

**The Inventory**

**of the**

**Reg Gadney**

**Collection**

**#690**

**Howard Gotlieb Archival Research Center**



GADNEY, REG

SEPTEMBER 1976

I. MANUSCRIPTS. THE JUTLAND SUMMER. Ca. 1974, unpublished.

- Box 1 A. First draft. Bound typescript with holo. corr., 225 p. (Folder #1)
- B. Second draft. Typescript with holo. corr., 152 p. (#2)
- Box 1 C. Second draft. Typescript with holo. corr., 154 p. & 2 preliminary  
& 2 pages. p. 1--90 (Box 1 Folder #3)
- p. 91--154 (Box 2 Folder #1)

II. NOTES ON JUTLAND SUMMER.

- Box 2 A. Notes from research from Cambridge University Library. Typescript  
& holo., 17 p. & 15 library call slips. (#2)
- B. Notes on manuscript. (#3)
1. By Bel Eager. Typescript, 3 p., with TLS, Jan. 1975.
  2. By Christopher Frayling. Holo., 1 p.
  3. By Annette Gadney (R.G.'s wife). Holo., 7 p.
  4. By Comm. Peter Kemp. Holo., 10 p., with ALS, Jan. 29, 1975.
  5. By Janice Robertson. TLS, 3 p., Feb. 8, 1975.

III. PRINTED MATERIALS USED IN RESEARCH. (#4)

- A. Xeroxed articles on British Naval History. 6 articles, 84 p.
- B. Misc. printed items. 3 pictures, 2 tearsheets, hotel pamphlet.

IV. CORRESPONDENCE. (#5)

1974--1975. 66 letters to & from RG concerning writing & attempted publication of THE JUTLAND SUMMER. Including some from participants in Battle of Jutland, World War I.

Including:

Briggs, Rear Admiral Thomas Vallack ALS, Aug. 8, 1974.

Kemp, Peter 3 ALS, Feb. 4, Sept. 16, 1974, June 1, 1975.

Gadney, Reg  
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page 2

Marder, Prof. Arthur (U. of Cal. Irvine) 2 TLS, Aug. 21,  
Sept. 20, 1974.

Roskill, Capt. Stephen Wentworth TLS, Apr. 23, 1974.

BOSTON  
UNIVERSITY

GADNEY, REG

Addenda: April, 1978

- I. Manuscripts
  - A. Book-Length
  - B. Short Pieces
  
- II. Correspondence
  - A. Re novels and articles
  - B. Re Constable drawings and water colors
  - C. Re SOMEWHERE IN ENGLAND
  - D. Re articles on kinetic art
  - E. With Frank Malina
  
- III. Other Material re Art
  - A. Cambridge University Artists Group Material
  - B. Sketch Books

GADNEY, REG

Addenda: April, 1978

I. Manuscripts (some with related letters, research material and reviews)

A. Book-Length

1. THE CAGE Coward, McCann and Geoghegan, 1977.

Box 2

- a) First draft with title "American Base." Typescript with holo. corr. ca. 120 p. variously numbered. (#6)
- b) Xerox of typescript with a few carbon typescript pages. 185 p. (#7)

Box 3

- c) Carbon typescript with title, "American Base." 240 p.
  - p. 1 - p. 117 and title page (#1)
  - p. 118 - p. 240 (#2)
- d) Carbon typescript with a few holo. corr. Same version as c). 240 p.
  - p. 1 - p. 117 and prelim. page (#3)
  - p. 118 - p. 240 (#4)
- e) Unused pages and research material. Miscellaneous pages: typescript with holo. corr.; holo. notes; newspaper and magazine clippings; xerox copies of articles; etc. ca. 150 p.

Box 4

2. CONSTABLE & HIS WORLD Thames & Hudson, c.1976.

- a) Typescript with many holo. corr., 72 p. and 3 p. of carbon typescript corrections. (#1)
- b) Corrections. Carbon typescript. 3 p.
- c) Rough draft of some pages. Unused. Typescript, 6 p.
- d) Letter. RG, CTL to publisher, July 10, 1975.
- e) Setting copy. Xerox of typescript with holo. corr., 83 p.; and composition instructions and page of holo. notes. (#2)

Box 4

3. DRAWN BLANC Heinemann, 1970.
  - a) Typescript with many holo. corr., labeled "Drafts", ca. 200 p.; typescript and holo. notes; suggested revisions, ca. 30 p.; letters: 2 CTL; 2 ALS rough drafts. (#3)
  - b) Final draft, carbon typescript, 142 p. incl. 2 prelim. pages. (#4)
  - c) Reviews: newspaper and magazine clippings and xerox copies. ca. 20 items, Nov. 1970 - Sept. 1971. (#5)

Box 5

4. THE JUTLAND SUMMER
  - a) Carbon typescript. 214 p. incl. 2 prelim. pages and 3 p. of sources. (#1)
  - b) Carbon typescript. 213 p. incl. title page and 3 p. of sources. (#2)
5. THE LAST HOURS BEFORE DAWN Heinemann, 1975.
  - a) First draft with title "Like My Father Said." Typescript with holo. corr., ca. 250 p. and some random pages of carbon typescript with holo. corr. (#3)  
numbered p. 1-100 and 4 prelim. pages.  
numbered p. 101-192 and 28 random pages. (#4)
  - b) Second draft. Xerox copy of typescript with MRD Foot's holo. comments in red, of 12/74. ca. 265 p.  
numbered p. 1-126 and 3 prelim. pages (#5)  
numbered p. 127-247 and "Author's Note" p. 251 (#1)

Box 6

- c) Xerox copy of typescript. ca. 200 p. incl. prelim. pages.  
numbered p. 1-100 and 3 prelim. pages (#2)  
numbered p. 101-189 (#3)
- d) Abandoned drafts. Typescript with holo. corr. and a few pages of holo. notes. Random pages.

- Box 6 ca. 150 p. variously paged (#4)
- ca. 150 p. variously paged (#5)
- Box 7 ca. 150 p. variously paged (#1)
- Notes, corresp., suggestions and criticism of novel.
- Incl.: small green notebook with rough holo. notes;  
 holo. draft of Chapter 1, 9 p.; various drafts and notes  
 in typescript and holo. ca. 50 p.; 3 letters (1973) with  
 comments from people who read book prior to publication. (#2)
- e) Miscellany: 5 letters (1974); printed items; xerox of typescript  
 lists of possible titles; children's drawings; holo. notes  
 and corrections. ca. 50 p. (#3)
6. THE SEDUCTION OF A TALL MAN Heinemann, 1972.
- a) Typescript with holo. corr. and a few holo. pages. ca. 475 p.  
 ca. 200 p. variously paged (#4)
- Box 8 ca. 275 p. variously paged (#1)
- b) Carbon typescript with holo. corr. 294 p. incl. 3 prelim. pages.
- c) Miscellaneous publicity: newspaper clips and xerox items.  
 Book review in N.Y. Times; PW "Rights and Permissions,"  
 April 10, 1972; blurbs for book; letter from Heinemann, Ltd.,  
 Sept. 21, 1973; book jacket. (#2)
- d) Xerox of typescript. 294 p. incl. 3 prelim. pages. (#3)
- e) Xerox of typescript. 294 p. incl. 3 prelim. pages.  
 prelim. p. - p. 125 (#4)  
 p. 126 - p. 291 (#5)
- Box 9 f) Random pages. Holograph and typescript with holo. corr. 80 p. (#1)
- g) Drafts, notes, items to check, etc. Holo. and typescript with  
 holo. corr., ca. 100 p. 2 CTL, one carbon of ALS, 1971.

Box 9

## h) Research Material.

Incl.:

i) Clippings dealing with international espionage, terrorism, underworld activities, the UN, homosexuality, etc. ca. 100 items. (#3)

Box 10

ii) Brochures, maps, tourist guides, itinerary, color photos and negatives, xerox copy of Raymond Chandler article on the mystery novel 8 p., holo. transcript of tape recording re bomb, 4 p., ca. 100 items. (#1)

iii) Correspondence, Jan. 1970 - July 1971, 20 letters, about the description of locations in the novel. (New York, Amsterdam) (#2)

## 7. SOMETHING WORTH FIGHTING FOR Heinemann, 1974.

a) Typescript with holo. corr. 126 p. incl. 2 prelim. pages (#3)

b) Typescript with holo. marks and corr. and prelim. pages with corr., ca. 240 p.

p. 1 - p. 125 (#4)

Box 11

p. 126 - p. 226 (#1)

c) Random pages in rough draft. Typescript and carbon typescript with many holo. corr.; also some holo. pages, ca. 475 p.

