

**The Inventory**

**of the**

**Robert Frost**

**Collection**

**#1428**

**Howard Gotlieb Archival Research Center**



RICHARDS-FROST ROOM

Robert Frost Inventory  
#230C  
Gift of Paul C. Richards 1975-

Outline of Inventory

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RICHARDS-FROST ROOM

Robert Frost Inventory

Gift of Paul C. Richards 1975-

Box 1

I. MANUSCRIPTS BY ROBERT FROST

A. Notebooks

Green  
Slipcase

1. "Manuscript Note Book: Robert Frost" on spine. Dated 1912, in RF's hand on cover, with holo. note. "Most of this goes back to earlier than the above date. R.F. 1935." On first p. is inscribed: "For Robert Newdick to keep and get what he can out of by ingenious reference, R.F., 1935." Contains: 74 p. on 37 l. Holo. notes in ink by Frost on 27 p. The notes are mostly short observations on teaching, education, philosophy and poetry, with 2 later notes by RF dated 1935. Envelope addressed by RF to Prof. Robert Newdick laid in slipcase.

Blue  
Slipcase

2. "Original Manuscript Prose and Poetry Volume of Robert Frost/ Mostly Unpublished" on spine. Ca. 1950. Black and red notebook. Holo. drafts on 34 p. Some p. are torn out of notebook and laid in back; some p. from another source are laid in. Incl. in the following order:
  - a. ["Dark, Darker, Darkest: an essay on humility"]
    1. Untitled draft starting, "True humility again lies in suffering..." 3 p. on p. 27-29.
    2. Draft titled, "Dark, Darker, Darkest" 2 p. on p. 33, 35.

Box 1

- b. Prose fragment on apologising to God for existence. 1 p. on p. 38.
- c. "The Noblest Temptation (God the Seducer)" Draft of an essay, 3 p. on p. 57, 59, top of 61.
- d. "Civilisation is a radiance." Draft of poem, 2 p. on p. 61, 62.
- e. "One Another." Draft of poem, 4 p. on 3 loose leaves, p. 93, 94, 95, 97.
- f. "A Cabin in the Clearing." Draft of poem, 2 p. on 1 loose leaf, p. 123, 124.
- g. "If freedom is an object..." 2 p. on 2 loose leaves, p137, 139.
- h. "The facing of it should be introspect..." Various drafts of untitled poem, 15 p. on 10 loose leaves numbered in pencil 1-10, laid in.
- i. "Well here met the committee." Fragment written on edge of free end paper (rest of p. is cut away).
- j. "A Cabin in the Clearing." Christmas 1951, Spiral Press.  
From Lesley Frost [Barrett/#B23] Laid in.
- k. Transcripts for Paul Richards for a sermon with holo. notes, laid in.
  - "Dark, Darker, Darkest." Typescript, 3 p.
  - "Civilisation is a radiance." Typescript, 1 p.
  - "One Another." Typescript, 2 p.
  - "If freedom is an object...." Typescript with holo. notes, 1 p.

Box 1

B. PoetryBlue  
Slipcase

1. "The Deacon's Child. Frost-MS.-1938" on spine. Holo. poem signed, 2 p. with accompanying letter: RF ALS to John S. Kohn. In Pencil [Nov. 7, 1938] with envelope.

Blue  
Slipcase

2. "Discovery of the Madeiras-Frost-1942" on spine. "The Discovery of the Madeiras (A Rhyme of Hackluyt)" 1942. Holo. ms. on notebook paper with revisions and some lines missing, 5 p., initialed. With accompanying letter: RF ALS to John S. Kohn, Dec. 18, 1950. 34 Brewster St., Cambridge, on Amherst College letterhead with envelope. [Ray Nash wanted Kohn to have these "scraps;" tired of autographing].
3. "A Masque of Mercy," (1947). Holo. draft of concluding forty-two lines of verse play, 4 p. on 2 l. Note by Paul Richards: "Written in ink and pencil on four sides of two sheets, one bearing the imprint of The Hanover Inn at Dartmouth College. This early draft, containing some revision in Frost's hand, differs considerably in word and line order from the printed text. Because of their crumpled condition, it would appear that Frost discarded these sheets." (F#1)
4. Individual poems (with partial listing by Paul C. Richards, typescript, 2 p. laid in). (F#2)
  - "Atmosphere-Inscription for a Garden Wall." Holo. signed, 1 p., with inscription, "For Calvert Coggeshall."
  - "The Bearer of Evil Tidings." Holo. signed, 4 p.
  - "Birches." Typescript, signed, 2 p.

Box 1

"Bond and Free." Typescript signed, 1 p. (F#2)

"Carpe Diem." Holo. of last 8 lines [differs from published version]. Signed 1 p., with: ANS by Clara D. Pinkham.

~~"The Above was sent to me by R.F. after I had met him at Amherst, Mass., August 8, 1940."~~

"Come In."

1. Holo., 1 p.

2. Holo., 1 p. On the verso of U. of Virginia stationery.

Note by Paul C. Richards: "Probably at the time of the dedication of the Barrett Library in 1960. Frost clearly did this from memory, since it contains four variations from the text as printed in The Witness Tree, and an error in the title - "Come On" for "Come In."

"Departmental." Typescript, signed, 1 p.

"A Drumlin Woodchuck." Typescript, signed, 1 p.

"Dust of Snow." Holo., signed, 1 p. Inscription.

"For Florence Bishop, Dec. 25, 1926."

"Fire and Ice." Typescript, signed, 1 p.

"Fragmentary Blue."

1. Holo., signed, 1 p. Inscribed, "For Elsie Newbold with adjurations always to do her thinking as of the White Mountains."

