

The Inventory

of the

Brian Kellow

Collection

#1716

Howard Gotlieb Archival Research Center



Kellow, Brian
#1716
1/27/06
Preliminary Listing

- I. Research Material.
- Box 1 A. Files, re: THE BENNETTS: AN ACTING FAMILY; includes printed material; interviews; photographs; MS.
1. "Actor Interviews." [F. 1]
 2. "Diana Anderson," 2 files. [F. 2]
 3. "Diana Anderson - 8/2000." [F. 3]
 4. "Bennett Correspondence."
 5. "Bennett Family Residences."
 6. "Bennett Family Theater History."
 7. "Bennett, Barbara - Editorial Reports." [F. 4]
 8. "Bennett, Barbara - Films."
 9. "Bennett, Barbara - Morton, Downey," 2 files.
 10. "Bennett, Barbara - Theater Film Reviews."
 11. "Bennett, Constance - 30s," 2 files. [F. 5]
 12. "Bennett, Constance - 40s." [F. 6]
 13. "Bennett, Constance - 50s."
 14. "Bennett, Constance - 60s."
 15. "Bennett, Constance - Charitable Work."
 16. "Bennett, Constance - Early Years."
 17. "Bennett, Constance - Filmography."
 18. "Bennett, Constance - Film Reviews." [F. 7]
 19. "Bennett, Constance - Lifestyle."
 20. "Bennett, Constance - Studio Contracts / Politics."
 21. "Bennett, Constance - Theater."
 22. "Bennett, Constance - Theater/ Clubs."
 23. "Bennett, Grena." [F. 8]
 24. "Bennett, Joan - 30s."
 25. "Bennett, Joan - 1951 Scandal."
 26. "Bennett, Joan - 60s / 70s." [F. 9]
 27. "Bennett, Joan - 80s / 90s," includes MS by BK.
 28. "Bennett, Joan - 80th Birthday."
 29. "Bennett, Joan - Constance and Barbara Obits."
 30. "Bennett, Joan - Dark Shadows." [F. 10]
 31. "Bennett, Joan - Early Years."
 32. "Bennett, Joan - Film Reviews 40s."
 33. "Bennett, Joan - Filmography." [F. 11]
 34. "Bennett, Joan- Fritz Lang." [F. 12]
 35. "Bennett, Joan - John Marion Fox."
 36. "Bennett, Joan - Mapleton Fire."

37. "Bennett, Joan - Misc."
38. "Bennett, Joan - Myron Selznick."
39. "Bennett, Joan - Radio Appearances."
40. "Bennett, Joan - Theater (1950s)." [F. 13]
41. "Bennett, Joan - Theater 60s / 70s."
42. "Bennett, Joan - TV."
43. "Bennett, Joan - Walter Wanger."
44. "Bennett, Wife / Mother."
45. "Bennett, Joan and Constance - TV Reviews / Credits."
46. "Bennett, Richard - The Barker." [F. 14]
47. "Bennett, Richard - The Best of Friends."
48. "Bennett, Richard - Beyond the Horizon."
49. "Bennett, Richard - Damaged Goods."
50. "Bennett, Richard - The Dancers."
51. "Bennett, Richard - Early Years."
52. "Bennett, Richard - Films." [F. 15]
53. "Bennett, Richard - For the Defense."
54. "Bennett, Richard - He Who Gets Slapped."
55. "Bennett, Richard - The Hero."
56. "Bennett, Richard - In Command." [F. 16]
57. "Bennett, Richard - Jarnegan."
58. "Bennett, Richard - Misc.," 3 files.
59. "Bennett, Richard - Obits."
60. "Bennett, Richard - On Borrowed Time."
61. "Bennett, Richard - Programs / Reviews 1900-1910."
62. "Bennett, Richard - Solid South."
63. "Bennett, Richard - Stop, Thief."
64. "Bennett, Richard - They Knew What They Wanted."
65. "Bennett, Richard - The Unknown Purple."
66. "Bennett, Richard - Vaudeville - 1929."
67. "Bennett, Richard - What Every Woman Knows."
68. "Bennett, Richard - Winterset." [F. 1]
69. "Connecticut Courts."
70. "Connecticut Courts - Mae Hayward."
71. "Contract."
72. "Cook, Donald."
73. "The Dancers."
74. "De la Falaise, Henri le Bailly."
75. "Downey, Lorell - Mental Illness."
76. "Downey, Morton - Radio and Film."
77. "Film Making - Early Days."
78. "Guest, Stephanie." [F. 2]
79. "Honig, Joel."
80. "Jarnegan."

