

**The Inventory
of the
Rumer Godden
Collection
#803**

Howard Gotlieb Archival Research Center



GODDEN, RUMER

803

August, 1982; January 1984

Box 1

I. MANUSCRIPTS

A. THE PEACOCK SPRING, Viking Press. 1976

1. First draft. Holo. in blue notebook, with many pages laid in, 272 p. (#1)
2. Revised Version, 278 p.
 - a. Typescript with holo. corr., preliminary page - page 51 (#2)
 - b. Holo. with corr., p. 52 - 47
p. 148 - 278 (#3)

Addendum, January 1984

B. "St. Jerome and the Lion" Poetry.

1. Holograph in blue notebook., 16 p., ca. 1950's (#4)

Accompanied by photograph of 15th century painting "St. Jerome" by Giovanni Santi, black & white, 8x10"
2. Carbon typescript draft #1, 1959 13 p. (#5)

GODDEN, RUMER

Addenda: October 1985 - February 1991

Outline of Inventory

I. MANUSCRIPTS

Box 1 - 22

- A. Novels and Biography
- B. Autobiography and Memoirs
- C. Short Stories
- D. Children's Stories
- E. Scripts
- F. Poetry
- G. Other Work
- H. Works Edited
- I. Translations
- J. By James L. Haynes Dixon

II. CORRESPONDENCE

Box 22

III. PHOTOGRAPHS

Box 23

IV. REVIEWS

Box 23

V. PRINTED MATTER

Box 23-26

GODDEN, RUMER

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August, 1982; January 1984

Box 1

I. MANUSCRIPTS

A. THE PEACOCK SPRING, Viking Press. 1976.

1. First draft. Holograph in blue notebook, with many pages laid in, 272 p. (#1)
2. Revised Version, 278 p.
 - a. Typescript with holograph corrections preliminary page - page 51 (#2)
 - b. Holograph with corrections p. 52 - 47
p. 148 - 278 (#3)

B. ST. JEROME AND THE LION Poetry. Viking, 1961.

1. Holograph in blue notebook., 16 p., (#4)
Accompanied by photograph of 15th century painting "St. Jerome" by Giovanni Santi, black & white, 8x10"
2. Carbon typescript draft #1, 1959 13 p. (#5)

GODDEN, RUMER

1907 -

Addenda October 1985 - February 1991

Box 2

I. MANUSCRIPTS

A. Novels and Biography (listed alphabetically)

1. THE BATTLE OF THE VILLA FIORITA, London, Macmillan, 1963.

- a. "Version I." Holograph in four bound notebooks and three loose holograph pages. (#1)
- b. "Version II." Holograph in two bound blue books. (#2, 3)

Box 3

- c. "First Rough." Typescript with holograph corrections and notes by J.L. Haynes-Dixon (RG's husband). Pages posted together. 249 numbered pages and 9 holograph pages (#1)

2. COROMANDEL SEA CHANGE, London, Macmillan, 1991.

- a. "Rough Original," 1989. Holograph in two blue notebooks. (#2, 3)

Box 4

- b. "Final draft (1989-1990)" Holograph, (2 typescript pages included) with corrections in red ink. 270 p. (#1, 2)

- c. "2nd & final typescript, 1989-90" 277 p. (#3)

Box 5

- d. Page proofs, British, 1990 (#1)

3. CHINESE PUZZLE, London, Davies, 1936.

Carbon typescript, 149 p. (#2)

4. AN EPISODE OF SPARROWS Viking, 1955.

- a. "First draft with random notes." Holograph pages, ca. 200 p. (#3)

- b. Typescript with holograph corrections. April 1954 - March 1955. 353 p. (pages 1 - 198) (#4)

Box 6

(pages 199-353) (#1)

Box 6

5. FIVE FOR SORROW, TEN FOR JOY, London, Macmillan, 1979.

a. Research materials:

- i. Small notebook with two pages of holograph notes. (#2)
- ii. Blue booklet: mimeograph "Rituel d'Initiation a la vie Religieuse" 6 p. (#2)
- iii. Blue bound notebook. Holograph entries. Some loose pages interleaved. Typescript and holograph. 16 color postcards taped in and loose. 5 color photographs taped in (#2)
- iv. Blue bound notebook. Holograph. Many holograph and typescript mimeograph pages included. Also : CTL from Curtis Brown. September 20, 1978. (#3)

- b. First draft. Holograph with a few typescript fragments added. Newspaper clipping, "Benitier de la Chapelle de Cadillac" taped to folder. 100 p. and 1 additional page (#4)

Box 7

- c. Second draft, 1978. Holograph with typescript pages and fragments added with tape. p. 1-8; 102-155; 65 unnumbered pages. Also notes & research material. (12 items). (#1)

- d. Typescript with holograph corrections. Carbon and photocopies. 348 p. and six additional pages (#2)

- e. Page proofs. (#3)

6. THE GREENAGE SUMMER, London, Macmillan, 1958.

- a. "Version I. 2 vol. handwritten roughs." 2 blue bound notebooks. (#4)

Box 8

- b. "Second version, final version" Holograph ca. 165 p. (#1)

- c. "First typescript corrected by R.G. of final version." 1956-57; 350 p. (#2)

7. GULBADAN; Portrait of a Rose Princess at the Mughal Court, Felix Gluck, 1980

- a. Research material, including 2 small spiral notebooks. Holograph & typescript. (#3)

- b. Draft. Holograph. ca. 125 p. (#4)

Box 9

- c. Typescript carbon, 154 p. (#1)

Box 9

8. HANS CHRISTIAN ANDERSEN: A GREAT LIFE IN BRIEF, Knopf, 1954.
 - a. Typescript with holograph correction. Pages patched and taped together. ca. 260 p. (#2)
 - b. "Notes by J.J. [Jon] and Rumer for proofs" 10 1/2 pages (#2)
9. IN THIS HOUSE OF BREDE, London, MacMillan, 1969
 - a. "Third revised version I" Holograph in two blue bound notebooks. Many loose pages, pages patched and taped together (#3)

