

**The Inventory
of the
Alexander Kipnis
Collection
#1041**

Howard Gotlieb Archival Research Center



Kipnis, Alexander
#1041
9/11/85 - 2/19/91
Preliminary Listing

- I. Sheet Music.
- A. Russian.
- Box 1
1. A. Gyedike, "Russkiye Narodnye Pyesni" [Russian Folk Songs], volume 3, (c) 1935.
 2. F. Kenemana, "Ei Ukhnem! The Song of the Volga Boatman," adapted by F.I. Chaliapine and Koeneman, revised by Charles J. Gaisberg, English version by H.M. Buck, (c) 1922.
 3. Yuri Sviridov, "Ronyayet Lyes Bagryani Svoi Ubor...", text by Pushkin, (c) 1938.
 4. A. Grechaninova, "Za Raduga."
 5. N. Bovoslovskovo, "Lyubimi Gorod" [Beloved City], from the film "Destroyers," text by E. Lolmatovskovo, arranged and harmonized by D.J. Grunes, (c) 1942.
 6. Y.F. Provizhavo, "Nochyenka," (c) 1920.
 7. "Black Eyes: Russian Gypsy Song," with and English version by Rosa Newmarch, (c) 1931.
 8. "D. Michailova, "Poslyedni Nenyeshni Denechek," (c) 1905.
 9. A. Rubinstein
 - a. "Yevreiskaya Melodiya" [Hebrew Melody].
 - b. "Vtoroi Romans Dyemona."
 10. A.B. Goldenveizer, "Pesni na Stikhi A.S. Pushkina" [Song from a Poem by A.S. Pushkin], (c) 1959.
 11. "Songs of New Russia," various authors; compiled, edited, and with English lyrics by Olga Paul and G. Bronsky, revised enlarged edition.
 12. Nikolai Rimsky-Korsakoff / Maximilian Steinberg, "Sheyst Norodnikh Pyesen" [Six Folksongs], 1930.
 13. M.Y. Milyutina, "Nashi Generali" [Our Generals], text by Ili Finka, (c) 1943.
 14. Maximilian Steinberg, "Sheyst Narodnikh Pyesen" [Six Folksongs], series 3, (c) 1933.
 15. "Y. Levitin, "Moya Ukraina" [My Ukraine], (c) 1943.
 16. "Kontchak's Aria," author and source unknown, 2 copies.
 17. Pyotr Tchaikovsky.
 - a. "Gremina's Aria" from Eugene Onegin, (c) 1934.
 - b. "Ni Slova, O Druhgi Moi!" (C) 1924.
 - c. "Blagoslovlyayu Vas, Lyesa," text from Tolstoy, (c) 1924.
 - d. "Selected Songs."
- Box 2

- Box 1
- e. "None But the Lonely Heart."
 - f. "Compositionen."
 - 18. M. Balakireff, "The Knight," poem by C. Wilde, English version by M.D. Calvocoressi.
 - 19. P. Petrov, "Ti Vzoidi Solntsy Krasnoye."
 - 20. A. Dargomizhski.
 - a. "Vostochni Romans," text by Pushkin, (c) 1959.
 - b. "Melnika's Aria" from Rusalka, (c) 1933.
 - 21. "Album of Ten Songs by Russian Composers," various authors, (c) 1914.
 - 22. A. Borodin, "Rechitativ i Pesnya Vladimira Galitskovo" [Recitative and Song of Vladimir Galitskov], from Knyaz Igor, (c) 1933.
 - 23. M. Glinka.
 - a. "Ruslan's Aria" from Ruslan and Ludmila, (c) 1933.
 - b. "Poputnaya Pesna," text by N. Kukolnik, (c) 1938.
 - 24. Alexander Gretchaninoff, "Snowflakes," (c) 1921.
 - 25. "Meadowland," traditional Russian song.
 - 26. A. Polezhaeva, "Sarafanchik," (c) 1896.
 - 27. Sashi Makarova, "Kak Tsvyetok Dushisti."
 - 28. A. Zorin, "Shumyel, Goryel Pozhar Moskovskim."
 - 29. K. Listov, "The Art of Scouting," adapted by D.J. Grunes, Russian lyrics by L. Ochanin, English setting by Lewis Allan, (c) 1944.
 - 30. Edward Eager and D.J. Grunes, "Babushka," (c) 1944.
 - 31. Miscellaneous pages of various musical scores, in Russian.
- Box 2
- 32. Rimsky-Korsakoff, "Sadko."
 - 33. "Russian Songs."
 - 34. Saxe, "Russia's Light."
 - 35. Igor Stravinsky.
 - a. "Tilim-Bom."
 - b. "Trois Histoires Pour Enfants."
 - 36. "Ariozo Kum."
- Box 1
- B. Jewish folk songs.
 - 1. "Wie Singt der Chossidl, der Ziegenerl, der Iwanjke," Jewish folk song.
 - 2. "Rosinkelach und Mandelu," Jewish folksong.
 - 3. "Eili, Eili," Jewish folk chant arranged by Lazare Saminsky, (c) 1945.
 - 4. "Israeli Songs of Land and Soil," arranged by A.W. Binder.
 - C. German.
 - 1. Kalinka, "Wacholder."
 - 2. "Der Tod und des Mädchen," author unknown, holograph.
 - 3. Richard Wagner, "Monolog von Sachs: 'Wahn! Wahn! Ueberall Wahn!'" from Die Meistersinger, multiple parts.

