

The Inventory

of the

Gerald Kersh

Collection

#862

Howard Gotlieb Archival Research Center



Kersh, Gerald
Preliminary Listing
Dec. 9, 1988

Box 1 - Folder 1

Clippings, Reviews, Letters

November 1 1942 Letter to Mr Brophy

March 1943: Publicity material from McIntosh & Otis.

March 6 1943, Daily Express, article

March 12 1943, Reviews, John O'London's, review by Paul Tabori of Selected Stories by GK

June 24 1943 (Thurs) Foyles Literary Teas. On at 4pm Mr Gerald Kersh will speak on Humour in the Present War.

July 16 1943, JOL , Folklore in the Making by Wilson Midgely, GK at Foyles Tea

July 17 1943, Glasgow Evening News: They Die With Their Boots Clean, adapted for broadcast.

August 14 1943, Reviews, review of The First Eighteen

August 27 1943. Tribune,

Sept 16 1943, Express News, Persons out and about by Argus, mentions GK

Feb 29 1944, Liverpool Evening Express, six great war books, mentions GK

March 1944, Books Of Today, a bit about Kersh

April 13 1944, Manchester Daily Dispatch: talking about the Soldier's Prayer.

May 4 1944, letter, from Wanda Fitzgerald of Hythe,

May 9 1944, letter, from Lee (706 Duncan House) to Mr Elliott of Dolphin Square

May 11 1944 (Thursday) Notebooks: (There are some autobiographical writings by Lee in notebooks, written in longhand, and then typed. They are more of a diary, a couple of thousand words long.)

May 20 1944, Psychic News, pg6. Author displays ignorance of Survival.

May 28 1944, The People, It's The Little Things That Count by Piers England

June 1 1944, Daily Mail, A Solider-His Prayer appears.

June 1 1944, Daily Telegraph, A Solider-His Prayer appears.

June 10 1944, West Essex Gazette & Times,

June 30 1944, Melbourne Argus: article all about Kersh.

Aug 3 1944, World Press News, Copyright query on Kersh's poem.

August 5 1945, Chicago Sun, article on Kersh,

Clipping: Best Documentary On War Yet To Be Done Says Kersh

Aug 11 1945, LA Times, Pg 8, part 2: Britain Sees Different Term In Peace Ahead,

The People clipping:

August 11 1945, Toronto Canada Star, article about Kersh, calling him 'England's Hemingway.'

Sept 15 1945 Vogue, has a spotlight on Gerald Kersh

March 16 1946, Pocket Book Weekly, 80 pages. Has a complete story The Weak And The Strong.

March 21 1946. (Thursday) Notebooks:

March 22 1946. (Friday) Notebook:

March 23 1946 (Saturday). Notebooks:

March 24 1946 (Sunday). Notebooks:

March 25 1946 (Monday) Notebooks:

March 26 1946 (Tuesday) Notebooks:

April 7 1946, Sydney Sunday Telegraph. Article:

May 1946, Writer's Digest: clipping

Cleveland Daily Press, Winsor French in Europe

September 1946, American Mercury. article.

January 3 1947, Indianapolis Independent News. Article about Kersh

Feb 7 1947, clipping from New York paper

April 10 1948?. Letter to David (McIntosh & Otis) from Lee, 706 Keyes House

Letter from William Targ

June 25 1947, Kersh in Canada

August 16 1947, The Standard, Montreal: Mad Englishman by Ken Johnstone
 November 13 1947, England's Bright Young Man, Gerald Kersh, Visits Here.
 Dec 10 1947, Sarasota Herald Tribune
 January 5 1948, ? Pictorial, clipping
 January 9 1948, Evening Standard:
 June 6 1948, NYTimes,
 June 30 1948, New York Post, Muscular, Bearded Strong-Man Novelist by Mary Braggiotti, p-copy
 December 23 1948, Northampton Independent,
 Feb 5 1949, NYPost, In The Lyons Den by Leonard Lyons:
 April 1949, Holiday, article about New York, picture of Kersh as bearded author looking surprised.
 May 9 1949, The Star, review of Clock Without Hands
 May 19 1949, News Review,
 Lyons Den: Fear. P-copy, in his coldwater flat, malaria, about not having a light, fearing blindness
 Lyons Den: Red Tape Department: 'round objects' p-copy
 Lyons Den: Mistake: 'phone calls from next door while in coldwater flat' Medium gets wrong composer p-copy
 Lyons Den: Albania: 'phone call from opposition' p-copy
 September 7 1949: Lyons Den by Leonard Lyons: Return: Bloody musicals/Drake,
 September 13 1949, Rand Daily Mail, South Africa,
 September 14 1949, Rand Daily Mail, South Africa.
 December 21 1949, NYPost, Lyons Den,
 February 15 1950, NYTimes.
 February 22 1950, Daily Mail. Strange Case Of The Sant Report by GK,
 June 15 1950, NYPost, From London.
 November 21 1950, Philadelphia Inquirer.
 February 3 1951 Letter to Ralph Knight (SEP) from K.
 February 9 1951 Letter to Mary Abbott (McIntosh & Otis) from Flossie, (307 W 102nd St, NY)
 April 25 1951, NYPost. Recovery:
 December 17 1958, Middleton Daily Record, Gerald Kersh, Author, To Become US Citizen by William B Rollins
 November 3 1961, Evening News, Still Very Much Alive 'Dead' Poet Resides In Wallkill Recalls War by Ron Britzke
 September 11 1966, Chicago Tribune, The Incredible Gerald Kersh by Richard Gehman,
 Letter from Hellie (Helen Pacaud) to My Dear Alyne (Lee) dated Easter Sunday,
 Telex between Joe (Laitin?) and Seaghan. Very long roll of paper.

Manuscripts

Poems by Flossie

Kersh's Column Number 1: (undated, 5 pages) Deals with his early life as a child

Box 1 - Folder 2

Contains photocopies and films of book reviews.

Box 1 - Folder 3

Contains copies of articles which feature Kersh.

September 13 1945, New York Sun,

April 4 1946, letter, from McIntosh & Otis.

Kersh proposes a collection of about 20 short stories in the US called The Drunk And The Blind.

November 23 1954, Wellington Evening Post, New Zealand.

January 11 1955, Kersh marries Flossie, photo of leaving Caxton Hall, London,

April 23 1955, Illustrated. Photoquiz

May 13 1955, NYPost, Lyon's Den:

May 19 1955, NYPost, Lyon's Den & June 5 1955, Nippon Times,

July 9 1955, Alma Cogan. Likes and dislikes, likes include 'weird stories by Gerald Kersh.'

October 11 1955, NYPost. Victor Borge, pianist, was photographed by Carl Perutz.

January 1956, Liberty magazine, includes famous people's predictions for 1956.
February 7 1956, NYPost, Lyons Den.
April 22 1956, NYPost, Gerald Kersh will see his first baseball game this week for Esquire.
July 1956, Esquire, Letters:
August 1956, Esquire,
September 15 1956, The Tablet,
September 24 1956, NYPost.
October 12 1956, Times Literary Supplement.
November 12 1956, NYPost Leonard Lyons in Lyon's Den
December 15 1956, Melbourne Age,
April 13 1957, SEP, letters dept:
January 3 1958, Daily Herald:
April 25 1958: MWA, Awards
July 26 1958, New Zealand Herald:
August 2 1958, Post, list of books now banned in South Africa
August 1958, Cosmopolitan, pg 22 picture of Kersh.
October 8 1958, Irish Times,
November 15 1958, SEP, article Beards Stage A Comeback by Richard Gehman,
November 1958, Nugget, Intro for story on Pg 13
April 15 1959, Irish Times,
April 22 1959, Rand Daily Mail, South Africa:
Letters in SEP about Colonel Bowie's Gamble (Saturday Evening Post, May 9 1959)
August 11 1959, NYPost, Lyons Den:
August 22 1959, Bookseller.
October 10 1959, SEP, GK living in Shawungunk.
October/November 1959, Letters, about the Wild Bill Hickok story Duel In The Dusk in SEP Oct 10.
November 28 1959, SEP 2 letters.
March 20 1960, News Chronicle, article on the Guards depot in Caterham being closed down.
April 22 1960, Staines & Egham News, Mr Colin Willock.
November 2 1961, Middletown Times Herald Record.
August 27 1962, NYPost, Lyons Den.
September 15 1962, Evening News.
September 17 1962, Middletown Times Herald Record.
September 22 1962. Kersh appears on Kups TV show
June ?, Cavalier, presumably has a story in here somewhere.
April ?, Playboy, Letters section, from Ellery Queen
? Reflected Glory by Peter Noble includes text about when he worked for Courier in Trafalgar Square. Among contributors were Kersh and Kenneth Tynan.