Box 2

81. "Keane, Doris."
82. "Kennedy, Joseph."
83. "Kibbee, Lois - The Bennett Playbill."
84. "Lang, Jennings."
85. "Markey, Gene."
86. "Markey, Melinda."
87. "McCrea, Joel."
88. "Misc. Archives." [F. 3]
89. "Misc. Obits."
90. "Morrison, Lewis."
91. "Morrison, Rosabel."
92. "Mouvet, Maurice."
93. "Osborn, Paul." [F. 4]
94. "Oscar."
95. "Other Interviews."
96. "Paris - Late '30s." [F. 5]
97. "Plant Family, The."
98. "Plant, Peter."
99. "Plant, Peter - 8/2000."
100. "Plant, Philip - Inheritance." [F. 6]
101. "Randall, Jack."
102. "Renoir, Jean."
103. "Reckless Moment, The."
104. "RKO Files." [F. 7]
105. "Roland, Gilbert."
106. "Roland, Gyl."
107. "Roland, Lorinda." [F. 8]
108. "Scarlet Street - Ban and Lawsuits."
109. "Scarlet Street - Budgets / Reviews Etc."
110. "Secret Beyond the Door." [F. 9]
111. "Steward, William Rhineland." [F. 9]
112. "Sydney, Basil."
113. "Terrall, St. John."
114. "Theater History - Early Twentieth Cent."
115. "Theater Reviews - General, Late Nineteenth / Early Twentieth Cent."
116. "Wanger, Shelley."
117. "Wanger, Walter - Late 1940s / Early 50s." [F. 10]
118. "Wilde, David."
119. "World War I."
- B. 1 spiral notebook, 1 notepad; includes interview notes; reading notes; prepared questions; contact information. [F. 11]
- C. Excerpts from approx. 15 books, re: the Bennetts, photocopied. [F. 12-13]
- D. Richard Bennett's autobiography, TS, 368 p. [F. 14-15]

- Box 3
- E. Programs, re: the Bennetts.
 - 1. "The Lady in the Van," Queen's Theatre, London, Nov. 1999. [F. 16]
 - 2. "The Madwoman of Chaillot," Winter 2002.
 - 3. "Song and Twilight," Gielgud Theatre, London, Oct. 1999.
 - F. Holograph notes, approx. 6 p. [F. 1]
 - G. Darrow, Clarence. ALS to Richard Bennett, Jan. 15, 1903.
 - H. Legal documents (photocopied) re: Bennetts, Plant; includes will, adoption notices, testimony; approx. 100 p. total, 1919-1942.
 - I. Approx. 30 articles re: the Bennetts, MGM, theater reviews from journals and newspapers. [F. 2]
- II. Printed Material.
- A. 81 theatre programs, 2001-2005. [F. 3-6]
 - B. Internet printout of interview of Alice [illegible] Fry.
- III. Manuscripts.
- A. THE BENNETTS: AN ACTING FAMILY, TS with notes, approx. 650 p.; includes correspondence from publisher, 2003-2004. [F. 7-9]
- IV. Correspondence.
- A. Files; includes letters from BK to others.
 - 1. "Misc. Correspondence," 3 files, 2000-2003; includes:
 - a. Letters from BK to:
 - (i) Rise Stevens, TL, 2001.
 - (ii) Elliot Norton, TL, 2001.
 - (iii) Selznick, TL, 1/18/02.
 - (iv) June Havoc, TL, 3/8/01.
 - b. McDowell, Roddy. TLS to BK, 1/18/97.
 - c. Fontaine, Joan. ANS, n.d.; includes TL from BK, 7/7/00.
 - d. Hart, Kitty Carlisle, ANS, 2/3/01; includes TL from BK, 1/21/01.
 - 2. "Publisher Correspondence," 2000-2003; includes outline for THE BENNETTS: AN ACTING FAMILY.

