

**The Inventory
of the
David Harsent
Collection
#1721**

Howard Gotlieb Archival Research Center



Harsent, David
#1721
1/3/06
Preliminary Listing

- I Manuscripts.
- Box 1 A. Poetry collections.
1. A BIRD'S IDEA OF FLIGHT.
 - a. Draft (alternate title "Notes From the Underground"), TS, 47 p., no date. [F. 1]
 - b. Draft, TS with holograph notes, 79 p.
 - c. Draft, TS, 82 p. [F. 2]
 - d. Draft, TS with holograph notes, 84 p..
 - e. Revisions for various poems, approx. 2,500 p. total, TS and holograph. [F. 3-10]
 2. CHILDREN'S POEMS, TS, approx. 30 p.; includes correspondence from DH. [F. 11]
 3. DEVON REQUIEM, TS, approx. 25 p.; includes partial draft of "Mr. Punch." [F. 12]
 4. THE HOOP OF THE WORLD, TS, 35 p.
 5. LEGION, TS, 89 p.; includes revisions, TS and holograph, approx. 600 p. [F. 13-15]
- Box 2
6. MARRIAGE AND LEPUS, TS, 61 p.; includes revisions, TS and holograph, approx. 500 p. [F. 1-3]
 7. NEWS FROM THE FRONT, TS, 94 p.; includes revisions, TS and holograph, approx. 750 p. [F. 4-10]
 8. NOTES FROM UNDERGROUND, TS, approx. 50 p. [F. 11]
 9. THE POTTED PRIEST, TS, 65 p.
 10. A VIOLENT COUNTRY, TS and holograph, approx. 100 p. [F. 12-13]
 11. THE WINDHOUND, TS. [F. 14]
 12. Miscellaneous text fragments of poems, revisions re: MARRIAGE; NEWS FROM THE FRONT; BIRD'S IDEA OF FLIGHT, TS and holograph; includes early unpublished poems.
- B. Novels.
1. BETWEEN THE DOG AND THE WOLF, 2 drafts, TS, 353 p. and 357 p.; includes holograph notes, synopsis, research material, plot progression. [F. 15-16]
 2. THE SPIRIT OF FRANCESCO, 4 drafts, approx. 65 p; includes holograph corrections; holograph workshop notes. [F. 17-18]
- Box 3
3. THE WORMHOLE, TS with holograph corrections, 65 p., 4/1/05. [F. 1]
- C. "Talk to Barnes Lit. Soc." speech by DH, TS, 20 p.

- D. Songs.
1. 3 songs re: "Dirty Work", TS, 20 p.; includes printed material; holograph notes.
 2. "No Going Back," 4 drafts, TS with holograph notes.
 3. "Tinnitus," approx. 20 drafts; includes holograph notes.
- E. Translations by DH.
1. "Gaariye," by Maxamid Xaashi Dhamac; 2 drafts, 16 p.; includes journal; translations; and information re: World Poet's Tour, 2005. [F. 2-3]
 2. "The Sorrow of Sarajevo," originals by Goran Simic, 10 drafts, 31 p.; includes worksheets. [F. 4-6]
 3. "Tristichs," approx. 20 p., with Alice Kavounas' literal translations. [F. 7]
- F. Librettos.
1. "Francesco: Man of Light."
 - a. "Draft II," 65 p.; includes holograph notes. [F. 8]
 - b. "Draft V," 62 p., 2 copies; includes holograph notes. [F. 9]
 - c. Draft, 51 p.
 2. "Gawain."
 - a. "Copy No. 3," TS, 77 p. [F. 10]
 - b. "Parts Only," TS, 42 p.
 - c. "Universal Edition," TS, 88 p., June 1995.
 3. "Minotaur." [F. 11]
 - a. "First Draft," TS, 54 p., 9/13/04.
 - b. "Second Draft," TS, 52 p., 10/20/04; 2 copies. [F. 11-12]
 - c. "Tenth Draft," TS, 56, 10/3/05; includes correspondence.
 - d. Miscellaneous text fragments, holograph and TS, 40 p.
 4. "The Ring Dance of the Nazerene," 15 drafts, TS with holograph notes, 5-9 p. [F. 13]
 5. "Serenade The Silkie, Can-An-Run," music by Julian Grant, lyrics by DH, approx. 25 p.; includes copy of lyrics, 1994. [F. 14]
 6. "When She Died," 6 drafts, TS, 27- 70 pp., 6/28/01 - 10/9/01.
 7. "619197," 4th draft, TS, 40 p., 10/9/01.
- G. Screenplays by DH.
1. "Alice in White," TS, 20 p.
 2. "Big Fish, Little Fish," 2 drafts, TS, 10 p.
 3. "The Cuban." [F. 16]
 - a. Draft, 149 p.; includes notes, TS, 3 p.
 - b. "Treatment," TS with holograph notes, 16 p.
 - c. "Producing Castro," 4 p., 6/15/04.
 - d. Draft, TS, 6 p.
 4. "The Hoop of the World," 2 drafts, TS, 24-28 p., 12/30/04. [F. 17]
 5. "K and R (Kidnap and Rescue)."
 - a. "Second Draft," TS, 123 p.

- Box 3
- b. "Treatment," TS, 19 p.; includes color photographs of DH with John Nettles and Michael Aitkens.
 - c. "Biographical Notes on Principal Characters," TS, 4 p.
 - 6. "The Last Wolf," TS, 9 p.
 - 7. "Sugar-Bag Blue," (alternate title: "Soho Blue"), 7 drafts, TS, 41-89 p.; includes:
 - a. Holograph and TS notes, 40 p.
 - b. "Treatment," 2 drafts, TS, 15 p. and 16 p.
 - c. TLS, 9/10/04. [F. 18]
- Box 4
- 8. "Sugar-Bag Blue" (continued). [F. 1-2]
 - H. Stage plays by DH.
 - 1. "Do Swifts Sleep on the Wing?," TS, 11 p., 3 copies. [F. 3]
 - 2. "In the Zone," TS, 38 p.
 - I. Notes.
 - 1. Article for Programme, TS, 2 p., July, 2001.
 - 2. "Cowper."
 - a. "Biography," TS, 4 p.
 - b. "Treatment," TS, 8 p.
 - 3. "Ketch," TS and holograph corrections, approx. 50 p.
 - 4. "Marriage," TS, 2 p.
 - 5. "Murder Squad," TS with holograph, 26 p., 12/18/01.
 - 6. "Poor Rose, Treatment," 2 drafts, TS with holograph, 9-13 p.
 - 7. "Revenge, Synopsis," TS, 10 p., 9/21/05.
 - 8. Miscellaneous notes, TS and holograph, approx. 30 p.
 - J. Manuscripts by Francis Grey.
 - 1. "Going Home," screenplay, TS, 19 p. [F. 4]
 - 2. "A May Morning," TS, 13 p.
 - 3. "Old Mr. Grain," synopsis, TS, 4 p.
 - 4. "The Paymasters," screenplay, TS, 73 p., photocopy.
 - 5. "The Revenge," screenplay, TS, 17 p.
- II. Professional Material.
- A. Various notes, schedules, programs, correspondence, approx. 25 p. total. [F. 5]
 - B. Scholarship material.
- III. Correspondence.
- A. Professional, to and from DH.
 - 1. Approx. 50 TLS, ALS, 1996-2005.
 - 2. Approx. 75 TLS, ALS, 1993-2005, re: Sarejevo; includes art piece.
- IV. Printed Material.
- A. File re: Princess Diana; includes internet printouts, news articles, correspondence, vocal score, "Death of a Princess." [F. 6]

