

**The Inventory
of the
Rosa Guy Collection
#1427**

Howard Gotlieb Archival Research Center

**BOSTON
UNIVERSITY**

Guy, Rosa

#173A

Outline of Inventory

September 1994

I. MANUSCRIPTS

A. Unpublished novels

B. Scripts

C. Unpublished stories, tales

D. Articles Interviews, Speeches, Talks

II. PRINTED PIECES

Guy, Rosa

September, 1994

Box 1

I. MANUSCRIPTS

A. Unpublished novels

1. BENIDINE.

- a. Typescript photocopy with some holo. corr.
71 p. (#1)

2. BLACK HEROES.

- a. Typescript photocopy with some holo. corr.
92 p. (#2)

3. DESSALINES--TIGER OF THE ANTILLES.

A Novel Based on the Life of the First
Emperor of Haiti.

- a. Typescript with holo. corr. 159 p. (#3)

4. FOR WHAT I DESIRE.

- a. Typescript photocopy with holo. corr.

p. 1-26, 29-33, 39-43, 45-51, 53-58 (#4)

p. 104-118, 120-124, 126-134, 136-167,
188-211, 213-254 (#5)

p. 255-258, 260-352 (#6)

5. THE INNOCENTS.

- a. Typescript photocopy of computer printout,
122 p. (#7)

6. THE RAGE OF THE SILENT STORM (working title)

- a. Typescript photocopy with some holo.
corr. 78 p. (#8)

Box 2

B. Scripts

1. "The Disappearance". Viking, 1979.
 - a. Typescript photocopy. 156 p. (#1)
2. "The Friends". Play. Based on the novel of the same name. Written and adapted for the stage by Rosa Guy. Bantam and Viking, 1973.
 - a. Typescript photocopy. 77 p. (#2)
3. "The Friends". Television script for Thames T.V.
 - a. Typescript photocopy with holo. corr. of different parts of the work. 33 p. (#3)
4. "Mr. Hobson's Happiest Day". Television Comedy in Two Parts.
 - a. Typescript photocopy with holo. corr. p. 1-58 + 4 prelim. p. (#4)
5. "Paris Pee Wee and Big Dog". Script adapted from the book. Dell-Delacorte, 1984.
 - a. Typescript photocopy with holo. corr. p. 1-37 (#5)

C. Unpublished "Tales"

1. "Bad Companions. Compagnons Mauvaise". By Biroago Diop. Translated and adapted by Rosa Guy.
 - a. Typescript photocopy with some holo. corr. 13 p. (#6)
2. "The Hyena's Spear".
 - a. Typescript photocopy with holo. corr. 6 p. (#6)
3. "Mama Cayman".
 - a. Typescript photocopy with holo. corr. 3 p. (#6)

Box 2

D. Articles, Interviews, Speeches, Talks

1. "About Christmas-- or-- Hope Still Springs".
 - a. Typescript photocopy with holo. corr. 4 p. (#7)
2. "All About Caring". Speech for A.L.A. 1982.
 - a. Typescript photocopy 9 p. (#7)
3. "Anniversary".
 - a. Typescript photocopy with holo. corr. 9 p. (#7)
4. "Being Black and a Woman".
 - a. Typescript photocopy with holo. corr. 15 p. (#8)
5. "Billy's Burden".
 - a. Typescript photocopy with holo. corr. 5 p. (#8)
6. "Black Youth and the Riots".
 - a. Typescript with holo. corr. 6 p. (#8)
7. "Black Writers As A Literary Force".
 - a. Typescript photocopy with holo. corr. 12 p. (#9)
8. Caribbean Women Writer's Conference at Wellesley College. Talk 1988.
 - a. Typescript photocopy 10 p. (#9)
9. "The Child and the Family" C.L.A.I.C. College of Charleston, S.C. 1988.
 - a. Typescript photocopy 13 p. (#10)
10. Conference of Librarians and Teachers, Readings. Cherry Hill, NJ 12/5/82.
 - a. Typescript photocopy with holo. corr. 5 p. (#10)

Box 2

11. "Festival Latino".
 - a. Typescript photocopy of computer printout.
8 p. (#11)
12. "Give A Book Gift".
 - a. Typescript photocopy with holo. corr. 4 p.
(#11)
13. Graduation 1991, Springfield High.
 - a. Typescript photocopy with holo. corr. 9 p.
(#11)
14. "Harlem Today- A Clear Case of Survival",
N.Y. Times Magazine 1972.
 - a. Typescript photocopy 19 p. (#12)
15. "Harlem Writer's Guild Support Angela
Davis".
 - a. Typescript photocopy with holo. corr. 5 p.
(#12)
16. "Heroes and Sheroes" Talk prepared for the
Goethe University, Frankfurt-Am-Main,
July 1985.
 - a. Typescript photocopy. 7 p. (#13)
17. "Imamu Jones-- Detective" Essay.
 - a. Typescript photocopy with holo. corr. 3 p.
(#13)
18. Interview Between Maya Angelou and Rosa Guy.
 - a. Typescript photocopy. 31 p. (#13)
19. "Input" Rosa Guy's report to The London
Guardian. January 1987.
 - a. Typescript photocopy with holo. corr. 2 p.
(#14)
20. "Input" Rosa Guy's Report to "The Guardian".
January 12, 1987.
 - a. Typescript photocopy 2 p. (#14)

Box 2

21. "Input" Rosa Guy's Report to "The Guardian".
January 26, 1987.
 - a. Typescript photocopy with holo. corr.
2 p. (#14)
22. "New World, New Culture-- The Impossible
Dream?".
 - a. Typescript photocopy with holo. corr. 8 p.
(#15)
23. "Only Yesterday. Reflections on the Black
Woman and Maturity".
 - a. Typescript photocopy with holo. corr.
13 p. (#15)
24. "The Orphans of New York".
 - a. Typescript with holo. corr. p. 22-45.
(#15)
25. "She" A Short Story.
 - a. Typescript photocopy with holo. corr. 8 p.
(#16)
26. "Space of Our Own".
 - a. Typescript photocopy with holo. corr. 2 p.
(#16)
27. The Street, Introduction to.
 - a. Typescript photocopy 12 p. (#16)
28. U.N.E.S.C.O. Meeting, Bridgeton, Barbados.
"Links Between the Diaspora and Africa".
January 1980.
 - a. Typescript photocopy 12 p. (#16)
29. "What is a Stereotype Anyway?"
 - a. Typescript photocopy with holo. corr. 6 p.
(#17)
30. "What Joe Didn't Understand".
 - a. Typescript with holo. corr. 13 p. (#18)