

**The Inventory**

**of the**

**Evan Hunter**

**Collection**

**#377**

**Howard Gotlieb Archival Research Center**



HUNTER, EVAN

(112 items (mags.))  
(167 items (short stories))

I. Magazines with E.H. stories (arranged according to magazine and with  
dates of issues.)

- Box 1
1. Ten Sports Stories, Hunt Collins (pseud.) "Let the Gods Decide", 7/52
  2. Super Sports, Hunt Collins (pseud.) "Fury on First" 12/51
  3. Gunsmoke, "Snowblind", 8/53 "The Killing at Triple Tree" 6/53
  4. Famous Western, S.A. Lombino (~~pseud.~~ <sup>original name</sup>) "The Little Man" 10/52;  
"Smell the Blood of an Englishman"
  5. War Stories, Hunt Collins (pseud.) "P-A-T-R-O-L" 11/52  
"Tempest in a Tin Can" 9/52
  6. Universe, "Terwilliger and the War Machine" 9/54
  7. Fantastic Adventures Ted Taine (pseud.) "Woman's World" 3/53
  8. Thrilling Wonder Stories, "Robert" 4/53 "End as a Robot", Richard Marsten  
(pseud.) Summer/54
  9. Vortex, S.A. Lombino "Dealers Choice" '53
  10. Cosmos, unidentified story 9/53 "Outside in the Sand" 11/53
  11. If, "Welcome Martians", S.A. Lombino (~~p.~~) 5/52; unidentified story 11/52  
"The Guinea Pigs", S.A. Lombino (~~p.~~) 7/53; unidentified story 11/53  
"Malice in Wonderland", E.H. 1/54
- Box 2
12. Imagination, "First Captive" 12/53; "The Plagiarist from Rigel IV, 3/54;  
"The Miracle of Dan O'Shaugnessy" 12/54
  13. Fantastic Universe, "What Price Venus?" 9/53; "Dream Damsel" 10/54;  
"Under Observation" 7/54; "Moon Mad" 5/54; "Inferiority Complex" 5/55
  14. Amazing Stories, "Million Dollar Maybe" 1/54; "Forest of the Night",  
D. A. Addams (~~p.~~ <sup>seud.</sup>) 3/53

15. Planet Stories S.A. Lombino (~~ps.~~) "A Planet Named Joe" 11/52

16. Future, "Small Fry" Hunt Collins (ps.) 10/52

"The Tinkerer" S.A. Lombino (~~ps.~~) 3/52; unidentified story 1/52

17. Science Fiction Quarterly "Reaching for the Moon" S.A. Lombino (~~ps.~~)

first story ever sold 11/51; letter pg. 116 re: E.H. 11/52

"Silent Partner", S.A. Lombino (~~ps.~~) 8/52

Box 3 18. Pursuit, "Joker" Hunt Collins (ps.) 1/55; "The Helping Hand"

Richard Marsten (ps.) 9/54; "I Killed Jeannie" E.H., 11/53;

"Fatal Attraction", E.H., 3/54

19. Famous Detective "Wrong Number" Hunt Collins (ps.) 8/52

"The Body Beautiful" Hunt Collins (ps.) 5/52; "Dead Freight" Hunt Collins (ps.) 2/52

20. Ellery Queen's Mystery Magazine "Easy Money", 9/60; "Eight Million

Eves" Ed McBain (ps.) 5/66; "The Empty Hours" Ed McBain (ps.) 5/67

21. Smashing Detective "Don't Monkey with Murder" Hunt Collins (ps.) 6/53

"A Hanging We Will Go" Hunt Collins (ps.) 9/52

22. Private Eye "Detour" Hunt Collins (ps.) 12/53; "The Smell of Blood"

Hunt Collins (pseud) 7/53

23. Bestseller Mystery "The Intruders" 3/59

Box 4 24. Accused "Clean Break" R. Marsten (ps.) 3/56

25. Menace "Panama Panic", 1/55

26. Malcolm's "The Seven Year Witch" 3/54

27. Alfred Hitchcock's Mystery Magazine "Not A Laughing Matter" 8/58

28. Story "The Tourists" 12/60

29. Verdict "Kill Me, My Sweet", R. Marsten, (ps.) 11/56

30. Argosy Anthologies "First Offense", 12/64; "The Last Spin" 5/60

"Fallen Angel" 4/60

- Box  
4-5
31. Manhunt "Die Hard" 1/53; "Carrera's Dead", R. Marsten (ps.) 2/53 ;  
"Against the Middle", R. Marsten (ps.) 3/53; "Kid Kill", 4/53;  
"Now Die In It" 5/53; "Small Homicide" 6/53; "The Follower" Hunt Collins  
(Pseud.) 7/53; "Still Life", 8/53; "The Death of Me", 9/53; "The Right  
Hand Of Garth" 11/53; "Runaway", Richard Marsten (ps.) 1/54;  
"\_\_\_\_\_ or Leave it Alone" 5/54; "Chinese Puzzle", R. Marsten (ps.) 7/54;  
"Return" E.H., 7/54; "Every Morning", R. Marsten (ps.) 9/54; "Bedbug",  
E.H. 9/54; "Lady Killer" R. Marsten (ps.) 10/54; "The Beatings", E.H. 10/54;  
"A Bull to Kill", Richard Marsten (ps.) 11/54; "The Scarlet King", 12/54;  
"The Death-Ray Gun", 1/55; "Kiss Me, and Dudley" Hunt Collins (ps.) 1/55;  
"Hot", 2/55; "The Big Day" Richard Marsten (ps.) 9/55; "Time to Kill"  
Richard Marsten (ps.) 11/55; "First Offense" 12/55; "The Last Spin" 9/56;  
"The 'H' Killer" Ed McBain (ps.) 2/57; "The Killers Wedge" Ed McBain (ps) 2/59
32. Ed McBains Mystery Book "The Empty Hours" Ed McBain (ps.) 1/60
- ~~Box 5~~  
Box  
6/7
33. Writer's Year Book, "Young Man in a Hurry", 1955
34. Revue "Mütter und Töchter" 3/63
35. Swank "Death-Ray Gun", 3/60
36. Redbook "A Sure Thing" 2/63
37. Good Housekeeping "Happy New Year, Herbie" 1/63 "Amanda" 5/61
38. Chatelaine "Alive Again" 9/58
39. Bluebook. "Joe Ford" Jerry Jerome (rewritten by E.H.) 4/54
40. Adventure "The Intruders", 4/54
41. New Yorker pg. 122, article, re: E.H., 3/53
42. Rogue "Sin in Suburbia", 2/61
43. Argosy "Ticket to Death" 9/54 "J" Ed McBain (pseud.) 5/61
44. Brief, "I Raced A Volcano", 2/53

45. Journal, "The Fallen Angel" 6/55  
"The Fallen Angel Flies" 8/56  
"Blackboard Jungle (condensed) 10/54
46. Writers Digest Profile of E.H. 3/58
47. Report to Writers  
"Here Kiddy, Kiddy, Kiddy" 1/52  
letter, re: Evan Hunter 9/52
48. Woman's Own  
"Foolish Heart" 3/59
49. Suburbia Today,  
"You Don't Cook Pancakes" 10/61
50. American Weekly  
Article, Re: Evan Hunter pg. 4 6/62
51. NBC-TV outline of 87th Precinct show Fall 1961

Hunter, Evan

Box 8 I. Short Stories with date sold and amount paid.

A. Undated:

1. "Uncle Jimbo's Marbles", carbon typescript, 33 pages
2. "End as a Robot", carbon typescript 15 pp.
3. "The Very Merry Christmas", carbon typescript 10 pp.
4. "Big Noise", carbon typescript 10pp.
5. "Robert", carbon typescript 9 pp.
6. "The Final Yes", typescript carbon 19 pp.
7. "The Last One to Know", carbon typescript 5 pp.
8. Outline of SWWM carbon typescript 6 pp.
9. Intro. to "Writing to Sell", carbon typescript 10 pp.
10. "Sharks at Sea", carbon typescript 20 pp.
11. "Sudden Truth", carbon typescript 3 pp.

B. 1951:

1. "Reaching for the Moon", carbon typescript, 7 pp.
2. "The Sheriff and the Outlaw" carbon typescript 7 pp.
3. "The Body Beautiful", carbon typescript 62 pp.
4. "Welcome Martians" carbontypescript 11 pp.
5. "Dead Freight" carbon typescript 41 pp.
6. "The Tinkerer" carbon typescript 23pp.
7. "Fury on First" carbon typescript 50 pp.

C. 1952

1. "Tin-Can Feud" carbon typescript 21 pp.
2. "The Death Match" carbon typescript 36 pp.
3. "Hook, Line, and Murder!" carbon typescript 19 pp.
4. "A-Hanging We Will Go" carbon typescript 13pp.
5. "All Downhill" carbon typescript 7pp.

6. "Just For Two" carbon typescript 6 pp.
7. "Just For Two" typescript 6 pp.
8. "Survey of the Woman's Mags" carbon typescript 18 pp.
9. "Surprise Asteroid" carbon typescript 7pp.
10. "The Little Guy" carbon typescript 7pp.
11. "Premeditated" carbon typescript 3 pp.
12. "I Wanted Thrills" carbon typescript 6 pp.
13. "How to Do It" carbon typescript 4 pp.
14. "Here, Kiddy, Kiddy, Kiddy, " carbon typescript 6 pp.
15. "Fun for Free" carbon typescript 4 pp.
16. "Wrong Number" carbon typescript 49 pp.
17. "Man is Paranoid" carbon typescript 5 pp.
18. "Hate Planet", carbon typescript 15 pp.
19. "Unexpected Visitors" carbon typescript 16 pp.
20. "A Planet Named Joe" carbon typescript 22pp.
21. "Smell the Blood" carbon typescript 11 pp.
22. "Woman's Planet" carbon typescript 59 pp.
23. "Guinea Pigs" carbon typescript 6 pp.'
24. "Dealer's Choice" carbon typescript 16 pp.
25. "First Captive" carbon typescript 32 pp.
26. "First Captive" carbon typescript 22 pp.
27. "First Captive" typescript 22 pp.
28. "Silent Partner" carbon typescript 12 pp.

Box  
9

D. 1953:

1. "The Molested" carbon typescript 4 pp.
2. "The Innocent One" carbon typescript 8 pp.
3. "The Death of Me" carbon typescript 39 pp.

4. "Two" carbon typescript 20 pp.
5. "The Dark and the Lonely" carbon typescript 23 pp.
6. "The Dark and the Lonely" carbon typescript 21 pp.
7. "Kill Me, My Gook!" carbon typescript 41 pp.
8. "Doom Destroyer" carbon typescript 42 pp.
9. "Tomorrow and Tomorrow" carbon typescript 80 pp.
10. "Type Cast" carbon typescript 18 pp.
11. "One Down" carbon typescript 5 pp.
12. "Now Die In It" carbon typescript 19 pp.
13. "Major Attraction" carbon typescript 5 pp.
14. "Lady Killer" carbon typescript 13 pp.
15. "Good and Dead" carbon typescript 23 pp.
16. "Don't Monkey with Murder" carbon typescript 22 pp.
17. "Die Hard", carbon typescript 25 pp.
18. "Die Hard" carbon typescript 28 pp.
19. "Carrera's Woman" carbon typescript 15 pp.
20. "Car Kill" carbon typescript 19 pp.
21. "Against the Middle" carbon typescript 13 pp.
22. "To Break the Wall" carbon typescript 31 pp.
23. "Witness" carbon typescript 6 pp.
24. "Vicious Circle" carbon typescript 19pp.
25. "Terror by Error" carbon typescript 39 pp.
26. "Swamp Run" carbon typescript 18 pp.
27. "Swamp Run" carbon typescript 18 pp.
28. "Still Life" carbon typescript 18 pp.
29. "Still Life" carbon typescript 18 pp.

30. "Punk-Hater" carbon typescript 23 pp.
31. "The Void" carbon typescript 4 pp.
32. "The Smell of Blood" carbon typescript 10 pp.
33. "The Reluctant Hostess" carbon typescript 14 pp.
34. "As Ye Sow" carbon typescript 22 pp.
35. "Clean Break" carbon typescript 21 pp.
36. "Outside in the Sand" carbon typescript 7 pp.
37. "Terran Menace" carbon typescript 6 pp.
38. "Million Dollar Maybe" carbon typescript 23 pp.
39. "Danger Date" carbon typescript 19 pp.
40. "Kill Fight" carbon typescript 30 pp.
41. "Blowup" carbon typescript 17 pp.
42. "The Killing At Triple Tree" carbon typescript 18 pp.
43. "Common Enemy" carbon typescript 10 pp.
44. "Alive Again" carbon typescript 16 pp.
45. "Alive Again" carbon typescript 16 pp.
46. "Art for the Classes" carbon typescript 6 pp.
47. "Art for the Classes" carbon typescript 6 pp.
48. "The Fallen Angel Rides Again" carbon typescript 20 pp.
49. "Mutual Affection" carbon typescript 14 pp.
50. "Storms End" carbon typescript 12 pp.
51. "Snow Blind" carbon typescript 12 pp.
52. "Kiss Me, Dudley" carbon typescript 5 pp.
53. "The Tourists" carbon typescript 16 pp.
54. "A Hand in the Bush" carbon typescript 15 pp.
55. "A Hand in the Bush" carbon typescript 69 pp.

56. "Lady Killer" carbon typescript 11 pp.
57. "On The Sidewalk Bleeding" carbon typescript 11 pp.
58. "On The Sidewalk Bleeding" carbon typescript 11 pp.
59. "The Prisoner" carbon typescript 18 pp.
60. "Coming Next Week" carbon typescript 24 pp.
61. "The Follower" carbon typescript 11 pp.

E. 1954:

1. "The Helping Hand" carbon typescript 19 pp.
2. "Roll Me Over" carbon typescript 18 pp.
3. "The Death Ray Gun" carbon typescript 64 pp.
4. "Joe Ford" carbon typescript 39 pp.
5. "A Bull To Kill" carbon typescript 11 pp.
6. "A Bull To Kill" carbon typescript 15 pp.
7. "A Bull TO Kill" carbon typescript 15 pp.
8. "One More Hour" carbon typescript 9 pp.
9. "Laughing Girl" carbon typescript 21 pp.
10. "Kiss Me Again, Strangler" carbon typescript 6 pp.
11. "Killer On the Wing" carbon typescript 19 pp.
12. "Joker" carbon typescript 11 pp.
13. "Just For Kicks" carbon typescript 15 pp.
14. "Hot" carbon typescript 20 pp.
15. "Half a Man" carbon typescript 15 pp.
16. "Dummy" carbon typescript 12 pp.
17. "Dummy" carbon typescript 12 pp.
18. "Detour" carbon typescript 11 pp.
19. "Death, Death" carbon typescript 6 pp.
20. "Come Back" carbontypescript 23 pp.
21. "Classification: Dead" carbon typescript 23 pp.

Box  
10

22. "Blight Christmas" carbon typescript 21 pp.
23. "Bedbug" carbon typescript 6 pp.
24. "The King of the Beasts and I" carbon typescript 15 pp.
25. "Switch Ending" carbon typescript 18 pp.
26. "The Wife of Riley" carbon typescript 33 pp.
27. "The Seven Year Witch" carbon typescript 24 pp.
28. "The Scarlet King" carbon typescript 14 pp.
29. "The Right Hand of Garth" carbon typescript 20 pp.
30. "The Fallen Angel" carbon typescript 19 pp.
31. "Moon Mad" carbon typescript 9 pp.
32. "Dream Damsel" carbon typescript 13 pp.
33. "Inferiority Complex" carbon typescript 5 pp.
34. "Shatterer O'Shaugnessy" carbon typescript 18 pp.
35. "Freedom Ride" carbon typescript 21 pp.
36. "Slaughter Shy" carbon typescript 18 pp.

F. 1955"

1. "The Big Day" carbon typescript 24 pp.
2. "A Little Dime" carbon typescript 42 pp.
3. "Pass that Rorschach" carbon typescript 7 pp.
4. "Cool" carbon typescript 18 pp.
5. "Cool" carbon typescript 18 pp.
6. "Derwilliger and the War Machine" carbon typescript 18 pp.
7. "The Fugitives" carbon typescript 65 pp.

G. 1956:

1. "Three" carbon typescript 37 pp.
2. "The Enemy Horns" carbon typescript 10 pp.
3. "The Big Reunion" carbon typescript 12 pp.

Box  
11

4. "Eavesdropper" carbon typescript 6 pp.

5. "Petty Deceit" carbon typescript 7 pp.

H. 1957:

1. "The Girl with the Pretty Eyes" carbon typescript 10 pp.

I. 1958:

1. "Escape" carbon typescript 13 pp.

2. "Escape" carbon typescript 11 pp.

3. "The Old Drunk" 9 pp.

J. 1959:

1. "It Was Lovely That Summer" carbon typescript 12 pp.

K. 1960:

1. "The Empty Hours" carbon typescript 67 pp.

2. "The Coward and His Bible" carbon typescript 18 pp.

L. 1961:

1. "Zitch" carbon typescript 30 pp.

2. "Pancakes" carbon typescript 8 pp.

3. "Winter Breakfast" carbon typescript 14 pp.

4. "The Background Villain" carbon typescript 23 pp.

5. "Hi-Ho, Come to the Games" carbon typescript 16 pp.

6. "Hi-Ho, Come to the Games" carbon typescript 18 pp.

Book gift

Hunter, Evan THE JUNGLE KIDS New York, Dell, 1956.

HUNTER, EVAN

Memorabilia

Box 11 "School Days" 1938-44 yearbooks, report cards, student newspapers in which E.H's. work appears. Short stories written for class assignments. Contents laid in.

Box 12 "School Days - College" contents laid in. Class papers and poems, songs, etc. ca. 200 pp; unpublished novels "Mission Shmission" and "Band of Brothers" not completed. ca. 500 pp. mostly typescript

Box 13 Manuscripts (each has typescript sheet of identification and notes by E.Hunter.)

LADY KILLER 1958. outline. typescript carbon of original ms.

6 pp. holo. 183 pp.

APRIL ROBIN MURDERS. 1958. notes, variant versions ca. 175pp.

typescript carbon; 4 pp. holo.

SPIKED HEEL. 1956 "all that remains, I'm afraid, is this fragment"

ca. 100 pp. typescript

THE DEAD NURSE. 1954-55 draft of novelette version; printed version

in Bluebook Dec. 1954 typescript carbon 73 pp.; synopsis and

outline 5 pp.; novel version typescript carbon 210 pp.;

YELLOW RAY. unpublished juvenile; outlines, 2 drafts. ca. 150 pp.

typescript

DANGER DINOSAURS! 1953. typescript and typescript carbon ca. 200 pp.

outlines, notes, and carbon, comments, rewrites

VANISHING LADIES 1957 4 pp. holo. and 172 pp. typescript and 199 pp.

typescript carbon; outline, 1st. draft, final draft, revisions

BIG MAN typescript 183 pp.; typescript carbon 202 pp.; typescript

carbon 100 pp.; outline typescript carbon; original draft; final draft

TOMORROW AND TOMORROW. 1956 4 pp. holo. outline only

Box  
14

~~██████████~~ WONDERFUL BUTTON 1961 Juvenile. Typescript carbon 18 pp.

HE WHO HESITATES 1965 2 drafts (1st, final) 179 pp. typescript and  
186 pp. typescript carbon; 6 pp. typescript "outline"

Box  
15

THE MUGGER 1956 typescript carbon, 193 pp. 10 pp outline, carbon of  
final draft, other pages.

DO NOT CROWD ME 1953 Typescript carbon, 239 pp.; 12 pp. outline synopsis,  
typescript carbon.

COPE HATER 1956. typescript carbon, 197 pp; typescript with page 1 missing,  
196 pp. 2 drafts including final.

ROCKET TO LUNA 1953 Juvenile. Carbon typescript, 212 pp. incl plot outline,  
2 drafts, notes,

FIND THE FEATHERED SERPENT 1952. Carbon typescript of original ms 215 pp.;  
Synopsis 11 pp; typescript carbon of letter to editor 1 p.

Box  
16

HADLEY HIGH Ca. 1961-62. TV Play, unproduced. Ca. 100 pp. Synopsis and  
2 drafts etc. Carbon typescript with holo. corr. (See contents laid in)

~~██████████~~ THE JUNGLE KIDS 1956 pub. in England (1960) Variant stories; 177 pp.  
typescript carbon and ca. 200 pp. typescript carbon with printed clip  
of Fallen Angel from L.H.J. June 1955.

EVEN THE WICKED 1958 Typescript 105 pp. 2 original drafts, one corrected.

THE CAPPER CAPER 1955. Unproduced play. 105 pp. typescript carbon,  
Same draft, 114 pp. typescript.

I'M CANNON \* FOR HIRE 1958. Ca. 21 pp. typescript and 187 pp. typescript  
carbon; outline drafts and text early typescript "Let the Dead Lie"

Box  
17

KILLER'S WEDGE (Lady in Waiting)

Box 1. Notes, draft #3, 1st draft completed, ca. 200 pp. typescript,  
200 pp. typescript carbon, 5 holograph pp.

Box 2. Final draft, corrections and notes. Several drafts. Ca. 700 pp.  
typescript carbon, Xerox, etc. with holo. corr.

Box  
18

Box 3. Notes, discards, rewrites, etc. Ca. 700 pp. typescript carbon,

~~Box 1~~ KILLER'S WEDGE continued.

Box 3 Xerox, etc. with holo. corr.

