

**The Inventory
of the
Jay Richard Kennedy
Collection
#1435**

Howard Gotlieb Archival Research Center



Kennedy, Jay Richard

Box # 1

"I'll Cry Tomorrow" movie script by JRK. mimeo of t.c. 138^l.

Note: videos of 3 films listed at end of
inventory are also in Box 1.

BOSTON
UNIVERSITY

KENNEDY, JAY RICHARD

Addenda: January, 1969

Box 2

A) PRINCE BART Novel, 1953

1) Notes: Holograph and some typescript, Ca. 650 pp.

Box 3 2) Material for Part III of book. Manuscript with revisions and notes. Holograph with some typescript, Ca. 500 pp.

3) Material for Part IV of book. Manuscript with revisions and notes. Holograph with some typescript, Ca. 650 pp.

Box 4 4) Holograph notes, manuscript and revisions, Ca. 750 pp.

Box 5 5) Manuscript as first sent to the printer. Typescript with Holograph corrections and printer's marks, 611 pp. (First 144 pages missing-Rest complete)

Box 6 6) All three parts of novel. Carbon typescript with holo. additions and corrections, 742 pp. (Marked duplicate #3)

Box 7 7) a) All three parts of novel. Carbon typescript with holo. additions and corrections. (730 pp. Marked Duplicate #1)
b) Typescript revisions, 9 pp; and holo. notes, 1 p.
c) Book jackets for novel. Art work by John Groth. 24 copies.

Box 8 8) a) Part I and a section of part two. Typescript with holo. additions and corrections, 216 pp.

b) Part I, original manuscript. Typescript with holo. additions and corrections, 234 pp.

Box 9 9) a) Part II, original manuscript. Typescript with holo. additions and corrections, 274 pp.

b) Part III, original manuscript. Typescript with holo. additions and corrections, 221 pp.

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- Box 10 10) a) Notes and manuscript material for tennis game played at the end of the novel. Typescript with holo. additions and corrections and holo. pages, 78 pp.
- (Contains Galley
of Prince Bart)
- b) 1952 Rules of Lawn Tennis, A.G. Spalding & Bros.
- c) Tearsheets from magazines illustrating and defining the fine points of tennis, 50 pp.
- d) Publicity material. Biographies, advance reviews, promotion plans, advertising pages, etc. Printed, mimeo, typescript, and carbon typescript, 69 pp.
- e) Catalogue, Farrar, Straus & Young, Inc., Spring, 1953 listing PRINCE BART.
- f) Lists of newspaper, radio, television, & magazine contacts who received a book. Carbon typescript with some holo. notes, 55 pp.
- g) Material by JRK refuting statements made by book reviewer Harrison Smith and other reporters of the Saturday Review
1. Review by Harrison Smith. Mimeo, 2 pp.
 2. Article by JRK. Carbon typescript with holo. additions and corrections, 12 pp.
 3. JRK to Walters, Raymond, Jr. (Saturday Review) ALS. No date
 4. JRK to Wolf, Carolyn (Publicity-Farrar, etc.) ALS. No date.
- h) Publicity photos of press party for PRINCE BART. Many with JRK, Richard Conte and wife. Black and white glossies. Various sizes. 26.

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Box //

a) Correspondence Concerning printing, publicity and reviews.

160 ALS, TLS, memos, & telegrams (Nov., 1950-May, 1953)

71 CTL from JRK

Including:

Baker, Mary (Producer w/Jaffe Agency) to JRK. TLS,

Feb. 10, 1953 with Carbon TL reply March 17, 1953

Barkham, John (Coronet Mag.) to JRK. TLS, April 3, 1953

C Dassin, Jules & Tabori, George to JRK. TLS, Nov. 30, 1950

Gottschalk, Bert B. (Owner of ELeCtro-Vox Recording Studios)

to JRK. TLS, Jan. 27, 1953

JRK to Adam, Marjory. Carbon TL, April 10, 1953

JRK to Conte, Richard. Carbon TL, Dec. 26, 1952

JRK to Gottschalk, Bert, Carbon TL, No date

JRK to Shulberg, Ad (Representative for sales to motion pictures). Carbon TL, Feb. 26, 1953

JRK to Slaff, George. 4 Carbon TL, Feb. 26, March 12, April 1 and April 15, 1953

JRK to Straus, Roger (Publisher-Farrar, Straus & Young, Inc.)

6 Carbon TL, Dec. 1, Dec. 9, Dec. 11, Jan. 13, March 21,

March 31, 1953

JRK to Young, Stanley (Publisher-Farrar, Straus & Young, Inc.)

