

The Inventory

of the

Rex Harrison

Collection

#1048

Howard Gotlieb Archival Research Center



Series listing

1. Writings
 - A. R.H. Diaries
 - B. R.H. Notes
 - C. R.H. Interview transcripts
 - D. Other writings
 - E. Material on writing of autobiographies
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 - G. C.H. Manuscripts of play
2. Material related to performances
 - A. Acting chronologies
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G. Plays

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9. Business/financial records

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11. Posthumous Material

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- C. Publicity
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- E. Material concerning Boston University Scholarship
- F. Other correspondence

Series

I. Writings (mainly from the 1970s-80s)

A. Diaries (1 large and 14 pocket diaries) 1976-1989

Box 1

- F. 1 **Diary** 1 1977
F. 2 **Pocket diaries** 3 1976-77
F. 3 2 1978-79
F. 4 2 1980-82

Box 2

- F. 1 2 1983-84
F. 2 2 1985-86
F. 3 3 1987-89

B. Notes. Undated, mainly from 1970s and 80s.

Many topics, including sections titled "How to be Seventy in the Seventies," "Retiring Age" and "From Bangalore to Beverly Hills or Vice Versa", notes on the revival of *My Fair Lady*, and on Harrison's acting career.

Box 2

- F. 4 1. Includes sections on "How to be Seventy in the Seventies," "Retiring Age" and "From Bangalore to Beverly Hills or Vice Versa" and notes on his acting career. c190 p.

Box 3

- F. 1 2. General notes and notes on 1980-81 revival of *My Fair Lady*, including notes written on a letter from Suzanne Nolte. 66 p.

F. 2 C. Interview Transcripts for Boston University Theater Library 87 p. 1986.

Interviews with Peter Jessup 1/13/, 1/14/86
with letter from Deborah Reid 2/17/86

F. 3 D. Other writings.

Includes announcemnt of 5/14/79 tribute to Lerner and Loewe, with handwritten copy of RH's speech: 6 p.

E. Material on writing of autobiographies. 1987-88

1. Norman Hartley as coauthor/collaborator:
memo from RH, 13 p. outline by Hartley and 2 p.

memo, with letter, dated 10/30/87

2. Judith Burnley as coauthor/collaborator:

letter dated 9/8/88, 11 p. chart of RH's performances,
3 p. memo and suggested outline of book.

F. Manuscripts. 1975-c1989

Unbound copy of *Rex*, and photocopies of manuscripts, with notes.

Box 3

F. 4 1. ***Rex: An Autobiography***. NY: Wm Morrow, 1975
unbound manuscript, 256 p.

F. 5 2. ***Comedy, Sir***. p. 1-183. with notes and letter from Jane
Gelfman, 9/29/89

F. 6 p.184-336 with page of acknowledgements and page with
quote

Box 4

F. 1 3. ***A Damned Serious Business***. p.1-172. draft with
notes by R.H. with sheet of page references

F. 2 p.173-338

Package 1 Oversized drafts of manuscripts:

Untitled, 13 p. with notes

Untitled, 52 p.

Untitled, 53 p. some duplication of above

One draft tentatively titled ***A Murmur of Delight***
(this title crossed out, with ***Humour in Acting***
written above.) 71 p. with notes

One draft titled ***Comedy Sir*** 168 p. with notes.

Pages with memo "Complete tapes recorded in London
July 1986"

**G. Manuscripts of play *In a Cottage Hospital* by Carey
Harrison. (Play takes place in 1967.)**

Box 4

F. 3 a. 55 p.
b. With title ***Aleximenes the Great***. 71 p

F. 4 c. Draft 4. 77 p.

2. Performance material 1947-1990

A. Theater/film/television chronologies.

Box 4

- F. 5 1. 2 versions, 1 with notes by RH (goes through *The Admirable Crichton*, 1988) 92 p.

- Package 2 2. Xerox of Harrison entry from *Who's Who in the Theatre* and list of Harrison's theatre, film, and television performances.

B. Theater scripts. Arranged chronologically. 1947-1990
(Plays in book format can be found with Printed Material in Series 5; these include Harrison's texts for *Venus Observed* and *Henry IV*.)

Box 5

1. ***Anne of the Thousand Days***. By Maxwell Anderson.
(Schubert Theatre, NYC, 1947)

F. 1 129 p. working script with notes by R.H.

2. ***Platonov***. By Anton Chekhov.
(Royal Court Theatre, London, 1960)

F. 2 working script with notes by RH, 111 p.

F. 3 111 p. with notes

F. 4 103 p. with notes; 101 p. working script with notes

Box 6

F. 1 ***Play without a name. (Platonov.)*** 101 p., with a few notes and additional pages of notes

F. 2 Clean version. 111 p. note on title page

- F. 3 3. ***August for the People***. By Nigel Dennis.
(Royal Court Theatre, London and Edinburgh Festival, Scotland, 1961)
39 p. with notes by RH.

