

**The Inventory**

**of the**

**Jerome Hines**

**Collection**

**#1263**

**Howard Gotlieb Archival Research Center**



Hines, Jerome  
Preliminary Listing  
2/20/98

Package 1

I. Manuscripts

A. "The Theory of Collects and Extra-Numerical Information." Typescript, p/c, 199p.

II Printed Matter

A. "Theory of Extra Numerical Information Applied to the Fibonacci Sum." A reprint from A COLLECTION OF MANUSCRIPTS RELATED TO THE FIBONACCI SEQUENCE, 18<sup>th</sup> Anniversary volume.

B. "Operator Mathematics." Mathematics Magazine, March/April 1955

C. "Operator Mathematics." A reprint from Mathematics Magazine

D. "A Generalization of the S-Stirling Numbers." A reprint from Mathematics Magazine

E. "On Approximating the Roots of an Equation by Iteration." A reprint from Mathematics Magazine

F. "Foundations of Operator Mathematics." Mathematics Magazine, May/June 1952

Hines, Jerome  
Preliminary Listing  
3/11/98

- I. Manuscripts
  - A. THE FOUR VOICES OF MAN. Computer script with holograph editing, 307p.

Hines, Jerome  
Preliminary Listing  
3/16/98

- I. Manuscripts
  - A. THE FOUR VOICES OF MAN. First draft, computer script, 172p.

Hines, Jerome  
8/10/00  
Preliminary Listing

- I. Personal Memorabilia
- Box 2 A. 6 clay heads used by JH to help him apply makeup before performances (also cf. Boxes 3, 4, 7, 13, 14).  
B. Small bronze sculpture by JH of the head of Mephistopheles. No date.  
C. Awards.
- Box 3 1. Small metal and wood box, awarded to JH by the Civic Music Association, 11/8/58.  
2. Resolution by the Liberty Park Monument Committee in NJ, re: the Nathan Rapoport statue, 5/30/85. JH's name appears.  
3. Silver vase awarded to Lucia Hines from the South Orange Community Orchestra, 4/18/64.  
4. Stone paperweight, square, with bronze disk inset in center; given to JH from the Bagley Seton League at Seton Hall University, 12/9/78.  
5. Plaque, Alumnus of the Year, awarded to JH by the UCLA Alumni Association, 1965.  
6. Award, framed, metal on glass, from Birmingham Festival of the Arts, 1974.  
7. Small souvenir statue of Vulcan from Vulcan Park, Birmingham, AL; metal on marble base; no date.  
8. Stone paperweight given to JH by the Midland Symphony Guild, date reads 1985-86.  
9. Small reproduction mounted on wood stand, of the program from JH's New York City debut; program is for *Boris Godunoff* [sic], Metropolitan Opera House, 11/21/46.
- Box 4 10. Plaque, given to JH by the Lee County Association for Retarded Children, Ft. Myers, FL, 1/21/74.
- Box 5 11. Key to the city of Indianapolis, inscribed by Richard G. Lugar, Mayor.  
12. Key to the city of Fort Lauderdale, inscribed by Robert A. Dressler, Mayor.
- Box 9 13. Award given to JH from City of Fort Worth, TX, 11/16/61.  
14. Author's citation given to JH by Alumni Association, NJ Institute of Technology, for *Great Singers on Great Singing*, 3/24/84.
- Box 11 15. Conferral of honorary Doctor of Fine Arts degree on JH, 5/20/93.  
16. Binder of materials re: honorary degree for JH from Drew University, 5/23/87. Includes commencement program, photographs, press clippings, press releases; 17 p. in leather binder with JH monogram.

17. Binder of materials re: Americanism Award for JH from the South Mountain Lodge of B'nai B'rith, South Orange, NJ, 2/11/64. Includes program, press clippings, photographs, correspondence; 48 p. in binder.
18. Doctorate of Fine Arts from Rutgers University, 1993.
19. Resolution from Essex County, NJ Board of Chosen Freeholders, commending and supporting "A Pagliacci Gala" as the NJ State Opera's 1983 Ball, 4/27/83.
20. Resolution by Essex County, NJ Board of Chosen Freeholders, congratulating and commending JH for being chosen "Man of the Year" by the Opera Company of Essex County, 5/3/89.
21. Citation from the International Society of Christian Endeavor, 7/7/67.
22. Recognition by Met Opera Guild, Inc. of 25 years of service to the Met, 9/15/71.
- Box 12 23. Certificate from The Salvation Army, 11/30/83.
24. Proclamation from City of Knoxville, TN, making 5/16/88 Jerome Hines Day; signed by Victor Ashe, Mayor.
25. Resolution by State of CA Senate Rules Committee, congratulating JH, 3/21/91; signed by Nicholas Petris, Senator.
- Box 14 26. Plaque for JH from New Orleans Opera Association, in recognition of his 40<sup>th</sup> anniversary; no date.
- Box 15 27. Certificate making JH a member of the NJ State Council on the Arts, 5/2/85, signed by Thomas Kean, Governor.
- Box 17 28. Judge Harry W. Lindeman Award for JH from YMCA, 12/7/78.
29. Certificate from state of NJ honoring JH on occasion of his 30<sup>th</sup> anniversary with the Met, 1/20/76; signed by Brendan Byrne, Governor.
30. Proclamation from state of NJ, naming Lucia Hines "Woman of the Year in the Arts," 3/26/84; signed by Tom Kean, Governor.
31. Award for JH from the Opera Theatre of NJ, 3/21/69.
32. Resolution by the NJ General Assembly, honoring JH; signed by Chuck Hardwick, Speaker; no date.
33. Gift acknowledgement from Members of the South Orange Hadassah, 9/9/79.
34. Proclamation by the city of Rock Hill, SC, making 5/13/88 Jerome Hines Day; signed by Betty Jo Rhea, Mayor.
35. Citation for JH from NY Singing Teachers Association, 3/6/77.
36. Citation appointing JH to post of Honorary Lieutenant Colonel Aide-de-Camp in Alabama State Militia, 3/29/74; signed by George Wallace, Governor.
37. Resolution by Board of Commissioners, Nutley, NJ, making 5/19/89 Jerome Hines Day.

38. Proclamation by Essex County, NJ, making 5/19/89 Jerome Hines Day.
39. Citation for JH from Johns Hopkins University, giving Jhm the George Peabody Medal for Outstanding Contributions to Music in America, 5/26/94.
- Box 17 40. Appointment of JH to office of Honorary Mayor-President of City of Baton Rouge, LA, 7/31/92; signed by Tom Ed McHugh, Mayor.
- Box 18 41. Certificate making JH an honorary citizen of Sarasota, FL, 1/15/93; signed by Jack Gurney, Mayor.
- Package 1 42. Key to the city of Sarasota, FL.
43. Proclamation from the State of NJ making 7/10/80 Jerome Hines Day; signed by Brendan Byrne, Governor.
44. Citation honoring JH and Lucia Hines, from Marylawn of the Oranges, 4/24/66.
45. Churchman of the Year award for JH, 6/23/72.
46. Red Shield Award from Salvation Army, for JH and Lucia Hines, 6/4/62.
- Package 2 47. Plaque, citation for Lucia Hines, Outstanding Naturalised Citizen Award from Newark chapter of Unico National, 5/16/73.
48. Plaque, "New Jersey Highway Authority Salutes Jerome Hines," at the Garden State Arts Center, 7/10/80.
49. Award from the Grand Lodge of Freemasons, Citizen of the Year, signed by Richard S. Gulian, Grand Master, Feb 1977.
- Box 4 D. Paperweight, metal disk in glass, from The Jerusalem Conference on Biblical Prophecy, 1971.
- Box 9 E. Leather folio for Rutgers commencement material.
- F. Black graduate's cap.
- Box 11 G. Stone tile with JH's image in costume, no date.
- Box 13 H. Calendar with JH included, "The Opera," 1993.
- Box 14 I. Plaque with picture of JH as Jesus, with caption "I Am the Way," picture (c) 1971; tag on back reads "To Jerry, From Tom."
- Box 15 J. Gold-painted clamshell ashtray with stone base.
- Box 18 K. Certificate of cremation for Loretta, the Hines's poodle, 3/21/93.
- L. Collection of souvenir cards depicting Russian icons; in Russian; (c) 1991.
- M. Acrostic of JH's name, artist unknown, 1/25/92.
- N. Ticket stub from *I Am the Way*, New Orleans, 9/11/81.
- Box 19 O. Booklet titled "Memoires of D.J. hisself, Banned in Boston"; pages of scribbles with occasional nonsense words (severely damaged).
- P. Small copper-colored metal dish.
- Q. 2 small oval mirrors, one with stand and cracked.
- R. Costumes and costume material.
1. Costumes for *Boris Godunov*.
- Box 8 a. Costume crown. [Currently on display in the Theodore

- Roosevelt Room, Mugar Library, First Floor.]
- b. White and gold robe [located in the 2<sup>nd</sup> floor storage closet.]
  - c. Black and gold robe [2<sup>nd</sup> floor storage closet.]
  - d. Green and gold robe [2<sup>nd</sup> floor storage closet.]
  - e. Black and gold gown (collar damaged) [2<sup>nd</sup> floor storage closet.]
  - f. Purple silk shirt [2<sup>nd</sup> floor storage closet].
  - g. Purple robe with red and gold sashes [2<sup>nd</sup> floor storage closet].
  - h. Dagger.
  - i. Flat wooden cross with images of Jesus and saints.
  - j. Matching black and gold gloves and belt.
- Box 20
- 3. Costumes for *South Pacific*.
    - a. Helmet with camouflage; signed inside.
    - b. Metal gun, leather holster and belt.
    - c. Khaki shirt, belt and pants [2<sup>nd</sup> floor storage closet].
    - d. Camouflage shirt and pants [2<sup>nd</sup> floor storage closet].
  - 4. Costumes for *Attila the Hun*.
    - a. *Attila the Hun* outfit, including fur stole, leather vest, etc. [2<sup>nd</sup> floor storage closet].
    - b. Bracelets used in *Attila* and possibly *Hercules*.
    - c. Leather bullwhip.
    - d. Leather belt.
- Box 8  
Box 17
- 5. Short, ornamental wooden stick, possible prop.
  - 6. Jacket used in *Barber of Seville* for part of Don Baisano, possibly other roles [2<sup>nd</sup> floor storage closet].
  - 7. Purple robe [2<sup>nd</sup> floor storage closet].
  - 8. Brown robe [2<sup>nd</sup> floor storage closet].
  - 9. Pantaloons used un *Don Carlo* for part of Filippo II, 1964 [2<sup>nd</sup> floor storage closet].
  - 10. Black pants [2<sup>nd</sup> floor storage closet].
  - 11. Long black silk sash [2<sup>nd</sup> floor storage closet].
  - 12. Leather calf-coverings and thigh-coverings; possibly used in *Faust* [2<sup>nd</sup> floor storage closet].
  - 13. Blue-green pants [2<sup>nd</sup> floor storage closet].
  - 14. Light blue silk shirt [2<sup>nd</sup> floor storage closet].
  - 15. Yellow-white silk shirt [2<sup>nd</sup> floor storage closet].
  - 16. Dark green pants [2<sup>nd</sup> floor storage closet].
  - 17. Black velvet pants [2<sup>nd</sup> floor storage closet].
  - 18. Olive-green pants with matching sash.
  - 19. Blue sleeves [2<sup>nd</sup> floor storage closet].
  - 20. Light brown robe [2<sup>nd</sup> floor storage closet].
  - 21. Light brown shirt [2<sup>nd</sup> floor storage closet].
- Box 20
- Box 19

- 22. Robes used in PhD ceremonies [2<sup>nd</sup> floor storage closet].
- 23. Fancy black shirt / jacket, possibly used in *Barber of Seville* and / or *Faust* [2<sup>nd</sup> floor storage closet].
- 24. Red soldier's jacket [2<sup>nd</sup> floor storage closet].
- 25. Gold vest [2<sup>nd</sup> floor storage closet].
- Box 20 26. Lute used as prop in *Met* for many years (end broken off).
- 27. Hangman's noose.
- 28. White and purple suspenders.
- 29. Red wool socks.
- Box 21 30. Grey pants (mold damaged).
- 31. Black and red cape used in *Faust* for part of Mephistopheles (mold and mildew damaged).
- 32. 2 brown leather boots (mold and mildew damaged).

II Audio / Visual Materials.

A. Photographs.

- Box 3 1. B/w photograph of JH as a boy; n.d.
- Box 8 2. Carriage with 72 slides, 2" x 2", color, re: Bonaire, n.d., labeled "Bonaire Family Vol. II."
- 3. App. 74 loose color and b/w photos re: Bonaire; dated pictures from 1970, '72, '73, '78, '79.
- 4. B/w photo of young JH, n.d.
- 5. 15 negatives in envelope, labeled "Jerry - 'Attila' - 1972 - Symphony Hall - Pix by Lyn."
- 6. 6 negatives in envelope, labeled "J. Hines - 'Attila' negs (copy) from other productions, prints in album."
- 7. 1 negative in envelope labeled "JH - early Mephisto (Calif?)"
- 8. 24 negatives in envelope labeled "Hines - Mike Douglas Show, October 27, 1971 - Pearl Bailey, Co-Host, Dorothy Lamour, Monti Rock, Maya Angelou, JH La Mancha segment."
- 9. App. 95 negatives in envelope labeled "Opera - The Met on Tour?"
- 10. 4 negatives in envelope labeled "Hines - Montclair Concert 3/54, Photos by Leon Bass."
- 11. 2 negatives in envelope labeled "Lucia Hines, 'Traviata' Costume."
- 12. 1 negative in envelope labeled "JH 'Faust' year?"
- 13. 7 negs in envelope labeled "Jerry 'Faust' Calif. 1944."
- 14. 9 b/w prints and 8 negatives in envelope labeled "Jerry - 'Cobwebs' - Phantom of the Opera - 1984."
- 15. 4 negatives in envelope labeled "Jerry - 'Boris' - 35mm (b/w) early 1950's, by: Wallace Litwin, 2 full length, 3 head / shoulders."
- 16. 1 negative in envelope labeled "Jerry - Mephisto (Boito) 19?"
- 17. 9 negatives in envelope labeled "Lucia - Traviata costume - in

Dauphin Hotel, NYC.”

18. App. 17 negatives in envelope labeled “Jerry - Self-portraits in make-up for Nick Shadow in ‘The Rake’s Progress’.”
19. App. 25 negatives in envelope labeled “Jerry - as Des Grieux - Manon - Posed in dressing room.”
20. 1 negative in envelope labeled “Jerry - in front of Mephisto poster at Teatro Color, 1954.”
21. App. 19 negatives in envelope labeled “Jerry - posed Boris - with Lucia, Al Gins, Jim Sardos, posed in Met dressing room.”
22. 1 negative in envelope labeled “Jerry - copy neg Boris.”
23. 3 negatives in envelope labeled “Jerry - King Philip - Don Carlo.”
24. 2 b/w prints and 2 negatives in envelope labeled “Jerry - as Ranfis in Aida.”
25. 2 b/w prints and 12 negatives in envelope labeled “Jerry - ‘Don Carlo’ as Grand Inquisitor.”
26. 2 color prints in envelope labeled “Jerry - as Don Giovanni (35mm color trans.)”
27. 1 color print in envelope labeled “Jerry - King Philip, Don Carlo - (35mm color trans.)”
28. 7 negatives in envelope labeled “Jerry - self-portraits - Faust - make-up, hair styling, in dressing room.”
29. 7 negatives in envelope labeled “Jerry - Met’s Magic Flute (Sarastro), 1951.”
30. 1 color print in envelope labeled “Jerry - Silva in Ernani (color) - 35mm size.”
31. 2 color prints in envelope labeled “Jerry - modern Faust.”
32. 6 negatives in envelope labeled “Jerry - ‘Attila’ - 35mm b/w - 1972.”
33. 2 negatives in envelope labeled “Jerry - ‘Attila’ - Posed in Symphony Hall under arches - 1972.”
34. 8 b/w prints in envelope labeled “JH - Mephistofele - Symphony Hall.”
35. App. 16 b/w prints and an envelope of negatives labeled “Jerry - Sparafucile.”
36. 19 negatives in envelope labeled “Jerry and Met Opera, Singers ‘clowning,’ Atlanta 1951.”
37. 4 b/w prints and 1 photo reproduction clipped from *Opera News*, 12/7/53, in envelope labeled “JH and Rosing Rehearsing Boris.”
38. 85 envelopes, mostly labeled, of personal and family photos, trips events, etc.; includes negatives, color and b/w prints, and slides; dates vary, from 1920's to 1980's.
39. Mounted picture of Feodor Chaliapin with his signature beneath; n.d.