- B. Proofs.
1. A BIRD'S IDEA OF FLIGHT, 69 p., 2 copies; includes holograph notes. [F. 7]
 2. DISCOURSES: POEMS FOR THE ROYAL INSTITUTION, preface by Baroness Susan Greenfield, poetry editor: Jo Shapcott; includes poem by DH. [F. 8]
 3. GAWAIN: AN OPERA, music by Harrison Birtwistle, lyrics by DH, 35 p., 1994; includes CD jacket.
 4. LEGION, (alternate title: IN THE ZONE), pp. 50-82.
 5. MARRIAGE, 67 p. [F. 9]
 6. MISTER PUNCH, approx. 150 p.
 7. NEWS FROM THE FRONT, 83 p.; includes correspondence, 1993. [F. 10]
 8. "The Only Quest," poem, 4 p.
 9. POTTED PRIEST, approx. 50 p., 1997. [F. 11]
 10. Untitled, collection of stories re: Jon Hamilton; includes manuscript, proof, correspondence.
- C. "Sarejevo Witness, Chapters 1-5," pamphlet.
- D. Clippings.
1. Approx. 100 clippings, 1969-1989; includes reviews. [F. 12]
 2. Approx. 100 clippings, 1990-2005. [F. 13-14]
- Box 5 E. Programs. [F. 1]
1. "Cherubin," 1993-1994.
 2. "Gawain," 3 programs; 1990-1991, 1993-1994, 1999-2000.
 3. "Sarejevo," n.d.
- F. 23 bulletins and brochures; 1968, 1996-2006. [F. 2-3]
- G. Magazines.
1. Bananas, Oct. 1980.
 2. Telegraph, Jan. 1991.
 3. Casablanca, Summer 1994.
- H. Music scores.
1. "Death of a Princess," 53 p. [No Folder]
 2. "Gawain."
 - a. Act 1, 155 p.
 - b. Act 2, 284 p.
 3. "Ring Dance of the Nazarene," 63 p.
- Box 5 I. Miscellaneous. [F. 4]
1. Flyer.
 2. Invitation.
 3. Program.
 4. Promotional Material.
- V. Personal Memorabilia.
- A. Party invitation.

VI. Film and Video.

- Box 5
- A. VHS tapes, by title. [No Folder]
1. "Alamo Odd Sox Compilation 1," Mar. 28, 2003.
 2. "Alamo Odd Sox Compilation 2," Mar. 28, 2003.
 3. "Alamo Hogwash," Mar. 4, 2003.
 4. "Death of a Princess Workshop Edit," 2 tapes, 1/10/02; 1/23/02.
 5. "Diana, Story of a Princess," 2 tapes; "Episodes 1-2;" "Episodes 3-4."
 6. "Francesco, il Musical Film," 1/22/01.
 7. "Gawain."
 8. "Hogwash / Odd Sox," 4 tapes; 3/12/03; 3/19/03; 3/26/03.
 9. "Odd Sox," 6 tapes; 2/25/03; 3/7/03; 3/14/03; n.d.
 10. "Sarejevo Poetry Days."
 11. "Serenade the Silkie."
 12. "Story of a Princess."
 13. "When She Died."
- B. VHS tapes, by subject.
1. Re: Princess Diana's funeral.
 - a. "Dispatches: Accident."
 - b. "Dispatches: Accident and Mourning."
 - c. "Funeral."
 - d. "Funeral Footage."
 - e. "The Other Side: Girl Kits."
 - f. Untitled.
 2. Re: Princess Diana's life.
 - a. "Diana, an English Rose."
 - b. "Diana and Dodi."
 - c. "Diana - Commemorative Ed."
 - d. "Diana - the Mourning After."
 - e. "ITN Archive - Diana."
 - f. "Panorama Diana Interview."
 - g. "Zoe."

VII. Audio.

- A. Compact discs.
1. "Death of a Princess with Voices," 2002.
 2. "Discourses," 2002.
 3. "Francesco," 3 discs; 10/18/01, 10/25/01, n.d.
 4. "Francesco il Musical."
 5. "Francesco, My Life," 2001.
 6. "Francesco Orchestra Only Part I and II," 8/21/01.
 7. "Francesco Vocal Lines," 9/24/01.
 8. "Freedom Harley Davidson."
 9. "Gawain," 2 discs, 1994.

10. "Minotaur Read Through."
11. "Piano Player Song."
12. "Punk Songs Written for TV Show Dirty Work."
13. "Ring Dance of the Nazarene."
14. "The Verb Translation Special."
15. "The Woman and the Hare," 2002.

B. Cassette tapes.

1. "Best Words," 5 tapes; 10/07/95; 12/02/95; 03/15/97; 12/12/98.
2. "Bosnia Smogle," 6/8/93.
3. "David Harsney," 4/27/93.
4. "David Harsney / Natalie Wheen."
5. "Dirty Work," 9/6/99.
6. "Gawain."
7. "Goodnight Sweetheart," 4/16/98.
8. "Kaleidoscope."
9. "Kaleidoscope / Worldwide."
10. "Mark Smith Interview."
11. "Nightmare."
12. "Ringdance Prom."
13. "Sorrow of Sarajevo."
14. "Speaking Volumes," 2 tapes; 9/21/96, n.d.
15. "The Usual Suspects," 5/28/96.
16. "The Women and the Hare."

VIII. Notebooks.

- A. 9 notebooks, bound; includes poetry; notes; outlines; inserts; sketches; lyrics; 1980s - 1990s.
- B. 12 bound notebooks; includes song lyrics; poetry, n.d.

IX. Artwork.

- Package 1 A. Ink drawing, signed by artist, printer unknown; includes poem.