F. 4 4. ***The Lionel Touch***. By George Hulme.
(Lyric Theatre, London, 1969)
123 p, note on title page by RH and other notes.

F. 5. 5. ***Emperor Henry IV***. By Pirandello
(Her Majesty's Theatre, London, 1974)
64 p. with notes.

Box 7

6. ***In Praise of Love.*** By Terence Rattigan.
(Morocco Theatre, NYC, 1974)

- F. 1 116 p. original working script
F. 2 76 p. with pages of notes (not by RH) and some notes on text
F. 3 93 p. with some notes (in double bill with *Vittoria*. 56 p.)

7. ***Caesar and Cleopatra.*** By Shaw
(Palace Theatre, NYC, 1977)

- F. 4 112 p working script with notes
F. 5 112 p., with cuts.

Box 8

- F. 1 8. ***My Fair Lady.*** By Lerner and Loewe.
(Revival tour, US cities 1980-81)
120 p. with notes by RH and some additional material.

9. ***Heartbreak House.*** By Shaw.
(Haymarket Theatre, London 1982, then Circle in the Square Theatre, NYC 1983)

- F. 2 110 p. with notes
F. 3 130 p., with notes
F. 4 110 p., with parts crossed out
F. 5 112 p. with cuts

Box 9

- F. 1 112 p. with cuts, a note and a loose note
F. 2 Act I, 95 p. with notes
F. 3 Acts II and III, 145 p.
F. 4 Photocopy from book, 159 p.

10. ***Aren't We All?*** By Frederick Lonsdale
(Haymarket Theatre, London, then Brooks Atkinson Theatre, NYC. 1984-85)

- F. 5 93 p. with notes. (last page missing and copied onto back of preceding page.)

Box 10

- F. 1 104 p. , with notes and 3 additional pages, with notes

Package 2 Oversized photocopies of ***Aren't We All?***
93 p, missing last p., with some notes: copy of
corrected script, 94 p.

11. ***The Admirable Crichton.*** By James Barrie. 1988.

Box 10

F. 2 replacement pages, with letter signed "Betty";
The Earl of Loam's part: 45 p.

F. 3 133 p. xerox of book, with notes

F. 4 93 p. no notes

Package 3. 134 p. with notes. some oversized pages.

12. ***The Circle.*** By Maugham 1990

Box 10

F. 5 67 p., with Harrison's lines marked. Missing beginning
of Act I.

Package 3 Oversized copy, 69 p. with writing on first page.
Oversized copy, 71 p.; partial copy of Act I: 18 p.

C. Film scripts. 1965-1977

Box 11

F. 1 1. ***Volpone (The Honey Pot.)*** United Artists, 1965.
missing a few pages; some notes. 196 p

F. 2 2. ***Dr. Dolittle.*** By Leslie Bricusse.
Twentieth Century Fox, June 1966. 2nd revised screenplay.
working script with notes. (Incomplete). 93 p.

3. ***La Puce a L'Oreille. (A Flea in her Ear.)*** By Feydeau.
Twentieth Century Fox, 1967.

Working script with notes. 172 p., with additional
material addressed to RH and Rachel Roberts. .

F. 3 p. 1-100

F. 4 p. 101-172, with additional material.

Box 12

F. 1 4. ***Staircase.*** By Charles Dyer.

Twentieth Century Fox, 1968

Final draft. working script, with notes by R.H. 127 p

5. **Ashanti.** By Stephen Geller. 1977
 F. 2 Second draft, 158 p., with note by R.H. and some
 additional material.
 F. 3 158 p., with note on title page,

D. Television scripts 1971-1986

Box 13

- F. 1 1. **Platonov.** adapted for television. 1971
 167 p. and additional pages.
 F. 2 2. **Don Quixote.** 1972?
Adventures of Don Quixote.
 original script by Clive Exton. note on title page by
 RH. 150 p.
 F. 3 **Don Quixote.**
 screenplay of Waldo Salt. dated 1966. 175 p. note on
 title page by RH
 F. 4 **Adventures of Don Quixote** 105 p. with some alterations
 and note: "Final Shooting Script."

Box 14

- F. 1 3. **Heartbreak House.** For television. 1985?
 4. **Anastasia** Teleplay by James Goldman.
 Revised polish/new. June 30, 1986
 F. 2 Part one 111 p.
 F. 3 Part two 109 p.

