

**The Inventory
of the
Frederick Jagel
Collection
#1034**

Howard Gotlieb Archival Research Center



Jagel, Frederick
#1034
3/1/1985, 7/9/1987
Preliminary listing

Note: Original order was maintained, including a file/item numbering system that was imposed before material was transferred to the archive. Where convenient, original series were grouped into new series (e.g. Series IV). Some numbers were skipped or omitted.

- I. Programs of performances.
- Box 1
1. 1Pr: Boston programs (including New England Conservatory), 1962-1970. [F. 1]
 2. 2Pr: Principia programs and related items, 1948. [F. 2]
 3. 3Pr: San Francisco Opera programs prior to 1970. [F. 3]
 4. 4Pr: Programs, South America with duplicates, 1938-1941. [F. 4]
 5. 5Pr: Programs USA: index to community concerts, 1932-1933, and program. [F. 5]
 6. 6Pr: American programs (misc) Part I (several duplicates), 1936-1954. [F. 6]
 7. 7Pr (first half): American programs (misc) Part II (a few duplicates), 1934-1950. [F. 7]
 8. 7Pr (second half): American programs (misc) Part II (a few duplicates), 1934-1950. [F. 8]
 9. 8Pr (first half): Metropolitan Opera programs, 1934-1950. [F. 9]
 10. 8Pr (second half): Metropolitan opera programs (3 Opera News, 1 Saturday Review), 1943-1966. [F. 10]
 11. 9Pr: American programs including "Tristan & Isolde", 1946-1948. [F. 11]
- II. Clippings and publicity.
1. 1C: Early Italy 1920s press releases and clippings. [F. 12]
 2. 2C: Clippings about Nadia Vierini (Nancy (Weir) Jagel)'s performances in Italy. [F. 13]
 3. 3C: Clippings from Metropolitan Opera debut and related items, 11/9/1927. [F. 14]
 4. 4C: Clippings - Metropolitan Opera, 1927-1964, bulk 1943. [F. 15]
 5. 5C: "Peter Grimes" performance - Metropolitan clippings and related items, 2/12/1948. [F. 16]
 6. 6C (first half): Clippings South America (some Italy), 1926-1945. [F. 17]
 7. 6C (second half): Clippings South America, 1926-1945. [F. 18]
 8. 7C: scrapbook of miscellaneous clippings, Buenos Aires and Rio de Janeiro, 1938. [F. 19]
 9. 8C: Interview printed in Correo Musical magazine, March 1983. [F. 20]
 10. 9C: American clippings (miscellaneous) Part 1, 1941-1946. [F. 21]
 11. 10C: American clippings Part II, 1936-1938. [F. 22]
 12. 11C (first half): American clippings (miscellaneous) Part III. [F. 23]
 13. 11C (second half): American clippings (miscellaneous) Part III. [F. 24]
 14. 11C (part 3): FJ replaces Martinelli in Chicago, 11/22/1937. [F. 25]

15. 12C: Cincinnati Opera clippings and programs, including "Tristan and Isolde", 1945-1949. [F. 26]
16. 13C: clippings (1972) about Mario Lanza incident in 1943. [F. 27]
17. 14C: biographical clippings from Pelham, N.Y. (where FJ lived). [F. 28]
18. 15C: radio performance clippings, 1941-1943. [F. 29]
19. 16C: Boston clippings (including New England Conservatory), 1950-1970. [F. 30]
20. 17C: Clippings and programs – Canada, including "Otello" in Montreal, 1935-1941. [F. 31]
21. 18C: Clippings – San Francisco Opera, 1943. [F. 32]
22. 18C (part 2): timeline of San Francisco Opera performances. [F. 33]
23. 1W: Clippings and programs from performances of "Die Winterreise", 1962. [F. 34]
24. 1Pub (part 1): Interviews in Etude magazine and other publicity, 1930-1947. [F. 35]
25. 1Pub (part 2): Publicity posters. [F. 36]
26. 1M: University of Michigan Musical Society centennial program booklet, 1979. [F. 37]
27. 3M: New York Philharmonic 125th anniversary program. [F. 38]
28. 6M: Life magazine, 4/29/1966. [F. 39]
29. 7M: Musical America magazine, 2/10/1940. [F. 40]