Harsent, David
#1721
7/25/06
Preliminary Listing

Added to Box 6

- I. Audio.
 - A. "David Harsent Reading From His Poems," compact disc, n.d. [No Folder]

Harsent, David
#1721
11/17/08, 12/4/08
Preliminary Listing

- I. Manuscripts.
- Box 7
- A. Novels, by DH; TS, may include holograph notes.
1. DOWN INTO DARKNESS, 60-502 p., 3 drafts. [F. 1-7]
 2. SHADOWS, approx. 50 p. [F. 8]
 3. THE THIRD SECRET OF FATIMA, 54-144 p., 5 drafts. [F. 8-12]
 4. THE WORMHOLE, 73 p. [F. 13]
- B. Screenplays, TS, may include holograph notes.
1. "Blue Murder," 17-19 p., 2 drafts. [F. 14]
 2. "Body Language," 12 p.
 3. "The Corridor," 1/7/2008, 7-19 p., 4 drafts.
 4. "Crime Fiction," 4-9 p., 8 drafts.
 5. "Crowe," 25 p. [F. 15]
 6. "The Devil's Finger," 2007, 12-21 p., 8 drafts.
 7. "A Foreign Country," 21-22 p., 3 drafts. [F. 16]
 8. "Gawain: The Turning of the Seasons." [F. 16]
 9. "Gawain: A Libretto," 1991, 88 p.
 10. "The Hoop of the World," 27-34 p., 3 drafts. [F. 17]
 11. "In the Zone," 33-75 p., 2 drafts.
 12. "Midsomer Murders."
 - a. "Blood on the Saddle," 44 p. [F. 18]
 - b. "Blood Wedding," 8-101 p., 8 drafts. [F. 19-22]
 - c. "Death in Chorus," 2005, 92-94 p., 2 drafts. [F. 1-2]
 - d. "Talking to the Dead," 38-91 p., 3 drafts. [F. 3-4]
 11. "Rats Alley," 6 p. [F. 11]
 12. "Strip Jack Naked," 10 p., 5/12/00.
 13. "A Wild Justice," 71 p.
- C. Vocal scores.
1. "The Minotaur," sub-files include:
 - a. "Scenes 1-3," [F. 12]
 - b. "Scenes 8-13."
 - c. "Scenes 1-9." [F. 13]
 - d. "Scenes 4-6." [F. 14]
 - e. "Scenes 1-7."
- Box 8
- D. Poems by DH and others, TS may include holograph notes. [F. 15-21]
1. Ibid. [F. 1]
- Box 9
- E. Essays by DH unless noted, TS.
1. "Berlin: Science and Drama," 6 p. [F. 2]
 2. "Guardian Seminar," 18 p., 2006.
 3. "Holes that Show the Shroud of Turin...," by Carl F. Swinehart Ph.

- D., 5 p.
4. "On the Use of Diffusion in War Poetry," by unidentified author, 2 copies.
 5. "The Sycamore Press," 2 p.
 6. "Talk to Heads of English," unidentified author, March, 2007.
 7. "Technology and the Arts (PAWS: Berlin)," by DH, 2 p.
 8. "The Truth Will Out," by Carl F. Swinehart, Ph. D., 6 p., July, 2000.
 9. "The Two Cultures Re-Visited," 7 p.
 10. Untitled, 2 p.
- F. Untitled synopses by DH, TS. [F. 3]
 G. Various text fragments by DH, TS, may include holograph notes. [F. 4-7]
 H. "Gawain Revision of 'Seasons,'" includes correspondence, printed materials, manuscripts, and notes. [F. 8]
- II. Printed Materials.
- A. Proofs.
1. "Author's Note," 1 p. [F. 9]
 2. "David Harsent – After Cavafy," 2 p.
 3. DREAMS OF THE DEAD, 55 p.
 4. DOWN INTO DARKNESS, book jacket, 3 copies.
 5. GRAVITY and THE BELL, 1 p.
 6. THE MINOTAUR, 2 copies.
 7. THE MUSIC OF THE MINOTAUR, 2008. [F. 10]
 8. NINE POEMS AFTER YANNIS RITSOS, 2007.
 9. POEM REPORT, 2008, 3 p.
 10. SELECTED POEMS 1969-2005, 131-133 p., 2 copies.
 11. SELECTED POEMS 1969-2005, book jacket, 4 copies. [F. 11]
 12. SELINA LIKED TO RIDE THE SUBWAY.
 13. VERITAS, 2 p.
- B. Journals. [F. 12]
1. Poetry, 3 issues, Apr. 2006; Apr., 2008; Sep. 2008.
 2. "The Yellow Nib," 2007.
- C. Miscellaneous website printouts, photocopies, approx. 100 p. [F. 13]
 D. Programs, clippings, newsletters, magazines, newspapers, bulletins, approx. 72 items. [F. 14-22]
 E. Files.
1. Untitled, re: "Opera Reviews." [F. 23]
 2. Untitled, re: "Princess Diana TV Opera."
- F. Miscellaneous, fliers and advertisements.
- III. Audio Materials.
- A. Compact discs, unless noted.
- Box 10 1. "BBC Radio 3 Music Matters: 'The Minotaur Edition.'" [Loose]

2. "David Harsent Reading from His Poems."
 3. "Down Into Darkness," 10 discs.
 4. "Harrison Birtwistle: 'The Minotaur,'" 3 discs.
 5. "Life Lines."

 6. "Minotaur Read-through," 12/10/05.
 7. "Nothing Like the Night," 9 cassette tapes.
 8. "Readings from Magma," Issue 34.
 9. "The Wolf."
- IV. Film and Video.
- A. Digital video discs.
 1. "David Harsent 'Gawain'." [Loose]
 - a. Part 1.
 - b. Part 2.
 2. "David Harsent: 'The Minotaur.'"
 3. "David Harsent Interview: 'Minotaur ROH.'"
 4. "Private Passions with Michael Berkeley."
- V. Professional Materials.
- A. Notes, includes TS and holograph notes, approx. 250 p. [F. 1-2]
 - B. Press Kit, re: "Tamara Fulcher, The Minotaur, The Griffin Trust."
 - C. Loose professional; includes memos, schedules, and holograph notes. [F. 3-8]
- VI. Photographs.
- A. 5 unidentified black and white prints. [F. 9]
- VII. Personal Memorabilia.
- A. "The Griffen Twist," 1969-2005, banner. [Loose]
- VIII. Correspondence.
- A. General, 1990-2008, n.d.; includes TLS, postcards, greeting cards, e-mails. [F. 10-15]
- IX. Artwork.
- A. Designs for "The Minotaur," by Alison Cuitty, 35 p. [F. 16]
- X. Oversized Materials.
- Package 2
- A. Poster of Royal Opera Production of "The Minotaur."

