

The Inventory

of the

Tito Gobbi

Collection

#1654

Howard Gotlieb Archival Research Center



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Scope and Content Notes for the Tito Gobbi Collection

I. Biographical Information.

Tito Gobbi was born on October 24, 1913, in Bassano del Grappa, Italy. His parents were Giovanni Gobbi and Enrica Weiss (an Austrian); his family was middle-class and fairly successful in various business ventures. As a young man, he fell in love with painting and art, but after the encouragement of a knowledgeable family friend, he traveled to Rome and studied under Giulio Crimi. He met his wife, Tilde de Rensis, at his first visit to Crimi's house; they would be close companions for the rest of his life. Her father, Raffaello de Rensis, was a well-respected Italian musicologist and critic; through her family, Gobbi met many great artists of the time.

His very first stage appearance, the Count in Bellini's "La Sonnambula" at Gubbio on 1935, was, by his own account, a middling performance; a month later, however, Gino Marinuzzi, a conductor with La Scala, arranged for Gobbi to audition there. He joined the company, but after a disastrous debut (he sang his one line half-a-minute too soon, interrupting an aria in progress) and an unperformed understudy role, he returned to Rome. Then, he won an international singing competition in Vienna. He proposed to Tilde, and soon after got a part in the film "I Condottieri," the first of many film roles. He and Tilde were married in April, 1937.

After appearing in some radio broadcasts, Gobbi was called on in an emergency to sing Papa Germont in "La Traviata" at the Teatro Adriano, Rome. Despite hay fever and a lack of stage experience, the performance was his first success. Also, Maestro Tullio Serafin of the Teatro Reale (now the Teatro dell'Opera) was in the audience, and after the performance he

invited Gobbi to sing with him. Under Serafin's guidance and training, Gobbi (and many others, including Italo Tajo, Giulio Neri and Renata Tebaldi) learned numerous roles. It was here that

Gobbi introduced a sharper realism into his performances (and especially into the make-up), to enthusiastic audience

response. His stage debut at the Teatro Reale finally came as an understudy for Leilo in Wolf-Ferrari's "Le Donne Curiose"; he was forced to learn the entire part the day of the performance, but was nevertheless a great success.

From 1937 to 1939, he sang a variety of small to medium-sized roles. He sang Scarpia in "Tosca" for the first time in 1940, and for the first time in Rome in 1941. In the 1941 performance, he formed his own, more aristocratic conception of a role that would largely define his career. His 1941 Scarpia was a tremendous success, and firmly established his status as a talented operatic baritone. His roles became more important, and later that same year, he sang the title role in "Simon Boccanegra" for the first time, another role (like Scarpia) which he would come to claim as his own. He made his first gramophone recordings in Summer, 1942; later that year he sang the title role in the first Italian performance of Berg's "Wozzeck," a role which always fascinated him. In 1946, he sang Iago in Verdi's "Otello" for the first time at the Teatro di San Carlo under Guido Sampaoli; it came to be another oft-played role for Gobbi. He alternated this performance with performances of Figaro in "Il Barbiere di Siviglia"; he had starred in the first film of this opera in 1945. By 1946, he had acted and sung in several operatic films, as well as a mostly dramatic work, "The Glass Mountain" (where he played himself), also starring Michael Denison and his wife Dulcie Gray.

As World War II came to a close, Gobbi moved beyond the borders of Italy and claimed

success on the world stage. In 1947, he sang abroad for the first time, performing "Rigoletto" in Stockholm. In 1948, he performed in London, then, San Francisco, then South Africa; in 1949, Cairo and Malta. By 1950, Gobbi had proven himself an operatic baritone of international standing. He befriended several other stars of equal stature, such as Beniamino Gigli and Maria Callas. He engaged the well-respected Sander Gorlinsky as his manager; he and Gobbi also became close personal friends. In 1954, Gobbi was invited to sing at the Lyric Theatre of Chicago (later the Lyric Opera of Chicago, and the Chicago Lyric Opera). He went on to have a long, fruitful relationship with that theatre and was considered by many to have been indispensable in building the Chicago Lyric Opera into a great opera house. In the mid-fifties, he also began his regular appearances at London's Royal Opera House at Covent Garden. He also appeared regularly at La Scala, the Metropolitan Opera in New York, the Paris Opera, and the Vienna Staatsoper. By the end of the 1950s, Gobbi was performing all over the world. Through the 1960s, he was at the height of his powers and his fame.

In 1964, David Webster of Covent Garden offered Gobbi the chance to be stage director for their first production of "Simon Boccanegra" (an opera which Gobbi had asked them to produce for years) in 1965. Soon afterwards, the Chicago Lyric Opera contacted Gobbi with the same offer. On October 11, 1965, he directed the opera in Chicago, his first experience directing. The Chicago and London productions were both successes, and more offers to direct came in. Over the next several years, especially in the 1970s, he slowly shifted his identity from performer to director and teacher. In June, 1971, he began to give a six-week opera workshop at the Villa Schifanoia in Italy, and to the end of his life, he devoted himself to

teaching and guiding the next generation of performers.

Tito Gobbi passed away on March 5, 1984.

For more information regarding the life of Tito Gobbi, consult his autobiography, *MY LIFE*.

II. Information About the Collection.

The material in the Tito Gobbi collection was given to the Howard Gotlieb Archival Research Center by Tito Gobbi's daughter, Cecilia Gobbi, in October of 2003. (The one item of sheet music is a gift from James Eisenberg, received on Dec. 12, 2003.)

The material consists of manuscripts, correspondence, printed material, photographs, artwork, and personal memorabilia. The collection documents his entire career from beginning to end. It includes numerous letters to and from Gobbi, from the 1930s to the 1980s; photographs of him in various productions, contracts, concert programs, annotated musical scores, artwork (his own and others'), and stage costumes.

An exhibit of material selected from the collection was mounted at the Howard Gotlieb Archival Research Center in May, 2004.

Gobbi, Tito
#1654

Box 1

I Manuscripts.

Folders 1-2

- A MY LIFE, autobiography by TG. [Book was originally written in English, then translated into Italian by TG's wife Tilde Gobbi (maiden name Matilde de Rensis). After TG's death, she signed all royalties over to the Italian Association for Cancer Research (AIRC).]
- 1 Final draft, TS with holograph corrections (photocopy), 289 p., n.d.

Folder 3

- 2 Correspondence re: MY LIFE.
- a TL from TG to Ida [Cook], 2 p., Aug. 7, 1978. [Ida Cook was the ghost writer who helped TG write his autobiography in English.]
- b TLS from Ida [Cook] to TG and Tilde Gobbi, 2 p., Aug. 21, 1978. [Letter mentions Lord and Lady Harewood and Sir Keith Falkner, editor of the book VOICE.]
- c CTL with holograph notes, from TG to "My dear Ghost" [Ida Cook], 1 p., n.d. [Final text by TG of letter crediting Ida Cook; final version printed at the end of MY LIFE.]

Folder 4

- 3 Final printed version, photocopy, approx. 100 p., (c) 1979.

II Correspondence. All professional, organized into subject files. Mostly letters to TG, some drafts of letters by TG. Most of the letters from TG were written by Tilde Gobbi and signed by TG; this is noted where it occurs. Includes some legal material and financial material.

Correspondence re: Record Companies:

Folder 5

Box 1 cont'd.

- A "Voce del Padrone / His Master's Voice," 1941-1981. [TG had an exclusivity contract with HMV for years.]
- 1 Lualdo, Adriano. CTLS to TG, 1 p., Mar. 15, 1941; holograph notes on verso. In Italian.
 - 2 Page listing various agreements between TG and La Voce del Padrone, TS, 1 p., n.d. In Italian.
 - 3 Lualdi, Adriano. CTLS to TG, 1 p., Oct. 17, 1941. In Italian.
 - 4 Gobbi, Tito [written by Tilde Gobbi]. ALS draft to Enrico Carboni, 1 p., Apr. 19, 1942. In Italian.
 - 5 Lualdi, Adriano. CTLS to TG, 1 p., Apr. 21, 1942; on verso: ALS draft, from Tito Gobbi [written by Tilde Gobbi] to [illegible], Mar. 22, 1942. In Italian.
 - 6 Carboni, Enrico. [General Director, Voce del Padrone.] CTLS to TG, 1 p., Apr. 5, 1943. In Italian.
 - 7 Gobbi, Tito [written by Tilde Gobbi]. ALS draft to "Direc[tor], le Voce del Padrone," 1 p., Apr. 9, 1943.
 - 8 Carboni, Enrico. CTLS to TG, 1 p., Apr. 12, 1943. In Italian.
 - 9 Contract between TG and La Voce del Padrone-Columbia-Marconiphone, signed by Bill Elliott, from Jan 24, 1947 to Jan. 23, 1949; 3 p., Jan. 24, 1947. In Italian.
 - 10 Elliott, Bill. CTLS to Tilde Gobbi, 1 p., Jan. 12, 1948. In Italian.
 - 11 Bicknell, J. D. CTLS to TG, 2 p., Jan. 27, 1948. In English.
 - 12 Carne, V[ictor]. TLS to TG, 1 p., Feb. 9, 1948. In English.
 - 13 Contract between TG and La Voce del Padrone-Columbia-Marconiphone, signed by [illegible], from Jan. 5, 1949 to Jan. 4, 1950; 3 p., Jan. 5, 1949. In Italian.
 - 14 Carne, Victor. CTLS to TG, 2 p., Feb. 21, 1950. In English

Box 1 cont'd.

- 15 Gobbi, Tito. TL draft to David Bicknell, 1 p., Mar. 20, 1950. In English
- 16 Carne, Victor. CTLS to TG, 1 p., Apr. 3, 1950; holograph notes on verso. In English.
- 17 Bicknell, J. D. CTLS to TG, 1 p., Apr. 24, 1950. In English.
- 18 Legge, Walter [husband of soprano Elizabeth Schwarzkopf; personal friend of the Gobbis]. Telegram to TG, 1 p., June 13, 1950, with holograph notes. In German.
- 19 Clenshaw, J. CTLS to TG, 1 p., June 27, 1950. In Italian.
- 20 Legge, Walter. CTLS to Tilde Gobbi, 1 p., Nov. 3, 1950. In English.
- 21 Clenshaw, J. CTLS to TG, 1 p., Nov. 7, 1950. In Italian.
- 22 "Gualtiero." ALS to TG, 1 p., n.d. [1950?] In English.
- 23 Degoy, Roger. CTLS to TG, 2 p., Feb. 23, 1951. In Italian.
- 24 [Author unknown.] AL to "Gentila Maestro," 1 p., fragment, n.d. In Italian.
- 25 Degoy, Roger. CTLS to TG, 1 p., Mar. 21, 1951. In Italian.
- 26 Legge, Walter. CTLS to TG, 1 p., June 8, 1951. In English.
- 27 Clenshaw, J. CTLS to TG, 1 p., July 20, 1951. In Italian.
- 28 Clenshaw, J. CTLS to TG, 1 p., July 30, 1951. In Italian.
- 29 Clenshaw, J. CTLS to TG, 1 p., Nov. 30, 1951. In Italian.
- 30 Clenshaw, J. CTLS to TG, 1 p., Dec. 6, 1951. In Italian.
- 31 Clenshaw, J. CTLS to TG, 1 p., Dec. 18, 1951. In Italian.
- 32 Gobbi, Tito [possibly written by Tilde Gobbi].

Box 1 cont'd.

- TL draft with holograph corrections, to J. Clenshaw, 2 p., fragment, Jan. 9, 1952. In Italian.
- 33 Clenshaw, J. CTLS to TG, 2 p., Feb. 26, 1952. In Italian.
- 34 Degoy, Roger. CTLS to TG, 1 p., Jan. 18, 1952. In Italian.
- 35 Maggiorani, Dr. Massimo. TL mimeograph, 1 p., postmarked Jan. 21, 1952 [postmark on verso]. In Italian.
- 36 Contract between TG and La Voce del Padrone-Columbia-Marconiphone, signed by R. Degoy, from Mar. 1, 1952 - Apr. 30, 1953; 7 p., Feb. 26, 1952. In Italian.
- 37 "Alla Spett/ Soc. p.a. 'La Voce Del Padrone,' Direzione Generale, Milano," CTS with holograph notes, 3 p., Apr. 8, 1952. In Italian.
- 38 Amooore, Patrick. CTLS to TG, 1 p., Mar. 30, 1952. In Italian.
- 39 [Illegible.] CTLS to TG, 1 p., May 6, 1952. In Italian.
- 40 Contract between TG and La Voce del Padrone-Columbia-Marconiphone, for the part of "Belcore" in "Elisir d'Amore," 7 p., Oct. 19, 1952.
- 41 Gobbi, Tito [written by Tilde Gobbi]. ALS (probably draft) to J. Clenshaw, 2 p., Nov. 11, 1952. In Italian.
- 42 Contract between TG and La Voce del Padrone-Columbia-Marconiphone for TG to play Enrico in "Lucia di Lammermoor," 7 p., signed by TG, Feb. 18, 1953. In Italian.
- 43 Olivieri, Dino. CTLS to TG, 1 p., June 11, 1953. In Italian.
- 44 Degoy, Roger. CTLS to TG, 1 p., July 24, 1953. In Italian.
- 45 Contract between TG and La Voce del Padrone-Columbia-Marconiphone for TG to play Scarpia in "Tosca," 7 p., July 28, 1953. In Italian.
- 46 Legge, Walter. CTLS to Tilda [sic] Gobbi, 1 p., Sep. 23, 1953.

Box 1 cont'd.

- In English.
- 47 Legge, Walter. CTLS to Tilde and TG, 1 p., Nov. 13, 1953. In English.
- 48 Gobbi, Tito [possibly written by Tilde Gobbi]. CTLS draft to unknown, 1 p., n.d.; includes holograph notes by TG. In Italian.
- 49 Degoy, Roger. CTLS to TG, 1 p., Dec. 22, 1953. In Italian.
- 50 Gobbi, Tito. ALS to "Daddy Long Legges" [Walter Legge], 2 p., [late 1953 or early 1954].
- 51 Gobbi, Tilde. CTL draft to J. D. Bicknell, 1 p., Jan. 15, 1954. In English.
- 52 Bicknell, J. D. CTLS to Tilde Gobbi, 1 p., Jan. 25, 1954. In English.
- 53 Gobbi, Tito [possibly written by Tilde Gobbi]. CTL draft to R. Degoy, 1 p., Mar. 10, 1954. In Italian.
- 54 Lee, John. CTLS to TG, 1 p., Mar. 12, 1954. In Italian.
- 55 Lee, John. CTLS to TG, 1 p., Mar. 14, 1954. In Italian.
- 56 Lee, John. CTLS to TG, 1 p., Mar. 17, 1954. In Italian.
- 57 Romano (?). CTLS to TG, 1 p., May 19, 1954. In Italian.
- 58 Gobbi, Tito. ALS (draft?) to R. Degoy, 2 p., Nov. 24, 1954. In Italian.
- 59 Degoy, Roger. CTLS to TG, 1 p., Dec. 3, 1954; holograph notes from TG on verso. In Italian.
- 60 Legge, Walter. CTLS to TG, 1 p., Jan. 20, 1955. In English.
- 61 Gobbi, Tito [possibly written by Tilde Gobbi]. CTLS draft with holograph notes, 1 p., Jan. 25, 1955.

Box 1 cont'd.

- 62 Viciem, Walter. Telegram to TG, 1 p., Feb. 18, 1955. In English.
- 63 Gobbi, Tito. Telegram to Walter Legge, 1 p., Feb. 21, 1955. In English.
- 64 Lee, John. CTLS to TG, 1 p., Mar. 15, 1955. In Italian.
- 65 Legge, Walter. Telegram to TG, 1 p., Mar. 24, 1955.
- 66 Bicknell, J. D. CTLS to TG, 2 p., June 15, 1955. In English. [Letter is in response to TG's complaints.]
- 67 Lee, John and Walter Legge. Telegram to TG, 1 p., June 28, 1955. In English and Italian.
- 68 Legge, Walter. Telegram to TG, 1 p., June 29, 1955. In Italian.
- 69 Bicknell, J. D. CTLS to Tilde Gobbi, 2 p., Aug. 15, 1955. In English.
- 70 Degoy, Roger. CTLS to TG, 1 p., Aug. 30, 1955. In Italian.
- 71 Gobbi, Tito and Tilde. AL draft to John Lee, 4 p. (2 p. written by TG, 2 p. written by Tilde Gobbi), Nov. 1, 1955. In Italian.
- 72 Lee, John. CTLS to Tilda Gobbi, 1 p., Nov. 16, 1955. In Italian.
- 73 Bicknell, J. D. CTLS to TG, 2 p., Nov. 17, 1955. In English. [Letter is in response to more of TG's complaints.]
- 74 Viciem, Walter. Telegram to TG, 1 p., Jan. 17, 1956. In Italian.
- 75 Legge, Walter. Telegram to TG, 1 p., Jan. 23, 1956. In English.
- 76 Robinson, John. TLS to Tilde Gobbi, 2 p., Feb. 23, [1956]. In English.
- 77 [Illegible.] CTLS to Tilde Gobbi, 1 p., Mar. 6, 1956. In Italian.
- 78 Rizzotti, Antonino. CTLS to TG, 2 p., Dec. 29, 1955. In Italian.

Box 1 cont'd.

- 79 Gobbi, Tito [possibly written by Tilde Gobbi]. CTL draft with holograph corrections, to B. Mittell, 1 p., Feb. 24, 1956; with holograph notes by TG on verso. In English.
- 80 Mittell, B. CTLS to TG, 1 p., Mar. 7, 1956. In English.
- 81 Lee, John. CTLS to TG, 1 p., Mar. 28, 1956. In Italian.
- 82 Lee, John. CTLS to TG, 1 p., May 8, 1956. In Italian.
- 83 Robinson, John. CTLS to TG, 1 p., May 11, 1956. In English.
- 84 Gobbi, Tilde. CTL draft to John Lee, 1 p., May 14, 1956; with pencil drawings on verso. In Italian.
- 85 Gobbi, Tilde. ALS draft to Patrick Amore, 2 p., May 25, 1956. In Italian.
- 86 Amore, Patrick. TLS to Tilde Gobbi, 1 p., June 11, 1956. In Italian.
- 87 Gobbi, Tito [written by Tilde Gobbi]. AL draft to David [Bicknell?], 3 p., July 14, 1956. In English. [Letter is re: recording session; "from every point of view the record is a disaster!"]
- 88 Bicknell (?), David. ALS to TG, 4 p., July 14, 1956. In English. [Response to TG's letter of complaint.]
- 89 Gobbi, Tilde. TL draft to Nicholas Boyle, 1 p., Aug. 29, 1956. In English. ["If things are not going to change we are bound to."]
- 90 Gobbi, Tilde. AL draft to Walter Legge, 2 p., Oct. 29, 1956. In English.
- 91 Legge, Walter. CTLS to TG, 2 p., Dec. 31, 1956. In English. [Letter addresses TG's various concerns.]
- 92 Legge, Walter. CTLS to TG, 1 p., Jan. 17, 1957. In English.
- 93 Legge, Walter. Telegram to TG, 2 p., Jan. 18, 1957. In English.

Box 1 cont'd.

[Re: dispute over album cover.]

- 94 Legge, Walter. Telegram to TG, 1 p., Jan. 18, 1957; with holograph notes by TG and Tilde Gobbi on recto and verso. In English.
- 95 Gobbi, Tito. Telegram to Walter Legge, 1 p., Jan. 19, 1957. In English.
- 96 Legge, Walter. CTLS to TG, 1 p., Mar. 25, 1957; includes photocopied newspaper clipping re: Carol Fox's wedding, from the Chicago Tribune, Mar. 18, 1951. In English.
- 97 Gobbi, Tito [possibly written by Tilde Gobbi]. CTL draft to Elaine Divali, 1 p., Mar. 31, 1957. In English.
- 98 Gobbi, Tilde. CTL draft to John Lee, 1 p., Sep. 6, 1957, with holograph notes by TG on verso. In Italian.
- 99 Velenato, Gualtero. Telegram to TG, 1 p., 1957. In Italian.
- 100 Bicknell, J. D. CTLS to TG, 1 p., Oct. 8, 1957. In English.
- 101 Gobbi, Tito [written by Tilde Gobbi]. ALS draft to David Bicknell, 2 p., Oct. 26, 1957. In English.
- 102 Gobbi, Tito [written by Tilde Gobbi]. AL draft to Walter Legge, 2 p., Oct. 26, 1957. In English.
- 103 Bicknell, J. D. CTLS to TG, 2 p., Nov. 13, 1957. In English.
- 104 Legge, Walter. CTLS to TG, 1 p., Dec. 17, 1957. In English.
- 105 Legge, Walter. CTLS to TG, 1 p., Jan. 1, 1958. In English.
- 106 Viciem, Walter. Telegram to TG, 1 p., Mar. 13, 1958. In Italian.
- 107 Boyle, Nicholas. CTLS to Tilde Gobbi, 1 p., Nov. 13, 1958. In English.
- 108 Bicknell, J. D. CTLS to Tilde Gobbi, 1 p., Nov. 19, 1958. In

Box 1 cont'd.

English.

- 109 Degoy, Roger. Telegram to TG, 1 p., Dec. 28, 1958. In Italian.
- 110 Bicknell, David. Telegram to TG, 1 p., Jan. 5, 1959. In English. [Telegram congratulating TG on the twentieth anniversary of his debut. TG was given a golden record, delivered in Rome on Oct. 28, 1958.]
- 111 Bicknell, J. D. CTLS to Tilde Gobbi, 1 p., Jan. 13, 1959. In English.
- 112 Legge, Walter. CTLS to TG, 1 p., Jan. 15, 1959. In English.
- 113 Gobbi, Tito [possibly written by Tilde Gobbi]. TL draft to David Bicknell, 2 p., Feb. 24, 1959. In English.
- 114 Bicknell, J. D. CTLS to TG, 1 p., Mar. 5, 1959. In English.
- 115 "Notes for Mr. Maxwell Simon," re: TG's contractual obligations, CTS, 1 p., n.d.
- 116 Boyle, Nicholas. CTLS to TG, 1 p., Apr. 3, 1959. In English.
- 117 Gobbi, Tito. CTL draft to Sander [Gorlinsky], 1 p., May 16, 1959. In English.
- 118 Legge, Walter. CTLS to TG, 1 p., May 26, 1959. In English.
- 119 Gobbi, Tilde. AL draft to David Bicknell, 2 p., [1959]. In English.
- 120 Gobbi, Tilde. AL draft to Roger Degoy, 2 p., [1959]. In Italian.
- 121 Legge, Walter. CTLS to TG, 1 p., June 8, 1959. In English.
- 122 Viciem, Walter. Telegram to TG, 1 p., June 19, 1959; with ANS by TG on same page. In Italian.
- 123 Bicknell, J. D. CTLS to TG, 1 p., July 7, 1959, with holograph notes on verso. In English.

Box 1 cont'd.

- 124 Legge, Walter. CTLS to TG, 1 p., Aug. 14, 1959. In English.
- 125 Gobbi, Tilde. CTL draft to Walter Legge, 2 p., Aug. 28, 1959. In English. ["In view of the fact that Tito hasn't done anything this Summer while he has been offered operas from other companies which he could not make, we would like to ask for certain changes in Tito's contract with EMI."]
- 126 Gobbi, Tito [possibly written by Tilde Gobbi]. TL draft to David Bicknell, 1 p., Aug. 29, 1959. In English. [Letter re: TG's desire to change his contract.]
- 127 Bicknell, David. Telegram to TG, 1 p., Sep. 11, 1959. In English. [Addresses TG's complaints.]
- 128 Bicknell, David. CTLS to TG, 1 p., Sep. 11, 1959. In English. [Also addresses TG's complaints.]
- 129 Bicknell, J. D. CTL to TG, 2 p., Dec. 3, 1959, with holograph note by Tilde Gobbi. In English. [Re: contract conditions.]
- 130 Unsigned, possibly memo, from EMI International, CTS, 2 p., n.d. [late 1959-early 1960]. In Italian.
- 131 Gobbi, Tito. Telegram from EMI Studios to TG, confirming his quote accepting gold medal from the News Chronicle for "Gianni Schicchi," 3 p., with holograph markings and notes on verso of last page, Jan. 21, 1960. In English. ["This record ... was recorded in Rome Opera House during which time I painted the little portrait of myself as Schicchi which is now on the cover of this record."]
- 132 Legge, Walter. CTLS with holograph markings to TG, 1 p., Apr. 10, 1960. In English.
- 133 Gobbi, Tilde. CTL draft to Sander Gorlinsky, 1 p., Apr. 19, 1960. In English.
- 134 Gorlinsky, Sander. CTLS to Tilde Gobbi, 1 p., Apr. 29, 1960. In English.
- 135 Gobbi, Tilde. AL draft to John Lee, 2 p., [1960]. In English.

Box 1 cont'd.

- 136 Simon, Maxwell. CTLS to TG, 1 p., May 13, 1960. In English.
- 137 Gobbi, Tilde. CTL draft to Maxwell Simon, 1 p., [May 1960]. In English. [Re: contract dispute.]
- 138 Simon, Maxwell. CTLS to Tilde Gobbi, 2 p., May 20, 1960. In English. [Re: contract conditions.]
- 139 Simon, Maxwell. CTLS to TG, 1 p., June 2, 1960. In English.
- 140 Simon, Maxwell. CTL to Walter Legge, 1 p., June 2, 1960. In English.
- 141 Gobbi, Tito. Holograph draft of a telegram to Maxwell Simon, 1 p., [June or July 1960]. In English. [Re: contract.]
- 142 Simon, Maxwell. Telegram to TG, 1 p., July 2, 1960. In English. [Re: contract.]
- 143 Divali, Elaine. TLS photocopy to Maxwell Simon, 2 p., July 4, 1960. In English. [Re: contract.]
- 144 Simon, Maxwell. CTL to Elaine Divali, 1 p., July 5, 1960. In English. [Re: contract.]
- 145 Simon, Maxwell. CTLS to TG, 2 p., July 5, 1960. In English. [Re: contract.]
- 146 Simon, Maxwell. CTLS to Tilde Gobbi, 1 p., July 7, 1960. In English. [Re: contract.]
- 147 Simon, Maxwell. CTLS to Tilde Gobbi, 1 p., July 8, 1960. In English. [Re: contract.]
- 148 Legge, Walter. CTLS to TG, 1 p., Aug. 18, 1960. In English. Includes:
- a Supplemental agreement between EMI and TG, July 17, 1960, TS photocopy, 3 p., signed by TG.
 - b Draft of supplemental agreement, CTS with holograph markings, 3 p., June 2, 1960.
 - c Microfilm negative of signed supplemental agreement.

Box 1 cont'd.

- 149 Legge, Walter. Telegram to TG, 1 p., July 9, 1960; with ANS from TG on same page. In English.
- 150 Gobbi, Tito. Telegram to Walter Legge, July 8, 1960. In English.
- 151 Gobbi, Tilde. AL draft to Walter Legge, 1 p., Oct. 16, 1960. In English.
- 152 Lee, John. CTLS to TG, 1 p., Oct. 27, 1960. In Italian.
- 153 Unknown. CTL to TG, 1 p. (fragment - second page missing), Nov. 16, 1960. In English.
- 154 Lee, John. CTLS to Tilde Gobbi, 1 p., Nov. 21, 1960. In Italian.
- 155 Boyle, Nicholas. CTLS to Tilde Gobbi, 1 p., Dec. 14, 1960. In English.
- 156 Legge, Walter. Telegram to TG, 1 p., Feb. 8, 1961. In English.
- 157 Legge, Walter. CTLS to TG, 2 p., Aug. 15, 1961. In English. [Re: contract negotiations.]
- 158 Legge, Walter. CTLS to TG, 1 p., Aug. 16, 1961. In English.
- 159 Les Industries Musicales et Électriques [EMI], Pathé Marconi. CTL, 1 p., Mar. 8, 1968. In French. [Re: TG recordings.]
- 160 Norwich, Viscount [Chairman, The Venice in Peril Fund.] TLS to TG, 1 p., Nov. 10, 1971. In Italian.
- 161 McMaster, B. J. TLS to TG, 1 p., June 28, 1972. In English.
- 162 Magnoli, Vittorio. TLS to TG, 1 p., Aug. 2, 1972. In Italian.
- 163 Railand (?). TLS to TG, 1 p., Oct. 3, 1972. In Italian.
- 164 Railand (?). TLS to TG, 1 p., Apr. 11 and 21, 1973. In Italian.
- 165 Landgraf, Johann. TLS to TG, 1 p., Jan. 21, 1974. In English.

Box 1 cont'd.

- 166 Bradburn, Richard J. TLS to TG, 3 p., Feb. 24, 1976. In English. [Re: royalties, retail prices, taxes.]
- 167 Magnoli, Vittorio. TLS to TG, 1 p., Mar. 1, 1976. In italian.
- 168 Gobbi, Tito [possibly written by Tilde Gobbi]. TL draft to Richard J. Bradburn, 1 p., July 6, 1976. In English. [Question re: taxes.]
- 169 Bradburn, Richard J. TLS to TG, 1 p., July 12, 1976. In English. [Response to TG's question re: taxes.]
- 170 Financial material. Includes financial statements, royalty statements, correspondence, miscellany. 1977-1981.

Folder 6**B**

- "EMI Music / Capitol Records / Angel Records," 1954-1982. [TG did most of his recordings with EMI; relevant recordings were also made for Angel and Capitol (parent companies).]
- 1 Soria, Dario. TLS to Tilde and TG, 1 p., Dec. 10, 1954. In Italian.
- 2 Soria, Dario. ALS to TG, 2 p., July 19, 1955. In Italian.
- 3 Soria, Dorle. CTLS to TG, 1 p., Nov. 21, 1955. In English.
- 4 Soria, Dario. ALS to TG, 1 p., Dec. 30, 1955. In Italian.
- 5 Soria, Dorle. CTLS to Tilde Gobbi, 1 p., Feb. 23, 1956. In English.
- 6 Gobbi, Tilde. TL draft to Dorle Soria, 1 p., Mar. 31, 1956. In English.
- 7 Soria, Dorle. CTL to Tilde Gobbi, 1 p., Apr. 3, 1956. In English.
- 8 Soria, Dorle. CTL to Tilde Gobbi, 1 p., Apr. 27, 1956. In English.
- 9 Sander, Sarah. TLS photocopy to Darle Soria, 1 p., May 22, 1956. In English.

Box 1 cont'd.

- 10 Gobbi, Tilde. ALS draft of text for a telegram to Dario Soria, 1 p., Nov. 6, 1956. In English. ["Amazed to have even members of audience point out publicity in lyric programs devoted to Callas when Gobbi is featured artist of evening. . . . Husband terribly angry feeling this breach of contract and good faith."]
- 11 Sorle, Dario. ALS to TG, 1 p., Nov. 6, [1956]. In Italian. [Response to telegram above.]
- 12 Gobbi, Tilde. ALS draft to Dario Soria, 1 p., Nov. 12 (?), 1956. In Italian.
- 13 Sorle, Dario. ALS to Tilde Gobbi, 1 p., Feb. 20, [1956]. In Italian.
- 14 Gobbi, Tilde. CTLS draft to Dario Sorle, 1 p., Feb. 6, 1957. In English.
- 15 Soria, Dario. TLS to Tilde and TG, 1 p., Feb. 26, 1957. In English. Includes promotional printed pamphlet re: TG.
- 16 Hall, Roger G. CTLS to TG, 1 p., Nov. 13, 1957. In English.
- 17 Wallich, Glenn E. [President, Capitol Records.] Personalized form letter to TG, 2 p., Dec. 30, 1957. In English.
- 18 Soria, Dario. TLS to TG, 1 p., Dec. 13, 1957. In Italian.
- 19 Gobbi, Tito [possibly written by Tilde Gobbi]. CTL draft to Glenn E. Wallich, 1 p., Feb. 1, 1958. In English.
- 20 Kepler, Leo. CTLS to TG, 1 p., Dec. 22, 1959. In English.
- 21 Robbins, Sona (secretary to Leo Kepler). CTLS to Tilde and TG, 1 p., Jan. 28, 1960. In English.
- 22 Wallich, Glenn E. CTLS to TG, 1 p., Sep. 15, 1958. In English.
- 23 Gordon, Barry [attorney]. CTLS to TG, 1 p., Nov. 3, 1959. In English.
- 24 "Ted." TLS to Tilde, Cecilia, and TG, 1 p., Oct. 25, 1961.

Box 1 cont'd.

In English.

- 25 Gobbi, Tito [written by Tilde Gobbi]. ALS draft to John Coveney, 2 p., Oct. 10, 1962. In English. ["I could never understand why I can't get the publicity I deserve ..."]
- 26 Coveney, John. CTLS to TG, 1 p., Oct. 12, 1962. In English. [Letter is in response to TG's complaints re: lack of publicity.]
- 27 Coveney, John. CTLS to TG, 1 p., Oct. 24, 1963. In English.
- 28 Coveney, John. CTLS to TG, 1 p., Dec. 24, 1963. In English.
- 29 Coveney, John. CTLS to Tilde and TG, 1 p., Feb. 11, 1964. In English.
- 30 Coveney, John. TLS photocopy to John Bush, 1 p., Mar. 19, 1964, with pen and pencil drawings on verso (re: album covers). In English.
- 31 Coveney, John. TLS photocopy to John Bush, 1 p., Mar. 20, 1964. In English.
- 32 Coveney, John. CTLS to Regine and Lou Bruder, 1 p., Apr. 1, 1964; includes ANS from John Coveney to Tilde and TG on same page. In English.
- 33 Coveney, John. CTLS to Tilde and TG, 1 p., Apr. 16, 1964. In English.
- 34 Coveney, John. CTLS to Tilde TG, 1 p., July 27, 1964. In English.
- 35 Brandvein, Jack H. TLS to TG, 1 p., Nov. 24, 1964. In English.
- 36 Myers, Robert E. CTLS to TG, 1 p., Dec. 2, 1964. In English.
- 37 Coveney, John. CTLS to Tilde and TG, 1 p., Dec. 10, 1964. In English.
- 38 Brandvein, Jack H. CTLS to TG, 1 p., Dec. 21, 1964. In English.

Box 1 cont'd.

- 39 Gobbi, Tito. ALS draft to Jack H. Brangvein [sic], 1 p., [1964].
- 40 Coveney, John. CTLS to TG, 1 p., Jan. 22, 1965. In English.
- 41 Coveney, John. CTLS to TG, 1 p., Feb. 11, 1965. In English.
- 42 Gobbi, Tilde. AL draft to TG, 2 p., Feb. 19, 1965. In English. ["We decided to come ahead and leave Maria [Callas?] alone in her comeback and her triumph ..."]
- 43 Coveney, John. CTLS to Tilde and TG, 1 p., Sep. 24, 1965. In English.
- 44 Coveney, John. CTLS to Irina Constantinova, 1 p., Oct. 19, 1965. In English.
- 45 Coveney, John. CTLS to Tilde and TG, 2 p., Nov. 24, 1965. In English.
- 46 Coveney, John. CTLS to Tilde and TG, 1 p., Dec. 15, 1965. In English.
- 47 Coveney, John. CTLS to Tilde Gobbi, 2 p., Jan. 4, 1966. In English.
- 48 Gobbi, Tito. Telegram to John Coveney, 1 p., [Jan. 1966]. In English.
- 49 Gobbi, Tilde. TL draft to John Coveney, 1 p., Jan. 18, 1966. In English. ["Tito was taken ill by frightful abdominal pain ... he has been suffering fiercely for hours ..."]
- 50 Coveney, John. CTLS to TG, 1 p., Jan. 18, 1966. In English.
- 51 Coveney, John. CTLS to Tilde and TG, 1 p., Feb. 1, 1966. In English.
- 52 Coveney, John. CTLS to Tilde and TG, 1 p., Feb. 8, 1966. In English.
- 53 Gobbi, Tito. Telegram to John Coveney, 1 p., [Feb. 1966]. In

Box 1 cont'd.

- English.
- 54 Coveney, John. TLS photocopy to Edward Leetham, 1 p., Mar. 14, 1966. In English.
- 55 Coveney, John. TLS to Tilde and TG, 1 p., Mar. 28, 1966. In English.
- 56 Coveney, John. CTLS to Tilde and TG, 1 p., Apr. 21, 1966. In English.
- 57 Coveney, John. CTLS to Edward Leetham, 1 p., May 2, 1966. In English.
- 58 Coveney, John. CTLS to Renzo Baranes, 1 p., May 2, 1966. In English.
- 59 Coveney, John. CTLS to Eduardo Arnosi, 1 p., May 10, 1966. In English.
- 60 Coveney, John. Telegram to TG, 1 p., July 22, 1966. In English.
- 61 Coveney, John. CTLS to Eduardo Arnosi, 1 p., Sep. 8, 1966; includes TNS from John Coveney to Tilde and TG on same page. In English.
- 62 Coveney, John. TLS to Tilde and TG, 1 p., Dec. 28, 1966. In English.
- 63 Coveney, John. CTLS to Tilde and TG, 1 p., Jan. 30, 1967. In English.
- 64 Stern, Mark. TLS to TG, 1 p., Feb. 25, 1967. In English.
- 65 Coveney, John. TLS to Tilde and TG, 1 p., Mar. 31, 1967. In English.
- 66 Coveney, John. Telegram to TG, 1 p., Aug. 22, 1967. In English. [Re: cancellation of performance by TG.]
- 67 Coveney, John. TLS to Tilde and TG, 1 p., Sep. 6, 1967. In

Box 1 cont'd.

English. ["It really does seem as though someone very wicked has cast a spell over you in connection with the Met."]

- 68 Coveney, John. CTLS to Sander Gorlinsky, 1 p., Nov. 6, 1967. In English.
- 69 Coveney, John. CTLS to Tilde and TG, 1 p., Apr. 5, 1968. In English. [Re: use of wrong photo on libretto for "The Art of Tito Gobbi"; photo wasn't of TG.]
- 70 Sponhaltz, George. TLS memorandum (photocopy) to Bill Frost re: photo mistake, 1 p., Apr. 8, 1968; includes ANS from John Coveney to Tilde Gobbi on same page, dated Apr. 15, 1968. In English.
- 71 Coveney, John. CTLS to Tilde Gobbi, 1 p., Apr. 22, 1968. In English. [More re: photo mistake.]
- 72 Coveney, John. CTLS to Tilde and TG, 1 p., May 17, 1968. In English.
- 73 Coveney, John. CTLS to Tilde and TG, 1 p., Aug. 14, 1968. In English. [Re: cancellation of programs of the Chicago, San Francisco and Dallas opera companies.]
- 74 Coveney, John. CTLS to TG, 1 p., Sep. 18, 1968. In English.
- 75 Coveney, John. TLS to Tilde and TG, 2 p., Aug. 6, 1969. In English.
- 76 Coveney, John. CTLS to Tilde and TG, 1 p., Nov. 6, 1969. In English.
- 77 Gobbi, Tito and Tilde [probably written by Tilde]. TL draft to John Coveney, 2 p., Jan. 7, 1970. In English. [Mentions dispute between Cecilia and Piero Gobbi (TG's daughter and son-in-law) and a film company ("Sagittarius").]
- 78 Coveney, John. CTLS to Tilde and TG, 1 p., Feb. 11, 1970. In English.

Box 1 cont'd.

- 79 Coveney, John. CTLS to TG, 1 p., Mar. 9, 1970. In English.
- 80 Coveney, John. CTLS to TG, 1 p., Nov. 24, 1972. In English.
- 81 Callahan, René. TLS to TG, 1 p., June 24, 1974. In French.
- 82 Callahan, René. Telegram to TG, 1 p., Aug. 7, 1974. In French.
- 83 Gobbi, Tito. Telegram [probably to René Callahan], 1 p., Aug. 16, 1974. In Italian.
- 84 Coveney, John. TLS to Tilde and TG, 2 p., Sep. 16, 1974. In English. [Letter mentions Jane Poole's early attempts at singing; she later became the managing editor for Opera News.]
- 85 Coveney, John. TLS to TG, 1 p., Sep. 17, 1974; includes ANS from TG to John Coveney on same page. In English. [Letter originally included an audio recording, which turned out to be blank; Coveney had sent the wrong tape by accident.]
- 86 Coveney, John. TLS to Tilde and TG, 1 p., Nov. 27, 1974. In English. ["I talked with Maria Callas recently. She and Pippo De Stefano plan to return to Japan in May or June next year with a staged presentation of 'Tosca,' and want you to join them."]
- 87 Coveney, John. TLS to Tilde and TG, 1 p., Oct. 9, 1975; includes ANS from Jane Coveney on same page. In English. [Letter originally included a clipping from Variety.]
- 88 Coveney, John and Jane. CTLS to Tilde and TG, 1 p., Nov. 11, 1975. In English.
- 89 Coveney, John. CTLS to TG, 1 p., Dec. 9, 1977. In English. [Re: tributes to Maria Callas.]
- 90 Gobbi, Tito [possibly written by Tilde Gobbi]. CTL draft to Peter Andry, 1 p., Dec. 29, 1977. In English.
- 91 Locantro, A. R. CTLS to TG, 1 p., Jan. 10, 1978. In English.
- 92 Ryves, Peter C. CTLS to "Sir / Madam," 1 p., [Apr. 1978];

Box 1 cont'd.

includes royalty statement. In English.

- 93 Bradburn, Richard J. CTLS to TG, 1 p., June 14, 1978. In English. [Re: taxes.]
- 94 Coveney, John [typed by Jane Poole; she also signed his name]. TLS to Tilde and TG, 1 p., July 25, 1979. In English. [Letter is about his cancer and treatments.]
- 95 Financial statements, 6 p., 1981-1982.

Folder 7

- C "Decca Record Company / London Records," 1964-1985. [TG recorded "Nabucco," "Cavalleria Rusticana," "Fedora" and "L'Oracolo" for Decca.]
 - 1 Culshaw, John. TLS photocopy to Sander Gorlinsky, 1 p., Feb. 28, 1964. In English.
 - 2 Culshaw, John. Telegram to TG, 1 p., Mar. 16, 1965. In English. ["Please reconsider your decision about Nabucco recording ..."]
 - 3 Rosengarten, M. A. [Director of Decca Record Company]. TLS photocopy to Sander Gorlinsky, 2 p., May 7, 1965. In English. [Letter confirms contract between TG and Decca; pencil portrait of Falstaff on verso of second page, probably by TG.]
 - 4 Smith, Erik. CTLS to TG, 1 p., May 30, 1965. In English.
 - 5 Smith, Erik. CTLS to TG, 1 p., Aug. 10, 1965. In English.
 - 6 Gobbi, Tito. Telegram to John Culshaw, 1 p., Sep. 20, 1965. In Italian.
 - 7 Gobbi, Tito. Telegram to Erik Smith, 1 p., Sep. 20, 1965. In Italian.
 - 8 Culshaw, John. TLS to TG, 1 p., Sep. 28, 1965. In English.
 - 9 Rosengarten, M. A. CTLS to Sander Gorlinsky, 3 p., Apr. 19, 1966. In English. [Letter confirms contract between TG and Decca

Box 1 cont'd.

- to record "Cavalleria Rusticana."]
- 10 Smith, Erik. CTLS to TG, 1 p., Aug. 9, 1966. In English.
 - 11 Garbarini (?), Fernando. CTLS to TG, 1 p., Sep. 2, 1966. In Italian.
 - 12 Gobbi, Tito [possibly written by Tilde Gobbi]. CTL draft to T. A. McEwen, 1 p., [1966?]
 - 13 Musikvertrieb AG Zürich.. CTL to TG, 1 p., Jan. 31, 1967. In German and English.
 - 14 Musikvertrieb AG Zürich. CTL to TG, 1 p., Apr. 30, 1967. In German and English.
 - 15 McEwan, Terry A. TLS to Tilde and TG, 1 p., June 2, 1967. In English.
 - 16 Lloyd, Julia [secretary to Nella J. Marcus]. CTLS to TG, 1 p., Feb. 12, 1968. In English. [Letter originally included a labor permit.]
 - 17 Decca Record Company Limited. CT mimeograph form letter to TG, 1 p., Mar. 22, 1968. In English. [Re: "Festival of London Stores."]
 - 18 Musikvertrieb AG Zürich. CTL to TG, 1 p., Apr. 30, 1968. In German and English.
 - 19 McEwan, Terry A. TLS to TG, 1 p., June 20, 1968. In English.
 - 20 Rosengarten, M. A. TL photocopy to Sander Gorlinsky, 4 p., Apr. 15, 1969. In English. [Letter confirms contract between TG and Decca to record "Fedora."]
 - 21 McGarrick, G. J. CTLS to TG, 1 p., Apr. 22, 1969. In English.
 - 22 Gobbi, Tito [possibly written by Tilde Gobbi]. CTL draft to Decca Record Company, 1 p., [1969], with holograph notes by TG in margin. In English.

Box 1 cont'd.

- 23 Rosengarten, M. A. TLS photocopy to Gorlsinky Productions Ltd., 1 p., May 9, 1975. In English. [Letter confirms contract between TG and Decca to record "L'Oracolo."]
- 24 Mallinson, James. TLS to TG, 1 p., May 27, 1975. In English.
- 25 Mallinson, James. TLS to TG, 1 p., June 17, 1975. In English.
- 26 Clarke, Mrs. C. CTLS to TG, 1 p., Jan. 1976. In English.
- 27 Royalty statements, CTS, 10 p., Sep. 30, 1975-June 30, 1976. In English.
- 28 "Contract amendment relating to the compact disc," TLS photocopy, 1 p., Mar. 18, 1985.

Folder 8

- D "CBS Records," 1971-1979. [TG did 2 recordings for CBS Records, "Gianni Schicchi," conducted by Lorin Maazel, with Placido Domingo (Rinuccio) and Ileano Cotrubos (Lauretta), and "Le Villi," also conducted by Maazel, with Renata Scotto (Anna) and Placido Domingo (Roberto).]
- 1 Taylor, Vivienne H. TLS to TG, 1 p., Feb. 24, 1975. In English.
- 2 Taylor, Vivienne H. TLS to TG, 2 p., Aug. 2, 1976. In English.
- 3 CBS Records. Letter acknowledging receipt of payment sent to TG and signed by him, 1 p., Aug. 2, 1976. In English.
- 4 Taylor, Vivienne H. TLS photocopy to TG, 1 p., Nov. 23, 1978. In English.
- 5 Myers, Paul. TLS photocopy to Sander Gorlinsky, 2 p., May 10, 1979. In English. [Letter of agreement for TG to sing "Le Villi."]

Folder 9

- E "RCA, Radio Corporation of America," 1960-1980. [TG has done one recording for RCA, "Otello," in 1960, conducted by Tullio Serafin, with Jon Vickers (Otello) and and Leonie Rysanek (Desdemona). Anna

Box 1 cont'd.

Venturi acted as TG's agent. Dario Soria (Division Vice President, International Liaison Dept.) and his wife Dorle were also personal friends of the Gobbis.]

- 1 Soria, Dario. Telegram to TG, 1 p., Mar. 8, 1960. In Italian.
- 2 Soria, Dario. TLS to Tilde Gobi, 1 p., Mar. 9, 1960. In Italian.
- 3 Soria, Dario. TLS to TG, 1 p., Mar. 12, 1960. In Italian.
- 4 Venturini, Anna. CTLS to TG, 1 p., Mar. 28, 1960. In Italian.
- 5 Venturini, Anna. CTL to TG, 2 p., Mar. 29, 1960. In Italian. [Re: contract with RCA.]
- 6 Venturini, Anna. TLS to TG, 1 p., May 27, 1960. In Italian.
- 7 Gobbi, Tilde or Tito [unsigned; probably written by Tilde Gobbi]. TL draft to Anna Venturini, 2 p., [May or June 1960]. In Italian. [Re: conditions of contract with RCA.]
- 8 Bullock, W. W. CTLS to TG, 2 p., June 6, 1960. In English. [Letter of agreement between TG and RCA; signed by TG.]
- 9 Bullock, W. W. CTLS to TG, 2 p., June 6, 1960. In Italian. [Letter of agreement between TG and RCA; signed by TG.]
- 10 Rehearsal schedule for recording of Verdi's "Otello" by RCA at the Rome Opera House, Italy; conducted by Rullio Serafin; July 8-27, 1960. TG sang the part of Iago. CTS, 3 p. In English.
- 11 Soria, Dario. Telegram to TG, 1 p., Jan. 11, 1961. In Italian.
- 12 Gobbi, Tito. Telegram to Dario Soria, 1 p., [Jan. 14, 1961]. In Italian.
- 13 Soria, Dario. Telegram to TG, 1 p., Feb. 3, 1961. In Italian.
- 14 Grau, George H. CTL "To All Artists," 1 p., Nov. 1, 1961; includes royalty statement for TG, Aug. 31, 1961 - Nov. 1, 1961, 2 p. In English.

Box 1 cont'd.

- 15 IRS Form 1042S, U.S. Annual Information Statement of Income Paid to Nonresident Aliens, Etc., for TG, 1961; CTS, 1 p.
- 16 Royalty statement for TG, 3 p., Nov. 30, 1961 - May 1, 1962. In English.
- 17 Soria, Dario. ALS to TG, 1 p., Aug. 18, 1962. In Italian.
- 18 Soria, Dario. TLS to Tilde Gobbi, 1 p., Nov. 9, 1962. In English.
- 19 Royalty statement for TG, 3 p., June 1963 - Nov. 1963. In English.
- 20 Royalty statement for TG, 2 p., July 1964 - Nov. 1964. In English.
- 21 IRS Form 1042S, U.S. Annual Information Statement of Income Paid to Nonresident Aliens, Etc., for TG, 1964; CTS, 2 p.
- 22 Royalty statement for TG, 3 p., Nov. 1964 - May 1965. In English.
- 23 Hall, Roger G. TLS to TG, 2 p., Mar. 26, 1965. In English.
- 24 Hall, Roger G. TLS to Tilde Gobbi, 1 p., June 8, 1965. In English.
- 25 IRS Form 1042S, U.S. Annual Information Statement of Income Paid to Nonresident Aliens, Etc., for TG, 1965; CTS, 2 p.
- 26 Royalty statement for TG, 3 p., Dec. 1965 - May 1966. In English.
- 27 Hall, Roger G. CTLS to TG, 1 p., July 5, 1966. In English. [Letter of agreement between TG and RCA for a recording of "Credo" from Verdi's "Otello." Signed by TG.]
- 28 Grau, George H. TLS to TG, 1 p., July 5, 1966. In English.
- 29 Royalty statement for TG, 3 p., May 1966 - Nov. 1966. In English.

Box 1 cont'd.

- 30 Grau, George H. TLS to TG, 1 p., Oct. 5, 1966. In English.
- 31 Gobbi, Tito [written by Tilde Gobbi]. ALS draft to George Marek, 1 p., Sep. 1, 1966. In English. [“In a few days I will be in Chicago directing Othello [sic] with Jon Vickers[.] Would you promote our record and make a lot of noise for it?”]
- 32 Marek, George. TLS to TG, 1 p., Sep. 16, 1966. In English.
- 33 IRS Form 1042S, U.S. Annual Information Statement of Income Paid to Nonresident Aliens, Etc., for TG, 1966; CTS, 1 p.
- 34 Royalty statement for TG, 3 p., Nov. 1966 - April 1967. In English.
- 35 Grau, George H. CTLS to TG, 1 p., May 3, 1967. Signed by TG. In English.
- 36 Royalty statement for TG, 1 p., May 31, 1967. In English.
- 37 Royalty statement for TG, 1 p., Aug. 31, 1967. In English.
- 38 Gorlinsky, Sander. TLS to TG, 1 p., Feb. 16, 1968; includes TLS photocopy from Roger G. Hall to Sander Gorlinsky, 1 p., Feb. 14, 1968. In English. [From Hall’s letter: “I am well aware of [TG’s] interest in our OTELLO. Let me tell you, that for the moment, the whole project is very much in abeyance.”]
- 39 Royalty statement for TG, 1 p., Feb. 28, 1968. In English.
- 40 Royalty statement for TG, 3 p., May 1968 - Nov. 1968. In English.
- 41 Royalty statement for TG, 3 p., Nov. 1968 - May 1969. In English.
- 42 Royalty statement for TG, 1 p., June 1969 - Nov. 1969. In English.
- 43 Royalty statement for TG, 1 p., May 31, 1969. In English.
- 44 Royalty statement for TG, 1 p., Aug. 31, 1969. In English.

Box 1 cont'd.

- 45 Royalty statement for TG, 1 p., May 31, 1971. In English.
- 46 Royalty statement for TG, 1 p., Aug. 31, 1971. In English.
- 47 Royalty statement for TG, 1 p., photocopy, July 1971 - Nov. 1971. In English.
- 48 Royalty statement for TG, 2 p. (1 p. photocopy), July 1971 - May 1972. In English.
- 49 Royalty statement for TG, 3 p. (1 p. photocopy), July 1971 - May 1973; includes TLS from Bernard Lozea to TG, 1 p., May 1, 1973. In English.
- 50 Royalty statement for TG, 3 p. (1 p. photocopy), July 1971 - Nov. 1973. In English.
- 51 Feltman, Joanne. TLS photocopy to TG, 1 p., Mar. 27, 1980. Signed by TG. In English. [Re: money due to TG.]
- 52 Gobbi, Tito [written by Tilde Gobbi]. ALS draft to Joanne Feltman, 1 p., [1980]. In English.

Folder 10

- F "Deutsche Gramophone [sic]," 1960-1962. [TG recorded "La Boheme" for Deutsche Grammophon in 1961, conducted by Antonio Votto, with Renata Scotto (Mimi) and Gianni Poggi (Rodolpho). Francesco Ansaloni acted as TG's agent.]
- 1 Ansaloni, Francesco. Telegram to TG, with holograph notes by TG, 1 p., Nov. 22, 1960. In Italian.
- 2 Ansaloni, Francesco. TLS to TG, 1 p., Dec. 28, 1960. With holograph notes on verso. In Italian.
- 3 Ansaloni, Francesco. TLS to TG, 1 p., Jan. 23, 1961. In Italian.
- 4 Ansaloni, Francesco. CTLS to TG, 1 p., Feb. 28, 1961. In Italian.

Box 1 cont'd.

- 5 Contract between TG and Deutsche Grammophon, 2 p., Mar. 6, 1961; signed by TG. In Italian.
- 6 Ansaloni, Francesco. TLS to TG, 1 p., Sep. 1, 1961. In Italian.
- 7 Ansaloni, Francesco. TLS to Tilde Gobbi, 1 p., Sep. 2, 1961. In Italian.
- 8 Ansaloni, Francesco. TLS to TG, 1 p., Oct. 16, 1961. In Italian.
- 9 Ansaloni, Francesco. TLS to TG, 1 p., Oct. 27, 1961. In Italian.
- 10 [Illegible; from Deutsche Grammophon.] CTLS to TG, 1 p., Jan. 2, 1962. In Italian.
- 11 Gobbi, Tito [possibly written by Tilde Gobbi]. TL draft to unknown, 1 p., n.d. In Italian.

Folder 11

- G "Other Record Companies," 1959-1969.
- 1 Whyte, Bert. TLS to Sander Gorlinsky, 1 p., Nov. 30, 1959. In English.
 - 2 Hanson (?), J. TLS to TG, 1 p., Jan. 2, 1961. In English.
 - 3 Smith, Erik. TLS to TG, 1 p., Feb. 26, 1969; includes TL photocopy from Erik Smith to TG, 1 p., Jan. 14, 1969. In English.
 - 4 Gobbi, Tito [possibly written by Tilde Gobbi]. TL draft to Erik Smith, 1 p., June 2, 1969. In English.
 - 5 McMaster, B. J. TLS to Hilde [sic] Gobbi, 1 p., Aug. 6, 1969. In English.
 - 6 Gorlinsky, Sander. TLS to TG, 1 p., Sep. 5, 1969. In English.

Folder 12

Correspondence re: Publishers.

Box 1 cont'd.

- H "MacDonald and Jane's," 1978-1988. [MacDonald and Jane's published the first edition of TG's MY LIFE in the United Kingdom; this folder also includes correspondence with Futura Publications, who published the U.K. paperback edition.]
- 1 Hoare, Penelope. TLS to TG, 1 p., July 3, 1978. In English.
 - 2 Hoare, Penelope. TLS to TG, 1 p., July 26, 1978. In English.
 - 3 Vincent, Gillian. TLS photocopy to "Miss Applin," 1 p., Sep. 8, 1978. In English.
 - 4 Gorlinsky, Sander. TLS photocopy to Gillian Vincent, 1 p., Sep. 15, 1978. In English.
 - 5 Vincent, Gillian. TLS photocopy to Sander Gorlinsky, 1 p., Oct. 23, 1978. In English.
 - 6 Johnson, Richard. ALS to TG, 1 p., Oct. 26, [1978]. In English.
 - 7 Gorlinsky, Sander. TLS photocopy to Gillian Vincent, 1 p., Nov. 1, 1978. In English. ["[TG] would like to have on the front cover the portrait of Tosca by Leonard Boden ..."]
 - 8 First draft of dust jacket copy for MY LIFE, CTS, 1 p., [1978].
 - 9 Johnson, Richard. TLS to Tilde Gobbi, 1 p., Nov. 24, 1978. In English.
 - 10 Vincent, Gillian. TLS to TG, 1 p., Dec. 7, 1978. In English.
 - 11 Johnson, Richard. TLS to Tilde and TG, 1 p., Dec. 21, 1978. In English. [Letter addresses Gobbi's concerns after reading the proofs of MY LIFE.]
 - 12 Corrections to the proofs of MY LIFE, by Tilde and TG, holograph notes, 4 p., [1978]. In English.
 - 13 Printed draft of dust jacket copy for MY LIFE, with holograph corrections by Tilde and TG, 2 p., [1978]. In English. ["This is a *special* book and everything must be *special*."]

Box 1 cont'd.

- 14 Hoare, Penelope. TLS photocopy to Sander Gorlinsky, 1 p., Nov. 6, 1978. In English.
- 15 Johnson, Richard. TLS to Tilde and TG, 1 p., Jan. 11, 1979. In English. [Letter originally included a first proof of the jacket for MY LIFE and a promotional poster.]
- 16 Hoare, Penelope. TLS to Tilde and TG, 1 p., Jan. 11, 1979. In English.
- 17 Vincent, Gillian. TLS to Tilde Gobbi, 1 p., Jan. 15, 1979. In English.
- 18 Hoare, Penelope. TLS to Tilde Gobbi, 1 p., Mar. 7, 1979. In English. ["I regret to say that ... it is too late to make changes as the first edition of the book is completely printed."]
- 19 Gobbi, Tito or Tilde [probably written by Tilde]. CTL draft to Penelope Hoare, 1 p., Mar. 11, 1979. On verso: photocopy of page from an unidentified screenplay. In English. ["I am sorry I shouted at you the other day but I was really very upset!"]
- 20 Hoare, Penelope. TLS to TG, 2 p., Mar. 16, 1979. In English. ["The three corrections to the index ... have been done - at considerable expense, and at the cost of some delay. . . . The further corrections ... cannot be done."]
- 21 Gobbi, Tito or Tilde [probably written by Tilde]. CTL draft to Penelope Hoare, 1 p., [Mar. or Apr., 1979]. On verso: photocopy of page from an unidentified screenplay. In English. ["Thank you for telling me that at least the three offen[ding] entries are out!"]
- 22 Johnson, Richard. TLS to Tilde and TG, 1 p., Apr. 11, 1979. In English. [Letter originally included a printed copy of MY LIFE.]
- 23 Aplin, Muriel. TLS to TG, 1 p., Apr. 12, 1979. In English. ["In view of the volume of advance orders ... they are going ahead right away with a reprint."]
- 24 Douro, Richard. TLS to TG, 1 p., May 4, 1979. In English. [Letter re: TG's engagement to speak at the Norfolk Gardens Hotel, Bradford, England, on May 18, 1979. Includes printed item.]

Box 1 cont'd.

- 25 Foyle, Christina. ALS to TG, 1 p., May 11, 1979. In English. [Letter thanking TG for speaking.]
- 26 Hoare, Penelope. ALS to Tilde and TG, 1 p., May 17, [1979]. In English.
- 27 Vincent, Gillian. TLS to Tilde and TG, 1 p., June 7, 1979. In English.
- 28 Kentish, John. TLS to TG, 1 p., Jan. 4, 1980. In English. [Letter asking TG for information about "The Claque."]
- 29 James, Patricia. TLS photocopy to Sander Gorlinsky, 1 p., Feb. 7, 1970. In English.
- 30 James, Patricia. TLS photocopy to Sander Gorlinsky, with holograph note by TG on same page, 1 p., Feb. 8, 1980. In English.
- 31 Dobias, Judy. TLS to TG, 1 p., Mar. 24, 1980. In English.
- 32 Dobias, Judy. TLS to TG, 1 p., Apr. 29, 1980. In English.
- 33 Dobias, Judy. TLS to TG, 2 p., May 20, 1980. In English. [Letter re: promotional publicity schedule.]
- 34 Johnson, Richard. TLS to TG, 1 p., Oct. 27, 1980. In English.
- 35 O'Brien, Carol. TLS to Teole [sic] Gobbi, 1 p., Jan. 12, 1981. In English. ["I am delighted to hear of the Swiss publisher's interest in a German language edition of MY LIFE ..."]
- 36 O'Brien, Carol. TLS to Tilde Gobbi, 1 p., Mar. 4, 1981. In English. ["As yet, no news on the Swiss edition."]
- 37 James, Patricia. TLS photocopy to Sander Gorlinsky, 1 p., May 16, 1983. In English. 2 copies. [Letter confirming that all rights (except American and Hungarian) for MY LIFE will revert to TG and Ida Cook]
- 38 Montgomery, Doreen. TLS to Tilde Gobbi, 2 p., Sep. 30, 1987. In English.

Box 1 cont'd.

- 39 Gobbi, Tilde. CTL draft to Irina Constantinova, 1 p., Oct. 14, 1987. In Italian.
- 40 Gobbi, Tilde. CTL draft to Doreen Montgomery, 2 p., Oct. 15, 1987. In English. ["Ida's death is a great loss for me. . . ."]
- 41 Montgomery, Doreen. TLS to Tilde Gobbi, 1 p., Nov. 5, 1987. In English.
- 42 Constantinova, Irina. TLS photocopy to Doreen Montgomery, 1 p., Dec. 22, 1987. In Italian.
- 43 Montgomery, Doreen. TLS to Tilde Gobbi, 1 p., Jan. 28, 1988. In English.
- 44 Gobbi, Tilde. CTL photocopy draft to Doreen Montgomery, 1 p., Feb. 16, 1988. In English.
- 45 Montgomery, Doreen. TLS to Tilde Gobbi, 1 p., Feb. 29, 1988. In English.

Folder 13

- I "Rusconi Libri," 1983-1988. [Rusconi published the Italian version of MY LIFE (see: **Manuscripts**). Includes correspondence with the AIRC re: donations made.]
- 1 Gobbi, Tito [possibly written by Tilde Gobbi]. CTLS draft to Roberto Giardina, 1 p., May 27, 1983.
- 2 Giardina, Roberto. TLS to TG, 1 p., Aug. 3, 1983, with holograph notes on verso. In Italian.
- 3 Gobbi, Tito [possibly written by Tilde Gobbi]. CTLS draft to Roberto Giardina, 1 p., Aug. 25, 1983. In Italian.
- 4 Giardina, Roberto. TLS to TG, 1 p., Sep. 29, 1983. In Italian.
- 5 Contract for TG giving up rights to royalties for MY LIFE and giving them to the AIRC, 6 p., Nov. 12, 1984; includes TLS from [illegible] to TG, 1 p., Nov. 28, 1984.. In Italian.

Box 1 cont'd.

- 6 Gobbi, Tilde. CTL draft to Ferruccio Viviani, 1 p., Dec. 21, 1984. In Italian.
- 7 Bonafede, Daniele. ALS to Tilde Gobbi, 1 p., Mar. 4, 1985. In Italian.
- 8 Viviani, Ferruccio. TLS to Tilde Gobbi, 1 p., Mar. 5, 1985. In Italian.
- 9 Gobbi, Tilde. AL draft to Daniele Bonafede, 2 p. (possibly unfinished), Apr. 11, 1985. In Italian.
- 10 Gobbi, Tilde. ALS draft to Ferruccio Viviani, 2 p., Apr. 18, 1985. In Italian.
- 11 Bonafede, Daniele. ALS to Tilde Gobbi, 1 p., May 16, 1985. In Italian.
- 12 Royalty statement re: MY LIFE, 1 p., Sep. 30, 1985, with holograph notes on recto and verso. In Italian.
- 13 Venosta, Guido. [President, AIRC.] TLS to Tilde Gobbi, 1 p., Nov. 11, 1985. In Italian.
- 14 Gobbi, Tilde. CTL draft to Guido Venosta, 1 p., May 28, 1987. Includes carbon copy of bank draft, May 15, 1987, 1 p. In Italian.
- 15 Venosta, Guido. TLS to Tilde Gobbi, 1 p., Nov. 3, 1986. In Italian.
- 16 Venosta, Guido. TLS to Tilde Gobbi, 1 p., June 17, 1987. In Italian.
- 17 Gobbi, Tilde. TL photocopy draft to Guido Venosta, 1 p., Mar. 14, 1988, with copy of bank draft on same page. In Italian.
- 18 Venosta, Guido. TLS to Tilde Gobbi, 1 p., Apr. 20, 1988. In Italian.
- 19 Unsigned, from Rusconi Libri. TL to Tilde Gobbi, 1 p., Oct. 14, 1986; includes material re: royalties for MY LIFE, 3 p. In Italian.

Box 1 cont'd.

- 20 Royalty statements re: MY LIFE, 3 p., Dec. 31, 1986. In Italian.
- 21 Gobbi, Tilde. CTL draft to Ferruccio Viviani, 1 p., May 28, 1987. In Italian.
- 22 Pompei, Eugenio. TLS to TG, 1 p., June 17, 1987. In Italian.
- 23 Royalty statements re: MY LIFE, 3 p. (2 pages photocopies), Dec. 31, 1987. In Italian.
- 24 Financial material from Rusconi Libri, 2 p., Feb. 2, 1988. In Italian.

Folder 14

J

- "Doubleday," 1979-1981. [Doubleday published the U.S. version of MY LIFE.]
- 1 Gault, Louise. TLS to Tilde and TG, 1 p., July 16, 1979. In English.
- 2 Gault, Louise. TLS to Tilde and TG, 1 p., July 24, 1979. In English.
- 3 Gault, Louise. TLS to Tilde and TG, 1 p., July 25, 1979. In English.
- 4 Gault, Louise. TLS to Tilde and TG, 1 p., Oct. 24, 1979. In English.
- 5 Bayer, Kathryn. TLS to TG, 1 p., Jan. 8, 1980. In English.
- 6 Gault, Louise. TLS to Tilde and TG, 1 p., Jan. 15, 1980. In English.
- 7 Gobbi, Tilde. CT draft to Louise Gault, 1 p., Jan. 29, 1980. On verso: application by Robert Allan Cole to the Rosary College Graduate School of Fine Arts, photocopy. In English.
- 8 Gault, Louise. Telegram to TG, 1 p., Jan. 31, 1980. In English.
- 9 Gault, Louise. TLS to Tilde and TG, 1 p., Feb. 22, 1980. In English.

Box 1 cont'd.

- 10 Gault, Louise. CTL to Tilde and TG, 1 p., Feb. 28, 1980. In English.
- 11 Gault, Louise. TLS to Tilde and TG, 1 p., Mar. 12, 1980; with holograph notes on verso. In English.
- 12 Gorlinsky, Sander. TL photocopy to Louise Gault, 1 p., Mar. 19, 1980. In English.
- 13 Gault, Louise. TLS to Tilde and TG, 1 p., Apr. 2, 1980. In English.
- 14 Gault, Louise. TLS photocopy to Sander Gorlinsky, 1 p., Apr. 14, 1980. In English.
- 15 Corrections to the American galleys of MY LIFE, CTS, 3 p., n.d.; various items on verso of pages.
- 16 Gault, Louise. TLS to Tilde and TG, 1 p., June 5, 1980. In English.
- 17 Gobbi, Tilde or Tito [probably written by Tilde]. CTL draft to Louise Gault, 1 p., June 13, 1980; photocopy of other letter on verso. In English.
- 18 Gault, Louise. TLS to Tilde and TG, 1 p., July 8, 1980. In English.
- 19 Gobbi, Tilde. CTL draft to Louise Gault, 1 p., July 17, 1980; on verso: Janet Halton's application for admission to summer session of the Villa Schifanoia Graduate School of Fine Arts, photocopy. In English.
- 20 Brown, Anne. TLS to Tilde and TG, 1 p., July 31, 1980. In English.
- 21 Gobbi, Tito and Tilde [probably written by Tilde]. CTL draft to Louise Gault, 1 p., Aug. 8, 1980. In English.
- 22 Gault, Louise. TLS to Tilde and TG, 1 p., Aug. 12, 1980. In English.

Box 1 cont'd.

- 23 Gorlinskiy, Sander. TL photocopy to Managing Director, Doubleday and Co., 2 p., Aug. 8, 1980. In English.
- 24 Prashker, Betty. TLS photocopy to Sander Gorlinsky, 1 p., Aug. 22, 1980. In English.
- 25 Gault, Louise. TLS to Tilde and TG, 1 p., Aug. 26, 1980. In English.
- 26 Gault, Louise. Telegram to Tilde and TG, 1 p., Sep. (?) 10, 1980. In English.
- 27 Gault, Louise. Telegram to Tilde and TG, 1 p., Oct. 1, 1980. In English.
- 28 Gault, Louise. TLS to Tilde and TG, 1 p., Oct. 29, 1980. In English.
- 29 Gault, Louise. TLS to Tilde and TG, 1 p., Dec. 24, 1980. In English.
- 30 Publicity information sheet re: MY LIFE, printed, 1 p., 1980 or 1981. In English.
- 31 Gault, Louise. TLS to Tilde and TG, 1 p., Jan. 16, 1981. In English.
- 32 Gault, Louise. TLS to Tilde and TG, 1 p., Apr. 8, 1981. With ANS on verso from TG, n.d. In English.
- 33 Brown, Anne. Telegram to TG, 1 p., Apr. 17, 1981. In English.

Folder 15

- K "Editio Musica, Budapest," 1975-1980. [Publisher of the Hungarian edition of MY LIFE.]
- 1 Varnai, Peter. TLS to TG, 1 p., Nov. 17, 1975. In Italian.
- 2 Varnai, Peter. TLS to TG, 1 p., Dec. 12, 1977. In Italian.

Box 1 cont'd.

- 3 Varnai, Peter. TLS to TG, 1 p., July 28, 1979. In Italian.
- 4 Varnai, Peter. TLS to TG, 1 p., Oct. 26, 1979. In Italian.
- 5 Sarlós, László. TLS to TG, 1 p., Feb. 13, 1980. In English. ["... memories of your unforgettable appearance in Budapest live on and envelop your person in an incredible aura of respect: hundreds of your 'fans' will be queuing up to meet you and have your name written in your book."]
- 6 Varnai, Peter. TLS to TG, 1 p., Mar. 5, 1980. In Italian. Includes attached item outlining portions of MY LIFE omitted from the Editio Musica edition; in English.
- 7 Varnai, Peter. TLS to TG, 1 p., Mar. 24, 1980. In Italian.
- 8 Varnai, Peter. TLS to TG, 1 p., June 17, 1980. In Italian.
- 9 Sarlós, László. TLS to TG, 1 p., Dec. 17, 1980. In English.
- 10 Varnai, Peter. TLS to TG, 1 p., Dec. 19, [1980]. In Italian.

Folder 16

- L "Hamish Hamilton," 1980-1984. [Published the book TITO GOBBI ON HIS WORLD OF ITALIAN OPERA; the book was due for market launch when TG died, so the book was published posthumously.]
- 1 Hoare, Penelope. TLS photocopy to Doreen Montgomery, 3 p., Oct. 6, 1980. In English. ["We suggest that [this book] is called TITO GOBBI'S MASTER CLASS."]
 - 2 Hoare, Penelope. TLS to TG, 1 p., June 15 and Aug. 6, 1981. In English.
 - 3 Hoare, Penelope [written by Viola Wylam]. TLS to Ida Cook, 1 p., Nov. 13, 1981. In English.
 - 4 Hoare, Penelope. TLS to TG, 1 p., Dec. 17, 1981. In English.
 - 5 Gorlinsky, Sander. TLS to TG, 1 p., Jan. 5, 1982. In English.

Box 1 cont'd.

- 6 Hoare, Penelope. TLS to TG, 2 p., Mar. 17, 1982. Includes holograph notes on same pages by TG. In English. [Re: contract terms; from TG's notes: "I want more advance – lot of publicity – a garantie [sic] of many edition [sic] covering the world market of English speaking language [sic] ..." At this stage, book was titled WINDOWS ON THE OPERATIC WORLD.]
- 7 Hoare, Penelope. TLS to TG, 2 p., Mar. 18, 1982. In English. [Re: revised contract terms.]
- 8 Hoare, Penelope. TLS to TG, 1 p., Apr. 2, 1982. In English.
- 9 Hoare, Penelope. TLS to TG, 1 p., June 28, 1982. In English. ["A contract has gone to Mr. Gorlinsky who will sign it, as agreed, on Tito's behalf."]
- 10 Hoare, Penelope. TLS to Tilde Gobbi, 1 p., Aug. 18, 1982. In English.
- 11 Memorandum of agreement between Hamish Hamilton and TG and Ida Cook, photocopy, with holograph and TS notes on same pages, 7 p., Oct. 1, 1982. In English. [Signed by Sander Gorlinsky instead of TG. Book is now titled TITO GOBBI'S GUIDE TO ITALIAN OPERAS: WINDOWS ON THE OPERATIC WORLD.]
- 12 Hoare, Penelope. TLS to TG, 1 p., Oct. 5, 1982. In English. ["Ida said that you were a little worried about the delivery date in the contract ..."]
- 13 Hoare, Penelope. TLS to TG, 1 p., Nov. 1, 1982. In English. ["It is very important to us that the book is published in the autumn of 1983."]
- 14 Hoare, Penelope. TLS photocopy to Sander Gorlinsky, 1 p., Nov. 1, 1982. In English.
- 15 Hoare, Penelope. TL photocopy to Sander Gorlinsky, 2 p. (second page on verso), Nov. 18, 1982. In English. ["Please reassure Tito that everyone understands completely how very important and absolutely fundamental his work is. There is no reason for him to

Box 1 cont'd.

be agitated.”]