III. Photographs.

Box 2

1. 2P: Autographed photo of Eleanor Roosevelt, framed with wood from the roof of the White House. [loose]
2. 3P: Autographed photo of Franklin D. Roosevelt, framed with wood from the roof of the White House. [loose]
3. 4P: Portrait from "Otello". [F. 1]
4. 5P: FJ with Austin Mosher. [F. 2]
5. 6P: FJ rehearsing with Isobel Hesselberg. [F. 3]
6. 7P: Closing night at the old Met, 1966. [F. 4]
7. 8P: "Out of the House of the Dead" (Janáček). [F. 5]
8. 9P: "Peter Grimes" (Britten). [F. 6]
9. 10P: Rehearsal with Ezio Pinza, Lawrence Tibbett, n.d. [F. 7]
10. 11P: FJ as Don Jose in "Carmen" (Bizet). [F. 8]
11. 12P: FJ as Hoffman in "Tales of Hoffman" (Offenbach). [F. 9]
12. 13P: FJ as Polloni in "Norma" (Bellini). [F. 10]
13. 14P: FJ as Herod in "Salome" (Richard Strauss). [F. 11]
14. 15P: FJ as Des Grieux in "Manon Lescaut" (Puccini)?. [F. 12]
15. 16P: FJ in title role of "Il Tabarro" (Puccini). [F. 13]
16. 18P: FJ in title role of "Rigoletto" (Verdi). [F. 14]
17. 19P: FJ as Canio in "Pagliacci" (Leoncavallo). [F. 15]
18. 20P: FJ as Prince Calaf in "Turandot" (Puccini). [F. 16]
19. 21P: FJ as Vasco da Gama in "L'Africaine" (Meyerbeer). [F. 17]
20. 22P: Autographed photo from Ildebrando Pizzetti, 1955(?). [F. 18]

21. 23P: Autographed photo of Giovanni Martinelli from the farewell to the old Met, dated 4/16/1966. [F. 19]
22. 24P: FJ as Radames in "Aïda" (Verdi). [F. 20]
23. 25P: FJ as Cavaradossi in "Tosca" (Puccini) in Fermo, Italy, 1926-1927?. [F. 21]
24. 26P: "Otello" in Montreal. [F. 22]
25. 27P: FJ as Enzo in "La Gioconda" in Milan, 1926. [F. 23]
26. 28P: "Otello" in Montreal. [F. 24]
27. 29P: Portrait from 1940s. [F. 25]
28. 30P: Portrait from 1927-1928?. [F. 26]
29. 31P: FJ as Radames in "Aïda" (Verdi) in Rome, 1926. [F. 27]
30. 32P: FJ as Tristan in "Tristan und Isolde" (Wagner). [F. 28]
31. 33P: FJ as Tristan in "Tristan und Isolde" (Wagner). [F. 29]
32. 34P: FJ as Tristan in "Tristan und Isolde" (Wagner). [F. 30]
33. 35P: WWII camp tour in South Pacific, n.d. [F. 31]
34. 36P: FJ in title role of "Lohengrin" (Wagner) in Buenos Aires. [F. 32]
35. 37P: FJ as Des Grieux in "Manon Lescaut" (Puccini). [F. 33]
36. 38P: FJ in title role of "Fra Gherardo" (Pizzetti) in Buenos Aires. [F. 34]
37. 39P: Teatro Goldoni in Livorno, Italy, color photo n.d. [F. 35]
38. 40P: FJ in title role of "Lohengrin" (Wagner). [F. 36]
39. 41P: FJ in title role of "Otello" in Montreal. [F. 37]
40. 42P: Autographed portrait from Giovanni Martinelli in "Otello", 1966. [F. 38]
41. 43P: Group photo with FJ, Ezio Pinza, unidentified (see 65P). [F. 39]
42. 44P: Group photo of San Francisco Opera with FJ including Gaetano Merola in second row, third from right. [F. 40]
43. 45P: Group photo at the White House with FJ, Eleanor Roosevelt, Robert Taylor, unidentified others. [F. 41]
44. 46P: Autographed portrait of Lawrence Tibbett, 1937. [F. 42]
45. 47P: Autographed portrait from Geraldine Farrar, 1940. [F. 43]
46. 48P: Autographed portrait from Edward Johnson (general director of the Met). [F. 44]
47. 49P: Autographed portrait of Giulio Gatti-Casazza (general director of the Met), 1934?. [F. 45]
48. 50P: Autographed portrait of Dimitri Mitropoulos, 1949. [F. 46]
49. 51P: Group photo with FJ, Pierre Monteux, Dusolina Giannini, one unidentified other. [F. 47]
50. 52P: Autographed portrait of Rosa Ponselle, 1933. [F. 48]
51. 53P: USO camp show, South Pacific, WWII, with FJ and Isaac Stern (violinist). [F. 49]
52. 54P: Autographed portrait of Rosa Ponselle, 1960. [F. 50]
53. 55P: Autographed portrait of Lily Pons. [F. 51]
54. 56P: Autographed portrait of Kirsten Flagstad, 1937. [F. 52]
55. 57P: FJ in "Lo Schiavo" (Gomez), conducted by Camargo Guarnieri in Rio de Janeiro, 1943. [F. 53]
56. 58P: Autographed portrait of Fritz Reiner, 1942. [F. 54]