E. Other Performances. 1965-ca1987

Box 14

- F. 4 1. **CBS Broadcast on Churchill's death** 1/28/65
 With note by RH and inscribed "To Rex Harrison with
 the thanks of CBS News, untold millions of Americans,
 including the undersigned" by Herbert Mitgang. 20 p.
 2. **Benefit for Italy.** RH and other actors, including.
 Vanessa Redgrave, Rachel Roberts, and Edward G.
 Robinson.. 65 p, undated.
 F. 5 3. **Our Theatre in the Nineties.** Based on Shaw's dramatic
 criticism. St. Cecilia's Hall, 8/77

With notes, c60 p. with 6 p. of handwritten notes and 7 p. typed notes.

4. **New York Public Library Reading.**

Readings of poems and essays on New York City and New York Public Library: authors include Ogden Nash and Walt Whitman. 34 p. with notes written on poems. 2 copies, undated.

Box 15

F. 1

5. Material on ***Rex Harrison's Eccentrics***: TV special based on an idea of RH's. 24 p. draft with 4 p. outline; another draft titled "**Great Eccentrics**" 19 p.
6. "**The Theatre of Rex Harrison**" preliminary outline, 11 p. c5/18/87

Package 4

7. Cover title: ***If Love be Love*** includes "**The Theatre of Rex Harrison**" interview outline: 12 p. and "**If Love be Love: Rex Harrison talks to Peter James.**" 62 p. with notes. Also 2 p. of material on Portofino.

Box 15

F. 2

F. Sheet music 1977

Fredericks, Mark. Letters, TLS, 4/1/77, 4 p. (on possible TV special) and ALS, 6/12/77; 6/19/77.
Portrait of Frank Sinatra, piano/vocal score, 56 p.
Sheet music, 23 items
Beatles lyrics, 17 items, with letter, ANS, from Cowan, Warren.
Handwritten lyrics, 13 items.
Printed Lyrics, 3 items.
Notes and lists, 16 p.

G. Play Programs

| | | | |
|-----------|---------------------------------------|------|------|
| Package 4 | <i>Doctor Knock.</i> | 1 p. | 1926 |
| | <i>Gold.</i> | 1 p. | 1926 |
| | <i>A Kiss for Cinderella.</i> | 1 p. | 1926 |
| | <i>Old English.</i> | 1 p. | 1926 |
| | <i>30 Minutes in a Street.</i> | 1 p. | 1926 |

Box 15

F. 3

1936

1949

1973?

April 1973

Dec. 1974

1978

1982

1988

1976-1986

1. ***My Fair Lady*** revival. Set designs by Oliver Smith

Set designs. 10 p.

Master plan. 11 p.

Sketches. 11 p.

Box 15

F. 4 2. *Caesar and Cleopatra* cast list. 1977

3. Heartbreak House. 12/84

Information including cast list, directions to studio, floor plan and list of local restaurants. 24 p.

4. *Aren't We All.* 1984-1985. Includes

1 p. tour schedule, box office statements
for July 25-30, 8 p, and audition/reading sheets, 4 p.

Package 4 Oversized note.

5. Anastasia. 1986

Artist's Loan Out Agreement, 21 p. with some alterations.

F. 4 Shooting schedule, 49 p. production list, 20 p. and cast list,
7 p. dated 8/8/86.

6. List of directors, with their credits, 1 p., undated.

I. Scripts not acted in. arranged alphabetically.

(Plays in book form can be found in Series 5)

Box 15

F. 5 1. *Another Love Story.*

2. *Anyone for Tennis.* (Sleuth)

Box 16

F. 1 3. *April's Fool.* (marked Doris Schwin's copy)

F. 2 4. *The Assassination Bureau.* ("Dragomiloff"
written on title page)

- F. 3 5. *The Attorney General.* (with some notes)
 6. *Beekman Place.* (outline for television series)

7. *The Bells of Shoreditch.* 2 copies

F. 4 dated 9/16/66

F. 5 dated 1/26/67. (Different version.)

Box 17

F. 1 8. *Biography.*

F. 2 9. *The Blue Bird.*

F. 3 10. *The Browning Version.*

11. *But for the Grace of God.*

12. *Casanova's Homecoming.* 3 copies; 2 versions.