- 16 Hoare, Penelope. TLS to TG, 1 p., Dec. 12, 1982. In English. [“When ... you told me the sad news that you could not complete your book by the due date, you very kindly offered to refund the part of the advance which had already been paid.”]
- 17 Hoare, Penelope. TLS to Sander Gorlinsky, 2 p., Dec. 17, 1982. In English. [Re: contract negotiations.]
- 18 Gobbi, Tito [possibly written by Tilde Gobbi]. TLS to Sander Gorlinsky, 2 p., Jan. 23, 1983. In English. [Re: contract negotiations; “I ... begged Miss Hoare to copyright the title before they take it awat [sic] from us: WINDOWS OPEN BY TITO GOBBI or something like that.”]
- 19 Hoare, Penelope. TLS to Sander Gorlinsky, 2 p., Mar. 9, 1983. In English. [Re: contract negotiations.]
- 20 Hoare, Penelope [written by Birkie Reichold]. TLS to Tilde Gobbi, 1 p., Mar. 23, 1983. In English.
- 21 Hoare, Penelope [written by Birkie Reichold]. TLS photocopy to Sander Gorlinsky, 1 p., Mar. 23, 1983. In English.
- 22 Hoare, Penelope. TLS photocopy to Sander Gorlinsky, 1 p., Apr. 7, 1983. In English. [“I understand that he is not happy about doing masterclasses on consecutive nights because of the strain ...”]
- 23 Hoare, Penelope. TLS photocopy to Sander Gorlinsky, 1 p., Apr. 19, 1983. In English. [“We are now receiving a number of requests for Tito to make appearances ...”]
- 24 Hoare, Penelope. TLS to TG, 2 p., Aug. 23, 1983. In English. [“... I have enjoyed and admire your manuscript.”]
- 25 Hoare, Penelope. TLS to Tilde Gobbi, 1 p., Sep. 8, 1983. In English. [“... I have been so concerned about your eyesight. . . . you have also had the worry of Tito also not being well.”]

Box 1 cont'd.

- 26 Hoare, Penelope. TLS to TG, 1 p., Nov. 9, 1983. In English. ["... the very best of luck when you go to the US for Tilde's eyes."]
- 27 Hoare, Penelope. TLS to TG, 1 p., Nov. 19, 1983. In English.
- 28 Hoare, Penelope. TLS to Tilde Gobbi, 1 p., Nov. 15, 1983. In English.
- 29 Hoare, Penelope. TLS to Tilde Gobbi, 1 p., Nov. 15, 1983. In English. ["It was especially kind of you to write absolutely on the eve of your operation."]
- 30 Hoare, Penelope. TLS to TG, 1 p., Nov. 25, 1983. In English.
- 31 Hoare, Penelope. Telegram to TG, 1 p., Dec. 9, 1983. In English.
- 32 Bevan, Nella. TLS to TG, 1 p., Dec. 15, 1983. In English. ["I am delighted we are publishing your WORLD OF ITALIAN OPERAS in May next year ... "]
- 32 Hoare, Penelope. TLS to Tilde Gobbi, 1 p., Dec. 22, 1983. In English. ["I do hope that by the time this gets to you Tito is feeling much better. I was sorry to leave him in such pain and despondency."]
- 33 Hoare, Penelope. TLS to Tilde Gobbi, 1 p., Jan. 3, 1984. In English.
- 34 Hoare, Penelope. TLS to TG, 1 p., Jan. 9, 1984. In English. ["I hope that you are feeling better now."]
- 35 McDonald, Gerald. TLS photocopy to Penelope Hoare, 1 p., Jan. 10, 1984. In English.
- 36 Hoare, Penelope. TLS to TG, 1 p., Jan. 12, 1984. In English.
- 37 Hoare, Penelope. TLS to TG, 1 p., Jan. 13, 1984. In English.
- 38 Hoare, Penelope. TLS to TG, 1 p., with holograph note on same page, Jan. 16, 1984. In English.

Box 1 cont'd.

- 39 Hoare, Penelope. TLS to Tilde Gobbi, 1 p., Jan. 19, 1984. In English. ["I was upset to hear that Tito had gone into hospital ..."]
- 40 Hoare, Penelope. TLS photocopy to Sander Gorlinsky, 1 p., Feb. 3, 1984. In English. ["We all realize ... that Tito is in a poor state of health ... "]
- 41 Hoare, Penelope. TLS to TG, 2 p., Feb. 6, 1984. In English.
- 42 Hoare, Penelope. TLS photocopy to Sander Gorlinsky, 1 p., Feb. 6, 1984. In English.
- 43 Hoare, Penelope. TL photocopy of phone message, 1 p., Feb. 8, 1984. In English.
- 44 Hoare, Penelope. TLS to TG, 1 p., Feb. 9, 1984. In English.
- 45 Gorlinsky, Sander. CTL to Penelope Hoare, 1 p., Feb. 10, 1984. In English. ["Tito is now at home and his health is improving so let's hope that everything is going to be alright by April."]
- 46 Hoare, Penelope [written by Birkie Reichold]. TLS photocopy to Sander Gorlinsky, 1 p., Feb. 16, 1984. In English. ["I was very depressed and upset to hear that Tito is still so very unwell. Postponing publication from April will be a terrible blow ... "]
- 47 Hoare, Penelope. TLS to TG, 1 p., Mar. 2, 1984. In English.
- 48 Hoare, Penelope. TLS to TG, 2 p., Mar. 2, 1984; includes text of acknowledgements for book, 1 p., TS with holograph corrections, n.d. In English. ["We have cancelled all you appearances for April ... We will proceed with publication as planned on April 12 ..."]
- 49 Hoare, Penelope. TLS photocopy to Sander Gorlinsky, 1 p., Mar. 2, 1984. In English. ["I am afraid that I think that this is a terrible tragedy for the book and that sales will suffer."]
- 50 Hoare, Penelope. TLS photocopy to Sander Gorlinsky, 1 p., Mar. 12, 1984. In English. [TG had passed away.]
- 51 Hoare, Penelope. TLS photocopy to Sander Gorlinsky, 2 p., Mar.

Box 1 cont'd.

- 19, 1984. In English.
- 52 Hoare, Penelope. TLS to Tilde Gobbi, 1 p., Mar. 23, 1984. In English.
- 53 Naumann, Felicity. TLS photocopy to Sander Gorlinsky, 1 p., Mar. 31, 1984. In English.
- 54 Hoare, Penelope. TLS to Tilde Gobbi, 1 p., Apr. 4, 1984. In English.
- 55 Hoare, Penelope. TLS photocopy to Sander Gorlinsky, 1 p., Apr. 5, 1984. In English.
- 56 Hoare, Penelope. TLS to Tilde Gobbi, 1 p., Apr. 5, 1984. In English.
- 57 Hoare, Penelope. TLS to Tilde Gobbi, 1 p., Apr. 9, 1984. In English.
- 58 Hoare, Penelope. TLS to Tilde Gobbi, 1 p., May 3, 1984. In English.
- 59 Hoare, Penelope. TLS to Tilde Gobbi, 1 p., May 21, 1984. In English.
- 60 List of publicity items re: book, from Hamish Hamilton, TS, 1 p., May 28, 1984. In English.
- 61 Hoare, Penelope. TLS to Tilde Gobbi, 1 p., May 31, 1984. In English. ["I have just spoken to Mr. Gorlinsky, who tells me that there will be a memorial service for Tito at 12 noon on 18 June at St. Paul's Church, Covent Garden."]
- 62 Hoare, Penelope. TLS to Tilde Gobbi, 1 p., June 22, 1984. In English.
- 63 Hoare, Penelope. TLS to Tilde Gobbi, 1 p., July 31, 1984. In English. ["You will be delighted to know that Tito's book is very soon to appear in America ..."]

Box 1 cont'd.

- 64 Hoare, Penelope. TLS to Tilde Gobbi, 1 p., Nov. 22, 1984. In English.

Correspondence re: theatres and concerts (alphabetical, by country).

Folder 17

- M "Argentina," 1955-1982. [TG never sang in Argentina, in spite of his desire to go.]
- 1 Legrand-Gola, Dora Luque. TLS to TG, 1 p., Oct. 17, 1955. In French.
 - 2 Gobbi, Tito [possibly written by Tilde Gobbi]. TLS to Dora Luque Legrand-Gola, 1 p., Mar. 1, 1956. In French.
 - 3 Legrand-Gola, Dora Luque. TLS to TG, 1 p., May 15, 1958. In French.
 - 4 Gobbi, Tito [possibly written by Tilde Gobbi]. TL draft to Dora Luque Legrand-Gola, 1 p., June 16, 1958. In French.
 - 5 Gobbi, Tito [possibly written by Tilde Gobbi]. TLS to Antonio Pini, 1 p., Jan. 29, 1973. In Italian.
 - 6 Pini, Antonio. TLS to TG, 1 p., Mar. 12, 1973. In Italian.
 - 7 Pini, Antonio. Telegram to TG, 2 p., June 12, 1973. In Italian.
 - 8 Gobbi, Tito [possibly written by Tilde Gobbi]. TL draft to Antonio Pini, June 16, 1973. In Italian.
 - 9 Contract between the Teatro Colon, Buenos Aires, and TG, printed and CTS, 2 p., for July 30 to Aug. 18, 1973. In Italian.
 - 10 Ferro, Enzo Valenti [General Director, Teatro Colon]. ALS to TG, 1 p., May 1981; includes envelope. In Spanish.
 - 11 Contract between the Teatro Colon and TG, printed and CTS (photocopy), 2 p., for June 20 to July 12, 1982. In Spanish. [Holograph note from Tilde Gobbi in margin: "Cancellato per le

Box 1 cont'd.

guerra delle Falkland.”]

- 12 Gobbi, Tito. Telegram to the Teatro Colon, 1 p., June 3, 1982. In Italian. [“Causa gravita situazionem rinuncio con dolore ... “]

Folder 18

N “Australia,” 1953-1974. [TG sang in Australia in 1968 and 1969; letters include a threatening message related to his acceptance of the role of King of Moomba in Melbourne.]

- 1 Lynford, Mark. TLS to TG, 1 p., Feb. 18, 1953. In English.
- 2 Mason, Anne. TLS to TG, 1 p., Mar. 13, 1953. In English.
- 3 Unsigned. TL draft to “Monsierus,” 1 p., n.d. In French.
- 4 Bearup, T. W. [written by Anne Mason]. TLS to Tilde Gobbi, 2 p., Apr. 29, 1953. In English.
- 5 Bearup, T. W. [written by Anne Mason]. TLS to TG, 1 p., May 21, 1953. In English.
- 6 Bearup, T. W. ALS to TG, 1 p., June 16, 1953. In English.
- 7 Mason, Anne. Telegram to TG, 1 p., July 16, 1953. In English.
- 8 Mason, Anne. Telegram to TG, 1 p., July 23, 1953. In English.
- 9 Mason, Anne. Telegram to TG, 1 p., July 26, 1953. In English.
- 10 Mason, Anne. Telegram to TG, 1 p., July 29, 1953. In English.
- 11 Chapelle, E. [written by Anne Mason]. TLS to TG, 1 p., Sep. 3, 1953. In English.
- 12 Gobbi, Tilde. TL to Anne Mason, 1 p., Sep. 14, 1953. In English. [“Tito is presently in Turin making a film ... he will be very glad to come to Australia in 1955.”]
- 13 Mason, Anne. TL to TG, 1 p., Nov. 12, 1953. In English.

Box 1 cont'd.

- 14 Moses, Charles. TLS to TG, 1 p., Nov. 30, 1953; includes: letter of agreement between TG and the Australian Broadcasting Commission, 3 p., 2 copies. In English.
- 15 Bearup, T. W. [written by Anne Mason]. TLS to TG, 1 p., Dec. 16, 1953. In English.
- 16 Gobbi, Tito [possibly written by Tilde Gobbi]. TL draft to "John," 2 p., Jan. 5, 1954. In English.
- 17 Gobbi, Tito [possibly written by Tilde Gobbi]. TL draft to Anne Mason, 1 p., Jan. 5, 1954. In English.
- 18 Mason, Anne. Telegram to TG, 1 p., Jan. 7, 1954. In English.
- 19 Gobbi, Tito [possibly written by Tilde Gobbi]. TL draft to Anne Mason, 1 p., Jan. 9, [1954]. In English.
- 20 Bearup, T. W. TLS to TG, 1 p., Jan. 12, 1954. In English.
- 21 Bearup, T. W. TLS to TG, 2 p., Feb. 17, 1954. In English.
- 22 Gobbi, Tito [possibly written by Tilde Gobbi]. CTL draft to T. W. Bearup, 1 p., Mar. 3, 1954. In English.
- 23 [Gobbi, Tito; possibly written by Tilde Gobbi.] TL draft to T. W. Bearup, 1 p., n.d. In Italian and English.
- 24 Gobbi, Tito [possibly written by Tilde Gobbi]. TL draft to T. W. Bearup, 2 p., Mar. 6, 1954. In English.
- 25 Bearup, T. W. TLS to TG, 3 p., Apr. 2, 1954, 2 copies. In English.
- 26 Gobbi, Tito [written by Tilde Gobbi]. ALS draft to Anne Mason, 3 p., n.d.
- 27 Bearup, T. W. TLS to TG, 1 p., Apr. 27, 1954. In English.
- 28 Mason, Anne. Telegram to TG, 1 p., June 10, 1954, with holograph note by Tilde Gobbi on same page. In English.

Box 1 cont'd.

- 29 Bearup, T. W. TLS to TG, 1 p., June 18, 1954. In English. ["This is merely to confirm formally the termination of negotiations for an Australian tour for 1955."]
- 30 Grossi, Barbara. TLS to TG, 1 p., Oct. 4, 1954. In Italian.
- 31 Dilena, J. Telegram to TG, 1 p., Nov. 4, 1954. In English.
- 32 Dilena, J. TLS to TG, 2 p., Nov. 15, 1954. In English.
- 33 Dilena, J. TLS to TG, 1 p., Feb. 16, 1955. In English.
- 34 Grossi, Barbara. TLS to TG, 1 p., Feb. 22, 1955. In Italian.
- 35 Parenti (?), Claro (?). TLS to TG, 1 p., Oct. 15, 1957. In Italian.
- 36 Parenti (?), Claro (?). TLS to TG, 1 p., Mar. 29, 1958. In Italian.
- 37 Infantino, Luigi. TLS to TG, 1 p., June 20, 1958. In Italian.
- 38 Hall, Stephen. TLS photocopy to Sander Gorlinsky, 2 p., May 8, 1967. In English. [Letter of agreement between TG and the Elizabethan Trust Opera Company.]
- 39 Hall, Stephen. TLS to TG, 1 p., Oct. 31, 1967. In English.
- 40 Cillario, Carlo. ALS to TG, 1 p., 1968. In Italian.
- 41 Cillario, Carlo. ALS to TG, 1 p., Feb. 27, 1968. In Italian.
- 42 Cillario, Carlo. ALS to TG, 2 p., Mar. 29, 1968. In Italian.
- 43 Itineraries for TG in Australia, 3 p., for Mar. 31 to Apr. 13, 1968; dated Mar. 15, 1968. In English.
- 44 Cargher, John. TLS to TG, 1 p., Mar. 16, 1968. In English.
- 45 Miller, Harry. TLS to TG, 1 p., Mar. 19, 1968. In English.
- 46 Hall, Stephen. TLS to Sander Gorlinsky, 1 p., Mar. 26, 1968. In English.

Box 1 cont'd.

- 47 Gobbi, Tito [written by Tilde Gobbi]. AL draft to Stephen Hall, 1 p., Apr. 18, 1968. In English.
- 48 Cillario, Carlo. ALS to TG, 3 p., May 26, 1968. In Italian.
- 49 Hall, Stephen. TLS to TG, 1 p., June 3, 1968. In English.
- 50 Cillario, Carlo. ALS to TG, 2 p., June 9, 1968. In Italian.
- 51 Cillario, Carlo. ALS to TG, 1 p., [June?] 30, [1968]; includes additional page dated July 1, [1968]. In Italian.
- 52 Cillario, Carlo. TLS to TG, 1 p., Sep. 2, 1968. In Italian.
- 53 Young, John. [Administrator, Elizabethan Trust Opera Company.] TLS to TG, 3 p., Sep. 11, 1968. In English. [Letter covers various issues and disputes re: "Falstaff."]
- 54 Young, John. TLS to TG, 1 p., Oct. 10, 1968. In English.
- 55 Cillario, Carlo. TLS to TG, 1 p., Nov. 28, 1968. In Italian.
- 56 "Speedbirdrome." Telegram to TG, 1 p., Dec. 3, 1968. In Italian.
- 57 Young, John. TLS to TG, 1 p., Dec. 3, 1968. In English.
- 58 [Young, John?] TL photocopy to Sander Gorlinsky, 2 p., Dec. 3, 1968. In English.
- 59 Gorlinsky, Sander. TLS to TG, 1 p., Dec. 9, 1968; with holograph notes by TG on same page. In English.
- 60 Young, John. TLS photocopy to Sander Gorlinsky, 1 p., Dec. 20, 1968; includes letter of agreement between TG and the Australian Elizabethan Theatre Trust, photocopy, 3 p. In English.
- 61 Cillario, Carlo. ALS to TG, 1 p., Dec. 20, 1968. In Italian.
- 62 Gorlinsky, Sander. TLS to TG, 1 p., Dec. 24, 1968. In English. ["As far as their suggestion that you should be King of Moomba for the Melbourne celebration is concerned, I think you should

Box 1 cont'd.

- agree.”]
- 63 Cillario, Carlo. TLS to TG, 2 p., Dec. 25, 1968. In Italian.
- 64 Gobbi, Tito [possibly written by Tilde Gobbi]. CTL draft to John Young, 1 p., Jan. 8, 1969. In English. [“I will have to give up the last performance, of March 13th ...”]
- 65 Cillario, Carlo. ALS to TG, 3 p., postmarked Jan. 14, 1969. In Italian.
- 66 Young, John. Telegram to TG, 2 p., Jan. 27, 1969. In English. [“Deeply concerned you request release from performance ... all performances already sold out to subscribers ...”]
- 67 Unsigned. Telegram to TG, 1 p., Feb. 2, 1969; with holograph notes by TG on same page. In Italian.
- 68 Gobbi, Tito. Telegram to John Young, 1 p., Feb. 7, 1969. In English.
- 69 Cillario, Carlo. ALS to TG, 3 p., Feb. 22, 1969. In Italian.
- 70 Alcorso, Claude. ALS to TG, 2 p., Feb. 28, 1969. In Italian.
- 71 Cillario, Carlo. ALS to TG, 2 p., Apr. 3, 1969. In Italian.
- 72 Cillario, Carlo. ALS to TG, 2 p., Mar. 24, 1969. In Italian.
- 73 Gorlinsky, Sander. CTL to John Young, 1 p., Mar. 6, 1969. In English. [“Mrs. Tilde Gobbi telephoned me from Rome yesterday and she was rather in a very upset state about the unfavourable publicity in Italy about the King of Moomba affair.”]
- 74 Talbot, R. T. A. [Lord Mayor of Melbourne.] TLS to TG, 1 p., Mar. 6, 1969. In English. [“I have been most distressed to learn that you have relinquished the position of ‘King of the Melbourne Moomba Festival, 1969.’ ... I would deem it a particularly personal favor if you would reconsider your decision ...”]
- 75 Gobbi, Tito [possibly written by Tilde Gobbi; signed by TG].

Box 1 cont'd.

- CTLS draft to John Young, 1 p., Apr. 23, 1969. In English.
- 76 Cillario, Carlo. ALS to Tilde and TG, 2 p., Apr. 25, 1969. In Italian.
- 77 Cillario, Carlo. ALS to Tilde and TG, 2 p., May 2, [1969]. In Italian.
- 78 Young, John. TLS to TG, 1 p., July 11, 1969. In English. ["By now, Carlo will probably have told you that I have been removed from the position of Administrator and Stephen [Hall] has been put in my place. . . . I am bitter and unhappy and will not be able to remain with the Trust even though they want me to."]
- 79 Hall, Stephen. TLS to TG, 2 p., Aug. 19, 1969. In English.
- 80 Cillario, Carlo. TLS to TG, 1 p., [1969]. In Italian.
- 81 Unsigned. AL to TG, 1 p., [1969]. In English. [Threatening letter re: TG as King of Mooma. "Australians will not stand for a dago as King of Moomba," etc.]
- 82 Cillario, Carlo. ALS to Tilde Gobbi, 2 p., Sep. 8, 1969. In Italian.
- 83 Cillario, Carlo. ALS to TG, 1 p., Sep. 24, 1969. In Italian.
- 84 Hall, Stephen. CTLS to Sander Gorlinsky, 2 p., Oct. 16, 1969. In English. [Letter re: various disputes.]
- 85 Cillario, Carlo. TLS to TG, 1 p., Nov. 17, 1969. In Italian.
- 86 Hall, Stephen. TLS to Sander Gorlinsky, 1 p., Nov. 12, 1969. In English.
- 87 Hall, Stephen. TLS to TG, 2 p., Jan. 3, [1970]. In English. ["You can imagine how I felt when [I learned] you would be unable to sing because of the tax situation."]
- 88 Gobbi, Tilde. AN to TG, 1 p., Jan. 12, [1970]; on verso: CTL draft to Claude Alcorso, Jan. 20, 1970; includes extra copy of CTL draft to Alcorso, 1 p., 1970. In Italian.

Box 1 cont'd.

- 89 Cillario, Carlo. ALS photocopy to Stephen Hall and ALS photocopy to Sander Gorlinsky, both on same page, 1 p., both dated Jan. 13, 1970. In English. [Letters re: Cillario's concerns over TG leaving the production.]
- 90 Gorlinsky, Sander. CTL to Tilde Gobbi, 2 p., Jan. 19, 1970. In English. ["I did not have any knowledge whatsoever that Stephen Hall engaged John Shaw to sing 'Yago' ... Frankly, I think Stephen Hall did not want Tito and was trying to get rid of him and the tax business gave a very good excuse ..."]
- 91 Cillario, Carlo. ALS to TG, 2 p., Jan. 21, 1970. In Italian.
- 92 Young, John. TLS photocopy to Sander Gorlinsky, 1 p., Feb. 5, 1970. In English. ["I have just heard that Tito's visit to Australia has been cancelled ..."]
- 93 Young, John. TLS photocopy to TG, 2 p., Feb. 16, 1970. In English.
- 94 Hall, Stephen. TLS to TG, 1 p., Apr. 29, 1974. In English.
- 95 Young, John. TLS to TG, 1 p., June 18, 1974. In English.
- 96 Hall, Stephen. TLS to TG, 1 p., July 5, 1974. In English.
- 97 Gobbi, Tito [possibly written by Tilde Gobbi]. TL draft to John Young, 1 p., Sep. 9, 1974. In English. ["You probably don't know that I am terribly fond of teaching – that is, not strictly singing teaching which would bore me to death! – but I am giving master classes everywhere ..."]

Folder 19

- O "Austria," 1936-1970. [Includes document re: first prize of the Vienna International Competition for singers, won by TG in 1936.]
- 1 [Illegible. From the Staatsakademie Für Musik und Darstellende Kunst, Vienna.] TLS to TG, 1 p., Apr. 28, 1936. In German.
- 2 Bank draft for TG, 1 p., June 19, 1936. In German.

Box 1 cont'd.

- 3 Item re: payment to TG, 1 p., 1940s. In German.
- 4 Tavolacci, Carlo. TLS to TG, 1 p., Dec. 13, 1946. In Italian.
- 5 Vladarski, Viktor. CTLS to TG, 1 p., Jan. 16, 1947. In Italian.
- 6 Puthon. [From the General-Intendanz der Salzburger Festspiele.] TL to TG, 1 p., Feb. 14, 194[7]. In German.
- 7 [Illegible.] TLS to TG, 2 p., Mar. 20, 1947. In German.
- 8 Vladarski, Viktor. CTLS to Mr. Marchini, 1 p., Mar. 22, 1947. In German.
- 9 Festspiele Salzburg. Telegram to TG, 1 p., Jan. 1950. In German.
- 10 Festspiele Salzburg. Telegram to TG, 1 p., Jan. 14, 1950. In German.
- 11 Translation of telegram to TG from Festspiele Salzburg, Jan. 14, 1950, with response by TG on same page, TS, 1 p. In Italian.
- 12 Hilbert, Egon (for Salzburger Festspiele). Telegram to TG, 2 p., Jan. 17, 1950. In German. Includes translation of telegram into Italian, 1 p., n.d.
- 13 Hilbert, Egon. Telegram to TG, 1 p., Jan. 28, 1950. In German.
- 14 Gobbi, Tito. Telegram to Egon Hilbert, 2 p., Jan. 28, 1950. In Italian.
- 15 Gobbi, Tito [possibly written by Tilde Gobbi]. CTL draft to Egon Hilbert, 1 p., Jan. 31, 1950. In French.
- 16 [Illegible. From the Bundesministerium für Unterricht.] TLS to TG, 2 p., Feb. 7, 1950. In German. Includes translation of letter into Italian, TL, 1 p.
- 17 Puthon. [Director, Salzburger Festspiele.] TLS to TG, 1 p., Feb. 17, 1950. In German.

Box 1 cont'd.

- 18 Gobbi, Tito. Telegram to Salzburger Festspiele, 1 p., n.d.
- 19 Gobbi, Tito [possibly written by Tilde Gobbi]. TL draft to Egon Hilbert, 1 p., Apr. 27, 1950. In French.
- 20 Stipetic (?), R. [Director, Salzburger Festspiele.] TLS to TG, 1 p., May 12, 1950; includes holograph notes by TG on same page (in Italian). In German.
- 21 Gobbi, Tito [possibly written by Tilde Gobbi]. CTL draft to Director of the Salzburger Festspiele, 1 p., May 16, 1950. In German.
- 22 Gobbi, Tito [possibly written by Tilde Gobbi]. CTL draft to Director of the Salzburger Festspiele, 1 p., May 16, 1950. In German.
- 23 Stipetic (?), R. TLS to TG, 1 p., May 31, 1950. In German.
- 24 Hesske, Lilli. ALS to TG, 2 p., June 18, 1950. In German. Includes translation of letter into Italian, TL, 1 p., with holograph notes on verso.
- 25 Puthon. TL mimeograph to "Fuer (?) Wohlgeboren," 1 p., June 19, 1950. In German.
- 26 Gobbi, Tito [possibly written by Tilde Gobbi]. TL draft to Lilli Hesske, 1 p., June 23, 1950; includes attached item re: postage. In German.
- 27 Salzburger Festspiele. Telegram to TG, 1 p., July 6, 1950. In German.
- 28 Invoice for Benna Hesske, 1 p., July 31, 1950. In German.
- 29 Note certifying payment of rent, with ANS by Benna Hesske (July 21, 1950), Lilli Hesske (July 31, 1950), and Jerin (?) Hesske (Aug. 11, 1950); with holograph notes on verso. In English.
- 30 Item from the Oesterreichische Nationalbank, re: TG at the Salzburger Festspiele, 2 p., Aug. 29, 1950. In German.

Box 1 cont'd.

- 31 List of expenses, holograph, 1 p., n.d. In English, German and French.
- 32 Miscellaneous financial items, 3 p., Aug. 1950. In German.
- 33 Contract for TG to play Don Giovanni at the Salzburger Festspiele, 1 p., Nov. 15, 1950. In German.
- 34 Puthon. TL to TG, 1 p., Aug. 29, 1956. In German.
- 35 Puthon. TLS to TG, 1 p., Oct. 11, 1956. In German.
- 36 Puthon. TLS to TG, 1 p., Nov. 3, 1956. In German.
- 37 Gobbi, Tito [written by Tilde Gobbi]. ALS draft to Puthon, 1 p., Dec. 20, 1956; with holograph notes on verso. In Italian.
- 38 Puthon. TLS to TG, 1 p., Jan. 4, 1957. In German.
- 39 Puthon. TLS to TG, 1 p., Jan. 25, 1957. In German.
- 40 Pehaw (?), W. M. [Salzburger Festspiele.] TLS to TG, 1 p., Mar. 1, 1957. In German.
- 41 Mattoni, André. [Director, Wiener Staatsoper.] TLS to Tilde Gobbi, 1 p., May 28, 1957. In Italian.
- 42 Gobbi, Tito. Telegram to Herbert von Karajan at the Wiener Staatsoper, 1 p., 1957. In Italian.
- 43 Gobbi, Tito. ALS draft to André Mottoni, 1 p., 1957; with holograph notes on verso. In Italian.
- 44 Gobbi, Tito. ALS (probable draft) to André Mottoni, 2 p., Jan. 6, 1958. In Italian.
- 45 "Inventario Cassa Costumi Falstaff," TS, 1 p., Jan. 24, 1958. In Italian.
- 46 Brunetti (?), B. [Secretary to the Director, Wiener Staatsoper.] TLS to TG, 1 p., Jan. 24, 1958. In Italian.

Box 1 cont'd.

- 47 Gobbi, Tito. Telegram to André Mattoni, 1 p., Jan. 31, 1958. In Italian.
- 48 Gobbi, Tito. Telegram to André Mattoni, 1 p., [Feb. 27?] 1958. In Italian.
- 49 Mattoni, André. TLS to TG, 1 p., Mar. 18, 1958. In Italian.
- 50 Starka, Alois. TLS to TG, 1 p., Apr. 8, 1958. In German.
- 51 Lin(?)f[?]hl, D. TLS to TG, 1 p., Apr. 16, 1958. In Italian.
- 52 Mattoni, André. CTLS to TG, 2 p., Apr. 18, 1958. [Re: payment to TG.]
- 53 Finzi, Ada. TLS to Tilde Gobbi, 1 p., Apr. 22, 1958. In Italian.
- 54 Pedrozzi, Donatella [secretary to Ada Finzi]. TLS to Tilde Gobbi, 1 p., May 16, 1958. In Italian.
- 55 Gobbi, Tilde. ALS to Donatella Pedozzi, 1 p., May 20, 1958. In Italian.
- 56 Mattoni, André. TLS to TG, 1 p., Aug. 27, 1958. In Italian.
- 57 Gobbi, Tito [possibly written by Tilde Gobbi]. TLS (draft?) To André Mattoni, 1 p., Sep. 2, 1958. In Italian.
- 58 Bank draft for TG, payment for a recital at the Wiener Staatsoper, 1 p., Oct. 1, 1958. In Italian.
- 59 Vladarski, Viktor. TLS to TG, 1 p., June 18, 1959; with holograph note from TG on same page. In Italian.
- 60 Brunetti (?), B. TLS to TG, 1 p., June 24, 1959. In Italian.
- 61 Vladarski, Viktor. TLS to TG, 1 p., Dec. 29, 1959. In Italian.
- 62 Gobbi, Tito [written by Tilde Gobbi]. ANS (draft?) to André Mattoni, 1 p., n.d. In Italian.

Box 1 cont'd.

- 63 Gobbi, Tito [possibly written by Tilde Gobbi]. TL draft to André Mattoni, 1 p., Jan. 25, 1960. In Italian.
- 64 Mattoni, André. Telegram to TG, 1 p., 1959; with holograph note on same page. In Italian.
- 65 "Fernsehen Wien Neuberg." Telegram to TG, 1 p., June 2, 1959; with holograph note from Tilde Gobbi on same page. In German and Italian.
- 66 Mattoni, André. TLS to TG, 1 p., Feb. 3, 1960. In Italian.
- 67 Starka, Alois. TLS to TG, 1 p., Feb. 4, 1960. In German.
- 68 Vladarski, Viktor. TLS to TG, 1 p., Feb. 27, 1960. In Italian.
- 69 Gobbi, Tito [written by Tilde Gobbi]. AL draft to André Mattoni, 1 p., Mar. 6 (?), 1960. In Italian. On verso: printed item re: Clemente Cartoni.
- 70 Vladarski, Viktor. TLS to TG, 1 p., Mar. 18, 1960. In Italian.
- 71 Vladarski, Viktor. TLS to TG, 1 p., Apr. 12, 1960. In Italian.
- 72 [Illegible. Director, Salzburger Festspiele.] TLS to TG, 1 p., Aug. 31, 1960; with ANS by TG on same page (In Italian). In German.
- 73 Gobbi, Tito. Telegram to Salzburger Festspiele, 1 p., Sep. 3, 1960. In Italian.
- 74 Director of the Salzburger Festspiele. Telegram to TG, 1 p., Sep. 12, 1960. In Italian.
- 75 Baumgartner, S. [Director, Salzburger Festspiele.] TLS to TG, 1 p., Oct. 11, 1960. In German.
- 76 [Illegible. Director, Salzburger Festspiele.] TLS to TG, 1 p., Nov. 7, 1960. In German.
- 77 Gobbi, Tito [possibly written by Tilde Gobbi]. TL (possible draft) to Director of the Salzburger Festspiele, 1 p., Dec. 20, 1960. In

Box 1 cont'd.

Italian.

- 78 [Illegible. Director, Salzburger Festspiele.] TLS to TG, 1 p., Dec. 23, 1960. In German.
- 79 Baumgartner, S. TLS to TG, 1 p., Jan. 14, 1961. In German.
- 80 Contract between TG and Salzburger Festspiele for "Simon Boccanegra" between July 17 and Aug. 30, 1961; 1 p., dated Jan. 14, 1961. In German.
- 81 Gobbi, Tito. Telegram to Salzburger Festspiele, 1 p., Jan. 22, [1960]. In Italian.
- 82 Salzburger Festspiele. Telegram to TG, 1 p., [1961]. In German.
- 83 Gobbi, Tito [possibly written by Tilde Gobbi]. TL draft to Director of the Salzburger Festspiele, 1 p., Feb. 14, 1961. In Italian.
- 84 [Illegible. Director, Salzburger Festspiele.] TLS to TG, 1 p., Mar. 6, 1961. In German.
- 85 Gobbi, Tito. Telegram to Salzburger Festspiele, 1 p., [1961]. In Italian.
- 86 Gobbi, Tito. Telegram to Salzburger Festspiele, 1 p., Mar. 11, 1961. In Italian.
- 87 [Illegible. Director, Salzburger Festspiele.] TLS to TG, 1 p., Mar. 13, 1961. In German.
- 88 Gobbi, Tito. AL draft to André Mattoni, 1 p., Sep. 12, 1961. In Italian.
- 89 Gorlinsky, Sander. CTL to Directors, Wiener Staatsoper, 2 p., Nov. 29, 1963. In English. ["Mr. Gobbi is not just an ordinary type of repertoire opera singer who just gives a performance on the stage with one preliminary rehearsal, possibly without orchestra ..."]
- 90 Contract between TG and the Wiener Staatsoper for two recitals,

Box 1 cont'd.

from Apr. 30 to May 5, 1964; printed and CTS, 2 p., May 2, 1964. In Italian. 2 copies.

- 91 Oldani, Luigi. [General secretary of the Teatro alla Scala.] TLS to TG, 1 p., May 4, 1964. In Italian.
- 92 Holograph notes re: finances, probably by Tilde Gobbi, 1 p., [May 5, 1964?]. In English.
- 93 Reif. [Director, Wiener Staatsoper.] TLS photocopy to TG, 1 p., Feb. 5, 1969. In German.
- 94 Reif. [Director, Wiener Staatsoper.] TLS photocopy to TG, 1 p., Sep. 17, 1970. In German.
- 95 Gobbi, Tito. Telegram to Reis [sic], 1 p., Oct. 28, 1970. In Italian. ["Pregola sostituirmi recita Tosca da me tanto ambita causa tragica straziante agonia padre non posso lasciare mea moglie sola profondamente rattristato nuova avversita confido umana comprensione sua et amato pubblico."]

Folder 20

- P "Belgium," 1980-1983. [Includes documents re: Gobbi production of "Falstaff" in Ghent, 1980.]
 - 1 Garrett, Eric. TLS to TG, 1 p., Feb. 19, 1980; includes: printed signed picture of Luigi Martelli; curriculum vitae for Luigi Martelli, 1 p., photocopy, n.d. (In Italian). In English.
 - 2 Gobbi, Tito [possibly written by Tilde Gobbi]. CTL draft to Luigi Martelli, 1 p., May 19, 1980. In Italian.
 - 3 Contract between TG and De Koninklijke Opera te Gent, to perform Falstaff, Sep. 5-28, 1980; photocopy, 4 p., June 6, 1980. In Dutch.
 - 4 Vanimpe Opera, Flandre Gand. Telegram to TG, 1 p., Dec. 9, 1983; with holograph note (probably from Tilde Gobbi) on same page. In French.

Box 1 cont'd.**Folder 21**

- Q "Brazil," 1949-1951.
- 1 Marconi, Umberto. TLS to TG, 2 p., Sep. 22, 1949. In Italian.
 - 2 Contract between "Flash, Litda" and TG for a radio concert on June 12, 1950; printed and CTS, signed by TG, 2 p., Apr. 28, 1950. In Italian.
 - 3 Gobbi, Tilde. ALS (draft?) To "Flash Litda," 2 p., July 18, 1950. In Italian.
 - 4 Bahar, Cesar R. [Casa Musicale Lonzogno Milão.] TLS to Tilde Gobbi, 1 p., Feb. 18, 1951; with holograph notes on same page. In Italian.
 - 5 Letter of agreement between TG and Alfredo Gagliotti (director), re: recitals, CTS, signed by TG, 1 p., Mar. 28, 1951. In Italian.
 - 6 Contract between TG and Alfredo Gagliotti, re: recitals, printed and CTS, signed by TG, 2 p., May 8, 1951. In Portuguese.
 - 7 Contract re: TG, 2 p., signed by TG, printed and CTS, 2 p., Aug. 10, 1951. In Portuguese.
 - 8 Contract between Cesar R. Bahar, Alfredo Gagliotti, and TG, printed and TS, 1 p., Oct. 1, 1951; includes 2 carbon copies. In Portuguese.

Folder 22

- R "Canada," 1954-1971.
- 1 Homburger, Walter. TLS to TG, 1 p., Dec. 28, 1954. In English.
 - 2 Homburger, Walter. TLS to TG, 1 p., Feb. 8, 1955. In English.
 - 3 Homburger, Walter. TLS to TG, 1 p., May 3, 1955. In English.
 - 4 Homburger, Walter. TLS to TG, 1 p., Mar. 7, 1957. In English.

Box 1 cont'd.

- 5 Gobbi, Tito [written by Tilde Gobbi]. ALS draft to Keilor Bentley, 2 p., Oct. 26, 1957. In English.
- 6 Homburger, Walter. TLS to TG, 1 p., Nov. 26, 1957. In English.
- 7 Homburger, Walter. TLS to TG, 1 p., June 29, 1958. In English.
- 8 Gobbi, Tito [possibly written by Tilde Gobbi]. CTL draft to Walter Homburger, 1 p., Sep. 15, 1958. In English.
- 9 Cherniavsky, Alex. TLS to TG, 1 p., June 14, 1960. In English.
- 10 Cherniavsky, Jan. TLS to TG, 1 p., June 21, 1960. In English.
- 11 Cherniavsky, Jan. TLS to TG, 1 p., July 26, 1960. In English.
- 12 Gobbi, Tito [possibly written by Tilde Gobbi]. CTL draft to Jan Cherniavsky, 1 p., Aug. 20, 1960. In English.
- 13 Cherniavsky, Jan. TLS to TG, 1 p., Aug. 24, 1960. In English.
- 14 Homburger, Walter. TLS to TG, 1 p., Feb. 12, 1963. In English.
- 15 Contract between TG and the Sir Georges-Etienne Cartier Co., Place des Arts, for TG to play Iago in "Otello," Sep. 23, 26 and 30, 1963, 3 p., [1963]. In English.
- 16 Contract between La Compagnie des Grandes Premieres de Montreal and TG, for "Otello," photocopy, 1 p., May 11, 1965. In French.
- 17 Gorlinsky, Sander. Telegram to TG, 1 p., Mar. 7, 1966; with holograph notes by TG on same page. In English. Holograph notes on verso.
- 18 Contract between La Compagnie des Grandes Premieres de Montreal and TG, for "Otello," photocopy, 1 p., Mar. 22, 1966. In French. [In MY LIFE, TG mentions that he was never paid for this performance, and let his deposited fees go to pay the company's travel costs.]

Box 1 cont'd.

- 19 Baranès, Laurent R. [Director, La Compagnie des Grandes Premières de Montréal.] TLS to TG, 1 p., Apr. 21, 1966. In Italian.
- 20 Blais, Gaston. [General Secretary, Union des Artistes de Montreal.] TLS photocopy to Sander Gorlinsky, Apr. 22, 1966. In French.
- 21 Allison, J. K. [Montreal Trust Company.] TLS photocopy to TG, 1 p., May 13, 1966. In English.
- 22 Gobbi, Tito. Telegram to unknown, 1 p., May 25, 1966. In Italian.
- 23 Baranès, Laurent R. Telegram to TG, 1 p., June 4, 1966. In Italian. Holograph notes on verso.
- 24 Gobbi, Tilde and Tito. Telegram to Laurent R. Baranès, 1 p., June 14, 1966. In Italian.
- 25 Gobbi, Tito. Telegram to unknown, 1 p., June, 1966. In Italian.
- 26 Allison, J. K. TLS to TG, 1 p., June 14, 1966. In English.
- 27 Boucher, G. G. [Montreal Trust Company.] TLS to Sander Gorlinsky, 1 p., June 14, 1966. In English. With holograph notes on verso.
- 28 Boucher, G. G. TLS to TG, 1 p., June 22, 1966. In English.
- 29 Gorlinsky, Sander. CTL to G. G. Boucher, 1 p., June 22, 1966. In English.
- 30 Gobbi, Tilde or Tito [unsigned; written by Tilde Gobbi]. AN, 1 p., June 27, 1966. In Italian.
- 31 Gorlinsky, Sander. CTL to Secretary, La Comagnie des Grandes Premieres de Montreal, 1 p., July 1, 1966; includes printed note. In English.
- 32 Gorlinsky, Sander. CTL to G. G. Boucher, 2 p., July 1, 1966. In English.
- 33 Gorlinsky, Sander.

Box 1 cont'd.

- CTL to The Italian Consul General, 1 p., July 4, 1966; includes printed note. In English.
- 34 Gorlinsky, Sander. CTL to G. G. Boucher, 1 p., July 4, 1966. In English.
- 35 Baranès, Laurent R. TLS to TG, 1 p., Jan. 10, 1969. In Italian.
- 36 Marcil, Monique. [Director General, Institut International de Musique de Canada.] TLS to TG, 1 p., Dec. 15, 1969. In French.
- 37 Gobbi, Tito [possibly written by Tilde Gobbi]. CTL draft to Monique Marcil, 1 p., Jan. 12, 1970. In French.
- 38 Marcil, Monique. TLS to TG, 2 p., Sep. 23, 1971. In French.

Folder 23

- S "Denmark," 1967-1969.
- 1 Contract between TG and The Royal Theatre of Copenhagen, for TG to sing Scarpia in "Tosca" on Oct. 12, 1969; photocopy, 2 p., June 22, 1967. In German.
- 2 Contract between TG and The Royal Theatre of Copenhagen, for TG to sing Scarpia in "Tosca" on Oct. 12, 1969; photocopy, 2 p., Sep. 24, 1969. In English.
- 3 Contract between TG and The Royal Theatre of Copenhagen, for TG to sing Don Juan in "Don Juan" and Scarpia in "Tosca," on May 24 and 31, 1969; photocopy, 2 p., Nov. 9, 1969. In English.
- 4 Winther, John. [Opera Director, Royal Theatre of Copenhagen.] TLS to TG, 1 p., Oct. 1, 1969. In German.

Folder 24

- T "Egypt," 1944-1970. [The letter of Michel Mozzo refers to the fact that Cecilia Gobbi (6 years old) had sung, for the local journalists, an aria from "Rigoletto" that TG was singing in the Opera House.]

Box 1 cont'd.

- 1 Mortlake, Harold. CTLS to TG, 1 p., Dec. 22, 1944. In English. ["Owing to 'Force Majeure' over which I have no control, I regret the proposed Opera Season in Egypt must be cancelled."]
- 2 Chahyne. Telegram to TG, 1 p., Feb. 17, 1948. In French.
- 3 Gobbi, Tito [written by Tilde Gobbi]. ALS draft to Chahyne, 1 p., [1948]. In English.
- 4 Document re: payment to TG, from the Banco Italo-Egiziano, printed and holograph, 1 p., Mar. 1949. In Italian and Arabic.
- 5 Bank draft to TG from the Banco Italo-Egiziano, printed and holograph, 1 p., Mar. 7, 1949. In Italian.
- 6 Bank draft to TG, printed and holograph, 1 p., Mar. 7, 1949. In Italian.
- 7 Bank draft to TG from the Banco Italo-Egiziano, printed and holograph, 1 p., Mar. 8, 1949. In Italian.
- 8 Bank draft to TG from the Banco di Roma, printed and CTS, 1 p., Mar. 16, 1949. In Italian.
- 9 Financial document from the Banco di Roma, 1 p., printed and CTS, 1 p., Mar. 30, 1949. In Italian.
- 10 Two bank drafts to TG from the Banco di Roma, printed and CTS, 1 p., Apr. 5, 1949. In Italian.
- 11 Mazza, Michel S. TLS to Tilde Gobbi, 2 p., Apr. 8, 1949. In Italian. [Letter refers to Cecilia singing an aria for local journalists which TG was singing in "Rigoletto."]
- 12 Ferone, Emilio. TLS to TG, 1 p., Dec. 9, 1950. In Italian.
- 13 Contract between TG and the Royal Theater, Cairo, for TG to sing "Don Giovanni" from Feb. 12 to Mar. 27, 1952; printed and CTS, 2 p., signed by TG, May 21, 1951. In Italian.
- 14 Gobbi, Tito. Telegram to Opera Cairo, 2 p., Jan. 16, 1952. In

Box 1 cont'd.

French.

- 15 Zara, Pasquale. TLS to TG, 1 p., Nov. 26, 1966. In Italian. With holograph notes on verso.
- 16 Gobbi, Tito. ALS draft to Pasquale Zara, 1 p., [1966]. In Italian.
- 17 Badini, Carlo Maria. [Teatro Comunale, Bologna.] TLS to TG, 1 p., Feb. 14, 1967; with holograph notes by TG on same page. In Italian.
- 18 Contract between TG and the Teatro Comunale, Bologna, to sing Scarpia in "Tosca," printed, CTS and holograph, 2 p., signed by TG, Feb. 16, 1967. In Italian.
- 19 Zara, Pasquale. Telegram to TG, 1 p., Feb. 20, 1967. In Italian.
- 20 Zara, Pasquale. Telegram to TG, 1 p., [1967]. In Italian.
- 21 Zara, Pasquale. ALS to TG, 1 p., Apr. 30, 1970. In Italian.
- 22 Gobbi, Tito. ALS draft to Pasquale Zara, 1 p., [1970]. In Italian.

Folder 25

- U "France," 1959-1972.
- 1 Gobbi, Tilde. Telegram to unknown, 2 p., May (?) 31, 1958. In French.
 - 2 Gobbi, Tido [written by Tilde Gobbi]. ANS draft (for telegram) to R. Favre-Lebret, 1 p., [1958]. In French.
 - 3 Favre-Lebret, R. [Theatre de l'Opera, Paris.] Telegram to TG, 1 p., Sep. 30, 1958. In French.
 - 4 Favre-Lebret, R. Telegram to TG, 1 p., Oct. 6, 1958. In French.
 - 5 Favre-Lebret, R. Telegram to TG, 1 p., Oct. 8, 1958. In French.
 - 6 Gobbi, Tito. ALS draft to R. Favre-Lebret, 1 p., [1958]. In

Box 1 cont'd.

French.

- 7 Favre-Lebret, R. TLS to TG, 1 p., Oct. 8, 1958. In French.
- 8 Gobbi, Tito [written by Tilde Gobbi]. ALS draft to R. Favre-Lebret, 2 p., Oct. 8, 1958. In French.
- 9 Favre-Lebret, R. TLS to TG, 1 p., Oct. 11, 1958. In French.
- 10 Gobbi, Tito [written by Tilde Gobbi]. AL draft to R. Favre-Lebret, 2 p., [1958]. In French.
- 11 Gobbi, Tito. ALS draft to R. Favre-Lebret, 1 p., [1958]. In French.
- 12 Favre-Lebret, R. TLS to TG, 1 p., Oct. 18, 1958. In French.
- 13 Gobbi, Tito. Telegram to R. Favre-Lebret, 1 p., [1958]. In French.
- 14 Favre-Lebret, R. Telegram to TG, 1 p., Nov. 24, 1958. In French. With holograph notes on verso by Tilde and TG.
- 15 Favre-Lebret, R. Telegram to TG, 1 p., Nov. 28, 1958; with holograph notes on same page and verso by Tilde and TG. In French.
- 16 Gobbi, Tito [written by Tilde Gobbi]. ANS draft (for telegram) to R. Favre-Lebret, 1 p., [1958]. In French.
- 17 Contract between TG and La Société Anonyme du Casino de Vichy, for TG to sing Scarpia in "Tosca" on Aug. 2, 1959; printed and CTS, 2 p., Mar. 20, 1959. In French.
- 18 Signore, G. G. del. TLS to TG, 1 p., Mar. 21, 1959. In Italian.
- 19 Amoire, Patrick. [Organisation Artistique Internationale.] TLS to TG, 2 p., June 11, 1959; includes carbon copy. In Italian.
- 20 Gobbi, Tito [written by Tilde Gobbi]. ALS draft to Patrick Amoire, 2 p., [1959]. In Italian.

Box 1 cont'd.

- 21 Amooore, Patrick. TLS to TG, 1 p., June 15, 1959. In Italian.
- 22 Amooore, Patrick. TLS to TG, 1 p., June 26, 1959. In Italian.
- 23 Leduc. Telegram to TG, 1 p., July 18, 1959. In French.
- 24 Signore, G. G. del. TLS to TG, 1 p., July 19, 1959. In Italian.
- 25 Gobbi, Tito. Telegram to G. G. del Signore, 1 p., July 20, [1959]. In Italian.
- 26 Signore, G. G. del. TLS to TG, 1 p., July 21, 1959. In Italian.
- 27 Financial document re: payment for TG, 1 p., Aug. 2, 1959; includes AN. In French.
- 28 Amooore, Patrick. TLS to TG, 2 p., Aug. 23, 1959. In Italian. [Letter is asking of TG would do "Don Giovanni" in Brussels, Jan.-Feb. 1960.]
- 29 Signore, G. G. del. ALS to TG, 1 p., Aug. 31, 1959. In Italian.
- 30 Contract between TG and Opera Municipal de Marseille, for TG to sing Scarpia in "Tosca," Nov. 20-22, 1959; printed and CTS, 1 p., [August, 1959]; includes carbon copy. In French.
- 31 Amooore, Patrick. TLS to TG, 1 p., Sep. 8, 1959. In Italian.
- 32 Signore, G. G. del. Telegram to TG, 1 p., Sep. 12, 1959. In Italian.
- 33 Gobbi, Tilde. Telegram to TG, 1 p., Sep. 12, 1959; with ANS by TG on same page. In Italian.
- 34 Dussurget, G. [Festival International de Musique, Aix en Provence.] Telegram to TG, 1 p., Sep. 16, 1959. In Italian.
- 35 Amooore, Patrick. Telegram to TG, 1 p., Sep. 18, 1959. In Italian.
- 36 Dussurget, G. TLS to Tilde Gobbi, 1 p., Oct. 2, 1959. In Italian.

Box 1 cont'd.

- 37 Bocupar. Telegram to TG, 1 p., Oct. 9, 1959; with holograph note on same page. In Italian.
- 38 Gobbi, Tito [written by Tilde Gobbi]. ALS draft (for telegram) to unknown, 1 p., [1959]. In Italian.
- 39 Bucopar. Telegram to TG, 1 p., Oct. 16, 1959. In Italian. With holograph notes on verso.
- 40 Gobbi, Tito [written by Tilde Gobbi]. ALS draft to Mr. Besnard (?), 1 p., n.d. In French.
- 41 Signore, G. G. del. TLS to TG, 1 p., Sep. 5, 1962. In Italian.
- 42 Contract between TG and Theatre des Champs-Élysées, 1 p., photocopy, Feb. 26, 1963. In English.
- 43 Dorian, Jean-Pierre. TLS to TG [addressed as "Scarpia"], 2 p., Mar. 8, 1965. In French.
- 44 Robin, Jean. [Artistic Director, Theatre des Champs-Élysées.] TLS to TG, 1 p., Sep. 8, 1965. In French.
- 45 Robin, Jean. TLS to TG, 1 p., Oct. 13, 1965. In French. [Re: "Simon Boccanegra."]
- 46 Robin, Jean. TLS to TG, 1 p., Dec. 4, 1965. In French. [Re: "Simon Boccanegra."]
- 47 Notes, CTS, 3 p., author unknown, n.d. In Italian.
- 48 Document re: payment to TG for singing Scarpia in "Tosca" at the Opéra de Lyon, Dec. 3, 1966; 1 p., printed and CTS, Dec. 7, 1965. In French.
- 49 Letter of agreement (?) between TG and the Réunion des Théâtres Lyriques Nationaux / Théâtre National de l'Opéra, CTS, 2 p., Dec. 23, 1965. In French.
- 50 Gobbi, Tito. Telegram to Maestro Sebastian, 1 p., Apr. 1, 1966. In French.

Box 1 cont'd.

- 51 Gorlinsky, Sander. TL draft (for telegram) to Auric Paris Opera, 1 p., May 16, 1966. In English. ["... Mr. Gobbi refuses to jeopardize his artistic reputation and regrets to announce his withdrawal from the Doncarlos [sic] performances."]
- 52 Gobbi, Tito. Telegram to unknown, 1 p., May 18, 1966. In Italian. ["Rununciato opera insufficiente preparazione ..."]
- 53 Gobbi, Tito. [possibly written by Tilde Gobbi]. CTL draft (with holograph corrections) to Agence France-Presse, 1 p., May 18, 1966. In French. [Response to public comments about TG by George Auric, Adminsitrator of the Réunion des Théâtres Lyriques Nationaux.]
- 54 "Plan de Travail de Don Carlos," schedule, TS photocopy with holograph notes, 1 p., May 11-18, 1966. In French.
- 55 White, Albert. TL to the New York Herald Tribune, May 19, 1966. In English. [Letter supporting TG; "... this is the first time in over thirty years of singing in the great opera houses of the world that Mr. Gobbi has refused to sing for artistic reasons."]
- 56 Dorian, Jean-Pierre. TLS to TG, 1 p., May 21, 1966. In French.
- 57 Gobbi, Tito [possibly written by Tilde Gobbi]. TL draft to Bernard Gavoty, 1 p., May 25, 1966. In Italian. [Re: "defamatory" (diffamanti) statements by George Auric.]
- 58 Hauert, Roger [Avocat à la Cour D'Appel.] TLS to TG, 1 p., May 26, 1966. In French. [Re: Auric.]
- 59 Hauert, Roger. TLS photocopy to Sander Gorlinsky, 1 p., May 26, 1966. In English. ["... I should advise [TG] to be very firm in his position and to sue Monsieur AURIC [sic] for the defamatory words he has pronounced - in public - against him."]
- 60 Hauert, Roger. TLS photocopy to TG, 2 p., May 31, 1966. In French. [Re: Auric.]
- 61 Zara, Pasquale. Telegram to TG, 1 p., n.d. In Italian.

Box 1 cont'd.

- 62 Gobbi, Tito [written by Tilde Gobbi]. AL draft to Jean Robin, 1 p., n.d. In French.
- 63 Gavoty, Bernard. TLS to TG, 1 p., June 3, 1966. In French.
- 64 Hauert, Roger. TLS to TG, 2 p., June 3, 1966. In French. [Re: Auric.]
- 65 Hauert, Roger. TLS to TG, 1 p., June 7, 1966. In French. [Re: Auric.]
- 66 Hauert, Roger. TLS to TG, 1 p., June 14, 1966. In French. [Re: Auric.]
- 67 Gavoty, Bernard. TLS to TG, 2 p., June 15, 1966. In French. [Re: Auric.]
- 68 Gobbi, Tito [written by Tilde Gobbi]. ALS draft (of telegram) to Roger Hauert, 1 p., June 16, 1966. In French.
- 69 Gobbi, Tito. ALS draft to "Dear Sir," 2 p., n.d. In French.
- 70 Gobbi, Tito. ALS draft to "Francine," 2 p., n.d. In French.
- 71 Hauert, Roger. TLS to TG, 1 p., June 17, 1966. In French. [Re: Auric.]
- 72 Bellaigue, Françoise. TLS to TG, 1 p., June 17, 1966. In French. [Re: Auric.]
- 73 Cioni (?), Renat. ALS to TG, 2 p., June 20, 1966. In French. Includes envelope.
- 74 Hauert, Roger. TLS to TG, 1 p., June 25, 1966. In French. [Re: Auric.]
- 75 Hauert, Roger. TLS to TG, 1 p., July 16, 1966. In French. [Re: Auric.]

Box 1 cont'd.

- 76 Ventujol, Alain. TLS to TG, 2 p., Dec. 2, 1966. In French.
- 77 Camerlo, Paul. [Director, Opéra de Lyon.] TLS to TG, 1 p., Dec. 8, 1966. In French.
- 78 Hauert, Roger. TLS to TG, 1 p., Jan. 25, 1967. In French. [Re: Auric.]
- 79 Gobbi, Tito [possibly written by Tilde Gobbi]. CTL draft to Achille Corona, 2 p., Feb. 2, 1967. In Italian.
- 80 Document re: payment to TG for performance as Scarpia in "Tosca," Mar. 1 and 3, 1968; CTS and printed, Feb. 16, 1967. In French.
- 81 Corona, Achille [Minister for Tourism and Performance ("Spettacolo"), Italy.] TLS to TG, 1 p., Feb. 17, 1967. In Italian.
- 82 Gobbi, Tito. ALS draft to Achille Corona, 2 p., n.d. In Italian.
- 83 Gobbi, Tito. ALS draft to [illegible], 2 p., n.d. In Italian.
- 84 Gobbi, Tito. ALS draft to "Bernard," 2 p., n.d. In French.
- 85 Camerlo, Paul. TLS to TG, 1 p., Mar. 2, 1967; includes photocopy. In French.
- 86 Hauert, Roger. CTL to "Monsieur le Juge" [Galmiche], 2 p., Mst. 11, 1967. In French. Includes printed card. [Re: Auric.]
- 87 Hauert, Roger. TLS to TG, 1 p., Apr. 14, 1967. In French. [Re: Auric.]
- 88 Gobbi, Tito. ALS draft to Roger Hauert, 2 p., Sep. 12, [1967]. In Italian. [Re: Auric.]
- 89 Hauert, Roger. TLS to TG, 1 p., Sep. 19, 1967. In French. [Re: Auric.]
- 90 Hauert, Roger. TLS to TG, 1 p., Sep. 20, 1967; includes ANS from TG to Roger Hauert on same page (in Italian). In French.

Box 1 cont'd.

[Re: Auric.]

- 91 Ponelle, Jean. CTL to Roger Hauert, 1 p., Sep. 20, 1967. In French. [Re: Auric.]
- 92 Hauert, Roger. TLS to TG, 1 p., Sep. 23, 1967. In French. [Re: Auric.]
- 93 Hauert, Roger. TLS to TG, 1 p., Nov. 15, 1967. In French. [Re: Auric. "La confrontation a, enfin, eu lieu entre le journaliste et Monsieur Georges AURIAC."]
- 94 Ponelle, Jean. TLS to TG, 1 p., Nov. 17, 1967. In French. [Re: Auric.]
- 95 Hauert, Roger. TLS to TG, 1 p., Dec. 20, 1967. In French. [Re: Auric.]
- 96 "Declaration de Georges Auric a L'Agence France Presse," CTS with holograph notes, 1 p., n.d. In French. ["Il est certain que Tito Gobbi cause à l'Opéra un dommage considérable."]
- 97 "Tito Gobbi Ne Chantera Pas 'Don Carlos' à l'Opéra de Paris," TS with holograph corrections, 1 p., n.d. In French. [Re: TG's reasons for leaving the production.]
- 98 Camerlo, Paul. TLS to TG, 1 p., Jan. 6, 1968. In French.
- 99 Camerlo, Paul. CTL to Sander Gorlinsky, 2 p., Jan. 6, 1968. In French. [Re: Auric.]
- 100 Hauert, Roger. TLS to TG, 1 p., Feb. 12, 1968. In French. [Re: Auric.]
- 101 Hauert, Roger. TLS to TG, 1 p., Mar. 8, 1968. In French. [Re: Auric.]
- 102 Gobbi, Tito. ALS draft to Roger Hauert, 1 p., n.d. In Italian. [Re: Auric.]
- 103 Chedorge, André. TLS to TG, 2 p., Apr. 12, 1968. In French.

Box 1 cont'd.

- 104 Hauert, Roger. TLS to TG, 1 p., May 4, 1968. In French. [Re: Auric.]
- 105 Gavoty, Bernard. TLS to TG, 1 p., May 7, 1968. In French.
- 106 Hauert, Roger. TLS to TG, 1 p., May 14, 1968. In French. [Re: Auric.]
- 104 Chedorge, André. TLS to TG, 2 p., June 14, 1968. In French.
- 105 "Citation à Partie Civile," legal document re: Auric trial, 1 p., June 17, 1968. In French.
- 106 Hauert, Roger. TLS to TG, 1 p., June 19, 1968. In French. [Re: Auric.]
- 107 Chabaud, Andre. [Administrator, Réunion des Théâtres Lyriques Nationaux.] TLS photocopy to Sander Gorlinsky, 1 p., Oct. 28, 1968. In French. [Refers to an agreement with Gorlinsky and TG to drop the Auric case.]
- 108 Gobbi, Tito [possibly written by Tilde Gobbi]. TL draft to Roger Hauert, 1 p., Oct. 30, 1968. In English. [Letter asking Hauert to withdraw TG's complaint so he can get on with his career.]
- 109 Hauert, Roger. TLS to TG, 1 p., Nov. 4, 1968. In French. [Re: Auric.]
- 110 Gorlinsky, Sander. TLS to TG, 1 p., Nov. 19, 1968. In English. [Refers to a "gentlemen's agreement" with the Réunion des Théâtres Lyriques Nationaux to drop the Auric case to TG can perform in "Otello."]
- 111 Hauert, Roger. TLS to TG, 1 p., Nov. 27, 1968. In French. [Re: Auric.]
- 112 Gobbi, Tito [possibly written by Tilde Gobbi]. CTLS draft to Roger Hauert, 1 p., Dec. 5, 1968. In French.
- 113 Chedorge, André. ALS to Tilde and TG, 1 p., Dec. 25, 1968. In French.

Box 1 cont'd.

- 114 Bellaigue, Françoise. TLS to TG, 1 p., Jan. 23, 1969. In French.
- 115 Gobbi, Tito [possibly written by Tilde Gobbi]. CTL draft to Andre Cabaud [sic], 2 p., May 4, 1969. In French. [Re: "Falstaff."]
- 116 Letter of agreement between TG and the Réunion des Théâtres Lyriques Nationaux to perform "Falstaff," TS photocopy, 2 p., July 21, 1969. In French.
- 117 Berbieri, [illegible]. ALS to TG, 2 p., Oct. 6, 1969. In Italian.
- 118 Gorlinsky, Sander. TLS to TG, 2 p., Nov. 5, 1969. In English.
- 119 Gorlinsky, Sander. TLS to Tilde Gobbi, 1 p., Nov. 12, 1969. In English.
- 120 Ansaloni. Telegram to TG, 1 p., Nov. 24, 1969. In Italian.
- 121 Andreolli (?). ALS to TG, 1 p., Nov. 28, 1969. In Italian.
- 122 Cillario, Carlo. AL photocopy to Sander Gorlinsky, 1 p., Dec. 3, 1969. In English. [Re: cast of "Falstaff."]
- 123 Gorlinsky, Sander. TLS to TG, 1 p., Dec. 5, 1969. In English.
- 124 Cillario, Carlo. TLS to TG, 2 p., Dec. 27, 1969. In Italian. [Re: "Falstaff."]
- 125 Cillario, Carlo. ALS photocopy to unknown, 3 p., n.d. In French. [Re: "Falstaff."]
- 126 Bellaigue, Françoise. TLS to TG, 2 p., Jan. 22, 1970. In French.
- 127 Gobbi, Tilde. ALS draft to Françoise Bellaigue (another draft on verso), 1 p., Feb. 5, 1970. In French.
- 128 Gorlinsky, Sander. CTL to Hughes Gall, 1 p., Feb. 6, 1970. In English. [Re: "Falstaff."]
- 129 Nicolý, René. TLS photocopy to TG, 2 p., Feb. 11, 1970. In

Box 1 cont'd.

French.

- 130 Gorlinsky, Sander. TLS to TG, 1 p., Feb. 11, 1970. In English. [Re: "Falstaff."]
- 131 Gobbi, Tito [written by Tilde Gobbi]. ALS draft to David Sell, with holograph by TG on verso, 1 p., n.d. In English. [Asking him to be TG's personal assistant for "Falstaff."]
- 132 Sell, David. Telegram to TG, 1 p., Mar. 12, 1970; with holograph notes on same page, by TG. In English. [Acceptance of TG's offer.]
- 133 Gobbi, Tito [written by Tilde Gobbi]. ALS draft (for telegram) to David Sell, 1 p., Mar. 13, 1970; with holograph notes on verso. In English.
- 134 Gobbi, Tilde. Telegram to TG, 1 p., Mar. 26, 1970. In Italian.
- 135 Cillario, Carlo. ALS to TG, 2 p., May 31, 1970. In Italian.
- 136 Cillario, Carlo. TLS to TG, 1 p., Apr. 1, 1970. In Italian.
- 137 Cillario, Carlo. ALS to Tilde Gobbi, 4 p., Apr. 23, 1970. In Italian.
- 138 Contract between TG and Opera Municipal de Marseille for "Falstaff," Feb. 26 and 28, 1971; photocopy, printed and CTS, 1 p., June 23, 1970; includes additional page, TS. In French.
- 139 Nicolý, René. ALS to TG, 2 p., June 27, 1971. In French.
- 140 Ansaloni, Marcello. [Organizzazione Spettacoli Lirici.] TLS to TG, 1 p., July 3, 1970. In Italian.
- 141 Ansaloni, Marcello. TLS to TG, 1 p., July 15, 1970. In Italian.
- 142 Ansaloni, Marcello. TLS to TG, 1 p., July 20, 1970. In Italian.
- 143 Ansaloni, Marcello. TLS to Tilde Gobbi, 1 p., July 30, 1970. In Italian.

Box 1 cont'd.

- 144 Ansaloni, Marcello. TLS to TG, 1 p., Sep. 12, 1970. In Italian.
- 145 Miscellaneous financial items from the Banca Nazionale del Lavoro, 2 p., n.d. In Italian.
- 146 Ansaloni, Marcello. Telegram to TG, 1 p., Dec. 4, 1969. In Italian.
- 147 Ansaloni, Marcello. TLS to TG, 2 p., Dec. 16, 1969. In Italian.
- 148 Ingmen, Joan. [Réunion des Théâtres Lyriques Nationaux.] TLS photocopy to Sander Gorlinsky, 1 p., Sep. 23, 1971. In English.
- 149 Gobbi, Tilde. ALS draft to Joan Ingmen, 1 p., Oct. 2, 1971. In English.
- 150 Ventujol, Alain. Telegram to TG, 1 p., Oct. 15, 1971. In French.
- 151 "Germaine." ALS to TG, 1 p., Mar. 16, 1972; with holograph notes on verso. In Italian.
- 152 Signore, G. G. del. TLS to TG, 1 p., Aug. 23, 1972. In Italian.

Folder 26

- V "Germany," 1937-1984.
- 1 Financial document re: payment to TG, Jan. 8, 1937; signed by TG. In Italian.
- 2 Contract between TG and Reichs-Rundfunk-Gesellschaft for a recording, printed and CTS, Jan. 28, 1937. In German.
- 3 Deutsche Grammophon-Aktiengesellschaft. TLS to TG, 1 p., Feb. 12, 1937. In German.
- 4 Contract between Gaede and Kuhnly and TG, for TG to sing "The Barber of Seville" at the Stato di Karlsruhe theatre in Germany, printed and TS, 2 p., signed by TG, Oct. 22, 1950. In Italian.
- 5 Series of excerpts of reviews re: TG, from various German

Box 1 cont'd.

- newspapers and magazines, TS, 2 p., 1951; includes carbon copy.
- 6 Eberhard, Walter. TLS to TG, 1 p., Mar. 20, 1952. In English.
- 7 Eberhard, Walter. TLS to TG, 1 p., June 6, 1952. In English.
- 8 Eberhard, Walter. TLS to Tilde Gobbi, 2 p., [1952]. In English.
- 9 Gaede, Renate. TLS to TG, 1 p., June 16, 1952. In Italian.
- 10 Gaede, Renate. TLS to TG, 1 p., June 25, 1952. In Italian.
- 11 Zwissler, Karl Maria. TLS to TG, 1 p., July 8, 1953. In German.
- 12 Zwissler, Karl Maria. ALS to TG, 1 p., July 27, [1953]. In German.
- 13 Contract between TG and Die Internationalen Maifestspiele Weisbaden, 1 p., printed and CTS, Mar. 8, 1954. In Italian.
- 14 Gaede, Renata. TLS to TG, 1 p., Apr. 15, 1954. In Italian.
- 15 Gaede, Renata. TLS to TG, 1 p., May 26, 1955. In Italian.
- 16 Gaede, Renata. ALS to TG, 2 p., Sep. 2, 1955. In Italian.
- 17 Gaede, Renata. TLS to Tilde Gobbi, 2 p., Apr. 22, 1958. In Italian.
- 18 Gaede, Renata. TLS to TG, 2 p., May 12, 1958. In Italian.
- 19 Gaede, Renata. TLS to Tilde Gobbi, 1 p., Feb. 28, 1960. In Italian.
- 20 Gaede, Renata. TLS to TG, 1 p., Sep. 11, 1961. In Italian.
- 21 Contract between TG and the Internationalen Maifestspiele Weisbaden for TG to perform in 1962, 1 p., CTS, n.d. In German and Italian.
- 22 Liebermann, Rolf and Herbert Paris [Hamburgische Staatsoper].

Box 1 cont'd.

- TLS to TG, 1 p., Dec. 4, 1961; includes Italian translation, 1 p. In German.
- 23 Contract between TH and the Internationalen Maifestspiele Weisbaden for TG to sing Iago in "Otello," 1 p., TS, signed by TG, Dec. 6, 1961. In German and Italian.
- 24 Gaede, Renata. TLS to TG, 1 p., Feb. 2, 1962. In Italian.
- 25 Agreement certifying payment for TG, printed and holograph, 2 p., Apr. 19, 1962. In German.
- 26 Document re: payment for TG for playing Iago in "Otello," printed and holograph, Apr. 19, 1962. In German.
- 27 Document re: payment for TG for playing Scarpia in "Tosca," printed and holograph, Apr. 26, 1962. In German.
- 28 Gaede, Renata. Telegram to TG, 1 p., May 19, 1962. In Italian.
- 29 Schömmer, Hans. TLS to TG, 1 p., June 14, 1962. In German.
- 30 Vladarski, Viktor. Telegram to TG, 1 p., June 16, 1962. In Italian.
- 31 [Vladarski, Viktor.] Telegram to TG, 1 p., 1962; with holograph note by Tilde Gobbi on same page. In Italian.
- 32 Gobbi, Tito. Telegram to Viktor Vladarski, 1 p., June 21, 1962. In Italian.
- 33 Document re: payment for TG for "The Barber of Seville," CTS, 1 p., n.d. In Italian.
- 34 Kloss, Paul. TLS to TG, 2 p., July 23, 1962. In French.
- 35 Kloss, Paul. Telegram to TG, 1 p., Aug. 7, 1962. In French.
- 36 Contract between TG and the Nationaltheater Mannheim, for TG to play Iago in "Otello" on June 29, 1963; TS and holograph, 1 p., signed by TG, Sep. 12, 1962. In German.

Box 1 cont'd.

- 37 Peterson (?). TLS to Hans Schömmer, 1 p., Sep. 14, 1962; with holograph note on same page. In German and Italian.
- 38 Gaede, Renata. TLS to TG, 1 p., Oct. 19, 1962. In Italian.
- 39 Gaede, Renata. TLS to TG, 1 p., Oct. 25, 1962. In Italian.
- 40 Contract between TG and the Staatstheater Weisbaden, for TG to play Scarpia in "Tosca," 1 p., TS, signed by TG, Dec. 20, 1962. In German.
- 41 Gaede, Renata. TLS to TG, 1 p., Oct. 5, 1963. In Italian.
- 42 Schömmer, Hanns. TLS to TG, 1 p., Dec. 21, 1963; includes Italian translation. In German.
- 43 Kloss, Paul. Telegram to TG, 1 p., Aug. 1, 1964. In French.
- 44 Gobbi, Tito. AL draft to Paul Kloss, 2 p., Nov. 7, 1963. In Italian.
- 45 [Illegible], Alberto. ALS to TG, 2 p., Oct. 24, 1964. In Italian.
- 46 Nationaltheater Mannheim. Telegram to TG, 1 p., Oct. 30, 1964; with holograph note by TG on same page. In German.
- 47 Barfuss [Dusseldorf Opernhaus]. Telegram to TG, 1 p., Nov. 16, 1964. In German.
- 48 Liebermann, Rolf and Herbert Paris. TLS to TG, 1 p., Mar. 5, 1965. In German.
- 49 Document re: payment to TG for performing Iago in "Otello" at the Staatsoper München on Nov. 20, 1967; printed and TS (photocopy), 1 p., Feb. 24, 1967. In German.
- 50 Contract between TG and the Hamburgischen Staatsoper, printed and TS (photocopy), 4 p., Apr. 27, 1967. In German.
- 51 Gobbi, Tito. Telegram to Tilde Gobbi, 1 p., Sep. 1, 1967. In Italian.

