

The Inventory

of the

Eric Hatch

Collection

#105

Howard Gotlieb Archival Research Center



Hatch, Eric
#105
1966 - 1970

Box 1

I. Correspondence.

Folder 1

- A. Letters to Fredrick Hatch (father of EH), Mar. 22, 1918 - June 25, 1919; 4 TLS, 1 ALS; includes:
1. Roosevelt, Franklin D. TLS (as Asst. Sect. of the U.S. Navy), Mar. 22, 1918.
 2. Strong, Ben (see 1929 Who's Who). TLS, June 10, 1918.
- B. Sympathy letters to Mrs. F. H. Hatch and Frederick Hatch and Co., Inc. (on death of Frederick Hatch), Apr. 2-14, 1930; 13 TLS, 4 ALS.
- C. Envelope from will of Frederick H. Hatch.

Folder 2

- D. Inter-family correspondence, June 3, 1921 – July 7, 1956; 6 TLS, 7 TL, 33 ALS; includes:
1. Hatch, Alden. ALS to EH, Nov. 5, no year.

Folder 3

- E. Personal correspondence to EH, Aug. 20, 1912 – June 14, 1966; 23 TLS, 30 ALS, 2 printed invitations; includes:
1. Dempsey, John (Gov. of Connecticut). Letter, Oct. 18, 1965.
 2. Monagan, John S. (member of U.S. Congress). TLS, Aug. 25, 1959.
 3. Shaub-Koch, Emile. ALS, Mar. 19, 1941.

Folder 4

F. Business correspondence to EH, June 8, 1949 – Mar. 21, 1966; 49 TLS, 16 TL, 4 ALS, 6 carbon-copied letters, 5 photocopies, 2 memos; includes:

1. Babbidge, Homer D., Jr. (Pres. of Univ. of Conn.). Letter, Sep. 30, 1965.
2. Cambell, Alan (U.S. State Dept.). TLS, Oct. 2, 1959.
3. Khanh, Truong Buu (Vietnam Embassy, Wash. D.C.). ALS, no date.

Folder 5

G. Correspondence re: "Let Freedom Ring," Jan. 4, 1963 – Mar. 30, 1966; 59 TLS, 11 ALS, 21 carbons, 25 photocopies; includes:

1. Dempsey, John (Gov. of Conn.). 3 TLS.
 - a. Jan. 4, 1963.
 - b. Mar. 28, 1963.
 - c. No date.
2. King, John W. (Gov. of New Hampshire). TLS, Feb. 28, 1963.
3. Powers, James (National Commander of American Legion). TLS, Feb. 25, 1963.
4. Ribicoff, Abraham (U.S. Senator from Conn.). 3 TLS.
 - a. Jan. 18, 1963.
 - b. Mar. 6, 1963.
 - c. Mar. 26, 1963.

Folder 6

H. Correspondence from admirers, June 1959 – Oct. 1965.

Folder 7

I. Drafts and business correspondence of EH, ca. 1931 – Apr. 21, 1966; 4 TLS, 17 TL, 4 AL, 59 carbons, 2 photocopies; includes:

1. "Let Freedom Ring" correspondence.

2. Some letters signed with notations by EH on Oct. 6, 1966.

Folder 8

- J. Telegrams to EH, 1942-1965, 64 total, includes:
1. Crouse, Russell. Oct. 27, 1942.
 2. Gabel, Martin. Oct. 2, 1942.
 3. Hacketts, Perelmans, and Nashs. Oct. 16, 1942.
 4. Lindsay, Dorothy and Howard. Oct. 27, 1942.
 5. Roach, Hal. Oct. 17, 1942.

Box 2

II. Subject Files.

Folder 9

- A. "Let Freedom Ring," approx. 100 miscellaneous documents and pamphlets; includes:
1. Proclamation of State of Arkansas T.D.S., signed Orval E. Faubas (Gov. of Ark.)
 2. 2 awards presented to EH.
- B. "Kelly," 1947; includes:
1. Draft of stage play version, TS, 3 acts.
 2. Partial draft of stage play version, TS with holograph notes.
 3. Holograph notes, 1 p.
 4. Draft of short story version, TS, 39 leaves; includes TLS from Stuart Rose of the Saturday Evening Post explaining why he doesn't like play, 1947.

Box 3

Folder 10

- C. Untitled, re: legal and Financial documents and receipts, Jan. 1, 1930 – June 15, 1966; includes approx. 70 items.

Folder 11

- D. Untitled, re: Connecticut history; historical guides and other material.

Folder 12

- E. Untitled, miscellaneous fragments and envelope.

Box 3/4

Folder 13

- F. Untitled, re: horse shows; includes material re: rules and regulations, programs, newsletters.

Box 4

III. Printed Material.

Folder 14

- G. Ten book jackets from books by EH.

Folder 15

- H. Printed pamphlets re: Vietnam; 8 items.

Folder 16

- I. Three articles by Emile Shaub-Koch. [Also see letter from Shaub-Koch to EH in Box 1, Folder 3.]

IV. Manuscripts.

Folder 17

- A. Short works.
1. "The Tall Beautiful Lady," CTS, 8 leaves.
 2. "Family Crisis," TS, 26 leaves; includes cancelled leaves.

3. "Golden Eagle."
 - a. TS, 14 leaves.
 - b. TS, 13 leaves.
 - c. "Fragment," TS with holograph corrections, 14 leaves.

Folder 18

4. "Me And Voodoo," CTS, 2 pages, one with holograph corrections.

Folder 19

5. "The Fuchsia Bedroom," TS and TS with holograph corrections, 9 leaves.
6. "Mrs. Totten's Experiment," TS, 31 leaves.
7. "Mrs. Tottenham's Treasure," CTS, 26 leaves; includes canceled leaves.
8. "Mrs. Tottenham's Illustrious Ancestor," CTS, 32 leaves; pp. 1-5, 10 TS with holograph corrections.

Box 5 [Note: folders cease to be numbered sequentially]

Folder

9. "Ring Out Wild Bells," TS and holograph, 1962-1963; some leaves out of sequence [published in 1964 under title "The Little Book of Bells"].

Folder

10. "Channel Ten" [published in This Week].
 - a. TS with holograph corrections, 8 leaves.
 - b. CTS, 7 leaves, three copies.

Folder

11. "No More Accordion Players" [published in American Magazine].
 - a. TS, 22 leaves, in folder.

- b. CTS, 22 leaves; pp. 1-3, 4-22 with holograph corrections; loose in folder.
- c. CTS, 22 leaves, scattered, leaves loose in folder; title in holograph.

Folder

- 12. "Bells Of St. Pierre", TS and CTS with holograph corrections, 19 leaves [published in Collier's, ca 1951-1952].

Folder

- 13. "Bright Star" (under the early title "Stars Shine at Night"), TS with holograph corrections, 121 leaves, 1941 [published in American Magazine.]

Folder

- 14. "Summer Love" [several early titles crossed off]; TS with holograph corrections, 32 leaves.

Folder

- 15. "Crickets In The Meadow," TS with holograph corrections, 20 leaves.

Folder

- 16. "Slow Awakening," TS with holograph corrections, 6 leaves.

Folder

- 17. "Mrs. Palfrey's Palfrey," TS, 26 leaves.

Folder

- 18. "Zambrey's Mermaid," TS with holograph corrections, 33 leaves.

Folder

- 19. "The Private, The General And The Girl" [under early title "Private Bates"], TS with holograph corrections, 15 leaves.

Folder

20. "Man Who Licked The Champ," TS with holograph corrections, 15 leaves; includes holograph note by EH dated 10/5/66, noting that this story was suggested to him by his close friend Humphrey Bogart.

Folder

21. "Four Cylinder Charlie" [unpublished], TS with holograph corrections, 23 leaves.
22. "Wise Child," TS with holograph corrections, 22 leaves.
23. "Trial And Terror," TS with holograph corrections, 25 leaves.
24. "Fog In The Garden," TS with holograph corrections, 20 leaves.

Folder

25. "Phantom American Fighter," CTS, 5 leaves, 1943.
26. "The Draftee," C TS, 9 leaves; includes some extra leaves.
27. "The Horseless Carriage," CTS, 28 leaves.
28. "Father's In Law," CTS, 26 leaves.

Folder

29. "Lady Of The Lake," TS with copious holograph corrections, 12 leaves.
30. "Displaced Personage," CTS, 11 leaves.
31. "...And Stay For Supper," TS with copious holograph corrections, 24 leaves.
32. "Mrs. Revelli And The Vacuum Cleaners," TS with holograph corrections, 7 leaves.

Folder

33. "The Day The War Map Was Late," TS with holograph corrections, 8 leaves.
34. "The Maestro's Daughter," TS with holograph corrections, 15 leaves.
35. "Lucky Day," CTS and TS with holograph corrections, 22 leaves.
36. "Why Willkie," CTS, 3 leaves.
37. "The Brownsville Boulevardier," TS with copious holograph corrections, 5 leaves.

Folder

38. "Desert Is Forever."
 - a. Notes, holograph.
 - b. Maps, holograph; and 1 leaf of text (TS).
 - c. "Cast," TS, 4 leaves.
 - d. Draft, TS and TS with copious holograph corrections, 48 leaves.
39. "Black Cat."
 - a. Draft, TS with copious holograph corrections, 14 leaves.
 - b. Variant draft, CTS, 7 leaves.

Box 6

Folder

- B. THE LITTLE BOOK OF BELLS, 97 leaves, 1964; includes typed printer's copy; preliminary pages; and two galleys, one dated May 5, 1966.

Folder

- C. THE BEAUTIFUL BEQUEST, "fragment of original," TS with holograph corrections and copious additions, ca. 200 leaves, not in order.

Folder

D. THE WOMAN, 1952.

1. Notebook with holograph notes, 4 leaves.
2. Draft, TS with holograph corrections, 116 leaves; includes some extra leaves.
3. Draft, CTS, 128 leaves; includes extra leaves of pp. 108-116.

Folder

E. Short works (continued).

1. "Johnson Incident" [unpublished], CTS, 15 leaves.

Folder

2. "Mary Anne" [unpublished], CTS, 9 leaves.

Folder

3. "Blood Won't Tell," CTS, 19 leaves.

Folder

4. "Veni Video Vici" [published under title "Me and Television" in American Magazine and Reader's Digest], CTS, 15 leaves.

Folder

5. "Widow's Mite," CTS, 7 leaves.

Folder

6. "Little Me," CTS, 22 leaves.

Folder

7. "Love At First Flight," CTS, 15 leaves.
8. "Second Sight," CTS, 7 leaves.
9. "Communique," TS, 6 leaves; includes 2 leaves of holograph notes.

10. "The Pond," by Constance de Baer Hatch [EH's wife], CTS and TS with holograph corrections, 4 leaves.

Box 7

Folder

- F. THE JUDGE AND THE JUNIOR EXHIBITOR, 1963-1964.
 1. First draft [under original titles A SPORTING GUIDE FOR THE YOUNG AT HORSE and THE WHY OF WINNING]; TS with holograph corrections, 93 leaves.
 2. TLS from Duell [publisher] re: book.
 3. Preliminary leaves under final title, TS, 9 leaves.
 4. 2 galleys.

Folder

- G. CROCKETT'S WOMAN.
 1. Original version titled "Bright was the Sword," holograph, 16 leaves.
 2. Expanded version, serialized in the Saturday Evening Post, CTS, 136 leaves.

Folder

- H. THE IMPLOSION, in black notebook, 98 leaves, with loose CTS sheets at end.

Folder

- I. "The Man From Mboanga," 1951.
 1. TS only (pp. 2-14) and TS with holograph corrections (pp. 1, 15-end), 22 leaves.
 2. Later draft, TS, 20 leaves.
 3. Memo to EH, typed, 2 leaves, Mar. 6, 1951.

Folder

- J. "The Lovely Menace," stage play, TS, 31 leaves.

Folder

- K. ANGELA, TS, 116 leaves; with some holograph and rejected TS pages.

Box 8

Folder

- L. CROCKETT'S WOMAN, "fragment," CTS, approx. 100 leaves, not in sequence.

Folder

- M. "Call Me Mrs.," teleplay; 2 drafts, pages out of sequence; TS and CTS; includes synopsis, 2 p.

Folder

- N. Short works (continued).
1. "The Adventurer," CTS with holograph corrections, 8 leaves.

Folder

2. "Crockett's Woman," "Revision," TS, approx. 40 leaves, not in sequence.

Folder

3. "Backward Glance" [published in the Philadelphia Inquirer], CS, 20 leaves.

Folder

4. "Five Days," "part of author's carbon of original ms.," TS, incomplete, pages out of sequence. [Serialized in Liberty as "Hand Over"; published in book form as FIVE NIGHTS.]

Folder

5. "The Whopper."
 - a. Draft, TS with holograph corrections, 12 leaves.
 - b. Early draft, TS with holograph corrections, 8 leaves.

Folder

6. "The Quote Steer Unquote: Elinor The Cow."
 - a. Draft under early title "Elinor the Cow," holograph and TS with holograph corrections, 8 leaves.
 - b. Draft, holograph and TS with holograph corrections, 12 leaves.
 - c. Draft, CS, 10 leaves.
 - d. Loose sheets.

