

The Inventory

of the

Gene Kelly

Collection

#401

Howard Gotlieb Archival Research Center



Kelly, Gene
#401
Gift of 1968

- I. Subject Files.
- Box 1
- A. SINGING IN THE RAIN, 1953. GK co-director. [F. 1]
 - 1. Working script of film.T
 - 2. TS with many holograph notes and additions, 120 p.
 - 3. Production schedule, cast list, props, etc., TS, 45 p. [Returned to Mr. Kelly, 8/28/72].
 - B. THE TUNNEL OF LOVE, film, 1956. GK director. [F. 2]
 - 1. Production notes, TS with holograph correspondence, 19 p.
 - 2. First preview report (poll of reaction to movie from 158 poll cards), TS, 10 p.
 - 3. 4 reviews of film from The Film Daily, Motion Picture Daily, The Hollywood Reporter, Variety.
 - 4. "The Do-It-Yourself Director," printed article (magazine) re: GK.
 - 5. Notes on film, holograph, 3 p.
 - C. PAS DE DEUX, Ballet for Paris Opera. GK choreographer. [F. 3]
 - 1. Correspondence.
 - a. Julien, A. M. To GK, TLS, Sept. 10, 1959.
 - b. Bretty, Beatrice to GK, TLS, Sept. 10, 1959.
 - c. Julien. A. M. To GK, TLS, Sept. 11, 1959.
 - d. Kelly, Gene to A. M. Julien, TL (carbon), Sept. 29, 1959.
 - e. Julien, A. M. To GK, Sept. 23, 1959.
 - f. Bretty, Beatrice to GK, ALS, Oct. 15, 1959.
 - g. Gershwin, Ira to GK, TLS, May 16, 1960.
 - h. GK to Beatrice Bretty, TL (carbon) with holograph correspondence.
 - 2. Draft of agreement for GK to sign, re: ballet, holograph.
 - 3. Program synopsis, holograph.
 - 4. Ballet Synopsis: English typescript, 3 p. French typescript, 3 p.
 - 5. Direction ideas for ballet, holograph notes, 1 p.
 - 6. Suggested ideas for title of ballet, holograph, 1 p.
 - 7. 3 newspaper clippings re: GK and ballet.
 - D. THE HAPPY ROAD, film, 1956. GK Director. Working script of film, TS with holograph notes, additions and corrections, 170 p. [F. 4]
 - E. DANCING IS A MAN'S GAME, 1958. Omnibus (TV) [F. 5]
 - 1. Newspaper clippings, 19 reviews of show.
 - 2. Review from Time magazine, advertisement of Omnibus show, article re: "Flower Drum Song."
 - 3. Script, TS with holograph notes, 77 p.
 - 4. Music to be used in show; 1 sheet description on music papers.

- Box 2
5. Ideas on how to do show, holograph, 1 p. and on verso of manila envelope.
 6. Notes and outline, TS, 1 p.
 7. Invitation to Emmy Awards, 1959. (GK nominated for award in category: Best Choreography for Television for "Dancing is a Man's Game.")
 8. Photograph of GK with two others with an award, 8 x 10".
- F. INVITATION TO THE DANCE, film, 1956. GK Director. [F. 6]
1. Explanation of why film was made, TS, 4 p.
 2. 15 German review from Zurich papers with English translations.
 3. 7 American reviews.
 4. French program for film, "Ici MGM..." printed, 6 p.
 5. Guggenheim, Jack to GK, 2 TLS, April 14, 24, 1956.
 6. Plot and story line of "Circus" sequence, TS, 9 p.
 7. Music notes, TS, 6 p.
 8. "On production." Typescript and holograph, 5 p.
 9. 19 miscellaneous letters; TLS, TL and telegrams.
 10. Goetz, Ben to GK, 3 TL, 4 telegrams, 8 TLS: July 9 (two), July 10 (two), Aug. 12, Aug. 15, Sep. 3, Nov. 17, 1952.
 11. GK to Stanley Bult, TL (carbon), June 27, 1952.
 12. GK to Mary Ann Nyberg, TL (carbon), July 10, 1952.
 13. 4 photographs of set of "Circus."
 14. Re: "Ring Around the Rosy" sequence.
 - a. 16 photographs of set of "Ring."
 - b. 3 photographs of GK and female dancer.
 - c. Set dressing (prop list) for "Ring" Mimeograph, 2 p.
 - d. Production schedule, TS with holograph notes, 1 p.
 - e. Casting list, Carbon typescript.
 - f. Plot outline and summary, Mimeograph, 4 p.
 - g. Plot outline and summary, Carbon typescript, 2 p.
 - h. Plot outline, Carbon typescript with holograph correspondence, 2 p.
 - i. 1 newspaper clipping.
 - j. Positions of stage for dancers, holograph note, 1 p.
 - k. GK to J. J. Cohn, TL (carbon), Oct. 9, 1952.
 - l. GK to Ben Goetz, TL (carbon), Oct. 9, 1952.
- G. GIGOT, film, 1961. Production files; GK Director. [F. 7]
1. Working script for movie with many holograph notes, TS, 131 p.
 2. Publicity for film written while in progress. Folder of Xeroxed items.
 3. 5 publicity photos of Gleason, GK and Ken Hyman.
 4. 4 postcards with publicity photos.
 5. Production files. [F. 8]
 - a. Music notes by Michel Magne, holograph, 14 p.

- b. Notes on music cues and music notes, Carbon typescript, 7 p.
- c. Preview questionnaire, Wed. No. 8, & Thurs., Nov. 9. Carbon typescript, 2 copies.
- d. Notes by GK, holograph, 6 p.
- e. Order of screen credits, TS with holograph correspondence, 4 p.
- f. Synopsis of plot, TS, 6 p.
- g. Sequence of events in movie, three drafts, TS, 11 pp.
- h. General notes on movie, TS with holograph, 15 p.
- i. Material on interior and exterior sets, mimeograph, 11 p.
- j. Smagghe, Andrew to GK, NT with holograph notes, Dec. 4, 1961.
- k. GK to Julian Derode, NT, Dec. 4, 1961.
- l. Notes by GK on music, holograph, 1 p.

H. GUIDE FOR THE MARRIED MAN, film, 1967. GK Director. [F. 9]

- 1. Working script, TS with holograph notes, 152 p.
- 2. Casting suggestions, Carbon typescript with holograph notes, 6 p.
- 3. "Thank-You Letters," General. [F. 10]
- 4. 45 miscellaneous thank-you letters, 45 TLS and ALS 1944-1968.

Includes:

- a. Hetzel, Ralph to GK, TLS, March 10, 1965.
- b. Morgenthau, Henry Jr. to GK, TLS, April 1, 1947.
- c. Bowles, Chester to GL, TLS, Oct. 25, 1945.
- d. Davis, Bette to GK, TL, March 14, 1944.

Box 3

5. Printed items. [F. 11]

- a. Cannes Film Festival Program, 1959.
- b. "An Evening with Fred Astaire and Gene Kelly," from TV Guide, 4 p.
- c. "Gene Kelly's First Pontiac Star Parade," from TV- Radio -Mirror, 3 p.
- d. "The Toast of Paris," by Hedda Hopper.
- e. 10 newspaper clippings.
- f. "Gene Kelly's Brush with Death," in Family Weekly, April 5, 1959.
- g. Cartoon from Saturday Review, March 9, 1968.
- h. San Francisco Museum of Art "Aspects of the American Film: Gene Kelly Director," program.

6. Biographical material. [F. 12]

- a. Alitton (public relations firm) to GK, TLS, Aug. 12, 1963.
- b. Behlmer, Rudy to GL, TLS, Aug. 7, 1963.
- c. "The Cinema of Gene Kelly," booklet published by Museum of Art Film Library.
- d. "Kelly...dancer...actor...director" by Johns Cutts, printed article in 2 parts, 6 p.

- e. Biography of GK by Rowan & Downa, Inc. (public relations firm), Apr. 1966. Mimeograph, 10 p.
 - f. "Gene Kelly" (Biography) by Rudy Behlmer, TS with holograph correspondence by GK, 33 p.
 - g. "Person to Person," interview with GK by Edward R. Murrow, Dec. 1958. Mimeographed script of show, 12 p.
7. Articles by GK. [F. 13]
- a. "Cine-Dance?" in Eleventh Annual San Francisco International Film Festival Magazine, Oct. 1966.
 - b. "Sound Stage," Carbon typescript, 9 p., Aug. 10, 1965.
 - c. French radio interview, TS with holograph notes, 5 p.
 - d. Article for Sports Illustrated, TS with holograph correspondence, 2 p.
 - e. "Fantastic Toe" for Seventeen magazine, carbon typescript, 8 p.
 - f. "Some Notes for Young Dancers" for Dance magazine, TS with holograph correspondence, Sep. 1965.
 - g. "I'll Always Remember" for Parade magazine, TS with holograph correspondence, 2 p.
 - h. Article for Bosley Crowther (NY Times), carbon typescript, 2 p.
 - i. "Excerpts from Gene Kelly" 3 sections, TS, 5 p.
 - (i) Fred Astaire and the older Hollywood musicals.
 - (ii) Kelly in Hollywood, choreography.
 - (iii) "On the Town," a new concept in motion picture.
 - j. "Type Casting" for The Story of Our Time, picture yearbook, carbon typescript, 4 p.
 - k. Goodking, Howard L. (Editor of The Story of Our Time) to GK, 2 TLS, May 18, June 5, 1950 with standard release form for article.
 - l. GK to Marc Houlihan, carbon TL, May 27, 1953.
 - m. Jones, Ed to Lois McClelland (GK's secretary), TS notes with paragraph from article re: Kelly.
 - n. Allan, Rupert, to Lois McLelland, NS.
 - o. Margulies, Susan M. (Interviewer for Esquire magazine), to Lois McClelland, Aug. 20, 1959; TL Aug. 30, 1959.
 - p. GK to Susan M. Margulies, carbon TL, Sept. 21, 1959.
 - q. GK to Selma Cohen, carbon TL, Feb. 1, 1967.
 - r. Billard, Pierre (editor of Cinema 64 magazine), to GK, TLS, Oct. 8, 1964.
 - s. GK to Pierre Billard, carbon TL, Oct. 16, 1964.
- I. HOLLYWOOD AND THE MOVIES, TV. GK Narrator. Working script of Part I, "The Golden Years," TS with holograph notes, 25 p. [F. 14]
- J. "Schlitz Playhouse." Promotion Campaign in support of "SchlitzPlayhouse" Television. [F. 15]