Box 1 cont'd.

- 52 Paris, Herbert. TLS photocopy to TG, 1 p., Oct. 18, 1967. In German.
- 53 Unsigned [Bayerische Versicherungskammer]. TL to TG, 2 p., Nov. 23, 1967. In German.
- 54 2 documents re: payment to TG for "Tosca" and "Otello," printed and holograph, 1 p., Nov. 23 and 27, 1967. In German.
- 55 Contract between TG and unknown, photocopy, 1 p., Jan. 2, 1968. In German.
- 56 Document re: payment to TG for "Tosca," printed and holograph, 1 p., Jan. 6, 1968. In German.
- 57 Contract between TG and Städtisches Theater Mainz for TG to perform Scarpia in "Tosca" on Nov. 17, 1968; printed and TS (photocopy), 1 p., May 15, 1968. In German.
- 58 Kleinhans, A. TLS to TG, 1 p., July 4, 1968. In Italian.
- 59 Kleinhans, A. TLS to Tilde Gobbi, 1 p., July 15, 1968. In Italian.
- 60 "Schmidtagentur." Telegram to TG, 1 p., Nov. 26, 1968. In English.
- 61 Gorlinsky, Sander. TLS to TG, 1 p., Sep. 2, 1969. In English.
- 62 Gorlinsky, Sander. TLS to TG, 1 p., Sep. 12, 1969; includes photocopy of concert program for Lübeck. In English.
- 63 Gorlinsky, Sander. TLS to TG, 1 p., Oct. 1, 1969. In English. ["I advised Lübeck that you cannot sing the 'Trovatore' trio and suggested the duet from 'Elixir d'Amore' instead."]
- 64 Gorlinsky, Sander. TLS to TG, 1 p., Oct. 10, 1969. In English. ["We have a lot of trouble about your inability to sing the trio ..."]
- 65 Gorlinsky, Sander. Telegram to TG, 1 p., Oct. 15, 1969. In English. ["Lübeck immediately require duet suggestions ..."]

Box 1 cont'd.

- 66 Contact between TG and Nationaltheater München for TG to sing Iago in "Otello" and Scarpia from "Tosca," Apr. 1970; printed and TS (photocopy), 1 p., Feb. 25, 1970. In German.
- 67 Gorlinsky, Sander. TLS to TG, 1 p., June 30, 1970. In English.
- 68 Lewis, Judi [personal assistant to James Lockheart]. TLS to TG, 1 p., June 20, 1974. In English.
- 69 Contract between TG and the Nationaltheater Mannheim for TG to sing Iago in "Otello" on June 13, 1975; printed and TS (photocopy), 1 p., July 16, 1974. In German.
- 70 Document re: payment to TG for "Erkennen Sie die Melodie," 2 p., printed and CTS, July 23, 1974. In German.
- 71 Hampe, Michael [Nationaltheater Mannheim]. ALS to Tilde and TG, 2 p., July 3, 1975. In English.
- 72 Contract between TG and the Bühnen der Stadt Köln for "Falstaff," 1976; TS (photocopy), 2 p., July 10, 1975. In German.
- 73 Hampe, Michael [Bühnen der Stadt Köln]. TLS to TG, 1 p., July 14, 1975. In German.
- 74 Hampe, Michael. TLS to TG, 1 p., Aug. 28, 1975. In German.
- 75 Hampe, Michael. TLS to TG, 2 p., Sep. 19, 1975. In German.
- 76 Contract between TG and the Hamburgische Staatsoper for TG to sing Scarpia in "Tosca" on Oct. 5, 1975; TS (photocopy), 1 p., Sep. 29, 1975. In German.
- 77 Document re: payment to TG, 1 p., printed and holograph, Oct. 3, 1975. In German.
- 78 Gobbi, Tilde. AL draft to Michael Hampe, 1 p., Oct. 6, 1975. In Italian.
- 79 Document re: payment to TG, 1 p., printed and holograph, Oct. 10, 1975. In German.

Box 1 cont'd.

- 80 Contract between TG and the Nationaltheater Mannheim for TG to sing Scarpia in "Tosca" in Feb. 1976; printed and TS (photocopy), 1 p., Oct. 29, 1975. In German.
- 81 Unsigned [Bayerische Versicherungskammer]. TLS to TG, 2 p., Dec. 5, 1975. In German.
- 82 Hampe, Michael. TLS to TG, 1 p., Dec. 23, 1975. In German.
- 83 Gobbi, Tilde. AL draft to Michael Hampe, 2 p., Dec. 30, 1975. In Italian.
- 84 Hampe, Michael. TLS to TG, 1 p., Jan. 11, 1976. In German.
- 85 Hampe, Michael. TLS to TG, 1 p., Feb. 2, 1976. In German.
- 86 Behr, Andreas. [Oper der Stadt Köln.] TLS to TG, 1 p., Feb. 17, 1976. In German.
- 87 Gruss [Opernhaus Köln.] Telegram to TG, 1 p., Feb. 27, 1976. In German.
- 88 Hampe, Michael. TLS to TG, 1 p., Apr. 2, 1976. In German.
- 89 Gobbi, Tito [possibly written by Tilde Gobbi]. CTL draft to Michael Hampe, 1 p., Apr. 15, 1976. In Italian.
- 90 Siebenlist, Franz [theateragentur]. TLS to TG, 1 p., Apr. 15, 1976. In German.
- 91 Hampe, Michael. TLS to TG, 1 p., Apr. 28, 1976. In German.
- 92 Hampe, Michael. TLS to TG, 1 p., June 4, 1976. In German.
- 93 Contract between TG and the Hamburgische Staatsoper for TG to sing Iago in "Otello," Oct. 1976; TS, 1 p., signed by TG, Sep. 10, 1976. In German.
- 94 Hampe, Michael. TLS to TG, 1 p., Sep. 29, 1976. In German.
- 95 Hampe, Michael. TLS to TG, 1 p., Dec. 13, 1976. In German.

Box 1 cont'd.

- 96 Hampe, Michael. TLS to TG, 1 p., June 27, 1977. In German.
- 97 Lockheart, James [Staatstheater Kassel]. TLS to TG, 1 p., Sep. 20, 1978. In English.
- 98 Lockheart, James. TLS to TG, 1 p., Oct. 6, 1978. In English.
- 99 Lockheart, James. TLS to TG, 1 p., Nov. 17, 1978. In English. ["If you have a chance to speak to Jimmy Levine at the MET [sic] about me I should be most grateful."]
- 100 Gorlinsky, Sander. TLS to TG, 1 p., Apr. 7, 1982. In English.
- 101 Contract between TG and Staatsoper München to sing "Il Tabarro" and "Gianni Schicchi" in 1982; printed and TS, 3 p., signed by TG, May 24, 1982. In German.
- 102 Koegler, Hans. TLS to Tilde Gobbi, 1 p., Dec. 8, 1982. In English.
- 103 Lockheart, James and Hannes Houska [Theater der Stadt Koblenz]. TLS to TG, 1 p., Dec. 14, 1982. In English. [Re: production of "Falstaff," Jan. - Feb. 1984.]
- 104 Malterer. [Der Bayerischen Staatstheater.] TLS photocopy to TG, 1 p., Feb. 3, 1983. In German.
- 105 Swallisch, Wolfgang. Telegram to TG, 1 p., Oct. 24, 1983. In German.
- 106 Houska, Hannes [Theater der Stadt Koblenz]. TLS to TG, 1 p., Jan. 3, 1984. In German.
- 107 Lockheart, James. TLS to TG, 1 p., Feb. 2, 1984. In English. ["The production seems to have a curse on it. You are sick: Markella is sick: and our Falstaff is sick!!"]

Folder 27

- W "Greece," 1956-1978. [TG sang "Otello" in Greece in 1965; he directed "Otello" (but didn't sing) in 1978.]

Box 1 cont'd.

- 1 Wallenberg, Giulietta. [Administrator, Da-Mi Film Export, Rome.] TLS to TG, 1 p., Dec. 20, 1956; includes business card with holograph notes by Tilde Gobbi. In Italian.
- 2 Contract between TG and the Herod Atticus Theatre to perform "Otello" in June, 1965; printed and TS (photocopy), 1 p., Jan. 25, 1965. In French.
- 3 Deamicis, Bellani. Telegram to TG, 1 p., Sep. 11, 1968. In Italian.
- 4 Kourakos, George P. [Bureau Artistique d'Athènes.] TLS to TG, 1 p., Sep. 6, 1970. In English.
- 5 Hamoydopolous, D. [General Director, Opéra National de Grèce.] TLS to TG, 1 p., Dec. 20, 1971. In English. ["The Greek National Opera wishing to collaborate with you, would like to know if you could undertake to direct the Opera 'Aida' by Verdi ..."]
- 6 Gobbi, Tito [possibly written by Tilde Gobbi]. CTL draft to D. Hamoydopolous, 1 p., Dec. 27, 1971. In English. ["... I am unable to accept your invitation ..."]
- 7 Lambrakis, Christos D. ALS to Tilde Gobbi, 1 p., Jan. 14, 1978. In French.
- 8 Lambrakis, Christos D. TLS to Tilde Gobbi, 1 p., Jan. 27, 1978. In French.
- 9 Gobbi, Tito. Telegram to Spyros Evangelatos, 1 p., Apr. 25, 1978. In Italian.
- 10 Evangelator, Spyros A. [Director General, State Theatre of Northern Greece.] Telegram to TG, 1 p., May 11, 1978. In English.
- 11 Gobbi, Tito. Telegram to Spyros A. Evangelatos, 1 p., May 13, 1978. In English. ["Happily accept production Otello 7/27 October 78..."]
- 12 Gobbi, Tilde. AL draft to Spyros A. Evangelatos, 2 p., [1978]. In English.

Box 1 cont'd.

- 13 Evangelatos, Spyros A. TLS to TG, 1 p., June 21, 1978. In English.
- 14 Gobbi, Tilde. AL draft to Spyros A. Evangelatos, 1 p., July 12, 1978. In Italian.
- 15 Contract between TG and the State Theatre of Northern Greece for TG to produce "Otello" in October, 1978; CTS, 1 p., signed by TG, [1978]. In English.
- 16 Gobbi, Tito [written by Tilde Gobbi]. ALS draft (for 2 telegrams) to Spyros A. Evangelatos, 1 p., [1978?]. In Italian.

Folder 28

- X "Hungary," 1966-1972. [TG sang in Budapest.]
- 1 Failoni, Nelly. TLS to TG, 1 p., May 25, 1966. In Italian.
 - 2 "Interkoncert." Telegram (photocopy) to unknown, 1 p., Dec. 21, 1966. In Italian.
 - 3 Haraszti, Dóra. [Director, Nemzetközi Koncertigazgatóság.] Contract with TG to sing "Tosca" and "Otello" in Budapest, 1967; TLS, 1 p., Dec. 21, 1966. In Italian.
 - 4 Ziliani, A. [Affari Lirici Concertistici Internazionali.] TLS photocopy to Sander Gorlinsky, 1 p., Dec. 23, 1966. In Italian.
 - 5 Gorlinsky, Sander. CTL to A. Ziliani, 1 p., Jan. 2, 1967. In English.
 - 6 Ziliani, A. TLS to Sander Gorlinsky, 1 p., Jan. 10, 1967. In Italian.
 - 7 Haraszti, Dóra. Supplementary contract with TG; TLS, 1 p., signed by TG, Feb. 9, 1967. In Italian.
 - 8 Failoni, Nelly. TLS to TG, 1 p., Mar. 18, 1967. In Italian.
 - 9 Haraszti, Dóra. Contract with TG, TLS (photocopy), 1 p., Oct. 10,

Box 1 cont'd.

1967. In Italian.
- 10 Gorlinsky, Sander. TLS to TG, 1 p., Nov. 7, 1967. In English.
- 11 Gorlinsky, Sander. TL photocopy to Nelly Failoni, 1 p., Jan. 31, 1968. In English.
- 12 Failoni, Nelly. TLS to TG, 1 p., Mar. 14, 1970. In Italian.
- 13 Contract between TG and Interkoncert, printed and TS (photocopy), 2 p., Feb. 12, 1971. In French.
- 14 Failoni, Nelly. TLS to TG, 1 p., Feb. 13, 1971. In Italian.
- 15 Failoni, Nelly. TLS to Tilde Gobbi, 1 p., Mar. 16, 1971. In Italian.
- 16 Failoni, Nelly. TLS to Tilde Gobbi, 1 p., Apr. 5, 1971. In Italian.
- 17 Gorlinsky, Sander. TL photocopy to Nelly Failoni, 1 p., Apr. 22, 1971. In English.
- 18 Failoni, Nelly. Telegram to TG, 1 p., May 21, 1971. In Italian.
- 19 Failoni, Nelly. TLS to Tilde Gobbi, 1 p., Aug. 6, 1971. In Italian.
- 20 Failoni, Nelly. TLS to TG, 1 p., Sep. 9, 1971. In Italian.
- 21 Failoni, Nelly. Telegram to TG, 1 p., Dec. 12, 1971. In Italian.
- 22 Gobbi, Tito. Telegram to Nelly Failoni, 1 p., Dec. 23, 1971. In Italian.
- 23 Failoni, Nelly. TLS to TG, 1 p., Dec. 30, 1971. In Italian.
- 24 Gobbi, Tilde. ALS to Nelly Failoni, 2 p., Feb. 27, 1972. In Italian.
- 25 Gobbi, Tilde. AL draft (for telegram) to Nelly Failoni, 1 p., May 16, 1972. In Italian.
- 26 Rire (?), Peter P. TLS to TG, 1 p., July 12, 1972. In Italian.

Box 1 cont'd.**Folder 29**

- Y "Iran," 1973-1976. [In 1976 TG sang "Otello" in Teheran; the performance was attended by Shah Reza Pahlavi and his wife, as well as the Italian President Giovanni Leone and his wife.]
- 1 Cavaliere, Aldo. [Affari Lirici Concertistici Internazionali.] Telegram to TG, 1 p., July 26, 1973. In Italian.
 - 2 Contract between TG and the Teheran Opera Company for TG to perform Scarpia in "Tosca" in 1974; printed, TS and holograph, 1 p., signed by TG, July 31, 1973. In Italian.
 - 3 Contract between TG and the Teheran Opera Company for TG to perform Iago in "Otello," Dec. 10, 1974; printed and TS, 1 p., Aug. 14, 1974. In German.
 - 4 Rezai, Enayat. [Director, Teheran Opera Company.] TLS to TG, 1 p., Feb. 17, 1975. In Italian.
 - 5 Rezai, Ingrid. TLS to TG, 1 p., Apr. 30, 1975. In Italian.
 - 6 Rezai, Enayat. TLS to TG, 1 p., Jan. 14, 1976. In Italian. [Inviting TG to play Scarpia and Iago in 1977.]
 - 7 Rezai, Enayat (?). TLS to TG, 1 p., Mar. 13, 1976; with holograph notes on same page. In Italian.
 - 8 Gobbi, Tito [written by Tilde Gobbi]. ALS draft to Enayat Rezai, 2 p., Apr. 6, 1976. In Italian.

Folder 30

- Z "Ireland," 1953-1980. [Renata Gaede, the agent, mentions Santa Severa, the seaside location where both she and TG had a summer home; she also mentions visiting Tilde Gobbi's parents, Pepè (his nickname) and Mamma Giuseppina.]
- 1 Letter of agreement / contract between TG and the Dublin Opera for TG to play Scarpia in "Tosca" in May 1954; TLS, 1 p., signed by TG, Oct. 21, 1953. In Italian.

Box 1 cont'd.

- 2 Gobbi, Tito [possibly written by Tilde Gobbi]. TL to Louis Ellman, 1 p., [1953]. In English. ["... only circumstances beyond my control did not allow me to come to Dublin this time."]
- 3 Gaede, Renata. TLS to TG, 1 p., Apr. 12, 1954. In Italian. [Re: TG's travel arrangements to Ireland.]
- 4 Gaede, Renata. TLS to TG, 1 p., Apr. 23, 1954. In Italian. [Mentions Santa Severa and Tilde Gobbi's parents.]
- 5 Slack, Adrian. [Welsh National Opera.] TLS to TG, 2 p., Sep. 10, 1979. In English.
- 6 Gobbi, Tito [possibly written by Tilde Gobbi]. TL draft to Adrian Slack, 1 p., Oct. 2, 1979. In English.
- 7 Slack, Adrian. [Wexford Festival Opera.] TLS to TG, 2 p., Jan. 8, 1980. In English.
- 8 Slack, Adrian. TLS to TG, 1 p., Nov. 17, [1980]. In English.

Folder 31

- AA "Israel," 1948-1981.
- 1 Eberhard, Walter. [Artistic Manager, The Israel Management for Concert and Theatre.] TLS to TG, 2 p., Sep. 20, 1948; includes translation into Italian by Tilde Gobbi, 2 p. In English. ["Mr. Gobbi can rest assured that he will find here a public which loves music and to whom Mr. Gobbi is well known by his film (Rigoletto)."]
 - 2 Eberhard, Walter. TLS to Dante Marchini, 1 p., Sep. 1, 1949. In English.
 - 3 Marchini, Dante. CTL to Walter Eberhard, 1 p., Sep. 10, 1949. In Italian.
 - 4 Eberhard, Walter. Telegram to Dante Marchini, 1 p., Sep. 20, 1949. In English.

Box 1 cont'd.

- 5 Marchini, Dante. CTL to Walter Eberhard, 1 p., Sep. 20, 1949. In Italian.
- 6 Eberhard, Walter. TLS to Dante Marchini, 1 p., Sep. 27, 1949; includes translation into Italian by TG, 1 p. In English.
- 7 Eberhard, Walter. Telegram to Dante Marchini, 1 p., Oct. 12, 1949. In English.
- 8 Marchini, Dante. CTL to Walter Eberhard, 1 p., Oct. 18, 1949. In Italian.
- 9 Eberhard, Walter. TLS to Dante Marchini, 1 p., Oct. 23, 1949. In English.
- 10 Items re: contract between TG and Walter Eberhard, 4 p., CTS and holograph, Oct. 28, 1949. In Italian and English.
- 11 Marchini, Dante. TL to Walter Eberhard, 1 p., Nov. 9, 1949. In Italian.
- 12 Eberhard, Walter. ALS to Dante Marchini, 2 p., Nov. 20, 1949. In English.
- 13 Gobbi, Tilde. ALS draft to Dante Marchini, 1 p., [Nov. 1949]. In Italian.
- 14 Marchini, Dante. TL to Walter Eberhard, 1 p., Nov. 28, 1949. In Italian.
- 15 Marchini, Dante. TL to TG, 1 p., Nov. 29, 1949. In Italian.
- 16 Marchini, Dante. TL to Walter Eberhard, 1 p., Dec. 16, 1949. In Italian.
- 17 Eberhard, Walter. ALS to Dante Marchini, Jan. 17, 1950; includes copy of letter to TG, 1 p. In English.
- 18 Marchini, Dante. Telegram to Walter Eberhard, 2 p., Jan. 30, 1950. In Italian.

Box 1 cont'd.

- 19 Marchini, Dante. CTL to Walter Eberhard, 1 p., Feb. 27, 1950. In Italian.
- 20 Eberhard, Walter. ALS to Dante Marchini, 4 p., Mar. 1, 1950. In English.
- 21 Barclays Bank. TLS (signed by Accountant and Manager) copy to TG, 1 p., Mar. 1, 1950. In English.
- 22 Marchini, Dante. CTL to TG, 1 p., Mar. 2, 1950; includes: CTL draft of telegram from Dante Marchini to Walter Eberhard, 2 p.; telegram from Walter Eberhard to Dante Marchini, 1 p., n.d. (with holograph note attached). In Italian and English.
- 23 Eberhard, Walter. ALS to Mar. 12, 1950; printed material attached to same page. In English.
- 24 Marchini, Dante. CTL to Walter Eberhard, 1 p., Mar. 16, 1950. In Italian.
- 25 Eberhard, Walter. Telegram to Dante Marchini, 1 p., Mar. 22, 1950.
- 26 Unknown. Telegram to Dante Marchini, 1 p., Mar. 25, 1950. In English.
- 27 Eberhard, Walter. ALS to Dante Marchini, 2 p., Mar. 28, 1950. In English.
- 28 Eberhard, Walter. Telegram to Dante Marchini, 1 p., Mar. 28, 1950. In English.
- 29 Marchini, Dante. CTL draft (for telegram) to Walter Eberhard, 2 p., Mar. 29, 1950. In Italian.
- 30 Eberhard, Walter. ALS to Dante Marchini, 3 p., Apr. 9, 1950. In English.
- 31 Marchini, Dante. CTL to Walter Eberhard, 1 p., Apr. 13, 1950. In Italian.

Box 1 cont'd.

- 32 Mahler-Kalkstein, M. [General Manager, the Israel Philharmonic Orchestra.] TLS to TG, 1 p., Apr. 14, 1950. In English. ["The concert is to take place Saturday night, 22nd instant [sic] under the baton of M. Paul Paray."]
- 33 Eberhard, Walter. TLS to TG, 1 p., Aug. 29, 1950. In English.
- 34 Gobbi, Tito (?) [possibly written by Tilde Gobbi]. CTL draft to Mr. Davidon, 1 p., Sep. 6, 1950. In French.
- 35 Robert, W. H. ["Impresario."] TLS to TG, 1 p., Sep. 26, 1950. In English. [Letter mentions problems with TG getting paid.]
- 36 Robert, W. H. ALS to TG, 1 p., Feb. 13, 1951. In English.
- 37 Robert, W. H. TLS to TG, 1 p., Apr. 4, 1951. In English.
- 38 Robert, W. H. Tls to TG, 1 p., May 9, 1951. In English. ["I was really glad that you do not blame our country and myself for what has happened to you here and that you are prepared to come again. . . . I was very sorry about Tito's accident, although not too astonished. He is still a wild child, and I guess he will not quiet down before fifty."]
- 39 Unsigned, unknown. CTL to TG, 1 p., June 6, 1952. In English.
- 40 [Illegible.] TLS to TG, 1 p., Aug. 17, 1952. In English.
- 41 Rodan, Mendi. [Music Director, Jerusalem Music Centre.] TLS to TG, 1 p., Jan. 20, 1981. In English.
- 42 Gobbi, Tito [possibly written by Tilde Gobbi]. TL draft (photocopy) to Mendi Rodan, 1 p., Feb. 3, 1981. In English.
- 43 Rodan, Mendi. Tls to TG, 1 p., Feb. 25, 1981. In English.
- 44 Gobbi, Tito [possibly written by Tilde Gobbi]. TL draft (photocopy) to Mendi Rodan, 1 p., Mar. 20, 1981. In English.
- 45 Rodan, Mendi. TLS to TG, 1 p., May 3, 1981; includes carbon copy. In English.

Box 1 cont'd.

- 46 Smilan, Shemiah. [Consigliere, Affari Culturali e Scientifici, Ambasciata d'Israele.] TLS to TG, 1 p., May 28, 1981. In Italian.
- 47 Gobbi, Tito [possibly written by Tilde Gobbi]. CTL draft to Mendi Rodan, 1 p., June 26, 1981. In English. ["After a long period of overwork I find myself extremely tired ..."]

Folder 32

- BB "Japan (Tokyo)," 1958. [TG sang in Tokyo in 1959; the performance, "Otello" with Mario del Monaco, was recorded and broadcast by NHK (Japanese television).]
- 1 Contract between TG and the Ufficio Lirico Internazionale to sing "Otello" in Tokyo on Feb. 12, 1959; printed and TS, 1 p., signed by TG, Apr. 23, 1958. In Italian.
- 2 Gobbi, Tilde. TL to Antonio Sojat, 1 p., Apr. 30, 1958. In Italian.
- 3 Sojat, Antonio. [Ufficio Lirico Internazionale.] TLS to Tilde Gobbi, 1 p., Apr. 30, 1958. In Italian.
- 4 Gobbi, Tilde. ALS draft to Antonio Sojat, 1 p., May 5, 1958. In Italian.
- 5 Sojat, Antonio. TLS to Tilde Gobbi, 1 p., May 6, 1958. In Italian.
- 6 Sojat, Antonio. CTLS to TG, 1 p., Aug. 26, 1958. In Italian.
- 7 Sojat, Antonio. CTLS to TG, 1 p., Dec. 30, 1958. In Italian.

Folder 33

- CC "Kenya," 1961-1962.
- 1 Mitchell, Alex F. [Director, The Sorsbie Gallery, Nairobi.] TLS to TG, 2 p., Dec. 14, 1961.
- 2 Gobbi, Tito [written by Tilde Gobbi]. ALS draft to Alex F. Mitchell, 2 p., Jan. 24, 1962. In English. ["I have greatly admired your work and am also interested and would love to come over to

Box 1 cont'd.

Nairobi ...”]

- 3 Mitchell, Alex F. TLS to TG, 2 p., Jan. 30, 1962. In English.

Box 2**Folder 1**

DD “Malta,” 1949-1962.

- 1 Contract between TG and the Orpheum Theatre, 2 p., printed and TS, Oct. 4, 1949. In Italian.
- 2 Notice of Assessment from the Government of Malta to Victor Pirotta (of the Orpheum Theatre), printed and holograph, 2 p., Nov. 19, 1949. In English.
- 3 Pirotta, Victor. [Orpheum Theatre.] TLS to Begnamino Gigli, 1 p., Nov. 22, 1949. In English.
- 4 Lannon, E. and [illegible]. [British Talkie Show Co., Ltd.] CTLS to Tilde and TG, 1 p., Nov. 30, 1949. In Italian.
- 5 Receipt of income tax payment from Victor Pirotta / The Orpheum Theatre to the Government of Malta, printed and holograph, 1 p., Dec. 5, 1949.
- 6 Pirotta, J. M. TLS to Tilde Gobbi, 1 p., Dec. 23, 1949. In English.
- 7 Pirotta, Victor. TLS to Tilde Gobbi, 2 p., Dec. 29, 1949. In English.
- 8 Cantoni, Luigi. Telegram to TG, 1 p., Jan. 11, 1951. In Italian.
- 9 Contract between TG and the Municipal Theatre of Malta for TG to perform “Rigoletto” and “The Barber of Seville” in May, 1951; printed and CTS, 1 p., signed by TG, Jan. 15, 1951. In Italian.
- 10 Pirotta, J. M. TLS to TG, 1 p., Jan. 22, 1951; with holograph notes on verso. In English.

Box 2 cont'd.

- 11 Cantoni, Luigi. Telegram to TG, 1 p., Jan. 29, 1951. In Italian.
- 12 Pirotta, J. M. TLS to TG, 1 p., Feb. 24, 1951. In English.
- 13 Cantoni, Luigi. Telegram to TG, 1 p., Apr. 6, 1951. In Italian.
- 14 Cantoni, Luigi. Telegram to TG, 1 p., Apr. 29, 1951. In Italian.
- 15 Cantoni, Luigi. Telegram to TG, 1 p., May 5, 1951. In Italian.
- 16 Document from the Banca Commerciale Italiana re: payment for TG, printed and CTS, 1 p., May 5, 1951. In Italian.
- 17 Cantoni, Luigi. ALS to TG, 2 p., July 25, 1962. In Italian.
- 18 Massina, O. G. [Italian Consulate.] TLS to TG, 1 p., July 30, 1962. In Italian.

Folder 2

- EE "Monte Carlo," 1960-1975. [Note: several letters in this group have no year listed or are undated; these grouped at the end.]
- 1 [Illegible.] [Opéra de Monte-Carlo.] TLS to TG, 2 p., June 9, 1960. In French.
 - 2 Letter of agreement / contract between TG and the Théâtre du Casino to sing operatic arias, printed, TS and holograph (photocopy), 1 p., Oct. 19, 1967. In French.
 - 3 Broc, J. [Director General, Hôtel de Paris.] TLS photocopy to Tibor Katona, 1 p., Nov. 23, 1967; includes TNS from Tibor Katona to Sander Gorlinsky on same page. In French and English. ["Tito will have the red carpet treatment!"]
 - 4 Katona, Tibor. [Director, Orchestre National de l'Opéra de Monte-Carlo.] TLS to Sander Gorlinsky, 1 p., Nov. 23, 1967. In French.
 - 5 Contract between TG and the Concert du Palais Princier de Monaco to sing operatic arias (under the direction of Sir John Barbirolli), printed and TS (photocopy), 2 p., Mar. 4, 1969. In

Box 2 cont'd.

French.

- 6 Katona, Tibor. TLS photocopy to Sander Gorlinsky, 1 p., Mar. 7, 1969. In French.
- 7 Katona, Tibor. TLS to TG, 1 p., Mar. 10, 1969. In Italian
- 8 Katona, Tibor. TLS to TG, 1 p., Mar. 11, [1969]. In Italian.
- 9 Katona, Tibor. TLS to TG, 1 p., Apr. 25, 1968. In French.
- 10 Katona, Tibor. TLS to TG, 1 p., May 1, [1968]; includes photocopy. In Italian. ["Che successo! Che meraviglia! Che Falstaff! Che produzione geniale! Ghe gioia!"]
- 11 Katona, Tibor. TLS to Tilde and TG, 1 p., May 8, [1968?]. In Italian.
- 12 Katona, Tibor. TLS photocopy to Sander Gorlinsky, 1 p., June 9, [1968?]. In English.
- 13 Katona, Tibor. TLS to Tilde and TG, 1 p., June 10, [1968?]. In Italian.
- 14 Gobbi, Tilde. ALS draft to Tibor Katona, 1 p., June 29, 1969. In French.
- 15 Katona, Tibor. TLS to TG, 1 p., July 4, 1969. In French.
- 16 Katona, Tibor. Tls to Tilde Gobbi, 1 p., July 11, 1969. In French.
- 17 Gobbi, Tito. Telegram to Tibor Katona, 1 p., July 17, 1969. In Italian.
- 18 Katona, Tibor. Telegram to TG, 1 p., July 17, 1968. In Italian.
- 19 Gobbi, Tito [written by Tilde Gobbi]. ALS draft (for telegram) to S. E. Jean Didier Gregh (?), 1 p., [1968?]. In French.
- 20 Ansaloni, Francesco. Telegram to TG, 1 p., July 11, 1970; with holograph notes by Tilde Gobbi on same page. In Italian.

Box 2 cont'd.

- 21 Katona, Tibor. Telegram to TG, 1 p., Oct. 11, 1970. In Italian.
- 22 Katona, Tibor. TLS photocopy to Sander Gorlinsky, 1 p., Jan. 3, 1971. In English.
- 23 Contract between TG and the Théâtre du Casino to sing Scarpia in "Tosca" in March, 1972; printed and TS (photocopy), 1 p., Jan. 4, 1971. In French.
- 24 Gorlinsky, Sander. CTL to Tibor Katona, 1 p., Jan. 11, 1971. In English. ["Independent of the financial conditions, which are very small, Tito is not free and I don't know how you could ever agree on these dates."]
- 25 Gorlinsky, Sander. TLS to TG, 1 p., Jan. 11, 1971. In English.
- 26 Vitale, Riccardo. TLS to Sander Gorlinsky, 1 p., Feb. 10, 1971. In Italian.
- 27 Gorlinsky, Sander. TL photocopy to Riccardo Vitale, 1 p., Mar. 31, 1971. In English. ["The [dates are] all right but we really have a problem about the financial conditions which are very much inferior to what Mr. Gobbi receives anywhere in Europe."]
- 28 Vitale, Riccardo and Rosselini. Telegram (photocopy) to Sander Gorlinsky, 1 p., [1971]. In English. ["We are sorry but unable change original conditions Gobbi Tosca stop we regret deeply and consider our invitatin [sic] and contract nil [sic] and void..."]
- 29 Gorlinsky, Sander. CTL to Riccardo Vitale, 1 p., Apr. 19, 1971. In English. ["I received your cable today which I think rather an insult to a great artist like Mr. Gobbi. . . . Instead of replying to my letter you cable a flat and determined cancellation of the contract in a most unfriendly manner."]
- 30 Katona, Tibor. TLS photocopy to Sander Gorlinsky, 1 p., Apr. 26, 1971. In English. ["I am happy that everything worked out well..."]
- 31 Contract between TG and l'Opéra de Monte-Carlo for TG to sing Scarpia in "Tosca" in 1972; printed and TS (photocopy), 1 p., June

Box 2 cont'd.

- 20, 1971. In French.
- 32 Unsigned; probably TG [possibly written by Tilde Gobbi]. CTL draft to Riccardo Vitale, 1 p., Jan. 26, 1972. In Italian.
- 33 Invitation for TG to come to a party honoring the artists performing "Tosca," from Renzo Rossellini (Le Président du Conseil d'Administration de l'Association pour la Gestion de l'Orchestra National de l'Opéra de Monte-Carlo), Mar. 5, 1972; printed and TS, 1 p. In French.
- 34 Contract between TG and l'Opéra de Monte-Carlo, for TG to play the title role in "Falstaff" in 1974; printed and TS, 2 p., signed by TG, Dec. 20, 1972. In French.
- 35 Gérard, Michèle [Secretary, l'Opéra de Monte-Carlo.] TLS to TG, 1 p., Nov. 28, 1973. In French.
- 36 Vitale, Ricardo. TLS to TG, 1 p., Dec. 2, 1973. In Italian.
- 37 "Orcarlo." Telegram to TG, 1 p., Apr. 11, 1974. In French.
- 38 Gobbi, Tito [written by Tilde Gobbi]. ALS draft (for telegram) to Tibor Katona, 1 p., [1974?]. In Italian.
- 39 Katona, Tibor. TLS to TG, 1 p., May 8, 1974. In French.
- 40 Katona, Tibor. TLS to TG, 1 p., June 2, 1975. In Italian.
- 41 Katona, Tibor. TLS to TG, 1 p., Jan. 28, no year. In Italian.
- 42 Katona, Tibor. TNS to TG, 1 p., Feb. 11, no year. In Italian.
- 43 Katona, Tibor. ALS to TG, 1 p., Feb. 17, no year. In Italian.
- 44 Katona, Tibor. AN to TG, 2 p., May 19, no year. In Italian.
- 45 Katona, Tibor. TNS to TG, 1 p., June 1, no year. In Italian.
- 46 Katona, Tibor. TLS to TG, 1 p., Sep. 15, no year. In Italian.

Box 2 cont'd.

- 47 Katona, Tibor. TLS to TG, 1 p., Oct. 19, no year. In Italian.
- 48 Katona, Tibor. TLS to TG, 1 p., Dec. 28, no year. In Italian.
- 49 Katona, Tibor. TLS to TG, 1 p., n.d. In Italian.
- 50 Katona, Tibor. TLS to TG, 1 p., n.d. In Italian.
- 51 Katona, Tibor. TN to TG, 1 p., n.d. In Italian.
- 52 Katona, Tibor. ANS to TG, 1 p., n.d. In French.
- 53 Katona, Tibor. ANS to TG, 1 p., n.d. In French.
- 54 Printed card re: Renzo and Anita Rossellini, with holograph notes by unknown; 1 p., n.d. In Italian.

Folder 3

- FF "The Netherlands," 1958-1976.
- 1 Finzi, Ada. [Orgagnizzazione Internazionale Concerti.] TLS to TG, 1 p., Jan. 23, 1958. In Italian.
- 2 Finzi, Ada. TLS to TG, 1 p., May 26, 1959. In Italian.
- 3 Finzi, Ada. TLS to Tilde Gobbi, 1 p., Jan. 16, 1961. In Italian.
- 4 Kerkhoff, Hans. [Radio Vara.] Telegram to TG, 1 p., n.d.; includes ANS from TG on same page. In Italian.
- 5 Kerkhoff, Hans. Telegram to TG, 1 p., n.d.; includes AN from TG on same page. In Italian.
- 6 Kerkhoff, Hans. ALS to TG, 1 p., Apr. 4, 1963. In Italian.
- 7 Kerkhoff, Hans. ALS to TG, 2 p., Jan. 21, 1964. In Italian.
- 8 Kerkhoff, Hans. ALS to TG, 1 p., Feb. 12, 1964. In Italian.
- 9 Kinsbergen, Eduard van. TLS to TG, 1 p., Jan. 8, 1967. In French.

Box 2 cont'd.

- 10 Gobbi, Tilde. TL draft to Eduard van Kinsbergen, 1 p., n.d. In French.
- 11 Kinsbergen, Eduard van. TLS to TG, 1 p., Mar. 29, 1967; includes extra copy of letter. In French.
- 12 Gobbi, Tito or Tilde [possibly written by Tilde Gobbi]. CTL draft to Eduard van Kinsbergen, 1 p., Mar. 29, 1967. In French.
- 13 Kinsbergen, Eduard van. TLS to Tilde Gobbi, 1 p., Apr. 7, 1967. In French.
- 14 Fülleborn, Gustav. [General Director, Opera Forum.] TLS photocopy to Sander Gorlinsky, 1 p., Dec. 17, 1974. In English.
- 15 Fülleborn, Gustav. TLS photocopy to Sander Gorlinsky, 1 p., Jan. 24, 1975. In English.
- 16 Fülleborn, Gustav. TLS to TG, 1 p., July 21, 1975. In English.
- 17 Fülleborn, Gustav. TLS to TG, 1 p., Sep. 30, 1975. In English.
- 18 Fülleborn, Gustav. TLS to TG, 1 p., May 2, 1976. In English.
- 19 Fülleborn, Gustav. TLS to TG, 1 p., Dec. 17, 1976. In English.

Folder 4

- GG "Norway," 1961-1962.
- 1 Gottschalk, Per. TLS to TG, 1 p., May 4, 1961. In English.
- 2 Lupoi, Alberto. CTL to Giuseppe Pugilese, 1 p., Dec. 9, 1961. In Italian.
- 3 Gottschalk, Per. TLS to TG, 1 p., Feb. 6, 1962. In English.
- 4 Lupoi, Alberto. CTLS to TG, 1 p., Oct. 21, 1962. In Italian.
- 5 Gottschalk, Per. TLS to TG, 1 p., Nov. 7, 1962. In English.

Box 2 cont'd.

Folder 5

- HH "Portugal," 1951-1972. [Includes telegram from Jose Figueredo wishing TG's dog "Shaggy" a happy birthday.]
- 1 Pino, Dante. Telegram to TG, 1 p., Mar. 13, 1951. In Italian.
 - 2 Gobbi, Tito. Telegram to Jose Figueiredo, 2 p., 1951. In Italian. [Describes "grave frattura" causing TG to cancel a visit to Lisbon.]
 - 3 Contract between TG and the Teatro Nacional de San Carlos in Lisbon, for a recital by TG in April, 1953; printed and CTS, 2 p., signed by TG, Sep. 1, 1952. In Italian.
 - 4 Gobbi, Tito. Telegram to unknown, 1 p., Apr. 17, 1953. In Italian.
 - 5 "Zita." Telegram to TG, 1 p., Apr. 17, 1953. In Italian.
 - 6 Figueredo, Jose. [Director, Teatro Nacional de San Carlos.] Telegram to TG, 1 p., Apr. 18, 1953. In Italian.
 - 7 Gobbi, Tilde. Telegram to Jose Figueredo, 1 p., Apr. 20, 1953. In Italian.
 - 8 Gobbi, Tito. Telegram to Mimi Gobbi (Tilde?), 1 p., May 10, 1954; includes ALS draft of telegram, 1 p. In Italian.
 - 9 Wolf-Ferrari, Wilhelmine. Telegram to Jose Figueiredo, 1 p., May 19, 1954. In Italian.
 - 10 Figueredo, Jose. ALS to Tilde Gobbi, 2 p., n.d. In Italian.
 - 11 Figueredo, Jose. ALS to Tilde Gobbi, 2 p., n.d. In Italian.
 - 12 Figueredo, Jose. Telegram to Tilde or TG, 1 p., July 12, 1954. In Italian.
 - 13 Figueredo, Jose. ANS, 1 p., n.d. In Italian.
 - 14 Figueredo, Jose. AN, 2 p., n.d. In Italian.

Box 2 cont'd.

- 15 Figueredo, Jose. ALS to "Segretaria" [Tilde Gobbi], 2 p., n.d. In Italian.
- 16 Figueredo, Jose. ALS to "Segretaria," 2 p., n.d. In Italian.
- 17 Figueredo, Jose. ALS to "Segretaria," 2 p., n.d. In Italian.
- 18 Figueredo, Jose. ALS draft (for telegram) to "Shaggi" [TG], 1 p., Sep. 1, [1954]. In Italian. [Sent to their home in Santa Severa.]
- 19 Figueredo, Jose. Postcard to the Gobbis, Sep. 1954. In Italian.
- 20 Figueredo, Jose. Postcard to the Gobbis, Sep. 1954. In Italian.
- 21 Figueredo, Jose. ALS to Tilde and TG, 2 p., n.d. In Italian.
- 22 Figueredo, Jose. ALS to Tilde and TG, 2 p., n.d. In Italian.
- 23 Figueredo, Jose. ALS to "Madre, Padre and Figlia," 2 p., n.d. In Italian.
- 24 Contract between TG and the Teatro de San Carlos for TG to give an operatic recital in Lisbon in 1955; printed and CTS, 1 p., signed by TG, Sep. 4, 1954. In Italian.
- 25 Figueredo, Jose. TLS to Tilde Gobbi, 2 p., Nov. 30, 1954. In Italian.
- 26 Figueredo, Jose. ALS to Tilde Gobbi, 2 p., n.d. In Italian.
- 27 Figueredo, Jose. ALS to Tilde Gobbi, 2 p., n.d. In Italian.
- 28 Figueredo, Jose. CTL to Franca Christoff, 1 p., Jan. 3, 1955. In Italian.
- 29 Gobbi, Tito. Telegram to Jose Figueredo (?), 1 p., Feb. 8, 1955. In Italian.
- 30 Figueredo, Jose. ANS to Tilde Gobbi, 1 p., n.d. In Italian.
- 31 Figueredo, Jose. Telegram to TG, 1 p., Apr. 26, 1955. In Italian.

Box 2 cont'd.

- 32 Gobbi, Tilde. ALS draft to Jose Figueredo, 1 p., n.d. In Italian.
- 33 Figueredo, Jose. Telegram to Tilde Gobbi, 1 p., May 3, 1955. In Italian.
- 34 Figueredo, Jose. Telegram to TG, 1 p., May 6, 1955. In Italian.
- 35 Figueredo, Jose. ANS to unknown, 1 p., n.d. In Italian.
- 36 Program / calendar for the Temporada de Ópera e Bailados, Teatro Nacional de San Carlos, June 5, 1955; printed. In Portuguese.
- 37 Figueredo, Jose. TLS to Tilde Gobbi, 1 p., June 3, 1955. In Italian.
- 38 Figueredo, Jose. ANS to Tilde Gobbi, 2 p., n.d.
- 39 Figueredo, Jose. Telegram to Tilde and TG, 1 p., Aug. 30, 1955; includes ANS by Tilde Gobbi on same page. In Italian.
- 40 Marchini, Dante. Telegram to TG, 1 p., Sep. 14, 1955. In Italian.
- 41 Holograph notes for draft of a telegram, by TG, 2 p., n.d. In Italian.
- 42 Figueredo, Jose. ALS to Tilde and TG, 2 p., n.d. In Italian.
- 43 Contract between TG and the Teatro de San Carlos for TG to perform in 1956; printed and TS, 1 p., Sep. 10, 1955; includes carbon copy. In Italian.
- 44 Figueredo, Jose. Telegram to TG, 1 p., Sep. 30, 1955. In Italian.
- 45 Gobbi, Tito. ANS draft (for telegram), probably to Jose Figueredo, 1 p., n.d.
- 46 Figueredo, Jose. ALS to TG, 2 p., n.d. In Italian.
- 47 Figueredo, Jose. ALS to TG, 2 p., n.d. In Italian.
- 48 Figueredo, Jose. ALS to Tilde Gobbi, 2 p., n.d. In Italian.

Box 2 cont'd.

- 49 Figueredo, Jose. ALS to Tilde Gobbi, 2 p., n.d. In Italian.
- 50 Figueredo, Jose. ALS to Tilde and TG, 2 p., n.d. In Italian.
- 51 "Franca, Jose, Boris." Telegram to TG, 1 p., Mar. 18, 1956. In Italian.
- 52 Figueredo, Jose. TLS to Tilde Gobbi, 1 p., with holograph notes on same page, Mar. 26, 1956. In Italian.
- 53 Figueredo, Jose. ALS to Tilde Gobbi, 2 p., n.d. In Italian.
- 54 Figueredo, Jose. ALS to Tilde Gobbi, 2 p., n.d. In Italian.
- 55 Marchini, Dante. ALS to TG, 1 p., June 23, 1956. In Italian.
- 56 Figueredo, Jose. ALS to Tilde and TG, 2 p., n.d. In Italian.
- 57 Gobbi, Tilde. ALS draft to Jose Figueredo, 2 p., June 26, 1956. In Italian.
- 58 Marchini, Dante. TLS to Tilde Gobbi, 1 p., June 30, 1956. In Italian.
- 59 Marchini, Dante. Telegram to TG, 1 p., July 1956. In Italian.
- 60 Gobbi, Tito (written by Tilde Gobbi). ANS draft (for telegram) to Dante Marchini, 1 p., n.d. In Italian.
- 61 Figueredo, Jose. Telegram to TG, 1 p., July 13, 1956. In Italian.
- 62 Figueredo, Jose. Telegram to TG, 1p., Aug. 30, 1956; with ANS from Tilde Gobbi to Jose Figueredo on same page. In Italian.
- 63 Figueredo, Jose. Postcard to Tilde and TG, Aug. 7, 1956. In Italian.
- 64 Marchini, Danet. ALS to TG, 1 p., Sep. 3, 1956. In Italian.
- 65 Figueredo, Jose. ANS to "Cari," 1 p, Nov. 15, [1956]. In Italian.

Box 2 cont'd.

- 66 Figueredo, Jose. TLS to Tilde and TG, 2 p., Dec. 4, 1956. In Italian.
- 67 Figueredo, Jose. ALS to Tilde and TG, 2 p., n.d. In Italian.
- 68 Figueredo, Jose. ALS to Tilde and TG, 2 p., n.d. In Italian.
- 69 Marchini, Dante. TLS to Tilde and TG, 1 p., Jan. 30, 1957. In Italian.
- 70 Figueredo, Jose. TLS to TG, 2 p., Jan. 30, 1957. In Italian.
- 71 Figueredo, Jose. ALS to TG, 2 p., n.d. In Italian.
- 72 Figueredo, Jose. TLS to Tilde and TG, 2 p., Feb. 21, 1957. In Italian.
- 73 Figueredo, Jose. TLS to Tilde and TG, 1 p., Mar. 7, 1957. In Italian.
- 74 Figueredo, Jose. TLS to Tilde and TG, 2 p., Mar. 14, 1957; with holograph notes. In Italian.
- 75 Figueredo, Jose. Telegram to TG, 1 p., Mar. 18, 1957. In Italian.
- 76 Gobbi, Tito. Telegram to Jose Figueredo, 1 p., Mar. 29, 1957. In Italian.
- 77 Figueredo, Jose. Telegram to TG, 1 p., Apr. 4, 1957. In Italian.
- 78 Figueredo, Jose. ALS to TG, 2 p., n.d. In Italian.
- 79 Figueredo, Jose. ALS to TG, 2 p., n.d. In Italian.
- 80 Gobbi, Tito. Telegram to TG, 1 p., May 19, 1957. In Italian.
- 81 Figueredo, Jose. ALS to Tilde Gobbi, 2 p., n.d. In Italian.
- 82 Figueredo, Jose. ALS to Tilde and TG, 2 p., June 13, 1957. In Italian.

Box 2 cont'd.

- 83 Figueredo, Jose. ALS to Tilde and TG, 2 p., June 24, 1957. In Italian.
- 84 Figueredo, Jose. ALS to Tilde and TG, 2 p., Aug. 6, [1957]. In Italian.
- 85 Ansaloni, Francesco. Telegram to TG, 1 p., Aug. 7, 1957. In Italian.
- 86 Figueredo, Jose. Telegram to Francesco Ansaloni, 1 p., Aug. 16, 1967. In Italian.
- 87 Contract between TG and the Teatro de San Carlos for TG to sing "Falstaff" in March, 1958; printed and CTS, 2 p., signed by TG, Sep. 1, 1957. In Italian.
- 88 Figueredo, Jose. ALS to Tilde and TG, 2 p., Nov. 18, 1957. In Italian.
- 89 Gobbi, Tito [partially written by Tilde Gobbi]. ALS draft (for telegram) to Francesco Ansaloni, 2 p., n.d. In Italian.
- 90 Gobbi, Tito. ALS draft (for telegram) to Jose Figueredo, 1 p., n.d. In Italian.
- 91 Figueredo, Jose. ALS to Tilde Gobbi, 2 p., n.d. In Italian.
- 92 Gobbi, Tito. Telegram to Jose Figueredo, 1 p., Feb. 22, 1958. In Italian.
- 93 Figueredo, Jose. Telegram to TG, 1 p., Mar. 2, 1958. In Italian.
- 94 Pellegrina (?), Mario. [Teatro Nacional de San Carlos.] TLS to TG, 1 p., Mar. 4, 1958; with holograph note on same page. In Italian.
- 95 Figueredo, Jose. ALS to Tilde and TG, 4 p., n.d. In Italian.
- 96 Figueredo, Jose. ALS to Tilde Gobbi, 2 p., n.d. In Italian.
- 97 Figueredo, Jose. ALS to Tilde Gobbi, 2 p., Nov. 14, [1958]. In Italian.

Box 2 cont'd.

- 98 Figueredo, Jose. ALS to Tilde Gobbi, 2 p., n.d. In Italian.
- 99 Figueredo, Jose. Telegram to TG, 1 p., May 8, 1959. In Italian.
- 100 Figueredo, Jose. ALS to Tilde Gobbi, 4 p., n.d. In Italian.
- 101 Ansaloni, Francesco. Telegram to TG, 1 p., June 11, 1959. In Italian.
- 102 Contract between TG and the Teatro de San Carlos for TG to perform in "Macbeth" in Mar., 1960; printed and CTS, 2 p., signed by TG, July 9, 1959. In Italian.
- 103 Figueredo, Jose. ALS to TG, 2 p., Aug. 6, 1959. In Italian.
- 104 Figueredo, Jose. ALS to Tilde Gobbi, 2 p., n.d. In Italian.
- 105 Figueredo, Jose. ALS to Tilde Gobbi, 2 p., n.d. In Italian.
- 106 Figueredo, Jose. ALS to Tilde Gobbi, 2 p., Sep. 2, [1959]. In Italian.
- 107 "Ambasciatore Corrias." Telegram to TG, 1 p., Feb. 24, 1960; with ANS from TG on same page. In Italian.
- 108 Figueredo, Jose. ALS to Tilde and TG, 2 p., n.d. In Italian.
- 109 Gobbi, Tito. Telegram to Jose Figueredo, 1 p., n.d. In Italian.
- 110 Pino, Jose. ALS to Tilde Gobbi, 2 p., Apr. (?) 7, [1960]. In Italian.
- 111 Figueredo, Jose. ALS to Tilde Gobbi, 2 p., n.d. In Italian.
- 112 Figueredo, Jose. ALS to Tilde Gobbi, 2 p., July 5, [1960]. In Italian.
- 114 Bonardi, Liudino. [ALCI.] Telegram to TG, 1 p., Sep. 17, 1960. In Italian.
- 115 Bonardi, Liudino. Telegram to TG, 1 p., Sep. 24, 1960. In Italian.

Box 2 cont'd.

- 116 Figueredo, Jose. ALS to TG, 2 p., n.d. In Italian.
- 117 Pino, Jose. ALS to Tilde Gobbi, 1 p., n.d. In Italian.
- 118 Pino, Jose. ALS to Tilde Gobbi, 1 p., n.d. In Italian.
- 119 Figueredo, Jose. ALS to Tilde Gobbi, 2 p., n.d. In Italian.
- 120 Pino, Jose. Telegram to TG, 1 p., July 9, 1961; with ANS from TG [written by Tilde Gobbi] on same page. In Italian.
- 121 Gobbi, Tito. Telegram to Jose Pino, 1 p., July 10, 1961. In Italian.
- 122 Figueredo, Jose. ANS on a business card, 2 p., n.d. In Italian.
- 123 Ansaloni, Francesco and Jose Pino. Telegram to TG, 1 p., July 19, 1961. In Italian.
- 124 Gobbi, Tilde. Telegram to Francesco Ansaloni, 1 p., July 21, 1961. In Italian.
- 125 Ansaloni, Francesco. TLS to TG, 1 p., July 24, 1961. In Italian.
- 126 Contract between TG and the Teatro de San Carlos for TG to sing Scarpia in "Tosca" in Apr. 1962, 2 p., printed and CTS, Sep. 1, 1961. In Italian.
- 127 Pino, Jose. Telegram to TG, 1 p., Apr. 1, 1962. In Italian.
- 128 Pino, Jose. Telegram to TG, 1 p., apr. 10, 1962. In Italian.
- 129 Figueredo, Jose. TLS to TG, 1 p., May 29, 1962; includes CTL, probably from TG, 1 p., n.d.. In Italian.
- 130 Gobbi, Tito [written by Tilde Gobbi]. ANS draft (for telegram) to Jose Figueredo, 1 p., n.d. In Italian.
- 131 Figueredo, Jose. TLS to TG, 1 p., June 4, 1962. In Italian.
- 132 Figueredo, Jose. TLS to TG, 1 p., June 11, 1962. In Italian.

Box 2 cont'd.

- 133 Figueredo, Jose. Telegram to TG, 1 p., July 15, 1962. In Italian.
- 134 Figueredo, Jose. ALS to Tilde Gobbi, 2 p., n.d. In Italian.
- 135 Contract between TG and the Teatro de San Carlos for TG to play the title role in "William Tell" in Mar. 1963; printed and CTS, 2 p., signed by TG, Aug. 23, 1962. In Italian.
- 136 Gobbi, Tito [written by Tilde Gobbi]. ANS draft (for telegram) to Francesco Ansaloni, 1 p., n.d. In Italian.
- 137 Ansaloni, Francesco. Telegram to TG, 1 p., n.d. In Italian.
- 138 Contract between TG and the Teatro de San Carlos for TG to play the title role in "Falstaff," Mar. 1970; printed and CTS, 2 p., Apr. 28, 1969. In Italian.
- 139 Figueredo, Jose. TLS to TG, 1 p., May 12, 1969. In Italian.
- 140 Gobbi, Tilde. AL draft to Jose Figueredo, 1 p., n.d. In Italian.
- 141 Figueredo, Jose. TLS to TG, 1 p., June 10, 1969. In Italian.
- 142 Figueredo, Jose. TLS to TG, 1 p., July 8, 1969; includes AN by TG, 1 p., n.d. In Italian.
- 143 Cavicchioli, Rosina. TLS to TG, 1 p., July 31, 1969. In Italian.
- 144 Figueredo, Jose. TLS to TG, 1 p., Sep. 19, 1969. In Italian.
- 145 Figueredo, Jose. TLS to TG, 1 p., June 4, 1962. In Italian.
- 146 Figueredo, Jose. Telegram to TG, 1 p., Oct. 8, 1969. In Italian.
- 147 Ansaloni, Francesco. TLS to TG, 1 p., Oct. 31, 1969. In Italian.
- 148 Ansaloni, Francesco. TLS to TG, 1 p., Nov. 5, 1969. In Italian.
- 149 Figueredo, Jose. TLS to TG, 1 p., Nov. 6, 1969. In Italian.
- 150 Ansaloni, Francesco. TLS to TG, 1 p., Nov. 13, 1969. In Italian.

Box 2 cont'd.

- 151 Gobbi, Tito. ALS (possible draft) to Francesco Ansaloni, 2 p., Nov. 18, 1969. In Italian.
- 152 Ansaloni, Marcello. TLS to TG, 1 p., Nov. 25, 1969. In Italian.
- 153 Ciccio, D. ALS to TG, 2 p., Nov. 25, 1969. In Italian.
- 154 Pino, Jose. ALS to Tilde Gobbi, 2 p., n.d. In Italian.
- 155 Gobbi, Tito [written by Tilde Gobbi]. ANS draft (for telegram) to Francesco Ansaloni, 1 p., n.d. In French.
- 156 Branco, João de Freitas. [Director, Teatro Nacional de San Carlos.] Telegram to TG, 1 p., n.d.; with ANS from TG on same page. In French.
- 157 Gobbi, Tilde. ALS draft to D. Ciccio, 3 p., n.d. In Italian.
- 158 Ansaloni, Marcello. TLS to Tg, 1 p., Feb. 14, 1970; with holograph note by Tilde Gobbi on same page. In Italian.
- 159 Branco, João de Freitas. ANS on business card, 2 p., Mar. 3, 1970. In French.
- 160 Branco, João de Freitas. ALS to TG, 1 p., Mar. 4, 1970. In French.
- 161 Branco, João de Freitas and Mariazinha. Telegram to Tilde and TG, 1 p., Mar. 20, 1970. In French.
- 162 Invitation to reception honoring TG at the Teatro Nacional de San Carlos, Mar. 11, 1970; printed, 1 p. In Portuguese.
- 163 Ansaloni, Marcello. TLS to TG, 1 p., Mar. 23, 1970; with holograph notes on verso. In Italian.
- 164 Ansaloni, Francesco. TLS to TG, 2 p., Mar. 24, 1970. In Italian.
- 165 Ansaloni, Francesco. TLS to TG, 2 p., Apr. 20, 1970. In Italian.
- 166 Desderi, Claudio. ALS to TG, 1 p., Apr. 21, 1970. In Italian.

Box 2 cont'd.

- 167 Gonzalez (?), Renzo. ALS to TG, 1 p., Apr. 22, 1970. In Italian.
- 168 Branco, João de Freitas. ALS to TG, 2 p., Apr. 28, 1970. In French.
- 169 Branco, João de Freitas. TLS to TG, 1 p., May 8, 1970. In French.
- 170 Ansaloni, Francesco. ALS to TG, 2 p., May 8, 1970. In Italian.
- 171 Lopes, José de Oliveira. ALS to TG, 1 p., May 12, 1970. In French.
- 172 Desderi, Claudio. ALS to TG, 1 p., May 23, 1970. In Italian.
- 173 Contract between TG and the Teatro de San Carlos for TG to play the title role in "Don Giovanni," Mar. 1971; printed and CTS, 2 p., signed by TG, May 25, 1970. In Italian.
- 174 Ansaloni, Marcello. TLS to TG, 2 p., May 25, 1970. In Italian.
- 175 Ansaloni, Marcello. TLS to TG, 2 p., June 9, 1970. In Italian.
- 176 Ansaloni, Marcello. Tls to TG, 1 p., Aug. 20, 1970. In Italian.
- 177 Branco, João de Freitas. ALS to TG, 2 p., Sep. 29, 1970. In French.
- 178 Sormani, E. TLS to TG, 1 p., Nov. 9, 1970. In Italian.
- 179 Ansaloni. Telegram to TG, 1 p., Nov. 14, 1970. In Italian.
- 180 Ansaloni. Telegram to TG, 1 p., Nov. 17, 1970. In Italian.
- 181 Gobbi, Tito. Telegram to Teatro San Carlos, 1 p., Nov. 19, 1970. In Italian.
- 182 Ansaloni, Marcello. TLS to TG, 1 p., Nov. 18, 1970. In Italian.
- 183 Branco, João de Freitas. ALS to TG, 2 p., Dec. 4, 1970. In French.

Box 2 cont'd.

- 184 Branco, João de Freitas. ALS to Tilde Gobbi, 1 p., Dec. 4, 1970. In French.
- 185 Ansaloni, Marcello. TLS to TG, 1 p., Dec. 10, 1970; with ANS from Jose Pino to TG on same page. In Italian.
- 186 Ansaloni, Marcello. TLS to TG, 1 p., Dec. 28, 1970. In Italian.
- 187 Branco, João de Freitas. ALS to TG, 1 p., Dec. 29, 1970. In French.
- 188 Ansaloni, Marcello. TLS to TG, 1 p., Jan. 4, 1971. In Italian.
- 189 Ansaloni, Marcello. TLS to TG, 1 p., Jan. 19, 1971. In Italian.
- 190 Branco, João de Freitas. Telegram to TG, 1 p., Jan. 21, 1971. In French.
- 191 Branco, João de Freitas. ALS to Tilde Gobbi, 2 p., Feb. 12, 1971. In French.
- 192 Branco, João de Freitas. Telegram to Tilde Gobbi, 1 p., Feb. 15, 1971. In French.
- 193 Gobbi, Tilde. ALS draft to João de Freitas Branco, 1 p., Mar. 11, 1971. In French.
- 194 Gobbi, Tito [possibly written by Tilde Gobbi]. CTL draft to João de Freitas Branco, 2 p., Mar. 27, 1971. In French.
- 195 Branco, João de Freitas. Als to TG, 1 p., Apr. 2, 1971. In French.
- 196 Gobbi, Tito [possibly written by Tilde Gobbi]. CTL draft to João de Freitas Branco, 1 p., Apr. 12, 1971. In French.
- 197 Branco, João de Freitas. ALS to Tilde Gobbi, 2 p., Apr. 30, 1971. In French.
- 198 Gobbi, Tito [possibly written by Tilde Gobbi]. CTL draft to João de Freitas Branco, 1 p., May 23, 1971. In French.

Box 2 cont'd.

199 Branco, João de Freitas. ALS to Tilde and TG, 2 p., Jan. 22, 1972. In French.

Folder 6

II "Romania," 1960-1973.

- 1 Minei, N. [Director, Oficiul de Spectacole Si Turnee Artistice din R. P. R.] Tls to TG, 1 p., July 1, 1960. In French.
- 2 "Ostar." Telegram to TG, 1 p., July 9, 1960. In French.
- 3 Gobbi, Tito [written by Tilde Gobbi]. ALS draft to N. Minei, 2 p., n.d. In French.
- 4 Minei, N. Telegram to Tilde Gobbi, 1 p., Sep. 5, 1960; with ANS by TG [written by Tilde Gobbi] on same page. In French.
- 5 Minei, N. and "Ostar." Telegram to TG, 1 p., Sep. 9, 1960. In French.
- 6 "Ostar." Telegram to TG, 1 p., Oct. 24, 1960. In French.
- 7 Gobbi, Tito. Telegram to N. Minei and "Ostar," 2 p., n.d. In French.
- 8 Sbarcea, George. [Artistic Director, Agenția Română de Impresariat Artistic (ARIA).] TLS to TG, 1 p., Feb. 13, 1971. In French.
- 9 ARIA. Telegram to TG, 1 p., Mar. 17, 1971. In Italian.
- 10 Gorlinsky, Sander. TL photocopy to I. Flores (Director, ARIA), 1 p., Apr. 20, 1971. In English.
- 11 Sbarcea, George. TLS to TG, 1 p., Apr. 23, 1971; with holograph notes on verso (in Italian). In English.
- 12 Sbarcea, George. TLS to TG, 1 p., July 21, 1971. In French.
- 13 Gorlinsky, Sander. TL photocopy to George Sbarcea, 2 p., Sep. 23,

Box 2 cont'd.

1971. In English.
- 14 Gorlinsky, Sander. CTL to George Sbarcea, 1 p., Nov. 1, 1971. In English.
- 15 Gorlinsky, Sander. TLS to TG, 1 p., Nov. 2, 1971. In English.
- 16 Florea, Vasile. [Director, ARIA.] TLS to Tilde Gobbi, 1 p., Dec. 21, 1971; includes attached card with holograph notes by TG (in English). In French.
- 17 Gobbi, Tilde. AL draft to Vasile Florea, 1 p., Jan. 1972. In French.
- 18 Florea, Vasile. TLS to Tilde Gobbi, 1 p., Feb. 16, 1972. In English.
- 19 Gobbi, Tilde. AL draft to Vasile Florea, 1 p., Feb. 27, 1972. In English.
- 20 Contract between TG and ARIA, for TG to perform "Tosca" at Sala Palatulului in Bucharest, May 1972; printed and CTS, 4 p., signed by TG, Mar. 6, 1972. In English.
- 21 Florea, Vasile. TLS photocopy to Sander Gorlinsky, 1 p., Mar. 9, 1972. In English.
- 22 Florea, Vasile. TLS to Tilde Gobbi, 1 p., Mar. 9, 1972. In English.
- 23 Gobbi, Tito. AL draft to Vasile Florea, 1 p., Mar. 20, 1972.
- 24 Florea, Vasile. TLS to Tilde Gobbi, 1 p., Apr. 1, 1972. In English.
- 25 Gobbi, Tito [written by Tilde Gobbi]. ALS draft (for telegram) to Vasile Florea, 1 p., Apr. 19, 1972. In English.
- 26 Contract between TG and ARIA for TG to perform on TV / Radio, May 1972; printed and CTS, 4 p., signed by TG, May 15, 1972. In English.

Box 2 cont'd.

- 27 Florea, Vasile. TLS to TG, 1 p., May 25, 1972. In French.
- 28 Florea, Vasile. TLS to TG, 1 p., May 19, 1973. In French.
- 29 ARIA. Telegram to TG, 1 p., June 13, 1973. In French.
- 30 Gobbi, Tito. Telegram to ARIA, 1 p., June 27, 1973. In French.
- 31 Gobbi, Tito. AL draft (for telegram) to Costantin Bonig, 1 p., n.d. In Italian.

Folder 7

- JJ "Russia," 1965-1974. [Includes correspondence with Dmitri Shostakovich.]
 - 1 Soria, Georges. Telegram to TG, 2 p., Oct. 9, 1965; includes holograph notes by Tilde and TG on both pages; second page has holograph notes on verso. In French.
 - 2 Soria, Georges. Telegram to TG, 1 p., Mar. 14, 1966; with holograph notes on verso. In French.
 - 3 Gobbi, Tito [written by Tilde Gobbi]. ANS draft (for telegram) to Georges Soria, 1 p., Mar. 1966. In French.
 - 4 Soria, Georges. Telegram to TG, 3 p., Nov. 4, 1966. In French.
 - 5 Gobbi, Tito. Telegram to Georges Soria, 1 p., n.d. In French.
 - 6 Soria, Georges. Telegram to TG, 1 p., Jan. 25, 1966. In French.
 - 7 Gobbi, Tito. Telegram to Georges Soria, 1 p., n.d. In Italian.
 - 8 Shostakovich, Dmitri. [Russian classical composer.] TLS to TG, 1 p., May, 1973; includes translation of letter into Italian, 1 p. In Russian. [Letter invites TG to sit on the jury of the Tchaikovsky competition, June 11 to July 4, 1974.]
 - 9 Shostakovich, Dmitri. Telegram to TG, 1 p., Jan. 9, 1974. In Italian. [Asking TG for a response to his previous inquiry regarding

Box 2 cont'd.

the Tchaikovsky competition.]

- 10 Gobbi, Tito. Telegram to Dmitri Shostakovich, 1 p., n.d. In Italian. [TG turns down the offer; "Impossibilitato accettare gentile invito ..." TG had previously been a judge at the competition in 1970; he notes in MY LIFE that "our opinions were respectfully sought and then totally ignored."]

Folder 8

KK "South Africa," 1948-1980. [Correspondence with the International Variety and Theatrical Agency (IVTA), Alex Cherniavky (agent), Sander Gorlinsky (main agent of TG); includes documents re: TG's acquisition of a lion cub, "Figaro," which TG brought back to Italy.]

- 1 Penley, A. [Director, IVTA.] TLS to TG, 2 p., Oct. 13, 1948. In English. ["They are also anxious to include in the programme the name of your wife, who is your accompanist ..."]
- 2 Gobbi, Tilde. AL draft to A. Penley, 2 p., n.d. In English. ["My maiden name is Tilde de Rensis."]
- 3 Epstein, J. [IVTA.] TLS to TG, 1 p., Oct. 14, 1948. In English.
- 4 [Illegible.] [President, IVTA.] TLS to TG, 1 p., Oct. 26, 1948; with holograph note on verso. In English.
- 5 Gobbi, Tito. CTLS to IVTA, 1 p., Nov. 1, 1948. In English. [Letter certifying advance payment to TG and conditions of contract.]
- 6 Cherniavsky, Alex. TLS certifying that he has been paid by TG, 1 p., Dec. 8, 1948; includes 2 p. of financial records, with some holograph notes, . In English.
- 7 Cherniavsky, Alex. TLS to TG, 1 p., Aug. 18, 1950. In English.
- 8 Cherniavsky, Alex. TLS to TG, 2 p., Nov. 20, 1950. In English.
- 9 Cherniavsky, Alex. TLS to TG, 1 p., Dec. 18, 1950. In English.

Box 2 cont'd.

- 10 Hunt, Peter G. [Secretary, IVTA.] TLS to TG, 1 p., Dec. 20, 1950. In English.
- 11 Gordon, H. D. TLS to TG, 2 p., Dec. 29, 1950. In English.
- 12 Cherniavsky, Alex. TLS to TG, 1 p., Jan. 6, 1951. In English.
- 13 Gobbi, Tilde. CTLS draft to Peter G. Hunt, 1 p., Jan. 9, 1950. In English.
- 14 Gobbi, Tilde. Telegram to TG, 1 p., Jan. 23, 1951. In Italian.
- 15 Cherniavsky, Alex. Telegram to TG, 1 p., Jan. 24, 1951. In English.
- 16 Cherniavsky, Alex. Telegram to TG, 2 p., Jan. 27, 1951; with holograph notes on second page. In English.
- 17 Penley, A. [Director, IVTA.] TLS to Tilde Gobbi, 1 p., Feb. 1, 1951. In English.
- 18 Gobbi, Tito. Telegram to unknown, 1 p., Apr. 5, 1951; with holograph notes on verso. In Italian.
- 19 Schlesinger, John. Telegram to TG, 1 p., Apr. 6, 1951. In English.
- 20 Cherniavsky, Alex and Emma. Telegram to TG, 1 p., Apr. 6, 1951. In English.
- 21 Harmel, Dick. Telegram to TG, 1 p., Apr. 6, 1951. In English.
- 22 African Consolidated Theatres. Telegram to TG, 1 p., Apr. 6, 1951. In English.
- 23 "Putziger." Telegram to TG, 1 p., Apr. 7, 1951. In Italian.
- 24 Cherniavsky, Alex. Telegram to Tilde Gobbi, 1 p., Apr. 7, 1951. In English.
- 25 Gobbi, Tito or Tilde written by Tilde Gobbi]. AL draft to "Monsieur," 2 p., n.d., with holograph note by TG. In French.

Box 2 cont'd.

- 26 Gobbi, Tito. Telegram to unknown, 1 p., n.d. In French.
- 27 "Giovanni." Telegram to TG, 1 p., n.d.; with holograph notes by TG on recto and verso. In French.
- 28 Meri (?), D. (?) [Società Dante Alighieri.] TLS to TG, 1 p., Apr. 11, 1951. In Italian.
- 29 Giglioli, C. E. [Italian Consul to South Africa.] TLS photocopy "To Whom It May Concern," Apr. 14, 1951. In English. ["Mr. Gobbi wishes to buy a lion cub, which will be kept by him with all care until it is grown up, when it will be given as a present to the Zoo of Rome."]
- 30 [Illegible.] [Senior State Veterinarian, Pretoria, South Africa.] TLS photocopy "To Whom It May Concern," 1 p., Apr. 16, 1951. In English. ["There is no veterinary objection to the export of this lion cub."]
- 31 Botti, Cardenio. [African Consolidated Theatres Limited.] TLS to TG, 2 p., Apr. 27, 1951. In Italian.
- 32 Gobbi, Tilde. AL draft to Alex Cherniavsky, 2 p., Apr. 28, 1951. In English. ["'Figaro' goes on very well, perfectly used to the european [sic] life and growing up all right ..."]
- 33 Cherniavsky, Alex. Telegram to TG, 1 p., May 1, 1951. In English.
- 34 Gobbi, Tito. Telegram to Alex Cherniavsky, 1 p., May 5, 1951. In English.
- 35 "Piha." Telegram to TG, 1 p., May 8, 1951. In French.
- 36 Cherniavsky, Alex. Telegram to TG, 1 p., May 10, 1951. In English.
- 37 Botti, Cardenio. [Italian Opera Company.] TNS to Tilde Gobbi, 1 p., May 12, [1951]. In Italian.
- 38 Gobbi, Tito. Telegram to Alex Cherniavsky, 1 p., May 18, 1951.

Box 2 cont'd.

In English.

- 39 Schlesinger, John. TLS to TG, 1 p., May 18, 1951. In English.
- 40 Botti, Cardenio. TLS to TG, 1 p., May 18, 1951. In Italian.
- 41 Cherniavsky, Alex. Telegram to TG, 1 p., May 19, 1951. In English.
- 42 "Piha." Telegram to TG, 1 p., May 21, 1951. In French.
- 43 Botti, Cardenio. TLS to TG, 1 p., May 22, 1951. In Italian.
- 44 "Piha and Hasson." Telegram to TG, 1 p., May 30, 1951. In French.
- 45 Gobbi, Tito [possibly written by Tilde Gobbi]. CTL draft, with holograph notes and corrections by Tilde Gobbi, to "Piha and Hasson," 1 p., June 8, 1951. In French.
- 46 Gobbi, Tito. Telegram to "Piha," 1 p., June 11, 1951. In French.
- 47 Gobbi, Tito. Telegram to "Piha," 1 p., June 13, 1951. In French.
- 48 "Piha." Telegram to TG, 1 p., June 13, 1951; with holograph note on verso. In French.
- 49 "Piha." Telegram to TG, 1 p., June 15, 1951; with holograph notes on verso. In French.
- 50 "Piha and Hasson." Telegram to TG, 1 p., June 19, 1951. In French.
- 51 Gobbi, Tito. Telegram to Alex Cherniavsky, 1 p., n.d. In English.
- 52 Gobbi, Tilde or Tito [probably written by Tilde Gobbi]. CTL draft to "Piha and Hasson," 1 p., July 11, 1951. In French.
- 53 Amico, Louis. [Gigli Opera Circle of South Africa.] TLS to TG, 1 p., July 10, 1951. In English.