Box 12

(Box 11 #2,3,4,5; Box 12 #1)

d) Research material and corresp.: 5 letters re book; holo. notes on nine 3x5 cards in envelope; 6 printed items. (#2)

B. Short Pieces1. "Living in London" for London Magazine.

a) Carbon typescript with holo. corr., 8 p., with letter from the magazine requesting article and CTL sending article from RG, June 12, 1973. (#3)

Box 12

- b) Xerox of typescript. 9 p.
2. Article on Alistair MacLean.
  - a) Typescript with holo. corr., 9 p. with part of letter re MacLean.
  - b) Article by Barry Norman. Xerox of typescript, 9 p. Published article in Observer, "The best-selling skeptic," Sept. 5, 1971.
  - c) Holo. notes on MacLean on cards (20).
  - d) Xerox copies of book reviews re MacLean. 7 items.
3. Book review of Doris Lessing's short stories. Typescript with holo. corr. 5 p.
4. Book review of Dr. Kinsey and the Institute for Sex Research by Wardell B. Pomeroy. Carbon typescript. 2 p.
5. Book review of The Friends of Eddie Coyle by George V. Higgins and F. Lee Bailey's The Defence Never Rests. Typescript with holo. corr. 2 p.
6. Questionnaire related to The Murder Dossiers of Dennis Wheatley and J.G. Links.
  - a) Typescript with holo. corr. 2 p.
  - b) Carbon typescript, 2 p. 5 copies.
  - c) RG: CTL to Dennis Wheatley, Oct. 9, 1968.
  - d) Xerox of "Commentary" from Times Literary Supplement re article on Murder Dossiers in London Magazine.
  - e) Times Literary Supplement containing letter from Dennis Wheatley and J.G. Links on "Commentary" article by RG.
7. Book review of Art and Photography by Aaron Scharf. Typescript, 5 p.
8. Book review of Architecture in Britain Today by Michael Webb.  
Carbon typescript. 3 p.
9. Book review of survey of women's magazines by Cynthia White. Typescript, 4 p.

Box 12

10. Book review of The Irish Cousins by Violet Powell. (#3)
  - a) Holograph, 3 p.
  - b) Carbon typescript, 3 p.
  - c) Rough notes and draft, 3 p.
11. Report on book The Dream of Icarus by Kenneth Coutts Smith. Carbon typescript, 1 p.
12. Rough notes. Miscellaneous. 1 p.
13. London Magazine. List of vols. Carbon typescript, 1 p.
14. Xerox of letter to editor from RG on "The British Cinema" in The Listener, Sept. 4, 1969. Response to "The British Cinema in the Seventies" by Eric Rhode in The Listener, Aug. 14, 1969.

II. Correspondence: March 1968 - July 1974

- A. About his novels and articles: 28 TLS; 17 CLT; 1 CTLS; 3 ALS; 2 copies of TLS; 9 Postcards, Memo book with a few holo. notes. (#4)

Incl.:

Gadney, Reg. Book review of Art and Photography by Aaron Scharf. Carbon typescript, 6 p.

Malina, Frank (ed. Leonardo) TLS, Aug. 11, 1971; Xerox of typescript memo re promotion and support for Leonardo, Oct. 16, 1971, 6 p.; 9 TLS, Oct. 21, 22, Nov. 1,4, 1971 and Jan. 3, Feb. 28, April 6, Aug. 25, Sept. 6, 1972; xerox of typescript memo re Leonardo 1 p.; TLS, Dec. 6, 1973; TLS, Jan. 23, 1974, April 1, 1974 with inscribed copy of article and xerox of typescript memo, March 20, 1974.

Ross, Alan (re articles for London Magazine): ANS (postcard), July 30, 1968; ALS (postcard), Aug. 1, 1969; TL (postcard), Dec. 1, 1969; ALS, Dec. 22, 1969; Form letter signed Jan. 23, 1974.

Box 12

Wheatley, Dennis: TLS, Aug. 19, 1968 re article by RG on The Murder Dossiers of Dennis Wheatley and J.G. Links. (#4)

B. Correspondence re drawings and water colors by John Constable. Mostly with museum directors, curators and private owners of works by Constable. (Each letter numbered by RG; not necessarily in chronological order) (#5)

1. August 1965 - February 1975. 134 letters.

a) List of museums' and collectors' addresses, 1965. Typescript and holo., 9 p. on 5 leaves.

b) Typescript with holo. marks re Constable, 3 p.

c) 107 TLS, 7 CTL, 12 ALS, 3 Postcards, 5 Receipts

C. Personal letters on publication of SOMEWHERE IN ENGLAND and 11 newspaper clippings and xerox copies of reviews, Sept.-Oct. 1971. 8 ALS. (#6)

Box 13

D. Correspondence re RG's articles on kinetic art, etc. Includes a sketch in pen and water color and 12 photographs of kinetic art works, ca. 95 letters, 1963-1967. (#1)

Incl.:

Lucie-Smith, Edward. TLS n.d. with newspaper **article of March 2, 1965**; TLS March 4 1965 .

Robertson, Bryan. 2 ALS, Feb. 14, July 10, 1964.

Ross, Alan. TLS Feb. 25, 1964; ALS March 27, 1964; 2 ALS (postcards) 1964; 1 TLS (postcard) n.d.

Seitz, William C. TLS signed by sec., March 18, 1965.

E. Frank Malina corresp., 103 letters, 5 photographs; some letters from others about Malina. Catalog of Malina show "Pitture Cinetique" L'Obelisco Roma, 1966. Reprints of articles by FM: "Reflections of an artist-engineer on the art-science interface," inscribed by author to the Gadneys, from Impact of Science on Society, vol. XXIV

Box 13

No. 1, 1974, and "The Jet Propulsion Laboratory: Its Origins and First Decade of Work" to appear in a book. May 1963-March 1966. (#2)

### III. Other Material re Art

#### A. Cambridge University Artists Group. (RG President - 1963) 1963-1966.

File containing ca. 100 items incl. holo. and typescript notes, mimeo items, printed items, 6 letters, 8 photographs and some negatives. (#3)

Incl.:

1. Constitution of the group. Carbon typescript, 1 p.
2. "Diary of an Exhibition" [Paintings, Light Mobiles and Sculpture Nov. 26 - Dec. 2, 1963] consisting of holo. notes in various hands, 20 p.
3. Gadney, Reg
  - a) Posters and fliers announcing exhibits of his works, 2 photos of oil paintings.
  - b) "History of the Influences on Art Since 1850 Series of eight books" ed. by RG. Mimeo, 15 p.
  - c) Printed.
    - i) Review of Private View by Bryan Robertson, in The Cambridge Review, Nov. 20, 1965.
    - ii) "Styles of Kinetic Art in Paris" in Isis, Feb. 1966, and galley proof of article.
    - iii) Review of Constable Oil Sketches by John Baskett in The Cambridge Review, May 21, 1966.
4. Malina, Frank. "Kinetic Painting; the Lumidyne System." Carbon typescript, 21 p.

Package #1 B. Sketch Books: 2 books with pencil, pen and water color sketches,  
each signed by Gadney, some with holo. notes.

1. Book: Dec. 1966/March 1967 99 p.

2. Book: January 1967 93 p.

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**Outline of Inventory**  
**Addenda 1978-1990**

**I. MANUSCRIPTS**

- A. On John Constable.
- B. Other: Novels, Non-Fiction, Art, Book Reviews, TV.
- C. By Others.
- D. M.I.T. Materials.

**II. CORRESPONDENCE**

- A. Art and Architecture 1968-1975.
- B. Centre de Recherche d'art Visuel.
- C. John Constable Projects.
- D. Personal.
- E. Publishing.
- F. The Universal Imagination.

**III. PRINTED**

**IV. PHOTOGRAPHS**

**Gadney, Reg**  
**#690**  
**Addenda 1978 - 1990**

I. MANUSCRIPTS

A. On John Constable, 1776-1837, English artist.

**Box 14**

1. John Constable, R.A., The drawings and water colors in the Fitzwilliam Museum, Introduction and Catalogue. Thesis for Architecture and Fine Arts Tripos Part II. 1966, St. Cathrine's College, Cambridge.

- a. Typescript with holograph corrections, notes 113p. (#1)
- b. Later draft, carbon typescript, 92 p. (#2)

2. John Constable, R.A., A Catalogue of Drawings and Watercolours with a selection of Mezzotints by David Lucas after Constable for English Landscape Scenery, in the Fitzwilliam Museum, Cambridge, Arts Council, 1976.

