

The Inventory

of the

Bill Knox

Collection

#335

Howard Gotlieb Archival Research Center



Knox, William (Bill)

May, 1967

- Box 1
- THE CAVE OF BATS by Robert MacLeod (pseud) London, John Long, 1964.
- a. Typescript in tan folder. Labelled "copy for setting" 251 pp.
 - b. Carbon typescript in tan folder. Labelled "Third carbon " 253 pp.
- JUSTICE ON THE ROCKS (Earlier title: Time of Death)
- Typescript with holograph corrections. In tan folder labelled 1967.
- 210 pp.
- ISLE OF DRAGONS by Robert MacLeod (pseud)
- Typescript with holograph corrections. 240 pp. In tan folder with holo. label: "First draft"
- Box 2
- THE DEEP FALL
- Carbon typescript with holograph corrections. 251 pp.
- LEAVE IT TO THE HANGMAN London, John Long, 1959.
- Preliminary pages: Layout for title page with printer's marks.
- Ad page, holograph.
- Half-title, carbon typescript.
- Title page, typescript with holo. corr.
- Dedication page, holograph.
- Typescript with holograph corrections. 273 pp.
- Galleys, Marked "Uncorrected"
- LEAVE IT TO THE HANGMAN Dramatic version for BBC.
- a. Summary, carbon typescript. 5 pp.
 - b. Background details, suggestions for illustrations, sketches of characters, corrections to script. Carbon typescript. 6 pp.
 - c. "Adds to Part 6" Typescript with holo. corr. 2 pp.

Box 2

LEAVE IT TO THE HANGMAN (continued)

Six Parts - 30 Minute Segments

Part I. Carbon typescript with holo. corr. 29 pp.

Part II. Carbon typescript with holo. corr. 32 pp.

Part III. Carbon typescript with holo. corr. 32 pp.

Part IV. Carbon typescript with holo. corr. 32 pp.

Part V. Carbon typescript with holo. corr. 32 pp.

Part VI. Carbon typescript with holo. corr. 32 pp.

Box 3

DEATH CALLS THE SHOTS London, John Long, 1961

Typescript with holograph corrections. 279 pp. In tan folder
labelled "Setting copy"

DRUM OF POWER by Robert MacLeod (pseud) In blue folder marked "Setting copy"

Preliminary pages: Half-title with blurb. Carbon typescript
Title page. Typescript with printer's marks.
Dedication. Typescript with printer's marks.
Author's note. Carbon typescript and holograph.

Typescript and carbon typescript. 277 pp. Holograph corrections.

BLACKLIGHT June 1966. In tan folder.

Carbon typescript with holograph corrections. 247 pp.

Morse Code symbols. Typescript. 1 page.

Box 4

THE MAN IN THE BOTTLE London, John Long, 1963.

Half-title page. Carbon typescript with holo. corr.

Typescript with holo. corr. 252 pp. In gray folder labelled
"Top Copy for setting"

DEVIL WEED London, John Long, 1965 In pink folder.

Carbon typescript with holo. corr. 236 pp.

Additions to Chapter 4. Carbon typescript. 2 pp.

Box 4 THE GHOST CAR Doubleday, 1966

Preliminary pages: Half-title. Carbon typescript with printer's marks
Ad page. Typescript with printer's marks.
Inside blurb. Photoduplication.
Layout for title page.
Title page. Typescript with printer's marks.
Copyright page. Mimeo with printer's marks.
Dedication. Carbon typescript with printer's marks.

Carbon typescript with holograph corrections and printer's marks. 256 pp.

Final galley proof with printer's marks.

Box 5 Foundry Proof.- page proofs.

Foundry proof - page proofs with printer's marks.

DEATH DEPARTMENT London, John Long, 1959. (In tan folder marked
Setting Copy)

Preliminary pages: Blurb for half-title. Carbon typescript.
Layout for title page.
Dedication, typescript.