Box 2 cont'd.

- 54 Cherniavsky, Alex. Telegram to TG, 1 p., July 1951. In English.
- 55 Assessment of taxes on TG from the South African government; printed and CTS, 2 p. (with attached card), July 24, 1951. In English.
- 56 Receipt for wire transfer of funds to TG, printed and holograph, 2 p., July 25, 1951. In English (French on verso).
- 57 Botti, Cardenio. TLS to TG, 1 p., Sep. 29, 1951. In Italian.
- 58 Cherniavsky, Alex. TLS to TG, 1 p., Mar. 25, 1952. In English.
- 59 Cherniavsky, Alex. TLS to TG, 1 p., Jan. 13, 1953. In English.
- 60 Cherniavsky, Alex. Telegram to TG, 1 p., Feb. 10, 1953. In English.
- 61 Cherniavsky, Alex. TLS to TG, 1 p., Feb. 16, 1953; with holograph notes by TG on same page. In English.
- 62 Gobbi, Tito. Telegram to Alex Cherniavsky, 1 p., Mar. 2, 1953. In English.
- 63 Cherniavsky, Alex. Telegram to TG, 1 p., Mar. 3, 1953. In English.
- 64 Cherniavsky, Alex. TLS to TG, 2 p., Mar. 16, 1953. In English.
- 65 Cherniavsky, Alex. TLS to Tilde Gobbi, 1 p., Apr. 8, 1953. In English.
- 66 Cherniavsky, Alex and Ella. Telegram to TG, 1 p., May 26, 1953. In English.
- 67 Cherniavsky, Alex. TLS to Tilde Gobbi, 1 p., June 3, 1953. In English.
- 68 Cherniavsky, Alex. CTLS to TG, 2 p., June 4, 1953. In English. [Letter confirming TG's performance of "Figaro" in South Africa.]

Box 2 cont'd.

- 69 Document re: amount paid to TG for performing at His Majesty's Theatre, Johannesburg South Africa, May - June, 1953; printed and CTS, 1 p., June 6, 1953. In English.
- 70 Cherniavsky, Alex. TLS to TG, 2 p., Nov. 7, 1953. In English.
- 71 Cherniavsky, Alex. TLS to TG, 1 p., Jan. 5, 1954. In English.
- 72 Cherniavsky, Alex. Telegram to TG, 1 p., Nov. 28, 1955. In English.
- 73 Cherniavsky, Alex. Telegram to TG, 1 p., Dec. 28, 1955. In English.
- 74 Cherniavsky, Alex. TLS to TG, 1 p., Jan. 23, 1956. In English.
- 75 Cherniavsky, Alex. TLS to TG, 1 p., Feb. 2, 1956. In English.
- 76 Gobbi, Tilde. CTLS draft to Alex Cherniavsky, 1 p., Feb. 29, 1956. In English.
- 77 Cherniavsky, Alex. TLS to Tilde and TG, 2 p., Apr. 5, 1956; includes carbon copy. In English.
- 78 Cherniavsky, Alex. Telegram to TG, 1 p., May 7, 1956. In English.
- 79 Gobbi, Tilde. CTL draft to Alex Cherniavsky, 1 p., May 16, 1956. In English.
- 80 Cherniavsky, Alex. TLS to Tilde Gobbi, 1 p., May 25, 1956. In English.
- 81 Cherniavsky, Alex. Telegram to TG, 1 p., June 28, 1956. In English.
- 82 Cherniavsky, Alex. TLS to TG, 1 p., Aug. 15, 1956. In English.
- 83 Gobbi, Tilde. CTL to Alex Cherniavsky, 1 p., Sep. 10, 1956. In English.

Box 2 cont'd.

- 84 Cherniavsky, Alex. TLS to Tilde Gobbi, 1 p., Sep. 24, 1956; with holograph notes on verso. In English.
- 85 Cherniavsky, Alex. TLS to Tilde and TG, 1 p., Dec. 4, 1956. In English.
- 86 Cherniavsky, Alex. TLS to TG, 1 p., Feb. 8, 1957. In English.
- 87 Cherniavsky, Alex. TLS to TG, 1 p., Mar. 3, 1957. In English.
- 88 Cherniavsky, Alex. TLS to TG, 1 p., July 20, 1957; includes carbon copy. In English.
- 89 Cherniavsky, Alex. TLS to TG, 1 p., Aug. 19, 1957. In English.
- 90 Gobbi, Tilde. CTL draft to Alex Cherniavsky, 1 p., Sep. 5, 1957. In English.
- 91 Cherniavsky, Alex. TLS to Tilde Gobbi, 1 p., Sep. 11, 1957. In English.
- 92 Cherniavsky, Alex. Telegram to TG, 1 p., Oct. 14, 1957. In English.
- 93 Cherniavsky, Alex. TLS to TG, 1 p., Oct. 22, 1957. In English.
- 94 Cherniavsky, Alex. Telegram to TG, 1 p., Nov. 6, 1957. In English.
- 95 Gobbi, Tito [written by Tilde Gobbi]. ANS draft (for telegram) to Alex Cherniavsky, 1 p., n.d. In English.
- 96 Gobbi, Tito. ALS (possible draft) to Alex Cherniavsky, 1 p., Nov. 8, 1957; with Tilde's translation into English on verso. In Italian.
- 97 Cherniavsky, Alex. TLS to TG, 2 p., Nov. 19, 1957. In English.
- 98 Stodel, A. H. [General Manager, African Consolidated Theatres Limited.] TLS to TG, 1 p., Nov. 29, 1957. In English.
- 99 Cherniavsky, Alex. TLS to TG, 1 p., n.d. In English.

Box 2 cont'd.

- 100 Gobbi, Tito [possibly written by Tilde Gobbi]. CTL draft to Alex Cherniavsky, 1 p., Jan. 10, 1958. In English.
- 101 Cherniavsky, Alex. TLS to Tilde Gobbi, 1 p., Feb. 20, 1958. In English. ["It is very difficult for me to write to you about my leaving African Consolidated Theatres and shall tell you all about it when we meet."]
- 102 Gobbi, Tito. Telegram to Renata Tebaldi, 1 p., Mar. 10, 1958. In Italian.
- 103 Robertson, Alan. [Theatrical Agency (South Africa) Limited.] TLS to TG, 1 p., May 22, 1958. In English.
- 104 Gobbi, Tilde. CTL draft to James Stodel, 1 p., May 26, 1958. In English.
- 105 Stodel, A. H. TLS to Tilde Gobbi, 1 p., June 3, 1958. In English.
- 106 Stodel, A. H. TLS to Tilde Gobbi, 2 p., June 3, 1958. In English.
- 107 Stodel, A. H. TLS to Tilde Gobbi, 1 p., June 6, 1958. In English.
- 108 Stodel, A. H. TLS to Tilde Gobbi, 1 p., June 30, 1958. In English.
- 109 Gobbi, Tilde. CTL draft to A. H. Stodel, 1 p., July 21, 1958. In English. ["An opera singer's career isnt [sic] the same as an instrumental soloist, and his participation involves the interest of many many people. There are operas, speaking about Tito, in which he cant [sic] be substituted by any means and if he goes away they cant [sic] be performed, which means to take away from the masses a good deal of work. This is a national problem You might have heard of the troubles our opera houses had with Callas, Tebaldi, Del Monaco and so on; those incidents made for the few wise artists we still have, very difficult to go away."]
- 110 Gobbi, Tilde. CTL draft to James Stodel, 1 p., July 21, 1958; with holograph notes and drawings on verso. In English.
- 111 Stodel, A. H. TLS to Tilde Gobbi, 1 p., July 28, 1958. In English.

Box 2 cont'd.

- 112 Stodel, A. H. TLS to Tilde Gobbi, 1 p., Aug. 12, 1958. In English.
- 113 Stodel, A. H. TLS to Tilde Gobbi, 1 p., Dec. 15, 1958. In English.
- 114 Stodel, A. H. TLS photocopy to Sander Gorlinsky, 1 p., July 3, 1967; includes schedule for TG, 1 p. In English.
- 115 Collier, Marie. [Performing Arts Council Transvaal.] TL photocopy to Sander Gorlinsky, 1 p. (missing any following pages), Sep. 11, 1970. In English. ["How very unfortunate that Mr. Gobbi does not sing RIGOLETTO any longer."]
- 116 Gorlinsky, Sander. CTL to Dennis Reinecke, 1 p., Mar. 24, 1971. In English.
- 117 Reinecke, Dennis. [Performing Arts Council, Transvaal.] TLS to TG, 2 p., May 11, 1971. In English.
- 118 Reinecke, Dennis. TLS to TG, 1 p., July 13, 1971. In English.
- 119 Item re: financial advance for TG, printed and CTS, 1 p., July 25, 1971. In English and Afrikaans.
- 120 Clark, Gwen and Pact Opera Board. Telegram to TG, 1 p., Aug. 14, 1971. In English.
- 121 Item re: financial advance for TG, printed and CTS, 1 p., signed by TG, Aug. 16, 1971. In English and Afrikaans.
- 122 Item re: financial advance for TG, printed and CTS, 1 p., Aug. 27, 1971. In English and Afrikaans.
- 123 Reinecke, Dennis. TLS to TG, 1 p., Sep. 27, 1971. In English.
- 124 Reinecke, Dennis. TLS to Tilde and TG, 1 p., Nov. 11, 1971. In English. ["Being the animal lovers you are, I wish to point out what an exceptional lion Figaro really was. Ironically on one day the attached notices appeared in the PRETORIA NEWS. No South African really ever believes that a lion can be trusted."]
- 125 Veldhuis, Tom. [General Manager, opera company, Cape

Box 2 cont'd.

- Performing Arts Board.] TLS photocopy to Sander Gorlinsky, 1 p., Sep. 20, 1979. In English.
- 126 Ferguson, A. I. [The Opera Club, London.] TLS photocopy to Muriel Aplin, 1 p., Oct. 1, 1979. In English.
- 127 Veldhuis, Tom. TLS photocopy to Sander Gorlinsky, 2 p., Oct. 30, 1979. In English. [Letter re: TG conducting "Rigoletto" and giving master classes.]
- 128 Fiasconaro, Gregorio. [Opera organizer, Cape Performing Arts Board.] TLS photocopy to Sander Gorlinsky, 1 p., Oct. 27, 1980. In English.
- 129 Fiasconaro, Gregorio. TLS photocopy to TG, 1 p., Dec. 11, 1980. In English. [Includes cast list for RIGOLETTO.]
- 130 Gobbi, Tito [possibly written by Tilde Gobbi]. CTL draft to Gregorio Fiasconaro, 1 p., Dec. 15, 1980. In English.

Folder 9

- LL "Spain," 1959-1967.
- 1 Contract between TG and the Teatro la Zarzuela di Madrid, for TG to perform the title role in "Falstaff," May 1959; printed and CTS, 2 p., signed by TG, Apr. 26, 1959. In Italian.
- 2 Contract between TG and the Teatro la Zarzuela di Madrid for TG to sing Iago in "Otello," June 1967; printed and CTS, 2 p., signed by TG, Mar. 21, 1967. In Italian.

Folder 10

- MM "Sweden," 1946-1981. [Correspondence with agent Renter and Renter (Lennart Reuterskiöld), other agents the Opera house and Swedish TV. Includes a letter from Issay Dobrowen and documents re: purchase of an Electrolux refrigerator, shipped to Italy.]
- 1 Receipt for liquor purchase imported into Italy; printed and TS, 1 p., Dec. 24, 1946; with holograph notes on verso by Tilde Gobbi.

Box 2 cont'd.

In Italian.

- 2 Agreement between TG and the Stockholm Opera to perform various operas; CTS with holograph notes, 1 p., signed by TG, Mar. 19, 1947. In Italian.
- 3 Contract between TG and the Copenhagen and Stockholm Theatres to perform various operas in June, 1947; printed and CTS, 1 p., Apr. 16, 1947; includes carbon copy of typed portion. In Italian.
- 4 "Liduino." Telegram to TG, 1 p., Apr. 27, 1947. In Italian.
- 5 Rojé, Diego and [illegible]. [Ital-Lirica.] TLS to Dante Marchini, 1 p., Apr. 27, 1947. In Italian.
- 6 Contract between TG and the Stockholm and Copenhagen Theatres for TG to perform various operas, June 1947; printed and CTS, 1 p., signed by TG, May 21, 1947. In Italian.
- 7 Rojé, Diego. ALS to TG, 2 p., May 25, 1947. In Italian.
- 8 Ital-Lirica. Telegram to TG, 1 p., May 6, 1947. In Italian.
- 9 Nyheter, Dagens. Invitation to Tilde and TG to see "Tosca" at the Royal Stockholm Opera, performed by Scala di Milano, May 28, [1947]; printed, includes envelope. In Italian.
- 10 Reuterskiöld, Lennart and Ingrid. Invitation to Tilde and TG to a performance by the Teatro alla Scala, Milan, May 31, 1947; printed, includes envelope. In Swedish.
- 11 Reuterskiöld, Lennart. Invitation to the Konstnärsgillet in Bellmansro, June 5, 1947; includes: printed invitation; printed program, 4 p.; ANS from Lennart Reuterskiöld, n.d., 1 p. In Swedish (ANS in French).
- 12 Reuterskiöld, Lennart. CTL to Dante Marchini, 1 p., June 30, 1947. In Italian.
- 13 Reuterskiöld, Ingrid. ALS to Tilde and TG, 4 p., June 19, 1947; with ANS by Lennart Reuterskiöld on last page. In English.

Box 2 cont'd.

- 14 Reuterskiöld, Ingrid. ALS to Tilde Gobbi, 2 p., July 25, 1947. In English.
- 15 Reuterskiöld, Ingrid. ALS to Tilde Gobbi, 2 p., Sep. 5, 1947. In English.
- 16 "Mimi." ALS to Tilde and TG, 4 p., Sep. 25, 1947. In French.
- 17 Reuterskiöld, Lennart. TLS to TG, 1 p., Nov. 20, 1947. In English.
- 18 Reuterskiöld, Lennart. Telegram to TG, 1 p., Feb. 10, 1948. In English.
- 19 Reuterskiöld, Lennart. TLS to TG, 1 p., Feb. 17, 1948. In English.
- 20 Gobbi, Tilde. AL draft to Lennart Reuterskiöld, 2 p., n.d. In English.
- 21 Gobbi, Tilde. ALS draft to Lennart and Ingrid Reuterskiöld, 2 p., n.d. In English.
- 22 Gobbi, Tito? AN draft to Issay Dobrowen, 2 p., n.d. In French.
- 23 Reuterskiöld, Lennart. Telegram to TG, 1 p., Apr. 5, 1948. In English.
- 24 Gobbi, Tilde. AL draft to Lennart Reuterskiöld, 1 p., n.d. In English.
- 25 Reuterskiöld, Lennart. Telegram to TG, 1 p., Apr. 25, 1948. In English.
- 26 Gobbi, Tilde. AL draft to Lennart Reuterskiöld, 1 p., Apr. 25, [1948]. In English.
- 27 Gobbi, Tilde. Telegram to TG, 2 p., Apr. 26, 1948. In English.
- 28 Dobrowen, Issay. [Conductor.] TLS to TG, 1 p., Oct. 31, 1947; on verso: ALS from TG to Issay Dobrowen, Nov. 6, [1947]. In French.

Box 2 cont'd.

- 29 Reuterskiöld, Lennart. TLS to Tilde and TG, 1 p., May 24, 1948; with holograph notes on verso. In English.
- 30 Reuterskiöld, Lennart. TLS to TG, 1 p., June 16, 1948; signed by TG. In English.
- 31 Gobbi, Tilde. AL draft to Lennart Reuterskiöld, 2 p., n.d. In English.
- 32 Reuterskiöld, Lennart and Ingrid. TLS to TG, 1 p., July 7, 1948. In English.
- 33 Financial document re: payment for TG, printed and CTS, 1 p., Sep. 3, 1948. In Swedish.
- 34 Financial document re: payment for TG, printed and holograph, 1 p., Sep. 25, 1948. In Swedish.
- 35 Reuterskiöld, Lennart. TLS to TG, 1 p., Jan. 18, 1950. In English.
- 36 Gobbi, Tilde. TLS draft to Lennart Reuterskiöld, 1 p., Jan. 25, 1950. In English.
- 37 Gobbi, Tito. Telegram to Lennart Reuterskiöld, 2 p., Jan. 25, 1950. In English.
- 38 Reuterskiöld, Lennart. TLS to TG, 1 p., Feb. 12, 1950. In English.
- 39 Reuterskiöld, Ingrid. TLS to Tilde and TG, 1 p., Apr. 25, 1950. In English.
- 40 Gobbi, Tilde. CTL draft to Ingrid Reuterskiöld, 1 p., June 3, 1950. In English.
- 41 Reuterskiöld, Lennart. TLS to TG, 1 p., June 26, 1950. In English.
- 42 Reuterskiöld, Lennart. TLS to Tilde Gobbi, 1 p., Aug. 3, 1950. In English.
- 43 Berglund, J. [Kungliga Teatern.] TLS to 1 p., Sep. 9, 1950. In

Box 2 cont'd.

- English.
- 44 Gobbi, Tito [written by Tilde Gobbi]. AL draft to J. Berglund, 2 p., n.d. In English.
- 45 Gobbi, Tito. Telegram to J. Berglund, 2 p., Sep. 28, 1950. In English.
- 46 Berglund, J. Telegram to TG, 1 p., Oct. 11, 1950. In English.
- 47 Reuterskiöld, Lennart. TLS to TG, 1 p., Oct. 13, 1950. In English.
- 48 Contract between the Royal Opera in Stockholm and TG for TG to perform various operas, Nov. 1950; TS photocopy, 1 p., signed by TG, Oct. 19, 1950. In English.
- 49 Berglund, J. TLS to TG, 1 p., Oct. 19, 1950. In English.
- 50 Reuterskiöld, Lennart. Telegram to TG, 1 p., Oct. 24, 1950. In English.
- 51 Reuterskiöld, Lennart. TLS to TG, 1 p., Oct. 30, 1950. In English.
- 52 Gobbi, Tito [possibly written by Tilde Gobbi]. TLS draft to J. Berglund, 1 p., Nov. 2, 1950. In English.
- 53 Receipt for purchase of an Electrolux refrigerator in Stockholm, printed and CTS, 2 copies, Dec. 2, 1950. In French.
- 54 Aktieboaget Svenska Handelsbanken. TLS to Lennart Reuterskiöld, 1 p., Dec. 6, 1950. In Swedish.
- 55 Aktiebolaget Svenska Handelsbanken. TLS to TG, 1 p., Dec. 13, 1950. In French.
- 56 Reuterskiöld, Ingrid. TLS to Tilde and TG, 2 p., Dec. 15, 1950. In English. ["We are very sorry to about Titos' sister and of the worries you are bound to have on account of her operation. ... Stockholms Lucia is now chosen and it was a great pity that Titos' Lucia was not chosen. Lennart says she was much prettier."]

Box 2 cont'd.

- 57 Reuterskiöld, Lennart. TLS to TG, 2 p., Dec. 6, 1950. In English.
- 58 Reuterskiöld, Lennart. TLS to TG, 1 p., Dec. 18, 1950. In English.
- 59 Item re: shipping of Electrolux refrigerator to Italy; printed and holograph, 1 p., Jan. 20, 1951. In Italian.
- 60 Lindberg, Karin. TLS to Tilde Gobbi, 2 p., Feb. 6, 1951. In French.
- 61 Director General, Italian Ministry of Finance. Item re: payment for TG, printed and CTS, 1 p., Feb. 7, 1951. In Italian.
- 62 Document re: importing of the Electrolux refrigerator into Italy, 1 p. (large), printed and holograph, Feb. 12, 1951. In Italian.
- 63 Small paper re: tariffs paid for importing refrigerator, printed and holograph, 1 p., Feb. 12, 1951. In Italian.
- 64 Danzas and C. S. A. [Transport company.] Letter and receipt re: transport of refrigerator to Italy, printed and TS, 2 p., Feb. 16, 1951. In Italian.
- 65 Reuterskiöld, Lennart. TLS to Tilde and TG, 1 p., Mar. 19, 1951. In English.
- 66 Reuterskiöld, Lennart. TLS to Tilde and TG, 1 p., June 22, 1951. In English.
- 67 Reuterskiöld, Lennart. TLS to TG, 1 p., Oct. 16, 1951. In English.
- 68 Reuterskiöld, Lennart. TLS to TG, 1 p., Oct. 21, 1951. In English. ["Two of the leading Swedish film companies are going to make a film ... about a famous Italian opera singer who comes to Stockholm and then falls in love with a dancer of the Royal Opera here. . . . We all think that you should be the famous bariton [sic]."]
- 69 Gobbi, Tito. Telegram to Lennart Reuterskiöld, 2 p., Oct. 24, 1951. In English.

Box 2 cont'd.

- 70 Reuterskiöld, Lennart. TLS to TG, 1 p., Oct. 25, 1951. In English. ["We are so happy that you are interested in the proposition The producer, Lorens Marnstedt ... is coming to Rome in about ten days, to see you ... [He] is married to the prima ballerina of the opera here, Ellen Rasch, and she will play the female leading part in the film."]
- 71 "Nomeco." Telegram to unknown, 1 p., Oct. 29, 1951. In English.
- 72 Reuterskiöld, Lennart. TLS to TG, 1 p., Dec. 15, 1951. In English. ["I have again had a meeting with Mr. Marmstedt of 'Terra-Film'."]
- 73 Gobbi, Tilde. ALS draft to Lennart Reuterskiöld, 2 p., Dec. 23, 1951. In English. "[I did write to Marmstedt some days ago asking him millions of questions about the Fire-bird [sic] ..."]
- 74 Reuterskiöld, Ingrid. TLS to Tilde Gobbi, 2 p., Jan. 18, 1952; with holograph notes on first page. In English. ["Tito ... is working very hard indeed ... We do not see much of him as his work keeps him from early in the morning and at night he is so tired that he goes straight to bed."]
- 75 Reuterskiöld, Lennart. TLS to Tilde Gobbi, 1 p., Feb. 2, 1952. In English.
- 76 Reuterskiöld, Lennart. TLS to TG, 1 p., Feb. 14, 1952. In English.
- 77 Reuterskiöld, Lennart. Telegram to TG, 1 p., Mar. 10, 1952. In English.
- 78 Reuterskiöld, Lennart. TLS to TG, 1 p., Apr. 16, 1952. In English. ["I don't know yet when the film 'ELDFÅGELN' will be released ..."]
- 79 Reuterskiöld, Lennart. TLS to Tilde and TG, 2 p., May 31, 1952. In English. ["I am really happy to hear that you are rehearsing your WOZZECK and that Maestro Mitropulous is wonderful. . . . I am sorry to read that the publicity for THE FIREBIRD in Italy is not good. Here it is very big .."]

Box 2 cont'd.

- 80 Reuterskiöld, Lennart. TLS to Tilde Gobbi, 1 p., Jan. 14, 1953. In English.
- 81 Reuterskiöld, Lennart. Telegram to TG, 1 p., Mar. 16, 1953. In English.
- 82 Reuterskiöld, Lennart. TLS to TG, 1 p., Mar. 23, 1953. In English.
- 83 Reuterskiöld, Lennart. TLS to TG, 1 p., Apr. 25, 1953. In English.
- 84 Reuterskiöld, Lennart. TLS to TG, 1 p., May 7, 1953. In English.
- 85 Reuterskiöld, Lennart. TLS to Tilde and TG, 1 p., June 10, 1953. In English.
- 86 Reuterskiöld, Lennart. TLS to TG, 1 p., Aug. 7, 1953. In English.
- 87 Reuterskiöld, Lennart. Telegram to TG, 1 p., Sep. 8, 1953. In English.
- 88 Gobbi, Tito. Telegram to Lennart Reuterskiöld, 2 p., [Sep.] 15, [1953]. In English. ["Extremely sorry can't come making film."]
- 89 Reuterskiöld, Lennart. TLS to Tilde and TG, 1 p., Mar. 2, 1956. In English.
- 90 Reuterskiöld, Ingrid. TLS to Tilde Gobbi, 2 p., May 15, 1956. In English.
- 91 Reuterskiöld, Lennart. TLS to Tilde and TG, 1 p., July 17, 1956. In English.
- 92 Reuterskiöld, Lennart. TL to TG, 1 p., Feb. 8, 1957. In English.
- 93 Selin, K. TLS to TG, 1 p., Apr. 10, 1957. In English.
- 94 Gobbi, Tilde. AL draft to Lennart Reuterskiöld, 2 p., Apr. 30, 1957. In English.
- 95 Rehnberg, Bo. [Sveriges Television.] TLS to TG, 1 p., Mar. 30,

Box 2 cont'd.

1981; includes extra copy, 1 p. In English. ["It is good to know that you are able to take part in this Håkan Hagegård TV-special."]

Folder 11

NN "Switzerland," 1960-1980.

- 1 Gobbi, Tito [written by Tilde Gobbi]. ANS draft (for telegram) to Toni Businger, 1 p., Sep. 12, [1960?]. In French.
- 2 Marchetti, Arnaldo. TL to TG, 1 p., Nov. 25, 1960. In Italian.
- 3 Finzi, Ada. [Organizzazione Internazionale Concerti.] CTLS to Tilde Gobbi, 1 p., Jan. 18, 1961. In Italian.
- 4 Finzi, Ada. TLS to TG, 1 p., Jan. 26, 1961. In Italian.
- 5 Finzi, Ada. TLS to TG, 1 p., Feb. 24, 1961. In Italian.
- 6 Gobbi, Tilde. AL draft to Ada Finzi, 1 p., Mar. 8, 1961. In Italian.
- 7 Finzi, Ada. Tls to Tilde Gobbi, 1 p., Mar. 11, 1961. In Italian.
- 8 Marchetti, Arnaldo. TLS to TG, 1 p., Mar. 25, 1961. In Italian.
- 9 Gobbi, Tito. ALS draft to Herbert Graf, 1 p., Mar. 27, 1961. In Italian.
- 10 Contract between the Stadttheater Zürich and TG for TG to perform Iago in "Otello," June 15, 1961; TS photocopy, 1 p., signed by TG, Apr. 18, 1961. In German.
- 11 Marchetti, Arnaldo. TLS to TG, 1 p., Jan. 28, 1962. In Italian.
- 12 Finzi, Ada. TLS to Tilde Gobbi, 1 p., May 19, 1961. In Italian.
- 13 Reichenbach, Franz. TLS to TG, 1 p., Oct. 25, 1961. In English. [Letter discusses making a film of "Rigoletto."]
- 14 Gobbi, Tito [possibly written by Tilde Gobbi]. CTL draft to Franz Reichenbach, 1 p., Nov. 24, 1961. In English.

Box 2 cont'd.

- 15 Richenbach, Franz. TLS to TG, 1 p., Dec. 8, 1961. In English.
- 16 Contract between the Kongressauss Theatre in Zürich and TG, for TG to sing Scarpia in "Tosca," Feb. and Mar. 1962; printed and CTS, 1 p., signed by TG, Feb. 7, 1962. In Italian.
- 17 Item re: TG performing Scarpia in "Tosca" at the Grand Théâtre de Genève, Feb. 9, 1963; printed and TS, 1 p., Dec. 29, 1962.
- 18 Contract between the Grand Theatre de Geneve and TG, to sing Scarpia in "Tosca," Feb. 1963; printed and CTS, 2 p., May 23, 1962. In Italian.
- 19 Etchevery, J. J. [Directeur de la scène, Fondation du Grand Théâtre de Genève.] TLS to TG, 1 p., Dec. 25, 1962. In French.
- 20 Ansaloni, Francesco. TLS to TG, 1 p., Jan. 24, 1963. In italian.
- 21 Ansaloni, Francesco. TLS to TG, 1 p., Feb. 2, 1963. In Itlaian.
- 22 [Illegible.] [Secretary, Organizzazione Internazionale Concerti.] TLS to TG, 1 p., Oct. 7, 1963. In Italian.
- 23 Finzi, Ada. TLS to TG, 1 p., Oct. 21 and 25, 1963. In Italian.
- 24 Finzi, Ada. TLS to TG, 1 p., Jan. 27, 1964. In Italian.
- 25 Finzi, Ada. TLS to TG, 1 p., Feb. 12, 1964; with ANS (for telegram) from TG [written by Tilde Gobbi] to Ada Finzi, Feb. 15, 1964, and holograph notes by TG, on same page. In Italian.
- 26 Jucker, Emil and Werner Mayer. [Stadttheater Zürich.] TLS to TG, 1 p., Mar. 17, 1964. In German. [Letter of agreement.]
- 27 2 items re: payment for TG from the Stadttheater Zürich, 1 p., CTS, June 14 and 17, 1964. In German.
- 28 Graf, Herbert. ALS to TG, 2 p., Sep. 26, 1964. In Italian.
- 29 Graf, Herbert. ALS to TG, 1 p., Sep. 28, 1964. In Italian.

Box 2 cont'd.

- 30 Restelberg, Jucker. Telegram to TG, 1 p., Nov. 6, 1964. In English.
- 31 Gobbi, Tito. ANS draft (for telegram) to Jucker Restelberg, 1 p., Nov. 8, 1964. In English.
- 32 "Herbst." [Zürich Opera.] Telegram to TG, 1 p., Nov. 26, 1964. In English.
- 33 Graf, Herbert. Telegram to TG, 1 p., n.d. In French.
- 34 Contract between La Fondation du Grand Théâtre de Genève and TG to sing Iago in "Otello," May 12, 1966; printed and CTS, 2 p., Nov. 18, 1965. In French.
- 35 Jucker, Emile. [Administrative Director, Grand Théâtre de Genève.] Item re: payment to TG, printed and TS, 1 p., Apr. 27, 1966. In French.
- 36 2 items re: payment for TG for the role of Iago, printed and CTS, 2 p., May 12, 1966. In French.
- 37 MacKinnon, Douglas A. ["Representing the Met's OPERA NEWS."] ALS to TG, 2 p., Aug. 5, 1966. In English. ["Did you tell someone you didn't have Iago in your voice much longer? That's what I heard. And to that report I reply 'Poo!'"]
- 38 Jucker, Emil [sic]. TLS photocopy to Sander Gorlinsky, 2 p., Jan. 4, 1967. In German.
- 39 Graf, Herbert. ALS to TG, 2 p., July 9, 1968. In Italian.
- 40 Herbst, Otto. [Opernhaus Zürich.] TLS photocopy to Sander Gorlinsky, 1 p., Aug. 30, 1968; with holograph notes on verso. In English.
- 41 Juch, Hermann. [Director, Opernhaus Zürich.] TLS photocopy to TG, 1 p., Dec. 7, 1968. In German.
- 42 Businger, Toni. Telegram to TG, 1 p., July 15, 1969. In French.

Box 2 cont'd.

- 43 Businger, Toni. ALS to TG, 4 p., [month unclear] 4, 1969. In French.
- 44 Herbst, Otto. TLS to TG, 1 p., Nov. 11, 1969. In English.
- 45 Gobbi, Tilde. ALS draft to Otto Herbst, 2 p., Nov. 25, 1969. In English.
- 46 Graf, Herbert. ALS to TG, 1 p., Jan. 27, 1970. In Italian.
- 47 Item re: payment to TG for "Tosca," printed and holograph, 1 p., Jan. 31, 1970. In German.
- 48 Graf, Herbert. TLS to TG, 1 p., Feb. 20, 1970. In French.
- 49 Juch, Hermann. CTLS to TG, 1 p., May 4, 1970. In German. [Letter of agreement / contract.]
- 50 Juch, Hermann. CTLS to TG, 1 p., Feb. 17, 1971. In German. [Letter of agreement / contract.]
- 51 Juch, Hermann. TLS to TG, 1 p., Mar. 13, 1973. In German. [Letter of agreement / contract.]
- 52 Herbst, Otto. CTLS to TG, 1 p., Apr. 5, 1973. In German. [Re: schedule for "Gianni Schicchi."]
- 53 Tax assessment (?) on TG for "Gianni Schicchi," printed and TS, 2 p., July 13, 1973. In German.
- 54 Herbst, Otto. TLS to TG, 1 p., Oct. 5, 1973. In German.
- 55 Unknown. Telegram to TG, 1 p., Mar. 2, 1974. In Italian.
- 56 Item re: payment for TG for "Tosca," printed and CTS, 1 p., Nov. 23, 1974. In German.
- 57 Juch, Hermann. TLS to TG, 1 p., Jan. 18, 1975. In German. [Letter of agreement / contract.]
- 58 Isler, Ursula. [Secretary to the directors, Opernhaus Zürich.] TLS

Box 2 cont'd.

- to TG, 1 p., Jan. 20, 1975. In German.
- 59 Drese, Claus Helmut. [Opernhaus Zürich.] TLS photocopy to Sander Gorlinsky, 1 p., Jan. 11, 1979. In German.
- 60 Gobbi, Tito [written by Tilde Gobbi]. AL draft to Claus Helmut Drese, 1 p., Apr. 26, 1980. In English.
- 61 Drese, Claus Helmut. TLS to TG, 1 p., "end of April," 1980. In English. ["On the occasion of your guest appearances in Zurich you could see by yourself in which bad condition the building of our Opera House is ..."]
- 62 Gobbi, Tito [possibly written by Tilde Gobbi]. CTL draft to Claus Helmut Drese, 1 p., May 15, 1980. In English. ["I have always been a great friend of the opera which is my life and, if you will allow me - I am ready to offer my services for a production for only my expenses."]

Folder 12

- OO "Tunisia," 1953-1955. [Tentative contracts never finalized.]
- 1 Marly, Maurice. [Membre de la Chambre Syndicale des Agents Artistiques de France.] TLS to TG, 1 p., Mar. 11, 1953. In French.
- 2 Gobbi, Tito [possibly written by Tilde Gobbi]. CTL draft to Maurice Marly, 1 p., Apr. 26, 1953. In French.
- 3 Marly, Maurice. TLS to TG, 1 p., May 13, 1953. In French.
- 4 Ansaloni, Francesco. TLS to TG, 1 p., Nov. 2, 1954. In Italian.
- 5 Ansaloni, Francesco. TLS to TG, 1 p., Apr. 20, 1955. In Italian.
- 6 Ansaloni, Francesco. Telegram to TG, 1 p., July 17, 1955. In Italian.
- 7 Ansaloni, Francesco. TLS to TG, 1 p., July 25, 1955. In Italian.
- 8 Pogel, G. ALS to TG, 2 p., July 31, 1955. In French.

Box 2 cont'd.**Folder 13**

- PP "Turkey," 1951-1952. [Tentative contracts never finalized.]
- 1 Gobbi, Tito [written by Tilde Gobbi]. AL draft to Şeref Koral, 2 p., n.d. In French.
 - 2 Koral, Şeref. [Bureau de Concerts et de Spectacles (ARKO).] TLS to TG, 1 p., July 13, 1951. In French.
 - 3 Gobbi, Tito [written by Tilde Gobbi]. AL draft to Şeref Koral, 2 p., n.d. In French.
 - 4 Koral, Şeref. TLS to TG, 1 p., Aug. 3, 1951. In French.
 - 5 Koral, Şeref. TLS to TG, 1 p., Aug. 10, 1951. In French.
 - 6 Koral, Şeref. TLS to TG, 1 p., Aug. 20, 1951. In French.
 - 7 Koral, Şeref. TLS to TG, 2 p., Aug. 24, 1951. In French.
 - 8 Koral, Şeref. TLS to Tilde Gobbi, 1 p., Oct. 9, 1951. In French.
 - 9 Koral, Şeref. TLS to Tilde Gobbi, 1 p., Oct. 26, 1951. In French.
 - 10 Koral, Şeref. TLS to Tilde Gobbi, 1 p., Nov. 26, 1951. In French.
 - 11 Koral, Şeref. TLS to Tilde Gobbi, 1 p., Jan. 16, 1952. In French.

Folder 14

- QQ "Uruguay," 1952. [One document; TG sang in Montevideo.]
- 1 Contract between TG, the Servicio Oficial de Difusion Radio Electrica and Hector M. Labarde, for TG to sing in July and Aug., 1952; CTS, 1 p., signed by TG, n.d. In Spanish.

Folder 15

- RR "Venezuela," 1955-1973. [TG sang in Caracas.]

Box 2 cont'd.

- 1 Contract between TG and the Municipal Theatre of Caracas, for TG to sing in Dec. 1955; printed and CTS, 1 p., Sep. 3, 1955. In Italian.
- 2 "Certificado de Solvencia," from the Republic of Venezuela, printed and CTS, 1 p., Dec. 20, 1955. In Spanish.
- 3 Casale Municipal Caracas. Telegram to TG, 1 p., Aug. 13, 1957; with holograph notes on same page. In Italian.
- 4 Gobbi, Tito. Telegram to Casale Teatro Municipal Caracas, 1 p., n.d. In Italian.
- 5 "Liduino." Telegram to TG, 1 p., Mar. 9, 1960. In Italian.
- 6 "Liduino." Telegram to TG, 1 p., n.d. In Italian.
- 7 Gobbi, Tito [written by Tilde Gobbi]. ANS (for telegram) to unknown, 1 p., n.d. In Italian.
- 8 [Illegible.] ALS to TG, 2 p., Mar. 3, 1973. In Italian.

Folder 16

- SS "Yugoslavia," 1952-1971. [TG sang once in Zagreb and once in Belgrade.]
- 1 Finzi, Ada. TLS to TG, 1 p., June 19, 1952. In Italian.
 - 2 Finzi, Ada. TLS to Tilde Gobbi, 1 p., July 12, 1952. In Italian.
 - 3 Finzi, Ada. TLS to Tilde Gobbi, 1 p., Aug. 25, 1952. In Italian.
 - 4 Finzi, Ada. TLS to Tilde Gobbi, 1 p., Sep. 3, 1952. In Italian.
 - 5 Bijedić, Veljko. [Jugokonzert.] TLS to TG, 1 p., Apr. 30, 1954. In French.
 - 6 Finzi, Ada. TLS to TG, 1 p., Apr. 6, 1957. In Italian.
 - 7 Bijedić, Veljko. TLS to TG, 1 p., May 7, 1957. In French.

Box 2 cont'd.

- 8 Gobbi, Tilde. AL draft to Ada Finzi, 2 p., May 22, 1957. In Italian.
- 9 Bijedić, Veljko. TLS to Tilde Gobbi, 1 p., June 1, 1957. In French.
- 10 Finzi, Ada. TLS to Tilde Gobbi, 1 p., June 10, 1957. In Italian.
- 11 Gobbi, Tilde. CTL draft to Ada Finzi, 1 p., June 14, 1957. In Italian.
- 12 Bijedić, Veljko. TLS to TG, 1 p., Aug. 2, 1957. In French.
- 13 Finzi, Ada. TLS to Tilde Gobbi, 1 p., Aug. 3, 1957. In Italian.
- 14 Finzi, Ada. TLS to Tilde Gobbi, 2 p., July 20, 1957. In Italian.
- 15 Bijedić, Veljko. Tls to TG, 1 p., Sep. 14, 1957. In French.
- 16 Jakšić, Laza. [Jugokonzert.] TLS to TG, 1 p., Dec. 17, 1957. In French.
- 17 Lisac, Dragan. [Zrinjevac, Internacionalna Agencija.] CTLS to TG, 1 p., June 11, 1957. In Italian.
- 18 Lisac, Dragan. TLS to TG, 1 p., Jan. 14, 1958. In Italian.
- 19 Lisac, Dragan. TLS to TG, 1 p., Feb. 3, 1958. In Italian.
- 20 Lisac, Dragan. TLS to TG, 1 p., Feb. 20, 1958. In Italian.
- 21 Lisac, Dragan. TLS to TG, 1 p., Oct. 17, 1958. In Italian.
- 22 Lisac, Dragan. TLS to TG, 1 p., n.d. In Italian.
- 23 Finzi, Ada. TLS to Tilde Gobbi, 1 p., Nov. 27, 1958. In Italian.
- 24 Bijedić, Veljko. TLS to TG, 1 p., Jan. 6, 1959. In French.
- 25 Bijedić, Veljko. TLS to TG, 1 p., Feb. 2, 1959. In French.

Box 2 cont'd.

- 26 Gobbi, Tilde. ALS draft to Veljko Bijedić, 2 p., Feb. 26, 1959. In French.
- 27 Lisac, Dragan. ALS to TG, 2 p., Apr. 22, 1959. In Italian.
- 28 Bijedić, Veljko. TLS to TG, 1 p., May 13, 1959. In French.
- 29 Lisac, Dragan. Tls to TG, 1 p., June 16, 1959. In Italian.
- 30 Bijedić, Veljko. Tls to TG, 1 p., July 13, 1959. In French.
- 31 Lisac, Dragan. Telegram to TG, 1 p., July 23, 1959; with ANS draft (for telegram) from TG [written by Tilde Gobbi] to Dragan Lisac on same page. In Italian.
- 32 Lisac, Dragan. TLS to TG, 1 p., Aug. 28, 1959. In Italian.
- 33 Lisac, Dragan. Telegram to TG, 1 p., Sep. 3, 1959. In Italian.
- 34 Gobbi, Tito. Telegram to Dragan Lisac, 1 p., Sep. 4, [1959]. In Italian.
- 35 Lisac, Dragan. Telegram to TG, 1 p., Sep. 10, 1959. In Italian.
- 36 Contract between TG and the Crostina National Theatre, Zagreb, for TG to sing Scarpia in "Tosca," Sep. 19, 1959; CTS, 1 p., Sep. 16, 1959. In Italian.
- 37 Vuljević, Ivo. [Director, Crostina National Theatre in Zagreb.] TLS, 1 p., Sep. 19, 1959. In English.
- 38 Lisac, Dragan. Telegram to TG, 1 p., Sep. 17, 1959. In Italian.
- 39 Lisac, Dragan. TLS to Tilde Gobbi, 1 p., Oct. 13, 1959. In Italian.
- 40 Bijedić, Veljko. Tls to TG, 1 p., Nov. 23, 1959. In French.
- 41 Gobbi, Tilde. ALS draft to Veljko Bijedić, 2 p., Dec. 30, 1959; with small sketch of building layout on second page. In French.
- 42 Bekić, Branko. [Director, Bureau de Concerts de Serbie.] TLS to

Box 2 cont'd.

- TG, 1 p., Feb. 6, 1960. In French.
- 43 Lisac, Dragan. TLS to TG, 1 p., Apr. 24, 1960. In Italian.
- 44 Gobbi, Tilde. ALS draft to Branko Bekić, 1 p., n.d. In French.
- 45 Lisac, Dragan. TLS to TG, 1 p., Dec. 19, 1961. In Italian.
- 46 Lisac, Dragan. TLS to TG, 1 p., Sep. 17, 1962. In Italian.
- 47 Lisac, Dragan. Telegram to TG, 1 p., Dec. 31, 1962. In Italian.
- 48 Lisac, Dragan. TLS to Tilde Gobbi, 1 p., Mar. 31, 1963. In Italian.
- 49 Lisac, Dragan. TLS to Tilde Gobbi, 1 p., Aug. 16, 1964. In Italian.
- 50 Volkanoski, Mile. [Director, Ohridsko Leto.] Tls to TG, 1 p., Oct. 29, 1965. In French.
- 51 Volkanoski, Mile. Tls to TG, 1 p., Nov. 23, 1965. In French.
- 52 Bekić, Branko. Teelgram to TG, 1 p., Dec. 7, 1971. In English.
- 53 Gobbi, Tito. Telegram to Branko Bekić, 1 p., Dec. 9, 1971. In English.
- 54 Contract between TG and Belgrade's Opera in the National Theatre for TG to sing in "Tosca," Jan. 1972; TS photocopy, 1 p., n.d. In English.
- 55 Gorlinsky, Sander. CTL to Branko Bekić, 1 p., Dec. 15, 1971. In English.

Correspondence re: Italian Theatres and Concerts. [All in Italian unless otherwise noted.]

Folder 17

TT "Adria," 1938-1942.

Box 2 cont'd.

- 1 Contract between TG and the Teatro Littorio, Adria, for TG to perform in "Lohengrin," "Ballo in Maschera" and "Gianni Schicchi" in Sep. 1938; printed, TS and holograph (photocopy), 1 p., signed by TG, June 28, 1938.
- 2 Contract between TG and the Comitato del Teatro Comunale del Littorio, Adria, for TG to perform in "La Boheme," Sep. 1939; printed, TS and holograph (photocopy), 1 p., signed by TG, July 6, 1939.
- 3 Contract between the Comitato Teatro Littorio, Adria, and TG, for TG to perform in "Elisir d'Amore" and "I Misteri Gaudiosi," Sep. 4, 1942; printed and CTS, 2 p., signed by TG, June 24, 1942.
- 4 Paccagnella, Ettore. [Organizzazione Grandi Spettacoli Lirici.] Als to TG, 1 p., Apr. 8, 1958.

Folder 18

UU "Apuania," 1941.

- 1 Contract between the Teatro Comunale, Apuania, and TG, for TG to perform in "Tosca," Nov. 23, 1941; printed, TS and holograph, 2 p., signed by TG, Nov. 8, 1941.

Folder 19

VV "Bari," 1946-1967.

- 1 Cardassi, Dino Milella. Telegram to TG, 1 p., Jan. 19, 1946.
- 2 Cardassi, Dino Milella. Telegram to TG, 1 p., Jan. 28, 1946.
- 3 Parioli, Natale. TL to Dino Milella Cardassi (text of a telegram), 1 p., Jan. 30, 1946.
- 4 D'Ippolito, [illegible]. TLS to TG, 1 p., Aug. 12, 1946.
- 5 Sabbatini, Augusto. [Director.] TLS to TG, 1 p., Apr. 5, 1950.
- 6 Morea, E. [Federazioni Associazioni Musicali Meridionali.] TLS

Box 2 cont'd.

- to TG, 1 p., Mar. 9, 1952.
- 7 Chieco, Sindaco. Telegram (photocopy) to TG, 1 p., Jan. 7, 1954.
- 8 Petruzzelli, Renato. [Director, Circuito Italia Meridionale Complessi Artistici.] TLS to TG, 1 p., Sep. 1, 1954.
- 9 Botti, Cardenio. [Director, OPERA.] TLS to TG, 1 p., Aug. 4, 1956.
- 10 Petruzzelli, Renato. TLS to TG, 1 p., Oct. 3, 1961.
- 11 Gobbi, Tito [possibly written by Tilde Gobbi]. TL draft to Renato Petruzzelli, 1 p., Nov. 6, 1961.
- 12 Ziliani, Alessandro. [President, Affari Lirici Concertistici Internazionali (ALCI).] Tls to TG, 1 p., Oct. 1, 1963.
- 13 Ziliani, Alessandro. TLS to TG, 1 p., Oct. 15, 1963; with holograph notes by Tilde Gobbi on same page.
- 14 Ziliani, Alessandro. TLS to TG, 1 p., Nov. 8, 1963.
- 15 Gobbi, Tito. ALS draft to Alessandro Ziliani, 2 p., n.d.
- 16 Annoscia, Sabino. [Director, Grande Orchestra Lirico-Sinfonica.] TLS to TG, 1 p., Nov. 13, 1963.
- 17 Ziliani, Alessandro. TLS to TG, 1 p., Nov. 21, 1963.
- 18 Contract between TG and al Teatro Petruzzelli di Bari, for TG to sing Iago in "Otello" in Jan. 1964; printed and CTS, 1 p., Nov. 28, 1963.
- 19 Annoscia, Sabino. TLS to TG, 1 p., Dec. 2, 1963.
- 20 Vitale, Carlo. [Director, Teatro Petruzzelli.] TLS to TG, 1 p., Sep. 23, 1966.
- 21 Gobbi, Tito. Telegram to Crisorio Liuzzi (?), 1 p., Jan. 18, [1967].

Box 2 cont'd.

- 22 Gobbi, Tito. Telegram to Carlo Vitale, 1 p., Jan. 18, [1967].
- 23 Liuzzi, Trisorio. Telegram to TG, 1 p., Jan. 20, 1967.
- 24 Vitale, Carlo. Tls to TG, 1 p., Jan. 21, 1967.

Folder 20

- WW "Bassano del Grappa," 1942-1969. [Hometown of TG.]
 - 1 Contract between TG and the Teatro Bassano del Grappa, for TG to perform in "Tosca," Oct. 4, 1942; printed and TS (photocopy), 1 p. (verso not copied), Sep. 25, 1942.
 - 2 Contract between TG and the Teatro Comunale, Bassano del Grappa, for TG to perform in "Pagliacci," Sep. 19, 1943; printed and TS (photocopy), 1 p. (verso not copied), June 8, 1943.
 - 3 Roversi, Pietro. TLS to TG, 1 p., Dec. 28, 1964; with additional holograph notes on same page.
 - 4 Gobbi, Tito. Telegram to "Sindaco Reversi," 1 p., June 29, 1965.
 - 5 Gobbi, Tito. Telegram to Pietro Favris, 1 p., Sep. 20, 1969.

Folder 21

- XX "Belluno," 1950.
 - 1 Contract between TG and al Teatro di Belluno, for TG to perform in two "The Barber of Seville" and "Rigoletto," Feb. 1950; printed and TS (photocopy), 1 p., signed by TG, Jan. 4, 1950.

Folder 22

- YY "Bologna," 1942-1966. [Includes letters from Pino Donati, artistic director of the Teatro Comunale in Bologna, a personal friend of the Gobbis, and husband of the soprano Maria Caniglie.]
 - 1 Contract between TG and the Teatro Comunale, Bologna, for TG to perform in "La Boheme," Apr. 1942; printed, TS and holograph,

Box 2 cont'd.

2 p., signed by TG, Mar. 15, 1942.

- 2 Donati, Pino. [Maestro, Teatro Comunale, Bologna.] TLS to TG, 1 p., Apr. 18, 1942.
- 3 Contract between TG and the Teatro Comunale, Bologna, for TG to perform in "Salome," Oct. 1943; printed, TS and holograph, 2 p., signed by TG, Feb. 27, 1943.
- 4 Cappelli, Carlo Alberto. [Superintendent, Teatro Comunale, Bologna.] TLS to TG, 1 p., May 21, 1943.
- 5 Contract between TG and Carlo Alberto Cappelli, to perform "The Barber of Seville" in various locations, Nov. 1946; printed and CTS, 2 p., signed by TG, Sep. 30, 1946.
- 6 Donati, Pino. TLS to Tilde Gobbi, 1 p., Nov. 12, 1953. [Refers to TG as "il barone" and Tilde Gobbi as "baronessa," a joke referring to TG's oft-played role of Baron Scarpia in "Tosca".]
- 7 Gobbi, Tito [possibly written by Tilde Gobbi]. CTL draft to Carlo Alberto Cappelli, 1 p., June 30, 1960.
- 8 Cappelli, Carlo Alberto. TLS to Tilde Gobbi, 1 p., July 11, 1960.

Folder 23

ZZ "Brescia," 1949-1954.

- 1 Contract between TG al Teatro Grande di Brescia, for TG to perform a recital, Feb. 1950; printed and TS, 1 p., signed by TG, Oct. 28, 1949.
- 2 Contract between TG and al Teatro Grande di Brescia, for TG to perform in "Simon Boccanegra" in Feb. 1954; printed and TS, 1 p., Dec. 14, 1953.

Folder 24

AAA "Cagliari," 1946-1949.

Box 2 cont'd.

- 1 Contract between TG and Irma Martinetti and del Teatro Giardino di Cagliari, to perform "The Barber of Seville" and "Pagliacci" in June 1946; CTS with holograph markings, 1 p., Apr. 6, 1946.
- 2 "Detura Teatro Opera." Telegram to TG, 1 p., Apr. 3, 1947.
- 3 "Fasano." Telegram to TG, 1 p., Apr. 5, 1947.
- 4 "Fasano." Telegram to TG, 1 p., Apr. 9, 1947.
- 5 "Detura." Telegram to TG, 1 p., Apr. 11, 1947.
- 6 Contract between TG and the Istituzione dei Concerti del Conservatorio di Musica di Stato, Cagliari, for TG to perform "Simon Boccanegra" in April, 1949; printed and CTS, 2 p., signed by TG, Mar. 20, 1959.
- 7 "Fausto." Telegram to TG, 1 p., Apr. 24, 1949.
- 8 Istituto Concerti Conservatorio. Telegram to TG, 1 p., Apr. 24, 1949.

Folder 25

BBB "Catania," 1944-1959.

- 1 Contract between TG and at Teatro Bellini di Catania for TG to perform in "La Traviata" in Nov. and Dec., 1944; printed and CTS, 2 p., signed by TG, Oct. 25, 1944.
- 2 Gobbi, Tito. Telegram to EIDA (Ente Imprese d'Arte del Circolo Artistico), 2 p., July 25, 1946.
- 3 Aprea, Arturo [EIDA.] Telegram to TG, 1 p., July 25, 1946.
- 4 Aprea, Arturo. Telegram to TG, 1 p., July 30, 1946.
- 5 Gobbi, Tito. Telegram to EIDA, 2 p., July 31, 1946.
- 6 Aprea, Arturo (?). TLS to TG, 1 p., Aug. 10, 1946.

Box 2 cont'd.

- 7 Aprea, Arturo. [EIDA.] ALS to TG, 1 p., Sep. 7, 1946.
- 8 Aprea, Arturo. TLS to TG, 1 p., Oct. 7, 1946.
- 9 Siarono (?), Aria (?). TLS to TG, 1 p., Oct. 11, 1946.
- 10 Contract between TG, EIDA and the Teatro Massimo Bellini di Catania, for TG to perform various operas in Oct., 1946; printed and holograph, 2 p., signed by TG, Oct. 14, 1946.
- 11 Aprea, Arturo. Telegram to TG, 1 p., Oct. 27, 1946.
- 12 Aprea, Arturo. Telegram to TG, 1 p., Oct. 30, 1946; with holograph notes on verso.
- 13 Aprea, Arturo. TLS to TG, 1 p., Mar. 3, 1952.
- 14 Aprea, Arturo. [Director, Ente Musicale Catanese.] TLS to TG, 1 p., Sep. 6, 1956.
- 15 Aprea, Arturo. TLS to TG, 2 p., Nov. 6, 1956.
- 16 Aprea, Arturo. TLS to TG, 1 p., Jan. 18, 1957.
- 17 Gobbi, Tito [possibly written by Tilde Gobbi]. CTL draft to Arturo Aprea, 1 p., Feb. 26, 1957.
- 18 Aprea, Arturo. TLS to TG, 1 p., May 19, 1958.
- 19 Bonardi, Liudino. TLS to TG, 1 p., May 19, 1958.
- 20 Gobbi, Tito [possibly written by Tilde Gobbi]. CTL draft to Arturo Aprea, 1 p., May 25, 1958.
- 21 Aprea, Arturo. TLS to Tilde Gobbi, 1 p., May 29, 1958.
- 22 Massa, Oscar. TLS to TG, 1 p., June 12, 1958.
- 23 Contract between TG and al Teatro Massimo Bellini di Catania, for TG to play Simon in "Simon Boccanegra," Feb. and Mar. 1959; printed and CTS, 1 p., July 3, 1958.

Box 2 cont'd.

- 24 Massa, Oscar. Telegram to TG, 1 p., July 16, 1958.
- 25 "Barosi." Telegram to TG, 1 p., n.d.

Folder 26

CCC "Firenze," 1941-1970.

- 1 Gobbi, Tito. ALS draft to Mario Labrocca (?), 2 p., [ca. 1941].
- 2 Gobbi, Tito. ALS draft (?) to "Ennio" (?), 2 p., [ca. 1941].
- 3 Contract between TG and Ente Autonomo Teatro Vittorio Emanuele, Firenze, for TG to play Idraote in "Armina," May 1941; printed and CTS, 2 p., signed by TG, Apr. 9, 1941.
- 4 Bellini, Ines. [Secretary, Maggio Musicale Fiorentino, Firenze.] TLS to TG, 1 p., June 21, 1941.
- 5 Labrocca, Mario. [Superintendent, Ente Autonomo del Teatro Comunale Vittorio Emanuele.] TLS to Tilde Gobbi, 1 p., Aug. 4, 1941; with ALS draft from TG to Mario Labrocca on verso, Aug. 6, 1941.
- 6 Labrocca, Mario. TLSo TG, 1 p., Jan. 31, 1943.
- 7 Contract between TG and Ente Autonomo Teatro Vittorio Comunale, for TG to perform in "La Traviata," Feb. 1943; printed, CTS and holograph, 2 p., signed by TG, Feb. 18, 1943.
- 8 Gobbi, Tito. ALS (draft?) To Mario Labrocca, 1 p., n.d.
- 9 Contract between TG and Ente Autonomo Teatro Comunale, Firenze, for TG to play the title role in "Falstaff," Jan. 1951; printed and CTS (photocopy), 1 p., signed by TG, Dec. 2, 1950.
- 10 Gobbi, Tito. Telegram to "Siciliani Teatro Comunale Firenze," 1 p., Nov. 12, 1951.
- 11 Votto, Pariso. TLS to TG, 1 p., Mar 26, 1952; with holograph notes by TG on same page.

Box 2 cont'd.

- 12 Votto, Pariso. Telegram to TG, 1 p., Jan. 4, 1954.
- 13 Gobbi, Tito. Telegram to Teatro Comunale Firenze, 1 p., Jan. 4, 1954.
- 14 Votto, Pariso. TLS to "Hilde" [sic] Gobbi, 1 p., Feb. 15, 1954.
- 15 Gobbi, Tito [possibly written by Tilde Gobbi]. CTL draft to Pariso Votto, 1 p., Feb. 28, 1954.
- 16 Gobbi, Tito [possibly written by Tilde Gobbi]. TL draft to Pariso Votto, 1 p., Oct. 7, 1954.
- 17 Contract between TG and l'Ente Autonomo del Teatro Comunale, for TG to perform in "Falstaff" and "Otello," May - June, 1955; printed, CTS and holograph, 2 p., signed by TG, Feb. 12, 1955.
- 18 Cavazza, Bianca. [President, del Comitato Femminile, Croce Rossa Italiana.] TLS to TG, 1 p., May 24, 1955.
- 19 Siciliani, Francesco. [Maggio Musicale Fiorentino.] TLS to TG, 1 p., May 27, 1955.
- 20 Siciliani, Francesco. Telegram to TG, 1 p., June 1, 1955.
- 21 Gobbi, Tilde. AL draft to Pariso Votto, 1 p., May 14, 1962.
- 22 Votto, Pariso. TLS to Tilde Gobbi, 1 p., May 23, 1962.
- 23 Ansaloni, Francesco. Tls to TG, 1 p., Sep. 7, 1966.
- 24 Gobbi, Tilde. AL draft to Francesco Ansaloni, 2 p., Oct. 11, 1966.
- 25 "Remigio." Telegram to TG, 1 p., Oct. 17, 1966.
- 26 "Paone." Telegram to TG, 1 p., Feb. 24, 1967.
- 23 Votto, Pariso. TL to Luchino Visconti [film director], 1 p., Aug. 30, 1967.
- 24 Contract between TG and l'Ente Autonomo del Teatro Comunale,

Box 2 cont'd.

- Firenze, for TG to perform "Gianni Schicchi," Jan. - Feb. 1969; printed and CTS, 2 p., signed by TG, June 21, 1968.
- 25 Contract between TG and l'Ente Autonomo del Teatro Comunale, Firenze, for TG to perform "Gianni Schicchi," Jan. - Feb. 1969; printed and CTS, 2 p., signed by TG, Aug. 6, 1968.
- 26 Donati (?), Pino. Telegram to TG, 1 p., Sep. 22, 1968.
- 27 Unknown. Telegram to TG, 1 p., Nov. 10, 1968.
- 28 Contract between TG and l'Ente Autonomo del Teatro Comunale, Firenze, for TG to perform "Gianni Schicchi," Aug. - Sep., 1969; printed and CTS, 2 p., signed by TG, Dec. 20, 1968.
- 29 Mariani, Renato. [General Secretary, Ente Autonomo Teatro Comunale.] Telegram to TG, 1 p., Jan. 3, 1969.
- 30 Gobbi, Tito [written by Tilde Gobbi]. ALS draft to Roman Vlad, 2 p., 1969.
- 31 Paone, Remigio. Telegram to TG, 1 p., Sep. 2, 1969.
- 32 "Ghelli." Telegram to TG, 1 p., Sep. 6, 1969.
- 33 Paone, Remigio. Telegram to TG, 1 p., n.d.
- 34 Mariani, Renato. ALS to TG, 1 p., Sep. 19, 1969.
- 35 Financial item re: payment for TG, from the Banca Nazionale del Lavoro; printed and TS, 1 p., Oct. 10, 1969.
- 36 Mariani, Renato. TLS to TG, 1 p., Nov. 25, 1969.
- 37 Paone, Remigio. TLS to TG, 1 p., Nov. 17, 1970.
- 38 Gobbi, Tito. Telegram to "Signor Presidente Tribunale Penale," 1 p., Nov. 18, 1970.

Box 2 cont'd.**Folder 27**

DDD "Genova," 1947-1974.

- 1 Contract between TG and Francesco Demarchi / al Teatro Pergola di Firenze ed Augustus di Genova, for TG to perform in "Otello" and "Rigoletto," Sep. 1947; printed and CTS, 2 p., July 28, 1947.
- 2 Contract between TG and al Teatro Comunale di Genova, for TG to perform in "Tosca," May 1950; printed, TS and holograph, 1 p., signed by TG, Feb. 11, 1950.
- 3 Lanfranco, Celeste. [Superintendent, Teatro Comunale di Genova.] TLS to TG, 1 p., Apr. 30, 1950.
- 4 Contract re: payment for TG for playing Scarpia in "Tosca" at the Teatro Comunale di Genova, May 20, 1950; printed and TS, 1 p., signed by TG, May 13, 1950.
- 5 Lanfranco, Celeste. TLS to TG, 1 p., July 29, 1950.
- 6 Gobbi, Tilde. ALS draft to Celeste Lanfranco, 2 p., Feb. 16, 1951 (?).
- 7 Lanfranco, Celeste. Telegram to TG, 1 p., Oct. 17, 1958; with holograph notes by TG on same page.
- 8 Gobbi, Tito [written by Tilde Gobbi]. ANS draft (for telegram) to Celeste Lanfranco, 1 p., Oct. 20, 1958.
- 9 Lanfranco, Celeste. TLS to TG, 1 p., Oct. 28, 1958.
- 10 Lanfranco, Celeste. Telegram to TG, 1 p., n.d.
- 11 Gobbi, Tilde. Telegram to TG, 1 p., Aug. 29, 1967; includes notes by TG on same page.
- 12 Gobbi, Tito. Telegram to Tilde Gobbi, 1 p., Aug. 30, 1967.
- 13 Lanfranco, Celeste. TLS to TG, 1p., Sep. 7, 1967.

Box 2 cont'd.

- 14 Contract re: payment to TG for performance of Iago in "Otello," April 1968, at the Teatro Comunale di Genova; printed, TS and holograph, 1 p., signed by TG, Sep. 7, 1967.
- 15 "Martinetti." [Artistic Director, Teatro Comunale di Genova.] Telegram to TG, 1 p., Feb. 21, 1974; with holograph notes by TG on same page.
- 16 Gobbi, Tito. ANS draft (for telegram) to "Martinetti," 1 p., [ca. 1974].

Folder 28

EEE "Lecce," 1945-1956.

- 1 Contract between TG and al Teatro Apollo di Lecce, for TG to perform in "Tosca," Oct. 1945; printed, CTS and holograph, 2 p., signed by TG, Sep. 25, 1945.
- 2 Contract between TG and al Teatro "Ariston" di Lecce, re: payment for TG; printed and CTS, 1 p., Aug. 23, 1949.
- 3 D'Angelo, Lino. [Baritone.] TLS to TG, 1 p., Feb. 14, 1946.
- 4 Danese, Franco Casavola. [General and Artistic Director, Manifestazioni Musicali Salentine.] TLS to TG, 1 p., Aug. 5, 1956

Folder 29

FFF "Macerata," 1968.

- 1 Sindaco Sposetti. Telegram to TG, 1 p., Apr. 19, 1968.
- 2 Gobbi, Tito [written by Tilde Gobbi]. ANS draft (for telegram) to Sindaco Sposetti, 1 p., Apr. 20, 1968.
- 3 Contract between TG and il Comune di Macerata, for TG to play Scarpia in "Tosca," June - July 1968; printed and TS, 1 p., signed by TG, May 27, 1968.

Box 2 cont'd.
Folder 30

GGG "Mantova," 1949.

- 1 Contract between TG and al Palazzo Ducale di Mantova, for TG to perform in "Rigoletto," July 1949; 1 p., printed and CTS, June 14, 1949.

Folder 31

HHH "Milano (La Scala)," 1936-1986. [Some cables to TG abroad are signed "Cetilde," a combination of "Tilde" and "Cecilia" Gobbi.]

- 1 Fabbroni, Piero. TLS to TG, 1 p., Sep. 26, 1935; includes AN (draft) by TG to Piero Fabbroni on same page.
- 2 Fabbroni, Piero (?). TNS to TG, 1 p., Oct. 4, 1936.
- 3 Fabbroni, Piero. TLS to TG, 1 p., Oct. 31, 1935.
- 4 Fabbroni, Piero. Telegram to TG, 1 p., n.d.
- 5 Gobbi, Tito (?). [Possibly written by Tilde Gobbi.] CTL (draft?) To Jenner Mataloni, 1 p., Aug. 4, 1936.
- 6 Mataloni, Jenner. [Superintendent, Teatro alla Scala.] TLS to TG, 1 p., Aug. 27, 1936.
- 7 Gobbi, Tito. ALS draft (?) to Jenner Mataloni, 1 p., Oct. 14, 1936.
- 8 Gobbi, Tito [possibly written by Tilde Gobbi]. CTL draft to Carlo Malinverni, 1 p., June 3, 1939.
- 9 Malinverni, Carlo. [Secretary, Teatro della Scala.] TLS to TG, 1 p., June 5, 1939.
- 10 Contract between TG and the Teatro della Scala for TG to perform in "Fedora, o altra del suo repertorio," Mar. - Apr. 1941; printed and CTS, 2 p., signed by TG, Mar. 22, 1941.
- 11 Contract between TG and the Teatro della Scala for TG to perform

Box 2 cont'd.

- in "La Resurrezione di Cristo," May 1941; printed and CTS, 2 p., May 8, 1941.
- 12 Contract between TG and the Teatro della Scala for TG to perform in "Elisir d'Amore," Apr. 1942; printed and CTS, 2 p., signed by TG, Nov. 28, 1941.
 - 13 Malinverni, Carlo. TLS to TG, 1 p., Mar. 20, 1942.
 - 14 Benetiani, Umbert. ALS to TG, 1 p., Aug. 19, 1942.
 - 15 Gatti, Carlo. [Superintendent, Teatro della Scala.] Telegram to TG, 1 p., Aug. 26, 1942.
 - 16 Contract between TG and the Teatro della Scala for TG to perform Ford in "Falstaff" and Baldassarre in "Arlesiana," Dec. 1942 - Mar. 1943; printed, CTS and holograph, 2 p., signed by TG, Dec. 10, 1942.
 - 17 Contract between TG and the Teatro della Scala for TG to play Apollo in "Otello," May - June 1943; printed and CTS, 2 p., signed by TG, May 12, 1943.
 - 18 Gobbi, Tito [possibly written by Tilde Gobbi]. TL draft to Luigi Oldani, 2 p., [1943].
 - 19 Gatti, Carlo. TLS to TG, 1 p., Oct. 27, 1943.
 - 20 Gatti, Carlo. TLS to TG, 1 p., Dec. 1, 1943.
 - 21 Printed item commemorating the fiftieth anniversary of "Falstaff" at the Teatro della Scala, with the program and pictures of the cast of the 1893 production alongside the 1943 production; with photo of TG as "Ford."
 - 22 Ghiringhelli, Antonio. [Superintendent, Teatro della Scala.] Telegram to TG, 1 p., Apr. 27, 1946.
 - 23 Gobbi, Tito [possibly written by Tilde Gobbi]. TN draft (for telegram) from TG to Antonio Ghiringhelli, 1 p., Apr. 29, 1946.

Box 2 cont'd.

- 24 Ghiringelli, Antonio. Telegram to TG, 1 p., Apr. 30, 1946.
- 25 Gobbi, Tito [possibly written by Tilde Gobbi]. TN draft (for telegram) from TG to Antonio Ghiringhelli, 1 p., May 2, 1946.
- 26 [Illegible.] ALS to TG, 1 p., May 17, 1946.
- 27 Gobbi, Tito [possibly written by Tilde Gobbi]. TN draft (for telegram) to Tullio Serafin, 1 p., Aug. 29, 1946.
- 28 Serafin, Tullio. Telegram to TG, 1 p., Oct. 26, 1946.
- 29 Gobbi, Tito [possibly written by Tilde Gobbi]. TL draft (?) to "Illustro e caro Maestro," 2 p., Nov. 1, 1946.
- 30 Oldani, Luigi. TLS to TG, 1 p., Nov. 13, 1946.
- 31 Contract between TG and the Teatro della Scala for TG to perform in "Otello" and "La Traviata," Dec. 1946 - Feb. 1947; printed and TS, 2 p., Nov. 13, 1946.
- 32 "Teatro Scala." Telegram to TG, 1 p., Nov. 22, 1946.
- 33 "Fernando." Telegram to TG, 1 p., Nov. 23, 1946.
- 34 "Fernando." Telegram to TG, 1 p., Nov. 23, 1946.
- 35 Gobbi, Tito [possibly written by Tilde Gobbi]. TN draft (for telegram) to the Teatro della Scala, 1 p., Nov. 25, 1946.
- 36 Serafin, Tullio. Telegram to TG, 1 p., Dec. 1, 1946.
- 37 Contract between TG and the Teatro della Scala for TG to perform in "Otello," "La Traviata" and "The Damnation of Faust," Dec. 1946 - Feb. 1947; printed and CTS, 2 p., Dec. 2, 1946.
- 38 Gobbi, Tito. ALS to Tullio Serafin, 4 p., Dec. 1946; includes envelope.
- 39 Unknown. AL to "Caro Mario," 2 p., n.d.

Box 2 cont'd.

- 40 "Teatro Scala." Telegram to TG, 1 p., Jan. 4, 1947.
- 41 Gobbi, Tito [possibly written by Tilde Gobbi]. TN draft (for telegram) to Luigi Oldani, 2 p., Feb. 21, 1947.
- 42 Oldani, Luigi. Telegram to TG, 1 p., Mar. 2, 1947.
- 43 "Teatro Scala." Telegram to TG, 1 p., Oct. 22, 1947.
- 44 Contract between TG and the Teatro della Scala, for TG to perform in "Salome," Apr. - May 1948; printed and CTS, 2 p., signed by TG, Nov. 15, 1947.
- 45 Ghiringhelli, Antonio. TLS to TG, 1 p., Mar. 3, 1948; with holograph notes by Tilde Gobbi on verso.
- 46 Ghiringhelli, Antonio. TLS to TG, 1 p., May 29, 1948.
- 47 "Capuana." Telegram to TG, 1 p., [1948]; with holograph notes on verso.
- 48 Gobbi, Tito [written by Tilde Gobbi]. ANS draft (for telegram) to "Capuana," 1 p., [1948].
- 49 "Capuana." Telegram to TG, 1 p., Aug. 22, [1948].
- 50 Gobbi, Tito. AL draft to Luigi Oldani, 2 p., [1948].
- 51 Ghiringhelli, Antonio. TLS to TG, 1 p., May 25, 1950.
- 52 Gobbi, Tito. ALS draft to Antonio Ghiringhelli, 1 p., [1950].
- 53 Contract between TG and the Teatro della Scala for TG to play Sergente in "L'Elisir d'Amore," Sep. 1950; printed and CTS, 2 p., signed by TG, July 5, 1950.
- 54 [Illegible.] [Administrator, Teatro della Scala.] TLS to TG, 1 p., Oct. 12, 1950.
- 55 Ghiringhelli, Antonio. Tls to TG, 1 p., June 23, 1951.

Box 2 cont'd.

- 56 Gobbi, Tito [possibly written by Tilde Gobbi]. TL draft to Antonio Ghiringhelli, 1 p., June 30, 1951.
- 57 Marchini, Dante. Telegram to Antonio Ghiringhelli, 1 p., Aug. 4, 1951 (copy for TG).
- 58 Gobbi, Tito [written by Tilde Gobbi]. ANS draft (for telegram) to Luigi Oldani, 1 p., Aug. 18, [1951].
- 59 Oldani, Luigi. TL to Dante Marchini, 1 p., Aug. 31, 1951.
- 60 Oldani, Luigi. Telegram to TG, 1 p., May 7, 1952; with ANS by TG on verso.
- 61 [Illegible.] [Teatro alla Scala, Archivio Musicale.] TNS to TG, 1 p., n.d.
- 62 Gobbi, Tito. Telegram to Luigi Oldani, 1 p., May 8, 1952.
- 63 Gobbi, Tito. Telegram to Luigi Oldani, 1 p., June 13, [1952].
- 64 Oldani, Luigi. Telegram to TG, 1 p., June 13, 1952.
- 65 Gobbi, Tito. Telegram to Victor Desabata, 1 p., June 16, 1952.
- 66 Desabata, Victor. Telegram to TG, 1 p., June 17, 1952.
- 67 Oldani, Luigi. ANS to TG (on telegram form), 1 p., n.d.
- 68 Oldani, Luigi. TLS to TG, 1 p., July 29, 1954.
- 69 Oldani, Luigi. ANS to TG (on telegram form), 2 p., Aug. 6, 1954.
- 70 Oldani, Luigi. TLS to TG, 1 p., Aug. 25, 1954.
- 71 Oldani, Luigi. ANS to TG (on telegram form), 1 p., Sep. 20, 1954.
- 72 Gobbi, Tilde. Telegram to Luigi Oldani, 1 p., Sep. 21, 1954.
- 73 Oldani, Luigi. Telegram to TG, 1 p., Oct. 22, 1954.

Box 2 cont'd.

