

**The Inventory
of the
Josh Greenfeld
Collection
#668**

Howard Gotlieb Archival Research Center



GREENFELD, Josh

Outline

I. Manuscript.

- A. Novel.
- B. Stories.
- C. Poetry.
- D. Plays.
- E. Plays Co-authored.
- F. Unfinished or Incomplete Plays.
- G. Television and Radio Dramas.
- H. Documentary Narrations.
- I. Story Ideas, Outlines for TV & Movies.
- J. Non-fiction
- K. Articles.
- L. Profiles.
- M. Reviews and Literary Essays.
 - 1. Reviews.
 - 2. Literary Essays.
- N. Advertising Copy.
- O. Undergraduate & Graduate Essays.
- P. Resumes.
- Q. Personal Notes
- R. Miscellaneous Notes.
- S. Manuscripts by Others.
- T. Miscellaneous Notebooks.

II. Correspondence.

- A. From JG.
- B. To JG.

C. Miscellaneous Correspondence.

D. File re Writers and Editors War Tax Protest.

III. Printed Matter.

A. Articles and Reviews.

1. Articles.

2. Book Reviews.

B. Advertising Copy.

C. Material about JG.

D. Research Material Collected by JG.

1. Mayoralty Campaign.

2. Other Articles.

IV. Personal and Financial Records.

A. Personal.

B. Financial.

V. Photos, Drawings, Memorabilia.

VI. Miscellany.

GREENFELD, Josh

November, 1972

I. MANUSCRIPTS.

Box 1

A. Novel. O FOR A MASTER OF MAGIC, New American Library, 1968.

1. Draft of "An Untitled Novel." Xerox typescript, carbon typescript with holograph corrections, ca. 133 p. (F#1)
2. Draft. Carbon typescript with holograph corrections, ca. 133 p. (#2)
3. Additions to galley proof and autobiographical sketch of author. Carbon typescript with holograph corrections, 30 p.
4. Early drafts. Typescript, carbon typescript and xerox typescript with holograph corrections, ca. 250 p. (#3)
5. Bound galley proofs with holograph corrections, 98 p.

B. Stories.

1. "After His Father Died." Carbon typescript, 4 p. (#4)
2. "Basca, Sylvana Basca." Five complete drafts and miscellaneous manuscript pages, including editorial response, ca. 70 p.
3. "The Biggest Story That Was Ever Written On Any Old Typewriter Including Mine." Typescript with holograph note, 2 p.
4. "The Both of Them." Two complete drafts and several fragments, typescript with holograph corrections, 44 p.
5. "The Boy With The Plaster Cast Leg." Two complete drafts and several fragments, typescript and carbon typescript with holograph corrections, ca. 60 p. (#5)
6. "A Brooklyn Folk Story." Five drafts, typescript and carbon typescript with holograph corrections, 34 p.
7. "The Cares of the World Fall on Little Shoulders." One draft, typescript with holograph corrections, 6 p.

- Box 2
8. "Clarence Was My Partner." Three drafts and fragment, typescript and carbon typescript with many holograph corrections, 46 p.
 9. "Coming North For The Winter." One draft, holograph, 6 p. on 3 leaves.
 10. "Dig This Funny Bit." Two drafts with carbon copies, typescript and carbon typescript with holograph corrections, 8 p. (#1)
 11. "A Fairy Tale for Grown Up Children." One draft and two copies, typescript and carbon typescript with holograph corrections, 17 p.
 12. "Fear God and Shoot Straight." Typescript with holograph corrections, 4 p. (#1)
 13. "Fields Afar." Fragment, typescript, 1 p. (#1)
 14. "The First Jewish President." Two drafts with various fragments and holograph notes, typescript and carbon typescript with holograph corrections, 20 p.
 15. "Fran How I Loved You." One complete draft with carbon copy and several fragments, holograph, typescript and carbon typescript with holograph corrections, ca. 30 p.
 16. "Let The Baby Cry." Draft, carbon typescript with holograph corrections, 3 p.
 17. "The Lions Looked On." Fragment, typescript with holograph corrections, 1 p.
 18. "Me and Mister Rockne Agree." Two complete drafts with carbon copies of each and assorted fragments, typescript and carbon typescript with holograph corrections, ca. 50 p.
 19. "My Christmas Carol A Table at Ciro's--Budd Schulberg." Draft, carbon typescript with holograph corrections, 11 p. (#2)

20. "The Night I Read Wolfe." Two drafts, holograph and typescript with holograph corrections, 2 p.
21. "One Man's Fish: Across the Stream and Into the Gill."
Two drafts and two carbon copies, typescript and carbon typescript with holograph corrections, 19 p.
22. "Pinkie Bigger Than The Sun." Two drafts and a carbon copy, typescript and carbon typescript with holograph corrections, 16 p.
23. "Quiet Bottles." One draft and a fragment, typescript with holograph corrections, 3 p.
24. "The Shcadchen and the Village Chick." Fragment, typescript with holograph corrections and holograph notes, 12 p.
25. "The Sixty Yard Dream." Three drafts, typescript with holograph corrections, 24 p.
26. "The Song of Solomon." One complete draft with carbon copy and various fragments, typescript and carbon typescript with holograph corrections, 43 p.
27. "The Subway: A Sketch." Two drafts and a carbon copy, typescript with holograph corrections and carbon typescript, 13 p. (#3)
28. "They Will Walk on Water." Two drafts and carbon copies, holograph, typescript and carbon typescript with holograph corrections, 12 p.
29. "When The Shoe Fits." One complete draft and assorted fragments, typescript and carbon typescript with holograph corrections, 33 p.
30. "White Lilacs." One draft with carbon copy and fragments, typescript and carbon typescript with holograph corrections, 17 p.

31. Untitled fiction, drafts and fragments, holograph, typescript and carbon typescript with holograph corrections, ca. 100 p.
(#4)

32. Miscellaneous manuscript pages, holograph, typescript and carbon typescript with holograph corrections, ca. 60 p.
(#5)

C. Poetry.

Box 3

1. Collections of undergraduate verse.

a) The Fountains Are Within, by Frank Baker (pseud.)

Twenty-three poems, titled and untitled, typescript with carbon copy, 60 p. (#1)

b) Jesus and the Scarecrow, by Harry Steinfeldt (pseud.)