Box 4. Carbon of TV play, Xerox copy, variant versions, ca. 700 pp. carbon typescript, Xerox, etc. holo. corr.

Box 19 BLACKBOARD JUNGLE 1954 "...all that remains of my file..."

Correspondence file on book, trial, etc. (1951 - 1965) Ca. 75 letters.

Outlines and notes, ca. 100 pp of typescript carbon, Xerox, etc.

R. Brooks screen version 1 p. holograph.

Mimeo 128 pp.

STRANGERS WHEN WE MEET 1958

Box 1. Typescript carbon of original (Bks 1-2) 459 pp.

Box 2. Typescript carbon of original (Bks 3 - 4) 835 pp.

Box 3. Some scenes, later cut. 537 pp. typescript and ca. 50 pp. cuts, typescript carbon, and typescript.

Box 4. Working copy and notes ca. 500 pp. mostly Xerox and some typescript.

Box 5. More working copy and notes. Ca. 500 pp. Mostly Xerox and some typescript.

Box 6. One of original drafts for screen play with some cuts. Ca. 200 pp. Typescript and typescript carbon. Mimeo of 4th draft. 186 pp.

Box 7. Drafts of screen play. Final shooting script. 3 Mimeo copies. Dec. 18, 1959.

Box  
20

Box  
21

Box 2) SECOND ENDING 1955

Box 1 outlines, notes, part of 2nd draft. typescript carbon etc. ca 700 pp.

Box 2 revision, typescript carbon of final draft, typescript carbon

ca. 700 pp.; sheet music, condensed version (printed) in New Editions.

Box 22 Box 3 outlines for screenplay, drafts, cuts, typescript carbon ca. 500 pp.

KING'S RANSOM unproduced play first, then in novel 1959

Box 23 Box 1 notes, drafts of play. ca. 700 pp. typescript carbon 6 pp. holo.

Box 2 outlines for novel, 2 drafts <sup>and</sup> ~~the~~ TV version of play, 2 pp. holo.

ca. 600 pp. typescript carbon

A MATTER OF CONVICTION

Box 24 Box 1 outlines, research materials, 1st draft, revisions ca. 700 pp.  
typescript and typescript carbon

Box 2 2 drafts of screenplay, mimeo, 148 pp. 156 pp.

Package

#1 Art Work done at Evander Childs, & Cooper Union - Art Students League

charcoal and colored pencil sketches ca. 100

Correspondence

1951 Bolton (N.Y.) Police Dept. TLS

1952 U.S. Sel. Service System regarding change of name, TLS.; carbon of E.H.

1953 primarily between E.H. and Scott Meredith (agent) ca. 150 letters  
and carbons.

Box 25 1954 same. ca. 150-200 letters (in each box are a few personal business  
letters, occasional letter from member of his family); fan letters on  
"Blackboard Jungle";

Hoover, J. Edgar 2 TLS cat.  
Deming, Richard TLS cat.  
Sadlier, Michael TLS cat.

- Box 26 1955 ca. 150-200 letters and royalty records covering filming by Metro Goldwyn of Blackboard Jungle. Seward, William W. Jr. TLS, WOUK, HERMAN TLS 10/20/55
- Box 27 1956 ca. 200 letters Wouk, Herman ALS cat. (not found 1918) JUDGE JULIUS HOFFMAN, CTLS, 6/15/56 revoking subpoena for Hunter in court case.
- Box 28 1957 ca. 200 letters TLS HAROLD PRINCE
- Box 28-29 1958 ca. 200 letters TLS MIKE WALLACE 6/23/58
- Box 29-30 1959 ca 200-250 letters Abbott, George (N.Y.C.) TLS to Jule Styne KIM YOUNG ALS

All the above years (1955- 59) include royalty correspondence with Scott Meredith, personal business letters, Jan. 1954-; fan letters, but little or no personal correspondence. The close relationship with Meredith and his comments on E.H.'s work are of considerable interest.

Hunter, Evan  
Addenda 1968

Correspondence (Including carbons by E.H.)

1960. Circa 300 letters. Includes business correspondence with agent  
Scott Meredith, royalty records, and fan letters.

Box

30-31

Ellin, Stanley 2 TLS Jan.; June

Hecht, Harold (HH Productions, Inc.) 4 - 5 TLS

also incl. one 8 pp. (typescript and typescript carbon) re discussions  
on moving picture version of SECOND ENDING

1961. Circa 200 letters (2 pckges) Business, fan, and financial letters.

Box

31-32

Alexander, Herbert (Pocket Books) 3 AIS

Ellin, Stanley TLS (postal) Jan.

Dante, Michael (actor) 2 TLS, 3 AIS. Also a typescript carbon  
for "The Wonderful Button" revised 9 pp.

Condon, Charles R 2 TLS July, Oct.

Grayson, Mitchell 2 TLS July, Aug.; TLS Sept.

Cleeve, Brian TLS Aug.

Caniff, Milton TLS Oct.

Carpenter, Don 3 TLS Sept., Oct., Nov.

Grayson, Richard TLS Nov.

ALS NOVAK, KIM

Box

32

1962. Circa 200 letters as above. A number of carbons to Alfred Hitchcock  
re The Birds (replies from his secretary)

1963. Circa 200 letters as above. A number of carbons to Alfred Hitchcock  
re The Birds.

Box

33

Abrahams, Mort TLS Feb.

Hitchcock, Alfred TLS March 7 signed "Hitch"

Ellin, Stanley TLS March

Janifer, Lawrence M. (author) 2 TLS March

Linnington, Elizabeth (author) TLS Oct.

Hunter, Evan

Continued

1963. Swope, Herbert Jr. (producer) TLS Nov.

Price, Loren E. TLS Dec.

1964. Circa 200 letters as above. Including letters from his children.

Box

Hitchcock, Alfred ALS (note) Jan.

34

Stanbury, Humphrey (Manager, Birmingham (Eng.) Repertory)

5 TLS

Janifer, Lawrence M. 2 TLS April

*FLS J. EDGAN HOOVER 1/2/84*

Condon, Charles R. (writer) 2 TLS

Stout, Rex (Authors League) TLS

Jaffe, Herb (producer) TLS to Ingram Ash returning "Uncle Jumbo's Marbles"

Manfred, Ernest F. ALS

1965. Circa 200 letters as above.

Box

Turman, Lawrence (Hollywood) numerous

*AMBLER, JOAN FLS  
(MRS. ERIC) 11/17*

35

Stanhope, Humphrey ALS TLS

Condon, Charles R. 2 TLS

Janifer, Lawrence M. 2 TLS

Memo: Letters from Albert Aley (Walt Disney Productions) and wife  
are numerous in all years. Personal friends of Hunter.

Hunter, Evan

(all correspondence is in  
box 20)

Addenda January 1968

11 Boxes in  
original catalogue

I. Manuscripts:

Box # ~~10~~ 36 A. "The Birds" screenplay by E.H.

1. Outline and story notes by Alfred Hitchcock, typescript, 28 pp.
2. Discarded pages, typescript, 312 pp.
3. early draft, carbon typescript, 197 pp.
4. early draft, typescript, 224 pp.
5. penultimate script, typescript and carbon typescript, 196 pp.
6. final script, mimeotypescript, 187 pp.
7. 4 newspaper articles from Santa Cruz Sentinel, re: bird attacks
8. 3 TLS to E.H. 1961, 2 from A. Hitchcock, (see correspondence) re:  
"The Birds"; and 2 carbon typescript (unsigned) from E. H.

Box 37 B. "Marnie", screenplay by E.H.

1. holograph notes, 14 pp.
2. typescript notes, 40 pp.
3. photostat notes on production and memoes, 48 pp.
4. Story outline, carbon typescript, 56 pp. (dialogue between E.H. and Hitchcock)
5. 2 notebooks with pages from novel arranged by subject, 197 pp.

Box 38 6. First draft screenplay, typescript, and mimeotypescript with some holograph revisions and typescript rewrites, 562 pp.

7. Second draft, typescript with many holograph revisions, 177 pp.
8. 2nd draft "clean-typed and cut", typescript with many holo. revisions, 212 pp.

9. 3rd draft, typescript, 250 pp.

10. Final draft, carbon typescript, 204 pp.

C. Doll, by Ed McBain (pseud.)

1. holograph notes, 17 pp.

2. 2 photos of "Tinka Sachs", (character) model

3. carbon typescript and typescript notes and rewrites of Doll, 105 pp.

4. "Original rough draft", typescript with many holo. revisions, 211 pp.

5. "Complete copy of Doll", carbon typescript, 212 pp.

6. 10 TL carbon typescript from E.H. (including one to Mrs. Ambler) and

7 TLS to E.H. (including one from Mrs. Eric Ambler) (see 1964-5 correspondence) re: information of drug laws for Doll.

Box  
39D. Ax and Happy New Year, Herbie

1. Happy New Year, Herbie, carbon typescript, 211 pp.

2. Ax, carbon typescript, 180 pp.

3. 1 TL from E. H. To Peter Schwed (Simon & Schuster), carbon typescript  
(see correspondence, 1962)

~~██████████~~ E. "See Him Die", play, 1956, unproduced

1. First versions, carbon typescript, 133 pp.

~~██████████~~ 2. First rewrite carbon typescript, 43 pp

~~██████████~~ 3. 2nd version, typescript, 71 pp.

4. 3rd version, carbon typescript, 155 pp.

5. Revised 4th copy, carbon typescript, 131 pp.

6. 2 pp. holograph notes

7. "See Him Die" original story by E.H. in copy of Manhunt, 7/55

F. Buddwing, novel, 1964

1. First draft, typescript with many holograph revisions, 346 pp., and  
31 pp. rewrites.

Box  
40 2. Second draft, typescript with many holo. revisions, 397 pp.

3. Corrections before 3rd draft, typescript with many holo. revisions, 45pp.
4. Corrections before final draft, typescript with some holo. revisions, 33 pp.
5. False start from 1st draft, parts used later, typescript with a few holo. revisions, 18 pp.
6. Scene discarded after 2nd draft, typescript with few holograph revisions, 8pp.
7. Various materials:
  - a. Outlines from various stages, typescripts with many holo. revisions, 14 pp.
  - b. Notes for scenes with Italian, typescript with many holo. revisions, (by friend G. Bria), 5 pp.
  - c. Checklist of geographical locations, holo. and typescript, 10 pp.
  - d. TLS from N.Y. Telephone Co. giving clearance for use of two phone numbers in book (see 1963 correspondence) and 3 printed items

8. Copy of final draft, carbon typescript, 381 pp.

Box  
41

9. "The manuscript as styled, etc. by Simon and Schuster", typescript with many holograph revisions, 388 pp.

10. Page proofs from Simon & Schuster

11. Corrected British page proofs.

Box 42 G. Ten Plus One, by Ed McBain (pseud.) 1963.

1. Original manuscript, typescript with some holo. revisions, 207 pp.

2. Corrected pages, typescript with holo. revisions, 65 pp.

3. Final version, carbon typescript, 213 pp.

4. Original manuscript styled by Simon & Schuster, typescript with some holograph revisions, 218 pp.

H. "Indictment" T.V. Series pilot by E.H.

1. Outline of series, typescript, 31 pp.

2. Typescript notes on outline for pilot with some holo. revisions, 25 pp.

3. Outline for pilot, typescript with holo. revisions, 21 pp.

4. Outline for pilot, mimeo typescript, 17 pp.

5. Outline for pilot, carbon typescript, 18 pp.
6. 3 clippings from N.Y. Times, re: law
7. Holo. note (E.H.) showing money involved.
8. 3 copies of production script "The Committee" by E.H.; 2 typescript  
1 carbon typescript, each 63 pp.
9. First draft "The Committee" carbon typescript with many holo. revisions 112 pp.
10. 2nd draft, carbon typescript, 70 pp.
11. 3rd draft, carbon typescript, 72 pp.

- Box  
43
12. Rough outline of revision, typescript with many holo. revisions, 65 pp.
  13. 4th draft, typescript with many holo. revisions, 83 pp.
  14. Final draft, carbon typescript, (incomplete) 70 pp.
  15. Mimeographed production script, 55 pp.
  16. 8 TLS letters and memos to E.H.; 1 AIS memo to E.H.; 1 TL from E.H.  
(see correspondence 1964)

- 
- I. "Night and the City", late T.V. night "Soap Opera" outlined by E.H.;
    1. Character breakdown, typescript, with many holo. revisions, 29 pp.
    2. Character breakdown, carbon typescript, 15 pp.
    3. Character and continuity, typescript with many holograph revisions, 46 pp.
    4. Outline, typescript with many holo. revisions, 37 pp.
    5. Plot synopsis, photocopy typescript, 12 pp.
    6. Complete outline, "Bible", typescript 73 pp.
    7. Holograph notes, ~~about~~ money involved, 7 pp.
    8. Preliminary continuity charts, photocopy typescript, 4 pp.
    9. Revised Six-Month Continuity Chart, photocopy typescript, 4 pp.
    10. Photocopy typescript of "Bible", 73 pp.
    11. typescript copy of "Bible", 82 pp. (includes 6 month Continuity Chart)
    12. Episode Number 1, typescript, 49 pp.

Box  
44

13. Episode Number 2, typescript, 43 pp.
14. Episode Number 3, typescript, 48 pp.
15. Episode Number 4, typescript, 50 pp.
16. Episode Number 5, typescript, 46 pp.

Box ~~1~~ J. See Them Die, by Ed McBain (pseud)

1. Original manuscript, typescript with holo. revisions, 191 pp.
2. Clean-typed manuscript, carbon typescript, 211 pp.

K. Lady, Lady, I Did It, by Ed McBain (pseud.)

1. False start, carbon typescript, 6 pp.
2. Partial outline, typescript with holo. revisions, 2 pp.
3. manuscript, carbon typescript, 183 pp.
4. Novelette version, typescript, 80 pp.
5. pages cut for novelette, carbon typescript with holo. revisions, 103 pp.
6. Final cut for novelette, carbon typescript with holo. revisions, 145 pp.

L. Like Love by Ed McBain (pseud.)

1. Revised pages, typescript, 44 pp.
2. Outline, typescript, 3 pp.
3. Holograph pages, 17 pp.
4. ms, typescript with holo. revisions, 196 pp.

M. "The Boomers", play by E.H.

1. Outline, typescript, 3 pp.
2. Rewrites, typescript, 26 pp.
3. Photocopy typescript ms, 141 pp.
4. Typescript ms with many holo. revisions, 152 pp.
5. 1 TLS to E.H. re: "The Boomers", 1 TLS from E.H. To agent (see corresp. 1966)

N. Give the Boys a Great Big Hand by Ed McBain (pseud.)

1. 8 pp. holograph notes and outline
2. Original typescript with holo. revisions, 196 pp.

Box  
45

3. Clean-typed ms., typescript, 232 pp.

Box  
46

O. Eight Million Eyes, by Ed McBain (pseud.)

1. Copy of "Ellery Queen's Mystery Magazine" with novelette version of Eight Million Eyes, 5/66

2. Copy of "Argosy" with novelette version of Eight Million Eyes, 2/63

3. Typescript notes & outline, 11 pages

4. Holograph notes, & doodles, 16 pp.

5. Novel version, typescript with many holo. revisions, 211 pp.

6. Novel version, carbon typescript, 208 pp.

7. The Courtship, carbon typescript, 79 pp. Novelette extracted from subplot in novel version,

8. The Courtship, carbon typescript, 79 pp.

9. The Courtship, typescript, 76 pp.

P. The Heckler, Ed McBain (pseud.)

1. Holo. notes, 15 pp.

2. Typescript notes, 2 pp.

3. Original version, carbon typescript with some holo. revisions, 191 pp

4. Revised version, typescript with several typescript revised pp., 233 pp.

5. Outline for screenplay, typescript with holo. revisions, 36 pp.

6. Outline for screenplay, called "Spring on the Right Bank", 3 carbon typescript, 43pp.

7. 2 TLS to E.H.; 3 TL from E.H. re: The Heckler (see correspondence 1959-61)

Box 47 Q. The Paper Dragon

1. Holo. notes, 49 pp.

2. Typescript, 33 pp.

3. Printed & photostated research material, 47 pp.

4. First draft, typescript with many holograph revisions, 113 pp.

5. Corrections on 1st draft, typescript, 20 pp.

6. Revised 1st draft, carbon typescript, 88 pp.

7. Further revisions of 1st draft, typescript with many holo. revisions, 32 pp.

8. 2nd draft, typescript with many holograph revisions, 92 pp.
9. Clean typed 2nd draft, carbon typescript, 89 pp.
10. Rough draft of final version, typescript with many holograph revisions, 693 pp.

Box  
48

11. Revisions on the final draft, typescript with holo. revisions, 688 pp.

12. Scenes pulled and held, 37 pp.

13. E.H. drawings for ms., 29 ink drawings

14. E.H. maps for ms., 16 pencil maps photocopied

15. 12 pp. handwritten for use in ms. (by E.H.'s secretary)

Box  
48-49

16. Exhibit section of book, later deleted, typescript & photocopied material, 47 pp.

17. Revisions, typescript, 91 pp.

18. "The Paper Dragon Papers", revised exhibit section, 26 pp. photostat  
TLS letters

19. Corrected signatures; (page proofs)

Box X

20. Final draft as published, typescript, 622 pp.

49

21. 33 TLS to E.H. (including 1 photostat of TLS from Irving Wallace);

23 TL from E.H.; 2 TLS from E.H. (see correspondence 1965-6)

Box # 50 R. "The Easter Man", play by E.H.

1. Original first draft, and revisions, typescript with holo. revisions, 122 pp.

2. Carbon typescript ms, 137 pp.

3. Plays as produced in Birmingham, England, 1964, mimeotypescript, 94 pp.

4. Stage manager's book, mimeotypescript with holo. notes, 94 pp.

5. Prop man's notes, carbon typescript, 15 pp.

6. Pages from Derek Smith's (Alfred) script, typescript with holo. notes, 7 pp.

7. Revised ms for N.Y. version, mimeotypescript with many holo. revisions, 72 pp.

8. 2nd revision, mimeo typescript with many holo. revisions, 83 pp.
9. N. Y. version, "Just the Two of Us", carbon typescript, 82 pp.
10. Final N.Y. version, "A Race of Hairy Men", typescript with many holo. revisions; 106 pp.
11. Mimeographed rehearsal ms, 131 pp.
12. E.H.'s final script, typescript with many holograph revisions, 143 pp.
13. Final stage version, carbon typescript with some holo. revisions, 124 pp.
14. Final Broadway version, mimeo typescript, 121 pp.
15. 42 sheets holo. notes
16. 24 sheets typescript notes
17. Article by E.H. while in rehearsal, "The Third Time Around", 2 typescript copies, each 5 pp.
18. E.H. hotel bill
19. Program from "A Race of Hairy Men"
20. One rabbit's foot
21. 4 TLS to E.H.; 3 ALS to E.H. including one from mother & father on opening night (see correspondence 1965)

S. The Sentries, by Ed McBain (pseud.)

1. First draft, They Take the Town, typescript, 386 pp.
2. Final draft, The Sentries, carbon typescript, 443 pp.

3. Setting copy, carbon typescript with many holo. revisions, 427 pp.
4. 56 TL from E.H. largely to Florida Keys Chamber of Commerce and U.S. Coast Guard; 47 TLS to E.H. from above, including 1 TLS from J. Edgar Hoover (see Correspondence 1963-4)
5. Research material
  - a. Maps and Weather Bureau reports, re: Flora, 8 pieces
  - b. 3 newspaper clippings, re: Cuba
  - c. 2 photos of small boat

d. publicity material, 5 pieces

e. 61 pp. holograph notes

f. 42 pp. typescript notes

T. Mothers and Daughters by E.H.

1. Books I and II of first draft, typescript with many holo. revisions, 511 pp.

2. Books III and IV of first draft, typescript with many holo. revisions, 423 pp.

3. Books I and II of final draft, typescript with few holograph revisions, 449 pp.

4. Books III and IV of final draft, typescript with few holo revisions, 384 pp.

Box 54 5. Books I and II cleanly typed, 477 pp.

6. Books III and IV cleanly typed, 446 pp.

7. Two versions of screenplays by Delmer Daves:

a. mimeotypescript, 163 pp.

b. mimeotypescript, 175 pp.

8. Revised pp. typescript, 63 pp.

9. typescript notes and outlines, 46 pp.

10. Holograph notes, 35 pp.

11. Plates to be used in book, 16 pieces

12. 4 TIS to E.H.; 1 TL from E.H. (see correspondence 1960)

Box # 55 U. The Remarkable Harry by Evan, Ted, Mark and Richard Hunter

1. Typescript ms, 8 pp.

2. 5 pp. typescript notes

3. 1 pp. holograph notes

4. 1 TL from E.H. to wife (see correspondence 1959)

V. Television scripts:

1. "The Travelers" , outline for TV series by E.H., typescript, 37 pp.

2. "Madman from the Stars", TV script, typescript, 36 pp.

3. "Shatter<sup>ed</sup> O'Shaughnessy", TV play by E.H., typescript, 39 pp.