4 Carbon TL, Dec. 1, Dec. 4, Dec. 16, Dec. 22, 1953

C Sargent, Noel to JRK. 2 TLS with carbon TL replies, Mar. 17 & 26, 1953

Schacter, Harry W. to Slaff, George. TL, Feb. 9, 1953

Schacter, Harry W. to JRK. 2 TLS with carbon TL replies,

March 6 & 26, 1953

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Schulberg, Ad to JRK. TLS, Jan. 26, 1953

Slaff, George to JRK. 12 TLS, Jan. 14, Feb. 11, Feb. 13, Feb. 14,
Feb. 17, Feb. 27, Feb. 28, March 3, March 7, March 30,
April 4, April 9, 1953

C Straus Roger W. to JRK, 11 TLS and bulk of 19 more Carbon TL
to associates concerning book, Dec. 10, 29 (3), 1952,
Feb. 5, 9, 13, March 18, 24, 26, April 1

C Young, Stanley to JRK. 4 TLS & 1 ALS. Dec. 5, 7, 10,
17, 1952. March 16, 1953

b) Holo. notes on book and publicity, reminders etc., 74 pp.

Box 12 B) SHORT TERM Novel, 195-

a) Original manuscript with notes and revisions. Holograph
add typescript with holo. additions and corrections, Ca 500 pp.

b) 8 Stenographers pads with shorthand writing. Ca. 560 pp.

Box 13 c) 11 Stenographers pads with shorthand writing. Ca. 770 pp.

d) Notes, manuscripts, research, revisions, etc. Holograph
with some typescript with holo. corrections and additions,
Ca 550 pp.

Box 14 e) Notes, manuscript, research, revisions, etc. Holograph with
some typescript with holo. additions & corrections. Ca. 300 pp.

Box 15 f) Notes, manuscript, research, revisions, etc. Holograph
with some typescript with holo. additions & corrections,
Ca. 500 pp.

Box 16 g) Notes, manuscript, research revisions, etc. Holograph with some
typescript with holo. additions & corrections. Ca. 700 pp.

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- Box 17 h) Notes, manuscript, research, revisions, etc. Holograph with some typescript with holo. additions and corrections. Ca. 350 pp.
- i) Manuscript with revisions. Carbon typescript with some holo. corrections. 443 pp. *in large ring binder.*

- Box 18 (See p. 8) C) SING MAN SING! (The Legend) Musical show starring Harry Belafonte with many lyrics, some music and the script written by JRK, 1956
- Music & LYrics by JRK

1. "Eden Long Ago"

- a) Original score with variations. Pencil and ink with lyrics, 10 pp.
- b) Photostat copy of sone, 2 pp.
- c) Pencil score of introduction, 1 p.
- d) Lyrics. Carbon typescript with holo. corr., 4 pp.

2. "We'll Call it Love" (Original title "Adam and Eve")

Arrangement by Allan Small

- a) Photostat copy of song, 3 pp.
- b) Music copies (common form for reproduction of scores, etc. for orchestras) of song. 6 sets, 3 pp. each
- c) Pencil score for background music for dialogue leading into song., 4 pp.
- d) Music copies. Vocal scores with holo. notes, 6 copies, 3 pp. each
- e) Orchestra and vocal parts. Original ink scores & music copies with notations, 46 pp.
- f) Conductors scores. Music copies with holo. notations and corrections, 6 copies, 5 pp. each

- g) Original holo. arrangement in pencil, 7 pp.

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Box 19 C) SING MAN SING!

Music & Lyrics by JRK

3. "We'll Call It Love" (Reprise)

- a) Original holo. arrangement in pencil. 3 pp.
- b) Original holo. vocal score in pencil. 1 p.
- c) Parts for orchestra. Music copy with holo. notes. 16 pp.
- c. Piano-conductor scores. Music copy with holo. notes. 6, 3 pp. each.

4. "I Need She"

- a) Two original holo. scores in pencil. 2 pp. each.
- b) Original holo. arrangement in pencil by Allan Small. 7 pp.
- c) Orchestra and vocal parts. Music copy with holo. notes, 55 pp.
- d) Piano-conductor scores. Music copy with holo. notes. 6 copies 6 pp. each.

5. "There Is A Sound"

- a) Original Score in pencil. 3 pp.

Music by Will Lorin - Lyrics by JRK

1. "Once Was A Dream"

- a) Lyrics. Carbon typescript, 1 p.
- b) Original score, holo. in pencil with revisions, 12 pp.
- c) Two final Music copy vocal scores. 2 pp. each.

2. "The Blues is Man" Part I

- a) Lyrics & Dialogue for song with different revisions.
Typescript and carbon typescript with holo. notes, 16 pp.
- b) 1 set of photostates & 6 sets of photocopies of score.
Each set 14 pp.

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3. "The Blues is Man" Part II

- a) Part of original holo. score in pencil, 1 p.
- b) 1 set of photostats & 6 sets of photocopies of score,
Each set, 14 pp.