- K. Debut of GK in "The Life You Save," Mimeograph, 35 p., March 1, 1957.
- L. "Sinbad the Sailor," sketches for sequence of film INVITATION TO THE DANCE. [F. 16]
1. Pencil sketches, 6 p.
 2. Pen and crayon sketches, 24.
 3. Watercolor sketches, 24.
- Box 4 M. THE FLOWER DRUM SONG, Broadway musical, 1958. GK Director. [F. 17]
1. First version, carbon typescript with holograph notes, 108 p.
 2. General notes on show and script, TS with holograph notes, 27 p.
 3. Direction ideas, holograph, 13 p.
 4. Working script with revisions and holograph correspondence, 178 p.
 5. Notes (not by GK), holograph, 4 p.
 6. Publicity and reviews of show, newspaper clippings, ca. 50.
 7. Program from Shubert Theatre, Boston during tryout of show.
 8. Cue magazine, Nov. 22, 1958.
 9. Rodgers, Richard and Oscar Hammerstein to GK, NS.
- Box 5 N. JACK AND THE BEANSTALK, TV special. GK Director and Star. [F. 18]
1. "Screenplay," TS with holograph notes, 69 p.
 2. "Original Television Musical," script, second draft, TS with holograph notes, 64 p.
 3. Final draft, TS with holograph notes, 71 p.
 4. Plot of story, Xerox with holograph notes, 17 p.
 5. Cartoon storyboard, Xerox, 17 p.
 6. Frames used to make picture, Xerox, 120 p.
 7. Special cartoon effects, Xerox, 78 p.
 8. First draft of storyboard, TS, 104 p.
 9. Publication versions of songs, "It's Been Nice;" "The Woggle-Bird Song;" "I Sure Hate Love;" "Stiffen Up That Upper Lip;" Half Past April, and a Quarter to May," with holograph notes.
 10. "Gene and Jack and the Beanstalk," printed article from Dance magazine, Feb. 1967.
 11. Notes on show, holograph, 10 p.
 - a. Holograph on four 5 x 8" index cards.
 - b. TS with holograph insertions, 3 p.
- II. Scrapbooks.
- Box 6 A. Scrapbook 1. Newspaper and magazine articles re: GK's career from 1929-1941 and PAL JOEY, includes programs.
- B. Scrapbook 2. Newspaper and magazine articles re: GK's career, 1941-1944.
- Box 7 C. Scrapbook 3. Newspaper and magazine articles re: GK's career and ANCHORS AWEIGH, 1944-1945.

- Box 8
- D. Scrapbook 4. Newspaper and magazine articles re: GK's career, 1945 to 1948.
- E. Scrapbook 5. Newspaper and magazine articles re: GK's career and THE PIRATE, THE THREE MUSKETEERS, and TAKE ME OUT TO THE BALL GAME, 1948-1949. Includes:
1. Williams, J. Leslie, to Dave Blum, carbon TLS, July 12, 1949.
- Box 9
- F. Scrapbook 6. Newspaper and magazine articles re: GK's career and ON THE TOWN, THE BLACK HAND, SUMMER STOCK, and AN AMERICAN IN PARIS, 1949-1951. Includes:
1. Arthur, Art to GK, NS, July 14, 1950.
 2. Friedman, Harry to GK, TLS, Sept. 7, 1950.
 3. Walk, Jerry to GK, NS.
 4. Crooker, Herb to GK, TLS, Oct. 5, 1951.
- G. Scrapbook 7. Publicity suggestions for newspaper advertisements for THE PIRATE, THE THREE MUSKETEERS, and WORDS AND MUSIC, 200 items. Includes:
1. Bowles, Chester to GK, TLS, Oct. 9, 1945.
 2. Press Photographers Ball, 9 photographs, 8 x 10, Oct. 1948; includes Frank Sinatra, Betsy Blair and GK.
 3. GK and Betsy Blair at LE Bourget Airport, Paris, France, 4 photographs, 8 x 10", Nov. 1948.
 4. GK at Paris Press Conference, 5 photographs, 8 x 10", Nov. 1948.
- H. Scrapbook 8. Newspaper articles re: AN AMERICAN IN PARIS, SINGING IN THE RAIN and THE DEVIL MAKES THREE, 1951-1953. Includes:
1. Folder: "'Memo' du Film from AN AMERICAN IN PARIS" with six 8 x 10" photographs of GK entitled: "I've Got a Crush on You," "An American in Paris," "Ballet of Ballets," "With Wings on His Feet," "Times of His Life," "Three Dancing Kellys."
 2. Biography of Kelly, mimeograph, 5 p. and a piece of mesh stocking from Leslie Caron's costume.
 3. Si Seadler to GK, carbon teletype message, March 12, 1952.
 4. Newspaper reviews of SINGING IN THE RAIN, Carbon TS, 5 p.
 5. Jacobs, Arthur to GK, NS, n.d.
- Box 10
- I. Scrapbook 9. Newspaper articles re: BRIGADOON, IT'S ALWAYS FAIR WEATHER and INVITATION TO THE DANCE, 1952-1955. Includes:
1. Large poster advertising a GK MGM record.
 2. Devoe, Paul K. (Manager Film Daily) to GK, TLS, Aug. 12, 1954.
 3. R. M. Vogel to GK, 4 carbon teletype messages (reviews).

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Addenda: November 1975

I. Miscellaneous.

A. Decorations for Library Ball, "An American in Paris," GK special guest, Nov. 22, 1975.

Package 1

1. 2 centerpieces for dinner tables at the ball, consisting of a base, and rod with cut-out face of GK, and styrofoam straw hat.

Package 2

2. Pencil sketch of GK used for centerpieces. 11 x 17".

3. Poster boards with photos, clippings, etc. taken from scrapbooks previously listed. Used for GK exhibit in Library. 17 items.

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9/9/85, 11/15/90, 4/8/98
Preliminary Listing

- I. Manuscripts.
- Box 11
- A. Files; may include printed materials; correspondence; photographs.
1. "Mlle. Ant. Diamonds," 1961. [F. 1]
 2. "That's Entertainment, Too," 6/18/75. [F. 2-3]
 3. Untitled re: the "Gaby Deslys Story," 1983. [F. 4]
 4. Untitled re: script excerpts from various movies, c. 1940s-1960s. [F. 5]
- B. Screenplays; may include professional materials.
1. "The Cheyenne Social Club," by James Lee Barrett, 132 p., 4/16/69. [F. 6]
 2. "A Guide for the Married Man," by Frank Tarloff, 3 drafts, 103 p. - 115 p., 8/22/66 - 9/14/66, n.d. [F. 7-9]
 3. "Hello, Dolly!" by Ernest Lehman, 6 drafts, 151 p. - 158 p., 2/28/67 - 5/29/68. [F. 10-15]
 4. "Jack and the Beanstalk," by unidentified author, 104 p., 4/5/66. [F. 16]
 5. "Tom Swift," by Jim Fritzell and Everett Greenbaum, 177 p., 10/1/68. [F. 17]
- Box 12
6. "The Tunnel of Love," by Joseph Fields, 120 p., 10/1/57. [F. 1-2]
 7. "Viva Knievel!" by Antonio Santillan, 133 p., 4/22/76. [F. 3]
 8. "What a Way to Go!" by Betty Comden and Adolph Green, 124 p., 8/12/63. [F. 4]
- C. Stageplays.
1. "The Crazy Waiter," by William Saroyan, approximately 100 p., 6/15/55. [F. 5]
 2. "Hello Dolly!" by Michael Stewart, 73 p., 1965-1966. [F. 6]
 3. "The Matchmaker," by Thornton Wilder, 115 p., 1955. [F. 7]
- D. Television scripts; may include correspondence.
1. "The 1975 Entertainment Hall of Fame Awards," 1975. [F. 8-9]
 2. "American Film Institute Salute to Gene Kelly," 5/7/85; includes notable: [F. 10]
 - a. ALS from George Stevens Jr. to Gene Kelly re: thanks for a collection of scripts.
 3. "The Derby Boone Special," 12/79. [F. 11]
 4. "The Entertainment Hall of Fame Awards," 1974. [F. 12]
 5. "The Gene Kelly Show," 7/59. [F. 13]
 6. "Grammy Salutes Oscar," 3/74. [F. 14]
 7. "Salute to Oscar Hammerstein II," 3/30/71. [F. 15]
 8. "That's Dancing, Production Notes," 1983-1985. [F. 16]