Harsent, David
#1721
1/12/10
Preliminary Listing

Added to Box 10

- I. Film and Video.
 - A. "Harrison Birtwistle's The Minotaur," DVD re: opera performance with libretto by DH, The Royal Opera House, London, U.K., 2008. [Env. 1]

Harsent, David
#1721
1/12/10
Preliminary Listing

Added to Box 10

- I. Film and Video.
 - A. "Harrison Birtwistle's The Minotaur," DVD re: opera performance with libretto by DH, The Royal Opera House, London, UK, 2008. [Env. 1]

Harsent, David
#1721
1/24/11
Preliminary Listing

Added to Box 10

I. Audio Materials.

A. "World Wildlife Fund," CD re: recitation of poems by DH; includes:

1. "Ice Field." [F. 17]
2. "Ocean Radio Rev."
3. "Rainforest."
4. Text of above poems, TS, 2 p., n.d.

Harsent, David
#1721
4/4/11
Preliminary Listing

- I. Manuscripts.
- Box 11 A. Files; includes TS drafts with holograph notes; may include correspondence; professional materials; printed materials; photographs; audio materials.
1. "The Corridor Text - Workshop Notes and Worksheet, [Illegible] Material, CD of Aldeburgh World Premiere," 2009. [F. 1]
 2. "Crime Fiction (Opera) Worksheets, Score, Text, etc.," 2008-2009. [F. 2]
 3. "Hoop of the World," 2010. [F. 3]
 4. "Minotaur," n.d. [F. 4]
 5. "Worksheets etc. Minotaur and Hoop of the World," 2010. [F. 5-7]
 6. "WWF Poems, Rainforest, Ice Field, Sea Worksheets, Emails and Related Material, Posters Separately," 2010. [F. 8]
- B. By DH.
1. Books of poems.
 - a. IN SECRET, 2 drafts, TS with holograph notes, 65 p. – 67 p., 3/20/10, n.d. [F. 9-10]
 - b. NIGHT, TS with holograph notes, 77 p., n.d. [F. 10]
 2. Teleplays.
 - a. "The Bill."
 - (i) "Episode 32 - Suffer in Silence," TS, 64 p., n.d. [F. 11]
 - (ii) "Episode 39 - Great Power," 3 drafts, TS with holograph notes, 60 - 75 p., 12/7/09- 1/19/10; includes draft fragment. [F. 12-13]
 - (iii) "Episode 44 - Great Responsibility," TS, 60 p., 11/13/09; includes draft fragment. [F. 14]
 - (iv) "Episodes 53 and 54 - Respect Parts 1 and 2," 2 drafts, TS with holograph notes, 62 - 63 p., 2/16/10- 3/3/10, [F. 15]
 - b. "Midsomer Murders XI."
 - (i) "Episode 1 - Blood Wedding," TS, 93 p., 6/29/07. [F. 16]
 - (ii) "Episode 7 - Talking to the Dead," TS, 91 p., 3/14/08. [F. 17]
 - c. "Midsomer Murders XIII," "Episode 1 - Blood on the Saddle," TS, 85 p., 2/1/09. [F. 18]
 - d. "Midsomer Murders XIV," "Episode 5 - The Sleeper Under the Hill," 2 drafts, TS with holograph notes, 87 - 91 p., 9/17/10-2/16/11. [F. 19-20]

3. "In the Zone," stage play, TS with holograph notes, 75 p., 5/1/06, includes correspondence: e-mail, 3/39/08. [F. 21]
4. "Commissions and the Mysteries of Composition," essay, 3 drafts, TS with holograph notes, 6 p. each, n.d.
5. Poems.
- a. "Carla," draft fragments, TS with holograph notes, approx. 150 p., n.d. [F. 22]
- b. "Carla," TS, 44 p., n.d. [F. 23]
- c. "From Marriage," TS, 1 p., 2009; singed by DH.
- d. "Moppet," TS, 2 copies, 1 p. each, n.d.
- e. "The Queen Bee Canticles," TS with holograph notes, 3 p., 11/12/10.
- f. Untitled poem, 3 drafts, 10 p. each, n.d.
6. Draft fragments re: NIGHT, by DH, TS, approximately 150 p., n.d. [F. 24]
- C. "On David Harsent," by William Wootten, essay, 7 p., n.d. [F. 25]
- II. Printed Materials.
- Box 12 A. Files; may include manuscripts; correspondence; professional materials.
1. "Gawain Material Recently Discovered," 1990-1991. [F. 1]
2. "Reveiwis," 2010-2011. [F. 2]
- B. NIGHT, proof, 4 drafts, TS with holograph notes, 95-102 p., 10/20/10-10/21/10, includes proof fragment, TS with holograph notes, 11/11/10. [F. 3-8]
- C. Re: DH.
1. 8 internet printouts, 2008-2010. [F. 8]
2. 2 pamphlets, 2001-2010.
3. 2 flyers, 2009-2010.
4. Magazines.
- a. The New Yorker, Aug. 2009.
- b. Time Out London, July 2009.
5. 6 newsletters, Apr. 2008 – Jan. 2011. [F. 9]
6. 3 newspapers, May 2010 – Feb. 2011. [F. 10]
7. 11 journals, 2007-2011. [F. 11-13]
8. 4 programs, 2009-2010. [F. 14]
- III. Correspondence.
- A. Professional; e-mails and TLS to/from DH, 12/6/99 - 9/28/10. [F.15]
- IV. Professional Materials.
- A. Press release re: world and London Premieres of New Harrison Birtwistle Stagework at Aldeburgh and Southbank Centre, U.K, 2007.
- V. Film and Video.
- A. Digital video discs, n.d. [Env. 1]
1. "The Bill - Respect, Part 1."

2. "The Bill - Respect, Part 2."
3. "The Bill - Great Responsibility."
4. "The Bill - Great Power."

VI. Audio Materials.

- A. "The Verb," CD, 1/23/09. [Env. 2]

VII. Personal Memorabilia.

- A. ID pass for DH re: Istanbul Poetry Festival. [Env. 3]

- B. Award certificates, framed.

Box 13

1. To DH for Best Collection, Forward Poetry Prizes, 2005.
2. To Harrison Birtwistle for Best Choral Work at the British Composer Awards, 12/19/05.

VIII. Oversized Materials.

- Package 3 A. File re: broadsides by DH.

1. "From Metals With a Memory to Brilliant Light Emitting Solids," TS, 2007.
2. "Broken Glass," holograph, n.d.
3. "Leap of the Skyline," TS, includes holograph signature of DH, n.d.

- Package 4 B. 3 posters re: World Wildlife Fund featuring DH poems "Rainforest," "Icefield," and "Ocean," includes photographs.

Harsent, David
#1721
11/16/11
Preliminary Listing

- I. Photographs.
- Package 5
 - A. Color print of DH and President Richard M. Nixon, n.d.

BOSTON
UNIVERSITY

Harsent, David
#1721
11/16/11
Preliminary Listing

- I. Photographs.
 - Package 5
 - A. Color print of DH and President Richard Nixon, n.d.