Forty-one poems, typescript with two carbon copies, ca. 174 p. (#2)

c) Just Poetry. Eighteen poems, titled and untitled, typescript and carbon typescript with holograph corrections, 18 p. (#3)

d) Some Poetry. Seven poems, titled and untitled, typescript and carbon typescript, 9 p. (#3)

2. Individual Titled Poems.

a) "Anticipation." Typescript with holograph title and corrections, 1 p. (#4)

b) "Arrival--1." Typescript with holograph title and corrections, 1 p.

c) "Arrival--2." Typescript with holograph title and corrections, 1 p.

d) "The Birth of God." Typescript, 1 p.

- e) "A Brief Outline of Communism." Typescript, 1 p. (#4)
- f) "Childhood in Malden." Holograph, 2 p. on 1 leaf.
- g) "Dec. 16, 1950." Holograph, 2 p. on 2 leaves.
- h) "Deception." Mimeograph, 1 p.
- i) "Disenfranchisement: A Melancholy Ode." Typescript,
1 p.
- j) "Impression - Love in My City." Typescript, 1 p.
- k) "Impression 2--Subway." Typescript with holograph
corrections, 1 p.
- l) "January 1951: I Do Not Care." Typescript with holograph
corrections, 4 p.
- m) "Jest Josting." Typescript with holograph corrections,
1 p.
- n) "Jesus and The Scarecrow." Typescript with holograph
corrections, signed. 1 p.
- o) "Lines Written in Desperation--An Attempt to Achieve
Creation." Typescript, 2 p. on 1 leaf.
- p) "Morning Song." Typescript with holograph note, 1 p.
- q) "Nobody Would Speak To Them Because They Were People."
Two drafts, typescript, 3 p.
- r) "On Learning of The Death Of Zad." Typescript, 1 p.
- s) "On The U.N. Decision to Make Palestine a Jewish Homeland."
Two drafts, typescript with holograph corrections,
3 p.
- t) "Portrait of the Artist As A Young Man." Typescript with
holograph corrections, 1 p.
- u) "Prayer For The Twentieth Century." Typescript, 2 p.

- v) "Satiety." Typescript with holograph title, 1 p.
 - w) "The Sign." Typescript with holograph corrections, 1 p.
 - x) "The Story Of Abie Gordon." Typescript with holograph corrections, 2 p.
 - y) "To L. B." Carbon typescript, 1 p.
 - z) "To T.S. Eliot." Typescript, 1 p.
 - aa) "Sport Impression: Ebbets Field." Typescript with holograph title and corrections, 1 p.
 - bb) "With Apologies To The Rhythm Boys." Typescript, 1 p.
 - cc) "You, The Listener." Typescript, 1 p.
3. Untitled Poems. Approximately 50 poems, holograph, typescript and carbon typescript with holograph revisions, ca. 60 p. (#5)

Box 4 D. Plays.

- 1. "An Adaptation of the Book of Ruth for the Stage." Outlines and notes. Holograph and typescript with holograph corrections, ca. 30 p. (#1)
- 2. "All Chalk Is Blue."
 - a) Author's draft. Typescript and carbon typescript with holograph corrections, 53 p. (#2)
 - b) Author's draft, slight variations from above. Carbon typescript with holograph corrections, 53 p.
 - c) Early drafts of individual scenes. Typescript and carbon typescript with holograph corrections, ca. 70 p.
 - d) Preliminary notes and outlines. Holograph and typescript, ca. 25 p.
- 3. "Arnold Is Our Son."
 - a) Draft. Carbon typescript with holograph corrections, ca. 50 p. (#3)

Box 4

- b) Draft, retitled "A Country Full of Stones." Carbon typescript with holograph corrections, ca. 50 p. (F#3)
- c) Early drafts of individual scenes and miscellaneous manuscript. Holograph typescript and carbon typescript with holograph corrections. ca. 100 p. (#4)

4. "The Boy Who Sold Dreams at the Y.M.C.A."

- a) Early draft with notes and preliminary sketches. Typescript, with holograph corrections and holograph, ca. 60 p. (#5)

Box 5

- b) Early draft. Typescript and carbon typescript with holograph corrections and notes, ca. 50 p. (#1)
- c) Early draft. Typescript and carbon typescript with many holograph corrections, notes and stage drawings, ca. 100 p. (#2)
- d) Draft. Carbon typescript with holograph corrections, 43 p. (#3)
- e) Draft. Typescript and carbon typescript with holograph corrections, ca. 50 p. (#4)
- f) Draft, preceded by list of cast members. Carbon typescript and typescript with holograph corrections, 45 p.
- g) Draft, identical to above but lacking cast list. Carbon typescript with holograph corrections, 45 p.
- h) Draft of expanded version. Typescript and carbon typescript 84 p.
- i) Production copy. Mimeograph with carbon typescript addition, 101 p.

Box 6

- j) Miscellaneous manuscript pages containing fragments of dialogue, outlines and notes. Holograph, typescript and carbon typescript with many holograph corrections, ca. 100 p. (#1)

5. "Clandestine On The Morning Line."

- Box 7
- a) "First draft." Carbon typescript with many holograph corrections, 54 p. with 2-page insert at end. (#2)
 - b) Early draft. Carbon typescript with holograph corrections and holograph notes, 75 p. (#3)
 - c) Early draft, marked "not revised" on cover. Carbon typescript, 75 p. (#3)
 - d) Draft. Typescript and carbon copy, 84 p. each. (#4)
 - e) Production copy. Mimeograph with some holograph corrections, 114 p. (F#1)
 - f) Production copy. Mimeograph with holograph corrections, ca. 84 p. (#1)
 - g) Production copies bearing new titles, "Hear That Sweet Laughter." Mimeograph with some holograph corrections; 2 copies, 92 p. each. (#2)
 - h) Late draft, subtitled "A Work in Progress: Arena Stage Version." Typescript with holograph corrections and carbon typescript with holograph corrections; 4 copies, 86 p. each plus preliminary pages. (#3)
- Box 8
- i) Early partial draft. Holograph and typescript with extensive holograph notes and revisions, ca. 100 p. (#1)
 - j) Incomplete draft. Holograph, typescript and carbon typescript with many holograph corrections, ca. 100 p. (#2)
 - k) Incomplete draft, marked "Clandestine Rewrite" on original envelope. Holograph, typescript and carbon typescript with holograph corrections, ca. 100 p. (#3)
- Box 9
- l) Incomplete draft, marked "Rewrite" on original envelope.

