

**The Inventory
of the
Edmund Fuller
Collection**

#89

Howard Gotlieb Archival Research Center



Fuller, Edmund

Box 1

Folder: Miscellaneous family letters/to and from parents and children.

Folder: Dunn, Robert - correspondence to and from Dunn; and with publisher concerning Dunn's memoirs.

Folder: "Parker Dooley" - folder of clippings and correspondence re: Dooley and the trial.

Box 2

Folder: "Burlington Free Press" - material concerning the 125th anniversary of that newspaper. Fuller commissioned to do historical sketches of Vermont during the period. Correspondence, clippings, typescripts and various sections, etc.

- Folder: 1. "Dramatization Anthology" - material concerning the anthology of plays adapted from novel - correspondence, typescript of Fuller's introduction to it.
2. "Wal Tho Tyler" - play by Price, William L.
- a. folder: material of early drafts (mainly typed carbon, few holo. l.) and reader's report from Federal Theatre project, 1937, including one by Edmund Fuller.
- b. typed carbon with holo. corr., 50 l., 2 l. with holo. notes included, dated December 12, 1935.
- c. typed carbon dated 3/19/39, 42 leaves.
3. "Without Brass Band" (1935) by George S^cudder ^(pseud. of Arthur Vogel)
- a. typed carbon, 16 l. inscribed by the author to Fuller
- b. mimeo script, 16 l.
4. "Portrait of Mother" (1937) play by Edmund Fuller, typed carbon, 17 l.
5. Short Pieces by Fuller
- a. "Two Bits Worth of Tosca" typed, 6 l., author's draft with

holo. corr., 6 l.

b. "The Hailstone" typed with holo. corr., 3 l.

c. "Speculation", typed, 3 l.

Jael

d. ~~Paul~~, Wife of Hebeⁿ typed carbon with holo. corr., 6 l.

e. "I'll Tell You a Story" typed with holo. corr., 18 l.

f. "Report of lecture delivered by Gertrude Stein before the Brooklyn Institute of Arts and Science^s" Tuesday, Nov. 13, 1934. 9 l.

g. "A Job for a Lucky One" two drafts, one typed carbon with holo. corr., 12 l.

Darkness

h. "The Night of the ~~Doelmen~~[?]" 2 drafts, 1 typed 13 l., signed presentation copy; one typed with holo. corr. 12 l.

Clippings: 3 scrapbook pages and a few loose items.

Morningside Theatre programs (10 copies, duplicates incl)

Box 3

Folder of business correspondence - 1946-1964.

Folder of correspondence with Wall Street Journal concerning Fuller reviewing for them, 1963 - 1964.

Folder of correspondence concerning talk at Wheaton College (1963) and Wykeham ⁱ~~R~~ School (1964). Typed copy of sermon at Wykeham, holo. notes and corr., 2 l.

Folder of material concerning Fuller's business ^{as} of literary consultant, printed brochure, 5 l. of notes, typescript and holo.

Folder of correspondence, 1947-65, much with Eugene ~~Vale~~. *Vale*.

Box 4

Folder: Middlebury Conference (1951) - clippings, correspondence re:

Fuller's participation. Includes his ~~spe~~ech "The American Response to World Crisis" typed with holo. corr., 9 l. Also Negro Digest

(Feb., 1947) including digest of Edmund Fuller's A Star Pointed North (historical novel about Frederick Douglas) pp 99-113.

3

Folder: "Marshall" clippings concerning double suicide of Mr. and Mrs. Marshall (Horace S.) June, 1947. *Marshall was former husband of Mrs Fuller's 1st cousin.*

Folder: STAR POINTED NORTH - reviews; clippings with few typed transcripts.

Folder: Personal - also contains clippings and magazine articles with reviews of STAR POINTED NORTH.

Box 5

Envelope: a. Man in Modern Fiction typed carbon with holo. corr. (excerpt from chapter which has clipping of article from the American Scholar) 115 l.

b. Saint Peter typed carbon with few holo. corr., 43 l.

Folder: Philadelphia Inquirer - correspondence (1945-51) concerning reviewing.

Folder: Bullfighting - newspaper clippings. *From 1959 Mexican sojourn*

Folder: Project miscellany - notes, clippings with ideas and manuscripts of several short pieces.

1. untitled play

a. miscellaneous notes on Magician play, typescript and typed carbon, 9 l. each.

b. beginning, typescript and typed carbon, 3 l.

2. The Coming Christian Underground typescript with holo. corr. 17 l.

3. The Morning and the Evening 2 drafts, one typescript with holo. corr., 15 l.; 2 typed carbons with holo. corr., 15 l.

4. The Woodchucks typescript, 3 l. with 2 l. of holo. notes attached.

5. A Lament for Mr. Grundy typed carbon with holo. corr., 8 l.

6. Prudence of Canterbury typed carbon, 3 l. (2 copies)

7. Untitled piece. typed carbon with holo. corr., 8 l.; also holo. version, 12 l.

4

8. Two pieces by Henry (Paynter, ?) typescript carbon.

Box 6

Folder: Shaw, George Bernard. notes, holograph notebook, 42 l., typescript with holo. corr., 13 l., clippings, few letters.

George Bernard Shaw typescript with holo. corr., 137 l.

Prudence of Canterbury folder: typescript with holo. corr., 5 l.; bibliography and notes, holo. corr., 5 l.; photostat on Prudence Crandall from the HISTORY OF WINDHAM COUNTY.

Folder: "Publicity-miscellaneous"

clippings, news releases, etc.

Folder: Playwriting technique; data, lecture notes, etc.

- a. Dramatizing a Novel t. c., 10 l.; also original with holo. corr.
- b. An Open Letter to Playwright typed with holo. corr., 5 l. signed.
- c. 20 l. holo. lecture notes.
- d. 15 l. typed lecture notes.

Folder: "Sermon" typescript and holo. notes for sermon, 42 l.

Miscellaneous items:

- a. Letter to the drama editor of the New York Times, published 9/19/37, typed with holo. corr., 2 l.
- b. Untitled mss. typed with holo. corr., 10 l.
- c. Outlines for "the American Theatre" and "the ~~Mechanical~~ ^{Medieval (?)} Theatre" courses at the New Theatre School.
- c. Untitled outline concerning the American Theatre, typescript, 7 l.

Box 7

THE CORRIDOR (1963)

- a. Ms. typescript, setting copy with printer's marks, 212 l.
- b. Galleys, two sets, one dated December 13, 1962, other dated Jan. 23, 1963, corr.
- c. Page proofs, 3 sets

Box 8

BOOKS WITH MEN BEHIND THEM

- a. manuscript typescript setting copy with printer's work, holo. corr. 219 l.
- b. Galleys 2 sets: June 8, 1962; July 26, 1962 with corr.
- c. Page proofs - 2 sets

Box 9

Printed Material

Clippings and magazine reviews; includes reviews by and about Fuller. Also Vermont Life (Autumn, 1949) with pictures of the Marlboro Fiction Writer's Conference in which Fuller participated.

Box 10

Clippings of Fuller's book review column for the Episcopal Church ^{new} columns, typed with holo. corr., 302 l.

Box 11

Correspondence

- Folder B 1950-1962
- Folder Rapport, Sam (Appleton-Century-Crofts) 1947-1951
- Folder SEB (Booklist) Secondary Education Board. 1954-1957
- Folder Scribner 1947-1963
- Folder Saturday Review of Literature 1948-1952

Box 12

MAN IN MODERN FICTION

- a. typescript setting copy, holo. corr. and printer's marks, 163 l.
- b. galley - 3 sets - some corr.

Folder Stein Book's Correspondence Incl Hayden, Hiram letters 1949-1951
Folder Stein Book - Reviews letters Incl Hayden, Hiram letters and

Van Vechten, Carl TLS
July 18, 1950
TLS July 22, 1950
Folder S 1948-1951

Box 13

"Amateur Hour" (play, 1936)

- a. typed carbon, 75 l., revised
- b. typed carbon, 67 l.

"May Madness" (play, 1935) with Mabel DeVries Tanner

t.c. with 102 l.

Envelope: material containing information about the Theatre Ring; Fuller director, church affiliated group presenting professional dramatic productions. Correspondence, notes, photos, papers, etc., 1935.

TINKERS AND GENIUS: THE STORY OF THE YANKEE INVENTORS

typescript carbon with few holo. corr., 312 l.

VERMONT: A HISTORY OF THE GREEN MOUNTAIN ^{STATE} (1952)

printer's sample copy

Box 14

Folder: "Fuller School: Classroom Data" notes for courses in play-writing, typed, tc. with holo. corr., 82 l. (Including first draft of "Dramatizing a Novel" typed with holo. corr., and t.c.)

BROTHERS DIVIDED (novel, 1951)

typed with holo. corr. and printer's corr., 489 l. another 3 l. of retyped material at the end.

Box 15

First draft analysis of early version of "The Children's Hour" (Lillian Hellman Play)

typescript with holo. corr. on first leaf, 60 l., loose leaf folder.

Folder: The New Theatre School - notes, outlines, etc., for courses in the history of the theatre. Typed, mimeographed and holo. corr., 151 l.

Reviews: 130 typed (mainly typed, some carbon with holo. corr.) about 250 l.; along with clippings of some reviews.

Box 16

STAR POINTED NORTH (novel)

Typed (entitled BRED IN DARKNESS) with holo. corr. and printer's marks, 506 l.

Box 17

a. 59 manuscripts of reviews, typed with holo. corr., about 136 l.

b. clippings of reviews

c. 2 folders of manuscripts of columns for the Episcopal Churchman, ^{news} typed with holo. corr.

Box 18

Folder: "Lectures" notes, clippings, publicity material, notes both

7

typed and holo. corr.

Box 19

Printed Material

1. "Thornton Wilder: The Notation of the Heart" reprint from the American Scholar (Spring, 1959) 210-217 (2 copies)
2. "Gladys Schmidt's: Jacob and the Angel" reprint from the American Scholar (Summer, 1961) 411-417 (2 copies)
3. The Critic (April-May, 1962)
4. The Critic (Feb.-March, 1962) "The National Book Awards: A Dissenting Opinion" p37-40 (2 copies) also manuscript of article typed with holo. corr., 10.ℓ. with 13 ℓ. of printed material for background about the award.
5. The Critic (June-July, 1962) "The Post-Chatterly Deluge" 9-13 (also clippings of same included)

PAGEANT OF THE THEATRE (revised edition, 1965)

1. folder: correspondence with publisher and 17 ℓ. of holo. manuscript , 6 ℓ. typed with holo. corr.
2. Typed carbon with holo. corr. accompanied by carbon of letters to the publisher requesting permission to quote.
3. galleys - one set, uncorrected.

Box 20

Good Housekeeping (May, 1962) "THE CORRIDOR - novel"

THE CORRIDOR typed carbon, 196 ℓ.

"On Fantasy" (article for the New York Times Book Review section, 1962)

2 drafts, 3 ℓ. and 4 ℓ. typed with holo. corr. (on C. P. Snow)

Letter to the editor of ^{T.}A.L.S. typed with holo. corr., 3 ℓ. (on C.P. Snow)

Group of inquiries and commentaries done for Adventures in American

Literature series (Laurel Scholar) and Adventures in Good Books⁵ series (H.B.W.).

Typed and t.c. with holo. corr., some holo. sections, 390 l. with publisher's note for series.

Box 21

THE CORRIDOR

- a. notes, general outline, holo. corr., 1 l.
- b. notebook; ideas, dialogue, etc., 46 l. with 2 additional l. clipped in front.
- c. first draft with variant chapters and discarded papers, typed with holo. corr. (few typed carbons and few holo. l.) 270 l. also includes Mr. ^{S.} Fuller's notes on reading of the first draft of CORRIDOR typed, 5 l.
- d. revised draft, typed with holo. corr. 139 l.
- e. first draft submitted, typed 189 l.

Folder: early drafts of MAN IN MODERN FICTION typed with holo. corr., few holo. l., 116 l.

Box 22

STAR POINTED NORTH original manuscript, typed with holo. corr. and printer's marks, 455 l.

JOHN MILTON typed with holo. corr. and printer's marks, 248 l.

Box 23

Book reviews: 94 typed reviews in article form (255 l.) with few l. of holo. notes and many clippings of printed reviews.

Box 24

1. group of early writing efforts "The Men in High School" and earlier, 94 l. in loose leaf binder, typed.
2. "Aviation Scrapbook" clippings and photos
3. 5 copies of high school magazine containing material by Fuller
4. Harmonica Music Book

5. Miscellaneous material relating to production of Fuller's play "Amateur Hour" by the Somerset Players, 1936.
 - a. Season's program, 4 copies
 - b. 4 TIS from Gregory Deane, director concerning play
 - c. AIS from mother
 - d. 6 holo. l. of notes concerning play.
6. "Minutes of Kent Weekend Committee Chairman meetings, August 19-20, 1955 at Kent School" mimeographed, 4 l.
7. Publicity release for the book LEOPARD IN MY LAP by Micheala Denis

Box 25

1. Advertising material for production of Fuller's play "Amateur Hour" flier and 2 posters.
2. The Whip ^{Wisp} Wilmington Delaware High School magazine, 1929/1930, 4 reviews, contribution by Fuller.
3. Folder: "Short Stories and Sketches" 8 items typed with few holo. corr. 80 l.
4. PAGEANT OF THE THEATRE mimeographed, t.c. and holo. alternate draft of review chapters, notes (typed and holo.), correspondence with publisher concerning book, correspondence after publication, advertising material.

Box 26

BOOKS WITH MEN BEHIND THEM

- a. first draft, holo. corr. 100 l.
- b. second draft, typed and carbon, holo. corr. 276 l., few l. of holo. notes attached.
- c. earlier chapter typed and carbon with holo. corr., 84 l.

Box 27

1. "Key ^{Cargo} ~~Lays~~ and Winterset: A Study in Rep^e ~~itition~~" typed carbon, 9 l.
2. "Studies of American Playw^{gits} ~~rites~~: No. 1, ~~Max~~ Maxwell Anderson" typed with holo. corr. 15 l.
3. Material concerning JOHNNY JOHNSON by Paul Green (1936/1937)

- a. critical note by Fuller typed with holo. corr. 38ℓ.
- b. critical note by John Greene typed with holo. corr. 6ℓ.
- 4. Story outline of unidentified play, typed, 9ℓ. (by Fuller?) — ?
- 5. Folder: material on Marlboro Fiction Writer's Conference (1950)
 - a. notes (holo.), advertising flier, group photo.
 - b. "You Feel More Like Writing Now" article based on conference, typed, 4ℓ.
- 6. Miscellaneous promotion material
 - a. advertising flier for the "Twentieth Century Library" including Edmund Fuller (invitation for lecturing) George Bernard Shaw
 - b. Publicity release concerning Fuller's availability for lecturing.
- 7. College scholarship application for Graham Fuller (1955)
- 8. Clippings
 - a. review of "The Sainted Scarecrow" play by Edmund Fuller and Guy Andros
 - b. review of Meeting edited by Edmund Fuller
 - c. several clippings mentioning E. Fuller
- 9. Saturday Review Jan 8, 1949, "Books, Beds and Bromides" 6-7, 33.
- 10. Saturday Review of Literature August 20, 1949 review of THE EGYPTIAN by Nuha Watha, 9-10
- 11. "Requirement for Court Reporting" by Roy E. Fuller pamphlet (uncle Fuller's ~~father~~)
- 12. Diplomas
 - a. Spelling bee winner, 1926
 - b. Graduate of Wilmington, Delaware elementary school (8copies) 1928
 - c. Graduation from 6th grade, 1926
 - d. Graduation from Wilmington Delaware High School, 1932

Mike Walters

Box 28

- 1. Book Review articles from Episcopal Churchnews, 44 clippings, 9 magazines.
- 2. American Scholar

Summer, 1949, "Prudence of Canterbury", 305-310

Winter, 1946-1947 collections of reviews of 10 historical novels 113-114

3. Story "One Man Against Mutiny" American Weekly (Sunday Supplement), April 12, 1953.

4. Folder: "Collier's Encyclopedia"

a. Article on "Mutiny" one draft typed with holo. corr. 14 l., revised draft t.c. with few holo. corr.

b. Article on THE MUTINY ON THE BOUNTY one draft typed with holo. corr. 4 l., revised carbon typed draft, 3 l.

c. Correspondence concerning article

d. Proof of Mutiny article

Box 29

Correspondence

Box 30

Folder Farnar, John (Farnar Straus & Cudahy) 1949-1962
 Folder Fisher, Dorothy Canfield 7 TLS April 11, 1952, TLS nd; TLS March 29, 1951; TLS April 13, 1951
 Folder Hadyn Hiram Many letters 1948-1962 ALS Nov 5, 1956; TLS Dec 17, 1956; TLS April 27, 1951; TLS Dec 1, 1951
 Folder L 1951-52
 Folder Marlboro Conference 1950 Folder N 1948-1951 Folder Nyack Property 1946-194

1. Copy of A PAGEANT OF THE THEATRE heavily annotated with holo. insertion changes for revised edition. Folder O 1948-1960

2. Notebook - notes and ideas for books, holo.

a. TINKERS AND GENIUS, 51 l.

b. VERMONT HISTORY 35 l.

c. BROTHERS DIVIDED 4 notebooks, 130 l.

3. Diary, 1931-1933, 3 vols.

4. American Scholar Spring, 1952, review of A WALKER IN THE CITY by Alfred Kazin, 231-32.

5. Brochure for the Dramatic Workshop of the New School of Social Research, 1940-42 (Fuller on faculty)

Box 31

1. Book review, typed and t.c., holo. corr., 341 l. all accompanied by clippings and printed reviews, 150 items.

2. Articles

- a. "A Memo on Juvenile Biographies" typed with holo. corr., 6 l. also 4 l. of holo. notes.
- b. "The Recovery of Wonder" typed carbon with holo. corr. 10 l.

Box 32

Correspondence See 12 a

Box 33

Correspondence See 12 b-d

Box 34

- 1. SELECTED SERMONS OF JOHN DONNE (Fuller edition)
 - a. 3 drafts of introduction, holo. 19 l. t.c. 12 l. t.c. with holo. corr. 11
 - b. SERMON t.c. with holo. corr. 308 l.

2. Folder: "Grolfier"

Material concerning articles written for the BOOK OF KNOWLEDGE
 ENCYCLOPEDIA: typescript and holo. of articles on "English
 Literature" and "Criticism"; correspondence with editors.

Box 35

- 1. Folder: "Wall Street Journal reviews and clippings" (42 and one from the Chicago Tribune)
- 2. Envelope: Miscellaneous lecture materials; English teacher association.
 - a. clippings, book reviews in type and holo.
 - b. article "Modern Fiction and the English Teacher" (typed with holo. corr. 10 l. and 7 carbon l.)
- 3. Book review, typed, t.c. with holo. corr. 18 l.
- 4. "Notes for talk on children's books - Cornwall Library, Cornwall, Vermont, August, 1964" holo. 3 l.
- 5. Article "Random Thoughts about English" holo. 9 l. t.c. with holo. corr. 8 l.
- 6. Transcript of round table discussion "A Symposium on Morality" with Fuller as participant. Xerox of typed copy, 95 l. Published in the American Scholar, 1965.

Box 32 Correspondence

12a

Folder T, V 1948-1960 Incl: Vale, Eugene
TLS

Folder Tarbell, H & Dawson, Cleo
(magician, mentalist)

Folder W - General

Incl.

C Walsh, Chad TH (postcard) n.d.;
TLS Dec 16, 1949; TLS April 2, 1950; TLS Nov 28,
1962; TLS Oct 29, 1951; TLS Nov 10, 1959; TLS
Mar 8, 1953; TLS Dec 30, 1951; TLS Sept 26, 1951
TLS (postcard) Sept 2, 1949; TLS Aug 21, 1949; TLS
Sept 19, 1951; TLS "Easter" 1950; TLS April 11, 1952
TLS (postcard) April 24, 1952; TLS Aug 23, 1951.

C Weidman, Jerome ALS June 28, 1958

C Williams, Jay TLS June 27, 1958

C Burack, Abraham (The Weirer) TLS
Aug 30, 1949

Folder W

Folder Z 1948-1963

Folder P (General Correspondence)

Incl.

C Brown, Francis TLS Sept 11, 1951

C Niebuhr, Reinhold TLS Sept 12, 1951

C Peterson, Virginia ALS (postcard)
Nov 3, 1963

C Piscator, Erwin TLS March 10, 1941

Piscator, Harua. Ley ALS "Thursday"
ALS "Friday" ALS "Saturday" TLS July 23, 1948.
(Cat as Ley - Piscator, Harua.)

C Plagemann, Bentz TLS Sept 3, 1949;

TLS (postcard) Nov 11, 1949; TLS Nov 9, 1963

TLS March 15, 1960; TLS Oct 11, 1951; TLS
Nov 30, 1949.

C Pollard, William G (Oak Ridge)

ALS Aug 1, 1957; TLS Dec 16, 1955; TLS

Jan 12, 1956; TLS March 22, 1956; TLS

Nov 27, 1956

Folder P

Box 33 Correspondence

12C

Folder R (General Correspondence)

Incl: C Rodman, Selden 5 TLS

April 29, 1962; Nov 5, 1962; May 31, 1960
April 11, 1960; Sept 21, 1959; ALS July
27, 1960; ANS on card.

C Conf, Bennett 3 TLS June 28,
1960; Sept 26, 1962; April 14, 1959

Folder (Random House) mostly re EF's novel
The Corridor.

Incl: C Conf, Bennett TLS June 18, 1963
ANS, n.d.; TLS April 9, 1963; TLS April 2,
1963; TLS March 5, 1963; TL (draft) undated;
3 TLS March 8, 1963; July 7, 1960; Nov 9, 1960

Folder S General Correspondence

Incl. C Sontag, Susan TLS June 29, 1964

C Swann, Donald TLS n.d. ca. June 1964
TLS Nov 14

C Snow, C. P. 3 TLS Oct 12, Feb 14,
1963, Feb 6, 1963

C Stout, Rex TLS Oct 25, 1962

Folder 5 General Correspondence (continued) ^{12d}

Incl: C Schmitt, Gladys 2 TLS

Sept 6, 1960; April 2, 1961

C Seton, Anya TLS April 10, 1958

C Savage, Mildred ALS Nov 8, 1958

C STRAUS, Roger W 3 TLS

Jan 17, 1950; Nov 13, 1951; July 10, 1951.

C Stefansson, Vilhjalmur TLS

Nov 11, 1949

Box 36

Envelope: review^s of the CORRIDOR, 65 items, clippings and photocopy.
photocopy of TL from Peter Green concerning proposed editorial re-
vision, 19 October 1962, 5 l.

Article "C.P. Snow, Spokesman of two Communities" t.c. 30 l.

BOOKS WITH MEN BEHIND THEM t.c. with holo. corr. 204 l.

Envelope: material concerning Wykehamⁱ Rose School

Mimeos, description of statements and correspondence between Fuller
and the headmaster of the school.

Box 37

THE CORRIDOR (1963)

- a. t.c. with holo. corr.
- b. galleys some holo. annotations

TINKERS AND GENIUS

- a. typed with holo. corr. 220 l.
- b. folder: "Columbia University Lecture Materials, Craft of Fiction
and Drama, Summer, 1952", typed with holo. corr. 120 l.

South Kent Quarterly (Fall, 1964) article on English conference with
photo of Fuller, p. 4.

"The Intellectual Life and the Catholic Renaissance" by Reverend Norman
Weyand,^{S.J.} reprint of article, presentation copy to Fuller.

Box 38

Book reviews: 5 folders, typed; t.c. with holo. corr., clippings.

Box 39

"Amateur Hour" play (c. 1934-5)

- a. "Working Notes, etc." 13 holo. leaves, 1 typed l.
- b. "Act I First Draft"; 8 l. typed with holo. corr., 16 l. holo.
- c. "Discard from First Draft, third Act", typed with holo. corr. 10 l.
- d. Later draft, typed with holo. corr. 67 l., 36 l. of holo. inserts.

e. draft labeled "Final" typed with holo. corr. 60 l.

f. Printed flier announcing the production (4 copies)

A PAGEANT ^{OF} ~~TO~~ THE THEATRE typed with holo. corr. 260 l. in board binder.

Scrapbook: clippings concerning the theatre, reviews in general, and on productions in which Fuller had a hand, some personal items (1932 or 1933)

Box 40

"Amateur Hour" envelope of material

a. first draft of script, t.c. 68 l. 2 copies

b. another draft, t. c. with holo. corr. 75 l. in blue binder

c. individual parts excerpted from script with direction, each bound in blue folder (17), typed and t.c. with holo. corr.

d. copy of agreement with Somerset Players to produce play

e. advertising fliers (5)

f. program

ONE OF THE WICKED (novel; about 1936)

a. first novel, never published

b. typed, 255 l., in board binder

Box 41 Misc: correspondence to and from E F, fragment of play, magazine articles,

- 1. The American Scholar articles by Fuller
 - a. (Winter 1947-1948) "The Moral Challenge of the Communist Manifesto" pp 11-17
 - b. (Spring, 1957) "The New Compassion in the American Novel" pp 155-163

2. Folder: "Fragments from Brothers Divided"
typed carbon copy with few holo. corr. 49.

3. folder: "Ann + Edmund - letters from England" (Hunter-Fuller Conference)

a. Letters to Fuller from Ann (his wife) arranged chronologically

- 1. AIS 9 July 1962 aerogramme
- 2. AIS 22 July 1962 aerogramme
- 3. AIS 24 July 1962 aerogramme
- 4. AIS 27 July 1962 2 p.
- 5. AIS 31 July 1962 aerogramme
- 6. AIS 2nd August 1962 aerogramme
- 7. AIS 4 August 1962 aerogramme

b. Letters from Edmund to Ann

TL (carbon copy) 27 July 1962 3 p. with holo. addendum

4. Folder: "Hastings House"

a. 4 royalty statements for Tinkers and Genius

b. General plan of Tinkers and Genius t.c. with holo. corr. 1 .

c. quotes from books, holo. notes 2 pp.

? (d. article in American Scholar p 244 "Architecture, Ambition + Americans"
by Wayne Andrews - review of book by Weldron Faulkner

e. assorted letters from Yale University Library - March 1955

f. suggestion for Bushnell beginning t. copy with holo. corr. 2 .

g. Tinkers and Genius t.c. of corrections (by Fuller?) ?

1 .; 3 more . with corr. in holo.

h. sheet of rules governing use of manuscripts in Yale Library

i. letters: mainly TLS from Hastings House (his publishers), not arranged; include October 13, 1954 - July 1957, 13 pp.

j. letters from Fuller re: TINKERS AND GENIUS

1. 8 TL (carbon copy), 11 April, 1955, re: reproductions of works of art for book, 8 p.

2. 4 TL to "Mr. Alsberg" - publisher - not arranged

a. 21 September 1952 1 p.

b. 6 March, 1955 1 p.

c. 26 October 1954 1 p.

d. 29 October, 1954 1 p.

5. Carbon copy TL to Sr. Fortunado Haycotte, 29 October, 1959, 2 p., 1/2 Spanish

6. Carbon copy TL to Sr. Cesar Carranza, 28 October 1959, 1 p., few holo.

corr., partially in Spanish.

7. homework paper of "Don Edmundo" 20 Octobre, 1959 in Spanish class holo. 2 l.