F. 4 treatment with note on title page

F. 5 treatment with note on title page, 1968
 treatment

Box 18

F. 1 13. *Cavalier King.*

F. 2 14. *A Child's Christmas in Wales.* (with notes on
 text and additional sheets of notes by James Cellan
 Jones)

F. 3 15. *The Chilton Hundreds.*

F. 4 16. *A Christmas Carol.*

F. 5 17. *Clap Your Hands.* (Inscribed to RH by Ellis Rabb, the
 author)

18. *Concoction.*

Box 19

F. 1 19. *The Confrontation.*

F. 2 20. *Contempt of Court?*

F. 3 21. *Contempt of Court?*
 Creditors.

F. 4 22. *A Cry of Players.*

F. 5 23. *Cyanide and Ice Cream.*
 The Dance of Death.

Box 20

F. 1 24. *Daniel Deronda.*

25. *Darling of the Day.* 2 copies
 F. 2 with notes.
 F. 3 marked "final copy."
- F. 4 26. *Dead Ringer.* (with notes.)
 F. 5 27. *The Devil He Did.* (with writing on title page.)
 28. *Dilke.*
- Box 21
 F. 1 29. *Don't Go Away I Might Fall Down.* (treatment for film.)
 F. 2 30. *The Editor Regrets.*
 F. 3 31. *An Evening with Waugh.* (note on title page by RH.)
 F. 4 32. *The Fabrizzi System.*
 F. 5 33. *A Far Country.* (original and rewrite.)
- Box 22
 F. 1 34. *GBS & Company.*
 F. 2 35. *The Gay Lord Quex.* (note on title page, and additional Act I.)
 F. 3 36. *Girls in their Married Bliss.* (submitted as sample of author's work.)
 F. 4 37. *The Glorious Genes.*
 F. 5 38. *Goodbye, Little World! Hello?* (another version of *Darling of the Day.*)
- Box 23
 F. 1 39. *Graceless Go I.* (2 treatments.)
 F. 2 40. *The Grand Defiance.*
 F. 3 41. *The Great Adventure.* (another version of *Darling of the Day.*)
 F. 4 42. *"Habeas Corpus."*
 Package 5 43. *Her Mother Came Too.*
 F. 5 44. *The Houdini Deception.* (Sherlock Holmes adventure.)
- Box 24
 F. 1 45. *Houseboat in Kashmir.*
 F. 2 46. *The Housekeeper.*
 F. 3 47. *Just Good Friends.*
 F. 4 48. *La Ou Vous Etes. (Where It's At.)* (and additional complete Act III and Act III, scenes 4 and 5: another translation.)
- Package 5 Oversized copy.

- F. 5 49. *Langtry.*
- Box 25
- F. 1 50. *A Life in the Theatre.* (2 copies; one with some markings.)
- F. 2 51. *Lo and Behold.*
- F. 3 52. *Look to the River.*
- F. 4 53. *Lovely Me.*
54. *Mad Dog.*
- F. 5 55. *The Man Who Was Thursday.* (treatment, with note on first page.)
56. *The Manor of Northstead.*
- F. 6 57. *Marriage Rites* (with writing on title page)
- Box 26
- F. 1 58. *The Miser.*
- F. 2 59. *The Montreale Bible.*
- F. 3 60. *Murder by Numbers.*
- F. 4 61. *A New Comedy.*
- F. 5 62. *No Scorpions.*
- F. 6 63. *Nowhere Girl.*
- Box 27
- F. 1 64. *Old World.*
- F. 2 65. *On Approval.*
- F. 3 66. *One Place On.*
- F. 4 67. *One Way Bagdad.*
- F. 5 68. *Out Damned Spot!* (Columbo mystery)
- F. 6 69. *Parson's Pleasure.*
- Box 28
- F. 1 70. *A Perfect Gentleman.*
- F. 2 71. *Pigeons in Eden.*
- F. 3 72. *Play about Caesar.*
- F. 4 74. *Portrait of a Wild Man.*
- F. 5 75. *Present Laughter.*
- Box 29
- F. 1 76. *The Pride of Lions.* (3 versions, differing slightly.)
- F. 2 77. *The Pride of Lions.*
- F. 3 78. *The Pride of Lions.*
- F. 4 79. *The Public Eye.*
- F. 5 80. *The Queen's Favourites.*

Box 30

- F. 1 81. *Raffles.* (treatment)
- F. 2 82. *The Revolutionary.*
- F. 3 83. *Richard and Anne.*
- F. 4 84. *Roman Holiday.*
- 85. *The Rope.*
- F. 5 86. *Rosebud.*

Box 31

- F. 1 87. *The Rules of the Game.*
- 88. *Rumpelstiltskin.*
- F. 2 89. *The Secretary Bird.*
- F. 3 90. *The Secretary Bird or Four Hearts Doubled;*
- 91. *Shaw: A One Man Show from the Writings of George Bernard Shaw.*
- F. 4 92. *"The Silken Fox" Talleyrand.*
- F. 5 93. *Single Room.*

Box 32

- F. 1 94. *Something Beginning with "D."*
- F. 2 95. *Song of the Grasshopper.*
- F. 3 96. *Special Bookings.*
- F. 4 97. *"The Starving Rich."*

Box 33

- F. 1 98. *Store of Dreams.*
- F. 2 99. *Tabu.*
- F. 3 100. *Then and Now.*
- F. 4 101. *To Take My Father's Name.*
- F. 5 102. *Toe of Clay.*

Box 34

- F. 1 103. *The Turn of the Century.*
- F. 2 104. *Veterans.*
- F. 3 105. *Volpone.*
- F. 4 106. *The Voycey Inheritance.*
- F. 5 107. *While the Sun Shines.*
- 108. *Who the Hell is Irene Robinson.* (incomplete portion of Act II.)

