

The Inventory

of the

Terry Gilliam

Collection

#1752

Howard Gotlieb Archival Research Center



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Gilliam, Terry
#1752
March 26, 2009

Box 1

I. Manuscripts.

A. Screenplays.

1. "Jabberwocky," by TG and Charles Alverson, 1977.

Folders 1-3- (These Items moved to Box 97)

- a. Summaries; assembled scenes, TS with holograph corrections.

Folder 4

- b. "Firstish Draft."
 - (i) TS with holograph corrections, 212 p. with 7 p. of revisions, Jan. 12, 1976.

Folders 5-6

- (ii) Partial draft, approx. 100 p., 2 copies.

Folder 7

- (iii) Partial draft, approx. 140 p.

Folders 8-9 (F.9 original material returned- item photocopied)

- c. "Revised Sort of First Draft."
 - (i) 145 p., Feb. 10, 1976.

Folder 10

- (ii) Partial draft.

Folder 11 (Original material returned- item photocopied)

- (iii) TS draft with holograph notes.

Folder 12

- d. "Revised Sort of Finalish Draft," Apr. 5, 1976.

Box 1 cont'd.

- (i) 145 p., with some insert pages.

Folder 13

- (ii) 145 p., with 11 photocopied pages of edits.

Folder 14

- (iii) 145 p. with holograph corrections.

Folder 15

- e. Edited pages, TS with some holograph corrections. Approx. 100 p., June 24 and 29, 1976.

Folder 16

- f. Script fragments, TS and some holograph corrections, approx. 50 p.

Folder 17

- 2. "Life of Brian" (also called "Monty Python's Life of Brian"), by TG, Eric Idle, Terry Jones, Michael Palin, Graham Chapman and John Cleese, 1979.
 - a. Draft, TS copy, 134 p., Sep. 9, 1977.

Folder 18

- b. Early draft with list of scenes, includes marginal drawings by TG; approx. 150 p.

Folder 19

- c. Draft, TS photocopy with some corrected sections, approx. 120 p.

Folder 20

- 3. "Jabberwocky," plot summaries by TG and Charles Alverson.
 - a. TS, 3 p.
 - b. TS, 4 p.

Box 1 cont'd.

- c. TS copy, 23 p.

Box 2**Folder 1**

- 4. "Time Bandits" (also called "The Film that Dares Not Speak Its Name"), by TG and Michael Palin, 1981.
 - a. Synopsis, 3 p.
 - b. Treatments.
 - (i) 2 copies, 3 p. each.
 - (ii) 2 copies, 8 p. each.
 - (iii) "A Treatment... Not a Cure," 9 p., signed by TG.
 - (iv) 3 copies, 15p. each (2 TS and 1 photocopy), signed by TG.

Folder 2 (Original material returned- item photocopied)

- c. Outline, TS with some holograph corrections, approx. 40 p.

Folder 3 (Original material returned- item photocopied)

- d. Early rough draft, TG's revised version, TS with holograph corrections, approx. 150 p., Feb. 22, 1980.

Folder 4

- e. Drafts, all TS.
 - (i) 137 p., Feb. 22-29, 1980.

Folder 5 (Original material returned- item photocopied)

- (ii) With holograph corrections, Feb. 29, 1980.

Folder 6

- (iii) Apr. 1, 1980.
 - (a) 137 p.

Folder 7

- (b) With holograph corrections, approx. 125 p.

Box 2 cont'd.**Folder 8**

- (iv) Partial script, approx. 80 p., Apr. 20, 1980.

Folder 9

- (v) "Time Bandits #1," 137 p., Apr.-May 1980.

Folders 10-11

- (vi) Rough draft pages, with holograph corrections, Apr.-July 1980.

Folder 12

- (vii) Script, with continuity notes, approx. 125 p., Nov. 15, 1980.

Folder 13

- (viii) "The Film That Dares Not Speak It's Name," drafts.
 - (a) 135 p., n.d.

Folder 14

- (b) 54 p., n.d.

Folders 15-16

- (ix) 154 p., 1980 (2 copies).

Folders 17-18

- f. Misc. draft pages, with holograph corrections, approx. 100 p. F.17 has handwritten notes by Michael Palin

Folder 19

- g. Script fragments.
 - (i) "Ogre and Misty Sea."
 - (ii) "Ext. Magnificent Landscape Day."

Folder 20

Box 2 cont'd.

- h. Holo. and TS script section, approx. 40 p. by M. Palin

Folder 21

- i. Revised draft, approx. 130 p., n.d.

Folder 22

- j. Scene outlines.
 - (i) "Time Bandits," 8 p.
 - (ii) "Time Bandits," 3 p.

Folder 23

- k. Holograph script fragment, 24 p., n.d.

Folder 24

- l. "Additions," TS, 4 p.
- m. "Additions to Additions," 2 p.
- n. Untitled addition pages, 6 p.

Folder 25

- o. "Time Bandits" book proof; approx. 200 p.; includes: photocopies of Apr. 1, 1980 script; cast photographs; letters; reviews.

Box 3**Folders 1-2 (storyboard items removed from Folder 1)**

- 5. "Brazil," 1985.
 - a. Rough notes, TS and holograph; early script pages; treatment drawings; and storyboards, 3pp 16 x 23" pages with holograph story outline 1979-1983.

Folder 3

- b. Treatments, by TG unless otherwise noted.
 - (i) "Stage 1A," TS and holograph, 52 p.

Folder 4

Box 3 cont'd.

- (ii) By TG and Charles Alverson, TS, 13 p., 2 copies.
- (iii) By TG and Tom Stoppard, 14 p., 3 copies.

Folder 5

- (iv) By TG and Charles Alverson, 50 p.

Folder 6

- (v) 52 p., 2 copies.
- (vi) Partial treatment, 26 p.
- (vii) 12 p., 2 copies.
- (viii) Scenes and miscellaneous pages, 13 p..

Folder 7

- c. "Brazil, or The Ministry of Torture," by TG, early draft, TS with holograph corrections, 89 p.

Folder 8

- d. First draft, by TG and Charles Alverson.
 - (i) TS, 141 p., n.d.

Folder 9 (This item moved to Box 98)

- (ii) TS with holograph corrections, 139 p.; some pages assembled from different drafts.

Folder 10

- e. "Stage 2 Draft."
 - (i) TS, approx. 140 p., incomplete and arranged in sections.

Folder 11

- (ii) Trims; TS pages with some holograph corrections, approx. 120 p.

Folder 12

- f. Collaborative drafts.
 - (i) TG and Tom Stoppard.

Box 3 cont'd.

- (a) TS with holograph notes, 134 p., Dec. 1982.

Folders 13-17 (F.13 original material returned- item photocopied)

- (b) TS with holograph notes, 138 p., Jan. 1983.

Folder 18

- (c) TS, 138 p., Apr./May 1983.

Folder 19 (This item moved to Box 98)

- (ii) TG and Charles McKeowan,.
 - (a) TS with holograph corrections, approx. 150 p., June 1983; some pages assembled together.

Folders 20-21

- (b) TG (and possibly C. McKeowan), 161 p., June 1983.

Box 4**Folder 1**

- (c) 142 p., Aug. 17, 1983.

Folder 2

- (d) Incomplete draft, 120 p., Aug. 18, 1983.

Folder 3

- (e) 142 p., Aug. 18, 1983.

Folder 4

- (f) Script amendments, 73 p., Sep. 29, 1983.

Folder 5

Box 4 cont'd.

- (iii) Drafts by TG, Tom Stoppard, and Charles McKeowan; all TS, Oct. 7, 1983.
 - (a) With holograph and TS insert pages; 138 p.

Folder 6

- (b) With holograph corrections, 138 p.

Folders 7-8

- (c) Two drafts, 138 p.

Folder 9

- (iv) "New Pages," approx. 50 p., Sept. 10-Nov. 1983.

Folder 10

- (v) Draft by TG and Charles McKeowan, 138 p., Sep. 11, 1983.

Folder 11

- (vi) Draft, 138p., Oct. 1983.

Folders 12-13 (Folder 12 Item removed)

- (vii) Two drafts, by TG, Tom Stoppard, and Charles McKeowan., 138 p. each, Jan. 20, 1984.

Folder 14

- (viii) Incomplete draft, 76 p., n.d.

Folder 15

- (ix) Treatment by TG and Charles Alverson, "Very Idea for a Vague Film," 52 p., sent to Jean Pierre Dór.

Folder 16

- (x) First draft, by TG and Charles Alverson, 141 p.

Box 4 cont'd.**Folder 17**

- (xi) 16 p. of a very early draft, by TG and Charles Alverson, TS with edits.

Folder 18

- (xii) Incomplete draft, by TG, Tom Stoppard, and Charles McKeown, 141 p., June 1983.

Folder 19

- (xiii) Edited script sections, ca 90 p., 1983-1984.

Folder 20

- (xiv) Script sections, approx. 70 p., 1983-1984.

Folders 21-22

- (xv) Two partial drafts, each approx. 70 p. total.

Folder 23 (Item removed)

- (xvi) Treatment by TG, TS with some holograph corrections, 89 p.

Folder 24 (Item removed)

- (xvii) Treatment by TG and Tom Stoppard, 13 p.

Folder 25

- (xviii) "Brazil - and a Bit," TS and some corrections, 39 p. and two additional pages, n.d. Inc. Central Services Commercial; Ministry of Info., Info.

Box 5**Folder 1**

- 6. "The Adventures of Baron Munchausen," 1988.
 - a. Drafts, by TG with Charles McKeown.
 - (i) 37 p., Aug. 3, 1985.

Box 5 cont'd.**Folder 2**

- (ii) 117 p., Aug. 14, 19, 25, 27, 29, 31, 1985.

Folder 3

- (iii) TS with holograph notes, 135 p., Oct. 1985.

Folders 4-7

- (iv) First draft with amendments, 139 p., Nov. 1985; 4 copies, with holograph corrections.

Folders 8-9

- (v) TS with holograph corrections, 113 p., Apr. 1986, 2 copies.

Folder 10 (item removed)

- (vi) "Draft 2 ½," TS with holograph corrections, 113 p., July 1986.

Folder 11

- (vii) "Draft 2 ½," TS, 126 p., 1987.

Folders 12-13

- (viii) "Draft 2 ½++," TS with holograph notes, 126 p., Mar. 16, 1987, 2 copies.

Folder 14

- (ix) "Draft 8 ½," TS with holograph notes and TG's doodles, 125 p., Mar. 30, 1987.

Folders 15-16 (Item removed)

- (x) "Draft 8 ½ a.," TS, 159 p., June 11, 1987; 2 copies, one bound.

Box 5 cont'd.**Folder 17**

- (xi) "Draft 8 ½ a.," TS, 116 p., June 11, 1987.

Folder 18

- (xii) Draft, TS with some holograph notes on cover, 83 p.

Folders 19-20

- (xiii) Draft, TS, not proofed, 111 p.; pages 50-71 by Charles McKeown, n.d.; 2 copies.

Folder 21

- (xiv) Draft, TS, 126 p., n.d.

Box 6**Folder 1 (Items i. and ii. removed)**

- b. Synopses.
 - (i) 2 variant drafts, n.d.
 - (a) TS, with holograph notes and corrections, 4 p.
 - (b) TS with printed illustrations, 4 p.
 - (ii) TS, 18 p., n.d.; 2 copies.
 - (iii) Synopsis, 7 p., Dec. 1, 1986.
 - (iv) Incomplete synopsis, 3 p., Dec. 3, 1986.
 - (v) Synopsis, 3 p., n.d.

Folder 2

- c. Fragments.
 - (i) TS section pages 30-110, Aug. 1985.

Folder 3

- (ii) TS section with holograph notes, p. 13-50, Apr. 1986.

Box 6 cont'd.**Folder 4**

- (iii) "Incomplete draft 2 1/2," TS with holograph notes, 113 p., July 1986.

Folder 5

- (iv) Holograph notes 7 p.; with 4 p. of "Draft 8 1/2a.," Nov. 13, 1987.

Folder 6

- (v) Draft pages with some holograph notes, approx. 40 p.

Folder 7

- (vi) Incomplete "OK Version," TS with holograph corrections, 102 p., n.d.

Folder 8

- (vii) Draft, TS, 19 p., n.d.

Folder 9 (Item vii. removed)

- (viii) Introduction, TS, 2 p., n.d.; 3 copies.
- (ix) Pages 1-10, TS with holograph notes, Apr. 1986.
- (x) Pages 1-27, TS with holograph notes, n.d.
- (xi) Pages 2-45, TS with holograph notes, Apr. 1986.
- (xii) Pages 9-13, TS, Mar. 1986.
- (xiii) Pages 18-32, TS, Mar. 16, 1986.
- (xiv) Pages 26, 27, 33.
- (xv) Pages 31-33; 2 copies.

Folder 10 (Item removed)

- (xvi) Holograph script notes and drawings, 6 p.

Folder 11

- d. Unfilmed scenes.
 - (i) 64 pages of unfilmed scenes, arranged by scene number.

Box 6 cont'd.**Folder 12**

- e. Related manuscripts, by TG and others.
 - (i) THE ADVENTURES OF BARON MUNCHAUSEN, book based on screenplay by TG and Charles McKeown.
 - (a) Uncorrected proof, Nov. 25, 1988.
 - (b) Proof pages, p. 1-25.

Folder 13

- (ii) Harlan Ellison.
 - (a) "Harlan Ellison's Watching," review of movie (photocopy), 8 p.; includes photocopy of "Munchausen" review in Apr. 1989 issue of Starlog magazine.
 - (b) Book review of Andrew Yule's THE UNMAKING OF BARON MUNCHAUSEN, TS, 2 p.; includes:
 - (I) Ellison, Harlan. TLS to TG, Dec. 13, 1991.
 - (II) ALS (photocopy) from TG to Harlan Ellison, June 6, 1989.

Folder 14

- (iii) THE SURPRISING ADVENTURES OF BARON MUNCHAUSEN, photocopy, 299 p., London Medici Society.

Folder 15

- (iv) LIES AND BALDERDASH: TERRY GILLIAM AND THE UNMAKING OF BARON MUNCHAUSEN, by Andrew Yule.
 - (a) Page proof, 96 p.

Folders 16-17

- (b) Draft, TS, 312 p.

Box 6 cont'd.**Folder 18**

- (v) "The New Improved Short Cut Opening for Busy Executives," by unknown., TS, 2 p., n.d.; 2 copies.

Folder 19

- 7. "The Fisher King," by Richard La Gravenese, 1991.
 - a. Draft, TS, 117 p., 1988.

Folder 20

- b. Revised draft, TS with holograph notes, 117 p., Jan. 20, 1989.

Folder 21

- c. Revised draft, TS, 122 p., Mar. 9, 1990.

Folders 22-23

- d. Draft, TS with holograph notes and sketches by TG, 123 p., Mar. 16, 1990.

Folder 24

- e. Draft, TS, 136 p., Apr. 16, 1990, with revisions to June 21, 1990.

Folder 25

- f. Draft, TS, 127 p., n.d.

Folders 26-27

- g. Lined continuity script, 136 p., n.d.; 2 copies.

Folder 28

- 8. "12 Monkeys," by David Peoples and Janet Peoples, 1995.
 - a. Revised first draft, TS with holograph notes, 137 p., June 29, 1993.

Box 6 cont'd.**Folder 29**

- b. Second draft, 141 p., Apr. 27, 1994.

Folders 30-31

- c. Production draft, 128 p.; 2 copies.

Box 7**Folder 1 (Item removed)**

- d. Revised draft, TS with holograph notes and sketches, 128 p., July 7, 1994.

Folder 2

- e. Revised draft, 129 p., Nov. 29, 1994.

Folder 3

- f. Revised yellow draft, 128 p., Feb. 6, 1995.

Folder 4

- e. Fragments.
 - (i) Second draft, p. 127-142, Apr. 21, 1994.

Folder 5

- (ii) TS, 52 p., June 16, 1994; includes TLS.

Folder 6

- 9. "Time Bandits II," unproduced.

- a. Draft, 117 p., June 16, 1996.

Folder 7

- b. Draft, 123 p., June 25, 1996.

Folder 8

- 10. "Fear and Loathing in Las Vegas," 1998.

Box 7 cont'd.

- a. Drafts by TG and Tony Grisoni.
 - (i) First draft, 87 p., May 1997.

Folder 9

- (ii) “#1 Draft (Terry’s Copy),” 95 p.

Folder 10

- (iii) Revised draft, 95 p., May 14, 1997.

Folder 11

- (iv) Revised draft, 97 p., May 14-27, 1997.

Folder 12

- (v) Revised draft, TS with holograph notes by TG, 100 p., May 14-July 8, 1997.

Folders 13-14

- (vi) Revised draft, 100 p., May 14-Oct. 16, 1997; includes TL and memo re: script arbitration, Jan. 1998.

Folder 15

- (vii) Draft, 100 p., June 10, 1997.

Folder 16

- (viii) Draft, 98 p., June 12, 1997.

Folder 17

- (ix) Dialog script, approx. 100 p., Apr. 28, 1998.

Folder 18

- b. By Lou Stein.
 - (i) Screenplay version.
 - (a) First draft, 166 p., Dec. 15, 1987.

Box 7 cont'd.**Folder 19**

- (b) Second draft, 133 p., June 1, 1988.

Folders 20-21

- (c) Undated draft, 122 p.; 2 copies.

Folders 22-23

- (ii) Adaptation for compact disc.
- (a) Draft, 112 p., Aug. 25, 1996; 2 copies.

Folder 24

- (b) Undated draft, 54 p.; 2 copies.

Folder 25

- c. By Jake Scott and Laila Nabulski.
- (i) Loose pages: 11, 127, 128.

Folders 25-26

- (ii) First draft, 130 p., June 1, 1994; 2 copies (first copy has holograph notes by TG on title page).

Folder 27

- d. Script fragments by TG and Tony Grisoni; TS with holograph notes, p. 72-76.

Box 8**Folder 1**

- e. By Mitch Glaser (spec script).
- (i) Draft, 105 p., Aug. 12, 1994; 2 copies.

Folder 2

- (ii) Draft, 105 p., Aug. 12, 1995; with holograph notes by TG on title page.

Box 8 cont'd.**Folder 3**

- f. By Mark Mormar; partial script, 37 p., Sep. 26, 1994; 2 copies.

Folders 4-5

- g. By A. John Leussenhop, Jr.; spec script, 127 p., May 8, 1995; 2 copies.

Folder 6 (Item removed)

- h. By Alex Cox and Tod Davis.
 - (i) First draft, 83 p., 1996.

Folders 7-8 (Item removed)

- (ii) Second draft, 97 p., 1996; 2 copies (draft in F.7 has holograph notes).

Folder 9

- (iii) Draft, 97 p., 1996.

Folder 10

- (iv) Draft, 93 p., 1996.

Folder 11

- (v) Incomplete draft, 90 p., 1996.

Folders 12-13

- (vi) Third draft, 98 p., 1997; 2 copies (holograph notes on title page of first copy).

Folder 14

- (vii) Draft, 98 p. (appears identical to third draft); 1997; includes TLS to T. Grisoni from Sally Burmester of the Writers Guild of America re: script and arbitration committee, Feb.23, 1998.

Box 8 cont'd.**Folder 15**

- (viii) Highlighted lines; 1 p. of holograph notes by TG, page 1 of TG and T. Grisoni's May 1997 script.

Folder 16

- (ix) Draft with holograph notes by TG indicating differences & similarities between Cox/Davis and Gilliam/Grisoni drafts.

Folders 17-18

- i. By Robert W. Ashcroft; spec script; 108 p.; 2 copies.

Folders 19-20

- j. By Howard R. Cohen; spec script; first script, 93 p.; 2 copies.

Folder 21

- k. By S. K. Boatman and D. V. DeVincentis; spec script; first draft, 122 p.

Folders 22-23

- l. By Laila Nabulski, Benicio Del Toro and Johnny Depp; "The Template," 106 p.; 2 copies.

Folder 24

- m. John Cusack, "New Criminals," production of play; two-act manuscript with page inserts and holograph notes Oct. 15 and 17, 1991; 2 copies.

Folder 25

- n. By unknown author; possibly draft by Cox and Davis; approx. 120 p. , some highlighted lines and holograph notes.

Box 9**Folder 1**

- 11. "The Brothers Grimm," 2005.

Box 9 cont'd.

- a. By Ehren Kruger.
 - (i) Draft, 116 p., June 26, 2002; some holograph notes.

Folder 2

- (ii) "Work in progress," act one and partial act two, with holograph notes by TG, 88 p., Nov. 10, 2002.

Folder 3

- c. By Ehren Kruger, Tony Grisoni and Terry Gilliam.
 - (i) Draft, 117 p., Feb. 6, 2002; includes scene report, holograph notes.

Folder 4

- (ii) Draft, 120 p., with draft pages also typed on verso, Mar. 23, 2003.

Folder 5 (Original material returned- item photocopied)

- (iii) Draft, revised version, 120 p., with TG holograph notes, Mar. 30, 2003.

Folder 6

- (iv) Draft, 121 p., some lines typed in red Apr. 16, 2003.

Folder 8

- (v) Draft, 122 p., Apr. 18, 2003 [no folder 7].

Folder 9

- (vii) Draft, 123 p.; sparse holograph corrections and some lines in red, Apr. 22, 2003.

Folder 10 (Original material returned- item photocopied)

- (viii) Drafts, Apr. 23, 2003.
 - (a) 123 p., with extensive holograph notes by TG.

Box 9 cont'd.**Folder 11**

- (b) 120 p.; includes:
 - (1) June 4, 2003, with 9 p. of script notes.
 - (2) May 12, 2003, with memo from Ehren Kruger.

Folder 12

- (c) 123 p., revisions, Apr. 25.

Folder 13

- (ix) Draft, 123 p., May 19, 2003 (title page says May 18, but all other pages read May 19).

Folder 14

- (x) Draft, 123 p., holograph notes, May 29, 2003.

Folder 15

- (xi) Drafts, June 17, 2003.
 - (a) 124 p., with very few holograph notes.

Folder 16

- (b) 124 p.; with insert pages, "Heath's scene" p.1-4 and p. 2, 3, 91.

Folder 17

- (xii) Drafts, June 19, 2003.
 - (a) 122 p., with holograph notes.

Folder 18

- (b) 122 p., with revised pages, June 23-Sep. 2, 2003.

Folder 19

- d. Edits.

Box 9 cont'd.

- (i) From June 19, 2003.
 - (a) Through Oct. 3, 2003; 3 p., with e-mail to Amy Gilliam from Tony Grisoni.
 - (b) Though Oct. 15, 2003; 14 p.

Folder 20

- (ii) Blue pages for June 19, 2003 (pages dated June 23, 2003), approx. 40 p.

Folder 21

- (iii) "New End - to June 27, 2003," draft.
 - (a) p. 95-110.
 - (b) July 3, 2003, p. 75A-117.

Folder 22

- (iv) Draft pages with edits, June 30, 2003.
 - (a) Through Aug. 7, 2003.
 - (1) Approx. 30 p.
 - (2) Approx. 20 p., with e-mail to Amy Gilliam.
 - (3) Approx. 20 p., with 2 e-mails to TG from T. Grisoni.
 - (b) Through Aug. 27, 2003; 7 p., includes e-mail to Amy Gilliam from T. Grisoni.
 - (c) Through Sep. 2, 2003, with Sep. 3 e-mail from Amy Gilliam to T. Grisoni and Charles Roven. Approx. 35 p.
 - (d) Through Sep. 10, 2003, with e-mail to TG from T. Grisoni, approx. 20 p.

Folder 23

- (v) Aug. 11, 2003, 5 p.
- (vi) Sep. 1, 2003 pages, with e-mail to Amy Gilliam, approx. 30 p. (two copies).
- (vii) "End part scene 91": Apr. 25; May 25; June 17; June 25; Aug. 23.

Folder 24

Box 9 cont'd.

- e. Comprehensive script packet (Amy Gilliam's); contains multiple drafts and script notes assembled into a production binder.
 - (i) Script notes for Apr. 23, 2003 draft, 8 p.
 - (ii) Draft, 122 p., June 19, 2003.

Folder 25

- (iii) Draft, Apr. 23, 2003; with blue pages added Apr. 25, 2003; and some cut and pasted line inserts, 123 p.

Folder 26

- (iv) Notes for May 23, 2003 draft, typed on May 25, 4 p.
- (v) Notes, 2 p., June 17, 2003; with drawings by TG.
- (vi) Ehren Kruger memo re: Apr. 22, 2003 draft; 3 p., May 12, 2003.
- (vii) MGM memo re: notes of Dec. 6, 2002; 2 p., Dec. 13, 2002.
- (viii) Jon Gordon memo, 3 p., with TG's holograph notes, Mar. 19, 2003.
- (ix) Script notes, TS with holograph notes by TG in margins and on verso, 2 p.
- (x) Ehren Kruger memo re: thoughts on potential script cuts, 2 p., Aug. 23, 2003.
- (xi) E-mail from Tony Grisoni to TS and Amy Gilliam, Aug. 20, 2003.
- (xii) TL from Paul Feldsher and Jake Myers, with list of "studio approved cuts," 4 p. total, Aug. 18, 2003.
- (xiii) Memo from Veronika Horká, Oct. 15, 2003, with approx. 130 p. of insert pages dated through Oct. 15, 2003; insert pages colored and dated.

Box 10**Folder 1**

- 12. "Tideland" (2005).
 - a. Draft by TG and Tony Grisoni, 111 p., May 2004.

Box 10 cont'd.**Folder 2**

- b. Draft #3 with revisions, 104 p., July 9, 2004.

Folder 3

- c. "Amy's Script with star markings," draft #3 with Sep. 1, 2004 revisions; some holograph notes, and approx. 30 p. of additional changes.

Folder 4

- d. "Amy's script," draft #3 with Sep. 9, 2004 revisions, 106 p.

Folder 5

- e. Shooting script, draft #3 with Sep. 10, 2004 revisions and pink insert pages, dated Sep. 22, 2004; 109 p. (small script).

Folder 6

- 13. Monty Python material. (All Monty Python scripts written by TG, John Cleese, Michael Palin, Graham Chapman, Terry Jones, and Eric Idle.)
 - a. "Monty Python and the Holy Grail," final draft, 87 p., Mar. 20, 1974.

Folder 7

- b. "The Life of Brian" (titled "Monty Python's New Film"), 139 p., with some holograph notes, dated Barbados, Jan. 1978.

Folder 8 (Original material returned- item photocopied)

- c. "Monty Python's The Meaning of Life."
 - (i) Draft, 115 p., with drawings by TG on cover page, Mar. 1982.
 - (ii) Insert pages, p. 113-116, July 2, 1982.

Box 10 cont'd.

- (iii) Cover page, "Monty Python's Fish Film," with drawings by TG, 1981.
- (iv) 4 pages of drawings by TG.
- (v) Contract pages, mimeograph; two copies of page beginning "Praying Mantis – Cont'd..."

Folder 9

- (vi) Draft, 86 p., Mar. 3, 1983
- (vii) "The Crimson Pearl Assurance," short film segment of "The Meaning of Life" directed by TG; storyboard drawings (photocopies), 11 p.
- (viii) Two loose pages.
- (ix) Songs.
 - (a) "The Meaning of Life (Part Seventeen)."
 - (b) "The Galaxy Song."

Folder 10

- (x) Cast; list of characters, some paired with initials of Monty Python member portraying them, 6 p.

Folder 11

- B. Pieces about TG; includes academic analysis of his movies.
 1. "The Mad Adventures of Terry Gilliam," by David Morgan, 47 p., two copies.

Folder 12

2. "Il Cinema Di Terry Gilliam: I Mondi Possibili Di Un Visionario," Universita' Di Roma graduate thesis by Simonetta Valentini, 338 p., 1996.

Folder 13

3. "Terry Gilliam's Adventures in Wonderland," by Kathryn Nowlin, 107 p., 2006; thesis paper for graduation from University of Texas, Austin; includes TL from Nowlin to TG, Aug. 28, 2006.

Box 10 cont'd.**Folder 14**

4. "The Unlikely Adventures of Terry Gilliam Part 1 & ½," screenplay by Jean-Marc Bouineau and Christophe Goffette, approx. 20 p. (two copies).
5. "La Dernière Folie de Terry Gilliam," proposal for CD-ROM by Michel Besnier, 34 p., in French; includes TL, Aug. 22, 1994.

Folder 15

- C. Miscellaneous writings.
1. "L'Atelier de Diabolo" (Diablo's Workshop), film project by Jean Achache in which TG appeared as the Devil and performer Slava Polunin portrayed a clown.
 2. "The Last Machine: Early Cinema and the Birth of the Modern World," by Ian Christie, 114 p. and index.

Folder 16 (Original material returned- item photocopied)

3. "The Beauty Game," 54 p., Metro-Goldwyn-Mayer and Filmways item.

Folder 17 (Original material returned- item photocopied)

4. "A Movie, In One Part," TS with holograph corrections, 2 p.
5. "Gilliam's Isle," TS, 1 p.; song about TG written to the tune of "Gilligan's Island" theme song.

Folder 18

6. "Final Cut," essay by Eric Weissman on debate re: final cut in filmmaking, 4 p.

Folder 19

- D. Pieces about TG continued.
1. "Brazil," media assignment by Richard Mewis, West Surrey College of Art and Design, TS, 7 p.; includes TLS faxed to TG, Feb. 7, 1994.

Box 10 cont'd.**Folder 20**

2. "Escaping the Asylum Without a Lobotomy: Time Bandits, Brazil and The Adventures of Baron Munchausen and British Film Production in the 1980's," dissertation by Fiona E. Pleasance, TS, 38 p., with indices; includes TLS from Fiona Pleasance to TG, Oct. 30, 1991.

Folder 21

3. "Forces of Darkness: Notion of Animation, Autism, Fantasy and the Grotesque in the Films of Terry Gilliam," BA thesis by Michael Jones, TS, 59 p., 1991-1992.

Folder 22

4. "The Influence of Design and Futurism in the Cinema," computer-related design thesis by David Constantine, Royal College of Art, TS, 75 p., 1989.

Folder 23

5. "Le Cirque Volant de Terry Gilliam," thesis by Bernard Logé, Institut des Arts de Diffusion, 1992; includes ALS from Logé to TG, July 10, 1993.

Folder 24

6. "An Analysis of the Presentation of the Theme 'Escapism' in Four of Terry Gilliam [sic] Films (with particular reference to the film 'Brazil')," special exercise by Roberto Loiacono, TS, 29 p., May 1994; includes ALS from Loiacono to TG, n.d.

Folder 25

7. "Terry Gilliam: The Director As Artist," paper by Fine Arts student Michael Rababy, TS, 28 p., May 21, 1991.

Folder 26

8. "Terry Gilliam's Trilogy: Time Bandits, Brazil, The Adventures of Baron Munchausen -- Intertextual Narrative and Addressing Structures," outline of paper by Helmut Barz, TS, 3 p.; includes TLS from Barz to TG, Nov. 28, 1994.

Box 10 cont'd.**Folder 27**

9. "Treading the Light... Fantasy and the Fantastic in the Films of Terry Gilliam," paper by David Van-Cauter, TS, 30 p., 1992-1993; incl.:
 - a. TLS from Van-Cauter to TG, Apr. 29, 1993.
 - b. TL from Lesley Fish to Van-Cauter, May 5, 1993.
 - c. TLS to TG from Lucy at Columbia TriStar Films (UK), May 4, 1993.

Folder 28

10. "The Wondrous World of Terry Gilliam," graphic design thesis by David James Warren, TS, 45 p., 1992.

Folder 29

11. "Lost in La Mancha," documentary by Louis Pepe and Keith Fulton re: TG's attempt to make a film titled "The Man Who Killed Don Quixote"; includes:
 - a. Invitation to screening at Los Angeles County Museum of Art, Nov. 15, 2002.
 - b. Press book and miscellaneous clippings re: project, 2002.

Folder 30

- c. Press breaks with memos, Jan. 2003.
- d. Japanese premiere program for documentary.

Box 11**Folder 1****II. Subject Files.**

- A. Re: Monty Python's Flying Circus.
 1. Professional correspondence.
 - a. 2 TLS re: Monty Python film ("Monty Python and the Holy Grail"), 1974.
 - b. Confidential memo to Python troupe from John Goldstone re: censorship of "Life of Brian," Apr. 17, 1979; includes

Box 11 cont'd.

copy of Lord Scarman's legal opinion re: free expression, and suggested dialog for space creatures for trailer.

- c. Re: "The Meaning of Life."
 - (i) TLS, June 3, 1982; with pink pages, lyrics to song "Every Sperm is Sacred," and schedule (June 2, 1982).
 - (ii) Congratulatory telegram to TG from Sean Daniel, Apr. 1, 1983.

Folder 2

- 2. "Holy Grail" revenue reports for movie and music, Dec. 31, 1975, Sep.- Oct. 1977, and Sep.-Oct. 1978.
- 3. Personnel List.

Folder 3 (Item removed- sketch pad)

- 4. Artwork.
 - a. Sketch pad with TG's concepts for "Holy Grail," including title logo.
 - b. "'Sir' Monty Python," color printout of TG collage.

Folder 4

- 5. Re: "The Life of Brian."
 - a. Legal transcript re: censorship, July 11, 1979.
 - b. Memos re: censorship.
 - c. Explanation of film censorship
 - d. Explanation of objection to "Life of Brian," by Robert Fulton.
 - e. Essay on Monty Python and censorship issue, by Paul Gambaccini.
 - f. Press clippings re: censorship and "Life of Brian" issue.

Folder 5 (Original item g. removed- photocopy; Item h. moved to Package 61)

- g. Press kits, including lobby cards, synopsis and cast list.
- h. Poster design proofs.
- i. Distribution reports and box office returns, 1979-1980.
- j. "Hercules Unchained" poster art (photocopies).

Box 11 cont'd.**Folder 6**

- k. "Paperwork from Office" file.
 - (i) Distributions statements, Apr. and Dec. 1980; Jan., Feb., May, Oct. 1981.
 - (ii) Income and costs statement, Dec. 31, 1989.
 - (iii) Corrections, Dec. 1979-April 1980, 1993-1995.

Folder 26

- l. Production budget, photocopy of document.
- m. Associated Book Publishers (UK) Ltd., royalty statement, Jan. 1-June 30, 1987, for book based on film.

Folder 7 (Items a. and f. removed)

- 6. "Monty Python's The Meaning of Life."
 - a. Second unit schedule and storyboard pages for TG's sequence "The Crimson Permanent Assurance," July 13, 1982.
 - b. "Progressive Schedule No.1," June 17, 1982.
 - c. Additional storyboard for TG's sequence.
 - d. Miscellaneous corrections, 1982.
 - e. Video tape box art proof.
 - f. "Award Nomination: Best Comedy Recording, 1983" by National Academy of Recording Arts and Sciences.
 - g. TLS (copy) and list of cuts required by South African censorship board, Oct. 23, 1984.
 - h. Royalty statement from Grove Press for Jan.1-June 30, 1987, for book based on movie.

Folder 8

- 7. Photographs.
 - a. "Monty Python and the Holy Grail."
 - (i) Photo negatives, 18 black and white sheets with 120 negative strips.
 - (ii) Color Ektachrome slides, 5 sheets with 24 strips and 9 individual frames.
 - (iii) 1 color slide of two crew members.

Box 11 cont'd.**Folder 9**

- (iv) Stills, 22 black and white prints of cast, including TG as "Patsy" and as "Bridgekeeper."
- (v) 2 color photos; 1 of Monty Python group, 1 of Terry Jones.

Folder 10

- b. "The Life of Brian."
 - (i) Location scouting.
 - (a) Amphitheatre, 15 black and white prints; includes Terry Jones.

Folder 11

- (b) Carthage.
 - (1) 19 black and white prints, including Terry Jones and TG.

Envelope 1

- (2) 5 color Polaroids.

Envelope 2

- (c) Desert, 6 color photos.

Folder 12 (Item removed)

- (d) Negatives; 7 sheets of 49 black and white negative strips; includes 3 strips of TG's baby, 2 color slides showing interior of a gallery/workshop.

Folder 13

- (ii) Publicity stills; 8 black and white photos, including TG, Graham Chapman, Terry Jones.

Folder 14

- (iii) Artwork; photos and cutouts for TG's artwork and animation.

Box 11 cont'd.

- c. "Monty Python's The Meaning of Life."
 - (i) Locations; negatives.

Envelope 3

- (ii) Feature sketches; color slides of India sketch, Chapter 19.
- (iii) "The Crimson Permanent Assurance," short by TG.
 - (a) 63 color prints, 6 color Polaroids.

Folder 15 (Items d. e. g. removed)

- (b) 18 color location and set prints, London.
- (c) 4 color snapshots, taped together to show full location.
- (d) 1 black and white print.
- d. Monty Python cast photo; 1 black and white of six principal cast members.
- e. Monty Python troupe during 1973 tour of Canada, dressed in Canadian Mountie costumes performing "The Lumberjack Song".
- f. TG approx. 1987/1988, posing in front of Spanish poster for "The Life of Brian," print, photograph by A. Burke.
- g. TG's animation artwork for Monty Python; 6 color slides and 11 color photocopies.
- h. Ronnie Corbett; 2 frame photo of British comedian who collaborated with Monty Python members on British television work, approx. 1968.

Folder 16 (Item i. removed)

- 8. Printed material.
 - a. Re: "Monty Python and the Holy Grail."
 - (i) Publicity booklet (two copies).
 - (ii) Color lobby cards, 8 items.
 - (iii) CinemaTV Today, Apr. 19, 1975 and May 3, 1975.

Folders 16-18

- (iv) Miscellaneous articles, 1974-1975. (Several removed and moved to Box 83)

Box 11 cont'd.**Folder 18**

- (v) Films and Filming magazine, Dec. 1974 (two issues).
- (vi) Fade In magazine, vol. 6, no. 4 (approx. 2001).

Folders 19-20

- (vii) French press; reviews and publicity.

Folder 21

- (viii) DVD reviews, 2001.

Folders 22-23

- b. "Life of Brian," publicity and reviews; England, U.S., Germany; 1979.

Folder 24

- c. "The Meaning of Life," publicity and reviews; U.S., England; 1983.

Folder 25

- d. Miscellaneous clippings, approx. 1983-1990s.
- e. "Monty Python: Lust for Glory," 25th anniversary celebration of Monty Python's Flying Circus.
 - (i) Invitation/program for event, Sep. 8, 1994.
 - (ii) Draft of invitation cover art, "'Sir' Monty Python."
 - (iii) TLS Announcement from Martin Lewis, Producer of "Lust for Glory" (photocopy).
- f. "Opening Night at the Hollywood Bowl," flier for event, June 29, 2001; Eric Idle appeared to accept Hall of Fame award for the troupe.
- g. Faces of John Cleese, Graham Chapman, Michael Palin, and Eric Idle printed on paper cutouts.

Folder 27

- 9. Legal material.

Box 11 cont'd.

- a. Re: Monty Python's Flying Circus reorganization.
 - (i) Blank contracts re: Monty Python, Ltd., 1996.
 - (ii) TLS to Maggie Gilliam from Michael Silcock of West, Wake, Price & Co., Chartered Accountants, Sep. 18, 1996.
 - (iii) Michael Silcock cover letter to Eleanor MacLeod of Mayday Management Ltd., Sep. 18, 1996.

Folder 28

- b. Re: Monty Python troupe's decision to dismiss Mayday Management firm as managers of Python (Monty) Pictures, Ltd.
 - (i) Faxes to and from accountant Michael Silcock between TG and other Monty Python members, Jan.-Aug. 1997.
 - (ii) Contract drafts submitted to TG and other Monty Pythons.
 - (iii) ALS from TG faxed to Michael Silcock, July 2, 1997.

Folder 29

- 10. Tour proposal, 1998.
 - a. TLS from Roger Saunders faxed to TG, Mar. 24, 1998.
 - b. Fax from John Cleese to all Monty Python members, Mar. 25, 1998; with holograph response by TG added at bottom of page re: lack of interest/availability to tour.
 - c. ANS from Maggie Gilliam faxed to to "Roanne," June 22, 1998.
 - d. Fax from Roger Saunders fax to all Monty Python members, June 24, 1998.
- 11. Miscellaneous
 - a. TLS from Simon Lupton to TG, Feb. 26, 1998; re: participation on Paramount television program "Monty Python Weekend."
 - b. Article re: Monty Python court settlement with Paragon Entertainment Corp., from The Lawyer, June 16, 1998.

Box 12**Folder 1**

- B. "Jabberwocky."
1. Correspondence file, 1976-1993; includes:
 - a. Alverson, Charles, co-writer with TG.
 - (i) TL, May 20, 1977
 - (ii) TN, n.d. ["June (I think)"]
 - (iii) TN, n.d. ["Tues"]
 - (iv) TLS, signed "C," Dec. 16; commenting on rough cut of film.
 - b. Gilliam, Terry.
 - (i) TL to John Goldstone, May 18, 1976.
 - (ii) TL to John Goldstone, May 24, 1976.
 - (iii) TL to John Goldstone, June 4, 1976.
 - (iv) TLS (copy) Donald S. Rugoff re: anger, Nov. 2, 1977.
 - c. Rugoff, Donald. TLS to TG, Nov. 30, 1977; in response to letter from TG dated Nov. 2, 1977 (above).
 - d. Kase, Charlene Smith. ALS, Nov. 17, 1975.
 - e. Henshaw, Anne.
 - (i) TLS (copy), June 4, 1976.
 - (ii) TLS, Apr. 6, 1977.
 - (iii) TL (copy), Mar. 3, 1980.
 - (iv) TLS (copy), Mar. 3, 1980.
 - f. Goldstone, John.
 - (i) TLS (copy), May 19, 1976.
 - (ii) TLS, June 15, 1976.
 - (iii) TLS (copy), Nov. 3, 1976.
 - (iv) TLS (copy), Jan. 11, 1977.
 - (v) TL (copy), Apr. 19, 1977.
 - (vi) TLS, May 11, 1977.
 - (vii) TLS, Oct. 5, 1979.
 - (viii) TLS, Oct. 8, 1979.
 - (ix) TLS, Oct. 15, 1979.
 - (x) TLS, Oct. 15, 1979.
 - (xi) TLS, Dec. 21, 1979.
 - g. Palin, Michael. ALS to TG, n.d.
 - h. Strachen, Geoffrey. TLS, Sep. 7, 1976.

Box 12 cont'd.**Folder 2 (Items removed- storyboards & pages with Gilliam skteches)**

2. "Done Stuff," file, contains storyboards, script timing breakdowns, costume ideas.

Folder 3

3. "To Do," file, contains script breakdowns, set list, notes, storyboards, and TG storyboard sketches.

Folder 4

4. Notes.
 - a. Approx. 20 sheets of holograph notes by TG.
 - b. Script breakdown forms (blank).
 - c. Revenue allocation sheet, Dec. 31, 1977.

Folders 5-7 (Items removed)

5. Storyboards, shot lists, schedules.

Folder 8

6. Schedules, synopsis, props, and casting lists.

Folder 9

7. Legal and financial material.
 - a. Contracts.
 - (i) Umbrella Entertainment Productions Ltd., and Poo Poo Pictures and Terry Gilliam.
 - (a) July 30, 1976 (two photocopies).
 - (b) Aug. 4, 1976 (photocopy); includes 2 service agreement copies.
 - (c) Oct. 17, 1976 (photocopy).

Folder 10

- (ii) Undated contract from 1975 (photocopy).