Manuscripts

The Xmas Degenerosity Of Sam Yudenow, published World Telegram, December 5 1957

Box 1 - Folder 4

January 14 1948 Tiffany & Co repaired pocket watch cost \$89.60
November 30 1948: paper lists three cash advances from McIntosh & Otis
A dozen or so photos of Alyne/Lee around 1933
March 7 1933, photo of Lee
March 17 1933, Daily Herald, Girl Flings Anti-War Leaflets Over MPs, Lee Bradley photocopy
May 13 1933, Woman's Anti-Hitler Outburst In Court,
May 14 1933, Sunday Times, Waxen Hitler Daubed With Red Paint, Lee Bradley
May 15 1933, Daily Herald, Concerted Shout Of Down With Fascism, Lee Bradley
193?, Sunday Chronicle, Girl Reporter Joins Up (Alyne Allward)
193?, Sunday Chronicle, She Sought Adventure

May 13 1941, letter from A Auger,
 \$Letter from Ealing Studios (cannot read signature, maybe Crichton?)
 December 30 1942, Letter from Gerald (808 Hood House) to Mr Balcon, Ealing
 January 12 1943, Letter Kersh to Balcon, replying to letter of January 11
 January 25 1943, Letter from Gerald to Ealing Studios:
 January 27 1943, Letter from Balcon to Kersh:
 January 27 1943, Letter from Guardsman Kersh (Army Film Unit, Pinewood Studios) to DDP (Deputy Director of Public Relations) War Office:
 January 29 1943, Letter from Kersh to Balcon,
 March 6 1944, Another receipt, signed J T Ware (I think), sum of £25, for the rights to use his war reminiscences.
 \$ November 4 1944: War Correspondent License Card, No 895, stamped 6 September 1944:
 July 2 1946, letter from J H H Gaute (of George G Harrap & Co) about A Soldier:His Prayer
 July 26 1944, letter from J H H Gaute (of George G Harrap & Co) to Kersh,
 Kersh's movements since 1945 listed on June 7 1954:
 Letter: Mrs P Anstruther, 49 E 42nd St, NYC, sent airmail, can't read date
 January 18 1951, From Mrs G Kersh, c/o American Express, Athens to Senator Fred Morritt, 280 Broadway
 November 11 1951, petition to High Court, from Claire Alyne Kersh
 January 16 1952, letter from Lester M Levin (39 Broadway, NY), to Kenneth Brown Baker Baker (Essex House, London),
 June 23 1952, letter from Kenneth Brown Baker Baker to Kersh at Rother Valley Hotel, Northiam, Sussex:
 May 30 1952, Another petition from Claire Alyne sworn at the British Embassy in Greece.
 June 19 1952, Kersh's Answer to petition.
 November 4 1952, letter from Kenneth Brown Baker Baker to Kersh.
 April 7 1949, Dr Leon M Arnold, 1225 Park Ave., NY. Prescription for Miss Sochis
 September 9 1953, The Star, announces that Mr Kersh is defending a divorce petition
 November 22 1954, London Evening News, divorce. Front page
 November 23 1954, Daily Sketch, divorce
 November 23 1954, Daily Herald, divorce.
 November 23 1954, Daily Telegraph, divorce.
 November 23 1954, Daily Mail, divorce.
 1955 Kersh sends telegram to Flossie apt 10b 123 W 74th St:
 January 28 1955, Home Office, Aliens department:
 August 14 1955, Letter from Flossie (123 W 74th St) to Mrs Keane
 October 14 1955, US Department of Justice
 September 26 1956, Letter from Flossie to Mr Sherman, about A Soldier:His Prayer
 November 7 1960, House lease
 January 1961, House lease to Flossie for Lot 4, Scotchdale Estates
 Letter, No date, probably Nov/Dec 1960, from Gerald to Flossie:
 Bills and the like to Glisteded Bros Inc and Lester
 October 22 1964, Glasgow Herald: an article all about the Guards
 Publicity questionnaire: (May 28 1966)
 March 9 1966, Englewood Herald, front page story

Box 2

(Due to a mix up with my tapes, I managed to mix up the references with boxes 2 and 11)
 There are letters and manuscripts by Flossie Kersh, both hand written and typed.

Correspondence/clippings

1938/9 - Daily Mirror, What Do They Think Of Their Husbands Now? by anon
 1939 - Daily Mirror, Nazi Nursery Notes by anon
 1939 - Daily Mirror, The 98th Of April by anon
 October 2 1939 - Daily Mirror, Absolutely Nothing by anon
 November 22 1939 - Daily Mirror, There's A Nasty Word For This Sort Of Thing by John Boswell

1940/1941: Daily Herald, Private Life Of A Private, 75 clippings plus 8 unused columns, 1 of which is missing. (unused are: Concert, Bands, Fireworks, (untitled), The Story Of Bartholomew, Dear Mum 1, Dear Mum 2)
January 20 1940, Answers, Tall Tales From My Life by Gerald Kersh
January 27 1940, Answers, Tall Tales From My Life 2: I Was A Nice Little Boy by Gerald Kersh
February 3 1940, Answers, Tall Tales From My Life 3: My Uncle Arnold by Gerald Kersh
May 4 1940, Answers, Cries Of Shame by Gregory Kells
June 22 1940, Answers, The Birth Of A Joke by Gregory Kells
October 27 1941, Daily Herald, Brownd Off by anon
London Calling 1941 - November 2-8, Part Of A Solemn And Terrible Tradition
January 12 1942, Daily Herald, Ten-Bob Tommy Has These Grouses... by anon
September 2 1942, Daily Herald, Three Years Ago Tomorrow by GK
1943, John Bull, Albert Aunger
July 25 1943, Sunday Chronicle, Our Enemies Are Such Nice People by GK
August 8 1943, Sunday Chronicle, The Guardsman And His Medal (aka Strange Story Of Guardsman Jolly) by GK, reprinted in the Digest 1943.
August 22 1943, Sunday Chronicle, Every Minute Counts In The Army by GK
October 5 1943, Sunday Chronicle, The Soldier And The Thriller (aka Waste... And Swill) by GK reprinted in the Digest 1943.
June 24 1944, letter from Lee to J Bains
Letter from Bains (Ealing Studios) to Lee
July 20 1944, letter from Harry Ainsworth to Lee
October 28 1944, Reynold's News - Forces Edition, Crimewave At Pirbright
October 14 1945, letter from Bains to GK
1946, On Advertising, published in Advertiser's Weekly, 1946
May 19 1946, The People, Black Market Ramp In Food For The Starving by GK
October 8 1946, Evening Standard, Spring Beds And ? Don't Make A Soldier by GK
October 16 1946, Evening Standard, Letters page: War Office and Kersh, from Maj-Gen E Edward Johnson
1947, Variety, The Crash Of Max Raddish
January 7 1947: letter from W P Montague, producer of Metro-News, Metro-Journal of MGM to Flossie
September 22 1953: Flossie's passport
July 7 1954 Letter from F to Charley Abramson
January 10 1955, letter from Robert P Mills, managing editor of EQMM to Elizabeth R Otis
July 30 1955, letter note on Lord Exe And Mr Wye, a projected play by GK.
February 5 1956, telegram from GK to Jack Goodman,
July 20 1956, Royalty statement from Avon, for Dishonor, from period Jan 1- Jun 30 1956
July 26 1956, letter from Michael Skinner
September 17 1956, Letter from Playboy to F Kersh, includes the writer's spec
September 24 1956, letter from Frederic A Birmingham to GK
September 27 1956, letter from Flossie to FABirmingham
Summary of monies for 1956
May 1957, Esquire, letters, 2 pages of Canadian people complained about article by Kersh
July 1957: Kersh letter to tax people
August 7 1957, letter from Bruce D Colen,
October 5 1957, letter from Kem
November 22 1957, letter from Kersh to Moissaye
November 25 1957, letter from Kem
November 25 1957, letter from GK to Cyril and Suzanne Kersh
December 1 1957, letter from F to Ben 'Bunny' Grauer of NBC (National Broadcasting Co.):
October 22 1959, letter, attached you will find what amounts to the first quarter of The Implacable Hunter.
1960: lots of letters from Cyril Kersh around this period.
September 1 1960: letter from Kersh to Sterling Lord
December 1 1960, letter from Gerald to Mr Gold, Sterling Lord Agency
May 1 1961, letter from GK to Sterling Lord:
November 11 1962, letter from GK to Willis Kingsley Wing:

August 11 1963, letter from Flossie to Louis Messelonghites at King Features
August 16 1963, letter from Sterling Lord to GK
August 23 1963, letter from GK to Fred Dannay (Ellery Queen)
September 30 1963, letter
October 8 1963, letter from Flossie to Mr Wing
October 11 1963: letter from GK to Sterling Lord
January 13 1964, letter from GK to Jack Kessie
January 27 1964, letter
March 18 1964, letter from Willis Kingsley Wing
July 14 1964, letter from Willis Kingsley Wing
July 26 1964, letter, Kersh offering England Revisited idea (see below) to Don Gold, ed of Holiday magazine.
July 27 1964, letter from Kersh to Peter Watt
July 28 1964, letter offering England Revisited to Arnold Ehrlich, editor of Venture magazine
August 26 1964, letter from John A S Cushman of Willis Kingsley Wing,
September 2 1964, Punch, The Greenwich Village B Union by GK
May 15 1969?, Letter Knox Burger to Flossie
1984, letter to Flossie
Photo: Archie Moore sent a photo of his garden in San Diego. Has steps, and a name of a friend is painted onto each step, Gerald Kersh being one of them.