4. Working procedure for "87th Precinct" TV show by E.H., mimeographed typescript, 23 pp.
5. Plot outlines, 7, for "87th Precinct" by E.H., typescript, 23 pp.
6. "87th Precinct" script by E.H., "Line of Duty", carbon typescript, 76 pp.
7. "The Last Spin" TV play by E.H.
  - a. Outline, typescript, 19 pp.
  - b. Outline of script, carbon typescript, 24 pp.
  - c. Carbon typescript ms, 31 pp.
  - d. Mimeotypescript ms., 74 pp.
8. "Appointment at Eleven" by E.H. for "Alfred Hitchcock Presents", carbon typescript, 64 pp.
9. "Appointment at Eleven", mimeo typescript, 62 pp.
10. "Angels Ransom" by E.H. for "Kaiser Aluminum Hour"
  - a. Outline, typescript, 3 pp.
  - b. 1st draft, carbon typescript, 75 pp.
  - c. rewrite, carbon typescript, 74 pp.
  - d. Final ms, mimeo typescript, 89 pp.
11. 1 TL from E.H. to fan (see correspondence 1962)

W. Work calendars, 1962-65; month by month schedule with holograph notes by day

X. "Life" article on successful Negro family; never published;

- Box  
56
1. Holograph notes, 51 pp.
  2. Preliminary typescript notes, 53 pp.
  3. 1st draft, typescript with holo. revisions, 55 pp.
  4. 2nd draft, typescript with holo. revisions, 28 pp.
  5. 3rd draft, typescript with holo. revisions, 18 pp.
  6. 4th draft, typescript with holo. revisions, 20 pp.
  7. 5th draft, typescript with holo. revisions, 21 pp.
  8. 6th draft, typescript with holo. revisions, 21 pp.

9. 7th draft, typescript with holo. revisions, 23 pp.
10. 8th draft, typescript with holo. revisions, 31 pp.
11. 9th draft, typescript, 29 pp.
12. 10th draft, mimeotypescript, 23 pp.
13. Copy of "Civil Rights Bulletin", 6/61
14. Copy of "1959 Survey of Dental Practice"
15. 4 Telegrams to E.H., 1 TLS memo to E.H., 1 TLS letter to E.H. (see correspondence 1961)

Y. Miscellaneous materials:

- BOX
- 56-57
1. College and early short stories and essays, plus unfinished novels, typescript, approximately 650 pp.
  2. Holograph notes, 68 sheets
  3. Jokes on cards by E.H. while in college, approximately 1200 cards
  4. Notebook, life of J. Caesar, typescript, 13 pp.
  5. Notebook, on drawing, typescript, 17 pp.
  6. Unbound copy of THE REMARKABLE HARRY (page proofs in book form)
  7. 9 newspaper clippings, re: E.H.
  8. 7 TLS to E.H.; 10 ALS to E.H. (cards on birth of son); 1 TL from E.H. applying for counselor's job. (see correspondence 1949, 1950, 1951, 1953)

HUNTER, EVAN

Addenda: July, 1969

(Gift of Mrs. A. Burack)

BOX 56

"An Interview with Evan Hunter-Ed MacBain".

Typescript with printer's marks, 9 pp.

Published in the April, 1969 issue of The Writer.



HUNTER, EVAN

Addenda

September 1974 - June 1979

Outline of Inventory

I. MANUSCRIPTS

- A. Novels
- B. Plays
- C. Screenplays
- D. Musicals
- E. Short Stories
- F. TV Pilots
- G. Plays by Others
- H. Early Writings

II. PRINTED MATTER

- A. Short Stories
- B. Serialized or Excerpted Novels
- C. Non-Fiction
- D. Hunter College
- E. Ads, reviews
- F. Scrapbooks
- G. Miscellany

III. CORRESPONDENCE

- A. Publishers and Agents
- B. With Writers
- C. General
- D. Fan Mail

IV. PHOTOGRAPHS

V. MEMORABILIA



HUNTER, EVAN

Addenda

September 1974 - June 1979

I. MANUSCRIPTS

A. Novels

Box 57

1. BLOOD RELATIVES, an 87th Precinct Mystery by Ed McBain (pseud), Random House, NY, 1975.
  - a. First draft with revisions, typescript with holo. corr., 250 p. (#1)

Box 58

- b. Clean original typescript, 203 p. (#2)
  - c. Photocopy typescript, 203 p. (#1)
  - d. Setting copy, photocopy typescript, 203 p. (#2)
  - e. Galleys (#3)
  - f. Master proof (#4)
  - g. Proof (#5)
  - h. Proof (#1)
  - i. Proofs, two sets (#2)

Box 59

1. BREAD (see "Money, Money, Money")

2. CALYPSO by Ed McBain (pseud)

- a. Rough yellow draft and notes, 300 p. (#3)
- b. Final draft, typescript, 286 p. (#4)

3. THE CHISOLMS, ~~novel and TV series~~, Harper & Row, 1976  
(*Novel and TV series*)

Box 60

- a. Very first draft, typescript with holo. corr., 300 p. (#1)
- b. First draft, photocopy typescript, 394 p. (#2)
- c. Final draft, yellow rough; typescript with holo. corr., 300 p. (#3,4)

Hunter.E

Box 61

- d. Final draft with notes and comments by Ann Harris, photocopy typescript, 394 p. (#1)
- e. Final draft typescript, 320 p. (#2)
- f. Setting copy (#3,4)

Box 62

- g. Proofs (#1)
- h. Proofs (#2)
- i. Script of TV version, yellow rough draft. Typescript, 300 p. (#3,4)
- j. TV script, notes, outlines and revisions. Typescript and photocopy typescript, 200 p. (#5)
- k. Final Script of TV series

Box 63

- 1. Part 1, typescript 122 p. (#1)
- 2. Part 2, typescript 123 p. (#2)
- 3. Part 3, typescript 116 p. (#3)
- 4. COME WINTER, Doubleday, 1973
  - a. Rough draft, typescript with holo. corr., 250 p. (#4)
  - b. Original typescript, 233 p. (#5)
  - c. Revised pages, photocopy typescript, 150 p. (#6)

Box 64

- d. Setting copy, photocopy typescript, 233 p. (#1)
- e. Galleys and page proof. (#2)
- f. Screenplay - rough draft and revisions, typescript and photocopy typescript with holo. corr., 250 p. (#3)
- g. Screenplay - 1st version, original typescript, 133 p. (#4)
- h. Screenplay - photocopy of 1st version, 133 p. (#5)

Box 65

- i. Screenplay, 2nd version original, 126 p. (#1)
- j. Screenplay, 2nd version with revisions, 100 p. (#2)

Hunter.E

Box 65

- k. Screenplay, 3rd version original with revisions, typescript with holo. corr., 150 p. (#3)
- l. Screenplay, final version, photocopy typescript, 117 p. (#4)

5. DOORS, by Ezra Hannon (pseud)

a. Rough draft, typescript, 304 p. (#5)

Box 66

b. Revisions, photocopy typescript, 250 p. (#1)

c. Final draft, original, 298 p. (#2)

6. EVERY LITTLE CROOK AND NANNY, by Ed McBain (pseud)

a. Rough draft, Oct 1970. Typescript and photocopy typescript, 250 p. (#3)

b. Rough draft, Jan and Feb, 1971, typescript and photocopy typescript, 250 p. (#4)

Box 67

c. Photocopy of final version, 232 p. (#1)

d. Setting copy, 232 p. (#2)

e. Composition dummy (#3)

Box 68

f. Galleys and proof (#1)

g. Photos used for illustrations - 8x10 glossies, negatives, contact sheets, incl. photos of EH and sons, ca. 75 items. (#2)

h. Screenplay - mimeo script dated 7/27/71, 140 p. (#3)

i. Screenplay - mimeo script dated 8/16/71, 123 p. (#4)

j. Screenplay - mimeo dated 9/17/71, 138 p. (#5)

k. Screenplay - changes. Mimeo, 75 p. (#6)

7. THE EVIL SLEEP, Falcon Books, 1952 (this was reprinted by Crest Books, 1956 under pseud. "Richard Marsten")

Box 69

a. Carbon typescript, 225 p. (#1)

Hunter.E

- Box 69
- b. Correspondence with Crest-Fawcett; revisions, 4 items, 1955 (#1)
8. FUZZ, by Ed McBain, <sup>(10 sent)</sup> Doubleday, 1968.
- a. Rough draft, typescript with revisions, 300 p. (#2)
  - b. Final typescript, 247 p. (#3)
  - c. Rough draft as revised for Saturday Evening Post publication, Nov-Dec, 1967. Photocopy typescript, 200 p. (#4)
- Box 70
- d. Clean typescript, revised version, 196 p. (#1)
  - e. Setting copy, photocopy typescript, 247 p. (#2)
  - f. Galleys (#3)
  - g. Proofs (#4)
- Box 71
- h. Screenplay, printed pages used to break story into scenes, 100 p. (#1)
  - i. Screenplay, original of first draft of screenplay, typescript, 147 p. (#2)
  - j. Screenplay, 2nd draft original, typescript with holo. corr., 150 p. (#3)
  - k. Screenplay, complete final 2nd draft, typescript and photocopy, 128 p. (#4)
  - l. Screenplay, 2nd draft revisions, typescript with holo. corr. (#5)
  - m. Screenplay, third and final with revisions, ca. 250 p. (#6)
- Box 72
- n. Screenplay, late revisions, 300 p. (#1,2)
  - o. Screenplay, incomplete late revised mimeo, ca. 131 p. (#3)
  - p. Four yellow-bound scripts, mimeo, some with notes (loose in Box 72).
9. GANG (made into movie "Walk Proud" in 1979)
- a. Yellow rough draft, typescript and holo., ca. 249 p. (#1)
- Box 73

Hunter.E

Box 73

- b. Original final, typescript 283 p. (#2)
- c. Screenplay, rough draft and notes; typescript and photocopy typescript, 200 p. (#3)
- d. Screenplay, revised rough draft, mimeo, 120 p. (#4)

Box 74

- e. Screenplay, first draft, with notes and revised pages, 175 p. (#1)
- f. Screenplay, original draft of 5/23/78, typescript, 118 p. (#2)
- g. Screenplay, draft of 6/6/78, photocopy and original, with Turman-Collins notes. Typescript, 120 p. with bound mimeo script, 118 p. (#3)
- h. Screenplay, final draft original. Typescript, 125 p. (#4)
- i. Screenplay, revisions, 120 p. (#5)
- j. Two shooting scripts, bound mimeo, 120 and 125 p. (loose in Box 74)

10. GOLDILOCKS, by Ed<sup>(pseud.)</sup> McBain, Arbor House, 1978.

Box 75

- a. First yellow rough draft, typescript with holo. corr., 300 p. (#1,2)
- b. First draft, corrected and revised, typescript and photocopy typescript with holo. corr., incomplete, 207 p. (#3)
- c. First draft, original. Typescript 220 p., incomplete. (#4)
- d. Final draft, original photocopy, 283 p. (#5)

Box 76

- e. Final final typescript, 284 p. (#1)

11. GUNS by Ed McBain (pseud), Random House, 1976

- a. First rough draft, notes and outline, typescript and holo., 150 p. (#2)
- b. Revised rough draft, typescript with holo. corr., 225 p. (#3)
- c. Final draft original, typescript, 238 p. (#4)

Hunter.E

- Box 76
- d. Setting copy, photocopy, 283 p. (#5)
  - e. Proof, blues (#6)
- Box 77
- f. Photocopy proofs (#1,2,3)
  - g. Mock-up pages
    - 1. P. 1-107 (#4)
    - 2. P. 108-end (#1)
- Box 78
- 12. HAIL, HAIL, THE GANG'S ALL HERE!, by Ed McBain (pseud), Doubleday, 1971
    - a. Final draft original, typescript, 200 p. (#2)
    - b. "Daywatch," novelette excerpted from novel. Rough draft, typescript with holo. corr., 126 p. (#3)
    - c. "Daywatch," final draft, photocopy typescript, 126 p. plus revisions. (#4)
    - d. "Nightshade," different novelette excerpted from HAIL, HAIL... Photocopy typescript final, 71 p. (#5)
    - e. Setting copy of HAIL, HAIL..., photocopy typescript, 200 p. (#6)
- Box 79
- f. Galleys, 2 sets (#1)
  - 13. HAIL TO THE CHIEF, by Ed McBain, Random House, 1973 <sup>(pseud.)</sup>
    - a. Rough draft and revisions, typescript, photocopy typescript, and holo., 300 p. (#2)
    - b. Final draft, original typescript, 289 p. (#3)
    - c. Setting copy, photocopy typescript, 289 p. (#4)
- Box 80
- d. Master proof (#1)
  - e. Proofs (#2,3,4)
  - f. Galleys (#5)
- Box 81
- 14. A HORSE'S HEAD, Delacorte, 1966.
    - a. Rough draft with revisions. Typescript with holo. corr., 300 p. (#1)

Hunter.E

Box 81

- b. Revisions continued, Jan 1967. Typescript with holo. corr., 250 p. (#2)
- c. Photocopy of complet ms., 255 p. (#3)
- d. Setting copy, typescript (#4)
- e. Master proof (#5)

Box 82

- f. Master proof (#1)
- g. Draft and copy as done for PLAYBOY. Carbon typescript, 84 p., plus rough draft and revisions, 200 p. (#2)
- h. Screenplay by Robert Culp. Two bound mimeo copies, 132 p.

15. JIGSAW, by Ed McBain (pseud), Doubleday, 1970.

- a. Rough draft and revisions. Typescript, holo., and photocopy typescript, 300 p. (#3)

Box 83

- b. Original completed ms., photocopy typescript, with typescript pages, 181 p. (#1)
- c. Complete ms. Photocopy typescript, 181 p. (#2)
- d. Setting copy, photocopy typescript, 181 p. (#3)
- e. Galleys (#4)

16. LAST SUMMER, Doubleday, 1968.

- a. First draft, typescript with holo. corr., 100 p. (#5)

Box 84

- b. Second and third drafts and revisions, typescript and photocopy typescript, 300 p. (#1)
- c. Final original, typescript, 213 p. (#2)
- d. Photocopy of final typescript with revisions, 250 p. (#3)
- e. Draft of cut version for Ladies Home Journal and omitted pages; photocopy typescript, 200 p. (#4)
- f. Final cut version for Ladies Home Journal, photocopy, 68 p. (#5)

Box 85

- g. Setting copy (#1)
- h. Foundry proof, 2 sets (#2)
- i. Galleys (#3)

17. LET'S HEAR IT FOR THE DEAF MAN, by Ed McBain (*pseud.*)  
Doubleday, 1973.

- a. Rough draft, typescript with holo. corr.,  
250 p. (#4)
- b. Rough draft revisions, photocopy typescript,  
150 p. (#5)

Box 86

- c. Photocopy of original final draft, 228 p. (#1)
- d. "Catwalk," novelette excerpted from LET'S HEAR  
IT...; original typescript, 63 p.,  
photocopy, rough draft; typescript and  
photocopy typescript, 200 p. (#2)
- e. "Jesus Case," novelette excerpted from LET'S  
HEAR IT...; typescript and photocopy  
drafts, 175 p. (#3)

- f. Setting copy, photocopy, 228 p. (#4)
- g. Revised galleys, 2 sets (#5)

Box 87

- h. Final galleys (#1)
- i. Foundry proof (#2)

18. LONG TIME NO SEE, by Ed McBain, Random House, 1977

- a. Rough yellow draft, typescript with holo. corr.,  
300 p. (#3,4)
- b. Original final draft, typescript, 388 p. (#5,6)

19. MONEY, MONEY, MONEY (Published as BREAD), by Ed  
McBain, Random House, 1973.

Box 88

- a. Rough draft and revisions, typescript with holo.  
corr., 250 p. (#1)
- b. Original of final draft, typescript, 241 p. (#2)
- c. Setting copy, photocopy typescript, 241 p. (#3)

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- Box 89
- d. Setting copy, photocopy typescript, 241 p. (#4)
  - e. Galley proofs, 2 sets (#1)
  - f. Galley proof (#2)
  - g. Page proofs, 2 sets (#3)
- Box 90
- 20. MOTHERS AND DAUGHTERS, Simon and Schuster, 1961.
    - a. Setting copy, typescript, 923 p.
      - 1. P. 1-260 (#4)
      - 2. P. 260A-589 (#1)
      - 3. p. 590-923 (#2)
  - 21. ME AND MR. STENNER, Lippencott, 1976.
    - a. Rough draft (originally titled FAMILY ALBUM).  
Typescript with holo. corr., 200 p. (#3)
    - b. Rough draft revisions, photocopy typescript,  
125 p. (#4)
    - c. First draft, typescript, 200 p. (#5)
    - d. First draft revised, photocopy typescript,  
200 p. (#6)
- Box 91
- e. First working draft. Photocopy typescript with  
holo. corr., 150 p. (#1)
  - f. Final draft, typescript, 138 p. (#2)
  - g. Setting copy, typescript 160 p. (#3)
  - h. Galleys (#4)
  - i. Proof (#5)
  - j. Unbound proof (#6)
- Box 92
- 22. NOBODY KNEW THEY WERE THERE, Doubleday, 1971
    - a. First rough draft, typescript with holo. corr.,  
150 p. (#7)
    - b. Revisions on first draft, typescript with holo.  
corr., 250 p. (#1)

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Box 92

- c. Clean typed first draft, titled "The Gap,"  
144 p. (#2)
- d. Second rough draft, typescript and photocopy  
typescript, with holo. corr., 275 p. (#3)
- e. Final manuscript, clean typed with revisions,  
240 p., plus photocopy (#4,4a)
- f. Setting copy (#5)

Box 93

- g. Reader's galleys, 2 sets (#1)
- h. Foundry proof (#2)
- i. Screenplay, titled "November One," first  
version, typescript, 122 p. (#3)
- j. Final revisions, typescript and photocopy  
typescript with holo. corr., 200 p. (#4)
- k. Rough draft, revised, January 1972, typescript  
and photocopy typescript with holo. corr.,  
150 p. (#5)
- l. Clean typed final draft, 112 p. (#6)
- m. Final mimeo of screenplay, in maroon binder,  
113 p. (loose)

23. PETALS (novelette)

Box 94

- a. Rough draft, first version. Typescript with  
holo. corr., 76 p. (#1)
- b. Rough draft Good Housekeeping version,  
photocopy typescript, 77 p. (#2)
- c. Pages pulled from first and Good Housekeeping  
versions, translation, correspondence with  
editors (5 photocopy TLS, 1 TLS, 1974),  
ca. 50 p. incl:  
  
Meredith, Scott TLS 8/7/74  
Macauley, Robie Photocopy TLS 8/6/74
- d. Photocopy of complete Good Housekeeping  
version, final draft, 77 p. (#4)
- e. Original typescript of combined version for  
Good Housekeeping and Best Detective,  
typescript, 77 p. (#5)

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Box 94

24. SADIE WHEN SHE DIED, by Ed McBain (pseud), Doubleday, 1972.

- a. Rough draft, typescript with holo. corr., 203 p. (#6)
- b. Rough draft with revisions. Typescript with photocopy pages, 100 p. (#7)
- c. Original of completed ms., typescript, 198 p.

Box 95

- d. "Tis the Season," excerpted novelette, rough draft, final typescript draft, photocopy, 150 p. (#1)
- e. Excerpt from novel, titled "Sadie When She Died." Rough draft, photocopy typescript, 100 p. (#2)
- f. Final version of novelette "Sadie," typescript, 129 p. (#3)
- g. Setting copy of complete novel, photocopy, 198 p. (#4)
- h. Final galley (#5)
- i. Foundry proof (#6)

25. SHOTGUN, by Ed McBain (pseud)

Box 96

- a. Rough draft and revisions, typescript with holo., 175 p. (#1)
- b. Final photocopy typescript with changes, 173 p. (#2)
- c. Final typescript, 175 p. (#3)

26. SO LONG AS YOU BOTH SHALL LIVE, by Ed McBain, <sup>(pseud)</sup> Random House, 1976.

- a. First draft, typescript with holo. corr., 200 p. (#4)
- b. Revisions, 75 p. (#5)
- c. Final typescript draft, 201 p. with corr., 30 p. (#6)
- d. Setting copy (#1)
- e. Proof (#2)

Box 97

Box 97

- f. Dummys (#3)
- g. Proofs - blue reproductions (#4)

27. SONS, Doubleday, 1970

Box 98

- a. Rough draft and revisions of Book I, typescript with holo. corr., 250 p. (#1)
- b. Rough draft and revisions of Book II; typescript, 300 p. (#2)
- c. Corrected first draft of Book II, photocopy typescript, 274 p. (#3)
- d. Rough draft and revisions for Book III. Typescript with holo. corr., 250 p. (#4)

Box 99

- e. Original of final draft, Book I, typescript, P. 1-174 (#1)
- f. Original of final draft, Books I and II, P. 175-464 (#2)
- g. Photocopy of final draft, Book I, P. 1-174 (#3)
- h. Photocopy of final drafts, Books II and III, P. 175-464 (#4)
- i. Revised and pulled pages, 175 p. (#5)

Box 100

- j. Setting copy (#1)
- k. Final Galley (#2)

Box 101

- l. Proof for Book Club Edition (#1)
- m. Foundry proof, reader's set (#2)
- n. Foundry proof (#3)
- o. Short story excerpts for magazine publication:
  - 1. "Beginnings," photocopy typescript, 25 p. (#4)
  - 2. "Waiting," photocopy typescript, 20 p.
  - 3. "The Secret," photocopy typescript, 20 p.
  - 4. "The Pilots," photocopy typescript, 25 p.