Box 12 cont'd.**Folder 11**

- (iii) "Agreements" file, includes copied documents and correspondence from TG relating to "Jabberwocky."
 - (a) TLS from TG (copy), Oct. 9, 1984.
 - (b) Memorandum re: TG's involvement with film, Oct. 4, 1979.
 - (c) Contract, Oct. 17, 1975 (photocopy).
 - (d) Contract, Aug. 3, 1976 (photocopy).
 - (e) Contract, Aug. 4, 1976 (3 photocopies).
 - (f) Memo to TG from Umbrella Entertainment, 1977 (photocopy).
 - (g) Equipment agreement between TG and Umbrella Entertainment, Aug. 4, 1976 (2 photocopies).
 - (h) Trust deed between Umbrella Entertainment and National Film Trustee Co., Ltd., Aug. 4, 1976 (2 photocopies).
 - (i) Distribution agreement between Cinema 5 and Umbrella Entertainment, Jan. 17, 1977 (photocopy).

Folder 12

- b. Breakdown of services of Michael Palin.
- c. Memorandum of items (Exhibit A-G) regarding breakdown of TG's involvement, finances for "Jabberwocky," revenues from sale and distribution to Aug. 31, 1979; includes TLS from John Goldstone, Oct. 4, 1979.
- d. Allocation of revenues received to Apr. 30, 1988.

Folder 13

- 8. Artwork.
 - a. "Jabberwocky" creature sketch by TG (with photocopy).

Folder 14

- b. 8 sketches by TG (most seem unrelated to concept and design of film); drawing on verso of "Jabberwocky" script page.

Box 12 cont'd.**Folder 15**

9. Cast and crew list; plot synopsis for Columbia Pictures Publicity.

Folder 16

10. Printed material.
 - a. French poster, approx. 44x72.”
 - b. Magazines.
 - (i) Vogue, Oct. 1976.
 - (ii) Over 21, Jan. 1977 (2 copies).
 - (iii) In Town Tonight, Mar. 1977.
 - (iv) Time Out, Apr. 1-7, 1977.

Folder 17

- (v) Previewtime, May 1977.
- (vi) Films Illustrated, May 1977.
- (vii) Films and Filming.
 - (a) Apr. 1977 (2 issues).
 - (b) June 1977 (2 issues).
 - (c) Jan. 1978.

Folder 18

- (viii) Sunday Times Magazine, Mar. 1977.
- (ix) Cue, May 1977.
- (x) San Sebastian Film Festival Catalog, Sep. 1977.
- (xi) Z Magazine, Mar./Apr. 1978.

Folder 19 (Item removed)

- (xii) Berlinale festival, “Jabberwocky” promotional material and programs, Nov. 1977.

Folder 20

- c. Clippings.
 - (i) 1976-1977; includes reviews, advertisements, profiles of TG from newspapers and magazines.
 - (ii) Guardian article on directors’ first films, Sep. 10, 1999.

Box 12 cont'd.**Folder 21**

- d. Miscellaneous.
 - (i) "Jabberwocky" letterhead, two styles of stationery.

Folder 22

- (ii) Scandinavian poster advertisement for "Jabberwocky," two photocopies.
- e. "Mr. Punch" puppet show advertisements and flier.
- f. VHS cover art color photocopy (British).

Envelope 1 (Items removed- 1 of each 4 style)

- g. Advertising stickers and fliers, 3 sizes and two styles.
 - (i) "Beware the Jabberwocky."
 - (ii) "Jabberwocky Ate King Kong."

Folder 23

- h. Blueprints, sets, June 29, 1976.
 - (i) Council chamber interior.
 - (ii) Big corridor interior.

11. Photographs.

- a. Middle eastern locations; 2 negative sheets with 14 color negative strips.
- b. "Oliver" set; 2 negative sheets with 14 black and white negative strips of medieval town set.
- c. TG and others on set, 4 black and white photos.

Envelope 2

- d. Rocky landscape, 8 photos.
- e. Four story building model, 1 photo.

Envelope 3

- f. Ted Milton, Mr. Pugh puppet show and others, 8 black and white photos

Box 13**Folder 1**

- C. "Time Bandits."
1. General business material.
 - a. 1979-1997; includes items re: movie, congratulations upon release, marketing, and video; includes:
 - (i) Sellers, Peter. TLS (photocopy of dictated letter), Dec. 5, 1979.
 - (ii) Helmond, Katherine. TLS, Nov. 7, 1980.
 - (iii) Gilliam, Terry.
 - (a) ALS re: EMI video release of movie, n.d.
 - (b) ALS re: ownership of movie, Oct. 19, 1997.
 - (iv) Holm, Ian. ANS, Nov. 14, 1980.

Folder 2

- b. General business memos and letters, 1980-1983.
2. Professional material.
 - a. Sketches and notes.

Folder 3

- b. 3 p. holograph note and 1 ink (marker) sketch.

Folder 4 (Item removed- Envelope with "Time Bandits" sketches)

- c. Sketches, storyboard drawings, notes, lists, music cues, post-sync requirement list, new lines.

Folder 5

- d. "Changes since dub & viewing on Jan. 27, 1981."

Folder 6

- e. Sets and models locations.

Folder 7

- f. Shipping list re: cameras and camera equipment.

Box 13 cont'd.**Folder 8**

- g. Sound edits, 2 p., typed with holograph notes.

Folder 9

- f. Shooting schedule, May 22, 1980.

Folder 10

- g. Audience response survey, Sherman Oaks, CA, Sep. 11 and 12, 1981.

Folder 11

- h. Itineraries.
 - (i) 1981 tours.
 - (ii) 1982 Copenhagen promotion visit.
- i. Promotion.

Folder 12

- j. Press information booklet; includes cast and crew bios, character plot summary, interviews, 52 p.

Folder 13

- 3. Legal and financial records.
 - a. Production costs statement, Mar. 17, 1981; includes final cost of production statement , 3 p., n.d.

Folder 14

- b. Media plan, first draft, Sep. 9, 1981.
- c. Publicity, promotion plan and budgets statement, Sept. 21, 1981.
- d. First year income projections.

Folder 15

- e. Film rental report, Dec. 11, 1981.
- f. Producer's report, Dec. 31, 1981.
- a g. Embassy Pictures, statement #4, Feb. 28, 1982.

Box 13 cont'd.**Folder 16**

- h. Revenue statements; theatrical returns and video/laserdisc revenue, and notes, 1982-1984.

Folder 17

- i. Distribution statements and reports, 1980-1990.

Folder 18

- j. Loan agreements between TG and various.
 - (i) Bow Bells Securities Corp., Feb. 1980.
 - (ii) British Film Institute, n.d.
 - (iii) Memo re: TG and film's control and finances.

Folder 19

- k. Contracts (photocopies).
 - (i) Handmade Films and British Film Institute (BFI), Feb. 24, 1980.
 - (ii) Handmade Films, Ganga Distributors and BFI, Jan. 24, 1983 (two copies).
 - (iii) TG and Bow Bells Securities Corp., Feb. 24, 1980.
 - (iv) TG and BFI, Feb. 21, 1980 (two copies).
 - (v) Handmade Films and Bow Bells Securities Corp., Feb. 21, 1980 (two copies).

Folder 20

- (vi) Novelization contract; Handmade Films and Hutchinson Publishing Group, Ltd.; includes TLS copy, Jan. 20, 1981.

Folder 21

- 4. Printed material.
 - a. Publicity and posters.
 - (i) 7 black and white poster concept drafts.
 - (ii) 3 color promotional images.
 - (iii) French press kit.

Box 13 cont'd.**Folder 22 (Item removed- one of item vi.)**

- (iv) U.S. press kit.
- (v) Oversize "Time Bandits" program (possibly for premiere).
- (vi) 4 British "Time Bandits" film programs.
- (vii) Cast and crew screening pass (two).
- (viii) 2 programs; Fram Film (possibly Dutch).
- (ix) Cardboard advertisement for Hutchinson Press novelization of movie.
- (x) Star Film magazine featuring "Time Bandits," 1982 (2 issues of Scandinavian movie booklet).
- (xi) Program from Sortie Aui Cinéma, Dec. 12, 2001 (2 copies).
- (xii) Collège au Cinéma Dossier 111, featuring TG and "Time Bandits," 2001.
- (xiii) Promotional stickers: "Go to see the Time Bandits, they're everywhere."
- (xiv) Theatrical one-sheet poster, 1981.

Folder 23

- (xv) "Time Bandits" comic book.
 - (a) Proof version of Marvel Comics adaptation of film, 48 p., 1980.

Folder 24 (Item removed- 1 of item b.)

- (b) "Time Bandits" comic, vol. 1, no. 1, Feb. 1982 (seven copies).

Folder 25

- b. Magazines.
 - (i) Prevue, Feb.-Mar. 1981.
 - (ii) The Face (two copies), July 1981.
 - (iii) Film Review, Aug. 1981.
 - (iv) Look-In, Aug. 1981.
 - (v) Vancouver, Aug. 1981.
 - (vi) Edmonton, Oct. 1981.
 - (vii) Film Comment, Nov.-Dec. 1981.
 - (viii) People Weekly, Dec. 21, 1981.
 - (ix) Starburst, 1981.

Box 13 cont'd.**Folder 26**

- (x) Movie Guide, 1981.
- (xi) National Lampoon parody of People, 1981.
- (xii) Movie '82.
- (xiii) Starlog, Feb. 1982
- (xiv) Occidental College Magazine, Winter 1982.
- (xv) Fantastic, Apr. 1982.
- (xvi) Actuel, Apr. 1982.

Folder 27

- (xvii) Star Wars Insider, Apr./May 1998 (two copies).
- (xviii) People, Dec. 17, 2001.

Folder 28

- c. Clippings; includes reviews, newspaper ads, TG interviews.
 - (i) 1980.

Folders 28-32

- (ii) 1981.

Folder 33

- (iii) 1982; includes French and Swedish items.

Folder 34

- (iv) Jack Purvis obituaries and articles, Feb. 20, 1998.
- d. Book tie-in; Doubleday Press publicity release for published screenplay of "Time Bandits," 1981.

Box 14**Folders 1-8**

- D. "Brazil."
 - 1. Professional material; files.
 - a. Continuity sheets.

Box 14 cont'd.**Folder 9**

- b. C-Form working papers; includes financial documents, schedules, notes, resumes, evidence of British nature of film documents.

Folder 10

- c. Call sheet, Feb. 22, 1984.

Folders 11-15

- d. "Casting Possibilities: Brazil," from Irene Lambs; includes dozens of resumes and headshots.

Folder 16

- e. "Comparisons of the content of different versions."

Folders 17-18

- f. Continuity report and magnetic sound report.

Folder 19

- g. Cosmetic surgery file.

Folder 20

- h. Film editor's notes.

Folder 21

- i. Film element research by Criterion, 1996.

Box 15**Folder 1**

- j. Invoices; purchases and quotes.

Box 15 cont'd.**Folder 2**

- k. Paperwork from file on "Brazil" (contracts separate); includes 3 TLS/ANS from TG: Aug. 14, 1992; Oct. 20, 1992; and undated.

Folder 3

- l. "Post-Production/Editing."

Folder 4

- m. "Potential Cast Candidates," typed lists.

Folder 5

- n. "Production Office," memos, 1983-1984.

Folder 6

- o. "Production Notes and Regency," memos and notes, 1983-1985.

Folder 7

- p. "Profit Shares," various files AND records, 1986-1990.

Folder 8

- q. "Progress Reports," Nov. 1983-Aug. 1984.

Folder 9

- r. "Props and Set List" and "Shepperton."
 - (i) Prop list and cost estimate.
 - (ii) Shepperton studios publicity and production information.

Folders 10-14 (Item removed)

- s. "Publicity," includes:
 - (i) Preliminary production notes.
 - (ii) Cast and crew publicity.
 - (iii) Publicity schedules.

Box 15 cont'd.

- (iv) Memos, 1983-1984.
- (v) Interview request lists.
- (vi) Contact information.

Folder 15

- t. "Rushes for 20th Century Fox LA," includes:
 - (i) Rush lists.
 - (ii) Memos.
 - (iii) Order forms.

Folders 16-18

- u. "Schedules."

Folder 19

- v. "SFX," includes:
 - (i) Memos, 1983.
 - (ii) Effects shots lists, budgets.
 - (iii) Crew list.
 - (iv) Second unit shooting schedule.

Folder 20

- w. "Shipping," invoices for film and equipment .

Folders 21-22

- x. "Shooting Schedules," includes set list.

Folder 23

- y. "Storyboards and Second Unit Reports," includes:
 - (i) Scene breakdowns.
 - (ii) Reports.
 - (iii) Storyboards.

Box 16**Folder 1**

- z. "Stronghold Security Storage."

Box 16 cont'd.**Folder 2**

- aa. "Stunts and Tax Shelter," includes:
 - (i) Stunt lists and schedule.
 - (ii) Stunt performers and photos.
 - (iii) Stunt script pages.
 - (iv) Notes.

Folder 3

- bb. "Telexes," 1984-1985.

Folder 4

- cc. "Terry Gilliam Brazil and Time Bandits -- Editing for TV."
 - (i) Notes.
 - (ii) Memos, 1988-1989.

Folder 5

- dd. "Travel and Transport."

Folder 6

- ee. "Trump Towers."

Folders 7-8

- ff. "Unions and Industrial Relations," includes:
 - (i) Memos, 1983-1984.
 - (ii) Actors' Equity materials.

Folder 9

- gg. "Units and Unit Lists."

Folders 10-11

- hh. "Universal," includes:
 - (i) Reports.
 - (ii) Memos, 1985.
 - (iii) Records of Universal Studios film releases.

Box 16 cont'd.**Folder 12**

- ii. "USC - Glenn R. Cote."

Folder 13

- jj. "Value Added Tax Returns," 1984-1986.

Folder 14

- kk. "Ville De Noisy," includes "Grande Architectural Drawings" and Brazil drawing book.

Folders 15-18

- ll. "Wardrobe," includes:
 - (i) Wardrobe dept. script.
 - (ii) Reference photo.
 - (iii) Wardrobe reference file.
 - (iv) Character wardrobe lists.
 - (v) Notes.

Folders 19-20

- mm. Untitled, re:
 - (i) Development.
 - (ii) Financing.
 - (iii) Production.
 - (iv) Directing.
 - (v) Distribution agreement.
 - (vi) Production budget.

Folder 21

- (vii) TG drawings to film, 1993.

Box 17**Folder 1**

- 2. Notebooks.
 - a. 3 holograph notebooks containing TG's notes.

Box 17 cont'd.**Folder 2**

- b. 2 notebooks of sketches and ideas; includes some notable Monty Python and "Brazil" material in the green notebook.

Folder 3

- 3. Storyboard.

Folder 4

- 4. Miscellaneous professional material, includes:
 - a. Cast lists.
 - b. Crew lists.
 - c. Nov. 1983-June 1984, shooting schedules from TG's notes.

Folder 5

- d. Itineraries.
- e. Set lists.
- f. Storage lists.
- g. Studio/actor list.
- h. Miscellaneous professional items.

Folder 6

- i. "Brazil" documentary notes.

Folder 7

- j. TG sketches and storyboards; "Brazil Notes" binder.

Folders 8-9

- 5. Legal and financial files.
 - a. "Agreements," Michael Kamen (musical score).

Folder 10

- b. "Brazil" contracts (two copies of each).

Box 17 cont'd.

- (i) Countwell Pictures: Development, Financing, Production, Directing and Distribution Agreement (copy), 31 p., Mar. 22, 1982.
- (ii) Embassy Pictures, N.V. Agreement (copy), 16 p., Mar. 22, 1982.
- (iii) Assignment of All Rights (copy), 3 p.

Folder 11

- c. Dewprime, Ltd. Articles of Association.

Folder 12

- d. Michael Kamen and Tom Stoppard contract; includes:
 - (i) Contracts.
 - (a) Michael Kamen, 38 p., Jan. 25, 1984.
 - (b) Further Kamen documents.
 - (c) Copyright documents.
 - (d) Screen credit documents.
 - (ii) Corrections, 1981-1984.

Folders 13-14

- e. "Brazil" file; includes:
 - (i) Budget schemes.
 - (ii) Receipts, 1986.
 - (iii) Tax documents, 1986.

Folders 15-16

- f. "Brazil Stamtory Correspondence," includes:
 - (i) Directors' report and financial statements, Mar. 31, 1985.
 - (ii) Corrections, 1985-1987.
 - (iii) Production cost statements.
 - (iv) Statements of receipts and payments.

Folders 17-20

- g. Chemical Bank statements, stirling and dollars, 1984-1987.

Box 17 cont'd.**Folder 21**

- h. Development, Financial, Production, Directing and Distribution Agreement, Mar. 22, 1982; between Embassy International Pictures and Countwell Investments, 31 p. (photocopy).
- i. Employment Agreement; TG with Countwell Investments PTE, Ltd. and Embassy International Pictures, Mar. 22, 1982, 2 p. (photocopy).
- j. Definition of net profits, re: above agreement between Embassy International and TG, 16 p. (photocopy; missing page 15).

Box 18**Folder 1**

- k. Financial, multiple invoices; includes:
 - (i) Statements of final cost.
 - (ii) Financial statements, 1986-1988.
 - (iii) Memos and corrections, 1983-1984.

Folder 2

- l. Various tax, liquidation and financial reports, 1985-1987.

Folder 3

- m. Loose legal/financial pages.
 - (i) 2 p. of handwritten agreement.
 - (ii) Income reports, 2 p.

Folder 4

- 6. Research material files; includes sketches, clippings, and magazine pages.
 - a. "Assorted Posters/Photos," ideas for Brazil props.

Folder 5

- b. "Brazil," includes 58 photocopies re: costumes and set ideas.

Box 18 cont'd.**Envelope 1**

- c. "Brazil Central Services," stickers.

Folder 6

- d. "Brazil" clippings.
- e. PATRIOT Air Defense Missile booklet.

Folder 7

- f. "Brazil Mock-Up Props."

Folder 8

- g. Brazil photos; includes poster design artwork transparency.

Folder 9

- h. "Ideas."
 - (i) Resumes.

Folder 10

- (ii) "Brazil" sketches.

Folder 11

- (iii) "Brazil" photos.

Folder 12

- i. "Jim/Jilly Costume Design Measurements," swatches and note.

Folder 13

- j. "Jim's A/W Costume Designs and Sketches."
 - (i) General.

Folder 14 (Item moved to Box 85)

- (ii) Model wings.

Box 18 cont'd.**Folder 15**

- (iii) Photocopies.

Folder 16

- (iv) Flyer, professional.

Folder 17

- (v) Designs.

Folder 18

- (vi) Photos.

Folder 19

- (vii) Catalogs and magazines.

Folder 20, Envelopes 2-3

- (viii) Photocopied sketches; includes cloth color/pattern samples (in envelopes).

Box 19**Folder 1**

- k. "Props," computer printouts (plastic screens).

Folder 2 (Items removed- Gilliam notes & sketch, typed slogans, concept items)

- l. "Harry Tuttle's," printouts, includes:
 - (i) Portrait printout.
 - (ii) Fingerprints.
 - (iii) Descriptive notes.
 - (iv) Small sketch.

Folder 3

- m. "Computer stuff" and "Graphics," re: paperwork props; includes:

Box 19 cont'd.

- (i) "Gillian Layton," Ministry of Information forms, portrait printouts.

Folder 4

- (ii) Ministry of Information forms.
 - (a) Department of Information.
 - (b) Department of Retrieval.

Folder 5

- (iii) Arrest Receipt forms.
- (iv) Detention and Interview forms.
- (v) Personnel File forms.
- (vi) Central Banking Inter. forms and dummy mockup.
- (vii) Dept. of Internal Administration forms.
- (viii) R.A.F. Aircraft Servicing Form, used as a model.

Folder 6

- n. "Prop Forms Booklets."
 - (i) "Arrest Receipt" booklets (two).

Folders 7-8

- (ii) "File Receipt Security Level 3" booklets (three).

Folders 9-11

- (iii) "Ministry of Retrieval -- Receipts" (five).

Folder 11

- (iv) "Central Services Servicing Certification -- Serviceability and Repair Log -- Electrical, Heating, Ventilation" (Two).

Envelope 1

- o. "Brazil" ink stamps (two) and ink pad.

Box 19 cont'd.**Envelope 2**

- p. "Kim's Hair Color," blonde hair cutting shade used for actress Kim Greist.

Envelope 3

- q. "Brazil" stickers, 33 purple a white logo.
- r. "I've Woken Up to Brazil" button.
- s. Flipbook; shows character "Ida Lowry's" face stretched.
- t. Two silver keys (for unknown lock).
- u. Invitation for Camden Parkway Cinema and receipt.

Folder 12

- 7. Correspondence.
 - a. "Cessation of Film/Script Alterations," Dec. 1983-May 1984; includes approx. 25 TLS.

Folders 13-14

- b. Miscellaneous, re: TG's collaborators and other items re: Brazil, 1983-1986; includes:
 - (i) Stoppard, Tom.
 - (a) TLS (copy), Oct. 24, 1983.
 - (b) TLS, Nov. 28, 1983.
 - (c) TNS, Jan. 28, 1986.
 - (ii) Alverson, Charles.
 - (a) TLS, Feb. 28, 1979 (signed "Cubby Broccoli").
 - (b) TLS, Sep. 3, 1981.
 - (c) TLS, Apr. 6, 1982.
 - (d) TLS, Sep. 8, 1982.
 - (e) TLS, Dec. 16, 1982.
 - (iii) Holm, Ian. ALS, Feb. 6, 1985/
 - (iv) Helmond, Katherine. TLS, Oct. 27.
 - (v) Lucas, George. TLS, Apr. 17, 1986.
 - (vi) Sohmer, Steve (President of Columbia Pictures).
TLS, Jan. 14, 1986.
 - (vii) Wise, Robert (film director and President of Academy of Motion Picture Arts and Sciences).
TLS re: TG's nomination for Best Original Screenplay for "Brazil," Feb. 10, 1986.

Box 19 cont'd.**Folder 15**

- c. "Telexes and Correspondence," 1983-1984.

Folder 16

- d. "Brazil Screening," Oct. 1984, includes guest list.

Folder 17

- e. ALS from unknown, Dec. 6, 1984.

Folder 18

- f. Miscellaneous, re: film, 1979-1996; includes TLS from TG re: Criterion laser disc, Sep. 27, 1996 (two copies).

Box 20**Folder 1**

- E. "The Adventures of Baron Munchausen."
 - 1. Correspondence.
 - a. "Columbia Comments."
 - (i) Wigan, Gareth. Notes to TG re: editing script, shortening filming process, and saving money.
 - (a) ALS, Oct. 23, (1987).
 - (b) ALS, Oct. 23, (1987); list of proposed script cuts.
 - (c) TLS (faxed), June 20, 1988; list of editing cuts.
 - (ii) Steel, Dawn (head of Columbia).
 - (a) TL (fax), Dec. 3, 1987.
 - (b) TLS (fax), July 13, 1988; list of proposed editing cuts.
 - (iii) Puttnam, David. Film synopsis (13 p.) faxed to Jake Eberts, Feb. 11, 1987.
 - (iv) TLS from TG sent as fax to Dawn Steel, July 15, 1988.

Box 20 cont'd.**Folder 2**

- b. "Memos."
 - (i) June 1987- Oct. 1988; 16 items, including several items from Margarita Doyle.

Folder 3

- (ii) Sep. 1987- Feb. 1988; includes:
 - (a) Schühly, Thomas (producer). Multiple TLS re: Sean Connery negotiations for Moon King role.
 - (b) Idle, Eric. TL re: reading script, 2 p.
 - (c) Memos re: Eric Idle from Lee Cleary, Nov. 5, 1987.
 - (d) Jake Eberts' memos to Richard Soames re: production reduction demands, Nov. 5, 1987.
 - (e) TG.
 - (1) ALS to Arnon Milchan, June 27, 1987 (copy).
 - (2) TL to Thomas Schühly, Dec. 8, 1987.
 - (3) ALS copy to Thomas Schühly, Monday 14.
 - (f) John Neville memo to TG and producers, Dec. 1, 1987; and 1p. follow-up, Dec. 10, 1987.

Folder 4

- (iii) Aug.–Nov. 1987; includes:
 - (a) Hollywood, Peter (editor). Resume.
 - (b) Ferretti, Dante (production designer). Memo to T. Schühly, Nov. 2, 1987.
 - (c) Kamen, Michael (composer).
 - (1) Re: contract, Sep. 1, 1987.
 - (2) T. Schühly to J. Jussim, Feb. 15, 1988.
 - (3) Jared Jussim to T. Schühly.
 - (d) Photography tests list, Aug. 27, 1987.
 - (e) Lists.
 - (1) Second unit shooting.
 - (2) Second unit pick-up shots.

Box 20 cont'd.

- (3) Shots eliminated by editor.
- (4) Bluescreen list.
- (5) Revised model list.
- (6) Matte paintings.
- (7) Opticals.
- (f) Cost estimate for model shooting.
- (g) Rudin, Scott. Telegram to TG, Sep. 8, 1987.
- (h) Abbott, Steve.
 - (1) TG and T. Schühly re: publicity, Aug. 18, 1987.
 - (2) TLS, Nov. 18, 1987 (copy).

Folder 5

- (iv) Jan.-Feb. 1988; includes:
 - (a) Costs-up-to-date list.
 - (b) Abbott, Steve. TLS (copy), Feb. 18, 1988.
 - (c) Tarkington, Paul. TL and information re: recording score in Munich, Jan. 22, 1988.
 - (d) T. Schühly memos.
 - (e) Revised pick-up shot list, Jan. 28, 1988.

Folder 6

- (v) Mar.-Sep. 1988.

Folder 7

- c. "Music."
 - (i) June-Nov. 1988; includes expenditures.
 - (ii) 1990, re: Academy Award nomination for original score by Michael Kamen; includes:
 - (a) Weissman, Eric. TLS, Feb. 15, 1990.
 - (b) Wigan, Gareth. Congratulatory fax to TG.
 - (c) Rapke, Jack. Congratulatory fax to TG.
 - (d) Academy Awards consideration forms.
 - (e) Praise for Michael Kamen, written by TG, holograph.

Folder 8

- d. "Litigation (Milchan)," letters and memos re: production and finances, Dec. 1986- Oct. 1988.

Box 20 cont'd.**Folder 9**

- e. "Distribution Statements," letters and memos, 1987-1991.
- f. "Gareth Wigan/Video," memos re: video tape of film, 1989.

Folder 10

- g. "Promotions." items re: marketing, May 1988- Oct. 1989.

Folder 11

- h. "Most Important Correspondence."
 - (i) ALS from TG to Richard Soames re: disappointment, Dec. 29, 1988.
 - (ii) TLS from Margarita Doyle re: casting description.
 - (iii) Miles, Ian. TLS re: finance forms, Oct. 24, 1988 .
 - (iv) U.S. newspaper "Top 10 Lists" that include "Adventures of Baron Munchausen," Dec. 29, 1989.
 - (v) Re: Arnon Milchan.
 - (a) T. Schühly, fax page, July 7, 1988.
 - (b) TL from David Norris, Mar. 13, 1987.
 - (c) TL, Mar. 13, 1987.

Folder 12

- i. Notes re: finances and production, 1987-1988; extensive memos, faxes from producers to TG, including items from Steve Ransohoff, Stratton Leopold, Miles Mogolescu, Film Finances, Inc., Thomas Schühly, and Jared Jussim.

Folder 13

- j. "Film Finances, Inc.," re: cost and schedule problems, Nov. 1987; includes items from Jake Eberts, Eric Weissmann, Richard Soames, Steve Abbott, Stratton Leopold, and Steve Ransohoff.

Folder 14

- k. "Post Production," 1988; includes letters to and from TG and production executives re: prints, deadlines, promotion of film.

Box 20 cont'd.**Folder 15**

1. Congratulatory notes and letters; includes:
 - (i) Lucas, George. TLS, Mar. 22, 1989.
 - (ii) Ovitz, Michael (agent). Telegram, Mar. 18, 1989.
 - (iii) Danvers, Louis. TLS re: book written about "Brazil" and desire to see "Munchausen," Dec. 13, 1988.

Folder 16

2. Research material.
 - a. "Origins/History," photocopies and notes re: previous book and film versions of Baron Munchausen; includes images (copied) and articles re: Bulgarian film version.

Folder 17

- b. Raspe excerpts; 12 p. faxed from Raspe book of Baron Munchausen, notated by TG.

Folder 18

- c. Images for set and prop design ideas; includes ships, buildings, siege towers, characters.

Folder 19

- d. Pamphlets (2) re: German home of Baron Munchausen.
- e. Record (German) of "Das Baron Munchausen Lied" and "Den Baron Munchausen Marsch."

Folder 20

- f. "Cinecitta," pamphlet re: studios in Rome.

Folder 21

3. Legal and financial material.
 - a. "UFA Rights," memos, letters and forms, 1986-1988.

Box 20 cont'd.**Folder 22**

- b. Basic agreement re: writing script; between Prominent Features, Ltd. and Thomas Schülhy, producer; n.d.
- c. "Mayday Management," Peter Grossman, May 7, 1987.

Folder 23

- d. "Living Expenses," hotel records and receipts, 1987.

Folder 24

- e. Memo and contract re: deal with MGM.
 - (i) Memo, 2 p., Nov. 16, 1987.
 - (ii) Contract draft, 3 p., Oct. 30, 1987.
- f. Prominent Features, Ltd., budget, 1988-1989.
- g. Contract notes re: actors, including Uma Thurman and Sarah Polley.

Folder 25

- h. Handwritten payment breakdown, 2 p.

Folder 26

- i. "Production Budget: Consolidation Summary," Sep. 22, 1988.

Folder 27

- j. "Loan Documents," copies of 9 loan agreements to Prominent Features, Ltd, 1987.

Folder 28

- k. Distribution agreement between Prominent Features, Ltd. and Columbia Pictures, 149 p., July 29, 1987.

Folder 29

- l. Loan agreements.
 - (i) Prominent Features, Ltd. and Bank of California, 63 p.

Box 20 cont'd.

- (ii) Prominent Features, Ltd. and BFI and Countwell Investments PTE, Ltd., 34 p.

Folder 30

- 4. Storyboards.
 - a. Storyboards and memos, 1987; some original hand drawn, some photocopied, including Belchite and assorted shooting schedules, Sep. & Oct. 1987, and storyboards for related scenes.

Folder 31

- b. "Charles Torbett" (property master on film), storyboards and index sheets, Sep. 29, 1987.

Folder 32

- c. "As of Oct. 27," storyboards with script pages dated Nov. 13, 1987.

Folder 33

- d. Storyboards and montage images of buildings and cities created for design ideas, black and white collage pages.

Box 21**Folder 1 (Item removed)**

- e. TG storyboards; hand-drawn (some original, some photocopies); includes holograph notes, "Death" figure sketch.

Folder 2

- f. Scene list with times and descriptions, photography test list, storyboards, scene sketches, and concept images photocopied from drawings.

Folder 3 (Item removed)

- g. "Less Interesting Stuff," includes:

Box 21 cont'd.

- (i) Storyboard drawings.
- (ii) Printed images.
- (iii) Printed images (magazine pages) re: visual concepts.

Folder 4 Item moved to Box 99

- 5. Notes; 3 notebooks containing TG' idea notes and sketches (possibly notes made during rough cut screenings of film); includes 13 p. photocopied from book on Baron Munchausen.

Folder 5

- 6. Professional material; files.
 - a. "Casting Lists," includes holograph notes, actor headshots (copies).

Folder 6 Item moved to Box 99

- b. "Casting Lists and More Thoughts," includes sketches by TG, notes, actor headshots (copies).

Folder 7

- c. "Production Notes, Schedules," includes:
 - (i) Full schedule, Aug. 18, 1987.
 - (ii) Shot lists and schedules re: Jan. 28, 1988.
 - (iii) Editorial dept. sound and picture trim list.
 - (iv) Shooting log.
 - (v) Various memos.

Folder 8

- d. Letters and headshots re: actors.
- e. Crew lists.
- f. Sets, models and locations for special effects, Feb.-Mar. 1987.
- g. Synopsis of script, English and Italian.
- h. TG biographical timeline, English and Italian.

Folder 9

- i. Scene and character schedules with memos, 1987.

Box 21 cont'd.

- j. Hotel list.

Folder 10

- k. "Costume Design."
 - (i) Notes and orders, July and Aug. 1987.
 - (ii) Invoice; beards, moustaches, wigs, scars, sideburns; Dec. 1987.

Folder 11

- l. Casting research; includes:
 - (i) Uma Thurman photos; magazine ads gathered for casting research.
 - (ii) Michael Palin photo.

Folder 12

- m. 1987 agenda notebook; contains holograph notes; includes:
 - (i) 2 p. of TG's drawings (storyboards and Sultan).
 - (ii) TLS from Thomas Schühly to TG, Sep. 17, 1987.

Folder 13

- n. Credits list, Feb. 22, 1989.

Folder 14

- o. "EFX."
 - (i) Memo re: "Blue Screen Status Report," Oct. 1, 1987.
 - (ii) List of shots left over from UK shoot, Mar. 11, 1988.
 - (iii) Proposed matte paintings list, Mar. 28, 1988.
 - (iv) Model shots list.

Folder 15

- p. Poster and printers proofs for in-film printed items.
 - (i) Text for Henry Salt posters/"Militia Notices."
 - (ii) 7 pencil drafts of posters.
 - (iii) Photocopies of printed "Property of Henry Salt and Son Players" poster.
 - (iv) Estimate from Ian Mortimer, Printer.

Box 21 cont'd.

- (v) ALS to TG from "Ray" with estimate from silkscreener, July 28, 1987.

Folder 16

- q. "Progress Reports," Sep. 1987-Feb. 1988.

Folder 17

- r. "Paperwork on Munchausen," includes:
 - (i) "Interim Financial Breakdown Statements," 1992-1993.
 - (ii) Memos.
 - (iii) Clippings re: film.
 - (iv) TG memos faxed to Glenn Young.
 - (a) Sep. 30, 1993.
 - (b) Oct. 6, 1993.
 - (c) Oct. 12, 1993.
 - (v) TLS from Eric Weissman to TG, Nov. 14, 1990, with ANS response attached (presumably typed by secretary and sent).
 - (vi) TLS from Stuart Gordon, 2 p., Apr. 27, 1989.

Folder 18

- s. "Teaser Campaigns."
 - (i) "A," Oct. -Nov. 1988; includes:
 - (a) Memos, including Dawn Steel.
 - (b) Distribution agreement (copy).
 - (c) Marketing file/memos.

Folder 19

- (d) "They Believe the Baron" ad, execution 11.
- (ii) "B."
 - (a) "You'll Believe it When You See It. You Just Won't Believe What You Saw," ad, execution 1.
 - (b) Ad, execution 2, "Fingers Crossed."
 - (c) Ad, execution; text of execution 1 on black background.
- (iii) "C," faxes to TG, Sep. and Oct. 1988.

Box 21 cont'd.**Folders 20-22**

- t. "Audience Response Surveys."
 - (i) Paramus, New Jersey, Oct. 25, 1988.

Folders 23-25

- (ii) Long Island, New York, Oct. 26, 1988.

Folder 26

- u. "Audience Response Reports" (compiled from Paramus and Long Island survey data, Oct. 1988).

Folder 27

- v. Promotional materials; includes TG bio, producer bio, advance press book (photocopy).

Folder 28

- w. Promotional travel itinerary for TG, 1989; includes Boston, Dallas, Chicago, Australia.

Folder 29

- x. Business proposal for special edition DVD of film.

Box 22**Folder 1**

- F. "The Fisher King."
 - 1. Correspondence .
 - a. "1990-1995," TLS, ALS, faxes re: final editing and release of film, congratulations upon release, and box office performance; includes letters from Deborah Hill and Mike Medavoy.

Box 22 cont'd.**Folder 2**

- b. "Faxes," faxes and TLS re: final credits and Cannes Film Festival arrangements, Nov. 1990-Apr. 1991.

Folder 3

- 2. "Location Research," assembled panoramic color snapshots.
 - a. Abandoned amphitheatre and East River.
 - b. Belvedere Castle, Central Park.
 - c. Bethesda Fountain, Central Park.
 - d. Book store.
 - e. The Dairy, Central Park.
 - f. "Ext., Carmichaels Resident" (view of residence from the street).
 - g. Grand Central Station.
 - h. Tunnel, Central Park.
 - i. "Yuppy Bar," five files.

Folder 4

- j. Untitled, re: Burbank, California.
- k. Photocopied photos of TS and location stills (3 pages).

Folders 5-6

- 3. "Camera Script," complete scripts with extensive camera directions for each scene.

Folder 7

- 4. "Cast and Crew Files," includes compiled files re: production.
 - a. "Shooting Schedule."
 - b. "One-Line Schedule."
 - c. "Script Misc."
 - d. "Floor Plan."
 - f. "Clearances."
 - h. "Day Out of Days."
 - i. "Budget."
 - j. "Props."
 - k. "Publicity/Marketing."

Box 22 cont'd.**Folder 8**

- l. "Music."
- m. "Schedules."
- n. "Location Contacts."
- o. "General/Misc."
- p. "Post Production."

Folder 9

- 5. "Casting," headshots and resumes; includes:
 - (i) Amanda Plummer.
 - (ii) Mercedes Ruehl.
 - (iii) Mary-Louise Parker.

Folder 10

- (iv) Joe Mantegna.
- (v) John Turturro.
- (vi) Joan Allen.

Folder 11

- 6. "Budget Details," various files, May 1990-Jan. 1991.

Envelope 1

- 7. "One-Line Schedule."

Folder 12

- 8. "Miscellaneous Files."
 - a. "Photographic Effects Budget."
 - b. "Prominent Studios -- Film Facility Premises," licensing agreement.
 - c. "Post Production Contact List."
 - d. "Dubbing Tracks," recording notes.
 - e. "Script Pages," Italian translation.
 - f. "Post Production Calendar," Aug. 1990-Feb. 1991.
 - g. "Reel Breakdown," re: post-production work.
 - h. "General Ledger Inquiry," Sep. 17, 1990.
 - i. "Soundtrack Trademark Agreement."

Box 22 cont'd.**Folder 13**

9. "Music," 1990-1991.
 - a. Song licensing for "An Evening Out", "(You're) Having My Baby," "Lydia The Tattooed Lady" and others.
 - b. Memos re: licensing and payments to actor/performers Robin Williams and Michael Jeter, 1991.
 - c. Soundtrack mockup.
 - d. "Final Music Cue Sheets," Mar. 25, 1991.

Folder 14

- e. "Music Credit" list (draft)
- f. George Fenton (composer) agreement re: composing and recording musical score, and memo, Apr. 19, 1991; agreement copy dated Nov. 6, 1990.
- g. Album timing notes.

Folder 15

10. "Paperwork on Fisher King, 1993."
 - a. NBC-TV memo, re: editing film for telecast, Mar. 28, 1993.
 - b. Payments to Poo Poo Pictures re: showing film, Mar. 31, 1993 and Mar. 31, 1994.
 - c. Test edits for network broadcast.
 - d. Distribution statements.
 - (i) Dec. 1991.
 - (ii) Jan.-Apr. 1992
 - (iii) May-July 1992.
 - (iv) Nov. 1992-Jan. 1993.
 - e. Undated memo (on PooPoo Pictures letterhead) by TG explaining symbolism and thematic approach of film.

Folder 16

11. "Publicity/Promotion," includes:
 - a. Sep. 1991 U.S. tour schedule.
 - b. TG itineraries.
 - c. "Publicity Status Report," June 19, 1991.
 - d. Interviewer lists re: Summer 1991 film promotion tour.

Box 22 cont'd.

- d. Positive review distribution lists, Aug. 1991.

Folder 17

- 12. Final cast list as of Aug. 16, 1990.
- 13. Final crew list as of Aug. 16, 1990.
- 14. Contact list.

Folder 18

- 15. "Logs."
 - a. "Daily Cutter's Log," May 15-Aug.16, 1990.

Folder 19

- b. "Daily Log," record of shots made each day; lists scenes and individual takes; additional notes made in where needed; separate logs, neither arranged in chronological order.
 - (i) Section 1.

Folder 20

- (ii) Section 2.

Folder 21

- (iii) Section 3.

Box 23**Folder 1**

- (iv) Section 4; includes memo photocopy, Aug. 15, 1990; calendars, Aug.-Dec. 1990 and Jan.-Feb. 1991

Folder 2

- c. "Extra D.R. Log," records for roughly 80 days of post-production.

Box 23 cont'd.**Folder 3**

- d. "Log Book."
 - (i) Part I.

Folders 4-5

- (ii) Part II.

Folder 6

- e. "Stills Clips Log.."

Folder 7

- 16. "Schedules and Itineraries."
 - a. Cologne Film Festival, Sep. 20-22, 1991.
 - b. Cinema Days, Salford Quays, Manchester, UK, Oct. 4, 1991.
 - c. Toronto, Canada, Festival of Festivals, Sep. 12-14, 1991.
 - d. UK tour, Oct. 28-Nov. 1, 1991.
 - e. Interview schedules, May-July 1991.
 - f. New York City, Sep. 18-19, 1991.

Folders 8-9

- 17. "Combined Dialogue and Continuity Post Production Release Script," lists dialogue and timing for scenes, May 28, 1991.

Folder 10

- 18. "Location Report," Jan. 20, 1989.

Folder 11

- 19. "Notes," several memos.
 - a. Re: Jeff Bridges requesting wardrobe items.
 - b. Publicity statement draft by TG re: producer Mike Medavoy.
 - c. Two pages of wardrobe notes.

Box 23 cont'd.**Folder 12**

20. "Screening Reports," memos with breakdowns of audience test screenings.
 - a. Mar. 6, 1991.
 - b. Aug. 16, 1991.
 - c. Aug. 23, 1991.
 - d. Aug. 28, 1991.
 - e. Aug. 30, 1991.

Folder 13

- f. Sep. 23, 1991 (two reports).
- g. Sep. 25, 1991.
- h. Sep. 27, 1991.

Folder 14

21. "Theatres Exhibiting," memos listing screenings, Jan. 1992 .
22. "Top Ten Lists," Telefax memos listing U.S. movie critics who placed "The Fisher King" on their annual "Top Ten" lists, Jan. 8, 1992.

Folder 15

23. "General Ledger Inquiries," Sep. 13, 14, 17, 1990.
24. "Box Office Reports," Fall 1991.

Folder 16

25. "Invoices," re: mastering tapes and shipping; Nova Studios, Renown Freight; 3 p., July 1991.

Folder 17

26. "Publicity," press kits and promotional items.
 - a. Official press kit; folder containing cast/crew bios, production information, and 10 black and white still photos.
 - b. Premier program, two items.
 - c. "Fisher King" study guide.

Box 23 cont'd.

- d. Italian program/press information booklet.

Folder 18

- 27. Artwork, "The Fisher King: 1990 Grail Quest," TG pen and ink drawing for production; includes photocopies.

Folders 19-21

- 28. Reviews.
 - a. Columbia Pictures press cuttings, assembled by studio.

Folder 21

- b. Scrapbook of American "Fisher King" reviews and congratulatory cards, 1989-1991; includes :
 - (i) Guber, Peter. TNS.
 - (ii) Guber, Peter and Jon Peters. ANS.
 - (iii) Steadman, Ralph. 2 ANS.

Folders 22-24

- c. Scrapbooks of U.S. and foreign "Fisher King" reviews and articles, 1989-1991.

Box 24**Folder 1**

- G. "12 Monkeys."
 - 1. Storyboards; 5 p. of photocopied storyboard sketches by TG.

Folder 2

- 2. Correspondence files (mostly faxes and memos).
 - a. Pre-production, 1994; includes TLS from TG to "Michael" (possibly Michael Douglas) suggesting reading script and working on project, July 12, 1994.

Box 24 cont'd.**Folder 3**

- b. Post-production/technical, May-Dec. 1995.
 - (i) Fax re: dialog additions, May 17, 1995.
 - (ii) Optical effects costs, June 16, 1995.
 - (iii) Call sheet, July 25 and 26, 1995.
 - (iv) Visual effects checklist and progress report, Oct. 1995.
 - (v) Mixing updates, Oct. 25-28, 1995.
 - (vi) Sound materials.
 - (a) "Updates to Do," arranged by reel.
 - (b) "Music Breakdown by Thematic Material."
 - (c) "Music and Foley List," arranged by reel and scene.
 - (vii) Writers' note from David and Jan Peoples, Aug. 16, 1995.