Holograph, mimeograph, typescript and carbon typescript with holograph corrections, ca. 100 p. (F#1)

- m) Miscellaneous manuscript pages, marked "Clandestine into Hear that Sweet Laughter" on original envelope. (#2)
- n) Biographical sketches for playbills. Typescript with holograph corrections and carbon typescript, 8 p. (#2)
- 6. "The Death Of A White Man," (variously titled).
 - a) Early draft. Typescript and holograph, 26 p. on 18 leaves. (#3)
 - b) "A rough draft of an untitled play." Typescript with holograph corrections, 9 p. (#3)
 - c) Draft. Typescript with holograph corrections, 12 p.
 - d) Draft. Carbon typescript, 15 p.
 - e) Draft, Carbon typescript with holograph notes and corrections, 16 p.
 - f) Notes and preliminary drafts. Holograph, 10 p. on 9 leaves.
- 7. "Gone Like The Wind." Draft. Typescript with holograph corrections and 4 carbon copies, 68 p. each. (#4)
- 8. "Lime and Linden."
 - a) Early draft, including sketches for set. Holograph, 16 p. on 15 leaves. (5)
 - b) Draft. Typescript with carbon copy, 7 p. each. (#5)
- Box 10 9. "No Name In The Street."
 - a) Early draft. Typescript and carbon typescript with holograph corrections, ca. 50 p. (#1)
 - b) Early draft. Carbon typescript with holograph corrections, ca. 50 p.
 - c) Early draft. Carbon typescript with holograph corrections, ca. 50 p.

- Box 10
- d) Draft. Carbon typescript with holograph corrections; 3 copies, ca. 50 p. each. (F#1)
 - e) Incomplete draft, including Acts 2 through 6. Typescript and carbon typescript with holograph notes and corrections, ca. 50 p.
 - f) Notes, outlines, draft fragments. Holograph, typescript and carbon typescript with holograph corrections, ca. 150 p.
(Box 10, F#2) and
(F#1)
- Box 11
- 10. "One Summer Morn Forsook." Typescript with holograph corrections, 5 p. (#2)
 - 11. "Tiger!"
 - a) Early draft, dated 1952. Carbon typescript with holograph corrections, ca. 60 p.
 - b) Early draft. Carbon typescript with holograph corrections, ca. 60 p.
 - c) Revised draft. Typescript and carbon typescript with many holograph corrections, ca. 60 p.
- Box 12
- d) Draft. Carbon typescript with holograph corrections; 3 copies, ca. 50 p. each. (#1)
 - e) Draft. Typescript and carbon copy, both with holograph corrections, 109 p. each. (#2)
 - f) Production copies, New Dramatist Committee version. Mimeograph, some copies with holograph corrections; 5 copies, 63 p. each. (#3)
- Box 13
- g) Later revised draft. Typescript and mimeograph with holograph corrections, ca. 70 p. (#1)

- Box 13
- h) Notebook. Holograph, ca. 100 p. (F#1)
 - i) Miscellaneous, notes, outlines and manuscript pages. Holograph, typescript, carbon typescript and mimeograph with holograph corrections, ca. 200 p. (#2 and 3) and
- Box 14
- (#1)
 - 12. "Today is Friday." Typescript with holograph corrections, 5 p. (#2)
- E. Plays Co-Authored by JG.
- 1. "Cindarella Confidential," by JG and Dave Vowell. Carbon typescript, 5 p. (#2)
 - 2. "Death, Where Is Thy Sting?" by JG and John Cook.
 - a) Typescript with holograph corrections, 10 p.
 - b) Typescript with many holograph corrections, 14 p.
 - c) Typescript with holograph corrections and one carbon copy, 14 p. each.
 - d) Typescript and carbon typescript with holograph corrections, 10 p.
 - e) Carbon typescript with holograph corrections, 14 p.
 - f) Carbon typescript, identical to above but with different holograph corrections, 14 p.
 - g) Incomplete typescript with holograph corrections, 10 p.
 - 3. "I Believe It!" An intramural exercise. By JG and Jerome Robbins.
 - a) Typescript with holograph corrections, 9 p.
 - b) Inserts, carbon typescript and one carbon copy, 2 p. each.
 - c) Holograph drawing of stage floor-plan.
 - 4. "It's For The Birds," by JG and Dave Vowell.
 - a) Carbon typescript with holograph notes and corrections, 28 p.
- (#3)

Box 14

- b) Mimeographed typescript, 25 p. on 13 leaves. (F#3)
 - c) Mimeograph typescript, 25 p. on 13 leaves; same as above but with many holograph corrections.
 - d) Inserts. Holograph, typescript and carbon typescript with holograph corrections, ca. 25 p.
 - e) Song lyrics. Carbon typescript with holograph notes and corrections, 11 p.
 - f) Miscellaneous notes, outlines, drawings of stage setting. Holograph, ca. 10 p.
- 5. "The Latrine Mutiny Courtmartial," by JG and Dave Vowell. Carbon typescript, 21 p.
 - 6. "The River," by Charles Goodman, adapted by JG.
 - a) Typescript with holograph corrections, 24 p.
 - b) Mimeographed typescript, 17 p.
 - c) Carbon typescript with holograph corrections, 9 p.
 - 7. "The Round, Round Globe," by JG and Dave Vowell. Carbon typescript, 5 p.

Box 15

F. Unfinished Or Incomplete Plays.

- 1. "The Girl With The Paramount Contract." Notes, fragmentary drafts, outlines, etc. Holograph, typescript and carbon typescript with holograph corrections, ca. 50 p. (#1)
- 2. "Somebody Has To Be A Jew." Notes, outline, fragmentary drafts. Holograph and typescript with holograph corrections, ca. 25 p. (#1)
- 3. Miscellaneous notes, notebooks and drafts relating to unidentified plays, including notes of a personal nature. Holograph, typescript and carbon typescript with holograph corrections, ca. 100 p. (#2)

G. Television And Radio Dramas.

- Box 15
1. "Champion," a radio adaptation of the story by Ring Lardner. Carbon typescript with holograph corrections, 14 p. (F#3)
 2. "A Day In A Life." Typescript and carbon copy with holograph corrections, 35 p. each.
 3. "Death Comes To A White Man." Carbon typescript with holograph corrections, 8 p.
 4. "The Green Leaf Of A Twig."
 - a) Carbon typescript with holograph corrections and holograph note, 12 p.
 - b) Carbon typescript, 11 p.
 5. "The Happy Prince," a radio adaptation of the story by Oscar Wilde. Carbon typescript with holograph corrections, 10 p.
 6. "I Represent Five Democratic Votes."
 - a) Typescript with holograph corrections, 16 p.
 - b) Typescript and carbon copy, 14 p.
 - c) Carbon typescript, 3 copies, 15 p. each.
 7. "Keep The Money Moving."
 - a) Typescript with holograph corrections, (incomplete) 18 p.
 - b) Carbon typescript, 11 p.
 - c) Mimeographed production copies, 3 copies, 13 p. each.
- Box 16
8. "Leaving." Typescript and 2 carbon copies, all with holograph corrections; 3 copies, 35 p. each. (#1)
 9. "Lime and Linden."
 - a) Typescript and carbon typescript with many holograph notes and corrections, 8 p. plus preliminary pages.