- a. Typescript, 93p. (#3)
- b. Page proofs. (#4)

3. John Constable and His World, Thames and Hudson, 1976.

- a. Carbon typescript with holograph corrections, 84p. (#5)
- b. Two photocopies with holograph comments on each by a reader, 61p. (#6)

**Box 15**

- c. List of illustrations, ca. 100p., notes and research materials. (#1)

4. John Constable Paperback Art History series, Pilot Text-book. Text and layout dummies typescript, carbon typescript, photocopied typescript, photocopied typescript & holograph, including photocopies of illustrations, 179p. (#2)

B. Other Manuscripts.

1. Englands Other Kingdom.

- a. Synopsis and proposal for illustrated book, On English national passion for animals, holograph, 8p. (#3)
  - b. Synopsis and proposal for illustrated book, typescript with holograph corrections, 8p.
  - c. Synopsis and proposal for illustrated book, later draft, photocopied typescript, 14p.
  - d. Related correspondence, 1 TLS, 1TL (undated) Hayes, John (Nat'l Portrait Gallery), Jan. 24, 1977.
2. Granada Art Series (unpublished).
- a. Proposal and Synopsis, by RG, Carbon typescript with holograph corrections, 11p.
  - b. Art Since 1850, A History of Sources and Influences, synopsis, outlines, photocopy typescript, 18p.
  - c. Art and Architecture Since 1900, by Nicholas Bullock and Phillip Steadman, photocopy typescript, 4p.
  - d. Art and the Unity of Experience, by Johnathan Robertson, carbon typescript, 1p., 1970.
  - e. Art and Politics, by Aaron Scharf, photocopy typescript, 4p., 7-19-70.
3. How Gaspar Brought The Bagpipes Home to France (childrens book).
- a. Typescript with holograph corrections, 9p. and notes.
  - b. Later draft, carbon typescript, 6p.
4. The Jutland Summer, unpublished novel, 1974.
- Various pages, notes, typescript, some holograph, 213p.  
(#6, 7)
5. Kinetic Art Essays. (#1)
- a. Aspects of Kinetic Art in Paris 1964-1965, carbon typescript, 8p.

**Box 16**

- b. The Foundation of Kinetic Art.
  - i. Rough draft, typescript with holograph corrections, 9p.
  - ii. Typescript, 19p.
  - iii. Carbon typescript, 19p.
  - iv. Carbon typescript, 20p.
- c. Investigations Into the Subject Matter and Association of Ideas in Kinetic Painting, 1963.
  - i. Carbon typescript, 25p.
  - ii. Carbonscript, with Frank Popper's holograph comments, 25p.
  - iii. Holograph notes, 16p.
- d. Literature of Kinetic Art.
  - i. Typescript with holograph comments by Mike Weaver.
- e. Miscellany.
  - 7p. and photograph, "Mobile Lumineux".
- f. Towards Kinetic Art, 1963-1964, 2 bound carbon typescripts, ca. 24p. (#2)

6. The Last Protection.

- a. Photocopy typescript with some holograph corrections, two versions, 123p. (#3, 4)
- b. Notes: some from others, discarded pages; holograph and typescript, 54 pieces. (#5)  
 One orange, 9 1/2" x 13" bound notebook, 10p. (#6)  
 One blue 5 1/2" x 8" bound notebook, 119p. (#1)

**Box 17**

7. Military Scripts, Notes for

Outline and notes for, typescript and holograph, 11p.(2)

8. Mirror Magazine Crime File No. 1 by Joe Whistler, pseud. (#3)
  - a. Holograph notes 2p.
  - b. Typescript, with holograph corrections, 8p.
  - c. Carbon typescript, 13p.
  - d. Letter: Whistler, Joe. CTL, 4-21-70.
9. The Murder Dossiers of Dennis Wheatley and J.G. Links for London Magazine March 1969. (#4)
  - a. Notes, text, research materials, 80p. And transcript of tape recorder by J.G. Links.
  - b. Review of RG's article in London Magazine, 3/69, in "Commentary", Times Literary Supplement, 3-27-69, photocopy, 1p.
10. Re: E. Phillips Oppenheim. (#5)
  - a. Biographical sketch, carbon typescript, 2p.
  - b. "Switch off the Wireless – It's an Oppenheim", typescript, 7p.
  - c. "In 1887 a novel was published...", holograph, 6p.
11. Poems, typescript, 57p. (#6)
12. Seduction of a Tall Man, Heinemann, 1972.
  - Carbon typescript, 291p. and 3p. corrections. (#7)
  - Notes – 1 notebook, 8" x 12", 53p. (#8)
  - Loose notes, holograph, 63p. (#9)
  - Articles on Crime Stories/Authors, typescript, photocopied typescript, 20p.
13. Short Articles on Art. (#9)
  - a. Arts Council, The Gregory Fellows, 8-29 February Exhibition of Painting and Sculpture, carbon typescript, 1p.
  - b. The Influence of High Speed Travel and Time Cycles On

Modern Art, outline, carbon typescript, 1p.

- c. Notes on Undergraduate Societies at Present in Existence for Painting and Sculpture, carbon typescript, 2p.
- d. Present and Future Possibilities For the development of Movement in Visual Art, carbon typescript, 3p.; typescript 3p.
- e. The Reputation of Modern British Art, An Attack, Carbon typescript, 4p.
- f. Sweet Substitute, Review of Private View with photos by Lord Snowdon. Typescript with holograph corrections, 5p. and carbon typescript, 6p.
- g. Introduction re: the artistic group. Photocopy typescript 3p.

**Box 18**

14. SOMEWHERE IN ENGLAND Heineman, 1971.

- a. First draft revisions, typescript of carbon typescript with holograph corrections, 168 p. (#1)
- b. Discarded drafts, 1970-1971, typescript with holograph corrections, 220p. (#2)
- c. Setting typescript, with holograph corrections, 153p. (#3)
- d. Notes, discarded pages, typescript, holograph, and photocopied, 93p. (#4)
- e. On Film, Somewhere In England, photocopied typescript, 22p.
- f. 4 dust jackets.
- g. 8" x 10" bound notebook, 11p. written on. (#5)

**Box 19**

15. Television Scripts, BBC. (#1)

- a. Forgive Our Foolish Ways, June 1980.

Episode 1 - photocopy typescript, 57p.

Episode 2 - photocopy typescript, 53p.

Episode 3 - photocopy typescript, 58p.

Episode 4 - photocopy typescript, 52p.

b. Prince Regent.

Episode 6 - mimeo typescript, 97p.

16. Unidentified Manuscript.

“The time has come to blow up the factory...”, typescript, 4p. and  
carbon typescript duplicate. (#2)

17. Book Reviews. (#3)

a. Bluebeard and After, in Rayner Heppenstall, carbon typescript,  
1p.

b. “Criminal Tenderness” (3 crime novel) photocopy typescript,  
14p.

c. Eye and Brai, R.L. Gregory, 1966, carbon typescript 3p. 2  
discarded pages, typescript.

d. The Eye of the Beholder, David Pye, carbon typescript, 3p.

e. The Machine, K.G. Pontus Hultun, carbon typescript, 5p.

f. More Rivals of Sherlock Holmes, typescript, 1p.

g. “The Professionals” by Iain Scarlet.

i. Typescript, 3p.

ii. Carbon typescript, 4p.

h. Report On Ozenfant’s Foundation of Modern Art, Hugh Green,  
carbon typescript, 2p., 5-28-74.

18. Interview.

a. With Jack de Manio. BBC Radio 4, January 23, 1975.  
Typescript, 6p.

b. Questions with RB’s holograph answers.

C. Manuscripts of Other Authors

Creativity in Technology and the Arts, by DR. Myron A. Coler, photocopy  
typescript, 26p. (#4)

Looking at Thirties Life: Mass Observation by Camers, by Tom Harrison, photocopied typescript, 22p.

Art in Science, by Gyorgy Kepes, Carbon typescript, 6p., (35).

Proposal for a Center for Visual Studies, by Gyorgy Kepes 2 drafts, photocopied typescript, @ 26p., introduction to proposal, typescript, 2p., letter to President Compton, 2 versions, June 17, 1965.

Problems in the Classification of Contemporary Works of Plastic Art in Motion, by Frank G. Popper, carbon typescript, 5p., 1964.

Procedes Anciens et Modernes d'indication du Mouvement dans les art Plastiques, by Frank G. Popper, booklet inscribed, 10p., 1965, with ALS April 10, 1965.

Serendipity -do-da, I.C.A. do, by Patrick D. Wall, carbon typescript, 6p.

American Arts and Letters: New Approach to American Studies, by Michael L.H.L. Weaver, typescript, 4p.

#### D. MIT Materials

1. Kinetic Art Projects, by MIT students in RG's seminar 1966-67, plans, diagrams, essays, some with photographs. (#7)

2. Kinetic Course Outline Syllabus, notes, mimeo background articles, 69p. (#8)

#### Box 20

3. Kinetic Course, 8 illustrated diagrams for preliminary projects; 15p. photocopies and 11p. notes, 22 piece MIT administrative materials. (#1)

#### I. CORRESPONDENCE

A. Art and Architecture 1963-1975. (#2)

1963 TLS 1, CTL 2, PC1.

1964 TLS 4, ALS 15, CTL 5, PC 1.

Calos, Nino, TLS 12-11-64.

Popper, Frank G., TLS 8-16-63, ALS 10-10-63, ALS 2-8-64, TLS 3-25-64, and Sociological Implications of Kinetic Art, typescript, 4p., TLS 4-4-64, TLS 4-5-64, TLS 4-14-64,

ALS 5-30-64, ALS 6-22-64, ALS 8-13-64, ALS 9-1-64,  
ALS 9-11-64, ALS 9-20-64, ALS 9-24-64, ALS 10-12-64,  
ALS 10-22-64.