Box 10

- "Third revised version Volume II" Typescript revisions added. Two color and two black and white postcards included. (#1)
 - b. Typescript draft with holograph corrections. 497 p. Many taped pages.
 - p. 1-89 (#2)
 - p. 90-251 (#3)
 - p. 252-497 (#4)

Box 11

10. THE LADY AND THE UNICORN, Davies, London, 1937.

Carbon typescript, carbon, early manuscript 214 p. (#1)
11. THE RIVER, London, Michael Joseph, 1945
(see also Screenplays Box 19, #3)
 - a. Holograph and typescript in bound blue notebook, with corrections and many taped pages (#2)
 - b. Typescript draft with holograph corrections, 134 p. and two pages of drafts for page one. (#3)

B. Autobiographies and Memoirs (listed chronologically)

1. TWO UNDER THE INDIAN SUN, by Jon and Rumer Godden, London, Macmillan, 1966.
 - a. Holograph. Many taped together pages and additions in verso of page ca. 125 p. (#4)
 - b. Typescript draft. 1964-65. Taped pages. ca. 293 p. (#5)

Box 12

2. A TIME TO DANCE, NO TIME WEEP Volume I. William Morrow, 1987.
 - a. Holograph in two blue bound notebooks. Pages cut up and taped together, some printed pages pasted in.
 - 1 notebook & TLS, February 24, 1934 to RG from Curtis Brown (#1)
 - 1 Notebook (#2)
 - b. "Final Typescript" Photocopy. Few holograph corrections 300 p. (#3)

Box 13

3. A HOUSE WITH FOUR ROOMS (Vol. II) William Morrow, 1989.
 - a. Revised draft. Holograph with some typescript pages Table of contents by RG included.
 - b. Final typescript with few holograph corrections. 510 p.
 - p. 1-183 (#3)
 - p. 184-317 (#4)

Box 14

- p. 318-510 (photocopy of photograph "Jane & Anthony were married at St. James's Spanish Place. " on p. 339) (#1)

C. Short Stories

1. INDIAN DUST by RG & Jon Godden, (UK title)
[US title: MERCY, PITY, PEACE AND LOVE, Morrow, 1989]

"Most stories written in the 1950's"

A typescript note by RG is included explaining the arrangement of the stories. There are however, some differences with the actual text. Typescript photocopy with holograph corrections 179 p. (#2)

Stories included:

Possession
Rahmin
Monkey
Sister Malone & the Obstinate Man
The Grey Budgrigar
Children of Aloysius
The Oyster
The Wild Duck
The Carpet
Red Doe
The Little Black Ram
Miss Passano
Mercy, Pity, Peace and Love

Box 14

2. THE LITTLE FISHES AND OTHER STORIES n.d.

Typescript, ca. 168 p. Holograph note by
RG on title page: "incomplete" (#3)

Part One:

Lily and the Sparrows
You Needed to go Upstairs (holograph note
incl: "Sold to Housewife, 17, 7, 52
Sold for Seventh Grade Reader \$ 75"
Whither the Swans & Turtles Go
(An early corrected manuscript also
included)
To Uncle, With Love

Part Two:

No Virtuoso
Time is a Stream

3. "Elegance" n.d.

Typescript with holograph corrections. Taped together
pages. 33 p.

4. "Telling the Time by the Starlings," June, 1946

Typescript with holograph corrections, 12 p. Holograph note
included: "March 31, 1947 sold to Harpers Bazaar
for \$350." 12 p. (#4)

Box 15

D. Children's Stories

1. THE FAIRY DOLL, Viking, 1956 (#1)

a. First draft. Holograph, pages taped together.
19 p.

b. Typescript with holograph corrections, pages taped
together. 25 p. (#1)

2. FU-DOG MacRae, 1989.

a. Typescript, 1986. Holograph corrections in pen and
pencil. Small drawings on page two. 46 p. (#2)

b. "Final" typescript. Holograph corrections,
photocopy. Holograph suggestions attached to
pages 3 & 41. 46 p. #3

c. Galleys (#4)

d. Page Proofs (one set black and white, one in color)

Box 15

3. HOME IS THE SAILOR, Viking, 1964. (#5)
 - a. Typescript with holograph corrections. Pages taped together. 98 p.
 - b. Later draft. Typescript with holograph corrections 169 p.
 - c. Notes, holograph, 14 p. on 9 leaves.
4. IMPUNITY JANE, Viking, 1954.

Holograph in bound notebook, one loose leaf. (#6)
5. A KINDLE OF KITTENS, Macmillan, 1978. (#7) 1979
 - a. First draft. Holograph, 18 p.
 - b. Second draft. Holograph, 17 p.
 - c. Typescript with holograph corrections 19 p.
 - d. Typescript photocopy 19 p.
 - e. Typescript (holograph note: "new spare copy") 23 p.
 - f. Typescript, carbon copy, part of copy 5 (holograph note: "For Copy no 5. Someone somewhere has an incorrect copy" 8p.
6. THE KITCHEN MADONNA, Viking, 1969. (#8)
 - a. First draft. Holograph 25 p.
 - b. Two incomplete drafts. Holograph corrections, taped pages, 19 pages and 27 pages

Box 16

7. LITTLE PLUM, Viking, 1964.
 - a. Holograph in two bound notebooks, 1962 taped pages (#1)
 - b. Typescript with holograph corrections [poor condition]. 72 p. (#2)
8. MOUSE HOUSE, Viking, 1957.
 - a. First draft, holograph, 14 p. (#3)
 - b. Typescript with holograph corrections, 1956. 31 p.
9. THE MOUSEWIFE, Viking, 1951
 - a. First draft, holograph in bound notebook (#4)
 - b. Typescript, 1947 29 p.