Box 9

- Box 11
40. B/w photo of JH in costume as Boris Godunov, n.d.  
 41. Color photo of JH taking a solo curtain call at the Met, Dec 1973, as Colline in *La Boheme*.
- Box 12
42. Box of 37 color slides from June 1982, mostly underwater photography from off the coast of Bonaire.  
 43. Bundle of app. 47 color and b/w photos re: family, friends, etc., n.d.  
 44. 89 envelopes of labeled color and b/w negatives re: various subjects concerning JH, from the 1950's to the 1970's; subjects include performances, media appearances, personal photos, etc.  
 45. 6 loose photos, 5 color and 1 b/w, re: various people and subjects.  
 46. 91 labeled envelopes of color and b/w negatives and prints, dates mostly from 1950's and 1960's, re: various personal and professional subjects.  
 47. 26 color slides, possibly from Nov 1962, labeled "Trip to Russia with Lucia."  
 48. 41 loose b/w and color photos re: various subjects, mostly JH and his friends and family; dates vary from 1920's to 1970's.  
 49. 57 envelopes of b/w and color negatives (with some prints), re: various subjects relating to JH.
- Box 15
50. Slide carriage in case, 49 slides in color; carriage labeled "Bonaire Coral," n.d.  
 51. Box of 32 "Kodaslide" stereo color transparencies re: family; n.d.  
 52. 30 boxes of mounted color slides re: various subjects, mostly family and friends, some other; dates range from 1970 to 1979; not all slides dated.  
 53. Box of Kodak slide mounts.  
 54. 5 boxes of unmounted color slides re: various subjects; n.d.  
 55. 55 envelopes of b/w and color negatives and prints re: various subjects concerning JH (appearances, performing, family photos, etc.); dates range from late 1950's to early 1980's.  
 56. Bundle of 17 photos, b/w and color, re: Niagara Falls, n.d.  
 57. Bundle of 31 b/w photos and negatives re: family, n.d.  
 58. Bundle of 148 b/w photos re: various travels, n.d.  
 59. Bundle of app. 175 b/w photos re: various travels, n.d.  
 60. 23 envelopes of b/w and color prints and negatives re: various subjects; dates range from early 1960's to early 1970's; some not dated.  
 61. Envelope of 5 color slides, labeled "Dr. Martin's Slides - JH in Russia."  
 62. Bundle of 26 b/w photo re: airplanes, airports and flying; n.d.
- Box 16
63. Color photo of Russel Hines.  
 64. 3 b/w contact sheets of JH applying his makeup, possibly for the

Box 17

- part of Mephistopheles; n.d.
65. 2 b/w photos of JH performing, possibly in *Faust* or *Mefistofele*; n.d.
  66. Color photo of JH performing in *Eugene Onegin*; n.d.
  67. Color photo of JH and Lucia Hines with Richard Nixon, Patricia Nixon, possibly Suharto and his wife, and another man (possibly Henry Kissinger), in ballroom probably at White House; caption reads "To Mildred Hines with best wishes"; signed by Richard and Patricia Nixon; n.d.
  68. 3 b/w photos of JH (solo and with others) receiving diploma from Stevens Institute of Technology, 5/27/82.
  69. 3 b/w photos of JH when young; 2 as a toddler, 1 as a teenager or early 20's; n.d.
  70. Color photo of Lucia Hines; n.d.
  71. 2 b/w photos taken of a T.V. screen when JH and Lucia Hines appeared on the *Voice of Firestone* TV show, 5/23/55 (photos themselves not dated).
  72. Color photo of JH as Boris Godunov; possibly from a photography magazine; date on page is March-April 1960.
  73. Photocopied b/w photo of JH, NJ Gov. Tom Kean, and Bill Clinton; n.d. (damaged). Photocopy was faxed; fax dated 6/2/94 from Al Felzenberg.
  74. B/w photo of JH with two other men at a college commencement; n.d.
  75. Color photo with label on back: "To Grandma and Grandpa, Love Theresa, Lucia and John Jr."; n.d. (damaged).
  76. Color photo of JH and Lucia Hines at a party; n.d. (damaged).
  77. Color photo of JH speaking at a Legal Center for the Defense of Life meeting, 6/14/94; n.d. (extensively damaged).
  78. Color photo of JH and other person in costume, labeled on back "Banquo with Ryan Merritt, Crown Prince Apparition, Balto, Opera MacBeth, March 1994" (very damaged).
  79. Color photo of Lucia Hines and two others, 5/22/93 (slightly damaged).
  80. 8 color photos in envelope labeled "OMTI 1992, Meyers Hines Raikov."
  81. 11 color photos in envelope labeled "June 29, 1992, Raikov."
  82. Color photo of JH on a radio program, Dec 1988.
  83. B/w picture of a man, signed "Jacques Krug, Salzburg 1987," with writing: "For Jerome Hines - Sincerely dedicated with biggest admiration and respect" (damaged).
  84. Color photo of 2 unidentified people, labeled "Summer 1987" (damaged).

Box 18

85. Color photo of JH with two others; n.d. (slightly damaged).
86. Color photo of JH in costume; n.d. (damaged).
87. Color photo with JH and Lucia Hines and two others, labeled on back: "That evening at Lu Shan with Eric Gustafson and Lila Tyng!"; n.d.
88. 2 color photos of JH; n.d. (extensively damaged).
89. Color photo labeled "Taping of GSV and 'Made in America,' Dec 17, 1988, Short Hills Hilton, Jerome Hines, All Kids Theatre" (very damaged).
90. Color photo of JH as Grand Inquisitor; n.d. (damaged).
91. Color photo of JH and unidentified other man; n.d.
92. 10 color photos of trip to Russia; photos dated July and August 1993 (all damaged to varying degrees).
93. Color slide, subjects unidentified, n.d.
94. 3 b/w photos of a young to middle-age JH, with others; n.d.
95. 2 b/w photos of JH and Lucia Hines singing the "Star-Spangled Banner" at inauguration of Brendan Byrne as Governor of NJ, 1/15/74; includes pages from invitation and program.
96. B/w photo of JH and Jean Madeira singing; n.d.
97. 3 pages of mounted b/w photos of JH and Lucia Hines re: various; n.d.
98. 3 pages of b/w prints made from 97 above; n.d.
99. Photocopied page of b/w photos of JH and an unidentified woman; n.d.
100. Photocopy of b/w photo of JH, Tom Kean and Clinton (see 73 above).
101. 2 photocopies of "Arts Potpourri" piece with JH, Kean and Clinton photo; from fax, 6/2/94.
102. 2 b/w photos, copies of the album cover for *Black and White Spirituals*, n.d.
103. Color photo of JH (as Mephistopheles) and Lucia Hines, signed by both with scripture quotes, 1955.
104. B/w photo of JH with unidentified man, n.d.
105. Color photo, probably of Bonaire, n.d.
106. 36 color photos of JH re: various subjects; dated photos range from 1983 to 1992 (some damaged).
107. B/w photo with negative; unidentified people; n.d.
108. 10 b/w photos of JH; n.d.
109. B/w photo of JH as Boris Godunov; n.d.
110. B/w photo of JH as Christ; n.d.
111. Carriage of 100 color slides from 1971, re: travels.
112. Carriage of 88 color slides re: family, friends, etc.; n.d.
113. Carriage of 82 color slides labeled "Leningrad Moscow," also re:

- underwater and Bonaire photos, n.d.
114. Carriage of 87 color slides labeled "Family NJ," 1972.
115. Carriage of 83 color slides labeled "Bonaire Fish," 1971.
116. Carriage of 64 color slides labeled "Fish," 1971.
117. Carriage of 99 color slides labeled "Bonaire I," 1975.
- Package 1 118. B/w photos, 2 on one sheet, of JH and some of his possessions; signed "Mark B. Sluder," back stamped Mark B. Sluder 3/29/86.
119. B/w photo of Opera Music Theatre International members, n.d.
- B. Paintings and drawings.
- Box 11 1. Painting of JH in costume; n.d.
- Box 16 2. Painting of JH by Carl Sanden; back reads: "Orig. by Carl Sanden (C or K?), Billy Graham's Artist"; n.d.
- Box 18 3. Oil painting of JH as Sparafucile in *Rigoletto*; possibly by Lyn Riker; n.d.
- Package 1 4. Painting of JH by Leroy Neiman, inscribed: "Jerome Hines as Boris Godunov, Leroy Neiman '88" [currently on display in the Theodore Roosevelt Room.]
5. Mounted oil painting of JH as Jesus Christ in *I Am the Way*; n.d.
- Package 2 6. Drawing of JH as 3 different characters (probably Boris Godunov, Mephisopheles and possibly Don Basilio), charcoal on paper; back reads: "designed and drawn by Howard Sanded, Minneapolis, Minn., 1961."
7. Drawing, brown marker on wood, by JH of Leroy Neiman; inscribed: "To LeRoy, from your admirer Jerome Hines June '89."
8. Drawing of JH, caricature, black ink on paper, no signature, n.d.
- C. Long-playing records, 33 1/3 rpm.
- Box 5 1. 2 copies of Verdi's *Macbeth*, JH as Banquo, Met Opera Orchestra and Chorus, Erich Leinsdorf conducting, 1959.
2. Mozart's *The Magic Flute*, JH as Sarastro, Met Opera Orch. And Chorus, Tibor Kozma conducting, sung in English and abridged, n.d.
3. Meyerbeer's *The Prophet*, JH as Zacharie, Royal Philharmonic Orch. And Ambrosian Opera Chorus, John McCarthy conducting, 1976.
4. *The Magic Flute*, JH's role not listed, Bruno Walter conducting, live, sung in English, 1949.
5. Beethoven's *Missa Solemnis*, JH singing bass, NBC Symphony Orch. And Robert Shaw Chorale, Arturo Toscanini conducting, 1954.
6. *RCA Met: 100 Singers, 100 Years*, JH not on recording, 1984.
7. Brahms's *A German Requiem*, JH singing bass, Philadelphia Orch. And Mormon Tabernacle Choir, Richard Condie and Eugene Ormandy conducting, sung in English, 1963.

8. Donizetti's *La Favorita*, JH as Baldassare, Chorus and Orch. of the Maggio Musicale Fiorentino, Alberto Erede conducting, n.d.
  9. Bartok's *Bluebeard's Castle*, JH as Bluebeard, Philadelphia Orch., Eugene Ormandy conducting, sung in English, 1963.
  10. 2 copies of Pushkin, *Scenes from Boris Godunov*, JH as Boris, spoken in English; originally recorded in 1936, this reissue 1976.
  11. *The Holy City*, JH solo, Concert Orch. and Choir, Paul Mickelson conducting, 1958.
  12. *Jerome Hines Sings Black and White Spirituals*, JH solo, Paul Mickelson conducting, n.d., sleeve signed by JH.
  13. *Standin' in the Need of Prayer*, JH solo, Skitch Henderson conducting, 1960.
  14. *Jerome Hines Concert Encores*, JH solo, Alexander Alexay piano, n.d.
- Box 6
- D. Film reels, 8" [all film in film vault].
1. "Bonaire '82," home movie.
  2. Empty, unlabeled canister.
  3. "Shallow to use Lucia Sub" and "Edited Miscellaneous"; both labels crossed out; home movie; n.d.
  4. "House and Sunsets Bonaire," home movie, n.d.
  5. "Trip to Bonaire and Island," home movie, n.d.
  6. "1" and "Underwater Misc. Edited"; second label crossed out; home movie; n.d.
  7. "Misc. Underwater," home movie, n.d.
  8. "Underwater Shallow" and "Miscellaneous Edited"; second label crossed out; home movie; n.d.
  9. "Underwater Deep," home movie, n.d.
  10. 5 empty reels (also cf. Box 11).
  11. "Video I Dive Bonaire," home movie, n.d.
  12. "Video II Dive Bonaire," home movie, n.d.
  13. "Video III Dive Bonaire, home movie, n.d.
  14. Unlabeled reel, not in canister.
  15. "IAW" [reference to *I Am the Way*], n.d.
  16. "Russia," n.d.
  17. "Attila (illegible)," n.d.
- Box 12
18. "Bonaire III," 400 ft., home movie, n.d.
  19. "Miscellaneous Underwater," home movie, n.d.
  20. 2 reels labeled "Underwater Miscellaneous," home movies, n.d.
  21. "Good UW Miscellaneous," home movie, n.d.
  22. "Bonaire I," home movie, n.d.
- Box 15
- E. Film reels, 16" [all film in film vault].
1. "Sam Jaffee interviews Jerome Hines on ABC's *Evening Report*, October 1962."

2. "Hines Bolshoi #3 zoom," n.d.
3. "In Russian, Jerome in Church #1 zoom," n.d.
4. "In Russian, Not Used, Jerome in Church, Jerome's Talk, Reg 1," n.d.

III. Manuscripts.

- Box 5 A. "The Theory of Collects and Extra-Numerical Information," by JH, TS photocopy; (c) 1977, The Iversen-Norman Associates; 200 p.
- Box 11 B. "Primal Mathematics or Theory of Unachievably Large Numbers," by JH, holograph and TS, uncorrected, app. 300 p., n.d.
- C. "True-False Computations," by JH, holograph and TS, uncorrected, 16 p., n.d.
- Box 13 D. "Primal Mathematics: A Theory of Unachievably Large Numbers and Metamorphic Sets," by JH; CS, TS, and holograph; corrected copy; app. 300 p., n.d.
- E. "The Un-Gospel of John," by JH, CS, 128 p., n.d.
- Box ~~16~~ 16 F. "Stalking the Elusive Glitch, or: Contradiction's Manifold Delights," by JH "and Yehudi the Ghsleocghtoloyk," with editor's corrections, TS and holograph, re: logic and mathematics, 89 p., n.d.
- G. "Primal Mathematics, or Theory of Unachievably Large Numbers," by JH, holograph and TS, uncorrected, app. 350 p., dated 10/3/90.
- Box 18 H. "God's Way," photocopied TS poem by JH, n.d.

IV Printed Materials.

- A. Sheet music and scores. [mus. not. = musical notation][EP = originally owned by Ezio Pinza.]
- Box 5 1. *I Am the Way: A Sacred Opera on the Life of Christ*, by JH; bound photocopied pages of opera score in musical notation, with holograph pencil corrections, app. 509 p., n.d.
- Box 9 2. 2 copies of *Early Italian Songs and Airs, Vol. 1: Caccini to Bononcini, For Low Voice*, musical notation TS, with holograph markings by Ezio Pinza; one copy app. 146 p., some pages missing; other copy, 167 p.; 1923 (also cf. Box 9). [EP]
3. Mozart, *The Abduction from the Seraglio*, musical notation TS, holograph markings by Pinza, 175 p., n.d. [EP]
4. Mozart, *The Marriage of Figaro*, mus. not. TS, holograph marking by Pinza, 352 p., n.d. [EP]
- Box 10 5. *Twenty-Four Italian Songs and Arias of the Seventeenth and Eighteenth Centuries*, mus. not. TS, 100 p., 1948. [EP]
6. *Classic Italian Songs for School and Studio*, mus. not. TS, holograph markings by Pinza, 64 p., n.d. [EP]
7. Massenet, *Manon*, mus. not. TS, 383 p., n.d. [EP]
8. Berlioz, *The Damnation of Faust*, mus. not. TS, holograph markings by Pinza, 292 p., n.d. [EP]
9. Britten, *Folk-Song Arrangements, Vol. 1: British Isles*, mus. not.

- TS, 22p., 1943. [EP]
10. Another copy of *Early Italian Songs and Airs, Vol. 1*, as above, but with 167 p. [EP]
  11. "Ave Maria" from Verdi's *Otello*, mus. not. TS, 4 p., n.d. [EP]
  12. Massenet, "Elegy," mus. not. TS, holograph markings by Pinza, 4 p., (c) 1902. [EP]
  13. Verdi, *Requiem Mass*, mus. not. TS, holograph markings by Pinza, 229 p., n.d. [EP]
  14. Puccini, "Inno a Roma," mus. not. TS, app. 10 p., (c) 1923. [EP]
  15. Robert MacGimsey, "Got a Lover There," mus. not. CS, holograph markings by Pinza, 4 p., n.d. [EP]
  16. *Modern Russian Songs, Vol. 1: Alpheraky to Moussorgsky, For Low Voice.*
    1. Mus. not. TS, holograph markings by Pinza, 218 p., (c) 1921. [EP]
    2. Mus. not. TS, holograph markings by Pinza, app. 119 p., (c) 1917. [EP]
  17. John Duke, "Luke Havergal," mus. not. TS, 10 p., (c) 1963. [EP]
  18. Handel, "Largo (Ombra Mai Fu)" from *Xerxes*, mus. not. TS, holograph markings, 6 p., (c) 1962. [EP]
  19. Rodgers and Hammerstein, "This Nearly Was Mine" from *South Pacific*, mus. not. TS, holograph markings by Pinza, 8 p., (c) 1949. [EP]
  20. (Author not listed), "The Way You Look Tonight," mus. not. CS, holograph markings by Pinza, 5p., n.d. [EP]
  21. Traditional, "Lord, I Want to Be," mus. not. TS, 7 p., (c) 1931. [EP]
  22. 2 copies of Flégier, "The Horn," two different editions, one with holograph markings by Pinza, mus. not. TS, 8 p., (c) 1898. [EP]
  23. Geni Sadero, "Gondoliera Veneziana," mus. not. TS, 8 p., (c) 1925. [EP]
  24. Giulio Caccini, "Amoryllis," mus. not. CS, 4 p., n.d. [EP]
  25. Lully, "Bois Epais" from *Amadis*, mus. not. TS, holograph markings by Pinza, 8 p., (c) 1892. [EP]
  26. Augusta Holmes, "Au Pays."
    1. 2 copies, mus. not. TS, 10 p., (c) 1945. [EP]
    2. Mus. not. TS, 12 p., (c) 1901. [EP]
    3. Mus. not. CS, holograph markings by Pinza, 8 p., n.d. [EP]
  27. René Rabey, "Your Eyes," mus. not. TS, 10 p., (c) 1914. [EP]
  28. Traditional, "Across the Western Ocean," photocopy mus. not. CS, 4 p., n.d. [EP]
  29. Traditional Italian, "Parting," mus. not. TS, 4 p., (c) 1905. [EP]
  30. *Bella Napoli: A Collection of Famous Neapolitan Songs, Vol. 2,*

- mus. not. TS, app. 35 p., (c) 1945. [EP]
31. (Author not listed), "Il Maritino," mus. not. TS, 8 p., n.d. [EP]
  32. *Neapolitan Memories: A Collection of the Most Beautiful Songs of Napoli*, mus. not. TS, app. 64 p., (c) 1938. [EP]
  33. Torelli, "Tu Lo Sai."
    1. Mus. not. TS, 6 p., n.d. [EP]
    2. "Tu Lo Sai (Too Well You Know)," mus. not. TS, 6 p., (c) 1933. [EP]
    3. Mus. not. CS, holograph markings, 4 p., n.d. [EP]
    4. Mus. not. CS, holograph markings, 6 p., n.d. [EP]
  34. Curtis, "Come Back to Sorrento," mus. not. TS, holograph markings by Pinza, 4 p., n.d. [EP]
  35. 2 copies of G. Paisiello, "Nel Cor Piu Non Mi Sento," one mus. not. TS, one mus. not. CS, holograph markings by Pinza, 4 p., n.d. [EP]
  36. *Famous Opera Pieces*, scene from *Il Trovatore*, mus. not. TS, holograph markings by Pinza, app. 18 p., n.d. [EP]
  37. Wagner, *Tannhauser*, mus. not. TS, holograph markings by Pinza, app. 380 p., first 8 p. missing, n.d. [EP]
  38. Handel, "Si, Tra I Ceppi" from *Berenice*, mus. not. TS, 6 p., (c) 1903. [EP]
  39. Handel, "Ah! Spietato!" From *Amadigi*, holograph markings by Pinza, mus. not. TS, 6 p., (c) 1945. [EP]
  40. Handel, "Honour and Arms" from *Samson*, mus. not. TS, 12 p., (c) 1927. [EP]
  41. Another copy of Handel, "Si, Tra I Ceppi." [EP]
  42. Handel, "Recitative and Aria" from *Xerxes*, mus. not. CS, holograph markings by Pinza, 4 p., n.d. [EP]
  43. Handel, "Cara Spose Amante Cara" from *Rinaldo*, mus. not. TS, 6 p., n.d. [EP]
  44. Handel, *Songs and Airs Vol. 2, For Low Voice*, mus. not. TS, holograph markings by Pinza, app. 201 p., n.d. [EP]
  45. Tchaikovsky, "To the Forest," mus. not. TS, 8 p., (c) 1894. [EP]
  46. Tchaikovsky, "Pilgrim's Song," mus. not. TS, holograph markings by Pinza, 8 p., (c) 1899. [EP]
  47. L. Malashkin, "Oh, Could I But Express in Song," mus. not. TS, 8 p., (c) 1899. [EP]
  48. Traditional Russian, "'Ei Ukhnem': The Song of the Volga Boatmen," mus. not. TS, holograph markings, signed by Sergei (illegible), 7 p., (c) 1924. [EP]
  49. Glinka, "The Midnight Review Song," mus. not. TS, 12 p., n.d. [EP]
  50. Moussorgsky, "Song of the Flea," mus. not. TS, 12 p., (c) 1922.