57. 59P: FJ as Don Jose in "Carmen" (Bizet) with Rise Stevens. [F. 55]
58. 60P: FJ and Nancy Jagel with two unidentified others. [F. 56]
59. 61P: Autographed portrait of Frank Forest, 1941. [F. 57]
60. 62P: Autographed portrait from a pianist named Ralph, 1937. [F. 58]
61. 63P: Autographed portrait from Alec Templeton. [F. 59]
62. 64P: Autographed portrait from Renata Tibaldi. [F. 60]
63. 65P: FJ with two unidentified others (see 43P). [F. 61]
64. 66P: FJ with unidentified man. [F. 62]
65. 67P: FJ with unidentified man. [F. 63]
66. 68P: FJ with unidentified man. [F. 64]
67. 69P: Autographed portrait of Alexander Brailowsky, 1942. [F. 65]
68. 70P: Autographed portrait of Kathryn Meisle, 1940. [F. 66]
69. 72P: Group photo of FJ with cast of "Carmen" (Bizet) at San Antonio Opera, 1941(?). [F. 67]
70. 73P: Autographed portrait of William Moody(?) Meady(?), 1941. [F. 68]
71. 74P: Autographed portrait – signature hard to read. [F. 69]
72. 75P: Autographed portrait of Queena Mario. [F. 70]
73. 76P: Autographed portrait of Alys Michot, 1933. [F. 71]
74. 77P: Group photo with FJ, unidentified others. [F. 72]
75. 78P: Group photo of a party autographed by Rosa Ponselle, 1928. [F. 73]
76. 80P: Autographed portrait of J. Edgar Hoover, 1937. [F. 74]
77. 81P: Autographed portrait of Charles Hackett, 1941. [F. 75]
78. 82P: Group photo of FJ, Nancy Jagel, and unidentified others. [F. 76]
79. 83P: Autographed portrait of Claudia Muzio, 1928. [F. 77]
- [NB: 84P is in box 4.]
80. 85P: "Otello" – see 4P and 26P. [F. 78]
81. 86P: FJ as Dick Johnson in "Girl of the Golden West" ("La fanciulla del West") (Puccini). [F. 79]
82. 87P: FJ as Herod in "Salome" (Richard Strauss), copy of 14P. [F. 80]
83. 88P: "Pagliacci" (Leoncavallo), copy of 19P. [F. 81]
84. 89P: FJ as Radames in "Aïda" (Verdi), copy of 24P. [F. 82]
85. 90P-97P: Performance shots, portraits in costume. [F. 83]
86. 98P-105P: Portraits of FJ and others, some autographed. [F. 84]
87. 107P-115P: Friends, family, professional life. [F. 85]
88. 116P-125P: Performance shots, portraits of FJ and others. [F. 86]
89. 126P-134P: USO camp shows, South Pacific, early 1940s. [F. 1]
90. 135P: Portrait by Delar, 1938?. [F. 2]
91. 136P: Portrait by Nelidoff (see 258P). [F. 3]
92. 137P-144P: Rehearsals of "Carmen" in San Antonio, Texas. [F. 4]
93. 145P: Portrait by Lumiere [F. 5]
94. 146P-178P: USO camp shows, South Pacific, early 1940s. [F. 6]
95. 179P-191P: FJ and family, mostly his sons. [F. 7]
96. 192P-209P: FJ, his sons and grandchildren. [F. 8]
97. 210P-228P (part 1): More family pictures. [F. 9]
98. 210P-228P (part 2): More family pictures. [F. 10]
99. 229P-239P: Friends and family; Europe trip, late 1960s. [F. 11]