Box 20

4. "Woman Curious"

- a) LYrics. Carbon typescript with holo. notes, 6 pp.
- b) Original holo. arrangement in pencil, 16 pp.
- c) Orchestra and vocal parts. Music copy with holo. notes, 43 pp.
- d) Piano-conductor scores. Music copy with holo. notes.
6 sets, each set 17 pp.

5. "Sinning"

- a) Original holo. arrangement in pencil & ink, 26 pp.
- b) Orchestra and vocal parts. Music-copy with holo. notes, 28 pp.
- c) Piano-conductor scores. Music-copy with holo. notes,
5 sets, each set, 14 pp.
- d) Music for the transition to "Sinning"
 - a. Orchestra parts. Music-copy with holo. notes, 8 pp.
 - b. Piano-conductor score. Music-copy with holo. notes,
6 sets, each set 1 p.

Box 21

6. "I Found Me " Part 1a

- a) Orchestra and vocal parts. Music copy with holo. notes, 61 pp
- b) Piano-conductor scores. Music-copy with holo. notes,
3 sets, each set 20 pp.

7. "I Found Me" Part 1b

- a) Orchestra & choir parts. Music-copy with holo. notes, 81 pp.
- b) Piano-conductor scores. Music-copy with holo. notes, 3 sets,
each set 20 pp.

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Box 21

8. "I Found Me" Part 1c
 - a) Lyrics. Typescript with holo. notes, 1 p.
 - b) Original holo. arrangement in pencil. Arranged by Lothar Perl, 27 pp.
 - c) Choir parts. Music-copy, 3 sets, each set 19 pp.
9. "I Found Me " Part 2

Box 22

- 10) "I Found Me" Reprise
 - a) Original holo. arrangement in pencil & ink, 1 p.
 - b) Orchestra parts. Music-copy with some holo. notes, 20 pp.
 - c) Piano-conductor scores. Music-copy with holo. notes, 6 sets, each set, 2 pp.
- 11) "I Found Me" Curtain Music
 - a) Original holo. arrangement in pencil & ink, 10 pp.
 - b) Orchestra parts. Music-copy with holo. notes, 24 pp.
 - c) Piano-conductor scores. Music-copy with holo. notes. 6 sets, each set 6 pp.

Music by Harry Belafonte-Lyrics by JRK

1. "I Got Contagious"
 - a) Original holo. score in pencil with revisions, 9 pp.
 - b) Lyrics. Carbon typescript with holo. notes & corr., 1 p.
 - c) Notes about number. Holograph, 1 p.; Carbon typescript, 1 p.
 - d) Music-copy of score, 8 pp.
2. "I Got Contagious" Opening
 - a) Original holo. arrangement in ink, 2 pp.
 - b) Orchestra parts. Music-copy with holo. notes, 27 pp.
 - c) Piano-Conductor scores. Music-copy with holo. notes. 2 different

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copies. 1 set, 2 pp. other set 2 copies, 1 p. each

3. "I Got Contagious" Dance sequence
 - a) Music score with holo. choreography notes, 1 p.
 - b) Original holo. score in pencil, 6 pp.
 - c) Original holo. arrangement in ink, 9 pp.
 - d) Orchestra parts. Music-copy with holo. notes, 70 pp.
 - e) Piano-conductor scores. Music-copy with holo. notes, 6 sets, 9 pp. each

Box **18** Other Music in Show

1. "Man Smart"
 - a) Lyrics, Photostat, 3 pp.
 - b) Lyrics. Photocopies, 6 sets, 3 pp. each
2. "Noah"
 - a) Four different versions of lyrics. Typescript and carbon typescript with holo. additions and corrections, dialogue and music notes, 29 pp.
 - b) Original holo. score in pencil, 5 pp.
3. "Hosanna" ("Family Tree")
 - a) Lyrics. Carbon typescript, 3 pp.
 - b) Notes for run-through of production, March 23, 1956.
Carbon typescript, 2 pp; Holograph. 1 p.
 - c) Two versions of song. Music-copy with holo. notes, 1 p.
Ink copy with corrections, 1 p.
 - d) Music introduction to number. Original holo. ~~XXXXXX~~
score in pencil with revision, 5 pp.