Typescript with holograph corrections. 210 pp.

Box 6 LIFE BEGINS AT MIDNIGHT (The Autobiography of Ex-Detective Chief-Supt.
Robert Colquhoun, M.B.E., former head of Glasgow C.I.D.)

Preliminary pages: Half-title. Holograph with printed label "Setting
copy" pasted on.
Layout for title page.
Title page. Typescript.
Dedication. Typescript
Acknowledgement. Typescript.
Verso of acknowledgement. Typescript.
Illustrations. Carbon typescript.
Captions for illustrations. Typescript with holo
corr. 2 pp.

Typescript with holo. corr. 283 pp. (Carbon typescript, 1 p.
correction for Chapter 9)

Index: Title. Holograph.
Carbon typescript. 23 pp.
Carbon typescript 16 pp.
Typescript with holo corr. and 1 p. holo. note. 16 pp.

Newspaper clippings with excerpt of story: Evening Times (Glasgow)

1962: April 30, May 1, May 2, May 3, May 4, May 5.

Box 6

Correspondence re: Life Begins at Midnight

_____ to Gerald Austin Carbon of TL 31 May 1961

Knox, Bill to G. Austin TL n.d.

Austin, Gerald to Bill Knox TLS 2 June 1961 2 pp. and
List of illustrations for LBAM. Typescript.

Austin, Gerald to Bill Knox TLS 28 June, 1961. 2 pp.

Knox, Bill TLS with holo corr. to Gerald Austin, n.d.
(Appears to be rough draft for letter)

"Slater Story"

Letter: Craig, Dick to R. V. Golquhoun, Copy of TL
Glasgow 3/21/61.

"Verbatim Transcription of Tape Recording Made on March 16"
(Interview: Dick Craig telling "Slater Story", Colquhoun,
and Bill Knox) Typescript. 30 pp.

"Gallipoli"- Evacuation of Cape Helles Front Gallipoli, Night of 8th and 9th
January, 1916

In yellow folder with holograph note "Col. McCrae left me this"

Typescript with holograph corrections. 6 pp and holo note.

"Gallipoli" Carbon typescript. 19 pp. (Notes on a tape recording)

"The Great Bluff" - Suggested 45 minute radio documentary for around
January 8th, 1966." Typescript. 4 pp.

Radio script. Typescript and a few holograph pages.
Holo. corr. 26 pp.

Knox, Bill

Addenda September 1967

Box 7

BLACKLIGHT. Novel.

1. Typescript (carbon) with printer's marks. 246 pp.
2. Galleys with printer's marks. (3 sets).

Knox, William

Addenda January 1968

- A. Assorted clippings and entire tearsheets from Scottish newspapers (10 items)
- B. Assorted photographs, road maps, driver's license and birth certificate of Knox (17 items)

Box 8 C. Final Diagnosis typescript carbon 334 pp.

D. Assorted publicity material (15 items)

E. Clippings of Knox's articles ca. 50

Box 9 F. Articles by Knox

1. Queen Mother, typescript carbon 13 pp.
2. High Living typescript carbon 16 pp.
3. The Other Flora (2 copies) typescript 13 pp.
4. Postmark Dufftown typed 4 pp.
5. Postmark U.K.-Ft. Williams typescript 8 pp.
6. Postmark U.K. Inverness typescript 7 pp.
7. The Pixie Had a Jemmy typescript 5 pp.
8. Ships and the Sea typescript 4 pp.
9. The Kindly Lights mimeograph 12 pp.
10. The Bob-Tailed Thrush typescript carbon 23 pp.
11. The Poison Penalty typescript 22 pp.
12. The Service Flat typescript 8 pp. 2 copies
13. The Man With the Tidy Mind typescript carbon 11 pp.
14. Special Blend typescript carbon 9 pp.
15. And the Little Boy Laughed typescript carbon 9 pp.
16. The Alibi Man typescript carbon 13 pp.
17. The Reluctant Dueller typescript carbon 8 pp.