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Box 4

I. Correspondence.

- A. Files; may include TLS, cards, e-mails, printed materials, manuscript drafts.
1. "1998/1999 Season Correspondence," approx. 50 items; includes: [F. 1]
 - a. Breslin, Herbert (music industry executive, Luciano Pavarotti's manager). 2 faxes, 7/27/98, 7/29/98.
 - b. Grunwald, Henry Anatole (editor-in-chief, Time magazine, Inc.). TLS (photocopy), 5/20/99.
 2. "1999/2000 Season Correspondence," approx. 30 items; includes:
 - a. Carroll, Pat (actress). TLS, 7/29/99.
 - b. Sills, Beverly (American soprano). ANS (photocopy), n.d.
 3. "2000/2001 Season Correspondence," approx. 45 items; includes:
 - a. Heggie, Jake (American composer). TLS, 8/26/00.
 - b. McNally, Terrence (American playwright). TLS, 8/23/00.
 4. "2001/2002 Season Correspondence," approx. 40 items; includes "Renee Fleming," by John Allison, unpublished galley of article "that never ran – killed by Opera News as too provocative," includes: [F. 2]
 - a. Feinberg, Kenneth (American attorney, Special Master of U.S. Government September 11th Compensation Fund). TLS, 9/20/01.
 - b. Prawy, Marcel (Austrian dramaturg and opera critic). Fax, 3/12/02.
 5. "2002/2003 Season Correspondence," approx. 25 items; includes:
 - a. Child, Fred (National Public Radio personality). E-mail, 1/7/03.
 - b. De Havilland, Olivia (actress). TLS, 5/26/03.
 6. "2003/2004 Season Correspondence," approx. 50 items; includes:
 - a. Del Tredici, David (composer). ALS, 1/15/06.
 7. "2004/2005 Season Correspondence," approx. 25 items; includes: [F. 3]
 - a. Dunleavy, Mary (soprano). ANS, n.d.
 - b. Dunn, Stephen (poet, Pulitzer Prize winner, 2001). E-mail, 11/22/04.
 - c. Graves, Denyce (soprano). E-mail, 4/8/04.

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- d. Luker, Rebecca (actress). Card, 3/24/05.
- e. Millo, Aprile (soprano). E-mail, 5/13/04.
- f. Voight, Deborah (soprano). E-mail, 10/27/04.
- 8. "2005/2006 Season Correspondence," approx. 50 items; includes:
 - a. Arroyo, Martina (soprano). Card, n.d.
 - b. Crespin, Regine (soprano; mezzo soprano).
 - 1. 4 TLS, 4/27/05 - 2/2/05.
 - 2. 2 TNS, 1/31/06; 3/23/06.
 - c. LaChiusa, Michael John (composer, lyricist). E-mail, 8/23/05.
 - d. Millo, Aprile (soprano). E-mail, 8/19/05.
 - e. Picker, Tobias (composer). E-mail, 7/18/05.
 - f. Scotto, Renata (Italian soprano). E-mail, 8/18/05.
 - g. Scribner, Charles, III (publisher). 2 e-mails, 4/6/06; 5/22/06.
- 9. "THE BENNETTS - Misc.," approx. 35 items. [F. 4]
- 10. "EILEEN FARRELL- Publishers," approx. 50 items; includes: [F. 5]
 - a. Newman, Edwin (journalist and writer). TLS, 7/25/99.
 - b. Sills, Beverly (American opera singer). Fax of ANS, 7/23/99.
- 11. "EILEEN FARRELL - Misc Correspondence," approx. 35 items. [F. 6]