Box 3

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|-------|-------------------------------------------------------------------------------------------|---------|
| 100. | 240P-252P: Friends and students. | [F. 12] |
| 101. | 253P-257P: Photos of Weir side of family (Nancy's side). | [F. 13] |
| 102. | 258P: 79 copies of 1940s portrait by Nelidoff (see 136P). | [F. 14] |
| 103. | 259P: Snapshots of rehearsals. | [F. 15] |
| 104. | 260P-266P: Early Jagel family photos, late 1890s. | [F. 16] |
| 105. | 267P: Unidentified photos in a tropical setting. | [F. 17] |
| 106. | 269P-275P: Buenos Aires or Rio de Janeiro. | [F. 18] |
| 107. | 276P-279P: FJ with unidentified groups. | [F. 19] |
| 108. | 280P: FJ in "Out of the House of the Dead" (Janáček). | [F. 20] |
| 109. | 281P: "Otello" in Montreal, 1950-1951(?). | [F. 21] |
| 110. | 282P (part 1): FJ, family and friends – mostly unidentified. | [F. 22] |
| 111. | 282P (part 2): FJ, family and friends – mostly unidentified. | [F. 23] |
| 112. | 282P (part 3): FJ, family and friends – mostly unidentified. | [F. 24] |
| 113. | 282P (part 4): FJ, family and friends – mostly unidentified. | [F. 25] |
| 114. | 283P: Camp show – see 146P-178P. | [F. 26] |
| 115. | 284P: Met broadcast with Rose Bampton, Milton Cross. | [F. 27] |
| 116. | 285P: Misc negatives, unidentified color transparencies. | [F. 28] |
| 117. | 286P-298P: Italy in the 1920s. | [F. 29] |
| 118. | 299P-305P: Various small photos of FJ, late '20s-late '70s. | [F. 30] |
| 119. | 306P: FJ + unidentified, 1950s(?). | [F. 31] |
| 120. | 308P: Bohemian Club photos. | [F. 32] |
| 121. | 309P: Photos with friends in Boston, 1950s-1960s. | [F. 33] |
| 122. | 310P: Various photos of family and others, 1930s-1960s(?). | [F. 34] |
| 123. | 311P-451P: Scrapbook with labeled photos. | [F. 35] |
| 124. | 451P: 40 th anniversary dinner of the American Academy of Teachers of Singing. | [F. 36] |
| 125. | 452P-453P: Headshots taken while in Boston. | [F. 37] |
| 126. | 454P-455P: Two photos from the Met, 1943-1949. | [F. 38] |
| 127. | 456P: Unidentified dinner group photo. | [F. 39] |
| 128. | 458P: New England Conservatory photos of faculty at graduation. | [F. 40] |
| | [NB: 459P is in box 4.] | |
| 129. | 460P: FJ's parents, color photo n.d. | [F. 41] |
| 130. | Negatives of professional portraits. | [F. 42] |
| 131. | Professional photos. | [F. 43] |
| 132. | Negatives of professional shots. | [F. 44] |
| 133. | Color slides of family and friends. | [F. 45] |
| Box 4 | 134. 84P: Nancy Jagel and a son, n.d. | [Loose] |
| | 135. 459P: Portrait by Nelidoff (see 136P and 258P). | |
| | 136. Photos, mostly labeled, mostly California, early 1970s. | [F. 1] |
| | 137. Small photo album. | [F. 2] |
| | 138. Photos from 1970s and 1980s. | [F. 3] |
| | 139. Two photos, unidentified man and woman. | [F. 4] |

IV. Memorabilia.

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|----|----------------------------------------------------------------------------|--------|
| 1. | Libretto and cues for "Salome" (Strauss) from NBC Opera Theatre, 5/8/1954. | [F. 5] |
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2. Sheet music order slip; letter from a friend; clipping about "Die Winterreise" performance, 1962. [F. 6]
3. 1D: Contracts with New England Conservatory 1966-1969; honorary degree from NEC 1971. [F. 7]
4. 2D: Handwritten (auto?) biography; some pre-Met documents from New York City, early 1920s. [F. 8]
5. 3D: Contracts from Italy 1924-1927. [F. 9]
6. 4D: Contract with San Francisco Opera 1929. [F. 10]
7. 5D: Performance at the White House, 1/28/1947. [F. 11]
8. 6D: Stage directions for an unidentified production. [F. 12]
9. 7D: Two contracts with the Met 1928-1934; one contract with the Ravinia Company, summer 1931. [F. 13]
10. 9D (part 1): Reimbursement stubs; letter from Francis Robinson; letter of Armed Services gratitude from Ronald Reagan. [F. 14]
11. 9D (part 2): Telegrams and postcards from Italy. [F. 15]
12. 10D: Photo and letter from Rosa Ponselle, 1967. [F. 16]
13. 13D: Passport from 1968; certificate of immunization. [F. 17]
14. 14D: Letter from Lily Pons, 1974. [F. 18]
15. Signed letter from Rudolf Bing, 1966. [F. 19]
16. Printing plate for FJ's calling card. [F. 20]
17. Various pieces of art – from FJ's son John(?). [F. 21]
18. 1SS: Article about and text of a talk on sacred solo performance. [F. 22]
19. 9MV: Text of and notes on Schubert's "Die Schöne Mullerin". [F. 23]
20. 10MV: Booklet of music for Beethoven's "Mount of Olives," marked for the part of Jesus. [F. 24]
21. Large publicity posters. [F. 25]
22. Invitation to inaugural opera performance at Lincoln Center, 1966. [Loose]
23. Academic regalia.