- E. Television Appearances, Voiceover Scripts, Song Lyrics, and Speeches; TS with holograph corrections.
1. Description of untitled TV special re: GK, 18 p., July 1967. [F. 17]
 2. "Education and Self Improvement Medley," lyrics, 3 p., n.d.
 3. "Liza and Gene Dressing Room Spot," 7 p., n.d.
 4. "Roast: Sen. Hubert Humphrey, Gene Kelly Spot," 2 p., n.d.
 5. "To the National Flag Foundation on the Occasion of America's Bicentennial," 1 p., 1/18/74.
 6. "Toni Holt, Tuesday, 5/16/72."
- F. Essay, "An American in Paris, Part Two" by Eileene Winters, 3 p., n.d. [F. 18]

II. Correspondence.

- A. Files; may include professional materials; photographs; audio materials.
1. "Fred Roos (Jill K.)," includes TL, TLS, photocopies, 1980. [F. 19]
 2. "General," includes TL, TLS, telegrams, 1980-1981. [F. 20]
 3. "Re: Screenplays," includes TL, TLS, telegrams, 1980-1981; includes notable:
 - a. TL from Gene Kelly to Mandy Patinkin re: screenplay of "South Side," by Mandy Patinkin; includes TL description of screenplay, January 19, 1981. [F. 21]
 4. "Re: Screenplays," includes TL, TLS, 1980-1981. [F. 22]
 5. "Re: Staff," includes TL, TLS, 1980-1981. [F. 1]
 6. "Re: Talent - Dance," includes TL, TLS, 1980-1981. [F. 2-3]
 7. Untitled re: Christmas cards, includes notable: [F. 4]
 - a. TL Christmas card from Ray Bradbury to GK, 1982.
 - b. Greeting card from President Reagan to GK, 1982.
 - c. TLS card from Tommy LaSorda to GK, 1982.
- B. Professional Correspondence.
1. Notable; includes telegrams, greeting cards, TL, TLS, ALS, ANS, 1972-1985, n.d. [F. 5]
 - a. TLS from Greg Garrison to Jeannie, 9/5/72.
 - b. TLS from Greg Garrison to GK, 9/11/72.
 - c. TLS from Harry Rigby to GK, 10/6/72.
 - d. TLS from Walter Kennedy to GK, 11/3/72.
 - e. TLS from Armand S. Deutsch to GK, 11/2/72.
 - f. TLS from Al Kasha to GK, 1/5/73.
 - g. 2 TLS to and from Senator John V. Tunney and GK: 2/26/73, 3/8/73.
 - h. TLS from Sammy Gahn to GK, 5/29/73.
 - i. TLS from Captain James A. Lovell to GK, 10/15/73.
 - j. TLS from Vicki L. Eklund to Lois McClelland, 5/19/75.
 - k. TLS from David Begelman to GK, 3/9/76.

Box 13

- l. TLS from Sherrill C. Corwin to GK, 6/13/77.
 - m. 2 TLS from Jimmy Carter to GK: 12/2/77, 3/21/78.
 - n. TLS from Tom Brokaw to GK, 3/30/79.
 - o. TLS from Governor of Pennsylvania Dick Thornburgh to GK, 11/12/79.
 - p. Invitation from Rosalynn Carter, 9/19/80.
 - q. TL from Mabel H. Brandon to Mort Viner, 9/15/81.
 - r. Invitation from President and Mrs. Reagan to GK, 3/11/82.
 - s. Telegram from Ronald Reagan to GK, 6/2/82.
 - t. TLS from Martin F. Nolan to GK, 9/3/82.
 - u. 5 Invitations from Ronald Reagan to GK, 12/15/84.
 - v. ALS from Frank McCarthy to GK, n.d.
- C. General, includes telegrams, greeting cards, TL, TLS, ALS, ANS, 1971-1985, n.d. [F. 6-8]
- III. Photographs.
- A. Files; may include professional materials; printed materials.
 1. "Parade," 6 black and white prints, 4 negatives. [E. 1]
 2. "Parade Floats," black and white prints. [E. 2]
 3. "Re: Xanadu," 45 black and white prints, includes notable:
 - a. Black and white print of Olivia Newton John. [F. 9]
 4. "Zoetrope," re: "One From the Heart," directed by Francis Ford Coppola, 1982, includes: [E. 3]
 - a. 35 black and white contact sheets of F. Ford Coppola, Teri Garr, Raul Julia, Tom Waits, and Nastassja Kinski.
 - b. 5 black and white prints of F. Ford Coppola, Teri Garr, and Nastassja Kinski.
 5. Untitled re: family and friends, 7 color prints, c. 1970s - 1980s. [E. 4]
 - B. Professional, includes 3 black and white prints of GK and others, 1980, includes 1 black and white print of GK and group from NBC, 1993. [E. 5]
- IV. Financial Materials.
- A. "Receipts," file, 1980-1981.
 - B. General, includes receipts, 1973-1982, n.d. [F. 10]
- V. Professional Materials.
- A. Subject Files re: "Cheyenne Social Club," may include correspondence; photographs.
 1. "Cheyenne Social Club - Budget," 1969. [F. 11]
 2. "Cheyenne Social Club - Call Sheets," 1969. [F. 12]
 3. "Cheyenne Social Club - Casting," April-August, 1969. [F. 13]
 4. "Cheyenne Social Club - Location," June-August, 1969. [F. 14]
 5. "Cheyenne Social Club - Miscellaneous," March-October, 1969.
 6. "Cheyenne Social Club - Music," n.d.

7. "Cheyenne Social Club - Post Production Titles, Looping, Wild lines, etc.," July, 1969-January, 1970. [F. 15]
 8. "Cheyenne Social Club - Production," May-June 1969. [F. 16]
 9. "Cheyenne Social Club - Publicity," September, 1969- November 1970.
 10. "Cheyenne Social Club - Research," n.d. [F. 17]
- B. Subject files re: "Clown Around," January-April 1972; includes correspondence; photographs; printed materials; financial materials.
1. "Opening I and II." [F. 18]
 2. "Taxi and Bits."
 3. "Clown Alley."
 4. "Ship."
 5. "Animal Band."
 6. "Balloon."
 7. "Skaters."
 8. "Three Ring Circus."
 9. "Birds."
 10. "Finale."
 11. "Acts."
 12. "Movies."
 13. "Props."
 14. "Phone Numbers." [F. 19]
 15. Untitled re: Sketch Scripts.
 16. "Misc."
 17. Untitled re: Fiscal and Sketch Outlines.
- C. Subject files, general; includes photographs; correspondence; printed materials; manuscripts.

Box 14

1. "Actors." [F. 1-2]
2. "Air France Ad," 1960-1978. [F. 3]
3. "'American in Paris' Series," 1959-1961. [F. 4]
4. "'American in Paris' TV Pilot Film, (formats, script)," 1959. [F. 5]
5. "'The American Sportsman' 9/26-30/70, ABC Filmed in Lake Rudolph Kenya, On Air 1/31/71." [F. 6]
6. "Atlantic City 8/21-8/28/78 Kelly Clan (Reviews)." [F. 7]
7. "Auditions," 1980.
8. "Ballet."
9. "Boston Ballet, 1/25/80."
10. "Boston University Fellowship Award," 1975. [F. 8]
11. "Brigitte Bardot Film," 1960-1962.
12. "The Changing Scene - Parts I, and II, 9/10/70, 12/9/70." [F. 9]
13. "Children's Film Festival," 1975-1976.
14. "Children's Letters to God 2/16/69."
15. "Chinese Ballet-NBC-3/26/72."
16. "Choreographers/Dancers," 1980-1981. [F.10]

Box 15

17. "Class of '29 Reunion June 15th," 1978-1979. [F.11]
18. "Cole Porter Evening," 1967.
19. "Cole Porter Project," 1971.
20. "Colors, Costumes, Design." [F.12]
21. "Comments on Shows Seen By Others," 1980-1981.
22. "Correspondence re: Talent," 1980-1981.
23. "Coverage-Kelly," 1981. [F.13]
24. "Coverage-Others," 1981.
25. "Dallas, June, 1980."
26. "Dance Notes - Monte Carlo Performance, (with Carol Lawrence 1/28/61)."
27. "David Copperfield," 1972.
28. "Designers/Wardrobe," 1980.
29. "Entertainment Hall of Fame Tape, 5/12/74." [F.14]
30. "Frank Sinatra's Birthday Party," 1975.
31. "Friar's Club Dinner," 1975. [F. 15-16]
32. "Forty Carats," 1973. [F.17]
33. "The Funny Side," 1971-1972.
34. "General Info," 1980. [F. 1]
35. "Gigot," 1961.
36. "Gigot," 1961-1969. [F. 2]
37. "Gigot Publicity," 1962-63. [F. 3]
38. "Going My Way," 1962-63.
39. "Grammy Salutes Oscar," 1974.
40. "Guide For The Married Man," 1966-67.
41. "Hammett." [F. 4]
42. "Hammett OFTHEA."
43. "Hollywood and the Movies," 9/30/62.
44. "Hollywood Museum," 1962-1963.
45. "Here's to Women Who Write."
46. "I Hear America Dancing (Judy Addington)," 1982-1983. [F. 5]
47. "Inherit The Wind," 1960, includes subfiles:
 - a. "Inherit The Wind."
48. "Instructions/Warrenties," 1977-1980.
49. "Ireland - 7/73." [F. 6]
50. "Ireland Trip, 1971."
51. "Jack and the Beanstalk," 1956-1967. [F. 7]
52. "The Julie Andrews Show, 11/2/65." [F. 8]
53. "Kelly, 4/8/98."
54. "Kelly Film Festivals - Cinemateque, Museum of Modern Art," 1959-1964.
55. "Lake Powell Trip, 6/25 - 7/1/77." [F. 9]
56. "Les Demoiselles De Rochefort," 1966-68.
57. "Linda's Package, SM college USC," 1980. [F. 10]
58. "M.G.M. Original Musical," 1974.