Box 9

18. The Faker typescript carbon 6pp.
19. The New Car typescript carbon 3 pp.
20. The Wandering Sailor typescript carbon 9 pp.
21. Chain of Death typescript carbon 7pp.
22. The Rebels typescript carbon 6 pp.
23. A Meal to Remember typ escript carbon 6 pp.

25. About 25 untitled stories Typescript ca. 15 pp.

G. Three pads of holo. writing 400 pp. (much of it is in shorthand)

H. Typescript and typescript carbon shooting schedule of a television program which Knox narrated 58 pp.

Box 10 I. 7 TLS from London Express News and Feature Services 8/15/60-4/20/66

J. The Lost Glory typescript copies, rough draft, final and printed final version.
101 typed, 24 printed pp.

K. Galley Proofs

1. Cave of Bats (Robert MacLeod pseud.)
2. Iron Sanctuary (Robert MacLeod pseud.)

L. 6 scripts for television show "Inside America with Bill Knox" which he narrated.

Typescript carbon. 3 pp each.

Knox, William

Addenda February 1968

Justice on the Rocks:

- Box 10 a) setting copy 228 pages carbon typescript with printer's
corrections
- Box 11 b) 2 copies page proofs
c) 1 copy galley proofs

KNOX, BILL

Addenda: April, 1969

- Box 11 1. FIGUREHEAD. Novel, Doubleday, 1968
a) Typescript with holo. corrections and printer's marks, 236 pp.
b) Galleys with printer's marks
- Box 12 c) Proof sheets, 2 sets
2. THE TALLYMAN. Novel, Doubleday, 1969
a) Typescript with holo. corrections and printer's marks, 263 pp.
b) Galleys with printer's marks
c) Page proof with printer's marks.

KNOX, WILLIAM

Addenda: August, November 1969

Manuscripts

Box 13 A) Novels.

1) BLUEBACK.

a) Typescript with holograph corrections, Ca. 300 pp. (#1).

b) Setting copy. Carbon typescript with holograph corrections,
256 pp. (#2).

c) Galleys. (#3).

d) Page proofs, 2 sets. (#4).

Box 14 2) DANCE OF EAGLES.

Typescript with holograph corrections, Ca. 300 pp. Dated June 1968.
(#1).

3) FIGUREHEAD. Doubleday, 1968.

Typescript with holograph corrections, Ca. 300 pp. Dated October 1967.
(#2).

4) THE TALLY MAN. Doubleday, 1969.

Typescript with holograph corrections, Ca. 300 pp. Dated February
1968. (#3).

Box 15 B) Non-fiction

COURT OF MURDER.

Typescript with holograph corrections, Ca. 300 pp- Dated May 1967.
(#1).

C) Short fiction (#2).

1) "The Key" ("Hit and Run"). Tearsheet with holograph corrections, 1 p.

2) "Who Killed Mousey Maxwell?". Typescript and mounted clippings,
with holograph corrections, 9 pp.

KNOX, WILLIAM
Addenda: August, November 1969

D) Television.

- 1) "Between the Lines". A series of interpretative news reports.
August 1968-May 1969. 6 reports, Ca. 25 pp. each.
Typescript mimeograph (#3).
- 2) "Along the Forth". Dubbing script. Typescript with
holograph corrections, 41 pp. (#4).
- 3) "The Lost Glory". Carbon typescript with holograph corrections,
13 pp.; Typescript mimeograph, dated July 1967, 24 pp. (#5).

Printed Material

- Box 16
- 1) "Den Skräckslagne Amerikanen". From Vecko Revyn, Stockholm,
May 19, 1965. Tearsheets, 6 sheets. (#1).
 - 2) "Cave of Bats" by Robert Macleod (pseudonym) from
The Star Weekly, Toronto, July 10, July 17, 1965.
Total of 24 pp.