- 74 Gobbi, Tito. Telegram to Luigi Oldani, 1 p., Oct. 23, 1954.
- 75 Oldani, Luigi. Telegram to TG, 1 p., Oct. 28, 1954.
- 76 Gobbi, Tito. ANS draft (for telegram) to Luigi Oldani, 1 p., [1954].
- 77 Oldani, Luigi. Telegram to TG, 1 p., Nov. 10, 1954.
- 78 Oldani, Luigi. ANS to TG (on telegram form), 1 p., n.d.
- 79 Gobbi, Tito. AL draft to Antonio Ghiringhelli, 1 p., n.d.; with AL draft to Luigi Oldani on same page.
- 80 Oldani, Luigi. TLS to TG, 1 p., May 3, 1955.
- 81 Gobbi, Tito [possibly written by Tilde Gobbi]. CTL draft to Luigi Oldani, 1 p., May 6, 1955.
- 82 Gobbi, Tito. ANS draft (probably for telegram) to Dario Soria, 1 p., n.d.; with ANS draft (probably for telegram) to Luigi Oldani on verso, n.d.
- 83 Gobbi, Tito [written by Tilde Gobbi]. ANS draft (for telegram) to Luigi Oldani, 1 p., May 16, 1955.
- 84 Oldani, Luigi. Telegram to TG, 1 p., June 14, 1955; with holograph note on verso.
- 85 Contract between TG and the Teatro della Scala, for TG to perform in "Il Barbiere di Siviglia," Feb. - Mar., 1956; printed and CTS, 2 p., June 22, 1955.
- 86 Ghiringhelli, Antonio. Tls to TG, 1 p., June 23, 1955.
- 87 Gobbi, Tito. ALS (draft?) to Antonio Ghiringhelli, 1 p., July 15, 1955.
- 88 Oldani, Luigi. Telegram to TG, 1 p., Sep. 24, 1955.
- 89 Contract between TG and the Teatro della Scala for TG to perform

Box 2 cont'd.

in "La Fanciulla del West," Mar. - Apr., 1956; printed, CTS and holograph, 2 p., signed by TG, Oct. 7, 1955.

- 90 Gobbi, Tilde. ALS to Luigi Oldani, 2 p., Jan. 22, 1956.
- 91 Oldani, Luigi. TLS to Tilde Gobbi, 1 p., Jan. 31, 1956.
- 92 Oldani, Luigi. Telegram to TG, 1 p., May 12, 1956.
- 93 Oldani, Luigi. Telegram to TG, 1 p., Aug. 24, 1956.
- 94 Ghiringhelli, Antonio. CTLS to TG, 1 p., Sep. 4, 1956; signed by TG. [Letter of agreement.]
- 95 Contract between TG and the Teatro della Scala, for TG to perform the title role in "Falstaff," Feb. - Mar., 1957; printed and CTS, 2 p., signed by TG, Sep. 4, 1956.
- 96 Ghiringhelli, Antonio. CTLS to TG, 1 p., Mar. 8, 1957; signed by TG. [Letter of agreement.]
- 97 Contract between TG and the Teatro della Scala, for TG to perform "Falstaff," Aug. 1957; printed and CTS, 2 p., signed by TG, Mar. 8, 1957.
- 98 Gobbi, Tilde. ALS draft to Luigi Oldani, 1 p., May 21, 1957.
- 99 Oldani, Luigi. TLS to Tilde Gobbi, 1 p., July 10, 1957.
- 100 Gobbi, Tito. ALS to [illegible], 2 p., [1957].
- 101 Bank draft for TG, from the Teatro alla Scala, printed and holograph, 1 p., Sep. 14, 1957.
- 102 [Illegible,] Carlo. TLS to TG, 1 p., Sep. 16, 1957.
- 103 Gobbi, Tito [possibly written by Tilde Gobbi]. CTL draft to M. Conti, 1 p., Sep. 26, 1957.
- 104 Gobbi, Tito [written by Tilde Gobbi]. ANS draft (for telegram) to Francesco Siciliani, 1 p., n.d.

Box 2 cont'd.

- 105 Bank draft for TG, from the Teatro della Scala, printed and holograph, 1 p., Oct. 1, 1957.
- 106 Conti, M. [Administrator, Teatro della Scala.] Tls to TG, 1 p., Oct. 4, 1957.
- 107 Contract between TG and the Teatro della Scala, for TG to perform in various operas, Mar. - June, 1958; printed and CTS, 2 p., signed by TG, Feb. 11, 1958.
- 108 Oldani, Luigi. TLS to TG, 1 p., Feb. 14, 1958.
- 109 Gobbi, Tito [possibly written by Tilde Gobbi]. CTL draft to Luigi Oldani, 1 p., Feb. 15, 1958.
- 110 Oldani, Luigi. TLS to TG, 1 p., Mar. 5, 1958.
- 111 Gobbi, Tilde. CTL draft to Luigi Oldani, 1 p., Mar. 9, 1958.
- 112 "Cetilde" [see note at beginning of list]. Telegram to TG, 1 p., May 3, 1958.
- 113 "Cetilde." Telegram to TG, 2 p., May 3, 1958.
- 114 Gobbi, Tilde. CTL draft to Luigi Oldani, 1 p., May 6, 1958.
- 115 Conti, M. TLS to TG, 1 p., May 6, 1958.
- 116 Oldani, Luigi. TLS to Tilde Gobbi, 1 p., May 12, 1958.
- 117 Oldani, Luigi. Telegram to TG, 1 p., May 20, 1958.
- 118 Oldani, Luigi. Telegram to TG, 1 p., May 24, 1958.
- 119 Gobbi, Tito. ALS draft to unknown (Luigi Oldani?), 2 p., May 24, 1958.
- 120 Gobbi, Tito. Telegram to Luigi Oldani, 1 p., June 2, 1958.
- 121 Gobbi, Tito. Telegram to Maestro Gavazzeni, 1 p., June 2, 1958.

Box 2 cont'd.

- 122 Gobbi, Tito [possibly written by Tilde Gobbi]. CTL draft to M. Conti, 1 p., June 7, 1958.
- 123 Contract between TG and the Teatro della Scala for TG to perform "Falstaff," Sep. 1958; printed and CTS, 2 p., signed by TG, June 27, 1958.
- 124 Oldani, Luigi. TLS to TG, 1 p., July 8, 1958.
- 125 Gobbi, Tito. ALS (draft?) to Francesco Siciliani, 2 p., n.d.
- 126 Siciliani, Francesco. Telegram to TG, 1 p., July 22, 1958.
- 127 Gobbi, Tito. ANS draft (for telegram) to Francesco Siciliani, 1 p., Aug. 1, 1958; with holograph corections by Tilde Gobbi.
- 128 Siciliani, Francesco. Telegram to TG, 1 p., Aug. 1, 1958.
- 129 Gobbi, Tito. Telegram to Francesco Siciliani, 2 p., Aug. 1, 1958.
- 130 Gobbi, Tito [written by Tilde Gobbi]. ANS draft (for telegram) to Luigi Oldani, 1 p., n.d.
- 131 Oldani, Luigi. Telegram to TG, 1 p., Oct. 27, 1958.
- 132 Gobbi, Tito [written by Tilde Gobbi]. ANS to Francesco Siciliani, 1 p., Nov. 10, 1958.
- 133 Siciliani, Francesco. Telegram to TG, 1 p., Nov. 11, 1958.
- 134 Gobbi, Tito [written by Tilde Gobbi]. ANS draft (for telegram) to Francesco Siciliani, 1 p., n.d.
- 135 Ghiringhelli, Antonio. TLS to TG, 2 p., Nov. 11, 1958.
[Discusses various payments and conditions re: TG performing various operas, 1959-1960.]
- 136 Oldani, Luigi. Telegram to TG, 1 p., Dec. 4, 1958.
- 137 Oldani, Luigi. TLS to TG, 1 p., Dec. 29, 1958.

Box 2 cont'd.

- 138 Contract between TG and the Teatro della Scala for TG to perform "Falstaff" and other works, Sep. - Oct., 1959; printed and CTS, with a holograph correction by TG, 2 p., Jan. 6, 1959.
- 139 Contract between TG and the Teatro della Scala for TG to perform various operas, June 1959; printed and CTS, with holograph corrections and notes by TG, 2 p., Jan. 6, 1959.
- 140 Gobbi, Tito. Telegram to Luigi Oldani, 1 p., Jan. 8, [1959].
- 141 Contract between TG and the Teatro della Scala for TG to perform "Gianni Schicchi," Apr. - May, 1959; printed and CTS, 2 p., signed by TG, Jan. 10, 1959.
- 142 Ghiringhelli, Antonio. TLS to TG, 1 p., Feb. 13, 1959.
- 143 Oldani, Luigi. Telegram to TG, 1 p., Feb. 25, 1959.
- 144 Contract between TG and the Teatro della Scala, for TG to perform "Otello" and possibly other works, Nov. 1959 - Jan. 1960; printed and CTS, 2 p., signed by TG, May 2, 1959.
- 145 Oldani, Luigi. TLS to TG, 1 p., May 8, 1959.
- 146 Oldani, Luigi. Telegram to TG, 1 p., June 25, 1959; with holograph noets on same page.
- 147 Contract between TG and the Teatro della Scala, for TG to perform various operas, June 1959 - Oct. 1959; printed and CTS, 2 p., May 30, 1959.
- 148 Oldani, Luigi. TLS to TG, 1 p., June 26, 1959.
- 149 Item re: payment for TG, printed and holograph, 1 p., July 9, 1959.
- 150 Oldani, Luigi. Telegram to TG, 1 p., July 13, 1959; with holograph notes on same page.
- 151 Oldani, Luigi. Telegram to TG, holograph, 1 p., July 21, 1959.
- 152 Gobbi, Tito [written by Tilde Gobbi]. ANS draft (for telegram) to

Box 2 cont'd.

- Luigi Oldani, 1 p., n.d.
- 153 Gobbi, Tito. Telegram to Luigi Oldani, 1 p., n.d.
- 154 Gobbi, Tito. ALS draft to Luigi Oldani, 2 p., n.d.
- 155 Gobbi, Tito [written by Tilde Gobbi]. ANS draft (for telegram) to Luigi Oldani, 1 p., n.d.
- 156 Unsigned. CTL to TG, 1 p., Sep. 21, 1960.
- 157 Oldani, Luigi. Telegram to TG, 1 p., Oct. 17, 1960.
- 158 Gobbi, Tilde. AL draft to "Caro Maestro," 2 p., Nov. 3, 1960.
- 159 Oldani, Luigi. Telegram to TG, 1 p., Nov. 4, 1960.
- 160 Gobbi, Tito. AL draft to Luigi Oldani, 1 p., n.d.; with holograph notes on verso.
- 161 Oldani, Luigi. TLS to TG, 2 p., Nov. 14, 1960.
- 162 Gobbi, Tito [possibly written by Tilde Gobbi]. CTL draft to "Caro Gigi," 1 p., Jan. 16, 1961.
- 163 Oldani, Luigi. TLS to TG, 1 p., Jan. 21, 1961.
- 164 [Illegible.] [Archivo Musicale, Teatro della Scala.] TLS to TG, 2 p., Apr. 18, 1961.
- 165 Oldani, Luigi. Telegram to TG, 1 p., Apr. 26, 1961.
- 166 "Teatro Scala." Telegram to TG, 1 p., May 14, 1961.
- 167 Ghiringhelli, Antonio. Telegram to TG, 1 p., July 13, 1961; with holograph notes by TG on same page.
- 168 Gobbi, Tito. ALS (draft?) to Francesco Siciliani, 2 p. July 20, 1961.
- 169 Siciliani, Francesco. TLS to TG, 2 p., July 24, 1961. ["Nel nostro

Box 2 cont'd.

ultimo incontro ti accennai alle particolari difficoltà che si erano frapposte per una rappresentazione del 'Falstaff' alla Scala. Ti accennai al particolare 'ipersensibilità' che si ha alla Scala verso quest'opera, specialmente dopo la polemica suscitata dall'esecuzione di Karajan."]

- 170 Gobbi, Tito [possibly written by Tilde Gobbi]. CTLS (draft?) to "Carissimo Maestro," 1 p., Sep. 12, 1961.
- 171 Gobbi, Tito [possibly written by Tilde Gobbi]. CTL (draft?) to Luigi Oldani, 1 p., Sep. 12, 1961. ["Dopo un'attenta lettura ho deciso che il Signor di Nevers negli Ugonotti non è un ruolo per me."]
- 172 Ghiringhelli, Antonio. TLS to TG, Oct. 12, 1961; with ANS from [illegible] on same page.
- 173 Gobbi, Tito. ALS draft to Francesco Siciliani, 2 p., n.d.
- 174 Contract between TG and the Teatro della Scala for TG to perform "Gianni Schicchi," Jan. - Feb., 1962; printed and CTS, 2 p., signed by TG, Dec. 20, 1961.
- 175 Oldani, Luigi. Telegram to TG, 1 p., Apr. 4, 1962; with ANS draft (for telegram) from TG to Luigi Oldani on same page.
- 176 Gobbi, Tito. Telegram to Luigi Oldani, 1 p., Apr. 16, 1962.
- 177 Contract between TG and the Teatro della Scala for TG to perform "Tosca" and "Aida," May 1962; printed and CTS, 2 p., signed by TG, Apr. 16, 1962.
- 178 Gobbi, Tito. ANS draft to M. Conti, 1 p., n.d.
- 179 Oldani, Luigi. TLS to TG, 1 p., Sep. 4, 1962.
- 180 Oldani, Luigi. Telegram to TG, 1 p., Oct. 3, 1962.
- 181 Tintori, Giampiero. [Museo Teatrale alla Scala.] TLS to TG, 1 p., Feb. 21, 1977.

Box 2 cont'd.

- 182 Tintori, Giampiero. TLS to Tilde Gobbi, 1 p., Apr. 13, 1977.
- 183 Castagnino, Sergio. [Amici del Loggione del Teatro alla Scala.] ALS to Tilde Gobbi, 1 p., May 10, 1977.
- 184 Tintori, Giampiero. TLS to TG, 1 p., June 9, 1977.
- 185 Gobbi, Tilde. CTLS draft (?) to Sergio Castagnino, 1 p., June 21, 1977.
- 186 Pintorno, Guiseppe. [Ente Manifestazioni Mantovane.] TLS to TG, 1 p., July 6, 1977.
- 187 Tintori, Giampiero. TLS to TG, 1p., Aug. 25, 1977.
- 188 Tintori, Giampiero. TLS to TG, 1 p., Dec. 18, 1978.
- 189 Tintori, Giampiero. TLS to Tilde Gobbi, 1 p., Jan. 13, 1986.

Folder 31

- III "Milano (not / other than La Scala)," 1937.
- 1 Gobbi, Tito [possibly written by Tilde Gobbi]. TL draft (photocopy) to "Spett. Direzione, Ufficio Collocamento Spettacolo," 1 p., June 4, 1937.
- 2 Contract between TG and the Teatro Castello Sforzesco for TG to play Araldo in "Lohengrin," July - Aug. 1937; printed and CTS (photocopy), 1 p., signed by TG, June 14, 1937.
- 3 Marchini, Dante. TLS (photocopy) to TG, 1 p., June 21, 1937.
- 4 Contract between TG and the Teatro Castello Sforzesco for TG to play Silvio in "Pagliacci," Aug. 1937; printed and CTS (photocopy), 1 p., June 28, 1937.

Box 2 cont'd.**Folder 32**

JJJ "Montecatini," 1952.

- 1 Contract between TG and il Teatro Verdi, for TG to play the title role in "Il Barbiere di Siviglia," Aug. 1952; printed and CTS, 1 p., Aug. 7, 1952.

Folder 33

KKK "Napoli," 1940-1982.

- 1 Gobbi, Tito. CTLS draft to Guido Sampaoli, 1 p., Nov. 2, 1940.
- 2 Sampaoli, Guido. [Superintendent, Teatro di San Carlo.] TLS to TG, 1 p., Nov. 4, 1940.
- 3 Contract between TG and il Teatro di San Carlo, for TG to play Ford in "Falstaff," Dec. - Jan., 1941; printed and CTS, 2 p., signed by TG, Nov. 12, 1940.
- 4 Contract between TG and il Teatro di San Carlo, for TG to play Tonio in "Pagliacci," June - July 1941; printed and CTS, 2 p., signed by TG, May 31, 1941.
- 5 Sampaoli, Guido. TLS to TG, 1 p., June 2, 1941.
- 6 Sampaoli, Guido. TLS to TG, 1 p., Sep. 4, 1941; with holograph notes on verso.
- 7 Contract between TG and il Teatro di San Carlo, for TG to perform in "Secreto di Susanna," printed and CTS, 2 p., signed by TG, Nov. 5, 1941.
- 8 Sampaoli, Guido. ALS to TG, 1 p., Dec. 21, 1941.
- 9 Sampaoli, Guido. TLS to TG, 2 p., July 29, 1942.
- 10 Manenti, Giulio. [Industria Teatrale Italiana.] TLS to TG, 1 p., July 16, 1944.

Box 2 cont'd.

- 11 Letter of agreement between [illegible] and TG, for TG to perform "La Traviata"; TS and holograph, 1 p., signed by TG, Oct. 11, 1944.
- 12 Di Costanzo, Pasquale. Telegram to TG, 1 p., Jan. 11, 1945.
- 13 Contract between TG and the al Teatro di San Carlo for TG to perform "Andrea Chenier," Dec. 1946 - Jan. 1947; printed and CTS, 2 p., signed by TG, Dec. 18, 1946.
- 14 Letter of agreement between TG and Pasquale di Costanzo for TG to perform from Jan. to Mar. 1946; CTS, photocopy, 1 p., n.d.
- 15 Marchini, Dante. TLS to TG, 1 p., Dec. 28, 1946.
- 16 Marchini, Dante. TL to Pasquale di Costanzo, 1 p., Dec. 28, 1946.
- 17 Di Costanzo, Pasquale. Telegram to TG, 1 p., Jan. 20, 1946; with holograph notes on verso.
- 18 Contract between TG and the Teatro di San Carlo, for TG to perform "La Traviata," Apr. - May, 1949; printed and CTS, 2 p., signed by TG, Apr. 3, 1949.
- 19 Contract between TG and the Teatro di San Carlo for TG to perform "Wozzeck," Dec. - Jan. 1950; printed and CTS, 1 p., signed by TG, Nov. 2, 1949.
- 20 Gobbi, Tito [written by Tilde Gobbi]. ANS draft (for telegram) to Pasquale di Costanzo, 1 p., n.d.
- 21 Di Costanzo, Pasquale. Telegram to TG, 1 p., Sep. 15, 1950; with holograph notes on verso.
- 22 Contract between TG and the Teatro di San Carlo for TG to perform various operas, Dec. 1950 - Feb. 1951; printed and CTS, 1 p., Oct. 2, 1950.
- 23 Parisi, Lucio. TL to Dante Marchini, 1 p., Jan. 13, 1951.
- 24 Di Costanzo, Pasquale. Telegram to TG, 1 p., Jan. 14, 1951 (?).

Box 2 cont'd.

[Date-stamp on verso.]

- 25 Di Costanzo, Pasquale. Telegram to TG, 1 p., May 21, 1952.
- 26 Di Costanzo, Pasquale. Telegram to TG, 1 p., May 25, 1952.
- 27 Di Costanzo, Pasquale. TLS to TG, 1 p., Aug. 14, 1954.f
- 28 Contract between TG and the Teatro di San Carlo, for TG to perform "Tosca," Mar. 1958; printed and CTS, 1 p., signed by TG, Feb. 6, 1958.
- 29 Gobbi, Tilde. ALS draft to "Marchese," 1 p., Apr. 9, 1958.
- 30 [Illegible.] ALS to Tilde Gobbi, 2 p., Apr. 10, 1958.
- 31 Contract between TG and the Teatro di San Carlo for TG to perform the title role in "Simon Boccanegra," Dec. 1958 - Jan. 1959; printed and CTS, 1 p., signed by TG, Aug. 19, 1958.
- 32 Di Costanzo, Pasquale. TLS to TG, 1 p., Aug. 19, 1958.
- 33 Di Costanzo, Pasquale. Telegram to TG, 1 p., Sep. 18, 1958.
- 34 Gobbi, Tilde. ALS draft to Lucio Parisi, 1 p., Oct. 14, 1958; with holograph notes by TG on verso.
- 35 Parisi, Lucio. Telegram to TG, 1 p., Oct. 22, 1958.
- 36 Falvo, Adriano. [President, Associazione Napoletana della Stampa.] ALS to TG, 2 p., Dec. 27, [1958].
- 37 Gobbi, Tito [possibly written by Tilde Gobbi]. CTL draft to Adriano Falvo, 1 p., n.d.
- 38 Vajro, Massimiliano. [Il San Carlo]. TLS to TG, 1 p., Aug. 14, 1959.
- 39 Gobbi, Tito [possibly written by Tilde Gobbi]. CTL (draft for telegram?) to the Teatro di San Carlo, 1 p., n.d.

Box 2 cont'd.

- 40 Di Costanzo, Pasquale. Telegram to TG, 1 p., Jan. 1, 1960.
- 41 Di Costanzo, Pasquale. Telegram to TG, 1 p., Sep. (?) 9, 1960; with holograph notes on same page.
- 42 Gobbi, Tito. ALS draft to Pasquale di Costanzo, 1 p., n.d.
- 43 Di Costanzo, Pasquale. TLS to TG, 1 p., June 17, 1961.
- 44 Gobbi, Tito [possibly written by Tilde Gobbi]. CTL draft to Pasquale di Costanzo, 1 p., July 7, 1961.
- 45 Contract between TG and the Teatro di San Carlo for TG to perform in "Don Carlos," Nov. - Dec. 1961; printed and CTS, 1 p., signed by TG, July 18, 1961.
- 46 Di Costanzo, Pasquale. TLS to TG, 1 p., July 19, 1961.
- 47 Contract between TG and the Teatro di San Carlos, for TG to perform the title role in "Falstaff," Nov. - Dec. 1962; printed, CTS and holograph, 1 p., signed by TG, May 27, 1962.
- 48 Di Costanzo, Pasquale. TLS to TG, 1 p., June 1, 1962.
- 49 Di Costanzo, Pasquale. Telegram to TG, 1 p., Aug. 31 / Sep. 1, 1962.
- 50 Ansaloni, Francesco. Teelgram to TG, 1 p., Sep. 15, 1962.
- 51 Gobbi, Tito. ANS draft (for telegram) to Francesco Ansaloni, 1 p., n.d.; with ANS draft (for telegram) to Pasquale di Costanzo on same page and notes on verso; n.d.
- 52 Di Costanzo, Pasquale. Telegram to TG, 1 p., Oct. 15, 1962; with holograph notes on same page.
- 53 Ansaloni, Francesco. Telegram to TG, 1 p., Oct. 29, 1962.
- 54 Di Costanzo, Pasquale. Telegram to TG, 1 p., Aug. 29, 1970 (?); with holograph notes by TG on same page.

Box 2 cont'd.

- 55 Contract between TG and the Teatro di San Carlo for TG to perform "Ernani," Apr. 1982; printed and CTS, 2 p., signed by TG, Jan. 13, 1982.

Folder 34

LLL "Padova," 1947.

- 1 Contract between TG and al Teatro di Adria-Basano-Mirano, for TG to perform "Il Barbiere di Siviglia," Aug. 1947; printed and CTS, 2 p., signed by TG, July 21, 1947.

Folder 35

MMM "Palermo," 1944-1966.

- 1 Contract between TG and the Teatro Massimo di Palermo, for TG to perform in "La Traviata," Dec. 1944; printed, CTS and holograph (with a small sketch of a dog by TG), 2 p., signed by TG, Oct. 25, 1944.
- 2 Mirabella, Aldo Vassallo. TLS to TG, 1 p., Feb. 4, 1946.
- 3 Mirabella, Aldo Vassallo. TLS to TG, 1 p., Feb. 7, 1946.
- 4 Mirabella, Aldo Vassallo. Telegram to TG, 1 p., Mar. 20, 1946.
- 5 Contract between TG and the Teatro Massimo di Palermo, for TG to perform the title role in "La Nozze di Figaro," Apr. 1947; printed and CTS, 2 p., signed by TG, Jan. 23, 1947.
- 6 Contract between TG and the Teatro Massimo di Palermo, for TG to perform "Il Barbiere di Siviglia," Jan. 1949; printed and CTS, 2 p., signed by TG, Nov. 6, 1948.
- 7 Contract between TG and the Teatro Massimo di Palermo, for TG to perform the title role in "Simon Boccanegra," printed and TS, 2 p., signed by TG, Aug. 5, 1950.
- 8 "Tramonti." Telegram to TG, 1 p., June 23, 1952.

Box 2 cont'd.

- 9 "Tramoni." Telegram (holograph) to TG, 1 p., July 24, 1952.
- 10 "Tramonti." Telegram to TG, 1 p., Oct. 21, 1952.
- 11 "Tramoni." Telegram to TG, 1 p., Nov. 7, 1952.
- 12 Cuccia, Simone. [Superintendent, Teatro Massimo di Palermo.] Telegram to TG, 1 p., Oct. 28, 1956.
- 13 Cuccia, Simone. Telegram to TG, 1 p., Nov. 1, 1956.
- 14 Cuccia, Simone. TLS to Tilde Gobbi, 1 p., Dec. 4, 1956.
- 15 "Tramonti." Telegram to TG, 1 p., May 17, 1961.
- 16 "Tramonti." Telegram to TG, 1 p., May 20, 1961.
- 17 Gobbi, Tito. Telegram to "Tramonti," May 20, 1961.
- 18 Gobbi, Tito. Telegram to "Tramonti," Dec. 12, 1961.
- 19 Contract between TG and the Teatro Massimo di Palermo for TG to play Iago in "Otello," Dec. 1961 - Jan. 1962; printed and CTS, 2 p., May 20, 1961.
- 20 Simone, Leopoldo de. TLS to TG, 1 p., Apr. 21, 1962.
- 21 Gobbi, Tito. TLS to Leopoldo de Simone, 1 p., Mar. 17, 1963.
- 22 Gobbi, Tilde. AL draft to Pietro Diliberto, 1 p., Mar. 19, 1963.
- 23 Gobbi, Tito. Telegram to "Defabriziis," 1 p., Mar. 23, 1963.
- 24 Contract between TG and the Teatro Massimo di Palermo, for TG to perform "Otello," July 1963; printed and CTS, 2 p., signed by TG, May 3, 1963.
- 25 Diliberto, Pietro. Telegram to TG, 1 p., May 8, no year.
- 26 Diliberto, Pietro. Telegram to TG, 1 p., May 12, no year.

Box 2 cont'd.

- 27 Gobbi, Tito. ANS draft (for telegram) to Pietro Diliberto, 1 p., n.d.
- 28 Diliberto, Pietro. Telegram to TG, 1 p., Dec. 29, 1964; with holograph notes on same page.
- 29 Diliberto, Pietro. Telegram to TG, 1 p., Jan. 3, 1966; with holograph notes by TG on same page.
- 30 Diliberto, Pietro. Telegram to TG, 1 p., Feb. 23, 1966.
- 31 Gobbi, Tito. ANS draft (for telegram) to Leopoldo de Simone, 1 p., n.d.; with ANS draft (for telegram) to ALCOTEA on same page, n.d.

Folder 36

NNN "Parma," 1957.

- 1 Contract between TG and il Teatro Regio di Parma, for TG to perform the title role in "Simon Boccanegra," Dec. 1957; printed and CTS, 1 p., Oct. 5, 1957.

Folder 37

OOO "Pisa," 1943-1950.

- 1 Contract between TG and the Teatro Verdi, for TG to perform "La Traviata," Apr. 1943; printed and holograph, 2 p., Mar. 31, 1943.
- 2 Contract between TG and il Teatri di Pisa, Lucca e Viareggio, for TG to perform "Rigoletto," Jan. - Feb. 1950; printed and CTS, 1 p., Jan. 19, 1950.

Folder 38

PPP "Ravenna," 1952.

- 1 Contract between TG and al Teatro Alighieri di Ravenna for TG to perform "Otello," Dec. 1952 - Jan. 1953; printed and CTS, 1 p., Dec. 17, 1952.

Box 2 cont'd.**Folder 39**

QQQ "Reggio Calabria," 1950.

- 1 Contract between TG and al Teatro Comunale Cilèa, for TG to perform "La Traviata" and "Rigoletto," Feb. - Mar. 1951; printed and CTS (photocopy), 1 p., Oct. 27, 1950.

Folder 40

RRR "Reggio Emilia," 1950.

- 1 Contract between TG and al Teatro Municipale di Reggio Emilia, for TG to perform "David" by Zanchetti, Feb. 1950; printed and CTS (photocopy), 1 p., signed by TG, Jan. 16, 1950.

Folder 41

SSS "Rieti," 1940.

- 1 Contract between TG and the Teatro Flavio Vespasiano, for TG to perform "Tosca," Sep. 1940; printed and CTS (photocopy), 2 p. (second page not copied), Sep. 11, 1940.

Folder 42

TTT "Rimini," 1949.

- 1 Contract between TG and al Teatro All'aperto di Rimini, for TG to perform "Il Barbiere di Siviglia," June - Aug. 1949; printed and CTS, 1 p., signed by TG, July 19, 1949.

Folder 43

UUU "Rome (Opera House: Teatro Costanzi)," 1937-1975. [Note: the Teatro Costanzi changed its name to the Teatro Reale dell'Opera when bought and renovated by the Rome City Council in 1926; all the correspondence here refers to this later name.]

- 1 Contract between TG and the Teatro Reale dell'Opera, for TG to

Box 2 cont'd.

- perform unspecified works, Dec. 1937 - Apr. 1938; printed and CTS, 4 p., signed by TG, July 19, 1937.
- 2 Contract between TG and the Teatro Terme Caracalla, Rome, for TG to play Araldo in "Lohengrin," July - Aug. 1938; printed and CTS, 2 p., signed by TG, June 10, 1938.
 - 3 Contract between TG and the Teatro Reale dell'Opera for TG to perform unspecified works, Dec. 1938 - Apr. 1939; printed and CTS, 1 p., Aug. 17, 1938.
 - 4 Contract between TG and the Teatro Terme Caracalla for TH to play Silvio in "Pagliacci" and Ping in "Turandot," July - Aug., 1939; printed and CTS, 2 p., signed by TG, Apr. 14, 1939.
 - 5 Contract between TG and the Teatro Reale dell'Opera for TG to perform unspecified works, Nov. 1939 - Apr. 1940; printed and CTS, 2 p., signed by TG, Oct. 26, 1939.
 - 6 [Illegible.] [Commissario Stroordinario alla Soperintendenza, Teatro Reale dell'Opera.] Tls to TG, 1 p., Nov. 18, 1939; with holograph note on verso.
 - 7 Contract between TG and the Teatro Reale dell'Opera for TG to play Ford in "Falstaff," Oct. 1940; printed and TS, 2 p., signed by TG, Sep. 12, 1940.
 - 8 Contract between TG and the Teatro Reale dell'Opera for TG to perform various operas, Dec. 1940 - Feb. 1941; printed and TS, 2 p., signed by TG, Nov. 21, 1940.
 - 9 Contract between TG and the Teatro Reale dell'Opera for TG to perform "Falstaff," Apr. 1941; printed and CTS, 2 p., signed by TG, Mar. 29, 1941.
 - 10 Photocopy of identification papers from the Teatro Reale dell'Opera, 2 p., with photo of TG, Apr. 2, 1941.
 - 11 Contract between TG and the Teatro Reale dell'Opera for TG to play Rodrigo in "Don Carlo" and the title role in "Simon

Box 2 cont'd.

Boccanegra," Oct. - Nov. 1941; printed and CTS, 2 p., signed by TG, Sep. 19, 1941.

- 12 Contract between TG and the Teatro Reale dell'Opera, for TG to perform various operas, Dec. 1941 - Apr. 1942; printed and CTS, 2 p., signed by TG, Nov. 18, 1941.
- 13 Contract between TG and the Teatro Reale dell'Opera, for TG to play the title role in "Wozzeck," Oct. - Nov., 1942; printed and CTS, 2 p., Sep. 24, 1942.
- 14 Contract between TG and the Teatro Reale dell'Opera for TG to perform various operas, Dec. 1942 - Feb. 1943; printed, CTS and holograph, 2 p., signed by TG, Dec. 3, 1942.
- 15 Defabris, Oliviero. [Conductor, Teatro Reale dell'Opera.] Telegram to TG, 1 p., Mar. 13, 1943.
- 16 Identity papers for TG, from the Teatro Reale dell'Opera, printed, 4 p., Oct. 1, 1943.
- 17 Contract between TG and the Teatro Reale dell'Opera for TG to perform "L'Elisir d'Amore" and "La Boheme," Nov. - Dec. 1943; printed and CTS, 2 p., Nov. 15, 1943.
- 18 Contract between TG and the Teatro Reale dell'Opera for TG to perform "Don Pasquale," Dec. 1943 - Jan. 1944; printed and CTS, 2 p., signed by TG, Dec. 22, 1943.
- 19 Aiello, A. [Il Capo dell'Ufficio Propaganda, Ministero della Difesa Nazionale.] TLS to TG, 1 p., Jan. 4, 1944. [Thanks TG for giving a concert for the "FF.AA."]
- 20 Contract between TG and the Teatro Reale dell'Opera for TG to perform "Il Barbiere de Siviglia," Jan. - Feb. 1944; printed and CTS, 2 p., signed by TG, Jan. 28, 1944.
- 20 Pasqualucci, Luigi. [Il Commissario Federale, Partito Fascista Repubblicano, Federazione dell'Urbe.] TLS to TG, May 15, 1944; includes envelope. [Letter thanking him for giving a concert for wounded German and Italian soldiers.]

Box 2 cont'd.

- 21 Official papers for TG; TNS from [illegible, Superintendent of the Teatro Reale dell'Opera], with two additional notes in German, one CTNS from [illegible], Apr. 30, 1944, and TNS from I. A. Hauptmann, June 15, 1944; 1 p.
- 22 D'Adamo, Agostino. [Il Commissario, Teatro Reale dell'Opera.] TLS to TG, 1 p., Aug. 15, 1944.
- 23 D'Adamo, Agostino. TLS to TG, 1 p., Sep. 15, 1944.
- 24 Contract between TG and the Teatro Reale dell'Opera for TG to perform "Un Ballo in Maschera," Dec. 1945; printed and CTS, 2 p., signed by TG, Dec. 10, 1945.
- 26 [Illegible.] [Artistic Director, Teatro Reale dell'Opera.] TLS to TG, 1 p., Feb. 15, 1946.
- 27 Contract between TG and the Teatro Reale dell'Opera for TG to perform various operas, Apr. - May 1947; printed and TS, with holograph notes, 2 p., signed by TG, Apr. 16, 1947.
- 28 Contract between TG and the Terme di Caracalla, for TG to perform "La Traviata," Aug. 1947; printed and CTS, 2 p., June 26, 1947.
- 29 Contract between TG and the Teatro Reale dell'Opera, for TG to perform "Otello" and "La Boheme," Dec. 1947 - Jan. 1948; printed and CTS, 2 p., Dec. 13, 1947.
- 30 Contract between TG and the Terme di Caracalla, for TG to play Renata in "Un Ballo in Maschera" and Iago in "Otello," June - Aug. 1948; printed and CTS, 2 p., signed by TG, June 23, 1948.
- 31 Salviucci, Paolo. [Superintendent, Teatro Reale dell'Opera.] Telegram to TG, 1 p., Mar. 4, 1949; with holograph notes by Tilde Gobbi on same page. In French.
- 32 Contract between TG and the Terme di Caracalla for TG to perform "Pagliacci" and "Tosca," July 1949; printed and CTS, 2 p., signed by TG, June 18, 1949.

Box 2 cont'd.

- 33 Salviucci, Paolo. TLS to TG, 1 p., June 15, 1949.
- 24 [Illegible.] [Presidente, Teatro Reale dell'Opera.] TLS to TG, 1 p., Dec. 6, 1949.
- 25 Gobbi, Tito. ALS draft to "Caro Maestro," 1 p., n.d.; with ANS draft (for telegram) to [Leonard?] Boden on verso, n.d. (in English, written by Tilde Gobbi).
- 26 [Illegible.] [Superintendent, Teatro Reale dell'Opera.] ANS to TG, 1 p., June 17, 1950.
- 27 Contract between TG and the Teatro Reale dell'Opera for TG to perform the title role in "Simon Boccanegra" in Weisbaden, Stockholm and Monaco, May - June 1951; printed and CTS, 2 p., signed by TG, Apr. 29, 1951.
- 28 Parisi, Costantino. [Superintendent, Teatro Reale dell'Opera.] TLS to Tilde and TG, 1 p., June 5, 1951.
- 29 Contract between TG and the Teatro Reale dell'Opera for TG to perform "Don Carlos" and "Otello," Dec. 1950 - May 1951; printed and CTS, 2 p., signed by TG, Oct. 2, 1951.
- 30 Parisi, Costantino. CTLS to TG, 1 p., Dec. 12, 1953.
- 31 Contract between TG and the Terme di Caracalla for TG to perform the title role in "Nabucco," June - July 1954; printed and CTS, 2 p., signed by TG, Feb. 23, 1954.
- 32 Contract between TG and the Terme di Caracalla for TG to play the title role in "Nabucco" and Amonasro in "Aida," June - Aug. 1954; printed and CTS, 2 p., Feb. 26, 1954.
- 33 Contract between TG and the Teatro Reale dell'Opera for TG to perform in "Un Ballo in Maschera," "Il Tabarro" and "Madama Butterfly," Jan. - Mar. 1955; printed and CTS, 2 p., signed by TG, Sep. 16, 1954.
- 34 Sampaoli, Guido. [Artistic Director, Teatro Reale dell'Opera.] TLS to TG, 1 p., June 11, 1955.

Box 2 cont'd.

- 35 Sampaoli, Guido. TLS to TG, 1 p., Nov. 17, 1955.
- 36 Contract between TG and the Teatro Reale dell'Opera for TG to perform "Il Barbiere di Siviglia," "Macbeth" and "La Boheme," Dec. 1955 - May 1956; printed and CTS, 2 p., signed by TG, Dec. 20, 1955.
- 37 Sampaoli, Guido. TLS to TG, 1 p., Apr. 21, 1956.
- 38 Gobbi, Tilde. ALS draft to Guido Sampaoli, 1 p., Aug. 6, 1956; with additional letter on verso.
- 39 Sampaoli, Guido. TLS to TG, 1 p., Oct. 16, 1956.
- 40 Gobbi, Tito. ALS draft to Guido Sampaoli (?), 2 p., Oct. 26, [1956].
- 41 Gobbi, Tito. ALS draft to Guido Sampaoli, 2 p., Nov. 6, 1956.
- 42 Gobbi, Tito. ALS draft to Margherita Wallman, 2 p., Nov. 6, 1956.
- 43 Sampaoli, Guido. Telegram to TG, 1 p., Nov. 9, 1956.
- 44 [Sampaoli, Guido.] Telegram to TG, 1 p., Nov. 14, 1956.
- 45 Contract between TG and the Teatro Reale dell'Opera for TG to perform the title role in "Simon Boccanegra," Dec. 1956 - Jan. 1957; printed and CTS, 2 p., signed by TG, Dec. 18, 1956.
- 46 Sampaoli, Guido. TLS to TG, 1 p., Mar. 12, 1957.
- 47 Sampaoli, Guido. TLS to TG, 1 p., Mar. 23, 1957.
- 48 Contract between TG and the Terme di Caracalla for TG to perform "William Tell" and "Tosca," June - July 1957; printed and CTS, 2 p., signed by TG, Apr. 4, 1957.
- 49 Sampaoli, Guido. Telegram to TG, 1 p., Apr. 23, 1957.
- 50 Contract between TG and the Teatro Reale dell'Opera for TG to

Box 2 cont'd.

play Iago in "Otello," May 1957; printed and CTS, 2 p., signed by TG, May 14, 1957.

- 51 Contract between TG and the Teatro Reale dell'Opera for TG to play Amonasro in "Aida," Sep. 1957; printed and CTS, signed by TG, 2 p., July 15, 1957.
- 52 Contract between TG and the Teatro Reale dell'Opera for TG to perform "Don Carlo," "Madama Butterfly" and "Gianni Schicchi," Dec. 1957 - Feb. 1958; printed and CTS, 2 p., signed by TG, Sep. 9, 1957.
- 53 Contract between TG and the Teatro Reale dell'Opera for TG to play Il Cantastorie in "Il Tesoro," Feb. - Mar. 1958; printed and CTS, 2 p., signed by TG, Feb. 12, 1958.
- 54 Contract between TG and the Terme di Caracalla for TG to perform "Aida," "Tosca" and "Un Ballo in Maschera," July - Aug. 1958; printed and CTS, 2 p., signed by TG, Apr. 22, 1958.
- 55 Frascatore, Enzo. [Teatro Reale dell'Opera.] Telegram to TG, 1 p., Oct. 3, 1958.
- 56 Frascatore, Enzo and Ricardo (Vitale?). CTLS to TG, 1 p., Nov. 5, 1958.
- 57 Gobbi, Tito [written by Tilde Gobbi]. ANS (for telegram) to Enzo Frascatore, 1 p., n.d.
- 58 Latini, Carlo. [Teatro Reale dell'Opera.] Tls to TG, 1 p., Jan. 5, 1959.
- 59 Gobbi, Tito [written by Tilde Gobbi]. ALS draft to Carlo Latini, 1 p., n.d.; with holograph notes on verso.
- 60 Contract between TG and the Teatro Reale dell'Opera for TG to play Michele in "Il Tabarro" and the title role in "Gianni Schicchi," Mar. 1959; printed and CTS, 2 p., signed by TG, Mar. 2, 1959.
- 61 Frascatore, Enzo. TLS to TG, 1 p., Apr. 9, 1959.

Box 2 cont'd.

- 62 Gui, Vittorio. TL to Enzo Frascatore, 2 p., Apr. 15, 1959 (letter is a typed copy).
- 63 Frascatore, Enzo. TLS to TG, 1 p., Apr. 22, 1959. [Letter refers to production of "Don Giovanni" and Luchino Visconti.]
- 64 Vitale, [Ricardo?] Telegram to TG, 1 p., Nov. 10, 1959.
- 65 Contract between TG and Teatro Reale dell'Opera for TG to play the title role in "Don Giovanni," Jan. - Feb. 1960; printed, CTS and holograph, 2 p., signed by TG, Jan. 25, 1960.
- 66 Vitale, [Ricardo?] Telegram to TG, 1 p., Oct. 4, 1960.
- 67 Contract between TG and the Teatro Reale dell'Opera for TG to play Iago in "Otello," Dec. 1960 - Jan. 1961; printed and CTS, 2 p., signed by TG, Dec. 15, 1960.
- 68 Frascatore, Enzo. TLS to TG, 1 p., Dec. 29, 1960.
- 69 Frascatore, Enzo and [Ricardo?] Vitale. Telegram to TG, 1 p., Apr. 6, 1961.
- 70 Contract between TG and the Teatro Reale dell'Opera for TG to play the title role in "Falstaff," Apr. - May 1961; printed and CTS with holograph corrections, 2 p., signed by TG, Apr. 12, 1961.
- 71 Frascatore, Enzo. TLS to TG, 1 p., Dec. 2, 1961.
- 72 Gobbi, Tilde. AL draft to Enzo Frascatore, 1 p., Jan. 7, 1962.
- 73 Frascatore, Enzo. TLS to Tilde Gobbi, 1 p., Jan. 10, 1962.
- 74 Contract between TG and the Teatro Reale dell'Opera for TG to play Renato in "Un Ballo in Maschera," May - June 1962; printed and CTS, 2 p., May 12, 1962.
- 75 Contract between TG and the Teatro Reale dell'Opera for TG to play Iago in "Otello," Dec. 1962; printed and CTS, 2 p., signed by TG, Dec. 11, 1962.

Box 2 cont'd.

- 76 Gobbi, Tito. ANS (for telegram) to Massimo Bogianckino, 1 p., n.d.
- 77 Bogianckino, Massimo. [Artistic Director, Teatro Reale dell'Opera.] Telegram to TG, 1 p., Apr. 18, no year.
- 78 Bogianckino, Massimo. Telegram to TG, 1 p., May 11, no year.
- 79 Frascatore, Enzo. Telegram to TG, 1 p., June 1, no year.
- 80 Contract between TG and the Teatro Reale dell'Opera for TG to play the title role in "Falstaff," Dec. - Jan. 1964; printed and CTS, 2 p., Dec. 16, 1963.
- 81 Gobbi, Tito. ANS draft (for telegram) to Enzo Frascatore, 1 p., n.d.; with holograph notes on verso.
- 82 Frascatore, Enzo. Telegram to TG, 1 p., May 11, no year.
- 83 Contract between TG and the Teatro Reale dell'Opera for TG to play Scarpia in "Tosca," the title role in "Falstaff," and either "Otello" or "Andrea Chenier," Dec. 1964 - June 1965; printed and CTS, 2 p., signed by TG, May 31, 1964.
- 84 Gobbi, Tito [possibly written by Tilde Gobbi]. CTL draft to Ennio Palmitessa [Superintendent, Teatro Reale dell'Opera], 1 p., Sep. 3, 1964.
- 85 Bogiancko, Massimo. Telegram to TG, 1 p., Oct. 16, 1964.
- 86 Gobbi, Tilde. ALS draft to Massimo Bogiancko, 2 p., n.d.
- 87 Bogiancko, Massimo. TLS to TG, 1 p., Nov. 6, 1965.
- 88 [Vitale?], Ricardo. TLS to TG, 1 p., Mar. 11, 1966.
- 89 Gobbi, Tito. ALS draft to Ricardo [Vitale?], 2 p., Mar. (?) 16, 1966.
- 90 Palmitessa, Ennio. Telegram to TG, 1 p., Apr. 1966; with holograph notes by Tilde Gobbi on verso.

Box 2 cont'd.

- 91 Contract between TG and the Teatro Reale dell'Opera for TG to play Scarpia in "Tosca," Dec. 1966 - Jan. 1967; printed and CTS, 2 p., June 8, 1966.
- 92 Gobbi, Tito. ALS draft to Enzo Frascatore, 1 p., n.d.
- 93 Contract between TG and the Terme di Caracalla for TG to play Scarpia in "Tosca," July - Aug. 1967; printed and CTS, 2 p., signed by TG, Mar. 28, 1967.
- 94 Frascatore, Enzo. ALS to TG, 2 p., Mar. 28, [1966].
- 95 Frascatore, Enzo. TLS to TG, 1 p., May 16, 1967.
- 96 Bogiancko, Massimo. Telegram to TG, 1 p., June 8, 1967; with holograph notes by TG on same page.
- 97 Gobbi, Tito. Telegram to Massimo Bogiancko, 1 p., June 9, 1967.
- 98 Frascatore, Enzo. TLS to TG, 2 p., Aug. 31, 1967; with ANS from TG to [illegible] on verso of second page, n.d.
- 99 Contract between TG and the Teatro Reale dell'Opera for TG to play The Count in "La Nozze di Figaro," June 1968; printed and CTS, 2 p., Aug. 31, 1967.
- 100 Contract between TG and the Teatro Reale dell'Opera for TG to play Iago in "Otello," Nov. - Dec. 1968; printed and CTS, with holograph corrections, Aug. 31, 1967.
- 101 Palmitessa, Ennio. TLS to TG, 1 p., Sep. 24, 1968.
- 102 Contract between TG and the Teatro Reale dell'Opera for TG to play Iago in "Otello," Dec. 1968; printed and CTS, 2 p., signed by TG, Nov. 25, 1968.
- 103 Zafred, Mario. [Artistic Director, Teatro Reale dell'Opera.] Telegram to TG, 1 p., Apr. 11, 1969; with holograph notes by Tilde Gobbi on verso.
- 104 Gobbi, Tito. ALS draft to Mario Zafred, 2 p., n.d.

Box 2 cont'd.

- 105 Zafred, Mario. Telegram to TG, 1 p., Feb. 25, 1979.
- 106 Zafred, Mario. TLS to TG, 1 p., Apr. 14, 1970.
- 107 Zafred, Mario. Telegram to TG, 1 p., July 10, 1970.
- 108 Zafred, Mario. Telegram to TG, 1 p., Mar. 2, 1971.
- 109 Contract between TG and the Teatro Reale dell'Opera for TG to direct "Simon Boccanegra," Nov. 1975; printed and CTS, 2 p., Ot. 28, 1975. [This performance never materialized.]
- 110 Gobbi, Tito [possibly written by Tilde Gobbi]. TLS to the Teatro Reale dell'Opera, Senatore Franco Rebecchini, Maestro Jacopo Napoli, and prof. Ugo Neri, 1 p., n.d. [This letter is probably a first draft of the following letter.]
- 111 Gobbi, Tito [possibly written by Tilde Gobbi]. TLS to Senatore Franco Rebecchini, Maestro Jacopo Napoli, Direzione del Teatro Reale dell'Opera, with copies to Sindaco di Roma, Dott. Clelio Darida, and various Italian newspapers / magazines; 2 p., Nov. 21, 1975; includes signed carbon copy. [Letter describes TG's frustrations and problems with the "Simon Boccanegra" production he was to direct, which never took place.]

Folder 44

- VVV "Rome (Roman Theatres Other Than Opera House: Teatro Costanzo)," 1937-1944.
- 1 Contract between TG and the Teatro Adriano di Roma, for TG to perform "La Traviata," June 1937; printed and CTS (photocopy), 1 p., signed by TG, June 30, 1937.
- 2 "Dayala Teatro Arti." Telegram to TG, 1 p., Apr. 1, 1941.
- 3 Contract between TG and the Teatro delle Arti for TG to perform various works, May 1943; printed and CTS (photocopy), 2 p. (second page not copied), Apr. 30, 1943.
- 4 Contract between TG and the Teatro Quirino for TG to perform

Box 2 cont'd.

various works, June - July 1944; printed and CTS (photocopy), 1 p. (possibly 2, but second page not copied), May 10, 1944.

- 5 Vecchini, Rodolfo. [Secretary, Teatro delle Arti.] TLS to TG, 1 p., May 15, 1943.
- 6 Contract between TG and the Teatro Quirino for TG to perform in "Il Barbiere di Seviglia" and "Tosca," July 1944; printed and CTS (photocopy), 2 p. (second page not copied), July 12, 1944.
- 7 Contract between TG and the Teatro Bracaccio for TG to perform various operas, Aug. 1944; printed and CTS (photocopy), 1 p., July 12, 1944.

Folder 45

WWW "Salerno," 1941.

- 1 Contract between TG and the Teatro "Verdi," for TG to play Marcello in "La Boheme," Sep. 1941; printed and CTS, 2 p., signed by TG, Sep. 10, 1941.

Folder 46

XXX "San Benedetto del Tronto," 1947.

- 1 Contract between TG and the Estate Musicale Sambenedettese, for TG to perform "Rigoletto" and "Il Barbiere di Siviglie," July 1947; printed and TS, 2 p., signed by TG, June 11, 1947.

Folder 47

YYY "Sanremo," 1952.

- 1 Contract between TG and the Teatro all'Aperto di Sanremo for TG to perform "Tosca," Aug. 1952; printed and CTS, 1 p., signed by TG, June 11, 1952.

Box 2 cont'd.**Folder 48**

ZZZ "Savona," 1949.

- 1 Contract between TG and the Teatro di Savona for TG to perform "Rigoletto," Apr. 1949; printed and CTS, 2 p., signed by TG, Mar. 23, 1949.

Folder 49

AAAA "Spoleto," 1941-1942.

- 1 Contract between TG and the Teatro Nuovo Spoleto, for TG to perform "La Boheme" and "Adriana Lecovreur," Aug. 1941; printed and CTS, 2 p., signed by TG, Aug. 8, 1941.
- 2 Contract between TG and the Teatro Nuovo Spoleto, for TG to perform "Fedora" and "Tosca," Aug. - Sep. 1942; printed and CTS, 2 p., signed by TG, July 31, 1942.

Folder 50

BBBB "Torino," 1946-1957.

- 1 Contract between TG and the Teatro Lirico di Torino for TG to perform "Rigoletto," Apr. 1946 (?); printed and TS, 1 p., Feb. 26, 1946.
- 2 Ansaloni, Francesco. Telegram to TG, 1 p., May 7, 1957.
- 3 "Negrelli." Telegram to TG, 1 p., May 7, 1957.

Folder 51

CCCC "Torre del Lago (Puccini)," 1958-1964.

- 1 Bonardi, Liudino. [ALCI.] TLS to TG, 1 p., May 5, 1958.
- 2 Gaetano, Sergio de. [Centro Italiano Spettacoli.] TLS to TG, 1 p., Mar. 25, 1964.

Box 2 cont'd.

- 3 [Illegible.] [Artistic Director, Centro Italiano Spettacoli.] TLS to TG, 1 p., July 11, 1964.

Folder 52

DDDD "Trieste (Teatro Verdi e Teatro Castello)," 1942-1965.

- 1 Antonicelli, Giuseppe. [Teatro Comunale Giuseppe Verdi.] TLS to TG, 1 p., June 26, 1942.
- 2 Contract between TG and the Teatro Verdi for TG to perform the title role in "Orfeo," Dec. 1942 - Jan. 1943; printed and CTS, 2 p., signed by TG, Nov. 16, 1942.
- 3 Antonicelli, Giuseppe. TLS to TG, 1 p., Dec. 10, 1942.
- 4 Antonicelli, Giuseppe. TLS to TG, 1 p., Dec. 26, 1942.
- 5 Contract between TG and the Teatro Verdi for TG to play the title role in "Simon Boccanegra," Oct. 1943; printed and CTS, 2 p., signed by TG, June 23, 1943.
- 6 Contract between TG and theatres in Trieste, Treviso, Pordenone, Venezia, Padova, and Vicenza, for TG to perform "Rigoletto" and "Il Barbiere di Siviglia," Mar. 1947; printed and CTS, 2 p., signed by TG, Feb. 5, 1947.
- 7 Sbisà, Giuseppe and Riosa Francesco. TL to Dante Marchini, 1 p., Feb. 15, 1947.
- 8 Barison, Cesare. [Superintendent, Teatro Comunale Giuseppe Verdi.] ALS to TG, 1 p., May 31, no year.
- 9 Contract between TG and the Teatro Verdi for TG to perform "Il Barbiere di Siviglia," Nov. - Dec. 1951; printed and CTS, 1 p., Sep. 5, 1951.
- 10 Barison, Cesare. CTLS to TG, 1 p., Sep. 1951.
- 11 "Liduino." Telegram to TG, 1 p., June 19, 1952.

Box 2 cont'd.

- 12 Gobbi, Tito. ANS draft (for telegram) to Enzo Frascatore, 1 p., n.d.
- 13 Contract between TG and the Teatro Castello, for TG to perform unspecified works, July 1953; printed and holograph, 1 p., July 9, 1953.
- 14 Gobbi, Tilde. Telegram to TG, 1 p., July 18, 1953.
- 15 Gobbi, Tilde. Telegram to TG, 1 p., n.d.
- 16 Ansaloni, Francesco. TLS to TG, 1 p., Sep. 4, 1953.
- 17 Gobbi, Tilde. TL draft to Giuseppe Antonicelli, 1 p., Sep. 14, 1953.
- 18 Antonicelli, Giuseppe. TLS to Tilde Gobbi, 1 p., Sep. 16, 1953.
- 19 Antonicelli, Giuseppe. TLS to TG, 1 p., Jan. 11, 1954.
- 20 Antonicelli, Giuseppe. ANS to TG, 1 p., 1956.
- 21 Gobbi, Tilde. ALS draft to Giuseppe Antonicelli, 2 p., June 1, 1956.
- 22 Gobbi, Tito. ANS draft (for telegram) to Giuseppe Antonicelli, 1 p., n.d.; with holograph notes on verso.
- 23 Antonicelli, Giuseppe. TLS to TG, 1 p., June 27, 1956.
- 24 Antonicelli, Giuseppe. TLS to TG, 1 p., Apr. 13, 1958.
- 25 Ansaloni, Francesco. Telegram to TG, 1 p., May 12, 1958.
- 26 Ansaloni, Francesco. Telegram to TG, 1 p., May 13, 1958.g
- 27 Gobbi, Tito. ANS draft (for telegram) to Francesco Ansaloni, 1 p., n.d.
- 28 Ansaloni, Francesco. Telegram to TG, 1 p., May 15, 1958.

Box 2 cont'd.

- 29 Ansaloni, Francesco. Telegram to TG, 1 p., May 18, 1958.
- 30 Contract between TG and the Teatro Verdi for TG to perform "Macbeth," Jan. 1959; printed and TS, 1 p., July 2, 1958.
- 31 Antonicelli, Giuseppe. TLS to TG, 1 p., July 18, 1958.
- 32 Contract between TG and the Teatro Verdi for TG to play the title role in "Falstaff," Feb. - Mar. 1960; printed and CTS, 1 p., July 9, 1959.
- 33 Barulfi, Sandra. ALS to Tilde Gobbi, 2 p., Aug. 26, 1959.
- 34 Gobbi, Tilde. ALS draft to Giuseppe Antonicelli, 2 p., Sep. 15, 1959.
- 35 Antonicelli, Giuseppe. TLS to Tilde Gobbi, 1 p., Sep. 17, 1959.
- 36 Antonicelli, Giuseppe. TLS to Tilde Gobbi, 1 p., Jan. 21, 1960.
- 37 Sbisà, Giuseppe. ALS to Tilde and TG, 2 p., Oct. 11, 1965.

Folder 53

EEEE "Udine," 1947-1950.

- 1 Contract between TG and the Teatri di Ferrara e Udine, for TG to perform in various operas, July 1947; printed, CTS and holograph, 2 p., signed by TG, June 28, 1947.
- 2 Contract between TG and the Teatro Puccini di Udine for TG to perform "Il Barbiere di Siviglia," Oct. 1950; printed and CTS, 1 p., Oct. 6, 1950.

Folder 54

FFFF "Venezia," 1940-1970. [Includes letters from Arturo Wolf Ferrari.]

- 1 Contract between TG and the Teatro la Fenice for TG to play Marcello in "La Boheme," Feb. - Mar. 1941; printed and CTS, 2 p., signed by TG, Nov. 23, 1940.

Box 2 cont'd.

- 2 Corti, Mario. [Superintendent, Teatro la Fenice.] TNS to TG, 1 p., Dec. 23, 1940.
- 3 Corti, Mario. TNS to TG, 1 p., Jan. 14, 1941.
- 4 Contract between TG and the Teatro la Fenice for TG to perform "Madama Butterfly," Mar. 1942; printed and CTS, 2 p., signed by TG, [ca. 1942.]
- 5 Contract between TG and the Teatro la Fenice for TG to perform "Un Ballo in Maschera" or other works, Dec. 1948 - Jan. 1949; printed and CTS, 2 p., signed by TG, July 24, 1948.
- 6 Contract between TG and the Teatro la Fenice for TG to play Iago in "Otello," Aug. 1960; printed, CTS and holograph, 2 p., signed by TG, May 19, 1960.
- 7 "Teatro Fenice." Telegram to TG, 1 p., July 14, 1960; with ANS draft (for telegram) from TG to "Teatro Fenice" on same page.
- 8 Contract between TG and the Teatro la Fenice for TG to perform "Falstaff," May - June 1961; printed, TS and holograph, 2 p., signed by TG, Aug. 20, 1960.
- 9 Contract between TG and the Teatro la Fenice for TG to play Iago in "Otello," July - Aug. 1961; printed and CTS, 2 p., Nov. 9, 1960.
- 10 Ammannati, F. L. [Superintendent, Teatro la Fenice.] TLS to TG, 1 p., Jan. 2, 1961.
- 11 Gobbi, Tito. AL draft to F. L. Ammannati, 1 p., Jan. 13, 1961; with miscellaneous letter on verso.
- 12 [Illegible.] [Official Secretary, Teatro la Fenice.] TLS to TG, 1 p., Jan. 18, 1961.
- 13 Wolf Ferrari, Arturo. [Superintendent, Teatro la Fenice; composer.] TLS to TG, 1 p., May 18, 1961.
- 14 "Teatro Fenice." Telegram to TG, 1 p., July 10, 1961.

Box 2 cont'd.

- 15 Contract between TG and the Teatro la Fenice for TG to play the title role in "William Tell," Feb. - Mar. 1962; printed and CTS, 2 p., signed by TG, Nov. 14, 1961.
- 16 Gobbi, Tilde. AL draft to "Maestro," 1 p., n.d.; with ALS draft from TG to unknown on verso, n.d.
- 17 Gobbi, Tito [possibly written by Tilde Gobbi]. CTL to Arturo Wolf Ferrari, 1 p., apr. 21, 1962.
- 18 Wolf Ferrari, Arturo. TLS to TG, 1 p., June 1, 1962.
- 19 Wolf Ferrari, Arturo. Telegram to TG, 1 p., Aug. 20, 1963.
- 20 Gobbi, Tito. Telegram to "Direzione, Teatro la Fenice," 1 p., Sep. 1, 1963; with holograph notes on verso.
- 21 "Labroca." Telegram to TG, 1 p., Nov. 27, no year; with holograph notes on same page.
- 22 Contract between TG and the Teatro la Fenice, for TG to play Iago in "Otello," July - Aug. 1965; printed and CTS (photocopy), 2 p., May 4, 1965.
- 23 Contract between TG and the Teatro la Fenice for TG to play Iago in "Otello," July - Aug. 1966; printed and CTS, 2 p., signed by TG, July 7, 1966.
- 24 Wolf Ferrari, Arturo. Telegram to TG, 1 p., June 8, 1970.
- 25 Wolf Ferrari, Arturo. TLS to Tilde Gobbi, 1 p., June 18, 1970.
- 26 Wolf Ferrari, Arturo. TLS photocopy to Sander Gorlinsky, 1 p., July 29, 1970.
- 27 Gorlinsky, Sander. CTL to Arturo Wolf Ferrari, 1 p., Aug. 3, 1970.
- 28 Contract between TG and the Teatro la Fenice for TG to direct a production of "Tosca," Jan. - Feb. 1971; printed and CTS (photocopy), 2 p., Sep. 10, 1970.

Box 2 cont'd.

- 29 Contract between TG and the Teatro la Fenice for TG to play Scarpia in "Tosca," Jan. - Feb. 1971; printed and CTS (photocopy), 2 p., Sep. 10, 1970.

Folder 55

GGGG "Verona," 1952-1980.

- 1 Contract between TG and Manilo Pasotto for TG to perform "Il Barbiere di Siviglia," Nov. 1952; printed and CTS, 1 p., signed by TG, Nov. 12, 1952.
- 2 Gobbi, Tito. ANS draft (for telegram) to "Gambato," 1 p., n.d.
- 3 Gobbi, Tito. ANS draft to "Gambato," 2 p., n.d.
- 4 Contract between TG and the Arena di Verona for TG to play Scarpia in "Tosca," July - Aug. 1953; printed and CTS, 1 p., signed by TG, Jan. 22, 1953.
- 5 Pitoli, Francesco. [Presidenza del Consiglio dei Ministri, Italy.] TLS to TG, 1 p., Aug. 13, 1953.
- 6 Contract between TG and the Arena di Verona for TG to play Amonasro in "Aida," July 1954; printed and CTS, 2 p., June 12, 1954.
- 7 Gonella, Piero. [Commissario, Arena di Verona.] Telegram to TG, 1 p., Apr. 4, 1955.
- 8 Gobbi, Tilde. ALS draft to "Gambato," 1 p., n.d.
- 9 Gonella, Piero. Telegram to TG, 1 p., June 11, 1955.
- 10 Gobbi, Tito. ANS draft (for telegram) to unknown, 1 p., n.d.
- 11 Item re: payment for TG, CTS and holograph, 1 p., Aug. 9, 1955.
- 12 Contract between TG and the Arena di Verona for TG to play Scarpia in "Tosca," Aug. 1956; printed and CTS, 2 p., Feb. 24, 1956.

Box 2 cont'd.

- 13 Tommasoli, Mario. TLS to TG, 1 p., Feb. 18, 1957.
- 14 Contract between TG and the Arena di Verona for TG to play Scarpia in "Tosca," July 1962; printed and CTS, 2 p., Mar. 16, 1962.
- 15 Gobbi, Tito. Telegram to Carlo Alberto Cappelli, 1 p., July 7, 1972 [date stamp on verso].
- 16 Cappelli, Carlo Alberto. [Superintendent, Arena di Verona.] TLS to TG, 1 p., Feb. 9, 1974.
- 17 Cappelli, Carlo Alberto. TLS to TG, 1 p., Mar. 15, 1977.
- 18 Cappelli, Carlo Alberto. TLS to TG, 1 p., Jan. 9, 1980.
- 19 Cappelli, Carlo Alberto. Telegram to TG, 1 p., Jan. 19, 1980.

Correspondence Re: Master Classes.

Folder 56

HHHH "Accademia Nazionale di Santa Cecilia (Roma)," 1972-1973. [All in Italian.]

- 1 Fasano, Renato. [Presidente.] TLS to TG, 2 p., Aug. 1, 1972.
- 2 Fasano, Renato. CTLS to TG, 1 p., Feb. 2, 1973.
- 3 Gobbi, Tito [possibly written by Tilde Gobbi]. TL draft to Renato Fasano, 1 p., Mar. 22, 1973; with holograph notes on verso.
- 4 Gobbi, Tito [possibly written by Tilde Gobbi]. TL draft to Renato Fasano, 2 p., Mar. 27, 1973.

Folder 57

III "The American National Music Fund, Inc.," 1979.

- 1 Johnson, Theodate. [Vice-President.] TLS to TG, 2 p., Jan. 18, 1979. In English.

Box 2 cont'd.**Folder 58**

- JJJJ "Athenaeum," 1976-1981.
- 1 Spanoudi-Guerri, A. and Louly Psichouli. [Artistic Director and General Secretary.] TLS to TG, 1 p., Aug. 11, 1976. In Italian.
 - 2 Gobbi, Tilde. AL draft to A. Spanoudi-Guerri and Louly Psichouli, 2 p., Aug. 31, 1976. In Italian.
 - 3 Spanoudi-Guerri, A. and Louly Psichouli. TLS to TG, 1 p., Sep. 13, 1976. In Italian.
 - 4 Gobbi, Tilde. AL draft to A. Spanoudi-Guerri and Louly Psichouli, 1 p., Oct. 25, [1976]. In Italian.
 - 5 Ghizi, M. [Secretary.] TLS to Tilde Gobbi, 1 p., May 16, 1980. In French.
 - 6 Psichouli, Louli and Anna Koukouraki. TLS to TG, 1 p., Sep. 10, 1980. In English.
 - 7 Gobbi, Tilde. AL draft to Anna Koukouraki and Louli Psichouli, 2 p., Dec. 3, 1980. In English. ["I beg you to look for us a large bed-room as my dear husband can't stand small rooms and needs space."]
 - 8 Psichouli, Louli and Anna Koukouraki. TLS to Tilde Gobbi, 1 p., Jan. 14, 1981. In English.
 - 9 Koukouraki, Anna and Louli Psichouli. TLS to TG, 1 p., Jan. 16, 1981. In English.
 - 10 Printed program for the Atheneum International Singing Competition "Maria Callas," Mar. 22-30, 1981; includes printed photo of TG. In Greek.

Folder 59

KKKK "British Institute of Recorded Sound," 1975-1979. [All in English.]

Box 2 cont'd.

- 1 Printed flyer re: schedule of talks at the Recorded Vocal Art Society, 1975/1976 season, with Ida Cook giving a talk on TG on Nov. 19; 1 p., n.d.
- 2 Saul, Patrick. [Director]. TL to TG, 2 p., Dec. 19, 1978.
- 3 Printed promotional flyer re: TG's talk "The Baritone and his Roles," 4 p.; date of TG's talk is Mar. 5, 1979.
- 4 Saul, Patrick. TLS to TG, 1 p., Mar. 18, 1979.

Folder 60

LLLL "Centro Internazionale di Studi per la Divulgazione della Musica Italiana," 1967-1977. [All in Italian.]

- 1 Fasano, Renato. Telegram to TG, 1 p., Feb. 22, 1967; with holograph notes on recto and verso.
- 2 Gobbi, Tito. ALS draft to Renato Fasano, 2 p., Mar. 8, 1967.
- 3 Fasano, Renato. TLS to TG, 1 p., May 19, 1967.
- 4 Fasano, Renato. Telegram to TG, 1 p., Aug. 16, 1967.
- 5 Ortona, Egidio. [Ambassador; President, Centro Internazionale...] TLS to TG, 1 p., Mar. 3, 1977; with holograph notes by TG on same page.
- 6 Gobbi, Tito [possibly written by Tilde Gobbi]. CTL draft to Egidio Ortona, 1 p., July 7, 1977.
- 7 Printed card re: TG's class, "L'Arte Vocale nel Teatro Lirico in Italia," given on Sep. 9, 1977; card dated Sep. 6, 1977; English translation on verso.

Folder 61

MMMM "International Opera Center, Zurich," 1975. [All in English.]

- 1 Belfort, Marc. TLS to TG, 1 p., Feb. 28, 1975; includes

Box 2 cont'd.

photocopy.

- 2 Printed brochure re: International Opera Center, 6 p., with printed photo of TG as Scarpia in "Tosca," [1975].

Folder 62

NNNN "The Julliard School," 1974-1980. [All in English, except where noted.]

- 1 Mennin, Peter. [President.] TLS to TG, 1 p., June 5, 1974. [Invitation for TG to come and stage "Tosca."]
- 2 Gorlinsky, Sander. TL photocopy to Peter Mennin, 1 p., June 17, 1974. ["The financial conditions you suggest are completely unacceptable. . . . He does not expect to make any money out of it, but certainly he does not want to be out of pocket."]
- 3 Adler, Peter Herman. [Director, American Opera Center, Julliard.] TLS photocopy to TG, 1 p., June 20, 1974. ["From long experience I have learned ... that negotiating through a professional manager has never worked out in the particular circumstances of an organization like Julliard."]
- 4 Mennin, Peter. TLS to TG, 1 p., June 28, 1974. ["... as a School I cannot deal with you through an agent."]
- 5 Gorlinsky, Sander. TL photocopy to Peter Herman Adler, 1 p., July 1, 1974. ["... we have agreed that he would do it for free, as long as he receives the expenses of his stay in New York ..."]
- 6 Gorlinsky, Sander. CTL to Peter Mennin, 1 p., July 12, 1974. ["The tone of your letter amazes me, because it states that you will not deal with agents, implying that they are disreputable people."]
- 7 Mennin, Peter. TLS to TG, 1 p., July 25, 1974. [Letter attempts to clear up the misunderstanding.]
- 8 Gobbi, Tito. AL draft to Peter Herman Adler, 1 p., n.d. ["Have I been too busy that maybe I didn't show enough my enthusiasm?"]
- 9 Gobbi, Tito. Telegram to Dario Soria, 1 p., Aug. 16, 1974 [date

Box 2 cont'd.

- stamp on verso]. In Italian. [Asking Dario Soria to intervene.]
- 10 Adler, Peter Herman. TLS to TG, 1 p., Sep. 18, 1974. [Letter expresses regret that "Tosca" didn't materialize, but holds the door open for possible future productions.]
 - 11 Gobbi, Tito [possibly written by Tilde Gobbi]. CTL draft to Peter Herman Adler, 1 p., Sep. 27, 1974; with sketch in magic marker on verso.
 - 12 Mennin, Peter. TLS to TG, 1 p., June 10, 1976. [Asks TG if he would stage "Falstaff."]
 - 13 Gobbi, Tito. Telegram to Peter Mennin, 1 p., June 20, 1976. [TG accepts.]
 - 14 Mennin, Peter. TLS to TG, 1 p., July 7, 1976.
 - 15 Gobbi, Tito [possibly written by Tilde Gobbi]. TLS (draft?) to Peter Mennin, 1 p., July 20, 1976.
 - 16 Mennin, Peter. TLS to TG, 1 p., Sep. 2, 1976.
 - 17 Gobbi, Tito [possibly written by Tilde Gobbi]. CTL draft to Peter Mennin, Nov. (?) 1976.
 - 18 Gobbi, Tilde. AL draft to Peter Mennin, 1 p., Oct. 4, 1976.;
 - 19 Mennin, Peter. TLS to TG, 1 p., Jan. 21, 1977.
 - 20 Printed flyer advertising "Falstaff," with ticket order form, 1 p., 1977.
 - 21 Printed program for TG's production of "Falstaff," 7 p., Apr. 21-24, 1977.
 - 22 List of singers and repertoire for TG's master class, TS photocopy, 1 p., Apr. 25, 1977.
 - 23 Mennin, Peter. Telegram to TG, 1 p., June 20, 1978 [date stamp on verso]. [Invites TG to stage "Un Ballo in Maschera."]

Box 2 cont'd.

- 24 Mennin, Peter. CTLS to TG, 1 p., July 26, 1978. ["Today I have written Jimmy Levine about your staging 'Ballo' at Julliard. . . . Also, this morning, I was visited by James Conlon, who will be the conductor of your "Tosca" at the Met."]
- 25 Gobbi, Tito [possibly written by Tilde Gobbi]. CTL to Peter Mennin, 1 p., Aug. 8, 1978.
- 26 Gobbi, Tito. AL draft to Peter Mennin, 1 p., Oct. 1978. In Italian.
- 27 List of repertoire and suggested order for TG's master class, Dec. 5, 1978; TS photocopy with holograph notes, 1 p., Nov. 30, 1978.
- 28 Printed card re: TG's "Classes in Interpretation of Italian Opera Arias," Dec. 5, 1978; 1 p., 3 copies.
- 29 Printed program for TG's production of "Un Ballo in Maschera," 8 p., Dec. 6, 9 and 10, 1978; 2 copies.
- 30 Mennin, Peter. TLS to TG, 1 p., June 19, 1979.
- 31 Gobbi, Tito [possibly written by Tilde Gobbi]. CTL to Peter Mennin, 1 p., Sep. 5, 1979.
- 32 Gobbi, Tito [possibly written by Tilde Gobbi]. CTL draft to Peter Mennin, 1 p., May 16, 1980.