Harsent, David
#1721
7/10/13
Preliminary Listing

Added to Box 13

I. Manuscripts.

A. Files; includes holograph notes.

1. "Armistice," TS, 17 p., n.d. [F. 1]
2. "Babylon (Zentropa/Lars von Trier)," TS, approx. 80 p., 2011.
3. "La Casa Tomada Drafts 1-5 (post Aix-en-Provence)," TS, approx. 150 p., 2013; includes correspondence. [F. 2]
4. "The Dead House," TS, approx. 50 p., n.d. [F. 3]
5. "A Dream Book," TS, approx. 50 p., n.d.
6. "Eight Poems (Birthistle/Padmores) Worksheets," TS, approx. 50 p., n.d.
7. "The Fool Alone," TS, 7 p., n.d.; includes professional materials. [F. 4]
8. "The Headshot (Water 100 Festival Poem)," TS, approx. 20 p., 2012; includes printed material.
9. "House of Knives," TS, approx. 50 p., 2012; includes correspondence.
10. "Into the Abyss (with Simon Harsent)," TS, 2011-2012; includes printed material; electronic media; correspondence. [F. 1]
11. "M-A-D 1971," TS, 1971. [F. 2]
12. "Notes for the Catalogue," TS, n.d.
13. "Now We are 70," TS, n.d.
14. "R101," TS, 2011.
15. "The Salt Wife," TS, approx. 20 p., 2012. [F. 3]
16. "Sang the Rat," TS, approx. 30 p., n.d.
17. "Songs from the Same Earth," TS, approx. 70 p., 2013.
18. "Worksheets," TS, n.d. [F. 4]
19. "The Yellow Wallpaper," TS, n.d.; includes professional materials; correspondence.
18. Re: "In Secret," TS, approx. 70 p., 2012. [F. 5]
19. Re: "Garrow's Law," TS, 2011; includes notebook; correspondence.
20. Re: "The Minotaur," 2007-2013; includes correspondence.
21. Re: House of Knives, TS, 10 p., n.d.; includes electronic media.

Box 14

B. General.

1. Treatments.
 - a. "Babylon-Season 1," approx. 40 p., n.d. [F. 6]
 - b. "Body Language," 17 p., 2012.
 - c. "Fellows' Choice," 15 p., n.d.
 - d. "An Imaginative Woman," 20 p., n.d.
 - e. "In the Locked Room," 8 p., n.d. [F. 7]

- f. "In Shadow," 21 p., n.d.
- g. "R/101," 35 p., n.d.
- h. "The Third Secret," 30 p., n.d.
- i. "The Third Secret," 19 p., n.d.
- 2. Screenplays; TS; may include holograph notes.
 - a. "The Bill," 64 p., n.d. [F. 8]
 - b. "Garrow's Law," 59 p., n.d.
 - c. "Garrow's Law," 67 p., n.d. [F. 9]
 - d. "Garrow's Law," 57 p., n.d.
 - e. "Great Power," 64 p., 2009.
 - f. "House of Knives," approx. 30 p., 2012. [F. 10]
 - g. "In the Locked Room," 20 p., n.d.
 - h. "Midsomer Murders XIV Episode Five," 91 p., 2011.
 - i. "Midsomer Murders XVI Episode Five," 93 p., 2011. [F. 11]
 - j. "Midsomer Murders XVI Episode Five," 91 p., 2011. [F. 12]
 - k. "R.101, 101 p., n.d.
 - l. Untitled, 52 p., n.d.
- 3. Poetry; TS; may include holograph notes.
 - a. "The Dead House," 4 p., n.d. [F. 13]
 - b. "Eight Poems," 5 p., n.d.
 - c. "Make the Fire the Springboard and Come Back to It," 1 p., n.d. (4 copies).
 - d. "Poem," 4 p., n.d.
 - e. "Trickster Christ," 5 p., n.d.
 - f. "Untitled Poem," 4 p., n.d. (4 copies).
 - g. "You're Not Ill, You're Just Wearing Out," 1 p., n.d.
 - h. Re: City backstreets, 1 p., n.d. (14 copies).
 - i. Re: Anne Askew, 1 p. each, n.d. (16 copies).
- 4. Lyrics; TS; may include holograph notes.
 - a. "In Secret," 75 p., 2012.
 - b. "The Ring Dance of the Nazarene," 6 p., 2003.
 - c. Re: "The Yellow Wallpaper," approx. 15 p., 2012; includes legal materials.
 - d. Re: the sister, 3 p., n.d.
- 5. Librettos; TS; may include holograph notes.
 - a. "La Casa Tomada [The House Taken Over]," approx. 180 p., n.d. [F. 1]
 - b. "Crime Fiction," 9 p., n.d.
 - c. "Crime Fiction: Chamber Opera in One Act for three voices and ensemble," 51 p., 2008.
 - d. "Gawain Act I," 19 p., 1990. [F. 2]
 - e. "Gawain Act I," 64 p., 1990.
 - f. "Gawain unrevised," 88 p., 1995.
 - g. "In the Locked Room," 50 p., 2012. [F. 3]

Box 15

- II. Correspondence.
- A. Files; includes TLS, ALS, emails; manuscripts.
1. "Correspondence re: DSK: the Opera," 2011. [F. 4]
 2. "(Emails)[Embargoed]," 2003-2012. [RESTRICTED] [F. 5]
 3. "Email Exchanges: Babylon/ Zentropa TV Series," 2011. [F. 6]
 4. "Miscellaneous (files, correspondence, etc...)," 1995-2012; includes printed material. [F. 7]
 5. Re: The Third Secret, 2011. [F. 8]
- B. General re: professional writing, poetry, 2011-2012 and undated.
- III. Notebooks; includes manuscripts.
- A. "The Salt Wife," includes printed materials, n.d. [F. 9]
- B. Re: poetry, n.d. [F. 10]
- C. Re: "Fire: a Song for Mistress Askew," n.d.; includes professional materials. [F. 11]
- IV. Printed Material.
- A. Files.
1. "The Griffin Trust for Excellence in Poetry, 2012. [F. 12]
 2. "In Secret Worksheets-Etc, Also Letters from Seamus Heavey," 2013. [F. 13]
 3. "Minotaur-Reviews," 2013. [F. 14]
 4. "Reviews for 'Night,'" 2011.
 5. "Reviews for 'Songs from the Same Earth' Plus Rack Press Pamphlet of SRTSE Plus Guardian Centre-Page Interview," 2013.
- B. Newspapers.
1. London Evening Standard, 2013. [F. 15]
 2. The Stage, 2013.
- C. Calendar, 2010. [F. 16]
- D. Book Reviews, 2011-2013. [F. 17]
- Box 16 1. Book Reviews, 2011-2013 (continued). [F. 1]
- E. Magazines.
1. About the House, 2012. [F. 2]
 2. Edinburgh International Festival, 2 issues, 2012- 2013.
 3. New Humanist, 2011 (2 copies).
 4. New Statesman, 2011-2012.
 5. PBS Bulletin, 2012.
 6. Royal Opera House Season Guide," 2012/2013.
- F. Journals.
1. Poetry, 2 issues, 2011-2012. [F. 3]
 2. Punctum, 2013.
 3. RSL, 2 issues, 2012-2013. [F. 4]
 4. Scottish Opera, 2012.
- G. 4 booklets, 2010-2013. [F. 5-6]
- H. 7 programs, 2009-2013. [F. 7]
- I. 2 anthologies, 1968; n.d.