Box 2

4. Hugo Wolf.
 - a. "Königlich Gebet" (also cf. Box 8).
 - b. "Coptisches Lied."
 - c. "Gedichte von Eduard Mörike für eine Singstimme und Klavier von Hugo Wolf."
5. Lazar Weiner.
 - a. "Die Geschichte von der Welt" [The Story of the World], (c) 1936.
 - b. "Zwei Lieder" [Two Songs], (c) 1936, 2 copies.
6. Erich Zeisl.
 - a. "Vale."
 - b. "Armseelchen."
 - c. "Polnisches Freiheitslied."
7. Von Windsor, "Die Lustigen Weiber," (c) 1849.
8. Lyriche Sammlung, "Berühmte Stücke."
9. "Wie Alles Geht."
10. A. Rubinstein.
 - a. "Lieder."
 - b. "Es Blinkt der Tau, Der Asra."
11. Holz, "Vor Meinem Fenster..."
12. "Autent Halt."
13. "Erster Verlust."
14. Robert Schumann
 - a. "Ausgewähire Lieder und Gesänge," 2 copies.
 - b. "Ich Haben Mich Gesogen."
 - c. "Der Soldat."
 - d. "Dedication."
 - e. "Selected Songs."
15. Schalit, "Seelenlieder."
16. "Des Lanknechts Lied."
17. Sax, "Spiel'mir das Lied."
18. Richard Strauss.
 - a. Der Rosenkavalier [excerpt].
 - b. "Waltz Scene from Rosenkavalier."
19. Franz Schubert.
 - a. "Lieder und Gesänge."
 - b. "Das Dreimäderlhaus."
 - c. "Favorite Songs."
20. Shoeck, "Herbstentschlub."
21. "Des Lanknechts Lied."
22. Alexander Schwartz, "Vor Meinem Fenster Singt Ein Vogel," (c) 1918.

Box 8

- Box 1
- Box 2
- D. English.
1. Wintter Watts, "Miniver Cheevy," (c) 1910.
 2. A.B. Webb and K.M. Crady, "The Mule's Tail," (c) 1945.
 3. Bainbridge Crist, "You," based on "Romance" by Schumann, (c) 1946.
 4. Owen Winter, "Sigh No More, Ladies," (c) 1936.
 5. Meredith Wilson, "Never Feel Too Weary to Pray," (c) 1941.
 6. H. Lane Wilson, "Two Elizabethan Lyrics," (C) 1904.
 7. Vladimir de Butzow, "Gypsy Nights," English version by Victor V. Cusden.
 8. Erich J. Wolff, "From Heart to Heart," (c) 1939.
 9. Graham Peel, "Songs of a Shropshire Lad."
 10. "O Mistress Mine."
 11. Roger Quitter, "Love's Philosophy."
 12. Ned Rorem, "War Scenes."
 13. Oscar Rasbach, "Trees."
 14. Aaron Rubinstein, "Favorite Songs and Duets."
 15. Morgan, "Clorinda."
 16. Purceli, "Passing By."
 17. Street, "When Smoke Stood Up from Ludlow."
 18. "My Son."
 19. Lawrence Stevens, "Barter."
 20. Klemm, "Listen to Life."
 21. Harris, "Agatha Morley."
 22. Suarta Rosen, "Jean Sibelius."
 23. Schram, "High Flight."
 24. J.P. Sousa, "Semper Fidelis."
 25. Secchi, "Love Me or Not."
 26. Harold S. Rome, "The United Nations."
 27. Shaw, "Old Clothes and Fine Clothes."
 28. Phyllis Tate, "The Lark in the Clear Air."
 29. Thiman, "Sleeping Song."
 30. Tyson, "Four Songs for Voice and Piano."
 31. Volpe.
 - a. "The Burned Letter."
 - b. "Songs."
- E. Italian.
1. "Tommaso Giordani," 1744.
 2. Puccini.
 - a. "La Fanciulla Del West."
 - b. "E Lucevan Le Stelle."
 - c. "Tosca."
 3. "Vaccai."