Book Manuscripts

The Brighton Monster And Other Stories: manuscript of book with 12 stories
Fowlers End: Notes on possible titles: The World The Flesh And The Devil, The Way Of The Joker. List of characters and places and brief outline of action from Chapter 6.
Gum, Green Vitriol And Gall, memoirs, 107 pages, i) includes the late 30s and meeting editors for lunch, ii) sports stories (All's Weill..., The Out And Out Villain), iii) writing film scripts during the war.

Short Story Manuscripts

The Ambiguities Of Lo Yeing Pai, 1965
And If This Ain't Love, Gorbliney, 1963
Approaching A Spiritual Exercise, 1 page
Ball Of Fire, 14 pages, 1966
The Case Of The Ingrate And The Genius, 9 pages (also A Case Of Infatuation, 7 pages, 1963)
Coolcat, 8 pages, aka Who Wants A Liver-Coloured Cat?
Courier: A Pig's Eye View, this is slightly longer than the article which eventually appeared.
A Digression, 5 pages
Double Jeopardy, 1963, 7 pages
The Earring / Mission For Pauline
Enemy Of Women
Entry Into Euphoria, first part of series, preliminary version, plus several copies, 18 pages
Euclid Had An Angle, 5 pages, 1963 (same as Square With Acute Angles?)
For To Admire, 8 pages
Fripperies / Toys In The Palace Studio, 8 pages
Haas: 30 pages on this project about self-health techniques. Don't know whether it's written by Kersh or by Haas.
A Hazy Recollection
He Married For Money - 198 Times / Enemy Of Women. True, May 1962
Images, 10 pages, 1963
Infiltration, 9 pages, written in 1963
Kind Of Like A Beauty Contest, Sort Of, 1963
Let Lying Dogs Sleep
A Little Trip, 8 pages
Lost Philologist, 1963:
A Lucky Day For The Boar / Time Is The Illusion, 16 pages

Magic Manor / The Conjuror, 1966
The Magic Man / The Magic Potion, 10 pages, a lot of amendments on manuscript
The Man Who Loved Betsy, 19 pages
The Man With Two Left Hands, 4 pages, 1963
Moral Arrearment, 5 pages, 1963
Nothing Succeeds Like Failure, 1963
Nothing Succeeds Like Success ?
Old Betsy - rewrite of The Man Who Loved Betsy - beginning was taken out and rewritten.
On A Shower Of Balls
On Advertising, published in Advertiser's Weekly, 1946
Poor Wayfaring Strangler, 58 pages
Predicament / The Hunters
Proud Servant / Good For Evil, written in 1962.
A Rare Breed / A Dog's Best Friend, 1958
The Rat King, 11 pages
Saga Of The Sands, several versions, the first being called Siren Of The Sands
The Shooting Of Alanna Boole
Slaves
Snowdrop Books. Resume for Latter Hearts Know
Some Legends Of West 48th Street, 10 pages and 4 pages of additional changes
Something More Than Allergy, 6 pages
The Sorrows Of Christabel Bart, written in 1963, 26 pages
Square With Acute Angles (same as Euclid Had An Angle?)
The Statue, 4 pages
Strange Lot / The Pettifer Collection, 1965
Today To Me, Tomorrow To Thee, 30 pages, 1963
Weavers In The Dark, 2 pages, unfinished
Whatever Happened To Corporal Cuckoo
Who Suffers Much, Remembers Much:
The Womanthrope, 14 pages.
(Untitled) 6 pages, unfinished
(Untitled) 4 pages
(Untitled) 3 pages
(Untitled), 2 pages, unfinished

Scripts

The Impoverished Hangers-On, 3 page scene between Gizzard, Widget
Lord Exe And Mr Wye, 3 page outline of play:
Flossie's Wartime Film Scripts
Who's Guilty? Report Number One, done by the Allied Film Unit in London, April 1945, a short for Germany
Who's Guilty? Report Number Two, done by the Allied Film Unit in London, April 1945, a short for Germany

Poems

Title: For Miss Van Kurnan?
Title: Jingle
Title: The Sparrow's Lament
Title: Song Of The Studio
Title: A Note To Mr DeMarney Confirming Our Telephonic Conversation
Title: Dedicated to Mr Binns, my bank manager
Title: Kersh's Little Ballad Of Lost Time
Title: Ministerial Notes
Title: On Overhearing A Conversation About Alexander Korda In The Café Royal
Title: Anglo-German Relations 1947

Title: Anglo-German Relations 1964
Title: Rhyme Of The Footslogger
Title: Dirge For A Dead Child - Belgium 1943
Title: The Old Fighter On Churchill's Speech
Title: Night Thoughts Of A Managing Director (3 pages)
Title: Lines With A Bunch Of White Roses On A Lady's Birthday
Title: Kersh's Allergy, Written In A National Crisis, February 1942 (4 pages)
Title: Hast Though Found Me O Mine Enema: The Epic On The Evacuation Of Kersh
Title: A Son Of Libya
Title: Copper Baldwin's Lament (from Fowlers End?)

Folder 2: This folder is full of half-finished manuscripts and ideas

Box 3

(manuscripts for ss from I Got References, Clean Bright & Slightly Oiled, Weak And The Strong, Faces In A Dusty Picture)
(manuscripts from WW2)
(folder of GK stories written as Waldo Kellar for John Bull during WW2, list of 42)
(folder containing articles written as Piers England and GK in The People 1941-1947)

Correspondence/clippings

September 3 1953, letter to Mr Junor, outlining Lord Exe and Mr Wye short stories (for Punch?).
October 1953, Association Of Jewish Ex-Serviceman and Women, Hackney Branch, Newsletter, contains short story Women by GK, extract from Clean, Bright & Slightly Oiled
April 5 1964 in NY Mag, NY Herald Tribune, Unheard Melodies On West 48th Street by GK
July 19 1964 pg 12 of NY Mag, NY Herald Tribune, Laugh, Blast You, Laugh by GK
March 1965, No Matter How You Slice It in first issue of Penthouse, edited by Bob Guccione

Book Manuscripts

The Brighton Monster, story collection
Yandro, draft and ideas, alternative titles

Short Story Manuscripts

Ain't This Love, Gorblimey, 1963, aka The Perfumer's Wife
The Ape And The Mystery
The Battle Of The Singing Men
Brazen Bull aka The Spellbinder
The Brighton Monster, has photo attached of drawing
The Case Of The Ingrate And The Genius aka A Case Of Infatuation, (another version of Ain't This Love, Gorblimey, 1963, aka The Perfumer's Wife)
Chickenfeed For Karmesin aka A Snip For Karmesin aka Karmesin And The Odds On Underselling aka The Value Of Self-Denial
The Dancing Doll
Dr Ox Dies At Midnight manuscript as Tested To Death
Epistle Of Simple Simon in Tomorrow, June 1947
Forbidden Doorway aka Faith Hope & Charity in SEP and World Digest
Gay Hungry Paris (in The People 1944 - September 3), long manuscript
The Geyser And The Greek, from I Got Refs
The Hack
High Stakes aka The Last Bullet, The Buck And The Ladies, Knaves Gamble
Jack Of Swords, presented as a novel
Judas Forgiven in John Bull
The King Who Collected Clocks aka The Royal Imposter in SEP

Ladies Or Clothes
Legend Of The Blitz
Loud Lament, as Charcoal Burner in MWB
The Madwoman
Men Without Bones
Note On Danger B In The Sant Report, sold for TV.
The People That Don't Exist, from I Got Refs
The Perfectionist aka One Case In A Million (GK wanted to do a series of True or False, indicated in top right hand corner of some manuscripts. This isn't true.)
The Perfect Lover as Sex Rears Its Ugly Head from I Got Refs
The Piano Teacher, from I Got Refs
Proud And Angry Dust, manuscript
Red As A Beetroot Or White As A Sheet, extract from Clean, Bright & Slightly Oiled
The Saint Who Scorned The Scarlet, from I Got References
The Scene Of The Crime
Story Against A Background Of Liberated France, manuscript
The Stranger, 1st draft, became Men Without Bones
Stronghold (aka Siren Of The Sands?) by GK, manuscript
Terrible Ride Of Colonel Tessier, SEP
Thicker Than Water
1000 Miles To Freedom by ex-Guardsman AA in John Bull, December 18 1943, original title From Hell To Breakfast
Tomorrow Looks Back, 6 articles, each 10 or more pages long by Daniel Quails, I would guess written in 1942, since the third one has the date 2242.
The Unbroken Heart
Vision Of A Strange Bed is supposed to be in Men Without Bones
Visitors For Tea aka Intruders For Tea
Whatever Happened To Corporal Cuckoo
Wealth Of Nations aka The Diggers Of Kum aka The Lost Land Of The Golden Brassiere
Ypsilanti In The Dark

Box 4

(3 folders of writings by Flossie)
(folder of review clippings of I Got References to Clock Without Hands)
(folder of review clippings of books after Clock Without Hands, plus a book of reviews of Nine Men)