Box 16

- b) Typescript with holograph corrections, 18 p. (F#1)
 - c) Carbon typescript, identical to above but retitled "Meeting at Midnight," 18 p.
10. "Missing." Typescript and carbon copy, 50 p. each.
 11. "The Nickel King."
 - a) Carbon typescript with holograph corrections, 12 p. (#2)
 - b) Carbon typescript; 2 copies, both with holograph corrections, 13 p. each.
 - c) Mimeographed production copy, 13 p.
 12. "Parents Come in Handy - Sometimes." Carbon typescript (incomplete), ca. 40 p.
 13. "The Scarlet Letter," a television adaptation of the Hawthorne romance. Typescript and 2 carbon copies, all with holograph corrections; 3 copies, 29 p. each.
 14. "Tiger!" Mimeograph, typescript and carbon typescript with many holograph corrections, 83 p.
- H. Documentary Narrations.
1. "Battle of the Bulge." Typescript with holograph corrections, 5 p. (#3)
 2. "Jose Torres."
 - a) Carbon typescript with holograph notes and holograph corrections, 6 p.
 - b) Typescript with holograph corrections, 7 p.
 - c) Miscellaneous manuscript pages. Holograph and typescript with holograph corrections, 15 p.
- I. Story Ideas, Outlines, Etc. For Television and Motion Picture Dramas.
1. "The Corn Is Green." Typescript with holograph corrections, 3 p.

- Box 16
2. "Get The Picture." Xeroxed typescript, 6 p. (F#3)
 3. "Mask of the Red Death." Holograph and typescript, 9 p.
 4. "Moonlight Sonata." Typescript, 2 p.
 5. "What's Nude, Buddy Girl? (Or The Naked And The Nude)."
 - a) Typescript with holograph corrections, 13 p.
 - b) Miscellaneous manuscript, holograph typescript and carbon typescript with holograph corrections, ca. 20 p.
 6. Untitled story outline. Carbon typescript, 5 p.
 7. Untitled story outline. Typescript and 3 carbon copies, including letters of rejection from sponsors and producers, 26 p.
 8. Untitled story outline. Carbon typescript, 1 p.
 9. Untitled outline. Carbon typescript, 1 p.
 10. Untitled outline. Carbon typescript, 1 p.
 11. Untitled outline. Carbon typescript, 1 p.

Box 17 J. Non-Fiction Books.

1. A CHILD CALLED NOAH: A FAMILY JOURNEY. Holt, Rinehart and Winston, 1972.
 - a) Typescript, carbon typescript and xeroxed typescript with holograph corrections, 139 p. (#1)
 - b) Xeroxed copy of the above, 139 p. (#2)
 - c) Typescript with holograph corrections, 183 p. (#3)

- Box 18
- d) Xeroxed typescript with holograph corrections, 183 p. (#1)
 - e) Xeroxed typescript with holograph corrections, 183 p. (#2)

- Box 19
2. HEROES OF THE MAJOR LEAGUES. Incomplete draft. Typescript, carbon typescript and xeroxed typescript with holograph corrections, ca. 100 p. (#1)

K. Articles.

1. "Big City Scouting."

Box 19

- a) Typescript with holograph corrections, 15 p. (F#2)
 - b) Carbon typescript with holograph corrections, 15 p.
 - c) Typescript with holograph corrections, 10 p.
 - d) Carbon typescript, 10 p.
 - e) Expense record. Carbon typescript, 1 p.
 - f) Miscellaneous notes and drafts. Holograph, typescript and carbon typescript with holograph corrections, ca. 50 p.
2. "Conservatives Are Out To Beat: Rockefeller, Goldfeller, Ottindell And Goodinger." New York Times Magazine, Oct. 18, 1970.
 - a) Early draft. Carbon typescript, 8 p. (#2)
 - b) Draft. Carbon typescript with holograph corrections, 20 p.
 - c) Miscellaneous notes and manuscript pages. Holograph, typescript and carbon typescript with holograph corrections, 16 p.
 - d) Expense record. Carbon typescript, 2 p.
 - e) Galley proofs with holograph corrections. 11 p.
 3. "Do You Have A Woman Boss?" Typescript with holograph corrections, 14 p. including rejection slip.
 4. "The Electronic Candidate And Other Horses."
 - a) Xeroxed typescript with holograph corrections, 154 p. (#3)
 - b) Drafts of preliminary pages. Typescript, carbon typescript and xeroxed typescript, ca. 100 p.
 - c) Incomplete draft. Typescript with holograph corrections, ca. 50 p.

Box 20

- d) Incomplete draft. Holograph and typescript with holograph corrections, ca. 25 p. (#1)
- e) Incomplete draft. Typescript with holograph corrections, ca. 50 p.

Box 20

- f) Typescript of telephone conversation between JG and Jimmy Breslin, 8 p. (F#1)
- g) Galley proofs, 8 p.
- h) Five notebooks and loose notebook pages. Holograph, ca. 250 p.
- 5. "Lasagna and The Good Fight." Carbon typescript, 4 p. (#2)
- 6. "My Kick Against The T.V. Pro Football Craze."
 - a) Carbon typescript with holograph corrections, 9 p.
 - b) Typescript with holograph corrections, 7 p.
 - c) Miscellaneous manuscript pages. Holograph, typescript and carbon typescript with holograph corrections, ca. 30 p.
- 7. "News Pitch." Typescript with holograph corrections, 3 p.
- 8. "A SAC Aerial Refueling Mission." Typescript with holograph corrections, 4 p.
- 9. "Saturday's Heroes: Sunday's Graziators."
 - a) Typescript with holograph corrections, 14 p.
 - b) Typescript with holograph corrections, 14 p.
 - c) Typescript with holo. corr., 14 p.
- 10. "Their Hearts Belong To La Mama." New York Times Magazine, July 9, 1967.
 - a) Typescript with holograph corrections, 21 p.
 - b) Miscellaneous notes and drafts. Holograph, typescript and carbon typescript with holograph corrections. ca. 30 p.
- 11. "The '31 A's: Sports Greatest Teams."
 - a) Draft of early pages. Typescript with holo. corr. and carbon copy, 4 p. each.
 - b) Miscellaneous notes and drafts. Holograph and typescript with holo. corr., ca. 40 p.