II. Professional Materials.

- A. Subject files; may include printed materials; correspondence.
 - 1. "THE BENNETTS - Reviews," approx. 30 items; includes:
 - a. Fuller, Penny (actress). ANS, 2/27/05.
 - 2. "CAN'T HELP SINGING - Press," approx. 20 items. [F. 7]

III. Manuscripts.

- A. Eulogy, "Eileen," re: Eileen Farrell, 6 p., n.d.

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- I. Correspondence.
Added to Box 4 A. Professional, re: ETHEL MERMAN publisher; includes letters, e-mails, notes, 2004-2007. [F. 10]
- II. Printed Materials.
A. Montage magazine, 2/6/81. [F. 11]
B. "Why Merman Matters," Internet printout, 3 p., n.d.
- III. Professional Materials.
A. Subject files re: Ethel Merman; may include printed material; correspondence; notes; legal material; manuscripts. [F. 12]
1. "1930's Misc."
 2. "1960's."
 3. "1960's Misc."
 4. "1970's, 1980's."
 5. "1970's Disco."
 6. "At Carnegie Hall, 1982."
 7. "Chronology / Discography."
 8. "Concert Programs."
 9. "Correspondence." [F. 13]
 10. "Early Years."
 11. "EELS." [F. 14]
 12. "Estate."
 13. "ETHEL MERMAN: A LIFE - Permissions."
 14. "ETHEL MERMAN: A LIFE - Promotion."
 15. "The Ethel Merman Show - 1950s."
 16. "Ford Fiftieth Show."
 17. "Mary Martin Benefit."
 18. "Merman Imitators."
 19. "In Hollywood - 1930s."
 20. "Interviews." [F. 15-16]
 21. "Later Appearances." [F. 16]
 22. "Legal Records."
 23. "Predecessors."
 24. "Misc. Films."
 25. "Misc. Notes."
 26. "Misc. EM References." [F. 17]
 27. "Obituaries."

28. "Personal Correspondence."
29. "Notes from Robert Edens."
30. "Notes from Lew Kessler."
31. "Notes from Robert Levitt."
32. "Notes from Arthur Schwartz." [F. 18]
33. "Notes from Mr. And Mrs. Zimmerman."
34. "Notes from Jules Styne."
35. "EM'S Favorite Review."
36. "People to See About EM."
37. "Irving Berlin."
38. "Joshua Logan."
39. "Cole Porter."
40. "Dorothy Fields."
41. "Photos."
42. "Printed Material - Newspaper Photocopy About EM's Career." [F. 19]
43. "Presidential Events." [F. 20]
44. "Radio, 1920s - 1930s."
45. "Residences."
46. "Short Films."
47. "Television Appearances."
48. "Vaudeville."

B. Subject files re: people; may include printed material, correspondence, photographs; manuscripts; notes.

Box 5

1. "George Abbott." [F. 1]
2. "Walter Annenberg."
3. "Lucinda Ballard."
4. "Irving Berlin."
5. "Sherman Billingsley."
6. "Ernest Borgine."
7. "Ron Bowers."
8. "Betty Bruce."
9. "Bobby Connolly."
10. "Carole Cook."
11. "George Dansker."
12. "Jimmy Donahue."
13. "Raoul Pene DuBois."
14. "Jimmy Durante."
15. "Roger Edens."
16. "Dorothy Fields."
17. "Barbara Geary."
18. "George Gershwin Memorial."
19. "Gershwin/Porter Addresses."