1965 TLS 11, ALS 6, CTL 14, PC 6 incl.

Calos, Nino, TLS 5-6-65, with "Le Mouvement Real dans l'art  
plastique – Frank J. Malina et Moiu", carbon typescript, 1p.,  
TLS 5-13-65, ALS 5-21-65, post card 6-14-65; poem  
typescript signed.

Kepes, Gyorgy, TLS 8-6-65.

Popper, Frank G., ALS 2-22-65, TLS 8-11-65, ALS 9-4-65, ALS  
9-20-65, ALS 11-15-65, ALS 11-18-65, ALS 11-23-65,  
ALS 11-18-65, ALS 12-7-65.

1966 TLS 20, ALS 21, CTL 43, PC 1, incl: (#3)

Calos Nino, CTL 4-66.

Gilbert, Basil G., TLS 7-4-66, TLS 4-24-66.

Gordon, Charles, TLS 10-66, also 1 undated ca. 1966.

Kepes, Gyorgy, TLS 1-10-66, TLS 1-21-66, TLS 2-23-66, TLS 3-  
24-66, TLS 5-4-66, TLS 6-13-66, TL 7-21-66.

Malina, Frank J., ALS 6-17-66, ALS 8-17-66, ALS 9-18-66, ALS  
11-10-66, ALS 12-5-66, ALS 12-19-66.

Popper, Frank G., ALS 1-30-66, ALS 2-16-66, ALS 2-27-66, ALS  
3-16-66, ALS 4-6-66, ALS 4-26-66, Carbon AL 6-9-66,  
ALS 6-17-66, TLS 11-4-66.

1967 TLS 37, ALS 30, CTL 41, PC 2, incl: (#4)

Kepes, Gyorgy, TLS 1-30-67, TLS 8-3-67, ALS 8-25-67, TLS 11-  
13-67, TLS 11-24-67.

Malina, Frank J., ALS 1-3-67, ALS 2-15-67, ALS 3-14-67,  
Photocopied TL to Frank Popper, 3-31-67, ALS 4-5-67,  
TLS 4-27-67, ALS 5-25-67, Carbon memo 5-29-67, TLS  
7-12-67, TLS 8-16-67, TLS 8-18-67, TLS 8-24-67, TLS 8-  
30-67, TLS 9-7-67, TLS 10-25-67, TLS 10-31-67, TLS 11-

3-67, TLS 12-11-67, CTL to Fabio Barraclaough, 12-11-67, TLS 12-18-67, TLS 12-19-67.

1968 TLS 14, ALS 18, TL 17, PC 1, incl: (#5)

Malina, Frank J., TLS 1-5-68, TLS 1-16-68 with "Three Paintings" by RG, typescript with holograph corrections, 5p., and carbon typescript, 4p., TLS 2-5-68, TLS 3-4-68, TLS & ALS 3-8-68, ALS 3-15-68, TLS 3-23-68, CL to George Wald, 3-27-68, TLS 3-29-68, TLS 4-24-68, TLS 5-7-68, TLS 11-20-68, TLS 11-18-68, typed memo 12-16-68.

**Box 21**

1969 TLS 18, ALS 1, CTL 1, PC 1, Inc: (#1)

Malina, Frank J., TLS 1-17-69, TLS 5-14-69, TLS 7-16-69, TLS 9-5-69, TLS 10-16-69, TLS 10-27-69, photo-memo 12-18-69, 1 undated.

1970 TLS 4, ALS 2, CTL 5, incl:

Malina, Frank J., TLS 1-26-70, ALS 4-16-70, TLS 5-19-70, TLS 6-30-70.

1971 6 ALS, 4 CTL 5.

Malina, Frank J., TLS 6-25-71, TLS 7-8-71.

1972 ALS 2.

1973 Photocopied memo.

1975 TLS 1, CTL 1.

B. Re: Centre de Recherche D'art Visuel. (#2)

1963-1965 TLS 6, ALS 6, CTL including photos of projects and workshop excercises, typescript, carbon typescript, mimeo typescript, 57p.

C. Re: John Constable Projects. (#3)

TLS 34, ALS 17, CTL 21, PC 1, incl:

Bradford, Earl of, TLS 12-2-65.

D. Personal 1966-1976. (#4)

TLS 7, CTL 2, ALS 30, PC 1.

E. Publishing 1968-1975. (#5)

(Includes correspondence with Sonny Mehta of Grenada Publishing throughout).

1968 2 TLS, 3 CTL, 1 ALS.

1969 17 TLS, 29 CTL, 4 ALS.

1970 10 TLS, 5 ALS, 24 CTL, 1 PC.

1971 13 TLS, 1 ALS, 11 CTL.

1972 10 TLS, 2 ALS, 6 CTL, 1 telegram. (#6)

Stout, Rex, TLS 4-24-72.

1973 TLS 30, ALS 25, CTL 61, PC 2.

**Box 22**

1974 TLS 42, ALS 3, CTL 26. (#1)

1975 TLS 13, ALS 2, CTL 14, PC 1.

F. Re: The Universal Imagination. (#2)  
(Survey of 1930's for TV)

a. TLS 5, ALS 1, CTL 11 and outlines and work schedules, 26 p.

III. PRINTED MATERIAL

A. Leonardo Reprints. (#3)

Notes for Three Paintings, by RG, 1-15-68.

Kinetic Painting: The Lumidyne System, by Frank J. Malina.

B. Publicity: Programs, announcements, including: (#4)

Stowe Speech Day, 7-19-59.

Kinetic Art in Paris 1964-1965.

Yorkshire Post Literary Luncheon, 2-20-75.

C. Book Reviews mostly Last Hours Before Dawn, 19 items, 1975.

D. Re: Centre recherche d'art visuel, pamphlets, publicity, 26 items. (#5)

E. Research Material. (#6)

5 European road maps.

Sheet Music to Rodgers and Hammerstein's "MY FAVORITE THINGS",  
vocal score.

8 other items.

#### IV. PHOTOGRAPHS.

Portrait of E. Phillips Oppenheim from his daughter, Geraldine Donnes (framed).

1 color negative of paintings by RG.

3 negative strips.

Gadney, Reg  
Preliminary Listing  
3/18/98

Box 23

I. Manuscripts

A. Screenplays

1. Paris! by RG, 1985
  - a. Three t.s. story outlines
  - b. Holograph notes re: outline
  - c. 1985 correspondence
2. Cry Hungary! By RG, 1985
  - a. Part One: computer script (7)
  - b. Part Two: c.s. (8)
  - c. Part Three: c.s. (6)
  - d. Part Four: c.s.
  - e. Part Five: c.s. (2)
  - f. Typescript and holograph notes on Parts 4 and 5
3. Charlie by RG, 1972
  - a. Two typescript drafts, photocopy
  - b. Correspondence
4. Penmarric by Susan Howatch. Dramatised by RG, 1979
  - a. Episode 11. Typescript, p/c (2)
  - b. Episode 12. Typescript, p/c
  - c. Episode 12. Draft outline. Typescript, p/c
5. RFK by RG
  - a. Part One
    - 1) 1<sup>st</sup> draft. Typescript, 7/83
    - 2) 2<sup>nd</sup> draft. Typescript, 8/83
  - b. Part Two. 1<sup>st</sup> draft. Typescript, 9/83 (2)
  - c. Part Three. 1<sup>st</sup> draft. Typescript, 10/83 (4)
  - d. Part Four. 1<sup>st</sup> draft. Typescript, 12/10/88
  - e. Part Five. 1<sup>st</sup> draft. Typescript, 12/31/83
6. Kennedy by RG
  - a. Part One.
    - 1) Transmission script. Computer script, 10/83
    - 2) 4<sup>th</sup> draft. Computer script, 12/82
  - b. Parts Two-Seven. Computer script, 3/83
  - c. Interview with Sen. Edward Kennedy. Typescript, photocopy, with related correspondence, 1972
  - d. Related correspondence, production information, research
7. A Woman at War by RG
  - a. Part One. Typescript, p/c [alternative title: "Inside the Gestapo"] (3)
  - b. Part Two. Typescript, p/c