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4. "It's the World"

- a) Original holo. arrangement in ink, 13 pp.
- b) Orchestra parts. Music-copy with holo. notes, 43 pp.
- c) Piano-Conductor scores. Music-copy with holo. notes,
2 sets-16 pp. each

5. Music transition into "It's the World"

- a) Original score in pencil, 2 pp .
- b) Original arrangement in ink, 2 pp.
- c) Orchestra and choir parts. Music-copy with holo. notes,
3 sets-16 pp. each

Box 23

6. "Creation" (Choral Ending)

- a) Production notes and lyrics. Typescript and carbon
typescript with holo. additions and corrections, 14 pp.
- b) Holo. notes for number, 1 p.
- c) Partial sketch of original holo. score in pencil, 1 p.
- d) Original holo. arrangement in ink, 2 pp.
- e) Orchestra and chorus parts. Music-copy with holo. notes, 29 pp.
- f) Piano-Conductor scores. Music-copy with holo. notes,
6 sets- ~~2~~ 1 p. each

7. "Big City"

- a) Lyrics. Carbon typescript with holo. additions and
corrections, 3 pp.
- b) Holo. score for musical transition from "Big City" into
"There is a Sound" in Pencil, 1 p.
- c) Original holo. arrangement in pencil, 10 pp.
- d) Orchestra and vocal parts. Music-copy with holo. notes, 59 pp.
- e) Piano-Conductor scores. Music-copy, 6 sets-8 pp. each

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8. "Shining Bright"

- a) Original photocopy of score, some holo. notes & additions, 6 pp
- b) Score. Photostat, 6 pp.
- c) Score. Photocopy. 6 sets-6 pp. each

9. "Discovery of Eve"

- a) Original holo. arrangement in pencil, 2 pp.
- b) Orchestra and chorus parts. Music-copy with holo. notes, 23 pp
- c) Piano-Conductor scores. Music-copy with holo. notes.
6 sets- 2 pp. each

10. "Wedding Song"

- a) Lyrics. Two versions. Typescript, 3 pp. Carbon typescript, 3 pp
- b) Holo. arrangement for opening of number in pencil, 2 pp.

11. "Exit Music"

- a) Orchestral parts. Music-copy with holo. notes, 125 pp.
- b) Piano-Conductors score. Music-copy with holo. notes, 12 pp.
- c) Conductors music for "Entr'acte-Act II". Music-copy, 2 pp.
- d) Conductors music for "Entr'acte-Act III". Music-copy, 4 pp.

Box 24

12. "Come Along With Me" by Harry Belafonte & William Attaway

- a) Conductors score. Music-copy, 9 pp.

13. "Danny Boy"

- a) Conductors score. Music-copy, 3 pp.

14. "Cu-Cu-Paloma"

- a) Conductors score. Music-copy, 5 pp.

15. "Meci Bon Die"

- a) Conductors score. Music-copy, 6 pp.

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16. "I Got Shoes"

a) Conductors score. Music-copy, 4 pp.

17. "The Drummer and the Cook"

a) Conductors score. Music-copy, 9 pp.

18. "When the Saints Go Marching In"

a) Holo. arrangement for opening, in ink, 5 pp.

b) Orchestra parts for opening. Music-copy with holo. notes, 18 pp.

c) Conductors score for opening. Music-copy, 4 pp.

d) Holo. arrangement of number in pencil, 17 pp.

e) Orchestra parts. Music-copy with holo. notes, 27 pp.

f) Conductors score for number, music-copy, 9 pp.

19. "Hava Nagila"

a) Holo. arrangement in pencil and ink, 13 pp.

b) Orchestra parts. Music-copy with holo. notes, 54 pp.

c) Conductors scores. Music-copy with holo. notes,

2 sets-6 pp. each

20. 5 Stenographers pads. Manuscript and notes concerning production.

Holo. ~~shorthand~~. Some in shorthand., Ca. 300 pp.

Box 25

Music for Orchestra Each in individual black folder with music
laid in. Music-copy with holo. notes.

1. Reed #1, 74 pp.

2. Guitar #2, 21 pp.

3. Guitar #1, 36 pp.

4. Trumpets #1, #2, 97 pp.

5. Percussion, 69 pp.

6. Percussion #2, 37 pp.

Box 26

7. Reed #1, 43 pp.

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8. Reed #2, 41 pp.
9. Reed #3, 43 pp.
10. Reed #4, 42 pp.
11. Horn, 37 pp.
12. Trumpets #1, #2, 62 pp.
13. Trumpet #3, 39 pp.
14. Trombone, 47 pp.
15. Tuba, 33 pp.
16. Bass, 45 pp.
17. Drums, 43 pp.
18. Plaque from Lake Tarleton Club, Pike, New Hampshire to JRK, 1953

Box 27

Boxes 28-31 Tape recordings of SING MAN SING! The recordings were taken from rehearsals of the show, 1956. They include: JRK reading his script, lyrics for songs, making observations and suggestions to the actors, Harry Belafonte rehearsing numbers, speaking, reading the script; chorus rehearsal; music rehearsal, etc. All the tapes are labeled with the particular item or items recorded.

38 tapes- 26 are plastic base, $\frac{1}{4}$ " x 1200 ft. and 8 are plastic base, $\frac{1}{4}$ " x 1800 ft.