2. Typescript, signed, 1 p.

"Geode." Holo., 1 p.

"The Gift Outright." Holo., 1 p.

"Ghost House." Typescript, signed, 1 p.

Box 1

"Going For Water." Typescript, signed, 1 p. (F#2)

"Good-Bye And Keep Cold." Typescript, signed, 1 p. Inscribed,

"For Paul Richards."

"Good Hours." Typescript, signed, 1 p.

"Her Voice Ways." Published as "Voice Ways." Holo.,

initialed, 1 p. With note by RF, "This will be in the  
Yale Review soon."

"I Could Give All To Time."

1. Holo., 1 p.

2. Typescript, signed, 1 p.

"In A Disused Graveyard." Typescript, signed, 1 p.

"In A Vale." Typescript, signed, 1 p.

"Into My Own." Typescript, signed, 1 p.

"In Winter in the Woods Alone." Holo., signed, 1 p. Inscribed,

"For Eddie Butler."

"It is Almost the Year Two Thousand." Holo., 1 p.

"A Late Walk," Typescript, signed, 1 p.

"Locked Out." Holo., signed, 1 p. Note by Paul C. Richards:

"An early version, differing from the printed text."

"The Lost Follower." Holo., 1 p.

"A March Moment." Published as "A Boundless Moment."

Typescript, initialed, 1 p.

"Mending Wall." Typescript, signed, 1 p.

"The Minor Bird." Holo., 1 p. See also, "The Mountain Road,"

"The Mountain." One line, "But all the fun's in how you say a  
thing," Holo., signed, 1 p. on card.

Box 1

"The Mountain Road." [This unpublished poem was given a line order and title by PCR, who used it in his Robert Frost Memorial Service at First Parish Unitarian Church, E. Bridgewater, MA, March 23, 1975.] (F#2)

1. Untitled holo. rough draft by RF, on verso of "The Minor Bird." Ca. 1928.
2. Typescript by PCR with new line order and title, 1 p.
3. Typescript photocopy, 1 p., with holo. notes by PCR.

"Mowing."

1. One line, "The fact is the sweetest dream that labor knows." Holo., signed, 1 p. on card.
2. Complete poem. Typescript, signed, 1 p.

"The Need of Being Versed in Country Things." Typescript, signed, 1 p. Inscribed, "For Paul Richards."

"Nothing Gold Can Stay." Typescript, signed, 1 p.

"Not of School Age - An Admirer of the Flag." Holo., 1 p.  
Dated by RF, "1932 Calif."

"October." Typescript, signed, 1 p. Signed and dated, 1959.

"Once By the Pacific." Typescript, signed, 1 p. Inscribed,  
"For Paul Richards."

"One More Brevity." Typescript draft with holo. and typescript corr., initialed, 2 p.

"One Step Backward Taken." Holo., signed, 1 p. Inscribed,  
"For Eleanor Turnbull, Little Wilding, November 11, 1947."

"On Going Unnoticed." Typescript, signed, 1 p. Inscribed,  
"For Paul Richards."

Box 1

"The Pasture Spring." Holo., signed, 1 p. First stanza  
inscribed, "For Lionel Armand Aucoin May 1937."

"Prayer." Holo. couplet, signed, 1 p. Inscribed, "For Paul  
Richards, Jan. 4, 1960."

"A Prayer in Spring." Typescript, signed, 1 p.

"Provide Provide." Typescript, signed, 1 p. Inscribed,  
"To Natasha Groszpundin (?) that she may not find herself  
in self-provision."

"The Quest of the Purple-fringed Orchid." Holo., 1 p.

"The Road Not Taken." Typescript, signed, 1 p., 1959.

"Sand Dunes." Holo., signed, 1 p.

"The Secret Sits," "An Answer," "A Question," "On Keeping Up in  
Sympathy With the Underdog." Four holo. poems on 1 p.

"The Silken Tent." Holo., 1 p.

"Sitting By A Bush In Broad Sunlight," Typescript, signed, 1 p.

"A Soldier." Holo., signed, 1 p.

"The Sound of Trees."

1. Holo. draft with holo. corr., initialed, 1 p. [Differs  
from version published in COMPLETE POEMS (1949).]

2. Typescript as published, signed, 1 p.

"Spring Pools."

1. Holo., signed, 1 p. Inscribed, "For Eliza Smith,  
Amherst February 1933." On the verso is printed  
photo of RF by Doris Ulmann (1928) with facsimile  
signature.

2. Typescript, signed, 1 p.

Box 1

"A Star In a Storm-Boar." Typescript, signed, 3 p. (F#2)

"Stopping By Woods on a Snowy Evening."

1. Holo., 1 p. on cardboard. Inscribed, "For W.G. Goodson."
2. Typescript, signed, 1 p.

"To Earthward." Typescript, signed, 1 p. Inscribed, "For Henry Strutz," [private book collector of Bismark, N.D.]

"Tree At My Window." Typescript, signed, 1 p.

"Triple Bronze." Holo., 1 p.

"The Tuft of Flowers." Typescript, 2 p. Signed at bottom of both p.

"Unharvested." Holo. [early short version] initialed, 1 p.