Box 24

Box 26

- c. Interview with Helene Moszkiewiez. Typescript, p/c
- 8. Last Love by RG
  - a. Typescript, p/c
  - b. Camera script. Typescript, p/c (2)
- 9. Minister for Murder [alt. title: Minister for Justice] by RG
  - a. Treatments and outline. Typescript, p/c
  - b. 2 drafts. Typescript, p/c and holograph, 1991, numerous copies
  - c. Research and notes
  - d. Correspondence, 1991-1992
- 10. Glenn Gould [alt. title: Glenn] by RG
  - a. 1<sup>st</sup> draft. Holograph, 3/92
  - b. 1<sup>st</sup> draft. Typescript, p/c. 3/92 (2); 5/92
  - c. Outlines. Typescript, p/c, 2/91 (3)
  - d. Correspondence, 1990-1992
  - e. Story outlines. Typescript, p/c
- 11. DeLorean by RG, 1987
  - a. Episode 1. Typescript, p/c with holograph editing (4)
  - b. Episode 2. Typescript, p/c
  - c. Episode 3. Typescript, p/c
  - d. Episode 4. Typescript, p/c (2)
  - e. Location and cast outline. Typescript, p/c
  - f. Outlines. Computer script
  - g. Folder of news clippings and photographs
- 12. Queen Mother [alt. title: Royal Blood] by RG, 1987, 1989-1990
  - a. Part One
    - 1) Preliminary draft. Typescript with holograph corrections, 3/10/89
    - 2) Martin's draft. Typescript, p/c with holograph editing, 3/6/90
    - 3) Martin's sketch draft. Typescript, photocopy, with holograph editing, 3/6/90
    - 4) 6<sup>th</sup> draft. Typescript, p/c, 11/1/89
    - 5) 6<sup>th</sup> draft. Typescript and holograph, 11/1/89
    - 6) 6<sup>th</sup> draft, corrected. Typescript, photocopy, 11/1/89
  - b. Part Two
    - 1) Preliminary draft. Typescript, photocopy, with holograph editing, 4/3/89
    - 2) Martin's draft. Typescript, photocopy, with holograph editing, 3/6/90
    - 3) Martin's sketch draft. Typescript, photocopy, 3/6/90
    - 4) 6<sup>th</sup> draft. Typescript, photocopy, with holograph editing, 11/1/89
    - 5) 6<sup>th</sup> draft. Typescript, p/c, 11/1/89

- 6) 6<sup>th</sup> draft, corrected. Typescript, p/c, 11/1/89
  - c. Part Three
    - 1) Preliminary draft. Computer script with holograph editing, 4/25/89
    - 2) 4<sup>th</sup> draft. Typescript and holograph editing, 11/1/89
    - 3) 4<sup>th</sup> draft, corrected. Typescript, photocopy, 11/1/89
    - 4) Martin's version. Typescript, photocopy, with holograph editing, 7/18/90 (2)
    - 5) Martin's sketch draft. Typescript, photocopy, with holograph editing, 3/6/90
  - d. Part Four
    - 1) Preliminary draft. Typescript with holograph editing, 5/8/89
    - 2) 4<sup>th</sup> draft. Typescript and holograph, 11/1/89
    - 3) 4<sup>th</sup> draft, corrected. Typescript, p/c, 11/1/89
    - 4) Martin's sketch draft. Typescript, p/c, with holograph editing, 3/6/90
  - e. Part Five
    - 1) Preliminary draft. Typescript, p/c with holograph editing, 3/19/89
    - 2) 3<sup>rd</sup> draft
      - a) Holograph, 11/1/89
      - b) Typescript, 11/1/89 (2)
    - 3) 3<sup>rd</sup> draft, corrected. Typescript, photocopy, 11/1/89
  - f. Part Six
    - 1) Preliminary draft. Typescript, 6/26/89
    - 2) 3<sup>rd</sup> draft
      - a) Holograph and typescript, 11/1/89
      - b) Typescript, 11/1/89 (2)
    - 3) 3<sup>rd</sup> draft, corrected. Typescript, p/c, 11/1/89
13. Prince Regent by RG, 1978-1979
- a. Episode 6
    - 1) Rehearsal script. Typescript, p/c (2)
    - 2) Camera script. Typescript, p/c
  - b. Episode 7
    - 1) Rehearsal script. Typescript, p/c (3)
    - 2) Camera script. Typescript, p/c (2)
    - 3) Typescript, p/c with holograph editing
    - 4) Loose pages
  - c. Episode 8
    - 1) Rehearsal script. Typescript, p/c (2)
    - 2) Suggested pattern outline. Typescript, p/c
  - d. Revised OB schedule. Typescript, p/c
  - e. Episodes 5 & 7. Filming schedule

Box 27

- f. Episodes 7 & 8. Inserts
- g. Reader's Time magazine. Sept. 1-7, 1979
- 14. The Bell by Iris Murdoch. Dramatised by RG, 1980-1981
  - a. Part One
    - 1) Rehearsal script. Typescript, p/c
    - 2) Typescript, p/c, with holograph editing (3)
  - b. Part Two
    - 1) Rehearsal script. Typescript, p/c
    - 2) Typescript, p/c with holograph editing (4)
  - c. Part Three
    - 1) Rehearsal script. Typescript, p/c
    - 2) Typescript, photocopy, with holograph editing (2)
  - d. Part Four
    - 1) Rehearsal script. Typescript, photocopy (2)
    - 2) Typescript, p/c, with holograph editing
  - e. Draft outline for discussion. Typescript, photocopy, with holograph editing
  - f. OB schedule/recording under typescript, photocopy (2)
  - g. "Writing the Bell" essay. Typescript, photocopy (2)
  - h. Correspondence, 1981
  - i. Loose pages
- 15. Bellman and True by D. Lowden. Screenplay by RG, 1986
  - a. Part One
    - 1) Typescript, photocopy
    - 2) Typescript, photocopy, with holograph editing
  - b. Part Two
    - 1) Typescript, photocopy
    - 2) Typescript, photocopy, with holograph editing
- 16. Robert Louis Stevenson by RG, 1981
  - a. Episode 1. Typescript, p/c
  - b. 3<sup>rd</sup> draft. Typescript, p/c, 10/81
- 17. 444 Days [alt. title: Iran or The Iranian Project] by RG
  - a. Part One. Shooting script, 10/1/90. Computer script, photocopy (2)
  - b. Part Two. Shooting script, 10/1/90. Revised, 11/10/90. Computer script, p/c
  - c. Typescript, photocopy, with holograph editing, 2/10/90 (2)
  - d. 3<sup>rd</sup> draft. Typescript, p/c, with holograph editing, 3/9/90
  - e. Master copy. Typescript, p/c, Pts. 1 and 2. 3/2/90; 3/5/90
  - f. Correspondence, 1989-1990
  - g. Treatments. Typescript
- 18. High Desire by RG, 1988
  - a. Episode 1
    - 1) 2<sup>nd</sup> draft, 6/3/88. Typescript, photocopy, with holograph



- Box 30
- f. Mind Out by RG. Typescript, p/c, 1985
  - g. Murder on the USAF Base. Typescript, p/c
  - h. The Glory of Bath. Computer script with notes, 1987
  - i. Amelia Earhart. Typescript, p/c, 2/84 (2) with photographs
  - j. Thief Taker. Typescript, p/c, 11/92
  - 28. PR material for Goldeneye. Computer script, p/c, with photographs, 1990
  - B. Novels
    - 1. Gone to Rio by RG, 1992. Typescript, p/c, 56p.
    - 2. Selective Memory by RG, 1982. Typescript, p/c. Preliminary draft
    - 3. Mitsuko Uchida by RG, 1989. Computer script with holograph editing, 11p. (2)
    - 4. The Prince of Holland Park by RG. Typescript, p/c, with holograph editing
    - 5. The Murder Suite of Brownie McGuinn by RG. Typescript, p/c, with holograph editing, 88p.
    - 6. Nightshade aka Lovers of the Secret Life by RG
      - a. Typescript, p/c, with holograph editing, 1984-1985, 283p.
      - b. Typescript with holograph editing, 1985-1986, 283p.
  - C. Lecture by J. Berger, 5/27/66. Royal College of Art, 1966. Typescript, 29p.
  - D. "A Guide to 1<sup>st</sup> Degree Courses in UIC Universities" by RG, 1966. Essay in CRAC Course Comparison. Bulletin No. 31. Typescript, p/c, 18p.
  - E. Holograph essay on "Signor Borra" re: Greek Temple, 1958
  - II. Correspondence
    - A. RG to BBC, 1974
    - B. RG to D. Roberts re: "Picasso's Children," 1993
  - III. Photographs
    - A. Collection of photographs, b/w of Constable paintings, 1960's. Catalogue of collection owned by Coldstream Guards, London, 1962

Gadney, Reg  
#690  
2/10/04  
Preliminary Listing

- I. Printed Material [also see Box 45].
- Box 31 A. Clippings.
1. Sixteen newspapers, 7/4/85 - 1/9/98. [F. 1]
  2. Fifteen magazine articles. [F. 2]
  3. Ten photocopies.
- B. Newsletters.
- C. Miscellaneous, includes three booklets, 1983-1999. [F. 3]
- D. Fifteen magazines. [No folder]
- E. Proofs.
1. A HERO FROM ZERO: THE STORY OF KLEINWORT  
BENSON AND MOHAMED FAYED.
  2. MOTHER, SON AND HOLY GHOST.
    - a. Final draft.
    - b. Revisions, 3/3/98.
  3. LOVE IS MURDER. 1998.
- II. Correspondence.
- A. Professional, approx. forty letters, 1977-1994. [F. 4]
- B. Personal, approx. seven greeting cards, n.d.
- III. Professional Material [also see Box 45].
- A. One itinerary.
- B. Production material re: "Kennedy Miniseries."
- IV. Photographs.
- A. Twenty-eight contact sheets. [Env. 1]
- B. Forty-two sheets of negatives. [Env. 2]
- C. Twenty-two sheets of slides. [Env. 3]
- D. Forty-nine black and white photos re: "Kennedy." [Env. 4]
- E. Approx. six hundred fifty prints re: "Kennedy," includes prints of Martin Sheen. [Env. 5-6]
- F. Color prints.
1. Thirty-five panoramic. [Env. 7]
  2. Forty-three.
  3. Five Polaroid prints.
- V. Subject Files [Also see Boxes 33-34].
- Box 32 A. "\$1000 an hour." [F. 1]
- B. "Achilles Heel."