3. Photographs. 1914-1980s

A. Personal. Photographs of Harrison himself, and of family and friends; also landscapes. sizes vary: approx. 3.5"x4"-

8"x10" mainly undated.

Box 35

- F. 1 c35 photographs. (Earliest is from 1914.)
10 family photographs: including 1914 photograph of
Harrison with his two sisters. With ANS on back.
c25 other photographs, including photographs of
Harrison's house in Portofino. (With cardboard frame
labelled "Freedom of Portofino.)
- F. 2 c40 photographs. undated.
From envelope labelled as including David Silber.
- F. 3 c35 photographs. undated.
22 from Silber envelope and
13 Polaroid photos from envelope labelled "Final
selection to W.H.Allen."
- F. 4 26 Polaroids from Allen envelope. undated.
- F. 5 c47 photographs from Allen envelope. 8/81-6/82

Box 36

- F. 1 c56 Allen photographs. undated.
- F. 2 **B. Public Occasions/Publicity Photographs.**
20 photographs. (16 of them 8"x10") approx. 1965-1980s.
Includes
1 photo with Julie Andrews with 1964 Academy Awards.
1 photo of Royal Film Performance of ***The Prime of
Miss Jean Brodie***. 7.5"x9.5" (in 10"x12" mounting.)
3 photos of RH at Boston University receiving his
honorary degree. 1972.
1 photo of opening night of ***The Kingfisher***. 12/6/78.
7.5"x9.5" (in mounting 11"x14.")
1 photo at ***Heartbreak House*** party. (6/83.)
- C. Theater Photographs 1947-1978?**
sizes vary: mainly 8"x5"-11"x14."
- F. 3 1. ***Anne of the Thousand Days***. 1 photo 1947
2. ***My Fair Lady***. 1 photo c1955
3. ***Henry IV***. 24 color photos, 7"x5",
with sheet dated March 3 1973 and inscribed "To Rex
with love from Aubrey."
- F. 4. 20 photographs.
4. ***Caesar and Cleopatra***. 1 photo. 1977
5. ***The Kingfisher***. 2 photos. 1978?
(1 of RH, 1 of George Rose.)

D. Film. sizes vary. 1940-1970s.

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|-------|--------------------------------------|-----------|------|
| | 1. <i>Night Train to Munich.</i> | 1 photo | 1940 |
| | 2. <i>Major Barbara.</i> | 1 photo | 1940 |
| | 3. <i>Unfaithfully Yours.</i> | 3 photos | 1948 |
| | 4. <i>The Four Poster.</i> | 1 photo | 1952 |
| | 5. <i>The Happy Thieves.</i> | 1 photo | 1962 |
| F. 5. | 6. <i>Cleopatra.</i> | 7 photos | 1963 |
| | 7. <i>My Fair Lady.</i> | 4 photos | 1964 |
| | 8. <i>The Agony and the Ecstasy.</i> | 5 photos | 1965 |
| | 9. <i>Doctor Dolittle.</i> | 24 photos | 1967 |

Box 37

- F. 1. *Doctor Dolittle:* small mounted photographs 11

Doctor Dolittle: large mounted photographs.
By Ted Allan: 55 photos.

- F. 2 11

- F. 3. 12

- F. 4. 11

Box 38

- F. 1. 11

- F. 2. 10

- F. 2 10. *Staircase.* 1 photo 1969

- Package 6. 1 photo

- F. 2. 11. *Shalimar.* 1 photo

E. Television: *Don Quixote.* 1972

- F. 2. 1. *Don Quixote.* 2 photos

- Package 6. 11 photos

- F. 3. Book of photographs with information on production,
quotations, and xeroxed reviews. 34 p. 14 photos

- F. 4. F. Assorted photographs. 25 photos, undated
Includes photos as Henry Higgins and photo of Amy Irving.

4. Art work 1967-1973

Box 39

- F. 1 1. Book of drawings for *Doctor Dolittle.* Conte crayon
(reproduction.)

- Package 7. 2. Daily Mail cartoon by Emmwood. 12/14/67

labelled "Doctor Dolittle" and inscribed "To Rex Harrison with best wishes Emmwood." . 11"x17.5" in frame 20"x13.5."

- F. 2. 3. Sketch labelled "Sketch of me in "Staircase" with Richard Burton." watercolor and india ink: 8"x10.5."

Package 7. 4. Sketch of RH as Henry IV, charcoal pencil: 15.5"x20."

5. Printed material.

A. Scrapbooks.

1939

Three scrapbooks, dated 1939 and loose page with clippings on *Anne of the Thousand Days*.

- F. 3. 1. April 1-June 30 1939. 118 p. with note by Harrison. covers *Design for Living*, *Storm in a Teacup*, *The Citadel*, *St. Martin's Lane*, etc.