Box 16

10. MR. MCFADDEN'S HALLOWEEN, Viking, 1975.
 - a. First draft. Holograph in three bound notebooks (#5)
 - b. Holograph, 1974. 89 p. (#6)

Box 17

- c. Typescript carbon copy with few holograph corrections in ink. 1974. 180 p. (#1)
11. THE OLD WOMAN WHO LIVED IN A VINEGAR BOTTLE, Viking, 1972.
 - a. First draft. Holograph in bound notebook, (#2)
 - b. "Version No. 2" Holograph 1970. 23 p.
12. OPERATION SIPPACIK, Viking, 1969.

Early title: "Operation Turkish Delight" (#3)

 - a. "Aphrodite Outline Story," Holograph 6 p.
 - b. First draft. Holograph, with several typescripts pages inserted. 43 p.
 - c. "First rough typescript" Holograph corrections, 58 numbered pages, several missing pages.
 - d. "Second rough (revised)" 1968. Typescript with holograph corrections 86 p.
13. THE ROCKING HORSE SECRET, Macmillan, 1977 (#4)
 - a. First holograph draft in four bound notebooks, includes loose page and inserts
 - b. Version II, holograph, one bound notebook
 - c. Version III, holograph, two bound notebooks
 - d. Typescript carbon, 1976. 61 p.

Box 18

E. Scripts: Film, Television, Radio, Theatre

1. "Black Narcissus"
 - a. Play script in two acts. 1939-41; holograph and typescript note by author included: "original but amended play script by RG partly hand written, partly typed and a letter (with further amendments) to Lee Strasbaurg [sic], the producer. 1939 to 1941. Try out Maplewood Theatre, with Cornelia Otis Skinner" 92 p. (#1)

Box 18

- b. Related correspondence:
 TLS, October 20, 1941. Collins, Alan C. (Curtis Brown, Ltd.), to Margaret Foster re change suggested by Lee Strasberg.

CTL, November 16, 1941. Script changes. 13 p.

- c. Film Script by Michael Powell and Emeric Pressburger. (#2)

Production no. 11, The Archer Film Productions, London. Typescript, bound. Pages five and eight, corrected manuscript, inserted (#2)

2. "The Diddakoi" 1974.

Television rehearsal script in six parts. For Children. Typescript, 237 pages and 19 pages of notes and instructions. (#3)

3. "The Doll's House"

- a. Radio Script. Written 1945-46; broadcast 1947. For Children. Typescript carbon, with holograph corrections, 131 p. (#4)

- b. Television Script. (Referred to as "Tottie") 1983. (#5)

i. Notes and text, holograph, ca. 30 p.

ii. Typescript with holograph corrections; episodes 6-10; 47 p.

Box 19

4. "A Fugue in Time" 1945 Play script in 3 acts

- a. Holograph and typescript in bound notebook (#1)
- b. Typescript. 183 p. (#2)

5. "The River" 1949 (See also box 11 #2, 3 for novel)

Film Script; typescript with few holograph corrections in bound book. 93 p. (#3)

Box 20

F. Poetry

IN NOAH'S ARK, Michael Joseph, 1949.

- a. Typescript carbon and photocopy with holograph corrections, 54 p.

- b. Typescript of corrected manuscript, 56 p. (#1)

Box 21

[For additional poetry manuscripts see ST. JEROME AND THE LION,
Box 1, (#4,5)]

G. "Other Works" (RG's heading)

1. THE BUTTERFLY LIONS - THE STORY OF THE PEKINGERS IN
HISTORY, LEGEND AND ART, Macmillan, 1977.
 - a. Holograph. [First draft in poor condition; pages
cut and retaped, fragments of pages, some
typescript material taped or inserted] ca. 135 p.
(#2)
 - b. Typescript carbon, "House Copy", Few corrections and
taped art inserted numbered: p. 1-80; 1-58; 81-
159; epilogue i-iv, 12 additional pages (#3)
 - c. Suggestions for illustrations, research material.
Typescript and holograph, 25 p. (#4)
 - d. Art Research.
 - i. Photographs, black and white One 5.5X8 and five
8x10.
 - ii. Miscellaneous art research. 12 p. (#5)
 - e. Page Proofs (#6)

Box 21

2. THE TALE OF THE TALES: THE BEATRIX POTTER BALLET, Warner,
1971.
 - a. Typescript, carbon 86 p. Two holograph notes
included. (#1)
 - b. Layout for new edition (#2)

H. Works Edited

1. Emily Dickinson. A LETTER TO THE WORLD: POEMS FOR
YOUNG READERS, chosen and introduced by RG. Bodley Head,
1968. (#3)
 - a. Holograph, ca. 20 p. [in poor condition, pasted
together, stained.]
 - b. Typescript, 44 numbered pages and 7 pages. TLS
1 p.
2. THE RAPHAEL BIBLE, Viking, 1970. (#4)

Typescript with holograph corrections and pasted
additions Text (preface) 15 p.

87 Biblical quotations, typescript, 87 p. on 70 leaves.

Box 21

I. Translations

1. PRAYERS FROM THE ARK by Carmen Bernos de Gasztold
(translated by RG) Viking, 1962. (#5)
 - a. Translations from French to English. Holograph and typescript, ca. 100 p. Drawing in ink included.
 - b.
 - i. Two versions of the preface. Typescript with holograph corrections, carbon copy. 8 p. (#6)
 - ii. Epilogue. Typescript with holograph corrections, 6 p.
 - iii. Text, carbon copy 14 p.
2. THE CREATURES' CHOIR by Carmen de Gasztold
(translated by RG), The Viking Press, 1965. (#7)
 - a. French text: Choral de Betes Carbon typescript, 18 p.
 - b. Poems in French. Carbon typescript 1958. 12 p.

J. By James L. Haynes-Dixon (d. 1973) [RG's Husband]

Box 22

1. HOME-MADE TROUSERS
 - a. Notes & research material: holograph on small pad 12 p. on 10 leaves and 1 typescript page (#1)
 - b. Draft fragment, holograph 34 p.
 - c. Typescript fragment, with holograph correction 22 p. on 19 leaves (#1)
 - d. Typescript with holograph corrections. 283 numbered pages
 - p. 1-156 (#2)
 - p. 157-283 (#3)
2. COVENT GARDEN

Research material and correspondence 91969) for second book by J.L. Haynes-Dixon about Covent Garden.