- C. "Achilles Heel: Contracts 95/96." [F. 2]  
D. "Achilles Heel Correspondence," includes sixteen photos and four negatives. [F. 3]  
E. "Calsen 96."  
F. "The Chief," includes two photos. [F. 4]  
G. "Cuba."  
H. "Dread," includes seven photos. [F. 5]  
I. "Facing Up to Gilbert 1980."
- VI. Notebooks.  
A. Twelve, bound. [No folder]  
1. Re: "Young Indiana Jones."  
2. Three re: "Delorean."  
3. Re: "In the Name of the Father."  
4. Re: March-August 1985.  
5. Re: "Genesis," 1991.  
6. Five notebooks miscellaneous notes.
- VII. Audio.  
A. Cassettes.  
1. Ten re: Japan and Paris.  
2. Thirteen, talks with George Lucas. **RESTRICTED.**
- VIII. Subject Files (continued) [Also see Box 32].  
Box 33 A. "H. Brenton." [F. 1]  
B. "Just When We Are Safest Correspondence." [F. 2]  
C. "Kennedy."  
D. "Kennedy Book." [F. 3]  
E. "Living on the Run."  
F. "Lundy Contract Letter 92."  
G. "Misc. Corres 1980's Kennedy Etc." [F. 4]  
H. "OM."  
I. "Reg Gadney." [F. 5]  
J. "Reg Gadney [illegible] # 115."  
K. "Re Pers Corres 1970's-80's."  
L. "Sculpters '96." [F. 6]  
M. "Simonetta Perkins."  
N. "Stealing Greece Refs, Notes, Cuttings (1)." [F. 7]  
O. "Stick With the Kid." [F. 8]  
P. "Tussauds."  
Q. "Tussauds - Sp. of London."  
R. "Wild Swans."  
S. "Zero North." [F. 8-9]  
T. Untitled.

- Box 34
1. Re: "Moving Spirit." [F. 1]
  2. Re: "Kennedy."
  3. Re: "Golden Eye."
  4. Re: "Madame Tussauds Dark Ride."
  5. Re: "The Bell." [F. 2]
  6. Re: "Charity Projects."
- U. "A. D. Peters." [F. 3]  
V. "Peters, Fraser and Dunlop." [F. 4-5]  
W. "Non Fiction Corres: Contracts." [F. 6]

IX. Manuscripts.

- Box 34
- A. Treatments / outlines.
1. "Almost 1 in 2." [F. 7]
  2. "Beauty and the Beast."
  3. "Emilliano."
  4. "Delorean."
  5. "Larsen's Wake."
  6. "The Lights of the North." [F. 8]
  7. "Love is Murder."
  8. "Miss Amy Johnson."
  9. "Nightmare in Ada."
  10. "Northern Lights." [No folder]
  11. "I Saw a New Heaven."
  12. Two "Northern Nights."
  13. "Producer's Brief." [F. 9]
  14. "Queen Mother."
  15. "Thief Taker."
  16. "War," three total.
  17. "The Young Indiana Jones."
- B. Miscellaneous notes.
1. Includes one speech. [F. 10]
  2. Three letters.
  3. Holograph notes.
  4. "A Touch of Frost."
- C. Screenplays by others.
- Box 35
1. "Albert Campion Stories" by Margery Allingham. [F. 1]
  2. Untitled, by Julian Bond.
  3. "Murder in Space 1996," by Westley Ferguson.
  4. "Madeline," by Steve Gough.
  5. "The Young Indiana Jones Chronicles," by Jonathan Hales. [F. 2]
  6. "Twentyone," by Zoe Heller and Don Boyd.
  7. "Thieves in the Night," by Wolfgang Storch.
  8. "Plenty," by David Hard. [No folder]
  9. "The Northern Lights," by Lucy Jago. [F. 3]

10. "The Cavil Affair," by Caroline Moorehead.
11. "Funeral Friends," by Holly Palance.
12. "Kingdom Come," by David Roberts.
13. "Mission of Duty," by Patrick Ryecart.
14. "Passion Island," by Jimmy M. Skaggs.
15. "Tobacco, Brandy, Guns, and Love," by Gill Trethewane.
16. "Cuba," by Jeff Wachtel.
17. "The Jesus Matzo," by Anthony Yendag.
18. Untitled TV scripts.

D. Novels by RG.

- |        |   |
|--------|---|
| Box 36 | <ol style="list-style-type: none"> <li>1. THE ACHILLES HEEL.           <ol style="list-style-type: none"> <li>a. October 1995. [No folder]</li> <li>b. 12/4/95. [F. 4-5]</li> </ol> </li> <li>2. THE AMERICAN BASE.           <ol style="list-style-type: none"> <li>a. One draft. [No folder]</li> <li>b. Draft with holograph corrections.</li> </ol> </li> <li>3. CUBA.           <ol style="list-style-type: none"> <li>a. Draft. [F. 6]</li> <li>b. Part I, 10/16/85. [No folder]</li> <li>c. Two copies of Part II, October 1985. [F. 7]</li> </ol> </li> <li>4. GONE TO NAGASAKI.           <ol style="list-style-type: none"> <li>a. Draft. [No folder]</li> <li>b. Draft with holograph corrections.</li> </ol> </li> <li>5. GONE TO RIO.</li> <li>6. JUST WHEN WE ARE SAFEST.           <ol style="list-style-type: none"> <li>a. Draft, TS with holograph corrections.</li> <li>b. Pp. 225-465, TS with holograph corrections. [F. 1]</li> <li>c. Draft, with correspondence. [F. 2-3]</li> <li>d. "First Draft 1993/4." [F. 4-5]</li> </ol> </li> <li>7. KILLING TIME [also see Box 37].           <ol style="list-style-type: none"> <li>a. Two copies. [F. 6-7]</li> <li>b. Two preliminary drafts. [F. 8-9]</li> </ol> </li> <li>8. THE LAST HOUR BEFORE DAWN.           <ol style="list-style-type: none"> <li>a. Draft. [No folder]</li> <li>b. Draft with holograph corrections, photos, and correspondence.</li> </ol> </li> </ol> |
| Box 37 | <ol style="list-style-type: none"> <li>9. KILLING TIME, draft [also see Box 36]. [F. 3]</li> <li>10. LOVE IS MURDER.           <ol style="list-style-type: none"> <li>a. Pp. 1-287.</li> <li>b. Pp. 290-545.</li> <li>c. Pp. 1-341.</li> <li>d. Draft, "2 of 3."</li> <li>e. Draft, 1991. [F. 1-2]</li> <li>f. Pp. 1-239. [No folder]</li> </ol> </li> </ol>  |

Box 38

- g. Pp. 288-545.
- h. Complete draft, with notes and corrections.
- 11. Two copies re: THE MURDER SUITE OF BROWNIE MCQUINN. [F. 4]
- 12. NIGHTSHADE PACIFIC. [F. 5]
- 13. MASK OF OLYMPIA, includes holograph corrections. [No folder]
- 14. Two copies re: PRINCE OF HOLLAND PARK, Aug. 1989. [F. 1]
- 15. THE CHAMPAGNE MARXIST. [No folder]
- 16. THE SCHOLAR OF EXTORTION, parts 1-4.
- 17. SEDUCTION OF A TALL MAN, 2<sup>nd</sup> draft.
- 18. STEALING GREECE, part 1-2.
- 19. STRANGE POLICE, part 1-3.
- 20. KINGDOM COME, incl. outline and correspondence. [F. 2-3]
- 21. THE VIRGO DANDY. [F. 4]

E. Screenplays by RG.

- 1. "Absolutely Fox." [No folder]
- 2. "The Bell."
- 3. "Calvi Affair."
- 4. "The Champagne Marxist," 2 copies. [F. 1]
- 5. "Charley." [F. 2]
- 6. "Claire's Kitchen Mystery"
  - a. 2<sup>nd</sup> draft, includes notes and corrections.
  - b. Bound draft. [No folder]
- 7. "Day of Victory," Part 1.
- 8. "Delorean."
  - a. "Delorean."
  - b. Episode 1, 3<sup>rd</sup> draft.
  - c. Episode 2, 2<sup>nd</sup> draft.
  - d. Episode 3, 2<sup>nd</sup> draft.
  - e. Episode 4, revised 2<sup>nd</sup> draft.
  - f. Holograph, Aug.-Sept., 1987.
- 9. "Down Hill All the Way," outline. [F. 3]
- 10. "Foreign Affair."
  - a. 2<sup>nd</sup> draft.
  - b. Draft. [F. 4]
- 11. "Funeral Friends," draft, includes correspondence [also see Box 40]. [F. 5]
- 12. "Forgive our Foolish Ways."
  - a. Drafts. [No folder]
  - b. "Episode 1," 3 copies. [F. 1]
  - c. "Episode 2," 3 copies. [F. 2]
  - d. "Episode 3," 3 copies. [F. 3]
  - e. "Episode 4," 2 copies; includes miscellaneous manuscripts. [F. 4]