D) Records

Package #1

1. "This I Believe" with Edward R. Murrow and JRK, Robert G. Cleland, Marie Neal Martin, Bob Hawk, C. Jared Ingersoll, Phyllis Parker, Hugh Lyon, Dr. Will Durant. 1 record.

Performances JRK produced or wrote

- 2, PRINCE BART Selected readings by Richard Conte & his wife, 4 records
3. Interview by Fulton Lewis Jr. of Colonel Clement concerning Roy Bennett and Tom Breen. NAM Defense Broadcast, Sept. 2, 1941.
6 records-(4 broken.) ^{with DEAN} Radio.

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Package 2

4. "Women in the War" with Francis Corey, April 11, 1943. Radio broadcast, 2 records.
5. "Rogues Gallery" with Dick Powell. Radio Broadcast, June 24, 1945, 3 records.
6. "Author the Critic" Interview with JRK about PRINCE BART. Aug. 27, 1953, 2 records

Package 3

7. "Suspense" Radio broadcast, Dec. 2, 1943. 3 records
8. "Suspense" Radio broadcast of "The Merry Widower", Oct. 12, 1944. 3 records
9. "Johannes Steel" Radio broadcast, June 6-June 10, 1944. D-Day Commentary, 10 records

Package 4

10. "H.V. Kaltenborn" Radio Broadcast, June 7 & June 9, 1944, 4 records
11. "Gabriel Heatter" Radio Broadcast, June 3, 6, 8, & 9, 1944. 8 Records
12. "Jack Pepper Spot #1" Radio broadcast, April 25, 1944. 1 record-broken.

E) Films Each in box

1. "Welcome Traveler" 2 reels, April 5, 1953. Labeled "Head NBC" Running time 29 minutes. Video Box 1
 2. "Humphrey-68" 3 reels, Ca. 925 ft. per reel. Video Box 1
 3. "March for Jobs & Freedom" Aug. 28, 1963. 1 reel ca. 1800ft. Running time: 54 minutes. Video Box 1
 4. Film on Presidential candidate Nixon. 1968 1 reel ca 1000 ft. "Will the Real Richard Nixon Please Stand Up" 22 min. Master.
- Please note: no. 2 & 3 reels "Humphrey-68" are 3 prints of the Nixon film which is the Master. Videos have been made of each of the above films which are in Box 1, Videos should be used for viewing by public.

Film made for Humphrey 68 campaign

Will the Real Richard Nixon Please Stand Up. prints Master 22 min

Kennedy, Jay Richard
70B
September 1994
Outline of Inventory.

I. MANUSCRIPTS AND RELATED MATERIAL.

- A. Novels by J.R.K.
- B. Non-Fiction by James Farrar.
- C. Screenplays.
- D. Transcripts

II. CORRESPONDENCE.

I. MANUSCRIPTS AND RELATED MATERIAL.

Box 32

A. Novels by J.R.K.

1. THE CHAIRMAN. Never published, carbon typescript.

- a. p. 1-205 (F1)
- b. p. 206-412 (F2)

2. FAVOR THE RUNNER. World Publishing, 1965.

a. Carbon typescript.

- 1) p.1 - 143 (F3)
- 2) p.144 - 278 (F4)
- 3) p.279 - 421 (F1)
- 4) p.422 - 564 (F2)
- 5) p.565 - 753 (F3)
- 6) p.754 - 940 (F4)

Box 33

Box 33

Box 33

Box 32

- b. Part I. Notes and research. Discarded pages. Holograph, typescript, carbon typescript. (F7)

Box 33

- c. Part III. Research and notes (F6)

Box 34

- d. Drafts, research and notes, discarded pages. (F1 - 6)

Box 35

- e. Notebooks. 7 Notebooks in short hand dated from 2/5/64 - 1/10/65. (F1)

3. PRINCE BART. Farrar Strauss. 1953.

- a. Bound page proofs.

B. Non - Fiction by James Farrar

Box 36

- 1. FREEDOM - WHEN by James Farrar, Random, 1966. Galleys with a few notes ref. by J.R.K. (F1)

C. Screenplays mimeo or carbon typescript.

- 1. "Assigned To Treasury." Final Draft. 1946 (F2)
 - a. Research and notes; discarded pages.
- 2. "The Chairman". Shooting script. 1968. (F3)
- 3. Research files for "I'll Cry Tomorrow", 1955. (F4)
- 4. "Prince Bart". by Arthur Ross. 1955. 2 incomplete scripts. (F5)

- a. Carbon typescript. 138 pages (F5)
- b. Carbon typescript. 197 pages: copy 2 "incomplete." (F6)

Box 37

- 5. "To The Ends of the Earth", 1948.