- F. French.
1. "Le Bestiaire, ou Le Corrége D'Orphee."
 2. "Arie des Dappertutto."
 3. "Roheu."
 4. A. Rubinstein, "Mélodie."
 5. "Arie des Fürsten."
 6. Tremisot, "Novembre."
- Box 1 G. "Japanese Folk Songs," arranged and explained by Shuichi Tsugawa, (c) 1949.
- Box 2 H. "European Songs," first and second series.
- I. "Palestinian Prize Songs."
- J. Robert Back, "Don Quichotte."
- K. Paul Morand, "Don Quichotte."
- L. 9 musical scores, holograph and printed.
- M. 16 pages of miscellaneous sheet music.
- Box 8 N. Music in alphabetically-arranged folders.
1. "A-B," appx. 40 p.
 2. "C-D, E," appx. 50 p.
 3. "F-G," appx. 30 p.
 4. "H," appx. 40 p.
 5. "I-J, K-L," appx. 50 p.
 6. "M," appx. 70 p.
- Package 2 O. Miscellaneous sheet music.
- II. Correspondence.
- Box 3 A. 1925 - November 1952, appx. 500 items, mostly holograph some undated; includes:
 TLS to AK from Vorstand Des Israelitischen Tempelverbandes, 1/22/34.
 TLS to AK from Judisches Wohlfahrtspund Jugendamt, 2/19/34.
 3 TLS to AK from Wirtschaftshilfe der Judischen Gemeinde, 3/16/34, 3/2/34, 3/13/34.
- Box 4 B. December 1952 - 1983, appx. 250 items, TLS and TLS, includes:
 TLS to AK from Leopold Stokowski, 2/2/71.
 Tonkonogy letters.
 Godowsky letters.
- Box 5 C. Personal, to "Familie Kipnis" from unknown, in German, TS and holograph, 2 p.
- D. 2 TSL "Thank You" letters to AK, 1942 and 1945.
- Box 7 E. 39 items of professional correspondence re: employment, 1926 - 1960.
- F. Professional correspondence, 34 p. total, 1940 - 1981.
- Box 13 G. Letter to AK from John Lade at the BBC, 10/19/70.
- Box 14 H. ALS to Mr. and Mrs. AK from Tom, Beth and Cheryl Booth, 2/6/76.

- III. Financial Material.
- Box 5 A. Tax forms.
1. 1970.
 2. 1972, 3 photocopied pages.
- Box 6
3. 1961 - 1965.
 4. 1945 - 1961.
 5. 1947, 1951, 1955 - 1957.
- Box 5 B. Bank statements and canceled checks.
1. Appx. 100 p., 1956.
 2. Appx. 1000 p., 1940 - 1978.
- Box 7
3. Bank statements from Westport Bank and Trust, 250 p.
- Box 5 C. Materials re: AK's estate, 1978.
- D. 4 deutschmarks.
- E. IRS invoice for AK, 1967.
- F. Financial report for AK, 5/23/42.
- Box 6 G. Subject files.
1. "Trust Files," includes 2 items of correspondence, material re: "Trust Agreement," 1961.
 2. "Tax and Voucher for 1972."
 3. "Checks and Important Documents of 1970."
 4. "Income Tax Returns (Copies) for 1969."
 5. "Financial Records - Checks - Performance Contracts (1946 - 1964)."
- H. General financial records.
1. 1939 - 1946.
 2. 1947 - 1954.
 3. 1941 - 1961.
 4. 1944 - 1953, 1974.
 5. 1963.
 6. 1950 - 1955.
 7. Check ledgers, 1970 - 1974.
- Box 7
8. 245 receipts for various items.
 9. 450 checks.
 10. 146 items (receipts, insurance, taxes).
 11. 30 miscellaneous items.
 12. Appx. 300 items (checks, receipts, insurance claims).
 13. Holograph notes, appx. 250 p.
 14. Spiral bound book of checks.
- I. 23 items of correspondence re: finances, 1941 - 1981.
- J. 13 pages of material re: investment securities.
- K. 67 pages re: The Northern Trust Company.