- c. Miscellaneous, re: post-production and U.S. opening.
 - (i) Notes re: advance and press screenings, Dec. 1995.
 - (ii) Trailers, teasers and publicity campaign, Oct. 1995.
 - (iii) Screening report, Dec. 4, 1995.
 - (iv) Screening schedule, Nov. 7, 1995.
 - (v) Publicity tour itineraries and press junket schedules, May 24-Nov. 3, 1995.

- d. Philadelphia Casting Co., thank you to and from TG, July 1995.

- e. Planning Parameters guide re: platform opening and national opening, Nov. 15, 1995.

Folder 4

- f. Universal and ABC.
 - (i) Memo re: TV version, Sep. 10, 1999.
 - (ii) Memos re: edits for TV broadcast.
 - (a) July 17, 1998.
 - (b) Aug. 5, 1998 (two).
 - (c) Aug. 17, 1998.
 - (d) Sep. 8, 1998.

Box 24 cont'd.

- (e) Sep. 29, 1998.
- (f) Oct. 29, 1998.
- (iii) "Actual Edits" list, Aug. 17, 1998.

Folder 5

- g. Letters of congratulation, Feb. 1995-Jan. 1996; includes faxed, written and typed items from crew, fans, friends.
 - (i) Newman, Paul. Fax, Jan. 22, 1996.
 - (ii) Donner, Richard (film director). TNS, Jan. 11, 1996.
 - (iii) Valenti, Courenay (Warner Bros. Vice Pres. of Production). TLS, Jan. 18, 1996.
 - (iv) Morton, Robert (Executive Producer, "The Late Show with David Letterman"). TLS re: appearing on show, Jan. 19, 1996.

Folder 6

- h. "The Hamster Factor," documentary on the making of "12 Monkeys" by Keith Fulton and Louis Pepe, 1996.
 - (i) TLS and memos from Keith Fulton and Louis Pepe to TG.
 - (ii) From TG to Fulton and Pepe.
 - (a) ALS, Oct. 23, 1996.
 - (b) TLS (photocopy), Sep. 20, 1996.
 - (iii) Acquisition of rights; Mar. 21, 1997 memo on Universal Studios' major deal points for acquiring rights for the "12 Monkeys" making-of featurette.

Folder 7

- i. Miscellaneous.
 - (i) Memos and letters, TLS and faxes, Aug. 1995-Dec. 1996; includes ALS from TG to Alan Glazer, Dec. 16, 1996.

Folder 8 (Item removed- note from Gilliam)

- (ii) From TG.
 - (a) Two ANS to Paul (possibly Paul Buckmaster, music director and composer on film).
 - (b) ALS to Maggie Weston, 2 p.

Box 24 cont'd.

- (iii) Birthday cards for TG, 4 items.
- (iv) Christmas card to TG (photo of Bruce Willis and "Harvey"), sent by "Harvey."
- (v) "Julie W.," 2 ALS to TG, n.d.
- (vi) Payment fax re: TG and Chase Bank, Aug. 19, 1997.

Folder 9

- 3. Notes.
 - a. "12 Monkeys Beginnings."
 - (i) ALS faxed by TG to Richard Sockle, Chuck Roven and Bob Kosberg. June 23, 1994.
 - (ii) Fax sent by Alan Glazer, assistant to Chuck Roven, to TG, June 14, 1994.
 - (iii) Script draft pages sent to TG, June 22, 1994.

Folder 10

- b. TG notes; holograph notes on lined paper re: ideas for filming, thoughts about needed items to address, doodles and sketches including possible character designs and early ideas for "12 Monkeys" wrap design (final drawing is listed with Artwork).
- c. Typed memo, Dec. 12, 1994, with holograph notes affixed.

Folder 11

- d. "Peoples Suggestions," July and Aug. 1995 memos and script pages sent to TG from screenwriters David and Jan Peoples re: editing suggestions.
- e. "P.O.3," page of notes re: video footage.
- f. Essay, 2 p.; undated piece on origin of "12 Monkeys" with TG's holograph comments as sent to Alan Glazer by TG; original on thermofax paper (photocopy included).

Folder 12

- 4. Schedules.

Box 24 cont'd.

- a. TG travel book.
 - (i) "Philadelphia Location Scouting," revised Oct. 2, 1994.
 - (ii) "Online Schedule," Sep. 28, 1994.
 - (iii) "USA Schedule," Sep. 28, 1994.
 - (iv) "Scene Order Listing," Sep. 28, 1994.

Folder 13

- b. Weekly shooting schedules, Dec. 13, 1994-May 1, 1995.
- c. "Online Schedule," Oct. 25, 1994.

Folder 14

- d. Publicity schedules.
 - (i) Nov. 9, 1995.
 - (ii) Nov. 16, 1995.
 - (iii) Cine Cannes/Chile, Oct. 16-18, 1996.
 - (iv) "12 Monkeys" FAQ and publicity scheduling materials for TG.
 - (v) Award nominations; includes dates for events.

Folder 15

- e. U.S. travel, forms and memos re: scheduling and billing, 1995; includes ALS sent via fax from Maggie Weston (Gilliam).
 - (i) Apr. 4, 1995.
 - (ii) Apr. 5, 1995.

Folder 16

- f. Interview schedules, U.S. publicity tour; Los Angeles, San Francisco, New York; Dec. 1995.

Folder 17

- g. U.S. previewing and itineraries.
 - (i) Washington, D.C. previews, Aug. 9-10, 1995; research findings.
 - (ii) Post-production schedule.
 - (iii) Post-production crew list (UK), Aug. 24, 1995.

Box 24 cont'd.

- (iv) Visual effects list, July 8, 1995.
- (v) Notes, holograph and typed.
- h. Washington, D.C. itinerary, June 9, 1995.

Folder 18

- 5. Budgets.
 - a. "Budget Breakdowns (Revised)," Jan. 16, 1995, broken down by department; includes schedule, revised Jan. 14, 1995.
 - (i) Extras.
 - (ii) Props.
 - (iii) Wardrobe.
 - (iv) Locations.
 - (v) Picture vehicle.
 - (vi) Visual effects (storyboards).
 - (vii) Schedules.
 - (a) One line.
 - (b) Shooting.
 - (viii) Day out of days.
 - (ix) Second unit.

Folder 19

- b. "Budget/Schedule."
 - (i) Budget, July 15, 1994.
 - (ii) "Budget Addenda -- Art Department Breakdown of Costs" (U.S. estimate). July 8, 1994.
 - (iii) "Schedule to Production (U.K./U.S. Split)," July 17, 1994.
 - (iv) "Day Out of Days (USA)," July 8, 1994.
 - (v) "Online Schedule (USA Only)," July 8, 1994.
 - (vi) "Cast List (USA)."

Folder 20

- c. "Final Budget," 133 p., Jan. 18, 1995.

Folder 21

- d. "Assorted Files."
 - (i) Prop budget and breakdown, Apr. 12, 1995.

Box 24 cont'd.

- (ii) Korma Suites Apartments, Philadelphia crew residence, Nov. 25, 1994.
- (iii) Product placement, Nov. 22, 1994.
- (iv) Studio rental (renting out Prominent Studios during filming), Nov. 11, 1994.
- (v) Matteworld -- Digital Effects Photography, Dec. 13, 1994.

Folder 22

- e. "Budget Plans."
 - (i) Budget notes.
 - (ii) Itineraries; memos and faxes, June 1994-Apr. 1996; also includes lists and photocopies of magazine/newspaper articles.
 - (iii) Shooting schedules, oneline schedule, July 5, 1994 and faxes.
 - (iv) "Reel/Airing Notes," Sep. 18, 1995.

Folder 23

- 6. Production manuals.
 - a. Book, June 1994; contains:
 - (i) Itinerary re: "Locations Scout #2" -- Baltimore, Philadelphia, Pittsburgh, London; June 26 - July 3, 1994.
 - (ii) Oneline schedule, June 24, 1994.
 - (iii) Day out of days.
 - (iv) Cast list.
 - (v) Location summary.
 - (v) Breakdown, June 24, 1994.

Folder 24

- b. July 6, 1994; contains:
 - (i) "Lloyd Phillips Corrections."
 - (a) ALS (photocopy), June 8, 1994.
 - (b) Memo, 3 p., July 8, 1994.
 - (ii) "Budget," July 6, 1994.
 - (iii) "Budget Addendum," Art dept. breakdown of costs, July 8, 1994.
 - (iv) "Oneline Schedule (USA only)," July 8, 1994.

Box 24 cont'd.

- (v) "Day Out of Days."

Folder 25

- (vi) "Cast List (USA Schedule)."
- (vii) "Location Summary."
- (viii) "Breakdown (USA Schedule)," July 8, 1994.

Folder 26

- c. Sep. 21, 1994; contains:
 - (i) Memo from Charles Roven, Sep. 22, 1994.
 - (ii) "Budget."
 - (iii) "Online Schedule (USA only)."
 - (iv) "Day Out of Days (USA Schedule)."

Folders 26-27

- (v) "Breakdown (USA Schedule)."

Folder 28

- d. Miscellaneous.
 - (i) "Continuity List – Breakdown," two copies (22 p. with some notes, and 23 p. with some notes); Oct. 25, 1994..

Folder 29

- (ii) "Complete set of Call Sheets for Terry Gilliam," Feb. 8 - May 8, 1995.
- (iii) Opticals list, with drawing and images.
- (iv) Reel list, #1-13.

Folder 30

- 7. Production materials.
 - a. Time magazine article mockups (two different headlines).
 - (i) "From Information to Discovery," 9 copies of article.

Box 24 cont'd.

- (ii) "From Submission to Revolution," 1 copy of article.
- c. Two color photos of Christopher Plummer (printed).
- d. Color photo of Bradd Pitt (printed).
- e. Fliers advertising lecture by Dr. Kathryn Raily (4 items).

Folders 31-32

- f. "Art Department Story Book," scene order listing accompanied by digitally printed color images, storyboard drawings or lists which note visual thoughts for each scene.

Folder 33

- 8. Music.
 - a. Resumes and cover letters from prospective composers and sound editors, 1995.
 - b. Photocopied sheet music from the film "Vertigo."
 - (i) "The Necklace."
 - (ii) "Scene d' amour."
- 9. "Visual Effects"; information packet for Lightstorm Effect, Inc.; TL cover letter from James Cameron, n.d.

Folder 34

- 10. "Tape Counts -- Terry/Philly," includes tape session log pages, Dec. 1994.-

Folder 35

- 11. "Interactive Campaign"; "12 Monkeys" website responses from fans, and Nov. 8, 1998 memo with many e-mails selected from fans.

Folder 36

- 12. "TG Notes by Set," TS, 5 p.; list of reminders and changes for scenes in the film.

Box 24 cont'd.**Folder 37**

13. "Teaser Campaign," memo, Oct. 3, 1995; re: plan to build word of mouth interest for film through advertisements in various publications and public venues; includes color images of teaser poster artwork.

Box 25**Folders 1-3**

14. "Viewer Response and Research," questionnaires.
 - a. Washington, D.C. screening, Aug. 9, 1995; includes summary report compiled from data.

Folders 4-6

- b. Aug. 10, 1995 (probably Washington, D.C.).

Folders 7-9

- c. Sep. 12, 1995 (location not given).

Folder 10

15. "Legal," copyright infringement lawsuit re: design of chair.
 - a. Memo from Alan Glazer to TG, Apr. 12, 1996.
 - b. Mutual release form between TG and Lebbeus Woods, 5 p., Apr. 3, 1996.
 - c. Newspaper clipping re: "12 Monkeys" copyright case (photocopy).

Folders 11-12

- H. "Jabberwocky" (continued), post-production script, "Domestic Version - Export Script," approx. 200 p., Apr. 1977, 2 items.

Folders 13-17

- I. "The Fisher King" (continued), publicity files.

Box 25 cont'd.

1. Miscellaneous clippings (photocopied), including advance reviews and feature stories, assembled by studio, 1990-1991.

Folder 18

2. Screen International issue, Nov. 22-28, 1991.

Folder 19

3. Press release information re: festival screenings.

Folder 20

4. 1991 award nominations.
 - a. Writers' Guild Awards.
 - b. Academy Awards.
 - c. Golden Globe Awards.
 - d. Critics' Top Ten Lists.
5. Festival Cinema Britannique; program, Oct. 11-20, 1991.
6. Color magazine advertisement proposal, with TLS from William Loper, July 15, 1991.
7. Promotion cards re: requesting further marketing information, 10 cards/postcards.
8. "Change," poster/advertisement by The B Company.

Box 26**Folder 1**

- J. "Fear and Loathing in Las Vegas."
 1. Correspondence.
 - a. Thompson, Hunter S. (all photocopies).
 - (i) TS to Oscar Zeta Acosta, 3 p., Jan. 3, 1969.
 - (ii) TLS to Jann Wenner (publisher of Rolling Stone), 2 p., Aug. 1971.

Box 26 cont'd.

- b. Holograph message faxed to Laila Nabulski, Johnny Depp and Benicio Del Toro, July 6, 1997.
- c. TLS to Keith Richards, 2 p., Aug 11, 1997.
- d. TLS faxed to TG, Apr.13, 1998.
- e. ANS faxed to Laila Nabulski, May 1, 1998.
- f. TL faxed to Ralph Steadman, incomplete letter, 1 p., [May 10, 1998].
- g. "The Domesday Beast," drawing by Ralph Steadman.
- h. Thompson quote, printed; "The Film business is a shallow money trench. A long plastic hallway where thieves and pimps run free and good men die like dogs." (2 copies).
- i. "Vegas: Fiction or Nonfiction," TS intro for "Fear and Loathing" with holograph corrections.

Folder 2

- j. Steadman, Ralph (artist and illustrator of FEAR AND LOATHING IN LAS VEGAS and other works by Hunter S. Thompson). ANS to TG (invitation/postcard), Apr. 6, 1998.
- k. Fax, 18 p., dated Apr. 12, 1997, sent 2:34pm; includes:
 - (i) ANS, 2 p., with copy of newspaper article.
 - (ii) ALS faxed to Laila Nabulski, with 3 pages of typed comments on the script, Dec. 2, 1996.
 - (iii) TLS to Laila Nabulski, 2 p, Dec. 5, 1996.
 - (iv) TL to Laila Nabulski, Dec. 8, 1996.
 - (v) TS from "The Master Game" by Robert S. DeRopp, 2 p., with holograph edits.
 - (vi) "Users are Losers!" anti-drug order form, Feb. 26, 1971.
 - (vii) TLS, 3 p.
 - (viii) ALS to Laila Nabulski, Dec. 9, 1996.
 - (ix) ALS to "Tobias," Dec. 12, 1996.
 - (x) Jan. 7, 1997 news article by Mark Ebner re: filming of "Fear and Loathing" film.
- l. Fax, dated Apr. 12, 1997, sent 7:32 pm; includes ALS to TG.
- m. Fax, 10 p., dated Apr. 12, 1997, sent 8:23 pm; includes:
 - (i) ALS to unknown recipient, n.d.
 - (ii) The Scotsman WeekEnd, Jan. 18, 1997 article on Hunter S. Thompson by Alastair McKay with Ralph Steadman artwork, 9 p.
- n. Fax, dated Apr. 13, 1997, sent 10:55am; includes:
 - (i) ALS to TG, n.d.

Box 26 cont'd.

- (ii) New Statesman, Mar. 21, 1997; article by Will Self on Hunter S. Thompson, 2 p.
- o. Fax, dated May 15, 1998, sent 12:38 pm; includes ALS to TG, May 15, 1998.

Folder 3

- p. Glenn Young at Applause Books (all items sent via fax); items in this group concern copyright and writing credit for the "Fear and Loathing" script.
 - (i) TLS to TG, 2 p., Apr. 3, 1998.
 - (ii) ANS from TG, Apr. 8, 1998.
 - (iii) TNS to TG, 2 p., Apr. 8, 1998.
 - (iv) TNS to TG, 1 p., Apr. 8, 1998; two different messages.
 - (v) ALS from TG, Apr. 9, 1998; two different messages.
 - (vi) ANS to TG and Tom Hunter from Paul Sugarman for Glenn Young, n.d.
 - (vii) ANS from TG, 3 p., n.d.
 - (viii) TNS from TG, of a TLS from Hunter S. Thompson to Gilliam, Apr. 13, 1998 (2 copies).
 - (ix) TNS to TG, Apr. 24, 1998; two different messages.
 - (x) Fax of "Fear and Loathing" film poster.
 - (xi) ALS from TG, Apr. 24, 1998.
 - (xii) TNS to TG, each undated.
 - (xiii) ANS from TG, Dec. 17, 1998.

Folder 4

- q. "1997 Corrections."
 - (i) Congratulatory letters and notes to TG re: beginning "Fear and Loathing" project.
 - (ii) "Defective Detective" project (eventually abandoned).
 - (a) TLS from "Nicolas" deciding against working on project, June 13, 1996.
 - (b) ALS from "Jean-Marc" asking about "Defective Detective," n.d.
 - (iii) Stephen Nemeth at Rhino Records.
 - (a) TLS (fax) to TG, June 4, 1997.
 - (b) TLS (fax) to Laila Nabulski, Nov. 4, 1997.

Box 26 cont'd.

- (iv) Universal Team/Matt Wall memo re: script, 3 p., July 23, 1997.
- (v) ALS from TG to director Volker Schöndorff, July 7, 1997; with fax from Schöndorff, July 2, 1997.
- (vi) Re: Simkins invoice and Poo Poo Pictures, 1997.
 - (a) 3 TLS from Lucille Rhodes.
 - (b) TLS from TG to Rhodes.
 - (c) ALS from Maggie Gilliam to TG re: Rhodes.
- r. Miscellaneous.
 - (i) John, Elton. TLS faxed, July 4, 1998; with TG's ALS response, July 8, 1998.
 - (ii) ALS from TG to Gene Rizzo, with fax from Rizzo to TG, June 16, 1997
 - (iii) Letters re: progress of script, requests for work on production, invitations to film festivals.
 - (iv) Occidental College Class of 1962 Reunion invitation.
 - (v) Mitsubishi Eclipse brochure.
 - (vi) "TG Publication List."
 - (vii) 4 color snapshots of TG and 3 others touring Las Vegas casino.

Folder 5

- s. 1998, Feb.-June.
 - (i) Fax from Jack Matthews to TG re: Glenn Young and book, Mar. 31, 1998.
 - (ii) Items re: screen credits.
 - (iii) Re: music and sound mix.
 - (iv) Writers Guild of America fax, 21 p., Apr. 10, 1998.
 - (v) Fax from Laila Nabulski to TG re: test screening results, 5 p., Apr. 2, 1998.
 - (vi) TLS to and from John Rockwell, New York Times, re: Stephen Holden review of "Fear and Loathing," May 22 and May 27, 1998.
- t. 1999, Jan.-May.
 - (i) ALS from Gianfranco Savio to TG, Jan. 26, 1999.
 - (ii) Fax from Pete Clare to Sarah Sulick re: marketing, May 12, 1999.
- u. Undated; mostly congratulatory letters and notes; 11 items, including:

Box 26 cont'd.

- (i) ALS from Nicola Pecorini (director of photography), Apr. 3
- (ii) Invitation to publication party for THE PROUD HIGHWAY: THE FEAR AND LOATHING LETTERS, VOL. I.
- (iii) ALS (postcard) from Tony Grisoni.
- (iv) TLS from Elliot Rosenblatt (co-producer).
- (v) ALS from Mike Nilon.
- (vi) ANS from Jack Rapke.
- (vii) ANS from "John" [Burger?]
- (viii) TG speech for Los Angeles cast and crew, 2 p.; read by Katharine Helmond at Los Angeles premiere.

Folder 6

- v. "F&L from the Office '98'."
 - (i) Letters re: Alex Cox's claim for writing credit.
 - (a) ALS fax from TG to Tom Hunter, Jan. 10, 1999.
 - (b) ANS from TG to Tony Grisoni.
 - (c) TNS from Glenn Young to TG, Sep. 21, 1998.
 - (d) TLS fax from Tom Hunter to Glenn Young, Sep. 24, 1998.
 - (ii) Official screen credits and memo.
 - (iii) TG perk list memo, May 13, 1997.
 - (iv) Soundtrack album royalty deal.
 - (a) Cover memo, Aug. 18, 1998.
 - (b) Universal confirmation of royalty Deal, Mar. 4, 1998.
 - (v) TG release form for using likeness with advertising for film, Aug. 14, 1998.
 - (vi) Box office results, July 21, 1998.
 - (vii) ALS from Colleen Benn to TG, with TLS response, June 1998.
 - (viii) "Final Report" memo re: advertising and release, May 21, 1998.
 - (ix) Soundtrack memos.
 - (x) TG interviews, two items.
 - (xi) Post-production schedule, Oct. 19, 1997 .
 - (xii) Postcard from Tony Grisoni to TG, n.d.

Box 26 cont'd.**Folder 7**

- w. "Terry Gilliam Fear and Loathing."
- (i) Memos and faxes re: "Fear and Loathing," Nov. 1997-Sep. 1998.
 - (a) Johnny Depp documentary.
 - (b) TG taxes/earnings.
 - (c) Laserdisc production and transfer of deleted scenes.
 - (d) Screenplay and publication by Applause Books.
 - (ii) "General Corrections (Inc. Proposals)," Jan. 1997- July 1998.
 - (a) CD-ROM development.
 - (b) DVD development/release, including "12 Monkeys."
 - (c) Zeb Lamb interview request.
 - (d) TLS from Joe Rosenberg, Feb. 18, 1998. [Cover letter suggesting TG look at script "K-PAX"; TG wrote "NO!"]
 - (e) "One Life Later," treatment sent to TG with cover letter.

Folder 8

- (f) "A Colder Climate," treatment and cover letter.
- (g) TLS from Rance Howard, Nov. 10, 1997, thanking TG for his part in "Fear and Loathing."
- (h) Letters re: script "Big Rock Candy Mountain," 1997.
- (iii) "Events and Interviews Taken Part In," Fall 1997-Summer 1998; includes:
 - (a) Edinburgh Film Festival, July and Aug. 1998.
 - (b) British interview and Channel Four documentary project, 1998.
 - (c) Animation Workshop at Royal College of Art, May 1998.
 - (d) New Yorker profile of TG; fact checking and memos; Jan-Mar. 1998.
 - (e) Magazine interview with profile requests, including Us, Film Journal, Graphics, Elle,

Box 26 cont'd.

American Cinematographer, Icon, Premiere, Star Wars Insider (re: reflection of life and career of actor Jack Purvis).

- (f) Bloomberg, Michael (businessman, philanthropist, Mayor of New York City). Letters re: dinner party invitation from Bloomberg to TG, Jan. and Feb. 1998.

Folder 9

- (g) Leicester Comedy Festival.
- (h) 2 TLS from Robert Ross re: "Monty Python Companion," Sep. 1997.
- (i) Scheduling notes for appointment diary, 1997.
- (j) Film screenings.

Folder 10

- (iv) Message list: Nov. 14, 1997-Sep. 11, 1998.

Folder 11

- (v) Message list pages with corresponding letters.
 - (a) Dec. 1997 pages.
 - (b) Apr. 1998 pages and letters re: Cannes premiere.
 - (c) Final credits list.
 - (d) Production information, 20 p.

Folder 12

- (e) TG mini-biography, Mar. 1996.
- (f) CV's and covers letters sent to TG.
 - (1) Judi Hanna.
 - (2) Ulrich Muench.
 - (3) Alison Futoran.
- (vi) "To July '98," daily planner; notes begin Monday, Nov. 24, 1997 and run through July 1998.

Folder 13

- x. "TG Current Correspondence Files."
 - (i) "Incoming."

Box 26 cont'd.

- (a) "Treatments and Letters -- Need Acknowledgment," TLS faxed from Debra Rodman, June 8, 1998.
- (b) "Interviews/Meetings (General)," TLS faxed from Lindsay Foster, Aug. 4, 1998; re: British Film Institute ID badge photos.
- (c) "Exhibitions/Publications," re: TG's inclusion in book on film directors, Feb.-June 1998.
- (d) "Diary Dates."
 - (1) San Sebastian Film Festival, May-Sep. 1998.
 - (2) TG year planner pages, photocopies.
- (e) "TG to Write Something," requests for TG to participate in projects and fundraising, Aug. 1997-June 1998.
- (f) "Use of Film Clips."
- (g) "Donations."
- (h) ALS (faxed) from Holly and Amy Gilliam to Maggie Weston, May 18, 1998.

Folder 14

- (ii) "Other."
 - (a) "TG Has Seen. On-Going."
 - (b) "Susan Pile," faxes re: scheduling TG interviews and press coverage for "Fear and Loathing," Jan.-Apr. 1998.
 - (c) "Interviews/Meetings (Related to F&L) CC'd to Universal/DDA," Nov. 1997-July 1998.

Folder 15

- y. "Various Paperwork."
 - (i) ALS, signed cards, faxes received re: "Fear and Loathing" and TG's schedule, Dec. 1997-Apr. 1998.
 - (ii) TG daily schedule, Feb. 1998.

Folder 16

- z. "Publicity."

Box 26 cont'd.

- (i) Potential media coverage re: "Fear and Loathing," June-Aug. 1997.
- (ii) Faxes and TLS re: casting possibilities and schedules, June-Aug. 1997.

Folder 17

- 2. Financial material.
 - a. Susan Pile fax re: theater returns, June 4, 1998.
 - b. Budget, 70 p., July 29, 1997.
 - c. June 3, 1998; U.S. theater grosses for May 22-29, 1998.
 - d. Susann Nicholson fax re: home video release marketing, Aug. 19, 1998.
 - e. Top 100 U.S. theatres for "Fear and Loathing" grosses, June 1, 1998.
 - f. TG payment schedule.
 - g. Airborne Express waybills.
- 3. Mishcon De Reya telecopy transmission, 3 p., Dec. 16, 1998; re: introduction to "Fear and Loathing" book and defamation accused by Alex Cox and Ted Davies; includes holograph note by TG to Laila Nabulski: "Laila -- Here's the threat from shits."

Folder 18

- 4. "Money Issues," 1997.
 - a. TG dental issue.
 - b. Phone bills.
- 5. "Supplies," re: art department.
 - a. Memos re: product usage and suggested fake names, June-July 1997.
 - b. Set lists and prop construction lists, July and Aug. 1997.
 - c. "Bazooko Circus" memos and prop and wardrobe lists, Sep. 1997.

Folder 19

- 6. Blank storyboards.
- 7. "Rob Bottin," re: creature creations; includes:

Box 26 cont'd.

- a. Rob Bottin faxes re: creature effects, June 24, 1997 and Sep. 18, 1997.
- b. Creature photos (color).
 - (i) 6 photos of lizard maquettes with Howard Berger TLS, June 24, 1997.
 - (ii) 17 photos of bat creature, lizard head devices, demon horns, hooves.
 - (iii) Polaroid of goat head.
- c. Bat creature art (photocopies).
- d. Lizard creature sketches (photocopies).
- e. Memos and faxes re: creature effects creation and progress, June-Aug. 1997.

8. "Casting," memos and lists re casting parts, June 1997.

Folder 20

9. "Clearances."

- a. Memos and lists of names and items re: clearing use for mention in film, July-Aug. 1997.
- b. "Weekly Clearance Report," July 1997.

Folder 21

10. "Script Notes."

- a. Notes re: TG and Tony Grisoni draft, 1997.
- b. Script changes, July 8, 1997.
- c. Similarities between TG/Grisoni and Cox scripts.
- d. Tony Grisoni fax, July 8, 1997, with new script pages.
- e. Second unit shot list, Aug. 14, 1997.
- f. Sound notes and records.

Folder 22

11. "Research."

- a. "Key events of 1971," list.
- b. News clippings re: Las Vegas casino murder.
- c. National District Attorneys Association Certificate of Achievement to Hunter S. Thompson, and questionnaire (photocopy).
- d. Depp, Johnny. TL faxed to TG, July 8, 1997; includes:

Box 26 cont'd.

- (i) Cover letter.
 - (ii) Hunter S. Thompson piece “Vegas: Fiction or Nonfiction.”
 - (iii) FEAR AND LOATHING book pages, 7 p., with Johnny Depp’s orange crayon notes about “coconut scene.”
12. “Rhino Company” (produced “Fear and Loathing”).
- a. Steve Nemeth correspondence, May-Aug. 1997.
 - b. Financial breakdown for budget expenses.
 - c. Legal letters from Thomas Hunter, Esq. re: production/finances.
13. “Scheduling.”
- a. “Online Schedule,” Sep. 25, 1997.
 - b. Tentative online schedule.

Box 27**Folder 1**

14. “Steadman,” memos re: contacting Ralph Steadman; includes ALS from TG (photocopy).
15. “Visual Effects,” notes, memos, cost estimates, 1997.
16. “Voyager,” re: DVD issues of “Time Bandits” and “Life of Brian.”
17. “Writers Guild of America.”
- a. Faxes re: registering TG and Tony Grisoni script drafts and comparison to Alex Cox version.
 - b. Credit arbitration; includes:
 - (i) Arbiter list.
 - (ii) Statement by TG and T. Grisoni, Feb. 14, 1998.
 - (iii) Holograph draft of statement by TG, 1 p.

Folder 2

18. “Call Sheets and Resumes,” most resumes May 1997.

Box 27 cont'd.

- a. "Call Sheets," Aug. 4-Oct. 20, 1997.
- b. Storyboard drawing, "SAV not T.G.," 1 p., pen and ink.

Folder 3

- c. Resumes.
 - (i) Music supervisors.
 - (ii) Production designers.
 - (iii) Director of photography.
 - (iv) FX.
 - (v) Art department.
 - (vi) Actors; headshots and some cover letters.
 - (vii) Sound.
 - (viii) Editors.
 - (ix) Props.

Folder 4

- (x) Assistants.
- (xi) Make up.
- (xii) Script supervisor.
- (xiii) Publicity.
- (xiv) Music.

Folder 5

- 19. "Continuity," continuity day breakdown and various notes.
- 20. "Documentary Proposal," fax from Keith Fulton, Aug. 1, 1997.
- 21. "Director of Photography," notes from DP; including "Cinematographic Prep," re: camera equipment and lenses needed for various shooting locations.
- 22. "Editing," list of additional shooting, 1 p.
- 23. "Family Correspondence," faxes and letters to/from TG; includes 3 ALS to wife Maggie and children Holly and Harry.

Folders 6-7

- 24. "Combined Dialogue, Continuity and Master English Subtitle Spotting List, June 5, 1998.

Box 27 cont'd.**Folder 8**

25. "ADR/Voice Over Sheets."

Folder 9

26. "Fear and Loathing Credits," 1 p. memo.
27. "Contract," July 1997; memos and signed letters re: budget, TG contract agreements.
28. "Publicity."
- a. "General: Interview Completed or Requests Granted," faxes and TLS, May-Sep. 1997.

Folder 10

- b. "Requests Not Granted," July-Sep. 1997.
- c. "Missed Opportunities," June 1997; includes ANS by TG.

Folder 11

29. "Music."
- a. Soundtrack research; lists of 1960s pop songs for use in film.
- b. Memos re: soundtrack work, Aug. 1997.
30. "Other Business Projects," approx. 30 faxes, memos re: business offers, May-Aug, 1997.

Folder 12

31. Johnny Depp voiceover "Duke" pages.

Folder 13

32. "Lighting Diagrams."

Folder 14

33. "Music Stuff," memos re: songs for soundtrack, Spring 1998; includes ALS to the Rolling Stones from TG, Feb. 11, 1998.

Box 27 cont'd.**Folder 15**

- 34. "Design Ideas."
 - a. "Bazooko Circus."
 - (i) Color digital photos of circus and carnival signs, games and rides.
 - (ii) General notes, art department, 3 p. memo, Sep. 5, 1997.
 - (iii) TG drawings for circus design, 2 p.

Folder 16

- 35. "Writer's Guild of America" (continued).
 - a. "Screen Credits Manual," Dec. 1988.
 - b. Statement by TG and T. Grisoni to Writers Guild, 17 p.
 - c. Script pages for comparison.
 - d. Thompson, Hunter S. TLS (copy), Mar. 19, 1998, re: vouching for the Gilliam/Grisoni script.

Folder 17

- 36. "Design Ideas" (continued).
 - a. Blueprints, 2 full-size.

Folder 18

- b. "Blueprint File."
 - (i) Las Vegas locations.
 - (ii) Los Angeles locations.
 - (iii) Ambassador.
 - (iv) Stages.

Folder 19

- 37. "Publicity" (continued); "Final Report," May 21, 1998; national and local promotion and publicity report and sampling of posters.
- 38. "Locations."
 - a. "Scout Itinerary," June 23-24, 1997.
 - b. "List."

Box 27 cont'd.

- c. Overhead diagrams, Stardust and Flamingo hotels.
- d. Memos, June 1997.

39. "Storyboards – Miscellaneous," approx. 25 TG storyboard pen and ink drawings.

Box 28**Folder 1**

40. "Pre-Production."
- a. July/Aug. schedule.
 - b. Airplane diagrams.
 - c. List of plates to be shot.
 - d. Scene breakdown.
 - e. Schedule.
 - f. Crew list and phone numbers.
 - g. Visual FX.
 - h. "Camera," photographic breakdown and storyboards.
 - i. "Locations," list and diagrams.

Folder 2

- j. "Stock Footage."
- k. "Miller Drive."
- l. "Legal."
- m. "Lizards."
- n. "Music," song ideas.
- o. "Notes to Crew," June 20, 1997 memo.
- p. "Documentary," 2 memos from Keith Fulton to TG, June 1997.
- q. "Post Production."
- r. "Extras."
- s. "Second Unit."
- t. "Make Up."
- u. "Break Reports."
- v. "Press Reactions."
- w. Second unit schedule, Aug. 13-28, 1998.
- x. "Continuity Day," breakdown.
- y. "Art Dept Memo," June 23, 1997.

Box 28 cont'd.**Folder 3**

41. "Production Files."
- a. "Crew List Index," Sep. 17 and Oct. 20, 1997.
 - b. "Script Pages," with holograph notes.
 - c. "Call Sheets," Oct. 13, 1997.
 - d. TG drawing and ANS to son Harry.
 - e. "Online Schedule," Oct. 3, Oct. 6.
 - f. "Rooming List."
 - g. "Shooting Schedule," July 26, 1997.

Folder 4

- h. "Script with Aug. Schedule," 100 p.; revised July 30, 1997.

Folder 5

- i. "Storyboard," approx. 50 p.
- j. "Notes," scene-by-scene notes.

Folder 6

42. "Highgate Office Files."
- a. Memos, Feb.-Apr. 1998.
 - (i) Script credit.
 - (ii) Release/publicity.
 - (iii) Producer credit.
 - (iv) Crew and cast lists, 1997.
 - (v) Memos from TG to various collaborators.
 - (vi) Preview audience materials.

Folder 7

- b. Memos, Apr.-June 1998.
 - (i) Travel schedule.
 - (ii) Script arbitration files and memos.
 - (iii) Memos from TG to crew and collaborators.
 - (iv) Some collected articles on "Fear and Loathing."

Box 28 cont'd.**Folder 8**

43. "Professional Schedules," Los Angeles/Cannes, Apr.-May 1998.

Folder 9

44. "Notes."
- a. Notebooks, all filled with TG notes, concept sketches, doodles; 3 yellow legal pads, 1 spiral-bound notebook, 1 pocket Concorde notebook.

Folder 10

- b. "My Notes for Jury Duty and Ephemera," includes holograph notes, printed items, memos/letters received by TG.
- c. "Notes Misc."
- (i) "1971 Timeline," memo to Hunter S. Thompson from Susan Pile, Mar. 13, 1998.
- (ii) Name list to include on Academy screener, Oct. 1998.
- (iii) "Second Cut Notes," Apr. 20, 1998.
- (iv) "Terry's Dialog and Music Notes."
- (v) Holograph notes and miscellany; printed city list.

Folder 11

45. "Reports."
- a. "Audience Reports and Memos," Apr. 1, 1998; May 22, 1998; May 26, 1998.
- b. "Review Reports – U.S. and Canada," Sep. 11, 1998.

Folder 12

46. Photographs.
- a. Las Vegas and hotel; 4 color, 1 black and white prints.
- b. "Last Supper" parody, black and white print.

Box 28 cont'd.**Folder 13**

- c. Printouts and photocopies.
 - (i) Hunter S. Thompson and Oscar Zeta Acosta, 8 black and white items.
 - (ii) Johnny Depp dressed as Hunter S. Thompson, 2 color items.
 - (iii) Set and Las Vegas theme ideas, 19 color items.

Folder 14

- (iv) TG, Johnny Depp, Benicio Del Toro and Hunter S. Thompson, 15 black and white items.
- (v) 1 miscellaneous color photocopy.

Folder 15

- (vi) "Bazooko Circus," re: scenes and interiors; 23 color and 7 black and white copies.

Envelope 1

- d. Casting photos; 47 color Polaroids, 5 black white photos; includes Johnny Depp, Benicio Del Toro, Christina Ricci, Tobey Maguire, Cameron Diaz.

Envelope 2

- e. Miscellaneous; 4 color Polaroids re: casting, Ralph Steadman style artwork.

Envelope 3

- f. Filming; 21 color photos of cast and crew the day Hunter S. Thompson visited the set; includes Thompson, TG, Johnny Depp, Benicio Del Toro, Harry Dean Stanton, Lyle Lovett.

Envelope 4

- g. Press; TG on German press tour for "Fear and Loathing," 7 color photos.

Box 28 cont'd.**Folder 16**

47. "Original Artwork."
- a. 10 ink, pencil, marker, pastel sketches of Las Vegas style signs, attractions, bars, cars, hallucinatory lizard.

Folder 17

- b. TG drawings, 25 pen, marker, pencil sketches on paper and a napkin.

Folder 18

- c. Loose artwork; 6 p. of ink sketches and 3 p. of black and white photocopies of sketches.

Envelope 5

48. Memorabilia.
- a. Promotional VHS cassette case; contains gold aviator sunglasses (Hunter S. Thompson-style) and syringe pen).

Folder 19

- b. Cloth pouch sent to TG with ANS from "Julie."
- c. 4 "Fear and Loathing" business cards.
- d. 5 "Fear and Loathing" postcards/advertisements.
- e. "Fear and Loathing" cardboard sign; black, grey and red design.

Box 29**Folder 1**

- K. "The Brothers Grimm."
1. "Pre-Production Files."
- a. Casting.
- (i) "Casting File," re: Czech actors.
- (a) Mar. and Apr.

Box 29 cont'd.

- (b) May 2, 2003; includes name list and 2 headshots.
- (ii) May 15, 2003; name list and 15 headshots.
- (iii) Untitled casting file with 14 headshots.

Folder 2

- (iv) "Casting I."
 - (a) "Irina's Notes Prague," May 5-6, 2003.
 - (b) Headshots of Czech actors. Approx. 25.
- (v) "Casting II," May 13-14, 2003; name list & approx. 25 headshots.

Folder 3

- (vi) Call back, May 28.
 - (a) Name list and child actors list.
 - (b) Approx. 25 headshots of adult & child actors.

Folder 4

- (vii) "Cast Coming for Callbacks," approx. 30 headshots.

Folder 5

- (viii) "Accordion (Tavern)," approx. 50 photos and memo, June 2003.

Folder 6

- (ix) Memo, Oct. 28, 2003; and approx. 100 headshots.

Envelope 1

- (x) Casting photos.
 - (a) Istvan Van Heaverzwyn; 10 black and white photos and ALS to TG, Sep. 20, 2003.

Envelope 2

- (b) Velecky Ferd, 6 black and white and 2 color photos.

Box 29 cont'd.**Envelope 3**

- (c) Mackenzie Crook; 6 Polaroids testing makeup for role of "Hidlich."

Envelopes 4-5

- (d) Untitled casting head shots, 119 color photos.

Folders 7-8

- (xi) U.S., British and European actors; approx. 150 resumes and headshots .

Folder 9

- b. Locations.
 - (i) Scouting file; Prague, 2003; includes photos and descriptions.
 - (ii) Printed reproduction of Prague street scene.
 - (iii) "Work in progress at Ledéc," 7 color images of location construction & black and white historical reference image.

Folders 10-11

- c. Storyboard, updated June 27, 2003; indexed storyboard; includes index page listing 21 sequences, scenes 1-174, and approx. 200 p. of storyboards.

Folder 12

- 2. "Production File."
 - a. Apr. 2003 memos re: costume designer Gabriella Pescucci.
 - (i) ANS from Amy Gilliam, Apr. 23.
 - (ii) ANS (copy) from Gabriella Pescucci/
 - (iii) TLS from TG, Apr. 23.
 - b. TL from Amy Gilliam re: stills photographer Francois Dumael, Apr. 24, 2003.
 - c. "Location," includes maps and memos, June 2003.
 - d. "Travel," memos and travel movement orders.
 - (i) Apr. 14-June 4, 2003.

Box 29 cont'd.**Folder 13**

- (ii) June 5-Sep. 15, 2003.

Folder 14

- (iii) Sep. 15-Nov. 18, 2003.
- e. "Make Up," Ivana Primorac filmography.

Folders 14-15

- f. "Casting," memos, Apr.-June 2003; notes re: casting; includes items from casting director Irene Lamb.
- g. "SFX," memos re: effects, including animals and scuba diving, June-Sep. 2003.

Folder 16

- 3. "Script Breakdown -- Shooting Schedule.
- a. Apr. 30-June 3, 2003.

Folder 17

- b. June 3-July 20, 2003.
- c. Memo with estimated screen times per scene, 7 p.
- d. Budget memo, 2 p., Mar. 26, 2003.

Folder 18

- 4. "Contact Lists," crew contact information, Feb. 2, 2004.

Folder 19

- 5. "Amy Gilliam Main File," production booklet (AG acted as assistant to TG on "Brothers Grimm").
 - a. "Costume Fitting/Rome," May 29, 2003.
 - b. "Travel Movement Orders," May 29 and 30, 2003.
 - c. Cast lists and memos, May 20, 2003-Nov. 24, 2003.
 - d. Costuming photos (printed) of Matt Damon and Heath Ledger, and travel movement orders, Oct. 2003.
 - e. 2 color photos of Matt Damon in costume.
 - f. "Online Cast List," June 27, 2003.

Box 29 cont'd.**Folder 20**

- g. "Travel Movement Orders," June 18, 2003.
- h. Actor headshots and resumes.
- i. Monica Bellucci in costume, color photo.
- j. "Tavern Scene," memos re: extras, July 2003.
- k. Scene list and "At a Glance Schedule Comparison."
- l. Phone lists for production personnel; versions of June-Aug. 2003.

Folder 21

- m. "Script Timings," based on revised shooting script, June 25, 2003; approx. 150 p.
- n. Lena Headly (actress) magazine profile.
- o. "Online Cast" list, Aug. 4, 2003.
- p. TLS from Bruce McEwen to TG, Jan. 1, 2004.
- q. Miscellaneous illustrations, some laminated.

Folder 22

- 6. Two spiral-bound notebooks containing holograph notes and printouts re: travel, schedules, and cast and crew information; probably kept by Amy Gilliam.

Folder 23

- 7. Miscellaneous letters and resumes, 2002.

Box 30**Folder 1**

- 8. "Final Preparation and Beginning of Shooting File," correspondence.
 - a. Letters, most re: problems during initial stages of production and shooting.
 - (i) Polanski, Roman. TLS, May 23, 2003.
 - (ii) Feldsher, Paul. TLS (copy) to Nicola Pecorini, Aug. 4, 2003; includes many cc's by Amy Gilliam, and TL reply from TG, Aug. 6, 2003.