Correspondence (#2)

4 TLS
1 CTL

Appointment Calendars.

4 Appointment calendars, 1967, 1968 (2 each year). Brief holograph notes.

Miscellany

- 1) Essay on United States television by Roy Mearns. Carbon typescript, 7 pp.
- 2) Autograph of WK.

Knox, William

Addenda, 1969

Box 16

Printed

"Poliziotto Per La Pelle" In Il Giallo Mondadori n. 1063. 15 giugno 1969.

Italian edition of "The Tallyman"

"Scacco Matto Alla Giustizia" in Il Giallo Mondadori n. 998. 17 Marzo 1968.

Italian edition of "JUstice on the rocks"

KNOX, WILLIAM

Addenda, June, 1970.

Box 17 WHO SHOT THE BULL? by Bill Knox. Garden City, N.Y. Published for
the Crime Club by Doubleday, 1970,

1. Carbon typescript with printer's marks and some holo. corr. 249 p.
Preliminary pages, 6, and layout for titæ page laid in.
2. Final Galley Proof. Marked.
3. Page Proof. Marked.
4. Page Proof. Marked. Incomplete.

KNOX, WILLIAM

Addenda: August 1971

Manuscripts

Box 18 A) Novels

1) CAVE OF BATS by Robert MacLeod (Pseudonym). Holt, Rinehart and Winston, 1966.

a) Carbon typescript with holograph corrections and printer's marks, 251 pp. (#1).

b) 3 corrected galleys. (#2).

2) COURT OF MURDER.

a) May 1967. Carbon typescript with holograph corrections, 241 pp (#3).

b) Indices. Typescript and carbon typescript with holograph corrections, 24 pp. (#4).

c) Acknowledgements. Carbon typescript, 1 p. (#4).

d) Austin, Gerald (John Long, Ltd.). TLS, October 5, 1967. (#4).

e) Holograph notes, Ca. 40 pp. (#4).

Box 19 3) FIRESHIP. (Same text as manuscript of SEAFIRE).

Dated March 1970. Typescript with holograph corrections, Ca. 200 pp. (#5).

4) THE IRON SANCTUARY by Robert MacLeod (pseudonym). Holt, Rinehart and Winston, 1968.

a) Carbon typescript with holograph corrections and printer's marks, 244 pp. (#6).

5) JUSTICE ON THE ROCKS.

Dated October 1966. Carbon typescript with holograph corrections, 228 pp. (#8).

KNOX, WILLIAM
Addenda: August 1971

Box 20

6) THE KLONDYKER.

Dated October 1967. Carbon typescript with holograph corrections,
236 pp. (#9).

7) PATH OF GHOSTS.

Dated June 1970. Typescript with holograph corrections,
Ca. 200 pp. (#10).

8) POOR MARQUIS.

Dated March 1969. Typescript with holograph corrections,
Ca. 200 pp. (#11).

Box 21

9) A PROPERTY IN CYPRUS.

Dated October 1969. Typescript with holograph corrections,
Ca. 250 pp. (#12).

10) SEAFIRE. (Same text as manuscript of FIRESHIP).

Dated March 1970. Carbon typescript with holograph corrections,
292 pp. (#13).

B) Short pieces. (#14).

1) "The Man With the Tidy Mind". Typescript with holograph corrections, 11 pp.

2) "Sydney and the Dog Club". Typescript with holograph corrections, 11 pp.

3) "The Boss". Dated May 1964. Carbon typescript, 6 pp.

4) "The Man Who Was Mean". Carbon typescript, 5 pp.

5) "The Big Bang". Carbon typescript, 5 pp.

6) "My Aunt Emma". Carbon typescript with holograph corrections,
15 pp.

7) "Saturday Crime Club" stories. Carbon typescript, 3 pp. each.

No.'s 1-22 and 24-26.

25 stories total.