 - 1 ALS, 2 TLS (#4)

Box 22

II. CORRESPONDENCE

1. Re Butterfly Lions (See Box 20, #2-6)
 - a. TLS, some ALS to RG and CTL by RG. Also invoices from the National Palace Museum, Taiwan. February 20, 1976 - July 13, 1977. (#5)
 - b. Exchange of letters between RG and Eleanor Wolquitt. TLS and CTL. February 20, 1976 - January 7, 1977. (#6)
 - c. Responses to Eleanor Wolquitt. TLS. March 8, 1976 - October 27, 1976. (#7)
 - d. Eleanor Wolquitt: expenses, list of letters, list of personal visits. Typescript.
2. Telegram to RG, January 6, 1964 from Herald Tribune (#8)

Box 23

III. PHOTOGRAPHS (all black and white)

1. RG with cast of members of "Loss of Innocence" (based on the novel GREENGAGE SUMMER) Kenneth More and Susannah York, 7.5 X 10.
2. Display for THE BATTLE OF THE VILLA FIORITA, 8 X 10.
3. Carmen Bernos de Gasztold:
Two 2.5 X 3.5
Two 3.5 X 5
Three 5 X 7
4. CREATURES' CHOIR, PRAYERS FROM THE ARK, by Carmen de Gasztold translated by RG. 7, 8X10 photographs of pages. (#1)

IV. REVIEWS

- A. Typescript & mimeo ca. 30 p. for publication (#2)
 1. BREAKFAST WITH THE NIKOLIDAS
 2. FIVE FOR SORROWS, TEN FOR JOY
 3. GYPSY, GYPSY
 4. IMPUNITY JANE
 5. INNOCENT SINNERS (film based on EPISODE OF SPARROWS)
 6. MOUSE HOUSE
 7. THE STORY OF HOLLY AND IVY (ALS September 22, 1958 to RG from "Ben" included on verso of the Viking Junior Log.

Box 23

B. Radio Broadcasts ca. 37 p. (#3)

1. AN EPISODE OF SPARROWS
2. THE FAIRY DOLL
3. FIVE FOR SORROW, TEN FOR JOY
4. THE GREENGAGE SUMMER
5. MISS HAPPINESS AND MISS FLOWER
6. MOUSE HOUSE
7. THE STORY OF HOLLY AND IVY

V. PRINTED MATTER

A. Newspaper Clippings (and some photocopies of clippings)

1. Reviews by RG

- a. AND GAZELLES LEAPING by Sudhin N. Ghose (about Bengal, India). Reviewed in the New York Herald Tribune Book Reviews November 27, 1949, p. 6 (#4)
- b. TAKE HEED OF LOVING ME. By Elizabeth Gray Vining (Novel based on the life of John Donne). The Sunday Herald Tribune, Book Review, March 1, 1964, p. 4

2. Reviews of RG's Books and Films

- THE BATTLE OF THE VILLA FIORITA, 1963 (#5)
- BLACK NARCISSUS, the film, 1947 (#6)
- BREAKFAST WITH THE NIKOLIDIS, 1942 (#7)
- THE BUTTERFLY LIONS 1977 (#8)
- A CHINA COURT (1 item) 1961 (#9)
- THE CREATURES CHOIR, 1966 and PRAYERS FROM THE ARK, 1963,
- THE DOLL'S HOUSE, 1962 (#10)
- EPISODE OF SPARROWS, 1955 (Also includes reviews of TV adaption, radio dramatization and the film INNOCENT SINNERS based on the novel) (#11)
- FIVE FOR SORROWS, TEN FOR JOY, 1979
Many photocopied pages. (Program for Cosmopolitan Club included) (#12)

Box 24

THE FAIRY DOLL, 1956 (#1)

A FUGUE IN TIME, 1945 (also called TAKE THREE TENSES:
A FUGUE IN TIME) Includes reviews of film
ENCHANTMENT (1949) based on the novel. (#2)

THE GREENGAGE SUMMER (1958) and film LOSS OF
INNOCENCE (1961) (#3)

GYPSY, GYPSY, 1940 (#4)

HANS CHRISTIAN ANDERSEN, 1955 Includes article written
by RG about HCA also card with preliminary sketch
for statue of HCA (#5)

HOME IS THE SAILOR, 1964 (#6)

IMPUNITY JANE, 1955 and BBC Children's Hour (October
1955) (#17)

IN NOAH'S ARK, 1949 (#8)

A KINDLE OF KITTENS, 1979 photocopies (#9)

LITTLE PLUM, 1963 (#10)

MISS HAPPINESS AND MISS FLOWER, 1961 (#11)

MOUSE HOUSE, 1958 (#12)

THE MOUSEWIFE, 1951 (Children's Hour, 1955) (#13)

MR. MCFADDEN'S HALLOWEEN, 1975 (#14)

Box 25

THE PEACOCK SPRING, 1975 (#1)

THE RIVER, 1946, Film, 1951 (#2)

ST. JEROME AND THE LION, 1961 (#3)

THE STORY OF HOLLY AND IVY, 1958 (#4)

THUS FAR AND NO FURTHER, 1961 (reprint of RUNGLI-
RUNGLIOT, 1946) (#5)

TWO UNDER THE INDIAN SUN (large portion of photocopies
in poor condition) (#6,7)

Box 26

B. Serials and Stories in Magazines

1. AN EPISODE OF SPARROWS "slightly Condensed" and in Homes and Gardens, 1956
2. THE GREENGAGE SUMMER Housewife 1958
3. NO MORE INDIANS Harper's Bazaar April, 1940
4. YOU NEEDED TO GO UPSTAIRS, Housewife 1943, (2 copies)

C. Program

BLACK NARCISSUS (film) World Premiere Odean Theatre,
19042(?) (#3)

D. Small Books (incomplete) by Carmen Benos de Gasztold, in French (#4)

E. Publicity (3 items) (#5)

F. Research Material

THE BATTLE OF THE VILLA FIORITA (#6)