Folder 63

OOOO "London Music Club," 1977.

- 1 Lilliman, Keith. [Organizing Secretary.] Tls to TG, 1 p., Aug. 16, 1977.
- 2 Gobbi, Tito [possibly written by Tilde Gobbi]. TLS (draft?) to Keith Lilliman, 1 p., Sep. 28, 1977.

Folder 64

PPPP "London Music Centre," 1967-1977. [Includes text of lecture on "Otello" by TG.]

Box 2 cont'd.

- 1 "Otello," manuscript of lecture by TG, given at the London Music Center, 1967.
 - a Italian text; CTS with holograph corrections by TG, 22 p.
 - b English text; CTS with holograph corrections by TG, 20 p.
- 2 Robertson, James. [Director.] TLS photocopy to Sander Gorlinsky, 2 p., Oct. 31, 1967.
- 3 Robertson, James. TLS photocopy to Sander Gorlinsky, 2 p., July 14, 1970.
- 4 Robertson, James. TLS photocopy to Sander Gorlinsky, 1 p., Oct. 6, 1970.
- 5 Robertson, James. TLS photocopy to Sander Gorlinsky, 1 p., Oct. 16, 1970.
- 6 Robertson, James. TLS to Sander Gorlinsky, 1 p., Nov. 2, 1971.
- 7 Robertson, James. TLS to TG, 1 p., Nov. 2, 1971.
- 8 Robertson, James. TLS to TG, 1 p., Dec. 8, 1971; includes suggested program of excerpts for TG's master class, TS, 1 p., Jan. 20, 1972.
- 9 Itinerary for TG, Jan. 31 - Feb. 7, 1972; TS with holograph corrections, 1 p.
- 10 Gobbi, Tito [written by Tilde Gobbi with corrections and additions by TG]. ALS draft to James Robertson, 1 p., n.d.; with typed version of letter on verso.
- 11 Robertson, James. TLS to TG, 1 p., Jan. 17, 1972.
- 12 Remarks by TG at opening of a student performance by TG's master class, holograph, 1 p., 1972.
- 13 List of works and performers for TG's master class, TS, 2 p., Feb. 6, 1972.

Box 2 cont'd.

- 14 Program for TG's master class, TS mimeograph, 1 p., Feb. 6, 1972.
- 15 Robertson, James. TLS to TG, 1 p., Feb. 8, 1972.
- 16 Robertson, James. TLS photocopy to Sander Gorlinsky, 1 p., Oct. 14, 1976.
- 17 Aplin, Muriel. [Office of Sander Gorlinsky.] TL photocopy to TG, 1 p., Dec. 7, 1976; includes photocopy of letter from Peter Hemmings [General Administrator, Scottish Opera] to Muriel Aplin, 1 p., Oct. 12, 1976.
- 18 Aplin, Muriel. TLS to TG, 1 p., Jan. 11, 1977.
- 19 Robertson, James. TLS photocopy to Muriel Aplin, 1 p., Jan. 31, 1977.
- 20 Robertson, James. TLS to TG, 1 p., Mar. 7, 1977.
- 21 Robertson, James. TLS to Tilde Gobbi, 1 p., Apr. 5, 1977.
- 22 Kentish, John. [Acting Director.] TLS to Tilde Gobbi, 2 p., July 26, 1977; includes photocopy of first page of letter with TG's holograph notes on recto and ALS draft from TG to John Kentish on verso.
- 23 Kentish, John. TLS to TG, 1 p., Sep. 15, 1977.
- 24 Kentish, John. TLS to TG, 1 p., Oct. 5, 1977.
- 25 Schedule and list of works and performers for TG's master classes, Oct. 20-27, 1977, TS mimeograph with holograph notes, 1 p., 1977.
- 26 Program for TG's master class, TS mimeograph, Oct. 28, 1977.
- 27 Kentish, John. TLS to TG, 1 p., Nov. 1, 1977.

Folder 65

QQQQ "Mirjam Helin-Laulukilpailu 1984, Finland," 1982-1983. [Finnish singing

Box 2 cont'd.

competition.]

- 1 IImanen, Matti. [General Secretary, Finnish Cultural Foundation (Suomen Kulttuurirahasto).] TL photocopy to TG, 1 p., Nov. 12, 1982. In Italian.
- 2 Jyrkänkallio, Paul. [Italian Ambassador to Finland.] TLS to TG, 1 p., Feb. 1, 1983. In Italian.
- 3 Gobbi, Tito [possibly written by Tilde Gobbi]. CTL draft to Matti IImanen, 1 p., Feb. 8, 1983. In Italian.
- 4 IImanen, Matti. TLS to TG, 1 p., Feb. 18, 1983. In Italian.
- 5 IImanen, Matti. TLS to TG, 2 p., Mar. 8, 1983. In English.
- 6 Hietanen, Sirpa. [Competition Secretary.] TLS to TG, 1 p., Apr. 5, 1983; includes photocopied (revised) list of jury members. In English.
- 7 Borg, Kim. [Chairman.] TLS to TG, 1 p., "the 6th," no year. In English.
- 9 Hietanen, Sirpa. [Secretary.] TLS to TG, 1 p., Oct. 25, 1983; includes rules for the jury, TS photocopy, 4 p., Aug. 1984. In Italian.

Folder 66

RRRR "Montecatini Terme," 1980-1981.

- 1 Frugoni, Orazio. [Pianist.] ALS to TG, 1 p., Dec. 5, 1980. In Italian.
- 2 Holograph notes by Tilde Gobbi re: TG's master class, Mar. 1981; 1 p., n.d.
- 3 Printed certificate of attendance re: master classes at the Città di Montecatini Terme Accademia d'Arte, 1 p., n.d.

Box 2 cont'd.**Folder 67**

SSSS "Musikdramatiska Skolan, Stockholm," 1982-1984. [Arrangements for master classes in Stockholm failed in 1982-1983, but a new schedule was being put in place for May 1984; TG died on Mar. 5, 1984.]

- 1 Gobbi, Tito [possibly written by Tilde Gobbi]. CTL to Arne Tyrén, 1 p., Feb. 24, 1982. In English.
- 2 Nati, Mario. [Director, Istituto Italiano di Cultura "C. M. Lerici."] TLS to Tilde Gobbi, 1 p., Apr. 22, 1982. In Italian.
- 3 Nati, Mario. TLS to Tilde Gobbi, 1 p., Sep. 23, 1982. In Italian.
- 4 Tyrén, Arne. [Director, Royal Court Singer, Musikdramatiska Skolan.] TLS photocopy to Mario Nati, 1 p., Nov. 4, 1982; with holograph notes by Tilde Gobbi on same page. In English.
- 5 Nati, Mario. TLS to TG, 1 p., Nov. 9, 1982. In Italian.
- 6 Gobbi, Tilde. AL draft to Mario Nati, 2 p., n.d. In Italian.
- 7 Gobbi, Tito [possibly written by Tilde Gobbi]. CTL to Arné Tyren, 1 p., n.d. In English.
- 8 Montuori, Mario. [Istituto Italiano di Cultura.] TLS to TG, 1 p., Feb. 8, 1983. In Italian.
- 9 Kumlien, Mats. [Assistant Director, Musikdramatiska Skolan.] TLS to TG, 1 p., Aug. 17, 1983. In English.
- 10 Tyrén, Arne. TLS to TG, 1 p., Jan. 12, 1984. In English.

Folder 68

TTTT "National Opera Studio," 1977-1983. [All in English.]

- 1 Aplin, Muriel. CTL to Howard Lichterman, 1 p., July 25, 1977.
- 2 Aplin, Muriel. TLS to Tilde Gobbi, 1 p., July 25, 1977.

Box 2 cont'd.

- 3 Langdon, Michael. [Director.] TLS to TG, 1 p., May 19, 1978.
- 4 Gobbi, Tito [possibly written by Tilde Gobbi]. CTL draft to Michael Landgon, 1 p., June 6, 1978.
- 5 McDonald, Gerald. [Administrator.] TLS photocopy to Sander Gorlinsky, 1 p., Sep. 14, 1978.
- 6 Langdon, Michael. TLS to TG, 1 p., Oct. 10, 1978.
- 7 Langdon, Michael. TLS to TG, 1 p., Jan. 10, 1979.
- 8 Langdon, Michael. TLS to TG, 2 p., Mar. 16, 1979.
- 9 Langdon, Michael. TLS to TG, 1 p., May 21, 1979.
- 10 Mountford, Veronica. [Organizer, Friends of English Opera North.] TLS to TG, 1 p., May 21, 1979.
- 11 Langdon, Michael. TLS to TG, 1 p., July 26, 1979.
- 12 McDonald, Gerald. TLS photocopy to Sander Gorlinsky, 1 p., May 31, 1979.
- 13 McDonald, Gerald. TLS photocopy to Sander Gorlinsky, 1 p., July 27, 1979.
- 14 Landgon, Michael. TLS to TG, 1 p., Jan. 24, 1980; includes list of scenes for TG's master classes, Mar. 26-27, 1980; TS with holograph notes by TG, 1 p., n.d.
- 15 Introduction to TG's appearance at the Friends of English National Opera meeting, Mar. 24, 1980, by Edith Arratoon; holograph, 2 p., n.d.
- 16 Aplin, Muriel. TLS to Tilde Gobbi, 1 p., Jan. 6, 1981.
- 17 Landgon, Michael. TLS to TG, 2 p., Feb. 5, 1981.
- 18 Gobbi, Tito [possibly written by Tilde Gobbi]. CTL draft to Michael Langdon, 1 p., Mar. 1, 1981.

Box 2 cont'd.

- 19 Langdon, Michael. TLS to TG, 1 p., Mar-. 11, 1981.
- 20 McDonald, Gerald. TLS photocopy to Sander Gorlinsky, with holograph notes by TG on same page, 1 p., Mar. 12, 1981.
- 21 McDonald, Gerald. TLS photocopy to Sander Gorlinsky, 1 p., Apr. 7, 1981. ["I hope you will feel that this is a reasonable offer and will enable Tito to eat Kentucky Fried Chicken instead of my namesake's burgers!"]
- 22 Gorlinsky, Sander. TLS to TG, 1 p., Apr. 15, 1981.
- 23 Landgon, Michael. TLS to TG, 1 p., Aug. 18, 1981.
- 24 [Illegible]. [Trusthouse Forte Limited.] TLS photocopy to Sander Gorlinsky, 1 p., Oct. 5, 1981.
- 25 Langdon, Michael. TLS to TG, 1 p., Oct. 8, 1981.
- 26 Landgon, Michael. TLS to TG, 1 p., Oct. 27, 1981.
- 27 Landgon, Michael. TLS to TG, 1 p., Dec. 3, 1981.
- 28 Lists of performers auditioning for TG's master classes, Mar. 8-9, 1982; TS with holograph notes by TG, with holograph notes by TG on verso of second page.
- 29 Program re: concert by the singers from TG's master classes, TS photocopy, 1 p., Mar. 17, 1982.
- 30 McDonald, Gerald. TLS photocopy to Sander Gorlinsky, 1 p., Mar. 24, 1982.
- 31 Gorlinsky, Sander. CTL to Gerald McDonald, 1 p., Mar. 26, 1982.
- 32 Aplin, Muriel. TLS to Tilde Gobbi, 1 p., May 11, 1982.
- 33 Langdon, Michael. TLS photocopy to Sander Gorlinsky, 1 p., Feb. 8, 1983.
- 34 National Opera Studio rehearsal schedule, Mar.

Box 2 cont'd.

14-18, 1983; TS photocopy, 3 p.; with holograph notes by Tilde Gobbi on verso of last page.

- 35 Langdon, Michael. TLS to TG, 1 p., Mar. 1, 1983.

Folder 69

UUUU "Northwestern University," 1973-1976. [All in English.]

- 1 Whitlock, Jan. [Concert Manager.] Memo (TLS photocopy) to the faculty re: opera symposium with TG on the panel, 1 p., Oct. 16, 1973.
- 2 Miller, Thomas W. [Dean, School of Music.] TLS to TG, 1p., Oct. 30, 1973.
- 3 Alderson, Richard. [Chairman, Dept. of Voice, School of Music.] TLS to TG, 1 p., May 26, 1976.
- 4 Gobbi, Tito [written by Tilde Gobbi]. AL draft to Richard Alderson, 2 p., [1976.]

Folder 70

VVVV "The Opera School of Chicago."

- 1 List of performers and works for TG's master class, Nov. 17, no year; TS photocopy, with holograph notes on recto and verso, 1 p. In English.

Folder 71

WWWW "Oxford University Italian Society," 1981-1982. [All in English.]

- 1 Shepherd, Jonathan. [President.] ALS to TG, 2 p., Dec. 16, 1981.
- 2 Gobbi, Tito [possibly written by Tilde Gobbi]. CTL draft to TG, 1 p., May 20, 1982.

Box 2 cont'd.**Folder 72**

XXXX "Royal Academy of Music," 1972. [All in English.]

- 1 Hambling, G. J. C. [Adminsitrator.] TLS to TG, 1 p., Apr. 12, 1972; with holograph notes on verso.
- 2 Hambling, G. J. C. TLS to TG, 1 p., June 19, 1972.
- 3 Hambling, G. J. C. TLS to TG, 1 p., Oct. 19, 1972.
- 4 Gobbi, Tito. Telegram to G. J. C. Hambling, 1 p., n.d.

Folder 73

YYYY "Royal Northern College of Music," 1979.

- 1 Young, Aleander. [Head of School of Vocal Studies.] TLS to TG, 1 p., June 19, 1979. In English.

Folder 74

ZZZZ "Salzburg Mozarteum," 1982-1984.

- 1 Theuring, Günther. [Künstlerischer Leiter.] TLS to TG, 1 p., Oct. 19, 1982. In German.
- 2 Gobbi, Tito [possibly written by Tilde Gobbi]. CTL to Günther Theuring, 1 p., Nov. 4, 1982. In English.
- 3 Liebermann, Rolf. TLS photocopy to TG, 1 p., Nov. 30, 1982. In French.
- 4 Gorlinsky, Sander. TLS to TG, 1 p., Feb. 17, 1983. In English.
- 5 Gobbi, Tito [possibly written by Tilde Gobbi]. CTL to Rolf Liebermann, 1 p., Feb. 21, 1983. In English.
- 6 Theuring, Günther. TLS to TG, 1 p., Mar. 31, 1983. In German.
- 7 Gorlinsky, Sander. TL photocopy to Rolf Liebermann, 1 p., Mar.

Box 2 cont'd.

18, 1983.

- 8 Gorlinsky, Sander. CTL to Rolf Liebermann, 1 p., Apr. 7, 1983.
- 9 Gorlinsky, Sander. TLS to TG, 1 p., Apr. 7, 1983.
- 10 Printed booklet re: Internationale Sommerakademie der Hochschule "Mozarteum" Salzburg, 1984; includes item re: TG's master class. In German, French and English.

Folder 75

AAAAA "Scottish Opera," 1977-1978. [All in English.]

- 1 Bryson, Evelyn. [Company Manager.] TLS photocopy to Muriel Aplin, 1 p., Aug. 30, 1977.
- 2 Bryson, Evelyn. TLS to TG, 1 p., Oct. 26, 1977.
- 3 Printed flyer re: TG's master class, with short biographies of the participants; 2 p., n.d.
- 4 Schedule for TG's master classes, Nov. 21-29, 1977; TS photocopy with holograph notes, 1 p.
- 5 Hancock, Leonard. [Head of Music Staff.] ALS to TG, 1 p., Sep. 2, 1978.

Folder 76

BBBBB "The University of Chicago," 1971. [All in English.]

- 1 Brown, Howard M. [Professor of Music and Chairman.] TLS to tG, 1 p., Nov. 4, 1971.
- 2 Leen, Walter V. [Board of Trustees.] TLS to TG, 1 p., Dec. 9, 1971.
- 3 List of names of Visiting Committee on the Dept. of Music, TS photocopy, 1 p., Dec. 9, 1971.

Box 2 cont'd.

- 4 Gobbi, Tito [possibly written by Tilde Gobbi]. CTL to Howard M. Brown, 1 p., Dec. 12, 1971.

Folder 77

CCCCC "Welsh National Opera / Friends of Welsh National Opera," 1976-1978. [All in English.]

- 1 Aplin, Muriel. TLS to TG, 1 p., Dec. 7, 1976.
- 2 Hemmings, Peter. [General Administrator, Scottish Opera.] TLS photocopy to Sander Gorlinsky, 1 p., Feb. 25, 1977.
- 3 Aplin, Muriel. TLS to TG, 1 p., May 3, 1977.
- 4 Lichterman, Howard. [Administration Manager.] TLS to TG, 1 p., Aug. 18, 1977.
- 5 Lichterman, Howard. ALS to TG, 1 p., n.d.
- 6 Aplin, Muriel. TL photocopy to Howard Lichterman, 1 p., July 25, 1977.
- 7 Lichterman, Howard. TLS to TG, 1 p., Nov. 18, 1977; with holograph notes on verso.
- 8 Schedule for Dec. 4-8, 1977; TS with holograph notes by TG on recto and verso; 1 p.
- 9 Printed program for TG's master class, 4 p., Dec. 8, 1977.
- 10 Borkowski, Andrew. [Chairman of the Friends of WNO.] Tls to TG, 1 p., Dec. 20, 1978.

Folder 78

DDDDD "Wigmore Hall," 1981-1983. [All in English.]

- 1 Lyne, William. [Manager.] TLS photocopy to Muriel Aplin, 1 p., Nov. 30, 1981.

Box 2 cont'd.

- 2 Aplin, Muriel. TLS to TG, 1 p., Dec. 4, 1981.
- 3 Lyne, William. TLS to Tilde and TG, 1 p., Jan. 1, 1982.
- 4 Lyne, William. TLS to Tilde Gobbi, 1 p., Feb. 3, 1982.
- 5 Lyne, William. Tls to Tilde Gobbi, 1 p., Feb. 17, 1982.
- 6 Short biographies of participants in TG's master classes, Mar. 10, 12k and 15, 1982, with a concert on Mar. 17, 1982; TS photocopy, 6 p., n.d.
- 7 Aplin, Muriel. TLS to TG, 1 p., Apr. 15, 1982.
- 8 Lyne, William. TLS to TG, 1 p., May 4, 1982.
- 9 Lyne, William. TLS to Tilde Gobbi, 1 p., July 27, 1982.
- 10 Lyne, William. TLS to TG, 1 p., Nov. 5, 1982.
- 11 Nimmo, Keith. [Assistant Manager.] TLS to TG, 1 p., Dec. 20, 1982.
- 12 Marks, Satu. TLS to TG, 1 p., Apr. 21, 1983; includes printed item (photocopied) re: TG's master classes, Mar. 23, 25 and 27, 1983.

Folder 79

EEEEEE "Wimbledon School of Art," 1980.

- 1 Program for TG's master classes, Mar. 26-27, 1980; TS photocopy, 2 p., n.d. In English.

Box 3

Correspondence re: various subjects.

Folder 1

FFFFF "Chicago Lyric Opera," 1954-1984. [All in English except where noted.]

Box 3 cont'd.

- 1 Short bio of TG, TS, 1 p., n.d.
- 2 Contract between TG and the Lyric Theatre of Chicago for TG to play Scarpia in "Tosca" and Figaro in "Il Barbiere di Siviglia," Oct. - Nov. 1954; printed and CTS, 2 p., signed by TG, Mar. 17, 1954. In Italian and English.
- 3 Contract between TG and the Lyric Theatre of Chicago for TG to play Scarpia in "Tosca" and Figaro in "Il Barbiere di Siviglia," Nov. 1954; printed and CTS, 1 p., Apr. 23, 1954; includes original and 2 copies.
- 4 Perry, C. V. [Acting Chief, Entry and Departure Section, Chicago District, U.S. Dept. of Justice Immigration and Naturalization Service.] TLS mimeograph to The Lyric Theatre of Chicago, 1 p., July 22, 1954. [Approval of petition to let TG come and perform in the United States.]
- 5 Caswell, L. N. [American Consulate, Foreign Service of the U.S.] TLS to TG, 1 p., Aug. 11, 1954. In Italian. [Letter notifying TG of his approval to visit and perform in U.S.]
- 6 Contract between TG and the Lyric Theatre of Chicago for TG to perform "La Traviata," Nov. 1954; printed and CTS, 2 p., Sep. 17, 1954. In Italian and English.
- 7 Fox, Carol. [President, Lyric Theatre of Chicago.] TLS to TG, 1 p., Sep. 21, 1954.
- 8 Fox, Carol. TLS to TG, 1 p., Oct. 13, 1954.
- 9 Gobbi, Tito [possibly written by Tilde Gobbi]. TL draft to Carol Fox, 1 p., Oct. 18, 1954.
- 10 Gobbi, Tilde. ALS draft to Carol Fox. 2 p., Dec. 1, 1954.
- 11 Gobbi, Tilde and Tito [written by Tilde Gobbi]. ALS draft to Lawrence Kelly, 1 p., Dec. 2, 1954.
- 12 Printed item certifying that TG has life insurance via the American Guild of Musical Artists, Inc.; 4 p., dated Dec. 6, 1964; includes

Box 3 cont'd.

- TN photocopy, 1 p., and printed information card (blank).
- 13 Fox, Carol. TLS to tilde Gobbi, 1 p., Dec. 6, 1954.
 - 14 Contract between TG and the Lyric Theatre of Chicago for TG to perform various operas, Oct. - Dec., 1955; printed and CTS, signed by TG, Feb. 22, 1955.
 - 15 Lyric Theatre of Chicago. Telegram to TG, 1 p., Mar. 16, 1955; with ANS from Cecilia Gobbi on same page and holograph notes on verso.
 - 16 Fox, Carol and Larry. TLS to Tilde, Cecilia and TG, 2 p., Mar. 18, 1955.
 - 17 Kelly, Lawrence V. [Managing Director, Lyric Theatre of Chicago.] TLS to TG, 1 p., Mar. 22, 1955. ["I am very sorry about the inconsistencies in the AGMA contract we signed at your house before we left Rome."]
 - 18 Contract between TG and the Lyric Theatre of Chicago for TG to perform various operas, Oct. - Dec. 1955; printed and CTS, 1 p., signed by TG, Mar. 22, 1955.
 - 19 Guttman, Bernard. [Comptroller, Lyric Theatre of Chicago.] TLS to TG, 1 p., Mar. 29, 1955.
 - 20 Fox, Carol. CTL to Margherita Tirindelli, 1 p., Apr. 11, 1955; with holograph notes by Tilde Gobbi on verso. [Letter quotes from Tilde Gobbi re: Jack Adams and Co. misrepresenting themselves and TG's American agents.]
 - 21 Fox, Carol. TLS to Tilde and TG, 1 p., Apr. 11, 1955. [More re: Jack Adams and Co.'s misrepresentation.]
 - 22 Gobbi, Tilde. TL and ALS draft to Carol and Larry Fox, 2 p., Apr. 24, 1955. [More re: Jack Adams and Co.; "Tito is making a film of the Barber in Color..."]
 - 23 Fox, Carol. TLS to Tilde and TG, 1 p., May 12, 1955.

Box 3 cont'd.

- 24 Fox, Carol and Lawrence Kelly. TLS to Tilde and TG, 1 p., May 19, 1955; includes schedule of 1955 season of the Lyric Theatre, CTS with holograph notes, 1 p.
- 25 Guttman, Bernard. TLS to TG, 1 p., July 11, 1955.
- 26 Fox, Carol. TLS to Tilde and TG, 2 p., July 18, 1955.
- 27 McCoy, I. P. [Chief, Entry and Departure Section, U.S. Dept. of Justice INS.] TL mimeograph (with CTS), 1 p., July 28, 1955. [Letter granting TG and Tullio Serafin permission to come and perform in the U.S.]
- 28 Fox, Carol. TL to Tilde Gobbi, 2 p., Sep. 12, 1955.
- 29 Fox, Larry. TLS to Tilde and TG, 2 p., Sep. 27, 1955.
- 30 Gobbi, Tilde. CTLS draft to Carol Fox, 1 p., Feb. 25, 1956.
- 31 Fox, Carol. Telegram to TG, 1 p., Mar. 6, 1956. ["Beg for your help and assistance in a crisis at Lyric Theatre due to Kelly Rescigno walkout. . . ."]
- 32 Contract between TG and the Lyric Theatre of Chicago for TG to perform various operas, Oct. - Nov., 1956; printed and CTS, 1 p., signed by TG, Mar. 8, 1956.
- 33 Fox, Carol. [General Manager, Lyric Theatre of Chicago.] TLS to Tilde and TG, 1 p., Mar. 23, 1956. ["The trouble began over Nicky's [the conductor's] contract ... I have endeavored to cast the rest of the season and the latest prize ... has been the signing of Dimitri Mitropolous to conduct the opening night ..."]
- 34 Gobbi, Tilde. CTL draft to Carol Fox, 1 p., Mar. 26, 1956, in English; with CTS draft to Carol Fox, 1 p., n.d., in Italian, on verso.
- 35 Fox, Carol. Telegram to TG, 1 p., June 8, 1956. ["Lyric difficulty satisfactorily resolved by courts."]
- 36 Caswell, L. N. TLS to TG, 1 p., Aug. 22, 1956. In Italian.

Box 3 cont'd.

- 37 Fox, Carol. TLS to Tilde and TG, 2 p., Aug. 31, 1956. ["The citizenry of Chicago seems to have taken a more definite attitude than the previous apathetic one." Name changed from Lyric Theatre of Chicago to Lyric Opera of Chicago.]
- 38 Fox, Carol. TLS to Tilde and TG, 1 p., Sep. 7, 1956.
- 39 Gobbi, Tito. Telegram to Lyric Theatre, 1 p., Sep. 8, 1956. ["Warmly suggest Bruno Bartoletti ... excellent young conductor ..."]
- 40 Gobbi, Tilde. CTL draft to Carol Fox, 1 p., Sep. 8, 1956.
- 41 Gobbi, Tito. Telegram to Lyric Theatre, 1 p., Sep. 9, 1956. ["Second suggestion Argeo Quadri ..."]
- 42 Gobbi, Tilde. CTL draft to Bruno Bartoletti, 1 p., Sep. 19, 1956. In Italian and English.
- 43 Guttman, Bernard. TLS to TG, 1 p., Nov. 20, 1956.
- 44 Fox, Carol. TLS to Tilde, Cecilia and TG, 1 p., Dec. 18, 1956.
- 45 Fox, Carol. Telegram to TG, 1 p., Dec. 20, 1956; with ANS draft (for telegram) from TG to Carol Fox on same page.
- 46 Gobbi, Tito. Telegram to Carol Fox, 1 p., Dec. 23, 1956.
- 47 Unsigned. AL, 1 p., n.d. [Draft of a letter of agreement between the Lyric Opera of Chicago and Tullio Serafin.]
- 48 Carin (?), Marianne (?) "e moglie." ALS to TG, 2 p., Feb. 7, 1957.
- 49 Gobbi, Tilde. ALS draft to Carol Fox, 2 p., Feb. 16, 1957. ["Caruso writes that he is writing urgently news about Wolf Ferrari ..."]
- 50 Fox, Carol. TLS to TG, 1 p., Feb. 22, 1957.
- 51 Gobbi, Tilde. AL draft to Carol Fox, 2 p., Feb. 24, 1957.

Box 3 cont'd.

- 52 Contract between TG and the Lyric Opera of Chicago for TG to perform various operas, Oct. - Nov. 1958; printed and CTS, 1 p., signed by TG, Feb. 25, 1958.
- 53 Gobbi, Tilde. CTL draft to Carol Fox, 1 p., Feb. 26, 1957. ["...enclose you will find the 'release' letter which Mr Vichey sent Tito; he got so furious, so ennoyed [sic], so upset! He is not the type like Pippo of Ferruccio who spend their life fighting with agents and bearing bad feelings, and so much he is disturbed that he says he doesn [sic] want to go to Chicago and he is not going to the States until this damned contract is expired! . . . Another bad news is that Vittoria ... is firmly decided to come over with her unfortunate father! This is in a disgrace which will blow up the whole company!"]
- 54 Fox, Carol. Telegram to TG, 1 p., Feb. 28, 1957.
- 55 Fox, Carol. TLS to Tilde Gobbi, 3 p., Mar. 4, 1957. [Letter discusses various issues and problems, including the Vichey affair.]
- 56 Fox, Carol. TLS to Tilde Gobbi, 1 p., Mar. 7, 1957.
- 57 Fox, Carol. TLS to Tilde and TG, 2 p., Mar. 18, 1957. [" ... unfortunately none of the tenors in this company sing Simon Boccanegra. Richard Tucker, however, has said that he will learn this for another year, but Bjoerling refuses to attempt a new role."]
- 58 Gobbi, Tito. ANS (for telegram) to Carol Fox, 1 p., n.d. In Italian.
- 59 Gobbi, Tilde. Telegram to Carol Fox, 1 p., Mar. 21, 1957. [Translation into English of previous item.]
- 60 Gobbi, Tito. Telegram to Carol Fox, 1 p., n.d. In Italian.
- 61 Gobbi, Tilde. CTL draft to Carol Fox, 1 p., Apr. 1, 1957.
- 62 Fox, Carol. TLS to Tilde and TG, 2 p., Apr. 12, 1957.
- 63 2 contracts between TG and the Lyric Theatre of Chicago, for TG to perform various operas, Oct. - Nov. 1957; printed and CTS, 2 p.,

Box 3 cont'd.

Apr. 12, 1957.

- 64 Gobbi, Tilde. ALS draft to Carol Fox, 4 p., May 2, 1957.
- 65 Fox, Carol. ALS to Tilde Gobbi, 2 p., n.d.
- 66 Fox, Carol. TLS to Tilde Gobbi, 1 p., June 17, 1957.
- 67 Fox, Carol. TLS to Tilde and TG, 1 p., July 19, 1957.
- 68 Newman, Danny. [Publicity Director.] TLS to Tilde Gobbi, 1 p., Aug. 16, 1957.
- 69 Morosini, Luigi. ALS to TG, 2 p., Jan. 21, 1958. In Italian.
- 70 Carin (?), Marianne (?). ALS to TG, 1 p., Jan. 21, 1958. In Italian.
- 71 "Larkin." ALS to Tilde and TG, 2 p., n.d.
- 72 [Carin (?), Marianne (?). ALS to TG, 2 p., Feb. 4, 1958.
- 73 Fox, Carol. TLS to Tilde and TG, 1 p., Feb. 7, 1958.
- 74 Fox, Carol. Telegram to TG, 1 p., Feb. 17, 1958.
- 75 Fox, Carol. Telegram to TG, 1 p., Feb. 20, 1958.
- 76 Kraus, Alfredo. [Tenor.] ALS to TG, 1 p., Feb. 22, 1958.
- 77 Contract between TG and the Lyric Opera of Chicago for TG to perform various operas, Oct. - Nov., 1958; printed and TS, 1 p., Feb. 25, 1958.
- 78 Belt, Byron. [Assistant Manager.] TLS to TG, 1 p., Feb. 26, 1958.
- 79 Fox, Carol. Telegram to TG, 1 p., Feb. 28, 1958; with holograph notes on same page.
- 80 Gobbi, Tilde. CTL draft to Carol Fox, 1 p., Mar. 5, 1958.
- 81 Fox, Carol (?). Telegram to TG, 1 p., Mar. 10, 1958; with

Box 3 cont'd.

holograph notes on verso.

- 82 Tebaldi, Renata. Telegram to Tilde Gobbi, 1 p., Mar. 11, 1958.
In Italian.
- 83 Fox, Carol. TLS to Tilde and TG, 1 p., Mar. 11, 1958.
- 84 Gobbi, Tito. Telegram to Carol Fox, 1 p., Mar. 21, 1958.
In Italian.
- 85 Fox, Carol. TLS to Tilde and TG, 1 p., Mar. 21, 1958.
- 86 Fox, Carol. Telegram to TG, 1 p., Mar. 22, 1958.
- 87 Fox, Carol. TL to Pino Donati, 2 p., Mar. 21, 1958.
- 88 Flanagan, Carol Fox. TL to Luigina Romanin, 2 p., Mar. 21,
1958. [L. Romanin is Carol Fox's maid, whom TG and Pino
Donati helped get into the U.S. from Italy.]
- 89 Fox, Carol. TLS to Tilde and TG, 2 p., Apr. 9, 1958; includes
portion of a letter from Carol Fox to Pino Donati re: Fox's qualms
about Luigina Romanin; TS, 1 p., n.d., and portion of a letter from
Luigina Romanin, TS, 1 p., n.d. ["I know how Tito feels about the
Barber situation and believe me, Tilde, I would not have asked him
to be 'the reluctant Figaro' if it were not absolutely necessary. . . .
I ... heard that the cause of Pippo's troubles are nodes on the vocal
cords."]
- 90 Piccinato, Carlo. ALS to Tilde Gobbi, 1 p., Apr. 21, 1958.
- 91 Belt, Byron. Telegram to TG, 1 p., May 5, 1958.
- 92 [Illegible.] TLS to TG, 2 p., n.d. In Italian.
- 93 Fox, Carol. Telegram to TG, 1 p., May 13, 1958. ["Desperately
shocked Gavazzeni beg your intervention as on his wired
confirmation have announced him ..."]
- 94 Gobbi, Tito. ANS draft (for telegram) to Carol Fox, 1 p., n.d.

Box 3 cont'd.

- 95 Fox, Carol. Telegram to TG, 1 p., May 19, 1958; holograph notes on verso.
- 96 "Tildepino." Telegram to Carol Fox, 1 p., n.d.
- 97 Fox, Carol. Telegram to TG, 1 p., June 16, 1953. In Italian.
- 98 Gobbi, Tito and Tilde. Telegram to Carol Fox, 1 p., June. 18, 1958.
- 99 Gobbi, Tito. Telegram to Carol Fox, 1 p., n.d.
- 100 Gui, Vittorio. [Conductor.] TLS to TG, 2 p., June 18, 1958. In Italian.
- 101 Fox, Carol. Telegram to TG, 1 p., June 19, 1958; with holograph notes on same page by TG.
- 102 Gobbi, Tito [possibly written by Tilde Gobbi]. TLS (draft?) to "Maestro" (possibly Vittorio Gui), 1 p., June 24, 1958. In Italian. ["Ho sentito dei grandissimi successi di Parigi e Glyindebourne e non mi sono stupido!"]
- 103 Gobbi, Tito [possibly written by Tilde Gobbi]. CTL draft to Carol Fox, 1 p., June 24, 1958. In Italian. [Letter expresses TG's doubts about Tullio Serafin, a Russian, being able to conduct Rigoletto; "...non vuol essere uno sputnik."]
- 104 Gobbi, Tito [possibly written by Tilde Gobbi]. CTL draft to Pino Donati, 1 p., June 24, 1958. In Italian. [Letter expresses TG's concerns.]
- 105 Piccinato, Carlo. ALS to TG, 2 p., June 27, 1958. In Italian.
- 106 Fox, Carol. TLS to TG, 2 p., July 3, 1958. [Letter attempts to explain to TG the various problems securing a conductor.]
- 107 Fox, Carol. TLS to TG, 1 p., Aug. 20, 1958.
- 108 Belt, Byron. TLS to TG, 1 p., Aug. 20, 1958.

Box 3 cont'd.

- 109 Contract between TG and the Lyric Opera of Chicago for TG to play the title role in "Simon Boccanegra" and Renato in "Un Ballo in Maschera," Oct. - Nov., 1959; printed and CTS, 1 p., signed by TG, Jan.28, 1959.
- 110 Fox, Carol. TLS to Tilde and TG, 2 p., Mar. 17, 1959.
- 111 Newman, Danny. TLS to Tilde Gobbi, 1 p., Apr. 3, 1959.
- 112 Fox, Carol. TLS to Tilde and TG, 2 p., May 18, 1959.
- 113 Perry, Warren J. [Chairman, Lyric Opera Guild of Chicago Lecture Series.] TLS to TG, 2 p., July 7, 1959.
- 114 Fox, Carol. TLS to Tilde and TG, 2 p., Aug. 31, 1959.
- 115 Fox, Carol. Telegram to TG, 1 p., Oct. 14, 1959. ["Praying for your health anxiously awaiting word."]
- 116 Fox, Carol, Pino Donati and "Gianandrea." Telegram to TG, 1 p., Oct. 14, 1959. In Italian.
- 117 Gobbi, Tito. Telegram to Carol Fox, 1 p., n.d.
- 118 Geraghty, Helen Tieken. [Women's Board, Lyric Opera of Chicago.] TLS to TG, 2 p., Oct. 21, 1959.
- 119 Fox, Carol. TLS to Tilde and TG, 1 p., Nov. 12, 1959.
- 120 Fox, Carol. TLS to Tilde and TG, 2 p., Jan. 5, 1960.
- 121 Contract between TG and the Lyric Opera of Chicago for TG to perform various operas, Oct. - Nov., 1960; printed and CTS, 1 p., signed by TG, Jan. 20, 1960.
- 122 Fox, Carol. TLS to Tilde and TG, 2 p., Feb. 23, 1960.
- 123 Fox, Carol. ALS to Tilde Gobbi, 3 p., July 13, [1960]. ["I had not heard about Tito's infection, though knew he was not singing . . . I do not know if I would want to read your book on correspondence with the 'Met' as the big octopus always frightens me in regards to

Box 3 cont'd.

absorbing all of my closest friends and artists.”]

- 124 Gobbi, Tito. Telegram to Bruno Bartoletti, 1 p., July 23 (?), [1960]. In Italian.
- 125 Gobbi, Tilde. CTL to Carol Flanagan [Carol Fox], 1 p., July 30, 1960. [Letter discusses TG changing his contract and doing some performances at la Scala; “Scala wants to open the season with Poliuto but as they can’t rely on Callas ... they must be ready to open the season with [‘Don Carlos’] if the Diva fails. They want Tito to sing Rodrigo . . .”]
- 126 Fox, Carol. Telegram to Tilde Gobbi, 2 p., Aug. 2, 1960. [“It is impossible to replace you in your opera . . . Lyric could not afford such a scandal . . .”]
- 127 Gobbi, Tito [possibly written by Tilde Gobbi]. TL draft (for telegram) to Carol Fox, 1 p., n.d.
- 128 Fox, Carol. Tls to TG, 1 p., Oct. 7, 1960. [Letter of agreement re: broadcast of a “Don Carlo” performance; signed by TG.]
- 129 Perry, J. Warren. [Director, Committee on Education.] TLS to TG, 1 p., Oct. 18, 1960.
- 130 Fox, Carol. TLS to Tilde and TG, 1 p., Dec. 12, 1960.
- 131 Fox, Carol. TLS to TG, 1 p., Apr. 12, 1961.
- 132 Contract between TG and the Lyric Opera of Chicago for TG to play Gerard in “Andrea Chenier” and Figaro in “Il Barbiere di Siviglia,” Oct. - Nov., 1962; printed and CTS, 1 p., Apr. 12, 1961.
- 133 Fox, Carol. Telegram to TG, 1 p., Oct. 2, 1961. In Italian.
- 133 Gobbi, Tito. Telegram to Boris Christoff, 1 p., Oct. 11, 1961; includes ANS draft of telegram. In Italian.
- 134 “Fraboris.” Telegram to TG, 1 p., Oct. 24, 1961. In Italian.
- 135 Gobbi, Tilde. ANS draft (for telegram) to unknown, 1 p., n.d.

Box 3 cont'd.

- 136 Fox, Carol. TLS to Tilde and TG, 1 p., Oct. 24, 1961. ["Please believe me – both of you – that we had only Tito's best interests at heart . . ."]
- 137 Gobbi, Tito. Telegram to "Miss Cassidy, Chicago Tribune," 1 p., Oct. 28, 1961.
- 138 Gobbi, Tito. ANS draft (for telegram) to Carol Fox, 1 p., n.d. In Italian.
- 139 Gobbi, Tito. Telegram to Don Maxwell, Chicago Tribune, 1 p., n.d.
- 140 Fox, Carol. Telegram to TG, 1 p., n.d.
- 141 Fox, Carol. ALS to Tilde and TG, 4 p., Dec. 2, [1961]. ["The season began with your illness Tito and a substitute to be found! Then Andre Cheyters the conductor for Fidelio to be replaced due to a heart attack! Then came Elizabeth Schwartzkopf's indisposition vocally and that of Biryanyi in Forza . . ."]
- 142 [Illegible.] TLS to TG, 1 p., Dec. 6, 1961.
- 143 Fox, Carol. Telegram to TG, 2 p., Jan. 9, 1962.
- 144 Gobbi, Tito. Telegram to Carol Fox, 1 p., 1962. In Italian.
- 145 Fox, Carol. TLS to TG, 1 p., Jan. 30, 1962.
- 146 Fox, Carol. TLS to Tilde Gobbi, 1 p., Feb. 19, 1962.
- 147 Fox, Carol. TLS to Tilde and TG, 1 p., Aug. 7, 1962.
- 148 Donati, Pino. Telegram to Lyric Opera (copy for TG), 1 p., Jan. 1, 1963. In Italian.
- 149 Fox, Carol. Telegram to TG, 1 p., Jan. 4, 1963.
- 150 Gobbi, Tito [possibly written by Tilde Gobbi]. CTL draft to Carol Fox, 1 p., n.d.

Box 3 cont'd.

- 151 Contract between TG and the Lyric Opera of Chicago for TG to perform various operas, Oct. 1963; printed and holograph, 1 p., signed by TG, Jan. 12, 1963.
- 152 Fox, Carol. Telegram to TG, 1 p., Feb. 3, [1963].
- 153 Contract between TG and the Lyric Opera of Chicago for TG to play the title role in "Nabucco" and Iago in "Otello," Oct. - Nov. 1963; printed and CTS, 1 p., Feb. 27, 1963; with additional page included.
- 154 Fox, Carol. Telegram to TG, 1 p., Nov. 30, 1963.
- 155 Fox, Carol. Telegram to TG, 1 p., Dec. 28, 1963.
- 156 Contract between TG and the Lyric Opera of Chicago for TG to play Rodrigo on "Don Carlo" and Scarpia in "Tosca," Oct. - Dec., 1964; printed and holograph (photocopy), 2 p. (originally 1 p.), Jan. 11, 1964,
- 157 Krainik, Ardis. [Assistant Manager.] TLS to Tilde and TG, 1 p., Feb. 6, 1964.
- 158 Contract between TG and the Lyric Opera of Chicago for TG to play the title role in "Simon Boccanegra," Sep. - Oct. 1965; printed and CTS (photocopy), 2 p. (originally 1 p.), Dec. 4, 1964.
- 159 Fox, Carol. TLS to Tilde and TG, 2 p., July 8, 1965.
- 160 Krainik, Ardis. TLS to Tilde and TG, 1 p., Sep. 17, 1965.
- 161 Krainik, Ardis. TLS to TG, 1 p., Oct. 4, 1965.
- 162 Contract between TG and the Lyric Opera of Chicago for TG to play Iago in "Otello" as well as direct, Sep. - Oct., 1965; printed and CTS, 2 p., Nov. 29, 1965.

Folder 2

- 163 Gorlinsky, Sander. CTL to Carol Fox, 2 p., Mar. 2, 1966. ["Tito feels that ... in the circumstances he has not been dealt with

Box 3 cont'd.

fairly.”]

- 164 Fox, Carol. TLS photocopy to Sander Gorlinsky (with holograph notes by unknown), 2 p., Mar. 18, 1966. [“We paid [TG] more as stage director for BOCCANEGRA than any other stage director we have ever engaged. This includes Margherita Wallmann and Franco Zeffirelli . . . His singing contract as baritone was also an increase from previous years . . .”]
- 165 Gorlinsky, Sander. CTL to Tilde and TG, 1 p. (possible second page missing), Mar. 22, 1966. [“I feel sure that Carol would not have made this offer unless she had a bad conscience about having underpaid you.”]
- 166 Fox, Carol. TLS to TG, 2 p., Apr. 12, 1966.
- 167 Gobbi, Tito. ALS draft (?) to Carol Fox, 2 p., n.d. In Italian.
- 168 Krainik, Ardis. TLS to Tilde and TG, 1 p., Sep. 15, 1966.
- 169 Gorlinsky, Sander. TLS photocopy to Carol Fox, 1 p., Mar. 14, 1967. [“I received today your cable advising me of the cancellation of the season . . .”]
- 170 Freeman, Lee A. [General Counsel.] TL to Sander Gorlinsky, 1 p., n.d. [Typed copy of letter.]
- 171 Fox, Carol. TL to Sander Gorlinsky, 1 p., n.d. [Typed copy of letter.]
- 172 Fox, Carol. TL to Pino Donati, 3 p., n.d. [Typed copy of letter; discusses in detail the reasons for cancellation of the entire season; blames the musicians’ union.]
- 173 Fox, Carol. TLS to Tilde and TG, 3 p., Mar. 17, 1967. [Discusses cancellation of season.]
- 174 Gobbi, Tilde and TG [probably written by Tilde Gobbi]. CTL draft (?) to Carol Fox, 2 p., Apr. 3, 1967. [Discusses cancellation of season and possible aids for the Lyric Opera.]

Box 3 cont'd.

- 175 Gobbi, Tilde. CTL draft (?) to "Maestro carissimo," 2 p., Apr. 4, 1967. In Italian.
- 176 Gobbi, Tito [possibly written by Tilde Gobbi]. TL (draft?) to Sander Gorlinsky, 1 p., n.d.
- 177 Gobbi, Tito [possibly written by Tilde Gobbi]. TL draft to Mirto Picchi [Teatro Comunale, Firenze], 1 p., Apr. 1, 1967. In Italian.
- 178 Fox, Carol. Telegram to TG, 1 p., May 31, 1967; with holograph notes on same page. In Italian.
- 179 Fox, Carol. Tls to Tilde and TG, 1 p., July 17, 1967.
- 180 Contract between TG and the Lyric Opera of Chicago for TG to perform the title role in "Falstaff," Oct. - Nov. 1968; printed and CTS (photocopy), 3 p., Aug. 18, 1967.
- 181 Fox, Carol. TLS photocopy to Sander Gorlinsky, 1 p., Nov. 7, 1967.
- 182 Fox, Carol. Telegram to TG, 1 p., Dec. 17, 1967. ["Happily inform you Lyric Opera musicians have today approved new three year contract."]
- 183 Gobbi, Tilde and Tito. TN draft (for telegram) to Carol Fox, 1 p., Dec. 19, 1967.
- 184 Contract between TG and the Lyric Opera of Chicago for TG to play the title role in "Don Giovanni," Nov. - Dec., 1969; printed and CTS (photocopy), 2 p., Feb. 1, 1968.
- 185 Fox, Carol. Telegram to TG, 1 p., Mar. 27, 1968.
- 186 Fox, Carol. TLS to Tilde and TG, 1 p., July 3, 1968.
- 187 Fox, Carol. TLS to Tilde Gobbi, 1 p., July 30, 1968.
- 188 Krainik, Ardis. TLS to Tilde Gobbi, 1 p., Sep. 3, 1968.
- 189 Contract between TG and the Lyric Opera of Chicago for TG to

Box 3 cont'd.

- direct "Falstaff," Oct. - Nov., 1968; printed and CTS (photocopy), 3 p., Sep. 17, 1968.
- 190 U.S. Internal Revenue Service form 1040C, U.S. Departing Alien Income Tax Return; printed and holograph (photocopy), 7 p. total (includes other documentation), Nov. 1968.
- 191 Contract between TG and the Lyric Opera of Chicago for TG to direct "Don Giovanni," Nov. - Dec. 1969; printed and CTS (photocopy), 3 p., Jan. 24, 1969.
- 192 Contract between TG and the Lyric Opera of Chicago for TG to direct "Il Barbiere di Siviglia," no date given; printed and CTS (photocopy), 2 p., Feb. 3, 1969.
- 193 Fox, Carol. TLS to Tilde and TG, 2 p., Mar. 28, 1969.
- 194 Fox, Carol. Telegram to TG, 1 p., Oct. 8, 1969.
- 195 Contract between TG and the Lyric Opera of Chicago for TG to direct "Gianni Schicchi," no date given; printed and CTS (photocopy), 2 p., Dec. 12, 1969.
- 196 Contract between TG and the Lyric Opera of Chicago for TG to perform "Gianni Schicchi," Nov. - Dec. 1970; printed and CTS (photocopy), 2 p., Dec. 12, 1969.
- 197 Contract between TG and the Lyric Opera of Chicago for TG to direct and play Scarpia in "Tosca," Oct. 1970; printed and CTS (photocopy), 2 p., June 4, 1970.
- 198 Contract between TG and the Lyric Opera of Chicago for TG to direct and play Scarpia in "Tosca," Oct. 1971; printed and CTS (photocopy), 4 p., June 4, 1970.
- 199 Krainik, Ardis. TLS to Tilde and TG, 1 p., Aug. 5, 1970.
- 200 U.S. Internal Revenue Service form 1040NR, U.S. Nonresident Alien Income Tax Return; printed and holograph (photocopy), 6 p., Apr. 14, 1971.

Box 3 cont'd.

- 201 Kelley, Kip. [President, Lyric Opera Guild.] TLS to TG, 1 p., Oct. 11, 1971.
- 202 Contract between TG and the Lyric Opera of Chicago for TG to direct and perform "Un Ballo in Maschera," Oct. - Nov., 1972; printed and CTS (photocopy), 2 p. (originally 1 p.), Feb. 4, 1972.
- 203 Contract between TG and the Lyric Opera of Chicago for TG to direct and play Scarpia in "Tosca," Sep. - Nov. 1973; printed and CTS (photocopy), 2 p. (originally 1 p.), Oct. 4, 1972.
- 204 Contract between TG and the Lyric Opera of Chicago for TG to direct "La Nozze di Figaro," Oct. 1974; printed and CTS (photocopy), 2 p. (originally 1 p.), Oct. 4, 1972.
- 205 Contract between TG and the Lyric Opera of Chicago for TG to play the title role in "Falstaff," Oct. - Nov., 1974; printed and CTS (photocopy), 2 p. (originally 1 p.), Feb. 2, 1973.
- 206 Fox, Carol. TLS to TG, 1 p., Oct. 5, 1973. [Letter of agreement re: broadcast of opera performances; signed by TG.]
- 207 Dufford, Stan. TL photocopy to Carol Fox, 1 p., Oct. 9, 1973. [Re: problems with wigs for "Tosca."]
- 208 Gobbi, Tilde. CTL draft (?) to Carol Fox, 1 p., Jan. 24, 1974.
- 209 Contract between TG and the Lyric Opera of Chicago for TG to direct "Un Ballo in Maschera," Sep. - Nov. 1976; printed and CTS (photocopy), 2 p. (originally 1 p.), Sep. 2, 1975.
- 210 Ross, Norman. [Vice President, The First National Bank of Chicago.] TLS to Tilde and TG, 1 p., Feb. 10, 1976.
- 211 Contract between TG and the Lyric Opera of Chicago for TG to direct "Il Barbiere di Siviglia," Nov. 1977; printed and CTS (photocopy), 3 p., June 7, 1976.
- 212 Gobbi, Tilde and TG [probably written by Tilde Gobbi]. CTL draft to Ardis Karinik, 1 p., Aug. 26, 1976.

Box 3 cont'd.

- 213 Fox, Carol. Telegram to TG, 1 p., Sep. 2, 1976.
- 214 Gobbi, Tito. ANS draft (for telegram) to Carol Fox, 1 p., Sep. 6, 1976.
- 215 Barnett, R. Joseph. [President, Lyric Opera Guild.] Tls to TG, 1 p., Oct. 22, 1976.
- 216 Barnett, R. Joseph. TLS to TG, 1 p., Nov. 17, 1976.
- 217 Fox, Carol. TLS to TG, 1 p., Oct. 30, 1977.
- 218 Gobbi, Tilde. AL draft to Carol Fox, 2 p., Jan. 29, 1979.
- 219 Contract between TG and the Lyric Opera of Chicago for TG to direct "Andrea Chenier," Nov. 1979; printed and CTS, 2 p., signed by TG, Apr. 23, 1979.
- 220 Fox, Carol. TLS to TG, 4 p., Aug. 31, 1979. [Long discussion of the Gala Concert on their twenty-fifth anniversary.]
- 221 Gobbi, Tito [possibly written by Tilde Gobbi]. TL draft to the editor of the Sun Chicago Tribune, 1 p., n.d. [Re: retirement of Carol Fox.]
- 222 Boe, Archie R. [President, Lyric Opera of Chicago.] Telegram to TG, 1 p., Jan. 10, 1981. [Notification that Carol Fox has "decided to take an early retirement due to illness."]
- 223 Krainik, Ardis. Telegram to TG, 1 p., July 23, 1981. ["Carol Fox died of a heat attack on July 21."]
- 224 Egan, Edward M. TLS (photocopy) to Ardis Krainik, 2 p., July 29, 1982.
- 225 Krainik, Ardis. TLS to TG, 1 p., n.d.
- 226 Krainik, Ardis. TLS to Tilde Gobbi, 2 p., Aug. 17, 1984. ["The last item of our plans to honor Tito's memory have fallen into place."]

Box 3 cont'd.**Folder 3**

GGGGG "Concerts," 1938-1949. [All in Italian..]

- 1 Printed program for "Concerto Vocale a Beneficio della G. I. L.," Teatro Narzio, May 17, 1938; 1 p.
- 2 Contract between TG and the Teatro Sagra, Umbra, for TG to perform unspecified work, Sep. -Oct., 1939; printed and CTS (photocopy), 1 p., signed by TG, Aug. 12, 1939.
- 3 Contract between TG and the Salone Chigi Seracini for TG to perform various works, July 1940; printed and CTS (photocopy), 2 p., signed by TG, May 27, 1940.
- 4 Contract between TG and the Associazione A. Scarlatti, Napoli, for TG to perform "Epitalamio" by Pizzetti, Apr. 1941; printed and CTS (photocopy), 1 p., Mar. 3, 1941.
- 5 Contract between TG and the Teatro Verdi, Trieste, for TG to perform "Resurrezione di Cristo," Mar. 1942; printed and CTS (photocopy), 2 p., signed by TG, Feb. 18, 1942.
- 6 Contract between TG and the Teatro Adriano for TG to perform "La Strage degli Innocenti" and the second act from "Resurrezione di Cristo," May 1942; printed and CTS (photocopy), 1 p., Mar. 4, 1942.
- 7 [Illegible.] [Servizio Nazionale Concerti.] TLS to TG, 1 p., June 22, 1942.
- 8 Contract between TG and the Basilica di Massenzio for TG to perform the second act from "Resurrezione di Cristo," July 1942; printed and CTS (printed reproduction), 1 p., June 27, 1942.
- 9 Program for concert organized by the Colonia Ungherese di Roma for wounded Italian soldiers at the Teatro Quirino [TG performed], May 5, 1943. [For correspondence re: this concert, see: Correspondence re: Italian theatres and concerts, "Rome."]
- 10 Contract between TG and Ettore Paccagnella / Berto Umberto, for

Box 3 cont'd.

TG to perform unspecified works, July 1943; printed and CTS (photocopy), 1 p., June 28, 1943.

- 11 Contract between TG and the Teatro Giardino Ormond, San Remo, for TG to perform unspecified works, Sep. 1949; printed and CTS (photocopy), 1 p., Aug. 19, 1949.

Folder 4

HHHHH "Covent Garden Contracts," 1955-1973. [All contracts between TG and the Royal Opera House, Covent Garden, London. All in English.]

- 1 "Tosca" and "Aida," June - July 1955; printed and CTS, 4 p., signed by TG, Feb. 1955.
- 2 "Rigoletto," July 1956; printed and CTS, 4 p., signed by TG, Apr. 28, 1956.
- 3 "Don Carlos," May 1958; printed, CTS and holograph, 4 p., signed by TG, Nov. 18, 1957.
- 4 Various operas, Apr. - June, 1963; printed and CTS, 4 p., June 13, 1962.
- 5 Scarpia in "Tosca," Jan. - Feb. 1963; printed and CTS, 4 p., Sep. 25, 1962.
- 6 Iago in "Otello," the Count in "La Nozze di Figaro," Apr. - May, 1964; printed and CTS, 4 p., Sep. 9, 1963.
- 7 Scarpia in "Tosca," Jan. - Feb. 1964; printed and CTS, 4 p., Oct. 8, 1963.
- 8 The Count in "La Nozze di Figaro," June 1964; printed and CTS, 4 p., Mar. 2, 1964.
- 9 Various operas, Apr. - May 1965; printed and CTS, 4 p., Nov. 23, 1964.
- 10 Scarpia in "Tosca," July 1965; printed and CTS, 4 p., Apr. 6, 1965.

Box 3 cont'd.

- 11 Simon in "Simon Boccanegra," Dec. 1965; printed and CTS, 4 p., Sep. 10, 1965.
- 12 Title roles in "Simon Boccanegra" and "Don Giovanni," Nov. 1966 and July 1967; printed and CTS, 4 p., Dec. 21, 1965.
- 13 To produce "Simon Boccanegra," Nov. 1966; TS, 3 p., Dec. 23, 1965.
- 14 Scarpia in "Tosca," Dec. 1966; printed and CTS, 4 p., Feb. 17, 1966.
- 15 The Count in "La Nozze di Figaro" and Iago in "Otello," Oct. - Dec., 1967; printed and CTS, 4 p., May 10, 1966.
- 16 Title role in "Don Giovanni," Apr. 1969; printed and CTS, 4 p., Feb. 8, 1968.
- 17 Iago in "Otello," May 1968; printed and CTS, Mar. 25, 1968.
- 18 Scarpia in "Tosca," May - June, 1970; printed and CTS, 5 p., Apr. 18, 1968.
- 19 To produce "Simon Boccanegra," Apr. - May, 1968; TS (photocopy), 3 p., May 15, 1968.
- 20 Simon in "Simon Boccanegra," Feb. - Mar., 1972; printed and CTS, 4 p., Sep. 25, 1970.
- 21 To produce "Simon Boccanegra," Feb. - Mar., 1972; TS, 4 p., Feb. 23, 1972.
- 22 Scarpia in "Tosca," Nov. 1973 and May 1974; printed and CTS, 4 p., June 7, 1972.
- 23 Program (probably proof pages) of program for "celebration in words and music to mark the entry of the United Kingdom in to the European Community," Na. 3, 1973; TS (photocopy), 10 p.[TG on page 4.]
- 24 Title role in "Falstaff," June 1974; printed and CTS (photocopy), 3

Box 3 cont'd.

p., May 23, 1973.

Folder 5

IIII "Friends of Covent Garden," 1963-1983. [All in English.]

- 1 Davison, Kensington. [Organizing Secretary.] TLS to TG, 1 p., Feb. 28, 1963.
- 2 Davison, Kensington. ALS to TG, 2 p., Feb. 8, 1964.
- 3 Davison, Kensington. TLS to TG, 1 p., Apr. 20, 1964.
- 4 Davison, Kensington, TLS to TG, 1 p., Apr. 21, 1964.
- 5 Davison, Kensington. TLS to TG, 1 p., Mar. 22, 1965.
- 6 Davison, Kensington. TLS to TG, 1 p., June 12, 1974.
- 7 Davison, Kensington. TLS to TG, 1 p., Feb. 26, 1979.
- 8 Davison, Kensington. TLS to Tilde Gobbi, 1 p., Sep. 26, 1983.

Folder 6

JJJJ "Istituto Italiana di Cultura, Londra," 1969-1974. [All in Italian.]

- 1 Donini, Filippo. Tls to TG, 1 p., Jan. 13, 1969.
- 2 Donini, Filippo. TLS to TG, 1 p., June 4, 1970.
- 3 Montuori, M. Tls to TG, 1 p., Nov. 20, 1973.
- 4 Montuori, M. TLS to TG, 1 p., Mar. 5, 1974.
- 5 Barzetti, M. TLS to TG, 1 p., May 17, 1974.
- 6 Montrori, M. Telegram to TG, 1 p., May 28, 1974.

Box 3 cont'd.

Folder 7

KKKKK "Metropolitan Opera Association, Inc.," 1955-1978. [All in English; all contracts are between TG and the Metropolitan Opera Association. Includes correspondence with Sir Rudolf Bing and one letter from Risë Stevens.]

- 1 Contract for TG to perform "Tosca" and "Aida," Jan. 1956; printed and CTS (photocopy), 8 p., signed by TG, June 6, 1955.
- 2 Contract for TG to perform "Rigoletto," Dec. 1956; printed and CTS, 8 p., signed by TG, Sep. 21, 1956.
- 3 Bing, Rudolf. [General Manager.] TLS to TG, 1 p., Dec. 7, 1957. [Asking TG to perform "Wozzeck," conducted by Karl Boehm and directed by Herbert Graf.]
- 4 Gobbi, Tito [possibly written by Tilde Gobbi]. CTL draft to Rudolf Bing, 1 p., Dec. 22, 1957. ["I am so thrilled with your offer as Wozzeck is one of my favorite roles."]
- 5 Bing, Rudolf. TLS to TG, 1 p., Jan. 23, 1958. [Rescinding offer of "Wozzeck"; "we felt it just would not be right to ask you to do such an important part here in English."]
- 6 Gobbi, Tito [possibly written by Tilde Gobbi]. TLS (draft?) to Rudolf Bing, 1 p., Mar. 1, 1958. ["These reasons of yours sound rather offensive to me . . ."]
- 7 Bing, Rudolf. TLS to TG, 1 p., Apr. 12, 1958; includes copy with holograph notes by TG. [Asks TG to join "Tosca" cast for two special performances; TG's notes indicate that Bing's proposed fee is too low.]
- 8 Gobbi, Tito [possibly written by Tilde Gobbi]. CTL draft to Rudolf Bing, 1 p., May 26, 1958.
- 9 Bing, Rudolf. TLS to TG, 1 p., May 30, 1958. [Bing agrees to a higher fee.]
- 10 Contract for TG to perform unspecified works [the two special

Box 3 cont'd.

- "Tosca" performances], Dec. 1958; printed and CTS, 9 p., signed by TG, July 1, 1958.
- 11 Herman, Robert. [Artistic Adminsitrator.] TLS to TG, 1 p., Apr. 26, 1960.
 - 12 Herman, Robert. TLS to TG, 1 p., Oct. 4, 1960. [Attempts to get TG back to the Met.]
 - 13 Herman, Robert. TLS to TG, 1 p., Nov. 15, 1960.
 - 14 Herman, Robert. TLS to TG, 1 p., Nov. 19, 1960.
 - 15 Herman, Robert. TLS to TG, 1 p., Nov. 25, 1960.
 - 16 Contract for TG to play Scarpia in "Tosca," Mar. 1964; printed and CTS, 2 p., Jan. 20, 1964.
 - 17 Contract for TG to perform unspecified works, Mar. - Apr. 1965; printed and CTS (photocopy), 3 p., Sep. 16, 1964.
 - 18 Contract for TG to play Iago in "Otello," Mar. 1966; printed and CTS, 2 p., Mar. 20, 1965.
 - 19 2 contracts for TG to play Iago in "Otello" and Amonasro in "Aida," Aug. 1967; TS (photocopy), 4 p. total, Mar. 8, 1967.
 - 20 Contract for TG to play Scarpia in "Tosca," Feb. 1970; TS (photocopy), 3 p., Aug. 13, 1969.
 - 21 Contract for TG to play Scarpia in "Tosca," Nov. 1970; TS (photocopy), 4 p., signed by TG, Apr. 30, 1970.
 - 22 Contract for TG to perform various operas, Mar. - Apr. 1972; printed and CTS (photocopy), 2 p., June 25, 1970.
 - 23 Contract for TG to play Iago in "Otello," Nov. - Dec., 1972; printed and CTS (photocopy), 1 p., Jan. 20, 1971.
 - 24 Gorlinsky, Sander. TLS to TG, 2 p., July 3, 1972; with AL draft from TG to Sander Gorlinsky on verso of second page, n.d.

Box 3 cont'd.

- 25 Soria, Dario. [Managing Director, Metropolitan Opera Guild.] TLS to TG, 1 p., July 5, 1972.
- 26 Gobbi, Tito [possibly written by Tilde Gobbi]. CTL draft to Goeran Gentele, 1 p., n.d. ["Zeffirelli ... makes an Iago very different from my conception that I have deeply studied through the years."]
- 27 Gobbi, Tito [possibly written by Tilde Gobbi]. CTL draft to Schuyler G. Chapin, 1 p., July 27, 1972.
- 28 Riecker, Charles. TLS to TG, 1 p., Aug. 18, 1972.
- 29 Chapin, Schuyler G. [General Manager.] Tls to TG, 1 p., Nov. 6, 1973.
- 30 Gobbi, Tito [possibly written by Tilde Gobbi]. CTL draft to Schuyler G. Chapin, 2 p., Nov. 30, 1973.
- 31 Chapin, Schuyler G. TLS to Tilde Gobbi, 1 p., Feb. 11, 1974.
- 32 Stevens, Risë. [Soprano; chairman, Auction Committee, Metropolitan Opera Guild.] TLS to TG, 1 p., Sep. 15, 1975. [Thanking TG for donation of "a study on make-up for Iago" to Met's bazaar / auction.]
- 33 Popper, Eva. TLS to TG, 1 p., Dec. 12, 1975.
- 34 Contract for TG to direct Met's production of "Tosca" (in Italian), Nov. - Dec. 1978; printed and CTS (photocopy), 2 p., signed by TG, Mar. 9, 1978.
- 35 Dexter, John. TLS photocopy to TG, 1 p., June 30, 1978.

Folder 8

LLLLL "Movies Correspondence," 1943-1954. [All in Italian.]

- 1 Contract with S.I.P.A.C. for TG to play Romeo in "Taxi 07," from Oct. 1943 to the end of the film; printed and CTS, with holograph notes, 4 p., Sep. 24, 1943.

Box 3 cont'd.

- 2 [Illegible.] [Consigliere Delegato, Rinascimento.] TLS to TG, 1 p., June 25, 1945. [Confirming a verbal agreement with TG for him to play Giovanni in "O Sole Mio."]
- 3 [Illegible.] [Dora Film.] TLS to TG, 1 p., Apr. 1, 1946. [Confirming a verbal agreement with TG for him to play Castelli in "Souriez Sire, On Nous Regarde" (tentative title).]
- 4 [Illegible.] [Prora.] TLS to TG, 2 p., July 1946. [Confirming a verbal agreement with TG for him to play Belcore in "L'Elisir d'Amore" (film).]
- 5 "F." ALS to Tilde and TG, 2 p., n.d. [1946].
- 6 [Illegible.] [Administrator, Società Grandi Film Storici.] TLS to TG, 1 p., Aug. 28, 1946. [Confirming a verbal agreement with TG for him to act in "Rigoletto" (film).]
- 7 Malenotti, Maleno. [Producer.] TLS to TG, 2 p., Oct. 1, 1947. [Confirming a verbal agreement with TG for TG to perform the prologue from "I Pagliacci" in "Follie dell'Opera."]
- 8 Giacalese, A. TLS to TG, 1 p., July 7, 1949. [Re: film "Pagliacci."]
- 9 Letter of agreement between TG and Terra Film / Lorens Marmstedt, Stockholm, for TG to appear in "L'Uccello di Fuoco" (tentative title), CTL, 2 p., signed by TG, Nov. 14, 1951.
- 10 Malenotti, Maleno. TLS to TG, 2 p., June 19, 1953. [Re: film "Giuseppe Verdi" (tentative title).]
- 11 [Illegible.] [Administrator, Diva Film.] TLS to TG, 2 p., May 24, 1954. [Re: film "Rigoletto."]
- 12 Poggi, Ottavio. CTL to TG, 2 p., Sep. 7, 1954. [Confirming a verbal agreement with TG for him to play Figaro in "Il Barbiere di Siviglia" (film).]

Box 3 cont'd.**Folder 9**

MMMMM "Music Club of London," 1973-1974. [All in English.]

- 1 Lilliman, Keith. [Organizing Secretary.] TLS to TG, 1 p., Nov. 11, 1973.
- 2 Lilliman, Keith. TLS to TG, 1 p., Jan. 6, 1974.
- 3 Lilliman, Keith. TLS to TG, 1 p., May 26, 1974.
- 4 Lilliman, Keith. TLS to TG, 1 p., July 14, 1974.
- 5 Gobbi, Tito [possibly written by Tilde Gobbi]. CTL draft to Keith Lilliman, 1 p., Sep. 12, 1974.

Folder 10

NNNNN "New Jersey State Opera," 1975-1977. [All in English except where noted.]

- 1 Contract between TG and the New Jersey State Opera for TG to play Scarpia in "Tosca," Nov. 1975; printed and CTS, 2 p., signed by TG, June 2, 1975.
- 2 Rapaccini, Fernanda. [Eric Simon Associates, Inc.] TLS to TG, 1 p., June 6, 1975. In Italian.
- 3 Contract between TG and the New Jersey State Opera for TG to direct and play Sharpless in "Madama Butterfly," Mar. 1977; printed and CTS, 2 p., signed by TG, May 11, 1976.
- 4 Gobbi, Tito [possibly written by Tilde Gobbi]. CTL draft (?) to Maestro Silipigni, 1 p., Feb. 20, 1977. In Italian.
- 5 Memo from the NJSO office to the cast of "Madama Butterfly" re: backstage filming, TS (photocopy), 1 p., Mar. 15, 1977.

Folder 11

OOOOO "Opera," 1952-1986. [All in English except where noted.]

Box 3 cont'd.

- 1 Transcript of a B.B.C. radio broadcast by Harold Rosenthal [editor of Opera] about TG; TS mimeograph with holograph notes, 3 p., n.d.
- 2 Rosenthal, Harold. TLS to Tilde Gobbi, 1 p., Oct. 21, 1952.
- 3 Rosenthal, Harold. TLS to Tilde Gobbi, 1 p., Dec. 18, 1952.
- 4 Rosenthal, Harold. TLS to Tilde Gobbi, 1 p., Sep. 4, 1955.
- 5 Rosenthal, Harold. TLS to Tilde Gobbi, 1 p., Sep. 7, 1955.
- 6 Rosenthal, Harold. TLS to TG, 1 p., Jan. 2, 1956.
- 7 Rosenthal, Harold. TLS to TG, 1 p., Feb. 6, 1956.
- 8 Rosenthal, Harold. TLS to Tilde Gobbi, 1 p., Mar. 26, 1956.
- 9 Rosenthal, Harold. TLS to Tilde Gobbi, 1 p., May 1, 1956.
- 10 Rosenthal, Harold. TLS to Tilde Gobbi, 1 p., July 14, 1956.
- 11 Rosenthal, Harold. TLS to Tilde Gobbi, 1 p., Dec. 7, 1957.
- 12 Gobbi, Tilde. CTLS draft to Harold Rosenthal, 1 p., Jan. 3, 1958.
- 13 Rosenthal, Harold. TLS to TG, 1 p., June 18, 1958.
- 14 Rosenthal, Harold. TLS to Tilde Gobbi, 1 p., Jan. 13, 1958.
- 15 Rosenthal, Harold. TLS to Tilde Gobbi, 1 p., Nov. 21, 1958.
- 16 Rosenthal, Harold. TLS to Tilde Gobbi, 1 p., Mar. 12, 1959.
- 17 Rosenthal, Harold. TLS to Tilde Gobbi, 1 p., June 23, 1959.
- 18 Rosenthal, Harold. TLS to TG, 1 p., Oct. 7, [1959]; with holograph notes on verso.
- 19 Rosenthal, Harold. TLS to TG, 1 p., Dec. 8, 1959; with ANS from TG on verso.

Box 3 cont'd.

- 20 Gobbi, Tilde. ALS, 2 p., n.d. In Italian.
- 21 Rosenthal, Harold. TLS to TG, 1 p., Mar. 7, 1963.
- 22 Rosenthal, Harold. TLS to Tilde and TG, 1 p., May 13, 1963.
- 23 Rosenthal, Harold. TLS to TG, 1 p., July 31, 1964.
- 24 Rosenthal, Harold. ALS to Tilde and TG, 4 p., Nov. 22, 1964.
- 25 Rosenthal, Harold. TLS to Tilde Gobbi, 1 p., Dec. 8, [1964].
- 26 Rosenthal, Harold. TLS to TG, 1 p., June 8, 1965.
- 27 Rosenthal, Harold. TLS to TG, 1 p., Aug. 14, 1965.
- 28 Rosenthal, Harold. TLS to TG, 1 p., Sep. 17, 1965.
- 29 Rosenthal, Harold. TLS to Tilde Gobbi, 1 p., Oct. 1, 1965.
- 30 Rosenthal, Harold. TLS to Tilde Gobbi, 1 p., Oct. 21, 1965.
- 31 Rosenthal, Harold. TLS to TG, 1 p., Feb. 5, 1968.
- 32 Rosenthal, Harold. TLS to TG, 1 p., Feb. 28, 1968.
- 33 Rosenthal, Harold. TLS to TG, 1 p., Mar. 12, 1970.
- 34 Rosenthal, Harold. TLS to TG, 1 p., Apr. 9, 1970.
- 35 Rosenthal, Harold. TLS to Tilde Gobbi, 1 p., Apr. 20, 1970.
- 36 Rosenthal, Harold. TLS to TG, 1 p., May 21, 1970.
- 37 Gobbi, Tilde. ALS draft to Harold Rosenthal, 2 p., June 16, [1970].
- 38 Rosenthal, Harold. TLS to Tilde Gobbi, 2 p., June 22, 1970.
- 39 Gobbi, Tilde. AL draft to Harold Rosenthal, 1 p., n.d.

Box 3 cont'd.