KNOX, WILLIAM
Addenda: August 1971

- 8) Untitled. "There's a definitely...". Carbon typescript, 4 pp.
- 9) Untitled. "There were about one hudnred...". Carbon typescript with holograph corrections, 6 pp.
- 10) First 3 pages missing.. "And you didn't go near...".
Carbon typescript, 5 pp.
- 11) No title. "For some folk...". Typescript with holograph corrections, 14 pp.
Laid in: Gibson, David. ALS, July 14, no year.
- 12) "Car One-Five". Carbon typescript, 9 pp.

Box 22 C) Scripts

- 1) "Company of Adventures". 1970. (#15).
 - a) Signed mimeograph, 32 pp.
 - b) Mimeograph with holograph corrections, 32 pp.
 - c) First draft dated January 1970. Carbon typescript with holograph notations, 23pp.
 - d) Carbon typescript with holograph corrections, 20 pp. with CTLS to A.P.Lee (Producer), May 20, 1969.
- 2) "The Argyll Rainbow". (#16).
 - a) Inveraray. Carbon typescript, 24 pp.
 - b) Typescript, 22 pp.
 - c) Carbon typescript with holograph corrections, 19 pp.
 - d) Dated August 10, 1967. Typescript with holograph corrections, 19 pp.
 - e) Mimeograph, 2 copies, 17 pp. each.

KNOX, WILLIAM
Addenda: August 1971

Printed (#17).

Ca. 75 newsclips of short articles by Knox.

Diaries and address book (#18)

- 1) Address book with holograph entries.
- 2) 1969 desk diary with holograph entries.
- 3) 1969 planner diary with holograph entries.

KNOX, Bill

Addenda: Sept., 1974-June, 1975.

I. Manuscripts.

A. ALL OTHER PERILS by Michael Kirk (pseudonym). Garden City.
Doubleday (The Crime Club), 1975.

Box 23: 1. Setting copy, CTS with holo. corr. Ca. 250 p. (Folder #1)
2. Two sets of Galleys. (#2)

Box 23: B. RALLY TO KILL. Garden City. Doubleday (The Crime Club), 1975.
1. Setting copy, CTS with holo. corr. 250 p. (#3)

Box 24 2. Two sets of galleys. (#1)

Box 24 C. WHITE WATER. Garden City. Doubleday (The Crime Club) 1974. (#2)
1. Reader's proof.
2. Final galleys.
3. Uncorrected proof copy, unbound for John Long Ltd., London.

KNOX, WILLIAM

ADDENDA: SEPTEMBER 1976

Novel.

Box 24 HELLSPOUT. Doubleday, 1976.

1. Carbon typescript with printer's marks & holo. corr., 193 p. (#3)

Box 25 2. Final Galley Proof. With printer's marks & holo. corr.

3. Page proof with printer's marks. (#1)

KNOX, WILLIAM

ADDENDA: JANUARY 1977

Box 25 MANUSCRIPT.

DRAGONSHIP. By Michael Kirk (pseud.), Doubleday, 1977.

1. Setting copy. Carbon typescript with holo. corr. & printer's marks. 182 p. & 7 preliminary pages. (#2)
2. Galleys. (#3)
 - a) Final galley proof with printer's marks.
 - b) Page proof with printer's marks.

KNOX, WILLIAM

ADDENDA: JUNE 1977

Box 25 MANUSCRIPTS.

Fiction.

Pilot Error. Published for the Crime Club, by Doubleday & Co., Inc.,
1976. (#4)

a) Carbon typescript with holo. corr. & printer's marks, 186 p. &
7 preliminary pages.

Box 26 b) Final galley. (#1)

c) "Foundry Proof," Page proofs .

KNOX, William (Bill)

Addenda: April 1978

Box 26

I. MANUSCRIPT

WITCHROCK. Doubleday, 1978.