BUTTERFLY LIONS

GULBADAN (#7)

G. Announcements

Lecture by RG about A TIME TO DANCE, NO TIME TO WEEP,
Boston Public library, Boston, May 10, 1988, and
screening of THE RIVER and BLACK NARCISSUS (#8)

Godden, Rumer
2/14/02
Preliminary Listing

- I. Manuscripts, by RG.
- Box 27
- A. GREAT GRANDFATHER'S HOUSE, 1993.
 - 1. TS draft.
 - 2. Proof with illustrations.
 - 3. Holograph draft.
 - 4. Printed book.
 - 5. Miscellaneous printed material.
 - B. GULBADEN, 1979.
 - 1. Draft, TS with holograph corrections.
 - 2. Proof.
 - 3. Printed material.
 - C. RUNGLI RUNGLIOT, 1942.
 - 1. First draft, TS with holograph notes and corrections, 56 p.
 - 2. Newspaper clippings.
 - D. PREMLATA AND THE FESTIVAL OF LIGHTS, 1995-1996.
 - 1. Proofs
 - 2. Draft, TS with holograph corrections.
 - 3. Research notes.
 - 4. Illustrations.
 - E. THE LITTLE CHAIR, TS draft, 1996.
 - F. "Holly and Ivy," musical; lyrics, script, notes, TS.
 - G. LISTEN TO THE NIGHTINGALE, 1992.
 - 1. Draft, TS.
 - 2. Draft, TS with holograph corrections.
 - 3. Printed book.
 - H. "Tottie," teleplay, TS with holograph corrections, approx. 110 p.; includes printed material.
 - I. "The Dark Horse," play, TS, 1980; includes research material, professional correspondence.
- Box 28
- J. READER'S DIGEST BOOK OF CHRISTMAS, 1965.
 - 1. Draft, holograph.
 - 2. Holograph notes.
 - 3. Printed material.
 - 4. Correspondence (TLS, ALS, CTLS, postcard).
 - K. COCKCROW TO STARLIGHT, collection of poetry.
 - 1. Draft, TS.
 - 2. Proof.
 - L. SPIRITUAL POEMS, 1995.
 - 1. Proof.

- 2. Draft, CS.
- 3. Printed book.
- 4. Printed material.
- M. Untitled lecture given by RG in US and Toronto, TS with holograph notes.
- N. THE VALIANT CHATTIMAKER, by Rumer Godden. 1983.
 - 1. Draft, holograph.
 - 2. Draft, TS.
 - 3. Proof.
 - 4. Research material, holograph and TS.
- O. CHINESE PUZZLE, TS draft, 149 p., 1935 [arrived with some fire damage].
- P. "A Candle for St. Jude," play.
 - 1. Draft, holograph.
 - 2. Draft, TS.
 - 3. Research material.
 - 4. Notebook.
- Q. PIPPA PASSES, 1994.
 - 1. Draft, holograph.
 - 2. Draft, TS with holograph corrections.
 - 3. Final draft, TS.
 - 4. Printed book.
 - 5. Correspondence.
- Box 29 R. CROMATIE V. THE GOD SHIVA, 1997.
 - 1. Draft, TS.
 - 2. Proof.
 - 3. Research material.
 - 4. Notebooks.
 - 5. Correspondence.
- S. THE DRAGON OF OG, 1981.
 - 1. Draft, holograph.
 - 2. Draft, TS with holograph corrections.
 - 3. Correspondence.

II Printed Material

- A. Assorted press cuttings, magazines, and newspapers.

Godden, Rumer
#803
5/18/06
Preliminary Listing

Note: the material below contains several items regarding Jon Godden.

- I. Professional Materials.
- A. Subject files; may include correspondence; manuscripts; printed material, TS unless noted.
- Box 30
- 1 "AHMED'S LADY," by Jon Godden; includes: [F. 1]
 - a. Correspondence, 1972-1989.
 - b. Book reviews.
 - c. Contracts re: AHMED'S LADY, 9/4/75.
 2. "THE BATTLE OF VILLA FIORITA," includes:
 - a. Correspondence, 1963-1992.
 - b. 18 contracts, Feb. 20, 1963 - Dec. 1, 1968.
 - c. Printed material.
 3. "Biographical Data re: RG," includes: [F. 2]
 - a. Holograph notes.
 - b. Correspondence.
 - c. "RG," manuscript.
 - d. Biographical sketch of RG, approx. 15 p.
 - e. Biographical text fragments, 10 p., 1953-1955.
 4. "THE BIRD ESCAPED," by Jon Godden; includes: [F. 3]
 - a. Draft, approx. 151 p.
 - b. 2 contracts, May, 8, 1946 and Dec. 6, 1984.
 - c. Correspondence, 1944-1949.
 5. "Black Narcissus," includes:
 - a. Black and white photographs.
 - b. 21 contracts, Oct. 3, 1938 - Apr. 20, 1999.
 - c. Play script, approx. 75 p.
 6. "BREAKFAST WITH THE NIKOLIDES," includes: [F. 4]
 - a. 4 contracts, Oct. 10, 1941 - Mar. 1964.
 - b. Book cover.
 7. "BREATH OF AIR," includes:
 - a. 3 contracts, Dec. 21, 1950 - Feb. 24, 1953.
 - b. Correspondence, 1949-1953.
 - c. Printed material.
 8. "BUTTERFLY LIONS," includes:
 - a. Correspondence, 1976-1996.
 - b. Research notes.
 - c. Printed material.
 - d. Black and white photographs.