C. Prose (F#3)

1. "Matthew Arnold seems to have counted it among the enduring satisfactions 'To have advanced true friends and put down baffling foes' (Empedocles). In this he was of one mind with sages of Tamany Hall." Holo., 1 p. on card. Dated "Franconia 11.20.16" in another hand.
2. "Education by Poetry." Part of first draft of talk given by RF at Amherst College in 1931. Holo. with corr., 2 p. on 1 l.
3. "Recognition of Robert Frost." Holo., 2 p. on 2 l., 1936.  
 [Prepared by RF for his bibliographer, Prof. Robert Newdick.]  
 A summary of published early evaluations of RF's work by American and European critics.
4. "Tentative and Preliminary Chronology of Robert Frost's Teaching Positions." Typescript, 1 p. with RF's holo. statements.  
 [The typewritten form was prepared by Prof. Newdick and

Box 1

lists dates and teaching assignments from 1893-1935.

Newdick poses various questions, on which RF has written answers. RF wrote and initialed the concluding paragraph.

Amherst, Oct. 16, 1935.]

5. List of 42 poem titles. Holo., in the hand of a secretary, with some revisions in RF's hand. 2 p. on 1 l. [Most of the poems appeared in STEEPLE BUSH (1947).]

II. MANUSCRIPTS RELATED TO FROST (F#4)

A. Eberhart, Richard.

"Worldly Failure." Poem. Holo., signed, 1 p. With note, "copied with pleasure for Paul C. Richards for the Richards-Frost Room at Boston University September 24, 1975."

B. Engle, Paul.

Holo. extract from "To Praise a Poet: Robert Frost." Signed and inscribed to Marshall Bean, June 16, 1965, 1 p.

C. Gray, Leonard B.

"Robert Frost--a down-to-earth poet." Holo. poem, 1 p. Signed and inscribed to Paul Richards, March 1, 1975. With accompanying letter from Gray: ALS to Paul Richards March 1, 1975.

D. Rich, The Rev. Paul John.

Sermon based on RF poem Ded. 27, 1974. First Parish Unitarian Church, E. Bridgewater, MA. Typescript with holo. corr., 4 p.

E. Richards, Paul C.

1. Statement by PCR concerning his inscribed copy of A BOY'S WILL (first ed., fourth state, second type with the 'A' plain,

Box 1

London, 1913). Recounts circumstances of RF's inscribing of the book and comments by RF on the history of the book.

Typescript, 1 p., signed by PCR, March 28, 1960. (F#4)

2. "The Noblest Temptation."

a. "The Noblest Temptation-God the Seducer." Typescript with holo. corr., signed by PCR. Sermon based on essay by RF in Notebook of 1950 (See IA2). Delivered March 23, 1975.

b. Robert Frost Memorial Service. Program for First Parish Unitarian Church, E. Bridgewater, MA, Sunday, March 23, 1975. 2 copies, each signed by PCR.

c. Edwards, Alfred C. TLS re: Program, April 3, 1975.

3. "Memorandum on Telephone Conversation with Robert Frost,"

May 18, 1961. Typescript, 1 p., signed by PCR. Re: copy of SELECTED POEMS, inscribed to Ben Miller.

4. Chronology of RF. Typescript by PCR, listing significant events in RF's career, 3 p.

F. Squire, Sir John Collings (1884-1958).

"The Stockyard." Poem dedicated to RF, published in AMERICAN AND OTHER POEMS, 1923. Typescript with many holo. corr., 10 p. (See RF's letter to Squire, Section II A).

III. LETTERS

Box 2

A. From RF to Various Persons, 1913-1957. (See also section V E).

Ed. of the Companion (M.A. De Wolfe Howe) ALS [in pencil, 1913]

The Bungalow, Beaconsfield, Bucks, England, 2 p. on folded leaf.

Requests permission to use 3 poems for A BOY'S WILL;

discusses arrangement of the poems; encloses a poem for

Box 2

RF to M.A. De Wolfe Howe

the children's page (not included here).

Gertrude Mc Questen ALS [postmarked Dec. 1, 1913] The Bungalow,  
Beaconsfield, Bucks, England, 7 p. on 2 folded 1, with front  
of envelope.

Discusses the eclogue-like form of his new poems; jokes  
about the younger poets in London.

Mrs. Birch Reynardson ALS June 8, 1914, Little Iddend, Ledington  
Ledbury, England, 2 p. on 2 1.

Sends her his latest book of poems; says lyrics are more  
important than anything except an act of Parliament.

Gertrude Mc Questen ALS Aug. 30, 1914, Ryton Dymock, Gloucestershire,  
England, 3 p. on folded 1.

Expects to be back in America in 3 months; the war has  
disrupted the literary field.

Gertrude Mc Questen ALS Nov. 1, 1914, Ryton Dymock, Gloucestershire,  
England, 2 p. on 2 1.

Asks her to distribute circulars for him; says he always  
wishes his friends success, even though he has quarreled  
with them.

Ernest C. Jewell (High School friend from whom RF borrowed money  
in 1902) ANS n.d., ca. 1914, Ryton Dymock, Gloucestershire,  
England, 1 p.

RF's attitude remains the same; he can't think that Jewell  
has to care what becomes of RF.

Note re: letter.

FROST, Robert

p. 12

Box 2

RF to Dr. Rice

Dr. Rice ALS June 17, 1915, Franconia, NH, 3 p. on 1 folded 1.

Thanks Dr. Rice for inscribed copy of book on genealogy.

Miss [Willia] Cather ALS Jan. 15, 1916, Letterhead of Abbot Academy,  
Andover, MA, 2 p. on 2 1.

Thanks her for her letter wherein she praises RF's work;  
would like to see her in NY the following week.

Alfred Knopf (publisher) ALS March 22, 1916, Franconia, NH, 1 p.

Gives Knopf the address of the English poet, Ralph Hodgson.

Mr. [John Wilson] Townsend ALS May 15, 1916, Franconia, NH, 1 p.