- F. 4. 2. July 1-31 1939. 82 p. Includes *The Citadel* and *Silent Battle*.

- F. 5 3. June 10-September 1939. 54 p. Includes *St Martin's Lane*, *Design for Living*, *Ten Days in Paris*, etc.

Package 5 4. Loose scrapbook page, with material on *Anne of the Thousand Days*.

B. Magazines.

Includes articles on Harrison and reviews of plays, including *My Fair Lady* and *Aren't We All?* and films, including *Doctor Dolittle*.

Box 40

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| F. 1 | 1. <u>Time</u> . | 7/23/56 |
| | 2. <u>Life</u> . | 9/30/66 |
| | 3. <u>Observer</u> . | 12/10/67 |
| F. 2 | 4. <u>Cine Revue</u> . | 9/76 |
| | 5. <u>Telegraph Sunday Magazine</u> . | 12/2/79 |
| | 6. <u>Z</u> . | 12/80-1/81 |
| F. 3 | 7. <u>Punch weekly</u> . | 3/23/83 |
| | 8. <u>Plays</u> . | 6/84 |
| | 9. <u>Plays and Players</u> . | 7/84. |
| | 10. <u>Time</u> . | 4/22/85 |
| F. 4 | 11. <u>Variety 28th International Film Annual</u> . | 5/85 |

Box 41

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|------|-----------------------|---------|
| F. 1 | 12. <u>New York</u> . | 5/13/85 |
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|------|-------------------------------------|---------|
| F. 2 | 13. <u>New Yorker.</u> | 5/13/85 |
| | 14. <u>Newsweek.</u> | 5/13/85 |
| | 15. <u>Time.</u> | 5/13/85 |
| | 16. <u>New York Times Magazine.</u> | 7/14/85 |
| | 17. <u>Playbill.</u> | 3/86 |
| | 18. <u>Avenue.</u> | 8/90 |

C. Clippings 1959-1990

Articles and reviews: subjects include ***Cleopatra, The Yellow Rolls Royce, Doctor Dolittle, Emperor Henry IV, M. Perrichon's Travels, My Fair Lady*** revival, ***The Kingfisher*** (for television), ***Aren't We All?, Heartbreak House,*** and ***A Damned Serious Business*** (television program.)

Box 41

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|-------|--------------------------------------|------------|
| F. 3. | Magazine clippings. . 1963-12/23/82. | c87 items |
| F. 4. | 10/83-1989?. | c107 items |
| F. 5 | Newspaper clippings. 1959-6/24/81. | c40 items. |

Box 42

| | | |
|------|------------|-----------|
| F. 1 | 1983-1990. | c38 items |
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F. 2 D Printed material by RH. Includes

Card with Harrison's remarks on receiving honorary degree from Boston University: 3 copies.

E. Printed Material related to RH. Includes

Program of Tribute to Maxwell Anderson and performance of *Masque of Queens*. Program includes a quotation from RH praising Anderson..

Ballot, with RH as vice president.[Possibly for Episcopal Actors' Guild?]

F. General Interest Material. Includes

Blank postcards. Martha's Vineyard: 3 items, Maine: 1 item, Portofino, 1 item.

Shaw on Relationship of the Cinema to the Theatre. 2 p. xerox, dated 9 May 1932.

Photocopy of article from Philadelphia Inquirer. 12/26/90.

G Plays: books.

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| F. 2 | 1. <i>Venus Observed.</i> By Christopher Fry. London; New York: |
|------|--|

Oxford University Press, 1949.
(New Century Theatre, NYC, 1952)

With notes. 99 p.

- F. 3. 2. **Henry IV** By Pirandello. (from *Naked Masks*.)
Her Majesty's Theatre, London 1974.
Incomplete, with notes.
3. **Away**. By Michael Gow. Sydney Australia: Currency Press,
1986. 59 p.
4. **Doctor Knock**. in La Petite Illustration. 1/24/25. 20 p.
5. **A Life in the Theatre**. By David Mamet. NY: Grove, 1977.
95 p.
- F. 3 Copy with parts edited/cut. (not by RH)
- Box 42
- F. 4 Copy with "John Price Aug. 1984" written inside.
6. **Marvelous Party**. By Jon Wynne-Tyson. London: John
Calder; NY: Riverrun Press, 1989. 93 p
7. **The Woods**. By David Mamet. NY: Samuel French, 1979.
61 p.