20. "Betty Grable."
21. "Sheldon Harnick."
22. "Leland Hayward."
23. "Jerry Herman."
24. "Ross Hunter." [F. 2]
25. "Lou Irwin."
26. "Skip Koenig."
27. "Burton Lane."
28. "Walter Lang."
29. "Arthur Laurents."
30. "Gypsy Rose Lee."
31. "Robert Levitt."
32. "Robert Levitt, Jr."
33. "Lindsay + Crouse."
34. "Mainbocher."
35. "Geoffrey Mark." [F. 3]
36. "Mary Martin."
37. "David Merrick."
38. "Victor Moore / William Gaxton."
39. "Russell Nype."
40. "Cole Porter."
41. "Jerome Robbins."
42. "Rodgers and Hammerstein."
43. "Jonathon Schwartz."
44. "Robert Six."
45. "Stephen Sondheim."
46. "William J. Smith." [F. 4]
47. "Anna Sosenko."
48. "Jule Styne."
49. "Templo Texas."
50. "Sadie Thompson."
51. "Mike Todd."
52. "Vivian Vance."
53. "Carleton Varney."
54. "Benay Venuta."
55. "George White's Seandals."
56. "Oussama Zahr."
57. "Edward and Agnes Zimmerman."

C. Subject files re: shows; may include printed materials, correspondence; notes; manuscripts.

1. "Alexander's Ragtime Band." [F. 5]
2. "Annie Get Your Gun (1946)."
3. "Annie Get Your Gun (1966)."

4. "Anything Goes (Film)."
 5. "Anything Goes (Stage)."
 6. "The Art of Love." [F. 6]
 7. "The Big Show."
 8. "Call Me Madam."
 9. "Call Me Madam (Film)."
 10. "Call Me Madam - Kenley."
 11. "Call Me Madam - D.C."
 12. "The Cave Club."
 13. "Duberry Was a Lady."
 14. "Film Versions Without EM."
 15. "Follow the Leader."
 16. "Gentlemen Prefer Blondes."
 17. "Girl Crazy."
 18. "Gypsy." [F. 7]
 19. "Gypsy - Angela Lansbury, Tyne Daly, et al."
 20. "Happy Hunting."
 21. "Happy Landing." [F. 8]
 22. "Hello, Dolly!"
 23. "It's a Mad, Mad, Mad, Mad World."
 24. "Kid Millions."
 25. "Panama Hattie."
 26. "Red, Hot, and Blue."
 27. "Something for the Boys."
 28. "Stage Door Canteen." [F. 9]
 29. "Stars in Your Eyes."
 30. "Straight, Place and Show."
 31. "Strike Me Pink."
 32. "Take a Chance."
 33. "There's No Business."
 34. "We're Not Dressing (1934)."
- D. Subject files re: miscellaneous; may include printed materials; correspondence; notes; manuscripts.
1. "Bibliography."
 2. "Broadway - Misc."
 3. "Early Broadway History."
 4. "Misc. Archives."
 5. "Misc. Composers."
 6. "Theater Essays."
- E. Transcripts of interviews by BK re: Ethel Merman with others.
1. Attia, Albert, 2 copies, 7 p. each, 9/28/05. [F. 10]
 2. Baird, Bobbi, 11 p., 7/15/05.
 3. Bloom, Ken, 2 copies, 7 p. each, with holo. notes, 5/6/04.

4. Brown, David, 8 p., 12/8/05.
5. Cole, Stephen, 2 copies, 10 p. each, 6/20/04.
6. Forbes, The Rev. Bruce, 3 p., 9/16/05.
7. Girayson, Dick, 8 p., 3/5/05.
8. Gibson, Virginia, 9 p., 4/14/05.
9. Gregg, Jess, 7 p., 8/21/04.
10. Giribin, Tony, 1 p., 5/22/05.
11. Schear, Bob, 19 p., 7/26/05.
12. Ulman, Bob, 8 p., 11/17/04.