D. Transcripts.

Box 38

- 1. NATIONAL CRISIS SERIES, ENERGY From T.V. show "Straight Talk". 1979. Typescript. (F1)
- 2. Series of radio spots on "Favor the Runner" (F2)
- 3. MARCH ON WASHINGTON...REPORT BY THE LEADERS. Typescript and mimeograph, 1963. (F3)

II. CORRESPONDENCE.

- A. Correspondence with publisher, agent, publicist, etc. 1948 - 1975 (F4)

III. PHONORECORDS

Box 39

- A. 4 records labeled VMT - 66. 'Merry - Go - Round'
- B. SPOTLIGHT ON NEW YORK. 3 Records. 5/19/53.
- C. INVITATION TO LEARNING. 1 Record. 5/31/53.

IV. TAPES.

A. Reel - to - Reel Audio

- 1. FAVOR THE RUNNER. 7" diameter. 9/26/65.
-From Program 4. #1: 30 sec.; #2: 53 sec.; #3: 41 sec.
- 2. Radio Review Briefs. 7 1/2. ips. 5" diameter.
 - a. #1, 2, 3.
 - b. #8, 9, 10, 11.

B. Films.

- 1. Humphrey Campaign Footage. 1968 8mm. 12" diameter.
- 2. "To The End of the Earth". 2 Reels. 16mm. 12" diameter.

C. Video.(Scotch, Professional, Broadcast.)

- 1. STRATEGY FOR SURVIVAL. 400 2 x 4950. VRC 88, H- Band, Color, Dub, 15 ips.
 - a. #1. 58:42

- b. #2. 58:42
- c. #3. 58:42

- 2. STRAIGHT TALK. 479 1 x 3170. "Continuing Response to National Problems."
 - a. #1. 7/30/79. Part 1. 30:16, Part 2. 28:15.
 - b. #2. 8/13/79. Part 1. 28:00, Part 2. 26:30.
 - c. #3. 8/27/79. 28:00.
 - d. #4. 9/24/79. Part 1. 27:08, Part 2. 28:18.
 - e. #5. 10/8/79. 28:40.

D. Video (3/4")

Box 40

- 1. STRAIGHT TALK.
 - a. 6/18/79. Show 1 - 28:16; Show 2 - 28:20.
 - b. 7/16/79. Show 3 - 29:32; Show 4 - 27:35.
 - c. 7/30/79. Show 5 - 30:16; Show 6 - 28:15.
 - d. 8/13/79. Show 7 - 26:30; Show 8 - 28:00.
 - e. 8/27/79. Show 9 - 28:00.
 - f. 9/24/79. Show 10 - 27:08; Show 11 - 28:18.
 - g. 10/8/79. Show 12 - 28:40.

2. MARCH FOR JOBS AND FREEDOM.

3. CENTER FOR HUMAN PROBLEMS. 5/5/81. 3 tapes.

4. CENTER FOR HUMAN PROBLEMS. 5/6/81. 3 tapes.

Box 41

5. CENTER FOR HUMAN PROBLEMS. 5/13/81. 4 tapes. "Howard Johnsons."

6. CENTER FOR HUMAN PROBLEMS. 3 tapes. 60:00 each.

7. STRATEGY FOR SURVIVAL. 5/24/79. 3 tapes. 60:00 each.

V. AWARDS AND CERTIFICATES

A. Framed

- 1. The United Civil Rights Council Of Los Angeles. 3/25/66. Award medal on wooden plaque.
- 2. The Marquis Who's Who Publications Board. 1991/1992. Certificate on wooden plaque.

Box 42

- 3. Antioch College. Master of Arts Degree, 12/19/75.

4. The Army Ordinance Association, 3/6/41.
5. Oracle Society, 4/10/60.
6. American Society of Composers, Authors, and Publishers, 10/30/56.
7. American Society of Composers, Authors, and Publishers, 3/29/56 for Shari Music Publishing Corporation.
8. Distinguished Service Award, 12/11/55.

B. Unframed.

1. The Marquis Who's Who Publications Board. Who's Who in Entertainment, 1989/1990.
2. The Marquis Who's Who Publications Board. Who's Who in the East, 1989/1990.