Box 31

- e. 2 contracts, May, 24, 1997 and Nov. 3, 1976.
- 9. "CANDLE FOR ST. JUDE," includes: [F. 5]
 - a. 2 contracts, 1941, 1953.
 - b. Correspondence, 1949-1989.
- 10. "Candle For St. Jude," play, includes 3 contracts, 1949-1953.
- 11. "CANDY FLOSS," includes:
 - a. Correspondence, 1962-1992.
 - b. 3 contracts, 1959-1989.
 - c. Original artwork.
- 12. "CHINA COURT," includes: [F. 6]
 - a. Correspondence, 1960-2000.
 - b. 3 contracts, 1960-2001.
- 13. "CHINESE PUZZLE," includes:
 - a. Contract, 1935.
 - b. Correspondence, 1930s.
- 14. "THE CITY AND THE WAVE," by Jon Godden, includes:
 - a. 3 contracts, 1953-1954.
 - b. Correspondence, 1951-1966.
- 15. "COCKCROW TO STARLIGHT: A DAY FULL OF POETRY," includes: [F. 7]
 - a. Correspondence, 1991-1998.
 - b. Contract, 1992.
- 16. "COROMANDEL SEA CHANGE," includes:
 - a. Correspondence, 1989-2001.
 - b. Contract, 1991.
 - c. 2 contracts, 1991, 1992. [F. 8]
 - d. Correspondence, 1991-1993.
- 17. "THE CREATURES CHOIR / Case History," includes:
 - a. 3 contracts, 1965-1991.
 - b. Correspondence, 1965-1967.
- 18. "CROMARTIE V. THE GOD SHIVA: ACTING THROUGH THE GOVERNMENT OF INDIA," includes:
 - a. Draft, approx. 144 p., 1988. [F. 9]
 - b. 3 contracts, 1997.
 - c. Correspondence, 1996-1998.
- 19. "Curtis Brown - London, 1922," includes: [F. 10]
 - a. Correspondence, 1992-1997.
 - b. Contract, 5 copies, 1992.
- 20. "Curtis Brown - London," correspondence, 1938-1970.
- 21. "Curtis Brown - London," includes: [F. 1-2]
 - a. Correspondence, 1980-1997.
 - b. Contract, 1979.
- 22. "Curtis Brown - USA Agent," correspondence, 1949-1995.
- 23. "THE DARK HORSE, 1981," includes:

- a. 10 contracts, 1980-1997.
- b. Correspondence, 1980-1997. [F. 3]
- c. Correspondence, 1983-1998 [F. 4]
- d. 4 contracts, 1983-1998.
- 24. "THE DIDDAKOI, 1972," includes:
 - a. Correspondence, 1970-1974.
 - b. 9 contracts, 1970-1973.
 - c. Correspondence, 1980-2002. [F. 5]
 - d. 4 contracts, 1980-2000.
- 25. "Diddakoi, T.V. Film," includes:
 - a. Correspondence, 1974-1975.
 - b. Photographs, 24 color prints, 3 x 5".
- 26. "THE DOLL'S HOUSE and TOTTIE," 1947, includes: [F. 6]
 - a. Correspondence, 1948-2000.
 - b. 7 contracts, 1946-2000.
- 27. "The Dolls House, Script of Tottie BBC 1985, Oliver Postgate," includes: [F. 7-8]
 - a. "Doll's House," by RG, TS with holograph notes, episodes 1-5, approx. 10 p. each.
 - b. "Tottie," by RG, TS with holograph notes, episodes 1-10, approx. 10 p. each.
 - c. Correspondence, 1984-1986.
- 28. "THE DRAGON OF OG," includes correspondence, 1980-1987. [F. 9]
- 29. "EMILY DICKINSON," includes correspondence, 1966-1991.
- 30. "EPISODE OF SPARROWS," includes: [F. 10]
 - a. 11 contracts, Oct. 1955 - June 1966.
 - b. Annual Book Award, 1956.
 - c. Correspondence, 1963-2004.
- 31. "EPISODE OF SPARROWS (Film Version: Innocent Sinners)," includes:
 - a. 19 black and white photographs.
 - b. Contract, 1956.
 - c. Correspondence, 1956-1958.
- 32. "FAIRY DOLL," includes 5 contracts, 1955-1990. [F. 11]
- 33. "The Feather Duster: A Fairytale Musical," includes:
 - a. Correspondence, 1965-1989.
 - b. "Notes on the Production of 'The Feather Duster'," text fragments, 8 p.
- 34. "FIVE FOR SORROW, TEN FOR JOY," includes: [F. 12]
 - a. Correspondence, 1977-1983.
 - b. 2 contracts, Mar. 1977 - June 1979.
- 35. "FOUR DOLLS," includes correspondence, 1983-1992; 2 contracts, 1983.

36. "FU-DOG," includes: [F. 1]
a. Draft, by RG, 33 p., 1987.
b. Contract, 1987.
c. Correspondence, 1987-1997.
37. "FUGUE IN TIME (TAKE THREE TENSES)," includes:
a. "General Outline," MS, 6 p.
b. 12 contracts, Nov. 1944 - Sep. 1978.
c. Correspondence, 1944-1978.
38. "GREAT GRANDFATHER'S HOUSE," includes: [F. 2, Env. 1]
a. Audio cassette, narrated by Nicki Wendt.
b. Correspondence, 1990-1994.
c. Contract, 1991.
39. "GONE: Short Stories, or SWANS AND TURTLES," includes:
a. Correspondence, 1967-1991.
b. 3 contracts, 1967-1971.
40. "GREENGAGE SUMMER, 1958," includes: [F. 3]
a. Correspondence, 1957-2001.
b. 6 contracts, 1958-2001.
41. "GREENGAGE SUMMER, Dramatization," includes: [F. 4]
a. Black and white photograph, 1960.
b. Correspondence, 1969-1972.
c. 2 contracts, 1969.
42. "GULBADAN," includes:
a. Correspondence, 1978-1986.
b. Contract, 1979.
43. "GYPSY, GYPSY," 1940, includes: [F. 5]
a. Correspondence, 1940-1969.
b. 3 contracts, 1940-1969.
44. "Hans Anderson, Writer; Hans Anderson and Children; The Seeds," includes:
a. MS text fragments re: Hans Christian Anderson.
b. Correspondence, 1992.
45. "Hans Christian Anderson," includes: [F. 6]
a. Correspondence, 1953-1994.
b. Contract, 1953.
46. "HOME IS THE SAILOR, 1964," includes:
a. Correspondence, 1963-2003.
b. Contract, 1965.
47. "THE HOUSE BY THE SEA," by Jon Godden, includes: [F. 7]
a. Draft, approx. 314 p., 1946.
b. Holograph notes.
c. 2 contracts, 1948-1949.
d. Correspondence, 1948-1979.
48. "IN THIS HOUSE OF BREDE," includes: [F. 8-10]