- Pkg. 6
- J. 2 pamphlets/brochures, 1999-2013.
 - K. Clippings, 2011-2013.
 - L. Internet printouts, 2011-2012.
 - H. Royal Opera House, "The Minotaur," poster, n.d.
- Box 16
(cont'd)
- V. Audio Materials.
 - A. "Czeslaw Milosz-Poet Witness," CD, n.d. [Env. 1]
 - VI. Film and Video.
 - A. "Midsomer Murders XIV Ep. 5 'The Sleeper Under the Hill,'" DVD, 2011.
 - VII. Professional Materials.
 - A. Biography of DH, TS, 4 p., n.d. [F. 8]

Harsent, David
#1721
3/3/15
Preliminary Listing

Added to Box 16

I. Manuscripts.

A. "R101," screenplay draft, approx. 200 p., 2015; includes correspondence.

[F. 9]

Harsent, David
#1721
1/13/16
Preliminary Listing

- I. Manuscripts.
- Box 18 A. Files.
1. "The Corridor/The Cure [Final Draft]," n.d.; includes correspondence. [F. 1]
 2. "Six Masonic Sonnets and a Hewn Stone," TS with holograph notes, 2014; includes research materials.
 2. "The Yellow Wallpaper," TS, 6/11/2013; includes research materials.
 3. Re: Proposal re: "The Cure," TS, 2/4/2012; includes research materials.
 4. Re: TV Opera, TS, 2001; includes printed materials.
- B. Articles; may include TS with holograph notes.
1. "Between the Lines" re: Robert Graves, 39 p., n.d. [F. 2]
 2. "The Corridor and the Cure," 6 p., n.d.
- C. Lectures; may include TS.
1. "Bristol Study Day – Finding the Poem.," 7 p., n.d.
 2. "Illustrated lecture: 'Finding the Poem,'" 14 p., November 2013.
 3. "Plenary Lecture: 'Between the Lines,'" 37 p., 2014.
 4. Re: African Hunting Dog, 16 p., n.d.; includes printed materials.
- D. Plays; may include TS, TS with holograph notes.
1. "Jenny Greenteeth," 4 copies, approx. 70 p. each, n.d. [F. 3-4]
 2. "Print Room Platform Talk: exchange & speeches," 6 p., n.d.
- E. Screenplays.
1. "R101," TS with holograph notes, 2 copies, approx. 100 p. each, 3/1/2015; includes correspondence. [F. 5-6]
- F. Poetry; may include TS, TS with holograph notes.
1. "Armistice," 3 copies, approx. 1 p. each, n.d. [F. 7]
 2. "(Blue) Moonstone," 2 copies, 1 p. each, n.d.
 3. "Contre Jour," 2 p., n.d.
 4. "A Dream Book," 2 p., n.d.
 5. "A Dream of Richmond Park," 3 p., n.d.
 6. "Fire: love songs and descants," 3 copies, approx. 2 p. each, n.d.
 7. "Fire: A Party at the World's End," 8 copies, 1 or 2 p. each, n.d.
 8. "Fire: A Song for Mistress Askew," 2 p., n.d.
 9. "The Fool Alone," 1 p., n.d.
 9. "The Garden in Sunlight," "Dead Air," "Wheel of Birds," and "The Family Album," 3 p., n.d.
 10. Hotel poems (4), n.d.
 11. "Lycaon Pictus," 7 p., n.d.
 12. "Moonlight Sonata," 6 copies, approx. 7 p. each, n.d.
 13. "Pain," 4 copies, approx. 2 p. each, 2014, n.d.

14. "The Salt Wife," 5 p., n.d.
 15. "Sang the Rat," 3 copies, 3 p. each, n.d.
 16. "The Seven Sins," 3 copies, n.d.
 17. "Tinnitus," 5 copies, 1 p. each, n.d.
 18. "Trickster Christ," 3 copies, 2 p. each, n.d.
 19. "Untitled Poem," 7 p., n.d.
 20. "The Wank Clamp Comes in A Variety of Styles," 1 p., n.d.
 21. "At Watford Gap," 2 copies, approx. 8 p. each, n.d.
 22. "63 Wycliffe Road"/"The Pines," 5 copies, approx. 5 p. each, n.d.
 23. "1914: Poetry Remembers," 2 p., n.d.
 24. Re: Excerpt from "A Dream Book," 3 p., n.d.
- G. Drafts.
1. "Hidden," TS with holograph notes, 8 copies, approx. 7 p. each, 2015. [F. 8]
 2. LIEDER VON DERSELBEN ERDE, TS, 11 p., n.d. [F. 9]
 3. Librettos; may include TS, TS with holograph notes. [F. 10-11]
 - a. "The Corridor," 54 p., n.d.
 - b. "The Cure," 10 copies, approx. 20 p. each, 2/3/2014-8/29/2014.
 - b. "In the Locked Room," 17 p., 2012.
 - c. "The Magic Faraway Tree" ["The Cure"], 21 p., 11/21/2014.
- H. Proposals and Outlines; may include TS with holograph notes.
1. "Afternoon Drama: Poor Rose," a proposal for television, TS, 3 p., n.d. [F. 12]
 1. "Blind," a proposal for an opera, 2 copies, approx. 8 p. each, April 2015; includes printed materials.
 3. "The Cure," an outline for an opera, 1 p., n.d.
 2. "A Foreign Country," a treatment for a television drama by David Lawrence, 22 p., n.d.
 5. "Garrow's Law," an outline of an episode for television, 2 copies, approx. 10 p. each, n.d.
 3. "The Third Secret," a proposal for a television drama series by David Lawrence, 18 p., n.d.
 4. An outline for an unknown television drama series, 14 p., 2011; includes professional materials.
- I. Fragments, 176 p. [F. 13]
- J. Short story, "Hidden," 2 copies, 5 p. each, n.d. [F. 14]
- K. Intro, "Poet in the City: Archive poems," 1 p., n.d.
- L. "Ghost Patrol," libretto by Louise Welsh.
- II. Notebooks.
- A. "The Cure," n.d. [F. 15]