1. Setting copy. Carbon typescript with holo. corr. and printer's marks, 213 p. plus prelim. p. (F#2)
2. Galleys. (F#3)
3. Page proofs. (F#4)

KNOX, WILLIAM (BILL)

Addenda: May, 1978

Box 26 I. Manuscripts

A. Novels

1. A PAY-OFF IN SWITZERLAND by Noah Webster, pseud. Doubleday, 1977.
 - a) Carbon typescript with holo. corr. and printer's marks. 199 p. and 8 prelim. pages (#4)
 - b) Final Galley with printer's marks. (#5)

Box 27

2. SALVAGE DEAL by Robert MacLeod, pseud.
Typescript with holo. corr. 241 p. dated Aug. 1977.
 - p. 1 - p. 124 (chapters 1-4) (#1)
 - p. 125 - p. 241 (chapters 5-7) (#2)

3. WITCHROCK Doubleday, 1978
Typescript with holo. corr. 232 p. dated Feb. 1977.
 - p. 1 - p. 126 and 8 prelim. pages (chapters 1-4) (#3)
 - p. 127 - p. 232 (chapters 5-7) (#4)

B. Radio Script

"To Kill a Witch" Mimeo. 129 p. and 2 prelim. pages. Aired 1972. (#5)

C. Short Pieces, for newspaper; outlines.

1. "Absence From Work" Draft outline of script. Carbon typescript, 14 p. April 1972.
2. "Armstrong" Xerox of typescript, 2 p.
3. "Aussie" Xerox of typescript, 2 p.
4. "Clans" Typescript, 3 p.
5. "Gardens" Typescript, 2 p.
6. "James" Xerox of typescript, 3 p.

Box 27

7. "Kelly" Xerox of typescript, 3 p.
8. "Miracle" Typescript, 3 p.
9. "Pole" Xerox of typescript, 3 p.
10. "Ringo" Xerox of typescript, 3 p.
11. "Mother" Typescript, 7 p.
12. "Service" Typescript, 6 p.
13. "The Bible Men" Film script. Carbon typescript, 8 p. and 2 prelim. pages. Nov. 1974.
14. "The Experts" Xerox of typescript, 2 p.
15. "Too Good a Job" Xerox of typescript, 2 p.
16. "Two Doctors" Xerox of typescript, 2 p.
17. "Wilson" Xerox of typescript, 2 p. (#6)

II. Appointment Books. Two black-bound appointment books: 1975;1977 with holograph entries.

III. Printed Material

A. Newspaper clippings. Short items printed in newspapers, some under the pseudonym "Robert MacLeod", and book reviews. ca. 55 items, 1958-1972. (#7)

B. Research Material

Report of the Chief Constable of Strathclyde Police, 1976.

Knox, William (Bill)

Addenda: December 1978,

April 1979, December 1979.

I. MANUSCRIPTS

Box 28

A. AN INCIDENT IN ICELAND, Doubleday, 1979,

1. Setting copy, Typescript with holo, corr, and printer's notations and marks, 212 p, (#1)
2. Galleys with some printer's notations, (#2)
3. Page proofs with some holo, corr, and printer's notations, (#2)

B. LIVE BAIT, Doubleday, 1979,

1. Setting copy, Carbon typescript with holo, corr, and printer's notations and marks, 255 p., incl, typescript prelim, p, (#3)

Box 29

2. Galleys with some holo, corr, and printer's notations, (#1)

3. Page proofs with some printer's notations, (#1)

Box 28

C. SALVAGE JOB, Doubleday, 1979,

1. Setting copy, Typescript and carbon typescript with holo, corr, and printer's notations and marks, and two pages photocopy of typescript and print, 226 p, and 8 prelim, p, (#4)

Box 29

2. Galleys with some holo, corr, and printer's notations, (#2)

3. Page proofs with some printer's notations, (#2)

Knox, William (Bill)

Addenda: October 1980

Box 29 I, MANUSCRIPT

A, CARGO RISK. Doubleday, 1980.