Box 30 cont'd.

- (iii) Ivan Sharrock (sound recordist). 2 p. memo re: problems at week 7 of shooting (3 copies), Aug. 21, 2003.
- (iv) Bridgewater, Stephen. E-mail to TG, 5 p., Sep. 4, 2003 (2 copies).
- (v) TLS from TG to Bob Weinstein, with 4 drafts, Oct. 17, 2003.
- (vi) Bob McCabe; re: behind-the-scenes book.
 - (a) Agreement with Miramax, 3 p., June 1, 2003.
 - (b) TLS (copy) from Jonathan D. West, Sep. 17, 2003.
- (vii) Bob Weinstein to TG.
 - (a) TLS memo (fax), Oct. 15, 2003.
 - (b) TLS memo (fax), Feb. 2, 2004
- (viii) Thomas F. Hunter, Esq.
 - (a) Aug. 14/19, 2003; two 5 p. drafts with different addresses.
 - (b) Sep. 10, 2003; faxed memo to TG and Amy Gilliam, with attached fax from Alan R. Friedman of Miramax, Sep. 8, 2003.
 - (c) Sep. 18, 2003; TL to Tom McGuire at Endeavor agency re: TG's representation by agent Steve Rabineau.
 - (d) E-mail to TG, 2 p., Sep. 22, 2003.
- (ix) Casting; TLS (fax) from Irene Lamb, Aug. 13, 2003, with "Young Will" suggestion photos and CD.
- (x) Casting; Samantha Morton affair, re: dispute over agreement with actress and dispute with Miramax; includes:
 - (a) TL from Amy Gilliam, Apr. 17, 2003.
 - (b) Samantha Morton color photos (computer prints).
 - (c) TLS (copy) from Thomas Hunter, May 21, 2003.
 - (d) E-mail from Irene Lamb to Amy Gilliam, Sep. 25, 2003.
 - (e) E-mail from Daniel Bobker to TG, Oct. 31, 2003.
- (xi) "Travel Movement Orders," May 27-June 7, 2003.
- (xii) Fax from Wolfgang Glattes to TG re: producer Chuck Roven's firing, 2 p., Apr. 21, 2003.
- (xiii) E-mail from Andrew Rona to TG, Sep. 3, 2003.

Box 30 cont'd.

- b. "Production -- "Casting Delay."
- (i) Letter from Robert Malerba to Jake Myers, May 22, 2003.
 - (ii) Roberto Malerba to C. Roven/TG, June 5, 2003.
 - (iii) AD's; 1 memo re: casting delay, n.d.
 - (iv) Costume; 1 memo, May 27, 2003, re: casting delay for role of "Angelika."
 - (v) SFX; 1 memo from Mike Kelt, SFX supervisor, May 26, 2003; re: casting delay and requirements of SFX dept.
 - (vi) Daniel Bobker. E-mails to TG, Apr. 20-June 10, 2003; includes many items re: casting/Samantha Morton affair.
 - (vii) Steve Rabineau. 3 e-mails re: Matt Damon and casting approval, May 6-June 5, 2003.
 - (viii) Spencer Baumgarten. E-mail, May 21, 2003; re: Matt Damon/Samantha Morton.
 - (ix) Jon Gordon. 4 e-mails, Apr. 22-May 8, 2003.
 - (x) Ehren Kruger. E-mails. May 7 and Aug. 23, 2003.
 - (xi) Harvey Weinstein.
 - (a) Fax from Jonathan Gordon, 4 p., June 17, 2003.
 - (b) Weinstein, Bob. TLS (fax copy), May 10, 2003.
 - (c) Weinstein, Harvey. E-mail, June 4, 2003 .
 - (xii) "Dad." TG draft letter to Bob Weinstein, e-mailed to Amy Gilliam, June 16, 2003; re: Samantha Morton affair.

Folder 2

9. "Shooting Files."
- a. Second unit.
 - (i) Call sheets, June 20–Nov. 27, 2003.
 - (ii) Memos, Apr. 18-Oct. 10, 2003.

Folder 3

- b. Third unit, call sheets, July 24-Nov. 26, 2003.
10. "Old Crew List," Mar. 26 list revised through May 30, 2003.

Box 30 cont'd.**Folder 4**

11. "Daily Progress Reports."
 - a. "Section 1."
 - (i) June 25-July 17, 2003.

Folder 5

- (ii) July 15-Aug. 4, 2003.

Folder 6

- (iii) Aug. 5-25, 2003.

Folder 7

- b. "Section 2."
 - (i) Aug. 26-Sep. 9, 2003.

Folder 8

- (ii) Sep. 10-22, 2003.

Folder 9

- (iii) Sep. 22-Oct. 6, 2003.

Folder 10

- (iv) Oct. 1-17, 2003.

Folder 11

- c. "Section 3."
 - (i) Oct. 18-23, 2003.

Folder 12

- (ii) Oct. 27-Nov. 7, 2003.

Folder 13

- (iii) Nov. 8-17, 2003.

Box 30 cont'd.**Folder 14**

(iv) Nov. 17-27, 2003.

Folder 15

11. "Call Sheets."
 - a. June 30-Aug. 6, 2003.

Folder 16

- b. Aug. 9-Sep. 17, 2003.

Folder 17

- c. Sep. 17-Oct. 24, 2003.

Folder 18

- d. Oct. 25-Nov. 27, 2003.

Box 31**Folders 1-2**

12. "Schedule, Diary, Cast Reports," Apr.-Oct. 2003.

Folder 3

13. Credits.
 - a. E-mail from Veronika Horka, Jan. 5, 2004.
 - b. Opening credit mockup with comments (typed).
 - c. End credits name list.

Folder 4

14. "TG Expenses, Flat."
 - a. Loanout contract between MGM and BFI re: TG employment, Oct. 9, 2002; and TLS copy from Thomas Hunter, Feb. 14, 2003 (2 copies of each, contracts unsigned).

Box 31 cont'd.

- b. "Marketing Research," final report, Apr. 22, 2004.
- c. Certificate of employment and Thomas Hunter fax, Jan. 19, 2003.
- d. TG payment records; includes per diem, loanout contract (same as above), payment.
- e. TG's flat rental (housing) Apr.-Nov. 2003.
- f. Miramax memo to TG, 11 p., Apr. 23, 2004.
- g. Post-production accounts; Federal Express receipts.

Folder 5

- h. Petty cash vouchers, 2004.

Folder 6

15. Music.

- a. Composers.
 - (i) CVs and letters to TG, 2003.

Folder 7

- (ii) Jacob Fred Jazz Odyssey; includes publicity for group and sample tracks on cassette and compact disc.

Folder 8

- (iii) Thomas Kantelinen, CV and sample CDs.

Folder 9

- (iv) "Music Possibilities."
- (v) Vivaldi cassette.
- (vi) 18th century folklore music cassette.
- (vii) "Ensemble Renaissance" CD.
- (viii) "Music Man" CD.
- (ix) "Renaissance Music Vids" CD.
- (x) "Musicians A" CD.
- (xi) "Music 2" CD.
- (xii) "Musicians v.2" CD.
- (xiii) "Musicians v.3" CD.

Box 31 cont'd.**Folder 10**

16. "Amy Gilliam Binder."
 - a. Miscellaneous; includes:
 - (i) Deleted scenes list.
 - (ii) Ledger, Heath. E-mail re: viewing cut of film, Aug. 24, 2004 (name on address is Hal Fletcher).
 - (iii) TG holograph notes.
 - b. Medical; e-mails, July 2004.
 - c. Schedule.
 - (i) Screening schedules, May-June 2005.
 - (ii) E-mails, May-June 2005.
 - (iii) TLS from Michael Solinger to Amy Gilliam re: closing down production until further notice, July 26, 2004.
 - d. VFX [visual effects].
 - (i) Schedule updated May 10, 2005.
 - (ii) E-mails from VFX crew, Aug. 2004-Mar. 2005.
 - (iii) "Priority List."
 - (iv) VFX breakdown, revised Jan. 23, 2003.

Folder 11

- e. "TG: Money and Contract."
 - (i) TG contract copy (signed), July. 29, 2004.
 - (ii) E-mails re: TG payment, 2004-2005.
 - (iii) Directing; settlement and release documents.
- f. Grading.
 - (i) D.I. state of play, May 27, 2005.
 - (ii) E-mails re: VFX color grading, May 17-Aug. 20, 2005.
 - (iii) Printed color memo re: VFX.

Folder 12

- g. "Grimm/Tideland."
 - (i) Calendars, Sep. 2004-June 2005.
 - (ii) E-mail, Sep.-Oct. 2004.
- h. Music.
- i. "Spotting Notes."
- j. Publicity.
 - (i) Travel schedule re: Cannes and Nice, 2005.
 - (ii) E-mails, Apr.-June 2005.
- k. Press; Premiere magazine, copy of ad with e-mail, Apr.

Box 31 cont'd.

- 15, 2005.
- l. "Marketing: Poster and Trailer"; e-mails re: publicity design, Apr. 22-June 8, 2005.
- m. Credits.
 - (i) End credit draft list and guidelines with holograph notes.
 - (ii) E-mail from Chuck Roven, May 11, 2005.

Folder 13

- n. "Visual Effects Model Unit."
 - (i) "Final Unit List," Jan. 26, 2004.
 - (ii) "Facilities Contact List," Dec. 5, 2003.
 - (iii) "Knife Fight" shot info, June 2004.

Folder 14

- 17. "Cinematographic Breakdown," photography plan for movie, broken down scene by scene.

Folder 15

- 18. "Final Editing and Screenings."
 - a. "Legal," re: writing credit.
 - (i) E-mail from Thomas Hunter to TG, July 28, 2004.
 - (ii) Hunter letter/contract to Andrew Gumpert and Peter McPartlin re: TG's writing credit, July 27, 2004.
 - (iii) E-mails and memos, May 21-July 22, 2004.
 - b. "Bob McCabe Book," e-mail transcript of interview with Matt Damon, May 2, 2004.
 - c. "New Script."
 - (i) Memo from Ehren Kruger, June 7, 2004.
 - (ii) TLS (copy) to TG from Andrew Rona.
 - d. "Schedules."
 - (i) Post schedule, Nov. 2003-Aug. 2004.
 - (ii) "Post Production Schedules," several revised, 2004.
 - (iii) E-mails, Mar.-Nov. 2004.
 - e. "Notes: USA Screening."
 - (i) E-mail from Daniel Bobker, and "Notes on Prevue 2 Cut," May 31, 2004.
 - (ii) Ledger, Health. E-mail to TG, June 9, 2004.
 - (iii) Miramax memo, Apr. 23, 2004 (same as above).
 - (iv) U.S. screening results, compiled chart.

Box 31 cont'd.

- (v) "Ain't It Cool News" (web site) printed summary of preview.
- (vi) Focus group notes from Tony Grisoni, Apr. 22, 2004.
- (vii) E-mail from Daniel Bobker to TG, Apr. 20, 2004.

Folder 16

- f. "U.K. Screening Notes."
 - (i) List of children and chaperones for May 22, 2004 screening.
 - (ii) Notes and e-mails to TG re: screening responses, May and June 2004.
 - (iii) "Marketing," memos and e-mail, Apr.-May 2004.
 - (iv) "TV/Airline Coverage Guidelines."
 - (v) Ads re: Cannes festival.
 - (vi) Temp screening and ads.
- g. "Music," music notes and e-mail, 2003 and 2004.
- h. "Preview Screenings."
 - (i) "1st Screening."
 - (a) "Preview Report" re: April 19, Manhattan, NYC.
 - (b) E-mail re: preview plans.

Folder 17

- (ii) "2nd Screening."
 - (a) Preview results re: May 24, New York City.
 - (b) "Ain't It Cool News" (web site) review posted by audience member.
- (iii) "3rd Screening."
 - (a) "Preview Report," re: July 1, London.
 - (b) "Preview Report," re: July 15, 2004, Los Angeles.
 - (c) Trailer test screenings, June 2004.

Folders 18-19

- (iv) "Audience Response Surveys."
 - (a) Manhattan, Apr. 19, 2004.

Folders 20-21

- (b) New York City, May 24, 2004.

Box 31 cont'd.**Folder 22**

- (c) London, England, July 1, 2004.

Folder 23

- i. "Film Notes."
 - (i) E-mail from Daniel Bobker, with notes, to TG, May 11, 2004.
 - (ii) Memo from Chuck Roven, with notes, to TG, 2 p., n.d.
 - (iii) Timings for scenes.
 - (a) "E Cut," Mar. 11, 2004.
 - (b) "G Cut," Apr. 2004.
 - (c) "N Cut," July 1, 2004.

Folder 24

- 19. Financial material.
 - a. Budget; locked (unapproved), 122 p., Aug. 6, 2003.

Folder 25

- b. "Variances Analysis -- Cost Report," 2 weeks, Dec. 7, 2003.

Folder 26

- 20. Credits (continued).
 - a. End credit list.
 - (i) May 7, 2004.
 - (ii) May 12, 2005.
 - (iii) June 7- updated June 13, 14, 15, 2005.

Folder 27

- b. End roller credits.

Box 32**Folder 1**

21. "Post Production and SFX."
- a. Printed photos of a horse being lifted with a crane.
 - b. "Art Department Drawings," drawings and printed images of concepts for film; includes horses, European villages, trees, monsters.
 - c. "Concept Drawings," 11 color images; includes:
 - (i) "Mirror Queen."
 - (ii) Poster art.
 - (iii) Woodsman in winter.
 - d. Matt Damon and Heath Ledger at first costume fitting.

Folder 2

- e. Storyboards.
 - (i) Printed forms with pencil sketches for listed scenes.
 - (ii) 4 color concept images.

Folder 3

- f. VFX status reports with color storyboards re: digital effects.
 - (i) July 22, 2004; approx. 100 p.

Folder 4

- (ii) Aug. 5, 2004; approx. 130 p.

Folder 5

- (iii) Sep. 10, 2004; approx. 160 p.

Folder 6

- (iv) Apr. 8, 2005; approx. 50 p.

Folder 7

- (v) Undated; approx. 100 p.

Folder 8

- g. "VFX Model Unit – London."

Box 32 cont'd.

- (i) "Preliminary VFX Breakdown," revised list, Jan. 23, 2003.
- (ii) E-mails to TG or Amy Gilliam; includes Kent Houston and other VFX crew members re: digital effects creation and payment, July 2004.
- (iii) E-mails from VFX crew to/from Amy Gilliam and others, 2004.
- (iv) 9 color images of forest ruins shots.

Folder 9

- (v) "Model Unit."
 - (a) Call sheets, Apr. 2004.
 - (b) Discussion package, Nov. 2003.
 - (c) E-mails to Amy Gilliam, Spring 2004.

Folder 10

- h. "VFX Shoot – Prague."
 - (i) "Preliminary VFX Breakdown," revised June 17, 2003.
 - (ii) Printed color digital mockups of Delatombe's banquet scene, 4 total.
 - (iii) Color image of Frankfort entrance.
 - (iv) E-mail from Kent Houston, Nov. 22, 2003.

Folders 11-12

- 22. "Art Department References -- Book of Images," complete index book of concept drawings of sets, locations and items; location maps; reference artwork and photos.

Folders 13-15

- 23. "Blueprints," 21 one plans for sets/buildings ; includes:
 - a. "Forest Tower Ruins" and tower top, interior and exterior.
 - b. Frankfort Castle interior and reception hall."
 - c. "Ice Store."
 - d. Tavern and barn.
 - e. Village exterior.
 - f. "Horse Fall" set piece.
 - g. "Grimm's Hovel."
 - h. Forest set.

Box 32 cont'd.

- i. "Torture Rig."

Folder 16

- 24. "VFX Shot Delivery," schedule/index; TG file with VFX shot index for delivery June 30, 2004.

Folder 17

- 25. "Terry G," storyboard set for photography and VFX shots, index updated July 24, 2003; includes color printed image of TG: "A Nicola's Production" (original director of photography).

Folder 18

- 26. "ARTEM File" (special effects production company).
 - a. "Initial Breakdowns," Mar. 18 and Apr. 4, 2003.
 - b. E-mails to TG and others, including from Mike Kelt of ARTEM, Mar.-Nov. 2003.
 - c. Production list; ARTEM crew.
 - d. Effects list and price estimate, Mar. 24, 2003.
 - e. Tree design; progress photos (printed) and e-mails, May-June 2003, re: creation of model tree.

Folder 19

- f. Animals; printed photos of animal models -- dog, wolf, ravens, snails; some have holograph notes.
- g. People; printed photos of models and prosthetic pieces, and e-mails to Amy Gilliam, June 2003.

Folder 20

- h. Makeup effects; progress reports and photos e-mailed to Amy Gilliam, June 2003.
- i. Rigs; FX rigs -- torture device, carriage, and others; e-mails from ARTEM, May 2003.
- j. Miniature; notes and e-mail to Amy Gilliam, Sep. 8, 2003.
- k. Queen; sculpture images and e-mails from ARTEM, Oct. 2003.

Folder 21

- 27. "Special Effects Images."

Box 32 cont'd.

- a. 11 color printed photos of set created for effects shots, includes Matt Damon and forest tower, winter forest (blue screen in background), tree graphic.

Folder 22

- b. 11 “Digital Intermediate” shots submitted to TG for approval; includes undated TLS from Tom at ARTEM; images includes:
 - (i) Shots of “Will and Jacob Grimm” in various scenes.
 - (ii) “Angelika.”
 - (iii) “Delatombe.”
 - (iv) “Mirror Queen.”

Folder 23

- 28. “Great Oak Model Shoot.”
 - a. Lighting set up list and reference amp.
 - b. Screenshots.

Folder 24

- 29. “Photo Files – Terry,” color images of crafting miniatures for sets and props, including Forest Tower and ruins, trees.

Folder 25

- 30. “TG’s Props -- London and Italy,” 7 p. of color images of multiple props, 1 p. of holograph notes.

Box 33**Folder 1**

- 31. “ADR Material.”
 - a. “ADR Schedule: Feb-April 2005.”
 - (i) “Will. .”
 - (a) 17 p., Mar. 11, 2005.
 - (b) 13 p., Mar. 2, 2005.
 - (c) 17 p., n.d.
 - (ii) “Jacob,” 19 p., n.d.

Box 33 cont'd.

- (iii) "Angelika," 5 p., n.d.
- (iv) "Delatombe," 2 p., n.d.

Folder 2

- (v) "Cavaldi."
- (vi) "Old Queen."
- (vii) "Hidlick."
- (viii) "Bunst."
- (ix) "Lehorc."
- (x) "Dax."
- (xi) "Young Jacob."
- (xii) "Miller."
- (xiii) "Mayor."
- (xiv) "Greta."
- (xv) "Elsie."
- (xvi) "Old Crone."
- (xvii) "Gregor."
- (xviii) "Woodsmen."
- (xix) "Young Queen."

Folders 3-4

- b. "Lesley's Notes," miscellaneous notes and listings for dialog loops, 2002-2004.

Folder 5

- 34. "Publicity."
 - a. "Contact List."
 - b. Press appearance itineraries and memos; many e-mails to and from Amy Gilliam.
 - (i) Los Angeles, July-Aug. 2005.
 - (ii) New York, June and Aug.
 - (iii) U.K., Sep.-Nov. 2005.
 - (iv) International: Venice, Toronto, Japan, Eastern Europe; June - Oct. 2005; includes invitation name list.

Folder 6

- (v) Web, June and July, 2005.

Box 33 cont'd.

- (vi) DVD/EPK, June and July, 2005; includes release form signed by TG granting use of image, voice, likeness to Miramax and Dimension Films, Aug. 1, 2005.
- (vii) "Request," June and Sep. 2005.
- (viii) "Done," interviews, June-Sep. 2005.
- (ix) "Payment/Mobile," June-Sep. 2005.

Folder 7

- (x) Festivals and schedules, June-Dec. 2005.
- (xi) E-mails re: Brussels Film Museum retrospective, 2004 and 2005.
- (xii) "Set Date," Feb. and Mar. 2005.

Folder 8

- c. "Production Notes," Jan. 2004; includes historical background of the real Brothers Grimm; includes e-mails to/from Amy Gilliam, 2003-2004.

Folder 9

- 35. Photographs of TG location in the Czech Republic posing for the camera, 6 color prints.

Folder 10

- 36. Posters and promotional material.
 - a. Press kits.
 - (i) Asian press kit; includes fliers, lobby cards and magic trick novelty toys
 - (ii) "El Secreto de los Hermanos Grimm," Spanish souvenir promotional booklet.
 - (iii) "Les Freres Grimm," French souvenir promotional booklet (2 copies).

Folder 11

- (iv) Press packet with synopsis, cast and crew bios, full credit list.
- (v) "Moulin Du Roc," pamphlet.

Box 33 cont'd.**Folder 12**

- b. Reviews and articles.
 - (i) Reviews & Press Coverage
 - (a) Press Breaks, April 29-Sep. 9, 2005

Folder 13

- (b). Opening Day Reviews. Aug. 6, 2005

Folder 14

- (c). Opening Day/Regional Reviews.
Aug. 26, 2005

Folder 15

- (d). Regional Press Breaks. Aug. 15-Sep. 6, 2005

Folder 16

- (e). German Press as of Oct. 6, 2005
- c. Magazines.
 - (i) CIAK.
 - (a) Dec. 2004.
 - (b) CIAK in Mostra, Sep. 2005.
 - (ii) CROSSroads. Sep. 2005.
 - (iii) Post, Aug. 2005.
 - (iv) Premiere, Sep. 2005.

Folder 17

- (v) Primissima Trade, Sep. 2005.
- (vi) Screen International, Sep. 2-8, 2005.
- (vii) The Scenographer, Oct. 2005.
- (viii) Starlog, Sep. 2005.
- (ix) Stop Smiling, issue 23, 2005.
- (x) The Sunday Times: Culture, Aug. 21, 2005.

Folder 18

- (xi) Variety.
 - (a) Aug. 22-28, 2005

Box 33 cont'd.**Folder 19**

(b) May 14, 2005 (oversize).

Folder 20

(xii) Miscellaneous newspapers and magazine clippings.

Folder 21

- d. "Special Effect," color images with pencil tracing.
 - (i) 22 images, including Matt Damon and Heath Ledger.

Folder 22

- e. Miscellaneous.
 - (i) Four items, including TG's "preshoot party" invitation.

Box 34**Folder 1**

- L. "Tideland."
 - 1. "UK-Pre-filming," includes many e-mails sent to Amy Gilliam.
 - a. Crew list and contact information.
 - b. Script notes; printed e-mail messages, May-Sep. 2004.
 - c. "Report Updates," June-Aug. 2004; includes e-mails.

Folder 2

- d. "Schedule."
 - (i) Prep/travel, Aug. 27, 2004.
 - (ii) Los Angeles trip, Aug. 29-Sep. 21, 2004.
 - (iii) Prep schedule, Aug. 23, 25, 26, 2004.
 - (iv) Shooting schedules.
 - (a) Sep. 27-Dec. 2, 2004 (two versions)
 - (b) Sep. 27-Dec. 3, 2004.
 - (v) "Project Critical Path."
 - (a) Apr. 27, 2004.
 - (b) June 1, 2004.

Box 34 cont'd.

- (c) Revised June 2, 2004.
- e. CVs, resumes and lists of prior credits for crew members.
- f. "Agents," e-mails re: TG's participation, May-Aug. 2004.

Folder 3

- g. "Casting."
 - (i) Photos and resumes for actors and actresses, and cast suggestion lists; includes stars Jodelle Ferland and Brendan Fletcher.

Folder 4

- (ii) Deirdre Bowen Casting submissions; headshots and resumes.
- h. "Toronto," schedule for May 25-28, 2004 trip.
- i. "Lawyers," printed e-mails regarding post-production troubles on "The Brothers Grimm" and planning for "Tideland," May-Aug. 2004.
- j. "Location," July 21, 2004 e-mail with printed photos of Dell's house option.
- k. "Art Department."
 - (i) Floor plans and house layouts.
 - (ii) Proposed builds for movie, list dated Aug. 9, 2004.
 - (iii) E-mail, July 26, 2004.
- l. "VFX," lists and quotes for visual effects needed, July and Aug. 2004.

Folder 5

- 2. "Film Festivals," e-mails and schedules, Apr.-July 2006.
 - a. Venice International Short Film Festival.
 - b. Rome Film Festival.
 - c. Ibizan International Film Festival.
 - d. Antalya Golden Orange Film Festival.
 - e. Sitges Film Festival.
 - f. Schedule for TG travel.
- 3. "Distributors," contact list and schedule.
- 4. "Revolves," e-mails re: press/publicity, May 2006.
- 5. "UIC Interviews," May 2006.

Box 34 cont'd.

6. "UK Press Notes," schedule and e-mails, May-June 2006.

Folder 6

7. "Screening Reactions," 3 p. of journalist responses.
8. "Press Diary."
 - a. "May 30th."
 - b. "3rd June HAY."
 - c. "5th June Roundhouse."
 - d. "6 & 7 June Brussels."
 - e. "Paris June 22 & 23."
 - f. "Travel - Festival, Italy."
 - g. "27-30th June, Bologna."
 - h. "30 June-3 July, Karlovy Vary."
 - i. "Umbria 5-9th July & 11-16th Ischia."
 - j. "Munich Film Festival 15-22 July."
 - k. "Press - Margarete Kreuzer."
9. "'No to' Requests," invitations and interviews refused.
10. "France Press."
11. "Japan Press."

Folder 7

12. "Cinematographic Breakdown," document (approx. 100 p.) referring images (photographs and painting) to corresponding scenes to suggest colors and tones desired in each scene; each page lists following fields with notes provided: "General Philosophy"; "Special Problems"; "Light"; "Grip"; "Camera"; "VSFX."

Folder 8

- a. Second copy of above.

Folder 9

13. "Shooting."
 - a. Cast and crew list, with contact information; includes post-production crew, Oct.- Nov. 2006.

Box 34 cont'd.

- b. Schedule.
 - (i) "Online Schedule," Dec. 10, 2004.

Folder 10

- (ii) Storyboard pages (copied), with some holograph notes.
 - (iii) "Extras Online Schedule," Sep. 25, 2004.
 - (iv) "Shooting Schedule," Sep. 25, 2004.
14. "Script," shooting script with revised pages, Sep. 22 and 24, 2004; 109 p., with 9 page script note report; includes 2 e-mails re: song lyrics, Sep. 2005 and Feb. 2005.

Folder 11

15. "Cast," printed photos of cast members with some corresponding e-mails dated 2004; images include Jodelle Ferland, Jeff Bridges, Janet McTeer, Jennifer Tilly, and Brendan Fletcher.

Folder 12

16. "VFX," reports and itemized list re: visual effects needed for scenes, Sep. 7, 2004; some connection to "The Brothers Grimm" production.
17. "Puppets and Prosthetic Effects," Sep. 2004 e-mails with printed reference photos (color) re: squirrel tail car, doll heads, head scar.
18. "Art Dept. – Caligari," inventory and rates for prosthetics, sketches and photos of sculptures and effects; e-mails, 2004; drawing packages ("Tideland" logo printed in black and white, in letter and 11x17" sizes).

Folder 13

19. "Rights," e-mails and documents re: various rights agreements, Sep. 2004-Feb. 2005; includes:
- a. Footage purchase and use.
 - b. "The Rights Company," re: chemical and product names.
 - c. "Canadian Waiver Application."

Box 34 cont'd.

- d. "Writer's Agreement."

Folder 14

- 20. "Art Department Reference."
 - a. Photo compilation (color) and TLS from Jasna Stefanovic to TG, May 12, 2004, re: desire to work on "Tideland"; JS is credited as Production Designer.

Folder 15

- b. "Train Crash Binder," printed photos (color) of model crash for use as reference during shoot, approx. 20 p.

Folder 16

- 21. "Call Sheets," Sep. 27-Dec. 11, 2004.
- 22. "Daily Production Reports," Sep. 27-Dec. 10, 2004.

Folder 17

- 23. "Continuity - Original Notes."
 - a. VFX notes (incomplete).
 - b. Notes, Sep. 28-Dec. 2004.

Folder 18

- c. Notes, Sep. 28-Nov. 2004.

Folder 19

- d. Editor's script with on set revisions; includes holograph notes re: shot setup.
 - (i) First section of script, approx. 20 p.
 - (ii) Remaining approx. 80 p. of script.
- 24. "Post Production," re: credits.

Box 34 cont'd.**Folder 20**

- a. Full list of end credits in order of appearance on screen, 22 p.
- b. Opening titles, visual draft, 12 p.

Folder 21

- 25. Photographs.
 - a. Cast and crew photo; 12 color photos, 2004; printed with TG's note of thanks on bottom right corners.

Envelope 1

- b. Color photo of TG and actress Jodelle Ferland; includes postcard from Inside Entertainment magazine.

Box 35**Folder 1**

- 26. "Notes."
 - a. Screening notes; e-mails, Apr.-May 2005.
 - b. "Film Notes," version 7 picture lock, Mar. 31, 2005.
- 27. "ADR."
 - a. Notes and ADR schedule, Mar. 2005.
 - b. "ADR Script," re: characters.
 - (i) JR.
 - (ii) Dell.
 - (iii) Dickens.
 - (iv) Dolls.
 - (v) Woman, Train.
 - (vi) Crowd.
 - (vii) Noah.
 - (viii) Jeliza-Rose.

Folder 2

- 28. "Music."

Box 35 cont'd.

- a. "Recording Schedule," Mar. 31-Apr. 2, 2005.
- b. Notes.
- c. E-mails, Feb.-Apr. 2005.
- d. Feedback.
 - (i) Lists, Mar. 16, 2005.
 - (ii) "Spotting Notes."
 - (iii) E-mails, Feb.-Mar. 2005.
 - (iv) P. J. Harvey; e-mails re: song use, Jan.-Mar. 2005.

29. "Credits."

- a. Title card mockups, photocopies, 19 p.
- b. Design.
 - (i) Color printed main title design .
 - (ii) E-mail, Mar.-Apr. 2005.
- c. Tail credits.
 - (i) "Draft 6 *Final*," Mar. 11, 2005.
 - (ii) "Draft 5."
 - (iii) "Drafts 1-5."

Folder 3

30. "Web."

- a. Website design draft.
- b. E-mails, Mar. 2005.

31. "DCMS," e-mail from Stephan Mallmann to TG, Feb. 21, 2005.

32. "SFX/VFX."

- a. "VFX Delivery," list, Apr. 4, 2005.
- b. "VFX Elements," shoot list, Jan. 26, 2005.
- c. E-mails with color printed images, Jan. 2005.

33. "Money."

- a. "Collection Agreement" (blank), Oct. 21, 2004.
- b. 2 e-mails, Feb. and Mar. 2005.

34. "Festivals."

35. Faxed memo re: Cannes Film Festival, Mar. 15, 2005.

Box 35 cont'd.

36. "Publicity and Press Materials."
- a. Tokyo press tour schedule, Apr. 10-18, 2005.

Folder 4

- b. "Executive Summary Report: Post-Production Screening," 16 p. marketing report prepared for Recorded Picture Company.

Folder 5

- c. Publicity report and assembled press clippings; bound U.K. publicity report, contains reviews/articles from magazines, national newspapers, national reviews.

Folder 6

- d. Assembled press; cast and crew information with articles from magazines and newspapers from the U.K., Canada the U.S.

- e. 2 miscellaneous British press articles re: "Tideland"

Folder 7-8

- f. European and Asian press clippings.

Folder 9

- g. Canadian reviews
- h. Miscellaneous articles.
(i) Two profiles of TG and "Tideland."
(ii) Jennifer Tilly article.

Folder 10

- i. Magazines.
(i) Fangoria, Nov. 2006.
(ii) Screen (at the Toronto International Film Festival), Sep. 12, 2005
(iii) Stop Smiling, 2005.

Box 35 cont'd.**Folder 11**

- (iv) Studio, Dec. 2004.
- (v) Telegraph Magazine, Feb. 12, 2005.
- (vi) Télérama, Jan. 21-28, 2005.

Folder 12

- j. 2005 Toronto International Film Festival.
 - (i) Film Festival Magazine, Sep. 8-12, 2005.
 - (ii) Screening card; lists various screening times.
 - (iii) Certificate of participation for "Tideland."

Folder 13

- 19. Maps of downtown Regina, Saskatchewan (two items).

Folder 14

- M. "The Imaginarium of Doctor Parnassus," printed items re: death of Heath Ledger.
 - 1. The London News, July 16, 2008.
 - 2. Corriere della Sera, July 19, 2008.

Box 36**III. Correspondence.****Folder 1**

- A. 1960s.
 - 1. Kurtzman, Harvey. TLS, undated [approx. early 1960s], on Help! magazine letterhead. [Letter to TG and others at FANG magazine, complimenting their work on "West Side Story" parody and suggesting a possible collaboration. TG eventually worked with Kurtzman in New York City, where he met British comedian John Cleese. Using these connections, TG found work writing/making animations for British television and eventually joined up with Cleese and the other members of the Monty Python troupe.]

Box 36 cont'd.

2. Letters regarding TG's attempt to extend his work visa in Great Britain and secure employment in order to remain exempt from the U.S. Selective Service draft.
 - a. Goscinny, René (of Pilote magazine). TLS to TG, Feb. 20, 1968.
 - b. Barclay, Humphrey (producer at Rediffusion Television Ltd.)
 - (i) TLS, Feb. 21, 1968.
 - (ii) CTLS, July 24, 1968.
 - c. Rand Michael (Art Director, The Sunday Times). TLS, Feb. 22, 1968.
 - d. Smithies, Bill (NOVA magazine). TLS, Feb. 29, 1968.
 - e. Roberts, Gleynty. TLS, Mar. 11, 1968; letter of introduction/recommendation for TG.
 - f. Home Office.
 - (i) TLS, Mar. 1968.
 - (ii) TL re: TG's visa renewal, Aug. 9, 1968.
 - g. "We Have Ways of Making You Laugh," British television program.
 - (i) Agreement of employment, TS, 2 p., July 10, 1968.
 - (ii) Statement re: contract option; TLS from C. J. Orr, Secretary; Sep. 27, 1968.
 - (iii) CTLS from TG to the Home Office re: applying for extension of visa, July 21, 1969.

3. Re: TG's family.
 - a. Gilliam, Scott (brother of TG). ALS, 3 p., postmarked Nov. 18, 1969; includes greeting card from Scott Gilliam and his wife and daughter.
 - b. TG's letter to Lucy, ALS (photocopy), 2 p., Apr. 18, 1967.

Folder 2

- B. 1970s.
 1. Jacobsen, John M. ALS to TG, Feb. 11, 1975, with two articles about Monty Python.
 2. Owens, Gary. ALS to TG, Jan. 4, 1979, re: "Life of Brian."

Box 36 cont'd.

3. Weston (Gilliam), Maggie.
 - a. Postcard, Sep. 11, 1973.
 - b. Postcard, Sep. 16, 1973.
 - c. Postcard, Sep. 1973.
 - d. Postcard, Aug. 2, 1974.
 - e. ALS, 6 p., Aug. 8, 1974.
 - f. ALS, 3 p., Aug. 11, 1974.
 - g. Postcard, Aug. 14, 1974.
 - h. Postcard, Aug. 16, 1974.
 - i. Postcard, Aug. 20, 1974.
 - j. ANS with color photo, Aug. 21, 1974.
 - k. Postcard, Aug. 24, 1974.
 - l. Postcard, Aug. 31, 1974.
 - m. Postcard, Sep. 20, 1974.
4. "Mother and Father." Printed birthday card, 1976.
5. Took, Barry and Lyn. Telegram greeting card, Mar. 9, 1970.
6. Fraser and Dunlop. Telegram greeting card, n.d.
7. Attenborough, David (Director of Programmes, BBC Television). TLS, Mar. 11, 1970.
8. Kurtzman, Harvey. TLS, July 17, 1972.
9. "Graham and [Eve?]." Postcard, date obscured.

Folder 3

- C. 1980s.
 1. Letters related to research into Nicola Tesla's experiments (see below for copy of FBI file on Nicola Tesla).
 2. Michrowski, Dr. Andrew (President of The Planetary Association for Clean Energy, Inc.)
 - a. TLS (photocopy) to Marcel Masse, Canadian Minister of Energy, Mines and Resources; Apr. 11, 1988.
 - b. TLS (photocopy) to Hilmar Hilmarsson, Sep. 27, 1988.

Box 36 cont'd.

3. Smith, James E. (Assistant Professor, West Virginia University, Dept. of Mechanical & Aerospace Engineering). TLS (photocopy) to Dr. A. Michrowski, Sep. 22, 1987.
4. "Grady." TLS (photocopy) to "Terry and Charles," Mar. 9, 1989.

Folder 4

D. 1990s.

1. Letters re: TG's contribution to various film/charity/artistic projects.
 - a. 16 items to TG, 1993-1998.
 - b. 6 responses from Lesley Fish on behalf of TG.
2. Invitation to reception hosted by Queen Elizabeth II, Apr. 29, 1998.
3. 5 items sent to TG.
4. 2 items sent by TG or assistant Lesley Fish.
5. TG interview requests; letters and faxes for television programs. Includes:
 - a. TG's participation on "Look Who's Talking" with Mariella Fostrup on Nov. 1; corrections, June-Aug. 1995.
 - b. "Close Up," re: TG's participation in BBC TV interview; 2 TLS and ALS, July and Oct., 1995.
 - c. "The Beatles - All Together Now," re: TG's participation in Granada Television TV program; fax from Matthew Bowes, Oct. 18, 1995, and copy of TG's release form, Nov. 8, 1995.
 - d. "Omnibus: Quentin Tarantino," TLS and printed invitations, Oct. 1994.
 - e. "MOMI SFX," TLS and printed fliers, Feb.-Mar. 1994.

Folder 5

- f. Re: 1994 interview request by Tiziana Callari (Italian photographer) re: Federico Fellini; includes black and

Box 36 cont'd.

white photo essay of Fellini by Callari, and loose photo of Fellini signed by Callari.

- g. Re: Robert Crumb tribute, 1996.
 - (i) Beauchamp, Monte. TLS to TG, Aug. 17, 1996; with printed cover design for his book THE LIFE AND TIMES OF R. CRUMB.
 - (ii) Myer, Suzanne. ANS to Monte Beauchamp for TG, Sep. 25, 1996.
 - (iii) TG's submission, "Terry Gilliam Remembers the Future R. Crumb," 1 p., signed.

Folder 6

- 6. Cards.
 - a. 1992; re: TG's 52nd birthday.
 - b. 1993; re: TG's 53rd birthday; includes cards from mother, wife and children.

Folder 7

- c. 2000; re: TG's 60th birthday; includes dinner party invitation and menu.
- d. "Good Luck" card to TG, signed "Irene."
- 7. Gilliam, Bea (TG's mother).
 - a. 2 TLS to Lucille; June 25, 1991 and undated (approx. 1991; mentions "The Fisher King.")

Folder 8

- 8. Student photographers; letters and printed items sent to TG re: requests for his photo and photographic presentations, 1993.

Folder 9

- E. 2000.
 - 1. 8 items to TG, 2001 and 2005.

Box 36 cont'd.

2. Academy of Motion Picture Arts and Sciences tribute to TG; printed invitation card to event on Nov. 20, 2008 at the Curzon Soho Cinema, London.

F. Undated.

1. 9 items to TG.
2. Humorous form created by TG for interviewers scheduled to speak to him on publicity tour.
3. Postcard from "Chris" to "Jim and Gilly," n.d.

Folder 10**IV. Juvenilia.**

- A. Typed prayer, 2 p., with holograph corrections.
- B. Book covers; artwork is in pencil and crayon.
 1. THE FORBIDDEN ISLAND, by Armstrong Sperry.
 2. RAIN FOREST, by Armstrong Sperry.

Folder 11

- C. Flier/letter: "Merry Christmas from the 'Three Wise Guys'!" 2 copies of newsletter printed by TG and his friends Dave and Art; undated, ca. December 1964.
- D. Re: Birmingham High School, Van Nuys, California.
 1. Honor roll list including TG; Dec. 14, 1956 (photocopy).
 2. Valley Times newspaper photo of students, including TG (photocopy), Nov. 25, 1957.
 3. Winter 1958 yearbook photograph of TG, Student Body President. (photocopy).
 4. Newspaper article re: TG's Entrance Honors to Occidental College, approx. 1958 (photocopy).

Box 36 cont'd.

5. Newspaper photograph of TG and two girls eating ice cream soda's "at their favorite Valley hangout".
6. Panorama Presbyterian Church. ALS to TG from James A McDill, Minister; Mar. 24, 1957.

Envelope 1

7. Varsity letters; 5 letters from Birmingham High School and Occidental College.

Folder 12

8. Modeling; TG modeled for a local clothing store while he attended Occidental college.
 - a. Munroe's Mens and Boys Shop mailed pamphlet, 1960 (2 items).
 - b. Photograph of cover of 1960 Munroe's pamphlet.

Folder 13

9. Occidental College.
 - a. Certificates and degrees (photocopies).
 - (i) Honors Entrance, Sep. 18, 1958.
 - (ii) Sigma Alpha Epsilon Fraternity induction, Sep. 14, 1959.
 - (iii) Honorary Doctorate, June 14, 1987.
 - b. Photocopies of newspaper photos and articles of TG during years as Occidental student.
 - c. Camp Trinity service agreement for June-Aug. 1962.
 - d. FANG magazine, Vol. XV, Issue 2.
 - e. Cards and letters to TG from college friends and groups, includes:
 - (i) Glee Club president.
 - (ii) The Gammas.
 - (iii) Joe Wadsworth re: TG's appointment as editor of FANG.
 - (iv) Congressman Edgar W. Hiestand. TLS, May 27, 1960.
 - (vi) Play programs with credit to TG for set design and head technician, 3 items.
 - (vii) Glee Club program designed by TG, 1960.

Box 36 cont'd.

- (viii) Play programs featuring TG in cast.
 - (a) "The School For Scandal," Dec. 4 and 5, 1959.
 - (b) "Three Sisters," Mar. 11 and 12, 1960.
- (ix) "Fraternity Facts!" flier with drawing by TG.

Envelope 2**V. Photographs.****A. Personal, mostly TG.**

- 1. 27 black and white photos of TG approx. 1940-1957; includes TG babyphotos and with parents, high school friends, TG in Halloween costumes, TG with friend Ron Carpenter in school play, TG with his sister and brother.

Envelope 3

- 2. 21 color photos of TG approx. 1950-1963; includes TG with brother and sister, brother Scott with wife and daughter, TG as summer camp councilor.

Folder 14

- 3. Photocopies of TG, approx. 1960.
- 4. TG, approx. 1970-1997.
 - a. 9 black and white photos of TG.
 - b. 3 color photos of TG (one is color computer printout).
 - c. 5 color photos of TG with family/at family gatherings; includes TG filming, on interview panels, 60th birthday party, Christmas 1998; signed portrait inscribed "To someone claiming to be my mother"; photos with his daughters.

Envelope 4

- 5. Occidental College.
 - a. 14 black and white photos of TG at dances, in plays and clowning around, 1959-1962.

Box 36 cont'd.

- b. 3 color photos of TG receiving honorary doctorate, June 14, 1987; includes TG with his sister and mother.

Envelope 5

- 6. TG with his father in costume in Hoenswangau, Germany, 1972; 4 color photos.

Envelope 6 (Item returned)

- 7. The Queen's Garden Party, July 1986; 4 color photos of TG, wife Maggie, daughters Amy and Holly and TG's mother Bea.

Envelope 7

- 8. TG on vacation, approx. 1994/1995, around filming of "12 Monkeys," 15 color photos.