Box 5

-photographs
-clippings

Box 6

(I probably mixed this in with Box 2)
-correspondence
-typescript manuscript for POOR WAYFARING STRANGLERA

Box 7

(folder of letters circa 1940)
(folders of letters circa 1962, 1964, 1967, 1968)
(Folder of a mixture of letters, manuscripts, notes, First Aid For Laryngectomees (neck-breathers), and another booklet on helping them to speak)
(folder of reviews and clippings and photos, one of Kersh with gun in hand as Guardsman, photos of Kersh with Rex Stout, Kersh at Victoria Station promoting The Great Wash with George Hackenschmidt, Kersh c 1950 in

Sussex having just shaved.)
(folder of possible future short story collections)
(folder of TV scripts)
(folder of obituaries)
(folder of clipping for Brock)

Correspondence/clippings

August 3 1944: Flossie's passport
February 24 1949: New York Journal American:
March 22 1950, letter from GK to Colin Legum of Palestine Post, Jerusalem
July 2 1950, The People
?September 30 1950: Toronto Star:
May 20 1952, NYPost, Leonard Lyons
Letter from Bernard W Shir-Cliff, editor, Ballantine
May 15 1956, letter from William Targ, editor World Books
September 20 1956, letter from Glorya Edwards, editor Pyramid Books:
June 25 1957, Kersh on radio show, NBC-WRCA Noontime Pulse with Ken Banghart.
August 24 1960, letter to Fred Mance from Flossie,
April 1962, to Samuel Eager from Flossie, 12 pages about Lee.
September 3 1962, letter from GK to Sterling Lord
January 9 1963, letter from Ann Dvorak, Wade, Honolulu, Hawaii
January 17 1963, to Ann Dvorak: not sent.
May 17 1963, letter from GK to Pete Barrett, includes two articles: The Rack Inn (the story of the rat in Blandford St), and Peter The Painter
196?, after operation, has copies of First Aid For Laryngectomees (neck-breathers), and another booklet on helping them to speak.
September 10 1965, Kersh wrote out standard author questionnaire for Poor Tom Henceforth, latter Angel And The Cuckoo, NAL
May 1967, letter from Anthony R Monahan, editor Chicago Tribune Magazine, talking about Kersh's White House Library piece.
June 20 1968, Angel And The Cuckoo, copies sold 2,554 in US.
November 8 1968, New York Post, Lyons Den, obit

Book Manuscripts

A Long Cool Day In Hell - The Old Man And The Maid, first chapter
Proposed Short Story Collections - On The Other Hand, It Makes You Think, The Man Who Put The Bite On Cashel

Short Story Manuscripts

Dead Sea Scrolls Found In A Chevoit Suit by GK, 2 pages
TV Scripts
The Great Karmesin - Too Clever By Half, 1st draft
Karmesin by Andrew K Lewis

Box 8

(folder of reviews for Terribly Wild Flowers, and reprints)
(folder of reviews for 1000 Deaths, Brazen Bull, Secret Masters, On An Odd Note)
(Correspondence from 1960)

Correspondence/clippings

1945: list of short stories sold by Kersh
1960: lot of correspondence with Morris Brown (45 Auburn Road, London) and wife is called Dodo, son of W J

Brown.

March 20 1960, letter to Cedric Hardwicke

July 10 1960, letter to Bob Cook (Robert C Cook, President, Population Reference Bureau Inc in Washington DC)

1960, letter from Pic, Ware

October 27 1960, from GK to Pic

July 10 1963, letter to Spectosky, Playboy

Book Manuscripts

The Bitches - material collected by Kem

Yandro, bits and pieces.

Short Story Manuscripts

A Deal In Overcoats

Fleamarket, unfinished manuscript, missing?

Flight To Worlds End - letters and documents on the care of children in England used for this story

Karmesin - the original Karmesin was sold to Evening Standard, May 9 1928

The Lady Who Played The Fool, August 1960

The Laughing-Stock aka A Dude On Park Road aka Some Late Lark Singing

Lord Exe And Mr Wye

The Man With The Arkansas Toothpick, 6 pages (aka Colonel Bowie's Last Gamble?):

Perfect Camera

Poor Wayfaring Strangler: included Sam Yudenow, perhaps beginning of Fowlers End.

A Problem In Curves

The Secret History Of A Hero aka The Secret History Of General Tremorgan, 18 pages, old:

A Tale Told In The Twilight

(untitled) 12 July 1959, Vara: The Demon Tailor of Columbus Avenue looked closely at the old sports jacket...

(features Emmett Kelly)

The Wrong Side Of Things

Film Scripts

Clock Without Hands - done for Bill Freshman

Dead Of Night - missing, done for Balcon, plagiarised

Fairy Gold - done for Twentieth Century Fox

Heather Mary - done for Boulting Brothers

Markheim - missing, done for Paramount

Night And The City - done for Twentieth Century Fox

Nine Men - missing, done for Balcon, by Harry Watt

Proud And Angry Dust

Sergeant Nelson - for MGM

Song Of The Flea - optioned by Tone & Meredith

Underworld For Paradise film outline, not play, done for Korda

White Buffalo story outline done for Korda

TV Scripts

Crazy Quarrel - Cedric Hardwicke for free

Devil Troubles The Chessboard was used by ABC TV Live in the series Billy Rose

The Frenchman Who Knew Women used by NBC by Cedric Hardwicke

The Horrible Dummy as The Whisper was used on NBC TV Live in the series Light Out

Karmesin as Man Of Many Skins used by BBC and America on all networks, done on film as part of Orient Express

The Memorial - Cedric Hardwicke for free

Pippafox, 1952 for CBS TV, got \$750 in May 1952, and \$250 weekly when it developed as a weekly program

The Undefeated Radetski used by CBS TV Live for the series Danger

Radio Scripts

Fairy Gold as He Who Laughs Last by BBC

Box 9

(a folder on poetry, includes photo of Mrs Lee Kersh)

Correspondence/clippings

Flossie's Resume

October 20 1954, letter from Leonard Hodson

November 18 1954, letter from Leonard Hodson

September 24 1964, letter from GK to Bill

January 13 1965, letter from GK to John Cushman

(undated) Kersh reviews The Boys Of Boyise by John Gerassi, Macmillan
memo from Pat Johnson

Short Story Manuscripts

Anatomy Of An Anatomy Of An Anatomy by GK, 14 pages, 3574 words

A Bang On The Head For Dutoit

A Bone For Debunkers (original manuscript had title The Riddle In The Promptbook, and slightly different)

Collector's Piece (The Thief Who Played Dead, Tomb For Karmesin)

The Conqueror Worm

A Deal In Overcoats aka

Destiny And The Bullet

The Devil That Troubled The Chessboard

The Devil's Photographer aka Perfect Camera

Dr Ox Will Die At Midnight

The Drunk And The Blind

The Dungeon

Dustin The Broken Man

The Eighth Deadly Sin, 5 pages

Entry Into Euphoria, 20 pages, 1st part of a series, original version

Envy/aka The Bad Hat

The Evil Destiny Of Dr Polacek

The Extraordinarily Horrible Dummy

Fantasy Of A Hunted Man

The Frenchman Who Understood Women

The Gentleman All In Black

Gomez

Greek Tragedy, Gent, February 1963

Hero-Worship/The Hero-Worshipped

House Of Relish

In A Room Without Walls

Inscrutable Providence

Jonah The Moaner 1961, first draft, amended ending

Karmesin

Karmesin And His Conscience aka Restitution aka The Conscience Of Karmesin, this is Karmesin number 6, and
there is a discarded first draft

Karmesin And The Big Flea

Karmesin And Human Vanity (aka Karmesin And The Oldest Trip In The World)

Karmesin & The Invisible Millionaire

Karmesin And The Meter

Karmesin And The Misfit (aka Karmesin And The Tailor's Dummy)

Karmesin And The Raving Lunatic

Karmesin And The Skate's Eyeball, aka Karmesin And The Pretender (original in US Argosy), aka Skate's Eyeball, amended for EQMM,
Karmesin And The Unbeliever (Racketeer)
Karmesin Takes Pen In Hand (aka Karmesin And The Publishers)
Karmesin The Fixer
Let Lying Dogs Sleep,
A Little Something In The Dark, 1st version, 20 pages, 1961renamed Unsafe Deposit Box, Impasse
MacAgony's Fist
Maria's Christ
More Than Once Upon A Time
Neither Man Nor Dog
The Nimroud Rug 1957
No Matter How You Slice It, Gent Oct 1962
The Oracle Of The Fish, couple of versions.
Ou Est Le Corpse De Ma Tante
A Pious Point Of View, 6 pages, 1963
Predicament
Red Gentlemen Of Staffordshire
Reflection In A Brown Eye/ aka Out Of This Touch World
Reflections In A Tablespoon (no manu, aka A Queer Note)
The Ruby/A Ruby Worth Eleven Hundred Pounds
Sad Road To The Sea, 38 pages, several versions
The Sailor's Farewell To His Horse
The Sanitation Salvage, 24 pages
Shady Life Of Annibal, 1958
Somewhere Not Far From Here, 1963
Spanish Prisoner 1961
Tamara Prolly
Tic Toc Nut aka River Of Riches aka Shout Without Sound written about 1957, amended ending used by SEP, original ending may have been used in Ugly Face Of Love.
Today To Me, Tomorrow To Thee
Tread Lightly
The Undefeated
An Undistinguished Boy
What The Wrong Hand Did, 19 pages,
The White Flash
Who Wants A Liver-Coloured Cat?, EQMM Oct 1965
Wolf! Wolf!
The Woman In The Mud
The Woman And The Fire