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Box 107

2. "The Boomers."
  - a. Typescript, 140 p. (#2)
  - b. Photocopy typescript, without Act 3, 98 p. (#3)
3. "The Easter Man." Play published on one volume with six short stories. Doubleday, 1972, and separately by Delacorte Press, 1967.
  - a. Original script, with introduction, typescript, 144 p. (#4)
  - b. Carbon copy of original script, 144 p. (#5)
  - c. Draft of introduction and revisions. Typescript and mimeo, 75 p. (#6)
  - d. Setting copy of version printed by Delacorte Press, 1967 (#7)
  - e. Version published in one volume with six short stories, rough draft. Typescript and photocopy typescript, 200 p. (#8)

Box 108

- f. Drafts of "The Sharers," one of the stories included, typescript and photocopy typescript, 40 p. (#1)
- g. Drafts of "The Birthday Party," typescript and carbon typescript, 100 p. (#2)
- h. Drafts of "The Beheaders," typescript and photocopy typescript, 75 p. (#3)
- i. Final draft of complete manuscript, typescript and photocopy typescript, 200 p. (#4)
- j. Setting copy, typescript and photocopy typescript, 292 p. (#5)
- k. Final galley (#6)

Box 109

- l. Foundry proof (#1)
  - m. SEVEN, English publication of seven short stories in one volume. Six stories included with "Easter Man," but minus the play and with one story added. Setting copy, 176 p. (#2)
4. "Killer's Wedge." (play about 87th Precinct) Carbon typescript, 148 p. (#3)

Box 109

5. "The Motel."
  - a. Rough draft, typescript, 119 p. (#4)
  - b. Revised pages, discarded pages. Typescript and photocopy typescript, 175 p. (#5)
  - c. Mimeo typescript, 122 p. (#6)
6. "On the Seventh Day."
  - a. Mimeo typescript, in maroon binder, 155 p. 2 copies (not in folders).

Box 110

7. "The Other Side," incomplete.
  - a. Typescript of Act 1, 64 p. (#1)
  - b. Photocopy typescript of Act 1, 64 p.
8. "Steps - A Curtain-raiser and Three One-Act Plays."
  - a. Rough draft, typescript with holo. corr., 100 p. (#2)
  - b. Final typescript draft, 71 p. (#3)

C. Screenplays

Box 111

1. "The Back Room"
  - a. Rough draft pages, typescript and photocopy typescript with holo. corr., 250 p. (#4)
  - b. Final original draft, typescript, 50 p. (#5)
2. "The Catalyst."
  - a. Rough draft, typescript with holo. corr., 142 p. (#1)
  - b. Final rough draft and revisions, typescript and photocopy typescript, 150 p. (#2)
  - c. Revisions, 150 p. (#3)

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Box 111

- d. Final draft, typescript, 139 p. (in gray binder, labeled)
- e. Final draft, photocopy typescript, 139 p. (in gray binder, unlabeled)

Box 112

3. "The Kennedy Caper." (also titled "Air Kennedy").

- a. Rough draft, typescript with holo. corr. 150 p. (#1)
- b. Original draft, May 1973, typescript, 139 p. (#2)
- c. Photocopy of original draft, 139 p. (#3)
- d. Final version, June 1973, typescript, 113 p. (#4)
- e. Revised or discarded pages, ca. 200 p. (#5)

4. "Marnie," screenplay by EH for movie by Alfred Hitchcock (not used for final movie)

- a. Yellow carbon typescript with alternate sections, 209 p. (#6)

Box 113

- b. White carbon typescript with alternate section, 199 p. (#1)

- c. White carbon typescript, 189 p. (#2)

5. "Mr. and Mrs. Bo Jo Jones," screenplay by Evan Hunter and Bynum Shaw, based on the novel by Ann Head. (produced on TV)

- a. Revised draft, typescript and photocopy typescript, 250 p. (#3)
- b. Original of final EH draft, typescript, 161 p. (#4)
- c. Original of Bynum Shaw's final draft, typescript, 156 p. (#5)
- d. Final script bound in maroon binder, mimeo. (loose in Box 113)

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Box 114

6. "Reprisal," screenplay by EH and Bynum Shaw.
  - a. Preliminary screenplay by Bynum Shaw, photocopy, 148 p. (#1)
  - b. EH's final rough draft, typescript and photocopy typescript, 148 p.
  - c. EH's revisions on final draft, other revisions, typescript and photocopy typescript, 200 p. (#2)
  - d. Bynum Shaw final draft, and revisions, typescript and photocopy typescript, 150 p. (#3)
  - e. Final typescript in green binder, 145 p.
7. "Second Ending," screenplay based on EH's novel.
  - a. Draft, carbon typescript, 81 p. (#4)
  - b. Photocopy typescript, 81 p.
  - c. Carbon typescript, 76 p. (#5)
8. "The Sentries," screenplay by Jerome Coopersmith from novel by EH. Photocopy typescript, 125 p. (#6)

Box 115

9. "Spring on the Right Bank," screen treatment by EH. Photocopy typescript, 46 p. (#1)
10. "Uncle Jimbo's Marbles," screenplay
  - a. Original screenplay of 1963 with beating scene. Carbon typescript and typescript, 225 p. (#2)
  - b. Script as revised August 1967 for Ray Jacobs and Harby Jaffey. Mimeo, 177 p. (#3)
  - c. Original version, since revised, mimeo in black binder, 177 p. (not in folder)
  - d. Final draft, submitted 11/67 and revisions added 5/68. Mimeo and typescript, 200 p. (#4)

D. Musicals

Box 116

1. "Flick," musical with "book" by EH.
  - a. Rough draft, typescript with holo. corr., 125 p. (#1)
  - b. Completed manuscript, typescript, 105 p. (#2)
  - c. Photocopy of completed ms., 105 p. plus revisions, 40 p. (#3)
2. "Hard Times," a musical.
  - a. Rough draft, Sept. 1969. Typescript with holo. corr., 109 p. (#4)
  - b. Discarded papers, typescript, 50 p. (#4)
  - c. Second rewrite, June 1970. Original typescript, 110 p. (#5)
  - d. Photocopy of original draft, 110 p. (#6)
  - e. Final revised version, photocopy and typescript, 93 p. (#7)
  - f. Final version titled "Rock Bottom," typescript, 99 p., in green binder

E. Short Stories

Box 117

1. "Baker's Dozen," by <sup>Ezra</sup> Hannon (pseud). Photocopy typescript, 41 p. (#1)
2. "Consolation," by Ezra Hannon (pseud). Photocopy typescript, 42 p.

F. TV Pilots by EH

1. "The Dougherty Clan," outline for 4-part, 90 minute segment series, photocopy typescript, 41 p. (#2)
2. "Finders, Keepers," outline for a half hour comedy series; photocopy typescript, 9 p. (#2)
3. "Hadley High," pilot teleplay. Typescript, 63 p. (#3)
4. "The Image and the Echo," typescript, 7 p. (#4)

Box 117

5. "The President's Brother," outline for a half-hour adventure series. Photocopy typescript, 6 p. (#4)
6. "The Scavengers," outline for a half hour comedy-adventure series. Photocopy typescript, 10 p.
7. "The Travlers," a drama series for television. Typescript, 19 p.

G. Plays By Others (with <sup>criticism</sup> criticism by EH)

1. "Silent Night, Lonely Night," a play by Robert Anderson. Carbon typescript, 103 p., with EH typescript ~~criticisms~~ <sup>criticisms</sup>, 5 p., in blue binder.
2. "Sunday Mornin' Comin' Down." Mimeo, 123 p. with EH's typescript notes, 5 p. in blue binder.

H. Early Writings by EH

1. Short Stories, by S.A. Lombino (#5)
  - a. "Blind Date," typescript 3 p.
  - b. "Mad Party," typescript, 25 p.
  - c. "Rene Meets an American Gangster," (film script) carbon typescript, 14 p.
  - d. Two episodes for "Iron Claw," in play form. Typescript, 21 p.
2. Poetry
  - a. "Collected Poems of S.A. Lombino," 11 poems. Typescript 12 p.; holo. 1 p.
  - b. "In the Dead of the Night," typescript 2 p.
3. Miscellaneous Writings (#6)
  - a. "Bats for Christmas," essay. Typescript, 5 p.
  - b. Fragments of play set in Bronx, typescript 1 p.
4. College Themes and Essays, 7 items (~~done~~ at Hunter College), typescript. 50 p. (#7)

Box 117

5. Early Notebooks

Two notebooks labeled "Hunter College" with miscellaneous college notes and drawings, 1947-50. ca. 100 p.

I. Children's Drawings and Poetry

Unidentified ms. titled "The Fenster Saga" with poems and children's drawings, 50 p. (#8)

II. PRINTED MATTER

A. Short Stories

Box 118

1. "A-Hanging We Will Go," by Hunt Collins (pseud). Smashing Detective, September, 1952
2. "The Analyst." Playboy, December 1974
3. "Una Aventura Peligrosa," (Dangerous Adventure) Buen Hogar (So. America) July 1975, p. 30.
4. Serial "Code Name Petals," in Woman's Own Weekly, three issues, Jun 3 11, June 18, June 25, 1977.
5. "The Confession," Genesis, April 1975, p. 49
6. "Dead Freight," by Hunt Collins (pseud), Famous Detective February 1952
7. "Do I Love You," Woman's Own Weekly, Jan 1971
8. "Don't Monkey with Murder," by Hunt Collins (pseud). Smashing Detective Stories, June 1953
9. "Easy Money," Scholastic Teacher, March 28, 1969
10. "End as a Robot," by Richard Marsten (pseud). Thrilling Wonder Stories, Summer 1954. Two copies.
11. "Er Hatte So Leicht Bei Ihr Landen Konnen," Playboy, German edition. October 1972.
12. "Fury on First" by Hunt Collins (pseud). Super Sports, December 1951
13. "Hot Cars," Genesis, November 1974
14. "Innocent One" Argosy (England), July 1965

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Box 118

15. "Jazzing in A Flat," Playboy, September 1974
16. "Jazz dams la Nuit," Playboy (France) Sept 1974
17. "Kuregeschichte," (Germany) Rogners Magazine,  
November - December 1977

Box 119

18. "Let the Gods Decide," by Hunt Collins (pseud).  
Story Sports, July 1952
19. "Reaching for the Moon," by S.A. Lombino (real name)  
Science Fiction Quarterly, November 1951
20. "Robert," Thrilling Wonder Stories, April 1953
21. "The Sharers." Playboy, November 1967
22. "Silent Partner," by S.A. Lombino. Science Fiction  
Quarterly, August 1952. 2 copies.
23. "Small Fry," by Hunt Collins (pseud). Future Science  
Fiction, September 1952
24. "Solo Aus Susan," Playboy (Germany) September 1974
25. "SOS Killer An Bord," Playboy (Germany), July 1978
26. "The Stepfather," Ladies Home Journal, June 1976
27. "Sympathy for the Devil," Seventeen, July 1972
28. "Tempest in a Tin Can," by Hunt Collins (pseud). War  
Stories Magazine, September 1952
29. "Terminal Misunderstanding," Best From Playboy, 1975
30. "The Tinkerer," by S.A. Lombino. Future Science,  
March 1952. 2 copies.
31. "Weeping for Dustin," Seventeen, July 1973
32. "Wilt Thou Have This Woman," (taken from novel SONS)  
McCalls, August 1969
33. "Wrong Number," by Hunt Collins (pseud). Famous  
Detective Stories, August 1952
34. "Zwischenfall Auf Sardinien" (Incident in Sardinia).  
Playboy (Germany), February 1973.

Box 120

B. Novels Serialized or Excerpted in Magazines

1. DAYWATCH, by Ed McBain (pseud), Star Weekly (Canada),  
February 20, 1971. 3 copies.

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2. EVERY LITTLE CROOK AND NANNY, by Ed McBain (pseud). Cosmopolitan, April 1972.
3. EVERY LITTLE CROOK AND NANNY, Star Weekly (Canada) May 13, 1972. 3 copies.
4. FUZZ, by Ed McBain (pseud). Saturday Evening Post, September 21, 1968
5. GOLDBLOCKS, by Ed McBain (pseud). Cosmopolitan (England), July 1978
6. HAIL, HAIL, THE GANG'S ALL HERE, by Ed McBain (pseud) Argosy, November 1971
7. A HORSE'S HEAD, Playboy, in two issues. July-August 1967.
8. JIGSAW, by Ed McBain (pseud). Star Weekly (Canada) June 27, 1970. 3 copies.
9. LAST SUMMER, Cavalier Magazine, May 1969
10. LET'S HEAR IT FOR THE DEAF MAN, by Ed McBain (pseud) Argosy, July 1972
11. THE PAPER DRAGON, Ladies Home Journal, June 1966
12. SHOTGUN, by Ed McBain. Star Weekly (Canada) November 15, 1968

C. Non-Fiction

1. "Evan Hunter," article about his writing method. Sarasota Scene, February 1976.
2. "Art for the Classes," The Districter, a Pound Ridge Parents' Committee newsletter, June 1959

D. Hunter College Printed Matter

Articles by "S.A. Lombino" (<sup>original</sup> ~~real~~ name) for Hunter College student newspapers while EH was attending Hunter; references to S.A. Lombino in other Hunter College publications; later references in alumni publications. Ca. 50 items, 1947-60.  
(Box 120, #1, Box 121, #1)

Box 120 & 121

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Box 121            E.    Ads, Reviews of Books by EH (and of movies made from books by him)

1.    Ads, reviews of BLACKBOARD JUNGLE, book and movie, 1954-55. Ca. 200 items (#2,3)

Box 122            2.    Ads, reviews of LAST SUMMER, book and movie, 1969. Ca. 150 items. (#2,3)

3.    Ads, reviews for SONS, 1969. Ca. 100 items (#4)

Box 123            4.    Ads, reviews of movie "Young Savages," 1961, based on novel A MATTER OF CONVICTION by EH. Ca. 25 items (#1)

5.    Ads, reviews for STRANGERS WHEN WE MEET, book and movie, 1957. Ca. 20 items (#2)

6     Ads and reviews for THE REMARKABLE HARRY, WONDER BUTTON and HAPPY NEW YEAR HERBIE, 25 items. (#3)

7.    Ads and reviews for COME WINTER, novel, 1973, ca. 15 items. (#4)

8.    Ads and reviews for THE EASTER MAN, short story and play collection, 1972. Ca. 15 items (#5)

9.    Ads and reviews for play "A Race of Hairy Men," produced on Broadway in 1965; and English version titled "The Easter Man," produced in 1964. Ca. 200 items. (#6,7)

10.   Ads and reviews for books by EH: PAPER DRAGON, BUDDWING, SADIE WHEN SHE DIED, MATTER OF CONVICTION, SECOND ENDING, HAPPY NEW YEAR HERBIE, and BLACKBOARD JUNGLE, mostly from English publications, 1950s-1968. Ca. 40 items (#8)

11.   Ads and reviews for Ed McBain mysteries, bibliographies; English and American publications, 1960s. In 24 packets. (Box 123, #9,10; Box 124, #1-18; Box 125, #1-4)

F.    Scrapbooks

1.    Ads and reviews for THE BLACKBOARD JUNGLE; two scrapbooks, ca. 300 items (pkg. #2)

2.    Ads and reviews for BUDDWING, 1965. Ca. 100 items. (pkg. #3)

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Box 123

3. Ads and reviews for A MATTER OF CONVICTION (made into movie "The Young Savages"), 1959-61. Ca. 100 items (pkg. #4)
4. Ads, reviews, and fan letters for MOTHERS AND DAUGHTERS, 1961. Ca. 200 items (#5)
5. Ads and reviews for SECOND ENDING, 1956, ca. 50 items (pkg. #6)
6. Ads and reviews for STRANGERS WHEN WE MEET, ca. 200 items. (pkg. #7)
7. Ads and reviews of novels written under pseud. Ed McBain - 87th Precinct novels, movies, TV shows. Three scrapbooks, ca. 500 items. (pkg. #8)
8. Ads and reviews miscellaneous novels; PAPER DRAGON, HAPPY NEW YEAR HERBIE, THE REMARKABLE HARRY (children's book), books written under the pseud. Richard Marsten. 5 scrapbooks, ca. 250 items (pkg. #9)

Box 126

G. Miscellaneous Printed Matter

Misc. publications, clippings, magazines, etc. with short mentions of EH or his writings. Ca. 50 items. (#1,2)

III. CORRESPONDENCE

A. Publishers and Agents

Box 127

1. Constable Publishers, London. April 1966 - Sept 1973  
Ca. 30 TLS; telegrams and misc. items, 25. (#1)
2. Dell - Delacorte correspondence. Oct 1964-June 1969.  
Ca. 50 TLS; 50 CTL, misc. telegrams and printed items. (#2)
3. Doubleday correspondence. June 14, 1967-March 18, 1976. (primarily with Ken McCormick and other editors) Ca. 100 TLS, 100 CTL, misc and printed items incl: (#3,4)  
  
Sullivan, Frank (humorist) photocopy TLS  
mentioning Ed McBain July 26, 1972
4. Julian Bach Literary Agency, 1976-78. Ca. 50 TLS, 50 CTL (#5)

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Box 127

5. Scott Meredith Literary Agency 1966-75. Many letters from Meredith, also from other agents. Ca. 250 TLS, 250 CTL or photocopy TL, misc. items.

- a. 1966-72 (#6)  
b. 1973 (#1)  
c. 1974 (#2)  
d. 1975 (#3,4)

Box 128

- B. Correspondence With Other Writers, 1967-78. Ca. 50 TLS, 25 photocopy TLS, 15 ALS, misc. items incl:

Avallone, Michael ANS N.D., 1974  
Brian, Denis (novelist) 5 ALS 1968-69  
Coopersmith, Jerome (screenwriter) TLS 10/10/78  
Corley, Edwin (novelist) 2 TLS 11/22/69; 2/72  
Dumas, Gerald TLS 9/11/72  
Ellison, Harlan (novelist) TLS 2/25/73  
Gault, William TLS 5/7/74  
Gehman, Richard ANS 5/27/68; TLS 10/6/68  
Janifer, Laurence M. 2 TLS 1967; 3 TLS 1971  
Pronzini, Bill (writer) 8 TLS 1972-73, also  
"Mystery Career of EH," carbon typescript,  
16 p.  
Shaw, Bynum TLS May, 1972, n.d. *all*  
Wahloo (~~Sjowall~~) Per & Maj (*Sjowall*  
writers) ANS n.d., 1973  
Wodehouse, P.G. TLS 9/4/70

Box 129

- C. Correspondence with friends, 1964-75. Ca. 30 TLS; 20 CTL; 20 ALS 40 photocopy TLS incl: (#1)

Dietrich, Marlene 3 ALS 2/14; 2/8/74 and n.d.  
Ferrer, Jose ALS 2/21/70; 2/26/74  
Gehman, Richard TLS 11/1/68; TLS 3/21/71  
Krasilovsky, Phyllis TLS 12/71  
Rose, Reginald 2 TLS 4/4 and 7/5/71

- D. General Correspondence, including correspondence regarding speaking engagements, with students and scholars interested in his work and his replies to questions, misc. business, student papers on EH, 1962-75. Ca 75 TLS; 30 CTL, 20 ALS, incl: (#2)

Haydn, Hiram (Annenberg School of Communications)  
2 ANS on form letters with questionnaire  
for EH, with EH's replies, 1970

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ox 129<sup>B</sup>

E. Fan Mail, 1966-79. Ca. 300 TLS, 100 ALS, 250 CTL or photocopy TLS (EH), misc. printed items, photos, etc.

1966-73 (Box 129, #3-10)

1974-79 (Box 130, #1-6)

including:

Avallone, Michael ALS 9/10/72

Corley, Edwin TLS 9/72

Diller, Phyllis TLS 5/11/72

Fielding, Temple (author of Travel books) TLS  
5/8/66

IV. PHOTOGRAPHS

Box 131

1. EH, signed black & white, 5x5" (purchase from Paul Richards, 4/78) (#1)
2. "A Race of Hairy Men," scrapbook from Broadway production of play, 1964. Ca. 75 black & white 8x10" photos of cast members, staff and EH, including a party for the premiere. (pkg. #10)

*PERSONAL DOCUMENTS;*  
V. ~~MEMORABILIA~~

1. Rejection slip from McCall's Magazine, April 22, 1947. (#2)
2. Copyright certificate for song "A Mirage," words and music by Sal Lombino (EH), 1948.
3. Notes, telegrams and programs for premieres of "A Race of Hairy Men," (1965 American production) and "The Easter Man," (same play, English production), ca. 50 items including telegrams from:

*indent*  
Dore Shary<sup>e</sup>  
Larry Blyden  
Hugh Beaumont

Also 7 printed ads and programs for English prod. (#3)

4. "Ed McBain's Detective Novels," honors thesis by Henriette Levy, French student, 1970. Typescript, 191 p. plus correspondence between Levy and EH re: thesis, 1969-70. (#4)

5. Junior High School graduation diploma for Salvatore Lombino (EH), New York City, 1940. Framed under glass.
6. High School Graduation diploma for S. Lombino, Jan 1943. Framed under glass.
7. Hunter College graduation diploma for S. Lombino, 1950. In slipcase.
8. "It's Time to Retire," retirement poem written by Charles F. Lombino (EH's Father), signed, June 30, 1963. Framed under glass.
9. Movie poster (2 1/2' x 3') for "Walk Proud," written by EH 1979, Universal City Studios.
10. Dust jackets for ~~all~~ of EH's books and Ed McBain mysteries ~~framed in laminated wall plaques.~~ <sup>on card for</sup> 96 items.