Jagel, Frederick

#1034

7/9/1987

Preliminary Listing: Oversized Materials

Box 5 (newspaper box)

I. Oversized Materials.

A. Photographs.

[Loose]

1. Framed black and white portrait photograph of Harry S. Truman with inscription:

“Kindest regards and many thanks to Frederick Jagel, for a beautiful program, White House, Jan. 28, 1947 [signed].”

2. Framed black and white portrait photograph of Nancy Jagel (?), n.d.

B. Memorabilia.

1. Oakland City Council Resolution No. 60883, C.M.S., posthumous resolution recognizing and commending FJ for his achievements as a Met Opera performer, 8/3/1982.

C. Printed Material.

2. Color poster re: FJ, 1933-1934.

[F. 1]

Jagel, Frederick

#1034

6/21/91

Preliminary Listing

- Box 6
- I. Manuscripts
 - A. "Die Wintereisse (1970)." Typed lyrics in German [F. 1]
 - B. Various typed and holograph manuscripts re: vocal technique
 - C. "Art of Sacred Solo." Notes, notebooks
 - II. Correspondence
 - A. San Francisco Opera [F. 2]
 - B. Re: portrait of Jagel
 - C. Metropolitan Opera (1970)
 - D. Miscellaneous correspondence [F. 3-4]
 - III. Printed Matter
 - A. San Francisco Opera [F. 5]
 - 1. Magazines
 - 2. Reviews
 - 3. Clippings
 - B. Arizona State University [F. 6]
 - 1. All printed material
 - C. Portrait of Jagel
 - 1. Clippings of portrait
 - D. Miscellaneous San Francisco
 - 1. Clippings
 - E. Die Wintereisse (1970)
 - 1. Reviews
 - 2. Clippings
 - F. Metropolitan Opera (1970)
 - 1. Reviews
 - 2. Clippings
 - 3. Metropolitan Opera gold ticket stub (1978)
 - G. Passing of FJ
 - 1. Printed material/memorial, 1982 S.F. Opera Magazine
 - 2. Reviews, etc
 - H. Principia College Concert (1972) [F. 7]
 - 1. Printed material
 - I. The Etude Magazine
 - 1. 8/41
 - 2. 12/41
 - J. Opera Welt Magazine
 - 1. German, 6/82
 - K. Biographical and Professional [F. 8]
 - L. Art of Sacred Solo
 - 1. Printed material

- M. Bohemian Club [F. 9]
- N. Die Shone
 - 1. Printed material
 - 2. Clippings
- O. Newspaper clippings, etc 1971 - 86
- P. Printed material [F. 10]
- Q. Programs
- R. American Academy of Musicians Bulletin
- S. Life Insurance Policy
- T. Agreement re: Jagel Collection at BU [F. 11]
- U. Miscellaneous business papers [F. 12]
- V. San Francisco Opera Magazine: "La Fancuilla del West" [F. 13]
- W. Ledger [F. 14]
- X. 1980 "Bellini" calendar
- Y. 1981 appointment book [F. 15]
- Z. N.E. Conservatory Alumni Directory, 1982 [F. 16]
- Box 7 AA. FJ's business cards.
- AA. Magazines on opera [F. 17-18]

IV. Audio Tapes

- A. 11" reel to reel tapes
 - 1. Reels 1 of 3; 2 of 3; 3 of 3 (2/8/61, 2/8/61, 3/15/61)
 - 2. F. Jagel I
 - 3. FRS Spring 1959
 - 4. 1/20/35 Cav. Rusticana
 - 5. N.E. Conservatory Jordan Hall Recital (F. Jagel II), 10/13/65
- B. 7" reel to reel tapes
 - 1. "Avirs" (FJ)
 - 2. Fred, Aida, Andrea Chen 1952
- C. 5" reel to reel tapes
 - 1. Aud. Jordan Hall 1954
 - 2. Aud. Jordan Hall 1954
 - 3. Aud. Jordan Hall 1951
 - 4. Jordan Hall 1951
- D. Audio cassettes
 - 1. June 26, 1969. WGBH FM Robert Bailey interview with FJ
 - 2.