Poems

Title: Untitled, long poem about Kersh dying, drunk Irish doctor pronouncing him dead, 8 pages long.
Title: A Soldier-His Prayer
Title: Dirge For A Dead Child 1943 (in The People, April 4 1943)
Title: A Cockney Lament (aka Copper Baldwin's Lament), with list of rhyming slang
October 1938, Shelf Appeal, Payroll Poems: The Typist
Title: Parlour Poems
Title: The Day Of The Battle: Night
Title: A Song Of Libya
Title: Kersh's Elegy Written In A National Crisis, February 1942 (3 pages)
Title: The Song Of Summer
Title: The Song Of The Second Front (to be sung at the top of your voice to the tune of Lilly Bolero)

Title: Dialogue Of The Dead 1954
Title: The German's Advice To His Son In 1940
Title: Jingle
Title: Mungo Part 1, 2 pages
Title: Lines Written In My Tomb (after Skelton), 3 pages
Title: Conversation Piece: Anglo-Greek, featuring a really Greek Greek is 1 page
Title: Outline Of Conversation Piece Emphasizing Common War Aims, 2 pages
Title: Colloqui Of Alexander And Ruggles (after Theocritus)
Title: The Salvage Man

Box 10

(folders containing letters 1957-9)
(folder of letter from 1968/9 just after GK's death)
(folder of Flossie's work, clippings, radio scripts, film scripts, with letters from 1969/70)

Correspondence/clippings

c1931-1934, undated clippings from Philadelphia Record, as Flo and Florence Pryor
1958 Washington Post, a scientist says that Mona Lisa's smile is the smile of pregnancy.
January 15 1958, letter from Cyril to GK
March 1 1958, letter from Pic, (The Hale, Ansty, nr Buntingford, Herts):
March 12 1958, letter from Diana 'Ann' Olssen, daughter of Carl K Olssen
November 14 1957: Kersh sent A Dim View Of Britain's Free 'Socialised' Medicine by S K Jennet to SEP, and it was returned on November 14 1957.
June 20 1958, letter from Bob Redwood
June 23 1958, Chatelaine: The Magazine For The Canadian Woman, Keith A Knowlton, Associate Editor, says he'll publish Tamara Prolly in September issue, the first new-look issue.
October 28 1958, letter from Mrs Pauline Oray
1959, lots of letter from Cyril
1959, Series of letters from Bobs Parker, crank letters
March 2 1959: Letter from Flossie to Miss Peterson,
September 30 1959, Royalty Reports for On An Odd Note, published June 1958.
October 3 1959, letter from GK to HA
October 10 1959, Saturday, 9.30am, Richard Bloom arrives in New York.

Book Manuscripts

Chaos, notes for a novel, dated March 18 1938, which reads like The Weak And The Strong.
The Great Wash, handwritten notes.
Song Of The Flea, starting with Busto, Pym, pity etc.

Short Story Manuscripts

Brazen Bull/Spellbinder, written January 5 1951
The Case Of The Invisible Dog
On The Other Hand
The Suppressed Part Of The Sant Report aka A Note On Danger B
Tooth And Nails

Article Manuscripts

Living On Crumbs by Piers England
Thinking Twice by Piers England

Film Scripts

The Big Express, Allied Film Unit, documentary short, September 1944

International Newsreel - United News issue 1027, 21 November 1944: Armistice Day In France (Flossie edited)
International Newsreel - United News issue 1028, 28 November 1944: Advance In Germany (Flossie edited)
International Newsreel - United News issue 1029, 5 December 1944: Air And Ground Blows On Reich (Flossie edited)
International Newsreel - United News issue 1030, 12 December 1944: Allies Unlock Antwerp Gates
International Newsreel - United News issue 1031, 19 December 1944: Western Front Reaches Rhine
International Newsreel - United News issue 1032, 26 December 1944: America Fights Flying Bombs
...
International Newsreel - United News issue 1045, March 23 1945: Bastogne Defender's Honoured, £22,000 Blockbuster, US Troops Entertain Evacuees, Bridgehead Extended. (Flossie edited)
...
International Newsreel - United News issue 1047, 6 April 1945: Rights For Lloyd George

Radio Scripts

Joe Kautsky 15 by Florence Pryor for Robert St John
Higgins by Florence Pryor for Robert St John
Mark Blitzstein 18 by Florence Pryor, 69 ? St, NYC, undated. About Mark Blitzstein, a soldier, and it's for Robert St John so circa 1938/39

Box 11

Wartime articles pasted into books
Wartime correspondence
Short Story Manuscripts
Play and film scripts

Film Manuscripts

Atrocities film
A Case Of Antim?ardo by Lee Kersh
Dark Night Of The Heart
Faces In A Dusty Picture
The Forbidding Doorway
Heather Mary
Hell To Breakfast
Nine Lives Of Bill Nelson
Ou Est The Corpse De Ma Tante?
Proud And Angry Dust
Sergeant Nelson
Tangier
The Underworld Of Paradise
The White Beast

Play Manuscripts

Christmas Pantomime
God, The Devil And The Dog
The Impoverished Hangers-On, 3 page scene between Gizzard, Widget
Lord Exe And Mr Wye
Tin Gods And Little Fishes
The Underworld Of Paradise
The Weak And The Strong

Box 12

(folder contains a lot of letters from 1967, some 1968)

(folder contains a lot of letters from 1968, some 1967)
(folder with letters from 1966, 67)
(folder with correspondence on big table, gathered in 1969, after death)

Correspondence/clippings

October 25 1960: Kersh had a water examination from his kitchen sink
January 8 1964, letter from William H Feldman to Clay Blair Jr, Editor, SEP
May 18 1964: Letter to the President, The White House, from Flossie:
September 28 1964, letter to Damon Knight
McCall's returned A Hem For Rosalie
February 1965: royalties for A Long Cool Day In Hell
February 24 1965, Kersh accepts to write an article about 'the spirit of the quest' for Holiday
March 27 1965, letter to Derek Priestly, Hienemann:
April 1 1965, letter, from GK to ?:
June 18 1965, letter Willi Frischaur (98 Clifton Hill, London, NW8), saying he's coming over to NY
1967, GK reviewed Red Windmill by Hiram Haydon for the Saturday Review
May 11 1967, GK delivering 4 parts of manuscript, Brock
July 5 1967, letter from Flossie to Eager
August 13 1967, GK reviewed One More River To Cross by Will Henry for the Chicago Tribune
August 27 1967, letter to Max Wilkinson from GK
September 27 1967, letter from Harlan Ellison
October 30 1967, letter from Flossie to Max Wilkinson
November 29 1967, letter from Ken McCormick, editor in chief, Doubleday
February 12 1968, letter GK to Max
February 12 1968, Note on Hand Of Glory, titled Approach. 10 pages
April 20 1968, Note on Hand Of Glory
March 24 1968: GK reviewed Whence All But He Had For Lead by L J Davies for Bookworld

Book Manuscripts

Angel And The Cuckoo, chronological notes

Short Story Manuscripts

The Vision Of Roland Milk, 1 page, unfinished

Article Manuscripts

(untitled) 10 pages begins: Arthur Spitzer, a professional guide of 40 years standing, once said to me,

Film Scripts

Fowlers End or Silence When You Talk Is Golden, adaptation of Fowlers End for a film treatment. Has opening scenes. Were to be given to Richard Gehman.

Box 13

(contains 8 Couriers from before WW2)
(folder containing articles published and unpublished)
(folder of articles for sale)
(folder of book manuscripts)
(folder of Piers England in The People)

Correspondence/clippings

Courier, Winter 1937:
Courier, Spring 1938:
Courier, Summer 1938:
Courier, Autumn 1938:

Courier, Winter 1938/1939:
Courier, Spring 1939:
Courier, Summer 1939:
Courier, Autumn 1939:
July 19 1949, page M 18, New York Post, GK reviews Beards by Reginald Reynolds
September 20 1951, letter from HA to GK (about Duncarse?)
September 21 1951, for True editor Kim Purdy, list of suggestions for articles gleaned from Clean, Bright & Slightly Oiled.
April 28 1955, letter from Richard W Johnston, managing editor of Sports Illustrated, to GK
August 1955, The Other Earp, Of Course sent to Fred Birmingham of Esquire for The Writer's Craft

Book Manuscripts

Gum, Green Vitriol And Gall, first draft?
Sad Road To The Sea, file copy, with ticks by those stories he thinks are TV possibilities
Yandro, aka The Dabchick, subtitled A Woman Of The World, originally titled O V Yandro, then Storm Over Yandro, original version, revision notes, character descriptions, first draft.