Folder

7. "The Golden Woman" (musical based on EH's novel).
 - a. Outline, holograph, 7 leaves.
 - b. "Incomplete," TS, 31 leaves.
 - c. Later draft, TS, 29 leaves.
 - d. Loose leaves, TS.

Folder

- e. Draft, CTS, with 3 pages of sheet music.

Folder

8. "The Shiny People."
 - a. "Video Play," holograph, 11 leaves.
 - b. "Published in This Week," TS, 6 leaves.
 - c. "Lux Television Theater," CTS.
 - d. Loose leaves.

Folder

9. "In the Spring," CTS and TS with holograph corrections, 7 leaves.

Folder

10. "Last Flight."
- a. Under early title "Flight Seven to Nowhere."
 - (i) Draft, holograph, 7 leaves.
 - (ii) Draft, holograph, 17 leaves, 1952.
 - b. Draft, TS with holograph corrections, 9 leaves.
 - c. Draft, CTS, 15 leaves.
 - d. Canceled leaves, holograph and CTS.

Box 9

Folder

11. "Winter Tryst."
- a. Draft, TS with holograph corrections, 23 leaves.
 - b. Later draft, CTS, 25 leaves, some leaves missing.

Folder

12. "The Lonely Centaur."
- a. "Fragment," CTS, 7 leaves.
 - b. Draft [under early title "The Middle Country Road," TS, 7 leaves.

Folder

13. "One Edition Hero," TS with holograph corrections, 8 leaves; includes earlier draft, CTS, 8 leaves.

Folder

14. "Cleanliness Is Next," story by Constance Baer Hatch [EH's wife]; TS with holograph corrections, 8 leaves.

Folder

15. "Heartbreak At Cedarcrest," teleplay, CTS, 3 acts.

Folder

16. "The Valiant."
- a. TS with copious holograph corrections, 14 leaves.
 - b. TS with holograph corrections, 10 leaves.

- c. TS, 22 leaves.

Folder

17. "The Conjur."

- a. TS with holograph corrections, 3 leaves.
- b. Revised draft, 12 leaves.

Folder

- O. HOW LONG ARE THE YEARS, HOW SHORT THE TIME, "first third of unpublished novel," TS, 127 leaves, 1962.

Folder

P. LITTLE DARLING, 1942.

- 1. Notes, holograph, loose in folder, 1941.
- 2. "Fragment," TS, loose in folder.
- 3. "Revision," TS and CTS leaves, loose in folder
- 4. Draft, CTS with holograph corrections, loose in folder.
- 5. "Fragment," TS with holograph corrections, loose in folder.
- 6. "Fragment of ms.," CTS, loose in folder.
- 7. Mimeograph copy, ca. 1941, in folder.
- 8. CTS, in orange folder.

Folder

- Q. TIGER IN THE TOWER, "original ms." [unpublished novel], TS with a few holograph corrections, pp. 12a-193; includes some "a" pages.

Box 10

Folder

R. Short works (continued).

- 1. "Gold In The Moonlight."
 - a. CTS, 26 leaves.
 - b. Incomplete draft under the later title "Moonlight Gold," TS with holograph corrections, 9 leaves.

Folder

2. "The Candidate."
 - a. Holograph, 12 leaves.
 - b. TS with holograph corrections, 12 leaves.

Folder

3. "The Copper," teleplay.
 - a. Holograph, 17 leaves.
 - b. CTS, 11 leaves.

Folder

4. "Strange Courtship."
 - a. Holograph, 17 leaves.
 - b. TS, 16 leaves.
 - c. Draft under title "Mambu," CTS, 15 leaves.

Folder

5. "Lady Hanover."
 - a. Draft under the early titled "The Hanoverian," CTS and TS with holograph corrections, 10 leaves.
 - b. TS and CTS, 10 leaves, 2 copies.

Folder

6. "The Lady with the Organdy Dressing Table."
 - a. TS, 23 leaves; with 2 CTS copies.
 - b. Later draft, TS with holograph corrections, 27 leaves.

Folder

7. THE BEAUTIFUL BEQUEST, novel, "Author's Carbon 1952," pages out of sequence.

Folder

8. "Pom-Pom," outline for a film, CTS, 19 leaves.

Folder

9. "Make With Music," CTS, 6 leaves.

Folder

10. "Samson Comes To George," TS (mimeograph), 117 p., for Loew's Inc.

Box 11

Folder

11. "The Woman," CTS, 104 leaves and loose pages, 1952.

Folder

- S. THE PEACEFUL WARRIOR, teleplay version for Kraft TV Theatre, episode #246; "Author's Copy," TS (mimeograph) with holograph notes, with CTS and holograph leaves inserted; 1952.

Folder

- T. SPOUSERY, in two sections (section two in Box 13).
1. TS with holograph corrections, 76 leaves.
 2. TS with holograph corrections, 58 leaves.
 3. CTS, 71 leaves.
 4. "Publisher's Outline," TS, 12 leaves [in Box 33].
 5. Canceled leaves, TS and CTS.

Envelope

- U. "Pipes of Pan," play, three acts, holograph.

Box 12

[Note: Folders not indicated]

- V. THE PHAROAH, TS and holograph, ca. 1951; unpublished.
- W. THE BEAUTIFUL BEQUEST, holograph notes and text in notebook (blue spine).
- X. "Log of Yacht Caprice," re: EA's "cruiser," 20 leaves in ringed notebook, 1941.

- Y. Short stories.
1. "His Excellency," TS with holograph annotations.
 2. "Double Cruzian Morning for Miss Morris," TS with holograph annotations.
 3. "Town Meeting," CTS.
 4. "Whistling Girl," TS with holograph annotations plus holograph page insertions and additional TS pages with no annotations.
 5. "Home Coming," holograph, with annotations.
- Z. "Kelly," play, final draft, CTS.
- AA. MY MAN GODFREY, novel, Chapter 4 to end, CTS.
- BB. Early poems, five holograph leaves and 22 TS leaves.
- CC. "Let Freedom Ring," speeches by EH.
1. Speech delivered on July 4, 1966 in Mt. Morris, Illinois; TS photocopy, 10 leaves.
 2. Speech delivered on July 4, 1963 in Torrington, Connecticut; TS, 2 leaves.
 3. Brief talk given on July 4, 1964, CTS and TS with holograph corrections, 2 leaves.
 4. "Words to Live By on Independence Day: Let Freedom Ring," TS with holograph annotations and final TS plus two carbon copies, 4 leaves.
 5. Article on "Let Freedom Ring," TS with holograph annotations by editors of The Week, Feb. 17, 1963.
- DD. Outline for an unidentified play, holograph.
- EE. Poetry and articles by people other than EH, 35 leaves.
- FF. Re: historical guide by EH, TS, 9 leaves.

GG. Fragments.

1. Partial draft of a play, TS with holograph note identifying actors who performed the work, no title.
2. "One of Bert Pender," TS.
3. "Final pages of Big Beauty," TS.
4. Fragment of "Bright Star," TS and CTS.
5. Fragment of "Jack Claus," holograph, 10 leaves.
6. Frag. of a play, "Act II," holograph.
7. "Slow Awakening," TS, badly damaged by water
8. "My Short Theatrical Career," by S. Leacock, CTS, 5 leaves.
9. Unidentified, illegible; holograph; with water damage.
10. "Gunner's Mate," CTS, illegible, with water damage.
11. Unidentified, illegible; TS; with water damage.
12. Unidentified fragment, pp. 2-25, CTS; first line: "Vita difficilita..."; 2 copies.
13. "Rover," TS, badly damaged by water.
14. "The Honey," TS with holograph corrections, badly damaged by water.
15. Unidentified fragment, p. 47, CTS, beginning: "couldn't have cost less..."
16. Unidentified fragment, p. 58, CTS, beginning: "for me to try on yet..."
17. Fragment of GUIDE TO HISTORIE [sic], pp. 50 and ff., TS and CTS with holograph corrections.
18. Fragment of "Horse Trouble At Blue Mist," pp. 2 and ff.

19. Unidentified fragment, p. 49, "This was true only in that..." TS with holograph corrections.
 20. "Bert Pender Series," pp. 45 ff, TS.
 21. "Big Beauty," holograph.
 22. "Redbook; Latin P – Series," p. 3, CTS.
 23. "Yesterday's Child," play, holograph.
 24. "Part of Road Show," fragment of play, pp. 14 ff.
 25. "Me for Mimi," fragments of a play, TS and CTS.
 26. "Battling Norquist," CTS.
 27. "Outline: Jack Burke, ex-sports writer..." TS with holograph corrections.
 28. "Vincent Youman's Musical."
 - a. Draft pages, CTS.
 - b. "More Youman's Show," CTS.
 29. Unidentified fragments, TS (some Bert Pender stories).
 30. "Five Days," incomplete draft, TS with holograph corrections.
 31. Morton Gould material; radio program from Cresta Blanca Wines series.
 32. Cuts from an unidentified novel (characters: Tony Whitman, Carroll, Chip); CTS.
 33. Miscellaneous loose leaves.
- HH. "The Comeback," teleplay, CTS, 1952, 2 copies.
- II. Short pieces (continued).
1. "Lonely Paradise," 13 leaves.
 2. "Appalling Discovery," holograph, 29 leaves.

3. "Witness," CTS, 8 leaves.
4. "Two Seats For The Coronation," CTS, 4 leaves.
5. "Campaign," CTS, 10 leaves.
6. Outline for "Pipes of Pan," TS, 26 leaves.
7. "Reprise," holograph, 12 leaves, 1953.
8. "Escape," CTS, 5 leaves.
9. "Hour Of Crisis," teleplay, shooting script, mimeograph TS.
10. "Leading Man," TS, 76 leaves.
11. "The Island," 1952.
 - a. "Basic outline," holograph, 14 leaves.
 - b. "Notes," holograph, 8 leaves.
 - c. Draft, CTS, 19 leaves, with pp. 20-54 holograph.
 - d. Draft, holograph, 18 leaves.
12. "The Man Mahwdy," holograph, 13 leaves, 1953.
13. "A Question Of L'amour," CTS, 21 leaves.
14. "Daredevil," holograph, 20 leaves.
15. "Dreamer's Gold," CTS, 14 leaves.
16. "Notes For?" holograph, 9 leaves.
17. "Happy Holiday," 1953.
 - a. Draft, holograph, 15 leaves.
 - b. Draft, CTS, 22 leaves.
18. "Too Small Island," teleplay, 3 acts, CTS.
19. "Shikari" ("revised title 'White Hunter'"), holograph, 17 leaves.
20. "Question of Faith," holograph, 22 leaves; CTS, 18 leaves; 1953.

21. "White Hunter," CTS, 14 leaves.
22. "Frozen Lost Acres of the Gods," CTS, 15 leaves.
23. "Honeymoon Hill," CTS, 10 leaves.
24. "Fragile Princess," TS with holograph corrections, 16 leaves.
25. "Exorcism and Father Carey," TS with holograph corrections, 7 leaves.
26. "Until Sol Bad," CTS, 15 leaves, ca. 1957.

Box 14

27. "Baden," TS with many holograph corrections, 15 leaves.
28. "Parent's Day," CTS, 19 leaves, 2 copies.
29. "Honeymoon Hill," holograph, 12 leaves, 1955.
30. "Lovely Menace," teleplay, CTS, 3 acts.
31. "Peace Offering," TS with holograph corrections (ca. 6 leaves) and CTS (5 leaves).
32. "Big Brainwash," TS with holograph corrections (8 leaves) and CTS (5 leaves).
33. "Independence Day Address" 1966 10 l. t.c.
34. Untitled, possibly a speech, CTS, 7 leaves.
35. "Step – Beat" [possible title; earlier title "The Last Chance"], holograph, 19 leaves, 1955.
36. "The Skipper," TS and holograph.

Box 15

Folder

37. "Man From Manhasset," play, holograph.

38. "Girl By The River," holograph [badly damaged by water].
39. "Independence Day Address," 10 leaves, 1962.
40. "Family Crisis," CTS, 2 leaves.
41. "Drought on the Midway," CTS, incomplete.
42. "Wisdom at Daybreak," CTS, 10 leaves, 2 copies.
43. "Caesar's Wife," TS with holograph corrections, 22 leaves.
44. "War Bond Address," CTS, 4 leaves, 1943.
45. "Recording," CTS, 7 leaves.
46. "The Conjur," CTS, 12 leaves.
47. "Lady of the Lake," CTS, 7 leaves.

Boxes 15 and 16

No Folder

48. "Protocol," TS (6 leaves) and CTS (2 leaves).
49. "Pro Patria Pro Bertte Norquist," TS with holograph corrections, 26 leaves.
50. "Recording," CTS, 126 leaves.
51. "The Publican," CTS, 126 leaves, "old version."
52. "Winter Tryst," CTS, 25 leaves.
53. Outline for "Man Without A Shadow," TS with holograph corrections, 11 leaves [published as "They Cast No Shades"].
54. "It Happened Tonight," CTS, 4 leaves.
55. "Maiden's Voyage," CTS, 25 leaves.
56. "Stranger's Welcome" (in blue folder), TS, 93 leaves.