V. Visual

- Box 6 A. Photographs
 - 1. Photo of portrait w/FJ standing next to it
 - 2. Die Shone photos
 - Box 7 3. Photographs and negatives
 - Pkg 1 4. Framed photo of FJ as the Duke in "Rigoletto"

Jagel, Frederick
#1034
6/19/92, 6/22/92
Preliminary Listing

- Box 8
- I. Memorabilia.
 - A. 3 pairs of eyeglasses (1 broken).
 - B. 1 pair of sunglasses.
 - C. 4 performance shirts.
 - D. 1 vest.
 - E. 1 cummerbund with bowties.
 - F. Pocket squares/scarves; suspenders; belts (1 with Wells Fargo belt buckle).
 - G. Scally cap.

 - III. Printed Material.
 - A. General printed material; includes flyers, programs, booklets. [F. 1]
 - B. Various scores and sheet music. [F. 2-4]

 - III. Audio Materials.
 - A. "Great Performers" demonstration soundsheet, 33 1/3 RPM.
 - B. Cassette tapes.
 - 1. "House on the top of the Hill"; "Parting Gift"; n.d.
 - 2. "La Gioconda-Ponchielli-Met Opera," 3/3/1945 (2 tapes).
 - 3. "Norma (Bellini), Parts 1 + 2," 1944.
 - 4. "Norma (Bellini), Parts 3 + 4," 1944.
 - 5. "Opera Recital, Golden Age of Opera," n.d.
 - 6. "Paglialunga," 1/15/1980.
 - 7. "Rigoletto – Scene #2-4," n.d.
 - 8. "Salome, Parts 1 + 2," 3/21/1949 (2 tapes).
 - 9. "Some Thoughts on Voice Production," n.d.
 - 10. "Traviata Marin Opera Co.," 5/19/1979.
 - 11. "Teivor Agnes Davis, Soprano (Wagner)," n.d.
 - 12. Untitled tape.
 - C. Reel-to-reels.
 - 1. Untitled 3" reel, n.d.
 - 2. 5" reels.
 - a. "Ballo in Maschera, Act 2," n.d.
 - b. Concert with the Wheeling Symphony Orchestra, 2/23/1978.
 - c. "From the House of the Dead," n.d.
 - d. "Hamlet," n.d.
 - e. "Lord's Prayer" and "Twenty-third Psalm," n.d.
 - 3. 7" reels, n.d. unless otherwise noted.
 - a. "Accompaniment: 3 Itlienisches-Wolf I Brahms."
 - b. "Arias... Otello/Carmen/Manon Lescaut."
 - c. "Brahms-Dieschoene Magelone."
- Box 9

- d. "Die Walkure Met. Broadcast."
 - e. "Frederick Jagel in concert...10/15/1970 (1)."
 - f. "Frederick Jagel in concert...10/15/1970 (2)."
 - g. "Frederick Jagel in concert...5/12/1970."
 - h. "Jagel-Janacek-Diary."
 - i. "Kraus #3."
 - j. "Sacred solos" (2 reels).
 - k. "Schumann...Dichterliebe."
 - l. "Solos-WB2-Mother-ch."
 - m. "Some Thoughts on Voice Production."
 - n. "Spoken but in reverse."
 - o. Various solos sung by Frederick Jagel.
 - p. "Wagner-excerpts from 78s."
 - q. "Worthless."
 - r. 4 untitled reels.
- 4. 11" reels.
 - a. Demos, n.d. 2 reels.
 - b. Various solos by FJ, 1953-1955.
- D. Record albums/LPs.
- Box 10 (record box)
 - 1. Brahms opus 33, n.d.
 - 2. Eugene Onegin Opera, n.d.
 - 3. Haugtussa Op. 67, n.d.
 - 4. Nine Beethoven Symphonies, n.d.
 - 5. Schubert die Winterreise, n.d.
 - Added to Box 5
 - 6. L'amore dei Tre Re, n.d.
 - 7. Art and [?] (in Russian), 1971 (6 records).