6. Awards

- Box 42
- Envelope 1 Medal showing Napoleon and Josephine under crossed
swords. Possible stage prop.
- Box 42 Ribbon.
- Envelope 2 Service Medals. (3)
- Office Tony awards
Anne of the Thousand Days. (c1948-9)
My Fair Lady. (c1956-7)
Special Achievement.
- Package 8 Certifications of nomination for Academy Award.
Cleopatra (1963)
My Fair Lady. (1964).
- Office Academy Award for *My Fair Lady*. (1964)
David di Donatello award for *My Fair Lady* and
The Yellow Rolls Royce. (1964-1965)
- Package 9 Framed document declaring RH an honorary citizen of
Portofino. Signed by mayor of Portofino, 1965.
- Box 43
- Envelope 1 Exhibitor Laurel Award. 1966.

- Envelope 2 Metropolitan Police ER II. from CID officers "B" Division.
18-3-71.
- Package 5 Boston University citation: honorary degree. 1973
F. 1 Boston University Honorary Degree: Doctor of Humane
Letters. Nov. 9, 1973.
Poem by Bea Lillie: 2 copies.
- Package 10 Letter from Kitty Carlisle Hart, Chairman of the New York
State Council on the Arts, on the occasion of Harrison
being honored by the Episcopal Actor's Guild, 9/17/81.
- F. 1 Award nomination for performance in a revival.
(The Society of West End Theatre Awards with the
English Tourist Board.) 1983
- Box 43 The National Arts Club: Medal of Honor: "to Rex Harrison
1979 for outstanding achievements in the performing
arts."
Knights Bachelor Medal. 1990.

7. Personal Documents and Belongings

- Box 43
F. 2 Calendar: 1990
- Address books (5)
- Box 44
F. 1 1
F. 2 1
F. 3 1
- Box 45
F. 1 1
F. 2 1
- Envelope 1 Wooden object
- Guest books (2)
- F. 3 1 (with Cliff Robertson's signature)
- Box 46
F. 1 1
F. 2 Notebook with RH's initials.
- Package 11 Wooden writing board. (with small plaque: "H.E.C. from
C.E.B.")

- F.3 Membership cards
 Royal Malta Yacht Club (renewed in 1975. 1976, 1977)
 Ambassador's Club (exp. 1/1/77)
 Monte Carlo Golf Club Overseas Member (1978, 1985)
 Note paper
 Map of Portofino

8. Correspondence. Personal and fan mail, 1968-1990

Box 46

- F. 3 1968-9/1/77 and some undated. c55 items inc
 Birkett, Michael, Lord Birkett, Deputy Director, National
 Theatre. TLS, 7/26/76, 9/7/76, 9/14/76.
 Frost, David. ANS, undated.
 Hall, Peter, National Theatre. TLS 5/24/76, 6/6/77.
 Styne, Jule. ANS, July 10.
- F.4 9/20/77- 3/25/85. c 60 items. inc
 Meredith, Burgess. TLS 1/28/81.
- F. 5 1985-4/6/88.c.45 items. inc
 Harrison, Noel. TLS, 9/15/86.
 Telegram 17/8/87 from "Gar" [Garson Kanin?]

Box 47

- F. 1 6/88-5/90. c.31 items, (inc congratulations on
 Knighthood.).
 Gill, Brendan. New Yorker drama critic, ANS 6/20/89.
 Schlesinger, Arthur, Jr. ANS 6/17/89.
 Hall, Peter Sir, ANS, 6/19/89.

- F. 1 **9. Business /financial material.**
 "Joint opinion": covers income tax, bank accounts, etc
 Includes 1985 lease for Piccadilly flat. 35 p.
 2 p. on lamp.

Box 49. **10. Tapes.**

A. Notes used for autobiographies. 12 tapes

B. Performances.

- | | |
|---------------------------------|---------|
| 1. <i>The Circle.</i> | 2 tapes |
| 2. <i>The Constant Husband.</i> | 1 tape |
| 3. <i>Heartbreak House.</i> | 2 tapes |
| 4. <i>If Love be Love.</i> | 5 tapes |

C. Videotapes.

1. "Elliot Norton Reviews *"My Fair Lady."* 6/27/87
2. "Low Band U/Matic 525 Lines."

11. Posthumous material.

A. Condolences.

Box 47

- F.2. June 2-4 1990. c85 items inc
Cowley, Graham. General Manager, Royal Court Theatre. TLS,
6/4/90.
Harrison, Noel. TLS, 6/2/90.
Johnson, Van. ANS, 6/4/90.
- F.3 June 4-6 1990. c55 items inc
Albee, Edward. ANS, 6/4/90.
Harris, Julie. ANS, 6/5/90.
- F.4: June 6-13 1990. c40 items inc
Redgrave, Lynn. ANS. 6/12/90.

Box 48

- F.1 June 13-27 1990. c37 items.
- F.2 June 27-October 27 1990 and undated letters. c53 items.
- F.3 Undated Condolences. 18 items

F.3 B. Memorial Service Material.