8. Map of Colonia Arcos and San Miguel in Mexico

9. folder: primarily correspondence

a. photograph of statue (vizzarond) from Paris, France; photograph inscribed in French from "Amian" (?) *Aristide Mian*

b. Christmas card from Munroes (?) *Mians?*

c. Marlboro College Bulletin Dec. 1949; 2 loose sheets about Marlboro

d. Contract - to buy property, Grand View on Hudson, 23, Nov. 1943 2 l.

e. pamphlet about Fiction Writer's Conference August 15-18, 1954

Windham College, Putney, Vermont 8 p.

f. newspaper article; 2 pp. about writers; Davis, Waggoner, Fuller and

Wilder. Fuller spoke about man and his origin and why man is

subject of his writing, Religion Conference, 1960.

g. Text of speech given at religions conference

a. 1 l. holo.; 2 l. typed carbon copy; 1 l. with holo. white sheet

Editor of Hastings House, publ. of Tinkers + Genius.

see note, p. 22

Kent School

Middlebury College

clipped on with quotes from "The Brothers ⁷Karamazov" and Melville.

b. clipping from American Scholar Spring 1959 article by EF "Thornton Wilder: The Notation of the Heart" 8 l.

h. newspaper clipping by Stephen Nordlinger about Fuller

i. booklet: Spring Conference 1960 O.B.A.; M.C.T.E. "Challenge to the teachers of English" April 30, 1960; Fuller spoke on "Modern Fiction and English Teachers"; holo. notes

j. envelope with information about Mexican property; cancelled check for property and contract.

k. xerox copy of story "On Creative Energy" by Richard McKenne, 19 l.

l. 6 copies of the Protestant lenten reading list compiled by EF

m. T.c. of "Cocoon Literature" by EF with few holo. corr. 6 l.

n. playbill from "The Song of the Bridge" March, 1948 Omaha Community Playhouse.

o. Christmas card from Haiti, 1951 signed "Annaic" ^{Anne Kennedy?} (~~A. M. Grand~~)

p. assorted correspondence to EF, not arranged, from January 28, 1948 - October 21, 1952; most contain t.c.c. of return letters and few with holo. additions, 155 p.

10. folder: correspondence Man In Modern Fiction

a. 56 pp. letters to EF about book. 26 April 1958 - Nov. 12, 1961 not arranged.

b. includes review of Man In Modern Fiction in publisher's weekly 4 l.

c. comment on review by EF in New York Times Book Review 26 Jan. 1958

11. folder: "McIntosh, Mavis" (literary representative) correspondence with her.

a. arranged chronologically 20 April 1948 - 25 April 1952 29 p.

b. c.c. of EF's answers

c. few holo. notes

d. copy of outline of 2nd, 3rd pts. of novel CHAOS BELOW HEAVEN by Eugene Vale, 9l.

12. "Portrait of Mother" by EF (1936) in blue folder, play, 1 act; typescript 17l.

13. "Wat the Tyler" a play in 4 scenes adapted by EF from original by William Price. Holo. 1st pg.; 31 l.; 3rd act few holo. corr.; in grey folder.

Box # 42

Scrapbook, misc. folder

1. folder: "Novel: miscellany"

a. book jacket of BROTHERS DIVIDED by EF

b. 3l. advertisements, holo. notes by EF (for novel)

c. 12 l. re: mtes for novel.

d. assorted newspaper clippings about Piermont Church in Nyack, New York.

e. TIS, 15 Dec 1947, to EF signed "Jacques" 1 p.

f. number of clippings, pamphlets re: religion

g. c.c. of TL 10 April 1957 to Arthur Swift from George Houser re: Fuller's novel, 1 p.

h. TIS 22 April 1947 to EF from Harry F. Ward

2. Small book IN MIDDLE AGE by C.H.O. Scaife 52 l.

letters attached:

1 TIS to EF from "Connie" 4 Feb. 1954 1 p. not identified

Fuller, David, AIS to Connie 29 Jan 1954

3. Scrapbook - brown cork

a. c.c. 2 TL dated 14 August 1962 to George Freedley and Walter E. Peck from EF 2 p.

b. Includes:

1. free lance drawings 4l.

2. book jackets of John Milton by EF

35

- 3. program of "The Morningside Follies" 27 July 1953, ass't director EF
- 4. program of "You've Guessed Right" by Elmer Greensfelder, directed by EF
- 5. c.c. of contract for acting part for EF 7 July 1935
- 6. 10 TIS from various friends, 1939-40 10 p.
- 7. 10 programs of plays EF directed or was in; musical concerts he saw: 2 signed "Rachmaninoff" (Sergei Rachmaninoff) 2 Feb. 1932
- 8. 2 photographs one signed "Best wishes - Eddy 1-23-31", other Jasper Deeter.
- 9. 12 newspaper clippings re: EF's playwrighting school 1938
- 10. Description of "May Madness" play by EF and Mabel DeVries Tanner
5 sheets holo. notes for set of play
- 11. 3 newspaper articles (1942) re: EF's THESAURUS OF ANECDOTES,
1 with holo. notes.
- 12. "The Sainted Scarecrow" play by Guy Androw and EF; reviews
(4; newspapers)
- 13. 9 copies EF's advertisement for consultation with playwrights
- 14. 2 playbills from "The Sainted Scarecrow" 21st July 1941 -
Red Barn Theatre, Locust Valley, Long Island
- 15. THE PAGEANT OF THE THEATER by EF
 - a. galleys 16 l.
 - b. reviews of in N. Y. papers July 1, 1941 2 l.
- 16. 22 index cards with quotes from poets inc. Edna St. Vincent Millay, R. L. Stevenson, R. Frost, Countee Cullen, John Masfield etc. with holo. notes.
- 17. book jacket of A PAGEANT OF THE THEATRE - 4 copies
- 18. 2 book jackets of THESAURUS OF QUOTATIONS by EF; 2

*Probably
Edward Anderson,
reps actor at
Hedgerow Theatre.*

19. Birth certificate of son David Seward, dated Feb. 13, 1942

20. Newspaper clippings:

1. N. Y. Times 25 Sept. 1935 review of "The Children's Hour" by EF.

2. 6 reviews of "Amateur Hour" play by EF, 2 playbills

3. catalogue of New Theatre School, EF on board

4. 2 articles re: Theatre Workshop EF acting editor

a. 1 edited by EF in N. Y. Post

b. 1 in Project Councilor 21 Oct 1937 by EF

5. Article on summer theatre by EF in N. Y. Times 19 Sept 1937

6. cards from Fuller's school of writing - 2 copies

7. circular from Barbizon 13 March, 1938 speech by EF

"Wagner as a Dramatist"

8. Eulogies on death of Father (James Edmund Fuller)

July and August 1939, 5 pieces.

Box # 43 4 folders: correspondence and clippings

1. folder: primarily correspondence "j", not arranged, with c.c. of EF's replies

a. manuscript t.c. by "Edith" 14 l. (Edith Warner Johnson)

b. Poem by Edith, 1 l., t.c.

c. Poem - "Hold Lightly" by Edith Warner Johnson 1 l., t.c.c.

d. 97 l. few holo. notes, 1948-1952

2. folder "I" correspondence

a. 1948 16 l., 3 l. holo. notes.

b. letters to EF, with t.c.c. returns

3. folder "H" correspondence

TLS to EF, t.c.c. of replies, 49 l.

4. folder "BROTHERS DIVIDED - Letters and Reviews"

a. 25 l. holo. notes re: above (small pad paper)

b. holo. list of people with copies of B.D.

c. 1 postcard from Mavis re: book Aug 8, 1951

d. 86 newspaper clippings re: above 1951

e. letters re: play

- 1. TL 12 Oct 1951 to Hiram Hadyn from Rene Fouloep-Miller (c.c.) 1 p.
- 2. TIS 26 October 1951 to EF from "Ralph" 1 p.
- 3. TIS 18 Sept 1951 to EF from Harlan Tarbell signed "Tarbell" 1 p.
- 4. TIS 22 Sept 1951 to EF from Harlan Tarbell signed "Tarbell" 3 p.
- 5. TIS 29 Sept 1951 to EF from Jerome M. Dreifuss signed "Jerry" 1 p.
- 6. TIS 21 Sept 1951 to EF from Dan Roberts with holo. note 3 p.
- 7. TIS 2 Oct 1951 to EF from Stanley Hyman 1 p.
- 8. AIS no date to EF from Cleo Dawson signed "Cleo" 1 p.
- 9. TIS no date to EF from Virginia Bennett Linton 2 p.
- 10. TIS 6 Dec 1951 to EF from Eugene Vale signed "Gene" 2 p.
- 11. AIS 26 Nov 1951 to EF from Cecil C. Porter 4 p.

f. copy of telegram to EF from Cleo Dawson (Lexington, Ky.) holo. 2 l. small note paper.

g. other folder:

- 1. 5 newspaper clippings re: play
- 2. 5 pages t.c., suggestions for revision of EF's "The Thirsting Spirit", with some holo. notes.
- 3. Review, THE WOODEN HORSE by Eric Williams, t.c. with some holo. corr.
- 4. AIS from mother 31 Oct, 1951 2 l.
- 5. 80 TIS (primarily) to EF; typed carbon copies of his answers with few holo. additions, about 88 l. 1950-51.

Box # 44

articles about and by EF, letters, mss. written by EF at age 14

- 1. folder: "An Early Foray into Literary Criticism. A Study of Idylls of the King" (about age 14) copy all holo., 141 l.
- 2. The Critic June-July 1962, article by EF "The Post-Chatterly Deluge" pp 9-13

3. The Critic Feb - Mar. 1962 article by EF "The National Book Awards:
A Dissenting Opinion" pp 37-40

4. Horizon May, 1959 "The Christian Spaceman -C.S. Lewis" by EF pp. 64-67,
125-127.

5. folder: "Kent School including father and son correspondence"

a. examination books; Edmund Fuller, June 15, 1954 - Greek Jan 30, 1954

(which must belong to son Graham whose middle name is Edmund)

b. 2 articles in Kent School newspaper about EF 1952

c. 8 index cards with holo. notes for teaching at Kent

d. "Cafeteria Serving Food for the Mind" article by EF in Herald
Tribune Book Review section; Jan 18, 1959.

e. t. mimeo c. of quote from Hemingway with holo. notes 1 l.

f. 2 copies Kent News 5 January 1956 re: Kent seminar "The Christian Idea
of Education"; booklet on seminar (Nov. 25-29, 1955) with holo. notes
on back (EF member of Discussion groups)

g. notes about women's ed, 3 l. holo.

h. "Some Perspectives on Education" address delivered on May 5, 1963
by Edmund Fuller to Father's Association meeting of Kent;
pamphlets - 2 copies

i. holo. copy about Education in U. S.; 6 l.

j. Letters - misc.

1. include TIS to EF from Randall Jarell 30 Oct. 1956

2. 31 TIS (1954-63) 31 l., some c.c. of EF's replies

k. Speech for appointment to Kent School Guild, holo. 7 l.

l. notes for speech "Aims of the English Program" 7 index cards, holo.
includes TIS 27 April 1953 signed "John"

m. 5 l. - notes on Books — lecture, holo. with typed reference sheet 1 l.

n. "Tutorial Reading Program at Kent"; notes by EF, holo. 5 l. small
pad paper.

No, I took
two years of
Greek in same
class as
Graham.
E.F.

- o. speech about Kent School - 2 copies
 - 1. t.c. with holo. corr. 18 l. with 4 l. holo.
 - 2. t.c. 14 l. few holo. corr.
- p. 2 page mimeo paper from Dover Plains, N. Y.; excerpts from address by EF Memorial Day
- q. Eulogy for Louis Stone in Kent newspaper - grad. of Kent
- r. "Writing Tutorial Papers" by EF, t.c.c. 5 l.
- s. AIS to parents from Graham F. n.d. 15 l.
- t. report cards from Kent for son David Seward - 4
(June 1955, March 1956, March 1957, April 1957)
- u. TIS to Graham Fuller; 6 June 1951; from John Patterson, Kent School
- v. AIS from Graham Fuller to parents, n.d. 3 l.
- w. 2 TL (c.c.) from EF to Graham, 24 May 1952, 11 Feb. 1952 3 l.
- x. Picture of EF in Kent news, n.d.
- y. AIS from Graham Fuller to parent, n.d., 11 l.
- z. 2 TL (c.c.) from EF to Graham, 2 Feb, 1952, 10 May 1952, 2 l.
- aa. 2 AIS to EF 12 May 1952, May 8, 1952 re: Kent, 2 l.
- bb. AIS from Graham to parents, n.d. 4 l.
- cc. AIS from Graham to parents, n.d. 10 l.
- dd. typed c.c. of outline for Snow
- ee. TL c.c. of letter to Graham from EF, 26 Jan 1952 2 l.
- ff. AIS from Graham to parents, nd 8 l.
- gg. AIS from Graham to parents n.d. 2 l.
- hh. TL (c.c.) from EF to Graham 12 April 1952 1 l.
- ii. TL (c.c.) from EF to Graham 10 Jan 1952 1 l., with holo. addition
- jj. TL (c.c.) from EF to Graham 19 April 1953 1 l.
- kk. 2 TL from EF to Graham 6 May 1952, 29 April 1952, 3 l.
- ll. 5 assorted TL to Kent School 1952 5 l.
- mm. AIS from Graham to EF n.d. 8 l.

- nn. TL from EF to Graham 6 February 1952 1 l. (c.c.)
- oo. AIS from Graham to parents, n.d. 7 l.
- pp. AIS from Graham to parents, holo. rec'd 14 Nov, 1957 6 l.
- qq. List of books given to Kent by EF, index card, holo. includes:
 AIS 15 Nov. 1951, John Park to EF "Thank you"
- rr. 3 TL (c.c.) to Graham from EF, 17 Nov. 1951; 12 Nov. 1951; 8 Dec, 1952; 26 Nov. 1951 5 l.
- ss. 4 TL (c.c.) to Graham from EF, 19 Jan, 1952; 6 Jan 1952; 5 Jan 1952; 26 Nov. 1951 5 l.
- tt. some holo. notes re: religion, 4 index cards
- uu. AIS from Graham to EF, n.d. 4 l.
- vv. 13 TL to Graham from EF 8 Nov. 1951; 17 Sept. 1951; 12 Nov 1951; 3 Oct. 1951; 6 Oct 1951; 12 Oct 1951; 17 Oct 1951; 20 Oct 1951; 27 Oct. 1951; 25 Oct 1951; 28 Oct 1951; 5 Oct 1951; 16 May 1952. 17 l.
- ww. AIS from Graham to parents, n.d. 5 l.
- xx. Tutorial paper by Graham Fuller THE NATURE OF SATAN'S ARGUMENTS IN PERELANDRA, May 25, 1955, t.c. 6 l.

includes: assorted correspondence with members of school, about 25 TIS

Box # 45 - assorted correspondence

1. folder: "Harper" - correspondence with Harper & Brothers publishers, to and from.

a. includes:

- 1. memorandum to Eugene ^(?) Maxman and Pr. Sharpe re: GOD AND GIANT from Edmund Fuller, 6 l. t.c. with holo. corr.
- 2. Description of A STAR POINTED NORTH for newspaper, t.c. with holo. notes.
- 3. Another description of same, lay out for newspaper, holo.
- 4. 1 sheet of how A STAR POINTED NORTH is faring, n.d., holo., note paper.

- 5. EF's review of novel THE WILL OF THE FATHER by Kenneth I. Brown, 3 l. t.c. with holo. corr.
- 6. memorandum to Eduard C. Aswell Dec 1946, holo. 5l. not signed.
- 7. some indications of payments to EF
- 8. Report on revised ms. of untitled novel of Frederick Douglass by EF 2 l. t.c.
- b. correspondence with Harper and Brothers, c.c. of letters EF returned, few holo. corr., 85 pieces (1948-1953)
- 2. Posthumous Orwell Reissues - review of 3 books by Orwell by EF in Saturday Review 18 Feb, 1950
- 3. 2 TIS from National Lecture Bureau (Ford Hickers) 8 March 1954, 29 April 1954 (with t.c.c. from EF 3 May 1954)
- 4. correspondence with Mark Harris
 - a. 6 TIS from Harris to EF 17 Nov 1949; 24 Jan 1950; 3 Feb 1950; 26 March 1950; 14 Feb 1950; 26 Nov 1949.
 - b. 3 TL (c.c.) from EF to Harris, 22 Nov 1949; 15 March 1950; 20 Jan 1950.
- 5. 1 TIS to EF from "Ralph" 23 Sept 1950
- 6. Huxley, Aldous, 1 TIS to EF 14th Dec. 1943
- 7. correspondence with Stanley Hyman
 - a. 4 TIS from Hyman to EF, 25 Oct 1949; 8 Nov 1949; 10 Jan 1949; 27 Sept 1950.
 - b. 3 TL (c.c.) from EF to Hyman 20 Oct 1949; 1 Nov 1949; 5 Oct 1951.
- 8. Huxley, Aldous AIS to EF 21 Jan 1947 1 p.
- 9. Huxley, Aldous AIS to EF 25 Aug. 1943 1 p.
- 10. Jackson, Shirley TIS to Ann Fuller, 8 Oct - , signed "S"
- 11. Booklet in memory of Samuel Louis Hamilton (Nov. 1, 1885-Feb 9, 1953) with inscription and note from his wife Jeanette E. Hamilton; booklet 2 l., letter 1 l.

Friend of my father and of mine. One-time pupil of my father's + longtime head of Dep't of Relig.

Ed., N.Y.U., Wash. Sq. - OVER -

- 12. correspondence with Robert Graves
 - a. Graves, Robert AIS 10 Dec 1947 to EF 1 l. with envelope
 - b. Graves, Robert AIS 24 March 1948 to EF 1 l. with envelope
- 13. Deed stamped 7 Oct 1946 property in N. Y. from Helen E. Watson to E. Fuller and his wife (dated 30 September 1946)
- 14. mimeo t.c. of "Ideas and the Theatre", 2 copies (1 with EF's sig.) each 19 l.
- 15. flier from "People or Puppets" TV program with Edmund Fuller; includes scripts from show:
 - 1. "How Will You Have Your Hero?" t.c. (mimeo) 5 l.
 - 2. "Why Aren't You Rich?" t.c. (mimeo) 4 l.
 - 3. "Can You Get Away With It?" t.c. (mimeo) 3 l.
 - 4. "Is the Good Life Good Enough?" t.c. (mimeo) 4 l.
 - 5. "Do You Want to Get Away from it All?" t.c. (mimeo) 4 l.
- 16. AIS from Meredith Fuller to her parents 14 Feb - ; 3 l.
- 17. letters from son David, 6 l., around Nov '63 (with description of death of JFK)
- 18. Poem by Meredith Fuller (c.c.) 1 l.
- 19. AIS from "David" (son) to EF and wife, n.d. 2 l.
- 20. AIS from David (son) to EF 21, Feb 1963 1 l.
- 21. AIS from Ann Fuller (wife) to EF, 26 March 1957 3 l.
- 22. AIS from mother to EF 17 June 1952 2 p.
- 23. Assorted material re: EF's appointment as book editor of Episcopal Church News
 - 1. article in Publisher's Weekly 1952, Feb 16
 - 2. Announcement (printed)
 - 3. 15 TIS re: Church News
- 24. correspondence: assorted, unarranged (1948-1963) 245 p.
 - a. includes letters to and from children, also business correspondence,

and correspondence with friends.

b. assorted t.c.c. of answers from EF with few holo. notes.

25. folder: assorted correspondence, unarranged, "General Correspondence" includes:

a. typed ms. "Editor's note" re: ANNA KARENINA and WAR AND PEACE (article by F).

b. 2 newspaper articles re: EF (22 Nov.1959) with pictures, 5 others re him.

c. answer to letter of David Dortort, 3 l. holo.

d. correspondence: assorted 43 p. (1948-1963)

Box # 46 - assorted correspondence and newspaper clippings

1. brown folder: "Next to the Last Pioneer - Ms - notes"

a. assorted newspaper clippings

1. N. Y. Times Book Review, quote from MAN IN MODERN FICTION, 28 June 1959, 2 copies

2. 13 newspaper articles re: EF - assorted

b. t.c. with holo. corr. 2 l. (letter to the Editor)

c. AIS from Ann to EF 7 nov. 1962 1 l. with envelope

d. Pamphlet re: EF editor of series adventures in good books

e. AIS from Ann (wife) to EF 30 Jan 1963 2 l.

f. " " " " " " 26 Jan - 2 p.

g. " " " " " " 28 Jan 1963 1 p.

h. " " " " " " 29 Jan 1963 2 p.

i. copy of Bernard Shaw and the Making of the Mind by John Gassner: pamphlet 5 l. with inscrip. to Fullers

j. AIS from Ann to EF 31 Jan 1963 1 p.

k. " " " " 2 Feb 1963 1 p.

l. " " " " 4.Feb 1963 1 p.

m. " " " " 6 Feb 1963 1 p.

n. " " " " 15 April 1960 1 p.

Box 47
Folder C

Chute, Marchette ALS Aug 27, 1956
Crouse, Russel ALS Feb 22, 1947

incl
Barrett, William E TLS Nov 25, 1958
Cozzens, James Gould TLS Dec 26, 1958
Kiek, Russell TLS Sept 9, 1958
St. John, Robert Postcard TLS
Schmitt, Gladys TLS Jan 9, 1963

o. miscellaneous correspondence 44 p. 1958 - 63

2. folder: "Man in Modern Fiction" - letters

- a. TLS from EF to Dissent Publishing Assoc. 22 Jan 1958
Mailer, Norman small postscript to EF
- b. Weidman, Jerome TLS to EF 12 June 1958
- c. 7 assorted newspaper clippings mainly re: MAN IN MODERN FICTION
- d. misc. correspondence, unarranged, 1958 78 p.

3. folder: Man in Modern Fiction Reviews

- a. 1958 approx. 109 newspaper articles, approx. 29 magazine reviews
- b. few pieces of correspondence
Anderson, Maxwell ALS Nov 29, 1946
Incl: Brod, Max June 3, 1952
2 ALS April 3, 1956
TLS Dec 21, 1955

Box # 47 - assorted correspondence; reviews

1. folder - "Chicago Tribune (Babcock) (Guilfoil)"

includes:

Incl: Babcock, Frederic
17 TLS Jan 22, 1960, July 29, 1965, Oct 11, 1954
Aug 25, 1954, June 25, 1951, March 29, 1951, Nov 30, 1950, March 21, 1951, March 7, 1950, June 29, 1951, May 10, 1951, Sept 13, 1951, July 16, 1951, Feb 13, 1952, Oct 3, 1952, Dec 20, 1949, Sept 30, 1949

- a. 9 newspaper clippings
- b. article about children's books t.c. with holo. corr. 3 p.
- c. 78 pieces of correspondence 1949-1963 unarranged; primarily with staff of Chicago Tribune book section.

Folder: A-B
Folder C
Barrett William E (author)
TLS Jan 14, 1960
To Edge of Things TLS Feb 4, 1960
May 6, 1956 ALS Jan 4, 1954

Brown, Francis TLS Sept 8, 1956
TLS Oct 30, 1963
TLS March 18, 1955
Coatsworth, Elizabeth (Boston) ALS n.d.
Beston, Henry ALS Sept 19, 1950

2. folder: "Corridor - Reviews and letters etc." includes:

- a. AIS from son David to parents, post mark 9 April 1963 2 p. with envelope
- b. AL from EF to son David (unsigned) 11 April 1963 1 p.
- c. 51 newspaper clippings re: THE CORRIDOR
- d. 31 mag. art. re: THE CORRIDOR
- e. misc. correspondence re: THE CORRIDOR 1963, 67 pieces

Incl Vales, Eugene
TLS n.d. incl. book review
Carbon t. 4p
Conf. Bennett TLS April 23, 1963
Hays, Joseph TLS n.d.
Plyemann, Bentz TLS April 10, 1963
Gilbert, Edwin TLS April 17, 1963
Barrett, William E TLS May 20, 1963
incl. book review c.t. 2p.
Murray, Donald TLS June 16, 1963

3. Certification of EF's visiting instructorship in English during summer of 1952 at Columbia University

- 4. 1 l. holo. notes by author on Crown Publisher's stationery
- 5. TL (t.c.) to Mrs. Albert Curry, 20 Oct. 1948 7 l. with holo. notes
- 6. AL to Otis Charles from EF holo. 1 l. n.d. probably 1963

This was Dr. Julia Baker, pediatrician, in Mexico City, active in the theatre group there.

✓7. "Christian Education" article by EF, t.c.c. 3 l. 2 copies (Folder A-B)

✓8. Photo of Julia Baker as Dolly Gallagher Levi in "The Matchmakers" by Thornton Wilder, 14 Jan 1959 (Folder A-B)

Pritchett, Victor
ALS May 20, 1964 in (A-B folder)

✓9. Brooks, Van Wyck (Mrs.) AIS to EF 18 May - 1 p. (Folder A-B)

Moeley, Felix
TLS Nov 16, 1963 in (A-B folder)

10. magazine article by EF in Episcopal Church News March 16 - pp 26, 28.

11. Small flier "Grant us Brotherhood" with quote by Stephen V. Benet and signed "Harry" Harry Van Sinderen, Washington, Conn.

Hayes, Joseph
TLS Nov 16, 1963 in (A-B folder)

12. Review of book QUALITY AND QUALIFICATIONS by EF in Chicago Tribune Book Section 19 April 1964

13. assorted correspondence, not arranged (1947-1965) 299 pieces (Folders A-B See p Folder C 28129)

✓14. folder "BOOKS WITH MEN BEHIND THEM" reviews

a. 22 newspaper clippings - 1962

b. 11 magazine articles

c. book jacket of BOOKS WITH MEN BEHIND THEM

d. correspondence: 5 pieces re: reviews and with publishers 1962

Box # 48 - diaries and tape recordings

1. tape recordings - 5

a. 1 sent from W. S. Scott in Williston, Vermont to the Fullers

b. 1st tape of dictation of BROTHERS DIVIDED

c. Marlboro Conference (Statues) 1951 and 1950, 1st family recordings

d. 1958 - Philip Galb interview April 16, with EF for Union Theological Seminary Broadcasts

e. Wheaton College tape - Oct 18, 1963 EF there.

2. 4 red national diary books - ideas for book on Vermont - his daily life.

a. 1948 "Vermont Diary EF (signed)" inscribed from Graham to Daddy with love; entire diary holo., something written on each day of the year 183 l.

b. 1949 "Vermont Diary EF" (signed) holo. 83 l.

c. 1950 "Vermont Diary EF" (signed) holo. 183 l.

d. 1951 "Vermont Diary EF" (signed) holo. 183 l.

3. Black record book with red trim "Journal of English Sojourn" 1961-1962.

Breaks off, incomplete; June 21, 1961 - May 5, 1962 all holo. (May 6-Aug 7 not covered)

4. Green spiral notebook contains:

- a. notes about "America in the World Crisis" 4 l. holo.
- b. "Juvenile - Double David" holo. 2 l.
- c. "Thoughts for an S. F. Story" holo. 1 l.
- d. notes for "The Farm Book" holo. 4 l.
- e. "Projects Imminent and otherwise" holo. 1 l.
- f. "Magician Story" holo. 7 l.
- g. "Jean-Baptiste Rossi" holo. 1 l.
- h. "Mutiny Book" holo. 10 l.
- i. re: inventors holo. 3 l.

Box # 491. Manila envelope

- a. Review of "Italian Drawings and Paintings in the Queen's Collection" edited by Oliver Millar t.c. with holo. corr. 3 l; 2 l. holo. notes attached.
- b. Photograph of Dorothy Canfield Fisher with her message on back (1951)
- c. letters to Graham (son) from EF
 1. ALS "Monday" 1 p.
 2. 3 postcards to Graham (son) 2 typed (Dec 10, 1951, Oct 19, 1951)
 3. TLS: 17 Nov 1951: 1 p.; 12 Nov 1951 1 p; 2 Nov 1951 1 p; 28 Oct 1951 ; p; 20 Oct 1951; 17 Oct 1951; 11 Feb 1952 1 p; 8 Dec 1951 2 p.
- d. ALS from "Mommy" (Ann Fuller) to Graham 3 March 1952 2 p.
- e. 1 index card (holo.) entitled "My trip with Alice Greenwood" (?)
- f. holo. "exchange on classroom blackboard between Basil W. T. Handford and Edmund Fuller" in verse 2 l.

c. 1961-2

Father-in-law
of Graham, later.