- IV. Professional Materials.
- Box 5 A. Blank evaluation sheet for AK's student Elizabeth Wolfe, 1974.
 - B. Schedules for AK performances, 5 p., TS with holograph corrections, 1938 - 1940.
 - C. AK programs, printed, 2 p., 1932, 1940.
 - D. 2 business cards.
 - Box 9 E. Press releases and advertisements re: AK, includes some professional correspondence.
 - Box 10 F. Program annotations for Columbia reissue of "Columbia 78 Arias and Songs," TS with holograph corrections, photocopy.
 - Box 14 G. Itineraries for various performances by IK, 1975, 1988.
 - H. Press releases.
 - I. Igor Kipnis biography.
 - Package 1 J. Promotional flyers and posters.

- V. Printed Material.
- Box 5 A. Appx. 50 news clippings re: AK, 1938 - 1942, in English, Russian and German.
 - Box 10 B. News clippings re: Igor Kipnis (AK's son), 1937 - 1978, includes "Igor, Who Hates Spinach, Eats It in All Languages."
 - C. News clippings re: AK, 1937 - 1991.
 - D. Obituaries re: AK, May 1978.
 - Box 11 E. Programs for AK performances.
 - 1. AK.
 - 2. Igor Kipnis.
 - 3. Kipnis Opera Company.
 - 4. Miscellaneous (also cf. Box 12).
 - Box 14 5. Various, 1941 - 1982.
 - Box 13 F. Outline / listing of excerpts and extracts for AK, TS, 4 p., n.d.
 - Box 14 G. Articles from various publications re: AK.
 - H. Newspaper clippings re: AK, 1940, 1973 - 1976.
 - I. THE FIRST HARPSICORD BOOK, by Igor Kipnis, (c) 1970.

- VI. Audio / Visual.
- A. Photographs.
 - Box 5 1. 2 color photos of a dog and people at a picnic.
 - 2. 1 black and white photo of people at a fountain.
 - Box 9 3. 14 photos of AK as Baron Ochs, 1930.
 - 4. 3 photos of unknown people.
 - Box 13 5. Black and white photo of AK playing piano, framed, holograph note on back: "Hans L. Heniot (c. 1950's) in Studio in Chicago," framed.

- 6. Black and white photo of girl, initialed "MK," with black and white photo and negative of Hans Levy, n.d., framed.
- 7. Black and white photo of Heniot Levy, taken by Igor Kipnis, dated "c. 1946 - 1947," framed.
- 8. Appx. 575 black and white and color photos.
- Box 14 9. 7 black and white prints re: performances and house.
- Package 1 10. Miscellaneous photographs.
- Package 2 11. Black and white photos of AK in operas, 1 each.
 - a. Parsifal.
 - b. Pelleas et Melisande.
 - c. Der Rosenkavalier.
- 12. 8 black and white portrait photos of AK.
- 13. 2 black and white photos of AK.
- Package 3 14. 2 oversized prints of AK.
- 15. 5 oversized prints re: baby pictures and house.
- B. Artwork.
 - 1. 3 ink drawings of AK, in one frame, 1966.
 - Package 1 2. 1 oil painting, 1955.
 - Package 3 3. 1 oversized print-art design.
- VII. Miscellaneous.
- Box 5 A. Passports for AK and his wife Mildred, 1934.
- B. Snake skin wallet.
- C. Empty envelope, labeled "To AK, from R. Dickins."
- D. 7 pages of holograph notes.
- E. Biography of AK, in German, TS, 7 copies.
- Box 8 F. Vocal exercises for students, 2 photocopied pages.
- Box 9 G. Honorary Doctorate of Fine Arts, from Fairfield University, 5/30/71.
- H. Wreath presented to Gustave Levy by the students of New York College of Music.
- Box 11 I. Vaccination certificates.
- J. Various U.S. citizenship and naturalization documents.
- K. Russian passport.
- L. Unidentified Russian document.
- M. 3 German documents.
- N. 1 Dutch identification card.
- O. Genealogical materials.
- P. AK resume materials.
- Q. Awards / certificates.
 - a. New York Singing Teacher's Association.
 - b. Who's Who in Music Foundation.
 - c. "Domain of Neptunus Rex."
 - d. New York City Women's Press Club.