57. "Biography of Huger Sesselenden," TS with holograph corrections, 40 leaves, "unfinished."

58. "Memorial Day Address," TS, 7 leaves, 1965.

JJ. Miscellany.

1. "Notes for the R [?] Road," holograph notes, Oct 5, 1966; with some loose holograph leaves.

2. "Salia Material," envelope and 2 loose leaves.

3. List of suits before FCC; TS (photocopy).

Box 16

KK. THE CANNON, novel.

1. "Precis," TS, 18 p.

2. Draft, TS (photocopy), 99 p.

LL. Short pieces (continued).

1. "The Story of Jonathan Smith," novella.

a. CTS, 79 p.

b. TS with holograph corrections, 72 p.

c. TS, 79 p.

2. "The Johnson Incident," short story, TS, 16 p.

3. "I'm Putting My Wife Through College," short story.

a. TS, 11 p.

b. CTS, 11 p.

4. "The Missile Cowhand," short story, TS, 12 p.

5. "Happening on Mesa Grande" (retitled "The Missile Cowhand"), short story, TS with holograph corrections, 13 p.

6. "Requiem for a Hairdo," poem, TS (photocopy), 1 p.

7. "The Rockingham Road," short story, TS with holograph

- corrections, 30 p.
8. "Showmanship for Young Ladies," instruction booklet re: riding horses, CTS, 37 p.
 9. "The Big Brainwash," short story; TS, 6 p.; with printed article (clipping from The New York Times, 4/27/66) re: auto safety.
 10. "The New Menace," article.
 - a. TS with holograph corrections; 7 p.
 - b. CTS with holograph corrections, 7 p.
 - c. TS, 5 p.
 - d. CTS, 5 p.
 11. The Superhighway from Nowhere to Nowhere and Back," article, TS with holograph corrections, 14 p.
 12. "George Guion's Private Army," article, TS, 5 p.
 13. "The Never, Never Land of Saba," article, TS, 21 p.

Box 17

14. "The Leading Man," novella, CTS, 93 p.
15. "Aptitudes – None," short story; CTS, 20 p.
16. "The Ancients," outline for an article, CTS, 7 p.
17. "God and the Glassy, Glassy Sea," TS, 14 p.
18. "Town Meeting," short story, TS, 17 p.
19. "The Gentle Bride Groom," short story, CTS, 26 p.
20. "My Most Inspiring Moment," article, TS with holograph corrections, 5 p.
21. "The Maestro's Daughter," short story, TS with holograph corrections, 16 p.
22. "Mrs. Revelli and the Vacuum Cleaners," TS with holograph corrections, 9 p.

23. "All Night Man," short story, TS with holograph corrections, 20 p.
24. "The Quest Eternal," short story, CTS, 19 p.
25. "The Great Big Birthday Present," short story, CTS, 16 p.
26. "His Excellency," short story, CTS, 21 p.
27. "Night of the Red, Red Sky," short story, CTS, 12 p.
28. "Exorcism and Father Cary," short story, TS, 7 p.
29. "The Fragile Princess," short story, Ts, 17 p.
30. "Due to Technical Difficulties..." short story, TS, 14 p.
31. "The Johnson Incident," short story, CTS, 15 p.
32. "Horatius at the Bridge," short story, TS with holograph corrections, 11 p.
33. "Too Much School – Not Enough Education," short story, TS with holograph corrections, 11 p.
34. "Almost All the Swine," short story, TS with holograph corrections, 51 p.
35. "How to Behave Like a Lady," satire, TS with holograph corrections, 32 p.
36. "Slippery Steps Up a Swaying Ladder," outline of a memoir, TS, 3 p.
37. "Me and Television," short story, CTS, 23 p.
38. "Cars I Have Loved," article, CTS, 21 p.

Box 18

- MM. MRS. DELACEY, novel; CTS, 223 p.
- NN. THE MIDDLE COUNTRY ROAD, novel; TS, 192 p.
- OO. THE GIRL NEXT DOOR, novel; TS with holograph corrections, 191 p.

PP. Short pieces (continued).

1. "Easter Story," short story; CTS; 10 p.
2. "Father's Daughter-In-Law," short story; CTS, 23 p.
3. "Backward Glance," short story, TS with holograph corrections, 22 p.
4. "Jackson," short story, TS with holograph corrections, 8 p.
5. "The Governor," short story, TS, 17 p.
6. "Parent's Day," short story, CTS, 25 p.
7. "The Pipes of Pan," play, CTS, 26 p.
8. "The Golden Woman," musical play version, CTS, 30 p.
9. "Tale of a Mustardy Horse," short story, CTS, 20 p.
10. "The Cross Road," short story, TS, 12 p.

Box 19

QQ. THE CANNON, TS with holograph corrections, 298 p., with some inserts.

RR. Short pieces (continued).

1. "Address to the New England Conference of Historical Societies," Nov. 5, 1966.
 - a. TS with holograph corrections, 10p.
 - b. Revised draft, TS, 11p.
 - c. Draft, photocopy, 11 p., with printed notes on Conference, 2 copies.
2. Independence Day address, 1967; TS with holograph corrections, 7 p.; includes photocopy of program and colored picture (clipping) of EH
3. Poems; 5 poems, TS with CTS copies (one has holograph notations).

4. "The Missile Cowpoke," 1967.
 - a. "Original MS," TS.
 - b. "Second Version," TS copy with holograph corrections, 10 p.
 - c. "Final Version," CTS, 12 p.
5. "Evil of Free Speech," TS with CTS, 2 p.
6. "Non-News Coverage of a Non-Won War," TS, 6 p.
7. "Independence Day Address," 1966; TS (11 p.) and holograph notes (5 p.)
8. "Let's Not Give Away Our Water Too," TS, 5 p.
9. "Address for Boston University," Aug. 1967; "original MS," TS with holograph corrections, 31 p.
10. "Blue Ribbon," CTS, 17 p., 1966.
11. "Statement to State Development Committee," "original MS," TS with holograph corrections, 6 p., May 12, 1967.
12. "Weather or Not Almanac for 1957," radio broadcast, TS with holograph corrections, 8 p.; signed by EH; Oct. 8, 1966.
13. "Junior Exhibitor's Corner," TS of brief inserts or changes for text marked by page references, 2 p.

Box 20

- SS. Miscellaneous items re: "Historic Interests and Activities"; includes material re: Litchfield Artillery and preservation of historic sites.
- TT. "The Pharoah," 3 drafts.
1. TS, 62 p.
 2. TS, 67 p.
 3. TS, 67 p., "3rd revision 1967."
- UU. THE CANNON, "almost complete carbon of 3rd revision," some rejected pages and ca. 10 p. holograph notes included.

Box 21

V. Printed Material (continued).

- A. "Requiem for a..." poem, published in Good Housekeeping, Aug 1967, p.188 (see TS draft version in folder of poems in Manuscripts).
- B. "Vengeance on the Mountain," published in Saturday Evening Post, Nov 20, 1957, pp. 26 ff.

VI. Correspondence (continued).

- A. General letters; includes many re: EH's interest in history, horse shows, and writing; carbons included.
 - 1. 1962; 1 letter.
 - 2. 1964; 1 letter.
 - 3. 1965; 15 letters.
 - 4. 1967; 129 letters.
 - 5. 1966; 194 letters total, in 2 sections.
 - a. Section one; includes:
 - (i) Auer, Mischa. ALS.
 - (ii) Breathitt, Edward T. (Gov. of KY). TLS.
 - (iii) Dempsey, John (Gov. of CT). TLS.
 - (iv) Evans, Daniel J. (Gov. of WA). TLS.
 - (v) Kerner, Otto (Gov. of IL). TLS.
 - b. Section two; includes:
 - (i) 29 business letters.
 - (ii) Dempsey, John. TLS.
 - (iii) Williams, Jack (Gov. of AZ). TLS.

Box 22

VII. Miscellaneous.

- A. GUIDE TO HISTORIC SITES IN CONNECTICUT, photocopy in ring binder, ca. 200 p.; laid in is mock-up copy with photos.

- B. Business records; 2 bills and copies of 2 contracts.

Box 23

VIII. Manuscripts (continued).

Folder

- A. THE YEAR OF THE HORSE, 1965.

1. CTS, pages out of sequence (ca. 390-400), includes holograph leaf inserts.

Folder

2. Chapters 16-32, CTS.

Folder

3. "Fragment," CTS, ca 10 leaves.

Folder

4. TS, ca. 150 leaves.

Box 24

IX. Printed Material.

- A. Magazine articles by EH.

1. "Twilight Hour," short story, 4 tear sheets from Complete Story Magazine, pp. 132-141, 1925.
2. "How the Polo Cup Was Won," article, The Rider and Driver, pp. 11-15, July 16, 1921.
3. "Sandscript," article, Arizona Kitty-Kat, p. 8, Dec. 1933.

Box 25

4. "Spring," poem (p. 8); and "Before the Scenes," short story (p. 4); The Bedford Chirp, May 1916.
5. Published in Redbook magazine.

- a. "Fly by Night," story.
 - (i) Announcement of serialization, p. 2, Jan. 1935.
 - (ii) Story, pp. 13-17, 20-23, Mar. 1935.
 - b. "Love on Wheels," short story, pp. 28-31, Dec. 1943.
 - c. "Of Course It's a Mistake, Dear!" short story, pp. 20-23, May 1944.
 - d. "The Very Well-Built Model," short story, pp. 61-70, Dec. 1947.
 - e. "Men Can't Help Telling," short story, pp. 56-61, Jan. 1949.
6. Published in Liberty magazine.
- a. IRENE, THE STUBBORN GIRL, serialized novel, part 1, pp. 6-12, May 11, 1935 (later adapted as movie version of "My Man Godfrey").
 - b. Articles by Alden Hatch.
 - (i) "F.D.R.'s Biggest Fight," pp. 34-35, Feb. 15, 1947.
 - (ii) "Northern Lights – Made in Avron," pp. 23 ff, May 24, 1947.
7. "Home is the Sailor," serial, Cosmopolitan, pp. 22-25, Mar. 1944 (beginning) and pp. 45-46, Apr. 1944 (conclusion).
8. Published in American Magazine.
- a. "Star Bright," part 1, pp. 15-17, Dec. 1942.
 - b. "The Snazzy Pigeon," short story, pp. 28-29, Apr. 1944.
 - c. "Me and Television," article, pp. 36-37, May 1949.

Boxes 24 and 25

- 9. "Are Horse Shows Commercial?" article, The Chronicle of the Horse, pp. 24, May 20, 1966 (2 copies).
- 10. "The First Donkey," in pamphlet The St. Croix Donkey Club Tenth Annual Midwinter Meet, pp. 3, Feb. 22, 1958.
- 11. Article, with picture of EH, The Elks Magazine, pp. 14-15, Sep. 1964.

12. EH advertisement for Herbert Tareyton, pp. 17, Mar. 29, 1949 (2 copies).
13. "Horrors Ahorse," 2 tear sheets from Ladies Home Journal, Oct. 1928.
14. "Diminutive Dignity," 2 tear sheets from Ladies Home Journal, Nov. 1928.
15. Reprints (3) of article "Make Freedom Really Ring," This Week, 1963.

Boxes 25 and 26

16. Published in the Saturday Evening Post.
 - a. THE UNEXPECTED WARRIOR, serialized version, 1946.
 - (i) Part 1, pp. 9-11, May 25 (2 copies).
 - (ii) Part 2, pp. 30-31, June 1.
 - (iii) Part 3, pp. 30-31, June 8.
 - (iv) Part 4, pp. 30-31, June 15.
 - (v) Part 5, pp. 30-31, June 22.
 - (vi) Conclusion, pp. 30-31, June 29.
 - b. "Bright was the Sword," serial, 1946.
 - (i) Part 1, pp. 9-11, Nov 9.
 - (ii) Part 2, pp. 34 ff, Nov 16.
 - (iii) Part 4, pp. 32-33 ff, Nov 30.
 - c. "Moppets on Horseback," article, pp. 24 ff, May 23, 1959.
 - d. "I Bet My Shirt on Thin Air," article, pp. 30-32, June 27, 1959.
 - e. "Cars I Have Loved," article, pp. 32-33 ff, Sep. 24, 1960.
 - f. "Moresby's Goddess," serial, 1960.
 - (i) Part 1, pp. 22 ff, Nov 12.
 - (ii) Part 2, pp. 36-37 ff, Nov 19.
 - (iii) Part 3, pp. 35-39, Nov 26.
 - (iv) Part 4, pp. 35-39, Dec 3.
 - (v) Part 5, pp. 34-35, Dec 10.
 - (vi) Conclusion, pp. 32-34, Dec 17.
 - g. "I've Got Ski Fever," article, pp. 22-23, Feb. 11, 1961.