- [EP]
51. Wolf-Ferrari, "Four Rispetti (I-IV)," mus. not. TS, 14 p., (c) 1902. [EP]
52. Wolf-Ferrari, "Four Rispetti (V-VIII)," mus. not. TS, 10 p., (c) 1902. [EP]
53. *Echoes of Naples: Thirty Neapolitan Songs*, holograph markings, mus. not. TS, app. 88 p., (c) 1909. [EP]
54. R. Zandonai, "Melodie (The Two Larvae)," mus. not. TS, holograph markings by Pinza, app. 14 p., (c) 1913. [EP]
55. (Author not listed), "Novara La Bella," mus. not. CS, 8 p., n.d. [EP]
56. Capua, "O Sole Mio!"
1. 2 copies, mus. not. CS, 4 p., n.d. [EP]
  2. "My Sunshine (O Sole Mio!)," mus. not. TS, holograph markings, 8 p., n.d. [EP]
57. G. Sarti, "Far From My Love I Languish," mus. not. TS, 6 p., (c) 1912. [EP]
58. Denza, "Funiculi-Funicula."
1. Mus. not. CS, 8 p., n.d. [EP]
  2. mus. not. TS, holograph markings by Pinza, 16 p., (c) 1886. [EP]
59. 2 copies of G. Sadero, "L'amor Xe Una Pietanza," mus. not. TS, holograph markings, 8 p., (c) 1921, 1923. [EP]
60. (Author not listed), "Il Cacciatore del Bosco," mus. not. CS, holograph markings by Pinza, 6 p., n.d. [EP]
61. M. Castelnuovo-Tedesco, "Petarcarca-Chopin: Three Madrigals," mus. not. TS, 16 p., (c) 1934. [EP]
62. P. Cimara, "Snowflakes," mus. not. TS, 6 p., (c) 1923. [EP]
63. A. Guarnieri, "Caro, Caro El Mio Bambino," mus. not. TS, holograph markings by Pinza, 8 p., (c) 1919. [EP]
64. *Carlo Buti Song Album of Continental Hits with Italian Lyrics*, mus. not. TS, app. 30 p., (c) 1937. [EP]
65. Novarro, "Inno di Mameli."
1. Mus. not. CS, 3 p., n.d. [EP]
  2. Mus. not. TS, 4 p., (c) 1945. [EP]
  3. Mus. not. TS, 4 p., holograph markings, n.d. [EP]
66. S. d'Esposito, "Anema e Core," photocopy, holograph markings, mus. not. TS, 2 p., 1950 edition. [EP]
67. P. Cimara, "Old Guitar," mus. not. TS, holograph markings by Pinza, app. 16 p., (c) 1932. [EP]
68. 3 copies of A.H. Malotte, "The Lord's Prayer," mus. not. TS, one with holograph markings by Pinza, 8 p., (c) 1935, one stamped "Property of National Broadcasting Company, Inc." [EP]

69. A. Daudet, "Trois Jours de Vendange," mus. not. CS, holograph markings, 6 p., n.d. [EP]
70. R. Hahn, "D'une Prison," mus. not. TS, 4 p., (c) 1894, 1943. [EP]
71. R. Hageman, "Music I Heard With You (High: E to A)," mus. not. TS, 8 p., (c) 1938. [EP]
72. R. Hageman, "Music I Heard With You (Low: C to F)," mus. not. TS, 8 p., (c) 1938. [EP]
73. R. Hageman, "Miranda (High: E to A)," mus. not. TS, 10 p., (c) 1940. [EP]
74. R. Hageman, "Miranda (Low: C to F)," mus. not. TS, holograph markings, 10 p., (c) 1940. [EP]
75. R. Hageman, "Miranda (Low)," mus. not. TS, holograph markings, 10 p., (c) 1940. [EP]
76. H. Duparc, "The Road to Rosemond," mus. not. TS, 8 p., (c) 1914. [EP]
77. E. Charles, "O Lovely World," musnot TS, 6 p., (C) 1947. [EP]
78. A. Boito, excerpt from *Mefistofele*, mus. not. TS, 8 p., (c) 1942. [EP]
79. Beethoven, "In This Dark Tomb," mus. not. TS, 4 p., n.d. [EP]
80. 2 copies of F. P. Tosti, "Serenade," mus. not. TS, holograph markings, 8 p., (c) 1890. [EP]
81. 2 copies of Traditional, "Drink To Me Only With Thine Eyes," mus. not. TS, 8 p., (c) 1921. [EP]
82. R. Tiersot, "L'amour de Moi," mus. not. CS, 4 p., n.d. [EP]
83. 2 copies of F.P. Tosti, "Good-Bye!" mus. not. TS, 8 p., one n.d., one (c) 1881. [EP]
84. Tosti, "Marechiare," mus. not. CS, 6 p., n.d. [EP]
85. F. Cilea, "Gavotte" from *Adriana Lecouvrier*, mus. not. TS, 4 p., n.d. [EP]
86. S. Donaudy, "O, Vanished Loveliness," mus. not. TS, 10 p., (c) 1908. [EP]
87. P.G. Martini, "The Joys of Love," mus. not. TS, 6 p., (c) 1939. [EP]
88. Poulenc, "Mazurka," mus. not. TS, 6 p., (c) 1949. [EP]
89. A. Adam, "Christmas Song," holograph markings, mus. not. TS, 8 p., (c) 1935. [EP]
90. Rodgers and Hammerstein, "Oh, What A Beautiful Mornin'," mus. not. TS, 6 p., (c) 1953. [EP]
91. Mussorgsky, *Songs and Dances of Death*, holograph markings, mus. not. TS, 32 p., 1924? [EP]
92. C. Saint-Saëns, "The Bell," mus. not. TS, 8 p., (c) 1904. [EP]
93. Mozart, "Aria of Osmin from 'Die Entführung'," mus. not. TS, 7 p., n.d. [EP]

94. Mozart, "O Isis and Osiris" from *The Magic Flute*.
  - a. Mus. not. TS, holograph markings, 4 p., n.d. [EP]
  - b. Mus. not. TS, 4 p., (c) 1942. [EP]
95. Mozart, "'Alcandro, Lo Confesso' and 'Non So Donde Viene,'" mus. not. TS, 12 p., (c) 1950. [EP]
96. Mozart, "Deh, Vieni alla Finestra" from *Don Giovanni*, mus. not. TS, 6 p., n.d. [EP]
97. Mozart, "Abscheids-Lied," mus. not. TS, 6 p., n.d. [EP]
98. Rachmaninoff, "The Drooping Corn," mus. not. TS, holograph markings, 8 p., (c) 1920. [EP]
99. Rachmaninoff, "Floods of Spring," mus. not. TS, 8 p., (c) 1918. [EP]
100. Rachmaninoff, "The Drooping Corn," mus. not. CS, holograph markings, 4 p., n.d. [EP]
101. B. Smetana, *The Bartered Bride*, holograph markings, mus. not. TS, 164 p., n.d. [EP]
102. Gounod, "Trio and Finale" from *Faust*, mus. not. TS, 10 p., n.d. [EP]
103. Moussorgsky, "Song of the Flea," mus. not. TS, 8 p., (c) 1944. [EP]
104. Moussorgsky, "The Seminarist," mus. not. TS, 10 p., n.d. [EP]
105. Handel, "Chi Sprezzando il Sommo Bene" from *The Passion*, mus. not. TS, 4 p., n.d. [EP]
106. Handel, "Hear me! Ye Winds and Waves!" from *Scipio*, mus. not. TS, 8 p., (c) 1895, 1922. [EP]

B. Professional Materials.

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| Box 9  | <ol style="list-style-type: none"> <li>1. 2 sided poster in Russian, advertising JH in <i>Faust</i> on Nov 16 and JH in <i>The Barber of Seville</i> on Nov 18, no year given; opposite side is a picture of JH captioned "Jerome Hines (USA)."</li> <li>2. 2 copies of program in English and Chinese, from performance in China, 12 p., 1981.</li> <li>3. 2 copies of program from performance of <i>Boris Godunov</i>, JH as Boris, at the Teatro Massimo di Palermo, 22 p., 1/22/64.</li> <li>4. Program from performance of Rossini's <i>Moses</i>, JH as Moses, Pavilion of the L.A. Music Center, 18 p., 4/7/65.</li> </ol> |
| Box 11 | <ol style="list-style-type: none"> <li>5. Poster from <i>Boris Godunov</i> with the NJ State Opera, 3/17/85, "Starring Jerome Hines."</li> <li>6. B/w poster of collected clippings and material re: JH's operatic career, n.d.</li> </ol>   |
| Box 12 | <ol style="list-style-type: none"> <li>7. Postcard advertising JH on the Bell Telephone Hour, Apr 1, no year given, 8:30 pm, NBC-TV.</li> </ol>  |
| Box 16 | <ol style="list-style-type: none"> <li>8. Postcard advertising JH as Mephisopheles at the Met, 1946.</li> <li>9. Advertisement for H.H. Scott stereos featuring JH, 1957.</li> </ol>   |

Box 17

10. B/w poster with various reviews and pictures re: JH performances; n.d.
11. Color poster advertising Tchaikovsky's *Eugene Onegin* at the Portland Opera, Sep 26 and 30, Oct 3, 1992.
12. 2 copies of program from Metro Lyric Opera's 1994 Summer Festival at Count Basie Theatre in Red Bank, NJ; *The Barber of Seville* with JH as Don Basilio, 7/2/94 (damaged).
13. 6 copies of program for the Symphony of the United Nations' Benefit Concert for Bosnian Refugees, JH as basso in Beethoven's Ninth Symphony, at Carnegie Hall, NYC, 9/29/93 (all programs damaged to varying degrees).
14. Program for *I Am the Way*, JH as Jesus, at Bolshoi Theatre, Moscow, 7/5 and 7/7/93 (slightly damaged).
15. Program for Verdi's *Requiem*, JH singing bass, in Anchorage, AK, 4/16/94.
16. Various materials re: reopening of Asti's restaurant in NYC; JH gave performance there at reopening, 9/7/94.
17. Program for Gounod's *Faust*, JH as Mephistopheles, Toledo, OH, 4/7 and 4/9/94 (damaged).
18. Program for service at Wyckoff Reformed Church, "A Witness to the Resurrection: Commemorating the Life of Ed Chu," JH singing a solo, Wyckoff, NJ, 4/21/94 (damaged).
19. Program for "Celebration Service for 30<sup>th</sup> Anniversary Trans World Radio Bonaire," JH singing 2 songs, 8/21/94 (somewhat damaged).
20. Advertisement for Center for Contemporary Opera's International Opera Singer's Competition, with photo of JH as "presiding judge," 9/7 and 9/18/94.
21. Card advertising JH on CBS, 4/4/92.
22. Program for "OMTI Presents the Ed Chu Memorial Showcase," JH co-hosting, Waterloo, NJ, 6/5/94 (damaged).
23. Flyer advertising *I Am the Way* at Bolshoi Theatre, 7/5 and 7/7/93 (slightly damaged).
24. Newsletter from the Christian Performing Artists' Fellowship mentioning *I Am the Way*, 12/11/93.
25. Flyer advertising Metro Lyric Opera performances, Summer 1994; holograph note on flyer to JH re: rehearsal space change; signature illegible.
26. Program for recital to benefit the Gertrude Sternbergh Endowment Fund, JH singing bass, 11/21/93.
27. Program for JH in concert at the Vincent United Methodist Church, 12/12/93.
28. Souvenir program for Philadelphia Opera Guild's season-opening

Box 18

- gala; JH performing; n.d. (damaged).
29. Program for JH performance at Grove City College, 10/12/93; discolored.
  30. Flyer advertising the Symphony for United Nations' Bosnian Refugee Benefit Concert, as above, 9/29/93.
  31. 2 copies of program for JH recital at Biblical Theological Seminary, Hatfield, PA, 9/24/94 (discolored).
  32. 6 programs from *I Am the Way* at Bolshoi Theatre, 7/5 and 7/7/93.
  33. 2 programs from *Eugene Onegin*, JH as Prince Gremin, with Portland Opera at Civic Auditorium, 9/26, 9/30 and 10/3/92.
  34. 12 programs from *I Am the Way* at the Great Auditorium in Ocean Grove, NJ, 6/19/93.
  35. 4 programs of "Ocean Grove Summer Program, 1993."
  36. Program for JH recital at Philharmonic Center for the Arts, 1/2/93.
  37. 3 programs for luncheon honoring JH in Sarasota, FL, 1/15/93.
  38. Program for Rossini's *Moses*, JH as Moses, John Harms Center for the Arts, Englewood, NJ, 5/16/93.
  39. Program for *Faust*, including JH, at Municipal Auditorium in Long Beach, CA, with Opera Association of the Golden West; n.d., sometime in the 1940's.
  40. Program for JH concert at First United Methodist Church in Jackson, TN, 10/24/92.
  41. Program for concert at Willow Grove Presbyterian Church with Jong Mee Lee, Soprano; n.d.
  42. Program for Catalini's *La Wally*, JH as Stromminger, with Deneter Landse Opera, at Het Muziektheater in Amsterdam, April - May 1993.
  43. Program for concert: NJ Music Ensemble and JH's OMTI, at Congress Hall Hotel in Cape May, NJ, 6/14/92.
  44. Program for "Summit Area Chapter Friends of the NJ State Opera Honor Mr. and Mrs. Jerome Hines," 1979.
  45. Program for opera gala with JH and the "OMTI Singers" to benefit the Association for the Advancement of the Mentally Handicapped, n.d.
  46. 2 programs for Verdi's *Macbeth*, JH as Banquo, with Baltimore Opera Company at Lyric Opera House, March 1994.
  47. 2 programs for Richard Tauber Centennial Gala, JH as guest, Carnegie Hall, 12/11/91.
  48. 3 flyers advertising JH at a luncheon for the Christian Business Men's Committee, 6/4/92.
  49. Flyer (in Russian) advertising *I Am the Way* at the Bolshoi Theatre, n.d.
  50. Program for JH concert to benefit John Jay Homestead, n.d.