- g. 1 holo. *l.* tape notes to Graham
- h. 1 holo. *l.* about "Chaos Below Heaven" by Eugene Vale
- i. xerox copy of bibliography for PAGEANT OF THE THEATRE 1*l.*
- j. The South Kent Quarterly Winter 1965; "Random Thoughts About English" by E.F. pp 15-18
- k. Review by EF of "The Big Brass Ring" holo. 2*l.*
- l. Review by EF of "The Fanatic" by Meyer Levin holo. 2*l.*
- m. 1 small *l.* from note pad re: "Fighting Criminal Vogue"
- n. Review by EF of ON CANADA by EF t.c. with holo. corr. 3*l.* with attached sheet of holo. notes.
- o. Review by EF of "Edith Wharton and Henry James; The Story of their Friendship" by Millicent Bell t.c. with holo. corr. 4*l.*
1 attached *l.* of notes p. 113
- p. Article by EF for Wall Street Journal "Education etc" t.c. with holo. corr. 3*l.*
- q. Review by EF for WSJ of book "H. L. Mencken: The American Scene" typescript holo. corr. 4*l.* with 2 small holo. *l.* attached (notes re: article)
- r. misc. correspondence 27 p. 1953-65
- s. folder: "Farm data for Real Estate People"
1. 2 negatives and 2 positives of farm land, photographs
 2. copy of ^rFarmers District Agreement - deed to land in Vermont;
^
EF signed 18 Aug 1948; Gov. signed 14 Sept 1948
 3. Bylaws of United Farmers of New England
 4. 8 cancelled checks to United Farmers
 5. 7*l.* itemized account of costs of farm, holo.
 6. 3*l.* holo. Eastern States total etc. since Nov 15, 1948
 7. index card Farm outlay; bills

8. 4 l. farm costs

9. certificate of ownership of 1 share of voting stock in United Farmers of New England 25 Oct 1950

10. Also 1 l. from transfer agent

11. Rutland newspaper 2 l. 15 April 1949

12. TIS from Harold Giraden to EF 1955 Jan 6 Re: history of "Hand's ^Cove" (EF's Vermont home)

t. folder "Holbrook, Stewart" correspondence with (1947-1950) letters to EF and c.c. of returns from EF 31 p.

2. Brown folder "Forthcoming Vermont book not yet titled"

a. Chapt. 1 6 l. t.c. with holo. corr.

b. Chapt. 2 10 l. t.c. with holo. corr. 3 l. holo. notes

c. Chapt. 3 "Migration" 1 l. t.c. with holo. corr. 6 l. holo.

d. Chapt. 4 "Letters from an American Farmer" 13 l. t.c. with holo. corr.

e. Chapt. 5 "Not so Deep as a Well" 17 l. t.c. with holo. corr. 2 l. holo.

f. Chapt. 6 "The Backsliding Heifer" 16 l. t.c. with holo. corr.

g. Chapt. 7 "Goin' Fishin'" or "Gettin' Ready" 9 l. t.c. with holo. corr.

h. Chapt. 8. "Barber Barber Shave a Pig" 9 l. t.c. with holo. corr.

i. Chapt. 9 "Steam Heat Cabin" 6 l. t.c. with holo. corr.

j. Chapt. 10 "Sowzy" 7 l. t.c. with holo. corr.

k. Chapt. 11 "Fire and Ice" 17 l. t.c. with holo. corr.

l. Chapt. 12 "My Life with the Inseminator" 6 l. t.c. with holo. 1 l. holo.

m. Chapt. 13 "Hay Foot-Straw Foot" 8 l. t.c. with holo. corr. 3 l. holo.

n. Chapt. 14 "The Life and Death of Other - Co" 9 l. t.c. with holo. corr.

3 l. holo.

o. Chapt. 15 "Fancing with out Fools" 12 l. t.c. with holo. corr.

p. Chapt. 16 "The Three Day Heifer Chase" 7 l. t.c. with holo. corr.

q. Chapt. 17 "A Series of Catastrophies" 9 l. t.c. with holo. corr.

- r. Chapt. 18 "Is it True What They Say...?" 15 l. t.c. with holo. corr.
- s. Chapt. 19 "Book and Baby" 15 l. t.c. with holo. corr.
- t. Chapt. 20 "How're You Gonna Keep 'em Down on the Farm?" 5 l.
t.c. with holo. corr.
- u. 2 l. holo. notes re: book
- v. 2 l. holo. notes re: book, t.c.c. AL to Graham (son) 22 Feb 1952 2 p.
- w. 12 l. t.c. chapt. 20 with holo. notes, 4 l. holo. notes re: same
- x. chapt. 19 "Book and Baby" 12 l. holo.
- y. "Letters from an American Farmer" 1 l. holo.
- z. "Going Fishing or Getting Ready" 10 l. holo.

Box # 50 mss. - early, etc. - all by EF

1. Brown folder: early mss. I "High School Years"
 - a. "The Saddest Human Being in the World" 3 l. t.c. 3 l. holo. (2 copies)
 - b. "Some notes on private life of George Washington" 2 l. t.c.
 - c. 2 history book reports
 1. "LEE THE AMERICAN by ~~Samuel~~ ^{Samuel} Bradford" holo. 4 l.
 2. "THE CHANGING SOUTH by William J. Robertson" holo. 4 l.
 - d. Report on "The Vanity of Human Wishes" by Dr. Samuel Johnson 3 l. holo.
 - e. 2 l. holo re: history
 - f. "Miscellaneous notes on Columbus" 13 l. holo.
 - g. "Dead Days" 3 l. holo.
 - h. "Truth is Stranger than Fiction" 2 l. holo.
 - i. "The Theme" 1 l. t.c.
 - j. "The Attitude Toward Oneself" 9 l. holo.
 - k. "Contemporary Relationships" 6 l. t.c.
 - l. "Comments...on Early Years of our Political Development" 4 l. t.c.
6 l. holo. 2 copies
 - m. "The Sensitive Adolescent" 7 l. holo.
 - n. "The Psychology of Sound" 5 l. t.c. (2 June 1931)

- o. "The Sources and Development of 'Faust' Legend" 11 l . t.c. 20 l . holo.
2 copies
- p. "A Leedle Black Box" 2 l . holo.
- q. "A Sinecure" 1 l . t.c.
- r. "The Case of Ingley's Incredible Ghost" 4 l . holo.
- s. "In Defiance of Literature" 11 l . holo.
- t. "Cave Man Stuff" 4 l . holo.
- u. "Have You Ever Been in a Third Floor Room?" 3 l . holo.
- v. "Death" 3 l . holo.
- w. "Treatise on the Striking Similarity Between Women and Weather"
2 l . holo.
- x. "The Pedestrians" 2 l . holo.
- y. "The Amateur Dramatist" 6 l . holo.
- z. "Notes on the Essay" 3 l . holo.
- aa. "Dickens Position in the Field of Literature" 2 l . holo.
- bb. "He Was the Soul of Honour" 2 l . holo.
- cc. "The Case of Digby's Desparate Drive" 6 l . holo.
- dd. "The Apple Gate Affair" 2 l . holo.
- ee. "Cave Man Stuff" 7 l . t.c.
- ff. 16 Feb 1933 "My Dear Mrs. Keller" not signed
- gg. "Bayard Vincent - Airman" 5 l . t.c.
- hh. "La Morte de Ceasar" a farce in 3 acts 5 l . t.c.
- ii. Scenario "The Lady of the Lake" 11 l . t.c.
- jj. Talk at Annual Christian Endeavor Convention 1929 2 l . t.c.
- kk. "They Gotta' be Slick! Yess'ir, Slick!" 2 l . t.c.
- ll. "The Wand of Death" by E. G. Stanley 12 l . t.c.
- mm. "Mercator"
- nn. "Review of Biology for 1st Marking Period" 10 l . holo.

2. Brown folder - early mss. II "High School Years"

- a. 2 newspaper clippings (1938) re: 'Children's Hour' (EF directed)
- b. 2 copies Catholic Monthly 1935, Nov. article by EF "My First Encounter with the Church" pp 53-62
- c. "Who Am I?" by EF 9l. t.c.
- d. "A Few Painful 1st Experiences" by EF 14l. t.c.
- e. "English notebook" by EF 45l. t.c.
- f. "Diagramming and Sentence" by EF 2l. holo.
- g. "The New Poetry" by EF 3l. holo.
- h. "The Attitude Toward Oneself" by EF 6l. t.c.
- i. "Contemporary Relationships" by EF 6l. t.c.
- j. "The Hat that Looked Like a Man's" by EF 1l. t.c.
- k. "Some Miscellaneous Notes on Columbus" by EF 6l. t.c.
- l. "The Case of Digby's Desperate Drive" 4l. t.c.
- m. "The Horrible Case of Harrowby's Head" by EF 4l. t.c.
- n. "The Case of the Butchered Bachelor" 4l. t.c.
- o. "The Case of Ingleby's Incredible Ghost" 5l. t.c.
- p. "The Triangle Murder Case" 4l. holo.
- q. "The Pitiful Case of the Pretzel Magnate" 3l. t.c.
- r. "Exit Mr. Billing: A Comedy in 3 Acts" 18l. holo.
- s. "Hello Folksies" senior morning remarks 3l. t.c.
- t. "He Was the Soul of Honour" 2l. t.c.
- u. "The Evolution of Love" by EF 1l. t.c.
- v. "The Human Imagination" by EF 1l. t.c.
- w. "The Mystery of the Hidden Clue" 6l. t.c.
- x. "The Horrible Case of Harrowby's Head" 4l. t.c.
- y. "The Pitiful Case of the Pretsel Magnate" 2l. t.c.
- z. "Johnny's Brother" 4l. t.c.
- aa. "Murder at Agincourt" 6l. t.c. 1l. holo. notes
- bb. "The Effeminacy of Mr. Burgard" 5l. t.c.

cc. "Last Appearance on Any Stage" 5 *l.* holo.

dd. "The Genius of Prof. Strind" 10 *l.* t.c.

Box # 51 THE THIRSTING SPIRIT eventually BROTHERS DIVIDED - Parts I-IV mss.

1. folder "Part II"
 - a. typescript with holo. corr. 254 *l.*
 - b. begins "It was Friday afternoon and Dan decided to cut classes..."
2. folder "Part three"
 - a. typescript with holo. corr. 153 *l.*
 - b. begins "Dan was graduated from central seminary..."
3. folder "Part IV"
 - a. typescript with holo. corr. 120 *l.*
 - b. begins "the rehearsal call was for one o'clock..."
4. folder Part IV another copy typescript with holo. corr. 104 *l.* (incomplete)
5. folder Part I "THE THIRSTING SPIRIT" a novel by EF
 - typescript with holo. corr. 147 *l.*
6. folder Part III (2nd copy)
 - a. chapter i - viii (no chapter vi)
 - b. t.c. with holo. corr. 149 *l.*

Box # 52 THE THIRSTING SPIRIT (eventually BROTHERS DIVIDED); ms. for JOHN MILTON

1. THE THIRSTING SPIRIT - Part II - folder ("novel-notes")
 - typescript with holo. corr. 144 *l.*
2. notes for novel re: "Daniel Joining Church"
 - a. 22 *l.* holo.
 - b. news article re ruined Piermont church 1944 21 Aug; Rockland County Journal
3. Assorted mss.
 - a. "II" typescript with holo. corr. 7 *l.* pp 282-286 with 1 *l.* holo notes
includes "I" pp. 122-135 "discarded"
 - c. includes:
 1. 12 *l.* holo.

2. "The epistle of Paul from Prison" (to Dan) 7 l. with holo. corr.
"discarded"

4. folder "read"

- a. TIS 28 Oct 1949 from Rosa Wells to EF
- b. TIS 22 June 1942 from H. Cirker (Crown Publishers) to EF; few holo. notes on back.
- c. t.c. from THE THIRSTING SPIRIT, 23 l. includes pp. 14, 29-33, 81-90, 102, 143-145, 157, 162 (part or chapter unidentified)

5. folder:

- a. Chad Walsh on EF's THIRSTING SPIRIT 1 l. t.c. "earlier comment"
- b. Page from letter from Chad Walsh re: THIRSTING SPIRIT t.c. with holo. notes.
- c. article re: Oscar Sandshaw by EF t.c. with holo. corr. 6 l.
- d. newspaper clipping, Chicago Sunday Tribune, 1950 June 25, review by EF of "White Pine and Blue Water: A State of Maine Reader" edited by Henry Beston.
- e. 8 l. holo. notes re: THE THIRSTING SPIRIT
- f. 25 l. typescript pages, few holo. corr.
- g. 5 TIS to EF re: book 11 p.
- h. 2 l. holo. notes re: book 1 l. holo. "Pacifism..."

6. folder "JOHN MILTON by Edmund Fuller"

typescript with holo. corr. 220 l.

7. assorted mss. l. from THE THIRSTING SPIRIT

- a. typescript with holo. corr. 28 l. assorted
- b. 4 l. holo. notes for "High School Chapter V"
- c. 4 l. holo.

8. folder (manila envelope) "Carbon of partial of Daniel Fairchild novel"

t.c.c. 144 l.

Box # 53 assorted ms; JOHN MILTON ms.

1. assorted ms. THE THIRSTING SPIRIT
 - a. 157 l. assorted, very sparse order 1/2 typescript, 1/2 typed carbon copy with some holo. corr.
 - b. 2 l. holo.
 - c. 1 l. holo. notes re: book
2. TIS 4 March 1950 from Julia O'Connor to EF 1 p.
3. interview with Mrs. Miriam Sutro Price re: Leo Stein 15 Nov 1949 t.c. 6 l.
4. report on interview with Mabel Foote Weeks 2 Nov 1949 re: Leo Stein 11 l.
5. folder "Part I of untitled novel by EF (incomplete)"
 - t.c. 122 l. some holo. corr.
6. "Zaha stood before him..." holo 9 l.
7. folder "JOHN MILTON: working ms. and notes"
 - a. TIS from Mary Abbot to EF re: JM 30 June 1943 1 p.
 - b. 40 call slips, holo. 18 holo. l. quotes from books (small note pad paper); 31 l. (small note paper) notes for chaps. 3, 4, 5, 8, 9
 - c. review of books about Milton by Arthur Barker, C. S. Lewis, 23 May 1943 N. Y. Times Book review section
 - d. working outline - typed carbon copy 2 l.
 - e. mss. - t.c. with holo. corr. 220 l.
 - f. also:
 1. 4 l. holo.
 2. notes: holo. chapter 14 - 3 l.; chapter 2 - 9 l.; chapter 1 - 5 l.; chapter 10 - 1 l.; chapter 13 - 3 l.; chapter 8 - 2 l.; chapter 11 - 1 l.
 3. chapter 10 - 11 l. holo.
 4. 1 l. holo. reference books (list)
 5. 4 l. holo. notes re: Milton's friends

6. Chronology for chapters 9, 10, 11; holo. 1 l.
7. personal and historical outline of Milton's life; holo. 1 l.
8. "Visit to Galileo" holo. 1 l.
9. "Corrections, things to be inserted" holo. 2 l.
10. "Biographical Projects" of EF t.c. 1 l.

Box # 54 assorted notebooks, correspondence, book reviews by EF

1. folder:

- a. state invoice for expenses EF 21 Feb 1951 1 p.
- b. 10 index cards; holo. (pencil) re: Vermont, possibly ideas for book
- c. bulletin from Shaw Society Feb, 1951 with quote from EF book about Shaw pp 1,6.
- d. 3 clippings of book reviews by EF
 1. A LITTLE NIGHT MUSIC by Mary Jane Ward 4 March 1951, Phil. Inquirer.
 2. THE DISAPPEARANCE by Philip Wylie 14 Jan. 1951 Phil. Inquirer.
 3. RIVER OF THE SUN by James Ramsey Ulman, 8 Jan 1951 Phil. Inquirer.
- e. review by EF of THE CARAVAN PASSES by George Tabori t.c. 2 l.
- f. review by EF of MAGDA by Maurice Hindus t.c. 2 l.
- g. review by EF of WORLD SO WIDE by Sinclair Lewis t.c. 2 l. holo. corr.
- h. review by EF of MERIDIAN by Aura Watson t.c. 2 l. holo. corr.
- i. review by EF of SALVATION by Sholem Asch t.c. 2 l. with holo. corr.
- j. review by EF of A LITTLE NIGHT MUSIC by Mary Jane Ward t.c. 2 l. with holo. corr.
- k. review by EF of NEITHER FIVE NOR THREE t.c. 2 l. with holo. corr. 2 copies
- l. Chicago Tribune 14 Jan 1951 - review by EF of THE DISAPPEARANCE by Philip Wylie (2 copies)
- m. Chicago Tribune 18 Feb 1951 review by EF of ~~MAGDA~~ by Maurica Hindus
- n. Chicago Tribune 21 Jan 1951 review by EF of THE INVISIBLE WORM by Condon Sager
- o. Chicago Tribune 28 Feb 1951 review by EF of TROUBLED SLEEP by Jean Paul

Sartre

- p. EF's review of JENKIN'S EAR by Odell Shepard and William Shephard
t.c. 2 l.
- q. EF's review of GOD'S MEN by Pearl S. Buck; t.c. with holo. corr. (few)
2 l.
- r. review by EF of EACH MAN'S SON by Hugh McLennon t.c. some holo. corr.
2 l.
- s. review by EF of THE HILL OF FORTUNE by Robert Weirnick t.c. with some
holo. corr. 2 l.
- t. review of STEIN, LEO; JOURNEY INTO THE SELF edited by EF to appear
in U. S. Quarterly Book Review Dec 1950 (xerox copy here)
- u. 2 clippings re: EF's appearance at conference in Middlebury, Vermont
16 March 1951
- v. t.c.c. of Charles K. Pulse's revision of Boswell ms. 14 l.
- w. AIS from "Mama" to Fullers 1 Jan 1957 3 p.
- x. AIS from "Mama" to Edmund 22 Jan 1951 1 p.
- y. AIS from "Mama" to Edmund 28 Feb 1951 1 p.
- z. AIS from "Mama" to Edmund 13 March 1951 3 p.
- aa. Reporter "The Fiction Writer's Conference" 21 Aug 1950 with information
re: EF
- bb. assorted correspondence, not arranged, 1948-54 143 p.
- 2. notes (holo.) jotted down during forum of American Scholar Jan 1965
includes 1 TIS from Hiram Hayden to EF 5 Jan 1965
- 3. Wall Street Journal "originally a college"
typed copy with holo. corr. 4 l. 1 l. holo. notes
- 4. correspondence (1965) 8 p. not arranged
- 5. booklet: Kent School: The Second Seminar p. 13 EF description
- 6. gray spiral notebook 44 l. holo. ("Edmund Fuller" on cover")
 - a. includes Spanish grammar work

b. partial list of expenses in London.

7. gray spiral notebook with 1 l. holo. insert; 57 l. holo. re: Sts. Jesus Religion

8. gray spiral notebook "Books with Men Behind Them" notes holo. 34 l.

9. folder: "Western - Dell"

a. 12 assignment sheets from Western publishing company transferring rights to EF's books to Dell: VANITY FAIR ABRIDGEMENT; WAR AND PEACE ABRIDGEMENT; MARK TWAIN ANTHOLOGY; DAVID COPPERFIELD ABRIDGEMENT; BROTHERS KARAMAZOV ABRIDGEMENT; ANNA KARENINA ABRIDGEMENT; BALZAC: A LAUREL READER; JEAN CHRISTOPHE ABRIDGEMENT; PLUTARCH'S LIVES ABRIDGEMENT; VOLTAIRE: A LAUREL READER; all signed by EF.

b. Editor's Note by EF January 1960 t.c. with holo. corr. 2 l.

c. Editor's Note by EF re: Plutarch etc. t.c. with holo. corr. 5 l.

d. certificate of registration to copyright THE PERSONAL HISTORY, ADVENTURES, EXPERIENCE AND OBSERVATIONS OF DAVID COPPERFIELD by Dickens edited by EF 1958 Aug 26.

e. certificate of registration to copyright MARK TWAIN: A LAUREL READER edited by EF 1958, Oct 28.

f. flier from Dell Books with notice of EF's edition of MARK TWAIN

g. contents of A MARK TWAIN READER edited by EF t.c.c. with few holo. corr. 2 l.

h. certificate of registration for copyright 1956 Aug 21 THE BROTHERS KARAMAZOV edited by EF

i. THE COMPLETE SHORT STORIES OF MARK TWAIN edited by Charles Neider t.c. 2 l.

j. review of WAR AND PEACE abridged by EF

k. flier from Dell Pub. Co..for WAR AND PEACE and BROTHERS... by EF (abridged)

1. Re: WAR AND PEACE

- a. 1 holo. *l.* of "On Chopping War and Peace to ~~Peace~~^{Pieces}" indexed
- b. 2 holo. *l.* re: WAR AND PEACE and how to abridge
- c. Editor's note Re: above, by EF, t.c. with holo. corr. 2 *l.*
- m. BROTHERS KARAMAZOV re: abridgment; t.c. with holo. corr. by EF
2 *l.* 1 *l.* holo.
- n. flier from Dell re: B.K.
- o. review of BROTHERS DIVIDED 1 *l.* 2 copies 1 t.c.; 1 t.c.c.
- p. assorted correspondence - primarily with Dell Pub. and Western Pub.
100 p. (1954-63) not arranged

10. folder "Avon"

- a. Fuller, Edmund TIS to John Russell Smith 23 April 1964 aerogramme
- b. "contents" Abraham Cowley, John Milton etc. 1 *l.* t.c.c.
- c. agreement with Charles Scribner's 21 April 1964 to reprint material
for GREAT ESSAYS: ENGLISH AND AMERICAN 2 copies 1 *l.* each.
- d. 4 *l.* holo. notes re: author's for GREAT ESSAYS...
- e. "Contents" of GREAT ESSAYS t.c.c. with holo. corr. 3 *l.*
- f. 5 *l.* holo. with "Essay Permissions"
- g. "tentative contents for essay book: 120,000 ads"
1. t.c.c. 2 *l.* some holo. notes
2. 1 *l.* holo.
- h. "Selections from Giorgio Vasari's LIVES OF PAINTERS, SCULPTORS AND
ARCHITECTS" edited by EF table of contents and introduction .
1. typed carbon copy 6 *l.*
2. another copy without introduction, typed carbon copy 1 *l.*
- i. miscellaneous correspondence; mostly for permission to reproduce essays:
(1963-1964) 56 pieces.

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Box # 55corres., rev., etc.

1. Manila envelope from Scribner's- "Shaw ms." -tc- holo. corr.
144

11. The American Scholar , Spring, 1957

A. "The New Compassion in the American Novel" by E.F.
pp. 155-163.

111. Folder

A. "Agreement for Production of June 16 & 17, 1933"
2 copies.

1. re: Wilmington players, t.c., 2 l, with sig.,
1 copy without sig.

B. Repertory of Wilmington Players for 1933-34, t.c., 2 l.

C. Photograph of Frederick D. Algott (signed)

D. Stage settings (drawings for the Huntsmen, 11 l.
(pencil)

E. 3 copies- programs from "The Taming of the Shrew"
A Wilmington Players production directed by E.F. ,
June 16,17, 1933

1. t.c., 4 l (reviews of above)

2. Photograph of Isobel ^PRrice who played Katherine
in "The Taming of the Shrew"

3. Photo of Consuelo Murdoch who played in "The
Taming of the Shrew"

F. ALS from Mama to Ann 22, May 1940, 1 p.

G. ALS from Mama to E.F. 8 May 1940, 1 p/

H. ALS from Mama to E.F. not dated, 1 p.

I. ALS from Mama to E.F. 14 Feb. 1940, 2 p.

J. ALS from Mama to E. F. 5 Sept., 1939, 1 p.

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- K. ALS from Mama to E. F. 19 March 1939 ,1 p.
- L. ALS from Mama to E. F. 1 Jan. 1938, 1 p.
- M. Correspondence--miscellaneous from friends
(1932-1940) 30 p.
- N. Flier from ~~"The~~ "Ghosts" by Henrik Ibsen , put on the
5 May 1933
 - 1. ^{an} Fincial report of Ghosts ,i.e. some hol notes
E.F.'s sig.

IV. Folder

- A. " Avon-Essays- 1964"
 - 1. t.c.c., 4 l. intro.; t.c. hol corr. , 11 l.
- B. Avon Books, 1965-lives of Poets
 - 1. t.c. w/ hol corr., 6 l. another copy-t.c.c. 6 l.
- C. Review in N.Y. Times 22 July 1962 by E.F. of book
Letters of James Agee to ^{Flye} Father by Robert Phelps
- D. Review by E.F. in WSJ 19 May 1965 of Dreiser by
Swanberg
 - 1. t.c. of same with hol corr., 3 l.
 - 2. quotes from book, hol 2 l.
- E. Review of The African Nettle edited by John S.Meyer
in WSJ , 18 May 1965
 - 1. t.c. of same with hol corr. 4 l.
 - 2. 1 l. hol notes
- F. Review in WSJ 12 Jan. 1965 by E.F. of books by
T.S. Eliot
- G. Out of the Mists - column in Episcopal Church News
 - 1. 15 May 1955 of Jesus and His Ministry by
Wallace Robbins and Marion Robbins, review by E.F.

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- G. 2. 2 Oct. 1955 - of Sex in Christianity and Pscheanalysis, review by E.F.
- 3. 12 other book reviews in EC by E.F.
- H. 6 book reviews in Saturday Review: Two Womanby Alberto Moravia; The Enemy Camp by Jerome Weldman; Forever Stranger by Eleanor Mayo; The Transgressor by Ann Green; The Golden Strangers by Henry Treece; Dunbar's Cove by James Agee.
- I. 11 clippings; E.F.'s column in WSJ, April, May 1965.
- J. Harvard term bills, etc. of son Edmund, 1957.
- K. Questions Evaded by E.F. - column in National Review 20 Oct. 1964.
- L/ Card from Merideth and Faith Fuller (daughters) to E.F. ---Christmas, 1964 (poem)
- M. Card to Merideth Fuller from Catherine, Countess of Westmoreland.
- N. Advertisement (flier) for The Showing Forth of Christ: Sermons of John Donne-intro. edited by E.F.
- O. Advertisement (1964) for Wykeham Rise School.
- P. TLS Susan Sontag to E.F. , 17 April 1964,lp.
- Q. TLS C.P.Snow to E.F.. 11 Sept. 1964 , signed "Charles"
- R. front and back flaps of The Showing Forth of Christ t.c.c., 2 l., some hol. notes.
- S. Review of The Corridor by E.F. in the Sign Union City,N.J.
- T. TLS C.P. Snow to E.F. , 21 Sept. 1964 lp. signed "Charles"
- U. 2 hol. l. re: Shakespeare.
- V. misc. correspondene (1964-1965) 76 p.
- W. Flier for lecture E.F. gave at Kent School, April2, 1965.

Edmund Fuller con't

V. Horizon -May 1959

- A. "The Christian Spaceman - C.S. Lewis " by E.F.
pp.64-69;125-127.

VI. Review by Virgilia Peterson of The Corridor by E.F.
in the N.Y. Times Book Review Section, 26 May 1963.

Box #56corres., essays, reviews, ms.