Agrees to autograph copies of his books; if RF publishes a  
book that year, it will not be made up altogether of  
material gathered since his last book.

James Oppenheim (poet and novelist; ed. of Seven Arts) ALS

[in pencil: Aug. 1916], 3 p. on folded 1.

Regrets that he was not consulted in Oppenheim's decision  
on Robinson's poem; is enthusiastic about the new magazine;  
is pleased that Oppenheim likes his poem, "The Bonfire."

Herman Hagedorn (poet, novelist, biographer) ALS May 24, 1917,  
Amherst, MA. 3 p. on folded 1.

Turns down request to write a war poem.

James Burton Pond (lecture agent) ALS May 19, 1919, Franconia, NH, 2 p.

Would like the idea of a lecture tour under Pond's management  
of the West and Midwest.

Mr. [Robert Underwood] Johnson ALS Aug. 31, 1920, Franconia, NH,  
1 p. on folded 1.

FROST, Robert

p. 13

Box 2

RF to Mr. Johnson

Will return book to Johnson by registered mail; ragweed allergy keeps him in the mountains in Aug. and September.

Charlotte Rudyard [Mrs. Robert Hallowell] ALS Feb. 13, 1921, South Shaftsbury, VT, 4 p. on folded 1. with envelope.

Suspects her object in asking him to read at the Cosmopolitan Club; thinks they might want to divert him from writing poetry of which they disapprove; has been seriously sick. See also Untermeyer's letter to Charlotte Rudyard, Feb. 1, 1921.

Miss O'Brien ALS n.d., ca. 1921, Ann Arbor, MI, 2 p. on 2 l.

Likes her poetry but says she has to develop her own metaphors.

Charles F.D. Belden (Director, Boston Public Library) ALS April 8, 1921, South Shaftsbury, VT, 2 p. on folded 1.

Requests that up to nine minutes of his ten-minute performance on June 23 be readings from his poetry.

Everett [Glass] ALS June 7, 1921, South Shaftsbury, VT, 2 p. on folded 1.

Re: preservation of artificiality; did not see the Williams/Amherst game because he was "somewhere else cutting a Fy Beater Caper."

John V.A. Weaver (poet, novelist) ALS June 7, 1921, South Shaftsbury, VT, 4 p. on folded 1., with envelope.

Likes Weaver's book and its accent; says that high thinking never lost anything by being phrased in the vernacular.

FROST, Robert

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Box 2

RF to Charles F.D. Belden

Charles F.D. Belden ALS June 12, 1921, South Shaftsbury, VT, 1 p.

Requests that rooms be reserved for the night of [June] 22, 23.

Everett Glass ALS Sept. 26, 1921, South Shaftsbury, VT, with envelope.

Has liked his poems but has not liked this book well enough to "force it into print against the indifference of others...;" hopes to continue their friendship.

Thomas Moulton (poet, critic, ed.) ALS Nov. 6, 1923, Amherst, MA,

2 p. on folded 1.

Gives him permission to use "The Star-Splitter" and "Stopping by Woods...;" thanks him for kindness shown to RF in THE BOOKMAN.

Sir John Collings Squire (poet) ALS ca. 1923, South Shaftsbury, VT,

2 p. on 2 1.

Re: Squire's poem, "The Stockyard," dedicated to RF; says he was moved to kill 2 roosters; hopes to come to England in the Spring. (See section II F)

Mabel B. Lovell ALS [marked 1924 in her hand], no location, 3 p. on folded 1.

Lists 16 living American poets whom he considers most lasting. "I could judge them more closely if they were dead." They are all somewhere near equal in his estimation.

[ Gift of Mrs. Lovell to the FROST Collection, 1976. With xerox copy of letter to Dr. Gottlieb explaining the circumstances under which it was written.]

Box 2

RF to H. Trolle-Steenstrup

H. Trolle-Steenstrup (Prof. at Brown Univ.) ALS Jan. 8, 1925,  
Amherst, MA, 2 p. on 2 l., with front of envelope.

Lists 2 poems of his he most cares for; names biographical  
sources.

Hughes Mearns (educator, author) ALS July 27, 1925, South Shaftsbury,  
VT, 2 p. on 2 l.

Thanks Mearns for a copy of his book on creative writing.

Sharon O. Brown (Prof., Yale) ALS Sept. 10, 1925, Sugar Hill, NH,  
2 p. on 2 l., with envelope.

Lists RF poems as candidates for an anthology Brown is  
preparing.

Edgar D. Cass ALS Oct. 13, 1925, Ann Arbor, MI, 2 p. on 2 l.,  
with envelope in another hand.

Accepts invitation to speak.

Franklin Folsom [ALS [postmarked Nov. 10, 1925, Ann Arbor, MI],  
2 p. on 2 l., with envelope.

Discusses the merit of the English writer [William Henry] Davies.

Forman Brown ALS [in pencil, ca. 1926], South Shaftsbury, VT, 3 p.  
on folded l.

Returns to Brown the poems he had sent for publication in  
the Dearborn Independent; cautions Brown not to be aesthetic.

Mark Sullivan (journalist, historian) ALS Aug. 15, 1926, Sugar Hill,  
NH, 4 p. on folded l.

Promises to send inscribed copies of his first editions to  
Sullivan's daughter; recalls being born to politics and

Box 2

RF to Mark Sullivan

journalism in San Francisco; says that Calvin Coolidge has an "overthemountain nature."

Max E. Reynolds ALS [postmarked Sept. 29, 1926, South Shaftsbury, VT],  
2 p. on 2 l., with envelope.

Expresses thanks for being mentioned in Reynolds' article on poetry; suggests that Reynolds needs more practice in developing natural rhymes and rhythms in his poetry.