- 40 Rosenthal, Harold. TLS to Tilde Gobbi, 1 p., July 22, 1970.
- 41 Rosenthal, Harold. TLS to TG, 1 p., Oct. 13, 1970.
- 42 Rosenthal, Harold. TLS to Tilde Gobbi, 1 p., Oct. 19, 1970.
- 43 Rosenthal, Harold. TLS to Tilde Gobbi, 1 p., Nov. 16, 1970. ["I was terribly sorry to receive your letter with the sad news of the death of your father."]
- 44 Gobbi, Tilde. AL draft to Harold Rosenthal, 2 p., Dec. 5, 1970.
- 45 Rosenthal, Harold. TLS to Tilde Gobbi, 1 p., Jan. 14, 1971.
- 46 Rosenthal, Harold. TLS to Tilde and TG, 1 p., Apr. 15, 1971.
- 47 Gobbi, Tilde. CTLS draft to Harold Rosenthal, 1 p., Apr. 17, 1971.
- 48 Rosenthal, Harold. TLS to Tilde Gobbi, 1 p., May 3, 1971.
- 49 Gobbi, Tito [possibly written by Tilde Gobbi]. CTL (draft?) to Harold Rosenthal, 1 p., May 23, 1971.
- 50 Rosenthal, Harold. TLS to TG, 1 p., May 27, 1971.
- 51 Rosenthal, Harold. TLS to TG, 1 p., June 10, 1971. ["Phyllis and I hasten to express our sympathy to you over the sad loss of your father . . ."]
- 52 Rosenthal, Harold. TLS to TG, 1 p., Aug. 23, 1971.
- 53 Rosenthal, Harold. TLS to TG, 1 p., Dec. 9, 1971.
- 54 Rosenthal, Harold. TLS to TG, 1 p., Jan. 3, 1972.
- 55 Rosenthal, Harold. TLS to Tilde Gobbi, 1 p., May 11, 1972.
- 56 Gobbi, Tito [possibly written by Tilde Gobbi]. CTL (draft?) to Harold Rosenthal, 1 p., Sep. 16, 1974.

Box 3 cont'd.

- 57 Rosenthal, Harold. TLS to TG, 1 p., Oct. 10, 1974. ["Did you read what I wrote about Maria's [Callas] London concert?"]
- 58 Gobbi, Tito [possibly written by Tilde Gobbi]. CTL (draft?) to Harold Rosenthal, 1 p., [1974]. ["I don't know why I didn't see the article on Callas concert ... It is of course very sad as well as too true."]
- 59 Rosenthal, Harold. TLS to TG, 2 p., Oct. 28, 1974.
- 60 Rosenthal, Harold. TLS to TG, 1 p., Nov. 28, 1974.
- 61 Rosenthal, Harold. TLS to TG, 1 p., Jan. 30, 1975.
- 62 Rosenthal, Harold. TLS to TG, 1 p., June 16, 1975.
- 63 Rosenthal, Harold. TLS to Tilde Gobbi, 1 p., Dec. 10, 1975.
- 64 Rosenthal, Harold. TLS to TG, 1 p., Sep. 19, 1977.
- 65 Rosenthal, Harold. TLS to TG, 1 p., Oct. 18, 1978.
- 66 Rosenthal, Harold. TLS to Tilde and TG, 1 p., Jan. 8, 1979.
- 67 Rosenthal, Harold. TLS to TG, 1 p., Aug. 30, 1979.
- 68 Rosenthal, Harold. TLS to TG, 1 p., Oct. 3, 1979.
- 69 Rosenthal, Harold. TLS to Tilde and TG, 1 p., Jan. 3, 1984.
- 70 Rosenthal, Harold. TLS to TG, 1 p., Jan. 16, 1984.
- 71 Rosenthal, Harold. TLS to Tilde Gobbi, 1 p., Feb. 15, 1984.
- 72 Rosenthal, Harold. TLS to Tilde Gobbi, 1 p., May 9, 1985; with holograph notes on verso.
- 73 Rosenthal, Harold. TLS to Tilde Gobbi, 1 p., Dec. 30, 1985.
- 74 Rosenthal, Harold. TLS to Tilde Gobbi, 1 p., Ja. 20, 1986.

Box 3 cont'd.**Folder 12**

PPPPP "Opera Cardiff / Welsh National Opera," 1969-1980. [All in English.]

- 1 Lockheart, James. [Musical Director.] TLS to TG, 2 p., May 2, 1969.
- 2 Gobbi, Tilde. AL draft to James Lockheart, 1 p., n.d. [1969].
- 3 Lockheart, James. TLS to TG, 1 p., June 30, 1969.
- 4 Lockheart, James. TLS to TG, 1 p., July 23, 1970.
- 5 Vale, Vanda. [Controller of Planning.] TLS photocopy to Muriel Aplin, 1 p., July 28, 1970.
- 6 Vale, Vanda. TLS photocopy to Sander Gorlinsky, 1 p., Mar. 12, 1971.
- 7 Lewis, Judi. [Assistant to James Lockheart.] TLS to TG, 1 p., Feb. 17, 1972.
- 8 Lewis, Judi. TLS to Tilde Gobbi, 1p., Mar. 8, 1972.
- 9 Lockheart, James. TLS to TG, 1 p., Mar. 15, 1971.
- 10 Francis, Alfred. [Chairman.] TLS photocopy to TG, 1 p., Mar. 17, 1972.
- 11 "Opera Cardiff." Telegram to TG, 1 p., Mar. 28, 1972.
- 12 Gobbi, Tito. ALS draft to James Lockheart, 1 p., Apr. 5, 1972; with holograph notes on verso.
- 13 Gobbi, Tito. ANS draft (for telegram) to Opera Cardiff, 1 p., Apr. 10, 1972.
- 14 Lewis, Judi. TLS to TG, 1 p., Apr. 11, 1972.
- 15 Gobbi, Tito [possibly written by Tilde Gobbi]. CTL (draft?) to

Box 3 cont'd.

- Judi Lewis, 1 p., Apr. 15, 1972.
- 16 Clark, Derek. [HTV Limited Television.] TLS to TG, 1 p., Apr. 26, 1972.
- 17 "Brenda and Geraint." Telegram to TG, 1 p., Apr. 27, 1972.
- 18 "Peter Andry and all your friends at EMI." Telegram to TG, 1 p., n.d.
- 19 Lewis, Judi. TLS to TG, 1 p., May 17, 1971.
- 20 Invitation to reception honoring Tilde and TG, from Mr. and Mrs. Hugh Ferguson Jones (Lord Mayor and Lady Mayoress), Mansion House, Cardiff, May 1, 1972 (after performance of "Falstaff").
- 21 Card thanking TG, signed by cast members, n.d.
- 22 Francis, Alfred. TLS to Tilde and TG, 1 p., June 16, 1972.
- 23 Lewis, Judi. TLS to Tilde and TG, 1 p., Sep. 7, 1972.
- 24 Gobbi, Tito. Telegram to "Lord Olivier," 1 p., n.d.
- 25 Lockheart, James. TLS to TG, 1 p., Nov. 8, 1972.
- 26 Gobbi, Tito. Telegram to Sir Geraint Evans, Feb. 2, 1973.
- 27 Gobbi, Tito [possibly written by Tilde Gobbi]. CTL (draft?) to Nicholas Scott, 1 p., Nov. 12, 1980. ["Thank you so much for making me a Patron of the Order of St. John."]

Folder 13

QQQQQ "Radio and Television Programs," 1940-1972. [Re: E.I.A.R., later R.A.I.; all in Italian.]

- 1 Contract for TG to sing on Oct. 23, 1940; TS (photocopy), 3 p., Oct. 18, 1940.
- 2 Item re: contract for TG to sing on Oct. 23, 1940; TS (photocopy),

Box 3 cont'd.

- 1 p., Oct. 29, 1940.
- 3 Contract for TG to sing selections from G. Verdi on Jan. 27, 1941; TS (photocopy), 3 p., Jan. 24, 1941.
 - 4 Item re: contract for TG to sing on Jan. 27, 1941; TS (photocopy), 1 p., Feb. 5, 1941.
 - 5 Contract for TG to sing on June 9, 1941; TS (photocopy), 2 p., June 3, 1941.
 - 6 Item re: contract for TG to sing on June 9, 1941; TS (photocopy), 1 p., June 7, 1941.
 - 7 Contract for TG to sing on Nov. 23, 1942; printed and CTS (photocopy), 4 p., signed by TG, Nov. 17, 1942.
 - 8 Contract for TG to sing the part of Giovanni in "Salome," Oct. 30, 1951; printed and CTS, 1 p., n.d.
 - 9 Contract for TG to sing on Dec. 17, 1951; printed and CTS, 1 p., n.d.
 - 10 Letter re: contract for TG to sing "Wozzeck" on Sep. 30, 1954; TS (photocopy), 1 p., July 19, 1954.
 - 11 Contract for TG to sing Jan. 27-28, 1957; printed and CTS (photocopy), 1 p., Oct. 22, 1956.
 - 12 Item re: contract for TG to sing on Dec. 23, 1956; TS (photocopy), 1 p., Dec. 28, 1956.
 - 13 Contract for TG to sing June 17-21, 1963; printed and CTS (photocopy), 1 p., Feb. 14, 1963.
 - 14 Contract for TG to sing "Gianni Schicchi," July 19, 1963; printed and CTS (photocopy), 1 p., Apr. 12, 1963.
 - 15 Contract for TG to sing on Dec. 20-21, 1965; printed and CTS (photocopy), 1 p., Dec. 18, 1965.

Box 3 cont'd.

- 16 Contract for TG to sing "Falstaff," July 8, 1966; printed and CTS (photocopy), 1 p., July 6, 1966.
- 17 [Illegible.] [RAI.] TLS photocopy to Tilde Gobbi, 2 p., Aug. 22, 1967.
- 18 Gobbi, Tilde (?). CTL draft (photocopy) to RAI, 1 p., Sep. 11, 1967.
- 19 [Illegible.] [RAI.] TLS photocopy to TG, 1 p., June 8, 1972.
- 20 Item re: contract for TG to sing / perform "Vita di Puccini" July 12-13, 1972; TS and holograph (photocopy), 1 p., June 9, 1972.
- 21 "Centro Produzione TV Milano." Telegram to TG, 1 p., June 20, 1972.

Folder 14

RRRRR "Radio France (RTF)," 1966-1983. [All in French except where noted.]

- 1 Linenstein, Nat. [Réalisateur, Télévision Française.] TLS to TG, 1 p., Apr. 20, 1966; with holograph notes on verso.
- 2 Angibault (?). TLS to TG, 1 p., n.d.
- 3 Description of TG's appearance on TV program "Les Grands Interprètes," May 17, 1966; TS mimeograph, 1 p., n.d.; with holograph notes on verso.
- 4 Benamou, Roger. ALS to TG, 2 p., July 1, 1971.
- 5 Gobbi, Tito. ALS draft to Roger Benamou, 1 p., n.d.
- 6 Clary, Mildred. [Radio France.] ALS to TG, 1 p., June 8, 1980.
- 7 Gorlinsky, Sander. CTL to Claude Guisard, 1 p., July 1, 1980. In English.
- 8 Contract for TG, printed and CTS (photocopy), 1 p., Sep. 8, 1980.

Box 3 cont'd.

- 9 Financial item re: payment for TG, 1 p., photocopy, Sep. 26-28, 1980.
- 10 Clary, Mildred. TLS to TG, 1 p., Mar. 24, 1881.
- 11 Maillard, Christian. [Administrator, Radio France.] TLS to TG, 1 p., May 4, 1981.
- 12 Contract between TG and Radio France for TG to sing on June 6, 1981; printed and CTS (photocopy), 1 p., signed by TG, May 4, 1981.
- 13 Maillard, Christian and J. D. Radfran. Telegram to TG, 1 p., photocopy, May 13, 1981.
- 14 Clary, Mildred. TLS to TG, 1 p., June 25, 1981.
- 15 Clary, Mildred. TLS to TG, 2 p., Jan. 6, 1982.
- 16 Clary, Mildred. TLS to TG, 2 p., Feb. 7, 1983.
- 17 Gobbi, Tito [possibly written by Tilde Gobbi]. CTL (draft?) to Mildred Clary, 1 p., Feb. 15, 1983.
- 14 Financial item re: payment for TG, 1 p., June 1-6, 1981.

Folder 15

SSSSS "Royal Opera House Covent Garden," 1956-1979. [All in English except where noted.]

- 1 Webster, David. Telegram to TG, 1 p., Apr. 10, 1956; with holograph notes on same page.
- 2 Gobbi, Tito. Telegram to David Webster, 1 p., Apr. 12, 1956.
- 3 Gorlinsky, Sander and Edith. Telegram to TG, 1 p., July 5, 1956.
- 4 "Margaret, Leonard, Daphne and Susy." Telegram to TG, 1 p., July 5, 1956.

Box 3 cont'd.

- 5 Harewood, George and Marion. Telegram to TG, 1 p., July 5, 1956.
- 6 Webster, David. Telegram to TG, 1 p., July 5, 1956.
- 7 "Walter and Elizabeth." Telegram to TG, 1 p., July 5, 1956. In Italian.
- 8 Kerr, Muriel N. [Personal Assistant to David Webster.] TLS to TG, 1 p., July 5, 1956.
- 9 Kubelik, Rafael. TLS to TG, 1 p., July 24, 1956.
- 10 Webster, David. Telegram to TG, 1 p., June 12, 1957.
- 11 Gobbi, Tito [written by Tilde Gobbi]. ANS draft (for telegram) to David Webster, 1 p., Aug. 27, [1957].
- 12 Kerr, Muriel N. TLS to TG, 1 p., Sep. 4, 1957.
- 13 U.K. Ministry of Labour and National Service, Foreign Labour Division; work permit for TG, for 2 months; printed, 3 p., issued Feb. 24, 1958.
- 14 Collins, John. [House Manager.] TLS to TG, 1 p., May 13, 1958.
- 15 Kerr, Muriel N. Tls to TG, 1 p., Aug. 6, 1958.
- 16 Webster, David. Telegram to TG, 1 p., Oct. 28, 1958.
- 17 Webster, David. Telegram to TG, 1 p., Nov. 11, 1958.
- 18 Gobbi, Tito [written by Tilde Gobbi]. ANS (for telegram) to David Webster, 1 p., n.d.
- 19 Webster, David. TLS to TG, 1 p., Nov. 28, 1958.
- 20 Webster, David. TLS to TG, 1 p., Dec. 12, 1958.
- 21 Gobbi, Tito. ALS (draft?) to David Webster, 1 p., Feb. 5, 1959.

Box 3 cont'd.

- 22 Webster, David. TLS to TG, 2 p., Feb. 23, 1959.
- 23 Gobbi, Tito [possibly written by Tilde Gobbi]. TL draft to David Webster, 1 p., Mar. 6, 1959.
- 24 Webster, David. Telegram to TG, 1 p., Mar. 23, 1959.'
- 25 Gobbi, Tito. Telegram to David Webster, 1 p., n.d.
- 26 Webster, David. Telegram to TG, 1 p., May 29, 1959. ["Are you free to do Macbeth with Callas March 1960 . . . "]
- 27 Webster, David. Telegram to TG, 1 p., Sep. 18, 1959. ["Macbeth production definitely scheduled . . ."]
- 28 Contract between TG and the Royal Opera House, Covent Garden, for TG to play the title role in "Macbeth," Apr. 1960; printed and TS, 4 p., signed by TG, Dec. 15, 1959.
- 29 Webster, David. Telegram to TG, 1 p., Jan. 27, 1960.
- 30 Webster, David. Telegram to TG, 1 p., June 25, 1960.
- 31 Gobbi, Tito [written by Tilde Gobbi]. ANS (for telegram) to David Webster, 1 p., July 28, 1960.
- 32 Contract between TG and the Royal Opera House, Covent Garden, for TG to play Iago in "Otello," June-July, 1962; printed and TS, 3 p., June 25, 1962.
- 33 Gorlinsky, Sander. TLS to TG, 1 p., June 28, 1962.
- 34 Webster, David. Telegram to TG, 1 p., Feb. 28, 1964.
- 35 Webster, David. Telegram to TG, 2 p., Mar. 7, [1964].
- 36 Gobbi, Tito [written by Tilde Gobbi]. ANS draft (for telegram) to David Webster, 1 p., Mar. 8, 1963.
- 37 Webster, David. TLS to TG, 1 p., May 23, 1964. ["You will be introduced to Queen Elizabeth, the Queen Mother, in the second

Box 3 cont'd.

- interval on Wednesday evening.”]
- 38 Gobbi, Tito [possibly written by Tilde Gobbi.] CTLS (draft?) to Achille Corona, 2 p., Sep. 3, 1964. In Italian.
- 39 Corona, Achille. [Il Ministro per il Turismo e lo Spettacolo, Italy.] TLS to TG, 1 p., Sep. 28, 1964; with holograph notes on verso. In Italian.
- 40 Gobbi, Tito. ALS draft to Achille Corona, 1 p., Nov. 12, 1964. In Italian.
- 41 “Lupoi.” Telegram to TG, 1 p., n.d. In Italian.
- 42 Corona, Achille. TLS to TG, 1 p., Oct. 6, 1964.
- 43 [Illegible.] [Il Ministro dell’Intero, Italy.] TLS to Ennio Palmitessa, 1 p., Oct. 8, 1964. In Italian. [Re: awarding of the “Ordine al Merito della Repubblica Italiana” to David Webster.]
- 44 Webster, David. Telegram to TG, 1 p., Jan. 9, 1965; with holograph sketch on same page and notes on verso.
- 45 Webster, David. Telegram to TG, 1 p., Feb. 19, 1965 [date stamp on verso].
- 46 Webster, David. TLS to TG, 1 p., July 2, 1965.
- 47 Webster, David. TLS to TG, 1 p., Dec. 8, 1965.
- 48 Gobbi, Tito. Telegram to David Webster, 1 p., n.d.
- 49 Gobbi, Tito. Telegram to Stella Chitty, 1 p., n.d.
- 50 Gobbi, Tito [possibly written by Tilde Gobbi]. CTL to John Shaw, 1 p., Nov. 13, 1966.
- 51 Gobbi, Tito [possibly written by Tilde Gobbi]. CTL to “Downes,” 1 p., Nov. 13, 1966. [“To my surprise I read in the papers that you have resumed the few bars ending act I scene I of Simon. . . . I am sorry that in my absence you have altered my production.”]

Box 3 cont'd.

- 52 Gobbi, Tito [possibly written by Tilde Gobbi]. CTL to David Webster, 2 p., May 30, 1969. [TG is hurt that his name is omitted from the historical note in the program for Simon Boccanegra; “. . . due to your confidence, I was the first to bring the original Simone in England! So many critice [sic] throughout the world where I have performed this opera, have almost identified myself with the Genoese Doge; it was in 1942 when Serafin entrusted the opera to me, that after a long lapse of oblivion Simone came to new life and I have brought it to the farthest cormers [sic] of the world.”]
- 53 Webster, David. TLS to TG, 1 p., July 30, 1969.
- 54 Tooley, John. [Assistant General Adminstrator.] TLS photocopy to Sander Gorlinsky, 1 p., Feb. 20, 1970.
- 55 Tooley, John. TLS to TG, 1 p., May 26, 1970.
- 56 Kerr, Muriel N. TLS to TG, 1 p., June 26, 1970.
- 57 Drogheda, Earl of. TLS to “Ganett” (?), 2 p., July 1, 1970. [Thank-you letter written on behalf of Queen Elizabeth the Queen Mother.]
- 58 Tooley, John. [General Administrator.] Tls to TG, 1 p., Apr. 3, 1971.
- 59 Tooley, John. TLS to TG, 1 p., Apr. 28, 1971.
- 60 Tooley, John. Telegram to TG, July 1971.
- 61 [Illegible.] ALS to TG, 1 p., Dec. 10, 1971. In Italian.
- 62 Gobbi, Tito [possibly written by Tilde Gobbi]. CTL (draft?) to “Maestro,” 2 p., Jan. 2, 1972. In Italian.
- 63 Tooley, John. TLS to TG, 1 p., Jan. 1, 1973.
- 64 Tooley, John. TLS to TG, 1 p., Jan. 11, 1973.
- 65 Davison, Kensington. [Organizing Secretary, Royal Opera House Benevolent Fund.] TLS to TG, 1 p., Feb. 12, 1974.

Box 3 cont'd.

- 66 Davison, Kensington. TLS to TG, 1 p., Apr. 18, 1974.
- 67 Chitty, Stella. [House Manager.] TLS mimeograph to TG, 1 p., July 11, 1974. ["Your dressing room will be No. 4 . . . Mr. Peter Pears will also be using Room 4."]
- 68 Davison, Kensington. TLS to TG, 1 p., July 11, 1974.
- 69 Tooley, John. TLS to TG, 1 p., July 30, 1974.
- 70 Tooley, John. TLS to TG, 1 p., Mar. 13, 1975.
- 71 Tooley, John. TLS to TG, 1 p., May 24, 1979. ["I was very unhappy to hear what you had to say about what was going on [at the National Opera Studio]."]

Folder 16

TTTTT "San Francisco Opera Association," 1948-1964. [All in English; all contracts are between TG and the San Francisco Opera Association.]

- 1 Contract for TG to perform various operas, Oct. 1948; printed and CTS, 2 p., signed by TG, July 14, 1948.
- 2 Contract for TG to perform various operas, Sep. - Nov., 1960; printed and CTS, 2 p., signed by TG, Feb. 15, 1960.
- 3 Contract for TG to play Iago in "Otello" and Scarpia in "Tosca," Oct. - Nov., 1962; printed and CTS, 2 p., Aug. 4, 1962.
- 4 Contract for TG to play Roderigo in "Don Carlo" and Scarpia in "Tosca," Oct. - Dec. 1964; printed and holograph (photocopy), 2 p., Jan. 11, 1964.
- 5 Contract for TG to perform various operas, Sep. - Oct., 1964; printed and CTS, 2 p., Mar. 18, 1964.
- 6 Contract for TG to perform various operas, Sep. - Nov. 1964; printed and CTS, 2 p., Oct. 1, 1964.

Box 3 cont'd.**Folder 17**

UUUUU "Sveriges TV, Swedish Television," 1981. [Håkon Hagegård was a student of TG's at Villa Schifanoia. All in English except where noted.]

- 1 Petersson, Gösta. [Contract Section.] TLS to TG, 1 p., Sep. 3, 1981; includes contract between TG and Sveriges Television for TG to appear on the "Håkon Hagegård Show," Nov. - Dec. 1981; TS photocopy, 1 p., signed by TG.
- 2 Hagegård, Håkon. ALS to TG, 4 p., Oct. 15, 1981. [Describes content of show.]
- 3 Bergqvist, Meta. [Assistant Producer.] TLS to TG, 2 p., Nov. 17, 1981. [Includes schedule for taping of show.]
- 4 Financial items re: payment for TG; printed and CTS, 3 p. (2 p. photocopies), Dec. 1981. In Swedish.

Folder 18

VVVVV "Television Programs: BBC," 1956-1988. [All in English except where noted.]

- 1 Grove, Gerald Le. [Assistant Producer to Patricia Foy.] TLS to TG, 1 p., July 4, 1956.
- 2 Gorlinsky, Sander. Telegram to TG, 1 p., Apr. 1, 1958.
- 3 Foy, Patricia ["Paddy"; producer.]. Telegram to TG, 1 p., Apr. 9, 1958.
- 4 Contract between TG and the BBC for TG to "star in own programme as arranged by producer," May 16, 1958; printed and CTS (photocopy), 2 p., Apr. 21, 1958.
- 5 Foy, Patricia. TLS to Tilde Gobbi, 1 p., July 17, 1958.
- 6 Foy, Patricia. TLS to TG, 1 p., June 18, 1958.
- 7 Foy, Patricia. ALS to Tilde and TG, 2 p., Aug. 3, 1958.

Box 3 cont'd.

- 8 Foy, Patricia. TLS to Tilde Gobbi, 1 p., Oct. 28, 1958.
- 9 Foy, Patricia. TLS to Tilde Gobbi, 1 p., Jan. 6, 1959.
- 10 Gobbi, Tilde. TL (draft?) to Patricia Foy, 1 p., Feb. 24, 1959.
- 11 Contract between TG and the BBC for TG to "star in own programme as arranged by producer," May 17, 1959; printed and CTS, 2 p., Apr. 9, 1959.
- 12 Gobbi, Tilde. ALS (draft?) to Patricia Foy, 1 p., Apr. 10, 1959.
- 13 Foy, Patricia. Telegram to TG, 1 p., Apr. 11, 1959.
- 14 Gobbi, Tito. Telegram to Patricia Foy, 1 p., Apr. 11, 1959.
- 15 Foy, Patricia. TLS to TG, 1 p., Apr. 16, 1959.
- 16 Foy, Patricia. Telegram to TG, 1 p., Apr. 17, 1959.
- 17 Arundel, Dennis. TLS to TG, 1 p., Apr. 25, 1959.
- 18 Gobbi, Tito. ANS (for telegram) to Patricia Foy, 1 p., May 6, 1959.
- 19 Foy, Patricia. TLS to TG, 2 p., May 7, 1959.
- 20 Gobbi, Tito [possibly written by Tilde Gobbi]. ANS draft (for telegram) to Patricia Foy, 1 p., n.d.
- 21 Foy, Patricia. Telegram to TG, 1 p., May 7, 1959.
- 22 Gobbi, Tito. Telegram to Patricia Foy, 1 p., May 12, 1959.
- 23 Montenero, Pasquale. [Doctor.] Telegram to Patricia Foy, 1 p., May 12, 1959. ["Mr. Gobbi afflicted by acute tonsillitis and high fever . . . I forbid him to leave and order him to bed."]
- 24 Gobbi, Tilde. CTL draft to Patricia Foy, 1 p., May 19, 1959.
- 25 Foy, Patricia. TLS to TG, 1 p., June 23, 1959.

Box 3 cont'd.

- 26 Foy, Patricia. ALS to TG, 4 p., Sep. 17, 1959.
- 27 Foy, Patricia. ALS to TG, 1 p., n.d.
- 28 Contract between TG and the BBC for TG "to appear in own programme as arranged," date "to be arranged"; printed and TS, 2 p., Dec. 11, 1959.
- 29 Summers, J. [Make-Up Supervisor.] TLS to TG, 1 p., Mar. 11, 1960.
- 30 Duncan, Peter. TLS to TG, 1 p., Apr. 5, 1960.
- 31 Foy, Patricia. TLS to Tilde Gobbi, 1 p., May 14, 1961. In Italian.
- 32 Foy, Patricia.. TLS to TG, 2 p., Aug. 21, 1961.
- 33 Dingley, Richard. TLS to TG, 1 p., Sep. 26, 1961.
- 34 Warrington, John. [Producer, "What's My Line?"] TLS to TG, 1 p., Sep. 29, 1961.
- 35 Ratchitt, Rosemary. [Secretary to John Warrington.] TLS to TG, 1 p., Oct. 4, 1961.
- 36 Dingley, Richard. TLS to TG, 1 p., Feb. 4, 1963.
- 37 Ferguson, Jocelyn. [Producer, Talks Department.] TLS to TG, 1 p., Feb. 26, 1963.
- 38 "Audience Research Department." Report on TG's appearance on "Frankly Speaking," Apr. 16, 1963; TS mimeograph, 1 p., May 8, 1963. ["The charm of Tito Gobbi's personality, his exceptionally interesting life and the warm frankness of the way he spoke all seem to have contributed in making the programme one of the most interesting that many reporting listeners had heard in the series."]
- 39 Ferguson, Jocelyn. TLS to TG, 1 p., May 17, 1963.
- 40 Haydock, Alan. [Producer, BBC Topical Tapes.] TLS to TG, 1 p.,

Box 3 cont'd.

- Apr. 13, 1964.
- 41 Clarke, Ashley. TLS to TG, 1 p., May 10, 1964.
- 42 Gobbi, Tilde. ALS draft to Huw Wheldon, 1 p., Aug. 1, 1964.
- 43 Foy, Patricia. TLS to Tilde Gobbi, 1 p., Aug. 13, 1964.
- 44 Wheldon, Huw. [Head of Documentary and Music Programmes.] Telegram to TG, 1 p., Sep. 28, 1964.
- 45 Wheldon, Huw. TLS to Tilde Gobbi, 2 p., Oct. 7, 1964.
- 46 Gobbi, Tito [written by Tilde Gobbi and TG]. ALS draft to Huw Wheldon and Patricia Foy, 2 p., Oct. 21, 1964.
- 47 Wheldon, Huw. TLS to TG, 3 p., Nov. 4, 1964.
- 48 Contract between TG and the BBC for TG to appear in six programs, dates to be arranged; printed and CTS, 1 p., Nov. 4, 1964.
- 49 Bennett, Holland. [Head of Artists' Booking Department.] TLS photocopy to Sander Gorlinsky, 1 p., May 6, 1965.
- 50 Gorlinsky, Sander. CTL to Holland Bennett, 1 p., May 11, 1965.
- 51 Burton, Humphrey. [Head of Music and Arts Department.] TLS to TG, 1 p., Nov. 18, 1965.
- 52 Foy, Patricia. ALS to Tilde and TG, 1 p., Sep. 8, 1966. In Italian.
- 53 Coleman, Francis. [Producer, Music and Arts Programs.] TLS to TG, 1 p., Nov. 8, 1966.
- 54 Coleman, Francis. TLS to TG, 1 p., Nov. 15, 1966.
- 55 Contract for TG to appear on "Masters of Melody: Verdi," date to be arranged; printed and CTS (photocopy), 1 p. (second page not copied), Nov. 17, 1966.

Box 3 cont'd.

- 56 Coleman, Francis. TLS to TG, 1 p., Nov. 25, 1966.
- 57 Foy, Patricia. TLS to TG, 1 p., May 24, 1967.
- 58 Contract between TG and the BBC for TG to appear in "Gala Performance," Oct. 15, 1967; printed and CTS (photocopy), 1 p., (second page not copied), July 19, 1967.
- 59 Foy, Patricia. TLS to TG, 2 p., Sep. 6, 1967.
- 60 Gobbi, Tilde. TL (draft?) to Patricia Foy, 2 p., Sep. 11, 1967.
- 61 Foy, Patricia. TLS to Tilde Gobbi, 1 p., Oct. 6, 1967.
- 62 Callum, A. I. [Sales Manager, Europe.] TLS photocopy to Sander Gorlinsky, 1 p., May 17, 1966.
- 63 Foy, Patricia. TLS to Tilde and TG, 1 p., Sep. 24, 1968. In Italian.
- 64 Corden, Kenneth. [Music Programmes.] TLS photocopy to Sander Gorlinsky, 2 p., Feb. 18, 1970.
- 65 Contract between TG and the BBC for TG to appear in "Omnibus: Royal Opera House," date to be announced; printed and CTS (photocopy), 1 p. (second page not copied), Apr. 20, 1970.
- 66 Pritchard, Stanley. [Producer.] TLS to TG, 1 p., Oct. 6, 1971.
- 67 Espina, Yvonne. [Associate Producer.] TLS to TG, 2 p., Oct. 15, 1971; with holograph notes by TG on second page.
- 68 Foy, Patricia. ALS to Tilde Gobbi, 2 p., Jan. 23, 1974. In Italian.
- 69 Butler, Peter. [Gramophone Programmes.] TLS to TG, 1 p., July 1, 1974.
- 70 Culshaw, John. [Head of Music Programmes, TV.]. TLS to Tilde and TG, 1 p., July 8, 1974.
- 71 Todds, Walter. [Senior Producer, Music Programmes, TV.] Tls to TG, 1 p., Feb. 27, 1975.

Box 3 cont'd.

- 72 Gobbi, Tito [possibly written by Tilde Gobbi]. TL (draft?) to Walter Todds, 1 p., Mar. 10, 1975.
- 73 Todds, Walter. TLS to TG, 1 p., Mar. 18, 1975.
- 74 Foy, Patricia. TLS to Tilde and TG, 1 p., July 2, 1975.
- 75 Foy, Patricia. TLS to Tilde and TG, 1 p., Nov. 20, 1975.
- 76 Foy, Patricia. TLS to TG, 1 p., Apr. 15, 1976.
- 77 Contract between TG and the BBC for TG to appear in a program re: his master classes, May 1976; printed and TS (photocopy), 1 p., May 10, 1976.
- 78 Foy, Patricia. TLS to TG, 1 p., July 30, 1976.
- 79 Drescher, Derek. [Producer, Gramophone Programs.] TLS to TG, 2 p., Mar. 12, 1979.
- 80 Gobbi, Tilde. TL photocopy to Margaret Kirby, 1 p., Feb. 1, 1988.

Folder 19

WWWWW "Television Programs: The Bell Telephone Hour," 1967-1968. [All in English.]

- 1 Contract between TG and Henry Jaffe Enterprises, Inc. for TG to appear on "The Bell Telephone Hour," date to be determined; printed and CTS, 10 p., May 10, 1967.
- 2 "Dry Rehearsal Schedule" for the program, TS mimeograph with holograph notes, 2 p., n.d.
- 3 Gorlinsky, Sander. TLS to TG, 1 p., Feb. 23, 1968.

Folder 20

XXXXX "Thames Television," 1973-1977. [All in English.]

- 1 Andrews, Eamonn. TLS to TG, 1 p., Mar. 19, 1973.

Box 3 cont'd.

- 2 Black, Debi. [Programme Organizer.] Telegram to TG, 2 p., Jan. 18, 1977; with holograph notes on verso of second page.
- 3 Black, Debi. TLS to TG, 2 p., Jan. 21, 1977.
- 4 Crashaw, Jack. [Producer, "This Is Your Life."] TLS to TG, 1 p., Feb. 14, 1977.

Folder 21

YYYYY "The Verdi Society (U.K.)," 1952-1968. [All in English.]

- 1 Printed program of meetings of the Verdi Society, 1952-1953 season; 4 p.
- 2 Griffiths, Deryck. [Chairman.] TLS to TG, 2 p., Sep. 18, 1952. ["The Society was founded in Liverpool early last year by a group of Verdi enthusiasts here, and at present operates only as a gramophone society"]
- 3 Gobbi, Tito [possibly written by Tilde Gobbi]. CTL (draft?) to Deryck Griffiths, 1 p., July 15, 1953.
- 4 Griffiths, Deryck. TLS to TG, 2 p., July 19, 1953.
- 5 Griffiths, Deryck. TLS to TG, 1 p., Oct. 3, 1953.
- 6 Griffiths, Deryck. TLS to TG, 2 p., Oct. 19, 1953.
- 7 Griffiths, Deryck. TLS to Sander Gorlinsky, 2 p., Oct. 22, 1953.
- 8 Griffiths, Deryck. TLS to TG, 1 p., Oct. 22, 1953.
- 9 Griffiths, Deryck. TLS to TG, 1 p., Nov. 10, 1953.
- 10 Griffiths, Deryck. TLS to TG, 1 p., Nov. 15, 1953.
- 11 Griffiths, Deryck. TLS to TG, 2 p., Feb. 27, 1954.
- 12 Griffiths, Deryck. TLS to TG, 2 p., Apr. 4, 1954.

Box 3 cont'd.

- 13 Griffiths, Deryck. TLS to TG, 2 p., Aug. 5, 1954.
- 14 Griffiths, Deryck. TLS to TG, 2 p., Jan. 11, 1955.
- 15 Griffiths, Deryck. TLS to TG, 2 p., Feb. 25, 1955.
- 16 Griffiths, Deryck. TLS to TG, 1 p., Mar. 8, 1955.
- 17 Griffiths, Deryck. TLS to TG, 2 p., July 3, 1955.
- 18 Griffiths, Deryck. TLS to TG, 2 p., Oct. 2, 1955.
- 19 Griffiths, Deryck. TLS to TG, 1 p., Oct. 20, 1955.
- 20 Griffiths, Deryck. TLS to TG, 2 p., Apr. 29, 1956.
- 21 Griffiths, Deryck. TLS to TG, 2 p., May 29, 1956.
- 22 Griffiths, Deryck. TLS to TG, 1 p., July 3, 1956.
- 23 Griffiths, Deryck. TLS to TG, 1 p., Feb. 8, 1957.
- 24 Griffiths, Deryck. TLS to TG, 2 p., Aug. 29, 1957.
- 25 Griffiths, Deryck. TLS to TG, 2 p., Sep. 19, 1957.
- 26 Griffiths, Deryck. TLS to TG, 1 p., Nov. 24, 1957.
- 27 Griffiths, Deryck. TLS to TG, 1 p., Nov. 25, 1957.
- 28 Griffiths, Deryck. TLS to TG, 2 p., Apr. 10, 1958.
- 29 Griffiths, Deryck. TLS to Sander Gorlinsky, 2 p., Apr. 26, 1958.
- 30 Griffiths, Deryck. TLS to TG, 1 p., Apr. 26, 1958.
- 31 Gorlinsky, Sander. CTL to F. A. Lenhan, 1 p., May 2, 1958.
- 32 Griffiths, Deryck. TLS to TG, 1 p., May 26, 1958.
- 33 Griffiths, Deryck. TLS to Tilde Gobbi, 2 p., May 27, 1958.

Box 3 cont'd.

- 34 Lenhan, Frank. [Secretary.] ALS to TG, 2 p., May 30, 1958.
- 35 Griffiths, Deryck. TLS to TG, 2 p., July 15, 1958.
- 36 Lenhan, Frank. Printed newsletter, 1 p., Sep. 1958.
- 37 Lenhan, Frank. Typed newsletter (mimeograph), 1 p., Oct. 1958.
- 38 The Verdi Society. Telegram to TG, 1 p., Oct. 17, 1958.
- 39 Lenhan, Frank. Typed newsletter re: Record bring-and-buy sale, 1 p., Oct. 21, 1958.
- 40 Lenham, Frank. Typed newsletter re: performance of "Luisa Miller," 1 p., Nov. 11, 1958.
- 41 Griffiths, Deryck. TLS to Tilde Gobbi, 2 p., Dec. 18, 1958.
- 42 Griffiths, Deryck. TLS to TG, 2 p., Dec. 22, 1958.
- 43 Gobbi, Tito [written by Tilde Gobbi]. ALS draft to The Verdi Society, 2p., n.d.
- 44 Griffiths, Deryck. TLS to TG, 1 p., Jan. 19, 1959.
- 45 Griffiths, Deryck. TLS to TG, 1 p., May 18, 1959.
- 46 Griffiths, Deryck. TLS to TG, 2 p., Aug. 6, 1959.
- 47 Swanson, Ronald. [Secretary.] Printed newsletter, 1 p., Sep. 1959.
- 48 Swanson, Ronald. TLS to TG, 2 p., Oct. 17, 1959.
- 49 Swanson, Ronald. TLS to 1 p., Dec. 7, 1959.
- 50 Griffiths, Deryck. TLS to TG, 2 p., Feb. 29, 1960.
- 51 Printed program of meetings for the 1959-1960 season, 2 p.
- 52 Griffiths, Deryck. TLS to TG, 2 p., Mar. 24, 1960.

Box 3 cont'd.

- 53 Griffiths, Deryck. TLS to Tilde Gobbi, 2 p., Apr. 8, 1960.
- 54 Griffiths, Deryck. TLS to Tilde Gobbi, 1 p., Apr. 11, 1960.
- 55 Griffiths, Deryck. TLS to TG, 1 p., June 8, 1960.
- 56 Swanson, Ronald. TLS to TG, 1 p., Aug. 19, 1960.
- 57 Swanson, Ronald. TLS to TG, 1 p., Apr. 7, 1961.
- 58 Griffiths, Deryck. TLS to TG, 1 p., Aug. 1, 1961.
- 59 Swanson, Ronald. TLS to TG, 1 p., Sep. 17, 1961.
- 60 Lenhan, Frank. ALS to Tilde Gobbi, 3 p., May 10, 1962.
- 61 Lenhan, Frank. ALS to Tilde Gobbi, 2 p., May 21, 1962.
- 62 Lenhan, Frank. Postcard to Tilde Gobbi, June 7, 1962.
- 63 Swanson, Ronald. TLS to TG, 1 p., June 27, 1962.
- 64 Griffiths, Deryck. TLS to TG, 2 p., June 29, 1962.
- 65 Griffiths, Deryck. TLS to TG, 1 p., Aug. 9, 1962.
- 66 Swanson, Ronald. TLS to TG, 1 p., Feb. 1, 1963.
- 67 Gobbi, Tito [possibly written by Tilde Gobbi]. CTL draft to Ronald Swanson, 1 p., Mar. 18 1963.
- 68 Swanson, Ronald. TLS to TG, 1 p., Apr. 5, 1963.
- 69 Griffiths, Deryck. TLS to TG, 1 p., n.d.
- 70 Swanson, Ronald. TLS to TG, 1 p., Apr. 29, 1963.
- 71 Lenhan, Frank. ALS to TG, 1 p., Jan. 25, 1964.
- 72 Lenhan, Frank. ALS to TG, 1 p., Feb. 3, 1964.

Box 3 cont'd.

- 73 Lenhan, Frank. ALS to TG, 1 p., Feb. 10, 1964.
- 74 Lenhan, Frank. ALS to TG, 1 p., Feb. 18, 1964.
- 75 Swanson, Ronald. TLS to TG, 1 p., Apr. 20, 1964.
- 76 Gobbi, Tilde. AL draft to Ronald Swanson, 2 p., May 17, 1964.
- 77 Swanson, Ronald. TLS to Tilde Gobbi, 1 p., May 21, 1964.
- 78 Griffiths, Deryck. TLS to TG, 2 p., May 28, 1964.
- 79 Griffiths, Deryck. TLS to TG, 2 p., June 2, 1964.
- 80 Lenhan, Frank. ALS to Tilde Gobbi, 2 p., June 30, 1964.
- 81 Griffiths, Deryck. TLS to TG, 1 p., Sep. 3, 1964.
- 82 Griffiths, Deryck. TLS to TG, 2 p., Nov. 11, 1965.
- 83 Lenhan, Frank. ALS to TG, 1 p., Nov. 24, 1965.
- 84 Lenhan, Frank. ALS to TG, 1 p., Nov. 27, 1965.
- 85 Lenhan, Frank. ALS to TG, 1 p., May 6, 1966.
- 86 Lenhan, Frank. ALS to TG, 3 p., Aug. 5, 1966.
- 87 Lenhan, Frank. ALS to TG, 2 p., Dec. 5, 1966.
- 88 Gobbi, Tito [possibly written by Tilde Gobbi]. TL draft to Frank Lenhan, 2 p., Sep. 6, 1967.
- 89 Griffiths, Deryck. TLS to TG, 2 p., Sep. 18, 1967.
- 90 Lenhan, Frank. ALS to TG, 3 p., Aug. 12, 1968.

Box 3 cont'd.**III Printed Material.**

- A Opera scores, organized by composer and title. [All in Italian unless otherwise noted.]

Folder 22

- 1 Berg, Alban. "Wozzeck," op. 7. Based on the novel by Georg Büchner, with piano rendering by Fritz Heinrich Klein. Published by Universal Edition, n.d. In German. [No holograph notes or markings.]

Folder 23

- 2 Catalani, Alfredo. "La Wally." Based on the writing of W. de Hillern; libretto by Luigi Illica. Published by G. Ricordi and Co. [Originally owned by Italo Tajo; signed by Tajo and with his holograph notes and markings.]

Folder 24

- 3 Cilèa, Francesco. "Adriana Lecouvreur." Libretto by Arturo Colautti. Published by Casa Musical Sonzogo; reduction for singer and piano ("new edition"). [Originally owned by Italo Tajo; signed by Luisa Garrone (Tajo's first wife) and with his holograph notes and markings.]

Folder 25

- 4 Donizetti, Gaetano. "Lucia di Lammermoor." Libretto by Salvatore Cammarano. For singer and piano. Published by G. Ricordi and Co., 1944 edition. [Signed by TG, 1953, and with his holograph notes and markings.]

Folder 26

- 5 Giordano, Umberto. "Andrea Chénier." Libretto by Luigi Illica; reduction for singer and piano by Amintore Galli. Published by Casa Musicale Sonzogo; "nuovo prezzo." (C) 1896 by Edoardo Sonzogo. [Signed by TG: Rome, Nov. 1933, and Nov. 12, 1948; with his holograph notes and markings.]

Box 3 cont'd.**Folder 27**

- 6 Leoncavallo, R. "Pagliacci." Reduction for singer and piano. Published by Edoardo Sonzogno Editore, (c) 1892. [With TG's holograph notes and markings.]

Folder 28

- 7 Mozart, W. A. "Don Giovanni," K. 527. Libretto by Lorenzo di Ponte; reduction for singer and piano by Franz Wüllner. Published by Breitkopf and Härtel. In German and Italian. [With TG's holograph notes and markings, as well as attached drawings and notes re: stage directions.]

Folder 29

- 8 Puccini, Giacomo.
- a "Gianni Schicchi." Libretto by Giovacchino Forzano; English version by Percy Pitt. For Voice and Piano. Edited by Mario Parenti (1962). Published by Ricordi. In English and Italian. [With TG's holograph notes and markings, including holograph drawings, 1 photo (black and white print) and printed material re: stage direction, laid in; front cover signed by Giulietta Seilay.]

Box 4**Folder 1**

- b "Madama Butterfly." Libretto by L. Illica and G. Giacosa.; reduction for voice and piano by Carlo Carignani. Published by G. Ricordi and Co., new edition, (c) 1907. [Signed by Luisa Garrone.]

Folder 2

- c "Il Tabarro." Libretto by Giuseppe Adami; full orchestral and vocal score. Published by G. Ricordi and Co., 1955; "new edition revised and corrected." [With a signed inscription to TG from Allan Bluston, "with my very best

Box 4 cont'd.

wishes for every success during your visit to London.”]

Folder 3

- d “Tosca.” Libretto by V. Sardou, L. Illica and G. Giacosa; reduction for voice and piano by Carlo Garignani. Published by G. Ricordi and Co., (c) 1899; reprinted 1944. [Signed by TG; includes numerous holograph and typed notes, laid in and attached to pages, re: stage direction and interpretation.]

Folder 4

- 9 Rossini, Gioacchino. “Il Barbiere di Siviglia.” Libretto by Cesare Sterbini; reduced for voice and piano. Published by G. Ricordi and Co., (c) 1938; reprinted 1969. [Signed by TG, dated 1969 (first stage direction of opera by TG); includes holograph notes re: stage direction.]

Folder 5

- 10 Verdi, Giuseppe.
- a “Falstaff.” Libretto by Arrigo Boito; reduced for voice and piano by Carlo Carignani. Published by G. Ricordi and Co., (c) 1893; reprinted 1944. [Signed by TG, Sep. 29, 1968; with TG’s holograph notes re: stage direction; printed items attached to inside front cover.]

Folder 6

- b “Nabucco.” Libretto by Temistocle Solera; reduced for voice and piano. Edited by Mario Parenti (1963). Published by G. Ricordi and Co.; reprinted 1945. [With TG’s holograph notes and markings.]

Folder 7

- c “Otello.” Libretto by Arrigo Boito; reduced for voice and piano by Michele Saladino. Edited by Mario Parenti (1964). Published by G. Ricordi and Co.; reprinted 1944.

Box 4 cont'd.

[Signed by TG, dated 1966 and 1978; with TG's holograph notes and diagrams re: stage direction, some laid in or attached.]

Folder 8

- d "Rigoletto." Libretto by Francesco Maria Piave; reduced for voice and piano. Published by G. Ricordi and Co. [Signed by Italo Tajo, 1934, with holograph notes and markings by Tajo and TG.]

Folder 9

- e "Simon Boccanegra." Libretto by Francesco Maria Piave and Arrigo Boito; reduced for voice and piano. Published by G. Ricordi and Co.; reprinted 1948. [Includes TG's holograph and typed notes re: stage direction, some laid in or attached; also includes photograph (black and white print) attached to inside front cover of a scene from the opera, signed by Renato Cioni (tenor), Ilsa (?) Lifahue (?), and Rafaele Ari[?].]

- B Theatre programs [organized alphabetically by opera house, then by date of production].

Folder 10

- 1 Accademia Musicale Chigiana, Siena. Inaugural concert re: offering of courses in Italian language and culture to foreigners, featuring music by Ildebrando Pizzetti (who also directed). TG sang "Epithalamium." July 14, 1940. In Italian.

Folder 11

- 2 Arena di Verona. XXIII Stagione Lirica Pucciniana, Torre del Lago. Aug. 1977. In Italian. [Item was received with some damage.]

Folder 12

- 3 Bayerische Staatsoper, Hamburg. [All in German.]

Box 4 cont'd.

- a Season program, 1961-1962.
- b Season program, 1967-1968.
- c "Tosca," Nationaltheater München, Nov. 23, 1967.

Folder 13

- 4 Chicago Lyric Opera (also called Lyric Theatre of Chicago and Lyric Opera of Chicago). [Some of these items were received with some damage. All in English.]
 - a Season program, 1954.
 - b Season program, 1955.
 - c Season program, 1956.
 - d "Nabucco" and "A Masked Ball," Oct. 1963. ["Nabucco" page signed by TG.]
 - e "Otello" and "Barber of Seville," Nov. 1963.
 - f "Don Carlo," "Carmen" and "Adriane auf Naxos," Oct. - Nov., 1964.
 - g "La Boheme," "Don Giovanni" and "Tosca," Nov. - Dec., 1964.

Folder 14

- h "Mefistofele," "Simon Boccanegra," and "La Boheme," Oct. 1965.
- i "Boris Godunov," "Otello," and "La Gioconda," Oct. 1966.
- j "Norma," "Tosca," and "Falstaff," Oct. 1968.
- k "Don Giovanni," "I Puritani" and "Der Fliegende Holländer," 1969.
- l "Bluebeard's Castle" and "Gianni Schicchi," 1970.
- m "Tosca," Oct. 1973.

Folder 15

- n "Tosca," Nov. - Dec. 1976.
- o "Rigoletto" ("Lyric at 25"), 1979.
- p "Tosca," Oct. 1982
- q "Aida," 1983.
- r "Il Barbiere di Siviglia," 1984. [Performances dedicated to TG; includes articles re: TG in program.]

Box 5**Folder 1**

5 Metropolitan Opera House. [Some of these items were received with some damage. All in English.]

- a "Tosca," Jan. 13, 1956.
- b "Tosca," Jan. 18, 1956.
- c "Rigoletto," Dec. 6, 1956.
- d "Tosca," Dec. 6, 1958.
- e "Otello," Dec. 9, 1958.

Folder 2

- f "Rigoletto," Dec. 13, 1963.
- g "Tosca," Mar. 26, 1964.
- h "Tosca," Mar. 19, 1965.
- i "Tosca," Feb. 26, 1966.
- j "Falstaff," Mar. 15, 1966.
- k Season Program at the Fox Theatre, Atlanta, 1967.

Folder 3

- l "Otello," Feb. 27, 1967.
- m "Mourning Becomes Electra," by Marvin David Levy, Mar. 17, 1967.
- n "The Metropolitan Opera On Tour," Detroit, May 1967.
- o "Romeo et Juliette," by Gounod, Sep. 22, 1967.
- p "Die Walkure," Nov. 24, 1967.

Folder 4

- q Lincoln Center Festival, 1968; The Rome Opera at the Met, June 22 - July 6.
- r "Die Frau ohne Schatten," Feb. 17, 1969.
- s "Aida," Jan. 27, 1970.
- t "Norma," Mar. 3, 1970.
- u "Cavalleria Rusticana" and "Pagliacci," June 2, 1970.
- v Metropolitan Opera Association Annual Report, 1969-1970.

Box 5 cont'd.**Folder 5**

w "Tosca," Nov. 7, 1970.
 x "Tosca," Dec. 17, 1970.
 y "Werther," by Massenet, Mar. 4, 1971.
 z "Tosca," Nov. 6, 1971.
 aa "Falstaff," Apr. 1, 1972.
 bb Metropolitan Opera Spring Tour 1973.
 cc "Tosca," Apr. 14, 1973.

Folder 6

dd "The Metropolitan Opera on Tour," Detroit, May - June, 1973.
 ee "Tosca," June 22 (June Festival), 1973.
 ff "Les Troyens," by Berlioz, Nov. 15, 1973.
 gg "Simon Boccanegra," Dec. 1, 1973.
 hh "Tristan und Isolde," Jan. 30, 1974.
 ii "Don Giovanni," Mar. 28, 1974.
 jj "Bluebeard's Castle" and "Gianni Schicchi," June 10, 1974.

Folder 7

kk "Tosca," Dec. 31, 1975.
 ll "Tosca," Dec. 19, 1978.
 mm Season program, 1979.
 nn "Tosca," Nov. 21, 1981.
 oo Season program, 1990-1991.

Folder 8

6 Nationaltheater, Mannheim. "Otello," June 29, 1963. In German. [Signed by TG.]

Folder 9

7 New Jersey State Opera. [All in English.]
 a "Tosca," Nov. 30, 1975.
 b "Madame Butterfly," Mar. 27, 1977.

Box 5 cont'd.**Folder 10**

- 8 Oper der Stadt, Köln. "Falstaff," Feb. 1, 1976. In German.

Folder 11

- 9 Orchestre National de l'Opéra de Monte-Carlo. [All in French.]
 a "Concert Exceptionnel," Jan. 3, 1968.
 b Schedule, Dec. 1967 - Jan. 1968.

Folder 12

- 10 Philadelphia Grand Opera Company. "L'Elisir d'Amore," Mar. 11, 1964. In English.

Folder 13

- 11 Rosary College Auditorium, Illinois. "La Rinascita Presents Tito Gobbi," Nov. 11, 1959. In English.

Folder 14

- 12 Royal Albert Hall. Concert, Jan. 25, no year.

Folder 15

- 13 Royal Festival Hall. [All in English.]
 a Recital, June 2, no year.
 b Recital, n.d.
 c Recital, Nov. 8, 1953.
 d Flyer advertising recital, June 14, [1957].
 e Recital, June 14, 1957; 3 copies.
 f Recital, Sep. 20, 1961.

Folder 16

- 14 Royal Opera House, Covent Garden. [Some of these items were received with some damage. All in English.]

Box 5 cont'd.

- a Apr. 22 to June 29, 1963. [With holograph notes by TG inside.]
- b Annual Report, 1962-1963.
- c Apr. 12 to May 22, 1965.
- d Oct. 18 to Dec. 11, 1965; 2 copies.
- e "Simon Boccanegra," Dec. 1, 1965.
- f Dec. 13, 1965 - Jan. 24, 1966.
- g "Don Giovanni," July 10, 1967.
- h Oct. 12 - Dec. 9, 1967.
- i "Le Nozze di Figaro," Nov. 10, 1967.
- j Dec. 11, 1967 - Jan. 20 and 25, 1968.

Folder 17

- k Annual Report, 1966-1967.
- l "Otello," May 3, 1968.
- m About the House, vol. 2, no. 11, Nov. 1968.
- n "Simon Boccanegra," Apr. 30, 1969.
- o "Tosca," June 1, 1970.
- p Jan. 24 - Mar. 20, 1972.
- r "Simon Boccanegra," Feb. 23, 1972.
- s Bulletin of "The Friends," Mar. / Apr. 1980.
- t Souvenir program for "Otello," July 4, no year [1964 or (probably) 1970]. [Laid-in card notes that TG replaced Geraint Evans for this performance.]

Folder 18

- 15 Sala Palatului, Republicii Socialiste Romania. "Tosca," May 18, 1972. In Romanian. [With TG's holograph notes on verso.]

Folder 19

- 16 Salzburg Festival, July 26 - Aug. 31, 1961, Austria. In English and German.

Folder 20

- 17 San Francisco Opera. [All in English.]
 - a "Nabucco," Oct. 15, 1964.

Box 5 cont'd.

- b Season program, Nov. 6-29, 1964.

Folder 21

- 18 Teatro della Scala, Milan. [All in Italian.]
 - a "L'Orfeo," June 8-9, 1943. [With sketch by TG on verso.]
 - b "Tosca," Dec. 9, 1959. [Item was received with some damage.]

Folder 22

- 19 Teatro dell'Opera, Rome. [All in Italian.]
 - a "La Traviata," Apr. 15, 1939.
 - b "Nel Cinquantenario di Tosca," 1950.
 - c "Macbeth," 1955 or 1956.
 - d "Tosca," 1964 or 1965.

Folder 23

- 20 Teatro di San Carlo. "Ernani," by Verdi, Apr. - May, 1982. In Italian.

Folder 24

- 21 Teatro Nacional de San Carlos, Lisbon. "Don Giovanni," 1971. In Portuguese.

Folder 25

- 22 Théâtre National de l'Opéra, Paris. "Falstaff," May 11, 1970. In French.

Folder 26

- 23 Miscellaneous theatre programs.
 - a Angeli Opera Company. "La Traviata," Jan. 1945;

Box 5 cont'd.

- photocopy. In English.
- b "C.A.D.S. Present 5th International All Star Concert,"
souvenir program, 1964. In English.
- c Città di Montecatini Terme. Recital, Mar. 2 and 12, 1981.
In Italian.
- d Edinburgh International Festival, Aug. 24 - Sep. 13, 1969.
In English.
- e "Festspiele des KGL. Operntheaters ZV Rom in der
Berliner Staatsoper," Berlin, Apr. 1941. In German.
- f Massey Hall, Toronto. Recital, Dec. 1, 1956. In English.

C Magazines. In order by title and date. [All in English except where noted.]

- 1 About the House, published by the Friends of Covent Garden.

Folder 27

- a August 1963.
- b March 1964.
- c June 1964.
- d Christmas 1964.
- e March 1965.

Folder 28

- f June 1965.
- g August 1965.
- h Christmas 1965.
- i March 1966.
- j June 1966.

Folder 29

- k August 1966.
- l June 1967.
- m Christmas 1967.
- n March 1968.
- o May 1968.

Box 5 cont'd.**Folder 30**

p August 1968.
q March 1969.
r Spring 1971.
s Summer 1971.
t Christmas 1971.

Folder 31

u Christmas 1973.
v Christmas 1974.
w Summer 1977.
x Christmas 1977.
y Spring 1978.

Folder 32

z Summer 1978.
aa Christmas 1978.
bb Spring 1979.
cc Summer 1979.
dd Christmas 1979.

Folder 33

ee Spring 1980.
ff Summer 1980.
gg Spring 1981.
hh Summer 1981.
ii Christmas 1981.

Folder 34

jj Spring 1982.
kk Christmas 1982.
ll Spring 1983.
mm Summer 1983.
nn Christmas 1983.

Box 5 cont'd.**Folder 35**

- oo Spring 1984.
- pp Christmas 1984.

Box 6**Folder 1**

- 2 Encore, published by the Tito Gobbi International Music Club (mimeographed). Issues include photographic prints of TG attached to some pages.
 - a Nov. 1949, vol. 1, no. 1.
 - b Spring 1951, vol. 1, no. 2.

Folder 2

- 3 L'illustre Bassanese, May 2001. Re: TG. In Italian.
- 4 The KPFA Folio, radio schedule for Nov. 30 - Dec. 13, 1964; with portrait of TG as Iago on front cover.
- 5 London Musical Events, July 1952.
- 6 Il Mondo della Musica, Winter 1984. In Italian.
- 7 Musica, Oct. 1979. Features interview with TG. In Italian.
- 8 Newsweek, Sep. 19, 1966. Features article re: Metropolitan Opera in New York City.

Folder 3

- 9 Opera.
 - a Feb. 1950 (vol. 1 no. 1).
 - b Apr. 1950.
 - c June 1950.
 - d Aug. 1950.
 - e Nov. 1950.

Box 6 cont'd.**Folder 4**

f Bound volume of 13 issues with index, Dec. 1950 - Dec. 1951.

Folder 5

g Bound volume of 12 issues with index, Jan. - Dec. 1952.

Folder 6

h Bound volume of 12 issues with index, Jan. - Dec. 1953.

Folder 7

i Bound volume of 12 issues with index, Jan. - Dec. 1954.

Folder 8

j Bound volume of 12 issues with index, Jan. - Dec. 1955.

Box 7**Folder 1**

k Bound volume of 12 issues with index, Jan. - Dec., 1956.

Folder 2

l Bound volume of 12 issues with index, Jan. - Dec. 1957.

Folder 3

m Bound volume of 12 issues with index, Jan. - Dec. 1958.

Folder 4

n Bound volume of 12 issues with index, Jan. - Dec. 1959.

Folder 5

Box 7 cont'd.

o Bound volume of 13 issues with index, Jan. - Dec. 1960.

Box 8**Folder 1**

p Bound volume of 13 issues, Jan. - Dec. 1961.

Folder 2

q Bound volume of 12 issues with index, Jan. - Dec. 1962.

Folder 3

r Bound volume of 12 issues, Jan. - Dec. 1963.

Folder 4

s Bound volume of 12 issues with index, Jan. - Dec. 1964.

Folder 5

t Bound volume of 12 issues with index, Jan. - Dec. 1965.

Box 9**Folder 1**

u Bound volume of 13 issues, Jan. - Dec. 1966.

Folder 2

v Bound volume of 13 issues with index, Jan. - Dec. 1967.

Folder 3

w Bound volume of 12 issues with index, Jan. - Dec. 1968.

Folder 4

x Bound volume of 12 issues with index, Jan. - Dec. 1969.

Box 9 cont'd.**Folder 5**

y Bound volume of 12 issues with index, Jan. - Dec. 1970.

Box 10**Folder 1**

z Bound volume of 12 issues with index, Jan. - Dec. 1971.

Folder 2

aa Bound volume of 13 issues, Jan. - Dec. 1972.

Folder 3

bb Bound volume of 9 issues with index, Mar. - Dec. 1973.

Folder 4

cc Bound volume of 13 issues with index, Jan. - Dec. 1974.

Folder 5

dd Bound volume of 13 issues with index, Jan. - Dec. 1975.

Box 11**Folder 1**

ee Bound volume of 13 issues with index, Jan. - Dec. 1976.

Folder 2

ff Bound volume of 13 issues, Jan. - Dec. 1977.

Folder 3

gg Bound volume of 13 issues with index, Jan. - Dec. 1978.

Folder 4

Box 11 cont'd.

hh Bound volume of 13 issues with index, Jan. - Dec. 1979.

Folder 5

ii Bound volume of 13 issues with index, Jan. - Dec. 1980.

Box 12**Folder 1**

jj Bound volume of 13 issues with index, Jan. - Dec. 1981.

Folder 2

kk Bound volume of 13 issues with index, Jan. - Dec. 1982.

Folder 3

ll Bound volume of 13 issues with index, Jan. - Dec. 1983.

Folder 4

mm Bound volume of 13 issues with index, Jan. - Dec. 1984.

Folder 5

nn Bound volume of 13 issues, Jan. - Dec. 1985.

Box 13**Folder 1**

10 Opera News, pages re: TG noted. [All in English.]

- a 1965.
- (1) Sep. 25; pp. 5, 8, 13.
 - (2) Oct. 23.
 - (3) Nov. 6.
 - (4) Nov. 20; p. 23; 2 copies.
 - (5) Dec. 4.
 - (6) Dec. 11.

Box 13 cont'd.

- (7) Dec. 18.
- (8) Dec. 25.

Folder 2

- b 1966.
 - (1) Jan. 1.
 - (2) Jan. 8.
 - (3) Jan. 15.
 - (4) Jan. 22.
 - (5) Feb. 19.
 - (6) Feb. 26; p. 34.
 - (7) Mar. 5; p. 5.
 - (8) Mar. 12; p. 32.
 - (9) Mar. 19; p. 34.
 - (10) Mar. 26.
 - (11) Apr. 2.
 - (12) Apr. 9.
 - (13) Apr. 16; p. 4, 5, 34.
 - (14) May 7; p. 22.
 - (15) June 4; p. 5.

Folder 3

- c Bound volume of 26 issues with index, Sep. 10, 1966 - May 13, 1967.

Folder 4

- d Bound volume of 27 issues, Sep. 9, 1967 - June 15, 1968.

Folder 5

- e 1968.
 - (1) Sep. 7.
 - (2) Sep. 21.
 - (3) Oct. 12.
 - (4) Nov. 2.
 - (5) Nov. 23.
 - (6) Dec. 7.
 - (7) Dec. 14.

Box 13 cont'd.

- (8) Dec. 21.
- (9) Dec. 28.

Folder 6

- f 1969.
 - (1) Jan. 4; p. 4
 - (2) Jan. 11; p. 20.
 - (3) Jan. 18, p. 31.
 - (4) Jan. 25.
 - (5) Feb. 1; pp. 4, 20.
 - (6) Feb. 8.
 - (7) Feb. 15; p. 20.
 - (8) Feb. 22; pp. 4, 33.
 - (9) Mar. 1.
 - (10) Mar. 8.
 - (11) Mar. 22; p. 4.

Folder 7

- (12) Mar. 29.
- (13) Apr. 5; p. 35.
- (14) Apr. 12.
- (15) Apr. 19; p. 5.
- (16) May 17.
- (17) Sep. 6.
- (18) Sep. 20.
- (19) Oct. 11; p. 4.
- (20) Nov. 1.
- (21) Dec. 6.
- (22) Dec. 13.
- (23) Dec. 20.

Folder 8

- g 1970.
 - (1) Dec. 27, 1969 / Jan. 3, 1970; p. 40.
 - (2) Jan. 10; p. 20.
 - (3) Jan. 17.
 - (4) Jan. 24; p. 32.

Box 13 cont'd.

- (5) Jan. 31.
- (6) Feb. 7; p. 20.
- (7) Feb. 14; p. 20.
- (8) Feb. 21.
- (9) Feb. 28; p. 4.
- (10) Mar. 7.
- (11) Mar. 14.
- (12) Mar. 21.
- (13) Mar. 28; p. 5.

Folder 9

- (14) Apr. 4.
- (15) Apr. 11; p. 17.
- (16) Apr. 18.
- (17) May 16.
- (18) June 13.
- (19) Sep. 5.
- (20) Sep. 19; p. 17.
- (21) Oct. 10.
- (22) Oct. 31; pp. 13, 18.
- (23) Nov. 21; pp. 5, 41.
- (24) Dec. 5; pp. 36, 41.
- (25) Dec. 12; p. 36.
- (26) Dec. 19, pp. 26, 44.

Folder 10

- h 1971.
- (1) Jan. 2.
- (2) Jan. 9.
- (3) Jan. 16; p. 32.
- (4) Jan. 23.
- (5) Jan. 30.
- (6) Feb. 6.
- (7) Feb. 13; p. 20.
- (8) Feb. 20; p. 20.
- (9) Feb. 27.
- (10) Mar. 6.
- (11) Mar. 13.

Box 13 cont'd.**Folder 11**

- (12) Mar. 20.
- (13) Mar. 27.
- (14) Apr. 3; p. 5.
- (15) Apr. 10.
- (16) Apr. 17.
- (17) May 15; p. 26.
- (18) June 12.
- (19) Sep.; p. 21.
- (20) Oct.; pp. 34, 35.
- (21) Nov.
- (22) Dec. 11; p. 26.
- (23) Dec. 18; pp. 28, 34.
- (24) Dec. 25, 1971 / Jan. 1, 1972.

Folder 12

- i 1972.
- (1) Index for vol. 37, 1972-1973.
- (2) Jan. 8; p. 32.
- (3) Jan. 15.
- (4) Jan. 22; p. 15.
- (5) Jan. 29.
- (6) Feb. 5.
- (7) Feb. 12.
- (8) Feb. 19.
- (9) Feb. 26.
- (10) Mar. 4.
- (11) Mar. 11.
- (12) Mar. 18.
- (13) Mar. 25; pp. 14, 15.
- (14) Apr. 1; pp. 14-16.

Box 14**Folder 1**

- (15) Apr. 8.
- (16) Apr. 15.
- (17) Apr. 22; pp. 43, 65.

Box 14 cont'd.

- (18) May.
- (19) June.
- (20) July.
- (21) Aug.
- (22) Sep., p. 15.
- (23) Oct.
- (24) Nov.; pp. 13, 16, 50.
- (25) Dec. 9.
- (26) Dec. 16; p. 16.

Folder 2

- j 1973.
- (1) Jan. 6.
- (2) Jan. 13.
- (3) Jan. 20.
- (4) Jan. 27.
- (5) Feb. 3.
- (6) Feb. 10; p. 23.
- (7) Feb. 17.
- (8) Feb. 24.
- (9) Mar. 3.
- (10) Mar. 10.
- (11) Mar. 17.
- (12) Mar. 24.
- (13) Mar. 31.
- (14) Apr. 7; p. 18.

Folder 3

- (15) Apr. 14.
- (16) Apr. 21; p. 20.
- (17) May.
- (18) June; p. 22.
- (19) July.
- (20) Aug.
- (21) Sep.
- (22) Nov.; pp. 11, 19.
- (23) Dec. 8.
- (24) Dec. 15.

Box 14 cont'd.

(25) Dec. 29, 1974 / Jan. 5, 1974.

Folder 4

- k 1974.
- (1) Jan. 12.
 - (2) Jan. 19; p. 18.
 - (3) Jan. 26.
 - (4) Feb. 2.
 - (5) Feb. 9; pp. 17, 22.
 - (6) Feb. 16.
 - (7) Feb. 23.
 - (8) Mar. 2; p. 18.
 - (9) Mar. 9.
 - (10) Mar. 16.
 - (11) Mar. 23.
 - (12) Mar. 30.

Folder 5

- (13) Apr. 6.
- (14) Apr. 13.
- (15) Apr. 20 / 27.
- (16) May.
- (17) June.
- (18) July; pp. 22, 23.
- (19) Aug.
- (20) Sep.
- (21) Nov.
- (22) Dec. 7.
- (23) Dec. 21.

Folder 6

- l 1975.
- (1) Jan. 11.
 - (2) Jan. 18.
 - (3) Jan. 25.
 - (4) Feb. 1.
 - (5) Feb. 8.
 - (6) Mar. 8.

Box 14 cont'd.

- (7) Mar. 22.
- (8) Apr. 5; pp. 17, 26.
- (9) Apr. 12.
- (10) Apr. 19.

Folder 7

- (11) June.
- (12) July.
- (13) Aug.
- (14) Sep.
- (15) Oct.
- (16) Nov.
- (17) Dec. 6.
- (18) Dec. 13.
- (19) Dec. 20 / 27; p. 7.

Folder 8

- m 1976.
- (1) Jan. 3; p. 7.
 - (2) Jan. 10.
 - (3) Jan. 17.
 - (4) Jan. 24; p. 50.
 - (5) Feb. 7.
 - (6) Feb. 14.
 - (7) Feb. 21.
 - (8) Feb. 28.
 - (9) Mar. 6.
 - (10) Mar. 20.
 - (11) Apr. 3.
 - (12) Apr. 10.

Folder 9

- (13) Apr. 17.
- (14) May.
- (15) June.
- (16) July.
- (17) Aug.
- (18) Sep.

Box 14 cont'd.

- (19) Oct.
- (20) Nov.
- (21) Dec. 4; p. 62.
- (22) Dec. 11.
- (23) Dec. 18; p. 46.

Folder 10

- n 1977.
- (1) Jan. 1; pp. 30, 45.
 - (2) Jan. 15; p. 22.
 - (3) Jan. 22.
 - (4) Jan. 29.
 - (5) Feb. 5.
 - (6) Feb. 12; p. 36.
 - (7) Feb. 19.
 - (8) Feb. 26; p. 22.
 - (9) Mar. 5.
 - (10) Mar. 12.
 - (11) Mar. 19.
 - (12) Mar. 26; p. 7.
 - (13) Apr. 2.

Folder 11

- (14) Apr. 9.
- (15) Apr. 16.
- (16) May; p. 24.
- (17) June.
- (18) July.
- (19) Aug.
- (20) Sep.
- (21) Oct.
- (22) Nov.; pp. 11, 21, 86.
- (23) Dec. 3; pp. 32, 54.
- (24) Dec. 10; p. 7.
- (25) Dec. 17; p. 26.
- (26) Dec. 26; p. 48.

Box 14 cont'd.**Folder 12**

- o 1978.
- (1) Jan. 7.
 - (2) Jan. 21.
 - (3) Jan. 28.
 - (4) Feb. 4; p. 22.
 - (5) Feb. 11.
 - (6) Mar. 18.
 - (7) Apr. 1.
 - (8) Apr. 8; pp. 40, 46, 52.
 - (9) May; p. 50.

Folder 13

- (10) June.
- (11) July.
- (12) Aug.; p. 18.
- (13) Sep.; p. 52.
- (14) Oct.
- (15) Nov.
- (16) Dec. 2.
- (17) Dec. 9; p. 18, 46.
- (18) Dec. 16; p. 28, 34.

Folder 14

- p 1979.
- (1) Jan. 13.
 - (2) Jan. 20.
 - (3) Jan. 27; pp. 56, 57, 63.
 - (4) Feb. 3.
 - (5) Feb. 10; p. 24.
 - (6) Feb. 18.
 - (7) Feb. 24; p. 39.
 - (8) Mar. 3; p. 26.
 - (9) Mar. 11.
 - (10) Mar. 17.
 - (11) Mar. 24.
 - (12) Mar. 31.

Box 15**Folder 1**

- (13) Apr. 7.
- (14) May.
- (15) June.
- (16) July.
- (17) Aug.; p. 14.
- (18) Sep.; pp. 26, 44.
- (19) Oct.
- (20) Nov.
- (21) Dec. 1.
- (22) Dec. 8.
- (23) Dec. 15; p. 22.
- (24) Dec. 23.
- (25) Dec. 29.

Folder 2

- r 1980.
- (1) Jan. 5.
 - (2) Jan. 19; pp. 22, 26.
 - (3) Feb. 2.
 - (4) Feb. 9; p. 22.
 - (5) Feb. 23; p. 24.
 - (6) Mar. 8.
 - (7) Mar. 15; p. 27.
 - (8) Mar. 29.
 - (9) Apr. 5.
 - (10) Apr. 12.
 - (11) Apr. 19.

Folder 3

- (12) May.
- (13) June.
- (14) July.
- (15) Aug.
- (16) Sep.
- (17) Oct.
- (18) Nov. 1.
- (19) Nov. 22.

Box 15 cont'd.

- (20) Dec. 13.
- (21) Dec. 20; p. 24.

Folder 4

- s 1981.
- (1) Jan. 17; p. 27.
- (2) Jan. 31.
- (3) Feb. 14; p. 24.
- (4) Feb. 28.
- (5) Mar. 7.
- (6) Mar. 14.
- (7) Mar. 28.
- (8) Apr. 4.
- (9) Apr. 11; p. 41.

Folder 5

- (10) May.
- (11) June.
- (12) July.
- (13) Aug.
- (14) Sep.
- (15) Oct.
- (16) Nov.
- (17) Dec. 5; p. 36.
- (18) Dec. 19; p. 24.