51. Card in Russian advertising *I Am the Way* at the Bolshoi Theatre, 7/5 and 7/7/93.
52. Flyer advertising *I Am the Way* at Bolshoi, 7/5 and 7/7/93.
53. 2 programs for JH at Pearch Auditorium at Brenau University, FL, 2/14/93.
54. 2 programs for JH concert at Baptist Bible College, at Student Center Auditorium, 1/21/94.
55. Program for JH and Paul Liljestrang at Christian and Missionary Alliance Church in Morgantown, WV, 2/6/94.
56. 2 programs for Bridgeport HS Mary Hayes Lodge Lecture, by JH, Bridgeport, WV, 2/3/94.
57. 13 cards advertising JH on CBS, 10/4/92.
58. 1993 calendar for Paper Mill Playhouse; JH in January photos.
59. 2 programs for Verdi's *Don Carlo*, JH as the Grand Inquisitor, in San Juan, 3/18 and 3/20/93.
60. Program for concert and meeting of "The Bohemians" music society, 12/18/92.
61. 2 librettos for *I Am the Way*, n.d.
62. Flyer advertising *I Am the Way*, attached to letter opposite with ticket offer, 9/12/92.
63. Program for Mozart's *The Magic Flute*, JH as Sarastro, with Michigan Opera Theatre at Music Hall Center, 11/2 to 11/10/84.
64. 2 flyers for JH in concert with US Military Academy Band, May 24, no year given.
65. 2 flyers for Redlands Bowl Summer Music Festival, Redlands, CA, JH concert included, 7/28/92.
66. Program for Central City Opera 60<sup>th</sup> Anniversary Gala, JH performing, at Temply Hoyne Huell Theatre.
67. Booklet advertising Deneder Landse Opera's season, Feb through Apr 1993.
68. Flyer advertising season for the Southern California Opera Company, with JH in *Faust*, Oct 12, no year given (sometime in the 1940's).
69. Program for Gounod's *Faust*, JH as Mephistopheles, with Opera Association of the Golden West, at Philharmonic Auditorium, no year given (sometime in the 1940's).
70. 2 programs for the US Military Academy Band from West Point with JH, May 24 at Rye High School auditorium, no year given.
71. Program from concert: JH and OMTI with NJ Percussion Ensemble, at First Presbyterian Church in Elizabeth, NJ, 6/2/91.
72. Program from concert, "An Evening of Friendship and Unity," Italian theme, JH performing, no location, n.d.
73. Flyer advertising *I Am the Way* at Great Auditorium in Ocean

Package 1

- Grove, NJ, June 19, no year given.
74. *The Independent Citizen*, newsletter of the Association for the Advancement of the Mentally Handicapped, JH on page 2.
  75. Press release for OMTI, Oct 1993.
  76. Press release for *Eugene Onegin* with JH in Portland, OR, 9/26, 9/30 and 10/3/92.
  77. Program for JH in benefit concert for Baton Rouge Opera, at First Baptist Church in Baton Rouge, LA, 7/31/92
  78. Information sheet re: JH recordings and books, n.d.
  79. 2 flyers advertising JH's LP *Black and White Spirituals*, n.d.
  80. Program for concert "An American Salute," with JH, at First Presbyterian Church in Orlando, FL, 2/16 and 2/17/92.
  81. Flyer advertising *I Am the Way* and asking for funds, from Christian Performing Artists' Fellowship, 4/7/93.
  82. "A complete list of recordings by JH," TS, n.d.
  83. "IATW - Moscow Version," stage directions, TS, n.d.
  84. Cast list for *I Am the Way* at the Bolshoi, TS, n.d.
  85. Cast list for *I Am the Way* in Ocean Grove, TS, n.d.
  86. Poster advertising JH giving a discussion and signing of *The Four Voices of Man*, Apr 15, no year given.
  87. Poster advertising Lucia Hines with the Opera Theatre of NJ in Puccini's *Madama Butterfly*, at Westfield Senior High School in Westfield, NJ, 4/19 to 4/20/68.
  88. Poster advertising Mozart's *The Magic Flute* with JH and OMTI, at Newark Symphony Hall, 12/31/99 and 1 /2/89; poster signed and dated by Maurice Sendak.
  89. Poster in Russian advertising JH at the Lenin Academic Theater, for Nov. 16 in *Faust* (JH as Mephistopheles) and Nov 18 in *Barber of Seville* (JH as Don Baisano), no year given.
  90. Poster in Georgian advertising JH in *Boris Godunov*, Oct 13, and in *Faust*, October 11, date 1962 or 1963. [First time a native-born American played Boris in Russia.]
  91. Poster in Russian advertising same as 90 above.
  92. Poster advertising "San Antonio Festival 1985: A Celebration of the Arts," multiple signatures and notes, back reads: "From: Jenny Barnes to: Mr. Hines."
  93. Poster advertising Kirov Orchestra of Leningrad, JH "hosting," at Community Theater in Morristown, NJ, 9/29/94.
  94. Poster advertising JH in recital at Carnegie Hall, 5/6/88.
  95. Poster advertising JH in Mussorgsky's *Boris Godunov* with Met Opera, Jan 20, no year given.
  96. Poster in Spanish advertising JH in *Mefistofele*, Aug. 6, no year given.

Package 3

97. Section of a poster in Spanish advertising JH in *Mefistofele*, n.d.
98. Broadside, advertising JH in *Boris Godunov* at Met, no year given [2<sup>nd</sup> floor storage closet].
- C. Newspapers, magazines, clippings, articles, etc.
- Box 9 1. Newsletter, News from Festival of Faith and Freedom Foundation, 2 p., 4/4/61.
- Box 12 2. Newspaper ad for Sal Forell, "Now appearing at the Holiday Inn, Rt. 46 East Parsippany," n.d.
- Box 15 3. Press clipping on JH dated 1/29/77.
4. "Young Bass Baritone Enters Light Opera," The Caroline Sun, Ridgley, MD, re: JH's debut in Light Opera, 5/6/39.
5. 3 clippings from TV listings re: JH and Lucia Hines appearing on "Voice of Firestone:" 3/18/57, 6/10/57, 12/16/57.
- Box 17 6. 2 copies of article by JH, "To Opera and the Arts," Decision, p. 6-7, 1993.
7. Announcement of 1994-95 OMTI Fellowship auditions, in Mar 1994 issue of the NY Opera Newsletter, p. 7.
8. Pgs. 23-24 of the Peabody News, n.d., JH not mentioned.
9. 4 pgs. From the Sunday Star-Ledger re: Kirov Orchestra coming to Morristown, NJ, 9/25/94.
10. "Opera Star Headlines Autori," James D. Watts, Jr., Tulsa World, 9/21/94, re: JH.
11. "Faust," Daniel Mintz, Atlanticville Magazine #29, n.d., re: performance of Gounod's *Faust* with JH as Mephistopheles.
12. "Music Makers," Albert Cohen, Asbury Park Press, re: JH and Omti, 6/26/94.
13. "Audience Wowed at 'An Evening with Jerome Hines'," Brenda Woody, Anchorage Daily News, 4/16/94.
14. Photocopy: "Dinner With a Cause: Boys, Girls Club Benefit," Brian Donohue, paper unknown; JH's last name misspelled "Hynes", n.d.
15. "Arts Potpourri" section, possibly from Princeton Packet, 12/10/85, with clip "Concert is Educational," containing photo of JH with Tom Kean and Bill Clinton; sent as a fax by Al Felzenbert to JH, 6/2/94.
16. "Mother (Russia) of All Orchestras Works Its Magic," Michael Redmond, Star-Ledger, re: Kirov Orchestra performance with JH, 10/1/94.
17. "Operatic Bass, JH, Will Perform at Roselle Church," Suburban News Primetime, 5/11/94.
18. "Metro Lyric Presents Zany, Wonderful 'Barber'," Paul Somers, Star-Ledger, 7/4/94 (JH as Don Basilio).
19. Newsletter: The Villager, Nov 1993, a note on upcoming Dec

Box 18

- concert by JH.
20. 9 copies of "This Is My Song," Barrymore Lawrence Sherer, Opera News, p. 30-32, re: JH, 12/21/91.
  21. Opera News, 2/13/93.
  22. Opera News, 1/30/93; review of *Eugene Onegin* with JH, p. 41.
  23. Opera News, 2/1/92; review of *Don Carlo* with JH, p. 38.
  24. "Bass Mettle," Robert Finn, Northern Ohio Live, p. 11-12, Feb 1994, re: JH.
  25. Opera News, Sep 1991, review of *Pelléas et Mélisande* with JH, p. 54.
  26. "Random Notes," newsletter from Composers Guild of NJ, Autumn 1992.
  27. Newsletter of Christian Arts, Inc, Summer/Fall 1991, JH on pp. 3 and 4.
  28. Opera Fanatic, pages re: Franco Corelli merchandise, 1992.
  29. Photocopy of "Hines, Novotna, Kozma End Red Rocks Series," Allen Young, Denver Post, 8/16/51.
  30. Photocopy of "Khrushchev Meets a Czar," Gene Palatsky, Newark Evening News, 10/25/62.
  31. Photocopy of 2 clips re: JH from 1948.
  32. Pp. 25-26 of unidentified magazine from Jan 1964, re: JH in Grand Rapids, MI.
  33. "Basso JH of Met Will Do Demanding Role Here," Phoenix Gazette, 3/3/61.
  34. "'Mefistofele' fa la predica," Giornale Di Sicilia, 5/27/69.
  35. Clip from unidentified paper, in Russian, re: JH, n.d.
  36. Original and photocopy of "Dark 'Boris' Underlines Tragedy," Nancy Gilson, Columbus Dispatch, 3/22/90.
  37. "Hines Songs Bring Seats," Philip Showell Jr., Newark News, 6/4/62.
  38. "Hines Picked for Council," Star-Ledger, 8/30/83.
  39. Letter to editor re: JH, Independent Press, re: JH, 12/12/79.
  40. "Oberlin Selects President," Cleveland Press, 5/27/75.
  41. First page of article "Producer and Singer," Audrey Williamson, magazine unidentified, June 1961 (damaged).
  42. High Fidelity Magazine, review of Handel's *Messiah* with JH, p. 85-86, Sep 1965.
  43. Various newspaper clips (articles, reviews, notices, interviews, etc.) from 1991, 1992, 1993 and 1994; also some with no dates.
- Box 9
- D. Annotated program for Rutgers commencement, CS, 27 p., 5/20/93.
  - E. Program for Rutgers commencement, CS, 48 p., 5/20/93.
  - F. Program for Mason Gross School for the Arts commencement (at Rutgers), CS, 6p., 5/20/93.

- Box 11 G. THE FAMILY ALBUM, ed. By Arthur and Nancy DeMoss, anthology re: Christian Worship, (c) 1977.
- Box 12 H. Slip of photocopied paper reading "Bell Telephone Hour."
- Box 16 I. Program for ceremony awarding citation from Johns Hopkins University to JH, , 5/26/94.
- J. Small card reading "110<sup>th</sup> Commencement, Stevens Institute of Technology, May 27, 1982."
- Box 17 K. Program for the Winners of the 1994 International Vocal Competition, at Lincoln Center; name Xiao-Ping Dai is marked in pen; 10/29/94 (damaged).
- L. 2 programs for *The Nutcracker*, by Paper Mill Playhouse and NJ Ballet Company, 12/15 to 12/27/93; some damage (also cf. Box 17).
- M. 3 copies of advertisement for the Hines' House in South Orange, NJ for sale; top reads "Home of Great Met Star," n.d. (damaged).
- Box 18 N. 4 programs from "A Russian Opera Gala," with the Cleveland Opera, at Playhouse Square Center in Cleveland, OH, 2/18 to 2/20/94.
- O. 2 programs for Toledo Opera Gala Concert, 10/18/92; one has holograph writing, a note from "Chris."
- P. Commemorative booklet, "Central City Opera: Looking Back Over 60 Years, 1932 - 1992."
- Q. Program and supplement for 1992 Somerset Polo Classic.
- R. Program for Sunday service at First United Methodist Church in Jackson, TN; JH gives personal faith statement; 10/25/92.
- S. Flyer advertising "An Evening With Franco Corelli and Stefan Zucker," Florence Gould Hall at the French Institute, Jan 7, no year given.
- T. Program for commencement at St. Louis Conservatory of Music, 5/12/90.
- U. Registration booklet for classes at Westminster Choir College, Summer Session 1994.
- V. 2 programs for opera gala to benefit Boheme Opera, 93-94 season, at Kirby Arts Center in Lawrenceville, NJ, 1/29/94.
- W. Program for Sunday service at Pendleton Street Baptist Church in Greenville, SC; JH gives testimony; 2/27/94.
- X. Program for Sunday service at Christian and Missionary Alliance Church in Morgantown, WV; JH gives testimony; 2/6/94.
- Y. Souvenir booklet for girls' gymnastic team, the "Bridgettes," NJ, 1993-1994.
- Z. NJ Resident Income Tax.
- Package 1 AA. Poster advertising "Le Bal aux Camelias: Opera Ball 1980," with the NJ State Opera.
- BB. Printed reproduction of Leroy Neiman illustration for AA above; signed "Leroy Neiman '91."
- V. Correspondence.
- A. Professional.

- Box 5 1. CS letter from JH to Melvin Knight re: various professional matters, 4/28/95.
- Box 17 2. TS letter to participants in Bolshoi performances of *I Am the Way*, 5/16/93 (discolored).
3. CS letter from JH to Kenneth Hooper re: travel arrangements for tour, unsigned.
4. CS letter, unaddressed, no signature, n.d., re: broadcast of *I Am the Way* on Russian TV.
- Box 18 5. TS letter to JH from Dr. Adrian E. Hollaender re: possible Europe bookings, Dec 6, no year given, signed.
- B. Personal.
- Box 12 1. Holograph thank-you note from "Debbie, Andy and Andy Jr." to "Lyn," 1/16/85.
- Box 17 2. TS letter to JH from Richard Traynor, re: appearance that JH gave for the Legal Center for Defense of Live, Inc. on 6/14/94; letter dated 7/14/94.
3. Holograph letter to Carl E. Vlasak from Ljuba W. Ditscheimer; n.d. (extensively damaged).
4. Holograph letter from "Pam" to JH and Lucia Hines, re: holiday visit; n.d.
5. Holograph card from "Irina (Siebel)" to JH re: performing together; n.d. (very damaged).
6. Holograph card from "Swan" to JH re: performing together; n.d., possibly 1990 (damaged).
7. Holograph note from "Andreas" to JH re: thanks, n.d. (damaged).
8. TS letter from Jim Meena to JH, 4/7/94 (discolored).
9. TS letter from Bill Clinton to Alvin Felzenberg re: picture of JH, Tom Kean and Clinton from 2/14/86; this is a fax of the original letter, fax dated 2/14/94; discolored (also cf. Box 18).
10. Holograph letter from Marim Kunze to JH re: thanks, 7/6/94; discolored.
11. Original and two copies of TS letter to Jim Florio (former Gov. of NJ) from Vladimir Kokonin, Director General of the Bolshoi Theatre; mentions OMTI; 10/22/91.
12. TS letter to JH from Victor Parsonnet, M.D., re: treatment of JH at Newark Beth Israel Medical Center, 6/17/93, signed.
13. CS letter to JH from Marilyn Somville, re: thanks for speaking at Rutgers commencement, 5/21/93.
14. TS letter to "Jim" from Jim Meena, re: music, includes program and sheet music originally attached, n.d.
15. CS letter to JH from Francis Lawrence, re: inviting JH to accept an honorary PhD from Rutgers University, 6/23/92.
16. CS letter to JH from Margaret Schaper, re: thanks for master class

- at USC, 4/9/92.
17. CS form letter from Christian Business Men's Committee, re: JH performing, 5/1/92.
  18. Holograph letter to JH from Mrs. Ernst Gebert (Ella Frantsen) re: JH's performance with Gebert in California in the 1940's, 7/28/92.
  19. CS letter to JH from George Bush re: happy anniversary, 10/31/92.
  20. CS letter to JH from John Moriarty, re: thanks, 7/7/92.
  21. CS letter to JH from Jim Florio, re: state agencies, 12/11/91.
  22. CS letter to JH from Betsy Schwarm re: upcoming performance, n.d.
  23. TS letter to JH from Helena Rudenko re: award for JH, 12/7/76.
  24. Holograph letter to "Lynn" from Lorna Kaufmann re: JH photos and song list for performance, 4/24/80, with page of Escort Magazine with JH's picture attached from Mar 1980.
  25. CS letter to JH from Dick Arthur, re: JH preaching, 5/6/92.
  26. Holograph letter to Lucia Hines from Sam Lo Piccolo re: meeting, n.d.
  27. CS letter to JH from Jim Florio re: congrats on award, 2/25/92.
  28. CS letter to JH from Daniel Dalton re: thanks, 2/25/92.
  29. Holograph postcard to JH, name illegible, Aug 12, no year given.
  30. Holograph letter to JH from John Ashcroft, 2/27/92.
  31. Holograph letter to JH from Dirk Altenaer and Veronika Giesen, 4/21/93.
  32. Holograph letter to JH from "Nancy," n.d.
- C. Miscellaneous cards and notes.
1. TS note to JH from Don Goldberg re: thanks for radio appearance, 1/28/94.
  2. Holograph card to JH from "Reza and Marta O.," n.d.
  3. 2 holograph cards to Lucia Hines from "Joanna," n.d.
  4. Holograph card, birthday card with multiple signatures, for JH, n.d.
  5. Holograph card to Lucia Hines from Michael Redmond, 6/12/93.
  6. CS note to JH from Bill Clinton, 8/31/93.
  7. Holograph card to JH and Lucia Hines from Laura and Mark Knie, 3/25/93.
  8. Holograph postcard to JH from "Walter," n.d.
  9. Holograph card to JH from "Fons," 3/4/93.
  10. Holograph postcard to JH from Joys Winters, 4/16/94.
  11. Holograph card to JH from "Dennis," 11/13/92.
  12. Holograph note to JH from "Judy," n.d.
  13. Holograph card to JH from "Steve," 1992.
  14. Holograph card to JH from Suzanna Guzman, Mar 1990.
  15. Holograph card to JH from Roy Stevens, 1992.

16. Holograph card to JH from Linda Pellegrino with multiple other signatures, n.d.

VI. Research Materials.

- Box 9
- A. 5 spiral notebooks, holograph, in English and Italian; notes for GREAT SINGERS ON GREAT SINGING; notebooks are app. 70 p., 200 p., 70 p., 150 p., 80p.; n.d.
  - B. 4 spiral notebooks and 1 composition book, holograph, containing math resesarch and notes, including notes for unpublished MS "Primal Mathematics"; composition book dated 5/15/81, others n.d.; app. 60 p., 40 p., 200 p., 70 p., 70 p.
  - C. Spiral notebook, holograph, containing notes for math research and GREAT SINGERS ON GREAT SINGING, app. 70 p., dated 5/27/80.
- Box 11
- D. 2 transparencies re: math research, labeled "Chapter III"; probably for unpublished MS "Primal Mathematics."
  - E. TS page, math research, probably for unpublished MS "Primal Mathematics."

VII. Legal Documents.

- Box 18
- A. Contracts, agreements, etc., pertaining to performance of *I Am the Way* in Fairfax, VA, 10/1/92 and sponsorship of this by Christian Arts, Inc.