I. Folder

- A. Essay -"Pentecost" by E.F., t.c. with hol. corr., 5 l.
- B. Interview with E.F.--"Protestantism Dead" by Wes Lawrence in the The Plain Dealer, 17 Nov. 1963.
- C. "The Purpose and Nature of a Book Review", 3 l., hol.
- D. List of those to receive The Corridor : author's compliments, t.c.c. with hol. addition, 1 l.
- E. Tier for the St.Stephen's School in Rome.

F. Correspondence:

- 1. TLS Wm.F. Buckley, 22 Jan 1964- to E.F. 1p.
- 2. TLS Pamela Hansford Johnson(Lady Snow) to E.F.
16 Aug., 1963.signed "Pamela"
- 3. ALS John Knowles to E.F. 27 Feb., 1962, 1p.
- 4. ALS C.S. Lewis to E.F. 26 Oct., 1962 1p.
Tolkien
- 5. TLS J.R.R. ~~Tolkien~~ to E.F. 9 Nov., 1962
- 6. TLS Edmund Massie to E.F. 23 April 1965 1p.
- 7. ALS Mrs. Van Wyck Brooks to E.F. 1 April, 1965-1p.
- 8. 173 p. misc. corres. 1963 - 1965 (friends, pub., etc.)
- G. Map of ~~Ramsay Hill~~ ^{Ramsay Hall} School --Faith Fuller's school.
- H. Photograph of E.F., Dr. Charles Akers, Ann Paton, and William Russell.

Edmund Fuller con't

Box # 56 con't

- I. Review by E/F. of Visa for Avalon by Bryher,
Chicago Tribune, 2 May 1965
- J. Flier from ^{Wynkeham}~~Wynkeham~~ Rise ~~Sunday~~ School.
- K. Kent News- 23 April 1965 re: Basil Handford-Graham
Fuller's father in law.
- L. Church Quarterly Review, Jan. 1965; "Education the
Church's Responsibility" by Leslie Paul.
- M. Review of Journey to the Morea by Nikos Kazantzakis by
E.F. in Chicago Tribune, 11 April 1965.
- N. Article by E.F. in American Scholar, Spring, 1959
"Thornton Wilder: The Notation of the Heart" 2 copies.
- O. Flier from Council on Religious Life, "Christianity and
Culture" lecture given by E.F. in Jan., 1964.
1. Notes for speech; 2 hol.
- P. Review in WSJ by E.F. of "The College on the Hill -a
Dartmouth Chronicle" by Ralph N.Hill; t.c. with
hol. corr., 3 hol.
- Q. Review by E.F. in WSJ of Taken Care Of by Edith Sitwell,
t.c. with hol. corr., 2 hol.
- R. Review by E.F. in WSJ of Life, Land and Water in Ancient
Peru by Paul Kiskak; t.c. with hol. corr., 4 hol., 1 hol.
11. ~~XXXXX~~Folder -"Tinkers and Genius" -first rough and incomplete
draft of 8 chapters.
A. Typescript with hol. corr., 189 hol.
111. Folder--corres., etc. proofs
A. Author's Proofs (duplicates) for English text, no marks;
proffreaders, 18 hol.

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Box # 56 con't

- 111. B. 12 clippings with assorted reviews by E.F.
- C. Review by E.F. of One Hour by Lillian Smith; t.c. with hol. corr., 2 l.
- D. 3 clippings about E.F.
- E. Flier for National Lecture Bureau for E.F. 2 copies
- F. Telegram signed "Bennett" July 11, 1963.
- G. Review by E.F. of Pearl Buck's "The Living Reed" 3 l., t.c. with hol. corr.
- H. Review by E.F. of Catherine Bower's "Francis Bacon: The Temper of the Man", t.c. with hol. corr., 3 l.
- I. 1 l., hol. re: Laurens Vander Post.
- J. Review by E.F. of Laurels and the Tiara by R.J. Mitchell, 3 l., t.c. with hol. corr.
- K. Review of Adams Family Correspondence, typescript with hol. corr., 3 l.
- L. E.F.'s review of Night Comes to the Cumberlands; t.c. with hol. corr., 4 l.
- M. E.F.'s review of P.H. Johnson's "Night and Silence"; Who is Here? t.c. with hol. corr., 3 l.
- 6 N. E.F.'s review of Horizon Caravel series; t.c. with hol. corr., 3 l.
- O. E.F. review of Morris L. West's "The Ambassador"; t.c. with hol. corr., 4 l.
- P. E.F. review of "The Naked Society" by V. Packard and "The Privacy Invaders" by Myron Benton; t.c. with 3 l. hol. corr., 4 l., hol. notes.
- Q. Second Kent Seminar

Bennett Conf

Edmund Fuller con't

Box # 56 con't

- 111. Q. Second Kent Seminar ; t.c. 2 l.; 13 l. hol.;
Preparatory School Reading list, March 1960 (prepared by Seminar)
- R. N.Y. State English Council - 1960 May 6-7, June 1960 re; E.F. 2 booklets.
- S. Assorted business corres., 84 p. 1959- 1963.
- T. Review by E.F. in Saturday Review, April 2, 1960 of Trustee From Toolroom by Nevil Shute.
- U. Review by E.F. in New York Times Book Review Sect. Sept. 18, 1960 -of The Second Crucifixion by Maurice Samuel.
- V. Review by E.F. of Memoir of Bobotes by Joyce Cary in Saturday Review.
- W. Pamphlet Cafeteria Serving Food for the Mind by E.F. re: Kent School Library.
- X. The Messenger - May 1960 re: E.F.
- Y. Flier on National Council of Teacher's of English; Nov. 27, 1959/ Guest speaker E.F. -"Modern Fiction and the English Teacher"

Box # 57 - Corres., some ms re: Vermont book.

I. Red Folder

- A. 4 newspaper clippings re: John Donne
- B. 2 Article from South Kent Quarterly, Fall, 1964 re:E.F/
- C. Flier from St.John's, Washington re: E.F.'s "The Showing Forth of Christ"
- D. 1 l. hol. re: Leslie Fielder's interpretation of American literature.

Edmund Fuller con'tBox # 57 con't

- I. D. 1. Review by E.F. - "Love and Death in the American Novel" by Leslie Fielder; t.c. with hol. corr., 2 l.
- E. 1 l. hol. "Statement for Seabury Press" re: Shaw and Christianity.
- F. Misc. corres., 1962- 1965 --35 p.
11. Corres.(business): 25 April, 1947; 26 Dec., 1949; 29 Dec., 1949
4 p.
111. Manila envelope "Materials Relevant to Vermont Family Chronicle"
- A. Fielder "Hand's Cove letters- general"
1. t.c. with few hol. corr. "Chapter 1.", 3 l.
 2. t.c. "Sowzy" 4 l.
 3. 2 index cards, 3 small pieces paper with hol. notes. 1 hol. l. re: Chapter 7.
 4. "The Backsiding Heifer"; typescript with hol. corr. 24 l. about 5 t.c.c.
 5. "Barber, Barber Shave a Pig"; t.c.c. with few hol. corr. 9 l.
 6. "Memo on the Next to the Last Pioneer"; t.c. with hol. corr. , 12 l. 7 t.c.c.
 7. "It Is Supposed To Be", 2 copies; 1 t.c. with few hol. corr., 10 l., 2 t.c.c. with few hol. corr., 10 l.
 8. "Item: Edmund Fuller Writes Great Letter..." memo., 29 l.
 9. Letter to Editor of New York Times, 11 April 1952 re: Dr.Kogbetliantz 2 copies: 1 t.c. with hol.corr. 3 l.; t.c., E.F. signed, 3 l.

Edmund Fuller con't

10. 2 maps of Vermont: 1 in color.
11. "Notes: The Next To The Last Pioneer", 1 *l.* hol.
12. "Not So Deep As A Well" by E.F., F.c., 17 *l.*
13. Misc. corres., 1948-1950, 91 p.

B. Folder:

1. "The Life and Death of Other Co.", t.c. with hol. corr. 3 *l.*
2. Soil test report.
3. Mortgage payment sheet; mortgaged deed; freight bill.
4. Registration for cows.
5. Photo: (Vermont home?), car invoice.
6. 5 *l.* hol.(bills; photo of land; 1 other bill; assorted bills; farm statements.
7. Agreement to buy land in Vermont. 19 Jan., 1948; 1 other copy not signed.
8. "The Life and Death of Other Co", t.c. with hol. corr., 6 *l.*
9. Chapter 1 discard; t.c., 3 *l.*
10. Misc. business corres. (1948-53...unarranged) 76p.

C. Misc. corres., 1947-53, 93 *p.*Box # 58 ---Misc. corres., Vermont life

1. Folder "Vermont History"

- A. "From Hemingway", t.c., 6 *l.*, 1 *l.* hol, attached.
- B. " Vermont Historical Soc.", t.c., 3 *l.*
- C. 11 clippings-reviews re: pending Vermont Hist. book.
4 clippings-reviews ; 6 clippings re: E.D.
- D. Review of book by Charles Crane in Vermont 3 *l.*
(2 copies) 1 t.c., t.c.c.

Edmund Fuller con't

- E. Expense account while writing book, hol., 1 l.
 - F. Agreement, 31 Dec., 1950 --to write book.(text)
 - G. TLS Dorothy Canfield Fisher to E.F. ,14 Jan. 1952 5p.
 TLS Dorothy Canfield Fisher to E.F., 10 Jan., 1952, 1p/
 TLS Dorothy Canfield Fisher to E.F.,20 Dec., 1951,1p.
 6 April 1951.
 6 Dec., 1950, 1p.; (some hol.notes from E.F.) 1951
 20 April, 1p.
 12 Sept., 1951 1p.; 17 April, 1p.; 12 April 1951, 1p.
 4 April, 1p.; March 21, 1p.; 1951 March 14, 2p.
 - H. 7 l. t.c. with hol. corr. of mss.
 - I. Business corres., 1950-1959, 257 p.
 - J. Misc. -re: Vermont maps, statistics, etc.
11. "Fuller, Edmund"-personal.
- A. Announcement re: theatre 15 copies. copy of LNW
 Quarterly- Summer, 1959
 - B. Plays by Jonson, etc. to be included in book? t.c. 6 l.
 - C. TLS Norman Cousins to E.F. , 13 Sept., 1954, 1p.
 - D. Letter to Editor of Saturday Review from E.F. re:
 Board's Basic Hist.-U.S., hol., 2 p.
 - E. Misc. personal and business corres.; 1940-1946, 191p.
111. Folder
- A. Ideas and the Theatre, 19 l., mimeo for conference.
 - B. "The English Teacher as Historian and Vice Versa" by
 E.F.- 2 copies
 - 1. t.c.c. with hol. corr. 8 l.
 - 2. t.c. with hol. corr. 10 l.

Edmund Fuller con't

- C. South Kent Quarterly, Spring, 1963- with speech by Mr. McKenna which E.F. used
- D. E.F.'s review of "Last Letters to A Friend" by Rose Macaulay, The Living Church- July 28, 1963.
- E. Hol. notes for speech "Guiding Image" in lit. 2 l.
- F. Review by E.F. of The Lord of the Flies; t.c. with hol. corr., 2 l.
- G. Review by E.F. of Love Declared by Denis de Rougemont; N.Y. Times Book Review, July 7, 1963., 2 copies.
- H. Review by E.F. of Last Score by Storm Jameson (clipping)
- I. ALS Edmund Fuller to Mr. Loomis (not mailed) 1p.
- J. "G.W. Target: Merciful Satirist" t.c., 7 l. by Lawrence Dawson.
- K. Business corres. 1960-63, 72p.

Box # 59 ---Misc. corres., some mss.

- I. Folder "Materials Associated with Christian Idea of Education and Schools and Scholarship, Yale Press- mss and much data in archives of Kent School"
 - A. Kent School Seminar (Pamphlet "The Christian Idea of Ed"- Nov. 25-29, 1955)
 - B. Kent School -The Second Seminar, March 27- April 1, 1960
 - 1. list of speakers- 1p. t.c.
 - 2. Seminar Kent News, April 1, 1960- 2 copies
 - C. Article re: DNA by William Pollard ("Eliminated After") with hol. corr., 14 l.
 - D. Misc. corres., 1960-61, business, 41 p.
 - E. "Schools and Scholarship"
 - 1. t.c. with hol. corr.- 34 l.; hol. 9 l.

Edmund Fuller continued

Box # 59

11. Folder "Playwriting Book"

- A. ALS Sinclair Lewis to E.F., 14 Aug., 1937, 1p.
- B. TLS Sinclair Lewis to E.F., 18 Oct., 1937, 1p.
- C. ALS George Kaufman to E.F., undated , 1p.
- D. TLS Robert Sherwood to E.F., 24 April, 1938, 1p.
- E. TLS Lillian Hellman to E.F., 7 June, 1938, 1p.
- F. TLS Lillian Hellman to E.F., 16 March, 1938, 1p.
- G. TLS Robert Sherwood to E.F., 25 Aug., 1938, 1p.
- H. ALS Paul Green to E.F., 8 March, 1938, 1p.
- I. ALS Paul Green to E.F., 21 March, 1938, 1p.
- J. ALS Paul Green to E.F., 18 June, 1938 , 1p.
- K. Hol. notes re: play direction
- L. TLS Clifford Odets to E.F., 17 Feb., 1938, 1p.
- M. 18 l. hol. notes.
- N. "Johnny Johnson notes" by E.F.; t.c. with hol. corr., 2 l.
- Ø. 1. Another copy, t.c. with hol. corr., 3 l.
- O. "The Creative Endcess in the Drama" by John Gassner and Edmund Fuller; t.c., 3 l.-outline, method of presentation, synopsis.
- P. TLS from E.F. to Doris, 30 March, 1939, 1p.
- Q. Outline, method of presentation , etc. of "The Creative Process in the Drama", t.c. with hol. corr., 5 l.
- R. Misc. corres.
 - 1. including letters to and from John Gassner and to many authors (t.c.c.), 1937-1938, 58p.

Edmund Fuller con't

III. Folder "NAACP"

- A. "Speech before NAACP in Rockland ^{County, N.Y.} Court", hol., 2 *l.*
- B. A Booker T. Washington 1/2 dollar from Alice ⁺ Horace Lee
4/21/48. *NAACP presentation to me, on leaving Nyack.*
- C. Misc. re: speech by E.F. at Nyack Branch NAACP.
- D. Letter "For Clergyman", hol., 3p.
- E. Misc. corres. , 1946-1947, 8p.

IV. Folder-"Keedick, Lee"- Lecture manager

- A. Memorandum of Agreement made between E.F. and Lee Keedick, 28 May 1951 ,signed.
- B. Thumbnail biographies of E.F.- t.c.
 - 1. Lectures, his life (2copies), 1 mimeo copy.
- C. Correspondence with Keedick, 1951-52, 42p.
- D. 6 itinerary sheets for E.F.

V. Folder "A Star Pointed North - letters"

- A. Correspondence
 - 1. Misc. business corres., 1947-49, 80p.
 - 2. 2 ALS for Stewart Holbrook to E.F., 29 Nov.,1946;
16 Dec.,1946, 1p.
- B. Review of E.F.'s "A Star Pointed North" by Nathan Ausubel
3 *l.*, t.c.
 - 1. ALS attached from "Nathan" to E.F.
- C. Review of "A Star Pointed North" by W.M. Brewer for
Journal of Negro History , t.c., 4 *l.*

VI. Folder "Alan Paton"- corres.

- A. ALS, 6TLS from Paton to E.F., 1948-1953 18p.
- B. 2 ALS from Dor^{rie} Paton, his wife.

VII. Folder "Meradith-School"

Edmund Fuller con't

- VII. A. Reports from Queen's College , London re: Meredith: Summer term, 1962;Lent term, 1962; Michaelmas, 1961.
- B. CEEB Test Scores for Meredith- hol.
- C. Exam for M. Fuller in English III; 1 hol.; 2 t.c.c.
- D. Meredith report cards from Northfield; Sept., 1960.
- E. English III Exams.
- F. Misc. corres. re: Meredith, 1961-63, 51 p.
 - 1. Northfield, Queen's College, Wellesley, etc.

VIII. Folder

- A. 2 fliers for lecture to be given by E.F. "Values in Today's Literature" in Chicago- Dec. 3, 1963.
- B. re: death of C.S.Lewis- 1 hol.; 4 t.c. re: same.
- C. "On Fantasy" by E.F.- t.c., 4 hol. corr.- 1 copy; second copy -t.c. with hol. corr.; 4; third copy t.c., 3 with hol. corr.
- D. "The New Compassion in the American Novel from the American Scholar", Spring, 1957. 2 copies pp. 155-163.
 - 1. t.c. with hol. corr., 8
- E. "Man in Modern Fiction" by E.F.; tlc., 7
- F. " In His Name; The Ministry of Christian Laymen" 2 copies; t.c. with hol. corr., 6; t.c.c., 6
- G. Misc. business corres., 1948-1965, 111p.

Box # 60 -copies of "Children's Hour", Johnny Johnson" (some corres.)

" Death in an Office", an orriginal play by John Lawson.

- 1. Folder- Parker Dooley
 - A. October monthly record.
 - B. National Review, Dec. 1,1955;"TheStrange Case of Dr. Dooley", pp.9-15.

Edmund Fuller con't

- C. Correspondence- mostly t.c.c. of letters to Dooley of from Dooley(while in jail), 1955-56, 1lp.
- D. 4 news clippings re: Dooley, 1956 (also include letter to editor from him).

11. Folder " O'Neill"

- A. "Project for book to be entitled The Creative Process in Drama by John Gassner and E.F.";t.c., 3 l.
- B. Correspondence
 - 1. TLS Eugene O'Neill to E.F., 7 May 1938
 - 2. Copies of pertinent corres.: 1938, 7p.
 - 3. 1 hol. copy of Lawson letter, 4 Aug. 1938, 2p .
- C. 1 hol. notes re: O'Neill.
- D. O'Neill notes, hol. , 12 l.
- E. Notes no "Mourning Becomes Electra",t/c., 13 l.
- F. Comment on notes to "Mourning Becomes Electra",t.c., 9 l.
- G. Another comment on notes to "Mourning Becomes Electra" t.c., 5 l.
- H. 2 copies introduction; t.c., 2 l.; another t.c., 2 l.
- I. Summation, t.c. 3 l.

III. Copy folder--"^tThe Children's Hour" by Lillian Helman, complete text of earliest full draft, t.c., 88 l.

- A. Another copy- carbon of above- gray folder
- B. First draft analysis of early versions of "The Children's Hour" by E.F., t.c.c., 59 l. (both copies say property /p. of Edmund Fuller, therefore I tend to think he copied them from her copy.)

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Box # 60 con't

*Became
Success story*

IV. Red folder--"Death in an Office" by John Howard Lawson.

- Original character version, written and copyrighted, 1928.
- *Typescript 115 p.*
- *t.c., 144 l.*

V, Folder:"Johnny Johnson"-A play in 3 acts by Paul Green.

- A. *Carbon typescript 208 p.*
- A. ~~t.c.~~ with hol. corr., *195 l.*

Box # 61^a"Johnny Johnson; A Page_{ant} of the Theatre", with printer's marks.

I. Complete text of first rough finished draft of "Johnny Johnson" by Paul Green

- Carbon typescript*
- t.c.c., 140 p.*

II. Folder: typed copy of "Johnny Johnson", incomplete- starts with page 22, 115 *l.*

III. "A Page^ant of the Theatre", t.c. with printer's marks, 312 *l.*

Box # 62

I. "A Page^ant of the Theatre"--galley, 2 sets.

- A. 4/8/65---printer's corrections, author's corr. in red.
- B. 7/9/65---set without introduction and first pages (title-t.c.), printer's corr.

II. Correspondence

~~I.~~ Folder (A-C)

- a. includes: agreement for tenancy in London July 19, 1961.
- b. includes hol. review of English American article 1 *l.*

II. Folder (D-E)

- a. includes: contract(assignment) giving rights to

Edmund Fuller con't

- II. a.Balzac; A Laurel Reader to Dell Publishing Co.
Aug. 25, 1961.
- b. Royalty earning on books published with Dell.

Box # 63 ---Correspondence(mostly business arranged alphabetically)

I. Folder (F-G)

- a. Includes Graham's wedding invitation; David's vaccination card (WHO)
- b. 1 *l*.hol., autobiography title.

II. Folder (H-K)

- a. Includes contract to edit "The Red Badge Of Courage",
Harcourt Brace, Jan.6, 1962.

III. Folder (L-O)

a. Includes:

1. TLS W.H.Lewis (brother to C.S.) to E.F., July 10, 1961, 1p.
2. 2 newspaper clippings: "The Unaligned" by Walter Lippman; "The Present State of the World" by W.L.
3. Postcard signed from C.S. Lewis to E.F., 6/22/62.
4. ALS C.S.Lewis to E.F., 4 July 1962.
5. 2 pamphlets- "Noyes Fludde" by Benjamin Britten
"Libretto" at Lancing College.
6. 2 reviews of "The Last Letter Home" by Vihelm Moberg.
7. TLS Norman Cousins to Elizabeth Otis Fuller
8 March 1962. 1p.
8. Includes review by E.F. of "Morning in Antibes"
by John Knowles, t.c., with hol. corr., 5 *l*.

re (?)

Edmund Fuller con't

- III. 9. Review by E.F. of "Letters ^{of} To James Agee To Father Flye", first draft discarded, t.c. with hol. corr., 5 l.
- a. Another review of same, t.c.c. with few hol. corr., 5 l.

IV. Folder (P-S)

a. Includes:

- 1. Review by E.F. of "The Autumn of the Fox" by Eric Rhodin; t.c. with hol. corr., 2 l.
- 2. Review by E.F. of "Now Bless Thyself" by Elizabeth Sewell; t.c. with hol. corr., 3 l.-2 copies
- 3. Review by E.F. of "Physicist and Christian" by William G. Pollard
 - a. 1 copy; t.c., 2 l.
 - b. second copy; t.c., with hol. corr., 4 l.
- 4. Notes re: author's for "Books With Men Behind Them"---8 l., xeroxed copy.
- 5. Agreement with Random House re: "The Corridor" 6 April 1962 (for payments).
- 6. Back ad for "Man In Modern Fiction"; t.c.c., 1 l.
- 7. "Reappraisals; Thornton Wilder: The Notation Of The Heart by E.F.", in Spring issue of The American Scholar, pp.216-217, hol. notes.
- 8. Photograph of Antonio Ordóñez ^z and ^{father} Dad in bullring in Ronda.
- 9. 4 TLS C.P.Snow to E.F., 5 April 1962; 24 May 1962; 23 Feb. 1962; 21 Feb, 1962.
 - a. newspaper article re: Snow -4.

Edmund Fuller con't

- 10. Letter to the editor of N.Y. Times Literary Section Supplement re: Snow, 3 April 1962, t.c. 3 l. by E.F., 2 copies. (also galley sheet of same)

V. Folder (T-Z)

a. Includes:

- 1. 3 newspaper clippings re: Gwynn Thomas.
- 2. Review by E.F. of "The Death of Ahasaurus" by Par Lagerkvist -translated by Naomi Walford; New York Times Book Review, 4/1/62 -2 copies.
- 3. Review by E.F. of "A Study of the Fiction of George McDonald" by Robert Leer Wolff.
 - a. t.v.v., 3 l.; 2 copies.
- 4. What Is Christian Education? 4 zexored copies of reviews of E.F.'s "The Christian Idea of Ed".

Fuller, Edmund
Addenda, 1968

Box 64 A

Box 64 SUCCESSFUL CALAMITY in large envelope 1966

(Box 65) 1. Drawing for frontispiece, setting copy - 237 pp. tc with a few holo. corr. and editor's marks.

Box 64 2. Author's proof - 2 sets

CONTD

" 3. Plate proof - 2 sets

" 4. 1 set clean galleys

" 5. 2 copies of actual Random House Book Cover

~~Box 65~~

Box 65 Folder # 1: "Mr. Cumberbund Meets the Rag-Man" by EF, a play in one act for children (1937) 15 pp. tcc

" Folder # 2: Series of pieces by EF. 33 pp. holo., 76 pp. tc with holo. corr.

" Folder # 3: Short pieces by EF 133 pp. tc with holo. corr.

" Folder # 4: First draft-scene by scene analysis of Johnny Johnson, 1st summarization. 41 pp. tc with holo. corr.

" Folder # 5: "The ^{Next} Rest To The Last Pioneer: A Writer's Follies on a Farm" by EF. 233 pp. tcc with holo. corr., 6 pp. holo.

Box 66 Folder # 6: "Macbeth" 144 pp. holo.; 244 pp. tcc

" Folder # 7: "Hamlet" 390 pp. tcc, 395 pp. holo.

" Folder # 8: Miscellaneous short pieces. 280 pp. tc with holo. corr.

Box 67 Folder # 9: Galleys for "Pageant of the Theatre"

Box 66 Folder #10: Short pieces by EF. 4 pp. holo., 35 pp. tc with holo. corr.

Box 67 Folder #11: Correspondence 1948-66. 88 TIS and 39 AIS to EF from various people. Also TL cc's from EF to various people. Includes:

Hand, Augustus, TIS, June 17, 1949, Fuller, Mrs. (Edmund's mother) AIS, November 29, 1952, Cave, Sally B., 2 TIS, March 20, 1953, March 24, 1953 Abbott, Mary Squire, 2 TIS, April 16, 1953, Ryan, Kathleen H. AIS January 28, 1953 (ownership certificate for Hand's Cove.)

Fuller, Edmund (2)

Vale, Eugene, 4 TLS Nov. 16, 1965, May 3, 1965, Nov. 30, 1965, Feb. 16, 1966

Erskine, Albert, TLS, Oct. 26, 1965, Dec. 1, 1965

Ryan, J. Ruthven, ALS, Sept. 7, 1965

Abbott, Mary Squire, 4 TLS, Aug. 19, 1965, Sept. 28, 1965, Feb. 13, 1966
Feb. 28, 1966.

Box 68 Folder #12: 45 newsclippings about EF and his work, 65 items (clippings) by EF.

Box 67 Folder #13: Fuller, E. "The Revolving Bookstand: History and Novelists"
in The American Scholar, Winter 1946-47

~~Box 69~~

Box 72

Folder # 1: 1) Preliminary prospectus for textbook-anthology on "The Range
of Reading and Writing; An Introduction to Literature". 5 pp. tc

2) 12 pp. tc - poems to be used in anthology

3) Adventure in Ideas (American Literature)- Prefaces etc.; also
miscellaneous pieces. 30 pp. holo., 8 pp. tc with holo. corr.

Box 71

Folder # 2: "The Idea of Man"

1) Book jacket "The Idea of Man"

2) 53 pp. holo.; 115 pp. tc with some holo. corr.

Folder # 3: 1) "Five World Biographies" 63 pp. xerox of tc

2) "Idea of Man", 256 pp. with holo. corr., 70 pp. holo.

Folder # 4: "Merchant of Venice". 259 pp. tc, 100 pp. holo.

Box 70

Folder # 5: "Adventures in Ideas" 104 pp. tc, 25 pp. holo. notes.

Folder # 6: "Adventure in Ideas" - back file, 72 pp. tc with holo. corr., 7 pp. holo.

Folder # 7: "Adventure in Ideas" 20 pp. tc, xerox copies of newsclippings.

Folder # 8: "Adventure in Ideas" 28 pp. tcc

Folder # 9: "American Literature Rejects". 30 items, typed copies or printed
ones being considered for American Literature Book

Folder #10: "Adventures in American Literature" 8 pp. holo. bibliography

39 items re: "Adventures" tc's

Fuller, Edmund (3)

Folder #11: Omnibuses - Back file 2 items

Folder #12: Omnibuses - Current. 3 pp. holo., 2 items - lists.