Box 33

- a. Several "Treatments for T.V."
- b. Correspondence, 1969-2001.
- c. 4 contracts, 1969-1996.
- 49. "INDIAN DUST," with Jon Godden, includes:
 - a. Correspondence, 1986-1995.
 - b. Contract, 1987.
- 50. "IN THE SUN," by Jon Godden; includes: [F. 1]
 - a. 3 contracts, 1964-1975.
 - b. Correspondence, 1964-1985.
- 51. "IN NOAH'S ARK," correspondence, 1949-1969.
- 52. "IN HER GARDEN," by Jon Godden; correspondence, 1979-1981. [F. 2]
- 53. "IMPUNITY JANE," 1954, includes:
 - a. Correspondence, 1953-2001.
 - b. 5 contracts, 1953-1970.
- 54. "Jon Godden Short Stories," includes text fragments, approx. 10 p. each, 1962.
- 55. "KITTEN WITH BLUE EYES," by Jon Godden; 2 contracts, 1971-1972. [F. 3]
- 56. "A KINDLE OF KITTENS," includes:
 - a. 2 contracts, 1982, 1989.
 - b. Correspondence, 1976-1992.
- 57. "KINGFISHERS CATCH FIRE, 1953," includes: [F. 4]
 - a. 5 contracts, 1946-2001.
 - b. Correspondence, 1946-2001.
- 58. "THE KITCHEN MADONNA," 1966, includes:
 - a. 5 contracts, 1966-1980.
 - b. Correspondence, 1966-2001.
- 59. "Last Written Work of R. Godden - Unpublished," 1997; MS, with working title "Fleet," holograph, approx. 55 p. [F. 5]
- 60. "LISTEN TO THE NIGHTINGALE," 1992, correspondence, 1991-1998. [F. 6]
- 61. "THE LITTLE CHAIR," includes:
 - a. MS fragments.
 - b. Color photograph.
 - c. Contract, 1995.
 - d. Correspondence, 1994-1995.
- 62. "LITTLE PLUM," includes: [F. 7]
 - a. Correspondence, 1962-1986.
 - b. 3 contracts, 1962-1980.
- 63. "MacMillian Publisher," correspondence, 1963-1997. [F. 7-9]
- 64. "Memoirs, Volume II," includes:
 - a. Correspondence, 1986-1994.
 - b. Contract, 1988.

Box 34

65. "MISS HAPPINESS AND MISS FLOWER," 1961; includes: [F. 10]
 - a. Correspondence, 1959-1999.
 - b. 4 contracts, 1980-1986.
66. "MOOLTIK," 1957, includes: [F. 11]
 - a. Correspondence, 1957.
 - b. 2 contracts, 1957.
67. "MOUSE HOUSE / MOUSEWIFE," includes:
 - a. Correspondence, 1968-1999.
 - b. Draft, 28 p., 1956.
 - c. Contract, 1984.
68. "MOUSE TIME," 1983; includes:
 - a. Contract, 1999.
 - b. Correspondence, 1982-1992.
69. "MRS. PANOPOULIS," by Jon Godden, includes:
 - a. Correspondence, 1959.
 - b. Contract, 1958.
70. "MOUSEWIFE," includes: [F. 1]
 - a. Correspondence, 1951-1995.
 - b. Contracts, 1949-1966.
71. "MR. MCFADDEN'S HALLOWE'EN," includes:
 - a. Correspondence, 1974-1992.
 - b. Contract, 1976.
72. "MRS. MANDERS' COOK BOOK," by Olga Manders, edited by RG, 1967; includes: [F. 2]
 - a. Correspondence, 1967-1968.
 - b. 2 contracts, 1967.
73. "THE OLD WOMAN WHO LIVED IN A VINEGAR BOTTLE," includes:
 - a. Correspondence, 1970-1998.
 - b. 2 contracts, 1970-1971.
74. "OPERATION SIPPACIK," includes: [F. 3]
 - a. Correspondence, 1967-1986.
 - b. 5 contracts, 1968-1971.
75. "THE PEACOCK, By Jon Godden," includes:
 - a. Correspondence, 1949-1950.
 - b. 3 contracts, 1950-1951.
76. "THE PEACOCK SPRING," includes: [F. 4]
 - a. Correspondence, 1972-1996.
 - b. 4 contracts, 1975-1976.
77. "PEACOCK SPRING Film," includes 2 screenplays, 92 p. each, 1994. [F. 5]
78. "PIPA PASSES," 1992-1993, includes:
 - a. Correspondence, 1992-1996.