Box 27

17. Published in Collier's.
- a. "The Last Fox Hunt," short story, pp. 20 ff, Jan. 10, 1948.
 - b. "The Killarney Collie," short story, pp. 17 ff, May 21, 1949 (2 copies).
 - c. "G.A.R.," short story, pp 20-21 ff, June 5, 1948.
 - d. "Hold Fast, My Love," short story, pp. 22 ff, Oct. 2, 1948.
18. Published in This Week.
- a. "Channel 10," short story, pp. 14-15, Nov. 7, 1948.
 - b. "The Mind Reader," short story, pp. 11 ff, Dec. 5, 1948.
 - c. "We've Got to Pretend," short story, pp. 11 ff, Apr. 3, 1949.
 - d. "Ride to Glory," short story, pp. 11 ff, Nov. 13, 1949 (2 copies).
 - e. "This Takes Courage," short story, pp. 6-7 ff, Feb. 5, 1950.
 - f. "A Trip to the Zoo," short story, pp. 18-19, Sep. 14, 1952.
 - g. "Death in a Diving Mask," short story, pp. 8-9, Feb. 28, 1954.
 - h. By the editors on "Let Freedom Ring," pp. 6-7, Feb. 17, 1963 (3 copies).
 - i. By John F. Kennedy as President on "Let Freedom Ring," pp. 2, June 30, 1963 (4 copies).
19. "The Day We Sailed With Fear," short story, Family Weekly, pp. 4, Sep. 17, 1961 (4 copies).
20. "Parent's Day," short story, McCall's, pp. 52-53 ff, Aug. 1957.
21. "The Day the War Map Was Late," short story, Argosy, pp. 38-39, Jan. 1965.

Box 28

X. Manuscripts (continued).

Folder

- A. "The Lovely Menace," teleplay for "Lux Theatre," holograph (6 leaves) and mimeograph with some holograph leaves inserted.

Folder

- B. "Spring Time-Ring Time," TS and CTS, 19 leaves, incomplete text.

Folder

- C. "Strangers Welcome," TS with holograph corrections, 78 leaves.

Folder

- D. THE UNEXPECTED WARRIOR, TS with holograph corrections, 186 leaves; with 2 CTS leaves.

Folder

- E. "Horse Trouble at the Blue Mist."
1. "Notes," holograph, 2 leaves.
 2. Rejection letter (TLS) from Today's Woman 1945; with holograph note by EH re: eventual publication, Oct. 6, 1966.
 3. Draft, TS with holograph corrections, 29 leaves.
 4. Draft, CTS, corrections included, 27 leaves.
 5. Variant drafts, TS and CTS, 27 leaves.
 6. Draft pages, TS, 2 leaves.

Folder

- F. "Horse Trouble At The Blue Mist" [different version than above], TS, 29 leaves.

Folder

- G. "Not Guilty – Of Much," teleplay for "Lux Theatre," 1950.
1. Synopsis and cast list, CTS, 3 leaves.

2. Outline plan, holograph, 4 leaves.
3. Draft of story version, as published in Redbook, CTS, 17 leaves.
4. Draft of play version, CTS.

Folder

- H. "Saturday Afternoon."
1. Draft, "original MS," TS and CTS, 22 leaves.
 2. Revised draft, CTS, 2 copies.

Folder

- I. THE UNEXPECTED WARRIOR, holograph notes, 8 leaves, 1945.
- J. "The Implosion," holograph notes, 7 leaves, 1945.

Folder

- K. "Swami Grogan" (2 blue folders).
1. Draft, "original MS," TS, 52 leaves, 1943.
 2. Revised draft, CTS, 58 leaves (in first folder).
 3. Revised draft, CTS, 58 leaves (in second folder).

Folder

- L. "Classic Pattern."
1. TS with holograph corrections, 25 leaves (loose in folder).
 2. CTS copies (2) of above, with revisions, 25 leaves (in blue folder).

Folder

- M. "The Lighthouse," draft, "author's carbon," CTS, 9 leaves (published in This Week).

Folder

- N. "Author's League Debate," rough draft of notes for speech, CTS, 5 leaves.
- O. "No More Accordion Players," draft, "original MS," TS with holograph corrections, 23 leaves.

Folder

- P. "The Armistice," TS and CTS with holograph corrections, 5 leaves, with copies.

Box 29

Folder

- Q. "The Weary Voyagers," incomplete draft, "original MS," TS and CTS [folder marked "Walter Higginson, The Publican"].

Folder

- R. "The Album," CTS, 9 leaves.

Folder

- S. "Pink House."
 - 1. Draft under early title "Remote Control," CTS, 8 leaves.
 - 2. TS with holograph corrections, 8 leaves.

Folder

- T. "The Publican," CTS, 113 leaves.

Folder

- U. "The Romantic Character."
 - 1. Draft under early title "Supper at Sardi's?" holograph, 13 leaves.
 - 2. Draft, TS with copious holograph corrections, 12 leaves.

3. Draft, TS with corrections, 12 leaves.
4. CTS of above draft, with corrections, 12 leaves.

Folder

- V. "Goodbye Lion."
1. Holograph, 17 leaves.
 2. TS with holograph corrections, 14 leaves.
 3. CTS copy of above draft, with corrections, 13 leaves.

Folder

- W. "The Peaceful Warrior," teleplay for "Kraft Television Theatre," episode #246, TS mimeograph, 1952.

Folder

- X. "Claire Meredith."
1. Draft, under early title "La Flamme" [crossed out], holograph, 23 leaves.
 2. Variant draft pages, CTS, 4 leaves.
 3. Draft, TS with holograph corrections, 18 leaves.
 4. Incomplete CTS copy of above drafts, with corrections.

Folder

- Y. "Heartbreak at Cedarcrest."
1. Rough outline of a teleplay under title "Summer Heartbreak," TS and CTS, 9 leaves.
 2. Draft under title "The Red Carpet," 3 acts, holograph.
 3. Title, cast list, scene list; CTS, 2 leaves.

Folder.

- Z. "Hour of Crisis," teleplay for "Kraft Television Theatre," episode #234.
1. Draft, 3 acts, holograph.
 2. Draft, CTS.
 3. Draft, TS mimeograph.

Box 30

Folder

- AA. "Uncle Joel," CTS, 8 leaves.
- BB. "Backward Glance" (under early title "Backward, Turn Backward"), TS with copious holograph corrections (11 leaves) and CTS (3 leaves).
- CC. "The Almost Emancipation of Evelyn Barnes," TS with holograph corrections (4 leaves, third leaf missing) and CTS (3 leaves).
- DD. "Last Romance," CTS, 25 leaves.
- EE. "Swami Grogan," 1947.
1. TS, 7 leaves, pp 1-6, 14.
 2. CTS, 6 leaves.
 3. CTS, 25 leaves.

Folder

- FF. "Turmoil on Twelfth Street."
1. "Original MS," TS and CTS with holograph corrections, 19 leaves; CTS pages out of sequence.
 2. "Author's carbon," CTS, 21 leaves.
- GG. "Sixth Freedom."
1. "Original MS," TS and CTS with holograph corrections, 17 leaves.

2. TS with holograph corrections (7 leaves) and CTS (2 leaves).

HH. "Easter Bonnet," also titled "Easter Story."

1. Draft, CTS, 8 leaves.
2. Draft, TS and CTS with holograph corrections, 8 leaves.

Folder

II. "Incidental Sammy."

1. "First draft," TS with holograph corrections, 20 leaves.
2. TS, 6 leaves.
3. CTS, 8 leaves.

Folder

JJ. "That Mrs. Gill."

1. "Original MS," TS and CTS with holograph corrections, 22 leaves.
2. TS, 21 leaves.
3. CTS, 23 leaves.

Folder

KK. "The Pagan," TS and CTS with holograph corrections, 6 leaves.

LL. "Weather or Not Almanac for 1957."

1. CTS, 7 leaves.
2. TS and CTS, 14 leaves, with pages out of sequence, apparently a variant draft.

MM. "Little Black Joe," TS and CTS, 26 leaves.

NN. "The Veteran."

1. Fragment, holograph, 9 leaves.

2. Draft, TS and CTS with copious holograph corrections, 8 leaves.

Folder

OO. "Snazzy Pigeon."

1. Draft, CTS, 25 leaves, 2 copies.
2. Draft, TS with holograph corrections, pages out of sequence.

Folder

PP. "Shooting Star."

1. Draft, TS with holograph corrections, 60 leaves.
2. Incomplete draft, CTS, 46 leaves.
3. "Outline and notes," CTS, 8 leaves.

Folder

QQ. "Description of Torpedo Detonator," TS (3 leaves) and CTS (3 leaves), with 3 holograph drawings.

RR. "Appointment" (early title "Tolerant Hound"), TS and CTS with holograph corrections, 16 leaves.

SS. "Pom-Pom," outline for an original film, TS, 16 leaves, with some inserted leaves and holograph corrections.

TT. "Maiden's Voyage."

1. "Original MS," TS with holograph corrections, 22 leaves.
2. Revised version, TS, 25 leaves, with TL "from Samuel Goldwyn's [office]."

Folder

UU. "Wisdom at Daybreak."

1. TS, 10 leaves.

2. CTS, 11 leaves.
3. TS with heavy holograph corrections, 8 leaves.
4. CTS, 5 leaves, pp. 3-5, 10 and others.

Box 31

Folder

- VV. "The Desert is Forever," draft, "fragment of original MS," TS and CTS, pages out of sequence.

Folder

- WW. "Home is the Sailor" (published in Cosmopolitan).

1. "Outline," TS with holograph corrections, 50 leaves, 1945.
2. "Original MS," TS with holograph corrections, 120 leaves.

Folder

- XX. MRS. DE LACY.

1. Notes, holograph, 1946.
2. Draft, TS with holograph corrections, 236 leaves.
3. Draft, TS, 222 leaves.
4. "First part," 108 leaves, 1946.

Folder

- YY. "Kelly," play, TS mimeograph, 97 p.

FLY BY NIGHT, also called GOLDEN ROAD.

1. "Portion of original MS," TS and CTS with some holograph corrections, pages out of sequence.

Box 32

2. "Outline" (with early titles "Glory Hallelujah," "Strolling Canary," "Bright Star"); TS (10 leaves) and CTS (2 leaves).
3. Fragment, CTS, under title "Glory Hallelujah."
4. "Revision," fragment, CTS with a few holograph corrections.
5. Notes, holograph, 19 leaves.
6. "Portion of original MS," fragments, deletions, etc., TS, ca. 200 leaves.

Folder

ZZ. THE UNEXPECTED WARRIOR, ca. 1946.

1. Notes, holograph, 20 leaves, 1940.
2. "Original MS," TS, 205 leaves.

Folder

AAA. THE LITTLE BOOK OF BELLS (also called A LITTLE BOOK ABOUT BELLS and BELL BOOK AND CANDLE).

1. Draft, TS, 110 leaves.
2. CTS, pp 12-103 [see "Ring Out Wild Bells" above].

Folder

BBB. THE YEAR OF THE HORSE, "unrevised MS," TS with holograph corrections (308 leaves) and holograph (p. 308), Nov. 11, 1963.

Box 33

CCC. UNEXPECTED UNCLE, novel, 1940 (serialized in Liberty magazine).

1. "Original MS," TS with holograph corrections, 222 leaves.
2. "Sequel to UNEXPECTED UNCLE," TS with holograph corrections, 185 leaves.

DDD. THE LITTLE BOOK OF BELLS [under the title RING OUT WILD BELLS], non-fiction, CTS, 180 p.

EEE. "My Man Godfrey," screenplay version.

1. Revised final screenplay; TS, 141 p., 1957.

2. "Actor's script," printed, 140 p., 1942.

FFF. "Make Me a Friend," by Constance de Boer Hatch; short story, TS, 15 p.

XI. Correspondence (continued).

A. Hatch Eric. TLS from to "Dorothy" of Harold Ober Associates re: EH's interest in meteorology, Feb. 19, 1962.

B. Bogart, Humphrey. ALS to EH, 6 p., Nov. 1940 [signed "Barbara Fritchie"]; with TLS from EH to Howard B. Gotlieb re: Bogart letter, Nov. 1, 1970.

C. "Gertie" (from Look). TLS to EH re: above Bogart letter, Mar. 25, 1968.

XII. Photographs.

A. 6 photographs of EH with children.

XIII. Printed Material (continued).

A. Published versions of EH's writings (continued).

1. "I Bet My Shirt on Thin Air," The Saturday Evening Post, June 27, 1959.

2. "I've Got Ski Fever," The Saturday Evening Post, Feb. 11, 1961; 2 copies.

3. "Moppets on Horseback," The Saturday Evening Post, no date.

4. "The Day the War Map Was Late," Argosy, Jan. 1965.