Folder #13: Thornton Wilder's OUR TOWN - experiment issue by A.R. Gurney

Folder #14: Cumulative table of contents for "Adventures in Literature"

Folder #15: Pamphlet - "The Novel in the High School Classroom".

Folder #16: Notebook - 49 pp. holo.

Folder #17: "The Novel in the High School Classroom" by EF, tc with holo. corr. 15pp.

Folder #18: Printed forms, also table of contents and other miscellaneous data re: "Adventures in Literature"

Box 68 Folder #19: "American Literature" 5 printed items

" Folder #20: Xerox copy of TLS from J.B. Priestly, June 13, 1960.

Box 69 { Folder #21: Galley for "The Idea of Man"

Folder #22: 2 copies of galley starting with ideas about Longfellow

Folder #23: Galley (2nd copy) for "The Idea of Man"

Box 68 Folders 24 & 25: Correspondence 1958-64

5 ALS and 144 TLS to EF from various correspondents, includes:

Scribner, Jr., Charles, TLS, November 19, 1962.

Holbrook, Stewart H., TLS, October 7, 1960.

Box 78
Macbeth (series: Invitation to Shakespeare, Laurel Editions) 253 pages (129 pages typescript, and 124 pages with printed pages pasted on; both with printer's corrections)

Hamlet (series: Invitation to Shakespeare, Laurel Editions) 396 pages (200 pages typescript, and 196 pages with printed pages pasted on, both with printer's corrections.)

Fuller, Edmund #89

Addenda May '68

- Box 83 Folder #1 - Affirmations of God and Man - edited by Edmund Fuller
tc/192 pp. 1st copy
- Folder #2 - Affirmations of God and Man - 1st MS -/some holo. corr. 320 pp. *Typescript.*
- Box 82 Folder #3 - Witnesses to God and Man - tc/192 pp.
- " Folder #4 - As You Like It 230 pp. holo. (Box 79)
- ~~Box 82~~ Folder #5 - As You Like It 262 pp. tc *Box 82*
- Box 81 Folder #6 - King Henry IV - 298 pp. tc, 298 pp. holo.
- " Folder #7 - The Poems of Henry Wadsworth Longfellow - 124 pp. t/printers marks
Galleys
- " Folder #8 - John Milton 80 pp. t/220pp. proofs
Galley for John Milton; 227 pp. t.
- Folder #9 - Galley for The Idea of Man edited by E.F.
- 80 Folder #10 - Nasari's Lives of the Artists 433 pp/page proofs
- ~~Box 82~~ Folder
- Box 74 Folder #11 - Part I of The Idea of Man 80 pp. printed material 100 pp.
t/setting copy
- Box 73 Folder #12 - Part II of The Idea of Man - 235 pp - 120 pp printed; 115 pp t.
- " Folder #13 - Part II The Idea of Man 251 pp. 1/2t. and 1/2 printed pages
- " Folder #14 - The Idea of Man Part III 80 pp. 60 pp. printed matter, 20 pp. t.
- " Folder #15 - The Idea of Man - Part IV 133 pp. printed material
- Box 72 Folder #16 - The Idea of Man - Part V - 215 pp, ^{printed} 10 pp. t.
- " Folder #17 - The Idea of Man - 300 pp: 280 printed, 20 t.
- " Folder #18 - The Idea of Man 214 pp: 170 pp. printed/44 pp. t.
- ~~Box 73~~
- Box 75 Folder #19 - Galleys for introduction and Commentary by E.F. to All Hallows Eve
by Charles Williams

Folder #20 - Cortés: A Modern Chronicle Play

Folder #21 - Shorter pieces by E.F.

- BOX
76
- A. The Idea Of Man - Introduction to teacher's manual - t/holo. corr./37 pp.
37 pp. tc, 25 pp. tc preface
 - B. Review of Mailer's novel Why are we in Vietnam - t/holo. corr.
3 pp.; 3 pp. holo.
 - C. Review of Stephen Sandy's book Stresses in the Peaceable Kingdom.
2 pp./holo. corr; 2 pp. holo.
 - D. Bible in History in Pictures 2 pp. holo.
 - E. Review of "The Churchills: The Story of a Family" by A.L. Rowse
t/holo. corr. 4 pp; 1 pp. holo.
 - F. Review of Henry Moore on Sculpture by Philip James 3 pp. t/holo. corr.
2 pp. holo.
 - G. Review of Constantine Fitzgibbons "'Selected Letters of Dylan Thomas"
3 pp. t/holo. corr., 1 pp. holo.
 - H. Review of "Pulitzer" by W.A. Swanberg t/3 pp/holo. corr. 1 pp. holo. notes
 - I. Review of The Other Conquest by John Julius Norwich, t/holo. corr.
4 pp; 1 p. holo.
 - J. Review of Gog by Andrew Sinclair - t/holo. corr. 4 pp. 1 p. holo. notes
 - K. Review of The Confessions of Nat Turner by William Styron.
 - L. Review of Snow White by Donald Barthelme t/holo. corr. 4 pp.
1 p. holo.
 - M. Review of A Glimpse of Eden by Evelyn Ames - t/4pp; 1 p/ holo notes.
 - N. Review of A Memory of Vermont by Margaret Hard - t/holo. corr. 3 pp.
 - O. Review of "The Myth of the Machine" by Lewis Mumford. 2 copies
t/holo. corr/4 pp; t/4 pp.; 1 p. holo. notes
 - P. Review of Memoirs by Clara Malraux; 3 pp/t/holo. corr.; 1 p. holo. notes

- Q. Review of The Lost Steps by Alejo Carpentier t/3 pp.; 1 p. holo.
- R. Review of Beardsley by Stanley Weintraub- 4 pp./t/holo corr.;
1 p. holo. note
- S. Review of All the Little Live Things by Wallace Stegner. t/holo. corr.
4 pp.; 1 p. holo. notes
- T. Review of The Spy in the Corporate Structure and the Right to Privacy
3 pp. t/holo corr.; 1 p. holo. note
- U. Review of The Grand Tour by Geoffrey Trease t/holo. corr./3 pp.
1 p. holo. notes
- V. Notes for WSJ review of Every Day By Storm by Michael O'Malley
3 pp. holo.
- W. Review of Slowly Down the Ganges by Eric Newby. t/holo. corr. 4 pp.
1 p. holo.
- X. Review of The Shaping of the Arabs by Joel Carmichael - 2 copies;
t/holo. corr. 4 pp.; tc/4pp.
- Y. Review of Return of the Sphinx by Ruth MacLennan - 4 pp t/holo, corr.;
1 p. holo. notes.
- Z. Review of The Time is Short and The Water Rises by John Walsh -
t/holo. corr/4 pp.; 1 p. holo notes.
- AA. Review of "The Concise Oxford Dictionary of Opera" edited by Harold
Rosenthal and John Warrach - t/holo. corr. 3 pp.
- BB. Review of "The Man Who Knew Kennedy" by Vance Bourjaily - t/holo. corr/
4 pp.; 1 p. holo.
- CC. Reviews of Diary of an Art Dealer by René Gimpel and Picasso and
Company by Brassat - t/holo. corr. 4 pp; 1 p. holo. notes
- DD. Review of Pleasure of Ruins by Dame Rose Macaulay t/holo corr.
3 pp.; 1 p. holo note

- EE. Review of The Flowering of the Middle Ages. Edited by Joan Evans.
t / holo. corr. / 4 pp.; 1 p. holo. note
- FF. Review of The Beautiful Life by Edwin Gilbert - t/ holo. corr. / 3 pp;
1 p. holo. note.
- GG. Review of Two in the Bush by Gerald Durrell; t/ holo. corr./ 3 pp.;
1 p. holo. note
- HH. Review of Jande Hartog's The Captain t/ holo. corr./ 3 pp.; 1 p.
holo note
- II. Review of Harold Nicolson: Diaries and Letters: 1930-1939. Edited
with an introduction and extensive annotation by his younger son
Nigel Nicolson; t/ holo. corr./ 4 pp. holo. ; 1 p. holo. note
- JJ. Reviews of Moment of Light by Clara Sipprell; Witness to our Time
by Alfred Eisenstaedt; Boyhood Photos of J.H. Lartique edited, S.A.;
Sandburg, ed. by Edward Steichen; t/ 4 pp./ holo. corr; 2 pp. holo.
- KK. Review of The Day They Lost the H-Bomb by Christopher Morris - t/ holo.
corr./ 4 pp.; 1 p. holo. note
- LL. Review of The Prophet and the King by Shirley Watkins. 2 pp. t.
- MM. Review of No Time to Look Back by Leslie Greener; 2 pp. t/ holo. corr.
- NN. Review of Thornton Wilder's The Eighth Day - 4 pp/ t/ holo. corr.
1 p. holo. note
- OO. Review of Twentieth Century Music by Peter Yates; t/ holo. corr./ 4 pp.
1 p. holo. note
- PP. Review of Oranges by John McPhee - t/ holo. corr./ 4 pp. 1 p. holo. notes
- QQ. Review of John Hersey's Under the Eye of the Storm - t/ holo. corr.
3 pp.
- RR. Review of The Prospering by Elizabeth George Speare. T/ holo. corr.
4 pp.; 1 p. holo. notes.
- SS. Review of The Medium is the Message by Marshall McLuhan. t/ holo. corr.

- 4 pp. 1 p. holo. note
- TT. Reviews of The Divine Comedy of Pavel Tchelitchew by Parker Tyler and Modigliani by Pierre Sichel - t/ holo. corr. / 3 pp.
- UU. Review of The Enemy Blood by Luis Spota; t/ holo. corr./ 2 pp.
- VV. Review of The Temper of Our Time by Eric Hoffer; t/ holo. corr./ 3 pp; 1 p. holo. notes.
- WW. Review of If Strangers Meet; A Memory of my Life with Van Wyck Brooks t/ holo. corr. 3 pp.; 1 p. holo. notes
- XX. Review of The Heart of Silence by Bentz Plagemann; t/ holo/ 2 pp.
- YY. Review of Machiavelli by Giuseppi Prezzolini; t/ holo. corr/ 4 pp; 2 pp. holo.
- ZZ. Review of "The Sons of Martha and other Stories" edited by M.S. Wyeth, Jr. t/ holo. corr., 1 p. holo notes
- AAA. Review of "Iniquity" by Pamela Hansford Johnson; t/ holo corr/ 4 pp; 1 p. holo notes
- BBB. Review of The Letters of James Joyce Vol. I ed. by Stuart Gilbert 4 pp. t/ holo corr; 21pp. notes
- CCC. Starts "To most of the world Rome..." t/ holo. corr./ 3 pp.
- DDD. Starts "Take a trip; fly LSD" t/ holo corr/ 7 pp; 1 p. holo. notes
- EEE. Author's note - t/ holo corr/ 2 pp.
- FFF. starts "God does not die on the day when we cease to believe!! tc/9pp.
- GGG. Preface - tc/ 4 pp.; 8 pp. t/ holo. corr.
- HHH. "The Life and Death of Other Oo" - t/ 5 pp.
- III. Review of Variety of Men by C.P. Snow t/ holo. corr./ 3 pp.
- JJJ. Review of The Chosen by Chaim Potok - 4 pp/ t/ holo corr; 3 pp. holo. notes
- KKK. Reviews of The New Modern Poetry ed by M.L. Rosenthal; The New Poet by M.L. Rosenthal - t/ holo. corr./ 4 pp.; 3 pp. holo. 4 pp. t/ holo corr./ 2 pp. holo corr.

LLL. Notes for NCTE Speech of 5/23/67. 10 pp. holo.

MMM. Draft of NCTE Speech of 5/23/67. 21 pp. holo.

NNN. Review of Book on Christian faith. 7 pp. holo.

OOO. "Staying Human in the Global Village School" 15 pp. t/ holo. corr/
1 p. holo. note

PPP. Intro & Commentary to All Hallows Eve; t/ holo. corr./ 88 pp.; 28 pp. tc

QQQ. "What are these Affirmations" notes 7 pp. holo.

Folder #23: Correspondence 1967: 140 TLS & 83 ALS to E.F.; 82 TL (cc) from E.F.
including:

Walsh, Chad TLS postcard 8 Feb. '67; TLS 9 May 1967, 30 April 1967

Swann, Mabel (Mrs. Donald) ALS 17 Feb. 1967

Brooks, Gladys (Mrs. Van Wyck) ALS 3 April 1967

Hansford-Johnson, Pamela 3/10/67, TLS *Cat as Johnson, Pamela Hansford*

MacDonald, Stephen TLS 16 Dec. 1967

Handford, Basil ALS 21 March '67

Lariar, Lawrence TLS Feb. 2, 1967

Snow, Charles P. TLS 9 Jan. 1967, 14 Feb. 1967

Perry, De Wolfe ALS 11 Feb. 1967

Dawson, Cleo ALS 16 April 1966, 20 Jan. 1967

Prezzolini, Giuseppe TLS 24 March 1967

Swann, Donald TLS postcard June 1967, 18 May 1967

Hayes, Joseph TLS 11 Jan 1967

Swett, Trevor W. ALS 25 Jan. 1967

Bourne, Nina TLS 21 June 1967

Fuller, Faith ALS 24 May 1967

Gilbert, Edmund ALS March 1, 1967

Folder #23: Correspondence 1966: 190 TLS & 79 ALS to E.F.; (30 TL cc) from E.F.; including:

Fuller, Meredith ALS 16 May 1966, 18 April 1966, 17 April 1966, 12 Feb. 1966,
28 Feb. 1966, 29 April 1966, 3/2/66, 28 Feb. '66 ^{with} 2

poem ~~concept in~~ exercise.

Royster, Vermont 2 TLS Jan 3, May 22, 1967
Walsh, Chad 4 TLS May 9, Jan 20, April 30; n.d.
Kere, Jessica M ANS May 23
Sichel, Pierre TLS May 11, 1967
Rowse, A.L. ALS Sept 22, 1967
McPhee, John TLS April 22, 1967

Box 75

Box 75

Box 75

Fuller, David Seward TLS 4/17/66, 2/15/66, 3/8/66

Fuller, Graham TLS 18 March 1966, 9 Aug. 1966

Blair, Robert Dike TLS 2 May 1966

Barzini, Luigi TLS 19 May 1965

Rowse, A.L. ALS 11 Dec. 1966, 24 Feb. 1966

Hansford-Johnson, Pamela TLS 3/31/66 *Cat as Johns on, Pamela Hansford*

Buckley, William F., Jr. TLS 16 November, 1966

Walsh, Chad TLS 28 Nov. 1968, 11 Dec., 1968

McArthur, Edwin TLS 25 Feb. 1966 *(Re Flagstad A Personal Memoire)*

Vale, Eugene TLS 20 May, 1966

Dawson, ^{Cleo}~~Geo~~ ALS 6 May 1966

Rogstee, Vermont TLS Dec 14, 1966

Beaty, Josephine Powell TLS 18 Jan. 1966

Untermeyer, Bryna (Louis) TLS 6 Aug. 1966

Box 74 Folder #24: Correspondence 1932-1965 130 TLS & 40 ALS to E.F.; 95 TL (cc) fr/E.F.,
including:

Fuller, Donald ALS 1/7/68, 23 Aug. 1965

Fuller, Graham TLS 1965, 5 Nov. 1965

Fuller, Meredith 11 Oct. 1965

Barzini, Luigi TLS 11 November 1965

Exman, Eugene ALS 6 Sept. 1965

Savage, William L. TLS 8 Dec. 1968

Fuller, Graham E. TLS 7 Sept. 1965

Untermeyer, Louis TLS 24 Dec. 1965

Birmingham, Stephen TLS 25 May 1958

Paton, Alan TLS 29 May 1958

Deal, Borden TLS 8 June 1958

Rosten, Norman AL Oct. 1958

Arliss, George ALS 5 Oct. 1932

Box # 77

Folder #25: Newsclippings by and about E.F. - 40 items

26. Fuller, E. "Adam and You" review in The Episcopalian - July 1967
27. Rank book from San Stephen School
28. 35 items memorabilia
29. Rowse, A.L. "American Poems" inscribed to E.F. in Poetry Review vol LVII Autumn 1966
30. Variations of epic theater in the Modern Drama by John Gasser^{ner} inscribed p131-139
to E.F. & signed Reprint from Comparative Literature Studies Special Advance
Issue, 1963 pp 25-41

Fuller, Edmund

Addenda, September, 1968

Box 78
Book Reviews by EF. All Typescripts with heavy holograph corrections.

For the Wall Street Journal.

1. A MASS FOR THE DEAD by William Gibson. 5 pp.
2. THE JOHNSTOWN FLOOD by David G. McCullough. 4 pp.
3. SHADOW OF ME by Paul Olsen and THE KINGS IN WINTER by Cecelia Holland. 6 pp.
4. A CAB AT THE DOOR by V. S. Pritchett. 6 pp.
5. THE TRIUMPH by John Kenneth Galbraith. 4 pp.
6. THE TOWER OF BABEL by Morris West. 5 pp.
7. GORKY by Julien Levy. 4 pp.
8. THE SURVIVAL OF THE FITTEST by Pamela Hansford Johnson. 5 pp.
9. THE CURIOUS HISTORY OF THE GOLF BALL by John Stuart Martin. 4 pp.
10. LYTTON STRACHEY by Michael Holroyd. 6 pp.
11. THE DISNEY VERSION by Richard Schickel. 5 pp.
12. MY FATHER, SHOLOM ALEICHEM by Marie Waife-Goldberg. 5 pp.
13. IBERIA by James Michener. 6 pp.
14. THE PINE BARRENS by John McPhee. 6 pp.
15. THE ALGIERS MOTEL INCIDENT by John Hersey. 6 pp.
16. THE MEASURE OF MY DAYS by Florida Scott-Maxwell. 4 pp.
17. TRUE GRIT by Charles Portis and RED SKY AT MORNING by Richard Bradford, 4 pp
18. ROBERT BARCLAY by D. Elton Trueblood. 4 pp.
19. MAINE MEMORIES by Elizabeth Coatsworth. 5 pp.
20. THE HUXLEYS by Ronald W. Clark. 6 pp.
21. THE PATCH COMMISSION by Frederick Crews. 6 pp.
22. DIARIES AND LETTERS OF HAROLD NICOLSON; THE LATER YEARS: 1945-1962.
edited by Nigel Nicolson. 5 pp.

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Addenda, September, 1968 continued.

Box 78

Book reviews by EF.

23. THE RIDDLE OF LESTER MADDOX by Bruce Galphin. 6 pp.
24. JOHN KEATS by Robert Gittings. 5 pp.
25. THE COLOUR OF CANADA by Hugh MacLennan and CANADA NORTH by Farley Mowat. 5 pp.
26. BABEL TO BYZANTIUM: POETS & POETRY NOW by James Dickey and SELECTED LETTERS OF THEODORE ROETHKE by Ralph J. Mills, Jr. 4 pp.
27. STEPHEN CRANE by R. W. Stallman. 6 pp.
28. MORNING, NOON AND NIGHT by James Gould Cozzens. 6 pp.
29. THE DAY OF ST. ANTHONY'S FIRE by John G. Fuller, 5 pp.
30. SILKS, SPICES AND EMPIRE Ed. by Owen and Eleanor Lattimore. 5 pp.
31. EVERYTHING TO LIVE FOR by Paul Horgan. 4 pp.
32. THE DANCE OF GENGHIS COHN by Romain Gary. 5 pp.
33. JOHN ELIOT. APOSTLE TO THE INDIANS by Ola Elizabeth Winslow. 5 pp.
34. MEMOIRS: SIXTY YEARS ON THE FIRING LINE by Arthur Krock. 6 pp.

11 Correspondence

Sheean, Diana (Mrs. Vincent Sheean) TLS to EF Oct. 24, 1967. 2pp.

Carbon reply by EF.

Shinn, Roger L. TLS to EF Oct. 24, 1967.

Carbon reply by EF

Shinn, Roger L. TLS to EF Nov. 7, 1967.

Cozzens, James Gould TLS to EF Aug. 29, 1968.

Carbon reply by EF.

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Box 79

Correspondence of the 1968 Pulitzer Prize Award Committee.

Duhamel, P. Albert. 3 TLS to EF, November 12, December 12, December 20, 1968.

Walters, Raymond. 3 TLS to EF. December 4, December 11, December 17, 1968.

EF to P.A. Duhamel. 3 TL. November 15, December 2, December 16, 1968.

Duhamel, P. Albert. TLS to John Hohenberg. December 10, 1968.

EF to John Hohenberg. March 23, 1969.

And 23 pieces of correspondence from staff members of the Pulitzer Administrative
Committee.

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Manuscripts

Box ~~1~~ A) Books.

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1) GOD IN THE WHITE HOUSE. By Edmund Fuller and David Green.
Crown, 1968.

a) Holograph with some carbon typescript and typescript, 578 pp.

b) Carbon typescript with holograph corrections, 344 pp. Some
xerox pages, 19 pp.

Box ~~2~~

85

c) Galleys. 3 sets.

d) Dust jacket.

Box ~~3~~

86

e) Research material.

1. Xerox copies.

a. "The Presidents, Men of Faith" by Isely, Bliss. 1953.

Xerox page proof, 284 pp.

b. Miscellaneous xerox, 426 pp.

c. Reviews of GOD IN THE WHITE HOUSE, 26 pp.

Box 4

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2. Typescript material.

a. From Page 23 of "The President" by Robert W. Lincoln.

Typescript, 2 pp.

b. "Information from America". Newspapers 1821-1936.

Typescript, 11 pp.

3. Holograph notes, 56 pp.

4. Printed materials.

a. Rosner, Joseph. "The Hater's Handbook". 1965. Tearsheets
from book with holograph notes, 48 pp.

b. "Abraham Lincoln, Was He a Christian". Tearsheets from
book covering introduction with quotes from clergy.

Also holograph notes by EF, 10 pp.

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c. "The Kinship and Royal Descent of 24 Presidents".

Genealogical chart. 31"X46".

f) Reviews.

1. 16 newspaper clippings.

2. 19 tearsheets.

B) Shakespeare's plays edited and annotated by EF.

1) "A Midsummer's Night Dream".

a) Holograph, 62 pp.

b) Carbon typescript with holograph corrections, 204 pp

c) Typescript introduction with holograph corrections, 6 pp.

2) "Romeo and Juliet".

a) Holograph, 300 pp.

b) Carbon typescript with holograph corrections, 309 pp.

c) Carbon typescript with holograph corrections, 6 pp.

Box ~~5~~ 88 C) Book reviews by EF, mostly for Wall Street Journal.

1) BULLET PARK by John Cheever.

Carbon typescript with holograph corrections, 4 pp.

2) THE COUSIN JACKS. by A.L. Rowse.

Carbon typescript with holograph corrections, 5 pp.

3) THE GREAT ORM OF LOCK NESS by F.W. Holiday.

Carbon typescript with holograph corrections, 4 pp.

4) ERNEST HEMINGWAY: A LIFE STORY by Carlos Baker.

a) Typescript with holograph corrections, 7pp.

b) Typescript with holograph corrections, 4 pp.

5) NAGASAKI: THE FORGOTTEN BOMB by Frank Chinnock and

MEN WHO PLAY GOD by Norman Moss.

Carbon typescript with holograph corrections, 4 pp.

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- 6) HORN by Keith Mano.
Carbon typescript with holograph corrections, 4 pp.
- 7) THE INLAND ISLAND by Josephine W. Johnson and
A WORLD FULL OF ANIMALS by John Hunt.
Carbon typescript with holograph corrections, 5 pp.
- 8) THE GODFATHER by Mario Puzo and
THEFT OF THE NATION by Donald R. Cressey.
Carbon typescript with holograph corrections, 6 pp.
- 9) BANKERS, BONES AND BEETLES by Geoffrey Hellman.
Carbon typescript with holograph corrections, 5 pp.
- 10) WORKING AND THINKING ON THE WATERFRONT by Hoffer.
Carbon typescript with holograph corrections, 4 pp.
- 11) PORTNOY'S COMPLAINT by Philip Roth.
Carbon typescript with holograph corrections, 6 pp.
- 12) ANOTHER WAY OF LIVING by John Bainbridge.
Carbon typescript, 5 pp.
- 13) IT HAPPENED IN BOSTON? by Russell H. Greenan.
Carbon typescript with holograph corrections, 5 pp.
- 14) THE GOOD LIFE by Douglass Wallop.
Carbon typescript with holograph corrections, X5 4 pp.
- 15) THE SPACE BETWEEN THE BARS by Donald Swann for New York Times
Book Review. April 21, 1969. Typescript with holograph corrections,
3 pp.
- 16) UNTIL THE SUN FALLS by Cecelia Holland.
Typescript with holograph corrections, 5 pp.
- 17) A ROOMFUL OF HOVINGS AND OTHER PROFILES by John McPhee.
Carbon typescript with holograph corrections, 5 pp.

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- 18) ETERNAL QUEST: THE STORY OF THE GREAT NATURALIST^S by Alexander B, Adams. Carbon typescript ~~XX~~ with holograph corrections, 5 pp.
- 19) MARK TWAIN ABROAD by Dewey Ganzel.
Carbon typescript with holograph corrections, ~~8~~ 5 pp.
- 20) TO FIND A MAN by S.J. Wilson.
Carbon typescript with holograph corrections, 4 pp.
- 21) THE SLEEP OF REASON by C.P.Snow.
Carbon typescript with holograph corrections, 4 pp.
- 22) ELEPHANTS: ANCIENT AND MODERN by F.C. Sillar and R.M. Meyler.
Carbon typescript, 4 pp.
- 23) JERUSALEM: A HISTORY OF FORTY CENTURIES by Teddy Kollek and Moshe Pearlman. Carbon typescript with holograph corrections, 5 pp.
- 24) MIAMI AND THE SIEGE OF CHICAGO by Norman Mailer.
Carbon typescript with holograph corrections, 5 pp.
- 25) THE SHADOW OF BLOOMING GROVE:~~XX~~ Warren G. Harding IN HIS TIMES.
by Francis Russell.
Carbon typescript, 5 pp.
- 26) O'NEILL: SON AND PLAYWRIGHT by Louis Sheaffer.
Carbon typescript with holograph corrections, 7 pp.
- 27) SAHARA by John Julius Norwich.
Carbon typescript with holograph corrections, 4 pp.
- 28) THE FIRST PRESIDENT JOHNSON by Lately Thomas.
Typescript with holograph corrections, 5 pp.
- 29) LETTERS TO A BLACK BOY by Bob Teague.
 - a) Typescript with holograph corrections, 4 pp.
 - b) Holograph notes, 4 pp.
- 30) ANTI-MEMOIRS by Andre Malraux.
Carbon typescript with holograph corrections. 5 pp.

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- 31) THE HALF GODS by Charles G. Bell. October 28, 1968 for
Chicago Sun Times. Carbon typescript with holograph corrections, 3pp.
- 32) BEST REGARDS TO AIDA by Hans W. Heinsheimer. Carbon typescript, 5 pp.
- 33) UNIAD by Jay Williams. Carbon typescript with holograph
corrections, 4 pp.
- 34) THE BLACK EXPERIENCE IN AMERICA by Negro University Press.
 - a) Carbon typescript with holograph corrections, 5 pp.
 - b) Holograph notes, 3 pp.
- 35) THE INDIAN HERITAGE OF AMERICA by Alvin M. Josephy, Jr.
 - a) Carbon typescript with holograph corrections, 4 pp.
 - b) Holograph notes, 2 pp.
- 36) THE CAT'S PAJAMAS & WITCH'S MILK by Peter DeVries.
Carbon typescript with holograph corrections, 4 pp.
- 37) GALAPAGOS: THE FLOW OF WILDNESS issued by Sierra Club.
 - a) Carbon typescript with holograph corrections, 4 pp.
 - b) Holograph notes, 2 pp.
- 38) A WORLD OF PROFIT by Louis Auchincloss.
~~XXXXX~~ Carbon typescript with holograph corrections, 5 pp.
- 39) THOMAS WOLFE by Andrew Turnbull.
Carbon typescript with holograph corrections, 5 pp.
- 40) RING RESOUNDING by John Culshaw.
Carbon typescript with holograph corrections, 5 pp.
- 41) GIPSY MOTH CIRCLES THE WORLD by Sir Francis Chichester.
Carbon typescript with holograph corrections, 5 pp.
- 42) LUCE HIS TIME, LIFE AND FORTUNE by John Kobler.
Carbon typescript, 5 pp.