- e. 1 Russian, 2 German.
- Box 12 R. Calendars and daily planners, 1937-1944, 1946-1950, 1954-1963, 1965, 1969, 1971-1972, 1974-1978 (also cf. Box 13).
- S. Igor Kipnis birth notice / card.
- T. Translation and copy of AK's birth certificate.
- U. "Party Book."
- V. Various family items.
- W. Leather briefcase.
- X. Address book.
- Z. Match book container.
- Box 13 AA. 4 recipes (holograph).
- Box 14 BB. "Classical Radio for CT" newsletter, October 1975.

VIII. Legal Material.

- Box 7 A. 51 pages of contract agreements, 1939 - 1946.
- B. Last will and testament, 3 copies.
- C. 5 contract agreements.

IX. Scrapbooks.

- Box 10 A. 4 scrapbooks, containing photos and news clippings re: AK's career, mostly from the 1930s - 1940s.
- Package 2 B. 2 scrapbooks of news clippings re: AK.

X. Manuscripts.

- Box 10 A. William E. Wiener, "Mr. Alexander Kipnis Oral History Memoir," transcript of interview with AK by Alan Green for Oral History Library of the American Jewish Committee, 27 p.
- B. First chapter of A SOUL UNBOUND: THE AUTOBIOGRAPHY OF ALEXANDER KIPNIS, 24 p.
- C. "American Music Series Oral History Interview," transcript of interview with AK by Vivian Perls, TS with holograph corrections, 72 p., 4/1/72, includes related correspondence.
- D. Igor Kipnis, "Art of Alexander Kipnis, Vol. 3," TS, 5 p.
- E. Wolf Rosenberg, "Gesangsstil in Der Frühzeit Der Schallplatte: Portrait Alexander Kipnis," radio script, TS, 8 p.
- F. "Broadcast of February 3, 1974," transcript, TS, 4 p.
- G. "An Interview with Alexander Kipnis," interviewed by James A. Drake and Joseph Tempesta, TS, 24 p., 6/3/72.
- H. "Kipnis and Chaliapin," 5 p.
- I. Jons Malte Fischer, "Grosse Stimmen der Vergangenheit," script for SAAR Radio, TS, 4 p., 1/13/71.
- J. "An Interview with AK on His Eighty-Fourth Birthday: Yesterday's Boris Godunov Reviews his Singing Career," TS, photocopy.

- Box 11
 - K. "Alexander Kipnis – In Memoriam," photocopy, 4 p.
 - L. Miscellaneous items; TS, holograph; includes some newspaper clippings and correspondence.
- Box 12
 - M. "Kipnis Records," holograph notes.
 - N. "Des Lied Der Lieder," holograph story in diary.
- XI. Subject Files.
 - Box 11
 - A. "American Academy of Teachers of Singing."
 - B. "Hans Levy Heniot – Biographical Material."

Kipnis, Alexander
3/27/03
Preliminary Listing

Added to Box 14

- I. Photographs.
 - A. Black and white print re: AK playing piano, Sep. 1920. [F. 17]

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Addenda

Box 15

- I. Research Material.
 - A. Photocopies of materials in AK collection, made by Igor Kipnis for unfinished biography of AK.

Kipnis, Alexander
#1041
6/14/11
Preliminary Listing

- I. Printed Materials.
Box 16 A. Untitled file re: scans of 2 sketches of AK and other artwork by David Friedmann, n.d.; includes correspondence, 2011. [F. 1]