Hines, Jerome  
2/15/02  
Preliminary Listing

- I. Printed Material.
- Box 22
- A. 19 issues of The Hines Herald, "official publication of the Jerome Hines Fan Club"; each approx. 40 p.
  - B. Programs.
    - 1. "New Jersey State Opera Ball."
      - a. 1979.
      - b. 1983.
      - c. 1984.
    - 2. Approx. 100 for various events featuring JH, 1950-1990.
  - C. Approx. 60 articles re: JH, originals and photocopies, 1950-1990.
  - D. Books, by JH.
    - 1. THIS IS MY STORY, THIS IS MY SONG, (c) 1970.
    - 2. TIM WHOSOEVER: FOUR CHRISTIAN PLAYS FOR READING, (c) 1970.
  - E. Posters.
- Package 1
- 1. "I Am the Way" in Ocean Grove, NJ, June 19, year unknown .
  - 2. "I Am the Way" at the Mendel Center, MI, June 9 and 11 [1995].
- II. Manuscripts.
- Box 22
- A. "I Am the Way," first draft of libretto for opera by JH, holograph, n.d.
  - B. Untitled essay by JH re: psychology of music, holograph, n.d.
  - C. Untitled poem by JH re: his mother, holograph, 1950s.
- III. Photographs.
- A. Approx. 300 black and white prints of JH performing, 1950s; locations include Moscow, Los Angeles, and the "Voice of Firestone" television program.
  - B. Approx. 100 black and white prints of JH performing "Boris Godunov" in Moscow during the Cuban missile crisis, 1962.
- Box 23
- C. 5 framed prints of JH performing "I Am the Way" (1997) and "Boris Godunov" (1960).
- Package 5
- D. 22 black and white "display photos" by Karl Parshall of JH and "I Am the Way," with printed captions; includes 1 p. of magazine clippings.
- IV. Film and Video.
- Box 23
- A. "I Am the Way," 2 VHS video cassettes, June 9 and 11, 1995.
- V. Audio.
- A. "I Am the Way," 2 audio cassettes, 6/21/96.

- B. "Jerome Hines Sings Black and White Spirituals."
    - 1. 1 audio cassette tape.
    - 2. 2 eight-track tapes.
    - 3. 1 long-playing record album sleeve [album missing].
  - C. "Great Moments of Sacred Music," long-playing record album.
  - D. "Macbeth," 4 long-playing record albums.
- VI. Scrapbook.
- A. "I Am the Way," black and white photos and newspaper clippings re: JH performing the opera.
- VII. Personal Memorabilia.
- Box 24
- A. Tablecloth used at backstage reception for "I Am the Way" at the Metropolitan Opera House, 4/7/68; includes typed description by Derek de Cambra.
- VIII. Artwork.
- A. Paintings.
    - Package 2 1. Color portrait of JH by S. Brozessi, 12/16/77.
    - Package 3 2. Black and white portrait of JH by Bob Harper.
    - Package 4 3. Color portrait of JH as Jesus Christ by Jeanne Fallier.
    - Package 7 4. Large oil painting of JH as Jesus Christ by Grace Scarsboro.
  - B. "Rubbings" on wood with black marker.
    - Package 6 1. Judas, with attached caption (Luke 4:6).
    - 2. Jesus, with attached caption (Luke 23:24).
    - 3. Unidentified; writing on back reads "To Derek in Christian Love, From and By Jerry Hines."

Hines, Jerome  
3/17/03  
Preliminary Listing

Box 18

I. Printed Material.

A. Articles.

1. New York Times, "Jerome Hines is Dead at 81; Sang at the Met for 41 Years," 1 p., 2/5/2003. [F. 14]
2. Show, "Opera Great Jerome Hines dies at 81," 1 p., 2/6/2003.
3. Los Angeles Times, "Jerome Hines, 81; A Leading Voice at Metropolitan Opera for 41 Years," 1 p., 2/6/2003.
4. The Register, London, England, 1 p., 2/6/2003.
5. The Star Ledger, "Opera's Kingly Voice," 1 p., 2/6/03.

II. Personal Material.

- A. Remembrance program, CS, 2 p.
- B. Obituary, photocopy, 3 p.
- C. Tribute to JH, CS, 1 p., 2/7/03.

Hines, Jerome  
#1263  
9/14/05, 10/5/05  
Preliminary Listing

- I. Printed Material.
- Box 25 A. Magazines / periodicals with articles re: JH.  
1. Opera News, 210 editions, Dec. 1950 - June 1985. [F. 1-9]  
2. Opera Review, Jan. 1985.
- Box 26 3. Compass, Spring 1985. [F. 1-4]  
4. FM Guide, Nov. 1966.  
5. Olohek, 1962.
- B. Programs re: JH performances.  
1. 14 programs, 1960-1986. [F. 5-6]  
2. 79 small programs and stage bills, 1952-1986; includes performance with Bidu Sayao, Birmingham Music Club, 2/4/53. [F. 7-8]
- Box 27 a. Ibid. [F. 1]  
3. Approx. 25 booklets, pamphlets, and flyers; 1956-1985. [F. 2]
- C. Reprints re: articles by JH.  
1. Mathematics Magazine, approx. 40 items, 1952-1957. [F. 3-4]  
2. "Indiana University Studies Report," 1927.  
3. "Opera Season Schedules," approximately 30, 1950-1960s. [F. 5]
- D. Approx. 50 newspaper clippings, 1961-1986. [F. 6]
- E. GREAT SINGERS ON GREAT SINGING, by JH.  
1. Page proof, 624 p., 1982. [F. 7-9]  
2. 2 galley proofs, 357 p., 1982. [No Folder]
- F. Miscellaneous.  
1. 2 calendars: 1985; 1999.  
2. 1 CD cover, "William Harness."
- II. Research Material.
- Box 28 A. Files; includes printed material; correspondence; notes; photographs.  
1. "50 Orange House - Legal." [F. 1]  
2. "Bernoulli and Sterling Numbers and Binomial Coefficients." [F. 2]  
3. "Summation."  
4. "Math Research."  
5. "Fundamental Operations."  
6. "General Operator Research." [F. 3]  
7. "Mathematics." [F. 4]  
8. "Sum and Difference Operations."  
9. "Opatrix Theory."  
10. "Difference Theory."  
11. "Sterling Numbers." [F. 5]

- Box 29
12. "Psych, Etc."
  - B. Correspondence re: mathematics.
    1. 6 TLS, 2/29/72; 4/6/72; 4/18/72; 6/15/72; 4/3/78; 7/3/78; includes articles; booklets. [F. 6]
    2. "Math Department Letters," 3 ALS, TLS, 4/27/72; includes notes.
  - C. Booklets re: mathematics.
    1. "True False Computations."
    2. "The Number Story."
    3. "The Rainbow Series and the Logarithm of Aleph-Null."
    4. "An Integration Method of Summing Series."
  - D. Miscellaneous notes re: mathematics; various theories. [F. 6-8]
    1. Ibid. [F. 1-5]
  - E. Notebooks. [No Folder]
    1. "Can Two Objects Be in a Different Time Period?," ISO sheets.
    2. "Primal Collections and Entities," 200 p.
    3. "The Neither-Nor Showcase," 100 p.
    4. "Extended R-Functional Extended r-Functions."
    5. "Vol. IV Math Research."
    6. "The Summability of Absolutely Divergent Series."
    7. "Book of Useful Formulae."
    8. "Number Theory."
    9. "N Functions - Substitution Operations," 33 p.
    10. "Properties of Proto-Numbers," 250 p., Nov. 1975.
    11. "Theory of Collects Applied to the Fibonacci Numbers," 250 p.
    12. 17 untitled notebooks re: mathematics

III. Audio.

Box 30

- A. Reel-to- reel tapes.
1. Re: "I Am The Way."
    - a. "I Am The Way - Montclair High?," 2 tapes.
    - b. "I A[m the] W[ay]."
    - c. "The Last Supper - I A[m the] W[ay] - April '58 - Master - Reel 6."
    - d. "I Am The Way Act III - (Martha Aria) 9/18/59 - Friday."
    - e. "I Am The Way - Tape 1 of 2 - Recorded April 11, 1966."
    - f. "Reel #2 - I Am The Way, Atlanta, '72."
    - g. "I A[m the] W[ay] 1958."
    - h. "The Last Supper - Reel 6 - 1958 April 8<sup>th</sup> Performance."
    - i. "I Am The Way, Atlanta '72, Reel #I."
    - j. "The Woman at the Well / The Two Marys (Hartford) 2<sup>nd</sup> Side."
    - k. "The Two Marys, Reel 3 - 1958 April 8<sup>th</sup> Performance."
  2. "ABC - 'World of Life'."
  3. "David?"

4. "Jerry In Concert - To Lucia Evangelista and JH With Love."
5. "3 3/4 Luisa Miller- Part of Walter - Sung By Giorgio Tozzi."
6. "Mata Marcopoulos - Reel #24403-Y."
7. "Verdi - 'Attila'- Acts I And II."
8. "To Man Born to King by Dorothy L. Sayers."
  - a. "Plays 1 and 2."
  - b. "Plays 5, 6, 7, and 8."
  - c. "Plays 11 and 12."
9. "Rigoletto (Estratti) Act 3 Complete - Arizona Opera Company."
10. "Jerry Concert Program Further In."
11. "Jairus' Daughter - Copy - April 8<sup>th</sup> Performance Reel 4."
12. "Anne Esch Bend View Dr. Ravenswood - Turandot And Azucena."
13. "Igor Practice."
14. "Prince Igor - Boris Christoff."
15. "Chaliapin Record - Magic Flute Met - 1967."
16. "Lucia - Traviata."
17. "Peter Smith - 216 River Rd, Bellemead, NJ 08502."
18. "J. Hines Speak - Peale's Church."
19. "Jam 1/13/74."
20. "Susan Pierson - Eastman School of Music, Senior Recital, 2/14/73."
21. "Word Records - 7 Cuts at 7 1/2 IPS, NAB 10-64."
22. "Tea House Music Track."
23. "Ruth Anne Graham - Audition For M. Jerome Hines."
24. "8/268. \ LL.South Pacific. \ Hines."
25. "York Symphony Orchestra, 3/23/80."
26. "Empty - I Eagles... II Poobie..."
27. "Revox Experiment #2."
28. "From Thee Thumb Coffee House, Terre Haute Ind."
29. "Experimental Revox Tape I."
30. "Jerome Hines Interviewing Walter Knott."
31. "Boris - Chaliapin - Boris Hines Piano."
32. "Peter Hollander Beethone, 9<sup>th</sup> Talis/Mono/2tk 7 1/2."
33. "Jerome Hines Sings The Lord's Prayer and How Great Thou Art."
34. "2 Gottwald's Arias from Handel - Music By M. Michelet."
35. 10 untitled reels, 7" diameter.
36. "Wor Hines 736-1500, Jerome Hines."
37. "Half of Ella Giammai."
38. "Siegfried Walter."

Box 31

IV. Film and Video.

A. 30 mm film reels [stored in Film Vault].

1. "GN-2578-M4 International Café 6-24/62."

[Film #1]

2. "International Café 12A Dub Polish." [Film #2]  
 3. "ABC Firestone #13, I Am The Way, 3/31/63." [Film #3]  
 4. "Inside Moscow 1962, City and Subway." [Film #4]  
 5. "Inside Moscow 1962, Guard to Church, Lenin's Tomb, Bolshoi, Baptist Church." [Film #5]  
 6. "Int. Café 2-1." [Film #6]  
 7. "Int. Café 11-A." [Film #7]  
 8. "Int. Café C1-00:30 BEST COPY," 6/10/62. [Film #8]
- Box 31 B. VHS.  
 1. "I Am The Way," Baton Rouge, LA, May 16, 1986.  
 2. "Corelli - Tosca - NJSO."  
 3. "NJ Opera Ball 1983 - Original Hines Prop."  
 4. "Drumth Wacket."
- V. Personal Memorabilia.  
 Box 32 A. Awards.  
 1. Rainbow Award for the Arts, 1982.  
 2. Jerry and Lucia Picture Plaque.  
 3. New Jersey Symphony Society Annual Arts Award, 1965.  
 B. 17 skull masks with black fur.  
 C. 7 academic graduation hoods.
- VI. Musical Scores.  
 Box 33 A. Holograph, photocopy.  
 1. "I Walked Today Where Jesus Walked," by Geoffrey O'Hara, 2 copies; includes notes. [F. 1]  
 2. "The Holy City, With Organ Accompaniment," by Stephen Adams, 2 copies.  
 3. "O Cross In Shame Uplifted!" by Paul Haeussler, in b minor.  
 4. "Sleep Little Savior," with note: "For our friends the Hineses."  
 5. "Vieni! La Mia Vendetta," by Gaetano Donizetti, 4 copies.  
 6. "St. Teresa's Bookmark," by John Lancafter.  
 7. "On Jordan's Stormy Banks," Alexander Alexay.  
 8. "Brother Will, Brother John," by John Saceo, 3 copies.  
 9. "The Green-Eyed Dragon," 2 copies.  
 10. "Psalm 8," bass solo with piano.  
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 14. "The Penitent," by Beardsley Van de Water.  
 15. "Good Lord What's Wrong Wid De Corn," music by Joseph Brye, lyrics by David Stidolph.  
 16. "The Pharisee," pp 43-65.

17. "The Lost Sheep (The Magdalen)."
18. "Soft Blow the Wind," includes TLS from Howard Dovefield, 9/26/02, 2 copies. [F. 2]
19. "O Thou Billowy Harvest," by "Feild."
20. "Kari Tikka Syyskum 1979- Pyhan Hengen Kirkkorukous Laulu In Urut (And Piano)- The Holy Ghost Prayer."
21. "You Theenka So! I Theenka No!, a Brooklyn Neapolitan Serenade."
22. "To the Bridge," words by Frances L. White, music by Germaus M. Cuser, 2 copies.
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41. "This Is The Day," piano and voice.
42. "La Vie En Rose," by Louiguy. [F. 4]
43. "High on a Lonely Cloud," voice and piano, composed by Richard Nanes.
44. "Herran Siunaus- Liturgille Ja Sekakourolle - The Lord's Blessing."
- 4t. "At Bethany."
46. "Autuaita Ovat (Matthews 5: 3-12) - Kari Tikka, 1977/ 1978-30-10."
47. "Death's Lullaby," by Modeste Moussorgsky.

48. "Les Berceaux," by Faure.
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50. "Lullaby," to "Jerry," by Curci.
51. "On Wings Of Love," by Curci. [F. 5]
52. "The Gambler's Lament," by John Jacob Niles.
53. Russian title.
54. "Blessed Assurance."
55. "The Double (Der Doppelganger)," by Schubert.
56. "Sweet Hour of Prayer- '77," arranged by Bob Ralston.
57. "Bless This House," words by Helen Taylor, music by May H. Brake.
58. "An Eventide, Im Abendrot," by Franz Schubert.
59. "On Jordan's Stormy Banks," by Alexander Alexay.
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68. "King of the Friday," by John Lancafter.
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71. "I'd Rather Have Jesus." [F. 6]
72. "On the Steppe."
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101. "Valencia," by Clifford Grey, American version. [F. 9]
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134. "Der Atlas," by Schubert.
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139. "Arja Demonda - Z Najpiekniejsze Wielkiego Duetu," by A. Rubinstein. [F. 12]
140. "Kpennehurine," by Kum Kuna.
141. "Bess, You Is My Woman," from "Porgy and Bess," by George Gershwin.
142. "Let It Be Taught (To Us The Living)," April 26, 1970.
143. "He's Got The Whole World In His Hands," by Hamilton Forrest, 3 copies.
144. "Psalm LXVII (Joy For All Nations)," by Jacques Wolfe.
145. "For It Is Said (She-ne-e-mar)," by Jacques Wolfe.
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157. "Songs of Salvation," 2 copies.
158. "Softly and Tenderly," 2 copies.
- B. 27 unidentified score fragments. [F. 13]
- C. Notes re: miscellaneous scores. [F. 14]
- Box 34 D. Files, compiled by JH (see also Box 38).
1. "My Task." [F. 1]
2. "Masters A-C." [F. 2]
3. "Masters D-F." [F. 3]
4. "Masters G-I." [F. 4]
5. "Masters J-L." [F. 5]
6. "Masters M-O." [F. 6]
7. "Masters P-R." [F. 7]
8. "Baroque Masters." [F. 8]
9. "Nel Cor Piu Nunmisento." [F. 9]
10. "Man Is For The Woman Made." [F. 10]
11. "L'Ebreo Masters." [F. 11]
12. "Danse Macabre." [F. 12]

13. "Danse Macabre: Extra Parts." [F. 13]
  14. "Masters: Visione Veneziana." [F. 14]
  15. "Air From Comus, Dr. Arne." [F. 15]
  16. "Come Thou Fount," includes holograph corrections. [F. 16, 20]
  17. "I Walked Today." [F. 17]
  18. "Go Down Moses." [F. 18]
  19. "Bless This House," includes holograph drafts, photocopies. [F. 19]
  20. "Nina Pergolesi." [F. 21]
  21. "Just For Today." [F. 22]
  22. "Play Gypsies." [F. 23]
- E. Holograph, originals, pen and pencil; may include revisions.
1. "In The Beginning," 34 p.; includes revisions. [F. 24]
  2. "A Dream Within a Dream," 1 p.
  3. "Magdalene's Narration," by JH, 12 p.; includes notebook with revisions, 4 p.
  4. "Santa Lucia," 3 p.
  5. "Chanson Bachique (Drinking Song From Hamlet)," music by A. Thomas, 7 p.
  6. "Come Thou Fount," 7 p.
  7. "Golden Days #3," various parts, 46 p. [F. 25]
  8. "Danse Macabre," 25 p. [F. 26]
  9. "Old Mother Hubbard," 7 p.; includes photocopy.
  10. By Connie Canfield.
    - a. "On Jordan's Stormy Banks," 4 p.
    - b. "Ezekiel," 9 p.
  11. "Yes, I'll Sing," 1 p.
  12. "The Holy City," arranged by Kevin Richie, signed: "To Jerome Hines, Fondly," 11/20/86.
  13. "Elegy Song," arranged by Michael Michelet, 3 p.
  14. 2 untitled, incomplete drafts. [F. 27-28]
- F. Miscellaneous fragments, 10 p. [F. 29]
- G. Printed scores; may include holograph notes.
1. "Program I." [F. 1]
  2. "Program IV," includes notes.
  3. "The Two Grenadiers - Schumann," includes holograph scores. [F. 2]
  4. "Caid." [F. 3]
  5. "Mignon."
  6. "The Last Song."
  7. "Le Tambour Major."
  8. "Chanson Bachi."
  9. "Come Thou Fount."
  10. "Eliakim and Magdalene: Eliakim."