Folder 15**B. Jobs and events.**

- 1. "Help!" photo shoot, New York, 1963; 4 black and white photos of TG.
- 2. "Do Not Adjust Your Set," England; 3 black and white photos, approx. 1967-1969.
- 3. Association of Czech Film Clubs event; includes 3 color photos of TG, 1 black and white flier of TG and business card, 1997.
- 4. Comicitta Festival Internazionale del Cinema Comico, 1997; includes 11 color photos and 1 TLS to TG from "Luciano," Mar. 21, 1997.
- 5. Cannes Festival, 2001; 2 photos by TG of press photographers.
 - f. "Tideland," color print of TG and Mitch Cullen-press for movie; 2006, England.
 - g. Cinémathèque Française - Le Petit Livre de Terry Gilliam book release; 1 color print of sample book jacket; business card.

C. Miscellaneous.

Box 36 cont'd.

1. 6 black and white photos of various sets for unknown films.
2. 3 color Polaroids, unknown subjects.
3. 2 color photos of TG's mask designed for auction at In Aid of The Prince's Trust benefit.
4. Landscape photos.
 - a. 7 color photos of schools and school grounds.
 - b. 10 negative strips.
5. Hugo Perez; art photos re: Terry's trip to Havana.
 - a. 8 black and white photos.
 - b. 5 color photos.
 - c. ANS from Perez to TG, Dec. 22, 1998.

Folder 16**VI. Miscellaneous.**

- A. Various projects and fragments.
 1. "The Last Machine," television program on history of motion pictures, aired on the BBC; TG participated in the documentary; includes faxes and TLS sent from director Ian Christie and producer John Wyver, 1994-1995.

Folder 17-18

2. "Animations of Mortality," video game; design plans, includes detailed files on game script, design, story planning and concept art; includes corrections from Anne-Marie Sweeney to TG.
 - a. TLS, Oct. 10, 1996.
 - b. ALS, Oct. 14, 1996.

Folder 19

3. Micron "Labyrinth" TV commercial project for software firm, 1999; includes notes, letters, call sheet and concept art.

Box 36 cont'd.**Folder 20**

4. Outline for special effects video, 3 p., n.d.

Folder 21

5. "Good Omen" storyboards, photocopied, 18 p.

Folder 22

6. "Atlanta Cutlery/Museum Replicas Dealer Price List," Apr. 2005.

Folder 23

7. "Planetary Association for Clean Energy," file re: Nicola Tesla.
 - a. Nicola Tesla's FBI file.
 - b. PACE newsletters, May 1979-Dec. 1981.
 - c. List of publications.

Folder 24 (Original material returned- item photocopied)

8. Printed lists; some have holograph notes.

Folder 25**VII. Legal and Financial Material.**

- A. Hôtel Beauséjour receipt.
- B. RPM Productions copyright release, Dec. 1, 1993.
- C. Lucida Productions interview release form, Jan. 13, 1993.
- D. TLS from Ana María Pecanins at Galeria Pecanins and miscellaneous notes (4 items).
- E. BBC forms re: TG appearances on televised interviews, 1987-1990.
- F. Museum of the Moving Image loan agreements.
 1. Signed forms, 3 p., Sep. 15, 1988.

Box 36 cont'd.

2. Loan agreement: cut-out material, 2 p., includes TG's animated work for Monty Python productions.

Folder 26

- G. Poo Poo Pictures Ltd.
 1. Ernst and Young/TG's taxes and expenses re: Monty Python Partnership. Files & letters, Oct. 1992.
 - b. Prominent Studios (Facilities) Ltd.- Consortium Relief Claim by Poo Poo Pictures. Dec. 7, 1992.
 - c. Schedules of Payments. Feb. & April, 1993.

Folder 27

8. Prominent Studios- sale. Files & corrections re: business interests of TG, Pythons and sale of studios on Delancey Street, London. Feb. 1996-July 1998.

Folder 28**VIII. Artwork.**

- A. By TG.
 1. Shakespearean ventriloquist cartoon (two photocopies).
 2. "Souvenir of L.A. Police Dept. Love In. June 23, 1967 Century City" cartoon (photocopy).
 3. "Terry's Letters," includes 6 marker and pen drawings by TG.
 - a. ANS from TG to "the Students of Serbia" accompanied by pen caricature of Slobodan Milosevic.
 - b. "Eat and Dream" pen drawing. Signed by TG, 1997.
 - c. Birthday drawing in marker faxed to "Rog" from TG and Maggie.
 - d. "Happy Pooday" signed ink drawing accompanied by TLS from Joanna Markham at Reed Books, Sep. 19, 1996.
 - e. "Brazil: The Final Cut" advertisement drawing (photocopy) with TG note written in marker.
 - f. ALS from TG to Ray Cooper, Apr. 28, 1996.
 - g. ALS from TG to Joel Siegel, Sep. 18, 1996.

Box 36 cont'd.

- h. "God is Dad" cartoon (photocopy).

Folder 29**B. By others.**

1. "Monty Python's Flying Circus," by Kristina Hábova; pencil, ink and watercolor, 1999.
2. Monty Python drawings, signed by artist; includes 4 color pen and marker drawings, 2 black and white photocopies, 1989.
3. Untitled, painted, re: Baron Munchausen hot air balloon, by Mirek Kaufman; mixed media (watercolor, pen, acrylic paint and pastel), 2004.
4. "It's Monty Python," photocopy of drawing by unknown, Sep. 17, 1984.
5. Work by "Glenn," aka "Gloff."
 - a. Superhero drawing "All Nuclear Men and Penguin," mixed media (pen, marker, color pencil), n.d.

Envelope 8

- b. 5 small drawings, mixed media (pen and marker), color, n.d.

Envelope 9

6. 5 black and white pen sketches by unknown, n.d.

Envelope 10**IX. Notebooks.**

- A. Address book; includes Monty Python sketch ideas; various TG doodles; fliers; budgets; notes; 2 Polaroid photos for location scouting, receipts; correspondence to TG; note from TG regarding Monty Python meeting. Notable names in book include: Charles Alverson; Crumb (perhaps Robert Crumb, American cartoonist); Ruth Gordon; George Harrison; Hugh Hefner; Garson Kanin; Stanley Kubrick; Harvey Kurtzman; Barry Levinson; Pete Townsend.

Box 36 cont'd.**Envelope 11**

- B. Notebook; letterhead reads "Help!" Terry Gilliam; approx. 1966; includes: TG's doodles; phone numbers for British comedians Terry Jones (Monty Python member) and Barry Took.

X. Personal Memorabilia.

- A. 14 color postcards, blank.

Envelope 12

- B. "Are You a Bore?" booklet created with collage and printing, pages bound with leather thongs.

Folder 30

- C. International Driving Permit, issued to TG, May 26, 1973.
- D. Oversized playing cards (9 items).
- E. Royal Academy of Arts: Dinner program and seating chart, May 31, 2001; TG attended.
- F. Change of address notifications for TG and Maggie Weston (6 photocopies).
- G. 5 printed items inc: hotel business card, Royal Mail stamp, French photo booklet.

Box 37**XI. Photographs re: Films.**

- A. "Time Bandits."
 - 1. Location photos, many taken while scouting for locales.

Envelope 1

- a. Photographs (large envelopes contain multiple glassine envelopes containing series of photos).
 - (i) Woods.
 - (a) 39 photos.
 - (b) 37 photos.
 - (c) 30 photos.

Box 37 cont'd.

- (d) 21 photos.
- (e) 33 photos.

Envelope 2

- (ii) Scotland, mountains; 30 photos.
- (iii) Wales: Llanidloes; 14 photos.
- (iv) Reservoir and pumping station; 20 photos.
- (v) Reservoir/ nature reserve; North land; 7 photos.

Envelope 3

- (vi) Stone bridges and streams.
 - (a) 39 photos.
 - (b) 31 photos.
 - (c) 24 photos.

Envelope 4

- (vii) Castle and countryside.
 - (a) 35 photos.
 - (b) 31 photos.
- (viii) Barn; 5 photos.
- (ix) Windmill; 6 photos.

Envelope 5

- (x) Town; 5 photos.
- (xi) Slough gasworks; 31 photos.
- (xii) Pier; 6 photos.
- (xiii) Misc. mountains and caves; 43 photos.

Envelope 6

- (xiv) London Borough of Brent- Schols; 47 photos, 8 color Polaroid photos.
- (xv) Scotland, including Clatteringshaw's Loch; 30 photos.

Envelope 7

- (xvi) Morocco; 95 photos.

Box 37 cont'd.**Folder 1**

- b. Negatives (black and white and color).
 - (i) Morocco; 15 sheets containing 101 negative strips.

Folder 2

- (ii) Slough gas works; 5 sheets with 33 negative strips.

Folder 3

- (iii) Forest and house; 5 sheets with 32 negative strips.

Folder 4

- (iv) Reservoir and schools, London borough of Brent; 3 sheets with 29 negative strips.

Folder 5

- (v) Raglan and Hartford quarry; includes 2 negativess of Slough gas works; 3 sheets with 18 negative strips.

Folder 6

- (vi) Scotland and Wales, lakes and hills; includes Llanidloes and stone bridges and streams; 19 sheets with 120 negative strips.

Folder 7

- (vii) Nuclear power plant.
- (viii) Stone bridges and streams, country roads.
- (ix) Lake and hills and countryside.
- (x) Farm buildings.
- (xi) Reservoir; 16 sheets with 91 negative strips.

Folder 8

- (xii) Castle, grounds and interior.
- (xiii) Windmill.
- (xiv) Colosseum ruins.
- (xv) Interiors, lavish British manor.
- (xvi) Suburban British houses.
- (xvii) Pier; 7 sheets with 39 negative strips.

Box 37 cont'd.**Folder 9**

- (xviii) Castle.
- (xix) Forest.
- (xx) City.
- (xxi) Miscellaneous images, possibly furniture; 12 color film strips.

Folder 10

- 2. Costume, props, sets and locations.
 - a. Negatives; Costume tests; Minotaur Man, dwarves; 4 sheets with 26 negative strips.

Folder 11

- b. Photographs.
 - (i) Costume tests.
 - (a) Sean Connery as "Agamemnon."
 - (i) 1 color contact sheet.
 - (ii) 3 black and white portraits.
 - (iii) 1 color photo on location.

Folder 12

- (ii) Locations (blow-ups from negatives); Slough gas works; 8 black and white frames with 5 frames of TG's children.

Folder 13

- (iii) Two contact sheets of miscellaneous items and props.

Envelope 8

- (iv) Set construction; 2 black and white photos.
- (v) Costume and prop tests; 18 color Polaroids.
- (vi) Times Square electronic billboard advertisement; 10 black and white photos.

Box 37 cont'd.**Folder 14**

- (vii) Promotional photos; 23 color shots; includes TNS from Senator Film signed "Gerd", dated Mar. 17, 1982.

Envelope 9

- (viii) Marquees of theatres showing "Time Bandits."
 - (a) "Great Monty Python Fun"; 1 color Polaroid of marquee quoting Derek L. Malcolm's review of "Time Bandits" in The Guardian, July 16, 1981.
 - (b) "The Scala in Liverpool," 1 color photos

Folder 15

- (ix) Photo scrapbook of "Time Bandits" play, written and performed by German college students, Nov. 22, 1997; includes ALS sent to TG.

Envelope 10

- B. "Brazil."
 - 1. "Location and Design Scouting," all color photos unless noted.
 - a. Various vehicles, 45 photos.

Envelope 11

- b. "Torquay and Exotica," 62 photos.

Envelopes 12-13

- c. "Shopping Centres," 75 photos.

Envelope 14

- d. "Building with No Paint," 5 photos.

Envelope 15

- e. "Castle and Garden," 11 photos.

Box 37 cont'd.**Envelope 16**

f. "Corridors," 14 photos.

Envelope 17

g. "Docks/Containers," 6 photos.

Envelope 18

h. "Exhibition Halls/Aircraft Hangar Types," 15 photos.

Envelope 19

i. "Fleet Street Interiors," 6 photos.

Envelope 20

j. "Greenwich Foot Subway," 4 photos.

Envelope 21

k. "Leighton House," 3 photos.

Envelope 22

l. "London Industrial Sites," 66 photos.

Envelope 23

m. "Marne-le-Valée," 5 photos.

Envelope 24

n. "Posh Interiors," 18 photos.

Envelope 25

o. "Power Station Interiors and Exterior," 5 photos.

Envelope 26

p. "Public Halls," 42 photos.

Box 37 cont'd.**Envelope 27**

- q. "Rainbow Room," 12 photos.

Envelope 28

- r. "Refineries," 37 photos.

Envelope 29

- s. "Retrieval Building – Model" (blown up), 14 photos.

Box 38**Envelope 1**

- t. London University, 3 photos.
- u. Miscellaneous photos of buildings, wheelchairs, building interiors; 96 photos.

Envelope 2

- v. Alexandra Palace – Horticultural, 17 photos.
- w. Hoover Building, 7 photos.
- x. Liberal Club, 28 photos.
- y. Finsbury Town Hall and Addison House, 29 photos.

Envelope 3

- z. "Palace/Ministerial Buildings," 29 photos.
- aa. Barbican, 59 photos.
- bb. "Victoria Docks; Co-op; F/Till."
 - (i) 77 photos.

Envelope 4

- (ii) 76 photos.
- cc. Victoria Docks, 31 photos.
- dd. "Tunnels and Car Park," 21 photos.
- ee. "Walls, Floors, Pillars," 19 photos.

Box 38 cont'd.**Envelope 5**

- ff. "Industrial Plant," 37 photos
- gg. "Industrial Sites," 93 photos.
- hh. "Gasworks," 75 photos.

Envelope 6

- ii. "Nuclear Power Plant," 78 photos.
- jj. "Industrial Sites," including nuclear power plant, 32 photos.
- kk. Greenwich Power Station, 70 photos.

Envelope 7

- ll. "Theatres and Plant," 35 photos.
- mm. "Cinemas," 41 photos.
- nn. "Mill," 16 photos.

Envelope 8

- oo. "County Hall," 43 photos.
- p. "Lake District," includes landscapes and set with Jill's truck, 54 photos.

Envelope 9

- qq. "Escape From Paradise – Landscapes," 36 photos.
- rr. Bankside, 31 photos.
- ss. Battersea Power Station, 31 photos.
- tt. "Monolith City" set, 45 photos.

Envelope 10

- uu. Paris housing projects, buildings, malls; 145 photos.
- vv. Paris airshow (research trip), 6 photos, including TG.

Folder 1

- cc. "Industrial Streets and Buildings," 11 b/w photos.

Box 38 cont'd.**Folder 2**

2. "Locations," mounted location stills; prints originally affixed to poster board have been kept on original annotated paperboard backing or original groups of Polaroid images placed in envelopes.
 - a. "Paris" (Included many locations examined for design of Ministry Building).
 - (i) "Ministry Building, Shopping Precinct," photocopy of TG drawing and production memos; Nov. 1983, May 1984.

Envelope 11

- (ii) "Le Forum de Halle" (1980-1983), 14 photos.
- (iii) "Shopping Precinct 'Les Quatre Temps', 'La Defense'," 20 photos.
- (iv) "Hotel de Ville de Boulogne- Billancourt," approx. 1935, 7 photos.
- (v) "Le Nobilier National" (1935), 2 photos.
- (vi) "L'Prefecture de Creteil," 5 photos.
- (vii) "Palais des Congrès Porte Railliest," 3 photos.

Envelope 12

- (viii) "Royal Horticultural Halls," 5 color photos, 1 black and white photo.
- (ix) "Hotel de Ville de Puteaux" (1935), 9 photos.
- (x) "Palais de Tokyo, Avenue du President Wilson" (1935), black and white photos, 1 color photo.
- (xi) "Ex-Office of City Bank. SZ Champs Elysées," 4 black and white photos.

Envelope 13

- (xii) "Buttermere Field," 14 photos; 6 photos.
- (xiii) "Leighton House," 7 photos.
- (xiv) "Marylebone Assembly Room," 7 photos.
- (xv) "Keskadale Farm," 8 photos; 3 photos.
- (xvi) "Ullswater-Martindale," 4 photos.
- (xvii) "X-Marks the Spot – Landscape," 9 photos.

Box 38 cont'd.**Folder 3**

- (xviii) "Montmore," 10 photos.
- (xix) "Trump Tower," 9 photos.
- (xx) "Chubb Fire Truck," 1 photo.

Folder 4

- b. Photocopies of photos and printed images (black and white images mounted on paperboard).
 - (i) Rome (photocopies), 4 images.
 - (a) University.
 - (b) Palazzo di Giustizia.
 - (c) Casa Madre Dei Mutilati (two images).
 - (ii) Italy (photocopies), 4 images.
 - (a) Casa Dei Risparmio, Florence.
 - (b) Museo della Civiltà, Romana
 - (c) Exhibition Hall 1928 Fair, Turin.
 - (d) Fiat plant, Turin.
 - (iii) Germany and Eastern Europe (photocopies), 8 photos
 - (a) Hall of Heaven Bottchestnasse, Bremen.
 - (b) "Die Glassflächen Dunehsneiden Unonganish das Massivgehölbe."
 - (c) Nationale Automobigesellschaftswerke, Dusseldorf.
 - (d) Market Hall, Frankfurt-on-Main (two images).
 - (e) Klavniko Palace, Brunn, Czchoslovakia.
 - (f) Hall for Fairs, Breslau, Poland.
 - (g) Lenin State Library, Moscow.

Folder 5

- c. Negatives re: locations.
 - (i) "Theatres and Plant," 8 negative strips.
 - (ii) "Greenwich Power Station," 10 negative strips.
 - (iii) "Barbican," 14 negative strips on two sleeves.
 - (iv) "Industrial Plant," 10 negative strips.
 - (v) "Palace/ Ministerial Buildings," 8 negative strips.

Folder 6

- 4. Sets, costumes, and production photos.

Box 38 cont'd.

- a. "Rainbow Room," set for Mrs. Terrain's funeral scene; 9 Polaroid photos with pages containing lighting notes.

Folder 7

- b. "Mrs. Terrain," headshots for use in funeral scene; 1 black and white contact sheet with pages re: photos.

Envelope 14

- c. "Mysterious Grated Building," 2 photos.
- d. "Television Sets," seen in opening shot of film; 3 color Polaroids.
- e. Sam Lowry "superhero" costume and makeup; 10 color Polaroids showing Jonathan Pryce in wig, small boy wearing costume.
- f. Kim Greist, 1 color Polaroid in makeup room.
- g. Ministry lobby statue, 2 black and white photos of statue under construction.
- h. "Set Model," 3 photos of model of an interior set.
- i. "Completed Sets," 3 photos of Sam Lowry's workplace and Mr. Kurtzmann's office exterior.

Envelope 15

- j. "Pine Scented Toilet Tissue," 15 black and white photos of billboard and exterior of mill used as location for filming.
- k. Billboards used in film; 3 black and white photos of billboards created for film.

Folder 8

- 5. Shooting set; "Ministry Doorway," 3 black and white photos of exterior set taken during filming.

Box 39**Folder 1**

- C. "The Adventures of Baron Munchausen."
 - 1. Research photos, locations, sets, and props.

Box 39 cont'd.

- a. Artwork; 5 color photos of paintings of shipwrecks, battles, sultan/Arabic-looking nobleman.

Folder 2

- b. Pillars; 4 color photos, Italianate pillars, mounted on paper.

Envelope 1

- c. Postcard image of painting "Joseph Wright of Derby," by E. Tyrell.
- d. 12 color photos of fish and sets; includes negative of fish at sea.

Envelope 2

- e. Ruins and set construction, 43 color photos.

Envelope 3

- f. Seaside location and cliffs, 58 color photos.
- g. 2 color photos of European river scenes.

Envelope 4

- h. Sky with clouds, 32 color photos.

Envelope 5

- i. Composite photos of set building, 28 items; made from joining individual color snapshots of location sets built on location.

Envelope 6

- j. Seagull, 10 color photos of prop bird.
- k. Furniture, 5 color photos.
- l. Opera house; color photo of a print of designed structure.
- m. Turkish tent, 1 color photo.
- n. Model of Turkish camp with siege tower.
- o. Turkish encampment on beach, 1 color photo.

Box 39 cont'd.**Envelope 7**

- p. Balloon, 20 color photos.

Envelope 8

- q. Artwork and models; includes 26 Polaroid photos
 - (i) Ship model, 11 photos.
 - (ii) Skeleton, 6 photos,
 - (iii) Musket, 1 photo.
- r. TG standing next to painting.
- s. Close-up shot of painting seen with TG.
- t. Black and white photograph portrait of 3 people.
- u. Elephants.
- v. Sting in costume (soldier).
- u. Laura Hill.

Folder 3

- 2. Concepts.
 - a. Artwork; 9 color photos for Baron Munchausen scenes.
 - (i) Treasure room.
 - (ii) Dinner on the moon.
 - (iii) Constantinople street.
 - (iv) Royal bedroom on the moon.
 - (v) Exterior of ruined theatre.
 - (vi) Vulcan's workshop.
 - b. Poster artwork.
 - (i) 2 color photos.
 - (ii) Color transparency of poster artwork.

Envelope 9

- 3. Location photos.
 - a. Italy (color snapshots of city scenes, houses, statues, buildings).
 - (i) General.
 - (a) 56 photos; includes envelope with sketches by TG.

Box 39 cont'd.**Envelope 10**

(b) 38 photos.

Envelope 11

(c) 37 photos.

Envelope 12

(d) 36 photos; includes Amy Gilliam.

Envelope 13

(ii) Rome.
(a) 38 photos.

Envelope 14

(a) Palazzo di Giustizia (Rome), 37 photos.

Folder 4

- b. Negatives.
- (i) Italy; 5 sheets with 27 negative strips.
 - (ii) Rome; 2 sheets with 10 negative strips.
 - (iii) Piazza di Giustizia; 2 sheets with 10 negative strips.

Folder 5

- (iv) Belchite; 3 sheets with 19 negative strips.
- (v) Playa del Mónsul; 3 sheets with 19 negative strips.
- (vi) Locations, artwork and sculptures; 5 sheets with 34 negative strips.
- (viii) TG's family on location, 1 sheet with 7 negative strips.

Folder 6

- c. Unidentified town, buildings partly destroyed; 44 color photos (possibly Playa del Mónsul).

Box 39 cont'd.**Folder 7**

4. Sets, props and costumes.
 - a. Models: cave and volcano, 3 black and white photos, mounted.

Folder 8

- b. 73 black and white prop photos, includes:
 - (i) Moon.
 - (ii) Fish.
 - (iii) Astrolabe.
 - (iv) Miscellaneous prop and set items.

Folder 9

- c. Miniatures; 33 color photos.
 - (i) Model of lunar city.
 - (ii) Sultan's palace.

Folder 10

- d. Ship model.
 - (i) 1 black and white photo.
 - (ii) Color contact sheet of ship model with Baron mannequin; three images have been cut out.
 - (iii) Baron M. on a horse and in ship; 10 color photos.

Folder 11

- (v) "Death" tower set piece with Grim Reaper figure.
- e. Negatives
 - (i) Seagull, 3 negative strips.
 - (ii) Munchausen's balloon, 7 negative strips.

Envelope 8

5. Cast and crew.
 - a. Polaroid photos.
 - (i) TG on beach, 1 photo.

Box 39 cont'd.

- (ii) Laura Hill; possibly Sarah Polley; 1 photo.
- (iii) Sting in Baron Munchausen; 1 photo; shows Sting in makeup and costume as Napoleonic soldier.

Envelope 15

- (iv) John Neville sizing costumes; 15 color photos.
- (v) J. Neville chatting with crew members in production office; 1 color photo.
- (vi) Sarah Polley measuring for costumes; 12 color photos.
- (vii) Uma Thurman being measured for costumes; 1 color photo.

Envelope 16

- (viii) "Costumes and Wigs," 19 color photos of cast members in costumes, wigs, makeup; includes Eric Idle, Jack Purvis.
- (ix) 1 color image of male figure diagram.

Envelope 17

- (x) Sound recording, Munich; 16 color photos of TG and composer Michael Kamen during recording of Baron Munchausen score; includes TLS to TG from Stephen Smith, Nov. 7, 1988.

Folder 12

6. Miscellaneous.

- a. Color slides.
 - (i) Earth, 2 slides.
 - (ii) The moon, 1 slide.
 - (iii) Jupiter, 1 slide.

Envelope 15

- b. Photos.
 - (i) Sunset, 2 color photos.
 - (ii) Seascape, 1 color photo.
 - (iii) Unidentified metallic item (outside), 1 color photo.
- c. 70mm color film fragment.

Box 39 cont'd.**Folder 13**

- D. "The Fisher King."
1. Production stills.
 2. TG with Robin Williams, black and white photo.

Folder 14

- E. "12 Monkeys."
1. Design and effects photos.
 - a. "Lions File," 20 color photos of mounted lions, full stuffed and rugs.

Folder 15

- b. Philadelphia skyscraper photos (4 items) and photocopy.
- c. Images for Dr. Raily's lecture; medieval artwork (2 photos).
- d. World War I medical ward photo proofs; 3 computer printouts.
- e. World War I battlefield photo with tracing paper.

Folder 16

- f. World War I trench photo; proofs of photo with Bruce Willis reaching for wounded soldier on stretcher.
 - (i) 3 black and white prints.
 - (ii) 1 color proof.
 - (iii) Black and white computer printout.
 - (iv) Black and white photo of soldier on stretcher.

Folder 17

- g. Reference clip for vintetting.
 - (i) 8 x 10" photo of soldier on stretcher with attached film strip (6 frames long).
 - (ii) 18 black and white prints.
 - (iii) Black and white negative.

Box 39 cont'd.**Folder 18**

- h. Bruce Willis and 2 actors standing next to blue screen, color photo.
- i. Street preacher, 2 color photos.
- j. Tracing paper; 4 sheets with outlines traced from photographs.

Folder 19

- k. Christopher Plummer (Dr. Grimes) and crowd of protesters.
 - (i) Four 8 x 10" proofs, one cropped with tape.
 - (ii) Black and white contact sheet.
 - (iii) 5 black and white negative strips.

Folder 20

- l. Madeline Stowe, Dr. Raily's lecture; 3 color photos.

Folder 21

- m. "Ceiling" at power plant; 2 negative transparencies of ceiling, with 7 color computer printed photos of set and TG; includes ALS to from "Jean-Marc" to TG, May 15, 1995.
- 2. Production stills.
 - a. Contact sheets of black and white and color photos of cast and crew; includes location photos and portraits.

Folder 22

- (i) 69 sheets.

Folder 23

- (ii) 63 sheets.

Folder 24

- (iii) 55 sheets.

Box 39 cont'd.**Folder 25**

- b. Bruce Willis and Brad Pitt, "will crop where necessary"; 8 black and white photos.

Folder 26

- c. Brad Pitt, 6 black and white photos.

Folder 27

- d. Bruce Willis. 14 black and white photos.

Folder 28

- e. Bruce Willis and Madeline Stowe, behind the scenes; 17 black and white photos.

Folder 29

- f. Christopher Plummer, 2 black and white photos.

Folder 30

- g. Frank Gorshin, 2 black and white photos.

Folder 31

- h. Madeline Stowe, 5 black and white photos.

Envelope 19

- i. Color film stills.

Folder 32

- j. Bruce Willis in bio-suit (retouched); 3 color prints, 5 negatives.
- k. Futuristic laboratory sets, 9 color photos.

Envelope 20

- 3. Location scouting.

Box 39 cont'd.

- a. Pittsburgh; includes steel mills, houses, downtown, theater.

- (i) 40 color photos.

Envelope 21

- (ii) 40 color photos.

Envelope 22

- (iii) 44 color photos.

Folder 33

- b. The Royal Bucks Hospital: Aylesbury; 24 color photos of interior and exterior of building.

Envelope 23

- 4. Casting.

- a. Lisbeth Fouse; casting Polaroids.

- (i) 50 color photos of actors reviewed.

Envelope 24

- (ii) 44 color photos of actors reviewed.

Folder 34

- 5. TG.

- a. For New York Times story; 5 black and white photos, 13 color digital printed photos.

Folder 35

- b. TG on the set, 14 color photos.

Folder 36

- c. "Behind the scenes Terry Gilliam," 22 black and white photos.

Box 40**Folder 1**

- d. TG at New York opening of film; 3 color photos.
- e. TG at 15th Brussels International Festival of Fantasy, Thriller & Science-Fiction Films; Mar. 1997; 25 color snapshots of TG and fans.
- f. TG with Jodi (Danson?) of Carousel Farm, Wilmington, Delaware.
- g. TG's face in middle of "12 Monkeys"-inspired design.

Envelope 1

- 6. Continuity photos; Polaroid photos originally organized on locking rings representing individual scenes.
 - a. Airport concourse, security screening checkpoint, various extras in costume; approx. 75 photos.

Envelope 2

- b. Police station and detectives desks, file cabinets; future street scene (winter); department store windows; airport newsstand; prop furniture; approx 100 photos.

Envelope 3

- c. Mental hospital, corridor, doctors' review board, rooms, patients and props; future street (winter); approx. 120 photos.

Envelope 4

- d. Future-Bruce Willis in hospital bed, laboratory, doctors and scientists; Medline Stowe; several costumes, with and without nosebleed; Christopher Plummer; Brad Pitt, David Morse in lab coat; M. Stowe and Bruce Willis in movie theater; street scene "present day"; extras in costume, one with blood makeup; approx. 200 photos.

Envelope 5

- e. Mental hospital with props, patients including Bruce Willis, beds, orderlies; future-street scene (winter), laboratory with scientists in costume, Bruce Willis; Dr. Raily's lecture-hall, chairs, extras; approx. 200 photos.

Box 40 cont'd.**Envelope 6**

- f. FAA headquarters (animal rights group) interior and exterior, costumes, props, extras, M. Stowe, car, in city and wooded area; Dr. Raily lecture and book signing; books, lecture hall and screen, banquet table, M. Stowe; World War I battlefield/trench and B. Willis; approx. 250 photos

Folder 2

- 7. Prop photographs re: Dr. Raily's lecture; 23 sheets containing 351 slides of artwork and images relating to plague, sickness, war, apocalypse, hell; images include two main groups: medieval artwork and black and white World War I photography; all possibilities for use during slideshow sequence by M. Stowe's character, Dr. Kathryn Raily.

Envelope 7

- 8. Reference photos/artwork; photographs (printed) of artwork; color and black and white, and World War I-era photographs of soldiers used as design references for "12 Monkeys"; file includes color copies of conceptual artwork/designs, approx. 50 p.; includes 2 pages of ink sketches by TG on lined notebook paper.

Folder 3**XII. Blueprints.**

- A. "The Adventures of Baron Munchausen."
 - 1. Spain (Spagna) city, 8 blueprints.

Folder 4

- 2. Seige tower, 7 blueprints.

Folder 5

- 3. Turkish camp and ammunition tent, 11 blueprints.
- 4. Sultan's harem, 2 blueprints.

Folder 6

- 5. Fish.

Box 40 cont'd.

- a. Dock, 1 blueprint.
- b. Interior of fish, 2 blueprints.

Folder 7

- 6. Moon.
 - a. Moon port, 3 blueprints.

Folder 8

- b. Moon edifices, 2 blueprints.
- c. Interior: cell, 1 blueprint.

Folder 9

- d. Moon domed building- palace, 5 blueprints.
- e. Moon miscellany.

Folder 10

- (i) 14 blueprints.

Folder 11

- (ii) 6 blueprints.

Folder 12

- (iii) 5 blueprints.

Folder 13

- (iv) 5 blueprints.

Folder 14

- (v) 10 blueprints.

Folder 15

- f. Belchite, 1 blueprint.

Box 40 cont'd.**Folder 16**

- (i) Tower of Death, 1 blueprint.
- (ii) Poppa Piate, 2 blueprints.
- (iii) Wooden doorway, 1 blueprint.
- (iv) Building and facades, 7 blueprints.

Folder 17

- (v) Pillars and door, 3 blueprints.

Box 41**XIII. Memorabilia re: Films.****A. Props and merchandise.****1. "Time Bandits." (Items returned)**

- a. Toy robot, seen in Kevin's bedroom on nightstand.
- b. 5 plush dolls of the "Time Bandits" dwarves, used in special effects shot.

Item Box A**2. "The Adventures of Baron Munchausen."**

- a. Hourglass advertising item

Item Box B

- b. Stickers with Baron Munchausen poster design (8 total).

Envelope 1

- c. 29 lapel pins featuring two designs: "I'm a close personal friend of Baron Munchausen" or image of Munchausen bust drawing
- d. Rubber stamp, "Terry Gilliam The Adventures of Baron Munchausen."
- e. Souvenir matchbooks (French); items in original packing.
- f. Plastic cups (4 total), Spanish, loose items.

Box 42**Envelope 1**

3. Re: Monty Python's Flying Circus.
 - a. "Monty Python and the Holy Grail" card game; item loose, in original packaging.
 - b. "Monty Python and the Holy Grail" playing cards.
 - (i) Two decks of extra-wide cards.

Envelope 2

- (ii) Approx. 325 loose cards.

Folder 1

- c. "Monty Python and the Holy Grail" collector's cards, 82 cards.

Envelope 3

- d. "Monty Python and the Holy Grail," 1997 daily planner.

Folder 2

- e. "The Life of Brian," 1997 wall calendar (two total).

Folder 3

4. "The Fisher King."
 - a. Clapboard signed by crew. **(Item returned)**
 - b. "Fisher King" stickers; two sheets of four stickers.
5. "12 Monkeys."
 - a. Magnetic desk ornament; metal monkeys and magnetic base.
 - b. Plastic wristwatch.

Folder 4

6. "Fear and Loathing in Las Vegas"
 - a. Clapboards.
 - (i) Scene 1, Take 1, Roll 1, Aug. 3, 1997.
 - (ii) Scene 56c, Take 1, Roll B186, Oct. 21, 1997 (presumably final shot of production).
 - b. "Fear and Loathing" plastic water bottle.

Box 42 cont'd.

7. "The Brothers Grimm." (**Items returned**)
 - a. "Burnt Compendium," leather-bound volume charred on cover and all edges; contains numerous pages of ink drawings and writing.
 - b. Quill pens (2 total) and inkwell.
 8. Glass rose gift from "Tideland" actress Jodelle Ferland; includes note and ribbon reading "A Jeliza Rose for you".
- B. Clothing.**
1. T-shirt with "Hollywood" color graphic, presumably designed by TG; shirt has TG's signature printed on it; souvenir created for "Spellbound" film and art exhibition at the Hayward Gallery, London, 1996.

Box 43

2. Clothing, film-themed.
 - a. "Jabberwocky," 3 T-shirts. (**1 shirt returned**)
 - b. "Time Bandits," 2 color T-shirts. (**1 shirt returned**)
 - c. HandMade Films T-shirt.
 - d. "The Adventures of Baron Munchausen."
 - (i) "I Survived the Adventures of Baron Munchausen" T-shirt (3 shirts). (**1 shirt returned**)
 - (ii) "Albrech" character T-shirt.
 - (iii) "Adolphus" character T-shirt.
 - (iv) "Bertholdt" character T-shirt (two shirts).
 - (v) Green Spanish T-shirt.
 - e. "The Fisher King."
 - (i) 2 black T-shirts.
 - (ii) Blue T-shirt.

Box 44

- f. "12 Monkeys".
 - (i) Baseball cap.
 - (ii) "Special Visual Effects Team 1998" T-shirt (two shirts).
 - (iii) Title logo T-shirt in two different styles (five shirts).

Box 44 cont'd.

- (iv) Planet Hollywood T-shirt from "12 Monkeys" London premiere.
- g. "Fear and Loathing in Las Vegas."
 - (i) "Art" T-shirt.
 - (ii) Camera crew T-shirt.
 - (iii) Logo/drawing T-shirts; 4 different styles. **(1 shirt returned)**
- h. "The Brothers Grimm."
 - (i) Baseball cap.
 - (ii) Black sweatshirt.
 - (iii) Red hoods (two hoods).
 - (iv) Red Riding Hood cape (Japanese lettering).
 - (v) Black T-shirts in two styles (four shirts).
 - (vi) White T-shirt.
 - (vii) Gray T-shirt.
 - (viii) Polo shirt: 1 black, 1 gray.

Box 45**Folder 1****XIV. Printed Material.**

A. "Brazil."

1. Posters and promotional material.

- a. Interview transcripts, 1983; includes TG, Kim Greist, Tom Stoppard, Charles McKeown, Julian Doyle.

Folder 2

- b. "Brazil" press kit; includes bios of TG, cast, producers.

Folder 3

- c. Proofs for DVD slipcover.
- d. Black and white image with title; possibly proof of theatrical program; includes Scandinavian press kit.

Folder 4

- e. Advertising fliers.
 - (i) Japanese (two copies).

(ii) French home video and laserdisc.

Box 45 cont'd.

Folder 5

- f. Posters; Croyden Billboards; black and white cutouts of advertisements and artwork to model "Brazil" propaganda posters.

Folder 6

2. Magazines and festival catalogs.
- a. American Film, Sep. 1985.
 - b. "Brazil' un Film de Terry Gilliam," French booklet re: screening and TG's work (three copies).
 - c. Brazil (program for Japanese festival), n.d.
 - d. Brighton Festival Media Programme, May 1991.
 - e. California, Dec. 1985.
 - f. Cinemas Fantastiques, Nov. 5-19, 1996.

Folder 7

- g. Direction, 1986.
- h. Empire (Collector's Edition), approx. 2000.
- i. Film Review, Mar. 1985.
- j. Globe, Oct. 13-19, 1993.
- k. Hollywood Reporter, Dec. 18, 1985.
- l. "Imagfic 85" (Madrid Film Festival), Mar. 22, 1985.
- m. La Revue du Cinéma, Mar. 1985 (two copies).
- n. Le Vif, Dec. 26, 1985.

Folder 8

- o. Marquee, Mar. 1986.
- p. The Movies: The Guardian's Top 100 Contemporary Films, approx. 1993.
- q. NFT, Apr. 1992.
- r. Nation Film Theatre (formerly NFT), Nov./Dec. 1999.
- s. Neon, May 1997.
- t. Occidental, Spring 1986.
- u. Positif, Mar. 1985.
- v. Premiere (French publication), Jan. 1986.

Folder 9

Box 45 cont'd.

- w. Radio Times, Apr. 2-8, 1988.
- x. Satview Magazine, Dec. 1986 (Satellite TV programming magazine).
- y. Screen International, Dec. 21-Jan. 4, 1986.
- z. Starlog.
 - (i) Mar. 1985.
 - (ii) Oct. 1985.
 - (iii) Jan. 1986.
 - (iv) Apr. 1986.
 - (v) Oct. 1986.

Folder 10

- aa. Stills.
 - (i) Dec. 1985/Jan. 1986.
 - (ii) Feb. 1986.
- bb. Studio Magazine, May 1987.
- cc. Sunday Times Magazine, June 15, 1986.

Folder 11

- dd. Time, Dec. 30, 1985 (two copies).
- ee. Time Out, Feb. 7-13, 1985.
- ff. Video World, Nov. 1985.
- gg. ZigZag, Dec. 1985.

Folder 12

- 3. Clippings.
 - a. "Ideas"; clipping and photocopies, including some storyboard-type sketches.

Folders 13-16

- b. "Japan Branch," newspaper and magazine clippings pasted on paper backing and dated; Sep.-Oct. 1986.

Folder 17

- c. "Selected Cuttings – Brazil," U.S. publications, Jan. 1986.

Folders 18-19

- 4. Reviews, ads, articles re: film.

Box 45 cont'd.

- a. Inc.: Twentieth Century Fox International Corporation, 1984-1985 film prospectus (in Folder 19).

Box 46**Folders 1-21**

- b. Reviews, ads, articles re: film, 1985-1986.

Folder 22

- c. Articles re: 1996 Criterion laserdisc release.

Box 47**Folder 1**

- B. "The Adventures of Baron Munchausen."
 - 1. Comic book, 24 p.; photocopy of pen and ink proof of issue #1; 1989.

Folder 2

- 2. Posters and promotional materials.
 - a. French publicity booklet "Les aventures du Baron de Munchausen."
 - b. Pre-release flier.
 - c. Press kits; English press packets.
 - (i) 5 postcards, 12 stickers, 8 color movie stills.
 - (ii) 9 black and white film stills, publicity leaflet, cast and crew bios, Munchausen background info; with Baron M. study guide.

Folder 3

- (iii) Columbia Pictures press kits; three folders with production info (35 p.), cast and crew list, 11 black and white film stills.

Folder 4

(iv) German press kits (three items).

Box 47 cont'd.

Folder 5

- d. Deutsche Filmmuseum exhibition for movie photos, props, costumes and models; Dec. 2, 1988-Jan. 29, 1989; includes five programs and typed description/schedule.

Folder 6

- e. British film Institute Awards program, 1989; "Baron M." nominated for Anthony Asquith Award.

Folder 7

- f. Poster draft, printed.
 g. British Films Catalogue, 1988; "Baron M." listed with "Features."
 h. "Baron M." British VHS tape cover proof.
 i. Canal+ Magazine monthly television guide, Aug. 1991.
 j. Criterion Collection laserdisc catalog, winter 1992-1993; "Baron M." featured on cover and inside.
 k. ADVENTURES OF BARON MUNCHAUSEN by TG and C. McKeowan, book cover proof.
 l. Applause Books brochures for spring 1989 and winter 1989, promoting TG/McKeowan book.

Folder 8

3. Magazines.
 a. Actuel (French) with supplement section, Mar. 1989,
 b. Ajo Blanco (Spanish), Dec. 1987,
 c. American Film, Mar. 1989

Folder 9

- d. Blitz, July 1988.
 e. Chaplin Film Magazine, Ingmar Bergman Tribute, 1988.
 f. Cinefantastique (two copies), May 1989.
 g. Cinefex, May 1989.

Folder 10

- h. Cinema (German), Dec. 1988.

Box 47 cont'd.

- i. City Lights, Mar. 1989.
- j. Festival International du Film Fantastique de Bruxelles (program magazine for festival), Mar. 1989.

Folder 11

- k. L'Ecran Fantastique (French), Mar. 1989.
- l. Elle, Apr. 1989.

Folder 12

- m. L'Express (French), Mar. 1989.
- n. The Face, Feb. 1989.
- o. Famiglia Cristiana (Italian), Mar. 1988.

Folder 13

- p. Le Figaro (French), Mar. 1989.
- q. Film Illustrierte (German), Dec. 1988.
- r. Globe (Belgian), Mar. 1989.

Folder 14

- s. Ischia Film & Music Globalfest (Italian), program for festival, July 2008.
- t. Jours de France (French) Feb. 1988.
- u. Kino & Video (German) Dec. 1988.
- v. The Listener, Jan. 1989.
- w. Moviestar (German), Dec. 1988.
- x. Observer Magazine, Mar. 5, 1989.

Folder 15

- y. Paris Match (French), Mar. 1989.
- z. Playboy, Nov. 1989.
- aa. Le Point (French), Mar. 1989.

Folder 16

- bb. Postif (French), Mar. 1989.
- cc. Premiere (French).
 - (i) Apr. 1988.
 - (ii) Mar. 1989.

Box 47 cont'd.**Folder 17**

- dd. Radio Times, Mar. 11-17, 1989.
- ee. La Revue Du Cinéma (French), Mar. 1989 (two copies).
- ff. Sight & Sound, autumn 1988.
- gg. Speak Up (Italian), Apr. 1988.

Folder 18

- hh. Starburst.
 - (i) Winter 1987/1988.
 - (ii) Mar. 1989.
 - (iii) Apr. 1989.
- ii. Star Fix (French), Mar. 1989.
- jj. Starlog, Apr. 1989.

Folder 19

- kk. Stern (German), Nov. 24, 1988.
- ll. Studio Magazine (French).
 - (i) July-Aug. 1988.

Folder 20

- (ii) Jan. 1988 (two copies).

Folder 21

- (iii) Jan. 1989.
- (iv) Mar. 1989.