VI. PHOTOGRAPHS

Box 43

A. Publicity for FAVOR THE RUNNER

1. J.R.K. with Sammy Davis Jr. 16 8" x 10"s (F1)
2. J.R.K. with Frank Sinatra. 4 8" x 10"s and 6 5" x 7"s (F1)

B. Civil Rights.

1. With leaders of the March on Washington. (Dr. Eugene Carson Blake, Floyd McKissick, Whitney M. Young Jr., A. Philip Randolph.) (F2)
2. With ten major leaders of March on Washington at T.V. panel discussion. (John Lewis, Dr. Eugene Carson Blake, Roy Wilkins, Rabbi Joachim Prinz, Dr. Martin Luther King Jr., A. Philip Randolph, Walter Reuther, Whitney M. Young Jr., Matthew Ahmann, Floyd McKissick.) (F2).
3. With A. Philip Randolph and Whitney Young Jr. leaving White House. (F2)
4. With Dr. Martin Luther King Jr. (F2)

5. Receiving Award from the United Civil Rights Council of Los Angeles.
(F2)

C. Miscellaneous

1. With Harry Belafonte. 6 5" x 7"s. (F2)
2. J.R.K. in cap and gown.(possibly from Antioch College). 5" x 7".
(F2)
3. J.R.K. on radio broadcast. 3 8" x 10"s (2 images) (F2)
4. With Herbert and Muriel Humphrey. Inscribed to J.R.K.
(F2)
5. 8" X 10" negative of Frank Sinatra reading FAVOR THE RUNNER
(F2)
6. 8" x 10" negative of J.R.K. in cap and gown. (F2)
7. 8 contact sheets for various rolls of film. (F3)
8. Negatives for contact sheet (F4)

VII. PRINTED MATERIAL.

A. Dust Jackets.

1. SHORT TERM
2. PRINCE BART
3. THE CHAIRMAN
4. THE MOST DANGEROUS MAN IN THE WORLD
5. FAVOR THE RUNNER (F5)

B. Press Releases and Advertising.

1. Includes bios of J.R.K. and announcements of awards. Press releases for FAVOR THE RUNNER, photosheets of ads, poster. (F6)

C. Clippings and Tearsheets..

1. Clippings of items on Sinatra Enterprises, books and screenplays, announcements of awards. Clippings from *Variety*, *New York Times*, and various smaller papers. (F7)

D. Miscellaneous.

1. Includes contract of THE CHAIRMAN, press kit for Jean Arthur Show, some business cards, notes to J.R.K., treatment for musical drama. (F8)

VIII. FRAMED ITEMS.

- A. Picture of "Your Defense Reporter" broadcast on 12/23/41. (Package 5)
- B. Window advertisement for THE CHAIRMAN (Package 6)
- C. Window advertisement for FAVOR THE RUNNER (Package 7)
- D. German Newspaper advertisement for THE CHAIRMAN (Package 8)
- E. Two sided clippings on SHORT TERM and full page advertisement for SHORT TERM (Package 9)

IX. SCRAPBOOKS.

- A. Clippings and letters dealing with movie/radio projects on the Treasury and Secret Service. (Package 10)
- B. Clippings about "Freedom From Fear"- motion picture about Franklin D. Roosevelt. (Package 11)
- C. Clippings about Harry Belafonte (Package 12)
- D. Clippings about PRINCE BART (Package 13)
- E. Clippings on SHORT TERM (Package 14)

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I. MANUSCRIPTS

Box 44

A. Novels

1. THE CHAIRMAN

- a. Galleys
- b. Paperback

B. Screenplays

1. TO THE ENDS OF THE EARTH

2. THE 27TH DAY (ASSIGNED TO TREASURY)

3. MIKE BARROS - GOVERNMENT AGENT

-Episodic (TV or Radio)

4. PIBBY HOOLIHAN

-Episodic (TV or Radio)

5. THE MAN CALLED

-Episodic (Radio), 1948, starring Herbert Marshall.

II. CORRESPONDENCE

A. Mostly business. (Incl. letter to Mao Tse Tung)

III. SUBJECT FILES

A. P.

B. Unlabeled

C. Proposals

D. Limits of Dissent Transcripts

E. Position Papers

F. Unlabeled

G. Campaign

H. Borden's Scripts

I. Clippings - New York

J. American Prison Association

IV. AUDIO/VIDEO

Box 45

A. Reel - to - Reel

1. Survival #2. 8 Tapes.
2. Survival #3. 11 Tapes.
3. Encounter Interview - H.H. Humphrey. 4 Tapes.
4. Series of tapes marked 1A, 1B, ... 6A, 6B.
5. The Young Set.
6. Interview by Ray Bridge.
7. Allen Douglas Show. 2 tapes.
8. The Tonight Show.
9. Sermon

B. Records

1. 45rpm. "Dick Be Nimble" by the Tricky Dicks. 2 copies.