5. "Channel 10," This Week, Nov. 7, 1948, 2 copies
6. "This Could Take Courage," The Star Weekly, May 18, 1956, 2 copies.
7. "Hour of Danger."
 - a. The Star Weekly, Nov. 12, 1949.
 - b. This Week, June 12, 1949, 2 copies.
8. "The Bells of St. Pierre," Collier's, no date.
9. "A Mind Reader," The Star Weekly, Feb. 12, 1949.
10. "Bright was the Sword," The Saturday Evening Post; Nov. 9, 1946 - Dec. 14, 1946 (six parts).
11. "They Rode a Ghost Plane," This Week, Feb. 8, 1953; pp. 9 ff, 3 copies.
12. "Better To Have Loved – Perhaps," Redbook, Sep. 1947.
13. "She Can't Marry Him," Redbook, Oct. 1967.
14. "The Lady Needed Money," Redbook, Nov. 1947.
15. "The Very Well-Built Model" REDBOOK; Dec. 1947.
16. "Hold Fast, My Love," Collier's, Oct. 2, 1948.
17. "A Trip to the Zoo," This Week, Sep. 14, 1952.
18. "The Chaperones of Mary Lou," Redbook, Mar. 1940, 2 copies.
19. "The Princess of the First Part," Redbook, May 1940, 2 copies.
20. "Not Guilty – of Much," Redbook, Mar. 1941, 2 copies.
21. "Lucky Day," Redbook, June 1941, 2 copies.
22. "Almost Heaven," Redbook, Feb. 1942.

23. "Moresby's Goddess," The Saturday Evening Post, Nov. 12, 1960, 6 parts.

Box 34

Folder 1

- B. Newspaper clippings, some arranged into scrapbooks.
1. Re: Senator Frederick Hatch and Mrs. Hatch.

Folder 2

2. Book reviews.
 - a. BEAUTIFUL BEQUEST.
 - b. THE JUDGE AND THE JUNIOR EXHIBITOR.
 - c. SPOUSERY.
 - d. THE LITTLE BOOK OF BELLS.
 - e. THE YEAR OF THE HORSE.

Folder 3

3. Clippings and reviews re: "Little Darling."

Folder 4

4. Clipping re: "Let Freedom Ring."

Folders 5-6

5. Miscellaneous clippings, some with articles on EH.

Box 35

XIV. Manuscripts (continued).

- A. "Saturday Afternoon," TS, 22 leaves.

XV. Miscellany.

- A. Subject file titled "Horses (Interest In)," includes printed material, copied items, programs at which EH judged, and some holograph notes on judging.

Boxes 35 and 36

- B. "Nassau County Citizens for Eisenhower – Nixon," lists of enrolled voters and canvassing sheets. [Continues in Box 36.]

Box 37

XVI. Manuscripts (continued).

- A. Short pieces (continued).
1. "The Island," short story, CTS, 19 p., 2 copies.
 2. "The Governor," short story, CTS, 16 p.
 3. "The Quote-Steer-Quote," short story, CTS, 10 p.
 4. "The Candidate," short story, CTS, 14 p.
 5. "The Copper," teleplay, CTS, 13 p.
 6. "Claire Meredith," short story, CTS, 11 p.
 7. "Lady Hanover, short story, CTS, 21 p.
 8. "The Man from Mboanga," short story, CTS, 20 p.
 9. "The Adventurer," short story, CTS, 8 p.
 10. "The Whopper," short story, CTS, 8 p.
 11. "Tempest in a Two Burner Teapot," short story, CTS, 10 p.
 12. "The Too Small Island," teleplay, CTS, 48 p.
 13. "The Peaceful Warrior," teleplay, TS mimeograph, 110 p.
 14. "The Guard of Honor," synopsis of a teleplay, CTS with holograph corrections, 4 p.
 15. "Fog in the Garden," short story, CTS, 18 p.
 16. "Me and Jonkeys," short story, CTS, 10 p.
 17. "The Killarney Collie," short story, CTS, 16 p.

18. "The Fog in the Blue Mist," short story, CTS, 20 p.
 19. "Rock-Bound Glamour," short story, CTS, 23 p.
 20. "The Girl by the River," short story, CTS, 16 p.
 21. "Hour of Danger," Short story; carbon typescript, 10 pp.
- B. COURTESAN OF THE CARRIBBEAN, novel, CTS, 116 p.

Box 38

- C. THE CANNON, novel, CTS, 287 p.
- D. TIGER IN THE TOWN, novel.
1. Draft, CTS, 226 p.
 2. Draft, CTS, 227 p.
- E. Short pieces (continued).
1. "... And Stay For Supper," short story, TS with holograph corrections, 21 p.
 2. "So What's New?" short story, TS with holograph corrections, 20 p.
 3. "Por Les Sports," short story, TS, 15 p.
 4. "Mary Anne," short story, TS with holograph corrections, 10 p.
 5. "Money! Money! Money!" short story.
 - a. "Outline," TS with holograph corrections, 5 p.
 - b. CTS with holograph corrections, 15 p.
 6. "The Pipes of Pan," play, TS, 108 p.; includes "Sketch of Stage Setting," photocopy of 2 sketches, by Allene Hatch, 2 p.
 7. "The Bed Slat Set," short story, TS with holograph corrections, 14 p.

8. "Me and Internal Combustion," short story, TS with holograph corrections, 21 p.
9. "A Letter to the Queen," short story, TS, 3 p.

Box 39

XVII. Miscellany (continued).

- A. Audio tape of EH address, Independence Day, 1966.
- B. Film strip of EH labeled "Hollywood."
- C. 1960 Wall Appointment Calendar.
- D. Notebooks.
 1. 3 notebooks from EH's school days, including some early poetry.
 2. Ledger for sale of books for benefit of V.S.E.I.
 3. Record book (no entries).
 4. Log book and guest register of the "Willingdrift."
- E. Memorabilia.
 1. Baby-book of EH.
 2. Songsheet for "Daybreak Darkling Song," words and music by May Hatch (mother).
 3. Theatre programs.
 - a. "Little Darling."
 - b. Radio City Music Hall, "My Man Godfrey."
 - c. Shubert Theatre, "The Wayward Stork."
 4. School compositions of Eve Hatch (daughter).
 5. Spin-stabilized, experimental projectile for smooth-bore, muzzle-loading cannon; made of turned aluminum.

Box 40

- F. Audio tapes.
 - 1. "My Man Godfrey," dub of "Lux Radio Theatre" broadcast, May 9, 1938.
 - 2. W.D.R.C., "Hot Seat" program of April 28, 1963.
- G. GUIDE TO HISTORIC SITES IN CONNECTICUT, printed dummy copy with cloth cover.
- H. TWO AND TWO IS SIX, two sets of galley proofs for novel (published by Crown, 1969).

Box 41

XVIII. Photographs (continued).

- A. Portrait photographs of EH.
- B. Photographs of EH and family.
- C. Photographs of EH and friends.
- D. Miscellaneous snapshots.
- E. Negatives.
- F. Photomontage from "My Man Godfrey."

Box 42

XIX. Manuscripts (continued).

- A. THE COLONEL'S LADIES, novel (published by Crown, 1968); early drafts, outlines, and revised pages; TS with holograph corrections, ca. 750 p. (in two folders).

Box 43

- B. THE FOUNTAIN IS NOT IN FLORIDA.
 - 1. Draft, TS with many holograph corrections, 423 p.

Box 44

Folder 1

2. Draft, CTS with holograph corrections, 423 p.

Folder 2

3. Miscellaneous pages, TS with some holograph corrections, ca. 75 p.

Box 45

Folder 1

- C. TWO AND TWO IS SIX, novel (published by Crown, 1969); under early titled ONCE UPON A BEDTIME STORY.

1. Draft, TS with many holograph corrections, 106 p.

Folder 2

2. Draft, CTS, 89 p.

Folder 3

3. Draft, TS with holograph corrections, 139 p.

Folder 4

4. Setting copy, TS with holograph corrections, 160 p.

Folder 5

5. Galley proofs.

Folder 6

6. Notes, TS and holograph, with art layouts, 10 p.

Box 46

Folder 1

- D. Essays.

1. "I'm Putting My Wife Through College," TS with holograph corrections, 11 p., Nov. 1967.

2. "So What's Old?" TS with holograph corrections, 10 p., with CTS copy (10 p.)

Folder 2

3. Essays, lectures and related papers; TS, ca. 50 p.

XX. Printed Material (continued).

Folder 3

- A. Meetings and reports of historical commissions and societies, TS mimeograph, ca. 35 p. total, 1968.

Folder 4

- B. Shooting clubs; pamphlets, flyers, clippings; ca. 70 items, 1968-1969.

Folder 5

- C. Reviews of THE COLONEL'S LADIES and other books by EH, ca. 50 pieces.

Boxes 46 and 47

- D. Newspapers and clippings re: EH and other general items, ca. 100 pieces, 1968-1969.

Box 48

Folder 1

- E. Re: horseshows; sports journals, newsletters, souvenir booklets; ca. 100 pieces; 1967-1969.

Folder 2

- F. General items; pamphlets, flyers, promotional material; ca. 50 items.

Box 49

XXI. Correspondence (continued).

Folder 1

- A. 1954-1967; 5 TLS, 10 CTL (most from EH), 15 ALS.

Folder 2

- B. Jan. – June, 1968; 15 ALS, 25 ALS, 12 CTL (from EH), 4 postcards; includes:
1. Dempsey, John (Governor). 2 TLS.

Folder 3

- C. July – Dec., 1968; 10 ALS, 35 TLS, 15 CTL (from EH), 5 postcards; includes:
1. Dempsey, John (Governor). TLS (photocopy).

Folder 4

- D. Jan. – July, 1969; 15 ALS, 25 TLS, 15 CTL (from EH), 4 postcards; includes:
1. Dempsey, John (Governor). 2 TLS.
 2. Dodd, Thomas J. (U.S. Senator). TLS.
 3. Ribicoff, Abraham (U.S. Senator). 2 TLS.

Box 50

Folder 1

- E. Undated; 5 ALS, 10 ALS, 8 CTL, 15 cards and postcards.

XXII. Memorabilia (continued).

Folder 2

- A. Grand jury warrant, CTS, Apr. 10, 1969.
- B. American Horse Shows Association, Judges' Application for Promotion; photocopy of document submitted by E. H. Kandorian., July 25, 1968; with holograph notation by EH.

- C. Mum Festival, certificate of appreciation to EH, Sep. 1967.
- D. Horse show membership cards, 4 items, 1967-1968.
- E. Photographs of EH, 6 items.

Folder 3

- F. Miscellaneous financial records, 10 items, 1968-1969.

No Folder

- G. Certificate of Reappointment to Historical Commission of Connecticut, January 1968 (in tube).
- H. Audio tape recording, labeled "Col. Eric Hatch visits the Fitzgeralds, October 11, 1968."

Box 51

XXIII. Manuscripts (continued).

- A. THE YEAR OF THE HORSE, novel, "third final draft," TS with holograph corrections, 391 p.
- B. THE COLONEL'S LADIES, novel, TS with holograph corrections, 342 p.
- C. "Operation W. W.," novella, TS, 11 p.
- D. "The Desert is Forever," novella.
 - 1. "Synopsis," TS, 5 p.
 - 2. Draft, TS, 67 p.

XXIV. Large Size Material.

Package

- A. Records.
 - 1. "Let Freedom Ring."

2. "My Man Godfrey" (4 records), C. Lombard and N. Powell, "Lux Radio Theatre," May 9, 1938.

Package

- B. Oil painting by EH.

Package

- C. Miscellaneous photos and clippings.

Package

- D. Scrapbook by EH.

- E. Scrapbook re: "Let Freedom Ring."

- F. Newspaper clippings and reviews re: "My Man Godfrey."

HATCH, Eric

Addenda - August 1973

I. Manuscripts

A. Novels

Box 52:

1. THE DESERT IS FOREVER.
 - a) Original incomplete version. Carbon typescript & typescript with holo. corrs., 277 p. (Folder #1)
 - b) Revised incomplete version. Typescript, 198 p. (#2)
2. THE GOVERNOR, originally titled MR. AMBASSADOR, with holo. note by Mrs. Hatch, Mar. 1973.
 - a) Typescript with holo. corrs., incomplete. Dated Oct. 31, 1972, 78 p. (#3)
 - b) Carbon typescript, incomplete, 78 p. (#3)

Box 53:

3. THE PHARAOH by EH & Constance Hatch. Typescript with holo. corrs., 77 p. (#1)
4. Unfinished novel with tentative titles THE SIEGE OF HOWELL MOUNTAIN and TRANQUILITY VALLEY.
 - a) Outline, carbon typescript, 2 p. (#2)
 - b) Carbon typescript, dated Sept. 1969, 60 p. (#2)
 - c) Incomplete typescript with holo. notes & holo. note by Mrs. Hatch, Ms. dated April-May 1973, 72 p. (#2)
 - d) Notes for revision & holo. note by Mrs. Hatch, 2 p. (#2)
 - e) Misc. discarded drafts, typescript & carbon typescript, 17 p. (#2)

B. Play

THE PIPES OF PAN. Typescript, 102 p., in black binder;
with CTL from EH to agent Harold Ober, discussing
production problems, Sept. 1, 1953.

C. Non-fiction Book

WHAT GOES ON IN HORSES' HEADS. Putnams, 1970.