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- 43) THE MUSKET AND THE CROSS By Walter D. Edmonds.
Carbon typescript with holograph corrections, 4 pp.
- 44) CAESAR AT THE RUBICON by Theodore H. White.
Carbon typescript with holograph corrections, 5 pp.
- 45) DICTIONARY OF QUOTATIONS by Bergen Evans.
Carbon typescript with holograph corrections, 4 pp.
- 46) THE SEA BRINGS FORTH by Jack Rudloe.
Carbon typescript with holograph corrections, 4 pp.
- 47) COUPLES by John Updike.
a) Carbon typescript with holograph corrections, 4 pp.
b) Holograph notes, 2 pp.
- 48) THE JOURNAL OF RICHARD HENRY DANA JR. by Robert F. Lucid.
Carbon typescript with holograph corrections, 5 pp.
- 49) THE BIOLOGICAL TIME BOMB by Gordon Rattray Taylor.
Carbon typescript with holograph corrections, 6 pp.
- 50) THE LETTERS OF CARL SANDBURG by Herbert Mitgang.
Carbon typescript with holograph corrections, 5 pp.
- 51) THE PEOPLE ON SECOND STREET by Jenny Moore. Review published
October 9, 1968 in The Episcopalian. Carbon typescript with
holograph corrections, 4 pp.
- 52) WAR AND PEACE IN THE GLOBAL VILLAGE and THROUGH THE VANISHING
POINT, both by Marshall McLuhan.
a) Carbon typescript with holograph corrections, 4 pp.
b) Holograph notes, 3 pp.
- 53) WILDERNESS KINGDOM by Father Nicolas Point.
Carbon typescript with holograph corrections, 4 pp.

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- 54) THE MAKING OF A PUBLISHER by Victor Weybright.
Carbon typescript with holograph corrections, 4 pp.
- 55) THE MAZE MAKER by Michael Ayrton.
a) Carbon typescript with holograph corrections, 4 pp.
b) Holograph notes, 4 pp.
- 56) SCIENCE IS NOT ENOUGH by Vannevar Bush.
a) Carbon typescript with holograph corrections, 3 pp.
b) Holograph notes, 2 pp.
- 57) THE PYRAMID by William Golding and IMAGINARY FRIENDS by
Alison Lurie.
Carbon typescript with holograph corrections, 3 pp.
- 58) TOO STRONG FOR FANTASY by Marcia Davenport and
TITANIA by Parmenia Migel.
a) Carbon typescript, 4 pp.
b) Holograph notes, 2 pp.
- 59) WINES OF THE WORLD edited by Andre L. Simon.
a) Carbon typescript with holograph corrections, 5 pp.
b) Holograph notes, 2 pp.
- 60) YOU ARE EXTRAORDINARY by Roger J. Williams.
Carbon typescript with holograph corrections, 4 pp.
- 61) CATERINA SFORZA by Ernst Breisach.
Carbon typescript with holograph corrections, 4 pp.
- 62) THE HOBBIT and THE LORD OF THE RINGS by J.R.R. Tolkien.
Carbon typescript with holograph corrections, 4 pp.
- 63) THE COMPLETE POEMS OF MARIANNE MOORE.
Carbon typescript with holograph corrections, 4 pp.

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- 64) TOLSTOY by Henri Troyat.
Carbon typescript with holograph corrections, 5 pp.
- 65) MAKING IT by Norman Podhoretz.
a) Carbon typescript with holograph corrections, 4 pp.
b) Holograph ~~XXX~~ notes, 2 pp.
- 66) AND EVEN ~~IF~~ YOU DO by Joseph W. Krutch and
~~XXXXXXXX~~ PURELY FOR PLEASURE by Margaret Lane.
Carbon typescript, 6 pp.
- 67) THE MISSOLONGHI MANUSCRIPT by Frederic Prokosch.
Carbon typescript with holograph corrections, 4 pp.
- 68) THE NAKED APE by Desmond Morris.
Carbon typescript with holograph corrections, 5 pp.
- 69) THE JOHN HOWARD GRIFFIN READER by Bradford Dane^l.
Carbon typescript with holograph corrections.
- 70) THE COSMOS OF ARTHUR HOLLY COMPTON edited by Marjorie Johnston.
Carbon typescript with holograph corrections, 5 pp.
- 71) WILLIAM MORRIS by Philip Henderson and
ROSSINI by Herbert Weinstock.
a) Carbon typescript, 4 pp.
b) Holograph notes, 2 pp.
- D) Miscellaneous manuscript by other authors.
- 1) P Lagemann, Bentz. THE HEART OF SILENCE. Morrow. Printed title THE PROMISES
Advance ~~Page~~ proof. OF CHARIST crossed out

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2) Raynolds, Robert.

- a) "The Song of the Companion of God". Lectures given at the 45th Annual Convocation of Vermont Congregational Ministers. September 5-8, 1961. Mimeograph, 35 pp. Including: Letter from RR to EF, August 21, 1962. ALS.
- b) "Sheperd Song and Evening Star". Mimeograph script signed by Raynolds, dated February 1963, 110 pp.

- Box-6
89
- E) Crowell books for schools and libraries, graded catalog arranged by curriculum and subject, 237 pp.
 - F) Diary, January 1-9, 1966. Holograph, 9 pp.

Correspondence Each folder also contains some printed items and miscellaneous manuscript material.

- 1) 1957.
 - 3 TLS- January 3, July 18, August 10.
 - Including: Williams, Jay. TLS. August 10, 1957.
- 2) 1958.
 - TLS, November 7.
- 3) 1964. January 10-March 24.
 - 2 TLS
 - 2 CTL
 - 1 ALS
 - Including: Hofmann, Hans. TLS. January 10, 1964.
- 4) 1966. January 25-December 10.
 - 5 TLS
 - 1 ALS
 - 1 CTL

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Deposit
Addenda 1969

5) 1967. January 9-December 28.

67 TLS

38 ALS

18 CTL

Including:

Matthews, Jack. TLS. November 5, 1967.

Speare, Elizabeth George. TLS. June 15, 1967.

Trueblood, D. Elton. TLS. December 19, 1967.

Box 7
90

6) 1968. January 2- December 24.

118 TLS

73 ALS

48 CTL

Including: Bailey, Pearl November 4 TLS.

Gibson, William TLS n.d.

Plagemann, Bentz (signed Bill) August 2, TLS

Swann, Donald Postcard Jan. 9
signed.

Trueblood, D. Elton TLS July 13, 1

7) 1969. January 2 - Dec. 4.

45 TLS, 19 ALS, 34 CTL.

Printed Items

- 1) Reviews by Fuller: a) Newspaper clips, 5 items. b) Tearsheets, 2 pp.
- 2) "Lincoln: Crucified President" by EF and David Green in Sign February 1969.
- 3) The Burrswood Herald Christmas 1966.
- 4) "E.F. will conduct a seminar on Dostoyevsky"
 - a) The South Kent Quarterly Summer 1968
 - b) Typescript, 1 p.; holograph, 1 p.

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Deposit: September 1970

Manuscripts

Box 91 A) Novel

FLIGHT. Random House, 1970.

- 1) Typescript with holograph corrections and revisions,
Ca. 200 pp. (#1).
- 2) Photocopy of above typescript, but before all holograph
corrections had been made, 198 pp. (#2).
- 3) Photocopy of typescript, with holograph corrections,
223 pp. (#3).

Box 92

- 4) Holograph notes, Ca. 100 pp. (#1)
- 5) Suggested excerpts for book jacket. Holograph, 1 p.;
Typescript, 5 pp. (#2).
- 6) Notebook, Spring 1969. Holograph, Ca. 25 pp. (In envelope).

B) Book Reviews for the Wall Street Journal, 1969-1970.

(2-5 pp. each. Typescript with holograph corrections;
occasionally 1-2 pp. of holograph notes are added to a review).

- 1) Alliluyeva, Svetlana. ONLY ONE YEAR.
- 2) Angelon, Maya. I KNOW WHY THE CAGED BIRD SINGS.
- 3) Armstrong, William H. SOUNDER.
- 4) Auden, W.H. A CERTAIN WORLD: A COMMONPLACE BOOK.
- 5) Behrman, Daniel. THE NEW WORLD OF THE OCEANS: MEN AND
OCEANOGRAPHY.
- 6) Bellow, Saul. MR. SAMMLER'S PLANET.
- 7) Blair, Clay, Jr. THE BOARD ROOM
- 8) Buck, Pearl. THE THREE DAUGHTERS OF MADAME LIANG.
- 9) Calder, Nigel. VIOLENT UNIVERSE; AN EYEWITNESS ACCOUNT OF THE
NEW ASTRONOMY.

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- 10) Calisher, Hortense. THE NEW YORKERS.
- 11) Charriere, Henri. PAPILLON.
- 12) Conrad, Barnaby. FUN WHILE IT LASTED.
- 13) Crichton, Michael. THE ANDROMEDA STRAIN.
- 14) Crichton, Michael. FIVE PATIENTS: THE HOSPITAL EXPLAINED.
- 15) Darlington, C.D. THE EVOLUTION OF MAN AND SOCIETY.
- 16) Dickey, James.
 - a) THE EYE-BEATERS, BLOOD, VICTORY, MADNESS, BUCKHEAD AND MERCY
 - b) DELIVERANCE.
- 17) Dickson, Lovat. H.G.WELLS: HIS TURBULENT LIFE AND TIMES.
- 18) Dubos, Rene. REASON AWAKE: SCIENCE FOR MAN.
- 19) Durrell, Lawrence. THE SPIRIT OF PLACE.
- 20) Eckstein, Gustav. THE BODY HAS A HEAD.
- 21) Eiseley, Loren. THE UNEXPECTED UNIVERSE.
- 22) Fishwick, Marshall. THE HERO, AMERICAN STYLE.
- 23) Fitzhugh, Robert T. ROBERT BURNS: THE MAN AND THE POET.
- 24) Friedrich, Otto. DECLINE AND FALL.
- 25) Furneaux, Robin. THE AMAZON: THE STORY OF A GREAT RIVER.
- 26) Galanopoulos, A.G. ATLANTIS: THE TRUTH BEHIND THE LEGEND.
- 27) Graham, Frank, Jr. SINCE SILENT SPRING.
- 28) Grass, Guntter. LOCAL ANAESTHETIC.
- 29) Gray, Francine des Plessix. DIVINE DISOBEDIENCE: PROFILES
IN CATHOLIC RADICALISM.
- 30) Hacker, Andrew. THE END OF THE AMERICAN ERA.
- 31) Handler, Philip. Editor. BIOLOGY AND THE FUTURE OF MAN.
- 32) Hellman, Lillian. AN UNFINISHED WOMAN.

FULLER, EDMUND
Deposit: September 1970

- 33) Hoffmann, E.T.A. SELECTED WRITINGS OF HOFFMANN. Kent and Knight.
- 34) Horgan, Paul. THE HEROIC TRIAD: ESSAYS IN THE SOCIAL ENERGIES
OF THREE SOUTHWESTERN CULTURES.
- 35) Hunter, Evan. SONS.
- 36) Idyll, C.P. Editor. EXPLORING THE OCEAN WORLD: A HISTORY OF
OCEANOGRAPHY.
- 37) Jacobs, Paul. BETWEEN THE ROCK AND THE HARD PLACE.
- 38) Kemal, Yashar.
 - a) ANATOLIAN TALES.
 - b) THE WIND FROM THE PLAIN.
- 39) Ketcham, Richard M. FACES FROM THE PAST.
- 40) King, Coretta. MY LIFE WITH MARTIN LUTHER KING, JR.
- 41) Leen, Nina. THE WORLD OF BATS.
- 42) Levin, Ira. THIS PERFECT DAY.
- 43) Malone, Dumas. JEFFERSON THE PRESIDENT: FIRST TERM, 1801-1805.
- 44) McCarthy, Eugene. THE YEAR OF THE PEOPLE.
- 45) McPhee, John. THE CROFTER AND THE LAIRD.
- 46) Mech, L. David. THE WOLF: THE ECOLOGY AND BEHAVIOUR OF AN
ENDANGERED SPECIES.
- 47) Milford, Nancy. ZELDA.
- 48) O'Connell, D.P. RICHELIEU.
- 49) Peterson, Harold. THE LAST OF THE MOUNTAIN MEN.
- 50) Plagemann, Bentz. THIS HAPPY PLACE.
- 51) Potok, Chaim. THE PROMISE.
- 52) Powell, Anthony.
 - a) THE VALLEY OF BONES.
 - b) THE SOLDIER'S ART.
 - c) THE MILITARY PHILOSOPHERS.

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Deposit: September 1970

- 53) Renault, Mary. FIRE FROM HEAVEN.
- 54) Rogow, Arnold. THE PSYCHIATRISTS.
- 55) Sanders, Lawrence. THE ANDERSON TAPES.
- 56) Savage, Mildred. A GREAT FALL.
- 57) Small, William. TO KILL A MESSENGER: TELEVISION NEWS AND THE REAL WORLD.
- 58) Snow, C.P. LAST THINGS.
- 59) Stock, Noel. THE LIFE OF EZRA POUND.
- 60) Strater, Edward. HAM MARTIN, CLASS OF '17.
- 61) Teal, John and Mildred. LIFE AND DEATH OF THE SALT MARSH.
- 62) Thompson, Lawrance. ROBERT FROST: THE YEARS OF TRIUMPH, 1915-1938.
- 63) Unterecker, John. VOYAGER: A LIFE OF HART CRANE.
- 64) Ward, Maisie. ROBERT BROWNING AND HIS WORLD.
- 64) Welty, Eudora. LOSING BATTLES.
- 65) White, E.B. THE ^RTUMPET OF THE SWAN.
- 66) White, Theodore H. THE MAKING OF THE PRESIDENT-1968.
- 67) Whittemore, L.H. COP!: A CLOSEUP OF VIOLENCE AND TRAGEDY.

Box 93 C) Multiple book reviews. (#1)

- 1) Auden, W.H. CITY WITHOUT WALLS, AND OTHER POEMS.
Ignatow, David. POEMS 1934-1969.
Ginsberg, Louis. MORNING IN SPRING.
- 2) Benziger, Barbara Field. THE PRISON OF MY MIND.
Roberts, Nancy and Bruce. DAVID.
Hartog, Jan de. THE CHILDREN.
- 3) Berle, Adolf A. POWER.
Crozier, Brian. THE MASTERS OF POWER.

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Deposit: September 1970

- 4) Blythe, Ronald. AKENFIELD: PORTRAIT OF AN ENGLISH VILLAGE.
Lee, Laurie. AS I WALKED OUT ONE MIDSUMMER MORNING.
- 5) Brown, Christy. DOWN ALL THE DAYS.
McHale, Tom. PRINCIPATO.
- 6) Buechner, Frederick. THE ENTRANCE TO PORLOCK.
Schulberg, Budd. SANCTUARY V.
Mallin, Maurice. GRETA.
- 7) Cohen, Sidney. THE DRUG DILEMMA.
Surface, William. THE POISONED IVEY.
Stearn, Jess. THE SEEKERS.
- 8) Eide, Inguard Henry. AMERICAN ODYSSEY: THE JOURNAL OF LEWIS
AND CLARK.
Powell, ^{and} Porter. DOWN THE COLORADO.
Terrell, John Upton. THE MAN WHO REDISCOVERED AMERICA.
- 9) Ford, Alice. AUDUBON, BY HIMSELF.
Warren, Robert Penn. AUDUBON: A VISION.
Krutch, Joseph Wood. THE BEST NATURE WRITING.
- 10) Fowles, John. THE FRENCH LIEUTENANT'S WOMAN.
Perri, Noel. DR. BOWDLER'S LEGACY.
- 11) Franke, David. QUOTATIONS FROM CHAIRMAN BILL.
Buckley, William F. THE GOVERNOR LISTETH.
DID YOU EVER SEE A DREAM WALKING? AMERICAN
CONSERVATIVE THOUGHT IN THE 20TH
CENTURY.
- 12) Frost, Robert. THE POETRY OF ROBERT FROST.
Berryman, John. THE DREAM SONGS.

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Deposit: September 1970

- 13) Gail, Marzick. THE THREE POPES.
Chamberlain, E.R. THE BAD POPES.
- 14) Gish, Lillian. THE MOVIES, MR. GRIFFITH, AND ME.
Webster, Margaret. THE SAME ONLY DIFFERENT.
- 15) Greene, Graham. TRAVELS WITH MY AUNT.
Marlowe, Derek. A SINGLE SUMMER WITH LORD B.
- 16) Halle, Louis J. THE STORM PETREL AND THE OWL OF ATHENA.
Lineaweaver, Thomas H. THE NATURAL HISTORY OF SHARKS.
Larson, Peggy. DESERTS OF AMERICA.
Bates, Marston. A JUNGLE IN THE HOUSE.
- 17) Inge, William. GOOD LUCK, MISS WYCKOFF.
Updike, John. BECH: A BOOK.
Mano, D. Keith. WAR IS HEAVEN!
- 18) Keneally, Thomas. THREE CHEERS FOR THE PARACLETE.
Flynn, Robert. IN THE HOUSE OF THE LORD.
- 19) Kennedy, David M. THE CAREER OF MARGARET SANGER.
Gerson, Noel B. THE CRUSADER.
- 20) McLuhan, Marshall. CULTURE IS OUR BUSINESS.
Fuller, R. Buckminster. I SEEM TO BE A VERB.
- 21) Merle, Robert. THE DAY OF THE DOLPHIN.
Stenuit, Robert. THE DOLPHIN: COUSIN TO MAN.
- 22) Peterson, Merrill D. THOMAS JEFFERSON AND THE NEW NATION.
Brant, Irving. THE FOURTH PRESIDENT: A LIFE OF JAMES MADISON.
- 23) Roseburg, Theodor. LIFE ON MAN.
Lehane, Brendan. THE COMPLEAT FLEA.
Ziegler, Philip. THE BLACK DEATH.

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Deposit: September 1970

- 24) Russell, Jack. NELSON AND THE HAMILTONS.
Howarth, David. TRAFALGAR: THE NELSON TOUCH.
- 25) Scheffer, Victor B. THE YEAR OF THE WHALE.
Grossman, M.L. et al. OUR VANISHING WILDERNESS.
Minton, Sherman A., Jr. VENOMOUS REPTILES.
Hay, Joh. IN DEFENSE OF NATURE.
- 26) Seelye, John. THE TRUE ADVENTURES OF HUCKLEBERRY FINN.
Hodgart, Matthew. A NEW VOYAGE TO THE COUNTRY OF THE HOUYHNHMS.
- 27) Smith, Grover. Editor. LETTERS OF ALDOUS HUXLEY.
Spiller, Robert E. Editor. THE VAN WYCK BROOKS, LEWIS MUMFORD
LETTERS.
- 28) St. Johns, Adela Rogers. THE HONEYCOMB.
Kendrick, Alexander. PRIME TIME: THE LIFE OF EDWARD R. MURROW.
- D) Miscellaneous reviews. (#2).
- 1) AMERICAN HERITAGE DICTIONARY OF THE ENGLISH LANGUAGE.
2) THE NEW ENGLISH BIBLE. Osford- Cambridge.
3) US: A PAPERBACK MAGAZINE. Bantam Books.
4) A PICTORIAL ENCYCLOPEDIA OF THE ORIENTAL ARTS.
THE LIFE AND ART OF CHARLES SCHREYVOGEL. J.D. Horan.
QUALITY: ITS IMAGE IN THE LARTS. Louis Kronenberger.
- 5) "Perelandra". Opera by Donald Swann and David Marsh.
- E) Reviews for The New York Times. (#3).
- 1) Carmer, Carl. THE FARM BOY AND THE ANGEL, February 19, 1970.
2) Castillo, Michel Del. THE SEMINARIAN, January 3, 1970.
3) Davis, Christopher. ISHMAEL: A SELF-PORTRAIT, November 2, 1969.
- F) Early Reviews. (#4).
- 1) Shute, Nevil. ON THE BEACH.
2) Lewis, Oscar. FIVE FAMILIES.

FULLER, EDMUND
Deposit: September 1970

G) Miscellaneous writings. (#5).

- 1) Graduation speech, Cornwall Consolidated School, June 11, 1970.
Typescript with holograph corrections, 5 pp.; Holograph, 3 pp.
- 2) Baccalaureate sermon for Hannah More Academy, May 24, 1970.
Photocopy of typescript with holograph corrections, 7 pp.;
Holograph, 2 pp.
- 3) "Faculty Writing At Kent". 1969.
Carbon typescript, 7 pp.; Holograph, 2 pp.

H) Miscellaneous Holograph. (#6).

- 1) Notes transcribed from tape recordings, 10 pp.
- 2) Notes from 'Meredith' and 'Jim' on EF's return from
England, May 12, 1970. 3 pp.

Printed Material

A) From The American Scholar.

- 1) Book review. THE REMARKABLE MR. JEROME by Anita Leslie.
Winter, 1954-1955.
- 2) "The New Compassion in the American Novel." Spring 1957.
- 3) Book review. THE TRAGIC VISION AND THE CHRISTIAN FAITH
by Nathan A. Scott, Jr. Spring 1958.
- 4) "Thornton Wilder: The Notation of the Heart". Spring 1959.
- 5) Book review. THE HOUSE OF INTELLECT by Jacques Barzun.
Winter 1959-1960.

B) Book review: MAN IN MODERN FICTION by EF. Reviewed by Van Wyck
Brooks. American Scholar, Autumn, 1958.

C) GOD IN THE WHITE HOUSE. Condensation in Coronet, June 1969.

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- D) "Faculty Writing at Kent" by EF. Kent, February 1970.
Including: Whitaker, R.A. TLS to EF (Thank-you note). No date.
- E) "An American Education in Rome" by EF. Trade With Italy, September 1969.
Letter laid in: Whittier, Janet. ALS to EF, September 29, 1969.
- F) REQUIEM. Johannes Brahms, G. Schirmer, Inc., NEW YORK, No date.
With signed inscription from Heuten and Hortense (Calisher)
Heffelfinger. Also holograph note by EF.

Correspondence

Box 94 A) 1966-1970. Publishers, Agents, Friends and Business Associates. (#1-2).

Ca. 50 TLS

20 ALS

30 CTL (by EF)

15 Postcards

10 Miscellaneous.

Including:

Barnes, Keith. ALS, November 25, 1968.

Dodd, Thomas J. TLS, June 11, 1970.

Haydn, Hiram. TLS, October 22, 1968 and December 23, 1969.

McPhee, John. TLS, March 24, 1969 and October 31, 1969

Meyer, Howard. TLS, November 11, 1968.

Plagemann, Bentz. 2 TLS (Postcards). July 21, 1969 and
April 27, 1970.

Ribicoff, Abraham. TLS, July 6, 1970.

Rowse, A.L. 2 ALS, April 21, 1969 and May 19, 1970.

Snow, C.P. TLS, October 28, 1969.

Swann, Donald. 4 TLS. July 18-December 17, 1969.

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B) Undated correspondence. (#3).

3 TLS

15 ALS

Including:

Brooks, Gladys. Autograph card signed.

Rowse, A.L. Autograph card signed.

Miscellaneous mailings and pamphlets. (#4).

Ca. 20 pieces.

FULLER, Edmund
Addenda: August, 1971

Box 95

NOVEL

- A. FLIGHT. Random House. 1970
1. Carbon typescript with holograph corrections, 198 pp.
 2. Carbon typescript with printers' marks, 223 pp.
 3. Sample pages. Photocopy, 5 pp.
 4. Typescript with holograph corrections, 223 pp.

Box 96

5. 4 sets cut page proofs.
6. Bound set of page proofs.

FULLER, EDMUND

Addenda: March 1972

Manuscripts

Box 97 A) Book

PRUDENCE CRANDALL. Wesleyan University Press, 1971.

- a) Typescript with holograph corrections, Ca. 120 pp. (#1).
- b) Carbon typescript, 124 pp. (#2).
- c) Setting copy. Typescript with holograph corrections, 131 pp. (#3).
- d) Miscellaneous draft pages and notes. Typescript, carbon typescript, and holograph, Ca. 75 pp. (#4).
- e) 16 photographs. Glossies and printed. (#5).
- f) Research material. Ca. 200 pp. (#6).
- g) Galleys. 2 sets.

Box 98

h) Page proofs. 2 sets.

B) Book Reviews. 3-5 pp. each, Typescript with holograph corrections, with occasionally 1-2 pp. of holograph notes.

Individual Reviews, undated.

- 1) Anderson, David C. CHILDREN OF SPECIAL VALUE: INTERRACIAL ADOPTION IN AMERICA.
- 2) Ardrey, Robert. THE SOCIAL CONTRACT.
- 3) Astro and Hayashi, editors. STEINBECK: THE MAN AND HIS WORK.
- 4) Barzini, Luigi. FROM CAESAR TO THE MAFIA.
- 5) Birmingham, Stephen. THE GRANDEES.
- 6) Blish, James. DOCTOR MIRABILIS.
- 7) Brown, Dee. BURY MY HEART AT WOUNDED KNEE.
- 8) Bush, Vannevar. PIECES OF THE ACTION.
- 9) Calder, Nigel. THE MIND OF MAN.
- 10) Capra, Frank. THE NAME ABOVE THE TITLE.

FULLER, EDMUND
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- 11) Carlisle, Henry. VOYAGE TO THE FIRST OF DECEMBER.
- 12) Ciari, John. LIVES OF X.
- 13) Davidson, Gustav. A DICTIONARY OF ANGELS.
- 14) De Hartog, Jan. THE PEACEABLE KINGDOM.
- 15) Deighton, Len. BOMBER.
- 16) De Rachewiltz, Mary. DISCRETIONS.
- 17) Eiseley, Loren. THE NIGHT COUNTRY.
- 18) Eiseley, Loren. THE INVISIBLE PYRAMID.
- 19) Fremantle, Anne. THREE-CORNERED HEART
- 20) Fussell, Paul. SAMUEL JOHNSON AND THE LIFE OF WRITING.
- 21) Gardner, Brian. THE EAST INDIA COMPANY.
- 22) Garrett, George. DEATH OF THE FOX.
- 23) Gibbons, Euell. STALKING THE GOOD LIFE.
- 24) Greene, Graham. A SORT OF LIFE.
- 25) Guthrie, Ramon. MAXIMUM SECURITY WARD.
- 26) Heisenberg, Werner. PHYSICS AND BEYOND.
- 27) Hemingway, Ernest. ISLANDS IN THE STREAM.
- 28) Hoffer, Eric. FIRST THINGS, LAST THINGS.
- 29) Johnson, Hugh. WORLD ATLAS OF WINE.
- 30) Kavalier, Lucy. FREEZING POINT.
- 31) Lash, Joseph P. ELEANOR AND FRANKLIN .
- 32) Lindbergh, Charles. WARTIME JOURNALS.
- 33) Macleod, Alison. THE MUSCOVITE.
- 34) Madden, M.A. THANK YOU FOR THE GIANT SEA TORTOISE.
- 35) Mailer, Norman. OF A FIRE ON THE MOON.
- 36) Mannes, Marya. OUT OF MY TIME.