Box 132  
133

Hunter, Evan  
Preliminary Listing  
9/28/79; 10/3/79

Box 135- 137

I. Manuscripts.

- A. CALYPSO. Photocopy
- B. ME AND MR. STENNER
- C. GANG. Photocopies (2)
- D. WALKS FAR WOMAN
  - a. First draft. Original and marked photocopy
  - b. Second draft. Original and office photocopy
  - c. Second draft. Copy marked for polish, 6/11/79
  - d. Final draft, 7/16/79
  - e. Revised pages for final draft, 7/18/79
  - f. Shooting script, 7/20/79
  - g. Roger Gimbel's notes, 3/21/79
  - h. Draft, 4/21/79
  - i. Yellow draft and notes
  - j. First draft and final draft with rough corrections, 3/21/79
- E. "The Chisholms." Parts II and III
  - a. #129. Final script, 8/22/78
  - b. Revised script, 9/12/78
  - c. Part II revised, 9/19/78
  - d. #126 Part II final script
  - e. Parts I, II, and III, revised script, 8/21/78, #132
- F. "Caper" (an unproduced musical)
  - a. 1<sup>st</sup> draft. Rough, original and photocopy
  - b. 2<sup>nd</sup> draft (retitled "Mystery"). Rough, original and photocopy
  - c. 3<sup>rd</sup> draft. Rough, original and photocopy
  - d. 4<sup>th</sup> draft. Original and photocopy
  - e. Revised first Act with notes and letters
  - f. Fifth draft of Act I
  - g. 4<sup>th</sup> draft of whole
  - h. Various drafts
  - i. Various correspondence, notes
  - j. Rehearsal script (EH's) for auditions

II. Printed Matter.

- A. Poster for WALK PROUD
- B. Reviews
- C. Publicity



Hunter, Evan  
Preliminary Listing  
8/7/80

Box 138- 139  
Manuscripts.

- A. "Saturn III." Screenplay
  - 1. John Barry's original
  - 2. Evan Hunter's first draft
  - 3. Rough draft
  - 4. Outline
  - 5. Notes
  - 6. Evan Hunter's first draft. Original and office photocopy
- B. GHOSTS
  - 1. Yellow rough
  - 2. Original
  - 3. Office photocopy
- C. "The Chisholms"
  - 1. Part II, Episodes 5 and 6
    - a. Yellow rough draft with photocopy
    - b. Second draft, original and photocopy
  - 2. "The Suitor" by Corey Blechman. Final draft, Dec. 19, 1979, Production #1073
  - 3. "The Promised Land," Episode 6. Final draft, Dec. 19, 1979, Production #1072, supercedes 12/18/79
  - 4. "Siege," Episode #1 by Paul Savage. Final draft with 12/6/79 revision, Production #1067
  - 5. "Betrayal," Episode #2 by Paul Savage. Final draft with Oct. 29, 1979 revisions, Production #1068
  - 6. Part II. Mini-series for CBS-TV. Teleplay by EH. Final script, 8/21/78, Alan Landsburg Productions
- D. WELCOME TO SUNNY MEXICO.
  - 1. 1<sup>st</sup> draft, yellow rough and clean typescript original
  - 2. 2<sup>nd</sup> draft, yellow rough and clean typescript original

Hunter, Evan  
Preliminary Listing  
3/30/81; 4/1/81

Box 139-141

I. Manuscripts

A. LOVE, DAD

1. Yellow rough pages of 1<sup>st</sup> draft
2. Clean typescript original of first draft [pages missing]
3. Rough pages of final draft

B. "The Chisholms II"

1. "Siege," Episode #1. Final draft, 9/24/79; 10/8/79, 10/11/79 revisions
2. "Betrayal," Episode #2. Final draft, 9/28/79
3. "The Endless Desert," Episode #3. Final draft, 10/2/79
4. "Vengeance," Episode #4. Final draft, 10/8/79
5. "Death in the Sierras," Episode #5. Final draft, 10/8/79

II Printed Matter

- A. "Ein Fest Fur Gauner" by GH. German edition of Playboy, No. 12, Dec. 1980

Hunter, Evan  
Preliminary Listing  
11/19/81

Box 142

I. Manuscripts

A. RUMPELSTILTSKIN

1. Original
2. Yellow draft
3. Lawyer's notes

B. LOVE, DAD

1. Edited copy
2. Original of final draft
3. Yellow rough rewrite of Part I
4. Original pages discarded from final draft in revision delivered 10/23/80

C. HEAT

1. Original
2. Yellow rough

Hunter, Evan  
Preliminary Listing  
7/22/82

Box 143

- I. Manuscripts
  - A. LOVE, DAD
    - 1. Original typescript
    - 2. Novelette version. Yellow rough with photocopy
  - B. "Gumbo"
    - 1. Original with photocopy
    - 2. Yellow rough, 10/26/81
    - 3. Producer's mimeo
    - 4. 2<sup>nd</sup> draft, 11/18/81 (original, yellow rough, office photocopy)
  - C. "Houston Central." Treatment. Yellow rough, 1<sup>st</sup> draft, revised 7/21/78
  - D. MARY JO—"Homicide"
    - 1. Original, yellow rough, original
    - 2. 2<sup>nd</sup> draft, yellow rough, original
  - E. JENNY
    - 1. First draft, yellow rough, office photocopy, outlines and notes, 4/28/78
    - 2. Final draft, 7/10/79, yellow rough, original and office photocopy

Hunter, Evan  
Preliminary Listing  
10/8/82

Box 139

- I. Manuscripts
  - A. Screenplays
    - 1. "Catalyst"
    - 2. "Come Winter"
    - 3. "Uncle Jimbo's Marbles"
  - B. HEAT. Copy-edited MS and corrected galley proof
  - C. RUMPELSTILTSKIN. Copy-edited MS and corrected galley proof
- II. Printed Matter
  - A. Japanese edition of Playboy containing "Confession" by EH

Hunter, Evan  
Preliminary Listing  
12/7/82

Box 143

I. Manuscripts

A. FAR FROM THE SEA

1. Copy-edited MS and master proof

BOSTON  
UNIVERSITY

Hunter, Evan  
Preliminary Listing  
4/11/83

Box 144-145

- I. Manuscripts
  - A. "Stalemate"
    - 1. Original
    - 2. Rough draft and revisions
    - 3. Final draft, musical version
  - B. HEAT. Novelettes excerpted from KLING'S WIFE, HEAT. Photocopy and originals of pages retyped
  - C. BEAUTY AND THE BEAST.
    - 1. Galleys
    - 2. Original
    - 3. Yellow rough
  - D. FAR FROM THE SEA.
    - 1. Original
    - 2. Excerpt. Original, office photocopy, rough
    - 3. Yellow rough

Hunter, Evan  
Preliminary Listing  
7/25/83; 12/21/83

Box 140

- I. Correspondence
  - A. Writers Guild of America, 1974-1980
  - B. Friends, Jan. 3, 1980-Dec. 9, 1981
  - C. Writers organizations
  - D. Fan mail, Jan. 8, 1982-Dec. 22, 1982
  - E. Erich Linder, 1967-1978
  - F. Writers, 1980-1981
  - G. Jay Cronley, 1975-1980
  - H. Miscellaneous correspondence, 1966-1981
- II. Printed Matter
  - A. "Sweet Molly." Extract from FAR FROM THE SEA, Woman's Own, March 5, 1983
- III. Manuscripts
  - A. THE MCBAIN BRIEF. Uncorrected proofs

Hunter, Evan  
Preliminary Listing  
5/9/84; 5/10/84

Box 146-147

I. Manuscripts

A. LIZZIE

1. Original
2. Yellow rough parts I & II, 8/23/82, 1<sup>st</sup> draft
3. Xerox parts I and II, outline Parts III-V
4. Yellow rough. Correspondence for Arbor House, 6/28/83
5. Yellow rough, 2<sup>nd</sup> draft
6. First rewrite, final chapter
7. 2<sup>nd</sup> rewrite, final chapter
8. Original pages pulled for Arbor House revisions, 7/1/83
9. Second pass page proofs
10. Duplicate galleys [pages missing]

B. THE MCBAIN BRIEF

1. Original
2. Corrected tearsheets-stories

C. JACK AND THE BEANSTALK

1. Yellow rough
2. Original

Hunter, Evan  
Preliminary Listing  
8/10/84; 11/19/84

Box 148

I. Manuscripts

A. LIGHTNING

1. Original
2. Third pass
3. Yellow rough

B. ICE

1. Galleys

C. LIZZIE

1. Galleys
2. Xerox edited by Arbor House

Hunter, Evan  
Preliminary Listing  
7/9/85

Box 149-150

I. Manuscripts

- A. LIGHTNING. Original MS with publisher notations
- B. JACK AND THE BEANSTALK. Corrected galleys
- C. SNOW WHITE/ROSE RED
  - 1. Rough draft
  - 2. Original
- D. EIGHT BLACK HORSES
  - 1. Original
  - 2. Rough draft
  - 3. Copy editor's copy
- E. "Dream West"
  - 1. Bible
    - a. Rough draft
    - b. First draft
    - c. Corrected first draft
    - d. Final draft
  - 2. Script
    - a. Rough draft, hours I-VII
    - b. Outline, hours V-VIII
    - c. Working script, hours I-VII with notes by: Richard Chamberlain, Chuck McLain, CBS Executive

II. Personal Memorabilia

- A. Wall plaques of EH book covers
  - 1. EVERY LITTLE CROOK AND NANNY
  - 2. KILLER'S WEDGE
  - 3. LADY KILLER
  - 4. KILLER'S CHOICE
  - 5. THE PUSHER
  - 6. THE MUGGER
  - 7. HAIL, HAIL, THE GANG'S ALL HERE
  - 8. FUZZ
  - 9. SEE THEM DIE
  - 10. GIVE THE BOYS A GREAT BIG HAND

Hunter, Evan  
Preliminary Listing  
10/8/85

Box 150-151

I. Manuscripts

A. ANOTHER PART OF THE CITY (a.k.a. CHINATOWN)

1. Yellow rough
2. Original
3. Xerox copy

B. "Kane And Abel"

1. 1<sup>st</sup> draft, yellow rough, original
2. 2<sup>nd</sup> draft, yellow rough, xerox

Hunter, Evan  
Preliminary Listing  
12/8/86

152-155

- I. Manuscripts
  - A. CROSSROADS
    - 1. First draft, yellow rough, original with xerox
    - 2. Complete Bible, yellow, original, with xerox, 3/12/82
    - 3. Story outline revised, 7/26/82
  - B. "Chinatown Squad." 4 hour movie. Yellow rough, outline, original, xerox
  - C. EMBASSY
    - 1. Final draft, original, xerox, yellow rough, 3/8/83
    - 2. First draft, yellow rough, original, 1/5/83
    - 3. Fondberg copy, 2/25/83
  - D. "The Chisholms." Outline and notes
  - E. SUNSET PARK
    - 1. First draft, 6/27/84, original, xerox, working script
    - 2. Rough 1<sup>st</sup> draft
    - 3. First rewrite, 2<sup>nd</sup> rough
    - 4. First rewrite, 9/17/84, original, xerox
    - 5. Rewrite, 10/19/84, original
  - F. "Line of Duty." Teleplay
  - G. "Dial 911: Boy on Bridge."
    - 1. Pilot teleplay, yellow, white, xerox
    - 2. Rough draft
  - H. POISON. Original
  - I. HONEST. Original
  - J. BEGINNING
    - 1. Original
    - 2. Corrected page proofs
  - K. "Take My Hands: the Frank Bolz Story"
    - 1. 1<sup>st</sup> draft, 7/22/82. Original, xerox, yellow rough
    - 2. Second draft, 7/29/82
    - 3. Final polish, 10/28/82
    - 4. Final draft and network final draft, 11/4/82
  - L. CINDERELLA. Rough
  - M. TENDER LOVING CARE
    - 1. Rough, 1<sup>st</sup> draft, 2<sup>nd</sup> draft, original, xerox, 5/15/85
    - 2. First draft, original, xerox, 4/85

Hunter, Evan  
Preliminary Listing  
7/24/87

Box 156

I. Manuscripts

- A. RUMPELSTILTSKIN. Galley and corrected MS
- B. BEAUTY AND THE BEAST. Galley and corrected MS
- C. SNOW WHITE AND ROSE RED. Galley and corrected MS

Hunter, Evan  
Preliminary Listing  
9/17/87

Box 157-158

- I. Manuscripts
  - A. Research material for LIZZIE
  - B. Research material for "Take My Hand"

Hunter, Evan  
Preliminary Listing  
10/20/87

Box 159-160

I. Manuscripts

- A. TRICKS. Rough, second draft, xerox and original
- B. POISON. Xerox
- C. ANOTHER PART OF THE CITY. Research
- D. PUSS IN BOOTS. Research, rough, final/original, xerox and second draft

II. Correspondence

- A. Fan mail, 1979-1985

Hunter, Evan  
Preliminary Listing  
10/30/87

Box 161

- I. Correspondence
  - A. Scott Meredith, 1966-1967
  - B. John Hawkins (agent)
  
- II. Subject Files
  - A. Unfinished projects
  - B. Children's book [never published]
  - C. "Gumbo" [unproduced]
  - D. Theatrical
  - E. Work schedules, 1973-1977
  - F. EMI 87<sup>th</sup> Pct. (TV) and "Walks Far Woman"
  - G. Oliver Swan/Collier Associates (agent)
  - H. Unproduced "Crossroads"
  - I. Calendar ideas
  
- III. Photographs
  - A. POISON jacket photo
  - B. SNOW WHITE AND ROSE RED photo ad campaign
  - C. PUSS IN BOOTS photo ad campaign

Hunter, Evan  
Preliminary Listing  
5/13/88

Box 162 Box

- I. Manuscripts
  - A. "Dream West" scripts and revisions
  - B. CINDERELLA. Original
  
- II. Audio-Visual
  - A. GOLDBLOCKS. Cassettes

Hunter, Evan  
Preliminary Listing  
6/30/88

Box 163-164

- I. Manuscripts
  - A. MCBAIN'S LADIES. Original and xerox
  - B. CINDERELLA. Original and xerox
  - C. PUSS IN BOOTS. MS and page proofs
  - D. THE MAN. Original/xerox copy MS
  - E. THE HOUSE THAT JACK BUILT. Original/rough
  
- II Audio/Visual Material
  - A. Tape re: BUDDWING

Hunter, Evan  
Preliminary Listing  
6/1/89

Box 213

I. Manuscripts

A. LULLABY

1. Final original
2. Rough
3. Stories. Original and xerox
  - a. "Eggs for Breakfast"
  - b. "Eileen Screaming"
  - c. "Family Dispute"
  - d. "Party Talk"

Hunter, Evan  
Preliminary Listing  
7/28/89

Box 165

- I. Manuscripts
  - A. LULLABY. Galleys
  - B. MCBAIN LADIES, TOO
    - 1. Original MS
    - 2. Xerox copy

Hunter, Evan  
Preliminary Listing  
9/27/89

Box

I. Manuscripts

A. THE HOUSE THAT JACK BUILT. Assorted dead matter

Hunter, Evan  
Preliminary Listing  
7/16/90

Box 166-167

- I. Manuscripts
  - A. VESPERS
    - 1. First draft
    - 2. Second draft
    - 3. Final original draft
    - 4. Office xerox
  - B. THREE BLIND MICE
    - 1. Rough draft
    - 2. Final draft
    - 3. Xerox copy
  - C. DOWNTOWN
    - 1. Rough draft
    - 2. Rough final draft
    - 3. Original draft
    - 4. Xerox copy

HUNTER, EVAN  
Preliminary Listing  
5/26/91

- Box 1
- I. Manuscripts
- A. VESPER. Returned manuscript as publisher "no longer need these pages."
- B. WIDOWS. Galleys
- C. KISS
1. Rewrites
2. Xerox before revisions
3. Final, original 5-24-90
4. Final #2, original (work copy)
5. Rough #2, office xerox
- Box 2
6. Work copy rough #3
7. Galleys
8. Original 4/1/91
9. Rough
10. Rough 5/24/90

Hunter, Evan  
Preliminary Listing  
9/3/91

Box 141

I. Manuscripts

A. WIDOWS

1. Final draft
2. Xerox draft
3. Rough draft

Hunter, Evan  
Preliminary Listing  
10/10/91

Box 168

- I. Manuscripts
  - A. WIDOWS
    - 1. Dead matter

Hunter, Evan  
Preliminary Listing  
1/8/92

- I. Manuscripts
  - A. THREE BLIND MICE
    - 1. Copy-edited MS
    - 2. Original pages signed off by EH

Hunter, Evan  
Preliminary Listing  
5/26/92

Box 169-170

- I. Manuscript
  - A. WINDOWS. Galleys.
  - B. KISS.
    - 1. Final original draft, 5/24/90
    - 2. Working copy final draft #2
    - 3. Galleys
    - 4. Rough draft
    - 5. Rough draft #2
    - 6. Rough draft #3 work copy
    - 7. Rough draft, 2/24/90
    - 8. Original draft, 4/1/91
    - 9. Before 4/1/91 revisions
    - 10. Rewrites
  - C. VESPERS
    - 1. Original MS from William Morrow & Co.

Hunter, Evan  
Preliminary Listing  
7/13/92

Box 171

I. Manuscripts

A. KISS. Publishers galleys

BOSTON  
UNIVERSITY

Hunter, Evan  
Preliminary Listing  
7/27/92

Box 171

I. Manuscripts

A. DOWNTOWN. Dead matter

BOSTON  
UNIVERSITY

Hunter, Evan  
Preliminary Listing  
11/16/92

Box 171

I. Manuscripts

- A. "Fuzz." Screenplay for Filmways/Javeline. Revised final draft, 10/25/71
- B. "Jigsaw John: The Executioner." Prod. #4618 by James G. Hirsch. Producers:  
Ronald Austin and James David Bushanan, 2/2/76. Final draft, 2 copies

Hunter, Evan  
Preliminary Listing  
12/10/92

I. Correspondence

- A. John Farquharson, Ltd./Jane Gelfman  
Box 172 1. 10/23/81-12/28/82  
2. 1/19/83-10/5/84  
3. 12/28/84-12/29/87  
4. 1/4/88-1/11/89  
5. 1/5/89-12/4/89  
6. 1/24/90-11/30/90  
7. 12/10/90-10/31/91
- B. John Farquharson, Ltd./Vanessa Holt  
Box 173 1. 4/27/76-1/4/78  
2. 1/5/78-12/16/80  
3. 1/9/79-6/16/82  
4. 12/20/82-12/20/83  
5. 1/3/84-12/28/84  
6. 12/21/84-6/27/85  
7. 6/8/85-12/15/87  
8. 12/11/87-12/31/88  
9. 1/10/89-5/3/89  
10. 7/5/89-12/18/89
- C. William Morris East, 3/5/78-10/27/87
- D. William Morris West  
Box 174 1. 3/30/78-12/8/80  
2. 1/21/81-11/9/82  
3. 1/14/83-12/13/84  
4. 1/17/85-10/21/87
- E. Publishers correspondence: Arbor House  
Box 175 1. 4/28/77-2/18/81  
2. 8/12/82-1/26/88
- F. Publishers correspondence: Crown, 10/24/80-6/26/81
- G. Publishers correspondence: Harper & Row, 5/7/74-2/27/79
- H. Publishers correspondence: New American Library, 7/23/68-10/23/79
- I. Publishers correspondence: Random House, 12/5/72-8/8/79
- J. Foreign publishers correspondence: Hamish Hamilton, 11/30/65-12/2/81
- K. John Farquharson, Ltd./George Greenfield, 8/23/76-7/18/88
- L. John Farquharson, Ltd./Innes Rose, 9/22/75-11/28/77
- M. Henry Holt, 11/11/76-9/2/88
- N. Paul Kohner Agency/Gary Salt, 6/17/87-12/22/89

Hunter, Evan  
Preliminary Listing  
4/1/93

Box 175

I. Correspondence

A. William Morrow, 1990-1991

BOSTON  
UNIVERSITY

Hunter, Evan  
Preliminary Listing  
9/2/93

Box 177

I. Manuscripts

A. MARY MARY. Original MS

BOSTON  
UNIVERSITY

Hunter, Evan  
Preliminary Listing  
2/22/94

Box 178

I. Manuscripts

A. MARY, MARY. Author's set of pages and galleys

Hunter, Evan  
Preliminary Listing  
7/13/94

Box 179-180

I. Manuscripts

A. CRIMINAL CONVERSATION

1. Notes
2. Rough draft
3. 2<sup>nd</sup> rough draft
4. 1<sup>st</sup> draft of Part 4
5. Final draft
6. 1<sup>st</sup> and 2<sup>nd</sup> page pass corrections
7. Audio abridgement

B. THERE WAS A LITTLE GIRL

1. Rough draft
2. 2<sup>nd</sup> draft
3. Final draft
4. Corrected copy

Hunter, Evan  
Preliminary Listing  
8/22/94

Box 180

I. Manuscripts

A. THERE WAS A LITTLE GIRL (written under pseudonym, Hope Mattew). Page proofs for the British edition, Hodder and Stoughton, Ltd., 6/7/94, 304p.