Box 39

Box 40

- |        |     |  |             |
|--------|-----|--|-------------|
|        | f.  | Three rehearsal scripts.                         | [No folder] |
|        | 13. | "Funeral Friends" (continued) [also see Box 38]. |             |
|        | a.  | First draft, 2 copies.                           | [F. 6]      |
|        | b.  | Draft, TS with holograph corrections.            | [No folder] |
|        | c.  | Draft, 1980.                                     | [F. 7]      |
|        | 14. | "Golden Eye."                                    |             |
|        | a.  | 2 <sup>nd</sup> draft.                           | [No folder] |
|        | b.  | Final shooting draft and 1 <sup>st</sup> draft.  | [F. 8]      |
|        | c.  | 1 <sup>st</sup> draft July 1988.                 | [No folder] |
|        | 15. | "Last Love."                                     |             |
|        | a.  | Two copies.                                      | [F. 5]      |
|        | b.  | Bound copy.                                      | [No folder] |
|        | 16. | "High Desire, Episode 2," 2 copies.              | [F. 9]      |
|        | 17. | "Larsen."  | [F. 10]     |
|        | 18. | "Kennedy."                                       |             |
|        | a.  | Part 7.  |             |
|        | b.  | Part C.  | [F. 11]     |
|        | c.  | Part 7.  |             |
|        | d.  | Part 1-4.  |             |
| Box 41 | e.  | Part 5-7, includes 2 copies of part 5.           | [F. 1]      |
|        | f.  | Part 4-5.  | [F. 2]      |
|        | g.  | Two copies of part 4.                            | [F. 3]      |
|        | h.  | Part 2.  | [F. 4]      |
|        | i.  | Part 8-11.                                       |             |
|        | j.  | Two copies of part 3.                            | [F. 5]      |
|        | k.  | Part 3.  | [F. 6]      |
|        | l.  | Part 5-11.                                       |             |
|        | m.  | Three copies of Part 2.                          | [F. 7]      |
|        | n.  | Part 1-4, includes duplicates.                   | [F. 8-12]   |
|        | 19. | Miscellaneous.                                   | [F. 12]     |
| F.     |     | Miscellaneous screenplays.                       |             |
|        | 1.  | "Madame Toussauds' Winsor Presentations."        | [F. 13]     |
|        | 2.  | "Modigliani."                                    | [F. 14]     |
|        | 3.  | "The Moon's a Balloon."                          |             |
|        | a.  | One copy.  | [F. 15]     |
|        | b.  | 1 <sup>st</sup> draft.                           | [F. 16]     |
|        | c.  | Part 1-2.  | [F. 17-18]  |
| Box 42 | d.  | Drafts.  | [F. 1]      |
|        | e.  | Two copies, includes holograph notes.            | [F. 2]      |
|        | 4.  | "Mother's Getting Married."                      | [F. 3]      |
|        | 5.  | "Nightshade."                                    |             |
|        | a.  | Nov. 1988.                                       |             |
|        | b.  | Draft.   | [F. 4]      |
|        | c.  | Retyped version.                                 | [F. 5]      |

- Box 43
6. "The Prince Regent."
    - a. Part 6, "All the Prince's Doing." [No folder]
    - b. Episode 6, "Regent of This Nation."
    - c. Part 7, "All This and Charlotte Too."
  7. "Royal Blood."
    - a. Part 1. [F. 6]
    - b. Part 6, may incl. duplicates.
    - c. Two copies re: Part 2. [F. 7]
    - d. Four copies re: Part 3. [F. 8]
    - e. Part 1-2, may include duplicates. [F. 9]
    - f. Part 1. [F. 10]
    - g. Three copies re: Part 5. [F. 11]
    - h. Part 1, includes holograph notes.
    - i. Part 5 preliminary draft. [No folder]
    - j. Part 6, includes holograph corrections. [F. 1]
    - k. Two copies re: Part 3. [F. 2]
    - l. Part 3, includes holograph corrections. [F. 3]
    - m. Part 1-2, 4. [F. 4]
  8. "The Sculptress," Part 1. [F. 5]
  9. "Start All Over Again, Episode 2." [F. 6]
  10. "Wasteland Women." [F. 7]
  11. "Young Indiana Jones Chronicles."
    - a. Episode 13. [F. 8]
    - b. Paris 1908.
    - c. Episode 12. [F. 9]
    - d. Episode 2.
    - e. Paris. [No folder]
    - f. Japan.
    - g. Episode 2-3. [F. 10]
  12. Untitled, part 1 of 2. [F. 11]
  13. Miscellaneous manuscripts, incl. printed material and correspondence. [F. 12]
- G. Files.
1. "Almost 1 in 2." [F. 13]
  2. "BBC Radio for 4/6/1995."
  3. "Black & Blues." [F. 14]
  4. "The Chief."
  5. "Coming Down." [F. 15]
  6. "DOV working draft." [F. 16]
  7. "Draft for a Novel."
  8. "Dread - 2nd Outline." [F. 1]
  9. "Ex Notes - Lism."
  10. "Fisherman."
  11. "Fly Away Home." [F. 2]
- Box 44

- Box 45
12. "Funeral Friends."
  13. "Harriet Ann Paddle to the Sea."
    - a. "Draft Outline."
    - b. "Love is a Wild Assault Notes."
    - c. "John's Notes."
  14. "Howard Brenton Old Drafts." [F. 3]
  15. "ICM You Were Always on my Mind." [F. 4]
  16. "Kennedy."
  17. "Lucy Smith Porrtman."
  18. "The Man Who Saw It Coming." [F. 5]
  19. "Martin Sheen's Notes for RG on Kennedy Script."
  20. "Picasso." [F. 6]
  21. "Shaver/Turpin/Wild/Wallington."
  22. "The Sin Eater." [F. 7]
  23. "Stealing Greece," includes printed material. [F. 8]
  24. "Sultry Women First Drafts." [F. 9]
  25. "Tussauds." [F. 10]
  26. "Tate Gallery Psychopath."
  27. "Thief Taker." [No folder]
  28. "Missing Things." [F. 11]
  29. "Mind Out."
  30. "War Chronologies." [F. 1]
  31. "\$1000 an hour."
  32. Untitled.
    - a. Re: "Fantasy by Gas Light." [F. 2]
    - b. Re: "Thief Taker." [F. 3]
    - c. Re: poetry. [F. 4]
- X. Legal Material.
- A. "Larsen Exps," file. [F. 5]
  - B. "Japan 1989," file.
- XI. Manuscripts (continued).
- A. Fragments, includes: [F. 6]
    1. Manuscripts: "Cuba," "The Young Indiana Jones Chronicles," others.
    2. Professional correspondence.
      - a. One post card, Sept. 1991.
      - b. Thirteen letters, includes e-mail, 7/20/82 - 5/17/02, n.d.
  - B. Holograph notes. [F. 7]
  - C. Two papers.
  - D. Two manuscript notebooks.

- XII. Printed Material (continued) [also see Box 31].
- A. Miscellaneous, includes blank post cards. [F. 8]
  - B. Six glossy postcard size replications of original artwork. [Env. 2]
- XIII. Professional Material (continued) [also see Box 31].
- A. Miscellaneous, includes schedule. [F. 9]
  - B. Four publicity packages re: "Kennedy," includes photographs. [F. 10]
- XIV. Personal Memorabilia.
- A. "Kyoko," file, includes photographs. **RESTRICTED.** [F. 11]
  - B. Object re: Kyoko. **RESTRICTED.** [Env. 1]
- XV. Scrapbooks.
- A. Re: art. [No folder]
  - B. Re: works.
  - C. Re: novels.
  - D. Re: "Forgive Our Foolish Ways" teleplay.
- XVI. Artwork.
- A. Hardcover book of watercolor by RG, mainly portraits.  
*Additional artwork is located in the Large Size Material section of this listing.*
- XV. Large Size Material.
- Package 1 A. Two book promotion posters.
  - B. Artwork [all items stored in second floor art closet].
  - Package 2 1. Oversized oil painting on brown craft paper.
  - Package 3 2. Nine oil on canvas by RG.
  - Package 4 3. One large framed
  - Package 5 4. Three small framed.
  - Package 6 5. Four unframed portraits.
  - Package 7 6. One unframed square painting.
  - Package 8 7. Four paintings, oil on canvas board, unframed.
  - Package 9 8. One framed storyboard, includes photographs.
  - Package 10 9. One small framed oil painting.
  - Package 11 10. One large framed painting by Kyoko.
- XVI. Film and Video.
- Package 12 A. One film canister "Light Films 1967" [stored in film vault].