Article Manuscripts

All's Weill That Ends Weill in Esquire, April 1956 (April 4 1956, New York Post, article by Jimmy Cannon)
Better The Dead, the one about Philip Lindsay, 5 pages:
A Dim View Of Britain's Free 'Socialised' Medicine by S K Jennet, 18 pages
Free Trader, 7 pages, by Piers England:
Gerald Kersh's Column Number 2 (in caps, underlined in red), this is A Legend Of Truth.
Imusable Story by Piers England, about a Mad Parson:
In The Lyons Den, New York Post (undated) Kersh does guest column for Leonard Lyons:
Letter To Paris, 7 manuscripts
Lid Off Courier in November 1952, aka Courier: A Pig's Eye View
Lid Off London, 11 manuscripts
The Long And The Short And The Tall: Kersh proposed a series of articles for True called The Long And The Short And The Tall - 1) starts: Better The Dead, then Earp story, then story about HA, and then Last Coin Of Mr Baer, 2) Brouhaha!: 3) Busto's Flophouse, 16 pages, from I Got References :
Man Of The People, column 1, 3 pages
Mr Fox And The Tar-Baby aka Blind Sam Langford in Esquire, August 1956
On A Shower Of Balls, about Talullah Bankhead and baseball.
The Other Earp, Of Course
The Out And Out Villain orig title Fifty Million Sadists Can't Be Wrong. Sent it to Dick Johnston, suggested calling it Poor Wayfaring Strangler
Piers England: July 6 1941, Goodbye To The Furhrer is listed as 1st (I have 11 before that date) Included with clippings are some of the original manuscripts. Note on 1945 - January 14, The Kingdom Of Heaven saying not by Kersh. According to his files 1945 - February 18, It Takes All Kinds To Make A World, And Here Are Two Of Them! Is the last Piers England.
A Quiet Little Gentleman April 1953, Courier,
Shark-Infested Timor Mortis, typescript says Piers England at the top (Courier, July-August 1953)
Shooting Of Alannah Boole in Esquire, Jan 1957
Speech: August 1950, Sussex, Kersh wrote a speech for Harrison Ainsworth Esq, address to the Darwin branch of the National Union of Journalists Sept 1950
Speech: (undated) Speech for Children's Overseas Relief, 2 pages
Winter's Tale, 12 pages
The World The Flesh And The Devil, column 1, 8 pages
The World The Flesh And The Devil, column 2, 8 pages
The World The Flesh And The Devil, column 3, 8 pages

Box 14

(folder full of bills, receipts and letters from around 1969, when Kersh died.)
(folder full of Flossie's conspiracy theories)
(folder of GK's notes found on the big table in 1969, lots of pieces of paper with handwriting, some typed pages, some notebooks.)

Correspondence/clippings

1966, Kersh tries to get copyright litigation, but they don't get it.
1966, Flossie sends documents to FBI, CIA, Samuel W Eager, State Troopers, delivered by hand.
April 1967, letter from Flossie to Samuel W Eager Jr (attorney from Middletown),

Book Manuscripts

Brock, file copy
The Great Wash: Notebook,
memo for Little Snowdrop series, second book called News Unfit To Print, 2 pages, third book Strong Waters, 3 pages
Outskirts Of Town or Heritage Of Shock, 50 page outline for novel
Mr Wainwright, 19 pages, looks very early, unfinished

Short Story Manuscripts

The Aunt Penelopy Series, 3 stories by John Doddingdon Jr, 1) Maids Of Honour, 2) A Savoury Mess, 3) Something Fishy..
Blood Stream, 5 pages
Dunleary, 12 pages
The Dust Devil, 3 pages
The Geazle's Of Nethermost Bottom, 7 pages
A Long Way From Times Square or Not On The Cuff, by Albert Kemp, 44 pages
Operation Budge, 8 pages
Treasure, 27 pages
The Weightlifter, 3 pages, features Mr Pifferari
Why Make Your Will? 4 pages
(untitled), 15 pages, unfinished:
(various pages, featuring George Oaks, maybe from The Great Wash)
(untitled), 25 pages, unfinished
(untitled): Most of the men who frequented Geoffroy's Bar.
(untitled) 5 pages, unfinished.
(untitled) 3 pages, unfinished.

Box 15

(5 folders full of material written by Flossie in the 1960s)
(folder of letters from 1962)

Correspondence/clippings

1960: Diary. Kersh had a diary to keep track of bills, but it is used more scarcely as the year progresses
January 2 1962, letter,
May 26 1962, letter:
June 1 1962, letter GK
June 23 1962, Daily Herald, review of The End Of It All by Jack Danvers
Praise The Lord And Pass The Buck by Florence Kersh, written 1967/8

Box 16

(folder of radio scripts)
(folder of TV scripts)

(Folder listing Kersh short stories, saying which would be appropriate for TV)

(Folder of film scripts)

(2 folders containing The Scent Of Mystery, book by Kelley Roos, correspondence, film reviews, original film script by William Roos (Sept 3 1958))

Correspondence/clippings

October 1956, started talking about doing a Karmesin TV film series

February 20 1959, Dear Michael Todd Jr

December 10 1959, Joseph Del Handel, talks about Behind The Great Wall

January 25 1960, Kersh sent copies of Scent Of Mystery to Del Handel and D Burston

Short Story Manuscripts

Let Lying Dogs Sleep,

The Tin God

Film Scripts

A Case Of Amontillado, Lee's adaption

Faces In A Dusty Picture, done for MOI

Forbidding Doorway, Lee's adaptation

Hell To Breakfast, for MOI and Leslie Howard

Nine Lives Of Bill Nelson, 1st treatment, for MOI

Sergeant Nelson, MOI and MGM

Proud And Angry Dust, done for MOI and Warners

(list of Lidice photos)

TV Scripts

The Dark Stranger by GK, 15 pages, story about Mister Schaal.

The Great Karmesin - Too Clever By Half, TV film script by GK, 68 pages

The Hollywood Game, outline for a TV panel game 4 pages.

Karmesin, polished script by Andrew K Lewis for half hour TV film series, February 6 1957.

Little Cleopatra, synopsis by GK

Man Of Many Skins, adaptation of Karmesin story for TV film by GK, 31 pages

Music Shop, outline for a TV series set in a music shop

The Notorious Mr Pippafox: The House In Blood Alley by GK, 1st treatment for first show, a script, outline for Yul

Brynnner series, for William Dozier, CBS, via Charles Abramson, March 1952.

Orient Express, script property of Nasht Productions Inc NYC, 1: Berlin, The Blue Camellia. Major North pilot (by

Sherman Lowe) based on a character created by Van Wyck Mason. Director Steve Sekely, Producer John Nasht

Scene Of The Crime, adaptation by Albert Kemp, Kersh pseudonym.

Shock Treatment, synopsis by GK

(untitled) synopsis for Kersh adaptation of Love Story program by Brian Glanville

(untitled) synopsis

Correspondence and summaries of 30 stories for TV (1951)

Radio Scripts

As I See It: Storytelling By Gerald Kersh,. Recorded May 15 1947, transmitted on Pacific Service, 8.05am
September 15 1947

A Brain And Ten Fingers, synopsis for broadcasting

The Extraordinarily Horrible Dummy, synopsis for broadcasting

Eye In The Sky: Joe Twist And The Power Of Words June 18 1942

Eye In The Sky: The Cockroach June 25 1942

Eye In The Sky: Pretty Buttercups July 2 1942

Eye In The Sky: A Lecture On Military Law July 9 1942

Eye In The Sky: The Chancer Chance's His Arm 16 July 1942

Eye In The Sky: Joe Twist On Discipline 23 July 1942
Eye In The Sky: Joe Twist On The Use Of Mince Pies 30 July 1942
Eye In The Sky: White Flower In The Dark (unused, manuscript missing)
Flight To World's End, adapted by Henry Kowal, From Gerald Kersh's novella of the same name, produced by Hugh Stewart, recorded May 7 1952.
For Gallantry 19: Private Leonard Rapps MM by GK, produced by Douglas Cleverdon, broadcast several times, twice on September 1 1942
For Gallantry: Sergeant Parker, first broadcast May 16 1942 (original title, The Scars And Stripes Of Young Parker)
For Gallantry: Victoria Drummond, first broadcast July 11 1942, and four times after that. (original title: Woman In Inferno)
For Gallantry: The Amiable Strangler, (unused?)
Into Battle: The Big Jump, used as Burma BE
Into Battle: The Story Of The Guards At Nieppe Forrest, using in London Calling, transmitted July 11 1942
Into Battle: Three Men In The Western Desert, used as Date Unknown
Into Battle: Man In The Flying Suitcase, used as Lest We Forget, November 5 1944
Into Battle: Man Like A Tattered Banner, manuscript missing
They Die With Their Boots Clean, radio play, manuscript