1. Setting copy. Carbon typescript and typescript, both with holo. corr., and printer's notations and marks. 306p. and 7 prelim. p. (#3)

Box 30

2. "Final Galley". Galleys with holo. corr. and printer's notations. (#1)

3. "Foundry proof". Page proofs with proofreaders' notations. (#2)

Knox, Bill

Addenda: June 1981

Box 30

I. MANUSCRIPT

A KILLING IN ANTIQUES. Doubleday, 1981.

- a. Setting copy. Carbon typescript and some typescript, both with holo. corr. and printer's notations and marks. 278p. and 10 prelim. p. (#3)
- b. Galleys with holo. corr. and printer's notations. (#4)
- c. Page proofs with printer's notations. (#5)

KNOX, WILLIAM (BILL)

Addenda: April 1982-November 1986

Box 31 I. MANUSCRIPTS: Written under the name Bill Knox unless indicated otherwise.

A. THE CROSSFIRE KILLINGS. Doubleday, 1986.

1. Carbon typescript with printer's markings and holo. corr., 253 p., incl. 7 introductory title pages and style sheet, 3 p.

Style sheet, prelim p. - p. 149 (#1)
p. 150-253 (#2)

2. Galleys, Preliminary pages, reader's set with holo. corr.

B. THE HANGING TREE. Doubleday, 1984.

1. Carbon typescript with printer's markings and holo. corr., 236 p., incl. 6 prelim. p. and a style sheet, 3 p.

style sheet, prelim. p. - p. 149 (#3)
p. 150-236 (#4)

2. Galley proof with holo. corr. (#4)

C. A LEGACY FROM TENERIFE by Noah Webster, pseud. Doubleday, 1984.

1. Carbon typescript with printer's markings and holo. corr., 237 p. incl. 7 prelim. p. and a style sheet, 3 p.

style sheet, prelim. p. - p. 141 (#5)
p. 142-237 (#1)

Box 32

2. Galley proof with holo. corr. (#1)

D. A PROBLEM IN PRAGUE by Noah Webster, pseud. Doubleday, 1982.

1. Carbon typescript with printer's markings and holo. corr., 278 p. incl. 7 prelim p. (#2)

Box 32

2. Galley proofs (2) with a few holograph markings.

a. Reader's set (#3)

b. Final (#4)

E. WAVECREST. Doubleday, 1985.

1. Typescript with printer's markings of prelim. p.,
8 p., incl. style sheet, 1 p. (#5)

2. Page proofs with holo. corr.

3. Reader's Set, final galley proof with holo. corr.

II. PRINTED MATERIAL ABOUT WK

"Writers Come Off the Shelf for Rent Day"

A. Photocopy newspaper column, Glasgow Herald, Feb. 23,
1984, about the British public lending right system.

B. Computer listing of the books written by Bill Knox
and those written under his pseudonyms registered
for public lending, 10 p.

knox.w

KNOX, WILLIAM (BILL)

Addenda: July - September 1987

Box 33

I. MANUSCRIPTS

A. DEAD MAN'S MOORING Doubleday, 1988.

1. Typescript with printer's markings and holo. corr.,
254 p., incl. 9 prelim. pages and Style
Sheet, 2 p. (#1)
2. Reader's set of pages with holograph markings.
(#2)

B. A FLIGHT FROM PARIS, originally titled THE MONEY
MOUNTAIN, by Robert MacLeod, pseud. Doubleday, 1987.

1. Typescript with printer's markings and holo. corr.,
242 p., incl. 7 prelim. pages and Style Sheet,
3 p.
2. Galley proofs with proofreader's markings, 192 p.

Knox, Bill
#335
Addendum
Preliminary Listing

Added to Box 33

- I. Printed Materials.
 - A. Proofs (removed from rare book collection).
 - 1. THE HANGING TREE.
 - 2. MAYDAY FROM MALAGA.
 - 3. A LEGACY FROM TENERIFE.

[F. 4]