Miss Meyers ALS Oct. 16, 1926, Sugar Hill, NH, 2 p. on 2 l.

Asks whether she would prefer a poem or a prose passage written in longhand by RF.

Miss Blatchford ALS n.d., ca. 1926?, no location, 1 p.

Requests her to send the Will Rogers book and Lewis Mumford's GOLDEN DAY.

FOLDS #2.

Franklin Folsom ALS Oct. 18, 1927, South Shaftsbury, VT, 2 p. on  
2 l., with envelope.

Declines a request to write an article.

Forman Brown ALS Oct. 18, 1927, South Shaftsbury, VT, 2 p. on 2 l.

Congratulates Brown on purchase of houses and land.

Walter E. Kidd ALS Oct. 28, 1927, South Shaftsbury, VT, 4 p. on  
folded l., with envelope.

About "the reality of the voice... truth to the tones people speak in- dramatic sound...." Quotes Milton and Browning as examples.

(See PCR's correspondence with Kidd in Section X B) .

Box 2

RF to James[R. Wells]

James[R. Wells] (publisher of Slide Mountain Press), in pencil:

"probably to James R. Wells" and "ca. 1928." ALS 1 p.

Hopes that Thornton sees it their way; invites James \_\_\_\_\_  
to visit them in Sept.

William S.B. Braithwaite (author) ALS Aug. 10, 1929, South Shaftsbury,  
VT, 3 p. on folded 1, [galley proof included].

Thanks Braithwaite for his good words about "A Way Out;"  
gives him the name of Wade Van Dore; encloses galley proof  
of "The Middletown Murder" with holo. revision.

Mr. Lesser ALS May 9, 1931, South Shaftsbury, VT, 1 p.

Will inscribe the book if Lesser sends it along.

Prof. Gregg M. Sinclair ALS [postmarked July 7, 1932], 261 N. Canyon  
Blvd., Monrovia, Calif, 3 p. on 3 l., with envelope.

Would like to accept Sinclair's invitation to the U. of  
Hawaii; expects to see the Olympic Games.

Prof. Gregg M. Sinclair ALS [postmarked Aug. 14, 1932], 261 N. Canyon  
Blvd., Monrovia. Calif., 2 p. on 1 l., with envelope.

Plans to arrange a supper meeting with Sinclair.

Arthur Pound (poet) ALS Nov. 3, 1932, Amherst, MA, 2 p. on 1 l.

Comments on a poem by Arthur Pound, "You're a poet by nature."

Arthur Pound ALS Jan. 1, 1933, Amherst, MA, 2 p. on 1 l.

Letter arrived by messenger; the book is a beautiful job;  
will see him on the 12th; health has been rotten since he  
had dinner in Boston with T.S. Eliot a month or so ago.

Box 2

RF to Miss Wilde

Miss Wilde ALS May 28, 1933, Amherst, MA, 2 p. on 1 l.

Finds her poems rather good, but they need boldness of reality and boldness of metaphor; she should throw grenades.

Prof. Warren Bower ALS Oct. 11, 1933, South Shaftsbury, VT, 3 p. on 2 l., with envelope.

Discusses mutual friends and Bower's school book; says he is practically out of teaching, and nothing very intensive is done with writing in any Amherst course.

Thomas Moulton ALS July 25, 1934, South Shaftsbury, VT, 1 p.

Agrees to let Moulton take "On the Heart's Beginning to Cloud the Mind" for his book; says he had tried to look Moulton up a few years ago in London.

Earle J. Bernheimer (RF book and ms. collector) ALS May 22, 1935, Amherst, MA, 2 p. on 1 l., with typed envelope.

Is happy to autograph MOUNTAIN INTERVAL for Bernheimer; mentions bibliography of RF to be published that summer.

Julius John Lankes (artist) ALS [postmarked Feb. 8, 1936, Miami, Fla.], 4 p. on 2 l., with envelope.

Discusses the problems that paying attention to the press can bring; apologizes for leaving woodcuts behind in Aurora; sends inscribed copy of Christmas poem, "Two Tramps in Mud Time;" [poem included], mentions literature's fight for publicity in Miami.

Wilbur C. Goodson ALS June 5, 1936, Amherst, MA, 1 p.

Sends Goodson an autographed copy of 1 of his books.

Box 2

RF to Donald \_\_\_\_\_

Donald \_\_\_\_\_ ALS Dec. 1936, Amherst, MA, 1 p.

Thanks him for pictures and book sent as Christmas present.

Jacob Weiss ALS Jan. 16, 1937, 947 W. Agarita Ave., San Antonio,  
TX, with envelope.

Will be glad to write in Mr. Weiss' first ed. of Frost book  
if he will send it to Amherst; feels lost in the big city,  
and feels that his mail might be lost, too.

R.J. Usher ALS Oct. 10, 1937, Amherst, MA, 1 p., with envelope.

Declines invitation to lecture in New Orleans.

Mr. Owens ALS Nov. 29, 1937, Amherst, MA, 3 p. on 3 l.

Thanks Owens for his critical insights and sends him a book;  
discusses whether he is a pantheist; suggests meaning of  
"Two Tramps in Mud Time."

Mr. Hendrickson ALS Jan. 1, 1938, 743 Bay St., North Gainesville,  
Fla., 1 p.

Admires and loves Francis Harvey Green for place of poetry  
in his school.

Wilbur C. Goodson ALS Jan. 11, 1938, 743 Bay St., North Gainesville,  
Fla., 3 p. on 3 l., with envelope.

Offers to send an inscribed book; writes poetry for fun and  
publishes for fame; contrasts Florida and New England  
weather and landscape.