Memorial Service Homily..6/18/90. 6 p.
Program for Memorial Service, Church of the
Transfiguration. 6/18/90. Remarks by
Gill, Brendan, 3 p., with letter, ANS, to MH, 6/22/90.
Smith, Maggie .3 p., with letter, ANS, to MH.
Harrison, Noel, 2 p. with letter, TLS, to MH, 6/29/90.
Harrison, Carey, 4 p. with letter, TLS, by Noel
Harrison to MH, 9/25/90.
Program for service at St. Martin-in-the-Fields, 9/12/90.

C. Publicity.

- F.3 Theater Week. June 18 1990
Xeroxes. 14 items
- F.4 Newspaper clippings. 13 items

F.5 D. Material related to the scattering of Harrison's ashes.

Harrison, Carey, copy of memorial service remarks, with
letter on scattering of ashes, ALS to MH, 5/19/91.
Harrison, Noel, Essay on scattering of RH'S ashes, with
letter, TLS, to MH, 5/23/91.

Photographs of where ashes were scattered: 7, col.
Flower picked by son Noel at area where ashes were
scattered.

E. Material re scholarship and other contributions.

Mainly re BU scholarship. 6/14/90-10/30/91. c91 items.

F. 6 10/30/91-9/20/90. c50 items.

F. 7 9/20/90-6/7/90. c35 items.

Box 49 Tape of Harrison Scholarship Fund Announcement party,
5/2/91. Remarks by Lady Harrison, Phyllis Curtin, J.R.
Silber, H.B. Gotlieb.

F. Other correspondence

Box 49

F. 7 Includes letter from William Doyle Galleries, 9/26/60, with
inventory of material for RH auction.

Box 50 Duplicate photographs.

Harrison, Rex
Addenda: November, 1996
Purchase from Remember When Auctions, Inc.

Box 48

F.8

TLS, signed, "Rex," Dec. 5, 1972. To Hank Kaufman,
Grimaud Productions, Theater de Lys. 1 p.

Harrison declines an invitation to see a play.

BOSTON
UNIVERSITY

Harrison, Rex
12/10/01
Preliminary Listing

Box 1

- I. Personal Memorabilia.
 - A. Evening Standard Drama Award for RH, 1960.
 - B. Drama Desk Award for RH, 1984 - 1985.

Harrison, Rex
#1048
9/1/06
Preliminary Listing

- Package 5
- I. Printed Material.
 - A. Posters.
 - 1. Italian; "My Fair Lady," starring RH.
 - 2. Spanish; "Cleopatra," starring RH.

Harrison, Rex
#1048
10/4/07, 10/9/07
Preliminary Listing

Added to Box 47

- I. Film and Video.
 - A. VHS cassette, "Gabriel Pascal's 'Major Barbara'." [Loose]
- II. Printed Materials.
 - A. Playbills.
 - 1. "My Fair Lady," 1965.
 - 2. "The Agony and the Ecstasy," 1965.
- III. Personal Memorabilia.
 - A. Ticket stub, "My Fair Lady," 8/8/65.

Harrison, Rex
#1048
10/30/07
Preliminary Listing

Added to Box 50

I. Film and Video.

[Loose]

A. VHS video cassettes.

1. "The Reluctant Debutante," 1958.
2. "The Fifth Musketeer," 1979.
3. "Staircase."
4. "Storm in a Teacup," 1937 [?].
5. "Dupont Show of the Month Presents: 'Crescendo'."
6. "King Richard and the Crusaders," 1954.
7. "Anastasia," 1986, 2 cassettes.
8. "Flea in Your Ears."
9. "The Deadly Thief," 1979.
10. "I Live in Grosvenor Square," 1946.

Harrison, Rex
#1048
10/07/08
Addendum to Preliminary Listing

Added to Box 50

- I. Printed Materials.
 - A. "The Constant Husband," movie poster re: RH, n.d. [F. 1]
 - B. "The Agony and The Ecstasy," souvenir booklet re: film starring RH, 2 copies, 1965; includes HGARC exhibition didactic.
 - C. "Dr Dolittle," souvenir booklet re: film starring RH, 1967.

Harrison, Rex
#1048
8/20/09
Preliminary Listing

Added to Box 49

I. Film and Video.

A. DVDs re: RH.

1. "My Fair Lady," 1964, re-released 1998.
2. "Doctor Dolittle," 1967, re-released 2005.

[Env. 2]

Harrison, Rex
#1048
2/12/14
Preliminary Listing

- I. Memorabilia.
Box 51 A. Plaques.
1. "The American Humane Association," 1967. [Loose]
2. "Photoplay Magazine," (damaged), n.d.

Harrison, Rex
#1048
Addendum
Preliminary Listing

- I. Audio.
 - Box 51 A. "Rex Harrison Records 'His Favourite Songs'," compact disc. [F. 1]
- II. Printed Material.
 - Package 12 A. Poster for "The Circle."