- a) Setting copy of typescript with holo. corrs., 97 p.
(Folder #3)
- b) Typescript, 88 p. (#4)
- c) Typescript with holo. corrs., 131 p. (#1)
- d) Carbon typescript in black "Harold Ober" folder,
131 p. (#2)
- e) Carbon typescript, "Original Revision of Ms.",
signed & dated Dec. 15, 1969, 130 p. (#3)
- f) Carbon typescript, 77 p. (#4)
- g) Proofs, master set. (#5)

Box 54:

D. Short Non-fiction

1. "For the record I am in full sympathy with the need for
registration of fire-arms...", typescript, 3 p. (#6)
2. "Learning to Walk", typescript, 6 p. (#6)
3. "The Thoughts on Chairman Hatch" (EH was Chairman of the
Connecticut Historical Commission from late 1960's until
his death in 1973), April 1971.
 - a) Typescript, 2 p. (#6)
 - b) Carbon typescript, 2 p.

E. Addresses, Reports.

1. Address to N.E. College Librarians Assoc., B. U., Apr. 21, 1967. (Folder #7)
 - a) Carbon typescript, 32 p.
 - b) Xerox of typescript, 32 p.
2. Congregational Men's Club, Bristol, Conn., Mar. 2, 1961. Typescript, 1 p. notes. (#7)
3. East Granby, Conn. - Newgate Prison ground-breaking, n.d. Typescript, 5 p. (#7)
4. Exchange Club - New Haven, Conn., 1973? Typescript notes on file cards, 5 p. (#7)
5. Farmington Canal Plague Presentation - Plainville, Conn., May 22, 1971. Typescript, 5 p.; xerox, 1 p. (#7)
6. Historical Marker Presentation - Hartford, Conn., n.d. Typescript, 4 p. (#7)
7. Memorial Day Address - Litchfield, Conn., May 30, 1970. Typescript, 4 p. (#7)
8. Historical Marker Dedication Speech - Monroe, Conn. Typescript, file cards, 5 p. (#7)
9. S.E.B. Talk on Mar. 6, 1959. Typescript, 2 p. (#7)
10. "The Two Hundredth", address made as chairman of the Conn. Bicentennial Commission.
 - a) Typescript with holo. corrs. & insert, 11 p.
 - b) Carbon typescript, 13 p.
 - c) Xerox of typescript, 11 p. (#7)

11. Report, "The Hatch Report on Government", Feb. 23, 1971.

(Folder #8)

a) Typescript with corrections, 32 p.

b) Carbon typescript, p. 9-32.

F. Radio Station Editorials Broadcast by EH.

EH owned & operated Station WBIS, Bristol, Conn., and made regular editorial broadcasts. (Arranged chronologically.)

Box 55:

1. "Unsung Hero of 1970". Holograph, 1 p. (#1)
2. Feb. 27, 1970. Typescript, 2 p.
3. Mar. 27, 1970. Typescript, 2 p.; holograph, 2 p.
4. Apr. 14, 1970. Holograph, 2 p.
5. Apr. 29, 1970. Holograph, 3 p.
6. May 5, 1970. Holograph, 3 p.
7. June 10, 1970. Xerox typescript, 2 p.
8. Sept. 11, 1970. Holograph, 2 p.; xerox holograph, 2 p.
9. Oct. 5, 1970. Xerox typescript, 10 p.
10. Oct. 27, 1970. Holograph, 2 p.
11. Dec. 3, 1970. Xerox typescript, 5 p.
12. Dec. 31, 1970. Holograph, 1 p.; xerox holograph, 1 p.
13. Apr. 30, 1971. Holograph, 2 p.; typescript, 1 p.; carbon typescript, 1 p.; xerox holograph, 2 p.
14. May 7, 1971. Holograph, 2 p.
15. July 15, 1971. Typescript, 2 p.; carbon typescript, 2 p.
16. May 9, no year, holograph, 1 p.
17. May 11, no year, holograph, 3 p.
18. Holograph notes, 3 p.
19. Press releases used for background, 16 p.

G. Notes.

1. Notes on Horse Show Judging. Holograph, 14 p. (Folder #2)
2. Notes on Historical Commission Meetings. Holograph & type-script, 50 p. (#3)

II. Printed Articles.

A. Printed Articles about EH.

1. "Cheering People Up" by William J. Foote, THE HARTFORD COURANT, June 23, 1971. (#4)
2. "EH: Judge and Gentleman" by D.J.P., THE NEWTOWN BEE, Apr. 13, 1973. (#4)
3. "EH's American Scene" by J. Herbert Smith, Sunday, THE HARTFORD COURANT Magazine, Mar. 19, 1972. Also reprints of this article in CONGRESSIONAL RECORD, Mar. 30, 1972. (#4)
4. EH's Obituaries (died July 4, 1973), 4 items. (#5)
5. Short mentions, newsphotos of EH or his family, 18 items. (#6)

B. Reviews, Advertisements. (#7)

Reviews and Ads for WHAT GOES ON IN HORSES' HEADS and TWO AND TWO IS SIX, 1969-70, 11 items.

C. Miscellaneous Printed Material.

1. Magazines, newsclippings, etc., about horses, horseshows (EH was a judge), 75 items. (#8)

Box 56:

2. Newsclippings, reports, brochures about the activities of the Connecticut Historical Commission, of which EH was Chairman, 150 items. (#1 and #2)

III. Correspondence

A. Personal Correspondence (Friends, Relatives - 1950, 1951, 1969-1973).

Box 57:

1. 1950 - 1 TLS. (Folder #1)
2. 1951 - 1 TLS, 1 Postcard. (#1)
3. 1969 - 8 TLS, 20 ALS, 2 Postcards. (#1)
4. 1970 - 3 TLS, 9 ALS, 8 cards & invitations, 7 Postcards, 1 CTL (EH). (#2)
5. 1971 - 3 TLS, 23 ALS, 13 Postcards, 6 Cards & invitations. (#3)
6. 1972 - 13 ALS, 2 TLS, 15 Postcards, 9 Cards & invitations. (#4)
7. 1973 - 1 TLS, 6 ALS, 1 CTL (EH), 2 Postcards. (#5)
8. Undated Cards & Letters - 26 ALS, 6 TLS, 55 Cards & invitations, 2 Postcards.

Including: Hatch, Eric, TLS (to Mrs. Hatch), July 1950; 1 Postcard (to his son), 1951.

Hatch, Sue (EH's daughter), ALS, Dec. 31, 1969.

Box 58:

9. Get Well Cards - sent to EH before his death in July 1973, 38 cards. (#1)
10. Sympathy Cards & Letters - sent to Constance Hatch after EH's death (July 4, 1973), July-August 1973 (#2, #3, #4) - 37 TLS, 62 ALS, 66 Cards, 3 Telegrams, 50 Cards with flowers; CTL (Mrs. Hatch), to Ella Grasso, July 27, 1973.

Including: Meskill, Thomas, 2 TLS - June 25, 1973; July 11, 1973.

Ribicoff, Abraham, TLS, July 10, 1973.

Sloane, Eric, ALS, n.d. (July 1973).

B. General Correspondence 1959-1973.

Re EH's activities as Colonel in Litchfield Artillery, Chairman of Connecticut Historical Commission, some editorial correspondence, some relating to activities as a Horse-show judge. (Most CTLS are by EH.)

Box 59:

1. Drafts of letters sent by EH, 1966-1973. (Folder #1)
10 TL, 12 ALS.
2. General Correspondence, 1959 - 2 TLS, 1 Postcard. (#2)
3. 1962 - 1 TLS. (#2)
4. 1963 - 1 Postcard. (#2)
5. 1965 - 3 TLS, 1 CTL. (#2)
6. 1966 - 2 TLS. (#3)
7. 1967 - 3 TLS, 2 ALS. (#3)
8. 1968 - 4 TLS. (#3)
9. 1969 - 50 TLS, 15 ALS, 31 Xerox letters, 24 CTL, 1 Card,
8 Postcards. (#4)
10. 1970 - 65 TLS, 18 ALS, 36 Xerox, 17 CTL, 4 Postcards, 1 Card.
(#5)
11. 1971 - 14 ALS, 55 TLS, 8 Xerox, 11 CTL, 1 Card. (#6)

Box 60:

12. 1972 - 91 TLS, 21 ALS, 9 Xerox, 1 Postcard, 4 CTL, 6 Cards,
1 Telegram. (#1)
13. 1973 - (#2)

Includes:

Brown, Herbert, TLS, Sept. 26, 1972.

Dempsey, John (Gov. of Conn.), 8 TLS - Aug. 15, 1962; Mar.

26, Sept. 12, Dec. 11, 1969; Mar. 19, Sept. 28 (to George Dudley), 1970; May 26, 1971; Apr. 18, 1972; copy of TLS, Jan. 2, 1969; CTL to John Rogers, July 24, 1969.

Hatch, Eric, 2 TLS - July 3, July 14, 1972.

Grasso, Ella (U.S. Rep.), 9 TLS - Pct. 4, Oct. 14, 1971;

Jan. 21, Feb. 8 (2), Feb. 17, Mar. 27, Apr. 12, July 18, 1972; Copy of TLS, June 18, 1971; ANS, Apr. 11.

Mandel, Marvin (Gov. Maryland), 1 TLS, Mar. 9, 1972.

Meskill, Thomas (U.S. Rep., then Gov. of Conn.), 13 TLS -

June 25, 1969; Jan. 30, Nov. 24, Dec. 29, 1970; Sept. 17, 1971; Jan. 19 (2), Feb. 4, Nov. 29, Feb. 8, 1972; Jan. (form letter with stamped signature), Mar 6, Mar. 9, 1973.

Morton, Rogers C. B. (Sec. of Interior), 1 TLS, Apr. 27, 1972.

Ribicoff, Abraham, TLS (Copy), Jan. 18, 1971; Apr. 24, 1972,

1 TLS

Ripley, S. Dillon, TLS, June 7, 1971.

Sloane, Eric, 2 ALS, n.d., 1969.

Weicker, Lowell P. (Conn. Sen.), 1 TLS, Apr. 26, 1972.

14. Correspondence re Welsh Ponies and Horse Shows arranged in separate folder by EH, 1964-1969: 34 TLS, 10 ALS, 6 CTL, 16 Cards.

IV. Memorabilia

- Box 61- 1. Misc. material, mostly photocopied, dealing with activities of
63: the Connecticut Historical Commission & the Connecticut Bicentennial Commission, in which EH was active as Chairman. Includes minutes of meetings, interoffice memoranda, press releases, reports, accounts, & policy papers. 1970-1973. Ca. 500 items.
- 1970 - Box 61 (Folder #2)
1971 - Box 62 (#1 & #2)
1972 - Box 63 (#1)
1973 - Box 63 (#2)
- Box 64: 2. Lucite desk ornament with "Eric Hatch - President" embossed on it.
3. Certificate of appointment as Member of Historical Commission, 1972. Signed by Thomas Meskill, Gov. of Conn. (#1)
4. 2 name tags referring to EH as Chairman of the Historical Commission. (#1)
- Package # 2* 5. Scrapbook with articles, letters, documents re EH's involvement in "Let Freedom Ring" project in 1964. Also includes reviews & book jacket for THE LITTLE BOOK OF BELLS, the book EH wrote about his activities. (Package #2)
6. Poem written by May D. Hatch, EH's mother, "The Building of the Cathedral". Typescript, 1 p. (#2)
7. Memorabilia re Presidential Election of 1952. (#3)
a) 4 TLS & 3 Telegrams from party officials re EH's campaigning for Eisenhower in 1952.
b) Letter from President Eisenhower, TLS, Dec. 31, 1952, thanking EH for campaign support.