Mr. Sevigny ALS June 28, 1938, South Shaftsbury, VT, 1 p.

Regrets being unable to help Sevigny with his work.

Box 2

RF to Wilbur C. Goodson

Wilbur C. Goodson ALS Aug. 25, 1938, as if South Shaftsbury, VT,  
but travelling, 1 p., with envelope.

Will make a copy of "Stopping By Woods..." and send it to  
him; hopes to see Goodson's farm some day.

Mr. Ferner ALS March 7, 1939, no location, 1 p.

Offers advice on whether Ferner should publish his own book  
at his own expense.

Wilbur C. Goodson ALS March 8, 1943, no location, 1 p.

Orders chickens for his farm stock.

Wilbur C. Goodson ALS July 22, 1943, Ripton, VT, 1 p., with envelope.

Thanks him for fine shipment of chickens; says chickens  
have more sense of who they are and where they belong than  
some human races.

Lesley Frost (RF's daughter) ALS July 2 [in pencil: 1944], Ripton  
Substation, VT, 2 p. on 1 l., with postcard description of

letter from dealer, Arnold Grade, to Craig Ross, March 4, 1974.

Offers cautious approval of her new job in Washington; prefers  
Thomas Dewey in election, but finds no difference between  
political parties; mentions Middlebury Pres. [Samuel S.]

Stratton's interference at Breadloaf; invites her up to Vermont.

Wilbur C. Goodson TLS March 21, 1946, 35 Brewster St., Cambridge,  
MA, 1 p., with envelope.

Will send Goodson an autographed book; orders shipment of  
chickens.

Box 2

RF to Mr. Ingraham

Mr. Ingraham TLS April 7, 1949, 35 Brewster St., Cambridge, MA, 1 p.

Will inscribe some books Ingraham had sent to him.

Lesley Frost (RF's daughter) ALS July 5, 1949, Homer Noble Farm,

Ripton, VT, 2 p. on 1 l., with envelope. Typed transcript incl.

Encloses \$200; wonders who wrote article in Time; would like to list occupation as retired; is no longer so concerned about the ups and downs of literary fortune.

Mrs. Robert Lamont [Elizabeth Lamont, wife of Robert Lamont], ALS

March 2, 1952, 5240 Davis Rd., South Miami, Fla., 1 p., with envelope.

Wants to meet Bob in Winter Park re: his large "talking" dog and travelling plans for Florida.

Mr. Wollman TLS Jan. 15, 1954, 35 Brewster St., Cambridge, MA, 1 p.

Explains source of the words: "Leif the Lucky's German," in his poem, "Wild Grapes."

Mr. Ashton TLS July 29, 1957, Homer Noble Farm, Ripton, VT, 1 p.

Declines to write a poem for an anthology on a particular subject.

III. A. 2. Letters from Elinor Frost

TO: Mr. Theodore Spicer-Simson (artist) ALS Jan. 8 [ca. 1925], 10 Dana St., Amherst, MA, 4 p. on folded 1.

She and Robert hope to be in NY City for 4 or 5 days; inquires if Spicer-Simson still wishes to do portrait medallion of RF.

Miss Young ALS April 10 [ca. 1932], 21 Lincoln Ave., Amherst, MA,

2 p. on folded 1.

Box 2

EF to Miss Young

Answers Miss Young's letter of Feb. 1931; says that Robert will autograph book of his poems.

3. Letter from Lesley Frost to:

Mr. [Maurice] Firuski ALS n.d., The Open Book, Pittsfield, MA, 1 p.

Orders 1st eds. of her father's 1st 4 books.

4. Letter to RF

Benet, William Rose (Ass't. Ed. of The Century Magazine). To RF

TL, unsigned Jan. 17, 1916, [with autograph note and ink sketch of an ed. at bottom].

Accepts for publication RF's poem, "In The Home Stretch;" check for \$100 to follow; returns other 2 poems.

5. Photocopies of RF letters to:

[Harold] Munro ALS Aug. 7, 1915, Franconia, NH, 4 p. on 2 xerox sheets.

Mrs. M.L. Nutt refuses RF permission to publish his poems in Munro's chapbook because he will not write war letters to the papers; suggests Munro writes to her; is glad poetry goes on in spite of the war. AN by Munro on the final p.

[George H.] Browne AL, unsigned (incomplete?) Aug. 14, 1917, Franconia, NH, 4 p. on 2 xerox sheets.

Re: visit from Browne; drafting "Jack's" publication of Thomas' Four and Twenty Blackbirds.

[George H.] Browne ALS Fran[conia], May 27, 1919.

Browne may have a visit from Lesley, who is at Barnard after having left Wellesley due to failure to make the freshman

Box 2

RF to George H. Browne (photocopies)

tennis team; re: women's vote and the state of the world:  
"What's left of democracy's hardly worth keeping women out  
of...After all the votes are in, I still have to act as I  
see the way with my own eyes." Encloses a poem.

The 2 preceding letters are accompanied by a signed  
request (May 1, 1969) from Lesley Frost Ballantine  
for photoduplicate copies of the letters, which are in  
the Special Collections of Plymouth State College,  
Plymouth, NH, The George H. Browne Robert Frost Collec-  
tion, Lamson Library.

[George H.] Browne ALS Sept. 6, 1920, Franconia, NH, 4 p, on 2  
xerox sheets.

Recounts amusing story of encounter with 2 policemen and the  
Frost theory of metrics at Littleton.

6. Letters referring to RF

Untermeyer, Louis to Miss Furman ALS Oct. 4, 1916, 2 p. on card.