Gadney, Reg  
#690  
11/16/11  
Preliminary Listing

Added to Box 45

- I. Printed Materials.
  - A. THE WOMAN IN SILK, by RG, galley proof with holograph corrections,  
473 p., 7/25/11. [F. 11]

Gadney, Reg  
#690  
4/27/15  
Preliminary Listing

- I. Manuscripts.
- A. Files.
- Box 46 1. "Villa Notes Apr/May 1977"; includes printed material. [F. 1]
- B. Novel drafts.
- Box 47 1. LOVE AND SPLENDOR IN THE SUNFIRE KINGDOM  
(originally titled THE PRINCE & SPLENOUR), 25 bound drafts,  
TS with holograph notes, 2/8/2013-1/7/2015. [Loose]
2. THE FLIGHT OF THE WHITE EAGLE.
- a. TS, 276 p., n.d. [F. 1-2]
- b. Bound draft, TS with holograph notes, 278 p., ca 2009-  
2010. [F. 3]
3. THE NINE LIVES OF POPPY HONOUR, TS with holograph  
notes, 237 p., 2009. [F. 4-6]
4. THE WOMAN IN SILK.
- a. Draft fragments, TS with holograph notes, approx. 25 p.,  
2011. [F. 7]
- C. Screenplay drafts.
1. "Happy Christmas Lucy Smith," TS, 49 p., 1998 (2 copies). [F. 8]
2. "I'll Be Seeing You."
- a. TS with holograph notes, 203 p., 2003. [F. 9]
- b. TS with holograph notes, 130 p., 2003; includes research  
material; correspondence. [F. 10]
- c. TS, 104 p., 2004. [F. 11]
- D. Teleplay drafts.
1. "Guilty or Not Guilty: The Greatest British Murder Trials."
- a. TS, approx. 45 p., 2009; includes photographs. [F. 12]
- b. TS, 13 p., 2010; includes photographs. [F. 13]
2. "Kennedy," approx. 150 p., 1982; includes correspondence. [F. 14]
- E. Teleplay outlines.
1. "Kennedy."
- a. Holograph, 1 p., ca. 1980. [F. 15]
- b. TS, approx 5 p., 1980 (4 copies).
- c. TS, 7 p., 1981; includes correspondence; printed material.
- d. TS with holograph notes, approx. 5 p., n.d. (5 copies).
- F. By Others.
1. "Tinker, Tailor, Soldier, Spy," teleplays by Arthur Hopcraft.
- a. Episode Six, 59 p., n.d. [F. 16]
- b. Episode Seven, 82 p., 1978.
2. "A Short Sharp Shock," stageplay fragment, originally titled  
"Ditch the Bitch!" by Howard Brenton and Tony Howard, 1 p.,  
n.d.

- G. Untitled works.
1. Untitled screenplay, TS with holograph notes (photocopy), 77 p., n.d. [F. 17]
  2. Untitled essay re: Robert Rauschenberg's Dante, TS with holograph notes, 28 p., n.d.
- II. Printed Materials.
- Box 48
- A. Files.
1. Re: "Kennedy," teleplay, 1983. [F. 1]
  2. Re: "Kennedy," teleplay, n.d.; includes correspondence; manuscripts. [F. 2]
- B. Proofs.
1. THE CHAMPAGNE MARXIST, TS, 182 p., 1977. [F. 3]
  2. DRAWN BLANC, TS, 186 p., 1970. [F. 4]
  3. HAPPY CHRISTMAS LUCY SMITH, TS, 49 p., 8/5/1999 (2 copies). [F. 5]
  4. THE LAST HOURS BEFORE DAWN, TS, 280 p., 1975. [F. 6]
  5. NIGHTSHADE, TS, 234 p., 1988. [F. 7]
  6. SEDUCTION OF A TALL MAN, TS, 233 p., 1972. [F. 8]
  7. SOMETHING WORTH FIGHTING FOR, TS, 186 p., 1974. [F. 9]
  8. SOMEWHERE IN ENGLAND, TS, 182 p., 1971. [F. 10]
  9. THE WOMAN IN SILK.
    - a. TS with holograph notes, 374 p., 6/9/2011. [F. 11]
    - b. TS with holograph notes, 474 p., 7/13/2011. [F. 12-14]
- C. Magazines.
1. Sunday, includes article re: "Kennedy" miniseries, 11/20/1983. [F. 15]
  2. TV Times, includes article re: "Kennedy" miniseries, 11/19/1983-11/25/1983.
- D. Book cover art for THE WOMAN IN SILK, 1 p., n.d. [F. 16]
- E. Poster for "Reg Gadney: New Paintings," exhibit, 12/7/2000-12/14/2000.
- F. Clipping re: "The Bell," 1 p., 1982.
- G. Pamphlet re: "War Office Announcement re Photography," 4 p., 1940.
- III. Correspondence.
- A. Files.
1. "BCG," 1992-1995; includes legal materials; printed material; photographs. [F. 17]
  2. "BCG," 1984-1996; includes financial materials; printed material; legal materials; medical records. [F. 18]
  3. "BCG: Corres.," 1988-1992; includes financial materials; printed material.
  4. "Bernard Gadney ALS (father of Reg)," 1996; includes professional materials; legal materials; financial materials.
  5. "B.C.G. Corres. RG's Father's Correspondence, 1980s-1990s," 1982-1992; includes financial materials; photographs; printed

- material; subfiles: [F. 19]
- a. Re: correspondence from BCG to RG, 1987.
  - b. Re: ALS from BCG to RG, 3 p., 5/29/1992; includes printed material.
  - c. Re: the death of Francis Wylie, 1991; includes manuscripts.
- Box 49
6. "RG Correspondence Annette (1<sup>st</sup> wife) + misc.," 1960-1996; includes artwork; photographs; printed material; diaries and journals; subfiles: [F. 1-5]
    - a. Re: ALS from Annette to RG, 1963-1964.
    - b. Re: ALS from Annette to RG, 1965-1966.
  7. "RCA Box 1 2013 a.," 1978-1987; includes printed material; legal materials; manuscripts; subfiles: [F. 6-7]
    - a. Re: utilities and bills, 1980-1981.
  8. "RG's father's dispute with Stowe School," 1955-1960; includes printed material; manuscripts; professional materials. [F. 8-9]
  9. Re: correspondence between Eric Brown and Kelly Bernard, 1939-1944. [F. 10]
  10. Re: "Kennedy" miniseries, 1980-1983; includes manuscripts; professional materials; printed material. [F. 11]
- B.
- Personal, 1949-2012; includes photographs; printed material; manuscripts; artwork; memorabilia. [F. 12-14]
- Box 50
1. Personal (continued). [F. 1-3]
- IV. Professional Materials.
- A. Files.
1. "RG Exhibit 2003," 2002-2003; includes photographs; correspondence; financial materials. [F. 4]
  2. Re: "Kennedy," miniseries, 1983, n.d.; includes manuscripts; printed material.
  3. Re: JUST WHEN WE ARE SAFEST, 1995; includes correspondence; manuscripts; printed material; subfiles: [F. 5]
    - a. "Kennedy," 1983; includes printed material.
- B. Press kit for "Kennedy," 11-20-1983-11/22/1983. [F. 6]
- C. Reference slips, 1942-1943.
- V. Memorabilia.
- A. Stamp collection, n.d. [Env. 1-2]
- B. "Clothing Book" coupons, 1946-1947. [Env. 3]
- C. School records.
1. For RG, Stowe School, 1954-1959. [F. 7]
  2. For Annette Kobak, 1955-1961. [F. 8]
- VI. Research Materials.
- A. Files.
1. "Kennedy," 1962-1963; includes manuscripts; professional

- materials. [F. 9]
2. Re: JFK, 1960-1982, n.d.; includes professional materials; printed material; photographs; manuscripts.
- VII. Diaries and Journals.
- A. Address book, n.d.; includes printed material. [F. 10]
- VIII. Notebooks.
- A. Re: THE SCHOLAR OF EXTORTION, 2000-2002.
- IX. Photographs.
- A. 4 black and white prints of RG with others, n.d. [F. 11]
- B. 5 black and white portraits of RG, 2000, n.d.
- C. 29 color portraits of RG, n.d.
- D. 6 black and white prints of RG and his art in his studio, n.d.
- X. Artwork.
- A. 3 watercolors re: boxing, n.d.
- B. 1 pencil sketch of RG by Jessica [?], 1993.
- Box 51 C. 10 oil paintings by RG, 2004, n.d.
- XI. Oversized Materials.
- A. Printed Material.
- Pkg. 2 1. THE WOMAN IN SILK, proof, 4 oversized bound booklets, TS with holograph notes, approx. 350 p., 2010-2011.
- B. Artwork.
- Pkg. 3 1. 2 oversized oil paintings, n.d.