- Box 20
12. "Tokyo."
 - a) Draft. Xeroxed typescript and typescript with holo. corr., 16 p. (F#3)
 - b) Miscellaneous draft. Typescript and xeroxed typescript with holograph corr., ca. 20 p.
 13. "Where Else But In America Can An Ex-Stickball Player From Washington Heights And The Two Sons Of A Turkish Diplomat Make Six Million Dollars Each And Have A Ball Doing It?"
 - a) Typescript with holograph corr., 20 p.
 - b) Typescript with holo. corr., 19 p.
 - c) Xeroxed typescript with holo. corr., 20 p.
 - d) Miscellaneous drafts. Typescript and carbon typescript with holo. corr., 14 p.
 14. Five Untitled Articles For The Village Voice. Typescript with holo. corr., 10 p.
 15. Untitled article on writers and prize-fighters.
 - a) Incomplete draft. Typescript with holo. corr., 8 p.
 - b) Notebook. Holograph, ca. 50 p. on 25 leaves.
 - c) Loose notes. Holograph, 10 p. on 5 leaves.
 16. Notes for article on New York City Youth Board. Holograph, 25 p. on 25 leaves.
 17. Notes for article on artificial insemination. Blue notebook and loose notes. Holograph, ca. 10 p. on 10 leaves.
- Box 21
18. Four notebooks and loose notes containing research for various magazine articles. Holograph, ca. 480 p. on 240 leaves. (#1)
- L. Profiles.
1. Marlon Brando ("This Year In Marrakech").
 - a) Typescript with holo. corr., 15 p. (#2)

Box 21

- b) Carbon typescript with holo. corr., 15 p. (F#2)
 - c) Revised draft. Carbon typescript, 26 p.
 - d) Miscellaneous drafts. Holo. typescript and carbon typescript with holo. corr., ca. 30 p.
2. Candice Bergen ("Candy Bergen: What Can You Say About A Sleeping Beauty?").
- a) Incomplete draft. Typescript with holo. corr., 8 p.
 - b) Miscellaneous notes and drafts, holograph, typescript and carbon typescript with holo. corr., ca. 40 p.
 - c) Transcription of interview between Candy Bergen and JG. Typescript with holo. corr., 29 p.
3. Marcel Breur.
- a) Incomplete draft. Xeroxed typescript with holo. corr., 19 p.
 - b) Miscellaneous notes and drafts. Holograph, typescript and xeroxed typescript with holo. corr., ca. 20 p.
4. Michael Butler ("Man Who Gave Us Hair," Life, June 27, 1969).
- a) Carbon typescript with holo. corr., 18 p. (#3)
 - b) Miscellaneous notes and drafts. Holograph, typescript and carbon typescript with holo. corr., ca. 40 p.
5. Leo Castelli.
- a) Incomplete drafts. Typescript and carbon typescript with holo. corr., 19 p.
 - b) Notes. Holograph, ca. 70 p. on 35 leaves.
6. Fred Chiapelli. Miscellaneous notes and drafts. Holograph, typescript and xeroxed typescript with holo. corr., ca. 20 p.
7. Juan Michael Faugio ("The Whirling World of Juan Michael Faugio").
- a) Typescript with holo. corr., 20 p.
 - b) Typescript with holo. corr., 5 p.

- Box 21
- c) Miscellaneous drafts. Typescript and carbon typescript with holo. corr., ca. 30 p. (F#3)
 - d) Story proposal. Typescript with holo. corr., 3 p.
 - e) Notes. Holograph, ca. 30 p. on 22 leaves.
8. Bob Feller ("Feller: Hall of Fame"). Carbon typescript, 27 p. (#4)
- Box 22
9. Gene Fowler.
- a) Typescript, 30 p. (#1)
 - b) Miscellaneous incomplete drafts. Typescript with holo. corr., 23 p.
10. Bruce Jay Friedman. ("Bruce Jay Friedman Is Hanging By His Thumb,")
New York Times Magazine, January 14, 1968.
- a) Miscellaneous incomplete drafts. Typescript and carbon typescript with holo. corr., 32 p.
 - b) Notes. Holograph, 17 p. on 10 leaves.
 - c) Expense record. Carbon typescript, 2 p.
11. John Godey (Mort Freedgood).
- a) Incomplete draft. Typescript with holo. corr., 1 p.
 - b) Transcription of interview with Godey. Typescript with holo. corr., 10 p.
 - c) Expense record. Carbon typescript, 1 p.
 - d) Notes. Holograph, 5 p. on 4 leaves.
12. Elliot Gould.
- a) Typescript with holo. corr., 16 p.
 - b) Miscellaneous draft. Typescript, 1 p.
13. Jed Harris ("Jed Harris - The Man Who Eats People"). Typescript with holo. corr., including holo. note of rejection, 5 p.
14. Wallace K. Harrison.
- a) Carbon typescript with holo. corr. 18 p. (#2)

Box 22

- b) Carbon typescript with holo. corr., 17 p. (F#2)
 - c) Miscellaneous draft pages. Carbon typescript, 9 p.
 - d) Notes. Holograph, ca. 60 p. on 30 leaves.
15. James Earl Jones.
- a) Miscellaneous incomplete drafts. Typescript and carbon typescript with extensive holo. notes and corr., ca. 30 p.
 - b) Notebook and loose notes. Holograph, ca. 60 p. on 30 leaves.
16. Paul Mazursky ("Paul Mazursky in Wonderland," Life, Sept. 4, 1970).
Incomplete draft. Typescript with holo. corr., 17 p. (#3)
17. Masutatsu Oyama ("Who The Hell Is George Plimpton?") Typescript with holo. corr., 7 p.
18. Sidney Poitier.
- a) Carbon typescript with holo. corr., 20 p.
 - b) Miscellaneous manuscript pages. Typescript with holo. corr., 12 p.
 - c) Expense record. Carbon typescript, 2 p.
19. Vito Sala.
- a) Typescript with holo. corr., 21 p.
 - b) Miscellaneous manuscript pages. Typescript with holo. corr., 10 p.
 - c) Notes, holograph, 24 p.
 - d) Holograph copy of portions of the Sala courtmartial transcript, 47 p.
20. Simon and Garfunkle.
- a) Miscellaneous incomplete drafts. Typescript and carbon typescript with holo. corr., ca. 50 p.
 - b) Expense records. Carbon typescript, 2 p.

- Box 22 21. Elizabeth Taylor ("The Ordeal of Elizabeth Taylor").
- a) Typescript and carbon copy, 14 p. each. (F#3)
 - b) Miscellaneous manuscript pages. Typescript with holo. corr..
4 p.