Plays

Cinderella, panto for the Guards
The Dead Look On, manuscript missing
God The Devil And The Dog (aka Comrade Death)
Night And The City, manuscript missing
Tin Gods And Little Fishes
Underworld Of Paradise
The Weak And The Strong, manuscript missing

Box 17

(folder of letters circa 1961, 1962)
(folder of more conspiracy stuff by Flossie c1967)
(folder letters circa 1968, 1969)
lots of unused diaries

Box 18

(2 folders with short stories & clippings from Sad Road To The Sea)
(folder of Flossie's material entitled Footie, referring to Footsloggers, the people that do the legwork, connected to her conspiracy theories)
(folder with short stories & clippings from Clock Without Hands)
(folder with short stories & clippings from Horrible Dummy)
(folder with short stories & clippings from Neither Man Nor Dog)

Short Story Manuscripts

All That One Man Remembered
The Battle Of The Singing Men
The Beggar's Stone, in Esquire December 1945 is a colour photo of Kersh wearing battle dress & cap
The Conqueror Worm
Crazy Quarrel
Dustin - The Broken Man
Envy
The Evil Destiny Of Dr Polacek
Extraordinarily Horrible Dummy

Fairy Gold
Fantasy Of A Hunted Man
Flesh And Grass
The Gentleman All In Black
Gray Old She Wolf
Hero-Worship
In A Room Without Walls
Irongut And The Brown Mouse
The Last Coin Of Mr Baer aka The Monosyballic Man
Macagony's Fist
Love, The Marksman aka Gentle Reminder
The Memorial
The Musicians
Neither Man Nor Dog
The Old Burying Place
Red Gentleman Of Staffordshire
Rhapsody Court aka Knock! Knock! aka Paradise Court
Riley Kills Thirty-One Seconds
A Ruby Worth Eleven Hundred Pounds
The Ruined Wall
Scene Of The Crime
A Small And Dirty Dog
Some Other Star
Strong Greek Wine
The Ten Old Tigers
Tread Lightly
Two Gentlemen Of Bucharest
The Undefeated, recorded on June 20 1944 for transmission
The White Flash
Who Wants A Liver-Coloured Cat?
Will To Power
Wolf! Wolf!
The Woman And The Fire

Box 19

(contains a lot of miscellaneous letters, 1955, 1960, early 60s, a lot of them talking about taxes.)
Keys which may belong to 123 W 74th St, 9b - put in envelope and never sent

Box 20

(folder of letters from early 60s)
(folder of letter from about 1966)

Correspondence/clippings

1960: Calendar highlights, done March 1961
c1963, Flossie wrote a list of reviews from 1939-1962
C1964, Memorandum 2 by Flossie
Thanksgiving 1966, letter from Flossie
Christmas 1966:letter

Box 21

(family photos, Willie Bloom with Flossie, polaroids)
(folder stories 1968)

(folder stories 1962 and 1963)

Correspondence/clippings

1950, Kersh's will

July 1 1952, Flossie divorced David G Wittels, married September 1933

December 3 1968 autopsy

Thanksgiving week, 1968, letter from Flossie to Samuel W Eager

Book Manuscripts

The Dabchick, 3 copies

Gum, Green Vitriol And Gall, manuscript, 268 pages

Short Story Manuscripts

All-Hallows, 4 pages, 1963

Ball Of Fire, 1966, manuscript, and typescript

The Cat-Girl, 1st draft of The Detestable Rippema

Crooked Bone, written January 1968, aka The Lifer's Tale

The Detestable Mr Rippema, 5 pages

Double Jeopardy, 1963

Dunleary, says originally Drunk And Blind, 12 pages, 1963?

Fripperies, 1963

The Geometry Of The Skirt, orig title A Hem For Rosalie, 19 pages, 1964:

A Hazy Recollection, 1963

Hey-Ho, The Wind And The Rain, aka Poor Wayfaring Strangler aka Encounter In The Rain, written Jan 1968?

Images

Let Lying Dogs Sleep, seems to be about Swindle Sheet Morris, written 1968, (actually Mr Tomorrow).

A Little Trip, aka At Sea aka A Boat Ride, 1963

The Lost Philologist

The Magic Man, 1966, aka The Sorcerer In Spite Of Himself, The Glamour Man

The Man In The Black Hole, in Cavalier, Aug 1963, ed by Fred A Birmingham

Mr Rippema's Santa Claus

Predicament, in Reveille, December 12 1968

The Pettifer Collection aka Strange Lot, Wandering Cain, To Raise Cain, Raining Cain, Cain Resurgent, Collector's Dilemma

A Storm Over Stuffed Kishka, written 1967, amended 1968, in Argosy (US) November 1968

Today To Me, Tomorrow To Thee, rewrites, 1964

Pride Of Profession, original title Tortured Torso, 1962

Somewhere Not Far From Here, written 63, in Playboy March 65

The Sorrows Of Christabel Bart, 1963 aka Broken Home

Trip Out On Red Lizzie, written June 1967, The Screever Vanishes, Vvenisian Stragglng

The Man Who Two Left Hands, 4 pages 1963

The Unbelievably Loathsome Frogman, 6 pages 1963

A Vampire's Point Of View, 1963.

Vision Of A Strange Bed, 9 pages, 1963

What The Wrong Hand Did, January 1962, 1st discarded version, published GQ April 1963

The Womantrope, written in 1967, aka King Of Women

Box 22

(Folders of correspondence from 1953, 1954 (file marked H includes all divorce papers), 1955, 1956)

Correspondence/clippings

Divorce, Flossie written 69 page document of Kersh's marital troubles from her point of view, written September

1952.

January 28 1953, letter from H C L Lewis, British Lion

January 30 1953, letter to Alex

February 13 1953, letter from Korda, London Film Productions to Kersh, delivered by hand at interview on 16th

February 21 1953, letter from Gerald.

March 9 1953, Divorce, Kersh's reply to Mrs Kersh's affidavit of January 20 1953

March 18 1953, letter from Kersh to Flossie (c/o Otis)

undated? Tuesday, letter from Cyril

July 3 1953, letter to Mr Harvey (solicitor), from Flossie,

August 29 1953, Mr & Mrs Harold Laurance, invite Kersh to a bottle party

undated Letter, from Cyril

December 15 1953, letter from Kersh

December 17 1953, telegram from Cyril offering his profound apologies.

Previous to December 20 1953, letter Cyril to Gerald

December 20 1953, letter Gerald to Cyril

January 2 1954, letter from Cyril

April 7 1954, The Kersh marital trials and Joan nee Saunders, then Mrs Powell, and Peter Anstruther, 20 page document, written by Flossie.

May 26 1954, Flossie, acting for Kersh, letter to Boulting Brothers and Charter Film Productions Ltd,

1954, Gerald's full divorce statement, written whilst at Lower Belgrave Street, replying at earliest after Doctor's affidavit of June 4 1954

June 22 1954, letter from GK to A S Frere of Heinemann

June 24 1954, Lee Kersh (at J Walter Thompson company, public relations dept) writes letter to W J Brown c/o Sunday Dispatch

August 10 1954, letter from GK, 37a Belgrave St to Alex Korda

November 1954, letters to Don Burke of Life Magazine,

Before the Divorce Hearing in November 1954, undated letter to Lester Levin from FS:

November 16 1954, (Tuesday), Divorce Hearing.

November 23 1954, letter to E C Harvey of Kenneth Brown Baker Baker, from Flossie:

November 23 1954, letter to E C Harvey of Kenneth Brown Baker Baker, from Kersh,

November 1954, phoned not sent: Dear Mr Ormrod

1954 late or early 1955, 20 page draft letter, never sent, the first page or two is Kersh, the rest Flossie, written before marriage January 11 1955

1955, letters, Pic in contact with Kersh

March 16 1955, Kersh writes to Lord Beaverbrook

April 6 1955, Kersh at Le Havre on United States Lines and writes to Flossie, several pages of letters.

April 13/14 1955, Kersh arrives in New York, very long letters to Flossie.

April 15 1955, Kersh went to Philadelphia

April 18-29 1955, Kersh at Algonquin

May 4 1955, Flossie writes lots of letters in reply, and starts for New York this date.

1956 ?, letter from Kersh to Flossie, begins Sweetheart. So I arrive

September 27 1956, letter from A Kuhar

Box 23

Receipts from 1956, 1957

Box 24

Folder contains correspondence between 1940-1949, Letters from Walter Elliott, John Brophy, Harry Ainsworth, Alexander Korda (5), Harry Watt, John Groth, Louisa Callender, Points to discuss with Leslie Howard on May 14, Lady Allen of Hurtwood (a lot), crank letters, Cyril Kersh, Father Aloysius Kuhar, Lee Kersh

Folders for correspondence between 1949-1951

Folder for correspondence for 1952

Folder contains medical bills and receipts for 1958

Correspondence/clippings

March 10 1944 - July 6 1949, letters from Father Aloysius Kuhar, long, meaningful
February 28 1945, letter from GK to HA:
1946, letter from Adisa Olatunji Williams,
August 14 1946, letter from Morris Wiggin of Evening Standard
1947, letters from W J Brown.
1948, Letter from Philip Lindsay, Aldene, Beckley near Rye, Sussex.
February 13 1948, Kersh in Hollywood, working on film called No Motive For Murder
October 18 1947, letter, from John Brophy to GK
March 3 1948, letter, from Harry Ainsworth, long
March 4 1948, letter, from Harry Ainsworth
August 14 ?1948, in Quaco Bob,
December 14 1948, letter, from Harry Ainsworth
1949, letter from Cyril
August 28 1949, letter from GK to Cyril

Short Story Manuscripts

Duncarse:

The Sabotage Of Tomorrow by Piers England

Confidential: Concerning the new rules of the management of Duncarse children's home.

