

**The Inventory
of the
Arthur Gregor
Collection
#926**

Howard Gotlieb Archival Research Center



GREGOR, ARTHUR

August 10, 1977

- PRISM 1, 1962. "Snow on this Deserted Street"
- SPIRIT, Spring/Summer 1975, Vol. XLII, No. 1. "The Past Now, New Poems" (book review) by James R. Paris of AG's work.
- POETRY NOW, 1974, Vol. I, No. 4 (Issue 4). "At a Traffic Intersection"
- BOOKLETTER, June 9, 1975, Vol. 1, No. 21. "Images" by Hayden Carruth, review of AG's THE PAST NOW.
- POETRY, June 1971, Vol. CXVIII, No. 3. "Gift of the Firebird," "Addressed to the Firebird"
- MODERN POETRY STUDIES, 1971, Vol. 2, No. 5. "Pilgrimage of the Imagination" by Robert A. Carter, review of AG's THE SELECTED POEMS OF AG.
- THE LITERARY REVIEW, Summer 1962, Vol. 5, No. 4. "Aboard the 'Flandre'"
- COMMENTARY, Sept. 1959, Vol. 28, No. 3. "The Mist from Tree to Tree"
- QUARTERLY REVIEW OF LITERATURE, 1964, Vol. XIII, No. 1/2. "A High Estate"
- THE SEWANEE REVIEW, Summer 1964, Vol. LXXII, No. 3. "Assisi and Environs"
- THE HUDSON REVIEW, Spring 1977, Vol. XXX, No. 1. "Songs of Belonging"
- Correspondence from 1971
- Newspaper clippings of reviews etc.
- THE NATION, June 15, 1970, Vol. 210, No. 3. "Indices"
- THE NATION, Oct. 23, 1972, Vol. 215, No. 12. "Oiseau Triste"
- THE NEW YORKER, May 6, 1972. "The Look Back"
- HARPER'S MAGAZINE, Aug. 1972. "Wind to Human Voice"
- THE NEW YORKER, April 28, 1962. "A Tree Unlike Others"
- SATURDAY REVIEW, June 11, 1960. "Seniors and Juniors" by John Ciardi, review of AG's "Declensions of a Refrain by Arthur Gregor, Read by the Poet"
- SPORTS ILLUSTRATED, Sept. 29, 1958. "Indians and Their Animals" rewritten by AG from Ylla's journal entries.
- INDUSTRIAL DESIGN, Oct. 1960. "The Structure of the City"
- POETRY, July 1966, Vol. 108, No. 4. "Enchanted Flowers"
- POETRY, April 1968, Vol. 112, No. 1. Review of AG's BASIC MOVEMENTS by Constance Urdang.
- POETRY, May 1970, Vol. CXVI, No. 2. Advertisement for A BED BY THE SEA.
- POETRY, Oct. 1968, Vol. 113, No. 1. Review of FIGURE IN THE DOOR by Daryl Hine.
- POETRY, Dec. 1967, Vol. III, No. 3. "The Unworldliness That He Creates"
- POETRY, March 1965, Vol. 105, No. 6. "Basic Movements"
- POETRY, Feb. 1968, Vol. III, No. 5. Advertisement for FIGURE IN THE DOOR.
- Review of FIGURE IN THE DOOR in leading Yugoslavian Literary Review.
- QUARTERLY REVIEW OF LITERATURE, 1969, Vol. XVI, No. 1-2. "Lutenist," "Alluding To. . .," "A Courtship," "Costa do Sol"
- THE WORK SHEET DIRECTORY, Feb. 1967, No. 4. "Short Poem"
- KENYON REVIEW, 1969, Vol. XXXI, No. 125, Issue 3. "Into the Hinterland"