Box 35

11. "The Betrayal."
12. "Loneliness."
13. "Maiden So Lovely."
14. "Go Down Moses."
15. "Die Beiden Grenadiere."
16. "Dedication."
17. "The Double: Der Doppelganger."
18. Unidentified, Russian title.
19. "Why Do I Love You? - Magnolia and Ravenal."
20. "How Great Thou Art," by Stuart K. Hine.
21. "Softly and Tenderly."
22. "The Only Way to Heaven," by Harry Bollback."
23. "Ol' Man River."
24. "Seminarian Rect. III and Aria."
25. "Come Thou Fount."
26. "Let Us Break Bread Together."
27. "Jonah and the Whale."
28. "Without a Song."
29. "Invocazione Di Orfeo."
30. "Air From Comus."
31. "No. 60. Arie."
32. "Dedication."
33. "The Double (Der Dopperganger)," 2 copies.
34. "Der Erlkonig - The Erl- King."
35. "Vittoria, Mio Core!"
36. "Due Tarli."
37. "Bonjour, Suzon."
38. "Chanson De Sancho."
39. "Danse Macabre."
40. "Song of the Flea."
41. "Due Tarli."
42. "Vittoria, Mio Core!"
43. "Villa."
44. "Ouvre Ton Coeur - Open Thy Heart."
45. "Santa Lucia."
46. "Tosca."
47. "Santa Lucia."
48. "Just Say I Love Her."
49. "Core'ngrato."
50. "L' Amico Fritz."
51. "Ave Maria," from "Othello."
52. "Romanza Di Adriana."
53. "Lodoletta."
54. "Ach, Ich Fuhs."

[F. 4]

55. "Non Ti Scordar Di Me," 2 copies.
56. "Come Back To Sorrento."
57. "Barcarolle," 2 copies.
58. "I Have Lost My Euridice."
59. "La Boheme."
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61. "La Traviata - Ah! Fors' E' Lui."
62. "La Nozze Di Figaro- Dove Sono."
63. "Summertime," from "Porgy and Bess."
64. "The Last Rose Of Summer," from "Martha."
65. "Steal Away."
66. "Per Questa Bella Mano."
67. "Mozart, Don Juan - Standchen Des Don Juan."
68. "No. 11 'Finch' Handal Vino."
69. "To Scenes Of Peace Retiring (In Diesen Heil' Gen Hallen)."
70. "The Silent Stars."
71. "The Black Oak Tree."
72. "Act III: The House Of Gold."
73. Untitled, German, approx. 25 p.
74. "La Gioconda."
75. "Dialogues Des Carmelites." [F. 6]
76. Unidentified, Russian title.
77. "O Thou Billowy Harvest-field!," 2 copies.
78. "Ma Voix Aupres De Toi Plus Douce Et Plus Touchante," title also in Russian.
79. "Song of the Viking Guest."
80. "Le Sapin Et Le Palmier," title also in Russian.
81. "Mal D'Amore."
82. "Ciribiribin."
83. "The Song Is You."
84. "Tonight," from "West Side Story," 2 copies; includes notes.
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88. "Di Citencello Vuie!."
89. "Goodbye To Rome (Arrivederci Roma)."
90. "Manon Lescaut."
91. "La Figlia Del Reggimento."
92. "Recitativ Und Aria."
93. "Suor Angeliva."
94. "Le Nozze Di Figaro," from "Dove Sono."
95. "Le Nozze Di Figaro," from "Non So Piu Dosa Son."
96. "La Figlia Del Reggimento."
97. "Summertime," from "Porgy and Bess."

98. "Aria Dei Fiori Di Adriana."
99. "Chide, Oh, Chide Me."
100. "Mi Chiamano Mimi, (I'm Always Called Mimi)," from "La Boheme."
101. "Turandot," from "Act III Thou Who With Ice Art Girdl'd."
102. "Viisi Laulua," by Kari Tikka, signed. [F. 7]
103. "Blessed Assurance."
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110. "La Boheme," from "Quadro III, Addio Di Mimi."
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112. "Il Bacio (The Kiss)."
113. "Chanson Indoue - A Song of India," from the "Sadko."
114. "MacBeth," from "Gran Scena: Come Dal Ciel Precipita."
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117. "A Penny For a Song," 3 copies. [F. 8]
118. "Mose Atto IV - Preghiera."
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120. "Vergebliches Standchen."
121. "Die Ehre Gottes Aus Der Natur (The Worship Of God In Nature)."
122. "La Sonnambula," by Bellini.
123. "La Triviata." [F. 9]
124. "O Lord Most Holy." [F. 10]
125. "Remember Me."
126. "Our Father."
127. "None But The Lonely Heart."
128. "Pilgrim's Song."
129. "Mattinata."
130. "Il Lacerato Spirito."
131. "Yesterday, Today And Tomorrow."
132. "Hymn Of The Last Supper."
133. "None But The Lonely Heart."
134. "Serenade (Standchen)."
135. "Into The Night."
136. "Then Weep! O Grief Worn Eyes."
137. "Tell Me, Oh Blue, Blue Sky!"
138. "Pierrot."

139. "To You."  
 140. "C," from "Deux Poemes."  
 141. "In Questa Tomba Oscura."  
 142. "Jesus Shepard, Be Thou Near Me."  
 143. "Come, Soothing Death!"  
 144. "Nocture."  
 145. "The Desert Song." [F. 11]  
 146. "Ave Maria," by Franz Schubert.  
 147. "I Love You."  
 148. "Lakme."  
 149. "Mobile Bay."  
 150. "Into The Night."  
 151. "The Hills of Home."  
 152. "Turn Back The Hands Of Time."  
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 155. "I'd Rather Have Jesus," 2 copies, 1 with title in Russian.  
 156. "Legend."  
 157. "Songs of Salvation."  
 158. "Song of the Volga Boatmen," Russian titled score.  
 159. "Some Day My Heart Will Awake," includes duplicate pages.  
 160. "Why Did You Kiss My Heart Awake?"  
 161. "Carita," from "Bolero."  
 162. "Chanson A Dulcinee," from "Don Quichotte."  
 163. "Na Falach Dunaju," Polish.  
 164. "Spiew Hrabiny," from "Hrabina," Polish.  
 165. "Marietta's Song," from "The Dead City."  
 166. "Eili, Eili."  
 167. "Drink To Me Only With Thine Eyes."  
 168. "Varlaam's Ballad."  
 169. "Mentre Ti Lascio," includes holograph notes. [F. 12]  
 170. "Serenade De Mephistopheles Et Choeur De Follets."  
 171. "Elegy."  
 172. "Ah! Sweet Mystery Of Life," 2 copies.  
 173. "Agnus Dei: Lamb Of God."  
 174. "How Great Thou Art."  
 175. "Kind For A Day."  
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 177. "Homing."  
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 179. "Little Grey Home In The West."  
 180. "Some Enchanted Evening."  
 181. "I Love Life."  
 182. "Song of the Flea," lyrics in Russian, French, and English.

183. "Boris Godounor."  
 184. "Give a Man a Horse He Can Ride."  
 185. "The Omnipotence."  
 186. "The Palms."  
 187. "The Double."  
 188. "Vorrei Morir."  
 189. "Within This Sacred Dwelling." [F. 13]  
 190. "Aria No. 13."  
 191. "The Betrayal," 2 copies.  
 192. "Grenzen Der Menschheit."  
 193. "My Little Star."  
 194. "La Forza Del Destino."  
 195. "Love Is Where You Find It."  
 196. "Core'ngrato."  
 197. "Turandot Atto III: Liu: Tuche Di Gel Sei Cinta."  
 198. "La Sonnambula Atto II- Scena Ed Aria Finale."  
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 200. "Open Thy Heart."  
 201. "La Ci Darem La Mano," 2 copies.  
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 203. "Non Piu Andraai, Farfallone Amorososo," 5 copies.  
 204. "Don Giovanni Atto II, Serenato: Deh Vieni Alla Finestra."  
 205. Re: Don Quixote.  
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     b. No. 1a: "Man Of La Mancha."  
     c. No. 4: "Dulcinea."  
     d. No. 10: "Golden Helmet Of Mambrino."  
     e. No.13a: "The Impossible Dream (The Quest)."  
     f. No.17a: "The Impossible Dream (The Quest) (Reprise)."  
     g. No. 26: "The Impossible Dream (The Quest) (Reprise)."  
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 207. "With Her Head Tucked Underneath Her Arm."  
 208. "Old Mother Hubbard." [F. 1]  
 209. "The Green-Eyed Dragon," 2 copies.  
 210. "And the Great Big Saw Came Nearer and Nearer."  
 211. "Brother Will, Brother John."  
 212. "The Western Trail."  
 213. "Without a Song."  
 214. "With Her Head Tucked Underneath Her Arm."  
 215. "Rousalka."  
 216. "Rivolgete A Lui Lo Sguardo."  
 217. "On Jordan's Stormy Banks," 2 copies.  
 218. "Salmo 150," 2 copies.  
 219. "Come Thou Fount," 3 copies.

Box 36

220. "The Greatest Man That Ever Lived."  
 221. "Ezekiel."  
 222. "Elegy."  
 223. "The Holy City."  
 224. "Sing Gypsy."  
 225. "Villanelle," French and Russian; includes holograph notes.  
 226. "Berceuse." [F. 2]  
 227. "Cavatine."  
 228. "The Wounded Birch."  
 229. "No. 9 Hoyb (Die Nacht)."  
 230. "Gdy Kocha Stowik Rozy Pak," Polish; includes holograph notes.  
 231. "Oknem Wyrze Na Swiat," Polish; includes holograph notes.  
 232. 3 unidentified, Russian titles.  
 233. "Oh, Cease Thy Singing Maiden Fair," includes holograph notes.  
 234. "Oh Bring To Me No Fragrant Blossom."  
 235. "Piesn Warega," from "Sadko."  
 236. "Litani De Supplication."  
 237. "Vaster Far Than Any Ocean."  
 238. "Faust - Ronde Du Veau D'Or."  
 239. "Slumber Romance," from "Philemon And Baucis," 2 copies.  
 240. "Ave Maria."  
 241. "Hast Thou Seen The Young Day Blushing."  
 242. "She Alone Charmeth My Sadness."  
 243. "Vulcan's Song."  
 244. "O Harp Immortal." [F. 3]  
 245. "Le Tribut De Zamora."  
 246. "Lend Me Your Aid."  
 247. "O, Divine Redeemer."  
 248. "Romance."  
 249. Unidentified Russian title.  
 250. "Chanson A Boire," 2 copies.  
 251. "Slumber Romance."  
 252. "Faust, Ronde Du Veau D'Or."  
 253. "Deh, Vieni Alla Finistra."  
 254. "To Scenes of Peace Retiring."  
 255. "Ope, Ope Thy Casement Dearest."  
 256. "Finch' Han Dal Vino."  
 257. "Deh, Vieni Ala Finestra."  
 258. "Herodiade, Air de Salome."  
 259. "You Brothers Under The Skin," 2 copies.  
 260. "Home."  
 261. "Kama River."  
 262. "Lieutenant Kije."  
 a. "Romance."

- b. "Troika."
      - 263. "Eliakim and Magdalene."
      - 264. "John the Baptist," 2 copies. [F. 4]
      - 265. "No. 60 Aria."
      - 266. "Carmen - Duo."
      - 267. "Arie Der Cleopatra: 'Es Blaut Die Nacht.'"
      - 268. "Alessandro Scarlatti."
      - 269. "Depuis Le Jour."
      - 270. "The Lord's Prayer."
      - 271. "No. 60 Arie."
      - 272. "Bonjour, Suzon," 2 copies.
      - 273. "Hear My Cry Lord."
      - 274. "Alabare."
      - 275. "A Scolta Il Mio Glido."
      - 276. "Softly and Tenderly."
      - 277. "Don Quichotte." [F. 5]
    - H. Musical score fragments, approx. 150 p.
- VII. Correspondence.
  - A. 1940s; notables include: [F. 6]
    - 1. James, Glenn (University of California, Department of Mathematics). ALS, 3/17/46.
    - 2. Heinz, Mildred. ALS, 4 p., 11/28/46.
    - 3. Pescia, Astolfo. Telegram to Gennaro Curci, 12/15/46.
    - 4. "Renato." Telegram to Gennaro Curci, 1 p., 12/15/46.
  - B. 28 TLS, 16 ALS, 5 invitations, 3 ANS, 1 TNS, 1 telegram re: mathematics, various subjects, 1972-1987, 2000-2001, n.d.; includes manuscripts; notes. [F. 7]
- VIII. Photographs.
  - A. Re: JH wedding, 28 color prints. [E. 1]
  - B. Re: Amsterdam, 33 color prints; includes negatives. [E. 2]
  - C. Re: Newark Symphony Hall Opening ceremony, 14 black and white prints, JH, Thomas Kean (Gov-NJ); includes TNS from Al S. Felzenberg (Assistant Secretary of State-NJ), 10/10/85. [E. 3]
  - D. Re: award ceremony, 2 color prints. [E. 4]
  - E. Re: JH's birthday, November, 1985, 6 black and white prints. [E. 5]
  - F. Re: various formal events, 17 color prints. [E. 6]
  - G. Re: JH singing the national anthem at the New Jersey Opera ground-breaking ceremony, signed by Thomas Kean (Gov-NJ), black and white print. [E. 7]
  - H. Re: JH at home, 7 color prints, 1980s. [E. 8]
  - I. Re: JH in costume and/or performing, 5 black and white prints, 7 color prints. [E. 9]

- J. Re: JH at a restaurant, 5 color prints. [E. 10]
- K. Re: JH at a Salvation Army event, 3 black and white prints, 1950s. [E. 11]
- L. Re: JH with son and Thomas Kean (Gov-NJ), black and white print. [E. 12]
- M. Re: miscellaneous subjects; 4 black and white prints; 6 color prints; 2 negatives. [E. 13]
- N. Re: trip to Amsterdam, color slides, May, 1943.
1. "Queen's Birthday Amsterdam," 65 slides.
  2. "Canals Amsterdam," 26 slides.
  3. "Amsterdam," 36 slides.
  4. "Dogs Amsterdam," 28 slides.
  5. "Bicycles and People, Amsterdam," 26 slides.
  6. "City and Police Amsterdam," 25 slides.
- IX. Miscellaneous.
- A. Marylawn School Yearbook, 1966. [F. 8]
- X. Manuscripts.
- A. Essays, TS, by JH unless noted.
1. "A Collection of Manuscripts Related to the Fibonacci Sequence," edited by Berner E. Hoggatt Jr., 1980, 2 copies. [F. 9]
  2. Untitled, holograph; includes table of contents. [F. 10]
  3. "Hie Welf! Hie Waibling!," by Anton Schott, Wagnerian tenor, circa 1900. [F. 1]
  4. "The Theory of Collects and Extra-Numerical Information." [F. 2-8]
  5. "Physics 220A." [F. 9]
  6. "Intro to Quantum Theory Primal Mathematics: a Theory of Unachievably Large Numbers and Metamorphic Sets." [F. 10]
  7. THIS IS MY STORY, THIS IS MY SONG. [F. 11]
  8. "Extra-Numerical Analysis, or Theory of Collects," holograph. [F. 12-13]
  9. "I Am The Way," holograph. [F. 14]
  10. "I. James and (1-2)," pp. 1-365, missing pages. [F. 15]
  11. "I.1. In Set Theory, A Certain Level," holograph. [F. 17]
  12. "Lagranges Equations," holograph. [F. 18]
  13. "Primal Math - 1/80," by JH, holograph. [F. 19]
  14. "Chapter I: In This Treatise..." [F. 20]
  15. "New Jersey State Opera." [F. 21]
  16. "They Could Not Stop The Music: Story of Georgy Georgiyevich Slesareu - Martyr," as told by Ron Owens. [F. 22]
  17. THE UNGOSPEL OF JOHN. [F. 23]
  18. "The Theory of Collects, Book Form." [F. 24]
- B. Scripts re: "Golden Days." [F. 16]

1. "Student Life."
  2. "Old Heidelberg."
  3. "Montage."
  4. "Curtain Call."
  5. "Student Prince."
- XI. Large Size Material.
- Box 38
- A. Files; includes printed material, correspondence, photographs, notes.
    1. "Magdalene's Narrative." [F. 1]
    2. "Jairus' Daughter," 36 p. [F. 2]
    3. "The Monkey's Paw," 2 p. [F. 3]
    4. "A Lincoln Portrait A. Copeland," 95 p.; includes holograph draft with notes. [F. 4]
  - B. 25 posters re: JH's performances, 1969. [No Folder]
  - C. Photograph re: JH as Atilla the Hun, n.d.
  - D. 2 painting reprints re: JH, n.d.
- Package 1
- E. "New Testament: Come Unto Me, All Yee That Labour And Are Heavy Laden And I Will Give You Rest," scroll, Gwang Hyuk Rhee.
- Package 2
- F. Makeup kit box, metal, green; includes:
    1. Medals.
      - a. 2 medals, inscription: "World's Greatest Dad."
      - b. Gold cross.
      - c. 3 Victoria Regina medals, inscriptions:
        - (i) "For Long Service In The Volunteer Force," silver.
        - (ii) "Johannesburg Driefontein Paarqeberg Cape Colony - South Africa."
        - (iii) "Egypt 1882."
    2. Silver spoon.
    3. Black stone ring.
    4. 2 brushes.
    5. Bobby pins.
    6. Plastic comb.
    7. Safety pins.
    8. Small mirror.
    9. Small nail scissors.
    10. 5" wooden stick.
    11. Small pink make up pencil.
    12. Small black make up case-zipper.
  - G. Artwork [stored in Art Vault].
    - A. Dog painting, by Mary Donnelly to JH, 1993.
    - B. Illustration of JH by Sammy Schaffer, 1985.