Folder 6

- t 1982.
- (1) Jan. 2.
- (2) Jan. 16.
- (3) Jan. 23; p. 4.
- (4) Jan. 30.
- (5) Feb. 13.
- (6) Mar. 6; p 7.
- (7) Mar. 13.
- (8) Mar. 27.
- (9) Apr. 3.

Box 15 cont'd.**Folder 7**

- (10) Apr. 17.
- (11) May.
- (12) June.
- (13) July.
- (14) Aug.
- (15) Sep.
- (16) Oct.; pp. 42, 44.
- (17) Dec. 4.
- (18) Dec. 18.

Folder 8

- u 1983.
- (1) Jan. 1.
 - (2) Jan. 15.
 - (3) Jan. 29.
 - (4) Feb. 12.
 - (5) Feb. 26.
 - (6) Mar. 12.
 - (7) Mar. 26.
 - (8) Apr. 9.
 - (9) May.

Folder 9

- (10) June.
- (11) July.
- (12) Aug.
- (13) Sep.
- (14) Oct.
- (15) Nov.
- (16) Dec. 10.
- (17) Dec. 21.

Folder 10

- v 1984.
- (1) Jan. 7.
 - (2) Jan. 21.

Box 15 cont'd.

- (3) Feb. 1.
- (4) Feb. 18.
- (5) Mar. 3.
- (6) May.

Folder 11

- 11 Plays and Players, Oct. 1966.
- 12 Recorded Sound, journal of the British Institute of Recorded Sound, no. 26, Apr. 1967.
- 13 Records and Recording, May 1977; features profile of TG.
- 14 Woman's Weekly.
 - a May 26, 1979.
 - b June 2, 1979; pp. 6-8, 36-41. [Extracts from MY LIFE.]
 - c June 9, 1979; pp. 12-15, 36-39. [MY LIFE continued.]
 - d June 16, 1979; pp. 26-27, 56-58. [MY LIFE concludes.]

Folder 12

- D Newspaper and magazine clippings.
 - 1 Re: TG (general; includes concert reviews, interviews, feature stories). Source, author, and date given, when known. In English unless otherwise noted.
 - a Ca. 1930s. [All in Italian.]
 - (1) Film still of TG in "Condottieri."
 - (2) Article re: "Condottieri."
 - b 1941. [All in Italian.]
 - (1) "Benjamino Gigli tra i Feriti dell'Ospedale 'Principe di Peimonte'," Il Messaggero, Feb. 11. [Photo, includes TG.]
 - (2) "Stagione Lirica al S. Carlo," July 1.
 - c "La 'Traviata' al Quirino," July 3, 1944. In Italian.
 - d Review of the film "O Sole Mio," Opinione, Feb. 8, 1946. In Italian.
 - e "Un po' dovunque," La Repubblica, Dec. 19, 1947. In

Box 15 cont'd.

- Italian.
- f 1949.
- (1) Photo of TG and family in Cairo. With Arabic on verso.
 - (2) "Les six ans d'une future grande musicienne," Le Journal al'Egipste, Feb. 28, re: Cecilia Gobbi. In French.
 - (3) "Gobbi's Great Performance," Times of Malta, Nov. 21; page includes advertisement for TG's film "The Glass Mountain."
 - (4) Still photo from "The Glass Mountain," photocopy.
 - (5) Still photo from "La Forza del Destino," photocopy.
- g "Salzburger Festspielsommer 1950," 2 copies. In German.
- h 1951.
- (1) "Unforgettalbe 'Tosca' at Alhambra," Cape Argus (South Africa), July 14, 1951; 2 copies.
 - (2) "Tito Gobbi Impresses in 'Tosca'," Cape Times (South Africa), July 14.
 - (3) "Another fine performance of 'Rigoletto'," Cape Argus, July 24.
 - (4) "Gala Performance of 'Rigoletto'," Cape Times, July 24.
 - (5) "Grand Opera in the Grand Manner," Johannesburg, 1951.
- i "An Impression of 'Wozzeck'," by TG, Musical Events, July 1952; photocopy.
- j "Queuers got the Gobbi autograph," 1953.
- k 1956.
- (1) "Tito Gobbi Sings Scarpia in Puccini's 'Tosca' at Met," New York Herald, Jan. 14.
 - (2) "Lei che ne dice della Rosina della Callas?" by Emilio Radius, L'Europeo, Feb. 26. In Italian.
- l "Il segreto dei successi di Tito Gobbi: Modella in plastica i suoi personaggi," by Augusto Capuano, Corriere Lombardo, Sep. 12-13, 1957; 2 copies. In Italian.
- m "Tão célebre como o genro..." Diario de Lisboa, Mar. 11, 1958. In Portuguese.
- n 1960.
- (1) "Gobbi a powerful Macbeth," by Charles Reid, News Chronicle, Apr. 1.
 - (2) "Even with Tito Gobbi it's Lady M's triumph," by

Box 15 cont'd.

- Noel Goodwin, Daily Express, Apr. 1.
- (3) "Verdi and Shakespeare," by Peter Heyworth, The Observer, Apr. 3.
- (4) "Tito Gobbi, best man..." Star, Apr. 11.
- (5) Captioned photograph, The Evening News, Apr. 11.
- (6) Captioned photograph, Western Mail, Apr. 12.
- (7) Captioned photograph of TG and the cast of the Chicago Lyric Opera's "Don Carlo" at TG's backstage birthday party, Chicago Daily Tribune, Oct. 25.
- (8) "La Tosca Thrills at Shrine," by Clyde Leech, Los Angeles Herald & Express, Nov. 5.
- o "On the Aisle: Birthday Greetings to the Missing Tito Gobbi, Along With Some Notes on Honegger, the Bayanihans and the Bistro," by Claudia Cassidy, Chicago, 1961.
- p 1962.
- (1) "'Simão Boccanegra', no S. Carlos," by Francine Henoit, Diario de Lisboa, Mar. 18. In Portuguese.
- (2) "Thrilling Revival of Otello," The Times (London), July 2.
- (3) Composite of various reviews of TG playing Iago at the Royal Opera House, Covent Garden, compiled onto a single sheet by Sander Gorlinsky, June-July; 6 copies.
- (4) "A Superb 'Otello'," by Desmond Shawe-Taylor, Sunday Times, July 1.
- (5) "Cecilia Gobbi dirà 'sì' a Torcello," by Bruno Tosi, Venezia, Aug. 7-8. In Italian.
- (6) "La figlia di Tito Gobbi si sposa domani a Torcello," Il Gazzettino, Aug. 10. In Italian.
- (7) "E' venuto dal Nebraska per assistere al matrimonio della figlia di Tito Gobbi." Venezia, Aug. 11-12.
- (8) "Othello," by Andrew Porter, The Financial Times, July 2.
- (9) "Opera Makes Brilliant Return," by Naomi Piastro, Los Angeles Times, Nov.
- (10) "'Otello' at Covent Garden," by Philip Hope-Wallace, The Observer.
- q 1963.
- (1) "Mr Gobbi's Big Advantage: Right Voice for the

Box 15 cont'd.

- Part," The Times, May.
- (2) Composite of various reviews of TG playing Don Giovanni, compiled onto two sheets by Sander Gorlinsky, May.
- (3) "Masterstrokes in a masterpiece," by Edmund Tracey, The Observer, June 2.
- (4) "Lyric Production Shows the Full Stature of 'Otello'," by Robert C. Marsh, Chicago Sun-Times, Nov. 4.
- r 1964.
- (1) Captioned photo of TG and Maria Callas in "Tosca," Jan. 22.
- (2) "Tosca New, Realistic and In Detail," captioned photo, The Times, Jan. 22.
- (3) "Gobbi Great in 'Tosca,'" by Louis Biancolli, New York World Telegram and Sun, Mar. 23.
- (4) "Thrilling 'Tosca' at The Met; Gobbi's 'Scarpia' Scores," by Miles Kastendieck, New York Journal-American, Mar. 23; original and photocopy.
- (5) "Tebaldi, Corelli and Gobbi Sing An Outstanding 'Tosca' at Met," by Howard Klein, The New York Times, Mar. 23; photocopy.
- (6) "Met's Evening of Miracles - A 'Tosca' With Great Artists," New York Herald Tribune, Mar. 23.
- (7) "Music to My Ears: A Tebaldi-Gobbi-Corelli *Tosca* - Nilsson, Szell," by Irving Kolodin, Saturday Review, Apr. 4; original and photocopy.
- (8) "'Tosca' Ignites Tumult at Met," by Harriett Johnson, New York Post, Mar. 23.
- (9) "Fiery 'Otello' Wins Tumultuous Acclaim," by Albert Goldberg, Los Angeles Times, Nov. 19.
- (10) "Opera," by Christopher Greer, Evening Standard, Nov. 20.
- (11) "A Top Cast for 'Tosca,'" by Robert C. Marsh, Chicago Sun-Times, Nov. 22.
- (12) "On the Aisle: Gobbi, Crespin and Tucker 'Tosca' with Extra Dash of Sardoodle," by Claudia Cassidy, Chicago Tribune, Nov. 28.
- s "Gobbi the Great," by John Shaw, London Music, Dec. 10, 1965.
- t 1966.

Box 15 cont'd.

- (1) "Tito Gobbi's Opera Maxim – Walk First and Run Later," Los Angeles Times, Mar. 31.
 - (2) "Gobbi and Pobbe Excel in 'Otello'," by Clyde Leech, Los Angeles Herald & Express, Apr. 1.
 - (3) Untitled article, Elle, May 18; photocopy.
 - (4) "Verdi's fine effect on singers," by Peter Stadlen, Telegraph, Nov.
 - (5) "Nel Quarto Centenario della Nascita Monteverdi." In Italian.
- u 1967.
- (1) "Scarpia profilja," by Dalos László, Film Színház Muzsika, Feb. 10. In Hungarian.
 - (2) "Triumphant Tour for Tito Gobbi in Budapest Opera," Daily News, Feb. 11.
 - (3) "Tito Gobbi Triumphs Over Verdi's 'Otello' Without Otello," by Martin Bernheimer, Los Angeles Times, Apr. 2
 - (4) "Au Grand-Théâtre: un superbe 'Othello'," by Franz Walter, Journal de Genève, May 4. In French.
 - (5) "Opera: A Promising 'Otello' at the Met," by Harold C. Schonberg, The New York Times, Feb. 28.
 - (6) "Mehta Leads Verdi's 'Otello'," by Harriett Johnson, New York Post, Feb. 28; 2 originals and 1 photocopy.
 - (7) "Long Live 'Otello'!" By John J. O'Connor, The Wall Street Journal, Mar. 1; photocopy.
 - (8) Composite of various reviews of TG playing Iago, compiled onto two sheets by John Coveney, Mar. 1.
 - (9) "Musical Events: Youth," New Yorker, Mar. 11; 3 photocopies.
 - (10) "Music to My Ears: Verdi's 'Iago' – Colgrass and du Pré," by Irving Kolodin, Saturday Review, Mar. 18; photocopy.
 - (11) "The Metropolitan's 'Otello,'" by C. B., Apr. 24; photocopy.
 - (12) "Atlanta Embraces One-Week Tour by Metropolitan Opera," by Thomas Willis, Chicago Tribune, May 7.
 - (13) Review of "Otello," Opera, May; photocopy.
 - (14) "Triumph für zwei große Sänger," by K. H. Ruppel,

Box 15 cont'd.

- Süddeutsche Zeitung, Nov. 23; 2 photocopies. In German.
- (15) "Rysanek und Gobbi triumphieren," Nov. 25-26; photocopy. In German.
- (16) "Otello at the Garden," by Peter Hayworth, The Observer, Dec. 17.
- (17) "Vintage Giovanni," by Felix Aprahamian, Sunday Times.
- (18) "Triumph für zwei große Sänger," Süddeutsche Zeitung. In German. [Note: this review is different from the previous review with the same headline.]
- v 1968.
- (1) "Figaro – The Lion Who Died of Love," by Leslie Ayre, The Evening News, Jan. 5; photocopy.
- (2) Photo of TG on page of Opera News, Jan. 20.
- (3) "The Many Faces of Tito Gobbi," by Brian Francis, The News, Mar. 18.
- (4) "Tito Gobbi's 'Falstaff' Is Stylistically Consistent From Beginning To End," by Kathleen Morner, Oct. 22; photocopy.
- w 1969.
- (1) "Our Moomba King Looks Us Over And Likes His Subjects," The Sun, Feb. 17.
- (2) "The Big Man of Opera," by Tricia Goodwin, Mar. 5.
- (3) Captioned photo, The Scotsman, Sep. 1, 2 copies.
- (4) Captioned photo, The Scotsman, Sep. 4.
- z 1970.
- (1) "Gobbi cantante e regista per la 'Tosca' a Zurigo," Corriere della Sera, Feb. 10. In Italian.
- (2) "'Tosca' Sparkles in Skilled Hands," by Peter G. Davis, The New York Times, Mar. 2; photocopy.
- (3) "Vingt-cinq minutes de retard pour 'Falstaff' à l'Opéra: le chef, mécontent de ses musiciens, avait quitté la fosse d'orchestre," by Jean Cotte, May 2; photocopy. In French.
- (4) "Falstaff," by Clarendon, Le Figaro, May 2; photocopy. In French.
- (5) "A Memorable 'Falstaff' from Tito Gobbi," by David Stevens, May 2-3; photocopy.
- (6) "'Falstaff' au Palais Garnier," by Marcel Schneider,

Box 15 cont'd.

- May 3; photocopy. In French.
- (7) "Falstaff" à l'Opéra," by Jean Mistler, May 3; original and photocopy. In French.
- (8) "Tito Gobi [sic], le baryton aux nerfs d'acier," L'Express, Apr. 27-May 3; photocopy. In French.
- (9) "Verdissimo," by Marc Pincherle, May 7. In French.
- (10) "A night of rare song at Sir David's farewell," by Sydney Edwards, Evening Standard, July 1.
- (11) Captioned photo.
- (12) "Music to My Ears: Concerto by Levy, Solti, and Wild; the Comic Art of Tito Gobbi," by Irving Kolodin, Saturday Review, Dec. 19; 2 photocopies.
- aa 1971.
- (1) "Compleat Puccini soprano stars in the Lyric 'Tosca'," by Roger Dettmer, Chicago "Today"; photocopy.
- (2) "Farah et Falstaff," Le Figaro, June 30. In French.
- (3) "Tito Gobbi, homme-orchestre du lyrique, fait ce soir de Verdi un compositeur télé," by Jean Macabies, France Soir, June 30; photocopy. In French.
- (4) "Gobbi cuts the cost of opera," Rand Daily Mail, July 28; photocopy.
- (5) "Pact's Tosca is a triumph," by Phyllis Konya, The Pretoria News, Aug. 2; photocopy.
- (6) "Gobbi's fondest memory," The Star Johannesburg, Aug. 14; photocopy.
- (7) Captioned photo, The Star Johannesburg, Aug. 19.
- (8) "Opera at its best: Gobbi in Tosca, Mimi Coertse in Rigoletto," South African Jewish Times, Aug. 20; photocopy.
- (9) Captioned photo. In Italian.
- bb "Met Veterans Sing a Young 'Falstaff'," by Robert Sherman, The New York Times, Mar. 30; photocopy.
- cc "Tito Gobbi dominates 'Falstaff'," by Robert Henderson, The Daily Telegraph, June 26, 1974; photocopy.
- dd "Boris and Franca and Tito and Tilde," by Linda Blandford, Observer, Sep. 7, 1975; includes cover.
- ee 1976.
- (1) Captioned photo, Radiocorrere. In Italian.

Box 15 cont'd.

- (2) "Sing along with Gobbi," by James Thomas, Daily Express, Aug. 30.
- ff 1977.
- (1) "'Butterfly' to showcase Gobbi direction, acting," by Michael Redmond, The Star-Ledger, Mar. 23; photocopy.
- (2) "Forever Falstaff," by Robert Jones, Daily News, Apr. 24; photocopy.
- (3) Captioned photo, June 19.
- (4) "Chicago tribute to Maria Callas," captioned photo, Chicago Sun-Times, Nov. 2.
- gg 1978.
- (1) "Music to My Ears: 'Evviva Maria!'" by Irving Kolodin, Saturday Review, Nov. 25.
- (2) "Tito Gobbi in debut as 'Tosca' director," by Speight Jenkins, New York Post, Dec. 14; photocopy.
- (3) "Gobbi revitalizes Tosca," by Byron Belt, Newhouse Newspapers; photocopy. [Includes ANS from Byron Belt to Tilde and TG on same page.]
- hh 1979.
- (1) "Tito Gobbi, Un Grande Baritono: Arte, Voce, Simpatia," by Iginio Trifiletti, Strumenti & Musica, Feb. In Italian.
- (2) "È morta Maria Caniglia una grande 'antidiva'," by Enrico Cavallotti, Il Tempo, Apr. 17. In Italian.
- (3) "The Gobbi diet - and stammer," Yorkshire Post, May 9; photocopy.
- (4) "Papa's kingdom," by Clare Colvin, Evening News, May 11.
- (5) "Saved by a voice from the dead," Manchester Evening News, May 14; photocopy.
- (6) "Talking role suits opera singer," Yorkshire Post, May 19; photocopy.
- (7) "Honest Gobbi," by Gillian Wildcombe, The Observer, May 20; photocopy.
- (8) "Angels and mad dogs," by Alex Hamilton, The Guardian, May 27; photocopy.
- (9) "Gobbi's opera world," by E. F., Lancashire Evening Post, June 9; photocopy.
- (10) "Tito tells it all," by Edward Seckerson, Classical

Box 15 cont'd.

- Music, June 16; photocopy.
- ii (11) "Voglio mettermi nei miei panni'," by Clara Falcone, Apr. 17. In Italian.
- 1980.
- (1) "Not selling smoke," by Philippa Toomey, The Times, July 5.
- (2) "Opera: Electric 'Tosca'," by Donal Henahan, Dec.; photocopy.
- jj 1981.
- (1) "Costumi come espressione teatrale," by Sandro Zanotto, Il Gazzettino, Jan. 19; photocopy. In Italian.
- (2) Review of MY LIFE, June; photocopy.
- (3) "Her Legacy to Chicago was an Opera Company," by Donal Henahan, The New York Times, Aug. 2; photocopy. [Re: Carol Fox.]
- kk 1982.
- (1) "Famoso nel mondo in 136 ruoli e 26 film Tito Gobbi da baritono a regista premiato," by Anna Angelini, Il Giorno di Milano, May 26. In Italian.
- (2) "Intervista a Tito Gobbi," by Claudio Pastorino, Incontro Culturale, Sep.-Oct. In Italian.
- (3) "Wixell, Bubbly triumph in Lyric 'Tosca' revival," by John Von Rhein, Chicago Tribune, Oct. 15; photocopy.
- ll Review of TITO GOBBI ON HIS WORLD OF ITALIAN OPERA, June 13, 1984; photocopy.
- mm 1985.
- (1) "La Mia Vita' di Tito Gobbi: Quando la Callas faceva le bizze dietro le quinte," by Lamberto Magnoni, Il Tempo, Nov. 4. In Italian.
- (2) "Un leone salva Gobbi," by Alfredo Gasponi, Il Messaggero, Oct. 23; photocopy. In Italian.
- (3) Review of MY LIFE, Gazzetta di Reggio, Oct. 30; photocopy. In Italian.
- (4) "Nel corrente venerdì 8 al teatro Remondini: Serata in ricordo del grande Gobbi," La Voce dei Berici, Nov. 10; photocopy. In Italian.
- (5) Review of MY LIFE, Gioia, Nov. 25; photocopy. In Italian.

Box 15 cont'd.

- (6) "Tito Gobbi racconta la vita e l'Opera," by Laura Crescimanno, Giornale di Sicilia, Dec. 23; photocopy. In Italian.
- nn "Tito Gobbi," L'Avant Scène Opéra, 1986; photocopy. In French.
- oo 1988.
- (1) "Lyric's treatment is too much for 'Tosca'," by John von Rhein, Jan. 11; photocopy.
- (2) "Lyric Opera's 'Tosca' proves routine," by Robert C. Marsh; photocopy.
- pp Undated or partially dated.
- (1) "Pour entendre, à Paris, leur idole Tito Gobbi (50 ans) 25 Anglaises ont économisé pendant une année," by Jean Macabies, Frances Soir; photocopy. In French.
- (2) "Auftake der Italienischen Opernwoche: McCrackens gewaltiger Othello," by Karl-Reinhard Witte; on same page with "Verdisches Feuer," by Mingotti; photocopy. In German.
- (3) "The Consolation of Otello," by Felix Aprahamian.
- (4) "Gobbi's matchless Rigoletto at Covent Garden," by A. M.
- (5) "Nessuno ha cantato alle nozze di Cecilia." In Italian.
- (6) "Maria Callas dans 'La Tosca'," by Clarendon. In French.
- (7) "'Rigoletto' alle Terme di Caracalla," by Franco de Luca. In Italian.
- (8) Captioned photo of TG. In German.
- (9) Figaro su, Figaro giù," by Dino Villatico. In Italian.
- (10) "Carol Fox: Notes of tribute to our musical monument," by John Von Rhein; photocopy.
- (11) "Tito Gobbi," by Arthur Jacobs, Financial Times, Sep. 21.
- (12) "Gobbi hits his top form," by Percy Cater.
- (13) "Masterly Singing by Tito Gobbi," by E. W., Rand Daily Mail.
- (14) "Ritratto d'autore"; photocopy. In Italian.
- (15) "Metop's new 'Tosca' is a very good one," by Bill Zakariasen; photocopy.

Box 15 cont'd.

- (16) "A sandwich of Tito Gobbi," by Colin Mason, The Guardian, Sep. 21.
- (17) "Nella chiesa di Abou Gosh l'eco di mille voci lontane," by TG. In Italian.
- (18) "Inquadrature: Gobbi," by Denis. In Italian.
- (19) "Gobbi goes out dancing."
- (20) Advertisement re: TG selling his painting of the River Thames for charity, The Scotsman.
- (21) "Gobbi at work," by Alan Blyth.
- (22) "That's Better, Dear..." captioned photo of Tilde Gobbi adjusting TG's tie before a concert.
- (23) Two printed pages from a reference work re: music. In an unidentified language, possibly Swedish.
- (24) "Tito Gobbi, qui met 'Falstaff' en scène à Gand: 'Respections les chefs-d'œuvre!'" Le Soir. In French.
- (25) "Familiarity pays off for Falstaff star," by Arnold Whittall.
- (26) "Viel Trubel um das Urveich Falstaff," by Curt J. Diederichs; photocopy. In German.
- (27) Captioned photo of TG as De Siriex in Giordano's "Fedora."
- (28) Captioned photo. In Italian.
- (29) "Gobbi Sings Again."
- (30) "Tito Gobbi in 'Pagliacci'," 2 copies. In Italian.
- (31) Composite of reviews of TG in Puccini's "Il Trittico" ("Il Tabarro," "Suor Angelica," "Gianni Schicchi") on two sheets, probably compiled by Sander Gorlinsky; photocopy.

Other newspaper and magazine clippings re: TG (general) are located in the Large Size Materials section of this inventory.

Folder 13

- 2 Re: TG's death, 1984. [All in Italian unless otherwise noted.]
 - a "La Scomparsa di Tito Gobbi," captioned photo.
 - b "Class of a master," by Ian Brown, Daily Mail, Apr. 4. In English.
 - c "È morto a Roma Tito Gobbi grande baritono e maestro,"

Box 15 cont'd.

- captioned photo.
- d "È morto Tito Gobbi il grande baritono. Da divo internazionale a generoso maestro," by Enrico Cavalotti; on same page with "La signoria del Doge e del Senato'," by Clara Falconi, Il Tempo, Mar. 6.
- e "Tito Gobbi: Master of baritone roles," The Times, Mar. 7; photocopy. In English.
- f "Tito Gobbi, divo in esilio," by Mario Pasi, Corriere della Sera, Mar. 7.
- g "È morto il grande baritono Tito Gobbi," by Roberto de Sio, Gazzetta di Reggio, Mar. 7.
- h "Tito Gobbi: Ovvero; la Callas dei baritoni," by Umberto Bonafini, Gazzetta di Carpi, Mar. 9.
- i "Gran voce e cuore per cento personaggi," by Luigi Rossi, Famiglia Cristiana, Mar. 25.

Folder 14

- E Re: MY LIFE.
- 1 Invitations.
- a From the Directors of Macdonald and Jane's, to a party celebrating the publication of MY LIFE, Crush Bar, Royal Opera House, Covent Garden, May 16, [1979]; 1 p.
- b From the Director of the Italian Institute and Mrs. M. Montuori, to the launching of MY LIFE, The Italian Institute, London, May 24, [1979]; 3 p.
- 2 Program for a special Yorkshire Post literary luncheon in honor of TG, May 18, 1979.
- 3 Flyer advertising a personal appearance by TG at the Royal Opera House, Covent Garden, to sign copies of MY LIFE, May 22, [1979], 2 p.
- 4 Promotional flyers for TG, featuring portrait of TG as Scarpia from "Tosca" by Leonard Boden, 2 p., 17 copies (one odd-sized copy).
- 5 Book covers (dust jackets).

Box 15 cont'd.

- a Special cover with menu for the Yorkshire Post literary luncheon printed inside, [1979].
 - b English version, featuring portrait of TG as Scarpia from "Tosca" by Leonard Boden, 2 copies.
 - c Italian version, with photo of TG on front cover and the Boden portrait on back.
- F Re: TG's campaign for Parliament as a member of the Partito Liberale Italiano.
- 1 Flyers advertising TG's candidacy; 2 versions, one with his photo (4 copies) and one without (1 copy).
 - 2 Fake ballot with TG's party checked; on verso is a list of all PLI candidates.
- G "Tito Gobbi," possible transcript of printed reviews onto 3 TS p. In French.

Folder 15

- H Sheet music: "Take the Sun," words by Emery Bonett, music by Nino Rota, published by Keith Prowse and Co., Ltd., (c) 1948. Sung by TG in the film "The Glass Mountain."

Folder 16

- I Re: Villa Schifanoia and the Tito Gobbi international singing competition. [Note: in 1981, the Tito Gobbi Opera Workshop at Villa Schifanoia was terminated. In 1983, TG created an international singing competition dedicated to Italian opera; events were held in Asolo and Bassano del Grappa, and it only lasted one year, as TG died in 1984 and it was cancelled.]
- 1 Printed, captioned photo of Villa Schifanoia, Florence.
 - 2 Blank certificate for Rosary College Graduate School of Fine Arts, confirming attendance at the Opera Workshop.
 - 3 Program for concert at the Opera Workshop, July 22, 1971. In Italian.

Box 15 cont'd.

- 4 Invitation and card re: competition in Asolo, July 20, 1983. In Italian.
- 5 Promotional flyer re: competition, June 6 - July 20, 1983. In Italian.
- 6 Booklet re: competition, June 4 - July 15, 1984; 2 copies. In Italian. [Cancelled.]

Box 16**IV Photographs.**

- A Prints regarding various opera and film roles. [All black and white unless otherwise noted. Dated photos listed first.]

Envelope 1

- 1 "L'Elisir d'Amore." Curtain call; TG with Italo Tajo, Ferruccio Tagliavini, and others (unidentified); 8" x 5", n.d.

Envelope 2

- 2 "Falstaff" (title role).
 - a Photo reproduction of a watercolor portrait of TG as Falstaff by Max Moreau, 8" x 10", 1958.
 - b Cast photo, Rome; cast identified on verso; 9.5" x 7.5", May 1961.
 - c March 1966. 2 prints, 9.5" x 8".
 - d Budapest, Feb. 1968. 6 prints, various sizes.
 - e June / July 1974, 7.5" x 9.5".
 - f With Renata Tebaldi, 9.5" x 7", n.d.
 - g With Fedora Barlieri, 7" x 9.25", n.d.
 - h Sep. 25, 1980; other in photo identified on verso; 7" x 5"; color. [TG was stage director.]
 - i Undated, unmarked photos, 26 prints, various sizes.
 - j Postcard.

Box 16 cont'd.**Envelope 3**

- 3 "La Fanciulla del West" (Jack Rance). 2 scanned and printed photographs, 8.25" x 12", n.d.

Envelope 4

- 4 "Gianni Schicchi" (title role).
- a Edinburgh Festival, Sep. 1969.
 - (1) TG with painting (by him) sold at charity auction, 11.75" x 8".
 - (2) TG, 2 prints, 8" x 10".
 - (3) TG with unidentified woman, signed on verso: "Best Wishes, Frank Lenhan," 8.5" x 6.5".
 - b Teatro Comunale, Firenze, 5" x 6.5", n.d.
 - c Printed reproduction of Leonard Boden's sketched study of TG as Gianni Schicchi (original dated 1970).

Envelope 5

- 5 "The Glass Mountain," film (played himself).
- a Film still, with Dulcie Gray, 10" x 7.75", n.d.
 - b TG with Dulcie Gray and Joseph Janni (producer), London, 10" x 8", 1948.
 - c TG with Dulcie Gray and others (unidentified), London, 10" x 8", 1948.
 - d Scanned and printed photo, TG with Dulcie Gray (film still), 8.25" x 11.75", n.d.

Envelope 6

- 6 "I Gioelli della Madonna" by Wolf-Ferrari; TG with Clara Petullie (?), 9" x 7.25".

Envelope 7

- 7 "Macbeth" (title role). 4 prints, all of TG at the Royal Opera House, Covent Garden, London; various sizes, n.d.

Box 16 cont'd.**Envelope 8**

- 8 "Nabucco" (title role).
- a Teatro Comunale Firenze, 1951.
Conducted by Tullio Serafin, with Boris Christoff and Anita Cerquetti.
(1) Cast on stage, 8.5" x 7".
(2) TG, 8.5" x 7".
- b Chicago Lyric Opera, 6.5" x 7.5", n.d.
- c Undated, unmarked photos, 4 prints, various sizes, n.d.

Envelope 9

- 9 "Otello" (Iago).
- a Teatro dell'Opera, 1962. TG with various others, including Tullio Serafin, Giannemaria Cenoli, V. Leoni, and A. Segni (President of Italy); 8.5" x 7.25".
- b Palermo Teatro Massimo, 1962. TG with other man (unidentified), 7" x 9.5".
- c Palesso Ducole, Aug. 1965, 7" x 9.5".
- d Hamburg Staatsoper, Sep. 1967; TG performing Iago's "Wine Song"; 7" x 9.5".
- e Photo reproduction of a drawn study of Iago's make-up by TG (original dated 1967); 8" x 10".
- f Rondoli Hall, Tehran, Iran, Dec. 16, 1974; TG with various others, including Shah Pahlavi, and President Leone; 10" x 8".
- g TG with James McCracken.
(1) 7" x 5.5", n.d.
(2) With another man (unidentified), 7" x 5".
- h TG with Mario del Monaco, 9.5" x 7.5", n.d.
- i TG with Georg Solti, London; 7.5" x 9.5", n.d.
- j TG with Oliviero de Fabritiis, 5" x 7.25", n.d.
- k Undated, unmarked photos, 5 prints, various sizes, n.d.

Envelope 10

- 10 "Simon Boccanegra" (title role).

Box 16 cont'd.

- a Salzburg Festspiele, 1961; postcard; TG with G. Tozzi and L. Gencer.
- b Scanned and printed photo of TG as actor and director, taken from the Chicago Tribune, Oct. 10, 1965; 12" x 8.5", color.
- c TG rehearsing at Covent Garden, with another women (unidentified), 9.5" x 7", 1965.
- d Unidentified production, 2 prints, 4" x 6", color, n.d.
- e Undated, unmarked photos, 4 prints, various sizes, n.d.

Envelope 11

- 11 "Il Tabarro" (Michele).
 - a Teatro dell'Opera, Roma, TG and A. La Farese, 1956; 6.5" x 9".
 - b Scanned and printed photos of TG, 2 sheets, 8.5" x 12", n.d.
 - c Unidentified production, TG, 2 prints, 5" x 7.25", n.d.

Envelope 12

- 12 "Tosca" (Scarpia).
 - a Royal Opera House, Covent Garden, Jan. 1964.
 - (1) TG and Maria Callas on stage, 9.5" x 8".
 - (2) Curtain call, Jan. 21, with TG, Franco Zeffirelli, Maria Callas, Maestro Cillario, and Renato Cioni, 10" x 7".
 - (3) TG with Maria Callas and Renato Cioni, 9.5" x 7".
 - (4) TG, Maria Callas and Renato Cioni backstage, 10" x 8"; printed description attached on verso.
 - b TG made up as Scarpia in the house of Puccini, 2 prints, 7" x 9.5", Aug. 1964.
 - c Photo reproduction of a drawn study of Scarpia's make-up, in profile (original dated 1964), 7.5" x 10".
 - d Still from a television production ("Vita di Puccini"), July 1972, 5" x 7.5".
 - e Vienna, photo by "Fayer," 10" x 8", 2 copies.
 - f Re: Leonard Boden portrait of TG as Scarpia.
 - (1) TG and Boden in front of the painting, 2.5" x 3.5", n.d.

Box 16 cont'd.

(2) Boden's London studio, with the TG protrait alongside Pope Pius XII and Queen Elizabeth II, 8" x 10", n.d.

- g Lisbon, with TG, Antonino Votto, José Figueredo, Maria Caniglie, Umberto di Scioia, Giannamaria Canale, and Ferruccio Tagliavini; 9.5" x 7", n.d.
- h Undated, unmarked photos, 5 prints (1 color), various sizes, n.d.

Envelope 13

13 "Aida" (Amonasro). TG, 3.5" x 6.5", n.d.

Envelope 14

14 "La Traviata" (Germont).

- a Scanned and printed photo of TG, 8.25" x 11.75", color, n.d.
- b Scanned and printed photo of TG with Beniamino Gigli, 8.25" x 11.75", n.d.

Envelope 15

15 "La Boheme" (Marcello). TG on stage, 7" x 9", n.d.

Envelope 16

16 "Guglielmo Tell" (title role).

- a Teatro La Fenice, Venice, 1962; TG with a woman (unidentified), 5.25" x 7", color.
- b TG with Gabriele Santini, 7" x 9.5", n.d.

Envelope 17

17 "Fedora" (De Siriex). Chicago Lyric Opera; cast on stage (includes Renata Tebaldi), 10" x 7".

Box 16 cont'd.**Envelope 18**

- 18 "Rigoletto" (title role).
- a From an unidentified Italian production, 9 prints, various sizes, n.d.
 - b Still from a film for the BBC, 7.75" x 9.5", n.d.
 - c TG, 6.25" x 4.5", n.d.

Envelope 19

- 19 "Il Barbiere di Siviglia" (Figaro).
- a Theatre Royal de l'Opera, Cairo, 1949; 4 prints, various sizes.
 - b Teatro Verdi, Trieste, 1951-1952 season, 4" x 6".
 - c Teatro di San Carlo, 9.25" x 7", 1953.
 - d Snapshot of TG in costume, 5" x 4", n.d.

Envelope 20

- 20 "Pagliacci" (Tonio).
- a TG, printed card, 4.75" x 7", n.d.
 - b TG in the prologue, 6.75" x 9", n.d.

Envelope 21

- 21 "Madama Butterfly" (Sharpless). TG on stage with unidentified woman and child, 8" x 10", n.d.

Envelope 22

- 22 "La Nozze di Figaro" (Count Almaviva).
- a TG on stage with Mirella Freni in Act II, London, 8" x 9.5", 1963.
 - b TG on stage with Ilva Ligabue, 8" x 9.5" (one print mounted on cardboard), 1963.
 - c TG, Metropolitan Opera (the Luchino Visconti production), 8" x 10", 1968.

Box 16 cont'd.**Envelope 23**

- 23 "Don Giovanni" (title role).
- a Chicago Lyric Opera, directed by TG, Nov. 1969.
 - (1) TG and Judith Raskin in Act I, 8" x 10".
 - (2) TG and cast, Act I finale, 7" x 5".
 - (3) TG, 8" x 10".
 - b TG, 3 prints, 9.5" x 11.75", n.d.
 - c TG and unidentified man on stage, 2 prints, 5" x 7", n.d.
 - d Scanned and printed photos of TG, 2 sheets, 8.25" x 11.75", n.d.
 - e TG, 5" x 5", color, n.d.

Envelope 24

- 24 "Musica Proibita" (Paolo Marini, alias Paolo Fulci). All photos from 1942.
- a Film stills.
 - (1) TG, 3.5" x 4".
 - (2) TG with Maria Mercader, 6" x 4", June.
 - (3) Unmarked, 2 prints, 6" x 4".
 - b From the set, 11 prints, various sizes.

Envelope 25

- 25 Various films (not including "The Glass Mountain" and "Musica Proibita"). All scanned and printed black and white film stills unless otherwise noted.
- a "07 ... Tassi," scanned and printed reproduction of promotional poster, 11.75" x 8", original dated 1945.
 - b "Il Barbiere di Siviglia" (color version), 4 sheets, 12" x 8.25", originals dated 1955.
 - c "Canzone a Due Voci," cast photo and 3 stills (originals), 9" x 7", [1953].
 - d "Carmen," 1 sheet, 12" x 8.25", date of original unknown.
 - e "I Condottieri."
 - (1) Scanned and printed sheet, 8.25" x 12", original dated 1937.

Box 16 cont'd.

- (2) Original print, 3.5" x 2.5", 1937.
 (3) Original print, 3" x 2", 1937.
- f "Follie per l'Opera" (Mad About Opera).
 (1) Original print, 10.25" x 7.5", 1948.
 (2) 2 scanned and printed sheets, 12" x 8", originals dated 1948.
- g "La Forza del Destino," 3 sheets, 12" x 8", originals dated 1949.
- h "Giuseppe Verdi," 1 sheet, 12" x 8", original dated 1953.
- i "Guglielmo Tell" (segment of "First Opera Film Festival"), 2 sheets, 12" x 8", originals dated 1948.
- j "Lucia di Lammermoor," 1 sheet, 8" x 12", original dated 1946.
- k "Pagliacci," 7 sheets, 12" x 8", originals dated 1947.
- l "Rigoletto," 4 sheets, 12" x 8", originals dated 1946.
- m "Souriez Sire" (also called Les Beaux Jours de Roi Murat), 3 sheets, 12" x 8", 1947.

Envelope 26

- B TG at various events, competitions, award ceremonies.
- 1 Presentation of EMI's "Golden Disc" award to TG to celebrate twenty years of his career, at the Teatro dell'Opera, Rome, 1958; 9.5" x 7".
- 2 TG and the cast of "Otello" meeting the Empress of Japan at the Teatro Takarazuka; 6.5" x 5", 1959.
- 3 TG and Italian minister Scelba at the Catania Airport, 4" x 5.25", 1959.
- 4 TG with various others including Ida Cook and Louise Cook, 9.5" x 7", n.d.
- 5 "Presentation of the Investiture Cushion to Signora Gobbi," 7" x 5.5", May 1972.
- 6 TG with Tito Petralia, Virgilio Mortari and Leonida Repaci at the "IV Premio Antonio Ciampi 'Una vita per la cultura'," Campidoglio, Rome; 9.5" x 7", Dec. 3, 1980.

Box 16 cont'd.

- 7 TG at the Callas Competition, Athens, 2 prints (one 7" x 5", one 9.5" x 7"), Mar. 1981.
- 8 TG and the jury at the international singing competition he organized, Bassano del Grappa, 6.75" x 5", color, 1983.

Envelope 27

C Family photographs.

- 1 TG and Tilde Gobbi on their wedding day; scanned and printed, 8.25" x 11.75", n.d.
- 2 TG's granddaughter Isabella Montagnaro, 7.75" x 9.5", mounted on cardboard, n.d.
- 3 Re: marriage of Cecilia Gobbi and Piero Montagnaro in Torcello, Aug. 11, 1962.
 - a TG with Cecilia Gobbi and others, including Leonard Boden and Boris Christoff, 6" x 4".
 - b TG with Ceclila Gobbi, 3.5" x 4.5".
 - c TG with Cecilia Gobbi and Marcella Pobbe 3.5" x 4.5".
 - d TG, Tilde Gobbi, Cecilia Gobbi, and Piero Montagnaro with Boris and Franca Christoff and Sirio Tonelli, 4.5" x 3.5".
 - e TG, Tilde Gobbi, Cecilia Gobbi, and Franca Christoff, 4" x 6".
 - f TG with Cecilia Gobbi, 4" x 6".
 - g TG, Tilde Gobbi, Cecilia Gobbi and Piero Montagnaro, 4" x 6".

An additional family photograph re: marriage of Cecilia Gobbi and Piero Montagnaro is located in the Large Size Materials section of this inventory.

- 4 Isabella Montagnaro's baptism, with Cecilia Gobbi, Raffaello de Rensis (Isabella's great-grandfather), and Isabella Montagnaro, 5" x 3.5", color, Mar. 23, 1963.

Box 16 cont'd.

- 5 Tilde Gobbi's parents, Raffaello and Giuseppina de Rensis, printed on postcard, 3.25" x 5.25", 1918.
- 6 TG's father, Giovanni Gobbi, 4.25" x 6.5", 1904 (reproduction of original print).
- 7 TG's mother, Enrica Weiss, 4.75" x 6.5", n.d. (reproduction of original print).
- 8 TG's grandfather, Enrica Weiss's father, 6.5" x 4.5", n.d. (reproduction of original print).
- 9 In Venice, at the Palazzo San Marco, 1948 or 1949.
 - a TG, Tilde Gobbi, Cecilia Gobbi and an unidentified woman, printed on postcard, 3.5" x 5.5".
 - b Tilde and Cecilia Gobbi, 3.5" x 5.5".
- 10 Cecilia Gobbi with the lion cub Figaro, 5" x 3.5", 1950.
- 11 TG, his parents, and his dog Shaggy, 3" X 4", 1950.
- 12 Raffaello de Rensis (Tilde Gobbi's father) and Giovanni Gobbi (TG's father), 7" x 5", 1955.
- 13 Tilde Gobbi at the window, 2.25" x 2.25", 1958.
- 14 Tilde Gobbi and Raffaello de Rensis (her father), 7" x 5", 1960.
- 15 Tilde Gobbi, 2.75" x 4", n.d.
- 16 Tito Cane, TG and Tilde Gobbi's first pet (boxer dog), printed on postcard, 5" x 3.5", n.d.
- 17 TG and Tilde Gobbi with two unidentified dogs, 4" x 7", n.d.
- 18 TG, Tilde Gobbi and their poodle Onyx, eating dinner, 6" x 4", n.d.
- 19 Class picture of TG and his classmates (TG on extreme left, third row from front), mounted on cardboard, 6.5" x 4.5", n.d.

Box 16 cont'd.

- 20 TG going to his wedding, 6" x 8", [1937] (reproduction of original print).
- 21 Tilde Gobbi going to her wedding, 7" x 9", [1937].
- 22 Tilde Gobbi in Florence, printed on postcard, 3.5" x 5.25", 1937.
- 23 Tilde Gobbi in Milan, printed on postcard, 5.5" x 3.5", 1937.
- 24 Portrait of Tilde Gobbi, 5" x 7", 1942.
- 25 Tilde and Cecilia Gobbi, 2.5" x 3.5", 1951.
- 26 Cecilia Gobbi with the lion cub Figaro at the Rome airport (just arrived with TG from South Africa), 7" x 5", 1951.
- 27 Isabella Montagnaro (TG's granddaughter) at Santa Severa, seated below Sirio Tonelli's portrait of TG as Iago, 3.5" x 8", n.d.
- 28 TG and Tilde Gobbi, 4" x 6", n.d.
- 29 TG and Tilde Gobbi, 5" x 7", color, n.d., [ca. 1970s or 1980s].
- 30 Cecilia Gobbi standing at Tito Gobbi Square in Rosà, small town near TG's hometown of Bassano del Grappa, 4" x 6", color, n.d. [Rosà was where Barone Zanchetta lived, the man who discovered TG's voice.]

Envelope 28

- D TG traveling.
 - 1 TG in Greece.
 - a TG with the cast of "Otello," Thessalonica (TG was stage director), 6.75" x 5", color, 1975.
 - b TG stepping off the plane at Thessalonica, 3 prints (one 5" x 7", two 7" x 5"), Oct. 7, 1978.
 - 2 TG in England.

Box 16 cont'd.

- a TG and Tilde Gobbi with the cast of "The Glass Mountain," including Joseph Ianni, Dulcie Gray, John Joel (friend and agent), and Michael Denison, London; 10" x 8", 1948.
 - b TG mobbed by autograph seekers and fans, Leeds; 8.5" x 6.5", 1949.
 - c TG and Tilde Gobbi dining with the Boden family (Leonard, Margaret and Daphne), London; 9.75" x 7.5", 1955, 2 copies.
 - d TG presenting a recording of "Falstaff" to the Verdi Society, Liverpool; 7.5" x 9.5", 1956. [With long holograph description on verso.]
- 3 TG, Tilde and Cecilia Gobbi (with 3 unidentified others) on the ship Saturnia traveling to the U.S., 7" x 5", Sep. 1956.

Envelope 29

- E TG with friends, colleagues, and various others.
- 1 TG and Tilde's arrival in Johannesburg, with others (unidentified), 8.5" x 6.5", 1948.
 - 2 TG in Cairo with numerous others, including Maestro Bellezza, Maria Caniglia, and "Meletti," 7.5" x 5", 1949.
 - 3 TG and Bob Hope in London, 2.25" x 3", 1950.
 - 4 TG with Carol Fox in Rome, with the lion cub Figaro, 7.25" x 5", 1951.
 - 5 Teatro Verdi, Trieste, 1953.
 - a TG with "Corteri" and "Filippeschi," 5.75" x 4".
 - b TG with Mestro Votto, "Filippeschi" and "Corteri," 5.75" x 4".
 - c TG with Carlo Piccinato and Alfredo Slisa, 4" x 5.75".
 - 6 TG in Rome with Scilla Gabel, 2 prints, 7" x 9.5", 1954.
 - 7 TG with unidentified man in London, 6" x 8", 1955.

Box 16 cont'd.

- 8 TG with Tilde Gobbi, Boris Christoff and Sol Hurok (agent), 7" x 5", 1957.
- 9 Tilde and Cecilia Gobbi with Betty Eliot, at the Verdi Society supper party after a performance of "Don Carlos" at Covent Garden, signed on the back "Best Wishes, Frank Lenhan," 8.25" x 6.25", May 24, 1958.
- 10 TG and Tilde Gobbi in the Trattoria della Spada, Florence, with friends Mrs. Amabilia, Baccio M. Bacci, and Albert White, 6" x 4", 1959.
- 11 TG at the Verdi Society party, Liverpool, 2 prints, 5" x 3.5", color, July 4, 1964.
- 12 With Marcella Pobbe and John Vickers in Athens, 2 prints (one 8.5" x 7", one 7" x 8.5"), June 1965.
- 13 TG and Tilde Gobbi with Sol Hurok and Boris and Franca Christoff, 5" x 7", 1965.
- 14 TG with Carol Fox in Chicago, 6.5" x 4.5", Dec. 1969.
- 15 In the Azores with the Gorlinskys, 2 prints, 5" x 3.5", color, Jan. 1973.
- 16 TG and Boris (Christoff?) With Ida and Louise Cook, in TG's apartment in Rome, 5" x 3.5", color, Feb. 1973.
- 17 TG with Baccio M. Bacci and others, 5" x 3.5", color, Aug. 31, 1973.
- 18 TG with Elizabeth Davis at NBC television, New York, 3.5" x 3.5", color, Apr. 1978.
- 19 TG and friend Mario Petri at Santa Severa, 3" x 3.5", n.d.
- 20 Printed postcard photo of Giulio Cremi (TG's teacher), n.d.
- 21 TG with Tibor Kafona (manager of the Monte Carlo Opera) and others (unidentified) in Monte Carlo, 9.25" x 7", n.d. [With typed

Box 16 cont'd.

description on verso, in an unidentified language.]

- 22 TG and Maestro Votto at the Teatro della Scala, Milan, 9" x 7", n.d.
- 23 TG eating with others (unidentified) in Palermo, 6" x 4", n.d.
- 24 TG and Carlo Cossutia, 4.5" x 3.5", color, n.d.
- 25 TG with Maria Caniglia and an unidentified man, 8.5" x 7", n.d.
- 26 TG with Oliviero de Fabritiis in Palermo, 2 prints, 7" x 5", n.d.
- 27 TG arriving in Palermo, with others (unidentified), 7" x 5", n.d.
- 28 TG and S. Ehrling in Stockholm, 5" x 7", n.d.
- 29 TG and Tilde Gobbi with Sir Malcolm Sargent and Lord and Lady Harewood, 8.5" x 6.5", n.d.
- 30 TG and Umberto di Savria, Lisbon.
- a TG shaking hands with him, with others (unidentified), 9.5" x 7", n.d.
- b TG and Tilde Gobbi with him, Italo Tajo and Giulietta Simoniato, 9" x 7", n.d.
- 31 TG and Pope Paul VI, scanned and printed photo, 12" x 8", color, n.d.

Envelope 30

F Portraits of TG / TG alone.

- 1 TG next to his car on a road in Salzburg, 2 prints, 3" x 4.25", Mar. 7, 1950.
- 2 TG on a riding lawnmower, 4.5" x 3.5", color, 1976. [Description on verso reads: "Tito enjoyed cutting the grass and no one was allowed to use his 'Honda'."]

Box 16 cont'd.

- 3 TG signing autographs for fans, printed on postcard, 5.5" x 3.5", n.d.
- 4 TG in Rome, 4.5" x 3.25", n.d.
- 5 Portrait of TG, 5" x 7", n.d. [ca. late1970s or 1980s].
- 6 TG riding in car as "King of Moomba" in Melbourne, Australia, 10" x 8", 1969.
- 7 Portrait of TG with Ruphetta, 8" x 10", n.d. [ca. 1970s or 1980s].
- 8 TG, 2 prints of the same image (one 6" x 4", one 4" x 6"), n.d. [ca. 1960s].
- 9 Portrait of TG, 7.5" x 9.5", n.d. [ca. 1940s or 1950s].
- 10 Portrait of TG, 8 prints of the same image (one 8" x 9.5", seven 3.75" x 5"), n.d. [ca. 1950s or 1960s].
- 11 TG in Venice, 2 prints (one 7" x 9.5", one 9.5" x 7"), Jan. 1971.
- 12 TG on a city rooftop, 7.25" x 5", n.d. [ca. 1950s or 1960s].
- 13 TG eating, 3.75" x 5", n.d. [ca. 1940s or 1950s].
- 14 Portrait of TG, 5" x 7", n.d. [ca. 1970s or 1980s].
- 15 Portrait of TG, 4" x 6", color, n.d. [ca. 1980s.]
- 16 TG with the lion cub Figaro, 2" x 2", n.d. [1950s].
- 17 TG, 2.5" x 3.75", n.d.
- 18 TG, 3.5" x 2.25", n.d.
- 19 TG dining, 3" x 5", n.d. [Word on verso: "Rigoletto."]

Additional portraits of TG can be found in the Large Size Materials section of this inventory.

Box 16 cont'd.**Envelope 31**

- G Miscellaneous.
- 1 TG's bedroom at the Casale, 6" x 4", color, July 1986.
 - 2 Santa Severa house and TG's car, printed on postcard, 5.5" x 3.5", n.d.
 - 3 House in Santa Severa nicknamed "La Cioppettina" by Tilde Gobbi, 5" x 3", color, n.d.
 - 4 Zanchi Dante, a fan of TG, 2 prints (one 4" x 4", one 3.5" x 3.5"), color, n.d.
 - 5 Information desk at the Garden Opera House, 5" x 3.5", color, n.d.
 - 6 Andreose with his bronze bust of TG, 4" x 6", color, n.d.

Envelope 32

- H Villa Schifanoia. [All prints in this group are in color unless otherwise noted.]
- 1 TG teaching, 5 prints, 4.75" x 3.5", 1971.
 - 2 TG teaching "là ci darem la mano" (duet from "Don Giovanni") to Peter Knapp and Claire Bewley, 3.25" x 3.5", black and white, 1971.
 - 3 TG telling the story of his "debut" at La Scala, 2 prints, 3.5" x 3.5", July 19, 1971.
 - 4 TG making up Avo Kittask as Falstaff, 2 prints, 3.25" x 3.5", Aug. 1971.
 - 5 Avo Kittask playing Falstaff, 10" x 8", 1971.
 - 6 Final concert, 2 prints, 5" x 3.5", Aug. 1972.
 - 7 TG teaching, 7" x 5", black and white, 1972.

Box 16 cont'd.

- 8 Tilde Gobbi with Paul Hirsch (as Leporello), 3.5" x 3.5", 1973.
- 9 Concert at Faenza Lirica, 5.75" x 4", black and white, July 28, 1979.
- 10 Grounds, 2 prints, 4.5" x 3.5", n.d.
- 11 TG teaching, 2 prints, 7" x 4.75", black and white, n.d.
- 12 TG and Tilde Gobbi attending a performance by his students at the Piazza a San Lorenzo in Florence, 9.25" x 7", n.d.
- 13 TG teaching, 9.25" x 7", n.d.
- 14 TG with J. Maria Michele and others (unidentified), 7" x 5", n.d.

No Folders

- I Numerous slides re: TG's travels throughout the world, some taken by him and other purchased; locations include:
 - Art Institute of Chicago
 - Cappella degli Scrovegni (Padova)
 - Corrida
 - Egypt
 - France
 - Holland
 - Holy Land
 - Japan
 - Jerusalem
 - Liverpool Cathedral
 - Mexico
 - Portugal
 - Provence
 - Prado (museum)
 - Spain
 - Toledo Cathedral
 - United Kingdom
 - Vienna and the surrounding area
- J Tourist slides re: the artist Breugel; in packet with audio record and printed postcard.

Box 17**No Folders****V Audio.**

- A Audio cassettes of TG's performances in various operas, taken from LP recordings. Titles taken from labels on cassettes.
- 1 "Un Ballo in Maschera," 2 cassettes; second cassette includes a recital from 1955.
 - 2 "Il Barbiere di Siviglia," 2 cassettes; second cassette includes material from "Don Giovanni."
 - 3 "Lucia di Lammermoor," 2 cassettes.
 - 4 "Madama Butterfly," 2 cassettes; second cassette includes material from "Guglielmo Tell," "Adriana Lecourvrièr," and the monologue from "Falstaff."
 - 5 "Cavalleria Rusticana," 1 cassette; includes the prologue and Act II from "Pagliacci," Act II of "Simon Boccanegra," and material from "Otello," directed by Sogno.
 - 6 "Don Carlo," 2 cassettes.
 - 7 "Pagliacci," the EMI recording, directed by Tullio Serafin, 1 cassette.
 - 8 "Rigoletto," 1 cassette.
 - 9 "Simon Boccanegra."
 - a 2 cassettes; second cassette includes first part of a recital.
 - b Salzburg, 1961, 3 cassettes.

Folder 1**VI Artwork.**

- A By TG.

Box 17 cont'd.

- 1 Caricatures and sketches of individuals.
- a Albanese, Francesco ("Ciccio"), tenor. Pen on paper.
- b Ansalone, Francesco, agent. Pen and watercolor on paper, signed by TG, Lisbon (?), 1953.
- c Belardinelli, Danilo, conductor. Pen on paper (photocopy).
- d Boden, Leonard, artist. Pencil (?) on paper (photocopy).
- e Borriello, Mario, conductor. Pencil on paper.
- f Callas, Maria, soprano. Pencil (?) on paper (photocopy).
- g Christoff, Boris, singer. Pencil (?) on paper (photocopy); original signed by TG, Chicago, 1957.
- h De Los Angeles, Victora, soprano. Paint on paper.
- i De Rensis, Raffaello, musicologist, father of Tilde Gobbi; studies of a female figure on verso. Pencil on paper.
- j Donati, Pino, musicologist, friend, husband of Maria Caniglia, artistic director of various operas (including Chicago). Colored pencil on paper (color photocopy), original signed by TG, Lisbon, 1953.
- k Figuerido, José, director of Teatro San Carlo, Lisbon. Pen on paper.
- l Gorlinsky, Sander, agent and close friend of TG. Pencil on paper.
- m Karajan, Herbert von, conductor. Pen on paper, signed by TG, 1969.
- n Natale, Fernando, conductor, Italian Ambassador to Sweden, close friend of the Gobbis. Paint on paper, signed by TG, 1956.
- o Nicolai, Elena, mezzo-soprano; with sketches on verso. Pencil on paper.
- p Picchi, Mirto, tenor. Pen on paper.
- q Prandelli, Giacinto, tenor. Pen and pencil on paper.
- r Simioniato, Giulietta, mezzo-soprano. Pen on paper (photocopy), signed by TG.
- s Rezai, E., director, Tehran. Pen on paper, signed by TG, Dec. 20, 1974.
- t Santafè, Ildebrando, bass. Pen on paper, signed by TG.
- u Votto, Antonino, conductor.
 (1) Paint on paper, signed by TG, 1956.
 (2) Pen on paper.
 (3) Pencil on paper.
- v Unidentified. Pen on paper.

Box 17 cont'd.**Folder 2**

- 2 Landscapes, cityscapes, still lifes.
- a Unidentified Italian piazza, oil on wood. [Wood taken from a cigar box.]
 - b Mt. Fuji, oil on paper, signed by TG.
 - c Section of the Gobbi villa at Santa Severa, oil on wood, signed by TG, Aug. 1956. [Wood taken from a cigar box.]
 - d Still life with flowers, oil on paper.
 - e "I Lavori alla Scala, Milano, 1951-1957," oil on wood, signed by TG on back. [Wood taken from a cigar box.]
 - f Italian seaside, oil on paper.
 - g Chicago, oil on paper, signed by TG, 1956.
 - h Chicago, oil on paper. [On Morrison Hotel stationery; hotel has since been demolished.]
 - i Venice, with flowers on verso; pen on paper.
 - j Unidentified U.S. city, pen on paper.
 - k Ships in harbor, pen on paper.
 - l Tree and house, watercolor on paper.

Folder 3

- 3 Miscellaneous.
- a Mushrooms, pen and marker on paper.
 - b Abstract drawing, pen and marker on paper.
 - c Nativity scene, pencil and pen on paper, signed by TG.
 - d Woman embracing a kneeling man (possibly a scene from an opera), pencil on paper.
 - e Nautilus shell, pen on paper
 - f "Civiltà / La Corsa dell'Uomo," surreal cityscape (pen, marker, and correction ink on paper) with abstract drawing (pen on paper) on verso.
 - g Abstract drawing, pen on paper, Villa Schifanoia, 1975. [Possible titles on verso.]

Folder 4

- h Bird in flight, oil on wood, signed by TG, 1957. [Wood

Box 17 cont'd.

- taken from a cigar box.]
 i Sailboat at sea, oil on canvas, framed, signed by TG, n.d.

Folder 5

- 4 Re: staging for various opera productions.
- a Scene from an unidentified opera, possibly "Otello"; mixed media on paper.
- b Set layouts for "Falstaff."
 (1) 3 sheets, pen and marker on paper, signed by TG, 1976.
 (2) 2 photocopied sheets, n.d.
 (3) 5 sheets, pen, pencil and watercolor on paper, n.d.
 (4) Photographic reproductions, 5 pages, color, n.d.
- c Costume designs for "Falstaff."
 (1) Various characters, color photocopies, 14 pages, n.d.
 (2) Various characters, 17 pages, pen, pencil and watercolor on paper, each signed by TG, 1976.
 (3) Miscellaneous designs, 10 photocopies, some with color added.

Additional artwork by TG is located in the Large Size Materials section of the inventory.

Folder 6

- B By Angelo Siviero.
- 1 TG as Simon Boccanegra, ink on paper, June 3, 1976; with holograph writing on verso.
- 2 TG as Rigoletto, 2 drawings (photocopies), n.d.
- C By Pauline Clark, fan and friend of TG.
- 1 TG as Falstaff, drawing and watercolor on paper; includes holograph note from Pauline Clark to TG, n.d.

Box 17 cont'd.

- 2 TG as Gianni Schicchi peering through a curtain, by Pauline Clark, mixed media on paper, in the form of a greeting card; includes holograph note from Pauline Clark to TG, n.d.
- 3 Boscastle Harbor, Cornwall, woodcut print, n.d.
- 4 St. Mary's Church, Luton, woodcut print, Nov. 1970.
- 5 Cuploa del Duomo, da Via dei Servi, Firenze, colored woodcut print, Dec. 1976
- 6 Snowy Owl, Lilford Park, Northants, woodcut print, Sep. 1976; with inscription on verso of cardboard mounting (detached).
- 7 "Il Schiccherafoglie" (scene from "Gianni Schicchi"), woodcut print, Nov. 1970, mounted on cardboard.

Folder 7

- 8 Falstaff, woodcut print, n.d.

Folder 8

- 9 Iago (Based Partly on Sketch Made at Covent Garden, May 8, 1968), woodcut print, framed, 1980 / 1981.
- 10 Tito Gobbi, "Falstaff," Cardiff, May 4, 1972; sketch (photocopy), framed, with inscription on verso of mounting.

Folder 9

- D Print, "Herne's Oak" (scene from "The Merry Wives of Windsor"), drawing by G. F. Sargent, engraved by John Woods, colored, framed. [Gift of Pauline Clark to TG; inscriptions on verso of mounting.]

Folder 10**VII Miscellaneous.**

- A Recipes by TG. [All in Italian unless otherwise noted.]

Box 17 cont'd.

- 1 Finocchiello al forno and arrosto di vitello.
 - a Holograph, 1 p.
 - b CTS, 1 p.
- 2 Un toast che si puo' arricchire a volontà, TS, 1 p.
- 3 Un lunch gustoso per una persona, TS, 1 p., Sep. 1983.
- 4 Patate farinose bollite e sbucciate, grapefruit al forno, and other dishes, TS, 1 p.
- 5 Il baccalà, sol levante, l'occio sul verde and la zuppa d'inverno, TS, 2 p.
- 6 Bombe (doughnuts).
 - a Holograph, 2 p.
 - b TS, 2 p.
- 7 Risotto del golfo, TS, 1 p.
- 8 Trenette al pestolino, risotto del golfo, and un toast che si puo' arricchire a volontà, TS, 1 p., 2 copies.
- 9 Unidentified, TS, 1 p.
- 10 Ananas, timballo reale, and cipolle bianche, TS, 1 p.
- 11 Spaghetti rustici.
 - a Holograph, 1 p., with drawings on verso.
 - b CTS, 1 p.
- 12 Funghetti piccoli coltivati sani-interi, TS, 1 p.
- 13 Su spaghetti al dente, TS, 1 p.
- 14 Nel mixer, TS, 1 p.
- 15 Flan d'oriente, TS, 1 p.
- 16 Unidentified, TS, 1 p.

Box 17 cont'd.

- 17 Timballo reale, TS, 1 p.
 - 18 Grapefruit al forno, TS, 1 p.
 - 19 Gelatina, TS, 1 p.
 - 20 Frittelle di granoturco, TS, 1 p.
 - 21 Casserole, 1 p., n.d. In English.
 - 22 Main dish for 6/7 persons.
 - a Holograph, 2 p.
 - b TS, 1 p.
 - 23 Country lunch for 6/7 serving, TS, 2 p., signed by TG.
 - 24 Appetizer with green salad, TS, 1 p.
 - 25 Apple pudding, 2 recipes, TS and CTS, 1 p. each.
 - 26 Sparkling soup and chicken at the salt, TS, 1 p.
 - 27 Rigatoni salad, CTS, 1 p.
 - 28 Rice timbal for 6 persons, CTS with holograph notes, 1 p.
 - 29 Miscellaneous notes, holograph, 4 p., includes some drawings.
- B** Printed tourist booklets / pamphlets from various locations.
- 1 Padua. In English.
 - 2 Mantova. In Italian.
 - 3 The Kremlin. In Russian.
- C** Printed souvenir postcards.
- 1 Baux de Provence (Bouches-du-Rhone). In French.

Box 17 cont'd.

- 2 Mexican postcards. In Spanish.

Folder 11**VIII Personal Memorabilia.**

A Awards.

- 1 Plaque from the National Academy of Recording Arts and Sciences for Renata Scotto, Placido Domingo, Leo Nucci, Tito Gobbi, Lorin Maazel and Paul Myers, in recognition of nomination for the best opera recording (Puccini's "Le Villi"), 1981.

Folder 12

2 Medals.

- a Arezzo, engraved "La Gori & Zucchi a Tito Gobbi," n.d.
 b Bassano, engraved with a message in Latin on back, 1948.
 c Azienda Autonoma Soggiorno Turismo, Bassano del Grappa, n.d.
 d Accademia Musicale Chigiana, engraved in Latin on front and back, 1932.
 e Gioacchino Rossini, "in memoria del 1o centenario, Feb. 29, 1892."
 f Front: Istituto Filantropico Musicale Sebezio / Giambattista Pergolesi; back: Onorate L'Arte, Napoli, 1874.
 g Medal commemorating marriage of Maria Pia di Savola to Alexandre of Yugoslavia, 1955. [Small.]

Folder 13

3 Plaques.

- a Engraved: "Per onorare la memoria del grande ed indimenticabile Baritono Maestro Tito Gobbi, il circolo G. Verdi di Roverto s/S MO," Mar. 24, 1984. In blue case.

Box 17 cont'd.**Folder 14**

- b Engraved: "O. I. P. E. C. Targa d'Oro, omaggio a Tito Gobbi; Cecilia Gobbi Madrina della Manifestazione," n.d. In blue case.

Folder 15

- 4 Large metal item, with lion, from the city of Asolo, n.d. In red case.

Box 18**No Folder**

- 5 Metal bust of G. Verdi on base, with message: "A Tito Gobbi, Grande Interprete e Impareggiabile Maestro, Circolo Cult 'Parma Lirica', Parma," May 29, 1951.

No Folder

- 6 Metal door knocker mounted on wood, labeled "Premio favole per un anno ravello," June 11, 1988. In cloth bag.

B Re: painting.

No Folder

- 1 Wooden travel case containing brushes, spatulas, and tubes of oil paint.

Folder 1

- 2 Wooden painter's palette, used by TG.

Folder 3

- 3 Metal carrying case for brushes, with brushes inside.
- 4 Small metal travel case containing brushes and watercolors.

Box 18 cont'd.**Folder 4**

- C Engraved plates for printing.
- 1 Santa Severa.
 - 2 "Tito Gobbi," for cards, paper, envelopes, etc.

No Folder

- D TG's pipe. In a plastic case.

No Folder

- E Small hat, replicated from a costume from "Gianni Schicchi," given to TG by a fan.

Folder 5

- F Personalized score sheets for canasta, printed, 7 p.
- G Coasters, made from cardboard.
- 1 Round, monogrammed "Tito e Tilde," 6 items.
 - 2 Square, monogrammed "sip 'n chat with Tito and Tilde," 6 items.
- H 2 matchbooks monogrammed "Tito e Tilde." [Match heads removed for safety reasons.]
- I Paper trays, monogrammed "Tito and Tilda" [sic], 8 items.
- J Booklet of cards with TG's signature printed on them, in a leather case.

No Folder

- K Small doll of title character from "Gianni Schicchi," given to TG by a fan.

Box 19**No Folder**

L Sculpted clay heads, by TG, unpainted.

1 Small head inspired by "Don Quixote."

2 Mask (possibly for make-up studies).

No Folder

M 2 large glasses with "Edith" and "Sander" painted on them; glasses were created as toothbrush / toothpaste holders on the occasion of the Gorkin's visit to Santa Severa.

No Folder

N 2 small glasses engraved with "TG". [Logo on these glasses was designed by TG; was also embroidered on linens (below) and china plates (lost).]

No Folder

O Textiles.

1 Small table cloth with embroidering by Tilde Gobbi; used by TG in his dressing room on the dressing / make-up table (TG used one per table; this is the only remaining cloth).

2 Tray-cloth embroidered with TG's initials.

3 Bed sheet and bathroom towel from Santa Severa, embroidered by Tilde Gobbi with the initials "TG".

Box 20

P Theatrical costumes: pants and hat from "Don Carlo," includes black and white photo of TG wearing the items.

Box 21**IX Large Size Materials.**

A Printed material.

Box 21 cont'd.**Folder 1**

- 1 Newspaper and magazine clippings.
 - a Captioned photo of TG in "Sorridente Maestà" (also called "Souriez Sire"), Dieci Lire, June 15, 1946. In Italian.
 - b TG on cover of Il Focolare, from film "L'Elisir d'Amore," Mar. 2, 1947. In Italian.
 - c Profile of TG, Bolero Film, ca. 1958. In Italian.
 - d "Revolutionsoper auf der Schwelle zum Musikdrama," by Hans Georg Bonte, Salzburger Nachrichten, Aug. 11, 1961.
 - e Profile of TG, Il Prealpe, June 27, 1964. In Italian.
 - f "Depuis 30 ans, Tito Gotti meurt tous les soir (ou presque) assassiné," by Jean Cotte, Journal du Dimanche, Mar. 7, 1965.
 - g "The New Dual Role of Tito Gobbi, Opera Star," by Thomas Willis, Chicago Tribune, Oct. 10, 1965.
 - h Composite of articles re: TG as "King of Moomba" in Melbourne, Australia, on one sheet, photocopy, Feb. 1969.
 - i Advertisement for MY LIFE, The New York Times, Oct. 21, 1980.
 - j Review of MY LIFE, by John Yohalem, The New York Times Book Review, Dec. 28, 1980.
 - k "Tito Gobbi: L'Antigione," by Lamberti Sorrentino, photocopy, n.d. In Italian.

Package 1

- 2 Posters.
 - a Concert poster for "Falstaff" and "Otello" in Budapest; in Hungarian.
 - b Promotional poster for TG, in Japanese.

Box 21**Folder 2**

- B Photographs.
 - 1 Family photographs: TG giving away Cecilia Gobbi at her

Box 21 cont'd.

wedding, black and white print, 15.5" x 11.5", [1962].

- 2 TG giving a recital at Royal Festival Hall, London, 2 prints, 11" x 14", n.d.

No Folder

C Personal memorabilia.

- 1 Certificate conferring title of Commendatore and Ordine al Merito della Repubblica Italiana upon TG, framed, June 21, 1958. In Italian.

Folder 3

D Artwork.

- 1 By TG.
- a Spiral-bound notebook with 4 pages of ink sketches and 1 watercolor of a piazza, by TG.

Folder 4

- b Group of 8 sketches by TG, pencil on paper, various sizes and subjects, including a self-portrait of TG, two portraits of Tilde (one dated 1957), and one portrait of Cecilia; one sketch dated 1958.

Package 2

- c 2 clowns and a masked woman, oil on paper, signed by TG, 1956 (?).

Package 3

- d Florence (?) cityscape, framed.

Package 4

- e Large painting with images symbolizing TG's life, oil on

Package 4 cont'd.

canvas, signed, 98" x 59" (8' 2" x 4' 11").

Box 21**Folder 5**

- 2 By Pauline Clark.
 - a Le Ultime Note del Falstaff, Covent Garden, Giugno - Luglio 1974, woodcut print, mounted on cardboard (detached), July 1974; with inscription on front and also verso of mounting.

No Folder

- b Scarpia, woodcut print, framed, Jan. - Feb. 1979.
- 3 Study of TG as Gianni Schicchi by Leonard Boden, printed reproduction.

Folder 6

- a Matted, 15" x 12".

Package 5

- b Larger version.

Package 6

- 4 Portrait of TG as a painter, artist unknown, oil on canvas.

Package 7

- 5 Portrait of TG as Scarpia by A. Sanesi, framed drawing, signed, 1956.

Package 8

- 6 Portrait of TG as Iago by Sirio Tonelli, framed painting, signed, 1956.

Package 9

- 7 Portrait of TG as an operatic character, by Sirio Tonelli, charcoal on poster board, Chicago, signed, 1965.

Package 10

- 8 Scene from an unidentified Russian story, by Platon Schwartz, signed with an inscription, framed, Dec. 28, 1979.

Package 11

- 9 Print of a work by Dolores Ruthod, TG and numerous others, signed with an inscription, May 24, 1978.

Package 12

E Miscellaneous.

- 1 Theatre model constructed by TG; represents stage setting (scenery and characters) from "Falstaff," prepared for a production that TG directed.

Package 13

- 2 Description of the origin of the Gobbi name, printed, framed.

Package 14

- 3 Illuminated parchment scroll signed and presented by the Chorus of the Chicago Lyric Opera to TG, celebrating his debut as a stage director with "Simon Boccanegra," Oct. 1965.

Gobbi, Tito
5/11/04
Addenda

Added to Box 15

- I. Printed Material. [F. 17]
- A. Pamphlet re: Associazione Musicale Tito Gobbi; 2 copies. In English.
 - B. Program: "Boston University Opera Institute at School of Music, College of Fine Arts and the Howard Gotlieb Archival Research Center Present a Celebration of the Life of International Baritone Tito Gobbi," 5/10/04, 2 p. In English.
 - C. "Tito Gobbi Artistic Legacy: Synopsis for Film and Video Sequences," printed hand-out used at the event above, 2 p.
- An additional printed item (poster) is located in the Oversize Material section of this addenda.*

Added to Box 16

- II. Photographs.
- .A. TG playing the title role in "Rigoletto," black and white, scanned and printed, 4 sheets, 8.5" x 11". [Env. 33]

Package 15

- III. Oversize Material.
- A. Poster: "L'Associazione Musicale Tito Gobbi e il Museo Teatrale alla Scala, Mostra Documentaria, Tito Gobbi e la Scala: Il percorso di un artista dallo studio alle grandi interpretazione," Apr. 29 - May 15, 2004. In Italian.

Gobbi, Tito
#1654
7/30/04
Preliminary Listing

Added to Box 18

- I. Film and Video.
 - A. Two VHS video cassettes, "A Celebration of the Life of International Baritone Tito Gobbi," May 10, 2004, Parts I and II.

Gobbi, Tito
#1654
1/10/11
Preliminary Listing

Added to Box 18

- I. Audio Materials.
 - A. “La Fanciulla del West,” opera by Giacomo Puccini, 2 audio CDs, featuring Franco Corelli, Tito Gobbi, Gigliola Frazzoni, live performance recorded at La Scala Opera House, Milan, 4/4/56. [Env. 1]