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Added to Box 4

- I. Manuscripts.
 - A. By BK, TS biography fragments with corrections, approximately 50 p. each, n.d.
 - 1. Fragment of THE BENNETS: AN ACTING FAMILY. [F. 8]
 - 2. Fragment of ETHEL MERMAN: A LIFE.. [F. 9]
- II. Film/Video.
 - A. "Ethel Merman Video," DVD, various footage of Ethel Merman collected and assembled by BK, 12/5/07. [Env. 1]

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- I. Manuscripts.
- Added to Box 5
- A. ETHEL MERMAN: A LIFE, biography by BK, TS with holograph notes, 450 p., n.d.; includes copy-editor's notes in red pencil. [F. 11-13]
- B. Files re: interview transcriptions, TS with holograph notes; may include correspondence; printed materials; professional memos [see also audio materials for corresponding recordings].
1. "BBC Music Magazine - Movie Musicals." [F. 14]
 2. "Blythe, Anne."
 3. "Conlon, James - June 1999."
 4. "Dessay, Natalie - 4/00."
 5. "Farrell, Eileen - Sony BMG."
 6. "Grayson, Kathleen."
 7. "Marc, Alessandra." [F. 15]
 8. "McDonald, Audra."
 9. "The Met - Opera."
 10. "Podles, Ewa - May 1999."
 11. "Powell, Jane."
 12. "Summers, Patrick - Stagebill." [F. 16]
 13. "Speeches," includes:
 - a. "Music and the Fiction of Eudora Welty."
 - b. "Tulsa Speech."
 - c. "Crossover Speech (First Page Missing)."
 14. "Terfel, Bryn."
 15. "Traviata - Cincinnati Opera." [F. 17]
 16. "Whiting, Margaret - The Pip Side."
 17. "Zajick, Dolora."
- II. Correspondence.
- Box 6
- A. "2006 - 2007 Season Correspondence," file, includes TLS, e-mail, greeting cards, TL from BK; printed materials; programs; interview transcripts; notables include:
1. Coppola, Anton (American composer/conductor). ALS, 10/9/06. [F. 1]
- III. Printed Materials.
- A. ETHEL MERMAN: A LIFE, page proof, 320 p., 6/18/07; includes holograph corrections. [F. 2-3]

B. Files; includes clippings; internet printouts; programs; playbills; manuscripts.

1. "Opera: A Year At The Met."
2. "Lanza Tribute - 01/05."

IV. Audio Materials [see also Manuscripts].

A. Cassette tapes re: recordings of interviews, 1 cassette tape unless noted. [loose]

1. James Conlon.
2. Regine Crespin, 2 tapes.
3. David Daniels.
4. Christine Eberjole.
5. Marta Eggerth.
6. Eileen Farrell, CAN'T HELP SINGING, memoir by Eileen Farrell, 31 tapes.
7. Eileen Fannon.
8. Maureen Forrester.
9. Rodney Gilfrey.
10. Denyce Graves, 2 tapes.
11. Simon Keenlyside.
12. DeBilly/Keenlyside.
13. Catherine Malfitano.
14. Audra McDonald.
15. Ewa Podles, 2 tapes.
16. Jane Powell.
17. John Sutherland.
18. Bryn Terfel, 2 tapes.
19. Edgar Vincent.
20. Deborah Voigt.
21. Federica Von Stade, 2 tapes.
22. Dolora Zajick, 2 tapes.

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Preliminary Listing

Added to Box 6

- I. Manuscripts.
 - A. PAULINE Kael: A LIFE IN THE DARK, biography by BK, TS, includes holograph notes by BK and unidentified editor, approx. 700 p., n.d. [F. 5-9]

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- Box 6
- I. Manuscripts.
 - A. Fragments, TS with holograph corrections. [F. 10]
 - 1. ETHEL MERMAN: A LIFE approx. 100 p., 2005.
 - II. Printed Materials.
 - A. Files.
 - 1. "College Magazine Profiles," 2001.
 - 2. "Early Reviews, Pauline Kael: A Life in the Dark" 2011; includes correspondence.
 - 3. "Freelance Articles, Opera Magazine (London)," 2008.
 - 4. "Peter Gelb/Opera News," n.d.
 - III. Professional Materials.
 - A. Subject Files.
 - 1. "New York City Opera Story – 'Bus + Truck Opera,' Fall, 1997," 150 p., 1997-98; includes correspondence; financial material; manuscripts; and printed material. [F.1]
 - IV. Correspondence.
 - A. Files.
 - 1. "Opera News Season Correspondence, 2008-2009," includes printed material. [F. 2]
 - 2. "Opera News Season Correspondence, 2009-2010," includes printed material.
 - 3. "Opera News Season Correspondence, 2010-2011," includes printed material. [F.3]
 - 4. "Season Correspondence 2007-2008." [F.4]
- Box 7