- Box 23 22. Flip Wilson.
- a) Typescript with holo. corr., 10 p. (#1)
 - b) Typescript and xeroxed typescript with holo. corr., 7 p.
 - c) Xeroxed typescript with holo. note of rejection, 14 p.
 - d) Carbon typescript with holo. corr., 7 p.
 - e) Carbon typescript with holo. corr., 8 p.
 - f) Partial draft. Carbon typescript with holo. corr.,
7 p.
 - g) Draft of preliminary pages. Carbon typescript with holo.
corr., 2 p.
 - h) Early draft. Typescript with holo. corr., 25 p.
 - i) Miscellaneous notes and drafts. Holograph, typescript and
carbon typescript with holo. corr., 17 p.
 - j) Notebook. Holograph, 27 p. on 15 leaves.

M. Reviews and Literary Essays.

1. Reviews.

- a) AMERICAN SCRAPBOOK, by Jerome Charyn. Incomplete draft.
Typescript with holo. corr. and carbon typescript, 2 p. (#2)
- b) THE ARTIST AS CRITIC: CRITICAL WRITINGS OF OSCAR WILDE, ed.
by Richard Ellman.
 - 1) Carbon typescript with holo. corr., 5 p.
 - 2) Carbon typescript with holo. corr., 7 p.

Box 23

- 3) Typescript with many holo. corr., 6 p. (F#2)
- 4) Miscellaneous manuscript pages. Typescript and carbon typescript with holo. corr., 8 p.
- 5) Notes. Holograph, 8 p. on 4 leaves.
- c) THE BIG LITTLE MAN FROM BROOKLYN, by St. Claire McKelway.
 - 1) Miscellaneous manuscript pages. Typescript with holo. corr., 4 p.
 - 2) Notes. Holograph, 10 p. on 5 l.
- d) CATCH-22 by Joseph Heller.
 - 1) Typescript with holo. corr., 5 p.
 - 2) Typescript with holo. corr., 4 p.
 - 3) Incomplete draft. Typescript with holo. corr., 3 p.
 - 4) Miscellaneous manuscript pages. Typescript and carbon typescript with holograph corrections, 8 p.
 - 5) Record of expenses. Carbon typescript, 1 p.
 - 6) Notes. Holograph, ca. 28 p. on 14 leaves.
- e) CAUGHT IN THAT MUSIC by Seymour Epstein.
 - 1) Miscellaneous manuscript pages. Typescript with holo. corr., 13 p.
 - 2) Notes. Holograph, 7 p. on 5 leaves.
- f) EDENS LOST, by Sumner Locke Elliot.
 - 1) Typescript with many holo. corr., 3 p.
 - 2) Carbon typescript with holo. corr., 2 p.
 - 3) Carbon typescript, 2 p.
 - 4) Miscellaneous manuscript pages, 3 p.

Box 23

- g) FOGARTY, by Emily Cheney Neville. Galley proof with holo. corr., 1 p. (F#2)
- h) GOING DOWN, by David Markson. Miscellaneous manuscript pages. Typescript and carbon typescript with holo. corr., 4 p.
- i) INTER ICE AGE, by Kobo Abe. Miscellaneous notes and manuscript pages. Holograph and typescript with holo. corr., 7 p.
- j) THE LEVANter, by Eric Ambler. Typescript with holo. corr., 2 p.
- k) MIAMI AND THE SIEGE OF CHICAGO, by Norman Mailer.
 - 1) Typescript with many holo. corr., 5 p.
 - 2) Miscellaneous notes and drafts. Holograph and typescript with holo. corr., 22 p.
- l) THE OVERWROUGHT URN, ed. by Charles Kaplan.
 - 1) Typescript with holo. corr., 3 p.
 - 2) Miscellaneous manuscript pages. Typescript with holograph corr., 5 p.
- m) A PERCENTAGE OF THE TAKE, by Walter Goodman. Miscellaneous manuscript pages. Typescript, 2 p.
- n) PICTURES OF FIDELMAN: AN EXHIBITION, by Bernard Malamud.
 - 1) Carbon typescript, 4 p.
 - 2) Miscellaneous manuscript pages, typescript and carbon typescript with holo. corr., 14 p.
 - 3) Notes. Holograph, 12 p. on 6 leaves.
- o) RICHTHOVEN: A TRUE HISTORY OF THE RED BARON, by William E. Burrows.
 - 1) Typescript with holo. corr., 3 p.
 - 2) Miscellaneous manuscript pages. Typescript and carbon

typescript with holo. corr., 3 p.

Box 23

- p) SICK FRIENDS, by Ivan Gold.
 - 1) Typescript with many holograph corr., 2 p. (F#2)
 - 2) Miscellaneous manuscript pages. Typescript, 6 p.
 - 3) Notes. Holograph, 4 p. on 2 leaves.
- q) THE STRONG HAND, by Michael Blankfort and IN A SUMMER SEASON, by Ludwig Lewisohn. Typescript with holo. corr., 5 p.
- r) THE TROUBLEMAKER, by Ann Birnstein. Typescript with holo. corr., 3 p.
- s) WHITEWATER, by Paul Horgan. Incomplete draft. Typescript with holo. corr., 1 p.

2. Literary Essays.

- a) "Marshmallow Literature," Mademoiselle, March 1969.
 - 1) Miscellaneous manuscript pages. Typescript and carbon typescript with holo. corr., 9 p. (#3)
 - 2) Notes. Holograph.
- b) "Writing Plays Is Absolutely Senseless, Arthur Miller Says, But I Love It," New York Times Magazine, Feb. 13, 1972.
 - 1) Miscellaneous manuscript pages. Typescript and carbon typescript with holo. corr., 36 p.
 - 2) Notes. Holograph, 6 p. on 3 leaves.
 - 3) Expense record. Carbon typescript.
 - 4) Transcript of interview with AM. Typescript with holo. corr., 25 p.

Box 23

- c) Article on Brian Moore. Notes and miscellaneous manuscript pages. Holograph and typescript with holo. corr., 6 p. (F#3)
- d) Article on Paris opening of "Long Day's Journey Into Night."
 - 1) Typescript with holo. corr., 7 p.
 - 2) Miscellaneous manuscript pages. Typescript with holo. corr., 3 p.

N. Advertising Copy. Typescript and carbon typescript with holo. corr., 64 p. (#4)

Box 24

- O. Undergraduate and Graduate Essays, Notes, Notebooks, Blue Books, etc.
- 1. Essays. Typescript with holo. corr., ca. 200 p. (#1)
 - 2. Notes and Tests. Holograph, ca. 50 p. (#2)
 - 3. 11 Notebooks. Holograph, ca. 1100 p. on 550 leaves.