Hunter, Evan  
Preliminary Listing  
12/19/94

Box 181

I. Correspondence.

- A. Re: Water Street experience, 1985
- B. General notes and letters from friends, 1983

II. Printed Matter.

- A. Simon Lake School yearbook given by Terry Matthews

HUNTER, EVAN  
Preliminary Listing  
9/28/94 - 11/17/94

- Box 187
- I. Manuscripts
    - A. SASSAFRAS, by Mary Vann Hunter
      - a. SASSAFRAS
        - I. Original typescript revised w/overlay [f.1-3]
        - II. 1<sup>st</sup> draft, photocopy/office copy [f.4-6]
        - III. Book I. 1<sup>st</sup> draft, photocopy [f.7]
        - IV. Thru p.39, 1<sup>st</sup> draft, photocopy [f.8]
        - V. Part II, various typescripts w/holograph drafts [f.9-11]
        - VI. Book III, second copy, typescript w/holograph [f.12-13]
        - VII. Rough copy of overlay [f.14]
        - VIII. Extra pages, notes, deletions from Book III [f.15-16]
      - b. SORGHUM AND SOURWOOD
        - I. Part I [f.17]
        - II. Book II, typescript w/holograph [f.18]
        - III. Book I, typescript [f.19]
      - c. TRACKS
        - I. Book I, photocopies w/holograph revisions [f.20]
        - II. Book II, photocopies w/holograph revisions [f.21]
        - III. Books I and II, photocopy [f.1-2]
    - B. THERE WAS A LITTLE GIRL, by EH
      - a. 7/27/94, revision 8/9/94 [f.3]
  - II. Correspondence
- Box 181
- A. Individuals [includes friends, fan mail]
    - a. Condon, Dick: NY Police Commissioner, 1967 - 1991 [f.1]
    - b. Cronley, Jay: 1983 - 1987 [f.2]
    - c. Geltman, Jane (John Farquharson): 11/91 - 11/92 [f.2]
    - d. Gottlieb, Robert: 1993 [f.4-5]
    - e. Hultgren, Russ: 1983 - 1991 [f.6-8]
    - f. Hultgren, Russ: 87<sup>th</sup> Precinct Reports [f.9]
    - g. Hultgren, Russ: "Journey to a New Heart" [f.10]
    - h. Penzler, Otto: 1976 - 1991 [f.11-12]
    - i. Victor, Ed (John Farquharson): 1976 - 1977 [f.13-14]

- Box 182
- j. Victor, Ed/Ed Victor Ltd.: 1976 - 1982 [f.15-16]
  - k. Kelleher, Boxer, Freeman and Emmy booklet [f.17]
  - l. General - personal: 1974 - 1989 [f.18-20]
  - m. General - personal: 1974 - 1989 [f.1-2]
  - n. General - personal: 1984 - 1987 [f.3-5]
  - o. Friends: 1989 - 1992 [f.6-7]
  - p. General - personal: Jan '93 - June '94 [f.8-9]
  - q. Writers [f.10]
  - r. Writers: 1984 - 1987 [f.11-12]
  - s. Writers: 1987 - 1990 [f.13-14]
  - t. Fan mail: 1986 [f.15-16]
  - u. Fan mail: 1987 - 1988 [f.17]
- Box 183
- v. Fan mail: 1987 - 1988 [f.1-2]
  - w. Fan mail: 2/88 - 12/88 [f.3-4]
  - x. Fan mail: 1989 [f.5-7]
  - y. Fan mail: 11/89 - 9/90 [f.8-9]
  - z. Fan mail: 9/90 - 3/91 [f.10]
  - aa. Fan mail: 1991 [f.11-12]
  - bb. Fan mail: 1993 [f.13]
  - cc. Fan mail: Jan - June 1994 [f.16]
  - dd. Fan Club [f.17]
- Box 184
- B. Organizations [includes agents, publishers]
    - a. Arcade: 1989 - 1991 [f.1-2]
    - b. The Authors League Fund [f.3]
    - c. Julian Boch Literary Agency [f.4]
    - d. British Broadcasting Corporation [f.5]
    - e. Crown: 1981 - 1991 [f.6]
    - f. Jack Farren Productions: 1982 - 1987 [f.7-8]
    - g. Jack Farren Productions: 1987 - 1991 [f.9]
    - h. Filmcorp Distribution: 1982 [f.10]
    - i. Hamish Hamilton: 1981 - 1989 [f.11-12]
    - j. Hayakawa: 1976 - 1991 [f.13-14]
    - k. Heinemann Promotional Tour: 1989 - 1990 [f.15]
    - l. William Heinemann Ltd. (British): 1988 - 1991 [f.16-18]
    - m. Hodder and Stoughton: 1993 [f.19-20]
    - n. Vanessa Holt Associates: 12/89 - 11/90 [f.21-23]
    - o. Vanessa Holt Associates: 11/90 - 10/91 [f.24-25]
    - p. Vanessa Holt Associates: 11/91 - 12/92 [f.1]
    - q. Hunter College [f.2]
    - r. Paul Kohner Agency (Gary Salt): 12/89 - 11/90 [f.3-4]
    - s. Paul Kohner Agency (Gary Salt): 11/90 - 10/91
- Box 185

			[f.5-6]
	t.	Paul Kohner Agency (Gary Salt): 11/91 - 12/92	[f.7]
			[f.8]
	u.	Mandarin: 1989 - 1991	[f.9]
	v.	Mondadori: 1976 - 1991	[f.10-11]
	w.	William Morris Agency (Robert Gottlieb): 2/92 - 6/92	[f.12]
			[f.13-14]
	x.	William Morris Agency (Marcy Posner): 3/92 - 12/92	[f.15]
			[f.16]
	y.	William Morris Agency (Laura Shapiro): 4/92 - 12/92	[f.17]
			[f.18-19]
	z.	William Morris Agency U.K. (Lavinia Trevor): 5/92 - 12/92	[f.20]
			[f.21]
	aa.	William Morris Agency (Robert Gottlieb): 7/92 - 12/92	[f.1]
			[f.2-3]
	bb.	William Morris Agency (Lavinia Trevor): 1993	[f.4-6]
			[f.7-10]
	cc.	William Morrow and Co.: 1988 - 1990	[f.11]
	dd.	Pan Books: 1976 - 1990	[f.12]
	ee.	Simon and Schuster: 1972 - 1988	
	ff.	Viking Penguin: 1978 - 1990	
	gg.	AP Watt/H. Rubenstein: 1991 - 1992	
	hh.	Watt (Shaughnessy): 1991 - 1992	
	ii.	Writer's Guild: 1981 - 1992	
	jj.	Agents - miscellaneous	
	kk.	Miscellaneous publishers: 1964 - 1983	
	C.	Other	
		a.	Invitations: 1980 - 1991 [f.13-15]
		b.	Mid-list Book, including letters to publishers and agents [f.16]
		c.	Publicity: 1979 - 1985 [f.17-18]
		d.	Assorted, including: KISS tour, fan mail and 87 <sup>th</sup> precinct [f.19-20]
Box 186	III.	Printed Matter	
		A.	Promotional/publicity materials, catalogs [f.4]
	IV.	Calendars, assorted	

Hunter, Evan  
Preliminary Listing  
1/9/95

Box 181

- I. Correspondence
  - A. Lennart Sane Agency, 1976-1988
  - B. Miscellaneous agents from William Morris East Coast office, 1988-1994

Hunter, Evan  
Preliminary Listing  
1/17/95

Box 181

I. Correspondence

A. Letters and responses from writer friends, 1991-July 1993

Hunter, Evan  
Preliminary Listing  
3/6/95

Box 189

- I. Correspondence
  - A. Letters and responses to and from writer friends, July 1993-Dec. 1993
  - B. Work schedules from Nov. 1987-Dec. 1992 for EH

Hunter, Evan  
Preliminary Listing  
3/17/95

Box 189

- I. Manuscripts
  - A. CRIMINAL CONVERSATION.
    - 1. Author's set of galleys
    - 2. Original MS

Hunter, Evan  
Preliminary Listing  
5/25/95

Box 190- 191

- I. Manuscripts
  - A. SCIMITAR
    - 1. Galleys
    - 2. Office xerox
    - 3. Work copy
    - 4. Final draft
  - B. LONG TIME NO SEE. Audio draft
  - C. VESPER. Audio draft
  - D. LIGHTNING. Audio, television drafts
  - E. ROMANCE
    - 1. Audio draft
    - 2. Rough draft
    - 3. Final draft
    - 4. Office copy
    - 5. First draft

Hunter, Evan  
Preliminary Listing  
8/10/95

Box 191

I. Manuscripts

- A. RUMPLESTILTSKIN. Galleys, Sept. 1982
- B. FAR FROM THE SEA. Galleys, Sept. 1982

Hunter, Evan  
Preliminary Listing  
9/5/95

Box 192

- I Manuscripts.
  - A. ICE
    - 1. Original draft.
    - 2. Rough draft
    - 3. 1<sup>st</sup> draft
    - 4. Final draft

Hunter, Evan  
Preliminary Listing  
4/28/97

Box 193

I. Manuscripts

- A. GLADLY THE CROSS-EYED BEAR
  - 1. Original MS, computer script, marked
  - 2. Author's set of page proofs
- B. PRIVILEGED CONVERSATION
  - 1. Original MS, computer script, marked
  - 2. Author's set of page proofs

Hunter, Evan  
Preliminary Listing  
9/15/97

- I. Correspondence
- Box 194
- A. Jane Gelfman, Gelfman-Schneider Agency, 1/92-8/94
  - B. Marcy Posner, William Morris Agency, 2/93-10/94
  - C. Owen Laster, William Morris Agency, 5/93-10/95
  - D. Michelle Lapautie, Literary Agent (Paris), 1/94-7/94
  - E. Linda Shaughnessy, A.P. Watt, Ltd., 1/94-8/94
  - F. Gary Salt, Paul Kohner Agency, 1/94-10/94
  - G. Warner Books, Inc.-Molloy, Keim, Kirschbaum, 1/94-10/94
  - H. Hodder and Stoughton Publishing, C. Caughey, 1/94-10/94
  - I. Vanessa Holt Agency, 2/94-10/94
  - J. Sappho Clissitt, William Morris Agency (U.K.), 1/94-10/94
  - K. Laura Shapiro, William Morris Agency, 1/94-10/94
  - L. Robert Gottlieb, William Morris Agency, 1/94-10/94
  - M. Miscellaneous Agents, 1/94-10/94
- Box 195
- N. Fan Mail, 8/92-12/94
  - O. Fan Mail, 1/95-12/95
  - P. Friends, 1/95-12/95
  - Q. Carolyn Caughey, Hodder & Stoughton, 11/94-10/95
  - R. Gary Salt, Paul Kohner Agency, 11/94-10/95
  - S. Book Auction, 1/95-12/95
  - T. Marcy Posner, William Morris Agency, 10/94-10/95
  - U. Fan Mail and responses, 1/96-12/96
  - V. Miscellaneous correspondence, 10/93-4/95
  - W. Warner Books, Inc., 11/94-10/95
  - X. Laura Shapiro, William Morris Agency, 3/94-10/95
  - Y. Friends, 7/94-12/94
  - Z. Eric Zohn, William Morris Agency, 2/94-10/94

Hunter, Evan  
Preliminary Listing  
10/8/97

- I. Manuscripts
- Box 196 A. PRIVILEGED CONVERSATION, c.s.
1. Galleys
  2. "Penultimate draft," 12/20/94
  3. Working copy, 12/21/94-1/19/85
  4. Final copy #1, 1/19/95
  5. Final copy #2, 1/19/95 (2)
  6. 2<sup>nd</sup> draft
- Box 197 B. NOCTURNE
1. Final draft, 3/19/96 (2)
  2. Final draft, 3/19/96 with revision pages dated 8/96
  3. Rough draft
- C. GLADLY THE CROSS-EYED BEAR
1. Original final draft, 8/9/95 with book jacket
  2. First draft, 7/18/95
  3. 2<sup>nd</sup> draft
  4. Final draft, 8/10/95
- Box 198 D. "Sadie When She Died"
1. 1<sup>st</sup> draft teleplay, yellow rough-original, office xerox, 10/22/80
  2. 2<sup>nd</sup> draft, yellow rough and office xerox, 11/21/80
  3. 3<sup>rd</sup> draft, yellow rough, original and office xerox
- E. TRAILING LEONA [excerpt from : THE HOUSE THAT JACK BUILT], c.s., original xerox
- F. NOBODY KNEW THEY WERE THERE, t.s., p/c [version for Nal and Kindler]
- G. LIZZIE, final printed version, p/c-shortened version
- H. THE CHISHOLMS, final printed version, p/c
- I. ME AND MR. STENNER, final printed version, p/c
- J. KING'S RANSOM, final printed version, p/c

Hunter, Evan  
Preliminary Listing  
10/27/97

Box 198

- I Correspondence, 1990-1997, re:
  - A. Who's Who in America
  - B. Writers Guild of America
  - C. EH to various associates

Hunter, Evan  
Preliminary Listing  
11/3/97  
Box 198

- I. Printed Materials.
  - A. Hayakawa's Mystery Magazine (in Japanese)

Hunter, Evan  
Preliminary Listing  
2/2/98, 2/9/98

- I. Printed materials.
  - A. Proofs.
    - 1. THE LAST BEST HOPE. Author's first laser proof, 296p.
    - 2. ROMANCE.
      - a. Galleys, master set, 321p.
      - b. Copy-edited; computer script with holograph editing, 415p.

Box 198  
Box 199

Hunter, Evan  
Preliminary Listing  
3/2/98

Box 197

- I. Manuscripts
  - I. DOWNTOWN. Uncorrected page proofs, 249p., 5/22/89
  - II. NOCTURNE. Computer script draft, audio version, 148p.
- II. Calendars
  - A. Monthly planners, 1987-1994. 8 total

Hunter, Evan  
Preliminary Listing  
4/7/98

Box 196

- I. Manuscripts
  - A. THE LAST BEST HOPE. Second author's proof, 296p.
  - B. PRIVILEGED CONVERSATION, 1995, Japanese

Hunter, Evan  
Preliminary Listing  
9/23/98

Box 200

- I. Manuscript.
  - A. "NOCTURNE", Typescript original manuscript with editor's holograph markings.
  - B. "NOCTURNE", Photocopied edition of the printed novel.
  - C. "ROMANCE", Photocopied edition of the printed novel with holograph markings.

Hunter, Evan  
11/17/98  
Preliminary Listing

Box 201

- I. Manuscripts
  - A. By EH
    - 1. THE LAST BEST HOPE; typescript 1<sup>st</sup> laser proof with holograph corrections, 296 pg.
    - 2. THE BIG BAD CITY; typescript final draft, 270 pg.

Hunter, Evan  
06/21/99  
Preliminary Listing

- I. Manuscripts.
- A. By EH.
- Box 202
1. "We Never Said Goodbye."
    - a. Mini series bible, 120 pg. 08/28/85.
    - b. Original draft, 122 pg.
  2. "The Children of Willesden Lane."
    - a. 1<sup>st</sup> draft, Part II, 109 pg. 12/20/85.
    - b. Draft, 218 pg.
  3. "Cophater," (written under pseudonym Ed McBain) 172 pg.
    - a. Transferred to comic strip medium by Michael Tierres.
  4. "Crosstown," (written under pseudonym Ed McBain).
    - a. Episode # 7, 25 pg. 03/29/89.
    - b. Episode # 8, 25 pg.
    - c. Episode # 9, 26 pg. 03/31/89.
    - d. Episode # 10, 24 pg. 04/05/89.
  5. "Ice," (written under pseudonym Ed McBain).
    - a. Revised draft, 101 pg. 10/18/95-10/31/95.
    - b. 1<sup>st</sup> draft sent to the network, September 7, 1995.
    - c. "Ice," treatment by Larry Cohen, 51 pg. 07/05/95.
- Box 203
- Box 202
- B. By others.
- Box 204
1. "Three Blind Mice," screen play by Adam Greenman based on the novel written by EH under pseudonym Ed McBain, 100 pg. 06/98.
  2. By Larry Cohen.
    - a. "Ed McBain's 87<sup>th</sup> Precinct: Heat," a screen play based on the novel written by EH under pseudonym Ed McBain.
      - 1) 1<sup>st</sup> draft, 109 pg. 07/22/96 (Diana Kerew Productions).
    - b. "Ed McBain's 87<sup>th</sup> Precinct: Ice," a teleplay based on the novel written under pseudonym Ed McBain, 106 pg. 09/05/95.
  3. "There was a Little Girl," radio script based on a novel written by EH under pseudonym Ed McBain, 325 pg. 09/94.

- II Correspondence.
- Box 202 A. Professional.
1. Over 140 letters and faxes between EH and Hodder & Stoughton Publishing Company re: EH's latest book ideas and cover layouts. 1997-1998.
  2. Over 100 faxes and letters to and from EH's agent, Jane Gelfman re: payments, commissions and other professional financial matters. 1997-1998.
  3. Over 100 letters to and from various members of the Writers Guild of America, 1997-1998.
  4. 50 letters and faxes from literary agents Gary Salt and Paul Kohner. 1997-1998.
- Box 203
5. TLS from the City Clerk Joseph Doran to EH. 01/06/83.
  6. TLS from Daniel Starer to EH. 01/04/82, 01/04/83, 01/11/8301/19/83.
- Box 204
7. Over 50 letters and faxes between Crown Publishing and EH. 1991-1992.
  8. Multiple TLS thank you notes to various people in New York. 1991-1992.
- B. Personal.
1. TLS' to EH's lawyer Maurice Spunbock. 1979-1981.
  2. Over 100 TLS from the law firm which handled EH's affairs. 1979-1981.
- C. Miscellaneous.
1. Over 100 letters, 1979-1981.

- III Printed materials.
- Box 202
- A. Writers Guild of America Eastern Region Newsletter. August, 1997.
  - B. Writers Guild of America Negotiations, 1998.
  - C. Over 30 xeroxed newspaper and magazine articles re: the Writers Guild contract disputes.
  - D. Agenda and minutes from a Writers Guild of America council meeting. September, 1997.
  - E. Hodder & Stoughton New Titles Newsletter. Jan.-June, 1997.
- Box 203
- F. Photocopied text segments from various novels. Titles include:
- OSCAR WILDE, pg. 184-188. 1975.
1. THE UNRECORDED LIFE OF OSCAR WILDE, pg. 140-143.
  2. OSCAR WILDE, pg.346-349. 1938.
  3. A BOOK OF FRENCH WINES, pg. 170-179. 1960.
  4. WINES OF BORDEAUX, pg. 228-229, 268-271. 1970.
  5. HORSE POWER, pg. 36-37. 1975.
  6. CHARACTERS OF BYGONE LONDON, pg. 9, 24-27, 42, 48-50,

- 78-89, 98-101, 140-143.
7. GRANDFATHER'S LONDON, pg. 7, 41, 53, 99, 115-117. 1956.
  8. FAMILIAR QUOTATIONS, pg. 706-707. 1981.
  9. FRANK SCHOOMAKER'S ENCYCLOPEDIA OF WINE, pg. 38-41. 1969.
  10. OXFORD DICTIONARY OF QUOTATIONS, pg. 304-305, 512-513.
  11. HOME BOOK OF PROVERBS AND FAMILIAR PHRASES, pg. 2222-2223. 1956.
  12. RAMBLES ON THE RIVIERA, pg. 296-299.
  13. CANNES AND THE HILLS, pg. 181-188. 1924.
  14. THE RIVIERA, pg. 149-159. 1889.
  15. RIVIERA TOWNS, pg. 138-144. 1920.
  16. THINGS SEEN ON THE RIVIERA, pg. 56-62.
  17. Miscellaneous pg. from unknown novel.
- G. Living Age. Vol. 196, Jan.-March 1893, pg. 226-243.
- H. Materials from various publications re: running.
1. 21 articles re: various world class American sprinters.
  2. 9 articles re: coaching, training and drills for sprinters.
  3. 3 articles re: various track and field records.
  4. Photocopied text segments:
    - a. A WORLD HISTORY OF TRACK AND FIELD ATHLETICS, pg. 1-3, 46-49.
    - b. INSIDE TRACK, pg. 69-71 glossary.
    - c. TRACK AND FIELD, pg. 166- 171 glossary, 1980.
    - d. SPORTS LINGO, pg. 152-155 glossary, 1979.
- I. Photocopied text segments re: railroad cars.
1. PULLMAN IN EUROPE, pg. 193-195. 1962.
  2. GRAND EUROPEAN EXPRESSES, pg. 49. 1962.
  3. THE RAILROAD PASSENGER CAR, pg. 68-73. 1957.
  4. THE HISTORY OF WAGON LITS, pg.3-9. 1959.
- J. Materials from various publications re: London.
1. 16 articles and segmented text from books re: travel to London.
- K. Materials re: Monte Carlo
1. THE RIVIERA, pg. 188-191. 1889.
  2. MONACO AND ITS GAMBLING TABLES, 1881.
  3. MONTE CARLO CASSINO, pg.16-21, 44-51, 130-132. 1937.
  4. Living Age. Vol. 201. April-June, 1894.
- L. Materials re: Italy.
1. 3 articles re: Italian social life.
  2. 3 articles on Italian cities.
  3. THE GREAT CANALS OF THE WORLD, pg. 143-145. 1892.
- M. Materials re: Lizzie Borden.
1. Articles re: the Lizzie Borden murders.