Hines, Jerome  
#1263  
10/2/09  
Preliminary Listing

- I. Professional Materials.
- Box 45 A. Music scores; includes printed holograph stave sheets with holograph notes by JH; photostat/photocopied stave sheets with holograph notes by JH; holograph stave sheets.
1. By, or arranged by JH.
    - a. "The Evening News," holograph, 4 p. [F. 1]
    - b. "Il Plasticcio," printed copy, 3 p.
    - c. "Loneliness," holograph, 2 p.
    - d. "Westron Wynde," by unidentified author, arranged by JH, holograph, 4 p.
  2. Files re: works by various composers, may include holograph notes by JH [arranged alphabetically by title of work].
    - a. "A Black Pierrot Bass Key Conductor's Score One Tone Higher," includes printed holograph stave sheets, approximately 50 p. [F. 2]
    - b. "Dormi, Dormi," by C. Sylvius, includes holograph notes and corrections by JH, approximately 70 p. [F. 3]
    - c. "Elegy," by M. Michlet; includes printed holograph stave sheets; lists of parts, approximately 30 p. [F. 4]
    - d. "Elisa," includes holograph notes and corrections by JH, approximately 50 p., 1952. [F. 5]
    - e. "La Calunnia," by S. Rossini; includes holograph notes and corrections by JH, approximately 100 p. [F. 6]
    - f. "Michelet," includes various printed holograph stave sheets, correspondence, approximately 40 p. [F. 7]
    - g. "Oh Lord Most Holy," by unidentified author; includes printed photostat copies of stave sheets, with holograph notes by JH, approximately 50 p. [F. 8]
    - h. "Old Mother Hubbard," by Healy Hutchinson; includes holograph copies. [F. 9]
    - i. "Song of the Flea," by Modest Mussorgsky; includes holograph notes by JH. [F. 10]
    - j. "Viennese Cabby Song," includes holograph copies, holograph notes by JH, approximately 50 p. [F. 11]
    - k. "What Strangers Dire... When Loves Flame," approximately 40 p. [F. 12]
    - l. "When Dull Care," includes holograph copies, holograph corrections, approximately 15 p. [F. 13]

- Box 46
- m. "When I Have Sung My Song," by Ernest Charles; includes list of parts, approximately 30 p. [F. 14]
  - 3. 134 scores by various composers, mostly printed holograph stave sheets, approximately 1- 3 p. each; may include holograph notes and corrections by JH; holograph copies. [arranged alphabetically by title of work.]. [F. 1-12]
  - B. Various score fragments by unidentified authors, holograph script. [F. 13]
- II. Manuscripts.
- Box 47
- A. Essays by JH.
    - 1. "The Religious Motivation in Opera," 6 p. TS, n.d. [F. 1]
    - 2. "The Psychology of Boris Godunov," includes 2 drafts:
      - a. TS, 9 p., n.d.
      - b. Holograph, 17 p., n.d.
  - B. Books.
    - 1. THE UNGOSPEL OF JOHN, by JH, 128p. TS photocopy includes TLS to JH, from D. James Kennedy, Minister, 10/6/n.y.
    - 2. Untitled re: Lucia Evangelista (wife of JH), 2 complete drafts, 205-213 p. each; 2 fragments, 170-171p. each, n.d. [F. 2-3]
  - C. Holograph copies of hymns/poems/librettos, 1 p. each, n.d., unless noted; may include original work by JH [arranged alphabetically by title or first line].
    - 1. "20<sup>th</sup> Century Lament- I'm a Machine."
    - 2. "Ain't Gonna Grieve My Lord No More..."
    - 3. "Accompanist Comes on Stage..."
    - 4. "Coronation," 3 p.
    - 5. "The Cross was His Own."
    - 6. "The Donkey."
    - 7. "Dramatized Concert," 2 p.
    - 8. "Holy Spirit Dwell with Me..."
    - 9. "How the Girls Love Don Juan..."
    - 10. "Just for Today."
    - 11. "Lovely Senoras and Beautiful Senoritas..."
    - 12. "Negro Woman: Dey's a Man Goin' Roun' Takin' Names..."
    - 13. "Psalm 19:1-6."
    - 14. "Quick, My love, You Run and Hide..."
    - 15. "Way Up on Old Smokey."
    - 16. "When Johnny Comes Marching Home."
    - 17. "The Youth of Today Is Often Torn..."
  - D. By others. [F. 4]
    - 1. "Aesthetics – A Christo-Centric View" by Gordon R. Kelly, TS, 65p., n.d.
    - 2. "The Royal Rehearsal" production notes by Basil Swift, 8p. TS, n.d.

III. Printed Materials.

- A. Files; may include newspaper and magazine clippings re: JH performances; correspondence; photographs.
1. "1956-1963."
  2. "1957-1959."
  3. "1960."
  4. "1960-1963."
  5. "1962."
  6. "1962-1963," 3 files. [F. 5]
  7. "1963," 2 files.
  8. "1940s-1960s." [F. 6]
  9. "Ball Press, General." [F. 7]
  10. "Ball to Honor Lucia and Jerry Hines."
  11. "Bios/ JH."
  12. "Business – Andrew." [F. 8]
  13. "Engineers Inc."
  14. "Good Life magazine NJ Profile 4/84, Jerry and Lucia Hines." [F. 9]
  15. "Hines So. Pacific Items."
  16. "Hines Herald 1973 Issue to be Bound."
  17. "Hines Herald Materials, Originals for 1976 Edition."
  18. "Hines Herald, 1971." [F. 10]
  19. "Hines Bio, 1963."
  20. "Hines La Mancha Paper Mill Playhouse 1971."
  21. "Honoring JH: Newark Boys Chorus 11<sup>th</sup> Annual Rainbow Awards Dinner, June 21, 1983."
  22. "Jerry 'Fall Guy' 'Saints and Sinners.'" [F. 11]
  23. "JH Baber – 'Symphony Hall,' March 31, 1974."
  24. "Lucia – Evangelista."
  25. "'Man of La Mancha,' Aug. 4, 5, 6." [F. 12]
  26. "Mefistofele Symphony Hall," 11/06/76.
  27. "Miscellaneous Reviews for Distribution."
  28. "N.J. Historical Society Annual Dinner." [F. 13]
  29. "NJS Opera Ball, 4/1/78." [F. 14]
  30. "N.J. State Opera Ball," 6/08/80. [F. 15]
  31. "NJ State Opera: The Crystal Ball," 4/25/81. [F. 16]
  32. "NJ State Opera Ball, 5 May 1984."
  33. "Opera Ball 18 June 1983."
  34. "Orchestra Concerts."
  35. "Press Clips Done 1951-1959." [F. 1]
  36. "Press Clips 1957-'58-'59." [F. 2]
  37. "Press Clips: 1960." [F. 3]
  38. "Press Clips: 1961." [F. 4-5]
  39. "Press Clips: 1963-1964." [F. 6]
  40. "Press Clips: 1965." [F. 7]
  41. "Press Clips: 1966." [F. 8]

Box 48

- Box 49
42. "Press Clips: 1967." [F. 9]
  43. "Press Clips: 1968-1969." [F.10-11]
  44. "Press Clips: 1970." [F. 12]
  45. "Press Clips: 1971-1972." [F.1-2]
  46. "Press Clips: 1973-1974." [F. 3]
  47. "Press Clips: 1976-'77." [F. 4]
  48. "Press Clips: Overflow." [F. 5-6]
  49. "South Pacific - Jones Beach 1969." [F. 7]
  50. "United Nations."
  51. Untitled re: JH Operas; includes JH reviews, Faust programs; sub-files include:
    - a. "JH Reviews."
    - b. "Riker 65 W. Montrose April '79 Dining Room Pix."
    - c. "Hines-Dec. 10, 1960 Benefit Concert: Pres. Hospital Unit of the United Hospitals of Newark."
  52. Untitled re: Faust [opera]; includes reviews, programs. [F. 8]
  53. Untitled re: various JH operatic performances; includes reviews, fliers, programs.
  54. Untitled re: Tours, includes clippings re: JH opera tours; 1962-1967 [F. 9]
- Box 50
- B. Magazines with articles by JH; articles re: JH opera career, Christian life, Metropolitan Opera Seasons, 1950-1990. [F. 1-10]
  - C. Clippings re: JH from various publications, 1949-2001. [F. 11-15]
- Box 51
1. Ibid. [F. 1-5]
- Box 52
- D. Programs re: JH performances 1945-1997. [F. 6-18]
  1. Ibid. [F. 1-5]
  - E. Miscellaneous sheet music, 1882-1978. [F. 6-9]
  - F. Photocopies, includes flyers, clippings, photos, artwork, re: JH performances, interviews, opera, 1943-1995. [F. 10]
  - G. Miscellaneous re: JH, includes:
    1. Newsletters, 1957-2000. [F. 11]
    2. Bulletins, 1955-1990.
    3. Flyers, 1946-1982.
    4. Invitations, 1985.
    5. Misc. re: production history of "I am the Way."

#### IV. Scrapbooks.

- A. Untitled re: JH opera career, JH protégées, JH friends and family, includes printed materials, photographs, correspondence, personal memorabilia, TS manuscripts by JH. [arranged chronologically by year by JH].
    1. 1844-1953. [F. 12-18]
    2. 1952-1983. [F. 1-16]
    3. 1984-2000; includes: [F. 1-8]
      - a. Black and white print re: JH with President William Jefferson Clinton, approximately 8"x10", 1984. [F. 2]
    4. Untitled re: 50<sup>th</sup> anniversary of JH stage debut [Loose]
- Box 53
- Box 54

- B. "Through the Years...Friendship and Fellowship," includes scrapbook page fragments. [F. 9]
- V. Photographs.
- A. 13 black and white prints re: production stills, candid, friends and family. [E. 1]
  - B. 10 color prints re: production stills, candid, friends and family. [E. 2]
  - B. 10 negatives re: JH and various others, head shots. [E. 3]
- VI. Correspondence.
- A. General to JH; includes TLS, ALS, and greeting cards, may include color photographs; notables include:
    - 1. Levine, James. Telegram, 1985.
    - 2. Kean, Thomas H. TLS, 1986. [F. 10]
- VII. Research Materials.
- A. Re: "Bleriot," World War 1 aircraft, 4 p. [F. 11]
- VIII. Legal Materials.
- A. US Passport of Russell Ray Hines. [F. 12]
  - B. Contract re: JH production of "Walküre," 6/13/60-8/20/60.
- IX. Awards and Memorabilia.
- A. Awards. [F.13]
    - 1. NJ Governor Statement, 1p., TLS, 1962.
    - 2. Mark Twain Society Membership, 1p., TLS, 1962.
    - 3. Grand Lodge Citizen of the Year, 1p., 1977.
    - 4. NJ Authors Citation, 1p., 1983.
    - 5. Honorary Doctorate, 1p., 1986.
    - 6. New Rochelle Opera Honoree, 1p., 1999.
    - 7. Jerome Hines Day, 1p., 1962.
  - B. Personal Memorabilia.
    - 1. Photocopy of guest list re: Lucia Hines birthday party, with inscriptions by guests, 5 p., 4/30/72.
    - 2. Certificate of JH honorable dismissal from UCLA, 1p., 1940.
    - 3. Funeral cards for JH memorial service, 10 cards, 2003.
    - 4. Funeral service program for Lucia Hines, 1p., 2000.
  - C. Costumes worn by JH in various performances, unidentified unless noted.
    - 1. Torso piece re: Mephistopheles.
    - 2. Complete gray garment with embroidery torso, shorts, cloak.
    - 3. Red decorative robe with gold embossment re: Boris Godunov.
    - 4. Black and red cloak.
    - 5. Red and black torso piece from unidentified performance. [alternate Mephistopheles costume]
    - 6. Crème colored shirt garment with gold embroidery [undergarment from Boris Godunov.]
- Pkg. 1
- Pkg. 2
- Pkg. 3
- Pkg. 4
- Pkg. 5
- Pkg. 6

- Pkg. 7  
Box 55
7. Brown pants with red stripe.
  8. Belt with dagger sheath. [Loose]
  9. Blue purse.
  10. 4 decorative hats.
  11. 2 shawls (1 gray, 1 white).
  12. 6 pairs of tights (4 black, 1 white, 1 red).

- X. Film & Video.
- Box 56
- A. 2 untitled film reels, 16mm. [Film Vault]
  - B. 15 VHS tapes; includes:
    1. "Arts in the Arena with JH."
    2. "Boris Godunov, JH in costume, 1987."
    3. "Common Ground, Graham Hines."
    4. "Gloria" Promo, 'Gloria' Program to Art Linkletter."
    5. "How to Preserve the Mature Voice Part I."
    6. "Metropolitan Arts Opera," 6 tapes total, 3/13/2000-3/18/2000.
    7. "Mooring Presbyterian Church, JH in concert, Naples, Florida, February 1997."
    8. "Opera company of Essex County, Man of the Year JH, May 1989."
    9. "The Pastor's Study, November 1996, JH guest."

- XI. Audio Materials.
- A. 2 cassette tapes:
    1. Re: Evangel Church, Scotch Plains, NJ, Pastor Kevin Brennan
    2. Re: Grace Church, 1980.
  - B. 2 untitled 3 inch reel-to-reels.
    1. Vocal recordings re: Sandra G. Langford.
    2. Vocal recordings re: Rosemary Stiles.

- XII. Electronic Media.
- A. CD-Rom re: PDF files of book on mathematics by JH.

Hines, Jerome  
#1263  
8/28/14  
Preliminary Listing

- I. Audio Materials. [Loose]  
Box 57 A. Cassette tapes.
1. "Adrianna – Corelli Olivero – Complete Opera Part II," n.d.
  2. "Andrea Chenier Austin Lyric Opera 11/19/97 Dress Rehearsal."
  3. "The Arts—Hines Interview," 1/28/1987.
  4. "Ars Musica 5/15/91 Dress Reh. Nabucco – Fu Dio."
  5. "At the Opera," n.d.
  6. "Attila – Chicago," 10/25/1980.
  7. "Austin Symphony Hines," 11/8/1985.
  8. "Baby Doe – Seattle – Hines Longview, Texas – Symphony," n.d.
  9. "Barbiere MB," 3/1/1941.
  10. "Bartlesville, OK – Orchestra Jerome Hines," n.d.
  11. "Baylor University Hines," n.d.
  12. "Beethoven," n.d.
  13. "Black and White Spirituals Jerome Hines," n.d. (2 copies).
  14. "Bluebeard's Castle – Hines Elias – Ormandy," n.d.
  15. "Bob Jones University – Russian Evening," 11/8/1990.
  16. "Bob Newhart: Abe Lincoln vs. Madison, etc.," n.d.
  17. "Boccanegra – MET," 12/14/1968.
  18. "Bonarian Music," n.d.
  19. "Boris – Arizona Opera Hines," February 1985.
  20. "Boris – Dress Reh. NJSO," 3/15/1985.
  21. "Boris – Hines Pacific Symphony," 11/15/1989.
  22. "Boris – MET Jerome Hines," 2/17/1985.
  23. "Boris – NJSO Jerome Hines," 3/17/1985.
  24. "Boris – Oakland Dallas Women's Club," 11/30/1989.
  25. "Boris – Pheonix," 2/19/1985.
  26. "Boris – Pheonix, Ariz.," 2/18/1985.
  27. "Boris – Piano Rehearsal NJSO Hines," 3/11/1985.
  28. "Boris – Reading NJSO Hines," 3/8/1985.
  29. "Boris – Reading, PA Hines," n.d.
  30. "Boris – Tucson 1," n.d.
  31. "Boris – Tucson, Ariz. 2," n.d.
  32. "Boston Academy of Music," 5/17/1996 (2 copies).
  33. "The Brooklyn Tabernacle Singers Jesus Be Praised," n.d.
  34. "Buddy Schuyler Memorial Concert," 1/31/1972.
  35. "Callas – Gigli," n.d.
  36. "Caribbean Connection Hines," 2/2/1991.
  37. "Carmelites – MET," n.d. (2 copies).
  38. "Carmelites – MET 1983."
  39. "Carmelites – MET 1984."
  40. "Carnegie Preview," April 1988.