Box 16

59. "Man in The Moon - Kerry Productions. 4/16/60." [F. 11]
 60. "The Mike Douglas Show," 1976. [F. 11]
 61. "Music/Sound," 1980.
 62. "NBC's Bicentennial Tribute," 1976. [F. 12]
 63. "National Cultural Center," 1962.
 64. "Norman Kean, Moose Charlop, Jon Peterson Project," 1974.
 65. "New York, New York, 2/14/66." [F. 13-14]
 66. "Ole Blue Eyes is Back - 11/18/73. [F. 15]
 67. "Omnibus Program, 12/21/58."
 68. "Ondine, 1974."
 69. "One From The Heart," 1980.
 70. "Pal Joey - Music Center," 1974.
 71. "Paris Hommage, 9/17/81." [F. 16]
 72. "Paris Opera Ballet, 1959-60."
 73. "Person to Person, 12/19/58."
 74. "Personal," 1979-81.
 75. "Personal Appearances," 1980.
 76. "Pisar File," 1979-1981, includes subfiles: [F. 1]
 - a. "Paris Clippings, also 'Musicians in the Pit.'" [F. 2]
 77. "Pontiac Spec #1 - Rerun, 5/13/60." [F. 2]
 78. "Pontiac Spectacular, 4/4/54." [F. 2-3]
 79. "Pontiac 'Spec' II June-July 1959, Air Date 11/21/59." [F. 4]
 80. "Production Meeting Minutes," 1980.
 81. "Salute to Broadway," 1975. [F. 5]
 82. "Schlitz Playhouse CBS, 3/1/57."
 83. "Shame, Shame on the Johnson Boys," 1966.
 84. "Spain-Wine Commercial," 1980-1982.
 85. "Staff," 1980.
 86. "Steve and Eydie Special," 1975-1976. [F. 6]
 87. "Stories/Ideas," 1980-1981. [F. 7]
 88. "Talent," 1981.
 89. "That's Dancing," 1985. [F. 8]
 90. "T.V. Appearances - 1975."
 91. "Wonderful World of Girls 1/4/70," includes subfiles: [F. 9]
 - a. Untitled re: NBC correspondence, January, 1970.
 - b. "Wonderful World of Girls publicity," January, 1970.
 92. "'Wonderful World of Girls,' Vegas, 1970." [F. 10]
 93. "Writers," 1980-1981.
 94. "Zoetrope Memos," 1980-1981.
 95. Untitled re: Zoetrope Studios, 1980-1981. [F. 11]
 96. Untitled re: Variety Club of Great Britain, 1980.
 97. Untitled re: "40 Carats" publicity, 1972-1973.
- D. Subject files re: "Hello, Dolly!" includes photographs; financial materials; correspondence; printed materials.
1. "Hello, Dolly! - Budget," 1967. [F. 12-13]

Box 17

2. "Hello, Dolly! - Call Sheets," 1968. [F. 13]
3. "Hello, Dolly! - Casting," 1967. [F. 14]
4. "Hello, Dolly! - Dances," 1967. [F. 1]
5. "Hello, Dolly! - General," 1968.
6. "Hello, Dolly! - Old Pages," n.d.
7. "Hello, Dolly! - Old Sheets," 1968. [F. 2]
8. "Hello, Dolly! - Production," 1967-1968. [F. 3]
9. "Hello, Dolly! - Prod. Reports," 1968. [F. 4-5]
10. "Hello, Dolly! - Publicity," 1969-1970. [F. 6-7]
11. "Hello, Dolly! - Schedules," 1967-1968. [F. 8-9]
12. "Hello, Dolly! - Sets," 1968. [F. 10]
13. Untitled re: "Hello, Dolly!" casting, 1968.

E. Subject files re: "Tom Swift."

1. "'Tom Swift' - Casting," 1968-1969. [F. 11]
2. "'Tom Swift' - Locations, Key Personnel, Research, etc.," 1968-1969. [F. 12]
3. "'Tom Swift' - (Paul Helmick File)," 1968-1969. [F. 13]
4. "'Tom Swift' - Script pages," n.d. [F. 14]

F. Scene scripts; includes blocking.

Box 18

1. "Hello, Dolly!" 86 p., 8/10/67. [F. 1]
2. "Hello, Dolly!" 4th revised, 85 p., 8/10/67. [F. 2]
3. By character for "Hello, Dolly!" 30 p., n.d. [F. 3]
4. "Invitation to the Dance Cartoon Number," 80 p., 1953. [F. 4]

G. Plot synopsis for "An American in Paris," French, approximately 15 p., 1952. [F. 5]

H. Resume for GK; includes holograph notes and corrections, 7 p., c. 1981.

I. 2 business cards.

J. Press releases re: various GK movies or appearances by GK, 15 p., 1945-1981.

K. Press kits re: [F. 6]

1. "Kelly Circle," at the Civic Light Opera, 1981.
2. GK receiving the Charlie Chapman award from the UCLA Film Archives, 1984.

VI. Memorabilia.

A. Files; may include correspondence; printed materials.

1. "Kennedy Center Honors," includes napkins and bathroom towels from Kennedy Center and White House. [F. 7]
2. "Resolution from the California State Senate," re: "Gene Kelly Day," includes certificates, 1/22/82. [F. 8]

B. Certificates and awards presented to GK, 1976-1982, n.d. [F. 9]

C. Restaurant menu for "Ma Maison," n.d. [F. 10]

D. Ticket for RAF Benevolent Party, n.d.

E. Laminated ads for Air France featuring GK, n.d.

- VII. Artwork; may include correspondence, printed materials.
- A. Watercolor painting re: landscape, n.d.; includes clippings. [F. 11]
 - B. Ink sketch of "Singin' in the Rain," marquee at Michigan Theatre by Shurtliff, 1981.
 - C. Pencil sketch of GK as a clown by Katie Brammer, 9/19/77, includes ANS; clippings.
 - D. Black and white print of drawing of GK from "Singin' in the Rain," by unknown artist; includes ALS, 7/3/79.
- VIII. Printed Materials.
- A. Files; may include correspondence.
 - 1. "A.F.I. Award," includes notable TL, TLS, ALS, ANS from: Robert B. Beleson, Henry J. Bamberger, Allan Carr, Stan Kamen, Judge Genevieve Blatt, Armand S. Deutsch, Marty Ritt, Peter Kriendler, Dale Olson, Edie Wasserman, Lew Wasserman, Richard Steenberg, Peter Martins, Leo Lerman, John Williams, Margaret Gardner, John Bennett Coleman, and President Ronald Reagan. [F. 12-14]
 - 2. "American in Pascadena," 3/13/78. [F. 15]
 - 3. "City of Hope - Diamond Circle Award," 6/28/80. [F. 16]
 - 4. "'Omnibus' B.B.C. reviews," 6/76. [F. 17]
 - 5. "'Super Star' Montreal," 11/82. [F. 18]
 - 6. "That's Entertainment, Part 2," 1976. [F. 19-20]
 - 7. "Xanadu," 1979--1980. [F. 21]
 - 8. "Zoetrope Press," September- October, 1980. [F. 22]
 - 9. Untitled, re: Gene Kelly Theater Arts Scholarship at CSU, June, 1979. [F. 23]
 - 10. Untitled, re: various shows starring GK, February-July, 1971. [F. 24]
 - 11. Untitled, re: GK appearances and publicity, October-November 1972. [F. 25]
 - 12. Untitled, re: Articles about GK performances, directing, July-September, 1974. [F. 26]
 - 13. Untitled, re: "Singin' in the Rain," December 1974-January 1975. [F. 27]
 - 14. Untitled, re: GK publicity, 1977. [F. 28]
 - 15. Untitled, re: GK appearances, March, 1978-May 1978. [F. 29]
 - 16. Untitled, re: GK appearances, 1981-1982. [F. 30]
 - Box 19 B. Clippings re: GK, 1949-1984. [F. 1-8]
 - C. 11 booklets, 1941-1984. [F. 9-11]
 - D. 6 postcards, n.d. [F. 12]
 - E. "Just Leave Everything to Me," score, by Jerry Herman, 3 p., n.d.
 - F. 4 pamphlets, n.d. [F. 13]
 - G. Report re: The Actors Fund of America, 1982. [F. 14]
 - Box 20 H. Magazines, 1967-1985. (Alphabetical by title)

1.	A.	[F. 1]
2.	B-C.	[F. 2]
3.	D.	[F. 3]
4.	E-F.	[F. 4]
5.	H-I.	[F. 5]
6.	L-M.	[F. 6]
7.	N-P.	[F. 7]
8.	R-S.	[F. 8]
9.	S, T, V.	[F. 9]
I.	Programs re: GK performances, appearances, events.	
1.	1938.	[F. 10]
2.	1950's.	[F. 11]
3.	1960's.	[F. 12]
4.	1970's.	[F. 13-14]
5.	1980's	[F. 15-17]
6.	1990's.	[F. 18]

Kelly, Gene
#401
10/8/98
Preliminary Listing

I. Personal Memorabilia. **RESTRICTED.**

A. Daily planners regarding every aspect of maintaining GK's home, cleaning schedules, grocery lists, telephone numbers, appointments for GK and/or his children (both professional and personal). Some is written in shorthand, most is written out by Lois McClellan.