Box 25

Correspondence/clippings

October 19 1963, letter from GK to Mr Wing

November 1964, memo:

Book Manuscripts

Angel And The Cuckoo lots of pages, story analysis. Critique. File copy of amended version of Tom Henceforth, now called The Angel And The Cuckoo.

The Dabchick, 382 pages

A Long Cool Day In Hell, 2 versions, plus memorandum for revisions

The Thousand Deaths Of Mr Small, manuscript copy, 698 pages

Tom Henceforth, file copy of original version of Angel And The Cuckoo, 558 pages

Box 26

(folder full of calendars for 1958, unused)

(folder accounts for April - November 1955)

Book Manuscripts

Brock, Kersh's draft, dated August 1968, 557 pages

Fowlers End, includes Copper Baldwin's Lament, Cockney Rhyming Slang, Alternative titles for novel, notes on characters, brief outline of action in chapter 6

Men Are So Ardent, manuscript, 371 pages, London 1934/35

Sergeant Nelson Of The Guards, galley proofs (published by John C Winston)

The Song Of The Flea, 655 pages

Short Story Manuscripts

Generous Sam Yudenow, very old manuscript, looks like its an extract from an earlier (thrown away?) novel, goes from page 5 to 19.

Karmesin And The Pretender, manuscript, 12 pages (published as Honor Among Thieves)

Tamara Prolly, manuscript

Poems

Title: A Cockney's Lament

Box 27

Correspondence/clippings

Christmas 1947, Bradenton Beachcomber, Vol 1 No 1, dozen or so copies

Courier, all 8 issues before WW2

(undated) Two letter from Philip Lindsay, sent K a lot of background material about Henry Fielding, includes slang terms, prison names and terms. 'next week I'm go into the British Museum and copy Fielding's pamphlet on crime. The book should help. Johnson's England has an excellent index. You will find it packed with facts.'

Short Story Manuscripts

A Dog's Best Friend

Man With The Arkanas Toothpick/Colonel Bowie's Gamble

The Xmas Degenerosity Of Sam Yudenow as The Xmas Degenerosity Of Scroogy Sam Yudenow in New York World Telegram & Sun, December 5 1957, as part of Christmas Books edited by Leslie Hanscom.

Poor Wayfaring Strangler, very original manuscript

The Blade That Lost It's Temper, 12 pages

The Lincoln Braown Story

The Stranger, 5 pages

Out Of The Box, a series: Enfant Terrible (1954), 5 pages

Out Of The Box, a series: Inhibited Benevolence (1954), 3 pages

1953: Outline for a series of stories featuring Lord Exe and Mr Wye: a) Mr Wye Cuts Off A Strip, 4 pages b)

Ministry Of Trees c) Lord Exe Makes Ready d) Man With Forehead Askew.

Siren Of The Sands by Robert MacKenzie, The People, October 18 1942,

Manuscripts for many of The People columns including A Personal History Of A Mouse (The People, April 16 1944).

Too Strange To Be Fiction 1 by George Munday, Black Wings On An Oyster, 6 pages:

For A Tiger!

Larra The Accursed manuscripts, 2 copies

Vermin

Money For Marbles, Bandwagon, April 1952

Sharks

Book: The Flying Saucers Are Real by Donald Kehoe, Gold Medal 107

Book: You Can Survive Tomorrow's Attack, a non-technical digest.

American Red Cross map of Paris

Barthomelow Town Plan Of London (unmarked)

Bitches: Theodora And Antonona, 50 pages of it, plus material on other women through history.

Information about George Oaks (character from The Great Wash/Secret Masters): Three-In-A-Box sidled into the saloon bar of the Mucky Duck, as the Black Swan was called, and without moving his thick lips or changing the expression of his ruddy, honest face, said, 'Quick, where's George?'

Bit from Blood Stream

Random notes for Yandro (original name of Dabchick novel)

Very old notes, including conversations with Kem.

Pages and pages of ideas.

Box 28

Book Manuscripts

Brazen Bull

Brighton Monster

Guttersnipe: Little Novels

Men Without Bones (UK)

Box 29

(folder copies from Saturday Evening Post, The Great Wash)
(folder of poetry, more copies)
(folder of story ideas)
(folder of correspondence circa 1941/1942)

Correspondence/clippings

(c1941) Advert for W H Allen & Co. in Worlds Press News listing GK
(c1941) letter Mark Goulden of W H Allen
January 23 1941, letter from Victor Thompson, features editor of Daily Herald
October 12-17 1942 'The Mystery Of The Cancelled Broadcast' notes
November 24 1942, letter from Aloysius L Kuhar, Minister Plenipotentiary,
Letter R Y Pato of Harley Street, Surgeon in Charge, Royal Orthopedic Hospital:
February 23 1943, letter W J Brown
March 22 1943, letter, Brendan Bracken
May 12 1943 Chickery And The Careful Man, reported on May 27 1943 by BBC Listening Research
June 4 1943, letter Douglas Cleverdon of BBC to GK
c1957 Letters Vince Salerno,
November 12 1957, letter GK to Peter Shwed of Simon & Shuster

Book Manuscripts

Fireside Book Of Boxing,
The Great Wash,
Guardsmen, mock-up of a newsletter number 1
Private Life Of A Private, Hurricane Book, published by W H Allen & Co. October 1941

Short Story Manuscripts

Chickery Stories: are two scripts, one written by Kersh, then another for rehearsal times, studio transmission times etc.

- | | | | |
|-----------------------|---|---------|---------|
| 1) May 21, 1942 | The Education Of Mr Dumsday | 15 mins | |
| 2) June 11, 1942 | The Giant Frame And The Rasher Of Wind/Mister Manity | | |
| 3) July 2, 1942 | The Gentleman Who Devoured Bricks/One Man's Meat | | |
| 4) July 23, 1942 | The Dreadful Story Of Mr Onson | | |
| 5) August 13, 1942 | The Mystery Of Mr Musket's Money Box, (Jim's Gent) | | |
| 6) September 3, 1942 | When The Morning Star Sang In Its Bath (Gumboil Jones) | | |
| 7) September 24, 1942 | Love And The Beasts That Perish | | |
| 8) October 15, 1942 | (The Untidy Old Gentleman) | | |
| 9) November 5, 1942 | The Happy Day Of George Chickery (Perfect Day) | | |
| 10) November 19, 1942 | The Case Of The Disappointed Child (Child And Panto - Nov 20?), originally a short story: That man George Scripture.. | | |
| 11) December 26, 1942 | Mr Chickery And The Success Story | 15 mins | |
| 12) January 18, 1943 | The Man Who Sold His Head | | 15 mins |
| 13) January 25, 1943 | Austin Paradise And The Wrath Of Heaven (Jack Paradise) | | |
| | 15 mins | | |
| 14) March 31 1943 | Eleven Ghosts And A Taxi Driver | | |
| 15) April 14 1943 | Mr Chickery's Sweet White Lady | | |
| 16) April 21 1943 | The Biting Of Chickery's Ear | | |
| 17) April 28 1943 | Chickery And The Holy Terror | | |
| 18) May 5 1943 | Vienna Adventure (manuscript missing, used as short story elsewhere) | | |
| 19) May 12 1943 | Mr Chickery And The Careful Man | | |
| 20) May 25 1943 | The Gent Who Knew Ladies | | |
| 21) June 2 1943 | Chickery And Kismet | | |
- (unused) The Fortunes Of Lord Brolley: Well, ladies and gentlemen, we are here today and gone tomorrow, if I

may be so bold as to coin a phrase. But yesterday, to quote the bard, but yesterday nobody had ever heard of me and today my name is familiar to hundreds and hundreds of people who listen to the wireless.

Eric Knight, notes headed Eric Knight,

Frustration, 5 pages

Heavenly Gamble aka Gamble And The Sky (looks old): One of God's Angels going home...

The Potboiler, actual working title, notes for

Story ideas in box 29 from 40s and 50s, one is dated 1946, also (very affectionate, loving) letters from Flossie (July 1950) who is looking out for story ideas while she is in America and he in London

Tales Of The Tennessee Hills, Flossie gathered in part from Tony Hoffmann

Notes in a schoolbook

Scripts

Cinderella, a pantomime for the Guards

I don't Know What It Is, script, seems fairly serious.

Proud And Angry Dust for a script for Korda.

Pkg. #1

Kersh Drawings 1

Drawing by John Groth

several unsigned, presumably by Kersh and Flossie