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POETRY, Oct. 1956, Vol. 89, No. 1. "A Mode of Hangings"
ST. ANDREWS REVIEW, Fall/Winter 1972, Vol. 2, No. 1. "i am sick of remembering"
CHELSEA REVIEW, Summer 1958, No. 1. "The Lie's Pursuit"
BOTTEGHE OSCURE, Autumn 1959, Vol. XXIV. "Returning to Vienna"
THE SOUTHERN REVIEW, Oct. 1966, Vol. II, No. 4. "Wandlung"
DODD MEAD, Fall Books, 1954. "Octavian Shooting Targets"
VOICES A QUARTERLY OF POETRY, Summer 1950, No. 142. "Lady with Pink Hat,"
"Tyrria," "Diana in the Garden," "The Family Met in Connecticut," "The
Walks at a Confiscated Villa" from FRESCOES AT A CONFISCATED VILLA.
QUIXOTE, Spring 1958. "Yield of a Moment"
SOUTHERN REVIEW, Spring 1971, Vol. 7, No. 2. "The Ship: An Evening Elegy"
SOUTHERN REVIEW, Spring 1969, Vol. 5, No. 2. "At-Homeness in the Self"
Gallies of "Octavian Shooting Targets," 1954. "Arthur Gregor Selected Poems,"
final proof and foundry proof.
Manuscript of "Selected Poems"
Pasted up copy of "Selected Poems"
Final Proof Galley of "A Bed by the Sea"
Correspondence regarding published books
Paper by Grace Schulman "To Create the Man: The Poetry of Arthur Gregor"
Unpublished poems 1955-1965
CRAZY HORSE, April 1973. "Man Weeping," "Chaconne," "Thirty Years of This,"
"The Guide," "The Promise"
"An Interview with Arthur Gregor," original typescript of interview
Correspondence between Phil Dacey (editor of CRAZY HORSE) and AG regarding
publication of poems and interview in CRAZY HORSE
Xerox typescript of article on AG in YALE REVIEW
Drafts of published poems, unpublished and fragments of poems, 1968-1970
Newsclippings
Carbon typescript drafts of poems collected in THE PAST NOW, 1975
Drafts of poems in THE PAST NOW and unpublished fragments, also carbon of
essay on Horace Gregory (1972-1973).
POETRY PILOT, Sept. 1969, edited by AG
Carbon typescript of play "Fire!" by AG
Carbon typescript of play "Death of the Island" by AG, unpublished
NEW YORK HERALD TRIBUNE clipping, April 12, 1960, "Boy with Father" by AG
WOMAN'S HOME COMPANION, Oct. 1956. "One Two Three" - Photos by Robert
Doisneau, verse by AG
TWELVE POETS OF THE FIFTH SEASON "The Mind Placed in 1950 a Room"
Typescript of "Fire!" with program for the "Festival of Contemporary Arts"
at University of Illinois, 1952. Also the program for "Fire!"

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ART NEWS, March 1952. Photograph of model set for University of Illinois production of "Fire!"

Reviews

PERSPECTIVES USA 12, Summer 1955. "Poem II"

Final Galleys and Foundry proof of FIGURE IN THE DOOR

Setting copy/reader's galleys/reader's pages of A BED BY THE SEA

Correspondence between AG and THE NEW YORKER

Book covers for A BED BY THE SEA & SELECTED POEMS

Notebook of unfinished, discarded poems/published & collected, 1946-1948

Short plays, poems produced at the Cubiculo Theatre, 1968, 1970

Translations, published in TRANSLATIONS BY AMERICAN POETS & A TREASURY OF YIDDISH POETRY

"Rilke" essay for "Atlantic Brief Lives"

Early poems (1946-1948) and drafts of poems published in various magazines and included in OCTAVIAN SHOOTING TARGETS, 1954

Miscellaneous prose, 1953-1954

Notes on "The Pearlfisherman"

Early (1943-1946) poems mostly unpublished, some published in SATURDAY REVIEW OF LITERATURE, NEW MASSES and DRIFTWOOD, under pseudonym Arthur Har Sahav

Worksheets and drafts of some published poems, mostly from FIGURE IN THE DOOR and A BED BY THE SEA

First draft of an unfinished play, 1953-1954

Original draft of "Fire!"