Box 21
Box 22
Box 23

1. Planners from 1982 to 1996.
2. Planners from 1967 to 1981.
3. Planners from 1954 to 1966.
 - a. 10 receipts from various expenses in 1960 (with planner).

Kelly, Gene
#401
Addenda August, 1992

- I. Awards and Memorabilia.
- Director's Office
- A. Academy of Arts and Sciences award inscribed: "In appreciation of his versatility as an actor, singer, director and dancer and specifically for his brilliant achievements in the art of choreography on film, 1951."
- B. Bronze award in the form of a genie mounted on a marble base with a brass plate engraved: "Honorary Genie to Gene Kelly For His Outstanding Contributions To the Movie Musical, Academy of Canadian Cinema, 1985."
- Art Closet
- 3rd Floor South
- C. An untitled serigraph printed in orange and brown on white paper by Frank Sinatra numbered 86/100, signed and dated '84 in pencil and displayed in a frame, 30.5"x48."
- Box 24
- D. Silverplated award in the shape of a sailboat mounted on a wooden base and inscribed: "XVII Festival Internazionale del Film, Locarno, 1964."
- E. Silverplated bread and butter plate inscribed: "Songwriters' Hall Of Fame Arthur Freed Award - Gene Kelly - For Outstanding Contributions to Movie Musicals, Beverly Hills, May 26, 1973."
- F. Bronze award in the shape of director's chair inscribed: "Director's Guild of America, Inc. Annual Awards Dinner, February 14, 1970 - Gene Kelly."
- G. Award in the form of a sterling silver star mounted on a walnut base with a silver plaque engraved: "The American Film Institute Thirteenth Annual Award for Life Achievement in Motion Pictures and Television - Gene Kelly, 1985."
- H. Bronze award in the form of a bear mounted on a marble base inscribed: "Internationale Filmfestspiele Berlin, 22 Juni-3 July 1956 Grosser Preis für den besten Spielfilm Invitation to the Dance - USA."
- I. Silverplated ice bucket and cover with lion head handles and porcelain liner inscribed: "Mr. Gene Kelly Grateful Appreciation - John R. Hubbard, President, University of Southern California, September 30, 1973."
- J. Silverplated service plate engraved: "Ma Maison restaurant Bistrot Fondée le 15 Decembre, 1973 - Gene Kelly Merci le 17 Decembre 1978, Los Angeles, California."
- Box 25
- K. A round salver engraved: "Presented to Gene Kelly by the Variety Club of Great Britain in admiration of his distinguished contribution to the world of entertainment. London May, 1980."
- L. Bronze award in the form of a globe on an alabaster base with a brass plaque inscribed: "To Gene Kelly, Grateful thanks for being master of ceremonies at our 1950 awards presentation. Hollywood Foreign Correspondence Association."
- M. Sterling silver trophy bowl engraved: "TV Guide Award 1960 Nominee Best Single Musical or Variety Program - The Gene Kelly Show."

Box 26

- N. Pewter trophy bowl with the New York State seal and engraved: "Abraham D. Beame Mayor, City of New York."
- O. A silverplated plate inscribed: "Songwriters' Hall Of Fame Arthur Freed Award - Gene Kelly - For Outstanding Contributions To Movie Musicals, Beverly Hills, May 26, 1973."
- P. Sterling silver trophy bowl engraved: "Gene, 'You Made the Inaugural a Ball', 1-7-'63, Bernice and Pat Brown, Governor of California."
- Q. A silverplated urn-shaped wine cooler engraved: "In Sincerest Appreciation to Gene Kelly for his Outstanding Support for the City of Hope. Presented by the Diamond Circle "Last Great Hollywood Party Part IV," Conrad Hilton estate, June 28, 1980."
- R. Silverplated urn-shaped wine cooler engraved: "The Love Boat Orient Cruise 1983."
- S. Autographed pale blue sweatshirt decorated with two hearts pierced by an arrow and "Diana Loves Gene Kelly," n.d.
- T. Autographed Fairchild World of Fun Film Classics puzzle "That's Entertainment Part 2" in the original box, n.d.
- U. Boston University certificate appointing Gene Kelly as a "Fellow of the Boston University Libraries" in an embossed leather folio, Nov. 11, 1975.
- V. White marble paperweight mounted with the crest of the University of Pittsburgh, the zodiac sign Leo and the seal of the U.S. Navy.
- W. University of Pittsburgh pewter tie tack given as an award from the U of P Annual Giving Fund in a presentation envelope inscribed "O alma mater my best to you" and autographed by GK, n.d.
- X. Metal tie clip with 3 cubic zirconia engraved "Gene," n.d.
- Y. Bronze medallion engraved: "The Parents' Magazine Medal Awarded to "The Happy Road" the Movie of the Month for Family Audiences, March 1957."
- Z. A round button decorated with an umbrella inscribed: "Singin' in the Rain - Commemorating Gene Kelly Day, January 31, 1965. Movieland - The Stars Hall of Fame."
- A1. Brass rectangular plaque engraved: "Garden State Ballet - Arts Award 1968 to Gene Kelly for his Outstanding Contribution to the Development of Dance throughout the World."
- B. Lucite plaque inscribed: "The American Film Institute salute to GENE KELLY, March 7, 1985" and containing a photograph of GK holding an AFI Award (See Item G).
- C1. Bronze Medallion with a lion rampant and the inscription "Avant Lion Avant le Melhor" and engraved on the reverse "Offert par le Maire de Lyon - Gene Kelly, 25 Avril 1985" in a red presentation case.
- D1. Lucite box with a hinged lid inscribed "GENE KELLY - INAUGURATION GALA 1961" and carrying a facsimile signature of John [F.] Kennedy.
- E1. Brown suede eye glass pouch mounted with a star.

- Box 27
- F1. Blue polyester tie stitched in white with a design incorporating the name Gene Kelly.
 - G1. Cotton sailor hat inscribed "GENE" in blue and autographed by GK.
 - H1. Miniature grey vinyl photo album containing 24 photographs.
 - I1. Steel pocket watch with a relief of a hunter and two dogs. The inside cover is engraved "With Love Dianna."
 - J1. Tin button proclaiming: "IT'S A GREAT DAY FOR THE IRISH."
 - K1. Emmy Award from the National Academy of Television Arts and Sciences 1966-1967 Awards inscribed: "Outstanding Children's Program "Jack and the Beanstalk," February 26, 1967 N.B.C. - Gene Kelly Producer."
 - L1. Acrylic figure of Goofy holding two masks and standing on a base affixed with an aluminum plate inscribed "Thalians Mr. Wonderful Gene Kelly, 1975."
 - M1. T-shirt marked "Gene Kelly Award Civic Light Opera" and autographed by GK.
 - N1. Cotton pillow decorated with a picture of holly and "Noel 1984 Barbara and Francis Sinatra."
 - O1. Montage of photos and a drawing. One photograph shows children holding a sign reading "Thank you Mr. Kelly." The drawing is entitled "Irish Dancing," n.d.
 - P1. Pittsburgh Pirates baseball uniform marked "KELLY 45" and autographed by GK on both the shirt and the hip pocket of the pants.
 - Q1. Black and yellow silk ceremonial cowl presented to GK by the University of Pittsburgh on the occasion of his honorary doctorate, n.d.
 - R1. Black and yellow ceremonial cowl presented to GK by the University of Michigan on the occasion of his honorary doctorate, n.d.
- Box 28
- S1. Framed certificate of appreciation presented by the Mayor of N.Y.C., Abraham D. Beame, to "Gene Kelly, Extraordinary Choreographer and Dancer whose Special Art has brought Exceptional Joy to New York and the World, 1976."
 - T1. Framed citation for Meritorious Service presented by the American Legion, Paris Post No. 1 to GK, May 18, 1960.
 - U1. Framed Boxoffice Blue Ribbon Award for the Best Picture of the Month presented to GK as Eddie O'Brien in "Take Me Out To The Ball Game," Apr. 1949.
 - V1. Award plaque from C.N.A.D.M. to GK engraved "In Recognition of Your Contributions and Dedication to the Art of Dance, July 17, 1985."
 - W1. Framed acknowledgment from the Beverly Hills Chapter of Hadassah of a gift for Mt. Scopus Reborn in Honor of GK's "It's a Musical World," Dec. 14, 1974.