III. Printed Materials.

- A. Files.
1. "The Corridor," 2009. [F. 16]
 2. "In the Locked Room," 2013.
 3. "Mark Padmore," 2013.
 4. "The Minotaur," 2013
 5. "TS Eliot Prize," 2015
 6. Re: "Fire: A Song for Mistress Askew," 2012-2014.
- B. Clippings, 1994-2015, n.d. [F. 17]
- C. Poems, 7/27/2015, n.d.
- D. Bookmarks, 2015, n.d.
- E. Fliers, 1995-2015. [F. 18]
- F. Journals, 1994-2014. [F. 19]
- G. Magazines, 2013-2015. [F. 20]
- H. Music scores.
1. "The Cure," 2 copies, 2015. [F. 21]
 2. "Gawain," 2 copies, September 2013. [Loose]
- I. Newspapers, February 2011-December 2015. [F. 1]
- J. Pamphlets, 2013-2015. [F. 2]
- K. Programs, 2014-2016. [F. 3]
- L. Proofs.
1. "73 Shakespear Close," 7/27/2015. [F. 4]
 2. ADDRESS BOOK by DH and Fiona Sampson, 2 copies, 2015.
 3. "Armistice," 2 copies, 8/27/2013.
 4. "A Dream Book," n.d.
 5. "Fire: love songs and descants," 2 copies, n.d.
 6. "Fire: a party at world's end," 2013.
 7. "Fire: a song for Mistress Askew," 2013.
 8. "Fire[: songs for our time]," 2013.
 9. FIRE SONGS [originally title STANDING SHADOWS], 8 copies, 2014, n.d. [F. 5-6]
 10. "The Fool Alone" in Poetry London, 2013. [F. 7]
 11. "In Secret: Versions of Yannis Ritsos," 3 copies, 10/17/2012-10/24/2012, n.d.
 12. "Marginalia," 3 copies, n.d.
 13. "The Myth Kitty," interview between Fiona Sampson and DH, n.d.
 14. "Nuit Blanche," 5 copies, n.d.
 15. "Raising the Iron," 2003.
 16. "from *Salt*" in Ploughshares, 2 copies, n.d.; includes correspondence.
 17. "from *Salt*" in Poetry London, 2 copies, Autumn 2015.
 18. "from *Salt*" in Poetry London, Summer 2015.
 19. "from *Salt*" in Smartish Pace, 2 copies, n.d.
 20. "Spatchcock" in The Best of Poetry London, 2006.
 21. "Through the Door," n.d.
 22. "Trickster Christ" in Poetry Ireland Review, 2 copies, n.d.

23. AT WATFORD GAP, 2 copies, n.d. [F. 8]
 24. WATFORD GAP, 4 copies, 2013, n.d.
 25. Re: Edits to Debrett's: People of Today Proof of Entry form, n.d.
 26. Re: "Blackwater tidewrack," 2 copies, n.d.
- IV. Professional Materials.
- A. Files.
 1. "Complete Revised List of Enclosed Documents," n.d. [F. 9]
 2. Re: Reference submission for "The Minotaur," 2013.
- B. Call sheet, 7/30/2012.
- C. Rehearsal schedules (8), 5/15/2012-6/1/2015.
- V. Photographs.
- A. Black and white print of DH standing behind rabbit rug, 2008. [F. 10]
 B. Black and white computer print of advertisement for DH and Madeleine Mitchell's "Nocturnes" in window of Ligne Roset, n.d.
 C. Color print re: DH's graduation from University of Roehampton, n.d.
- VI. Personal Memorabilia.
- A. Doctor of Letters degree from Roehampton University, 3/6/2013.
 B. "Das Nashorn," book from children in Germany, 6/2/2015; includes correspondence.
- VII. Correspondence.
- A. Files.
 1. "Selected Correspondence," 2013-2015. [F. 11]
 B. Personal, 1 card signed, 2014.
 C. Professional, ANS, TL, TLS, TN, TNS, 1979-2015.
- VIII. Film and Video.
- A. DVDs.
 1. "Aberystwyth"/"In the Locked Room," 10/30/2012. [Loose]
 2. "The Corridor," Boosey & Hawkes, n.d.
 3. "The Corridor & The Cure," 3 discs, June 2015.
 4. "The Cure," Boosey & Hawkes, n.d.
 5. "in conversation draft edit" by DH and Clare Lees, 12/9/2014.
 6. "The Minotaur," Boosey & Hawkes, 3 discs, n.d.
 7. "The Minotaur (2008)"/"Creative Practice-Based Research"/"Interview with Professor Fiona Sampson," 11/7/2013.
 8. "Translating Poetry: The Impossible Art? A Bristol Poetry Institute event," 2 discs, 11/16/2013.
 9. Thomas Hardy's "Wessex Tales," 2 discs, 2009.

IX. Audio Materials.

A. CDs.

1. "The Opera Hour," 2/20/2014.
2. "The Opera Hour – Resonance FM," 4/2/2015.
3. "Origins, T[r]anslations and Adaptations," LSE Literary Festival, 2/25/2015.
4. "Poet in the City," DH and Yannis Ritsos, 2/28/2013.
5. "Radio 4 – Short Stories," 6/7/2016.
6. "Shift" by Kirsty Law, 2014.

X. Oversize Materials.

A. Printed Materials.

Pkg. 7

1. Poster, world premiere of "Gawain" by the Royal Opera, 1991.

Harsent, David
#1721
4/30/2018
Preliminary Listing

- I. Manuscripts.
- Box 20 A. Files.
1. "Evilhamion Translation Event, Catalan Poem," translated poetry; TS with holograph notes includes printed materials; 2018. [F. 1]
 2. "Sarajevo G+A Simic," re: radio play "Sarajevo"; includes 10 TLS, 2 postcards, 6 faxes, 3 emails, printed materials (flyer, pamphlet, photocopied book, magazine clippings); 1994-02-23 -- 1999-05-06.
 3. Ian Hamilton tributes; includes printed materials, correspondence; 1998-04-16 -- 1999-01-04. [F. 2]
 4. "The Judas Passion," draft materials for stage play, TS with holograph notes; includes printed materials; 2003-09-27 -- 2017-11-04. [F. 3-5]
 5. "Loss," poem drafts, book draft; TS with holograph notes; includes printed materials; 2016-05-09 -- 2016-10-17. [F. 6-9]
- B. Novels.
1. NEW WORK draft, 33 p., TS with holograph notes, n.d. [F. 10]
 2. FIRE SONG, draft, approx. 20 p., TS with holograph notes, n.d.
 3. THE MAINS, draft by Patrick Davidson Roberts, 39 p., TS with holograph notes, n.d. [F. 11]
 4. THE THIRD SECRET, draft by David Laurence, 141 p., TS, n.d.
 5. SALT.
 - a. Draft, early revision, 203 p., TS with holograph notes, n.d. [F. 12]
 - b. Draft, first revision, 202 p., TS with holograph notes, n.d. [F. 13]
 - c. Draft, first major revision, 202 p.; TS with holograph notes; includes photographs; 2017-04-13. [F. 14]
 - d. Draft, revision, 202 p., TS with holograph notes, 2016-07-30 -- 2016-08-08. [F. 15]
 - e. Draft, second major revision, 186 p., TS with holograph notes, 2017-04-20. [F. 16]
 - f. Draft, third and fourth major revision, approx. 100 p., TS with holograph notes 2017-04-26. [F. 17]
 6. Unidentified draft fragments; TS with holograph notes; includes correspondence; 2001-01-26 -- 2016-09-19. [F. 18]
- Box 21 C. Stage plays.
1. "The Cure," draft sketch outline, 7 p., TS, n.d. [F. 1]
 2. "Jenny Greenteeth," draft, 50 p., TS with holograph notes, n.d.