FULLER, EDMUND
Addenda: March 1972

- 37) Mano, Keith. DEATH AND LIFE OF HARRY GOTH.
- 38) McCarthy, Mary. BIRDS OF AMERICA.
- 39) McMillin, Laurence. THE SCHOOL MAKER.
- 40) McPhee, John. ENCOUNTERS WITH THE ARCHDRUID.
- 41) Mead and Baldwin. A RAP ON RACE.
- 42) Meyer, Michael. IBSEN: A BIOGRAPHY.
- 43) Michener, James A. KENT STATE.
- 44) Michener, James A. QUALITY OF LIFE.
- 45) Morison, Samuel E. THE EUROPEAN DISCOVERY OF AMERICA.
- 46) Morley, Frank. THE LONG ROAD WEST.
- 47) Mowat, Farley. THE SIBERIANS.
- 48) Munch, Peter A. CRISIS IN UTOPIA.
- 49) Navasky, Victor S. KENNEDY JUSTICE.
- 50) Oldenbourg, Zoe. THE HEIRS OF THE KINGDOM.
- 51) Peppard, Murray B. PATHS THROUGH THE FOREST.
- 52) Prescott, Peter S. A WORLD OF OUR OWN.
- 53) Reischauer, Edwin O. JAPAN.
- 54) Rodman, Selden. SOUTH AMERICA OF THE POETS.
- 55) Smith, John Holland. CONSTANTINE THE GREAT.
- 56) Snow, C.P. PUBLIC AFFAIRS.
- 57) Updike, John. RABBIT REDUX.
- 58) Wall, Joseph Frazier. ANDREW CARNEGIE.
- 59) Wilson, Edmund. UPSTATE.
- 60) Zuckmayer, Carl. A PART OF MYSELF.

FULLER, EDMUND
Addenda: March 1972

Box 99 C) Multiple book reviews. 3-5 pp. each, Typescript with holograph corrections, with occasionally 1-2 pp. of holograph notes. (#1)

- 1) Adams, Alexander B. GERONIMO: A BIOGRAPHY.
Cochise and Griffith. THE FIRST 100 YEARS OF NINO COCHISE.
- 2) Bourjaily, Vance. BRILL AMONG THE RUINS.
Shaw, Irwin. RICH MAN, POOR MAN.
DeVries, Peter. MRS. WALLOP.
- 3) Bradford, Ernle. MEDITERRANEAN.
Obregon, Mauricio. ULYSSES AIRBORNE.
- 4) Clark, Ronald W. EINSTEIN.
Born, Irene (Translator). THE BORN-EINSTEIN LETTERS.
- 5) Clarke, Arthur C. REPORT ON PLANET THREE AND OTHER SPECULATIONS.
Whitney, Charles A. THE DISCOVERY OF OUR GALAXY.
- 6) Plowden, Guptil, et al. General review of gift books.
- 7) Cousteau, Jacques and Philippe. THE SHARK.
Scheffer, Victor B. YEAR OF THE WHALE.
Sparks and Soper. OWLS.
- 8) Davies, Robertson. FIFTH BUSINESS.
Gordimer, Nadine. A GUEST OF HONOR.
- 9) Dunbar, Janet. J.M.BARRIE.
Pascal, Valerie. THE DISCIPLE AND HIS DEVIL.
- 10) Johnson, Pamela Hansford. THE HONOURS BOARD.
Horgan, Paul. WHITEWATER.
- 11) Kronenberger and Beck. ATLANTIC BRIEF LIVES.
Quennell, Peter (Editor). MARCEL PROUST.

FULLER, EDMUND
Addenda: March 1972

- 12) Lester, Julius (Editor). THE SEVENTH SON.
DuBois, Shirley. HIS DAY IS MARCHING ON.
- 13) Ling, Ken. THE REVENGE OF HEAVEN.
Trevelyan, Humphrey. LIVING WITH THE COMMUNISTS.
- 14) MacInnes, Colin. THREE YEARS TO PLAY.
Burgess, Anthony. SHAKESPEARE.
Burton, Philip. THE SOLE VOICE.
Asimov, Isaac. GUIDE TO SHAKESPEARE.
- 15) McHarg, Ian. DESIGN WITH NATURE.
Hyams, Edward. CAPABILITY BROWN AND HUMPHRY REPTON.
- 16) Prince Philip, Crowe, et al. General review of nature books.
- 17) Rudloe, Jack. THE EROTIC OCEAN.
Heezan and Hollister. THE FACE OF THE DEEP.
- 18) Straus, Dorothea. THRESHOLDS.
Morris, Edita. LIFE, WONDERFUL LIFE.
- 19) Sutton, George M. HIGH ARCTIC.
Stonehouse, Bernard. ANIMALS OF THE ARCTIC.
- 20) Tiger and Fox. THE IMPERIAL ANIMAL.
Coon, Carleton. THE HUNTING PEOPLES.
- 21) Troyat, Henri. PUSHKIN.
Mandelstam, Nadezhda. HOPE AGAINST HOPE.

Printed Reviews and publicity.

- A) THE SHOWING FORTH OF CHRIST. Sermons of John Donne. Ca. 75 pieces. (#2).
- B) PRUDENCE CRANDALL. Ca. 30 pieces. (#3).

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Addenda: March 1972

Correspondence

A) Re: PRUDENCE CRANDALL. Most is publishing correspondence with
J.R.de la Torre Bueno, Senior Editor, Wesleyan University Press.
1964-1972. (#4).

36 TLS

15 CTL

1 ALS photocopy

2 TL photocopy

2 TLS photocopy

1 photograph of Prudence Crandall House, Canterbury, Connecticut

18 miscellaneous

Including:

King, Coretta Scott. TLS photocopy to Myra Millinger (Wesleyan
University Press), March 24, 1971.

B) General. 1970-1971. (#5).

1 ANS

2 CTL

2 TLS

4 TLS photocopies

2 miscellaneous

Including:

"A New Ism" by EF. Typescript with holograph corrections, 3 pp.;

holograph, 3 pp.

FULLER, EDMUND
Addenda: December, 1972

BOOK MANUSCRIPTS

- Box 100
- A. TIME OF TURBULENCE, ANTHOLOGY OF ESSAYS. Thomas Y. Crowell. 1972. Edited by EF, with a preface and introduction by EF.
- Folder 1 1. Xerox typescript, 377 p., with printer's marks and corrections.
- Folder 2 2. Galleys, one set
- Box 101, Folder 3 3. Galleys, one set
- Folder 4 4. Galleyproof, one set
- Folder 5 5. Preface proofs, 3 sets
6. Page proofs, one set
- Box 102, Folder 6 7. Page proofs, one set
- Folder 7 8. Page proofs, one set
- B. INTRODUCTION TO THE ESSAY, ANTHOLOGY, Co-edited by EF and O. B. Davis. Hayden. 1972
- Folder 8 1. "A General Introduction"
typescript with holograph sections, 7 p.
2. Carbon typescript of "Introduction", 4 p.
3. Preface, "What is an Essay?"
carbon typescript, 4 p.
- Folder 9 4. Prefaces, forewords, and afterwords, and questions for the reader. Arranged in the order they appear in the book.
typescript, carbon typescript, and holograph, 98 p.
- Folder 10 5. "Charles II", by Thomas Babington Macaulay, essay appearing in this anthology, 2 carbon typescript copies, 6 p. each.
6. Inserts, holograph and carbon typescript, 6 p.
7. Carbon typescript of letter from EF to Mrs. Richard McKenna asking permission to use her husband's essay, "New Eyes for Old", in EF's INTRODUCTION TO ESSAY. August 22, 1967

Box 102

8. Carbon typescript of letter from Co-editor O. B. Davis to publisher Mr. S. William Cook, Jr., at Hayden Book Co., N. Y., 43 INTRODUCTION TO ESSAY, January 2, 1969, with holograph notation by Davis for E. F. (F#10).

FULLER, Edmund

Addenda: 1974-1975

I. MANUSCRIPTS.

A. Books edited by EF.

1. GREAT ENGLISH AND AMERICAN ESSAYS. New York. Avon Books.

Incomplete draft (possibly of rejected copy.) Typescript and printed pages pasted on sheets, both with holograph corr.; 146 p. on 107 leaves. (F#11)

2. INTRODUCTION TO THE ESSAY. Edited by EF with O.B. Davis. Rochelle Park, N.J.: Hayden Books, 1972.

Box 103

- a) Galley proofs. 97 sheets with holo. corr. (#1)

- b) List of permissions to be obtained and introductions to readings. Holograph and typescript with holo. corr.; 7 p. (2)

- c) Correspondence re permissions, May 18, 1971 to September 29, 1971. 13 letters: 4 TLS, 1 TL, 8 CTL (by EF).

3. THE LIVES OF THE ENGLISH POETS AND PREFACE TO SHAKESPEARE, by Samuel Johnson. Setting copy. Typescript of Introduction and printed pages pasted on sheets, both with holo. corr.; 481 p. Includes TLS transmitting ms. from Avon Books to EF, August 10, 1972. (2 and 3).

4. TIME OF TURBULENCE: RESEARCH CASES FOR FRESHMAN ENGLISH. New York: T.Y. Crowell, 1973. (This project began as a series of separate case books devoted to current issues such as marijuana,

Box 103

campus dissent, etc., each of which was to bear the same general introduction, "Writing Your Research Paper." Later, three of the case books were combined and published as a single volume, TIME OF TURBULENCE. Given the semi-independent history of each section of the anthology, they are treated separately in the inventory.)

- a) General Introduction: "Writing Your Research Paper." (F#4).
- 1) Final draft. Xeroxed carbon typescript with holo. corr.; 13 p.
 - 2) Draft. Carbon typescript, identical to the above but with different holo. corr.; 13 p.
 - 3) Early draft. Typescript and carbon typescript with many holo. corr.; 19 p.
 - 4) Early draft. Holograph, dated 1/27/69-1/30/69; 15 p. on 11 leaves.
 - 5) Partial draft, "Deleted per reader's request." Typescript with holo. corr.; 4 p.
 - 6) Partial draft, "Some Basic Reference and Research Aids." Holograph and typescript with holo. corr.; 4 p.
 - 7) Miscellaneous manuscript pages. Holograph; 2 p.
- b) Chapter One. "Black Childhood - U.S.A."
- 1) Final draft of Table of Contents, General Introduction and Prefaces to the individual readings. Xeroxed typescript with holo. corr.; 17 p. [#](5)
 - 2) Draft of Table of Contents and Prefaces. Holograph and typescript with holo. corr.; 25 p. (Typescript version of each preface followed by its holograph counterpart.)
 - 3) Draft of General Introduction. Holograph; 5 p.
 - 4) Miscellaneous Manuscript. Carbon typescript and holograph; 6 p.

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- c) Chapter Two. "The Question of Marijuana." (F#6).
- 1) Draft of Table of Contents, General Introduction and Prefaces to the individual readings. Xeroxed typescript with holo. notes and corrections, apparently by an independent reader; 15 p. (F#6)
 - 2) Draft of Table of Contents, General Introduction and Prefaces. Holograph and typescript with holo. corr.; 27 p. (Typescript version of each Preface followed by its holograph counterpart.)
 - 3) Draft of Introduction. Holograph; 4 p.
 - 4) Miscellaneous Manuscript Pages. Holograph, typescript, and carbon typescript, 15 p.

d) Chapter Three. "Dissent and Civil Disobedience."

- 1) Draft of Table of Contents, General Introduction and Prefaces to the individual readings. Xeroxed typescript with holo. notes and corrections, apparently by an independent reader. 19 p. (#7)
- 2) Draft of General Introduction and Prefaces. Holograph and typescript with holo. corr.; 32 p. (Typescript version of each preface followed by its holograph counterpart.)
- 3) Draft of Introduction. Typescript with holo. corr. and holograph; 6 p.
- 4) Draft of Introduction. Holograph; 5 p.
- 5) Miscellaneous Manuscript. Holograph and carbon typescript with holo. corr.; 5 p.

Box 104

- e) Unused Manuscript. Typescript and printed pages pasted on sheets, apparently deleted from the manuscript shortly before publication, 66 p. (#1)

Box 104

- f) Notes and Miscellaneous Manuscript, including notes on conferences with editors. Holograph typescript and carbon typescript with holo. corr.; 11 p. (F#2).
- g) Printed matter. Research material and articles used or considered for use in TIME OF TURBULENCE, some with holograph notes by EF. Ca. 50 items. (#3).
- h) Editorial Correspondence, primarily with Lloyd M. Scott and Herbert J. Addison of Thomas Y. Crowell Co., September 27, 1968 to July 17, 1972. 55 letters. (#4)
- i) Permissions materials. Records and form letters. Typescript, xeroxed typescript and holograph; 9 p.
- j) Xerox of Page Proofs. 333 p. on ca. 166 sheets. (#5).

B. Book Reviews for The Wall Street Journal. (All are typescript with many holograph corrections, 2-5 p. each, often with holograph notes attached.)

Box 105.

1. Aldiss, Brian W. BILLION YEAR SPREE. (#1).
2. Auchincloss, Louis. I COME AS A THIEF.
3. Bedini, Silvio A. THE LIFE OF BENJAMIN BANNEKER.
4. Birmingham, Stephen. THE LATE JOHN MARQUAND.
5. Boorstin, Daniel J. THE AMERICANS: THE DEMOCRATIC EXPERIENCE.
6. Burchfield, R. W., ed. A SUPPLEMENT TO THE OXFORD ENGLISH DICTIONARY.
7. Calder, Nigel. THE RESTLESS EARTH.
8. Clive, John. MACAULAY: THE SHAPING OF THE HISTORIAN.
9. Connery, Donald S. ONE AMERICAN TOWN.
10. THE COWBOYS.
11. Davies, Robertson. THE MANTICORE.
12. DICTIONARY OF THE HISTORY OF IDEAS.

- Box 105.
13. Dillard, J.L. BLACK ENGLISH: ITS HISTORY AND USAGE IN THE UNITED STATES. (F#1)
 14. duPlessix Gray, Francine. HAWAII: THE SUGAR-COATED FORTRESS.
 15. Eiseley, Loren. THE INNOCENT ASSASSINS.
 16. Eiseley, Loren. NOTES OF AN ALCHEMIST.
 17. Epstein, Edward Jay. NEWS FROM NOWHERE: TELEVISION AND THE NEWS.
 18. Gabor, Dennis. THE MATURE SOCIETY.
 19. Gardner, John. THE SUNLIGHT DIALOGUES.
 20. Gay, Peter, et al, eds. HISTORIANS AT WORK.
 21. Gibson, William. AMERICAN PRIMITIVE.
 22. Gold, Herbert. MY LAST TWO THOUSAND YEARS.
Gray, Francine du Plessix. See du Plessix.
 23. Green, Hannah. THE DEAD OF THE HOUSE.
 24. Greene, Graham. THE HONORARY CONSUL.
 25. Gross, Miriam. THE WORLD OF GEORGE ORWELL.
 26. Hemingway, Ernest. THE NICK ADAMS STORIES.
 27. Heschel, Rabbi Abraham Joshua. MAN IS NOT ALONE and GOD IN SEARCH OF MAN.
 28. Hibbert, Christopher. THE PERSONAL HISTORY OF SAMUEL JOHNSON.
 29. Horgan, Paul. ENCOUNTERS WITH STRAVINSKY.
 30. Jenkins, Dan. SEMI-TOUGH. (#2).
 31. Jensen, Albert C. THE COD.
 32. Kawabata, Yasunari. THE MASTER OF GO.
 33. Koestler, Arthur. THE CALL GIRLS.
 34. Lafferty, R.A. OKLA HANNALI.
 35. Lash, Joseph P. ELEANOR: THE YEARS ALONE.
 36. L'Engle, Madeleine. CIRCLE OF QUIET.

- Box 105.
37. Lindbergh, Anne Morrow. BRING ME A UNICORN. (F#2).
 38. Mackay, Charles. EXTRAORDINARY POPULAR DELUSIONS AND THE MADNESS OF CROWDS.
 39. McKenna, Richard. NEW EYES FOR OLD.
 40. MARS AND THE MIND OF MAN.
 41. Mead, Margaret. BLACKBERRY WINTER.
 42. Myers, Robert Manson. THE CHILDREN OF PRIDE.
 43. Navarro Ledesma, Francisco. CERVANTES: THE MAN AND THE GENIUS.
 44. Nutting, Anthony. NASSER.
 45. O'Casey, Eileen. SEAN.
 46. Ortega y Gasset, Jose. TWENTY YEARS AS A BIG-GAME HUNTER.
 47. Phillips, Robert, ed. LEWIS CARROLL'S DREAMCHILD AS SEEN THROUGH THE CRITICS' LOOKING-GLASSES, 1865-1971.
 48. Potok, Chaim. MY NAME IS ASHER LEV.
 49. Rockefeller, John D., 3rd. THE SECOND AMERICAN REVOLUTION.
 50. Rowse, A.L. THE ELIZABETHAN RENAISSANCE: THE CULTURAL ACHIEVEMENT.
 51. Rowse, A.L. THE ELIZABETHAN RENAISSANCE: THE LIFE OF THE SOCIETY.
 52. Rowse, A.L. SHAKESPEARE THE MAN.
 53. Schmitt, Gladys. THE GODFORGOTTEN.
 54. Shaw, Bernard. BERNARD SHAW: COLLECTED LETTERS (1898-1910).
 55. Solzhenitsyn, Alexander. August 1914.
 56. Storm, Hyemeyohsts. SEVEN ARROWS.
 57. Sulzberger, C.L. THE TOOTH MERCHANT.
 58. Trevor, Meriol. THE ARNOLDS.
 59. Turnbull, Colin M. THE MOUNTAIN PEOPLE.
 60. Vonnegut, Kurt. BREAKFAST OF CHAMPIONS.
 61. Ward, Barbara, et al. ONLY ONE EARTH.

Box 105

62. Welty, Eudora. THE OPTIMIST'S DAUGHTER. (F#2)

63. Wilder, Thornton. THEOPHILUS NORTH.

64. Williams, Duncan. TROUSERED APES.

65. Zuckmayer, Carl. A PART OF MYSELF.

C. Multiple Book Reviews for the Wall Street Journal.

(All typescripts with many holograph corrections, 2-5 p. each, often with holograph notes attached.)

1. Elliott, Lawrence. I WILL BE CALLED JOHN. (#3)

Cousins, Norman. THE IMPROBABLE TRIUMVIRATE.

Martin, Malachi. THREE POPES AND THE CARDINAL.

2. Flexnor, Eleanor. MARY WOLLSTONECRAFT.

Gerson, Noel. DAUGHTER OF EARTH AND WATER.

3. Gardner, Helen, ed. THE NEW OXFORD BOOK OF ENGLISH VERSE:1250-1950.

Larkin, Philip, ed. THE OXFORD BOOK OF 20th-CENTURY ENGLISH
VERSE.

Opie, Iona and Peter, eds. THE OXFORD BOOK OF CHILDREN'S VERSE.

4. Goldman, William. THE PRINCESS BRIDE.

Stewart, Fred Mustard. THE MANNINGS.

5. Heim, Michael Henry, trans. LETTERS OF ANTON CHEKHOV.

Yarmolinsky, Avrahm. LETTERS OF ANTON CHEKHOV.

6. Henderson, Robert M. D.W. GRIFFITH: HIS LIFE AND WORK.

Hart, James. THE MAN WHO INVENTED HOLLYWOOD.

7. Howar, Barbara. LAUGHING ALL THE WAY.

Morris, Willie. THE LAST OF THE SOUTHERN GIRLS.

8. Jarrell, Randall, trans. SNOW WHITE AND THE SEVEN DWARFS.

Orenden, Grahm. THE ILLUSTRATORS OF ALICE.

9. Lindbergh, Anne Morrow. HOUR OF GOLD, HOUR OF LEAD: DIARIES
AND LETTERS, 1929-1932.

Box 105

Lindbergh, Charles A. BOYHOOD ON THE UPPER MISSISSIPPI. (F#3)

10. Mailer, Norman. MARILYN: A BIOGRAPHY.

Rosten, Norman. MARILYN: AN UNTOLD STORY.

11. Moorhouse, Geoffrey. CALCUTTA.

Mukherjee, Bharati. THE TIGER'S DAUGHTER.

12. Pearson, Michael. THOSE DAWN REBELS.

Lloyd, Alan. THE KING WHO LOST AMERICA.

13. Pierson, George W. THE MOVING AMERICANS.

Packard, Vance. A NATION OF STRANGERS.

14. Porter, Eliot. THE AFRICAN EXPERIENCE.

Matthiessen, Peter. THE TREE WHERE MAN WAS BORN.

Myers, Norman. THE LONG AFRICAN DAY.

15. Rawlins, Dennis. PEARY AT THE NORTH POLE.

Eames, Hugh. WINNER LOSE ALL.

16. Reddaway, Peter, ed. UNCENSORED RUSSIA.

Dornberg, John. THE NEW TSARS.

17. Renault, Mary. THE PERSIAN BOY.

Williams, John. AUGUSTUS.

18. Tuchman, Barbara W. NOTES FROM CHINA.

Salisbury, Harrison E. TO PEKING AND BEYOND.

19. Uhnak, Dorothy. LAW AND ORDER.

Maas, Peter. SERPICO.

20. Wendt, Herbert. FROM APE TO ADAM.

Glut, Donald F. THE DINOSAUR DICTIONARY.

D. Other Reviews.

1. Barzun, Jacques. THE HOUSE OF INTELLECT. Reviewed for The American Scholar. Typescript with holo. corr.; 1 p. (#4)

Box 105

2. Beston, Henry, ed. WHITE PINE AND BLUE WATER. Typescript with holo. corr.; 2 p. (F#4)
 3. Buechner, Frederick. A THEOLOGICAL ABC. Reviewed for the New York Times Book Review, April 3, 1973. Holograph and typescript with holo. corr.; 6 p.
 4. Feldman, Gene and Gartenberg, Max, eds. THE BEAT GENERATION AND THE ANGRY YOUNG MEN. Reviewed for the Chicago Tribune, 1958. Typescript w. holo. corr.; 2 p.
 5. Goldston, Robert C. THE EIGHTH DAY. Carbon typescript; 2 p.
Includes clipping of EF's review of Goldston's second novel, THE CATAFALQUE.
 6. Hawkes, Jacquetta. MAN AND THE SUN. Typescript with holo. corr.; 2 p.
 7. McPhee, John. THE DELTOID PUMPKIN SEED. Holograph and typescript with holo. corr.; 6 p.
 8. Menen, Aubrey. DEAD MAN IN THE SILVER MARKET. Holograph, 2 p. on 1 leaf. Includes clipping of review from the CHICAGO SUNDAY TRIBUNE, October 4, 1953.
 9. Reigstad, Paul. ROLVAAG: HIS LIFE AND ART. Typescript with holo. corr.; 5 p.
- E. Articles for the Wall Street Journal. (All typescript with many holograph corrections, 3-8 p. each, often with holograph notes, mostly without titles.)
1. Article on Trollope, beginning: "How to stay cool..." (#5)
 2. Article on the "lady," beginning: "LIFE recently had a caption."
 3. Article on WASPS, beginning "There I was, plodding through the New York Times...."
 4. Article on "Zugzwang," beginning: "The recent preview of Ragnarok...."

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5. Article on best sellers, beginning: "What makes a best seller sell?" (F#5)
6. "Meeting Superstork." Article on meeting his adopted granddaughter.
7. Article on comic books, beginning: "Recently the newspapers revealed...."

F. Other Articles.

1. "An American Education in Rome." Trade With Italy. Article on St. Stephen's School in Rome, at which EF once taught.
 - a) Draft, dated 8/13/69-8/14/69. Typescript with holo. corr.; 5 p. (F#6)
 - b) Final draft with letter of transmittal, dated 8/14/69. Carbon typescript with holo. corr.; 7 p.
 - c) Correspondence, July 11, 1969 to July 29, 1969. 3 letters. 2 TLS, 1 CTL.
 - d) Research material. Printed articles and brochures describing St. Stephen's School. 12 items.
2. Untitled testimonial to Hiram Haydn, written for the American Scholar, dated May 1, 1974. Holograph and typescript with holo. corr.; 6 p.

G. Public Addresses.

1. "Some Perspectives on Education." Delivered before the Kent School Fathers' Association, May 5, 1963.
 - a) Notes. Holograph; 3 p. on 2 leaves. (#7)
 - b) Printed text. 1 item.
2. "Staying Human in the Global Village School." Delivered before the National Conference on "The Humanities in School Programs," New York City, May 21-23, 1967. Xeroxed typescript with holo. corr.; 17 p.

Box 105

3. "The Layman in the Religious Life of the School Today." Delivered at the Loomis School, Windsor, Connecticut, March 5, 1971.
 - a) Final draft. Xeroxed typescript with holo. corr. plus one page of printed matter; 14 p.
 - b) Draft. Holograph and typescript with holo. corr.; 14 p.
 - c) Notes. Holograph; 8 p.
 - d) Correspondence with Rev. Peter C. Moore re EF's appearance at the Loomis School. 5 letters, 12/2/70 to 2/25/71.
4. Sermon delivered at the First Congregational Church in Kent, Connecticut, Feb. 20, 1972. Holograph; 10 p. on 9 leaves. Includes printed program.
5. "Prize Day Address." Delivered at the Kent School, June 1, 1972. Xeroxed typescript; 5 p.
6. Talk delivered at the Kent School Chapel, March 11, 1973. Holo., 2 p.
7. Eulogy delivered at the funeral of Hiram Haydn, December 7, 1974. Includes program notes. Holograph; 5 p.
8. "Bicentennial Thanksgiving." Delivered at the Kent School for the Community Bicentennial Thanksgiving Service, November 27, 1975.
 - a) Typescript with holo. corr.; 8 p.
 - b) Holograph; 9 p. on 8 leaves.
 - c) Notes. Holograph; 4 p. on 3 leaves.
 - d) Printed matter. Includes program and newspaper announcements. 2 items.

H. Manuscripts Relating to the Kent School.

1. Memorandum re the English curriculum, dated 9/72. Holo.; 8 p. (#8)

Box 105

2. Memorandum on the "Intellectual-Cultural' aspects of SKS life," dated Spring, 1973. Holograph; 6 p. on 5 leaves. (F#8)
 3. Memorandum re the English curriculum, dated 2/21/73.
 - a) Holograph; 11 p. on 6 leaves.
 - b) Mimeo, 6 p.
 4. Notes for seminar on "Man in the Universe." Holograph, 1 p.
- I. Miscellaneous Manuscripts.
1. Letter to the Editor of the Kent Good Times Dispatch re. Presidential Election of 1972.
 - a) Carbon typescript with holo. corr., signed by EF; 2 p. (#9)
 - b) Rough draft. Holograph and typescript with holo. corr.; 8 p. on 8 leaves.
 2. Report of an ad hoc committee to study the use of the Wykeham Rise school plant during the summer.
 - a) Draft of report with letter of transmittal, dated 12/19/67. Carbon typescript, 3 p.
 - b) Notes on committee meeting. Holograph; 1 p.
 3. Draft of Wedding Announcement. Typescript with holo. corr.; 1 p.
 4. "Judson Scruton - Notes about his novel ms." Dated 8/73.
Holo., 1 p.
 5. "Rufus Coes Channel 3." Notes for an interview? Holo., 1 p.
 6. "Re Philip Wylie - 'Opus 21. (Notes - Man in Mod. Fict.)"
Holograph; 4 p. on 2 leaves.
 7. "Review Notes - The Spire, Golding." Holograph; 3 p. on 2 leaves.
- J. Manuscript by Bentz Plagemann. THE SOUND OF SILENCE: A NOVEL.
Carbon typescript. 112 p. Enclosed in an envelope dated July 30, 1953. (#10)

Box 106 II. CORRESPONDENCE. Letters to EF from editors, readers, associates, friends and relatives ~~in~~ his children, including letters and notes throughout from Eric Lloyd, Book Editor of Wall Street Journal, with EF's CT replies, 1953 to 1975. Folders include some printed matter and manuscript material, as well as EF's holo. transcriptions of tapes sent by his children, and some lists of books he reviewed for Wall Street Journal.