- X1. Framed certificate from the Penn State Froth stating: "Gene Kelly has won the esteem and favor of the Foolish gentleman, and has been duly elected a member of the Penn State Froth Board this first day of June Nineteen Hundred and Forty Eight."
 - Y1. Framed Exhibiting Award presented to GK as Top Money Actor, 1951-1952, by The Independent Film Journal.
 - Z1. Framed testimonial from the Motion Picture Relief Fund to GK in Appreciation and Gratitude for his Contribution to on behalf of the Motion Picture Relief Fund for his the broadcast of Mar. 22, 1943 over Columbia Transcontinental Network, signed by Jean Hersholt.
 - A2. Framed certificate issued to GK stating: "Boston University has the honor to acknowledge the receipt of your gift and announces with pleasure the establishment of the Gene Kelly Collection," Jan. 22, 1969.
 - B2. Plaque mounted with a photo and a brass plate inscribed: "Gene Kenny - with Love, Kelly's C.A.P. Kids, Sacramento, CA, 1980."
 - C2. Sheet music from the library of GK. Many annotated by GK, all signed and some singed from a 1983 fire at GK's home.
- Folder 1
1. "After Every Party," by Arthur Freed and Earl Burtnett.
 2. "All Alone," lyrics by Wm. Dillon and music by Harry Von Tilzer.
 3. "Alone," lyrics by Arthur Freed and music by Nacio Herb Brown.
 4. "Angel," lyrics by Arthur Freed and music by Harry Warren from "Yolanda and the Thief."
 5. "Anything You Can Do," by Irving Berlin from "Annie Get Your Gun."
 6. "Baby, It's Cold Outside," by Frank Loesser.
 7. "Be A Clown," by Cole Porter from "The Pirate."
 8. "Be My Little Baby Bumble Bee," lyrics by Stanley Murphy and music by Henry I. Marshall.
 9. "Bewitched (Bothered and Bewildered)," music by Richard Rodgers and lyrics by Lorenz Hart.
 10. "Bidin' My Time," by George and Ira Gershwin from "Rhapsody in Blue."
 11. "Evelina," lyrics E.Y. Harburg and music by Harold Arlen from "Bloomer Girl."
 12. "Blue Moon," lyrics by Lorenz Hart and music by Richard Rodgers.
 13. "The Blue Room," lyrics by Lorenz Hart and music by Richard Rodgers from "The Girl Friend."
 14. "Broadway Rhythm," lyrics by Arthur Freed and music by Nacio Herb Brown.
 15. "Button Up Your Overcoat," by R.G. De Sylva, Brown and Henderson from "The Best Things in Life are Free."
 16. "Bye And Bye," lyrics by Lorenz Hart and music by Richard Rodgers from "Dearest Enemy."
 17. "Chant Of The Jungle," lyrics by Arthur Freed and music by Nacio Herb Brown.

18. "The Charm of You" ("Ce charme exquis"), French lyrics by Henry-Lemarchand, English lyrics by Sammy Cahn and music by Jule Styne from "Anchors Away" (Escale à Hollywood").
19. "The Charm of You," lyrics by Sammy Cahn and music by Jule Styne from "Anchors Away" ("Escale à Hollywood").
20. "Come Out - Come Out - Wherever You Are," lyrics by Arthur Freed and music by Al Goodhart and Al Hoffman.
21. "Could You Use Me," lyrics by Ira Gershwin and music by George Gershwin from "Girl Crazy."
22. "A Couple Of Swells," by Irving Berlin from "Easter Parade."
23. "Cuddle Up A Little Closer," lyrics by Otto Harbach and music by Karl Hoschna.
24. "Dancing In The Dark," lyrics by Howard Dietz and music by Arthur Schwartz from "The Band Wagon."
25. "The Daughter Of Rosie O'Grady," lyrics by Monty C. Brice and music by Walter Donaldson.
26. "Dear Little Boy Of Mine," lyrics by J. Keirn Brennan and music by Ernest R. Ball.
27. "Do - Do - Do," by George and Ira Gershwin from "Oh-Kay."
28. "Do I Hear You Saying," lyrics by Lorenz Hart and music by Richard Rodgers from "Present Arms."
29. "Do It Gain," lyrics by B.G. De Sylva and music by George Gershwin from "The French Doll."
30. "Don't Marry Me," by Rodgers and Hammerstein.
31. "Dream A Dream," lyrics by Otto Harbach and Oscar Hammerstein 2nd and music by Jerome Kern from "Sunny."
32. "Easter Parade," by Irving Berlin.
33. "Everybody Step," by Irving Berlin from "Alexander's Ragtime Band."
34. "Ev'ry Time We Say Goodbye" from "Seven Lively Arts," by Cole Porter from "Seven Lively Arts."
35. "Fit as A Fiddle," lyrics by Arthur Freed and music by Al Hoffman and Al Goodhart.
36. "Football," lyrics by Arthur Freed and music by Nacio Herb Brown.
37. "Friendship," by Cole Porter from "Du Barry was a Lady."
38. "Funny Face," by George and Ira Gershwin from "Funny Face."
39. "Gavotte In Gee Whizz!," by Fred Kelly, Armand Buisseret, Jr. and Jerry Kanner.
40. "Gene Kelly Favorite Film Hits," by various songwriters.
41. "The Girl Friend," lyrics by Lorenz Hart and music by Richard Rodgers from "The Girl Friend."
42. "Grant Avenue," by Rodgers and Hammerstein from "Flower Drum Song."

Folder 2

43. "The Green-Eyed Dragon Song," lyrics by Greatrex Newman and music by Wolseley Charles.
44. "The Gypsy," by Billy Reid.
45. "Half A Moon (Is Better Than No Moon)," by Eddie Dowling and James F. Hanley from "Honeymoon Lane."
46. "Happy To Make Your Acquaintance," by Frank Loesser from "The Most Happy Fella."
47. "He Loves and She Loves," by George and Ira Gershwin from "Funny Face."
48. "Hello Ma Baby," by Howard and Emerson from "I Wonder Who is Kissing Her Now."
49. "(Lookie Lookie Lookie) Here Comes Cookie," by Mack Gordon from "Love in Bloom."
50. "Here Comes the Sun," lyrics by Arthur Freed and music by Harry Woods.
51. "Here In My Arms," lyrics by Lorenz Hart and music by Richard Rodgers from "Dearest Enemy."
52. "Hobby Horse," by Bill Carle.
53. "How About It," by Richard Rodgers and Lorenz Hart from "Sweetheart."
54. "How Long Has This Been Going On," by George and Ira Gershwin from "Smarty."
55. "How Was I To Know," lyrics by Lorenz Hart and music by Richard Rodgers from "She's My Baby."
56. "How'd You Like To Spoon With Me?" lyrics by Edward Laska and music by Jerome Kern.
57. "A Hundred Million Miracles," lyrics by Rodgers and Hammerstein from "Flower Drum Song."
58. "I Begged Her," lyrics by Sammy Cahn and music by Jule Styne from "Anchors Aweigh."
59. "I Can't Be Bothered Now," by George and Ira Gershwin from "Damsel in Distress."
60. "I Could Write A Book," lyrics by Lorenz Hart and music by Richard Rodgers from "Pal Joey."
61. "I Don't Know," from "Charlot's Revue of 1926."
62. "I Enjoy Being A Girl," by Rodgers and Hammerstein.
63. "I Fall in Love Too Easily" ["Je crois trop vite aux mots d'amour"], French lyrics by Jacques Larue, English lyrics by Sammy Cahn and music by Jule Styne from "Anchors Aweigh" ["Escale à Hollywood"].
64. "I Fall in Love Too Easily," lyrics by Sammy Cahn and music by Jule Styne from "Anchors Aweigh."
65. "I Guess I'll have To Change My Plan," lyrics by Howard Dietz and music by Arthur Schwartz from "The Band Wagon."
66. "I Hear a Rhapsody," by George Fragos, Jack Baker and Dick Gasparre from "Clash by Night."

67. "I Love A Piano," by Irving Berlin.
68. "I Love That Man," lyrics by Arthur Freed and music by Martin Broones from "The Torch Song."
69. "I See Your Face Before Me," by Howard Dietz and Arthur Schwartz from "Between the Devil."
70. "I Still Get Jealous," by Sammy Cahn and Jule Styne from "High Button Shoes."
71. "I Want To Be Happy," lyrics by Irving Caesar and music by Vincent Youmans from "No No Nanette."
72. "I Want To Go Back To Michigan (Down On The Farm)," by Irving Berlin.
73. "I Was Doing All Right," by George and Ira Gershwin from "The Goldwyn Follies."
74. "If I Had You," by Ted Shapiro, Jimmy Campbell and Reg Connelly.
75. "If I Loved You," by Rodgers and Hammerstein from "Carousel."
76. "If This Isn't Love," lyrics by De Sylva, Brown and Henderson from "Finian's Rainbow."
77. "I'll Know," by Frank Loesser from "Guys And Dolls."
78. "I'm Confessin' (That I Love You)," lyrics by Al J. Neiburg and music by Doc Daugherty and Ellis Reynolds.
79. "It Don't Mean A Thing (If It Ain't Got The Swing)," lyrics by Irving Mills and music by Duke Ellington.
80. "It Looks Like Love," lyrics by Arthur Freed and music by Harry Woods.
81. "It's A Great Big World," lyrics by Johnny Mercer and music by Harry Wald from "The Harvey Girls."
82. "It's A Lovely Day Today," by Irving Berlin from "Call Me Madam."
83. "It's Got To Be Love," lyrics by Lorenz Hart and music by Richard Rodgers from "On Your Toes."
84. "It's Winter Again," lyrics by Arthur Freed and music by Al Hoffman.
85. "I've Got A Feelin' You're Foolin'," lyrics by Arthur Freed and music by Nacio Herb Brown.
86. "I've Never Been In Love Before," by Frank Loesser from "Guys and Dolls."
87. "The Lady in Red," lyrics by Mort Dixon and music by Allie Wrubel from "In Caliente."
88. "The Lady Is A Tramp," from "Words and Music."
89. "Leg of Mutton," lyrics by Roger Edens and music by Sigmund Romberg from "Deep In My Heart."
90. "Limehouse Blues," lyrics by Douglas Furber and music by Phillip Braham from "Charlot's Revue of 1924."
91. "Little Fish In A Big Pond," by Irving Berlin.