Typescripts of published/unpublished poetry

Correspondence to Howard Moss, James Dickey, Seymour Lawrence and notes on a dream

Drafts of SONGS OF BELONGING, a 10 poem sequence published in HUDSON REVIEW, Spring 1977

Drafts of THE POWER OF ART, long poem to be published in spring 1978 issue of SOUTHER REVIEW

Drafts of poems in preparation of a manuscript of LOVE POEMS

Unpublished poems (1950-1956)

Typescript of A WALK ALONG THE RIVER CHARLES published in CHELSEA ca. 1960 - never included in a book

TLS from THE NEW YORKER and typescript of "A Tree Unlike Others"

Notes, unfinished poems, 1970

"Nucleus," 1945 yearbook from Newark College of Engineering

Carbon manuscript of THE PAST NOW

Working drafts of BETWEEN SLEEP AND WALKING, a play in 3 scenes

Early poems unfinished & unpublished (1945-1951) and drafts for unfinished plays

Correspondence with Doubleday and others

Typescript of THE DOOR IS OPEN published in CUBICULAR, Jan. 1970

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- SHI'R, Summer 1961, No. 19, Vol. 5. "The Walk," "Saccade," and a photograph of AG
- NUOVA CORRENTE 5-6, Jan.-June 1956. Commentary by AG & other American authors on Ezra Pound
- A CRITICAL SUPPLEMENT TO POETRY, Nov. 1949. Commentary and questions on AG's "Voyage"
- QUIXOTE, Spring, 1958. "Yield of a Moment"
- POETRY, June 1960, Vol. 96, No. 3. "Hand, Hand"
- POETRY, Oct. 1956, Vol. 89, No. 1. "A Mode of Hangings"
- POETRY, May 1958, Vol. 92, No. 2. "Song Without Words"
- POETRY NORTHWEST, Summer 1964, Vol. V, No. II. "The Land Like An Odalisque," "Some Elements of Drama," "An Evening of Sacred Songs on an Estate of Birds and Trees"
- POETRY NORTHWEST, Autumn-Winter 1964-1965, Vol. 5, No. 3, 4. "There Was a Charm To This," "Francisco," "Sa Riera," "You Were There"
- POETRY, March 1965, Vol. 105, No. 6. "Basic Movements"
- VOICES A JOURNAL OF POETRY, Sept.-Dec. 1963, No. 182. "In Preparation of a Road," "One Wintry Day Sunny & Clear"
- VOICES A JOURNAL OF POETRY, Sept.-Dec. 1962, No. 179. "In a Change of Seasons," "Bagur," "Aided This Day in March"
- VOICES A QUARTERLY OF POETRY, Summer 1948, No. 134. "Poem III"
- THE TIGER'S EYE, March 15, 1948, No. 3. "Villanelle"
- VOICES A JOURNAL OF POETRY, Jan.-Apr. 1955, No. 156. "A Dirge for Their Father"
- EPOCH A QUARTERLY OF CONTEMPORARY LITERATURE, Winter 1954, Vol. V, No. 4. "Lines for a Single Voice"
- POETRY LONDON-NEW YORK, Winter 1956, Vol. 1, No. 2. "Declensions of a Refrain: 'Light is a Quality the Senses Cannot Behold' (To Rajeshwar and Susheel Dayal)"
- THE NEW YORKER, Sept. 21, 1963. "Shadowplay"
- THE NEW YORKER, Sept. 12, 1964. "Reply to a Friend in New England"
- THE NEW YORKER, Nov. 21, 1964. "Spirits, Dancing"
- THE NEW YORKER, Feb. 5, 1966. "Irreconcilables"

August 12, 1977

Correspondence, etc. 1974-1977

List of authors handled by AG when he worked as senior editor at Macmillan, 1962-1970.

Typed poem "to Arthur"

Correspondence 1972-1973

Copyright Transfers etc.

Drafts for new poems and notes for poems, 1976-1977