Folder 22

- mm. The Sunday Times Magazine, Mar. 12, 1989.
- nn. Télé Loisirs (French), Feb. 15-21, 1988.
- oo. Télérama (French), Mar. 11-17, 1989.
- p. Télé Jours (French), Mar. 11-17, 1989.

Folder 23

- qq. Télé Star (French), Mar. 11-17, 1989.
- rr. Time Out, Dec. 28-Jan. 4, 1989.
- ss. Treffpunkt Film (German), Dec. 1988 (two copies).

Box 47 cont'd.

tt. Ulisse2000 (Italian), Mar. 1988.

Folder 24

uu. Voici (French), Mar. 6-12, 1989.

vv. VSD (French).

(i) Issue 0765.2690.

(ii) Issue 0765.2682.

Folder 25

ww. Wochenpresse (German). Dec. 1988.

xx. You Magazine. Feb. 26, 1989.

Box 48**Folder 1**

4. Miscellaneous journals and printed booklets.

a. The Perfect Vision.

(i) Spring 1993 (two copies).

(ii) July 1994.

Folder 2

b. Asturias y la Historieta (Spanish), June 1985; illustrated telling of Baron Munchausen story with ALS to TG from Sofía Carlota Rodríguez. n.d.

c. Cinecittá informational book.

Folder 3

d. Columbia Pictures Academy Awards screening calendar (2 items).

e. Role-playing game rules, "devised and written by Baron Munchausen," booklet written by James Wallis, Derek Percy and Michael Cule, 1998.

f. Envelopes stamped with Baron Munchausen production stamp (two items).

g. Quick Hamburger Restaurant (entry forms for French "Baron Munchausen" themed sweepstakes).

Box 48 cont'd.**Folders 4-5**

5. Clippings; reviews and articles re: TG and "Baron Munchausen"; covers production and release of film; TG profiles; aftermath of film's financial disappointment; 1986-1993.
 - a. English publications.

Folder 6

- b. French publications.

Folder 7

- c. Italian publications.
- d. Spanish publications.

Folder 8

- e. Assembled clippings.
 - (i) "Volume One," Aug. 1987-Mar. 1989.

Folder 9

- (ii) "Volume Two," Mar.-Apr. 1989.

Folders 10- 13

- f. Assorted U.S. and foreign clippings.

Folder 14

- g. "Mad Adventures of Terry Gilliam," by David Morgan, Sight & Sound, 1988.
- h. "Earth to Gilliam," by Jack Matthews, American Film, Mar. 1989.
- i. "The Improbable Adventures of Terry Gilliam," by Timothy Robins, Starburst, Apr. 1989.
- j. "Gilliam the Conqueror," by Graham Fuller, Listener, fall 1989.

Box 48 cont'd.**Folder 15**

- k. LOSING THE LIGHT, by Andrew Yule; copies of pages from book on TG and "Munchausen," with notes; includes book catalog.

Folder 16

- 6. "Baron Munchausen" letterhead.

Envelope 1

- 7. Moon image mounted on stock board

Box 49**Folder 1**

- C. "12 Monkeys."
 - 1. Posters
 - a. British two sided poster, 17 x 23" (4 items).
 - b. Five styles of advertisement art; color printed.
 - c. Poster ad with cast and crew list on verso.
 - 2. Certificates.
 - a. Defekt Magazin Jan-Olof Rydqvist minnesdiplom, 2005.
 - b. Environmental Media Association certificate for "12 Monkeys" selection in category of Feature Film, Oct. 14, 1996; includes "Green Light" newsletter, Oct. 1996.
 - 3. Synopsis and cast bio books.
 - a. Red 32-page book (3 copies).
 - b. German book, 26 p.
 - 4. Videocassette artwork

Box 49 cont'd.

- a. Memo (photocopy) from Vincent F. Di Giulio to producer Chuck Roven, Feb. 22, 1996.
 - b. Original key art, color print.
 - c. Final layout of home video cassette cover.
5. Miscellaneous.
- a. Ticket request card for UK Multi-Media Screening, Jan. 9, 1996.
 - b. Ticket contest/drink menu promotion card (laminated card distributed to bars/restaurants).
 - c. Universal MCA Fall 1995 Preview of Coming Attractions, including "12 Monkeys."
 - d. The Screen at Winchester; brochure promoting "12 Monkeys" run at UK movie theatre.
 - e. Wrap party invitation, May 7, 1995.

Folder 2

6. Research.
- a. Brad Pitt posters; 2 color posters from Spanish language magazines.
 - b. The Greater Philadelphia Story business promotion magazine.
 - c. Guest Informant: Baltimore guide provided by Tremont Plaza Hotel.
 - d. Pittsburgh: An American City, guide book provided by Pittsburgh Film Office.

Folder 3

- e. Baltimore street map.
- f. Eastern State Penitentiary 1994 calendar.
- g. Pamphlets, postcards and stationary re: potential filming locations in London, Baltimore, Dallas.

Folder 4

7. Magazines.
- a. American Cinematographer, Jan. 1996.
 - b. Los Angeles Times: Calendar.
 - (i) June 4, 1995.

- (ii) Jan. 7, 1996.
- c. The Catalyst, winter 1994 (2 copies).

Box 47 cont'd.**Folder 5**

- d. CD-ROM Today, Mar. 1996.
- e. Cinefantastique.
 - (i) Jan. 1996.
 - (ii) Feb. 1996 (2 copies).

Folder 6

- f. Cinema, Aug. 1995.
- g. Le Cinephage, July-Aug. 1995 (2 copies).
- h. Digital Creativity, Mar. 1996.
- i. L'Ecran Fantastique, Mar. 6, 1996.
- j. Empire, May 1996.

Folder 7

- k. Entertainment Weekly.
 - (i) Oct. 20, 1996 (2 copies).
 - (ii) Nov. 3, 1996.
- l. Film Guide, May 1996.
- m. The Film Journal, Jan. 1996.

Folder 8

- n. GQ, Apr. 1996.
- o. The Guardian Weekend, May 27, 1995.
- p. High Life, Jan. 1996.

Folder 9

- q. Impact.
- r. Network, Sep./Oct. 1996.
- s. New York, Jan. 8, 1996.
- t. The New Yorker, Jan. 8, 1996 (2 copies).
- u. The Observer Preview, Apr. 21-27, 1996.
- v. People Weekly, Jan. 15, 1996.

Folder 10

- w. Premiere..
 - (i) July 1995.

- (ii) Mar. 1996.
- (iii) May 1996 (2 copies).

Box 47 cont'd.**Folder 11**

- x. Preview, Jan/Feb. 1996 (3 copies).
- y. Sight and Sound, Jan. 1996 (2 copies).

Folder 12

- z. Studio Magazine, Mar. 1996.
- aa. The Sunday Times Magazine, Apr. 14, 1996.
- bb. TCL, Mar. 1996.
- cc. Télérama, Mar. 8, 1996.

Folder 13

- dd. Time Out, Apr. 10-17, 1996.
- ee. Time Out New York, Jan. 3-10, 1996.
- ff. Treffpunkt Kino, Mar. 3, 1996.
- gg. Variety, Jan. 1-7, 1996.
- hh. Video 7.
 - (i) Feb. 1996.
 - (ii) Page proofs of interview with TG, undated, 4 p.
- ii. The Village Voice, Jan. 12, 1996.
- jj. Wired, Apr. 1996.

Folder 14

- 8. Newsletters and film festival press kits/programs.
 - a. American Museum of the Moving Image, Jan-Feb. 1996 (seven copies).
 - b. Coram Coram, Easter 1996.

Folder 15

- c. Brussels International Film Festival of Fantasy, Thriller and Science-Fiction Films.
 - (i) Aug. 1996, including programs and postcards.

Folder 16

- (ii) Mar. 1997, including programs and press clipping.
- d. Internationale Filmfestspiele Berlin, Feb. 15-26, 1996.

- e. Accbank 11th Dublin Film Festival, Mar. 5-14, 1996.
 - (i) Clippings.

Box 50**Folder 1**

- 9. Clippings and articles.
 - a. Internet print-outs.
 - (i) Reviews, printed Feb. 23, 1996.

Folders 2-4

- (ii) Interpretation of "12 Monkeys," printed Apr. 12, 1998.
 - (a) Part I: An Interpretation of "Twelve Monkeys," 6 p.
 - (b) Part II: The Theory, 6 p.
- b. U.S. press.
 - (i) "Marketing Plan," ads, reviews, screening results and box office reports assembled by studio, Jan. 1996; includes faxed memos from publicists.
 - (ii) Studio press compilation.

Folder 5

- (a) Reviews.
- (b) Print breaks.

Folder 6

- (c) Radio/TV breaks.
- (d) Field report.
- (e) Field review.

Folder 7

- (f) Field breaks.
- (g) Status report.
- (h) PA tour.

Folders 8-11

- (iii) General clippings; includes newspapers, magazines, some faxes and copied TLS letters, Oct. 1995-Apr. 1996.

Box 50 cont'd.**Folder 12**

- c. Belgium.
 - (i) Magazines and clippings.

Folder 13

- (ii) Studio-provided clippings with memo, June 1996, Set B.

Folder 14

- d. Brazil; studio-provided clippings with memo, April 1996, Set A.

Folder 15

- e. France; book of reviews and articles.

Box 51**Folder 1**

- f. Great Britain.
 - (i) "Press Cuttings Volume 1: National Newspapers."

Folders 2-3

- (ii) "Press Cuttings Volume 2: National Magazines."

Folders 4-5

- (iii) "Press Cuttings Volume 3: Regional Newspapers."

Folders 6-7

- (iv) "Home Video Release, Vols. 1 & 2. April 4, 1997."

Folder 8

- g. Germany.
 - (i) Press reviews, Feb-Apr. 1996.

- (a) “Daily and Weekly Newspapers A-M.”

Box 51 cont’d.

Folder 9

- (b) “Daily and Weekly Newspapers N-Z.”

Folder 10

- (c) “Magazines.”

Folder 11

- h. Israel, Set A.

Folder 12

- i. Italy, Set B.

Folder 13

- j. Mexico.

Folder 14

- k. Spain, Set A.
- l. Chile; copied articles re: Cannes Film Festival, 1996.

Folder 15

- m. “The Hamster Factor”: documentary on “12 Monkeys”; articles about project and filmmakers Keith Fulton and Lou Pepe, 1995-1996.

Folder 16

- 10. Miscellaneous.
 - a. Production letterhead stationery, approx. 50 p.

Folder 17

- b. “12 Monkeys,” 8½ x 11” fliers, approx. 10 p.

Envelope 1

- c. "12 Monkeys" photocopies designs, approx. 25 p., made from arrangements of monkey designs.

Box 51 cont'd.

- d. TG's "12 Monkeys" end of production drawing: 20 printed copies (original drawing in "12 Monkeys" artwork section).
- e. Medieval style sketch, 8 photocopies.

Box 52

Folder 1

- D. "Fear and Loathing in Las Vegas."

- 1. Publicity; studio-assembled press clippings.

- a. "Fear and Loathing in Las Vegas Breaks from the Field," assembled press, June 10, 1998.

Folder 2

- b. "Final Publicity Report."
 - (i) Congratulatory letters from Creative Artists Agency to TG; 7 TLS, May 26-27, 1998; 1 ANS.
 - (ii) May 22, 1998 memo and summary of report.
 - (iii) Reviews, U.S. critics.

Folders 3-4

- (iv) Print breaks; magazine articles.

Folder 5

- c. Opening day reviews.
- d. National press coverage.

Folders 6-7

- (i) Studio-assembled clippings.

Folders 8-10

- (ii) Miscellaneous clippings.

Folder 11

Box 51 cont'd.

e. Internet publicity.

- (i) Web site proposal from Alan Sutton to Susan Pile, 7 p., May 11, 1998; includes production information for publicity.

Folder 12

- (ii) Internet reviews of "Fear and Loathing," Dec. 1997-May 1998.

Folder 13

f. Foreign press clippings.

- (i) Australia.
 - (a) Features.
 - (b) General release, July 16, 1998.
 - (c) Reviews.

Folder 14

- (ii) France.

Folders 15-16

- (iii) Germany.

Folders 17-20

- (iv) Italy.

Box 53**Folder 1**

g. Magazines.

- (i) American Cinematographer, May 1998 (3 copies).

Folder 2

- (ii) Cinema, Nov. 1999.
- (iii) Daily Variety, Apr. 22, 1997.

Box 53 cont'd.

- (iv) Duel, Mar. 1999; includes TLS from Anna Antonini to TG.
- (v) Festival, Dec. 9, 1998.
- (vi) Gadfly, June 1998.
- (vii) Heat, May 8-14, 1999.

Folder 3

- (viii) The Hollywood Reporter.
 - (a) May 15, 1998.
 - (b) May 16, 1998 (2 copies).
- (ix) Icon, June 1998.
- (x) Las Vegas City Life, Feb. 8-14, 2001.

Folder 4

- (xi) Loaded, Dec. 1998.
- (xii) Moving Pictures, May 17, 1998.
- (xiii) Neon, Nov. 1998.

Folder 5

- (xiv) The New Yorker, May 25, 1998.
- (xv) Now, June 4, 1998.
- (xvi) Preview, Mar./Apr. 1998.
- (xvii) Rolling Stone.
 - (a) Sep. 27, 1973.

Folder 6

- (b) June 11, 1998.
- (c) July 8-22, 1999.

Folder 7

- (xviii) Screen International.
 - (a) May 1-6, 1998.
 - (b) Sep. 18-24, 1999.
- (xix) Sight and Sound.
 - (a) June 1998.

Folder 8

- (b) July 1998.

- (c) June 1999.
- (xx) Sunday Magazines, July 5, 1998.
- (xxi) The Sunday Times Culture, May 17, 1998.

Box 51 cont'd.

Folder 9

- (xxii) Telegraph Magazine, Nov. 7, 1998.
- (xxiii) Time, Sep. 8, 1997.
- (xxiv) Time Out.
 - (a) May 14-21, 1998.

Folder 10

- (b) Oct. 7-14, 1998.
- (xxv) Variety.
 - (a) May 16, 1998.
 - (b) May 17, 1998.
- (xxvi) What's On in London, Nov. 11-18, 1998.

Folder 11

- h. Programs; events at which "Fear and Loathing" was presented.
 - (i) London Film Festival, Nov. 5-9, 1998.
 - (ii) The Francis Holland School Ball, Oct. 10, 1998.
 - (iii) International Film Festival "The Way It Was," Sep. 17-26, 1998.
 - (iv) Midnight Sun Film Festival, June 10-14, 1998.
 - (v) Oak Street Cinema.
 - (vi) "Pocket Films" film and cinema guide, May 7-13, 1999.

Folder 12

- i. Press kits.
 - (i) English press kits with 3 black and white stills, 5 color slides and publicity booklet.
 - (ii) German press kit with German tour schedule, booklet, and 1 black and white photo of TG.
 - (iii) Asian press kit, booklet.

Folder 13

- f. Posters and fliers.
 - (i) 30 color fliers promoting movie.

- (ii) 1 small poster.
- h. Newsletter, "The Melon Papers," n.d.

Box 51 cont'd.

- i. Journal, "A Bigger Picture: The Report of the Film Policy Group."
- j. Reviews; from various news networks.
- k. Miscellaneous.
 - (i) Black and white photocopies from "Fear and Loathing in Las Vegas, Based on the Novel by Hunter S. Thompson Not the Screenplay by Terry Gilliam and Tony Grisoni," by TG and T. Grisoni, 8 p.

Folder 14

- (ii) VHS video cassette jacket; 3 color proofs.

Box 54

E. General.

- 1. Magazines.
 - a. American Artist, Sep. 1997 with accompanying TLS to TG.
 - b. Another Movie Magazine, fall/winter 2001.
 - c. Barcelona Plus, summer 2006.
 - d. Borders, July 1999 (two copies).
 - e. Brazil.
 - (i) Oct. 2002.
 - (ii) Nov. 2002.
 - (iii) Dec. 2002.
 - (iv) Jan. 2003, with note by TG.
 - (v) March 2003.
 - (vi) April 2003, with note by TG.
 - (vii) May 2002 (two copies), with note by TG.
 - (viii) Summer 2003.
 - (ix) Oct. 2003 (two copies).
 - (x) Oct./Nov. 2007.
 - f. Business Life, Sep. 2006.
 - g. The Catalyst.
 - (i) Aug. 1993.
 - (ii) Oct. 1993.
 - (iii) Summer 1994.

- h. Chasseurs de Rêves, 1998, with ALS to TG. from Mickaël Ivorra.
- i. Cinefantastique.
- j. Cinefex, Number 38, May 1989.

Box 54 cont'd.

- k. Cine Teca, Dec. 1998-Jan. 1999.
- l. Comics Journal.
 - (i) Sep. 1994.
 - (ii) Nov. 1995.
- m. Comedy, summer 1980.
- n. Compact Crossroads.
 - (i) Sep. 2005.
 - (ii) Mar. 2006.
 - (iii) Apr. 2006.
 - (iv) June 2006.
 - (v) Nov. 2006.
 - (vi) Dec. 2006.
 - (vii) Jan. 2007.
- o. DGA Quarterly, fall 2006.
- p. DV Festival, Sep. 1998.
- q. Empire.
 - (i) Dec. 2003.
 - (ii) Empire's "The Greatest Movie Directors of All Time" insert, July 2005.
- r. Entertainment Weekly, Apr. 23, 1993.
- s. ES Magazine, Sep. 25, 1998.
- t. Factory, spring 2007.
- u. Faille Temporelle, Dec. 1996.
- v. Film Comment., Sep. 1991.
- w. L'ÉCRAN Fantastique, June 2006.

Box 55

- x. Graphics, July/Aug. 1998 with ANS to TG from interviewer Hugh Aldersey-Williams.
- y. High Life, Feb. 2001.
- z. Hollywood Reporter, Nov. 14-20, 2001.
- aa. Home Entertainment, Mar. 1999.
- bb. Hot Dog, Mar. 2003.
- cc. Le Vif, May 2004.
- dd. Londoner, Apr. 27, 1968.
- ee. Messages, n.d.
- ff. Metropolis (two copies), Sep. 1991.
- gg. Montage, spring 2005.
- hh. North, Jan. 2006.

- ii. Neon.
 - (i) Mar. 1997.
 - (ii) Apr. 1997.
 - (iii) Dec. 1998.

Box 55 cont'd.

- jj. Le Nouvel Observateurs, June 2006.
- kk. OM, Mar. 2, 2003.
- ll. OK, Dec. 11, 1998.
- mm. Planet, spring 2006.
- nn. Poor Kid, n.d.
- oo. Premier.
 - (i) Mar. 1994 (French).
 - (ii) Sep. 2005.
- p. Pulp, summer 1976.
- qq. Pulse, May 1993 (two copies).
- rr. Rendez-Vous, Mar. 2001.
- ss. Right Angle, Jan/Feb. 2008.
- tt. Score.
 - (i) Sep. 2005.
 - (ii) May/June 2006.
- uu. Set, Jan. 1997.
- vv. Sight and Sound.
 - (i) Jan. 1995.
 - (ii) Spellbound Art and Film insert, n.d.
- ww. Speak Up, Apr. 1988.
- xx. Starburst, winter 1987/1988.
- yy. Starlog, Mar. 1994.
- zz. The Strand, Jan. 1992.
- aaa. The Sunday Review, July 19, 1998.
- bbb. The Sunday Times.
 - (i) 1000 Makers of the Cinema, 5 part series n.d.
 - (ii) International Culture section, Feb. 27, 2005.
- ccc. Telegraph Sunday magazine, Oct. 29, 1978.
- ddd. Telegraph.
 - (i) Dec. 31, 1999.
 - (ii) Feb. 12, 2005.
- eee. Television and Home Video.
 - (i) Oct. 1979 (three copies).
 - (ii) Nov. 1979.
- fff. Television Mail, Mar. 13, 1970.
- ggg. Time.
 - (i) June 8, 1998.
 - (ii) Aug. 8, 2005.
- hhh. Time Out, Feb. 7-13, 1985.
- iii. Total Film, Aug. 2001.

- jjj. Vanity Fair, Mar. 2004.
- kkk. Variety, June 27, 2001.
- lll. Vertigo, spring 2007.
- mmm. Wired, Aug. 2005.

Box 55 cont'd.

- nnn. Zone 5300, fall 2000.

Box 56

Folders 1-19

2. Programs.

- a. Various international film festivals and shows.
 - (i) London Film Festival.
 - (ii) Tokyo Film Festival.
 - (iii) Munich Film Festival.
 - (iv) Future Film Festival.
 - (v) Barcelona Film Festival.
 - (vi) Brussels Fantasy Film Festival.
 - (vii) Stockholm Film Festival.
 - (viii) Leeds.
 - (ix) Milan.
 - (x) Science Fiction and Fantasy Festival.
 - (xi) Melbourne .
 - (xii) Finland.

Folder 10

- b. Walker Art Center and miscellany.

Folder 11

- c. Pamphlets, fliers and brochuers.

Folder 12

- d. Photocopies.
- e. "Tilting at Windmills: The Fantastical World of Terry Gilliam," retrospective at Los Angeles County Museum of Art, fall 2002.
- f. Occidental College Commencement, June 14, 1987; TG received honorary Doctor of Fine Arts degree.
- g. Art Directors Guild: Eleventh Annual Awards for Excellence in Production Design, Feb. 17, 2007; TG

received honor; program signed by TG next to his photo and career profile.

Box 56 cont'd.

Folder 13

3. Puzzle books; TG contributed artistic input.
 - a. "Harvey Kurtzman's Fun and Games," ca. 1966. [TG and Charles Alverson worked with Kurtzman on this project.]
 - b. McGraw Hill Children's puzzle books, artwork by TG, books compiled by TG and Arthur Mortimer, ca. 1964.
 - (i) "Dots and Dashes."
 - (ii) "Laugh and Learn."
 - (iii) "Puzzle Play."

Envelope 1

4. Early TG illustrations (photocopies).
 - a. Spiral notebooks and loose pages with various notes, numbers, doodles; includes ALS received from a friend commenting on his reaction to "12 Monkeys"; all dated ca. mid-1990s.

Folder 14

- b. The Outsider's Newsletter, "New York Welcomes Mme. Nhu," with drawing by TG, 1963.
- c. "Buster, Have You Ever Stomped a Nigra?" satirical brochure by TG and Dave Crossley, 5 p.; appeared in Sep. 1965 issue of HELP! magazine.
5. Miscellaneous.
 - a. Speech for AFFF Career Achievement Award, 2007; introduction read for TG before he was presented award; 1 p.
 - b. Biographies of contemporary authors.
 - c. Occidental College centennial booklet and letters to TG re: conferring of Honorary Doctor of Fine Arts degree, Mar. 1987.
 - d. Papers re: TG receiving honors/recognitions for his work, 1985-1991.

- e. Fliers.
 - (i) "Terry Gilliam's Picture Show," four items.
 - (ii) "We want an investor!!" humorous advertisement regarding TG's difficulty finding financial backing

Box 56 cont'd.

for movie project "The Man Who Killed Don Quixote," four items.

Box 57

- 6. Event and festival programs, 1990s-2000s; includes Brussels, Munich, San Sebastian, and many other festivals and film/art events.

Box 58**Folder 1**

- 7. Clippings.
 - a. TG's work / general.
 - (i) 1960s.
 - (a) The Londoner, article "Hollywood's Grand Tours" with artwork drawn by TG, Apr. 13, 1968.
 - (b) "Do Not Adjust Your Set." Two articles, 1969, for The Guardian (UK).
 - (ii) 1970s.
 - (iii) 1980s.

Folders 2-3

- (iv) 1990s.

Folders 4-6

- (v) 2000s (general).

Folder 7

- (vi) 2002.

Folder 8

- (vii) 2006.

Folder 9

(viii) Undated clippings (general).

Box 58 cont'd.**Folder 10**

- b. "Devious Devices - at Croyden Clocktower,"
press cuttings, Feb.-June 1998.

Folders 11-12

- c. Festival International de Cine de Donostia, San Sebastian
International Press, 1998.

Folder 13

- d. Montone Umbria Film Festival, July 6-10, 2005.

Folder 14

- e. Spellbound Media Coverage for Damien Hirst art
exhibition, London. Inc. TLG from Fiona Griffith. May
23, 1996.

Folder 15

- f. Internet articles about TG.
(i) Gadflyonline interview, Nov. 2001, 8 p.
(ii) Digital Media FX article "Packed Full of Goodness:
The Animations of Terry Gilliam," 4 p., n.d.

Envelope 1

- g. Notebooks and loose pages, ca. 1990s; includes ANS
received regarding "12 Monkeys".

XV. Audio and Video re: Films.**Envelope 2**

- A. Re: various productions; includes interviews and appearances.
1. "The Brothers Grimm," compact discs.

- a. Background music and songs for use in scenes.
 - (i) "Music 1 (MP3)."
 - (ii) "Marbaden Song," 8 tracks of different takes.

Box 58 cont'd.

- (iii) "Composed Music (Dario Marienelli) June 25," two CDs with track list.
- (iv) CD of 23 songs by various artists, track list provided.
- (v) Tavern Quartet.
- (vi) Versions of "Tavern Song" and "La Marseillaise," recorded Aug. 1, 2003 (two copies).
- (vii) "Tavern Music: Themes 1-4," July 31, 2003.

Envelope 3

- b. "Licht - Und Medienfassade, Terry Gilliam and Friends: Past People of Potsdamer Platz," Nov. 24, 2005-Mar. 31, 2007.
 - (i) 3 German media CD's with interviews and footage of German project.
 - (ii) Printed booklets for exhibition.
 - (iii) Souvenir postcard.

Envelope 4

- 2. "[The Adventures of] Baron Munchausen," cassette, Oct. 26, 1988.

Box 59

- 3. "Jabberwocky."
 - a. U-Matic video cassette tapes.
 - (i) "Monty Python/Jabberwocky. Master (Part 1)."
 - (ii) "Monty Python/Jabberwocky. Master (Part 2)."
 - b. VHS video cassette tapes.
 - (i) "Part 1 Master VHS tape," Sep. 29, 1982.
 - (ii) "Part 3 Master VHS tape," Sep. 29, 1982.
- 4. "Time Bandits," magnetic audio tape reels, 3 reels total.
- 5. "Monty Python's The Meaning of Life," U-Matic video cassette tapes.
 - a. Sep. 28, 1982.

- b. Animated sequences only.
6. "The Fisher King," magnetic audio tape reels, Ampex brand.

Box 58 cont'd.

- a. "F/14/22: KFI."
 - b. "F/14/23: #1 Mixes."
 - c. "F/14/28: Edwin KFi Session."
 - d. "Studio Mastering Audio Tape -- Ampex Grand Master 456," includes "Wedding," "Mr. Big Stuff," "What a Fool."
7. "Fear and Loathing in Las Vegas," VHS video cassette tapes.
- a. "Fear and Loathing in Las Vegas, Roll 11B."
 - b. "F&L Terry's Copy. 30-0, 30-1, 99-0, 99-1, 99-2, Sep. 11, 1997.
 - c. "F&L Test Stuff for Projection."
 - d. Untitled, re: Oct. 17, 1997: "DR #4-3, 16-0, 16-1, 16-2, 16-3, 108-6."
 - e. Untitled, re: Oct. 20, 1997: "DR #29-3, 104-3, 105-2, 111-1."
 - f. Untitled, re: Oct. 6, 1997: "DR #51-5, 56-0."

Box 60

8. "Brazil."
- a. VHS video cassettes.
 - (i) "Version -- Made for TV," 1989.
 - (ii) "Rough Assembly 'Brazil' Item Adverts."
 - (iii) "Brazil (witho Bit C)," Dec. 6, 1985.
 - (iv) "'Brazil' Clouds VistaVision Transfer."
 - (v) "'Brazil': TV Version."
 - (vi) "'Brazil': Party Commercials."
 - (vii) "The Birth of 'Brazil'," June 17, 1989.
 - (viii) "What is 'Brazil'?"
 - (ix) "'Brazil' Documentary."
 - (x) "'Brazil' Trailers. Length 4:35," Apr. 30, 1986.
 - b. U-Matic video cassettes.
 - (i) "'Brazil' Wins LA Film Critic," KCS-20 brand tape.
 - (ii) "'Brazil' Master Roll 2."
 - (iii) "'Brazil' PAL," Jan. 21, 1986.
 - (iv) "Reels 4, 6, 9, 11," Sep. 24, 1984.

- (v) "PAL," 10 min., Jan. 21, 1986.
- c. Audio cassettes.
 - (i) "BBC Radio Review Interview, Tommy Vance."
 - (ii) "'Brazil' as performed by John, Charles and Terry

Box 60 cont'd.

- (iii) Quotes."
 - (iv) "Scripts 3 & 4 Version 1's."
 - (v) "Scripts 3 & 4 Version 2's."
9. TG side projects and honors.
- a. "T. Gilliam Animations (Recorded for Occidental College. Oct. 20, 1986)," U-Matic video cassette tape.
 - b. "Orangina Television Advertisement."
 - (i) U-Matic video cassette tapes.
 - (a) "Orangina Commercial & Brazil Pop Video, 3 min."
 - (b) "Orangina Commercial - 1 min. version and 30 sec. version," Feb. 24, 1986.
 - (c) "Orangina Commercial - 45 sec. version," Feb. 26, 1986.

Box 61

- (d) "Orangina TV Commercial -- 30 sec. PAL Format," Mar. 5, 1986.
 - (e) "Orangina TV Commercial -- 30 sec. PAL Format," 1986.
 - (ii) "1 x Mute 35mm c/c," VHS video cassette tape, Feb. 24, 1986.
10. "The Adventures of Baron Munchausen."
- a. U-Matic video cassette tapes.
 - (i) "Music Score Tape #2," Aug. 31, 1988.
 - (ii) "Reel 1," Aug. 8, 1988.
 - (iii) "Roll 13," Aug. 26, 1988.
 - (iv) "End of Roll 12-14."
 - (v) "Reel 3," Aug. 8, 1988.
 - (vi) "Reel 6," Aug. 8, 1988.
 - (vii) "Reels 7-11," Aug. 25, 1988.
 - (viii) "Reel 9," Aug. 8, 1988.
 - (ix) "Reel 9 (Replacement)," Aug. 15, 1988.
 - (x) "Roll 7-12," Oct. 28, 1988.

- (xi) "A Camera Slates, 131/3 to 139/7," Oct. 14, 1987; XBR brand tape.

Box 62

- b. VHS video cassette tape.
 - (i) Tapes of film.
 - (a) Italian version.
 - (b) 122 minute PAL format version (3 tapes).
 - (c) 126 minute PAL format version (3 tapes).
 - (d) PAL EKP tape, 625 lines.
 - (ii) Screen tests.
 - (iii) Lufthansa interviews.
 - (iv) John McEnry with Kate McEnry and Alfred Burke with Jade Magri, Feb. 2, 1987.
 - (v) Tape of movie, 122 min.
 - (vi) "Munchausen: French Review."
 - (vii) "Reels 1-6. PAL format," June 20, 1988.
 - (viii) "Reels 7-15. PAL format," June 22, 1988.
 - (ix) "Reels 1-8," May 4, 1988.
 - (x) "Reels 9-16," May 5, 1988.
 - (xi) "Trailer," Nov. 24, 1988.
 - (xii) "Documentary Refilming."
 - (xiii) "Hot Air and Fantasy."
 - (xiv) "MTV Kino program," Mar. 18, 20, 21. with ANS from Judith Hohner.
 - (xv) "Publicity Appearances," Mar. 28, 1989.
 - (xvi) "Kino," Mar. 18, 20, 21 (1989?).
 - (xvii) Baron Munchausen; tape labeled "M00328-180."
 - (xviii) "3 TV Spots VHS Dub," Feb. 3, 1989 -- two 30 sec. and one 60 sec. ad for movie.
 - (xix) "Terry Gilliam's Copy, Baron Munchausen Rushes 1 Special Treats."
 - (xx) "Baron Munchausen: Tx: March 22, 1990. 5'07'."
 - (xxi) "The 'Baron' Documentary of Making CDNF Film."
- c. 8mm video cassettes.
 - (i) "#1 Terry Gilliam's Screen Tests."
 - (ii) "#2 Granada -- Alhambra -- with Dante, 'Belchite'."
 - (iii) "#3 Gilliam Tape 'Umat Demmus'."
 - (iv) "#4 Locations."
 - (v) "#5 Balloon Test."

Box 62 cont'd.

- (vi) “#6 Screen Tests: Little Girls -- Donald Moffat -- More Little Girls -- Winston Dennis -- Jennifer Platt.”
 - d. Audio cassettes.
 - (i) “Baron Munchausen. Oct. 25, 1988. In N.J.”
 - (ii) “Oct. 26, 1988 IN L’I.”
 - e. “TK Master Tape, Feb. 26, 1991. Roger Cherrill Associates. Video inserted Feb. 27, 1991 from TK3.”
10. “12 Monkeys.”
- a. Audio cassettes.
 - (i) “‘Vertigo’ dialogue,” Jan. 23, 1995.
 - (ii) “Read-through Music: Baby -- Ivory Joe Hunter, Blueberry Hill -- Fats Domino,” Jan. 21, 1995.
 - (iii) “Read-through: Audio 1st ½.”
 - (iv) “Read through: Audio 2nd ½.”
 - (v) “Mixes from DATS #3, 4, 4A.”
 - (vi) “Music Mixes,” Sep. 26, 1995.
 - (vii) “Final Mixes.”
 - b. 8mm video cassettes, Hi8 format.
 - (i) “Baltimore RECCE.”
 - (ii) “#1.”
 - (iii) “New York #1,” Nov. 23, 1994.
 - (iv) “New York #2,” Nov. 23, 1994.
 - (v) “New York #3,” Dec. 6, no year.
 - (vi) “Philly #4,” Dec. 15, 1994.
 - (vii) “#2 Tape,” with 3 p. of notes of tape times and locations filmed, including the Goodstone Building.
 - (viii) “Part II-1,” with list of tape times and locations, including Horticultural Hall.
 - (ix) “II-#2,” with list of tape times and locations, including Delaware Power Station.
 - (x) “II-#3,” with list of tape times and locations, including “House-English Tudor- Philly.”
 - (xi) “Part II #4,” with list of tape times and locations, including Unfinished Freeway.
 - c. Digital Audio Tape cassette, “12 Monkeys Part 3. 48 khz. Feb. 2, 1996 42 min 11 sec.”
11. “The Fisher King.”
- a. VHS video cassettes.
 - (i) “Fisher King,” Feb. 27, 1991.

- (ii) "Trailer 90sec/ Trailer 60sec."
- (iii) "TV: 30 TV Review #5," Sep. 17, 1991.
- (iv) "TV :30 sec. trailers. 8 ad spots," Aug. 15, 1991.
- (v) "FK: VHS/NTSC," 132 minutes.
- (vi) "FK: D1 Dub of 2 pt Feature," Oct. 30, 1991.

Box 62 cont'd.

- (vii) "FK: More to the Myth Pt. 1 of 1," May 10, 1992.
- (viii) "Test Edit- NBC TV Version part I."
- (ix) "Test Edit: NBC TV Version Part II."
- (x) "Clips," Aug. 8, 1991.
- (xi) "Amanda Plummer."
- (xii) "Dub Edit Master- Edit Two," May 23, 1991.
- (xiii) "Robin Williams, Jeff Bridges, Various Dates."
- (xiv) Oct. 17, 1991 PAL tape.
- (xv) Feb. 27, 1991 PAL tape, Roger Cherrill Associates.

Box 63

- b. D-2 Composite Digital video cassette tapes.
 - (i) "Movie: 2 hr 17 min. Dec. 12, 1990," 188 minute tape.

Box 64

- (ii) "TK Master Tape. Feb. 26, 1991," 156 minute tape.

Box 65

- c. Audio magnetic tape reels, Ampex 478 Mastering tapes.
 - (i) "F/14/1 Stephen Bridgewater Show 1 Reel 1 – Screened for improve lifts," July 16, 1990.
 - (ii) "F/14/2 Stephen Bridgewater Show 1 Reel."
 - (iii) "F/14/3 Stephen Bridgewater Show 2 Reel 1."
 - (iv) "F/14/4 Stephen Bridgewater Show 2 Reel 2."
 - (v) "F/14/5 Master #1 Day 3."
 - (vi) "F/14/6 Master Day 3 Reel 2."
 - (vii) "F/14/7 Protect Tape #1 Session #3 Jeff Bridges/Jack Lucas," May 2, 1990.
 - (viii) "F/14/8 Protect Tape #2 Session #3 Jeff Bridges/Jack Lucas," May 2, 1990.
 - (ix) "F/14/9 Lucas: Show #2 Mixed," Apr. 21, 1990.
 - (x) "F/14/10 Show Opening- various cuts from show 1. S. Bridgewater mixed."

- (xi) "F/14/11 Session 5/Edited Jack Lucas Miv-Final 'LA'."
- (xii) "F/14/12 Protect. Elements."
- (xiii) "F/14/13 SFX."

Box 66

- (xiv) "F/14/14 Edited Elements Comments."
- (xv) "F/14/16 1" 8 trk."
- (xvi) "F/14/18 K-Rock Reel 1 Main. Jack Lucas," May 12, 1990.
- (xvii) "F/14/19 K-Rock Session Reel 2 Jack Lucas. May 12, 1990 Improv Auditions NY. May 9, 1990. Jack Lucas."
- (xviii) "Jack Lucas K. Rock Session- Protect May 12, 1990."
 - (a) "F/14/20 Reel 1 Script Pieces Only."
 - (b) "F/14/21 Reel 2."
 - (c) "F/14/24 Reel 2- Protection James Brown's Copy."
- (xix) "F/14/26 Jack Lucas Improvs. Edited-WNOO-NY ComboReel July 16, 1990. Master."
- (xx) "F/14/27 Edwin Calls Only," May 3, 1990.
- (xxi) "F/14/29 Jack Lucas May 9, 1990 Improv Auditions."
- (xxii) "Midnite with Marlon. Jan. 29, 1991 Master."
- (xxiii) Jan. 28, 1991, master tape with 13 track list.

Box 67

- d. VHS video cassettes (continued).
 - (i) Apr. 23, 1991, PAL format.
 - (ii) "Test Cassette Reels 6-10."
 - (iii) "Viewing Cassette with Vis Work Print," Oct. 15, 1990.
 - (iv) "Teaser V.4," Dec. 27, 1990.
 - (v) "Teaser V.6," Jan 8, 1991.
 - (vi) "Trailer V.6 Alternative," July 31, 1991.
 - (vii) "Trailer V.6 Alternative," n.d.
 - (viii) "Offline Television Commercial," Oct. 19, 1991.
 - (ix) "Six Spots Tied," May 8, 1991.
 - (x) "Two Spots Tied," May 8, 1991.
 - (xi) "Featurette. Rough Cut #7," Aug. 19, 1991.
 - (xii) "Aspect Ratio, PAL Conversion, 4 minutes," Aug. 16, 1991.
 - (xiii) "With Pt. 1 Segments at Tail," Feb. 4, 1992.

- (xiv) "Reel 7 Audio Mix Test Cassette."
- (xv) "CBS News Nightwatch," Sep. 23, 1991 (two tapes).
- (xvi) "Rough Clips #3," July 30, 1991.
- (xvii) "Trailer V.2A," June 12, 1991.

Box 67 cont'd.

- e. Audio cassettes.
 - (i) Soundtrack album, July 8, 1991: "The Power"/"Sign Off" Alt. Version (two tapes).
 - (ii) "4x30"-3x20" – 3 Clips. SLP."
 - f. Video cassettes, eight 60 min. cassettes.
 - (i) "Horse Shoot Test & Flamethrower Test."
 - (ii) "Test shots- 10 total. Variable Nozzle with Adjustments-Smoke Coming From Tube."
12. "Lost in La Mancha," VHS video cassettes.
- a. "Edited Version. PAL copy. Time: 88:58 min."
 - b. "Ebert & Roper Review of movie."
 - c. "Evening Standard Film Awards 'Lost in La Mancha'. TG presents Steven Frears' for 'Dirty Pretty Things'."
13. TG interviews and public appearances.
- a. VHS video cassettes.
 - (i) "TG- Cavett. 65 min."
 - (ii) "'Charlie Rose' Josh Block. Thompson. June 13, 1997."
 - (iii) "Barry Norman's Film Night. Ep. 25 Sue Longmire. June 23, 2001 Inc. bit with TG."
 - (iv) "Gilliam/Jones Paris TV Show," Feb. 27, 2002.
 - (v) "Masters of Fantasy: Terry Gilliam," with ANS and printed notice, 1997.
 - (vi) "BRAVO- South Bank Show: TG. Approx 50 min."
 - (vii) "Terry Gilliam's copy of Making Documentary."
 - (a) "DEMO 'Munchausen.'"
 - (b) "Some workfiles from the Documentary."
 - (viii) "Brian: The Second Coming."
 - (ix) "Alaska: A Journey to the Great Outdoors," Aug. 28-31, 1998.
 - (x) "Terry Gilliam: Intervista. Di Paola Barbagua Raisatcinima."
 - (xi) Spanish TG documentary.
 - (xii) "House of Magic," Mar. 2001.

- (xiii) "Cannes Film Festival 2001."
 - (a) "Les Marches ed la Ceremonie D'ouverture du 9 Mai, 2001."
 - (b) "Le Marches et la Ceremonie de Cloture du 20 Mai, 2001."

Box 67 cont'd.

- (c) "Special Palmares."
- (xiv) "Trigger Happy TV with TG."
- (xv) "Future Film Festival. Video Press Review. Bologna, Italy, Jan. 23-26, 1999."
- (xvi) "Terry Gilliam's Flying Circus. Bernard Loge."
- (xvii) "The Directors: The Films of Terry Gilliam. 58:30 min" (two tapes).
- (xviii) "Juan Soler: Almeria Tierra de Cine."
- b. Digital video disc, "Cannes Film Festival: La Journee de la Transmissios. 16 Mai, 2001."

Box 68

- 14. "12 Monkeys"
 - a. Betacam SP video cassette tapes.
 - (i) "Reel 1," Sep. 21, 1995.
 - (ii) "Promo," May 25, 1995.
 - b. U-Matic video cassette tapes.
 - (i) "12 M. 60 sec. trailer cutdown 'Don't Even Try' PAL."
 - (ii) "Nov. 9, 1995-Jan. 5, 1996 Los Angeles/ Network/ Cable Coverage (Schedule Enclosed)," Jan. 9, 1996; tapes 1 and 2.
 - (iii) "Good Day N.Y. TV spots. Jan. 1, 1996 6-7am and Jan. 2, 1996 7-8am Jan. 11, 1996."
 - (iv) "Four 12 M. TV promotions: Late Show with David Letterman Nov. 9, 1995. EXTRA Dec. 11, 1995. Entertainment Tonight Dec. 11, 1995. Showbiz Today Dec. 11, 1995"; tape is dated Jan. 10, 1996.
 - (v) "B-Roll Selects," Oct. 16, 1995.
 - c. VHS video cassette tapes.
 - (i) "'12 Monkeys' Trailer #1/V6A," Oct. 4, 1995.
 - (ii) "Trailer. Mix audio," July 6, 1995.
 - (iii) "Promo. 6 min. rough cut versions 2 & 3."
 - (iv) "Reel 2," Aug. 22, 1995.
 - (v) "Sc. 51," Nov. 5, 1995.
 - (vi) "Ch. 1 & Ch. 2 Stereo Audio," Oct. 27, 1995.

- (vii) "Promo rough cut," Dec. 5, 1995.
- (viii) "Reels 1, 4, 6," Sep. 20, 1995.
- (ix) "'Twelve Monkeys' for Cannes promo," May 9, 1995 (two tapes).
- (x) "Reels 1-12," July 10, 1995.

Box 68 cont'd.