2. 2 postcards of Lizzie Borden's home.
  3. Bibliography of books re: Lizzie Borden at Fall River Public Library.
  4. Photocopy of the record of prisoners arrested in 1892.
- N. Miscellaneous photocopied articles and text segments.
1. 5 articles re: Lizzy Borden's home.
  2. Brochure for historical Fall River.
  3. 8 passages from books regarding women's fashion in the 1890's.
  4. 12 articles re: travel by boat across the Atlantic.
  5. 6 articles re: traveling in various European countries.
  6. 4 articles re: bathing suits of the 1890's.
  7. The Spectator, pg. 666-668. November 16, 1895.
  8. OLD LONDON STREET CRIES AND THE CRIES OF TODAY, pg. 74-75, 84-87. 1887.
  9. 6 articles re: Paris, France.
  10. 3 articles re: the history of Fall River, Massachusetts.
  11. 3 articles re: furniture and interior decoration of households during Victorian England, 1890.
  12. A COLLECTOR'S GUIDE TO PRESSING IRONS AND TRIVETS, pg. 18-38, 1977.
  13. 3 articles re: Mount Lesbos.
  14. 5 articles re: Knowlton, Moody and Robinson.
  15. CANDLE HOLDERS IN AMERICA, pg.88-89, 131-135.
  16. "Old Brass Candlesticks." Antiques, June, 1938. Pg. 314-318.
  17. VICTORIANS ON THE THAMES, pg. 12-65. 1974.
  18. SEAMAN: LIFE IN LONDON, pg. 137-187.
  19. THE VICTORIAN HOUSEHOLD, pg.30-45. 1964.
  20. Living Age, pg. 508-511. Jan.-March 1890.
  21. WHITAKER'S ALMANAC, pg. 362-369, 582-597, 644- 649.
  22. THE PEOPLE'S CHRONOLOGY, pg. 1885-1892. 1979.
  23. Miscellaneous pgs. from various books re: Influenza.
- Box 204
24. 20 pg. text segment of an undetermined Ed McBain novel (photocopy).
- Box 205
25. Hang Loose '57. Hang Loose Press' publication of poetry, 1990.
  26. The complete court transcript (xeroxed) of the 1893 trial of Lizzie Borden, 1930 pg. (6 folders).

- IV Miscellaneous.
  - Box 203
    - A. Map of Cannes FRANCE.
    - B. Research notes by EH.
    - C. Research notes re: railroad cars by EH.(12/1/82).
    - D. Typescript notes by EH, 2 pg.
  
- V. Audio/Visual materials.
  - A. Visual.
    - Box 202
      - 1. 3 pg. proofs of cover art for THE LAST BEST HOPE and NOCTURNE.
      - 2. 2 photographs of EH with drag queens.
    - Box 203
      - 3. Map of Fall River, Massachusetts (2 copies).
    - Box 205
      - 4. Microfilm rolls #1 and #2 of "The Complete Lizzie Borden Trial,"(2 copies).
  - B. Audio.
    - 1. 3 cassette tape marked by the title "Harvey."
    - 2. 3 cassette tape marked by the title "Bolz/JFK, Tapes #1, #2, #3."
    - 3. 4 cassette tapes marked by the title "Bolz with Evan- 6/1/82," and "Bolz with Others-6/4/82."
  
- VI Financial materials.
  - A. Personal.
    - Box 202
      - 1. Year by year Pension table from the Writers Guild of America, 1960-1996.
      - 2. 2 book contracts from Warner Books, 1998.
      - 3. "Isis Audio Book," royalties table, 1996.
    - Box 204
      - 4. Various health insurance coverage forms and spread sheets for EH, 1987.
  
- VII Legal materials.
  - A. Transcripts from the court case Morris Bertram Burnett, Frederick Stephani vs. Salvatore Lambino, Evan Hunter, 407 pg. February, 1962.
    - 1. Transcripts for the same case. July, 1958.
    - 2. Transcripts for the same case. May, 1958.
  - B. Transcripts from the court case Toho Inc. vs. Hui Carparatra. January 10, 1983.

Hunter, Evan  
12/06/99  
Preliminary Listing

Box 206

I. Manuscripts.

- A. THE BLACKBOARD JUNGLE. Galley proof, 334 pages. 06/11/99.
- B. "Ed McBaine's 87<sup>th</sup> Precinct: Ice." 52 page draft. Treatment by Larry Cohen, based on novel by Ed McBaine. July 5, 1995. Includes 6 cover jackets, one folder and one cartoon strip.
- C. "Vanishing Ladies." By EH. 8 pages of revisions. 02/13/81.
- D. "A Crime Story." 7 page typed review for the Chicago Sun Times. 1981.
- E. "The Chosen Prey." 11 page typed draft with holograph notes of review for the Chicago Sun Times. 1982.
- F. "Schism." 9 page typed review with holograph notes for the Chicago Sun Times. 1981.
- G. Typescript draft of corrections made to a story by EH for Playboy magazine. 14 pages, holograph corrections. 1990.
- H. "Dutch Shea, Jr." 4 page typescript review for the Washington Post. 1982.

II Professional Correspondence.

- A. 17 typed and handwritten letters between EH and his publisher, Michael Joseph. 1960-1982.
- B. 26 letters and faxes, typed and holograph, between Avon Books and EH. 1992-1995.
- C. 25 letters and faxes, typescript and holograph, between Donald I. Fine and EH. 1984-1993.
- D. 46 letters, cards and notes between EH and Stein and Day Publishing. 1975-1991.
- E. 13 typescript letters and faxes between Arcade Publishing and EH. 1992.
- F. 68 letters and faxes to and from The Penguin Publishing Group and EH. 1967-1997.
- G. 24 typescript faxes between Edition Gallimard and EH. 1976-1997.
- H. 70 letters, telegrams, faxes, cablegrams and cards between Norstedts and EH. 1977-1996.
- I. 55 letters, faxes and postcards to and from the BBC. 1994-1997.
- J. 36 holograph and typescript letters and faxes to and from Hearst Entertainment. 1994-1995.
- K. 36 computer script and photocopied letters to and from Mondadori. Includes articles. 1992-1995.

- L. 17 computer script and typescript letters to and from Hayakawa. 1992-1997.
- M. 68 letters, holograph, typescript and photocopied to and from various agents. 1980-1990.
- N. 396 letters to and from various publishers. 1966-1999.
- O. 19 letters to and from Curtis Brown. 1995-1997.
- P. 35 letters, computer script, typescript, photocopied and holograph to and from A.P. Watt. 1991-1996.
- Q. 40 letters between EH and William Morris. 1993-1997.
- R. 18 letters to and from Vanessa Holt. 1994-1996.
- S. 92 letters to and from Michele Lapautre. 1994-1997.
- T. 48 letters to and from Kindler. 1977-1981.
- U. 14 computer script and photocopied letters to and from Winthers Forlong. 1976-1979.
- V. 15 letters to and from Sphere. 1979-1986.
- W. 27 letters between EH and Semic. 1988-1990.
- X. 13 letters to and from Constable. 1976-1983.
- Y. 48 computer script, photocopied and typescript letters to and from Luis de Clarait. 1976-1979.
- Z. 94 miscellaneous letters. 1975-1998.
- AA. 7 color photographs and 155 letters between EH and Heinemann Mandarin. 1991-1995.
- BB. 19 letters to and from Dell. 1980-1995.
- CC. 29 letters to and from Pocket Books. 1987-1990.
- DD. 30 letters to and from Ballantine Books. 1977-1990.
- EE. 14 letters to and from Harper and Row. 1980-1991.
- FF. 18 computer script, typescript and photocopied letters to and from the Armchair Detective Library. 1989-1991.
- GG. 29 letters to and from the Hill Company. 1989-1990.
- HH. 33 letters to and from Harper Audio. 1990-1996.
- II. To and from Doubleday, 93 total. 1976-1995.
- JJ. To and from Lippincott, 55 total. 1976-1978.
- KK. Athenaeum Publishers, 73 total. 1977-1988.
- LL. 16 letters between EH and the Chicago Sun Times. 1981-1987.
- MM. 41 photocopied, holograph and typescript letters to and from Random House Publishers. 1978-1997.
- NN. To and from Bantam Publishers, 71 total. 1976-1993.
- OO. Over 100 typescript and holograph letters, cards, postcards and telegrams between EH and Playboy magazine. 1967-1984.

III. Visual Material.

- A. 1 black and white print of Robert Morley and writers at the New York Club. January 22, 1973.

IV. Personal Memorabilia.

- A. Vet name tag.

V. Miscellaneous.

- A. 2 fake NYPD police badges.

Hunter, Evan  
12/20/99  
Preliminary Listing

Added to Box 201

- I. Professional Correspondence.
  - A. The Writer. 1975-1994.
  - B. William Morrow. 1992-1994
  - C. Maurice Spanbock. 1985-1986.
  - D. Miscellaneous. 1975-1994.
  - E. Poets and Writers, Inc. 1976.
  - F. Mystery Monthly. 1977.
  - G. WW Norton and Company, Inc. 1978.
  - H. Horcourt Bruce Jovanovich, Inc. 1978 and 1993.
  - I. Cinefantastique. 1980.
  - J. Ellery Queen's Magazine. 1980-1992.
  - K. Bill Pronzini. 1980.
  - L. St. Martin's Press. 1980 and 1993.
  - M. Coward, McCann and Geoghegan. 1982.
  - N. The Putnam Publishing Group. 1982.
  - O. Marjorie Loggin. 1986.
  - P. Kirkus reviews. 1986.
  - Q. Sterling Publishing. 1987.
  - R. Guinness Book of Records. 1988.
  - S. Mystery Scene. 1988 and 1992.
  - T. Esquire. 1989.
  - U. Austin Publishing. 1989.
  - V. Pinnacle. 1990.
  - W. Contemporary Authors. 1990.
  - X. King Fentoms. 1991.
  - Y. Little, Brown and Company. 1992.
  - Z. Tor Books. 1992.
  - AA. Bruccoli Clark Layman. 1992.
  - BB. Villard Books. 1992.
  - CC. Fawcett Books. 1992 and 1994.
  - DD. Ashtabulk Campus. 1993.
  - EE. Tom Doherty Associates. 1993.
  - FF. Barnes and Noble. 1993.
  - GG. Harper Collins Publishers. 1994
  - HH. The New York Public Library. 1994.

Hunter, Evan  
02/04/00  
Preliminary Listing

- I. Manuscripts.
- Box 207
- A. "Last Dance." by EH. Computer script notes, fax.
  - B. "Twins." Typescript screenplay, original and office photocopy. 06/22/83. Unproduced.
  - C. "The Conjuror."
    - 1. 100 page draft with holograph revisions made before start of rehearsals. 10/69.
    - 2. Photocopy of the final revised pages, made before the start of rehearsals. 10/69. 39 pages.
    - 3. Draft, over 150 pages. Rough draft with revisions made December 1970 and March and April 1971. Produced at the University of Michigan.
  - D. "Dream West." Teleplay of episodes 1-5. Unproduced.
  - E. "87<sup>th</sup> Precinct." Teleplay, 7 acts. First draft. Based on the novel ICE by EH. Unproduced. Original and photocopy.
  - F. "Night and the City." An unproduced series for television. Typescript, photocopied and original, with holograph notes.
  - G. "Crosstown" teleplay.
    - 1. Episode 31, 1<sup>st</sup> draft with first revisions.
    - 2. Episodes 32, 33, 42, 45, first draft.
    - 3. Pilot, first, second, third and final drafts.
    - 4. Computer script notes.
    - 5. Episodes 1-6, 2<sup>nd</sup> draft.
    - 6. Episodes 1-18, first draft.
  - H. "Times Like These." Typescript screenplay by Ann Donahue based on the novel LOVE DAD by EH. 103 pages, unproduced.
- Box 208
- II Printed Material.
- A. Publicity for Ed McBain from Mandodon Publishing. 1987, 1990, 1991. In various languages.
- III. Professional Correspondence.
- Box 207
- A. 48 typed signed letters, faxes, handwritten letters and memos between EH and Paul Kohner, Inc. 1995-1997.
  - B. 13 typed signed letters, faxes, handwritten letters, flyers and a program book for World Mystery Conference, Bouchercon, Omaha. 1993-1994.
  - C. 46 typed signed letters, faxes, handwritten letters, cards regarding Book

Auctions. 1996-1998.

- D. 68 typed signed letters (photocopied and original) faxes and handwritten letters between EH and North American Library. 1979-1994.
- E. 10 photocopied faxes and typed letters between EH and John Farquharson. 1976-1993.
- F. 160 typed and handwritten letters (photocopies and originals) faxes and menus between EH and William Morris Agency. 1994-1997.
- G. 170 faxes and handwritten letters between EH and Jane Gelfman. 1996-1997.
- H. 85 typed signed letters, faxes, handwritten letters, typed memos between EH and Warner Book/Mysteries Press. 1995-1997.

Hunter, Evan  
07/05/00  
Preliminary Listing

Added to Box 154

- I. Correspondence.
  - A. Professional.
    - 1. Over 200 TLS, CSLS, TNS and fax between EH and various organizations and individuals re: interviews, 1972-1999.

Hunter, Evan  
10/18/00  
Preliminary Listing

- Box 134
- I. Manuscripts
    - A. By EH.
      - 1. THE LAST DANCE, copyedited, with holograph markings, 361 p., no date.

Hunter, Evan  
9/24/01  
Preliminary Listing

Box 211

I. Manuscripts.

A. MONEY, MONEY, MONEY, novel by EH (writing as "Ed McBain").

All material CS.

1. Outline.
2. "First Draft (No Mexico)."
3. "Early Notes."
4. "Lien Attack (First Draft)."
5. "Early Proposals."
6. Chapter one.
7. Galley proofs.
8. Audio scripts, with holograph notes.
9. Working copies, with holograph notes.
10. "Original," December 2000.
11. Copyedited MS, with holograph notes.
12. "Penultimate Draft," with holograph notes.

Hunter, Evan  
8/5/02  
Preliminary Listing

- I. Manuscripts.
- Box 212 A. THE MOMENT SHE WAS GONE, by EH.
1. "Early draft," 220 pages. [F. 1]
  2. "First draft," 182 pages. [F. 2]
  3. "Later draft," 317 pages. [F. 3]
  4. "Audio script," 4/29/02. [F. 4]
  5. "Working copy." [F. 5]
  6. "Later working copy," assorted pg., includes holograph notes. [F. 6]
  7. "Original draft," 320 p., including cover letter to Dr. Gotlieb. [F. 7]

Hunter, Evan  
1/29/03  
Preliminary Listing

Added to Box 212

I. Manuscripts.

A. FAT OLLIE'S BOOK.

1. "Chronology," CS, 408 p. [F. 8-9]
2. "Final," CS, 408 p. [F. 10-11]
3. "File- 'Ollie"(penultimate)," includes miscellaneous manuscript p. [F.12]
4. "Report to the Commisioner," by Olivia Wesley Watts. [F. 13]

Hunter, Evan  
2/12/03  
Preliminary Listing

Added to Box 212

I. Professional Material.

- A. Re: Frankfurt e-Book Award Ceremony; includes compact disc, advertisements, press releases, articles. [F. 14]
- B. Re: EH's travel arrangements; includes agendas, messages from Hotel InterContinental Frankfurt, e-mail regarding travel and book contest, online reviews, articles.

Hunter, Evan  
02/21/03  
Preliminary Listing

Box 212

- I. Manuscript.
  - A. THE MOMENT SHE WAS GONE. Setter's proof.

Hunter, Evan  
6/24/03  
Preliminary Listing

Box 213

- I. Manuscripts.
- A. "Criminal Conversation," screenplay, adapted by Carl Franklin, based on the novel by EH; rewritten by Hanna Weg, 3<sup>rd</sup> revision, TS with holograph notes, 128p., Sept. 10, 1999. [No Folder]
- B. 3 copies, DRIVING LESSONS, by EH, TS, approx. 150 p., July 18, 1996; includes 2 CS notes with holo. notes, n.d., TL from EH to Howard Gotlieb re: collection, 1p., June 15, 2003. [F.1]
- II. Printed Material.
- A. COP HATER, by EH, TS, page proof, with holo. note, 198 p., n.d; includes 3 TLS between EH and Janny Page, Mar. 2003 with holograph memo. [F.2]
- B. EIGHT BLACK HORSES, by EH, page proof, 204 p., Nov. 20, 1998; includes Kevin Smith TLS to EH re: page proof; FAT OLLIE'S BOOK, by EH page proof, 10 p., Nov 20, 1998; e-mail from Jane Gelfman to unknown recipient re: Jewish Haiku, Nov. 20, 2002. [F. 3]
- C. FAT OLLIE'S BOOK, by EH, page proof, n.d; includes TLS from "JP" to EH re: page proofs; Jan 31, 2003 with holo. note. [F.4]
- D. FAT OLLIE'S BOOK, by EH, page proof, export edition, Feb. 7. 2003; includes Kevin Smith ALS, Feb. 7, 2003. [F.5]
- E. MISCHIEF, by EH CST Page proof, 420 p., Feb.6, 2003. [F.6]
- F. THE MOMENT SHE WAS GONE, by EH, page proof, 292 p. Jan. 2, 2003; includes TLS from "KS" to EH re: page proof, Jan. 2, 2003. [F. 7]
- G. "THE MUGGER, by EH, page proof; 181 p. n.d.; includes TLS from "JP" to EH, re: page proof, March 17, 2003. [F. 8]
- H. "THE PUSHER" by EH, 2 copies of page proofs, May 29, 2002. [F. 9-10]

Hunter, Evan  
#377  
11/4/05  
Preliminary Listing

- I. Manuscripts.
- Box 215 A. By EH.
1. ALICE IN JEOPARDY.
    - a. First draft, 216 p. [F. 1]
    - b. "Penultimate Draft," 415 p., includes holograph notes. [F. 2-3]
    - c. Fragments, approx. 150 p.; includes holograph notes and corrections. [F. 4-5]
  2. FIDDLERS, 352 p. [F. 6-7]
  3. THE FRUMIOUS BANDERSNATCH, 294 p.; includes holograph notes and correspondence. [F. 8-9]
  4. HARK, 314 p.; includes holograph notes; approx. 200 p. of fragments; research and printed material. [F. 10-12]
- B. "The Last Best Hope," by Stephen Kronish, teleplay, 2 drafts with holograph notes, 107 p., 5/6/03; 104 p., 7/15/03. [F. 13]
- II. Printed Material.
- A. Proofs.
1. THE EMPTY HOURS, approximately 120 p. [F. 14]
  2. THE FRUMIOUS BANDERSNATCH, 292 p., 6/10/03. [F. 15-16]
  3. HARK, 3 proofs: 360 p., 5/11/04; 418 p., 11/9/04; 40 p., 4/21/04; includes correspondence and holograph notes. [F. 17-18]
- Box 216
4. LADY, LADY, I DID IT, 2 copies, approx. 184 p., 10/6/04. [F. 1]
  5. LIKE LOVE, 108 p. [F. 2]
  6. TRANSGRESSIONS, 783 p.; includes notes, 12/13/04. [F. 3-6]
- III. Research Material.
- A. Items for FIDDLERS; includes holograph notes; corrected manuscript fragment; Internet research; printed material; correspondence. [F. 7-8]