41. "Cathedral Symphony – Boris," 2/8/1987.
42. "Charlotte, NC Concert Hines," 2/27/1987.
43. "Collegedale – Hines Tenn. WSMC," n.d.
44. "Concert – Alumni Chapel," 10/21/1986.
45. "Concert – Dalton, GA Hines," 3/4/1985.
46. "Concert – Gaffrey, SC," 3/4/1982.
47. "Concert – New Foreman," 3/10/1998.
48. "Concert – Sioux Center Corbin, KY Hines," n.d.
49. "Coral Ridge Presbyterian Hines Concert," 11/31/1981.
50. "D. Quich," n.d.
51. "Dave Hines Originals," n.d.
52. "DeMoss Memorial," 1979.
53. "Don Carlo," n.d. (2 copies).
54. "Don Carlo 3," n.d.
55. "Don Carlo Bjoering—Merriell Siepi Hines," 11/6/1950 (2 copies).
56. "Don Carlo Buenos Aires," 6/6/1967.
57. "Don Carlo Buenos Aires Hines," n.d.
58. "Don Carlo MET," 2/28/83.
59. "Don Carlo MET Broadcast," 3/5/1955.
60. "Don Carlo MET Dress Rehearsal," 2/11/1980.
61. "Don Quichotte—Pittsburgh," 3/31/1979.
62. "Dress Rehearsal Act I.2 Act II.2," n.d.
63. "The Dybbuk Act I," n.d.
64. "The Dybbuk Act II," n.d.
65. "The Dybbuk Act III," n.d.
66. "Early Hines," n.d.
67. "Early Jerome Hines," 1938.
68. "Early Recordings (Salvation Army Hymns)," n.d.
69. "East Lansing Symphony," n.d.
70. "Eldridge Cleaver," n.d.
71. "Elson Memorial," n.d.
72. "Esclarmonde—Prologue, Last Scene, and Epilogue," n.d.
73. "Faust—Portland, Oregon," 11/18/1989.
74. "Faust Serenade—Non Piu—Boris—Orch. Hines," 1983-1984.
75. "F. Corelli in A.L. #1," n.d.
76. "Feb 6, 1975—MET Boris Act III—Jerome Hines."
77. "The Fellowship of Christian Artists Present Joseph Shore Baritone," n.d.
78. "Flushing, NY," n.d.
79. "Firestone Hines," n.d.
80. "Firestone—Hines 25<sup>th</sup> Anniversary," 11/30/1953.
81. "First Baptist—Dallas Recital—Jerome Hines," 6/19/1977.
82. "Frank Panis Angelicus in D<sup>b</sup> Arr. Aaron Loo," n.d.
83. "Frederico—Tenor with the London Symphony Orchestra," n.d.
84. "Ft. Collins, Colorado Hines," n.d.
85. "Gala Benefit Concert—Newark, NJ (1082)," 4/25/1981.

86. "Gala Benefit Concert—Newark, NJ (2082)," 4/25/1981.
87. "Gala Farewell Final Trio Faust Tucci Hiries Gedda," 4/16/1966.
88. "George London Alexander Kipnis," n.d.
89. "Gettysburg Accompaniment," n.d.
90. "Gettysburg—Coral Ridge," February 1989.
91. "Giant I," 12/14/1996.
92. "Giant II," 12/14/1996.
93. "Gilda Cruz-Romo," n.d.
94. "Grace Bible Church Concert," 12/28/1980.
95. "Gratchaninov Litany—Miller's Aria—Bargomizshky—Duet from Russaika," n.d.
96. "Great Moments of Sacred Music—Jerome Hines—Word," n.d. (2 copies).
97. "Greater Trenton Symphony War Memorial Rededication," n.d.
98. "Haddonfield Symphony Rehearsal," n.d.
99. "Hanover Wind Symphony," 3/13/1988.
100. "Hines—Cathedral Symph. Rheingold—Walkurell," n.d.
101. "Hines Concert—Bonaire," 1984.
102. "Hines Concert—Piano," n.d.
103. "Hines—Filippo—MET Opera Ball," 1984.
104. "Hines/Firestone," n.d.
105. "Hines—I Love to Tell the Story LP," 1958.
106. "Hines Inquisitore, Long Beach," 1986.
107. "Hines, Nilson, Buehm—Walk—MET," 2/20/1960.
108. "Hines—OMTI—NJ Symphony," 4/7/1990.
109. "Hines—Opera Saints and Sinners LP," n.d.
110. "Hines Orch. Concert," n.d.
111. "Hines Recital—Atlanta—United Methodist," n.d.
112. "Hines—Recital Numbers," n.d.
113. "Hines Recital—Richmond, VA," n.d.
114. "Hines Recital—Rockhill, NC," n.d.
115. "Hines Recital—Rundleton Street Baptist Church," 2/26/1994.
116. "Hines—Seton Hall University S.O. Bicentennial," 5/25/1975.
117. "Hines X," n.d.
118. "Honorary Degree and Commencement Address," n.d.
119. "I Am the Way—Fairfax, Virginia," 10/9/1992.
120. "I Am the Way—Original Orchestral Track," 1987.
121. "I Am the Way—Tape 1—Orch. Solo," n.d.
122. "I Am the Way—Tape 2," n.d. (2 copies).
123. "I Love to Tell the Story—Jerome Hines," n.d.
124. "IAW," May 1970.
125. "IAW," 5/14/1986.
126. "IAW," 5/16/1986.
127. "IAW," 6/9/1995-6/11/1995.
128. "IAW—Atlanta," n.d.
129. "IAW—Baton Rouge—Opening," n.d.

Box 58

130. "IAW Houston," n.d.
131. "IAW Knoxville," 5/20/1988.
132. "IAW—New Orleans," 9/11/1981.
133. "IAW—Orchestral Score," n.d.
134. "IAW—Reel 1—Orch. Tape," 1938.
135. "IAW Rehearsal," n.d.
136. "Impresario—Flute," n.d.
137. "Interview—WOSU—Jerry," February 1976.
138. "Iris—Dress Reh. NJSO," 2/12/1988.
139. "Iris—NJSO," 2/14/1988 (2 copies).
140. "Iris—NJSO," n.d.
141. "J.H. Faust Narration #2," n.d.
142. "J.H. Faust Narration #4," n.d.
143. "J.H. Faust Narration #5," n.d.
144. "J. Hines—Boston," n.d.
145. "J. Hines—Old Man River," n.d.
146. "Jacksonville Concert—Hines," 1/21/1985.
147. "Jerome Hines," n.d. (2 copies).
148. "Jerome Hines—Cole Smyph. Orch.—Christian Badea, con'd," 1985.
149. "Jerome Hines Concert—First Presbyterian, Flint," 1/27/1989.
150. "Jerome Hines Concert—Naples, Florida," 2/19/1997.
151. "Jerome Hines Copy," 5/16/1996.
152. "Jerome Hines—Firestone," n.d.
153. "Jerome Hines—First Sunday Series," n.d.
154. "Jerome Hines in Concert at America's Keswick," 10/2/1994.
155. "Jerome Hines—VPR," 5/6/1995.
156. "Jerome Hines 80<sup>th</sup> Birthday Tribute—Radio Station ORFI Vienna," 11/6/2001.
157. "Jerry Concert Grace Bible Church—Souderton, PA," n.d.
158. "Joanna Porackova—Soprano—'Norma' Excerpts Jordan Hall," 1997.
159. "John Charles Thomas Sings Songs," 1891-1960.
160. "KBPS Eugene Oneyin Preview with Jerome Hines—Portland Opera," n.d.
161. "Keswick Concert 1—Hines," n.d.
162. "L' Amore dei Tre Re—Flagello," n.d.
163. "L' Amore dei Tre Re—Miami," 2/13/1984 (2 copies).
164. "L' Amore dei Tre Re—Miami—Dress Rehearsal," 2/11/1984.
165. "L' Amore—Dress—Washington," 3/12/1981.
166. "L' Amore—Washington," 2/18/1981.
167. "L'Ebreo II," n.d.
168. "La Battaglia di Legnano," n.d.
169. "La Boheme Act 4," n.d.
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171. "La Favorita—Hines III," n.d.

172. "La Forza—Dress—Seattle," 1/19/1983.
173. "La Forza—Milanov," 1952.
174. "La Scala—Ercole—Hines," n.d.
175. "La Scala Opening Night," 1963.
176. "La Wally," n.d.
177. "La Wally (Complete)," n.d.
178. "Lakeland, FLA—FSU Recital," 1/29/1981.
179. "Lansing Symphony," 5/2/1981.
180. "Le Profete—MET," 8/11/1981.
181. "Le Profete—MET—Dress Reh.—Hines," n.d.
182. "Le Prophete—Hines—McCracken—Horne," n.d. (2 copies).
183. "Leon Rothier," 10/1/1949.
184. "Listening Room—Misha Raitzen," n.d.
185. "Longview Symphony Orchestra," 9/15/1984.
186. "LSU Symphony," 6/30/1985.
187. "Macbeth—Hines," n.d.
188. "Magic Flute—Cincinnati," 7/3/1986.
189. "Magic Flute—Dress Reh.—Cincinnati," n.d.
190. "Making a Living and Making a Difference," 1999.
191. "Man of La Mancha," n.d.
192. "Maxwell Li—Tenor," n.d.
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194. "Mefistofele—BJU," May 1988.
195. "Mefistofele—BJU," 3/16/1989 (2 copies).
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204. "MET Flute Excerpts," 3/3/1956.
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206. "MET Forza Complete," 3/9/1968.
207. "MET Pelleas," 1983 (2 copies).
208. "MET Walkure Excerpts," 1960.
209. "Meyerbeer," n.d.
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213. "Mosé—Ars Musica," n.d.
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215. "Mosé—Philadelphia," 10/13/1981.
216. "Mosé—Philadelphia," October 1981 (2 copies).
217. "Mosé—Pre-Dress—Philadelphia," 10/9/1981.

218. "Music and the Mind—Michael Ballam," n.d.
219. "The Negotiators—Ron Pearce," n.d.
220. "New York," n.d.
221. "Newsweek," 4/29/2002.
222. "Niklos Gaerni," n.d.
223. "Norma—Dress—New Orleans," October 1990.
224. "Norma—Dress—New Orleans," n.d.
225. "Norma Rehearsal Act I—New Orleans," n.d.
226. "Noyes Fludde—San Antonio," 6/14/1985.
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236. "Parsifal," 4/5/1980.
237. "Parsifal," 4/10/1980.
238. "Parsifal Act I," 4/5/1982.
239. "Parsifal Act I Part 2," 4/5/1982.
240. "Parsifal—Act III," 4/5/1982.
241. "Parsifal—Act III," n.d.
242. "Parsifal Bayreuth Tape 1 of 3," 1958.
243. "Parsifal Bayreuth Tape 2 of 3," 1958.
244. "Parsifal Bayreuth Tape 3 of 3," 1958.
245. "Parsifal—Columbus, Ohio," 4/5/1985.
246. "Parsifal—Columbus, Ohio," 4/6/1985.
247. "Parsifal—MET," n.d.
248. "Parsifal—MET Act I," 4/13/1982.
249. "Parsifal MET Tremont Baptist—Boston," n.d.
250. "Parsifal Rehearsal," 3/31/1980.
251. "Pelleas," n.d.
252. "Pelleas—Dress," n.d.
253. "Pelleas Dress—MET," 1/3/1983.
254. "Pelleas—Final Scene MET," n.d.
255. "Pelleas Melisande Final Dress," n.d.
256. "Pelleas—Reh. Long Beach," n.d.
257. "Pelleas—Roma," 6/18/1984.
258. "Pelleas—Rome," 6/12/1984.
259. "Pelleas—Rome," n.d.
260. "Pensacola Concert," March 1982.
261. "Peter Grimes—MET," April 1983.
262. "Peter Grimes—MET," October 1984.
263. "Pictures at an Exhibition Khoran China Overture," n.d.

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270. "Recital—Anchorage, Al.," 4/13/1994.
271. "Recital—Dalton, GA," 10/21/1986.
272. "Recital—Hines," n.d.
273. "Recital—Jerome Hines," n.d.
274. "Regurem," n.d.
275. "Rev. Dr. Bob Smith the Purpose of Life (Relates Jerome Hines' Testimony)," n.d.
276. "Rheingold and Walküre—Bayreuth," July 1961.
277. "Rigoletto," 12/18/1979.
278. "Rigoletto—MET 39<sup>th</sup> Season," 4/15/1985.
279. "Rigoletto—MET 41<sup>st</sup> Anniversary," February 1987.
280. "Ronald Alexander, Tenor," n.d.
281. "Rotterdam Concert," n.d.
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288. "St. Matthew Passion—Hines #2—Coral Ridge Presbyterian," n.d.
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291. "Standin' in the Need of Prayer—Part 2," n.d.
292. "Stefan Zucker," 2/18/1989 (3 copies).
293. "Stefan Zucker," 9/1/1990.
294. "Stefan Zucker—The Asc'n. for the Furtherment of Belcanto," 1981.
295. "Sun City Orchestra," 1970.
296. "Sun City West—Concert," n.d.
297. "Symphony Concert," n.d.
298. "Symphony Hall Rehearsal," n.d.
299. "Taiwan Concert #2," 9/19/1981.
300. "Taiwan Horror Concert," n.d.
301. "Tallowood Baptist Church Recital," 4/12/1981.
302. "Tapes for Readers," n.d.
303. "Terre Haute Symphony, Indiana," 4/11/1983.
304. "Tremont Baptist Church—Boston," 11/22/1982.
305. "Tremont Baptist—Recital," 2/26/1994.

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306. "Tristan—MET," 1/9/1960 (2 copies).
307. "Tristan—New Orleans," 3/12/1983 (3 copies).
308. "Un Ballo in Maschera, MET," 11/14/1990.
309. "Verdi Requiem," n.d.
310. "Vermont Public Radio—A," 5/6/1995.
311. "Vermont Public Radio—B," 5/6/1995.
312. "Wagner Concert Pacific Symphony," 11/23/1988.
313. "Walküre Excerpts—MET," 2/20/1960.
314. "Walküre—Jerome Hines," n.d. (2 copies).
315. "War Memorial Rededication," n.d.
316. "West Point Band—Rye, NY," n.d.
317. "Willow Grove Presbyterian," n.d.
318. "Willow Grove Presbyterian Jerome Hines—Jong Mee Lee,"  
4/12/1992.
319. "WSMC Box 870," n.d.
320. "Xmas Eve—Delavans Chez Hines," n.d.
321. "Xtian Concert," n.d.
322. "Xtian Concert [illegible]," n.d.
323. "1<sup>st</sup> Covenant Church—Recital," 1/23/1982.
324. "1<sup>st</sup> Methodist—St. Petersburg Concert," n.d.
325. 5 blank cassettes.

Hines, Jerome  
#1263  
7/10/2018  
Preliminary Listing

- I. Manuscripts.
- A. Scores.
- Box 59
1. Handwritten score for song "Nicodemus" written by JH, n.d. [F. 1]
  2. Handwritten score for song "The Last Supper" by JH, n.d. [F. 2]
  3. "John the Baptist."
    - a. "John the Baptist' Opening Chorus Part That Has Been Cut," handwritten score by JH, 1/30/1958. [F. 3]
    - b. "Manuscripts and Copies 'John Baptist' Transposed Down Whole Stop to A.B.M.," score by JH, n.d. [F. 4]
    - c. Transposed score for song "John the Baptist" written by JH, pages 1-32, 5 copies; includes notes; n.d. [F. 5]
    - d. "John the Baptist' Loose Sheets," assorted scores; includes notes; n.d. [F. 6]
  4. Scores for song "Jairus' Daughter" written by JH, n.d. [F. 7]
  5. Scores for song "God is my Salvation" by JH, n.d. [F. 8]
  6. Score for song "Judas" by JH, n.d.
  7. "In the Beginning."
    - a. Score, by JH, n.d. [F. 9]
    - b. "In the Beginning" Chorus Parts (Plus 12 Loose Copies for Hines)," n.d.
- Box 60
8. "Odd Parts and Sheets from 1956," assorted scores by JH; includes sub-files; 1956. [F. 1]
  9. "Opera Masters," opera scores re: JH, n.d. [F. 2]
  10. "Resurrection of Lazarus," scores for song, n.d. [F. 3]
  11. "Scene of the Two Marys," score for song by JH, n.d. [F. 4]
  12. "Woman at the Well," scores for song, n.d.
  13. "Piano Vocal," assorted scores with piano accompaniment, by JH, n.d. [F. 5-6]
  14. "The Last Supper (Incomplete)," incomplete score for song, n.d. [F. 7]
  15. "Sacred Music Drama 'Scenes from THE LIFE OF CHRIST' Chorus: 'IN THE BEGINNING,'" material and scores re: music from opera "The Life of Christ" by JH, 3/1/1956 – 4/21/1957. [F. 8]
  16. 2 copies of song "Scene of the Two Marys" by JH, n.d. [F. 9]
  17. 2 copies of song "Jairus' Daughter" by JH, n.d.
  18. Score titled "Lazarus" by JH, n.d.
  19. Scores re: Ed Purrington, 1958. [F. 10]
  20. Scores re: "Jairus' Daughter," "Woman at the Well," 1958. [F. 11]
  21. Assorted scores re: Obed Grendor, 1958. [F. 12]

- II. Professional Material.
- A. Audition materials regarding "I am the Way," includes manuscripts, correspondence, printed materials; 8/8/1956 – 11/24/1957. [F. 13]
  - B. "Rehearsal Attendance Sheets," materials regarding rehearsals for the Jerome Hines Opera Chorus; includes printed materials, n.d.
  - C. Jerome Hines Opera Company Announcement; includes correspondence; 1/8/1959, some material undated. [F. 14]
  - D. Opera Business and Notes, 1/1/1955, some material undated.
  - E. Material re: resume of JH; includes photographs, n.d.
  - F. "Chorus Members - Initial Letter," material re: chorus singers, 9/4/1956 – 11/28/1956. [F. 15]
  - G. "GFF Correspondence," correspondence between JH and Gleason F. Frye; includes professional materials, printed materials; 9/26/1956 – 1/22/1958.
  - H. "G. Frye - J. Hines Correspondence," 11/14/1956.
  - I. "J. Hines - Chorus Letter," letters written to choral members by JH, 12/26/1956.
- III. Correspondence.
- A. Various letters; includes financial material; 9/9/1959 – 6/15/1965. [F. 16]
- IV. Printed Material.
- A. Clippings re: music written and performed by JH, 4/7/1958 – 12/31/1966; some material undated. [F. 17]
  - B. Articles re: music written and performed by JH, 4/7/1958 – 12/31/1966; some material undated.
  - C. Flyers re: music written and performed by JH, 4/7/1958 – 12/31/1966; some material undated.
- V. Financial Material.
- A. Checks re: JH and Gleason F. Frye, 5/13/1960 – 8/30/1960. [F. 18]
- VI. Memorabilia.
- A. Holiday cards and personalized stationary regarding JH, undated.