- c) Passes to the 1952 Republican Convention & the 1953 Presidential Inauguration.
8. Memorabilia re EH's WWII service as Psychological Warfare administrator. (#4)
 - a) Documents of appointment, his resignation, & commendations, 1944-45, 18 items.
 - b) Military Passport.
 - c) Military driver's license.
9. Pilot's logbook of Constance Hatch & Civil Aviation Medical Forms, 1946. (#5)
10. Desk Diary, 1972.
11. Kiwanis Club Certificate of Appreciation, Feb. 26, 1953. (#6)
12. Exchange Club, Certificate of Appreciation, Apr. 16, 1953. (#6)
13. Lions Club Certificate of Appreciation, Nov. 18, 1969. (#6)
14. National Secretaries Association Certificate of Appreciation, Apr. 21, 1971. (#6)
15. Honorary Doctorate of Literature from London Institute for Applied Research, Nov. 21, 1972.
16. "Eric Hatch - Biographical Notes", photocopied typescript, 1 p. (3 copies, one with holo. additions by EH). Spring 1966. (#7)
17. Resume, n.d. Photocopied typescript (4 copies). (#7)
18. List of Books written by EHM 1928-1970. Carbon typescript, 1 p. (#7)
19. Misc. items: bills, receipts, name tags, souvenir passes, unused stationery, 17 items. (#8)

V. Photographs (All black & white unless noted otherwise).

- Box 65:
1. Photo of EH on horseback, "The Carry On Cup, West Hills, 1926".
Framed in cardboard, 12"x14". (Folder #1)
 2. Formal portrait of EH in uniform, with his dog "Dingo", 1944.
With explanatory note from Gertrude Chase, TLS, Sept. 21, 1972.
Framed in cardboard, 12" x 10". (#1)
 3. Snapshot of EH in battle dress in Europe, 1944. 4" x 4". (#1)
 4. Snapshot of EH in late 1940's. 2' x 3". (#1)
 5. Photos of EH in official capacity as Chairman of the Conn.
Historical Commission, 22 photos, 3 in color, different sizes.
1970-1973. (#2)
 6. Framed photo under glass of EH & Gov. John Dempsey of Conn., n.d.
9" x 11".
 7. Framed photo under glass of EH & Gov. Thomas Meskill of Conn.,
n.d. 10" x 12".
 8. Photos of EH as Colonel of the Litchfield Artillery, firing
Civil War Replica Cannon, late 1960's & early 1970's. 20 photos,
2 in color, different sizes. (#3)
 9. Color photo of EH, Constance Hatch (Mrs. EH), & William Morris,
Director of the Conn. Historical Commission, Jan. 1973. 8" x
10". (#4)
 10. Misc. photos of EH on horseback, being interviewed, late 1960's
& early 1970's. 7 photos & 2 sets of negatives, different sizes.
(#4)
 11. Color photo of Mark Eric Stolon, EH;s grandson. 5" x 7". (#5)

12. Signed photo of Jack Roberts, with typescript letter, n.d.
5" x 7". (#5)
13. Unidentified small photo of woman. (#5)

VI. Tape Recordings

1. Recording of Weather Almanac Program, broadcast by EH over his radio station WBIS, Bristol, Conn., in 1957. 1 reel in box.
2. Recording of Memorial Day Speech by EH, Litchfield, Conn., 1970. 1 reel in folder, with holo. notes for speech, 4 p.
3. Special Programs broadcast by EH over WBIS on the "College Situation" and "The Etherington Report", Feb. 8, 1972. 1 reel in box.

HATCH, Eric

Addenda - October 10, 1974

I. Manuscripts

A. Novel

Box 65: TALE OF A SLEEPING SOLDIER (also titled TRANQUILITY VALLEY).
(Folder #6)

- a) Outline. Typescript, 2 p.
- b) Typescript draft, Sept. 17, 1969, 48 p.
- c) Carbon typescript draft #2, Dec. 30, 1969, 60 p.
- d) Notes for Chaps. 5-7. Holograph, 1 p.

B. Play

HEAVEN IS VERY WELL RUN. (#7)

- a) Outline, cast of characters, & synopsis of scenes, Oct. 28, 1969. Typescript, 3 p.
- b) Outline, etc. Carbon typescript, 3 p.
- c) Act I, Scene 1. Holograph, 4 p.
- d) Act I, Scene 10. Typescript, 4 p.
- e) Act I, Scene 10. Carbon typescript, 3 p.

C. Non-fiction

Box 66: WHAT GOES ON IN HORSES' HEADS? (#1)

- a) Notes on the book by an editor, Charles Mercer. Typescript, 3 p., signed.
- b) Incomplete draft. Carbon typescript with typescript pages, 70 p.

D. TV Adaptation of Novel by EH

THE COLONEL'S LADIES, adapted for TV by Charles E. Skinner in association with EH.

- a) Premise. Carbon typescript, 7 p. (Folder #2)
- b) Outline for untitled opening episode. Carbon typescript, 22 p. (#2)
- c) Outline for episode titled "Duration of the Emergency". By Charles E. Skinner, Apr. 20, 1969. Carbon typescript, 11 p. (#3)
- d) Outline treatment for episode titled "A Life of Their Own". By C. E. Skinner, Apr. 24, 1969. Carbon typescript, 44 p. (#3)
- e) Script for episode titled "The Moment of Untruth". Carbon typescript, 65 p. (2 copies) (#3)
- f) "Mummies and Friends", outline. Carbon typescript, 7 p. (#4)
- g) "Of Belles, Buttons and a Brassy Barrel", script. Carbon typescript, 45 p. (#4)
- h) "Of Smoke and Flame and Roaring Thunder", outline treatment by C. E. Skinner, Mar. 30, 1969. Carbon typescript, 82 p. (#5)
- i) "The Sound of Distant Chimes". Outline, typescript, 7 p. (#6)
- j) "The Sound of Distant Chimes". Outline treatment. Carbon typescript, 39 p. (#6)

E. Short Stories (Folder #7)

1. "The Rockingham Road". Carbon typescript, 30 p. Jan. 17, 1966 (possible the beginning of a novel).
2. "So Long, Mr. Bell".
 - a) Typescript, 23 p.
 - b) Carbon typescript, 23 p.
 - c) Olding, Dorothy (Harold Ober Associates), TLS (letter of rejection), Oct. 14, 1963.

F. Short Non-fiction

1. "AOP". Typescript with holo. corr., 5 p.
2. "The Great Society?" (Folder #8)
 - a) Complete carbon typescript, 6 p.
 - b) Incomplete typescript, 2 p.
 - c) Incomplete carbon typescript, 4 p.
3. "Hair Today, Gone Tomorrow". Carbon typescript, 4 p. (#8)
4. "The Hatch Theorems of Non-Government". Incomplete carbon typescript, Feb. 23, 1971, 8 p. (#8)
5. "The Never-Never Land of Saba", introduction to book of photographs by Jerry Hart. Typescript with holo. corr., 30 p. (#9)
6. "Operation WW". Carbon typescript, 11 p. (#10)
7. "Too Much Non-News Coverage of a Non-War War". Radio Station Editorial aired by EH on his station WBIS in Bristol, Conn.
 - a) Typescript draft, 4 p.
 - b) Carbon typescript draft, 6 p.
 - c) Carbon typescript draft, 6 p.

G. Notes

Notes on Horse-show judging & horsemanship. Holograph, 3 p.

(Folder #11)

II. Printed Matter

A. Material re EH's death, July 4, 1973. (#12)

1. Conn. Historical Association bulletins announcing EH's death, Fall 1973. 3 items.
2. Conn. Horse Shows Association bulletin mentioning EH's death, July-August, 1973.
3. Conn. Legislative proclamation mourning EH's death, Apr. 1973. Xerox copy.
4. Program from EH's burial service, July 8, 1973. (3 copies)
5. Newsclip photo of Mrs. Hatch presenting Eric Hatch Perpetual Challenge Trophy, LITCHFIELD CONN. ENQUIRER, Nov. 15, 1973.

B. Other Material re EH. (#13)

1. Newsclip photo of Mr. & Mrs. EH at awarding of Masters Degree to Mrs. EH, THE HARTFORD COURANT, June 3, 1969.
2. Program of performance of New Haven Symphony Orchestra; EH & First Litchfield Artillery, guest percussionists, July 6, 1969. (5 copies)

C. Misc. Printed Matter. (#14)

Two items re Horse Shows.

Box 67: III. Correspondence (Arranged chronologically).

A. Personal: June 1973-Jan. 1974. (Folder #1)

Mostly letters & cards of sympathy to Mrs. EH after EH's death.

14 ALS, 9 TLS, 2 Xerox, 1 CTL, 3 Cards.

Incl: Grasso, Ella (U. S. Rep.), TLS, Aug. 2, 1973.

Hatch, Eric, ALS, n.d.

White, William H. (James T. White & Co., National Cyclo-
pedia of American Biography, incl. photo of EH as it
will appear in next volume), TLS, Jan. 2, 1974.

B. General. (Folder #2)

1. 1960 - Correspondence re EH's appointment to Conn. State
Industry Advisory Commission - 1 TLS.

Lee, Robert E. (Defense Commissioner, FCC, letter of appoint-
ment), TLS, Dec. 20, 1960.

2. Correspondence re Horse Shows (to EH).

1965 - 1 TLS (plus enclosures); 1966 - 1 TLS.

3. Correspondence re Conn. Historical Commission (to EH or
Mrs. EH): 1971 - 1 TLS; 1973 - 2 Xerox (plus enclosures);
1974 - 1 Xerox (plus enclosure).

Incl: Morris, William J. (Dir., Conn. Historical Commission),
TLS, June 10, 1971.

4. Bills, royalty statements, 1962 & 1973 - 2 items.

IV. Memorabilia

A. Photographs (Folder #3)

1. 7 contact sheets of photos of horse jumping competition, n.d.

2. 1 8" x 10" of horse jumping.

3. 3 sets of negatives.

B. Awards

Appointment of EH as Ambassador of Air Force by U.S. Army Air
Defense Command, Oct. 28, 1966 (in cardboard sleeve).

V. Tape Recordings

"Yes, Virginia", by EH, 1 reel, n.d.



HATCH, ERIC

Addenda June - Nov. 1977

- I. Manuscripts
- II. Correspondence
- III. Printed Material
- IV. Photographs
- V. Sound Recordings
- VI. Financial Records, Documents, Contracts
- VII. Memorabilia

HATCH, ERIC

Addenda June - November 1977

Gift of Mrs. Eric Hatch

I. MANUSCRIPTS.

Box 67

A. By May D. Hatch (Mother of Eric Hatch)

1. Poetry; holograph and typescript, many signed ca. 600 p. and a few carbon typescript ca. 1890-1935? (#3-#4). Most 1p. each.

Box 68

2. Plays; type., carbon typescript and holograph, ca.150 p. (#1)

3. Short Stories; type. and holograph, ca. 600 p. (#2-#3) 24 in

Box 69

folders of "Rialto Service Bureau." (#1)

4. Printed Poems and Short Stories. Includes unsigned pieces, 1891 - 1919, ca. 15 tearsheet pieces. (#2)

5. Music and/or lyrics: 6 holograph, 2 printed. (#3)

B. Writings by Hatch Family Members. (#4)

1. Untitled short story "He had been in the air for many hours" Typescript 5p. incomplete.

2. Untitled History of polo. Carbon typescript 21p. Numbered p. 103-124.

3. Hatch, Alden Untitled poem. p.2 only. Typescript.

4. Hatch, Palmer D. "The Meeting with Dominick" Typescript 7p.

C. Writings By Eric Hatch. (#5)

1. "The Ally Cat". Poem. Type. (signed), 1 p.

2. "The Biography of Hugo Sesselenden; Gentleman" Title page & "Publisher's Note" Typescript. 1p.

3. "Ten thousand men . . ." Poem, Type. with holo. corr. 1p.

4. "G.A.R." Short story. Collier's. June 5, 1948. Photocopy.

Box 69

5. "A Horseman's Resolution". Printed poster. 2 copies. (#5)
6. "Lop-Eared Puppy". Poem. The Rider And Driver . August 9, 1924. Clipping.

II. CORRESPONDENCE

A. Hatch and Daly Family Correspondence

A. 1881 - 1899. (#6)

43 ALS; 1 TLS; 2 postcards; 6 Misc.; 5 TLS; includ:

Carlton, Caleb H. (brigadier general) to May D. Hatch, ALS, Sept. 9, 1895.

Cravath, Agnes Huntington (wife of Paul D. Cravath, lawyer) to MDH, ALS, Nov. 23, 1896.

Daly, Augustin (dramatist; theatrical manager) ^{to} Mrs. W. H. Daly or MDH, 5 ALS, Feb. 13, 1889, May 25, 1891, April 20, 1897.

Complimentary ticket for Theatre Dec 23, 1896 made out in his hand. Feb 10, 1898, Aug 29, 1898.

Daly, WH to his wife or daughter ALS Jan. 16, 1890. ALS, n.d. ALS May 27, 1889.

DuChailu, Paul B. (explorer; author) to MDH or Frederic Hatch, 13 ALS, Dec 21, 1893, March 23, 1894, April 2, 1894, April 17, 1894, July 13, 1894, Oct. 1, 1894, June 1, 1895, Oct. 23, 1895, March 12, 1896, (2 letters) March 17, 1896, April 10, 1897, Dec. 14, 1899. postcard, Feb. 29, 1896.

Field, Eugene (author) to MDH, 2 ALS, April 18, 1891, Oct. 19, 1893.

Gilbert, Mrs. George Henry (actress, nee Anne Hartley) to MDH, ALS, June 27, 1899 with calling card.

Hatch, May D. ALS to her parents Mr. & Mrs. W. H. Daly Feb. 25, 1884.

McIntosh, Burr W. (lecturer; actor) to MDH, ALS, "Monday", 189-.

Pratt, Ella Farman (editor, author) to MDH, ALS, Feb. 13, 1882. ALS (postcard) March 15, 1882.

Box 69

Spofford, Ainsworth R. (librarian of Congress), to M. H. Daly , (#6)
ALS, signed by sec. Dec. 13, 1891; signature on title copyright,
KINDERGARTEN JINGLES, by Palmer D. Hatch, June 11, 1888.

B. 1900 - 1929. (#7)

36 ALS, 4 CTL, 9 TL, 2 Telegrams, 21 TLS, 14 Misc., 18 postcards.

Includ.:

Brett, George P. (Pres. Macmillan) TLS Aug. 8, 1924.

Cowl, Jane (actress) TLS, June 4, 1923.

DuChailly, Paul B., 2 ALS, Dec. 4, 22, 1900.