Advises Miss Furman to watch for The Seven Arts Magazine:

"it's editors will include James Oppenheim, Robert Frost&"

Untermeyer, Louis to Miss [Charlotte Rudyard] ALS Feb. 1, 1921.

Re: RF speaking at the Cosmopolitan Club. LU will intro-  
duce him but will not speak if Frost does not come.

(See RF's letter of Feb. 13, 1921 to Charlotte Rudyard,  
Section III A).

Box 2

7. Letter from Edward Thomas, English poet and friend of RF  
Thomas, Edward ALS May 26, 1910, Wick Green, Petersfield to Waldo  
R. Browne, The Dial, 1 p.

Gives information re: publication of THE BOOK OF THE OPEN AIR.

B. Frost Letters to Mrs. Marie A. Hodge

Blue  
Slipcase

"Six ALS to Marie A. Hodge from Robert Frost. Beaconsfield and  
Franconia, 1913-1916" on spine.

ALS postmarked June 3, 1913, The Bungalow, Beaconsfield, Bucks,  
England, 2 p. on folded l., with envelope.

Will send copies of his book, [A BOY'S WILL], to some of the  
students at New Hampshire State Normal School in Plymouth.

ALS postmarked [June] 8, 1913, The Bungalow, Beaconsfield, Bucks,  
England, 3 p. on folded l., with envelope.

Cannot send the books, [A BOY'S WILL], before school closes;  
says he encloses note from Ezra Pound to give her an idea of  
literary life [this note is not enclosed with letter]; "The  
Farm Hand" [i.e. "Death of the Hired Man"] to be submitted to  
one of Pound's magazines.

ALS Oct. 10, 1913, The Bungalow, Beaconsfield, Bucks, England,  
3 p. on folded l., with envelope.

Thanks Mrs. Hodge for additional book order; describes  
character and appearance of Ezra Pound; friendship with  
[Wilfrid W.] Gibson.

ALS Oct. 9, 1915, Franconia, NH, 2 p. on folded l., with envelope.

Apologizes for not having seen her all summer; plans to stop

Box 2

gadding and prove that his writing hand hasn't lost its cunning.

ALS May 28, 1916, Franconia, NH, 2 p. on folded 1., with envelope.

Requests more details on reading engagement in Plymouth; is leaving for Philadelphia and Providence on May 29.

ALS June 26, 1916, Franconia, NH, 1 p., with envelope.

Wants to arrange a date for reading in Plymouth.

Elinor Frost to Mrs. Marie A. Hodge

ALS May 6, 1913, The Bungalow, Beaconsfield, Bucks, England, 4 p. on folded 1.

Robert has mailed Mrs. Hodge a copy of his book, [A BOY'S WILL]; their daughter, Lesley, has a sprained ankle; Spring has been delightful, though not sunny.

Christmas postcard, no postmark.

Holo. greeting, signed, "Robert & Elinor Frost," in hand of EF. Copyright seal in lower left corner gives date of "1915."

Carol Frost to Mrs. Marie A. Hodge

Postcard postmarked March 11, 1913, Beaconsfield ANS.

C. Letters to Dr. Loring Holmes Dodd, 1921-1936

"Frost-Autograph Letters to Dr. Loring Holmes Dodd" on spine.

ALS March 30, 1921, South Shaftsbury, VT, 2 p. on folded 1.

Will lecture at Clark Univ. only for \$100, plus expenses.

ALS Sept. 15, 1922, Lisbon, NH, 2 p, on folded 1.

Has been on mountain track (travels?) for 3 weeks and has just received Dodd's letter; will be glad to read at Clark Univ, and suggests date of Oct. 20 or 27.

Brown  
Slipcase

Box 2

RF to Dr. Loring Holmes Dodd

ALS Nov. 4, 1922, South Shaftsbury, VT, 1 p.

Has agreed to return to Univ. of Michigan; consequently,  
asks to postpone Clark Univ. engagement until Jan. or Feb. 1923.

ALS Feb. 29, 1928, Amherst, MA, 2 p. on folded 1.

Does not find it possible to visit Dodd this year.

ALS March 2, 1931, Amherst, MA, 1 p.

Plans to meet Dodd on Friday evening, March 27.

ALS May 8, 1936, 56 Fayerweather St., Cambridge, MA, 2 p. on 1 l.

Wants to know when in November he should visit Dodd.

Box 3

D. RF Letters to Wade Van Dore, 32 Letters

Green  
Slipcase

"Autograph Letters to Wade Van Dore/Robert Frost 1922-1961" on spine.

1. Letters

ALS June 24, 1922, South Shaftsbury, VT, 4 p. on folded sheet,  
with envelope.

Discusses Thoreau and WAADEN; will put Van Dore in contact  
with Willis Herbert in Franconia.

ALS [postmarked Feb. 28, 1925, Amherst, MA], 2 p. on 1 l., with envelope.

[Written on TLS from Van Dore, Feb. 26, 1925, Detroit, sub-  
mitting poem for RF's consideration.] Poem is not included;

Van Dore needs to improve his verse structure; much of his  
poem is lovely and original.

ALS photocopy n.d., ca. Autumn 1925, 1223 Pontiac St., Ann Arbor,  
MI, 1 p.

Asks Van Dore to bring his poems Wednesday; (Another copy  
in Box 6, Folder 6).

Box 3

RF to Wade Van Dore

ALS [postmarked March 24] Ann Arbor, MI, ca. 1926, 2 p. on folded 1.,  
with envelope.

Will leave Wednesday for Iowa and Illinois; wants to see  
Van Dore again.

ALS May 30, 1927, South Shaftsbury, VT, 2 p. on folded 1., with  
envelope.