Box 35

- b. 2 contracts, 1993-1996. [F. 6]
- 79. "PRAYERS FROM THE ARK, Musical Requests, Recordings," includes:
 - a. Correspondence, 1964-1997.
 - b. Contract, 1965.
 - c. Original score by Anthony Hedges, 19 p.
- 80. "PRAYER FROM THE ARK, Business, and IN NOAH'S ARK," correspondence, 1960-1994. [F. 7]
- 81. "PREMLATA AND THE FESTIVAL OF LIGHTS, Indian Children's Books," 1993, includes: [F. 8]
 - a. Correspondence, 1993-1996.
 - b. 3 contracts, 1993-1996.
- 82. "Publishers (Not MacMillian or Viking)," includes: [F. 9]
 - a. Correspondence, 1949-1998.
 - b. Contract, 1944.
- 83. "THE RAPHAEL BIBLE," by Raphael, edited by RG, 1970; includes: [F. 10]
 - a. Correspondence, 1966-1974.
 - b. 2 contracts, 1970.
- 84. "THE RIVER," includes:
 - a. Correspondence, 1946-1997.
 - b. 10 contracts, 1946-1952.
- 85. "THE ROCKING HORSE SECRET," includes: [F. 11]
 - a. Correspondence, 1976-1995.
 - b. Contract, 1977.
- 86. "The Royal Ballet."
- 87. "SHIVA'S PIGEONS," written with Jon Godden, includes:
 - a. Correspondence, 1971-1974.
 - b. 3 contracts, 1968-1971.
- 88. "Short Stories and Articles, T.V. of Stories, T.V. Interviews," includes: [F. 1]
 - a. Correspondence, 1946-1996.
 - b. 2 contracts, 1947-1948.
- 89. "Short Stories (Redo)," includes draft fragments, 35 p.
- 90. "[A POCKET BOOK OF] SPIRITUAL POEMS" includes: [F. 2]
 - a. Correspondence, 1995-1997.
 - b. 2 notebooks of collected spiritual poems by others.
- 91. "ST. JEROME AND THE LION, 1960," includes correspondence, 1960, 1984; 2 contracts, 1961.
- 92. "THE STORY OF HOLLY AND IVY," includes correspondence, 1957-1958; 2 contracts, 1965-1983. [F. 3]
- 93. "THE STORY OF HOLLY AND IVY, Musical Requests," includes: [F. 4-5]
 - a. Correspondence, 1973-1996.

Box 36

- b. 2 contracts, 1979-1985.
- 94. "THE TALE OF TALES," includes: [F. 6]
 - a. Correspondence, 1970-1976.
 - b. Contract, 1971.
- 95. "Talks," correspondence, 1970-1990. [F. 7]
- 96. "Talks: Correspondence, Broadcasts, T.V. Appearances, Library Visits," correspondence, 1956-1996. [F. 8]
- 97. "Thursday's Children," includes: [F. 9]
 - a. 3 contracts, 1983-1996.
 - b. Correspondence, 1983-2001.
- 98. "A Time To Remember, A Time To Forget," includes:
 - a. Correspondence, 1986-1996.
 - b. Contract, 1986.
- 99. "TWO UNDER THE INDIAN SUN, 1965," written with Jon Godden, includes:
 - a. 3 contracts, 1966-1986.
 - b. Correspondence, 1965-1987.
- 100. "THE VALIANT CHATTI-MAKER," 1981; includes: [F. 1]
 - a. Correspondence, 1981-1986.
 - b. Contract, 1983.
- 101. "Viking U.S.A. Publishers," includes:
 - a. Financial information.
 - b. Correspondence, 1956-1991.
 - c. Contract, 1974.

II. Correspondence.

- A. Re: articles by RG, TLS, ALS, 1991-1993; includes MS text fragments, edited proofs. [F. 2]
- B. Re: Beatrix Potter, ALS, TLS, 1962-1992; includes printed material.
- C. Re: manuscripts and archive material, ALS, TLS, 1984-1999. [F. 3]
- D. Re: miscellaneous subjects, ALS, TLS, 1958-1999.

III. Manuscripts, TS unless noted.

- A. Articles.
 - 1. "Rumer Godden: Bookmark," by Sharon Maguire, draft with holograph notes, approx. 27 p. [F. 4]
 - 2. "Dumfries and Galloway," by RG, 6 p., Mar. 1982.
 - 3. "Adoration," by RG, for Benedictine Convent Pamphlet, Dumfries, 14 p., 1985.
 - 4. "The Hospice of St. Bernard," by RG, draft with holograph notes, 13 p.
 - 5. "Macmillan and I," by RG, 2 p., Sep. 1993; includes:
 - a. Multiple copies.
 - b. Correspondence, 7/27/93.

- c. Photocopied holograph notes.
 - 6. "Prayer: Praise: Stillness: Serenity: Wisdom: Contemplation," by RG, 18 p.; includes holograph note; printed material.
 - 7. "Shining Popocateptl: Poetry for Children," by RG, 15 p.; includes photocopied holograph notes.
 - 8. "Tea with Eleanor Farjeon," by RG, TS and holograph drafts, 8-15 p., TS with holograph notes; includes printed material.
- B. "Fiction is Attached to Life at All Four Corners: an Exploration of Rumer Godden and Writing the Self Into Fiction," by Kris Hemingway Moller, thesis, draft, 85 p., 3/1/89. [F. 5]
- C. Scores.
 - 1. "The Constant Heart: A Fairy Tale Musical," by RG and Kai Normann Anderson, 173 p., 1964. [F. 6]
 - 2. "The Feather Duster: A Fairy Tale Musical," by RG and Kai Normann Anderson, 220 p. [F. 7-8]
- IV. Printed Materials.
 - A. 6 magazines and bulletins, 1952-2977; includes articles by RG. [F. 9]
- V. Scrapbooks.
 - A. Includes printed material and photographs. [Loose]
 - 1. "Notes On Writing," by Jon Godden and RG.
 - 2. "Press Cuttings, Collected by A. L. Godden- Father of RG: Black Narcissus."
 - 3. "Newspaper Clippings."
 - 4. Untitled.
- VI. Photographs.
 - A. 3 prints featuring RG; includes "Filming 'Kizzy' from the Diddakoi," with holograph note. [E. 1]
- VII. Audio Materials.
 - Box 37 A. 3 books on cassette tape:
 - 1. COROMANDEL SEA CHANGE, read by Sam Dastor, 1991.
 - 2. THE GREENGAGE SUMMER, read by Nicola Pagett, 1958.
 - 3. PIPPA PASSES, read by Patricia Jones, 1994.

Godden, Rumer
#803
9/5/06
Preliminary Listing

Added to Box 29

- I. Correspondence. [F. 12]
A. 1 ALS to Elizabeth Vickland from RG, 10/6/45; includes photocopy of first five pages of 1939 edition of BLACK NARCISSUS.

Godden, Rumer
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4/16/14
Preliminary Listing

Added to Box 37

I. Correspondence.

A. TLS, ALS to Mary Thomas Sargent from RG, 1956-59.

[F. 1]