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3/28/13
Preliminary Listing

Added to Box 7

I. Research Materials.

A. Files; may include correspondence; printed materials; manuscripts; legal materials; financial materials.

1. "Archival Research," 1948-2009. [F. 5]
2. "Berkeley Cinema Guild," 1963-2008. [F. 6]
3. "Commentary," 1954. [F. 7]
4. "Dwight MacDonald," 1968-2009.
5. "KPFA," 1963-2009.
6. "Louise Brooks," 1962-1986.
7. "Marriage License Inquiries," 2008-2009.
8. "McCalls," 1965-1966.
9. "McCalls," 1965-2000.
10. "Misc. Publishing Correspondence—Robert Mills," 1966-2007. [F. 8]
11. "The New Republic," 1966-1967.
12. "New York Review of Books," 1963-1979.
13. "P. Kael Marriages," 2008-2011.
14. "P. Kael Vital Records & Documents," 2008.
15. "Parents and Family Docs," 2008.
16. "Partisan Review," 1952-1955.
17. "Pauline in Europe," 1967.
18. "Philip Rahv-Partisan Review," 1954-1955.
19. "PK-Berkeley," 1936-2010; includes juvenilia. [F. 9]
20. "PK-Correspondence," 2008-2010.
21. "Rick Kot Correspondence," 2011.
22. "Robert Duncan," 1940-1945. [F. 10]
23. "Robert Horan," 1941-2008.
24. "Royalty Statements," 1964-1969.
25. "Samuel Barber-Letters to PK," 1942-1945.

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- I. Printed Materials.
 - A. “Kennedy Center Honors,” booklet, includes introduction co-authored by BK re: honoree Martina Arroyo, 2013. [F. 11]
- II. Correspondence.
 - A. Professional, email printout, Liz Smith to BK, 1/14/14.

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Added to Box 7

I. Research Materials.

- A. Files re: PAULINE KAEL: A LIFE IN THE DARK.
1. "1979-Hollywood"; includes correspondence. [F. 12]
 2. "The Brash Young Man," n.d.
 3. "Deeper into Movies," 1973-1974.
 4. "The Manic Spark (unfinished)," n.d.
 5. "PK at the New Yorker," 1968-2009; includes correspondence.
 6. "PK Dramatic Writing," n.d.
 7. "PK—unpublished short story," n.d.
 8. "Violet Rosenberg," n.d.

II. Manuscripts.

- A. CAN I GO NOW? THE LIFE OF SUE MENGES, draft, n.d.; includes printed material. [F. 13-14]

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Addendum
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Added to Box 6

- I. Audio Materials.
 - A. "Marta Eggerth – Rye, NY – Dec. 1994," 2 CDs, reproduction of cassette.
[Loose]

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I. Correspondence.

A. Files.

1. "Opera News Correspondence 2011-2012," 2011-2012. [F. 15]
2. "Opera News Correspondence 2012-2013," 2012-2013; includes printed material.
3. "Opera News Correspondence 2013-14," 2013-2014; includes printed material; manuscripts. [F. 16]
4. "Opera News Correspondence 2014/15," 2014-2015.
5. "Opera News Correspondence 2015-16," 2015-2016.

II. Printed Material.

A. Newsletters.

1. "The English Letter," re: Department of English at Oregon State University, 1997. [F. 17]

B. Magazines.

1. CLA ALUM, 2001.