Box 25

- P. Resumes. Typescript and carbon typescript, 12 p. (#1)
- Q. Personal Notes. This folder contains a number of diary-like notes, many of them dated, in which JG reflects upon his writing, his personal life, etc. Includes one spiral notebook, one datebook (1961) and various loose pages. Holograph and typescript, ca. 280 p. on 140 leaves. (#2)
- R. Miscellaneous Notes. This folder contains miscellaneous notes and random jottings, often of names, addresses and telephone numbers, which cannot be connected to any particular manuscript or project by JG. Holograph, ca. 300 p. on 150 leaves. (#3)
- S. Manuscripts by Individuals Other Than JG. Includes typescript of a section from "The Glass Menagerie" with holo. notes and stage directions, apparently by JG. Typescript and carbon typescript with holo. corr., ca. 18 p. (#4)
- T. Miscellaneous Notebooks. Five spiral notebooks, containing notes for stories, plays, articles, etc. Holograph, ca. 500 p. on

Box 25 250 leaves. (F#4)

Box 26 II. CORRESPONDENCE.

A. Letters from JG, 1945 to 1971 and no date, ca. 210 letters.

1. Dated, from November 19, 1945 to June 25, 1971. (#1)
2. Undated. (#2)

B Letters to JG, 1946 to 1972 and no date, ca. 2,000 letters. Mostly from friends, relatives, editors and agents.

1. Dated, from February 25, 1946 to August 16, 1947. (#3)
- Box 27 2. Dated, from March 22, 1948 to September 29, 1948. (#1)
3. Dated, from 10/1/48 to 12/27/48. (#2)
4. Dated, from 1/4/49 to 12/21/49. (#3)
5. Dated, from 1/10/50 to 12/6/51. (#4)
- Box 28 6. Dated, from 2/5/52 to 12/27/53. (#1)
7. Dated, from 1/4/54 to 8/30/54. (#2)
8. Dated, from 9/9/54 to 12/24/54. (#3)
9. Dated, from 1/1/55 to 5/27/55. (#4)
- Box 29 10. Dated, from 6/3/55 to 12/22/55. (#1)
11. Dated, from 2/1/56 to 12/18/57. (#2)
12. Dated, from 1/15/58 to 12/19/59. (#3)
13. Dated, from 1/5/60 to 12/25/62. (#4)
- Box 30 14. Dated, from 1/7/63 to 12/10/63. (#1)
15. Dated, from 1/13/64 to 12/2/64. (#2)
16. Dated, from 1/1.65 to 12/30/65. (#3)
17. Dated, from 1/6/66 to 10/21/67. (#4)
18. Dated, from 1/24/68 to 12/11/68. (#5)
- Box 31 19. Dated, from 1/3/69 to 12/23/69. (#1)
20. Dated, from 1/5/70 to 1/24/72. (#2)
21. Undated. (#3) Includes all undated listed letters.

Box 31 22. Undated. (F#3)

Box 32 23. Undated. (#1)

Including the following:

Angell, Roger, TLS., June 7, 1968.

Atkinson, Brooks, . TLS, Nov. 8, 1957, 1 p.

Auchincloss, Eve., TLS Feb. 6, 1970.

Brown, Francis, . TLS June 5, 1967, 1 p.

Cannon, Jimmy (columnist) . ALS March 16, 1954, 3 p.
on 2 leaves. (Cat. as: Cannon, James J. 1909-1973)

Clurman, Richard, TLS Jan 13, 1949.

Cowles, Fleur, TLS Oct. 14, 1949.

Crichton, Andrew (Sports Illustrated) TLS Nov. 16, 1957.

Feller, Bob. TLS, June 22, 1966, 2 p. on 2 leaves.

Gassner, John. Letters.

ALS Sept. 18, 1954; ALS Nov. 16, 1954

ALS May 27, 1955, 1 p.

Postcard (ALS) Nov. 24, 1959, 1 p.

ALS April 20, 1960, 1 p.

TLS Jan. 12, 1961, 1 p.

TLS Oct. 14, 1963

TLS, n. d., 1 p.

Ginzburg, Ralph, 3 letters.

3 TLS. Dec. 10, 1968, 1 p.

TLS. Jan. 30, 1970 1 p.; TLS n.d.

Gold, Herbert. Letters.

TLS March 8, 1967, 1 p.

TLS March 11, 1967, 1 p.

Postcard TLS March 28, 1967, 1 p.

Box 32

June 16, 1967, 1 p.

Sept. 8, 1967, 1 p.

Grosbard, Ulu (producer, director) TLS April 14, 1965;

TLS June 22, 1965.

Javits, Sen. Jacob . . . 2 letters.

TLS Nov. 6, 1965

TNS Nov. 15, 1965, 1 p.

Kahn, Herman (Director, Hudson Institute) to JG, TLS, March 10,
1966, 1 p.

Karmel, Alex, TLS April 14, 1964; TLS May 17, 1964.

Kazan, Elia . . . 4 TLS:

April 13, 1964, 1 p.

July 10, 1964, 1 p.

April 5, 1965, 1 p.

no date, 1 p.

Lindsay, Howard, TLS June 25, 1956.

Mailer, Norman . . . TLS March 28, 1962, 1 p. "Poem to
The Book Review at Time" written by Mailer in response
to a review in Time Magazine. Carbon typescript, signed,
1 p.

Mitchell, Lofton, TLS May 29, 1958.

Moore, Brian, (14 letters; 1 postcard)

TLS Oct. 30, 1961, 2 p. on 2 leaves.

TLS Dec. 4, 1961, 2 p. on 2 leaves.

TLS Jan. 16, 1962, 1 p.

TLS Jan. 26, 1962, 1 p.

TLS March 13, 1962, 1 p.

TLS April 10, 1962, 1 p.

Box 32

TLS. April 14, 1962, 1 p.

ALS April 25, 1962, 1 p.

TLS June 27, 1962, 2 p. on 1 leaf.

TLS March 5, 1966, 1 p.

TLS May 10, 1967, 1 p.

TLS May 28, 1968, 1 p.

ALS Nov. 1, 1968, 1 p.

TLS, n. d. 1 p.

Postcard ALS, n. d.

Morris, Willie. TLS May 19, 1969.

Muller, H. J. (U.of Wisconsin-Zoology) TLS March 4, 1966, 1 p.

Munson, Gorham. TLS June 14, 1958, 2 p. on 2 leaves.

Ottinger, Richard L. (M.C.) TLS Nov. 3, 1965.

Pauling, Linus. TL. March 3, 1966, 1 p. (Dictated by
Pauling and signed in his name.)