- (xi) "Reels 7-12," Sep. 19, 1995.
- (xii) "Promo, TK version," May 25, 1995.
- (xiii) "#1-12 for music composer."
- (xiv) "12 M," June 7, 1995.
- (xv) "C/copy," Aug. 14, 1995.
- (xvi) "Extra KNBC-TV ch. 4," May 25, 1995.
- (xvii) "Peter Greene -- selected scenes."
- (xviii) "Phila.," Dec. 21, 1995.
- (xix) "Prime Suspect III."
- (xx) "12 M.- Mike Lomon/Philly #6 Store clerks," Jan. 26, 1995.
- (xxi) "Phila. #3," Dec. 14, 1994.
- xxii) "Location scouting. Steve Marin's Working Wildlife."

Box 69

- (xxiii) "Proposed ABC-TV version of 12 M, Aug. 17, 1998 130 min.."
- (xxiv) "Bank of Montreal."
- (xxv) "New York #5."
- (xxvi) "Peter Greene: Selected Scenes from 1) Clean, Shaven 2) The Mask 3) Laws of Gravity 4) Pulp Fiction."
- (xxvii) "Drew Albany."
- (xxviii) "Jan. 9, 1995- Phila #5."
- (ixxx) "Action News WPVI-TV6 Philadelphia," Jan. 3, 1995.
- (xxx) "Copy 12 M. LA callbacks. Tape #1," Nov. 8, 1994.
- (xxxi) "Catherine Shaffner."
- (xxxii) "N.Y. Chris Meloni compilation reel."
- (xxxiii) "New York #4," Dec. 20 and 21.
- (xxxiv) "12 M.- Chip Brienza."
- (xxxv) "Making of 12 Monkeys (non-linear off line Edit)," Oct. 15, 1995.
- (xxxvi) "12 M. trailer. July 6, 1995 Mix audio."
- (xxxvii) "12 M. #1," May 28, 1995.

- (xxxviii) "12 M. 5x 10 sec. TV spots," Nov. 15, 1995
(two tapes, PAL and NTSC formats).
- (xxxix) "12 M. 7x 30 sec. TV spots," Nov. 15, 1995 (two
tapes, PAL and NTSC formats).
- (xl) "12 M. Entertainment Tonight episode," Nov. 1,
1995.

Box 69 cont'd.

- (xli) "12 M. Featurette. Run time 5:20," Oct. 31, 1995.
- (xlii) "12 M. Documentary project trailer," July 6, 1995,
15 min.
- (xliii) "Perv Parlor "Trailer"... red hot bazooms."
- (xliv) "Terry's "Location" videos."
 - (a) "Cassette #1- Frankfort St.- Richmond
Power Station."
 - (b) "Cassette #2- Poor streets- Lipoffé Noak."
 - (c) "Cassette #3- Maston House Tudor, English
Tudor house."
 - (d) "Cassette #4- Ridgeway Library- St. Lucia."
- (xlv) "Screener cassette (sealed)."
- (xlvi) "For Your Consideration" award screener cassette.
- (xlvii) "12 M. Re Re Use."
- (xlviii) "12 M. Test. 12 sec. 1/10/95."
- (xlix) "12 M. (Full frame 4x3)," Feb. 9, 1996.
 - (l) "The Hamster Factor and other Tales of Twelve
Monkeys".
 - (a) "Rough cut" (two copies).
 - (b) 87 min. tape.
 - (c) 89 min. directors' cut.
- (li) "12 M. Reel 1, 2, 3 Letterbox."
 - (a) Feb. 2, 1996.
 - (b). Feb. 13, 1996 (two copies).
- (lii) "12 M. (full frame) Reel 1, 2, 3."
 - (a) Feb. 12, 1996 (two copies).
 - (b) Feb. 14, 1996.
- (liii) "Rough TV clips- Six clips tied cut 2," Dec. 1,
1995.
- (liv) "12 M. Still file in slow motion.," Sep. 18, 1996.
- (lv) "Big Breakfast showbiz people report- 12 M. Hi-8
camera Rushes."
- (lvi) "Making of 12 M. Philadelphia Film Office
Version. 13:30 run time."
- (lvii) "12 M. B.I.T.C.," Feb. 9, 1996.
- (lviii) Unlabeled tapes (two tapes).

Box 70

- (lix) "12 M. Reel 1, 9, 12," Sep. 30, 1995.
- (lx) "Reel 3," Sep. 19, 1995.
- (lxi) "Reel 5," Sep. 8, 1995.
- (lxii) "Reel 11," Oct. 5, 1995.
- (lxiii) "12 M. Broadcast Coverage Tape 2."

Box 70 cont'd.

- d. Compact discs; mostly for song and soundtrack research.
 - (i) "Mrs. Parker and the Vicious Circle" soundtrack.
 - (ii) "20 More...Gospel Greats."
 - (iii) "Dorothy Norwood 'Live' with The Georgia Mass Choir."
 - (iv) Carlos Gardel, "Tango."
 - (v) "The Shawshank Redemption" soundtrack.
 - (vi) "Scent of a Woman" soundtrack.
 - (vii) "Little Women" soundtrack.
 - (viii) "The Moderns" soundtrack.
 - (ix) "GWOT 1."
 - (x) "GWOT 2."
 - (xi) Ravel, "Boléro," Dallas Symphony Orchestra.
 - (xii) "The Best of Dick Dale and His Del-Tones."
 - (xiii) "Billboard Top Rock & Roll Hits," 1959.
 - (xiv) "100 Rock & Roll Hits" (4 disc set).
 - (xv) "100 Super Oldies" (4 disc set).
 - (xvi) "Rock Instrumental Classics Vol. 1-5" (5 disc set).
 - e. CD-ROM multimedia press kit.
 - f. Digital Audio Tape cassette.
 - (i) "12 Monk. Pt. 1 48 KHz," Dec. 2, 1996.
 - (ii) "12 Monk. Pt. 2 48 HHz," Dec. 2, 1996.
15. "Fear and Loathing in Las Vegas."
- a. Betacam video cassette tapes.
 - (i) "Reel 1," Apr. 8, 1998.
 - (ii) "Reel 1AB," Jan. 13, 1998.
 - (iii) "Reel 1. Red Cut," Feb. 4, 1998.
 - (iv) "Reel 1. Yellow Cut.," Jan. 21, 1998.
 - (v) "Reel 1. Green Cut," Apr. 6, 1998.
 - (vi) "Reel 2. Yellow Cut," Jan. 21, 1998.
 - (vii) "Reel 2. Red Cut," Feb. 4, 1998.
 - (viii) "Reel 2. Green Cut," Apr. 6, 1998.
 - (ix) "Reel 3. Yellow Cut," Jan. 21, 1998.
 - (x) "Reel 3. Red Cut," Feb. 4, 1998.
 - (xi) "Reel 3. Green Cut," Apr. 6, 1998.

- (xii) "Reel 4. Yellow Cut," Jan. 21, 1998.
- (xiii) "Reel 4. Red Cut," Feb. 5, 1998.
- (xiv) "Reel 4. Green Cut," Apr. 6, 1998.
- (xv) "Reel 4. Double Green Cut," Apr. 8, 1998.
- (xvi) "Reel 4. Blue Cut," Jan. 15, 1998.
- (xvii) "Reel 5. Yellow Cut," Jan. 21, 1998.

Box 70 cont'd.

- (xviii) "Reel 5. Red Cut," Feb. 9, 1998.
- (xix) "Reel 5. Green Cut," Apr. 9, 1998.
- (xx) "Reel 5. Blue Cut," Jan. 15, 1998.
- (xxi) "Reel 5," June 30, 1998.
- (xxii) "Reel 6," Jan. 26, 1998.
- (xxiii) "Reel 6. Red Cut," Feb. 7, 1998.
- (xxiv) "Reel 6. Green Cut," Apr. 9, 1998.
- (xxv) "Reel 6," June 30, 1998.

Box 71

- (xxvi) "Reel 7. Red Cut," Feb. 9, 1998.
- (xxvii) "Reel 7," Apr. 3, 1998.
- (xxviii) "Dress Pattern Insert," May 12, 1998.
- b. U-Matic video cassette tapes.
 - (i) "American Dream Ver 6E. Avid Pix/Temp Mix," Mar. 12, 1998.
 - (ii) "Ultimate Trip V.4A and Ultimate Trip V.4B," Mar. 10, 1998.
 - (iii) "Savage Journey R Band Trailer V.4B," Mar. 11, 1998.
 - (iv) "Trailer V.4," Mar. 12, 1998.
- c. VHS video cassette tapes.
 - (i) "Screener- Full frame. 120min," July 1, 1998.
 - (ii) "International Version B (Short)," Aug. 17, 1998 (two tapes).
 - (iii) "Reel 1 & 2," Nov. 17, 1997.
 - (iv) "Reel 3 & 4," Nov. 17, 1997.
 - (v) "Reel 5 & 6," Nov. 17, 1997.
 - (vi) "Reel 7 & 8," Nov. 17, 1997.
 - (vii) "Reel 9 & 10," Nov. 17, 1997.
 - (viii) "Reel 11 & 12," Nov. 17, 1997.
 - (ix) "Reel 13 & 14," Nov. 17, 1997.
 - (x) "Reel 15 & 16," Nov. 18, 1997.
 - (xi) "Reel 1-7," Dec. 1, 1997.
 - (xii) "Reel 7-14," Dec. 5, 1997.
 - (xiii) "Reel 1-6," Jan. 7, 1998.
 - (xiv) "Reel 4, 5, 6," Jan. 15, 1998.

- (xv) "Reel 7," Apr. 3, 1998.
- (xvi) "Reel 1-7," Apr. 7, 1998.
- (xvii) "Reel 1, 2, 3," Apr. 22, 1998.
- (xviii) "Reel 4, 5, 6," Apr. 22, 1998.
- (xix) "Tapes 1 & 2 tied. June 17, 1997 Conversion master."

Box 71 cont'd.

- (xx) "Death of the Red Planet. Small & large reel," Nov. 7, 1997.

Box 72

- (xxi) "Tape 1: Aug. 6, 1997: DR #18-0, 36-0, 36-1, 36-2."
- (xxii) "Tape 2: Aug. 7, 1997: DR #19-0, 31-0, 46-0."
- (xxiii) "Tape 3: Aug. 8, 1997: DR #76-0, 76-1, 76-2."
- (xxiv) "Tape 4: Aug. 12, 1997: DR #85-0, -1, -2, -3, -4."
- (xxv) "Tape 5: Aug. 12, 1997: DR # 85-5, 85-6, 85-7, 85-8, 85-9, 86-0, 96-0."
- (xxvi) "Tape 6: Aug. 13, 1997: DR #104-0, 104-1, 102-0, 102-1, 102-2."
- (xxvii) "Tape 7: Aug. 13, 1997: DR #102-3, 102-4, 102-5, 101-0."
- (xxviii) "Tape 8: Aug. 14, 1997: DR # 63-0, 63-1, 63-2, 82-0."
- (xxix) "Tape 9: Aug. 14, 1997: DR # 24-0, 24-1, 24-2, 27-0, 26-0."
- (xxx) "Tape 9A: Aug. 22, 1997: Reels 17-0, 18-1, 23-0, 25-0, 27-0, 27-1, 65-0, 74-0."
- (xxxi) "Tape 10: Aug. 18, 1997: SC 27-2, 28-0, 29-0, -1."
- (xxxii) "Tape 11: Aug. 19, 1997: 2nd unit: reels 30-0, 30-1, 99-0, 99-1, 99-2, 75-0."
- (xxxiii) "Tape 12: Aug. 19, 1997: Reels 27-4, 29-2, 22-0, 22-1, 27-4, 24-3, 29-2, 24-3."
- (xxxiv) "Tape 13: Aug. 20, 1997: Reels 65-1, 65-2, 66-0."
- (xxxv) "Tape 14: Aug. 21, 1997: Reels 64-0, 64-1, 64-2, 73-0, 74-2."
- (xxxvi) "Tape 15: Aug. 22, 1997: Sc 109-0, 109-1, 109-2, 108-0, 110-0, 64-3, 64-4, 64-7."
- (xxxvii) "Tape 16, Aug. 22, 1997: Sc 3-0, 3-1, 64-8, 64-9, 64-10, 75-1, 108-1."
- (xxxviii) "Tape 17: Aug. 26, 1997: Sc 64-5, 64-6."
- (xxxix) "Tape 18: Aug. 26, 1997: Sc 4-0, 4-, 4-2, 59-0, 106-0, 106-1."

- (xl) "Tape 19: Aug. 27, 1997: Sc 105-1, 9-0, 9-1, 75-2, 76-3, 106-2."
- (xli) "Tape 20: Aug. 28, 1997: DR #5-0, 5-1, 5-2, 7-0."
- (xlii) "Tape 20A: Aug. 29, 1997: DR #5-0, 5-1, 5-2, 7-0."
- (xliii) "Tape 21: Sep. 2, 1997: DR #19-1, 19-2, 19-3, 19-4, 19-5. 49:02."

Box 72 cont'd.

- (xliv) "Tape 22: Sept, 2, 1997: DR #53-3, 54-0, 108-2. 19:19."
- (xlv) "Tape 23: Sept, 3, 1997: DR #84-0, 84-1, 84-2, 84-3, 84-4."
- (xlvi) "Tape 24: Sept 3, 1997: DR #84-5, 84-6, 84-7, 84-8, 84-9."
- (xlvii) "Tape 25: Sep. 4, 1997: DR #20-0, 20-1."
- (xlviii) "Tape 26: Sep. 8, 1997: DR #20-2 R #40-0, 13-0, 20-4, 20-3."
- (xlix) "Tape 27: Sep. 10, 1997: R #20-5, 20-6, 20-7, 20-8, 32-0, 42-0."
- (l) "Tape 30: Sep. 15, 1997: R #21-6, 41-0, 41-1, 41-2, 45-0, 47-0, 49-0, 51-0, 55-0."
- (li) "Tape 31: Sep. 16, 1997: DR #51-1, 51-2, 51-3, 51-4, 58-0."
- (lii) "Tape 32: Sep. 17, 1997: DR #48-2, 50-0, 50-1, 50-2, 50-3."
- (liii) "Tape 33: Sep. 18, 1997: DR #48-2, 50-0, 50-1, 50-2, 50-3."
- (liv) "Tape 34: Sep. 22, 1997: DR #78-0, 78-1, 78-2, 80-0, 44-0. 29:41."
- (lv) "Tape 35: Sep. 22, 1997: DR #77-0, 78-3, 79-0, 79-1, 79-2, 80-1. 35:30."
- (lvi) "Tape 36: Sep. 23, 1997: DR #83-0, 86-1, 86-2, 86-1, 86-2, 86-3."
- (lvii) "Tape 37: Sep. 24, 1997: DR #83-1, 86-4, 90-0, 90-1, 90-2, 90-3, 90-4."
- (lviii) "Tape 38: Sep. 24, 1997: DR #90-5, 90-6."
- (lix) "Tape 39: Sep. 26, 1997: DR #90-7, 90-8, 90-9, 90-10."
- (lx) "Tape 41: Sep. 29, 1997: DR #67-0, 90-11, 90-12, 90-13."
- (lxi) "Tape 42: Sep. 30, 1997: 38-0, 38-1, 38-2, 38-3."
- (lxii) "Tape 43: Oct. 1, 1997: 37-0, 38-4, 39-1, 90-14, 94-0. 29:46."
- (lxiii) "Tape 44: Oct. 2, 1997: DR #37-1, 37-2, 38-5, 98-0. 29:49."

- (lxiv) "Tape 45: Oct. 3, 1997: DR #37-3, 37-4, 37-5. 28:26."
- (lxv) "Tape 46: Oct. 6, 1997: Dr #91-3, 91-4, 93-0, 97-0."
- (lxvi) "Tape 47: Oct. 7, 1997: DR #2-0, 32-1, 103-0, 107-0."

Box 72 cont'd.

- (lxvii) "Tape 48: Oct. 8, 1997: DR #58-2, 61-0, 76-4, 47-1, 56-1."
- (lxviii) "Tape 49: Oct. 10, 1997: DR #22-2, 64-11, 108-3, 52-0, 89-0."
- (lxix) "Tape 50: Oct. 13, 1997: DR #21-8, 30-3, 30-4. 35:56."
- (lxx) "Tape 51: Oct. 14, 1997: DR #2-1, 28-8, 21-9, 37-6, 51-6, 90-16, 99-3, 99-4."
- (lxxi) "Tape 52: Oct. 16, 1997: 1-0, 2-2, 2-3, 2-4. 32:19."
- (lxxii) "Tape 53: Oct. 16, 1997: 2-5, 17-0, 17-1, 108-4, 108-5, 111-0. 39:39."
- (lxxiii) "Tape 54: Oct. 20, 1997: 3-2, 4-4, 64-13, 64-14, 111-2. 49:04."
- (lxxiv) "Fear and Loathing Drug conference."
- (lxxv) "F & L footage assembly," July 18, 1997.
- (lxxvi) "F & L mint 400 Test," Aug. 18, 1997.
- (lxxvii) "F & L Picture & audio for SE."
- (lxxviii) "F & L Playback Compilation."

Box 73

- (lxxix) "Death of the Red Planet."
- (lxxx) "Neon signs," Sep. 11, 1997.
- (lxxxii) "Mint Sign" and "Cowboy Tests," Oct. 23, 1997.
- (lxxxiii) "Lo-res Cowboy Test," Oct. 13, 1997.
- (lxxxiv) "Locations Tape 1."
- (lxxxv) "Locations Tape 2."
- (lxxxvi) "LA Tape #3."
- (lxxxvii) "LA Tape #4."
- (lxxxviii) "LA Tape #5."
- (lxxxix) "LA Tape #6."
- (lxxxix) "LA Tape #7."
- (xc) "LA Tape #8."
- (xci) "LA Tape #9."
- (xcii) "Tape #1 Las Vegas," June 13, 1997.
- (xciii) "Tape 2 Dune Buggy Passengers," June 24, 1997.
- (xciv) "Spotlight in Location."

- (xcv) "Las Vegas Documentary."
- (xcvi) "Berkeley in the 60's."
- (xcvii) "F&L Bat Wing."
- (xcviii) "Gilliam/Steadman F&L."
- (xcix) "Chiefs," 19 min.
- (c) "Editorial F&L Gag compilation."
- (ci) "Fear & Loathing Wrap party compilation."

Box 73 cont'd.

- (cii) "Universal Studios Fear & Loathing International trailer 'viewing dub' 2min."
- (ciii) Trailers.
 - (a) "'Ultimate Trip' version 4," Mar. 12, 1998; PAL format.
 - (b) "'American Dream' version 6E, Mar. 12, 1998.
 - (c) "30 sec TV spots - 'Ultimate Trip'" V.4A and V.4B."
 - (d) "Trailer V7 2:08 #2 G," Mar. 20, 1998.
 - (e) "'A' 15 sec TV spots - 4 ads."
 - (f) "'B' 30 sec TV spots (based on radio) - 2 ads."
 - (g) "Trailer #1 (green) 2:21 & Trailer #3 (Red) 1:40."
 - (h) "'Savage Journey' Trailer #1 :98 sec., Mar. 19, 1998.
 - (i) "'Savage Journey' R Band trailer version 3B 1:59," Mar. 11, 1998.
 - (j) "'Savage Journey' Trailer #1 98 sec. version 4D," Mar. 19, 1998; PAL format.
 - (k) "30 sec TV spot Rotation Master," PAL format, Apr. 24, 1998.
 - (l) "30 sec TV spot 'Defined by a Generation'," Mar. 3, 1998, PAL format.
 - (m) "Revised TV spots," PAL format, Apr. 28, 1998.
 - (n) "Select B-Roll for EPK run time 13:27," Apr. 24, 1998.
- (civ) "Premiere Party for Universal."
 - (a) "Parts 1 & 2," May 19, 1998.
 - (b) "No time code," May 19, 1998.
- (cv) "Test Stuff for Projection".
- (cvi) "Roll 111B," Oct. 20, 1997.
- (cvii) "Los Angeles," Sep. 1-19, 1997.
 - (a) "Ambassador Hotel."
 - (b) "Lizard Lounge."

Box 73 cont'd.

- (c) "Warner Brothers Stage."
 - (1) "Elevator."
 - (2) "Mint Hotel Room."
 - (3) "Catalina Island."
 - (4) "Bazooko Circus."
- d. Audio cassette tapes.
 - (i) "Soundtrack Album: Dialogue only."
 - (ii) "Radio Spots."
 - (a) "Five 60 second ads," Apr. 28, 1998.
 - (b) "Five 60 second ads," May 1, 1998.
- e. 8mm video cassettes, Hi8 format.
 - (i) "LA Tape 1," includes Rachel Leigh Cook, Tobey Maguire, Clea Duvall, John Getz, Stanley De Santis, Jeanette Goldstein, Ron Livingston, Rick LaFond, Larry Cedar, Troy Evans Larry Cedar (again), Michael Chiefo, Mark Metcalf, Jeff Nordling, Gregory Itzin.
 - (ii) "LA Tape 2," includes Lupe Ontiveros, Mariangela Pino, Jenny Lewis.
- f. Cassette tape; "Fear & Loathing Read Through with Alex & Johnny & Benicio," Feb. 27.

Box 74

- 16. Trailers for feature films not directed by TG, all VHS video cassettes.
 - a. "'Spy Kids 3-D: Game Over,' trailer and spots comp reel," July 29, 2003
 - b. "La Femme Musqueteer," Apr. 29, 2003.
 - c. "Tomb Raider: Cradle of Life."
 - (i) "Four 30 sec. TV spots."
 - (ii) "Trailer #2."
- 17. "The Brothers Grimm."
 - a. VHS video cassette tapes.
 - (i) "Post Production Main Unit," Oct. 7, 2003.
 - (ii) "Post. Prod. 2nd Unit," Oct. 7, 2003.
 - (iii) "Comparative Trailer -- Select Reel," with Fax from Bob Weinstein, July 22, 2003.
 - (iv) Daily rushes.
 - (a) "Tape 009, Main Unit," July 8, 2003.

- (b) "Tape 096. Shoot Day," Aug. 11, 2003.
- (c) "Tape 028. 1st Unit," Aug. 11, 2003.
- (d) "Tape 029, X27," 1st & 2nd Units," Aug. 11, 12, 2003.
- (e) "Tape 097, X91, Y14. 1st, 2nd, 3rd Units," Oct. 11, 2003.

Box 74 cont'd.

- (f) "Tape 098, X92, Y15. 1st, 2nd, 3rd Units," Oct. 11, 2003.
- (g) "Tape 075, X71. 1st & 2nd Unit," Oct. 14, 2003.
- (h) Tape 084, X79, Y02. Main & 2nd, 3rd Units. Oct. 24, 2003.
- (i) "Tape X80, Y03. 2nd & 3rd Units," Oct. 25, 2003.
- (j) "Tape 088, X84, Y07. 1st, 2nd, 3rd Units," Oct 31, 2003.
- (k) "Tape 089, X85, Y008. 1st, 2nd, 3rd Units," Oct. 31, 2003.
- (l) "Tape 090. 1st Unit," Nov. 1, 2003.
- (m) "Tape 091, X86, Y09. 1st, 2nd, 3rd Units," Nov. 3, 2003.
- (n) "Tape X087. 2nd Unit," Nov. 4, 2003.
- (o) "Tape 091, Y09 1st & 3rd Unit," Nov. 4, 2003.
- (p) "Tape 093, X88, Y11. 1st, 2nd, 3rd Units," Nov. 5, 2003.
- (q) "Tape 094, X89, Y12. 1st, 2nd, 3rd Units," Nov. 6, 2003.
- (r) "Tape 95, X90, Y13. 1st, 2nd, 3rd Units," Nov. 7, 2003.
- (s) "Tape 99, X93. 1st, 2nd, 3rd Units," Nov. 12, 2003.
- (t) "Tape 100, X94, Y16. Main & 2nd, 3rd Units," Nov. 14, 2003.
- (u) "Tape 101, X95, Y17. 1st, 2nd, 3rd Units," Nov. 14, 5, 2003.
- (v) "Tape 102, X97, Y18. 1st, 2nd, 3rd Units," Nov. 17, 2003.
- (w) "Tape 103, X98, Y18. 1st, 2nd, 3rd Units," Nov. 17, 2003.
- (x) "Tape 104, X99, Y20. 1st, 2nd, 3rd Units," Nov. 19, 2003.

Box 75

- (y) "Tape 106, X101, Y24, Main & 2nd, 3rd Units," Nov. 21, 2003.
- (z) "Tape 107, X102, Y24. Main & 2nd, 3rd Units," Nov. 22, 2003.
- (aa) "Tape 108, X103, Y25. Main & 2nd, 3rd Units," Nov. 24, 2003.
- (bb) "Tape 111, X106, Y11. 1st & 2nd Units," Nov. 27, 2003.

- (cc) "Tape 008. Main Unit," July 4, 2003.
- (dd) "Tape 008. Main Unit," July 7, 2003 (two copies).
- (ee) "Tape 003X. 2nd Unit," July 8, 2003.
- (ff) "Tape 004. 2nd Unit," July 9, 2003.
- (gg) "Tape 010. Main Unit," July 9, 2003.
- (hh) "Tape 006X. 2nd Unit," July 11, 2003.
- (ii) "Tape 010B. Main Unit," July 11, 2003.
- (jj) "Tape 011, 008X. 1st & 2nd Unit," July 14, 2003.
- (kk) "Tape 010C, 007X. 1st & 2nd Unit," July 14, 2003.
- (ll) "Tape 012. Main Unit," July 16, 2003.
- (mm) "Tape 013, X009. Main & 2nd Unit," July 17, 2003.
- (nn) "Tape 014, X009, X011, X012. Main & 2nd Unit," July 16 and 18, 2003.
- (oo) "Tape 015. Main Unit," July 21, 2003.
- (pp) "Tape 016. Main Unit," July 22, 2003.
- (qq) "Tape 017. Main Unit," July 23, 2003.
- (rr) "Tape 018. Main Unit," July 24, 2003.
- (ss) "Tape 019. 1st & 2nd Unit," July 25, 2003.
- (tt) "Tape 020. 1st & 2nd Unit," July 26, 2003.
- (uu) "Tape 021. Main Unit," July 26, 2003.
- (vv) "Tape 022. Main Unit," July 29, 2003.
- (ww) "Tape 023, X18, X19. 1st & 2nd Unit," July 30, 2003.
- (xx) "Tape 024, X020. 1st & 2nd Unit," July 31, 2003.
- (yy) "Tape 025, X021. Main & 2nd Unit," Aug. 1, 2003.
- (zz) "Tape 027. Main Unit," Aug. 5, 2003
- (aaa) "Tape X024. 2nd Unit," Aug 6, 2003.
- (bbb) "TapeX026. 2nd Unit," Aug. 8, 2003.
- (ccc) "Tape X025. 2nd Unit," Aug. 9, 2003.
- (ddd) "Tape 049. 1st Unit," Aug. 9, 2003.

- (eee) "Tape 030, X28. 1st & 2nd Unit," Aug.13, 2003.
- (fff) "Tape X029 & 31. 2nd Unit," Aug. 14, 2003.
- (ggg) "Tape X030, X031, X032DR. Main & 2nd Unit," Aug. 16, 2003.
- (hhh) "Tape 033. Main Unit," Aug. 18, 2003.

Box 75 cont'd.

- (iii) "Tape 034, X033. Main & 2nd Unit," Aug. 19, 2003.
- (jjj) "Tape 035, X034. Main & 2nd Unit," Aug. 20, 2003.
- (kkk) "Tape 036, X35. 1st & 2nd Unit," Aug.21, 2003.
- (lll) "Tape 037, X36. 1st & 2nd Unit," Aug. 22, 2003.
- (mmm) "Tape 038. 1st Unit," Aug. 23, 2003.
- (nnn) "Tape 039. 1st Unit," Aug. 25, 2003.
- (ooo) "Tape 040, X37. 1st & 2nd Unit," Aug. 26, 2003.
- (ppp) "Tape 041, X38. 1st & 2nd Unit," Aug. 27, 2003.
- (qqq) "Tape 042, Main Unit," Aug. 28, 2003.
- (rrr) "Tape X039, 2nd Unit," Aug. 28, 2003.
- (sss) "Tape 043 & X041. Main & 2nd Unit," Aug. 30, 2003.

Box 76

- (ttt) "Tape 051x47, 1st & 2nd Unit," Oct 9, 2003.
- (uuu) "Tape 72 X68, Main & 2nd Unit," Oct 9, 2003.
- (vvv) "Tape 73, X69. 1st & 2nd Unit," Oct. 10, 2003.
- (www) "Tape 074, X70. 1st & 2nd Unit," Oct, 13, 2003.
- (xxx) "Tape 077, X73. 1st & 2nd Unit," Oct. 16, 2003.
- (yyy) "Tape 078. 2nd Unit," Oct. 17, 2003.
- (zzz) "Tape X78, V001, 083. 1st, 2nd, 3rd Unit," Oct. 23, 2003.
- (aaaa) "Tape 079, X74. Main & 2nd Unit," Oct. 18, 2003.

- (bbbb) "Tape 082, X77. Main & 2nd Unit," Oct. 22, 2003.
- (cccc) "Tape 085, X81, Y004. 1st, 2nd & 3rd Unit," Oct. 27, 2003.
- (dddd) "Tape 086, X82, Y05. 2nd & 3rd Unit," Oct. 28, 2003.
- (eeee) "Tape 087, Y006, 1st, 2nd, 3rd Unit," Oct. 29, 2003.

(v) Casting tapes.

Box 76 cont'd.

- (a) "Casting I."
 - (b) "Old Miller -- Transfer from Mini DV PAL."
 - (c) "Sédová Kumbicková, Gerleová, Jakobová. Red head/hooded girls."
 - (d) "Dumpy Farm Girl," Apr. 16, 2003.
 - (e) "The Brothers Grimm, June 12th (Last?)."
 - (f) "Casting Test for Czech Actors II to May 27, 1993."
 - (g) "Old Crones, Wed. June 25."
 - (h) "Brothers Grimm- casting. IV," May 14, 2003.
 - (i) "Young Angelicas and sisters. June 27th (2003)."
 - (j) "Jan Unger, Tomas Hanak."
 - (k) "Brothers Grimm - Sasha Recalls," June 10, 2003.
 - (l) "Casting Tape 2- Cast coming for call back" (11 actors listed).
- (vi) Previews, trailers and sound bites.
- (a) "Preview 2. PAL," June 1, 2004.
 - (b) "Cut O viewing cassette," PAL format, Aug. 20, 2004.
 - (c) "Cannes 2004 Preview."
 - (d) "Trailer v.1," May 14, 2004.
 - (e) "'Legends' trailer V.5," May 19, 2004.
 - (f) "Junket Reel. NTSC dub."
 - (g) "Trailer V.1 Giaronomo. Unmatted," May 19, 2004.
 - (h) "Heath Ledger: Select soundbites," PAL format.
 - (i) "Matt Damon: Select soundbites," PAL format.

Box 77

- (vii) Daily rushes.
- (a) "Tape 054, X051. Main & 2nd Unit," Sep. 15, 2003.
 - (b) "Tape 53, X49, X50. Main & 2nd Units," Sep. 12-13, 2003.
 - (c) "Tape X48, 052. Main & 2nd Unit," Sep. 1, 2003.

Box 77 cont'd.

- (d) "Tape 050, X46. 1st & 2nd Unit," Sep. 9, 2003.
- (e) "Tape 048, X45. 1st & 2nd Unit," Sep. 5, 2003.
- (f) "Tape 047, 047A, X44. 1st & 2nd Unit," Sep. 4, 2003.
- (g) "Tape 046, 046A, X43. 1st & 2ndUnit," Sep. 3, 2003.
- (h) "Tape 045, X42. Maine & 2nd Unit," Sep. 2, 2003.
- (i) "Tape 045A. Main Unit," Sep. 2, 2003 and "Tape 044. Main Unit," Sep 1, 2003.
- (j) "Tape X57, 60. Main & 2nd Unit," Sep. 23, 2003.
- (k) "Tape X56, 59. Main & 2nd Unit," Sep. 22, 2003.
- (l) "Tape X55, 58. Main & 2nd Unit," Sep. 19, 2003.
- (m) "Tape X52, 055. Main & 2nd Unit," Sep. 16, 2003.
- (n) "Tape X54, 57. Main & 2nd Unit," Sep. 18, 2003.
- (o) "Tape X53, 56. Main & 2nd Unit," Sep. 17, 2003.
- (p) "Tape X58. 2nd Unit," Sep. 24, 2003.
- (q) "Tape 061, X58. 1st & 2nd Unit," Sep. 24-25, 2003.
- (r) "Tape 62, X59. 1st & 2nd Unit," Sep. 16, 2003.
- (s) "Tape 63. Main Unit," Sep. 27,2003.
- (t) "Tape 63. Main Unit," Sep. 29, 2003.
- (u) "Tape 65, X60. Main & 2nd Unit," Sep. 30,2003.
- (v) "Tape 67, X62. Main & 2nd Unit," Oct. 2, 2003.

- (w) "Tape 66, X61. Main & 2nd Unit," Oct. 1, 2003.
- (x) "Tape 68, X63, X64. Main & 2nd Unit," Oct. 3-4, 2003.
- (y) "Tape 69, X65. Main & 2nd Unit," Oct. 6, 2003.
- (z) "Tape 70, X66, X61. 1st & 2nd Unit," Oct. 7, 2003.

Box 77 cont'd.

- (aa) "Tape 71, X76. Main & 2nd Unit," Oct. 8, 2003.
- (bb) "Tape 080, X75. Main & 2nd Unit," Oct. 20, 2003.
- (cc) "Tape 081, X76. Main & 2nd Unit," Oct. 21, 2003.
- (viii) Casting tapes and Czech casting tapes; main actors rehearsals.
 - (a) "Julian Bleach -- The Gist."
 - (b) "Brothers Grimm M.D., H.L, T.H. Vvojníc-(Matt Damon, Heath Ledger)."
 - (c) "Brothers Grimm Sc. 50."
 - (d) "June 17, 2003 Rehearsal. Sc. 91, Sc. 16, 49, 93, 65."
 - (e) "Sc. 28. Del. (WITH Matt and Heath) Cauldron/Rehearsal Sc. 16 Miller Sc."
 - (f) "Irene's Choice."
 - (g) "Brothers Grimm - Sasha. 1. Scarlett Donnellan 2. Laura Greenwood."
 - (h) "Brothers Grimm Casting. May 29, 2003. Preshoot extras."
 - (i) "'The Brothers Grimm' 1st tape- May 2nd."
 - (j) "Casting Tape 1 – 'The Brothers Grimm'."
 - (k) "Dumpy Farm Girl," June 23, 2003.
 - (l) "Claudie Urbanová 1998 August & Denisa Vokarkova," July 1, 2003.
 - (m) "Young Will & Greta - Betina Ask."
 - (n) "Young Will - Aleš Soukup. June 26th."
 - (o) "Military Rehearsal - Marbadden."
 - (p) "'The Brothers Grimm' - Scene 85/85A."
 - (q) "Rehearsal - Sc. 91, 16, 49, 93, 65," June 17, 2003.
 - (r) "Red Head Girl - Reuková Michaela, TG & Irene liked."

- (s) "Amy's tape - 'The Brothers Grimm' Prague May 22 Casting Tape 2."
- (t) "Brothers Grimm," May 19, 2003.
- (u) "Mr. Juio Vaser for Old Crone."
- (v) "Brothers Grimm Casting III tape," May 13, 2003.
- (w) "Dumpy Farm Girl - Veronika Kargerove & Natalie Drubiscakova."

Box 77 cont'd.

- (x) "Brothers Grimm: Sastia 1. Gilliam Maguire 2. Hannah Taylor 3. Alice Connor."
- (y) "Brothers Grimm May 23, 2003 casting."
- (z) "Casting Test for Czech Actors," May 26, 2003.
- (aa) "Jakobová Gerledvá Dodoková red hooded girls."

Box 78

- (bb) "Tape 01X, 2nd unit," June 30, 2003.
- (cc) "Tape 02, main unit," June 30, 2003.
- (dd) "Tape 004, main unit," July 1, 2003.
- (ee) "Tape 005, main unit," July 2, 2003.
- (ff) "Tape 006 main unit," July 3, 2003.
- (gg) "Tape 02X, 2nd unit," July 3, 2003.
- (hh) "Amy, Susie - 'Footballers' Wives' Part 2."
- (ii) "Belmont, Lara- 'The War Zone'."
- (jj) "Brothers Grimm: Tape 1. Aug. 5, 2003. Miramax NY."
- (kk) "Brothers Grimm: 'Angelika' May 8, 2003" (two copies).
- (ll) "Bros. Grimm: 'Angelika', May 9, 2003."
- (mm) "Bros. Grimm: 'Angelika' May 12, 2003. Agnes Brukner, Leanna Walsman, Jessica Pare."
- (nn) "Bros. Grimm: 'Angelika' May 27, 2003. Audrey Marie Anderson, Anne Dudek, Lauren German."
- (oo) "Bros. Grimm: 'Angelika' May 20, 2003. Georgina Cates."
- (pp) "Bros. Grimm: 'Angelika' May 8, 2003. Georgina Chapman, Rachel Shelley, Bonnie

- Somerville, Genevieve O'Reilly, Jacinda Barrett.”
- (qq) “Bros. Grimm: ‘Angelika’ May 22, 2003. Kate Beahan, Jennifer Morrison, Rachel Nichols, Rebecca Maider, Laura Fraser.”
 - (rr) “Bros. Grimm: ‘Angelika’ screen tests,” May 9, 2003.
 - (ss) “Bros. Grimm: Cast screen test.”
 - (tt) “Chapman, Georgina - Bros. Grimm.”

Box 78 cont'd.

- (uu) “Fraser, Laura - Bros. Grimm. The Gersh Agency.”
- (vv) “Fraser, Laura - Demo Reel.”
- (ww) “Fraser, Laura – ‘Iron Jawed Angels.’”
- (xx) “Fraser, Laura – ‘A Knight’s Tale’.”
- (yy) “Gilliam, Amy: Casting. Laura Fraser & Lena Heady. PAL.”
- (zz) “Hathaway, Anne: Miramax ‘Bros. Grimm’ screen test,” May 9, 2003.
- (aaa) “Hendrix, Elaine: Bros. Grimm audition.”
- (bbb) “Mitchell, Rahda: ‘Ten Tiny Love Stories.’”
- (ccc) “Morton, Samantha (Sam): Cast test - original version PAL.”
- (ddd) “Morton, Sam: Cast test - Edited version PAL,” Apr. 23, 2003.
- (eee) “Morton, Sam: Screen test,” Apr. 25, 2003 (two copies).
- (fff) “Roden, Karel: ‘15 Minutes’ selected scenes.”
- (ggg) “Test Actors - Tape 1 PAL.”
- (hhh) “Test Actors - Tape 2 PAL.”
- (iii) “W., Sophie: ‘Waking the Dead.’”
- (jjj) “W., Sophie: ‘White Teeth’.”

Box 79

- (ix) “Aerial Camera Systems France.”
- (x) “Artem Footage Grabber Brnch Mechs,” June 2003.
- (xi) “Artem Harness Richard Riding,” Mar. 6, 2005.
- (xii) “Artem SFX, Feb. 6, 2003- PAL” (2 copies).
- (xiii) “Brothers Grimm 5x 30 sec. TV spots,” Aug. 8, 2005.
- (xiv) “Bros. Grimm EPK Soundbites & Broll. Terry Gilliam- for approval RT 29:00,” July 27, 2005.

- (xv) "Bros. Grimm DVD Special Ch 1/2 – Stereo L/R TRT 16:27 Viewing Copy," Aug. 18, 2005.
- (xvi) "Bros. Grimm- Transfer from Mini-DV- Ice" (2 copies).
- (xvii) "Bros. Grimm 'The Visual Magic of The Brothers Grimm' PAL Trt: 8:30," Aug. 8, 2005.
- (xviii) "Demoreel," Sep. 17, 2003.
- (xix) "Magic Horses Mario Luraschi."
- (xx) "Quelques Instants D'Aube Duree environ 7 mins."

Box 79 cont'd.

- (xxi) "Richard Morrison Showreel- film."
- (xxii) "Terry Gilliam 'Grimm' Cutting Rooms."
- (xxiii) Untitled/unlabeled tape.
- b. Betacam video cassette tapes.
 - (i) "Sam Morton Screen Test. April 25, 2003 directed by TG. 8min 44sec."
 - (ii) "Test Actors Tape 1," June 11, 2003.
 - (iii) "Test Actors Tape 22," June 11, 2003.
 - (iv) "Bros. Grimm Cannes Promo," June 1, 2005.
 - (v) "Bros. Grimm Cannes Promo," June 9, 2005.
 - (vi) Untitled.
- c. "Grimm Rough Cut," digital video cassette tape, DV 64 format.
- d. Digital video cassette tape, DV 60 format.
 - (i) "Script Cut Meeting," Aug. 20, 2003.
 - (ii) "Terry phone with Bob".
 - (iii) "SFX Previews Artem," June 2, 2003.
 - (iv) "Torture Rig."
- e. "Conference Call. July 29, 2003. 17:15 with Bob Wein, Chuck Roven, TG, Jun Gardan and Paul Fletcher," digital video cassette tape, DV 40 format.
- f. "Matt & Heath Photo Doubles," digital video cassette tape, DV 30 format.
- g. "Framestore CFC Title Sequence Reel 2004," U-Matic video cassette tape; includes ANS from Simon Whalley to Amy Gilliam.
- h. Digital video discs.
 - (i) "Angelika's Tree," Oct. 24, 2003.
 - (ii) "The Brothers Grimm."
 - (iii) "The Bros Grimm," July 28, 2005.
 - (iv) "The Bros. Grimm 2005 Cannes Promo."
 - (v) "The Bros. Grimm Cannes Promo Revised."
 - (vi) "The Bros. Grimm TV Slots."
 - (vii) "Delatombe VS. Will Grimm."

- (viii) "Framestore CFC," June 2, 2004.
- (ix) "Point 360 Hollywood- Bros. Grimm- Old Hall, South Grove, Highgate London, NG LBP."
- (x) "Previsualisation Compilation."
- (xi) "Queen's Chamber Part One," Oct. 10, 2003.
- (xii) "Queen's Chamber Version 3," Oct. 12, 2003.
- (xiii) "Van Helsing Pre Vis."
- i. "Video File" (VHS tapes and DVDs packaged together), "Bros. Grimm- Trailers 2005," includes:

Box 79 cont'd.

- (i) "Gold Crest Post The Brothers Grimm Trailer," May 24, 2005; VHS tape.
- (ii) "The Brothers Grimm 2005 Cannes Promo," DVD.
- (iii) "Bros. Grimm Trailer," May 2005.
- j. Compact discs / CD-ROMs.
 - (i) "The Brothers Grimm".
 - (ii) "The Bros. Grimm Assorted Trailers."
 - (iii) "The Bros. Grimm Soundtrack."
 - (iv) "Bros. Grimm Storyboards and Concepts."
 - (v) "Concepts - Daniel 2 Wolves with human eyes."
 - (vi) "D. Auber Concepts & Storyboard," Feb. 25, 2003.
 - (vii) "Daniel Storyboard and Creatures," Apr. 12, 2003.
 - (viii) "Disc showing Raven Test inc. Craple Carrying."
 - (ix) "General Delatombe vs. Will Grimm."
 - (x) "'Girl Swallowed by Horse' & 'Tower Fight'," Oct. 2, 2003.
 - (xi) "Grabber Branch Footage," June 2003.
 - (xii) "Grimm - models. Oct. 2003 from Robbie Scott."
 - (xiii) "Queen's Chamber," Aug. 1, 2004.
 - (xiv) "Storyboard & Concepts by D. Auber."
 - (xv) "Stunts Delatombe vs. Will Grimm."
 - (xvi) "STVBLA".
 - (xvii) "Tree," Oct. 24, 2003.
 - (xviii) "Tree and Forest Photos," Aug. 3, 2004.
 - (xix) "Trees."
 - (xx) "Trees & Stuff."
 - (xxi) Showreels.
 - (a) "Richard G. Mitchell," June 2003.
 - (b) "Rupert Greeson-Williams showreel," Mar. 2003.
 - (c) "Oames Brett," Nov. 2002.
 - (d) "Chris Gunning," Dec. 2002.
 - (e) "Anne Dudley," Oct. 2002.
 - (f) "David Mitcham," n.d.