92. "The Little White House (At The End Of Honeymoon Lane)," by Eddie Dowling and James F. Hanley from "Honeymoon Lane."
93. "Long Ago (And Far Away)," lyrics by Ira Gershwin and music by Jerome Kern from "Cover Girl."
94. "Look For The Silver Lining," lyrics by Guy Bolton and Clifford Grey and music by Jerome Kern.
95. "Lookie, Lookie, Lookie, Here Comes Cookie," by Mack Gordon from "Love In Bloom" [see also "Here Comes Cookie"].
96. "Looking For A Boy," by George and Ira Gershwin from "Tip-Toes."
97. "Louisiana Hayride," lyrics by Howard Dietz and music by Arthur Schwartz from "The Band Wagon."
98. "Love, Look Away," (2 copies), by Rodgers and Hammerstein from "Flower Drum Song."
99. "The Love Nest," lyrics by Otto Harbach and Frank Mandel and music by Louis A. Hirsch from "Mary."
100. "Love Walked In," by George and Ira Gershwin from "The Goldwyn Follies."
101. "Lovely," lyrics by Arthur Freed and music by Al Hoffman.
102. "Lucky In Love," by B.G. De Sylva, Lew Brown and Ray Henderson from "Good News."
103. "Lullaby Of Broadway," lyrics by Al Dubin and music by Harry Warren from "Gold Diggers of 1935."
104. "Make A Miracle," by Frank Loesser from "Where's Charley?."
105. "Make Believe," lyrics by Oscar Hammerstein 2nd and Jerome Kern from "Show Boat."
106. "Make Me Yours," lyrics by Arthur Freed and music by John Newhall.
107. "Make Way For To-morrow," lyrics by Ira Gershwin and music by Jerome Kern from "Cover Girl."
108. "Manhattan," (2 copies), lyrics by Lorenz Hart and music by Richard Rodgers.
109. "The Man I Love," by George and Ira Gershwin from "Lady Be Good."
110. "Mine," by George and Ira Gershwin from "Let 'Em Eat Cake."
111. "Mine," by George and Ira Gershwin from "Of Thee I Sing."
112. "A Moment In The Dark," lyrics by Arthur Freed and music by Carman Lombardo.
113. "More Than You Know," lyrics by William Rose and Edward Eliscu and music by Vincent Youmans.
114. "Mr. Cozy Corner Man," by Arthur Freed from "All For You."
115. "Music And Moonlight," lyrics by Arthur Freed and music by George W. Meyer.
116. "My Cousin In Milwaukee," by George and Ira Gershwin from "Pardon My English."

Folder 3

117. "My Dream Girl," lyrics by Rida Johnson Young and music by Victor Herbert from "The Dream Girl."
118. "My Mammy (The Sun Shines East - The Sun Shines West)," lyrics by Joe Young and Sam W. Lewis and music by Walter Donaldson from "Jolson Swings Again."
119. "My Wonderful One Let's Dance," by Nacio Herb Brown, Arthur Freed and Roger Edens from "Two Girls On Broadway."
120. "New Sun in The Sky," lyrics by Howard Dietz and music by Arthur Schwartz from "The Band Wagon."
121. "Not For All The Rice In China," by Irving Berlin from "As Thousands Cheer."
122. "Now's The Time To Fall In Love," by Al Sherman and Al Lewis.
123. "Oh Why," lyrics by Arthur Freed and music by Herbert Stothart and Harry Woods from "A Lady's Morals."
124. "On A Desert Island With Thee," lyrics by Lorenz Hartz and music by Richard Rodgers from "A Connecticut Yankee."
125. "Oriental Pearl," lyrics by Ballard MacDonald and music by Harry Carroll from "Pickings."
126. "The Peanut Vendor" ["El Manisero"], English lyrics by Louis Rittenberg and music by Moises Simons.
127. "Peggy Dear," by Arthur Freed, Gus Arnheim and Abe Lyman.
128. "People will Say we're In Love," by Rodgers and Hammerstein from "Oklahoma!"
129. "Pity the Sunset," lyrics by E.Y. Harburg and music by Harold Arlen from "Jamaica."
130. "Play A Simple Melody," by Irving Berlin.
131. "Pretty Baby," lyrics by Gus Kahn and music by Tony Jackson and Egbert Van Alstyne.
132. "Put Me To The Test," lyrics by Ira Gershwin and music by Jerome Kern from "Cover Girl."
133. "The Race Horse And The Flea," by Irving Berlin.
134. "Ragtime Violin," by Irving Berlin from "Alexander's Ragtime Band."
135. "The Right Girl For Me," lyrics by Betty Comden and Adolph Green and music by Roger Edens from "Take Me Out To The Ball Game."
136. "Row, Row, Row," lyrics by William Jerome and music by Jimmie V. Monaco.
137. "Say It With Music," by Irving Berlin.
138. "The Sea Of The Moon," lyrics by Arthur Freed and music by Harry Warren from "Pagan Love Song."
139. "Sentimental Me And Romantic You," lyrics by Lorenz Hart and music by Richard Rodgers.
140. "Shall we Dance?" by Rodgers and Hammerstein from "The King and I."
141. "Shine On Harvest Moon," by Nora Bayes and Jack Norworth.

142. "Side By Side," by Harry Woods.
143. "Singin' in the Rain," lyrics by Arthur Freed and music by Nacio Herb Brown from "That's Entertainment."
144. "Singing In The Sun," lyrics by Arthur Freed and music by Nacio Herb Brown from "Pagan Love.."
145. "Small Talk," by Richard Adler and Jerry Ross from "The Pajama Game."
146. "So In Love," by Cole Porter from "Kiss Me Kate."
147. "Somebody Loves Me" (Betty's Flower Version), by Ballard McDonald, Buddy De Sylva and George Gershwin.
148. "Somebody Loves Me" (Benny's Version), by Ballard McDonald, Buddy De Sylva and George Gershwin.
149. "Some Enchanted Evening," by Richard Rodgers.
150. "Some Of These Days," by Shelton Brooks.
151. "Some Sort Of Somebody," lyrics by Elsie Janis and music by Jerome Kern from "Very Good Eddie."
152. "Sometimes I'm Happy," lyrics by Irving Caesar and music by Vincent Youmans from "Hit The Deck."
153. "Soon," by George and Ira Gershwin.
154. "Spring Is Here," lyrics by Lorenz Hart and music by Richard Rodgers from "I Married An Angel."
155. "The Star Spangled Banner," by Francis Scott Key, John Stafford Smith and Joseph Boggs Beale.
156. "A Storm Was Born," by Arthur Allwine.
157. "Strange Music," by Robert Wright and George Forrest from
158. "Song Of Norway."
159. "Strictly U.S.A.," by Roger Edens from "Take Me Out To The Ball Game."
160. "Sunday," by Rodgers and Hammerstein from "Flower Drum Song."
161. "The Sun's In My Heart," lyrics by Arthur Freed and music by Abel Baer.
162. "Sweet Lady," lyrics by Howard Johnson and music by Frank Crumit and Dave Zoob from "Tangerine."
- Folder 4 163. "That Certain Feeling," by George and Ira Gershwin from "Tip-Toes."
164. "That's How Rhythm Was Born," lyrics by George Whiting and Nat Schwartz and music by J.C. Johnson.
165. "There Once Was A Man," by Richard Adler and Jerry Ross from "The Pajama Game."
166. "There's A Small Hotel," from "Words and Music."
167. "There's Beauty Ev'rywhere," from "Ziegfeld Follies."
168. "This Heart Of Mine," from "Ziegfeld Follies."
169. "This Is A Day For Love," lyrics by Arthur Freed and music by Harry Warren from "Yolanda and the Thief"

170. "This Is The Missus," by Lew Brown and Ray Henderson from "George White's Scandals."
171. "Thou Swell," by Richard Rodgers and paraphrased for piano by Maurice C. Whitney.
172. "Too Much Mustard," lyrics by Allan Roberts and music by Cecil Macklin.
173. "The Touch of Your Hand," from "Lovely To Look At."
174. "Hits Of Bygone Days," from "Musical Productions."
175. "Two Heads In The Moonlight," lyrics by Arthur Freed and Joseph Meyer.
176. "Two Hearts" ("Zwei Herzen Im Dreivierteltakt"), lyrics by Alfred Gruenwald, Walter Reisch and Fritz Rotter and music by Robert Stolz from "Two Hearts In Waltz Time."
177. "Two Little Bluebirds," by Jerome Kern from "Sunny."
178. "Two Lost Souls," by Richard Adler and Jerry Ross from "Damn Yankees."
179. "Two Sleepy People," lyrics by Frank Loesser and music by Hoagy Carmichael.
180. "Valentine."
181. "Wait Till The Sun Shines, Nellie," lyrics by Andrew B. Sterling and music by Harry Von Tilzer from "Wait Till the Sun Shines, Nellie."
182. "Way Down Yonder In New Orleans," by Creamer and Lenton from "Somebody Loves Me."
183. "We Hate To Leave," lyrics by Sammy Cahn and music by Jule Styne from "Anchors Aweigh."
184. "We Kiss In A Shadow," by Rodgers and Hammerstein from "The King and I."
185. "We'll Make Hay While The Sun Shines," words by Arthur Freed and music by Nacio Herb Brown.
186. "What Is This Thing Called Love," by Cole Porter from "Night And Day."
187. "What Makes the Sunset?," lyrics by Sammy Chan and music by Jule Styne from "Anchors Aweigh."
188. "When Francis Dances With Me," lyrics by Benny Ryan and music by Violinsky.
189. "When My Baby Smiles At Me," by Harry Von Tilzer, Andrew B. Sterling, Bill Munro and Ted Lewis from "When My Baby Smiles At Me."
190. "When Winter Comes (Spring Is Not So Far Behind)," by Arthur Freed and Harry Carroll.
191. "When You Wish Upon A Star," lyrics by Ned Washington and music by Leigh Harline from "Pinocchio."
192. "Where Or When," from "Words and Music."
193. "The Whiffenpoof Song," by Meade Minnigerode, George S. Pomeroy and Todd B. Galloway.