A. 1953-1965. 6 letters, September 23, 1953 to October 25, 1965.
3 TLS; 1 CTL; 2 ALS. Including: Firuski, Maurice (Housatonic Bookshop) ALS Jan. 16, 1963. (F#1)

B. 1966. 65 letters, April 26, 1966 to December 23, 1966. 36 TLS;
8 CTL; 15 ALS; 3 xeroxed letters; 3 ALS (postcards). (#2)

Including:

Kirk, Russell. TLS, May 10, 1966.

McNulty, Faith. TLS Sept. 15, 1966.

Plagemann, Bentz. TLS (postcard), November 1, 1966.

Rowse, A.L. Xeroxed copy of ALS, to Miss Baskin re one of
Fuller's books.

Stokely, Wilma Dykeman. TLS Oct. 28, 1966.

Trueblood, David Elton. ALS, August 30, 1966.

C. 1967. 21 letters, March 10, 1967 to October 2, 1967. 5 TLS; 14 CTL;
2 ALS. (#3)

D. 1968. 28 letters, February 12, 1968 to January 2, 1969. Includes
correspondence, manuscripts and printed matter re the selection
of a new Rector for St. John's Church, Washington, Connecticut.
10 TLS; 11 CTL; 3 ALS; 4 xeroxed letters. Incl.: Walsh, Chad
TLS June 1, 1968. (#4)

E. 1969. 27 letters, March 19, 1969 to December 26, 1969. 8 TLS; 5 CTL;

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12 ALS; 1 TL; 1 xeroxed TLS. Including: (F#5)

Kerr, Jessica H. (author of SHAKESPEARE'S FLOWERS). TLS
Dec. 1, 1969.

McCarthy, Sen. Eugene J. TLS, Dec. 17, 1969.

Rowse, A.L. Printed poem with autograph inscription signed
by AR, Dec. 4, 1971.

F. 1970. 158 letters, January 5, 1970 to December 30, 1970. 64 TLS;
23 CTL; 47 ALS; 13 ALS (postcards); 9 xeroxed TLS; 2 xeroxed ALS.

Including: Barzini, Luigi. TLS Oct. 28, 1970. (#6)

Burford, Lolah. TLS July 24, 1970.

Cerf, Bennett. TLS, July 8, 1970; TLS, October 26, 1970.

Gray, Francine duPlessix. ALS (Postcard) April 11, 1970.

Ginsberg, Louis. ALS, August 5, 1970.

Hacker, Andrew. TLS, June 15, 1970.

Morley, Felix (former Pres. Haverford) ALS on card Dec. 21,
1970.

Inglow, David. TLS, June 3, 1970.

Prescott, Peter. ALS (postcard) June, 1970. TLS photocopy
to Eric Lloyd of Wall Street Journal, Nov. 13, 1970.

Royster, Vermont, TLS. Dec. 23, 1970.

Trueblood, David Elton. TLS, signed by secretary, Oct. 23, 1970

Vale, Eugene. ALS (postcard) June 18; TLS Nov. 22, 1970.

Box 107

G. 1971. 264 Letters, Jan. 9, 1971 to December 30, 1971 and n.d.

110 TLS; 60 CTL; 49 ALS; 33 ALS (postcards); 5 TLS (postcards);

4 TL; 1 telegram. Including: (#1)

Barzini, Luigi. TLS, June 3, 1971, 1 p.

Bishop, Morris. TLS Oct. 24.

Box 107

Burford, Lolah. ALS April 2, 1971; TLS June 23, 1971 with CTL
to Sam S. June 23, 1971; TLS Dec. 1971.

Canfield, Cass. TLS, November 11, 1971, 1 p.

Eldridge, Florence (Mrs. Fredric March). ALS "Friday" filed
with EF's CTL reply of November 24, 1971, 1 p.

Fremantle, Anne. TLS, February 18, 1971, 1 p.

Gray, Francine du Plessix, ALS (post card) Feb. 8, 1971.

Haydn, Hiram. TLS July 8, 1971; [redacted]; TL (unsigned)
Nov. 22, 1971; TLS Nov. 24; TLS Dec. 16.

Lipscomb, Thomas H. TLS, July 29, 1971, 1 p.

Morison, Samuel Eliot. ALS (postcard) May 28, 1971.

Prescott, Peter. (All re book critics group). ALS (postcard)
Feb. 1971; TLS (postcard) March 8; TLS (postcard) April 7;
TLS (postcard) Sept. 17; TLS Oct. 20.

Rodman, Selden. ALS, March 8; TLS, May 4; TLS, Aug. 28.

Rowse, A.L. ALS, March 23, 1971, 2 p. on 1 leaf; ALS Oct. 30, 1971.

Scribner, Mr. and Mrs. Charles A., Jr. Holograph invitation for
party on November 1, 1971.

Snow, C.P. TLS, November 4, 1971, 1 p. on Charles Scribner's
Sons stationery.

Stewart, Fred M. ALS Aug. 16, 1971.

Straus, Roger W., Jr. 4 letters.
TLS, February 23, 1971, 1 p.
TLS, April 22, 1971, 1 p.
TLS, July 14, 1971, 1 p.
TLS, Sept. 16, 1971, 1 p.

Swann, Donald. ALS (postcard), Dec. 20, 1971.

Trueblood, David Elton. ALS, March 16, 1971, 1 p.

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Wasson, R. Gordon. TLS, Sept. 15.

H. 1972. 251 letters, January 20, 1972 to December 21, 1972 and n.d.

117 TLS; 68 ALS; 28 CTL; 7 ALS (postcards); 4 TL; 2 ANS; 1 xeroxed
TL; 4 xeroxed TLS. (F#2) Including:

Armour, Richard. TNS April 29.

Braziller, George. TLS Jan. 27, 1972.

Capra, Lucille and Frank. ANS on Christmas card, Dec. 1972.

Dimont, Max I. (author, JEWS, GOD & HISTORY), Jan. 19, 1972.

Epstein, Jason. (Random House V.P.) TLS, March 20, 1972, 1 p.

Farrell, James T. ALS, July 5, 1972, 1 p.

Gold, Herbert. TLS, June 16 (?), 1972, 1 p.

Golden, Harry. Xeroxed TLS to Eugene Vale, March 20, 1972, 1 p.

(with Vale, Eugene. TLS, April 1, 1972, 1 p.)

Kantor, MacKinlay. ALS, September 27, 1972, 1 p.

[Kirk, Russell] 2 letters from RK's assistant, Boyd D.

Cathey. TLS, Feb. 14, 1972, 1 p.; TLS, May 15, 1972, 1 p.

Levenson, Sam. Xeroxed TLS to Eugene Vale, March 14, 1972, 1 p.

(with Vale, Eugene. TLS, April 1, 1972, 1 p.)

Paul, Leslie. TLS (postmarked April 24, 1972) 1 p.

Phillips, Robert. TLS, February 26, 1972, 1 p.

Plagemann, Bentz. 2 letters. ALS (postcard) (postmarked
February 8, 1972); TLS (postcard), June 13, 1972.

Plagemann, Mrs. Bentz. ALS, Sept. 13, 1972, 4 p. on 2 leaves.

Rowse, A.L. ALS, May 24, 1972, 2 p. on 1 leaf.

Straus, Roger W. TLS, Dec. 13, 1972, 1 p.

Trueblood, David Elton. TLS, April 6, 1972, 1 p.

Vale, Eugene. 2 letters.

TLS, April 1, 1972, 1 p., enclosing letters from

Box 107

Harry Golden, Sam Levenson and Robin White.

TLS, July 13, 1972, 1 p.

White, Robin. Xeroxed TLS to Eugene Vale, n.d. (with Vale,
Eugene. TLS, April 1, 1972.)

Zara, Louis. ALS, July 19, 1972, 1 p.

Box 108

I. 1973. 191 letters, January 1, 1973 to Dec. 28, 1973 and n.d.

104 TLS; 38 ALS; 19 CTL; 11 ALS (postcards); 2 TLS (postcards);
4 ANS; 2 TL; 1 Telegram; 1 Engraved Invitation; 2 Xeroxed ALS;
5 Xeroxed TLS; 2 Xeroxed TL. Including: (F#1)

Eiseley, Loren. 2 letters. TLS, April 10, 1973, 2 p.

TLS, Nov. 7, 1973, 1 p.

Frank, Reuven. TLS June 13.

Leonard, John (N.Y. Times Book Review) telegram Mar. 9, 1973.

Plagemann, Mrs. Bentz. ALS (postcard), (?) 1973.

Rockefeller, John D., 3rd. TLS, April 17, 1973, 1 p.

Rowse, A.L. 3 items: ALS, Jan. 14, 1973, 1 p.; ALS, Aug. 29,
1973, 2 p. on 1 leaf; ANS, on card (?), 1973.

Sheaffer, Louis. (O'Neill biographer). TLS, Dec. 20, 1973, 1 p.

Straus, Roger W., Jr. 2 letters. TLS, Feb. 2, 1973, 1 p.

TLS, Aug. 28, 1973, 1 p.

Trueblood, David Elton. ALS, March 26, 1973, 1 p.

Vale, Eugene. TLS, December 12, 1973, 1 p.

J. 1974. 80 letters, January 4, 1974 to November 19, 1974, and n.d.

30 TLS; 17 ALS; 21 CTL; 2 mimeo. TLS; 6 ALS (postcards); 1 TLS
(postcard) 2 Xeroxed TLS; 1 TL. Including: (#2)

Cane, Melville H. (Lawyer, poet) 2 letters. ALS, Jan. 9, 1974,
1 p. ALS, Feb. 11, 1974, 1 p.

Freeman, Lucy. TLS, Jan. 19.

Haydn, Mary (Mrs. Hiram Haydn). ALS (postcard) Jan. 19, 1974.

Jovanovich, William. TLS, May 16, 1974.

Lynch, Russell G. (newspaperman) TLS, Nov. 6, 1974, 2 p. on
1 leaf.

Plagemann, Bentz. 2 letters. ALS, Jan. 21, 1974, 2 p. on
1 leaf; ALS (postcard), May 11, 1974.

Plagemann, Mrs. Bentz. ALS (postcard), Jan. 16, 1974.

Sheaffer, Louis. TLS, Jan. 28, 1974, 1 p.

Straus, Roger W. Jr., TLS, Feb. 19, 1974, 1 p.

K. 1975. 39 letters, January 30, 1975 to October 31, 1975 and n.d.

20 TLS; 14 ALS; 4 CTL; 1 Xeroxed TLS. Including: (F#3)

Kilby, Clyde S. (Wheaton College, Wheaton, Ill. TLS, May 16,
1975, 1 p.

Knopf, Alfred A., Jr., (Pat) TLS, March 24, 1975, 1 p.

Johnson, Pamela Hansford. TLS, May 19, 1975, 1 p.

Vale, Eugene. ALS, October 31, 1975, 1 p.

L. No Date. 168 letters. 128 ALS; 17 TLS; 13 ALS (postcards); 3 Holo.
invitations; 1 TLS (postcard); 5 mimeo. TLS; 1 telegram. (#4)

Including:

Barzini, Luigi and Paola. ALS (Christmas card), n.d. Signed
by Paola Barzini.

Biancolli, Louis. (Translator of Dante) ALS, n.d., 1 p.

Capra, Lucille. (Mrs. Frank Capra). ALS, November 12, n.d., 1 p.

Dawson, Cleo. 3 letters. ALS, n.d., 1 p.; ALS (birthday
card), n.d.

Gray, Cleve and Francine du Plessix. ALS (invitation), n.d.

Plagemann, Mrs. Bentz. 2 letters. ALS, July 31, n.d., 1 p.

ALS, Dec. 5, n.d., 1 p.

Box 108

Scribner, Mr. and Mrs. Charles , Jr., Holo. invitation, n.d.
Vale, Eugene. ALS, n.d., 1 p.
Walsh, Chad. TLS (postcard), n.d.
Walsh, Chad and Eva. ANS (on Christmas card), n.d.
Wilson, York, (illustrator) and Lola. ANS (on
Christmas card), n.d.; ANS (on Christmas card), n.d.

III. PRINTED MATTER.

Box 109

A. Works by EF.

1. Articles.

- a) "Faculty Writing at Kent." KENT, February, 1970. 1 item.
(#1)
- b) "What Ever Happened to Good Taste?"
 - 1) Los Angeles Times, April 16, 1972. 1 item.
 - 2) South Kent Quarterly, Spring, 1972. 1 item.
- c) Tribute to Hiram Haydn. American Scholar, Summer, 1974.
1 item.

2. Reviews.

- a) Rev. of CANNIBALS AND CHRISTIANS, by Norman Mailer. Wall Street Journal, August 31, 1966. 1 item.
- b) Rev. of A THEOLOGICAL ABC, by Frederich Buechner. New York Times Book Review, May 13, 1973. 1 item.
- c) Rev. of STEINBECK: THE MAN AND HIS WORK, ed. by Richard Astro and Tetsumaro Hayashi. Review of Books and Religion, December 15, 1971. 1 item.
- d) Rev. of ROLVAGG: HIS LIFE AND ART, by Paul Reigstad, Review of Books and Religion, Mid-May, 1973, 1 item.
- e) Rev. of THE GREAT CAPTAINS, by Henry Treece. No source, n.d.,
1 item.

Box 109

3. Blurbs quoted from reviews by EF.
 - a) THE END OF THE AMERICAN ERA by Andrew Hacker. New York Times, August 25, 1970. 1 item.
 - b) THE WARTIME JOURNALS OF CHARLES A. LINDBERGH. New York Times, October 20, 1970. 1 item.
 - c) BIRDS OF AMERICA, by Mary McCarthy. New York Times, June 3, 1971
1 item.
 - d) BRING ME A UNICORN, by Anne Morrow Lindbergh. New York Times, May 9, 1972. 1 item.
4. Letters to the Editor.
 - a) "'Wasp' Talks to Jew and Irishman." National Observer, July 1, 1972. 1 item.
 - b) Letter in support of George McGovern. Kent Good Times Dispatch, November 2, 1972. 1 item.
5. Interview with EF. Review of Books and Religion, Dec. 15, 1971.
1 item.
- B. Reviews of Works by EF, August 16, 1970 to January 2, 1972 and n.d.,
19 items. (F#2)
- C. Printed Matter About or Mentioning EF. (Primarily announcements and
publicity re public appearances by EF, 1970 to 1973 and n.d.)
29 items. (#3)
- D. Miscellaneous Printed Matter, 1959 to 1973 and n.d. (Includes reprint
of "Desegregation: The Role of the Social Sciences,"
by Kenneth B. Clark. Inscribed by KBC.) 20 items. (#4)

Box 110

- IV. PHOTOGRAPHS. Color photographs of Ann and Edmund Fuller, Frank and
Lucille Capra, Fredric and Florence Eldredge March, Tom and Ann
Andrews; taken at Cornwall Inn, Kent, Conn., November 6, 1971.
3 photos. (#1)

Box 110 V. TAPE RECORDINGS. Conversation between EF and Loren Eiseley, recorded
in the office of Charles A. Scribner, Jr., October 20, 1971. 3 tapes
Cassette copy of the 3 tapes (1), made 1/88.

BOSTON
UNIVERSITY

Fuller, Edmund
October, 1966 - September 16, 1970

- I. MANUSCRIPTS
 - A. 11 books
- II. CORRESPONDENCE
 - A. ½ gift of 1967
 - B. ½ gift of 1968
 - C. May 2, 1969 shipment
- III. PRINTED MATERIALS
 - A. Envelope of Pulitzer letters
 - B. 2 boxes of papers

BOSTON
UNIVERSITY

Fuller, Edmund
August 4, 1971 - June 19, 1974

- I. MANUSCRIPTS
 - A. Manuscript galleys, proofs, etc. for FLIGHT from Random House.
 - B. Prudence Crandall s.c., galleys pp.
 - C. TIME OF TURBULENCE, galleys
 - D. TIME OF TURBULENCE, galley proofs
 - E. 7 books
- II. CORRESPONDENCE
 - A. March 29, 1972
 - B. June 19, 1974
- III. PRINTED MATERIAL
 - A. Writing for the Research paper s.c.

Fuller, Edmund
June 26, 1974 - October 24, 1980

A. MANUSCRIPTS

1. 3 books from EF's father
2. TIME OF TURBULENCE, ms and misc material
3. "Introduction to the Essay" galley proofs
4. Book reviews for Wall Street Journal
5. Short mss. (unnamed)
6. 3 books: MUSIC OF THE SPHERES, by Guy Murchie, hardcover first ed., inscr. to EF. SOUTH AMERICA OF THE POETS, by Selden Rodman, hardcover first ed., inscribed. THE VERMONT STORY, by Earl Newton, hardcover first ed., inscribed.

B. CORRESPONDENCE

1. December 23, 1975
2. June 21, 1978
3. July 17, 1979
4. Microfilm of Jones family correspondence

C. PRINTED MATERIAL

1. 2 envelopes

D. MISCELLANEOUS

1. Tape recordings

Fuller, Edmund
October 30, 1980 - November 25, 1980

- I. MANUSCRIPTS
 - A. 9 books.
 - B. 22 books, all inscribed.
 - C. Mss. of book reviews.
 - D. YANKEE INVENTORS, paperback, not signed.
 - E. 18 books: all signed by authors; one by EF, PAGEANT OF THEATRE.
 - F. 8 books, none by EF, all signed by authors.
 - G. 8 books, most signed by authors.
- II. CORRESPONDENCE
 - A. January 12, 1980
- III. PRINTED MATERIAL
 - A. Printed matter
- IV. MISCELLANEOUS
 - A. Royalty statements
 - B. 1 envelope: subway car card review of GOD IN THE WHITE HOUSE, by EF and David Green.

Fuller, Edmund
December 3, 1980 - July 29, 1981

- I. MANUSCRIPTS
 - A. Mss. of book reviews.
 - B. 21 books by others, most signed by authors.
 - C. 8 magazines and journals with articles by EF.
 - D. Proof for screenplay of "The Informer", set for inclusion in 20 BEST FILM PLAYS, but not printed.
 - E. 3 books, by others, signed.
 - F. Printed journals with articles by EF.
 - G. 2 books by others, signed.
 - H. Ms. pages for PRUDENCE CRANDALL.
 - I. Short mss. of reviews and articles.
- II. CORRESPONDENCE
 - A. December 3, 1980
 - B. December 9, 1980
 - C. July 29, 1981: general and business
- III. PRINTED MATERIALS
 - A. Printed matter, July 29, 1981
- IV. MISCELLANEOUS
 - A. Appointment calendars
 - B. Framed print of Prudence Crandall

Fuller, Edmund
August 3, 1981 - April 17, 1985

- I. MANUSCRIPTS
 - A. Mss. of book reviews.
 - B. Short mss.
 - C. MARCO POLO, IF YOU CAN by William F. Buckley, Jr., inscribed to EF
 - D. THE POETRY OF CIVIC VIRTUE, by Nathan A. Scott, Jr., inscribed to EF.
 - E. Misc. book reviews by EF.
 - F. "All Trivin" by Logan Pearsall Smith, inscribed & signed by Chester Kerr.
 - G. "The New Orpheus" by Nathan Scott, signed by author.
 - H. "Vermont Afternoons with Robert Frost."
 - I. "The Story of the Vermont Country Stove" by Vrest Orton, signed by author.
 - J. "Andrew Nelson Lytle: A Biography 1920 - 1982" inscribed and signed by A.N. Lytle.
 - K. "Arches & Light: The Fiction of John Gardner" by David Cowart, mentioning EF.
 - L. 2 Indian paperbacks of YANKEE INVENTORS by EF, in Bengali.
- II. CORRESPONDENCE
 - A. November 30, 1982
 - B. May 16, 1983
 - C. February 23, 1984 correspondence relating to EF reviews.
- III. PRINTED MATERIAL
 - A. Printed matter, November 30, 1982
 - B. Printed matter, May 16, 1983
- IV. MISCELLANEOUS
 - A. Videotape of appearance by EF on North Carolina Public Television program "N.C. People."

Fuller, Edmund
March 25, 1986 - August 11, 1988

I. MANUSCRIPTS

- A. Short ms. "The Kid" by John Seelye, inscribed to EF by author.
- B. Books inscribed to EF by author: BEFORE I SLEEP by Harald Corbin; WEEKS HALL, THE MATTER OF THE SHADOWS by Morris Raphael; SOPHOCLES, THE THREE THEBAN PLAYS edited by Robert Fogles; A MAGIC GULF STREAM IN THE LIFE OF NORTH CAROLINA by Albert Coates; FIFTY YEARS WITH ALBERT COATES by Gladys Coates; SEE YOU LATER ALLIGATOR and RIGHT REASON by William Buckley Jr; RELIGION AND MODERN LITERATURE, edited by G.B. Tennyson; DARK STAR by Leatrice Gilbery Fountain.

II. CORRESPONDENCE

- A. March 25, 1986
- B. May 22, 1987, Pulitzer Prize letters from 1972
- C. April 26, 1988

III. PRINTED MATERIAL

- A. Magazine with brief bio article about EF
- B. Holo. and typescripts of his reviews

Fuller, Edmund
May 25, 1988 - November 27, 1991

Box 119

- I. MANUSCRIPTS
 - A. FLIGHT typescript with corrections
 - B. "Untitled VT Juvenile" short story typescript and notes
 - C. VESUVIUS typescript with corrections by David Graham (psuedonym?)
 - D. Holograph, typescript and computer drafts of book reviews
 - E. 3 books inscribed to EF
- II. CORRESPONDENCE
 - A. May 25, 1998, correspondence with attorney; general correspondence
 - B. Recent correspondence (ca. 1983 - 1987).
 - C. Birthday and Christmas cards
 - D. May 21, 1991, correspondence, incl. William F. Buckley Jr.
 - E. November 27, 1991 correspondence files for: "Kent School"; "Joyner"; "Greene, Thurston". Other misc. letters incl. Geyer; Georgie Ann & Hyde; Mary (Johnsonian scholar)
- III. PRINTED MATERIAL
 - A. Newspaper clippings by EF: Sewanee Review Spring 1990, Winter 1990; Business: North Carolina Feb. 1987.
 - B. Holograph drafts of addresses, seminar lectures
 - C. Reviews of English ed. of EF's JOHN MILTON.
- IV. MISCELLANEOUS
 - A. Class papers

Fuller, Edmund
January 21, 1992 - January 23, 1992

Box 120

I. MANUSCRIPTS

- A. CATCHING THE LIGHT by Susan Pope. Viking, 1990. Inscribed by author to Edmund and Ann Fuller, 6/90.
- B. Typescript with corrections of "A Plea for Western Civilization" address by EF at University of North Carolina, 1989 Founders Day Convocation.
- C. "Working materials of my ill-starred, unpublished VESUVIUS" (novel). Holograph, typescript and photocopy pages.

II. CORRESPONDENCE

- A. January 21, 1992: includes a Malcolm Cowley letter to Mrs. Fuller, letters from 1980s - 1991, and correspondence with writers Fred Mustard Stewart and Peter Prescott.
- B. January 23, 1992: re: "Our Washington, Conn. land, which proved to underpin our old age in part."

III. MISCELLANEOUS

- A. Royalty records from McIntosh & Otis.

Fuller, Edmund
February 6, 1992 - February 22, 1993

I. MANUSCRIPTS

- A. 2 inscribed books: GHALIB'S REVERBERATIONS (translation) by Daud Kamal, inscribed by author to EF; DOCTOR JOHNSON'S PRAYERS, edited by Elton Trueblood, inscribed to EF.
- B. THE LIVING HEDGE by Leslie Paul, inscribed to EF.
- C. COLONIAL DELAWARE by John A. Monroe, inscribed to EF and AF.

II. CORRESPONDENCE

- A. February 6, 1992: mostly with W's (Wood, West, etc.) 1940 - 1990s?
- B. March 6, 1992
- C. May 18, 1992: 1972 - 1979 from Alan Paton with carbons of EF's letters to Paton
- D. January 7, 1993: with George Core 1979 - 1991
- E. February 22, 1993: with Theodore White.

III. PRINTED MATERIAL

- A. Printed items from Kent School.
- B. Issues of Sewanee Review (Winter 1980, Spring 1981) containing pieces by EF..

Fuller, Edmund
June 16, 1994
Addenda

Box 111

I. PRINTED ITEMS

A. Books

1. MY LIFE AS A BOY. Joyner, Quintard. Crossroads Press, Chevy Chase, 1989. (Inscribed to collectee by author).

B. Journals, Serials

1. THE NEW HARMONY JOURNAL. Vol. 9, No. 1. July 29, 1993.
2. THE SEWANEE REVIEW. Spring 1993. Vol. CI, No. 2. Current Books in Review, pp. 1, li, lii.

C. Readings

1. By collectee and wife before an audience at the house of Kent Bookstore, Kent, CT. Evening of Oct. 27, 1997 see: Kent Good Times Dispatch Vol. 26, No. 4, enclosed.

II. CORRESPONDENCE

A. Professional

1. With Raleigh News & Observer, especially Michael Skube. Also, reviews for them.

B. Personal

1. Letters, notes, cards. Also, verse by daughter Meredith.

Fuller, Edmund
11-13-98
Preliminary Listing

Box 121

- I. Correspondence
 - A. Personal
 - 1. Postcards, cards, and letters from family and friends, 1992-1995.
 - B. Professional
 - 1. Letter from New York Times declining EF's request for information from the newspaper, May 3, 1992.
 - 2. From Claudius Miller to Professor Hauerwas dealing with EF's copy of the January 1995 issue of *Theology Today*, February 12, 1995.
 - 3. To EF from Claudius Miller as an apology for having wrongly named EF at a lunch, with attached column by Russell Baker, August 18, 1994.
 - 4. To EF from Patricia Schreiber about a recording for Soundings that was sent to EF, April 7, 1994.
- II. Printed Matter
 - A. By Others
 - 1. "The Priest a Guru, Shaman and Confessor," by Alan W. Jones, pamphlet, 19 pages with holograph notes and reading "For Ann and Edmund Fuller, 20th April 1979."
 - 2. "Fuller Money" March 18, 1994 issue with birthday wish to EF on back cover.
 - 3. "NEWSLETTER" from Wood Hole Oceanographic Institution from January 1994 including article about Jim Luyten and attached note from EF about photograph of Jim in the news letter.
 - 4. "Cross Roads" newsletter of the Chapel of the Cross, April 13, 1994 with EF mentioned as a Transfer on page 7.
- III. Manuscript
 - A. Typescript book review by EF with holograph corrections on David Bolt's ADAM, 2 pages.
- IV. Miscellaneous
 - A. Holograph notes by EF for a book review.

Fuller, Edmund
09/11/00
Preliminary Listing

Box 116
(11/24/80)

- I. Correspondence.
 - A. Personal.
 - 1. 96 TLS, ALS, ANS, postcards, and greeting/holiday cards to EF from friends, family and associates. 1982-1997. Names include:
 - a. Richard Benter.
 - b. Eugene Vale.
- II Printed materials.
 - A. By EF.
 - 1. "Reflections on the Nature and Future of Books." Friends of the West Point Newsletter. No. 25; October, 1994.
 - B. Re: EF.
 - 1. "Getting to Know Edmund Fuller," by Tony Peacock. The Chapel Hill News. August 23, 2000.
 - C. Miscellaneous.
 - 1. 10 articles from various publications by/ re: friends and associates. 1992-1996.