3. "The Judas Passion."
 - a. Draft, 17 p., TS with holograph notes, n.d.
 - b. Draft, approx. 20 p.; TS with holograph notes; includes correspondence; n.d.
 - c. "Season Launch Reading," 6 p., TS with holograph notes, n.d.
4. "The Last Supper," draft by Harrison Birtwistle, 35 p., TS, n.d.
5. "The Minotaur," draft by Friedrich Durrenmatt, approx. 20 p., TS, 1985.
6. "The Ramayana," scenes from "The Kingdom of Lanka", 16 p.; TS with holograph notes; includes correspondence; 2000-03-10.
7. "Tidings."
 - a. Abstract for draft 1, drafts 1-3, approx. 30 p., TS with holograph notes, n.d.
 - b. First draft (3rd), 18 p., TS with holograph notes, n.d.
8. Untitled draft, 19 p., TS, n.d.
- D. "Shroud," writing as Jack Curtis; screenplay.
 1. Draft, 28 p., TS, n.d. [F. 2]
 2. Draft, 25 p., TS with holograph notes, n.d.
 3. Draft, outline of screenplay, speech; 28 p., TS with holograph notes, 1998.
- E. "Babylon," teleplay, draft, multiple episodes, TS with holograph notes, n.d. [F. 3]
- F. Poetry.
 1. "Foxier Than You Think!" draft, assorted poems, approx. 29 p., TS with holograph notes, n.d.
 2. "Raising the Iron," draft, assorted poems, TS with holograph notes, 2003-05-19 -- 2016-08-04.
 3. Assorted poems by others; TS with holograph notes; includes correspondence; 2003-09-20.
- G. Notes.
 1. "Babylon" script notes, plot outline; TS with holograph notes, n.d. [F. 4]
 2. "Dirty Work" script notes, plot outline; TS with holograph notes, n.d.
 3. "The Judas Passion" program notes; TS with holograph notes, n.d.
 4. Writing notes, sketch notes; TS with holograph notes, n.d.
- H. Speeches.
 1. Address by Nicola Nakain at House of Lord 2 p., TS with holograph notes, 2017.
 2. Birtwistle prize acceptance, 2 p., TS, n.d.
 3. House of Lords/Patrons of Liberal Judaism Alfei Dinner speech, 14 p., TS, n.d.

4. Re: Princess Diana, 2 p., TS with holograph notes, 1997-08-31.
 - I. "The Sorrow of Sarajevo," radio play, draft, approx. 30 p., TS, n.d.
 - J. Guardian article about "The Judas Passion," approx. 10 p. (2 copies), TS with holograph notes, n.d.
 - K. Music from the stage play "Dirty Work", approx. 10 p., TS, n.d.
- II. Printed Material.
- A. Literary journals, many including excerpts from SALT by DH; 2012-2017. [F. 5-6]
 - B. Programs re: events involving DH or DH's works, 2015-03-11 -- 2017-09-25. [F. 7]
 - C. Booklets, various; includes holograph notes; 1998-2017. [F. 8]
 - D. Page proofs.
 1. RAISING THE IRON, approx. 30 p., 2003-10-10. [F. 9]
 2. SALT, 181 p., 2017-04-07.
 3. Excerpts from SALT, for Poem: International English Language Quarterly, vol. 4, no. 1; includes holograph notes; 2016.
 4. Unidentified proof fragments from DH works, 1999-2017
 - E. A BIRD'S IDEA OF FLIGHT, book jacket proofs, 2016.
 - F. Newspaper clippings re: DH and reviews of DH works, Harrison Birtwistle, and other topics; includes holograph notes; 1985-01-20 -- 2018-01-27. [F. 10]
 - G. Flyers, "Poetry @ the Print Room with David Harsent and Jo Shapcott," Oct. 24, no year. [F. 11]
 - H. Musical Scores.
 1. Harrison Birtwistle's "The Woman and the Hare" for soprano, reciter and ensemble, full text by DH, n.d.
 2. "The Judas Passion," libretto by DH, vocal score; signed by DH and Sally Beamish, n.d.
 - I. TIDINGS: A CHRISTMAS JOURNEY, book by Ruth Padel, photocopy, 2016.
 - J. Sycamore Press, newsletter 3 re: DH's poem "Storybook Hero," Oct. 1992.
- III. Correspondence.
- A. "Susko Mario" file; letters (TLS) from Mario Susko; includes holograph notes; 1987-09-03 -- 1995-06-30. [F. 12]
 - B. Professional.
 1. E-mails, 1998-2018. [F. 13-14]
 2. Letters, cards, faxes, postcards; Includes holograph notes; 1981-10-21 -- 2016-06-16. [F. 15]
 - C. Personal; cards, postcards, e-mails, letters; 1981-04-13 -- 2017-10-25. [F. 16]

- IV. Research Materials.
Box 22 A. "R101," re: GAWAIN; includes correspondence, holograph notes; 1961-10-19 -- 2012-01-10. [F. 1]
- V. Professional Materials.
A. Itineraries re: DH professional engagements, 2011-03-25 -- 2015-10-08. [F. 2]
- VI. Manuscripts (continued).
A. "The Raw Truth of Poetry," Hopkins lecture, 45 p., TS, n.d.
- VII. Photographs.
A. Prints (photographs) of DH and unidentified others; 16 color prints, 2 black and white prints; 1996-11-10 -- 2005-09-12. [F. 3]
- VII. Memorabilia.
A. ID tags for various events, 2016-2017. [F. 4]
B. Tickets for "The Judas Passion" and "The Corridor & The Cure"; includes correspondence from Sally Beamish; 2016-06-10 -- 2017-09-24.
- VIII. Financial Materials.
A. Receipts for art gallery and camera purchases, 1990-11-01 and 1999-12-21 . [F. 5]
- IX. Audio Materials.
A. "When She Died," compact disc, recording by Jonathon Dove, n.d. [Env. 1]

Harsent, David
#1721
8/27/2019
Preliminary Listing

- I. Printed Materials.
Added to Box 22 A. Southword: New International Writing, issue 37, journal; includes poem by DH titled "Two Extracts of Loss," 2019. [F .6]