- Folder 5
194. "Who?," lyrics by Otto Harbach and Oscar Hammerstein 2nd and music by Jerome Kern from "Sunny."
 195. "Words and Music - 22 Song Hits."
 196. "Why Do I Love You?" by Oscar Hammerstein 2nd and Jerome Kern from "Show Boat."
 197. "Why Do You Suppose?," lyrics by Lorenz Hart and music by Richard Rodgers from "Heads Up!."
 198. "Why Don't You Believe Me?," by Lew Douglas, King Laney and Roy Rodde.
 199. "Why Is Love So Crazy?," lyrics by Arthur Freed and music Harry Warren from "Pagan Love Song."
 200. "Why Shouldn't I?," by Arthur Freed
 201. "Will You Remember (Sweetheart)," lyrics by Rida Johnson and music by Sigmund Romberg from "Maytime."
 202. "The Worry Song" ("Moi Je Danse"), French lyrics by Max Eddy and Gerald Castrix, English lyrics by Ralph Freed and music by Sammy Fain from "Anchors Away" ("Escale à Hollywood").
 203. "The Worry Song," lyrics by Ralph Freed and music by Sammy Fain from "Anchors Away."
 204. "Yes, Indeedy," lyrics by Esther Williams and GK and music by Roger Edens from "Take Me Out To The Ball Game"
 205. "Yolanda," lyrics by Arthur Freed and music by Harry Warren from "Yolanda and the Thief."
 206. "You are Beautiful," by Rodgers and Hammerstein from "Flower Drum Song."
 207. "You Can't Brush Me Off," by Irving Berlin from "Louisiana Purchase."
 208. "You Have Everything," by Howard Dietz and Arthur Schwartz from "In Between The Devil."
 209. "Younger Than Springtime," by Rodgers and Hammerstein from "South Pacific."
 210. "You're An Old Smoothie," lyrics by B.G. De Sylva and music by Richard A. Whiting and Herb Nacio Brown from "Take A Chance."
 211. "You're Just In Love," by Irving Berlin from "Call Me Madam."
 212. "You're So Much A Part Of Me," by Richard Adler and Jerry Ross from "Almanac."
 213. "You're Simply Delish," lyrics by Arthur Freed and music by Joseph Meyer from "Those Three French Girls."
 214. "You're The Cream In My Coffee," by B.G. De Sylva, Lew Brown and Ray Henderson from "Hold Everything."
 215. "You're The Top" from "Night And Day."
 216. "You're What I Need," lyrics by Lorenz Hart and music by Richard Rodgers from "She's My Baby."
 217. "Yours And Mine," lyrics by Arthur Freed and music by Nacio Herb Brown.

- Box 29
218. "Yours Sincerely."
- D2. Limited edition ceramic musical GK figurine with original autographed box [figurine is on display in Director's Office].
- E2. Lucite plaque inscribed: "The Kennedy Center Honors 1983 - James Stewart, Frank Sinatra, Elia Kazan, Virgil Thomson, Katherine Dunham - Gene Kelly," and enclosing ribbons and photograph of the recipients.
- F2. Certificate from Santa Monica College conferring the honorary degree of Associate of Arts on GK "For His Contribution in the Field of Dance," June 19, 1980.
- G2. Framed citation issued by the Executive Office of the President of the United States of America "To Gene Kelly in recognition of the patriotic and generous cooperation rendered to the President's Citizens Food Committee," signed by President Harry S. Truman.
- H2. Framed Certificate of Satisfactory Service from the President of the United States of America to Lieutenant (Junior Grade) Eugene Curran Kelly, U.S. Naval Reserve on active duty in the U.S. Navy during WWII, signed by the Secretary of the Navy, James Forrestal, May 13, 1946.
- I2. Framed certificate from the Delta Kappa Alpha Fraternity certifying: "Gene Kelly has been initiated an honorary member of the national chapter Delta Kappa Alpha, National Honorary Cinema Fraternity this 13th day of November, 1957."
- J2. Framed testimonial presented to GK "In appreciation of your loyal services to the Hollywood Canteen," signed by Bette Davis.
- K2. Framed proclamation inscribed on a copper sheet declaring GK an Honorary Citizen of Tucson, AZ, May 10, 1975.
- L2. Framed certificate of initiation into the Gamma Chapter of the Phi Kappa Fraternity at Pennsylvania State College, Mar. 8, 1930.
- M2. Framed Certificate to GK from California State University, Fullerton, for his successful participation in the course "Cinema Classics: The Films of Gene Kelly," May 13, 1979.
- N2. Framed Resolution of appreciation issued to GK from the Actor's Advancement Committee of the American Guild of Variety Artists Welfare Fund, Hollywood, March 10, 1950.
- Box 30
- O2. Plate commemorating "Singin' in the Rain," signed by GK.
- P2. Perma Plaque certificate of membership in the University of Southern California's Cinema Circulus, June 1967.
- Q2. Framed certificate from the University of Pittsburgh General Alumni Association certifying that "Eugene C. Kelly is a Member of the Century Club," n.d.
- R2. The 1984 Charles Chaplin Award, plaque, presented by the UCLA Film Archives and UCLA Campus Events on behalf of the students of UCLA to GK "In recognition of his outstanding achievement in the art of film and his lasting contribution to our culture," January 23, 1985.
- S2. Framed Box office Blue Ribbon Award for the Best Picture of the Month presented to GK as Barry Nichols in "Les Girls," November, 1957.

- Pkg. 8 Z4. Framed resolution from the California Legislature congratulating GK on his receipt of the Vision Award from the Center for the Partially Sighted of the Santa Monica Hospital Medical Center, May 28, 1962.
- A4. Framed lithograph by Sister Mary Corita Kent and signed by her, entitled "I thank you God for most this day...", 10"x24."
- B4. Framed brown felt tip and wash drawing depicting a man seated at a keyboard and surrounded by performers, signed by Tom Crabtree, number XVI, 15"x11."
- C4. Photograph of actors and actresses under contract to MGM circa 1945, inscribed "Many thanks from a fan - Rudy Descaro, Decatur, Ill.," color, 11.5"x18."
- Pkg. 9 D4. Certificate presented by the Sovereign Military and Hospital Order of Saint John appointing Sir Gene Kelly KT. M.O.S.J. Knight Commander of Honour and Merit, June 21, 1985.
- E4. Framed blue lithograph study of Gene Kelly in a dance pose, 22"x16."
- F4. Framed pencil drawing, signed by Frank Kinney depicting GK surrounded by studies of GK in various films and an Iowa banner, inscribed on reverse: "Presented to Gene Kelly on the occasion of his residence with the University of Iowa Dance Program," 20"x14."
- Pkg. 10 G4. Framed lithograph of a female nude, by Clojeo, 20"x24."
- H4. Matted photograph of Gilbert Roland, William Powell, Charles Farrel, Guiseppe Battaglia and GK, black and white, 15"x19."
- Pkg. 11 I4. Silkscreen entitled "Cyrk," depicting a masked man, by Waldemar Swierzy, 38"x26."
- J4. Signed lithograph, by Ehrenhart entitled "Mariposa" inscribed "Happy Birthday Gene '83, Amaranth," number 108/200, 22"x30."
- K4. Lithograph entitled "Love," by Peter Max and inscribed "For Gene, Love Peter Max," 1977, 36"x24."
- Pkg. 12 L4. Framed signed lithograph, by Roger Vadim, number 21/100, 21"x33."
- M4. Framed Kelly family tree with crest on paper, 29"x22."
- Pkg. 13 N4. Framed lithograph signed by Sister Mary Corita Kent, entitled "Tons of Fire," 24"x30."
- O4. Framed La Sallian Ambassador Award presented to GK "The Compleate Artist," by Brother Raphael Willeke FSC and Brother S. Martin Fallin, FSC with black and white photograph of GK, February 28, 1975.
- Pkg. 14 P4. Birch wood folding director's chair with blue canvas seat and back. The front of the back canvas is stenciled with the "SMU" logo and the reverse with "GENE KELLY" and a green shamrock, signed by GK.
- Pkg. 15 Q4. Framed oil painting "Ranch Mirage," by Frank Sinatra and signed by him, 1985, 48"x60."
- Pkg. 16 R4. Framed pastel drawing by Wheedon depicting GK as D'Artagnan in "The Three Musketeers," 35.5"x27."

Kelly, Gene
401
8/15/05
Preliminary Listing

Added to Box 29

- I. Film and Video.
 - A. "Singing in the Rain" starring GK, 1952, DVD. [No Folder]

Kelly, Gene
#401
8/14/12
Preliminary Listing

- I. Printed Materials.
Box 31
- A. Programs.
 - 1. "Takin' the Lead: A Tribute to Gene Kelly," May 2012. [F. 1]
 - 2. "A Centennial Tribute to Gene Kelly," 5/17/12; includes flyer.
 - 3. "Gene Kelly: Choreography and the Camera," 5/18/12.
 - B. Flyer, "Celebrating an American Legend: Gene Kelly, A Two-Evening Special Tribute with Patricia Ward Kelly," 6/20-21/12.