Penn, Arthur. 3 letters.

TNS on card July 7, 1964, 1 p.

TLS Dec. 7, 1964, 1 p.

TNS on card Nov. 5, 1965, 1 p.

Robbins, Jerome, TLS, July 1, 1961, 1 p.

Schaap, Richard J. 3 letters.

TLS Jan. 3, 1963, 1 p.

TLS Aug. 12, 1963, 1 p.

TLS Aug. 6, 1966, 1 p.

Schneider, Alan. 2 letters:

TLS n.d., 1 p.

ALS n.d., 1 p.

Box 32

Shapiro, Harvey.

4 TLS. Oct. 4, 1977

TLS Nov. 23, 1966

TLS Dec. 2, 1966

TLS March 15, 1967

Telegrams: July 17, 1970; Sept. 16, 1970.

Shawn, William. TLS Feb. 24, 1970.

Solotaroff, Theodore, 2 letters.

TLS Oct. 3, 1968, 1 p.

TLS Oct. 30, 1968, 1 p.

Stewart, Ellen. ALS July 20, 1967, 6 p. on 3 leaves.

Vance, Nina. TLS Feb. 27, 1958.

Weinstock, Herbert. TLS May 22, 1950.

- C. Miscellaneous Correspondence. (Letters neither to nor from JG),
1948 to 1971, 10 letters. (F#2)

Moe, Henry Allen (Guggenheim Foundation), TLS to Brian Moore,
Nov. 24, 1959.

- D. File Relating to JG's Participation in the Writers and Editors War
Tax Protest, the War Resisters League and other antiwar movements.
Contains some manuscript material, correspondence with writers
regarding the war tax protest, and printed matter. 1967-1971.
ca. 75 items. Including:

Cheever, John TLS Sept. 14, 1967.

Gold, Herbert, TLS postmarked Sept. 1, 1967.

Morgan, Thomas B. TLS, Sept. 15, 1967.

II. PRINTED MATTER.

- A. Articles and Reviews by JG.

1. Articles.

Box 34

- a) Articles published in Tilden Topics (Samuel J. Tilden High School, Brooklyn, N. Y.), Dec. 10, 1943 to Jan. 14, 1944 and n. d., 17 clippings. (F#4)
- b) "To Be Or Not Tu-Be-Home Eco Problem." Brooklyn College Vanguard, Oct. 18, 1946. 1 clipping. (#5)
- c) "The Bizarre World of Damon Runyon." Saga, December, 1956.
- d) "The Manly Art, From Freud to Floyd." The Reporter, Jan. 10, 1957. 1 tearsheet.
- e) "The Power Of A Positive Left Hook To The Jaw." The Reporter, May 30, 1957. 1 tearsheet.
- f) "Nobody Gets Off The Rock." Pageant, Sept. 1959. 1 tearsheet, 1 magazine.
- g) "Picture Post Cards." New York Times Book Week, Oct. 9, 1966. 1 tearsheet.
- h) "No Scénu Přichází Wallace K. Harrison" (Czechoslovak translation of "Curtain Going Up For Wallace Harrison.") Americká Kultura, 1967. 2 copies of magazine.
- i) "Child Called Noah." Life, Oct. 23, 1970. Tear sheets.
- j) "The Whirling World of Juan Manuel Faugio." Esquire, June (?).

2. Book Reviews.

- a) Chicago Sun-Times, March 26, 1950 to April 9, 1950. 2 clippings.
- b) Commonweal, Dec. 5, 1969. 1 magazine.
- c) Newsweek, Jan. 8, 1962 to April 26, 1962. 12 tear sheets.
- d) Playboy, August 11, 1966 to August 3, 1972 and n. d.
Ca. 50 tear sheets.

- Box 32 e) Time, Feb. 12, 1965 to June 15, 1970 and n.d. 5 tear sheets. (F#9)
- f) Village Voice, July 13, 1967 to Feb. 22, 1968. 3 clippings. (#10)
- Box 33 B. Advertising Copy by JG. Includes clippings, tear sheets, xerox copies, brochures, magazines and one vinyl ring-binder. (#1) and loose (Ring-binder)
- Box 39
- Box 34 C. Material About JG.
1. Clippings and Playbills for "Tiger," 1953. 12 items. (#1)
 2. Clippings and Playbills for "It's For The Birds," 1955. 11 items. (#2)
 3. Clippings, Playbills and promotional material for "Clandestine On The Morning Line," 1959 and 1961. ca. 100 items. (#3)
 4. Promotional material and budget for "The Boy Who Sold Dreams at the Y.M.C.A." 1 item. (#4)
 5. Brochures for "Jose Torres." 6 items.
 6. Promotional material for "A Child Called Noah." 1 item.
 7. Other material about JG.
- D. Research Material Collected by J.G.
1. Material relating to the New York Mayoralty Campaign of 1969.
- Box 35 Clippings:
- a) March-May 1969 (#1)
 - b) May-June 1969 (#2)
 - c) June 1969 (#3)
- Box 36
- d) June-Aug. 1969 (#1)
 - e) Aug.-Oct. 1969 (#2)
- Box 37
- f) October 1969 (#1)

- Box 44
2. Army Records. (Including official orders, selective service records, separation papers, etc.) 1948-1957. (F#1)
 3. Employment Records. (Including resumes, job applications, unemployment insurance records, etc.) ca. 1952-1955. (#2)
 4. Birth records and passports. 1947-1957. (#3)

B. Financial.

1. Expense Vouchers. Ca. 1970. (#4)
 2. Leases and Housing Records. (#5)
 3. Royalty statements. (#6)
- Box 45
4. Bills, Receipts, Invoices, Contracts, Insurance Policies, 1949 to 1971.

- Box 46
5. Bank statements and paid checks, 1955 to 1971.

V. PHOTOGRAPHS, DRAWINGS AND MEMORABILIA.

- Box 47
- A. Photographs of JG and others, 53 items. (#1)
 - B. Drawings. (Includes 2 portraits, a comic sketch, set designs for "All Chalk is Blue," a portrait of the U.S. Capitol on glass, a portrait of a Mexican peasant on wood.)
6 items. (#1)
 - C. Model of an Unidentified stage set. (#2)
 - D. Wallet belonging to JG.

VI. MISCELLANEOUS.

- Boxes 48 and 49
- A. Additional production copies of "The Boy Who Sold Dreams at the Y.M.C.A." Mimeograph, 57 p. each. 39 copies.
- Box 50
- B. Mimeograph masters for production copy of "Clandestine on the Morning Line." Ca. 84 masters.