V. MISCELLANY

A. Sealed envelopes from the Authors League of America..

B. Clippings.

C. Publicity for Movie "The Chairman".

Additional scripts (t.s.) and related production materials and documents for:

-SECRET SERVICE

-STRATEGY FOR SURVIVAL

- THE INVASION OF PRIVACY
- LIMITS OF DISSENT
- THE YOUNG SET
- Also, some copies of *Screenwriter's magazine*



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Box 46

- I. Manuscripts
 - A. "Secret Service," by JRK, 18 p., TS original, August 1946.
 - B. "The Wasted Generation," by JRK, 313 p., TS, photocopy; includes pictures of the filming of "Wasted Generation."
 - C. "Sing Man Sing," musical by JRK; bound photocopy; 3 acts; with Harry Belafonte.
- II. Correspondence.
 - A. Personal, business.
 - 1. W.C. Ling.
 - 2. A. Zev Goldberg.
 - 3. Others.
 - B. Official.
 - 1. Resumés.
 - 2. Transcripts.
 - 3. Court papers, legal documents.
 - 4. Certificates.
- III. Photographs.
 - A. Numerous black and white prints of JRK.
- IV. Record Albums; some music, some show recordings
 - A. Nine regular sized.
 - B. Five 7".
- V. Miscellaneous.
 - A. Variety Magazine, 12/21/55.
 - B. "The Late Roosevelt," musical score by John A. Young
 - C. Mu Hung publicity booklet
 - D. "The Chairman" Production Information Guide movie (2)

Package 1

- VI. Oversize Material.
 - A. 18 oversized record albums.

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Added to Box 46

- I. Photographs.
 - A. Color prints re: JRK, JRK family and friends.
 - 1. 36 prints, mostly 3 x 5", 1978-1991. [Env. 1]
 - 2. 8 x 10", ca. 1990. [F. 10]
 - B. 4 black and white prints re: Samuel Solomnick, 1916-1922; includes reproductions; negatives.
 - C. "Andy Lowe," negative.
- II. Medical Records.
 - A. "UCLA Medical records – 'Originals,' 5/15/87-6-29-87;" includes examination and operation reports re: JRK. [F. 11]
- III. Legal Materials.
 - A. Untitled file re: JRK last will and testament, 1986-1988; includes wills; correspondence.
- VI. Correspondence.
 - A. Levatter, Harold. TLS to Susan Lockwood re: JRK seventieth birthday, 2 p., 6/11/81.
- V. Printed Materials.
 - A. Re: JRK birthday celebrations, 1981-1986; includes programs; invitation.
- VI. Film and Video.
 - A. Re: "The March for Jobs and Freedom," 8/28/63; includes 2 VHS tapes. [Loose]

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Added to Box 46

- I. Film and Video.
 - A. DVDs. [Env. 1]
 - 1. "SB2N Entertainment Belafonte 'Welcome Traveler,' Jay Richard Kennedy, April 15th, 1953 – 29 min."
 - 2. "SB2N Entertainment Belafonte 'March for Jobs and Freedom,' Jay Richard Kennedy, Washington D.C., August 28th, 1963 – 54 min."

For Jay Richard Kennedy Collection

PLAQUES, AWARDS & CERTIFICATES:

Member of Army Ordinance Association - 1944
Chicago Conference for Brotherhood Distinguished
Service Award - 1955
Who's Who in the World 1991/92 Plaque
The United Civil Rights Council of Los Angeles
Ward 3/25/66
Certificate of Ithaca College's Oracle Society
conferring its keys to J.R.K. 4/10/60
Shari Music Publishing Corporation membership
certificate to American Society of Composers,
Authors and Publishers 3/29/56
Jay Richard Kennedy membership certificate to
American Society of Composers, Authors and
Publishers 10/30/56

RECORD ALBUMS & FILM:

Recording of song "Merry-Go-Round" 33 1/3 albums
Recording of radio program "Spotlight on New York"
5/19/53 (3 albums)
Recording of CBS "Invitation to Learning" 5/13/53
Videotape WITF-TV H. Humphrey conversation with
Jay R. Kennedy
Transcripts, 470 MBVT reel film, & 3/4" videotapes
of "Straight Talk" series (9 parts) L.A.
public television - 1979 "Response to the
National Crisis"
TV reel film and 3/4" videotape of "Strategy for
Human Survival", (3 parts) PBS - 1970
• 1 reel film "Humphrey '68" • ~~DUPLICATED~~ .
2 reel films "To the Ends of the Earth"
3/4" videotape of "March For Jobs & Freedom" 1963
3/4" videotapes 5/5/81, 5/6/81 (3 tapes), 5/13/81
(4 tapes), 4/16/88 (6 tapes), & 6 tapes with
no date - for Center For Human Problems, L.A.

PHOTOS:

Jay with Hubert and Muriel Humphrey, signed by
Humphrey

TRANSCRIPTS:

"March On Washington...Report By The Leaders"
August 29, 1963
"I'll Cry Tomorrow" screenplay April 20, 1955
"Assigned To Treasury" screenplay Columbia Prod.
#856, December 4, 1946

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Preliminary Listing

Added to Box 45

I. Legal Materials.

A. Court filing re: Cynthia and Scott Daley v. Center for Human Problems,
Jay Kennedy, etc., 1989-1990. [F. 1]