Hunter, Evan  
#377  
5/16/08  
Preliminary Listing

- I. Manuscripts.
- A. By EH, TS, may include holograph corrections.
- Box 217
1. ALICE IN JEOPARDY, 2 drafts, 440 p. [F. 1-6]
  2. "Ballyhoo," 18 p. [F. 7]
  3. "The Best President," 4 p.
  4. THE BIRDS, 181 p., 1962.
  5. THE BOOMERS, 130 p. [F. 8]
  6. THE CANNIBALS, 4 drafts, 591 p. [F. 9-17]
- Box 218
- a. Ibid. [F. 1-4]
  7. CATALYST, 134 p. [F. 5-6]
  8. CHAPTERS, 2 drafts, 500-800 p. [F. 7-11]
  9. THE CHISHOLMS.
    - a. Outline, approx. 150 p. [F. 12]
    - b. "Chisolm II," story outlines, approx. 150 p. [F. 13]
  10. COMING OF AGE, 2 drafts and excerpt, 425 p. [F. 14-18]
- Box 219
- a. Ibid. [F. 1-2]
  11. COME WINTER UNCLE JIMBO'S MARBLES, 128 p. [F. 3-4]
  12. THE CONJUROR, 2 drafts, 500 p each. [F. 5-8]
  13. CRIMINAL CONVERSATION SCREENPLAY, 2 drafts, 130 p. [F. 9-10]
  14. CURTAINS, 8 drafts, 138 p. [F. 11-18]
- Box 220
- a. Ibid. [F. 1-12]
  15. DEUISE AND BEQUEATH (MERCY'S CLAIM), 1 full drafts and text fragments, rough draft, 322 p., 2/7/90. [F. 13-15]
  16. DOWNPOUR, 1 draft, 53 p. [F. 16]
  17. DRESS REHEARSAL, 133 p. [F. 17-19]
- Box 221
18. EASY MONEY, (alternate title: "Dress Rehearsal,") 20 p. [F. 1]
  19. FIDDLERS, 330 p. [F. 2-3]
  20. THE FINAL KISS, 4 drafts, 5-62 p. [F. 4]
  21. "The Frumious Bandersnatch," 42 p., 2 copies. [F. 5-12]
  22. GOING BACK HOME, 2 drafts, 205 p. [F. 13-15]
  23. "Half a Man," 21 p. [F. 16]
  24. HARK! 2 drafts, 477 p. each. [F. 17-20]
- Box 222
- a. Ibid. [F. 1-2]
  25. HELLO I MUST BE GOING, sub-files include:
    - a. "12/87," draft, 360 p. [F. 3-4]
    - b. "12/11/87 Rewrite," draft, 360 p. [F. 5-6]
    - c. "8/8/88," draft, 381 p. [F. 7-9]
    - d. "Removal pages from 8/8/88," approx. 100 p. [F. 10]

	e.	"7/21/89," draft, 560 p.	[F. 11-13]
	f.	"Fin/Fin, Xerox Copy 7/21/89," 560 p.	[F. 14-16]
Box 223	g.	"Final Original, 7/21/89," 560 p.	[F. 1-3]
	h.	"Pages 1-552," 552 p.	[F. 4-7]
	i.	"Pages 313-561," approx. 250 p.	[F. 8-9]
	j.	"Early Xerox," 275 p.	[F. 10-11]
	k.	"RW 2 – Cuts and Overlay," 429 p.	[F. 12-14]
	l.	"RW 2 – Cuts and No Overlay," 264 p.	[F. 15-16]
Box 224	m.	"Excerpts," approx. 250 p.	[F. 1-2]
	n.	Untitled, 560 p.	[F. 3-5]
	26.	JENNY'S WORLD, 2 <sup>nd</sup> draft, 126 p., 4 copies.	[F. 6-9]
	27.	JOURNAL, 2 drafts, incomplete, 85; includes text revisions, 81 p.	[F. 10]
	28.	THE KID, approx. 300 p.	[F. 11-13]
	29.	"Killing Time in South East Asia," 2 drafts, 35-38 p.	[F. 14]
	30.	KING'S RANSOM, approx. 120 p.	[F. 15]
	31.	LEARNING TO KILL, sub-files include:	
	a.	"Original," 605 p.	[F. 16-19]
Box 225	b.	Untitled, 605 p.	[F. 1-4]
	32.	"Love or Money," approx. 40 p.	
	33.	"Night and the City," 3 drafts, 63-74 p.	[F. 5]
	34.	THE NIGHT THEY RAIDED MINSKY'S, sub-files include:	
	a.	"8/27/97," approx. 120 p.	[F. 6]
	b.	"1999," 3 drafts, approx. 120 p.	[F. 7-9]
	c.	"11/99," 5 drafts, 145 p.	[F. 10-14]
	d.	"10/25/00," 144 p.	[F. 15]
	e.	"5/4/01," approx. 250 p., includes scores.	[F. 16-17]
	f.	"April and June, 2002," 4 drafts, 120 p. each.	[F. 18-21]
Box 226	g.	"7/97, 8/97," 5 drafts, 150 p. each.	[F. 1-4]
	h.	"10/96," 5 drafts, 150 p. each.	[F. 5-7]
	i.	"8/97, 1/99."	[F. 8-10]
	j.	"1/98-3/98, 1/97, 5 drafts, 150 p. each.	[F. 11-15]
	k.	"12/98; 10/98," approx. 130 p., 4 copies.	[F. 16-17]
Box 227	l.	Ibid.	[F. 1]
	l.	"7/02; 10/25/00," 120 p., 2 copies.	[F. 2-3]
	m.	"10/98," approx. 120 p., 3 copies.	[F. 4-5]
	n.	"3/99; 9/17/98; 7/98; 12/98; 4/6/98," approx. 120 p, 5 copies.	[F. 6-9]
	o.	Draft, approx. 120 p., includes correspondence, contract.	[F. 10-11]
	p.	"10/25/00; 7/02;" approx. 120 p., 4 copies.	[F. 12-15]
	q.	"2/17/98," 60 p.	[F. 16]

- Box 228
- r. "August 1999," 80 p. [F. 17]
  - s. "12/98," 80 p. [F. 1]
  - t. "10/98," 65 p. [F. 2]
  - u. 2 draft fragments, 40-180 p. [F. 3-5]
  - v. "5/4/01," 55 p. [F. 6]
  - w. "Final Draft, 5/4/01," 55 p. [F. 7]
  - x. "Zak's Reading, 5/4/01," [F. 8]
  - y. Draft, 70 p. [F. 9]
- Box 229
- 35. ONE NIGHT STANDS (HELLO), 310 p. [F. 10-13]
  - 36. ONE NIGHT STANDS, original, 310 p. [F. 14-15]
  - 37. PETALS – GOOD HOUSEKEEPING VERSION, 77 p. [F. 16-19]
  - 38. PETE, 100 p. [F. 20]
  - 39. RAIN AFTER SUNDOWN, 144-214 p. [F. 1-3]
  - 40. SADIE WHEN SHE DIED, sub-files include:
    - a. "1<sup>st</sup> Rewrite," 106 p., 7/17/01. [F. 4]
    - b. "7/17/01," 106 p. [F. 5]
    - c. "1<sup>st</sup> Draft," 105 p., 6/1/01. [F. 6]
    - d. Draft, 105 p. [F. 7]
    - e. Draft, 106 p., 2001, 2 files. [F. 8-9]
  - 41. "The Shaman," 25-85 p., 3 copies. [F. 10-11]
  - 42. SHORT STORIES, 168-226 p., [F. 12-13]
  - 43. SHOW BIZ, sub-files include:
    - a. "Final Draft," 105 p. [F. 14]
    - b. "3<sup>rd</sup> Draft," 105 p., 7/01 [F. 15]
    - c. 105 p. [F. 16]
    - d. "6/14/01," 131 p. [F. 17]
    - e. Draft, approx. 200 p.; includes holograph notes, interview transcripts. [F. 18]
    - f. Draft, 146 p. [F. 1]
    - g. Draft, approx. 150 p., 2003; includes correspondence. [F. 2]
  - 44. "Singles," approx. 50 p., 8/9/01. [F. 3]
  - 45. STALEMATE, 123 p. [F. 4]
  - 46. "Steps," 65 p., 2 copies. [F. 5-6]
  - 47. STREETS OF GOLD, approx. 200 p. [F. 7]
  - 48. SUCCESS STORY, 2 drafts, approx. 300-450 p., n.d.-2/21/79. [F. 8-11]
  - 49. TRANSGRESSIONS, sub-files include:
    - a. "April," approx. 150 p. [F. 12]
    - b. "Archibald Lawless Anarchist At Large," approx. 150 p., 2 copies. [F. 13-14]
    - c. "The Corn Maiden," 123 p. [F. 15]
    - d. "Forever," approx. 200 p., 3 copies. [F. 16-17]
- Box 231
- (i) Ibid. [F. 1]

- Box 232
- e. "Hostages," 2 drafts, approx. 250 p. [F. 2]
  - f. "Keller's Adjustment," 2 drafts, approx. 300 p. [F. 3-4]
  - g. "Merely Hate," 135 p., 3 copies. [F. 5-7]
  - h. "The Ransome Woman," 187 p.; includes correspondence. [F. 8]
  - i. "The Resurrection Man," 66 p., 2 copies. [F. 9]
  - j. "The Things They Left Behind," 27 p., 3 copies. [F. 10]
  - k. "Walking Around Money," 2 drafts, 97 p. each; includes introduction, flyers, and correspondence. [F. 11-12]
  - 50. "Trio Introduction," 4 p.
  - 51. TWINS, approx. 200 p., 6/22/83, 2 copies. [F. 13-14]
  - 52. TWINS (DOUBLE, DOUBLE), 126 p., 2 copies. [F. 15-16]
  - 53. UNCLE JIMBO'S MARBLES, 1<sup>st</sup> draft, approx. 150 p. [F. 1]
  - 54. VIPER, approx. 100 p., includes holograph notes. [F. 2]
  - 55. WE NEVER SAID GOODBYE, sub-files include:
    - a. "1985," 105 p., 2 copies. [F. 3-4]
    - b. Draft, 103 p. [F. 5]
  - 56. WILLESDEN LANE, sub-files include:
    - a. Drafts, 103 p., 3 copies. [F. 6-8]
    - b. "10/10/85," 103 p. [F. 9]
    - c. "12/2/85", 106 p., 2 copies. [F. 10]
  - 57. A WRITER'S YEAR," approx. 300 p. [F. 11-12]
  - B. Book reviews by EH, approx. 300 p. [F. 13-14]
  - C. By others, TS.
    - 1. THE CHISHOLMS, by Corey Blechman, sub-files include:
      - a. Part II, 70 p. [F. 15]
      - b. Parts III-IV, 123 p. [F. 16]
    - 2. DOWNTOWN, by Willard Carroll, 123 p.; includes correspondence. [F. 17]
- Box 233
- 3. HARK, audio abridgement transcript, by George Truett, 1<sup>st</sup> draft, 336 p., 5/5/04. [F. 1-2]
  - 4. REPORT TO THE COMMISSIONER, by Olivia Wesley Watts, 36 p. [F. 3]

II. Printed Materials.

- A. 78 magazines, 1954-1998. [F. 4-14]
- B. Files, may include newspaper and magazine articles, notes, book jackets, page proofs, posters, newsletters, press kits, photocopied books, journal articles, Internet printouts, and clippings.
  - 1. "The American Burlesque Show." [F. 15]
  - 2. "The Easter Man."

3. "Minsky's Burlesque." [F. 16]  
 4. "The Night They Raided Minsky's." [F. 17-18]  
 5. Untitled re: "The Cutting Room Floor."  
 6. Loose printed.
- Box 234 C. Page proofs.
1. THE BLACKBOARD JUNGLE, approx. 230 p., 5/3/04; includes correspondence. [F. 1-2]  
 2. FRUMIOUS BANDERSNATCH, approx. 150 p., 1/15/04. [F. 3]  
 3. GIVE THE BOYS A GREAT BIG HAND, approx. 100 p. [F. 4]  
 4. HARK, approx. 300 p., 5/24/04. [F. 5-6]  
 5. THE HECKLER, approx. 100 p. [F. 7]  
 6. THE MOMENT SHE WAS GONE, approx. 400 p.; includes notes and schedules; photocopied pages and advance uncorrected reader's proofs, 3 copies. [F. 8-11]  
 7. SEE THEM DIE, approx. 100 p. [F. 12]
- D. Various book jackets and cover proofs, approx. 200 p.; includes correspondence. [F. 13]
- Box 235 1. Ibid. [F. 1]  
 E. 8 flyers. [F. 2]  
 F. 13 clippings, May 1977 - Nov. 2002.  
 G. Miscellaneous photocopies, 80 p. [F. 3]  
 H. 2 press kits.  
 I. 5 newsletters, 1979-1997.  
 J. 6 posters and book marks.
- III. Professional Materials.
- A. Research files, may include correspondence, printed materials, and notes.
1. "87<sup>th</sup> Precinct - TV." [F. 4]  
 2. "Another Part of the City." [F. 5-7]  
 3. "The Big City." [F. 8-9]  
 4. "Boat, Yachting, Sailing." [F. 10-13]  
 5. "Braille." [F. 14-16]  
 6. "Braille Music." [F. 17-18]  
 7. "California." [F. 19]  
 a. Ibid. [F. 1-2]  
 8. "Candy Land." [F. 3]  
 9. "China." [F. 4-6]  
 10. "Coming of Age." [F. 7]  
 11. "Crack, Cocaine, Addiction, Recovery." [F. 8-10]  
 12. "Criminal Conversation." [F. 11-14]  
 13. "Crossroads." [F. 15-18]  
 Box 236 14. "Crosstown – Legal Papers." [F. 1-3]  
 15. "Detective Report." [F. 4-6]

	16.	“Dream West.”	[F. 7]
	17.	“Driving Lessons.”	[F. 8]
	18.	“Europe.”	[F. 9-11]
	19.	“The Final Kiss.”	[F. 12]
	20.	“Financial.”	[F. 13]
	21.	“Florida.”	[F. 14-16]
	22.	“The Frumious Bandersnatch.”	[F. 17]
Box 238	a.	Ibid.	[F. 1-5]
	23.	“Girls Schools.”	[F. 6]
	24.	“Gladly the Cross-Eyed Bear.”	[F. 7-10]
	25.	“Hello – Dark Ages, Rough Maps.”	[F. 11-12]
	26.	“Hello 7/88 Scopes.”	[F. 13-14]
	27.	“Hello I Must Be Going.”	[F. 15-17]
	28.	“Hello I Must Be Going – (Chattanooga.)”	[F. 18-19]
	29.	“Hello I Must Be Going (DaChou).”	[F. 20-21]
Box 239	30.	“Hello - Drafts I and II.”	[F. 1-2]
	31.	“Hello I Must Be Going (Medical Illustrations).”	[F. 3]
	32.	“Hello I Must Be Going.”	[F. 4-6]
	33.	“Hitch.”	[F. 7-8]
	34.	“The House That Jack Built.”	[F. 8-9]
	35.	“Houston #1.”	[F. 10-11]
	36.	“Houston #2.”	[F. 12-13]
	37.	“Hurricanes.”	[F. 14-15]
	38.	“India - The Jade Tiger.”	[F. 16]
Box 240	a.	Ibid.	[F. 1]
	39.	“Italy.”	[F. 2]
	40.	“Japan.”	[F. 3]
	41.	“The Last Best Hope.”	[F. 4-5]
	42.	“The Last Dance.”	[F. 6]
	43.	“Last Man Alive.”	[F. 7]
	44.	“Louisiana.”	[F. 8-10]
	45.	“Love, Dad.”	[F. 11-13]
	46.	“Lullaby.”	[F. 14-16]
Box 241	47.	“The Man.”	[F. 1-2]
	48.	“Maps – New York.”	[F. 3-4]
	49.	“Mary, Mary.”	[F. 5]
	50.	“Matthew Hope.”	[F. 6-9]
	51.	“Mevely Hate.”	[F. 10-12]
	52.	“Mexico.”	[F. 13-14]
	53.	“Miscellaneous.”	[F. 15-16]
Box 242	54.	“Mischief.”	[F. 1-3]
	55.	“Minsky’s.”	[F. 4-5]
	56.	“The Moment She Was Gone.”	[F. 6-7]

	57.	"Money, Money, Money."	[F. 8-11]
	58.	"New York's Chinatown."	[F. 12-14]
	59.	"The Night They Raided Minsky's"	[F. 15]
	60.	"Nocturne."	[F. 16-17]
Box 243	61.	" <u>New York Times</u> Chronicle of American Life."	[F. 18-21]
	62.	"Possible EH."	[F. 1-2]
	63.	"Prison."	[F. 3-5]
	64.	"Privileged Conversation."	[F. 6-8]
	65.	"Vain After Sundown."	[F. 9-10]
	66.	"Scimitar - Artwork."	[F. 11-12]
	67.	"Scimitar."	[F. 13-16]
Box 244	68.	"Shoreline Analysis of the City of Sarasota," 2 files.	[F. 17-21]
	69.	"Sleep."	[F. 1-3]
	70.	"Sons."	[F. 4-6]
	71.	"Teddy Bears."	[F. 7]
	72.	"Tender Loving Care."	[F. 8-9]
	73.	"There Was a Little Girl."	[F. 10-12]
	74.	"Tipperary."	[F. 13]
	75.	"The Twenties."	[F. 14-17]
	76.	"Vespers."	[F. 17-18]
	77.	"Willesden Lane / Nazi."	[F. 19-21]
Box 245	78.	Untitled.	[F. 1-3]

IV. Correspondence.

A.	Files, may include TLS, TNS, ALS, ANS, e-mail, and cards.	
1.	"AAA - Cleveland."	[F. 4]
2.	"Academy of Motion Pictures."	
3.	"Agents - 1999-2004."	[F. 5]
4.	"Akira Naoi - 1998, 2002, 2003, 2004."	
5.	"Akira Naoi, 2001."	[F. 6-7]
6.	"Allison and Busby, 1999-2000."	[F. 8]
7.	"APA/Steve Fisher, 1999-2001."	
8.	"Bergma, Ted."	[F. 9]
9.	"BBC."	[F. 10]
10.	"Black, Lawrence."	[F. 11]
11.	"Bucho."	
12.	"Buck, Jerry."	
13.	"Book Auctions."	[F. 12]
14.	"Brown, Curtis, 2000-2001."	
15.	"Brown, Curtis, 2002/2003/2004."	[F. 13]
16.	"Cartoons/Jokes."	[F. 14]
17.	"Castle Rock, 2000-2001."	
18.	"Dannay, Richard 2001-2004."	[F. 14-15]

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19. "Dannay, Richard, 2000-2001." [F. 16]
20. "The Easton Press, 2000." [F. 17]
21. "Fans E-Mails, 2001-2002."
22. "Fan Mail, 2002." [F. 17-18]
23. "Fan, 2003." [F. 1]
24. "Fan, 2004." [F. 2-3]
25. "Fan Mail." [F. 4]
26. "Film Garden Entertainment." [F. 5]
27. "Friends." [F. 5-6]
28. "Friends, 2003." [F. 7]
29. "Friends, 2004." [F. 8]
30. "Gelfman, Jane." [F. 9-10]
31. "Gelfman, Jane, 2002-2004." [F. 11-12]
32. "Gelfman, Schneider, 2001." [F. 13-14]
33. "Gelfman, Schneider, 2002." [F. 15-17]
34. "Gorman, Ed." [F. 18]
35. "Hodder Stoughton." [F. 19]
36. "Holt, Vanessa, 1997-2001."
37. "Hunter College."

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38. "Interviews." [F. 1-2]
39. "Invitations." [F. 3]
40. "Invitations, 2001-2002." [F. 4-5]
41. "Jokes, John." [F. 6]
42. "Journalists, 2003-2004."
43. "Lunatic Mail."
44. "McBain Contest." [F. 7]
45. "McClung, Jennifer." [F. 8]
46. "Medical/EH." [F. 9]
47. "Miscellaneous." [F. 10]
48. "Miscellaneous, 2003." [F. 11]
49. "Mystery Guild, 2000-2001."
50. "New York is Book Country."
51. "Orion, 2000-2001." [F. 12]
52. "Orion, 2001-2004." [F. 13]
53. "Pace University." [F. 14]
54. "Paul Kohner, Inc. 1998-2004." [F. 14-15]
55. "Penzler, Otto, 2000-2004."
56. "Personal." [F. 16]
57. "Personal/EH." [F. 16-17]
58. "Pessl, Gerd." [F. 18]
59. "Poets and Writers."
60. "Pocket Books, 2000-2001."
61. "Pocket Books, 2002." [F. 19]

- Box 248
62. "Pocket Books, 2003."
  63. "Pocket Books, 2004."
  64. "Presses de la Cite 1993, 1998-2004." [F. 1]
  65. "Producers." [F. 2-3]
  66. "Promotional Tours." [F. 4-6]
  67. "Publicity, 2003-2004." [F. 7]
  68. "Publishers, 1999-2004."
  69. "Raucher, Herman." [F. 8-9]
  70. "She Loves Me Co." [F. 10-11]
  71. "Simon and Schuster, 2001-2004." [F. 12-13]
  72. "Sotheby's." [F. 14]
  73. "The South Bank Show."
  74. "Starer, Daniel." [F. 15]
  75. "Tantleff, Jack, 2001-2003."
  76. "Torino." [F. 16]
  77. "Wallace, E. F. Letters."
  78. "WEB, 2000-2001." [F. 17-18]
  79. "WMA, 1999-2001 (Prints)." [F. 19]
  80. "Wood, Jon."
  81. "Writers." [F. 20]
  82. "Writers, 1993-2001." [F. 21-22]
- Box 249
83. Untitled, re: fan mail, 2 files. [F. 1-2]
  84. Untitled, re: reviews. [F. 3]
  85. Untitled, re: website. [F. 3-4]
- B. General, includes printed materials, personal TLS, TNS, ANS, ALS, professional TLS, ANS, photographs, and financial materials, 1954-2004. [F. 5-15]
- V. Legal Materials.
- A. Files, may include correspondence, contracts, notes, and court documents.
1. "Dannay, Richard." [F. 16]
  2. "General Correspondence by Richard Dannay, Feb. 1992 – Nov. 1993." [F. 17-19]
  3. "Hunter, Evan Settlement Figures," 2 files. [F. 20]
  - a. Ibid. [F. 1-3]
  4. "Hunter vs. Universal." [F. 4]
  5. "King, Ronald." [F. 5]
  6. "Legal Invoices 1990-1994, Lambrecht."
  7. "Legal Invoices, 1990-1994, Spanbock."
  8. "Legal Spanbock," 2 files. [F. 6-7]
  9. "Meredith Basement," 2 files. [F. 8-9]
  10. "Schuv, Norman W." [F. 10]
  11. "Spanbock, Maury: Carro, Londain, Rodman and Fass, 1974-1979." [F. 11-13]
- Box 250

12. "Spanbock, Maurice: Irwin Meyer." [F. 14]  
13. "Spanbock, Maurice: King's Ransom." [F. 15-16]  
14. Untitled, 1975-1992. [F. 17]  
15. Untitled re: "Hunter Legal Tax Docs."  
B. General; includes contracts and memorandums, 1999.
- VI. Medical Materials.  
A. Untitled file, re: EH Laryngectomy. [F. 18]  
Box 251 1. Ibid. [F. 1-4]
- VII. Financial Materials.  
A. Files, may include statements, correspondence.  
1. "June, 2000 - November, 2000." [F. 5-6]  
2. "March, 2000 - February, 2001." [F. 7-8]  
3. Various, 1982.  
B. Invoices, various notes, receipts, statements. [F. 9-11]
- VIII. Artwork.  
A. "Hello," Egyptian hieroglyphs, various graphics, and clippings. [F. 12]  
B. "One Night Stand," prints re: chimpanzees; includes manuscript pages;  
copies of graphics glued to manuscript pages; graphics from "Hello." [F. 13]

Hunter, Evan  
#377  
7/10/09  
Preliminary Listing

Added to Box 251

I. Manuscripts.

A. "Caper," stageplay by EH, TS drafts (photocopy), 384 p. total,  
9/26/79. [F. 14-15]

1. "Act I," fifth draft.
2. "Act II," fourth draft.