Eldridge, Frederick L. (financier) TLS to Fred. Hatch, Oct. 17,
1918.

Fordney, Joseph W. (U. S. Congressman, Mich.) TLS TO Fred. Hatch,
Dec. 23, 1920.

Hatch, Alden to Eric, May or Frederick Hatch, 13 ALS, 7 postcards,
1 telegram, Nov. 27, 1915 - Feb 13, 1925.

Hatch, Eric to Alden, Frederick or May Hatch, 2 ALS, 1 TL, 1 post-
card, Sept. 21, 1915 - Feb. 16, 1925.

Hatch, Frederick to May Hatch, 2 ALS, Oct 13, 1913, July 14, 1923.

Copy of TL to McAdoo, Oct. 15, 1918, Copy of TL to William G.

McAdoo, Oct. 9, 1918 (Secretary of the Treasury.)

Kelcey, Herbert (actor) to May Hatch, ALS, April 8, 1902.

Leffingwell, Russell C. (Asst. Secretary of the Treasury) TLS to
Frederick Hatch, Oct. 12, 1918.

Marquis, Donald R. (writer) ALS, June 18, 1920 to MDH.

Washburn, Alice L. (wife of Stanley Washburn, war correspondent and
author) TLS to May Hatch, Feb. 20, 1923.

Williams, Jesse Lynch (author) ALS, to Frederick Hatch, Aug. 10, 1921

Box 69 Woodman, Raymond Huntington (organist; composer) 2 ALS to May (#7)
Hatch, May 5, 1919 - March 10, 1920.

C. 1930 - 1952 (#8)

Includes a number of financial reports from Hatch Co. to MDH.

20 ALS, 1 TL, 41 TLS, 1 ANS, 1 Telegram, 21 Misc., 3 postcards,

Including:

Galston, Clarence G. (judge) to May Hatch, ALS, April 3, 1930.

Hatch, Alden to May Hatch, ALS, March 3, 1941.

Hatch, Eric to May Hatch, telegram, March 13, 1931; to Mr./Mrs.

Alden Hatch, ALS. Dec. 19, 1944.

Prince, William Meade (author) to Eric Hatch, ANS on Xmas card, 1950.

Box 70 D. 1952 -1954; 1966. (#1)

8 CTL, 2 ALS, 7, TLS, Ca. 25 Misc., 1 Telegram

Includ:

Mazet, H. S. (author) to William Nichols (editor, This Week Magazine), TLS, March 8, 1954.

E. Custody Suit for Eye Hatch (daughter of EH). 1929 - 1934. (#2 & #3)

Most correspondence with MDH. Includes school & medical reports, bills, cancelled checks. Notes by MDH about child.

10 ALS, 5 CTL, 43 TLS, 1 Telegram, 1 TL, 1 Photograph, Ca. 35 Misc.

F. Construction of Frederic Hatch's Long Island House (Henry Otis

Chapman, architect) 1926-1929. (#4)

43 TLS; 1 ALS; 55 CTL; 2 TL; ca. 25 misc. incl cancelled checks and statements.

June - November 1977

Box 70

G. Undated Hatch Family Correspondence (#5)

2AN; 1 AL; 19 ALS; 1 TL; 3 ANS; 1 TLS; 2 Postcards;
4 miscellaneous items.

Incl:

Hatch, Alden to May Hatch ALS on postcard; ALS,
"Feb. 29"

Hatch, Constance DeB. to May Hatch, ALS, "Wednesday"
re baby, Kent.

Hatch, Eric to Alden TL "Dec. 12"; to May Hatch TLS "Friday"

Hatch, May ALS to Eric Hatch May 15.

H. Eric Hatch: Military Orders: World War II. 1944-1945.

Ca. 25 items. (#6).

I. Eric Hatch: Historical Societies. (Most dealing with
Connecticut Historical Commission of which he was Chairman)

1. Bicentennial Appointments. 1967 - 1969. (#7)

3 TLS photocopies, 1CTL, 1 TL photocopy, 2 Misc.

2. Brochure: "Tomorrow Is Too Late". 1967. (#8)

Drafts and Research materials, Ca. 40pp.

3. Bull House. 1967 - 1969. (#9)

1 AL, 9 CTL, 16 TLS photocopies, 3 TLS, 5 TL photocopies
1 ALS photocopy, 2 TL, Ca. 15 Misc.

4. Correspondence With Historical Commissioners. 1966 - 1969. (#10)

16 TLS, 2 ALS photocopies, 4 TLS photocopies, 6 ALS,
9 CTL, 3 TL photocopies, 5 Misc.

5. Ella Wood. 1966 - 1968. (#11)

1 TL, 22 TLS, 3 CTL, 2 ALS

6. Grist Mills. 1967. (#12)

photocopy
1 TLS, 1 CTL, 1 TLS, 2 Misc.

7. Legislation. 1967 -1969. (#13)

2 TLS, 2 ALS, 3 CTL, Ca. 15 Misc., 3 TL photocopies

June - November 1977

Box 71

8. Lost Village. 1967. (#1) 3 TLS.
9. Minutes of Meetings. 1967 - 1969. Connecticut Historical Commission Ca. 100pp.
10. Nathan Hale Schoolhouse. 1967 - 1968. (#2)
3 TLS, 1 CTL, 1 ALS photocopy, 5 Misc, 5 TLS photocopies.
11. Newgate Prison. 1962 - 1969. (#3)
1 TL photocopy, 5 TLS, 13 CTL, 6 photographs, 9 TLS photocopies,
Ca. 10 Misc.
12. Newspaper Clippings. 1966- 1968. Ca. 20 pieces. (#4)
13. Old Mystic Seaport. 1968. (#5)
Assistance agreement between state of Conn. and Marine
Historical Association.
14. Prudence Crandall House. 1969. (#5) Clipping and misc., 4 items.
15. Publicity. 1966 - 1969. (#6)
6 CTL, 1 ALS, 1 TLS photocopy, 1 TLS, 3 TL photocopies, 1 TLS
photocopy, 14 Misc.
16. Sloane Museum. 1968 - 1969. (#7)
8 TLS photocopies, 1 CTLS, 3 TLS, 1 ALS, 3 photographs, 6 Misc.

- Box 71:
17. State Museums. 1966 - 1967. (#8) 1 TLS; 1 CTL; 1 TL; 2 MISC.
 18. Thomaston Opera House. 1967. (#8) 1 TLS; 2 photographs
(1 of opera house, 1 incl EH); 1 TL photocopy; 2 ~~misc.~~
 19. William Morris (history consultant) 1967. (#8) 2 TLS; 1 TLS
photocopy; 1 CTL; 5 MISC.; 1 TLS mimeo.
 20. General. 1966-1970. (Folder 9 1966-1968 Folder 10 1969-1970
and undated miscellany) 39 TLS; 2 TLS Mimeos; 21 TLS photocopies;
30 CTL; 38 MISC.; 2 TL; 7 TL photocopies; 4 ALS; 2 CTLS;
1 TL Mimeo.
Including:
Dempsey, John (Governor, Conn.) TLS, April 5, 1967. Message to
New England Conference of Historical Societies. Nov. 5, 1966.
2 p., Typescript signed.
Meskill, Thomas (M.C.Ct.) TLS, April 15, 1969.
St. Onge, William (M.C.Ct.) TLS, April 15, 1969.
 21. Misc. Newsclippings and Reports. 1967 - 1970. (#11) Ca. 40 items.
Some typescript pages of articles or speeches.
- Box 72:
- J. Eric Kent Hatch (son of E. Hatch). 1967 - 1972. (#1)
Recommendations from Dartmouth, letters to his parents.
4 TLS; 8 ALS; 24 TL; 8 Misc; 4 Postcards.

III. PRINTED

- A. Newsclippings re E H's family; programs; English road map; song and
poetry Booklets; book reviews; etc. Ca. 75 pieces. (#2)
- B. Newsclippings, notes, program re E H; World War II memorabilia.
Ca. 30 pieces. (#3)

Box 72

Including:

(#3)

"Use of the Sound Truck Unit In fluid front warfare & First Phase Consolidation" by Eric Hatch. Carbon type script 17 p..

Program of Radio City Music Hall for "My Man Godfrey" Sept. 17, 1936.

- C. 6 Newsclippings re Constance De Boer Hatch's WWII service; portrait; and TLS from Dwight H. Green (governor, Illinois), April 8, 1943. (#4)

IV. PHOTOGRAPHS

- A. Photos of E H, family and friends: a few negatives; tintypes; snapshots & formal photographs; glassplates of obverse and reverse of Lafayette medal 1880. Sizes vary. Ca. 80 photographs.

Including:

Roosevelt, Theodore. (#5)

Rehan, Ada (actress) in white wig. as Lady Teazle.

Roach, Hal. Photograph with signed inscription.

- B. "My Man Godfrey." Movie stills and other photos. 17 photos. (#6)
Including 5 of Eric Hatch.

V. SOUND RECORDINGS

- A. Tape Recordings.

1. "Bells." 5 3/4" reel.

2. "Editorial by E H on Declaration of Dick Kilbourn for Congress." 7" reel.

Box 73:A 3. "Mt. Morris, Illinois Speech". July 4, 1963. 7" reel and 5" reel.

4. "Nayor Bells." 7" reel.

5. "Speech by E H. Fuss. Park." July 5, 1970.

6. "Weather Almanac Prediction: 1957". 7 1/2 ips. 5" reel.

- Box 73A
7. "Weather Or Not Almanac." With E H and J. Parker. 7" reel.
 8. "Yes, Virginia" Read by E H. 5" reel.
 9. Unidentified. 7" reel.

- Package #3
- B. Phonograph Record.
- "Let Freedom Ring". Colpix Records. CP - 515. 1963.
(Concept inspired by E H, et al.)

VI. FINANCIAL RECORDS, DOCUMENTS, CONTRACTS

- Box: 73:
1. FINANCIAL RECORDS. Hatch Family. 1890's - 1930's. Stock holdings, estate records and misc. bills. Ca. 30 items. (#1)
 2. Documents: HATCH FAMILY.
 - a) Wills and Legal agreements. 1886 - 1927. 7 items. (#2)
 - b) Certificates and Resolutions. 1879 - 1925. 7 items. (#3)
 3. DOCUMENTS: E H. Legal agreements, passport (1949), identification cards. 1939 - 1964. 16 items. (#4)
 4. PUBLISHING CONTRACTS AND MOVIE CONTRACT: E H. For: THE CANNON; THE JUDGE AND THE JUNIOR EXHIBITORS; ONCE UPON A BEDTIME STORY; and THE YEAR OF THE HORSE. 1963 - 1968. (#5)

VII. MEMORABILIA: HATCH FAMILY.

Address book; valentines; picture postcards; theatre program; cancelled stamps; and war fund emblem. (#6)

Hatch, Eric

1901-1973

Addenda: January 1980

Gift of Mrs. Hatch

Box 74

I. PHOTOGRAPHS

Two prints of EH, one with horse in color and color slide of it; four other prints: 2 of boats and 2 of cats. (#1)

II. AGREEMENT

Agreement signed with Fawcett Publications for The Golden Woman. June 29, 1951.

III. FINANCIAL RECORDS. Includes bills, cancelled checks, bank statements, receipts, relevant correspondence, some royalty statements, Trustees Account of Estate of May Daly Hatch (EH's mother), some Federal Income Tax returns. Daily calendars with holographs entries for most years.

A. 1957. C. 150 pieces. (#2, #3)

B. 1958. C. 200 pieces. (#4, #5)

Incl. school reports of Jonathan from Rumsey Hall.

Box 75

C. 1959. C. 200 pieces. (#1, #2)

Box 75/76

D. 1960. C. 200 pieces. (#3, #4) Box 76 (#1)

Incl. Financial Report of Hatch Broadcasting Corp.

E. 1961. C. 200 pieces. (#2)

Box 76/77

F. 1962. C. 250 pieces. (#2, #3) Box 77 (#1)

G. 1963. C. 200 pieces. (#2, #3)

Incl. account of Bristol Broadcasting Corp.

H. 1964. C. 150 pieces. (#4)

Box 78

I. 1965. C. 250 pieces. (#1, #2)

Box 78/79 J. 1966. Ca. 250 pieces. (#3) Box 79 (#1)
 K. 1967. C. 300 pieces. (#2, #3)

Box 79/80 L. 1968. C. 300 pieces. (#4) Box 80 (#1, #2)

Box 80/81 M. 1969. C. 350 pieces. (#3, #4) Box 81 (#1)
 N. 1970. C. 300 pieces. (#2, #3, #4)

Box 81/82 O. 1971. C. 300 pieces. (#5) Box 82 (#1)

Box 82/83 P. 1972. C. 300 pieces. (#2, #3) Box 83 (#1)
 Q. 1973. C. 300 pieces. (#2, #3, #4)

Box 84 R. 1974. C. 200 pieces. (#1, #2)
 S. 1975. C. 250 pieces. (#3, #4)

Incl. some records of First Litchfield Artillery

(Reenactment Group) and one TLS from 1979 from C.P.A.