- (g) "Felicity Buirski - Interior Design," n.d.
- (xxii) "Plumeri Conducts Plumeri," 1995.
- (xxiii) "Film Music of Terry Plumeri," n.d. (two discs).
- k. Record (78rpm); "Tom Thumb" (Tom's Tune) Too-Dee-Doo-Dee-Doo and the original Fairytale by the Brothers Grimm."

Box 80

17. "Tideland."

- a. VHS video cassette tapes.
 - (i) "Evelyn, The Cutest Evil Dead Girl, Brad Peyton, Director & Screenwriter."
 - (ii) "'Tideland' 2004 - Airport Pickup. Squirrel/Rabbits, Model Trains from Justin."
 - (iii) "JR Photo Doubles," Sep. 1, 2004.
 - (iv) "Tideland" callbacks.
 - (a) "Dell's mom/Luke/Boy/Woman.," Sep. 4, 2004.
 - (b) Aug. 24, 2004 tape.
 - (v) "Jodelle Micah Ferland," 2004.
 - (vi) "Auditions - Regina, Saskatchewan," Aug. 24, 2004.
 - (vii) "Fix: Story of an Addicted City," by Nettie Wild.
 - (viii) "Jeffrey Fisher: 'Patrick'."
 - (ix) "Brendan Fletcher: Tideland 2004."
 - (x) "'Tideland'. Aug. 23."
 - (xi) "TG Toronto Film Fest. 2004."
 - (xii) "Tarnation," Sep. 1, 2004.
 - (xiii) "'Tideland': 4 Perf NTSC. Rolls C2-C3-11."
 - (xiv) "Death and Life of Nancy Eaton," includes ANS to TG from Gabriella Martinelli.
 - (xv) "Tideland Auditions: Dell's Mom/Luke," Sep. 1, 2004.
 - (xvi) "Tideland Casting 2004," Aug. 16, 2004.
 - (xvii) "Black Tar Heroin: The Dark Side of the Street."
 - (xviii) "Jeliza-Rose Photo Doubles. Noah Photo Double/Stand-in. Dickens Stand-in."
 - (xix) "Tideland Toronto Auditions," Aug. 23, 2004.
 - (xx) "'Tideland' - Clip reel," Aug. 24, 2005.
- b. Digital video discs.
 - (i) "Hoze Hounds - 'Jest in Time'."

- (ii) “‘Tideland’ NTSC - Locations: Bus, Tree, Dell’s Home, Pit, Noah’s Construction,” Nov. 24, 2004.
- (iii) “‘Tideland’ (VFX) Peerless Bees Animation,” Dec. 9, 2004.
- (iv) “Prepare ‘Tideland’ NTSC Locations and Construction Starts,” Nov. 24, 2004.
- (v) “‘Tideland’ - NTSC Jeff/Jodelle Rehearse, Jeff & Band at the State,” Nov. 24, 2004.
- (vi) “‘Tideland’ NTSC Tree Rehearsals Cabin Birthday,” Nov. 25, 2004.

Box 80 cont’d.

- (vii) “‘Tideland’ Quick time files,” Jan. 10, 2005.
- (viii) “Cyprus Atlantis Expedition.. 2004. NTSC Region Only.”
- (ix) “‘Tideland’ SL. 8L-1 TV cartoon.”
- c. Untitled, undated, DVCAM video cassette.
- d. Compact discs/CD-ROMs.
 - (i) “...Terry 1-5” (5 discs).
 - (ii) “Tideland Mix,” includes annotated track listing.
 - (iii) “Tunes - E.C. Woodley.”
 - (iv) “...Tideland 1” (2 discs).
 - (v) “J. Bridges life cast photos. Tideland ’04.”
 - (vi) “Dummy Photos.”
 - (vii) “Jeff Bridges Tideland ’04. Head cast & pulling dead man faces.”
 - (viii) “Make Up & Costumes Digital Stills (+ Various Scout Pix by Marc).”
 - (ix) “Haze Hounds V & VI. Episodes 59 & 76: Middle-Ages,” Dec. 16, 2004.
 - (x) “Chris Boha Pictures of Art Pieces.”
 - (xi) “Tideland ‘Corn Swimming’,” Mar. 2, 2005.
 - (xii) “Tideland ‘Wash Me in the Blood’.”
 - (a) “Instrumental,” Mar. 16, 2005.
 - (b) “3 ‘more evangelical’ demos. Versions 9, 10, 11,” Oct. 24, 2004.
 - (c) “3 Demos,” Oct. 6, 2004.
 - (d) “Version 4, 5, 6 (3 rowdier versions),” Oct. 14, 2004 (two discs).
 - (e) “Version 7, 8 ‘Older’ Melodies,” Oct. 21, 2004’.
 - (f) “3 ‘more evangelical’ demos. Versions 9, 10, 11,” Oct. 24, 2004.
 - (xiii) “Cast 1 Only 2.4 Speed.”
 - (xiv) “Tideland - Jeff Bridges Dictaphone recording,” Sep. 14, 2004.

- (xv) "Dreamchild Music Demos," Sep. 26, 2004 (2 discs).
- (xvi) "Tideland Audio Test. Double speed."
- (xvii) "Tideland Audio Test. Triple speed."
- (xviii) "Jeff Dana."
- (xix) "Dreamchild V2," Mar. 9, 2005.
- (xx) "-Bye Bye."
- (xxi) "Jon Goodwin 'Thorny' 2001."
- (xxii) "John G. 'Truth Du Jour' 2003."

Box 80 cont'd.

- (xxiii) "Jon Marvin Goodwin State of the Artist. John G. co-writes," includes lyrics and TNS to TG from John Goodwin.
- (xxiv) Untitled CDs (3 discs).
- (e) "Spy Hill Train Scout," digital video cassette, Mini-DV format, Sep. 14, 2004.
- (f) Microcassettes; two untitled audio cassettes.
- (g) Floppy disk, "Terry Gilliam, Transcripts -- Cheri Petty."

Box 81 (Item removed- French DVD set of "Brazil")

B. Commercially-issued audio/visual recordings.

1. "Monty Python and the Holy Grail."
 - a. Special Edition DVD.
 - b. French Limited Edition DVD with booklet.
 - c. Criterion Edition laserdisc.
 - d. British VHS tape (two copies).
2. "Jabberwocky."
 - a. DVD (two copies).
 - b. British VHS tape.
3. "Monty Python's The Life of Brian."
 - a. Criterion Edition DVD.
 - b. British VHS tape.
4. "Time Bandits."
 - a. Special Edition DVD.
 - b. Criterion Edition DVD (two copies).

- c. Criterion Edition laserdisc (two copies).
- d. VHS tape.

5. "Monty Python's The Meaning of Life"

- a. LP Record soundtrack (demonstration copy).
- b. British VHS tape.

6. "Brazil."

Box 81 cont'd.

- a. VHS tape, widescreen format.
- b. French VHS tape with accompanying book (two copies).
- c. Widescreen DVD (two copies).
- d. Criterion Edition 3 DVD box set.
- e. French laserdisc (two copies).
- f. Criterion Edition boxed laserdisc set.

7. "The Adventures of Baron Munchausen."

- a. Soundtrack on German edition LP record.
- b. Italian VHS tape.

8. "The Fisher King."

- a. Deluxe widescreen DVD.
- b. VHS tape (two copies).

Box 82

- c. Criterion Edition laserdisc (three copies).
- d. Soundtrack CD.

9. "12 Monkeys."

- a. Special Edition DVD.
- b. CD-ROM press kit (two CDs).
- c. Soundtrack CD (two discs).
- d. Soundtrack cassettes (two cassettes).
- e. Widescreen version British VHS tape.
- f. British VHS tape.
- g. Screener VHS tape.

10. "Fear and Loathing in Las Vegas."

- a. Widescreen laserdisc.
- b. US edition VHS tape.
- c. British VHS tape (three copies).
- d. Russian VHS tape.
- e. French VHS tape.
- f. Soundtrack CD (two discs).

11. "Lost in La Mancha," DVD.

12. "The Brothers Grimm," DVD.

Box 82 cont'd.

13. "Tideland," 2-disc Collector's Edition DVD.

14. "Monty Python's Flying Circus: Terry Gilliam's Personal Best," collection of TG animation; DVD.

15. "Charlie Rose," interview with TG and Johnny Depp, May 11, 1998; DVD

16. "HandMade Films: The 10th Anniversary," CD of music from movies produced by HandMade Films.

17. "Monty Python & the Quest for the Holy Grail," a 7th Level computer game.

- a. Boxed Apple Macintosh-format CD-ROM.
- b. Individually-wrapped Apple Macintosh CD-ROM game.

18. "8 ½," by Federico Fellini, Criterion Edition DVD (TG provides introduction).

19. "Children of Paradise," by Marcel Carné (TG provides introduction).

20. "The Quest for the Holy Grail," data cassette format 48K computer graphic game, 1984 (two copies).

21. "Speak UP," interview program with TG talking about Monty Python and "Brazil," Apr. 1988 (two cassette copies).

22. "Neville Peter," four songs on audio cassette.

Box 83

XVI. Oversize Material.

- A. Re: Monty Python's Flying Circus.
1. Photographs.
 - a. "On Location With Monty Python," two photo albums of cast and crew filming.
 - b. 177 pages of black and white photos taken by David Appleby on location in Tunisia.
 - c. Large cutout, black and white photos of statues and pillars.
 - d. Large film still taken from D.W. Griffith's film "Intolerance."
 - e. "Monty Python and the Holy Grail," location scouting, 21 black and white contact sheets.
 - f. "Monty Python's The Meaning of Life," custom album with 11 black and white and 16 color photos.
 2. 4 posters for French DVD Special Edition release, ca. 2001; two sizes, approx. 16 x 22" and 4 x 5½'.
 3. Printed materials
 - a. "Monty Python and the Holy Grail"
 - i. *Daily Mirror* newspaper. May 13, 1974
 - ii. *Variety* pages
 1. April 16, 1975
 2. April 30, 1975
 3. "The Life of Brian" *Variety* issue pages (moved from Box 11).
 - a. Jan. 17, 1979
 - b. Aug. 29, 1979
 - c. Sept. 5, 1979
- B. "Time Bandits," Capacitance Electronic Disc System- SelectaVision Video Disc/CED.

Box 84

- C. "Jabberwocky."
1. 30 x 40cm contact sheets.
 - a. 20 sheets of stills (including TG and Michael Palin).
 - b. 20 sheets of stills.
 - c. 20 sheets of stills.
 - d. 20 sheets of stills (including TG).
 - e. 20 sheets of stills (including Michael Palin).
 - f. 13 sheets of stills.

- D. "Time Bandits."
1. Photo scrapbooks.
 - a. "Handmade Films - Clive Coote," 62 pages of production stills; includes TG, Michael Palin, Shelley Duvall, Sean Connery.
 - b. Untitled book with 64 pages of stills; includes Michael Palin, Shelley Duvall.

Box 85

- E. "Brazil," menu used in restaurant scene; electric cord attached.
- F. "Adventures of Baron Munchausen."
1. Production stills; contact sheets; photographers F. Bellomo and S. Strizzi (photos grouped from their original lab boxes), 30 x 40cm.
 - a. 16 sheets of stills.
 - b. 46 sheets of stills.
 - c. 11 sheets of stills.
 - d. 34 sheets of stills.
 - e. 43 sheets of stills (including Robin Williams and TG).
 - f. 48 sheets of stills.
 - g. 7 sheets of stills.

Box 86

- h. 18 sheets of stills.
 - i. 23 sheets of stills.
 - j. 12 sheets of stills (including Uma Thurman).
 - k. 17 sheets of stills (inc. TG).
 - l. 27 sheets of stills.
 - m. 72 sheets of stills (inc. Uma Thurman).
 - n. 21 sheets of stills.
 - o. 18 sheets of stills.
 - p. 16 sheets of stills.
 - q. Blow-up of John Neville in costume.
2. Photographs.
 - a. John Neville in costume as Baron Munchausen.
 - b. Jack Purvis in costume as Gustavus.
 - c. 2 color prints of artwork; Earth seen from above.

3. Printed material.
 - a. 1986 Daily Variety “Homemade video catalogue” issue.
 - b. German lobby cards, set of 12 color printouts.
 - c. Poster proof, to be included as an insert in Variety, Jan. 18, 1988 issue.
 - d. Title layouts and graphics; approx 40 p. of samples of fonts, title design and placement, samples of printed title “posters,” some charred around edges for effect, hand-drawn designs, 1988.

Envelope 1

4. Artwork.
 - a. 13 pages of pencil and ink doodles.
 - b. Ink sketches by TG, various items.

Box 86 cont’d.

- c. Corrected color copy of Baron Manchausen comic book cover.

Box 87

- G. “12 Monkeys.”
 1. Memorabilia. **(Items a., c., d., e. returned)**
 - a. Stockholm Visionary Award 2005, Stockholm International Film Festival.
 - b. ITA Platinum Video Award re: video sales of “12 Monkeys”.
 - c. French metal stencil “L’Armée des 12 Singes,” embossed with: “Dedicated by Terry Gilliam”.
 - d. Director’s chair canvas back, reads “Terry Gilliam” with movie logo.
 - e. Canvas pouch printed with “12 Monkeys” logo.
 2. Printed material.
 - a. Screen International printout, Friday, Mar. 29, 1996, re: movie’s box office gross.
 - b. Posters.
 - (i) Small red poster (two), 12 x 16”.

Box 87 cont'd.

- (ii) U.S. one-sheet poster draft, version 9, mounted on paperboard.
 - (iii) French poster, 21 x 16".
 - (iv) French poster, approx. 5 x 4'.
3. Promotion, artwork and design; includes posters.
- a. Set of ideas; includes 5 black and white and color printouts with transparencies and sketches re: set ideas.
 - b. "We Did It," artwork by TG; monkey swinging from clock face (rough sketch found with notes in production files).
 - (i) Original ink sketch; wording reads "You did it!! Got us to the top of the tree!"
 - (ii) Prints of "You did it!" drawing (2 items).
 - (iii) Print of drawing "We did it! ...Before it did us!!!"
 - c. Color poster printouts, approx. 75; possibly design drafts for presented by marketing dept.
 - d. Poster display advertizing "12 Monkeys" and chance to win tickets to an advance screening.
- H. "Fear and Loathing in Las Vegas."
1. Conceptual artwork.
- a. Color concept art, all ca. 1997, some by "Tani."
 - (i) Red convertible in bushes near gas pump.
 - (ii) Casino room with three animal-shaped statues.
 - (iii) View into pink hotel room from rubble above.
 - (iv) "This Could Be You," includes TV cameras, chorus girls and cowboy sign.
 - (v) Bazooko Circus Casino, two versions of sign.
 - (vi) Motorcycles riding in desert.
 - (vii) Seedy patrons at casino with Pork Throw game in background.
 - (viii) Wrecked hotel room.
 - (ix) Hotel room scene, TV with static, green chairs and table in background.
 - (x) Pink hotel room with bar (4 versions).
 - (xi) Hotel room with two figures surrounded by paintings of faces.
 - (xii) "Exotic Tatto" logo and "The Doctor is In" logo.

Box 88

- (xiii) 34 color photocopies and 4 black and white photocopies of sketches of sets, props, lizards and other concepts; includes Rob Bottin TLS to TG, Aug. 20, 1997.
- 2. Printed material.
 - a. Limited edition “Fear and Loathing” poster signed by TG.
 - b. “Meet Ralph Steadman” event poster.
 - c. Media art/packageing.
 - (i) “Fear and Loathing” laserdisc jacket (proof version).
 - (ii) Two sample laserdisc jackets; includes TN sent to TG.
- I. Re: Monty Python’s Flying Circus (continued); articles and images about Monty Python, possibly from an exhibit, mounted on foam core boards.
 - J. “Jabberwocky” (continued).
 - 1. Programs.
 - 2. Oversize press kits (four); includes small plastic bags of dirt.
 - K. “The Adventures of Baron Munchausen” (continued).
 - 1. Binder of artwork re: set and costume designs; includes:
 - a. 8 prints of color sketches.
 - b. 2 prints of b/w sketches.
 - c. 2 color photos of pillars.
 - 2. Printed material.
 - a. “Baron Munchausen” face mask; John Neville’s character wearing tricorner hat.
 - b. 19 French posters.
 - c. 2 German posters “Alles ist wahr” (everything is true.)
 - L. TG general.
 - 1. Miscellaneous programs, 1976-2008.

Box 88 cont'd.

- a. "27th Internationale Film Fest Spiele Berlin" program, June 24-July 5, 1977.
- b. Screen: The International Voice of the Film Business at the Cannes Film Festival.
 - (i) Day 4: May 14, 2005, includes color photo of unknown woman and clipping from May 12, 2005 issue of Variety.
 - (ii) Day 5: May 15, 2005 issue.

Box 89

- M. "The Brothers Grimm."
 - 1. Concept art.

Box 89 cont'd.

- a. 19 printouts re: BG set, labeled "Art Dept. to show Terry"; includes color and black and white drawings, computer designs, copies from book of photographs, 1 color photograph.
- b. Approx. 450 pages of research printouts of paintings, photographs, drawings; contains 2 holograph notes to TG from Sophie.
 - (i) "Brothers Grimm."
 - (ii) "Karstadt."
 - (iii) "Tavern."
 - (iv) "Torture Dungeon."
 - (v) "Barn."
 - (vi) "Grimm's Equipment."
 - (vii) "Village Church."
 - (viii) "Miscellaneous."
 - (ix) "Charot Tower Int."
 - (x) "Costumes/Character."
 - (xi) "Fairytale Reference."
 - (xii) "Skelesects."
 - (xiii) "Charot Tower/Ruins."
 - (xiv) "Delatombe Int."
 - (xv) "Frankfurt Castle."
 - (xvi) "Red Riding Hood."
 - (xvii) Carriage.
 - (xviii) Marbaden Village.
 - (xix) Village Interiors.
 - (xx) Watermill.
 - (xxi) Thuringian Forest.

- (xxii) Forest Cave.
- c. Color poster concepts
 - (i) Versions 107-111 Dimension Films, November release.
 - (ii) 5 versions printed on paper.
 - (iii) 5 Glossy proofs mounted on form board.
 - (iv) "Summer release" color poster art proof,. Mounted on paperboard.

Box 90**Folder 1**

- N. Monty Python's Flying Circus (continued); "The Life of Brian" LP record, Portland Recording Studios- side A and side B.

Box 90 cont'd.

- O. "Adventures of Baron Munchausen" (continued).
 - 1. Plastic advertisement, French, item shaped like a Turkish minaret.
 - 2. Criterion Collection special edition laserdisc in original packaging.
- P. Awards and memorabilia.
 - 1. "Bad News" 1988 calendar; tragic events printed on each day.
 - 2. "One Hundred Years of Occidental (College)," Sep. 1986-Dec. 1987 calendar.
 - 3. Canal+ 1995 calendar/datebook.
 - 4. Sydney Film Festival; certification of screening selection for "Miracle of Flight," May-June 1976.
 - 5. Sigma Alpha Epsilon fraternity Highest Effort Award, 1986; includes:
 - a. Padded case.
 - b. Signed greeting card from TG's mother.
 - c. Letter of commendation from Occidental College; TLS from Robert Hamm, 2 p.
 - 6. Festival D'Avoriaz, certificate dated Jan. 29, 1989.

7. Certificate of Achievement, signed by fans or friends, Nov. 10, 1996.
8. Academy of Television Arts and Sciences 1999-2000 Primetime Emmy Award honor for contributing to "Eddie Izzard: Dress to Kill".
9. SFX Reader Award for Outstanding Contribution to SF/Fantasy Film, 1996.
10. European Film Awards; lifetime achievement award for Monty Python comedy troupe, Dec. 1, 2001; signed by director Wim Wenders.

Box 90 cont'd.

11. Lund International Fantastic Film Festival, 2005, "Finn the Giant Award".
12. Amsterdam Fantastic Film Festival Career Achievement Award, signed certificate, n.d.
13. 11th Panorama of European Cinema plaque for "important contributions to the art of cinema," in blue velvet case.
14. Greeting cards.
 - a. Card made by TG for his grandmother; includes ALS by TG with newspaper clipping. n.d.
 - b. Birthday card for TG from Occidental College friend.
 - c. Birthday card for TG from "Val," includes 12 photocopied black and white photos of TG.
15. Ink sketch of TG by B. DeNicolas.

Folder 2

16. Moton Picture Sound Editors Golden Reel Award nomination certificates for "The Adventures of Baron Munchausen."
 - (i) Terry Gilliam, Director, 1989.
 - (ii) Thomas Shuhly, Producer, 1989.

Package 1

Q. Printed memorabilia.

1. Monty Python, general; brown scrapbook of clippings re: TG and his Python work, 1969-1975.
2. "Jabberwocky," red scrapbook of clippings re: TG, "Jabberwocky" and "Time Bandits," 1973-1981.
3. "Time Bandits," French posters (possibly DVD) ca. 2002- two color posters; includes ANS from "Bert" at Carlotta Films.

Package 2

D. Photographs and contact sheets.

Package 2 cont'd.

1. "The Life of Brian," 52 black and white contact sheets of photos taken on location in Tunisia.

Package 3

2. "Brazil."
 - a. Location scouting photos; poster board-mounted color prints.
 - (i) "Chiswich Brewery."
 - (ii) "Croydon - Power Station."
 - (iii) "Benton Gas Works."
 - (iv) "Shopping precinct."
 - (v) "B.A. Terminal Pipework."
 - (vi) "Greenwich Gas Works."
 - (vii) "Greenwich Tunnel."
 - (viii) "Four Mill."
 - (ix) "Luton Hoo."
 - (x) "Palais des Congres."
 - (xi) "Liberal Club."
 - (xii) "Wharfs."
 - (xiii) "Isle of Girais."
 - (xiv) "Jonathan Price," photos of him wearing wings.

Package 4

- (xv) "Marne le Vallee."
- (xvi) "Kepton Park."

- (xvii) "Pumping station."
- (xviii) "British Airways Terminal."

Package 5

- (xix) "G.L.C. Members Entrance."
- (xx) "Grampons."
- (xxi) "Croydon Coding Tower."
- (xxii) "Greenwich Stair to Tunnel."
- (xxiii) "Rainbow Rooms."
- (xxiv) "Marne Le Vallee."
- (xxv) "Deserts."
- (xxvi) "Ibex House."
- (xxvii) "B.R. Stone Bridge Park Water Tower."

Package 6

- b. Production design; includes costumes, paperwork, technology, scenery.
 - (i) 22 tracing paper sketches (20 in black pencil, 2 colored pencil).
 - (ii) 51 oversized photocopies re: costume design.
 - (iii) 25 photocopied sketches re: costume design plans.
 - (iv) 7 ink sketches.
 - (v) 3 pencil sketches.
 - (vi) 2 loose magazine clippings.
 - (vii) 10 photocopied "Brazil" storyboards (2 contain ink sketches).
 - (viii) 13 shoot recordings re: scene 29.
 - (ix) 3 Russian posters, 16 x 22.5", for Russian ballet (2) and "Artistic Monuments." (Items moved to Package 61)
 - (x) 7 "Brazil" mock-up props, oversize.

Package 7

- (xi) "Brazil" "Jim/Jilly" costume design; 18 poster boards with mounted magazine clippings re: costume/character design.
- (xii) 7 oversized photocopies re: design concepts.
- (xiii) 10 pages of measurements, materials re: costume design and location planning.

Package 8

- (xiv) 1 large print of “Brazil” design artwork.
- (xv) Storyboard with approx. 50 written scene descriptions.
- (xvi) 20 mock-up prop posters in progress, “reference for original art.”
- (xvii) 43 items, assorted posters and photo prints of posters.
- (xviii) 13 prop posters and props.
- (xix) 19 pencil and ink sketches re: costume design.

Package 9

- c. Blueprints.
 - (i) 13 blueprints; includes:
 - (a) “Lobby and Retrieval.”
 - (b) “Mother’s Bathroom.”
 - (c) “Jack’s Office.”
 - (d) “Interior Helpmann’s.”

Package 9 cont’d.

Package 10

- (ii) 11 blueprints; includes:
 - (a) “Record Clerk’s Pool.”
 - (b) “Interior Cell.”
 - (c) “Jack’s Office.”
 - (d) “Sam/Lime’s Office.”
 - (e) “Interior Buttle’s Flat.”
 - (f) “Marne La Valée Location.”
 - (g) “Interior Black Maria.”
 - (h) “Supercat Survey for Pursuit Vehicle.”
 - (i) “Int./Exterior Sam’s Flat.”
 - (j) “Interior Record Clerk’s Pool.”

Package 11

- (iii) 16 blueprints; includes:
 - (a) “Control Power Station Location.”
 - (b) “Exterior Retrieval.”
 - (c) “Exterior Ministry of Information (M.O.I.)”
 - (d) “Exterior Marne Le Valée -- Model Streets.”

Package 12

- (iv) 10 blueprints; includes:

- (a) "Interior Technician's Office."
- (b) "Shopping Precinct."
- (c) "Jill's Flat."
- (d) "Exterior Power Plant."
- (e) "Dream Sequence."
- (f) "Exterior Sam's Corridor Trans. Cage."
- (g) "Interior Lingerie Department."

Package 13

- (v) 16 blueprints; includes:
 - (a) "Control Power Station Location."
 - (b) "Exterior Retrieval."
 - (c) "Exterior Ministry of Information (M.O.I.)."
 - (d) "Exterior Marne Le Valée -- Model Streets."
- d. Props.

Package 13 cont'd.

- (i) Paperwork mock ups (including "Arrest Receipt" forms).
- (ii) "Brazil" stickers; 24 Central Services logo stickers.
- (iii) Gillian Layton arrest warrant photo printouts.
- (iv) Arrest warrant photo printouts for unknown individuals.
- e. Hawaii International Film Festival, outstanding film award certificate, Nov. 30-Dec. 11, 1986.

Package 14

- f. Ministry of Information prop posters.
 - (i) "Help the MI Help You."
 - (ii) "They Toil That We May Dream."
 - (iii) "MI Bombs in the Post, Be Alert."
 - (iv) "Who Can You Trust? Consult the MI Now."

Package 15

- g. Poster-size blow-ups of photographs re: locations and props.
 - (i) 3 photos of teletype/typewriter computer prop.
 - (ii) Nuclear reactor cooling tower.
 - (iii) Ministry of Information robot.
 - (iv) Marne-la-Valle.

Package 16

3. "The Adventures of Baron Munchausen."
 - a. Location research; 10 poster boards with photos and cutouts of various locations.

Package 17

- b. Set designs.
 - (i) 5 poster boards with pencil sketches of scenes.
 - (ii) Poster board with 6 black and white prints of the moon.

Package 18

- (iii) 23 set blueprints in pencil, ca. 1987; includes "Castillion," "Rampart," "Volcano."

Package 19

- c. Printed material.
 - (i) Prop posters.
 - (a) Henry Salt and Son Players notices.
 - (i) Royal Theatre notices.
 - (ii) Kugel Theatre notices.
 - (iii) Queen's Theatre.
 - (iv) Palace Theatre.
 - (v) Property of Henry Salt and Son Players.
 - (b) "Deference to the Republic" announcements.
 - (i) Militia notices.
 - (ii) Requisitioning notices.
 - (iii) Food stock shortage notices.
 - (iv) Cannibalism notices.
 - (v) Extravagant dress notices.
 - (vi) Troop movement orders.
 - (vii) Royal letters/proclamations.
 - (viii) Lady Caroline's Telescope Fund posters.
 - (c) Turkish letters.

Package 20

- (d) Empress Maria Theresa's Imperial Coat of Arms.

4. "12 Monkeys."

- a. Location research; 12 poster board with approx. 160 color photos.
 - (i) "Battersea."
 - (ii) "Clink St. Vaults."
 - (iii) "Brick Lane."
 - (iv) "Hoxton Square El."
 - (v) "Corbet Place E."
 - (vi) "Ebor St. E."
 - (vii) "House of Detention."
 - (viii) "London Zoo."

Package 21

- 2. Photographs (color).

- a. 5 film stills mounted on foam board, ca. 2 x 1 1/2'.

Package 22

- b. 2 film stills mounted on foam board, ca. 3 x 2'.
- c. 2 posters printed on foam board, ca. 3 x 2'.

Package 23

- 3. Artwork and design.
 - a. 30 x 20" hanging lobby poster and attachments.
 - b. Metal stencil of "12 Monkeys" logo, approx 20 x 20".

Package 24

- c. 3 logo transparencies, "RRed Pos. 1/20 B" and two posters with black and white prints.
- d. 9 logo transparencies with final logo design; includes 2 posters with print and partial print, black and white.
- e. "12 Monkeys" banner, 96 sheet enlargement.
- f. 2 pages of page proofs for "12 Monkeys Signature Classic MCA/Universal Home Video" tape cover.

Package 25

- g. "Evangelist" image.
- 4. Proofs of design for laser disc packaging, Universal Pictures; cover and information booklet.

Package 26

5. “12 Monkeys” Special Edition Laserdisc presented to TG; item mounted in lucite case: “Thank you for your participation in the MCA/Universal Home Video Signature Collection Special Edition laserdisc.”

Package 27

H. “Fear and Loathing in Las Vegas.”

1. Blueprints.
 - a. 10-blueprint set, 1997; includes:
 - (i) “Hotel Suite and bar.”
 - (ii) “Bazooko Circus.”

Package 28

- b. 18-blueprint set, 1997; includes:
 - (i) “Hotel - Suite, corridor, lobby.”
 - (ii) “Detail - partition screen and header.”
 - (iii) “Taco stand.”
 - (iv) “Sound store.”
 - (v) “Polynesian Bar.”
 - (vi) “Hotel corridor at Ambassador Hotel.”
 - (vii) “Reflected ceiling Plan Flamingo.”

2. Posters.

- a. Rolling Stones, “Bridges to Babylon,” 30 Sep. 1997.

Package 29

- b. 16 theatre lobby posters.

Package 30

I. General posters.

1. “Happy Birthday Terry!” signed by crew of “12 Monkeys” with attached ink sketch of a hand- labeled “acupuncture”.
2. Future Film Festival, Bologna, Jan. 23-26, 1999.
 - a. 1 large size.

- b. 3 smaller size.
- 3. L'autre Cinema, 5th Festival International du Film d'Arras, Nov. 9-16, 2004.
- 4. Framed; Architecture on Film Season, Mar. 14-22, 1996.
- 5. "Nocs Terry Gillamem," 1999.
- 6. "Terry Gilliam Presents: Delicatessen: a futuristic comic feast," includes ANS from Danna Daniels.
- 7. "The Director's Eye," Museum of Modern Art, Oxford, Feb. 17-Apr. 14, 1996.
- 8. "Faces of Death," includes submission by TG.

Package 30 cont'd.

- 9. Untitled; signed by TG; item depicts two nude women with British flag.

Package 31

XVII. Film Reels.

- A. "Fear and Loathing in Las Vegas," film reels; all films in containers.
 - 1. 35mm reels.
 - a. "TG Stills.
 - b. "Pic & Sound Selects 120-23," Mar. 13, 1998.
 - c. "Can 22- Original negative: Slates 120/16, 17, 18, 20, 21, 22, 23, 24."

Package 32

- d. "E-5907c CFI (neg)," Oct. 3, 1997.
- e. "Lizard Lounge Motion Control 'Add'l Daily Print'."

Package 33

- f. "Lizard Lounge Motion Control 'Add'l Daily Print'."

Package 34

- g. "Fremont St. Dupe negs," Oct. 1, 1997 (two rolls).
- h. "Dupe Neg. FX 64-2."
- i. "IP Stock shots G.G. Bridge," Aug. 22, 1997.
- j. "E-5721d Stock Footage I-Neg Carpet Bombing," Sep. 2, 1997.

Package 35

- B. "[The] Brothers Grimm" trailer, 35mm.

Package 36

- C. "Fear and Loathing in Las Vegas" film reels (continued).
 - 1. 16mm reels.

Package 37

- a. "Sc. 56 film #1 O.C.N." (2 reels).
- b. "SC 56/Film#2 OCN*select*," Sep. 10, 1997 (two reels).

Package 38

- c. "Sc. 56 film #3" (2 reels).

Package 39

- d. "Tape to Film Drug Film Trims. 216'."

Package 40

- e. "Drug Film cut."

Packages 41-43

- f. "Drug Film Trims & Audio" (12 reels total).

Packages 44-45

- g. "Estar Silent answer print," Aug. 29, 1997 (3 reels total).

Package 46

- h. "White Noise/Flames/Bombers-'Flames & Planes Segments'" (2 reels).

Package 47

- i. “Aug. 26-27, 1997 Work print sections 1, 2, 3 SF images, prints.”

Package 48

- j. “Aug. 26, 1997 Roll 12 Kron Archival. Trims & outtakes.”

Package 49

- k. “Trims and outtakes,” Aug. 26, 1997.

Package 50

- l. “Work print from Inter Negative.”

Package 51

- m. “‘Hot Damn’ work print from Inter Negative. SF images & prints,” Aug. 24, 1997.

Package 52

- n. “‘No Greater Cause’ work print. SF images, prints.”

Package 53

- o. “SMPTE Countdown.”

Package 54

- D. “The Adventures of Baron Munchausen,” 35mm reel; “John Neville in costume & clapboard. Test clip.”

Gilliam, Terry
#1752
2/13/12
Preliminary Listing

- I. Printed Materials.
- Box 91
- A. Files, includes Printed and Electronic Media.
1. "Python IFC 40 years," 2009. [F. 1]
2. Untitled re: Premio Fondazione Fellini, 2011.
- B. Programs.
1. Re: film festivals, 1987-2011. [F. 2-14]
2. Re: theatre, 2009. [F. 15]
3. Re: Orange British Academy Film Awards, 2009.
- C. 1 invitation re: French première of "Imaginarium of Doctor Parnassus," at InstitutLumiere, 2009. [F. 16]
- D. 11 flyers re: TG, 1986-2010.
- E. "Film Journal International," journal, December, 2009.
- F. 6 booklets, 1996-2009. [F. 17]
- G. Magazines.
1. Academy, Vol. 3, Issue 6, 2009. [F. 18]
2. Academy Report, Vol. 22, 2009.
3. American Cinematographer, January, 2010.
4. Brazil.
a. October, 2009.
b. November, 2009, 3 copies. [F. 18-19]
c. March, 2008.
d. June, 2008.
5. Coilhouse, issue 6, n.d. [F. 20]
6. Culture, 9/10/11.
7. Empire.
a. May, 1997.
b. March, 2009. [F. 1]
c. June, 2009.
d. October, 2009.
e. October, 2011. [F. 2]
f. December, 2011, 3 copies. [F. 2-3]
8. Entertainment Weekly, 11/13/09.
9. Factory, Spring, 2007.
10. Film Review, December, 2008.
11. Filmstar, July, 2009. [F. 4]
12. Film TV, October, 2009, signed by TG.
13. Grazia, October, 2009.
14. Highlife, November, 2009.
15. Hollywood Reporter.
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- a. 11/4/09.
 - b. 12/18-20/09. [F. 5]
 - 16. In Touch, 1/4/10.
 - 17. The Independent Magazine, 9/19/09.
 - 18. Interview, October, 2010.
 - 19. Life & Style, 1/4/10.
 - 20. Los Angeles, January, 2010. [F. 6]
 - 21. More!, 10/19/09.
 - 22. MovieScope, October/November, 2009.
 - 23. Occidental, Winter, 2010.
 - 24. Playback, 8/31/09, 2 copies. [F. 7]
 - 25. Positif, n.d.
 - 26. Premiere, December, 1991. [F. 8]
 - 27. Private Eye, March, 2009.
 - 28. Screen International, 1/15-20/10.
 - 29. ShortList, 10/8/09.
 - 30. Sight & Sound, October, 2010.
 - 31. Star, 1/4/10. [F. 9]
 - 32. The Strand, 1992.
 - 33. Sunday Times Magazine.
 - a. 9/4/88.
 - b. 8/30/09.
 - 34. Telegraph Magazine, 10/11/09.
 - 35. Time Out, November, 1991. [F. 10]
 - 36. Times Magazine, 8/20/11.
 - 37. Top, n.d.
 - 38. Total Film, November, 2009.
 - 39. Vanity Fair, November, 2009. [F. 11]
 - 40. Vice, September, 2009, 3 copies. [F. 11-12]
 - 41. What's On, March 27-April 9, 2007. [F. 13]
 - 42. Wired, February, 2010.
 - 43. The Word, August, 2009.
- H. Scores.
- 1. "Not the Messiah (He's a Very Naughty Boy), Vocal Score: Vol. I," 2007. [F. 14]
 - 2. "Not the Messiah (He's a Very Naughty Boy), Vocal Score: Vol. II," 2007.
- I. "A Pocketful of Python," Book, page proof, by Terry Gilliam, approximately 75 p., 2000. [F. 15]
- J. Clippings re: TG, 1980-2010. [F. 16-19]

- II. Manuscripts.
- Box 93
- A. "No Naughty Bits," play, TS, 71 p., 2011; includes professional correspondence. [F. 1]
 - B. Thesis.

1. "Fantastico, Favola e Sogno nel Cinema di Terry Gilliam: Brazil, Le Avventure del Barone di Munchausen, L'Esercito delle 12 Scimmie," TS, by Pina Bellano, 2007. [F. 2]
 2. "Il Sogno, La Realta,' La Fiaba..." TS, by Anna Antonini, 1997; includes correspondence, 1997. [F. 3]
- III. Professional Materials.
- A. Subject Files; may include correspondence, photographs, printed materials.
 1. "Bro's Grimm," 2002-2003. [F. 4]
 2. "Dr. Parnassus," 2009; includes sub-files:
 - a. "Publicity Schedules." [F. 5]
 - b. "Schedules: Filmfest Munich," 2009.
 3. "Opera Notes, 2011 'Damnation of Faust,'" 2011. [F. 6]
 4. Untitled re: Monty Python at the Hollywood Bowl, 1981.
 - B. General: includes production schedules, press releases, 1987-2011.
 - C. Storyboards.
 1. Untitled, approximately 70 p., n.d.
 2. "The Brothers Grimm," approximately 200 p.; includes CD. [F. 7-10]
- IV. Memorabilia.
- A. "Special 400th Anniversary Book Collection from Live Stage Appearances," commemorative play book re: Monty Python Live. [F. 11]
- V. Photographs.
- A. Files.
 1. "Edit 9 Filmmaker's Festival," 5 color prints; includes correspondence, 2006. [E. 1]
 2. "NFTS," 1 color print, 2010. [F. 12]
- VI. Financial Materials.
- A. General; includes distribution statements, 1981.
- VII. Juvenilia.
- A. Program re: Robert Fulton Junior High graduation exercises, 1/28/55.
- VIII. Audio Materials.
- A. "Desert Island Discs, 2011," CD. [Loose]
- IX. Film/Video.
- A. DVDs.
 1. "Photos of T.C., John Hawe and Various Fans @ Newchatel Intl. F.F. 2005 where TG was Guest of Honor."
 2. "Talladega, 9/4/10-Day 01."
 3. "Talladega, 9/16/10-Day 02," 2 DVDs.

4. "Talladega, 9/17/10-Day 03," 4 DVDs.
 5. "Talladega, 9/18/10-Day 04," 2 DVDs.
 6. "Tribute to Terry Gilliam, Thursday, the 20th of November, 2008, at the Cuzon Shoha Cinema."
 7. "Trailer Pre-TG Talk @ Edit 9 Filmmaker's Festival, 2006."
 8. "Film 2011 Episode 18 TX 7/12/11 TG BBC 1."
 9. "DVD Extras for 20th Anniversary DVD," 3 DVDs include:
 - a. "What Will Become of the Baron? Version 1, 3/1/07," 1 DVD.
 - b. "Adventures of Baron Munchausen, 2/8/07," 1 DVD.
 - c. "Adventures of Baron Munchausen, 2/16/07," 1 DVD.
 10. "The Imaginarium of Dr. Parnassus, EPK," 2/26/09."
 11. "Photos of TG with Various Fans (from Misc. Fan)."
 12. "53 Donostia San Sebastian Nazioarteko Zinemaldia Iraila 15-24 Septiembre 2005 Festival Internacional De Cine."
- B. "Spots-Past People of Potsdamer Platz Terry Gilliam in Berlin-Footage," 1 Betacam-Sp; includes booklet.
- C. VHS.
1. "European Film Awards, Berlin, 2001."
 2. "Twelve Monkeys."
- X. Oversized Materials.
- A. Printed Materials.
- Pkg. 31
1. Posters.
 - a. "The brand New Monty Python Paperback," 3 copies; includes cover sheet of progressive proofs by Regen Steiner, n.d.
 - b. "Capri, Hollywood International Film Festival," 2009, in Italian.
 - c. "Decamel Laminates Limited," 1970.
 - d. "Souvenir of LA Police Dept. Love In," 1967.
 - e. "Terry Gilliam Faust," n.d.
 - f. "Berlioz's The Damnation of Faust," 21 copies.
 - g. Tidbits, magazine ad, n.d.
 2. Clippings, 1969-1970.
- Pkg. 32
- Pkg. 33

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Added to Box 93

- I. Manuscripts.
 - A. Scripts.
 - 1. "The Brothers Grimm," TS with holograph notes, 120 p., 6/20/2001. [F. 13]
 - 2. "The Brothers Grimm," TS with holograph notes and corrections, 114 p., 12/2/2002.
 - 3. "The Minotaur," by Tony Grisoni, Terry Gilliam, TS, 173 p., 1996. [F. 14]
- II. Photographs.
 - A. 1 color print re: "The Hundred Years Ocean," cast and crew, 2004. [F. 1]
- III. Professional Materials.
 - A. File re: "The Time Bandit;" includes notes; shooting techniques, n.d.
 - B. Cast list re: "The Time Bandit," n.d.
- IV. Printed Materials.
 - A. File re: University materials, 1964. [F. 2]
 - B. Magazines.
 - 1. Deluxe, 2012.
 - 2. ES Magazine, 2012.
 - C. 3 programs, 2010-2011. [F. 3]
 - D. Pamphlet, 2011.
 - E. Booklets. [F. 4]
 - 1. "La Damnation De Faust, Teatro Massimo," 2012; includes ANS from "Leah."
 - 2. "Fluide Glacial Numero Special Monty Python," [in French], 2012.
 - F. Newspapers, 1964-2012. [F. 5]
 - G. Newspaper clippings, 2000-2008 and undated.
- V. Film and Video.
 - A. "Damnation of Faust From ENO," DVD, 2011. [Env. 1]

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- I. Manuscripts.
Box 94 A. MAGNIFICENT OBSESSIONS: PERSOL, CINEMA AND
CRAFTSMANSHIP, approximately 250 p. (English and Italian), 2012.
[F. 6]

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Added to Box 94

- I. Film and Video.
 - A. "Brazil," 2 discs. [F. 7]

- II. Artwork.
 - Pkg. 34 A. 5 set designs re: "The Man Who Killed Don Quixote," by TG, n.d.

- III. Printed Materials.
 - Pkg. 35 A. "Umbria Film Festival," 2 posters, 2011.

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Added to Box 94

- I. Film and Video.
 - A. "Time Bandits," DVD, 2014, 1 copy.

[Env. 1]

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Added to Box 93

- I. Film and Video.
- A. "Brazil," Blue-ray digital video disc, n.d. [Loose]