Praises Van Dore's poems, "High Heaven" and "The Seeker;"  
offers encouragement and advice.

ALS May 21, 1928, South Shaftsbury, VT, 4 p. on folded 1., with  
envelope.

Puts off visit from Van Dore because daughter [Irma] has come  
home sick from Kansas; discusses booklet of poetry sent by  
Van Dore.

ALS [postmarked Jan. 1, 1929, South Shaftsbury, VT], 6 p. on 3 1.,  
with envelope. [Parts of the letter have been cut away.]

Asks if Van Dore plans a long narrative poem; discusses  
selling of poetry and being a novelist.

ALS n.d., 4 p. on folded 1.

Offers Van Dore use of Frost farm for 1 year.

ALS [postmarked March 19, 1929], Amherst, MA, 1 p., with envelope.

Tells Van Dore a longer letter is being sent to him;  
will leave for a 2-week tour on April 3.

ALS [postmarked March 19, 1929, Amherst, MA], 1 p., with envelope.

Tells Van Dore he has a plan for him to take possession of  
his farm.

Box 3

RF to Wade Van Dore

ALS [postmarked Sept. 9, 1929], Franconia, NH, 4 p. on folded 1.,  
with envelope.

Admonishes Van Dore for inviting Walter Hendricks to the farm.

ALS [postmarked Nov. 18, 1929, South Shaftsbury, VT], 3 p. on folded  
1., with envelope.

Asks Van Dore to destroy letter in which he talked about  
Lawrence Conrad [i.e. that of Jan. 1, 1929]; encloses check  
for \$125.

ALS June 27, 1930, South Shaftsbury, VT, 4 p. on 2 1., with envelope.

Urges Van Dore to come to a decision regarding his career.

ALS Nov. 4, 1930, Amherst, MA, 5 p. on 3 1., with envelope.

Thanks Van Dore for his book of poetry with dedication to RF;  
encourages him to work toward a second book.

ALS Aug. 3, 1931, Boulder, CO, c/o John T. Bartlett, 8 p. on 2  
folded 1., with envelope.

Family troubles have prevented RF from writing to Van Dore;  
wants more definite plans from Van Dore re: his life  
and writing.

ALS [postmarked Sept. 8, 1931, Boulder, CO], c/o Marjorie Frost,  
Mesa Vista, Boulder, 1 p., with envelope.

Agrees that Van Dore should buy the place; encloses \$100.

ALS [postmarked Jan. 9, 1932, South Shaftsbury, VT], 2 p. on 1 1.,  
with envelope.

Van Dore should arrive there by Jan. 13 to receive instructions  
for care of the farm.

Box 3

RF to Wade Van Dore

Photocopy of TL copy April 14, 1932, [on the trail to Wilmington, Del.], 1 p.

Gives Van Dore and Edrie encouragement for their "momentous" proposal.

ALS [postmarked July 8, 1932], 261 N. Canyon Blvd., Monrovia. Calif., 8 p. on 1 folded l. and 2 other l., with envelope.

Responsibility of marriage should not deter Van Dore from writing; Carol's wife is still sick; Carol has bought land in Mesquite Valley desert.

ALS May 17, 1934, Amherst, MA, 4 p. on 2 l., with envelope.

Postmarked May 23.

Tells Van Dore of daughter Marjorie's death; gives advice on combining working with writing poetry.

ALS Nov. 12, 1934, Amherst, MA, 3 p. on 2 l., with envelope.

Gives suggestions for Van Dore's next book of poetry; cautions against attack on [Edwin Arlington] Robinson.

ALS [postmarked July 1, 1936, Amherst, MA], 4 p. on 2 l., with envelope.

Warns Van Dore not to depend on poetry for a living and to treat his wife and child with more concern.

ALS [postmarked July 28, 1936, South Shaftsbury, VT], 6 p. on 4 l., with envelope.

Gives criticism of narrative poem Van Dore has written; offers to write preface for it.

Box 3

RF to Wade Van Dore

ALS [postmarked Feb. 1, 1937, San Antonio, Texas], 6 p. on 3 l.,  
with envelope.

Scolds Van Dore for having told his friends about RF's  
promise to write a preface; finds fault with Van Dore's  
poetry and methods.

ALS [postmarked July 1, 1937, South Shaftsbury, VT], 4 p. on 2 l.,  
with envelope.

Van Dore needs more backers to help get his poetry published;  
he should not rush his writing of poetry.

ALS [postmarked Aug. 10, 1937, Bennington, VT], 4 p. on 2 l., with  
envelope.

Suggests that Van Dore become a Sunday special article  
writer; he should fight disillusionment.

ALS Dec. 22, 1942, 35 Brewster St., Cambridge, MA, 1 p. with envelope.  
Offers to send Van Dore a copy of his latest book.

ALS Jan. 8, 1943, 35 Brewster St., Cambridge, MA., 1 p. with envelope.  
Van Dore should not call himself a failure in poetry; they  
will remain fast friends.

ALS June 21, 1943, Ripton, VT, 1 p., with envelope.

Asks Van Dore to come up and help with the haying.

ANS [postmarked Oct. 28, 1943, Cambridge, MA], 1 p., with envelope.  
Forwards notice for payment of poems by Van Dore on which  
this ANS is written.

Box 3

RF to Wade Van Dore

TLS July 1, 1961, Homer Noble Farm, Ripton, VT, 2 p. on 2 l.,  
with envelope.

Lets Van Dore sell a book he had taken from RF years ago;  
mentions sale of TWILIGHT. [Incl. typed note on 3 x 5 card  
by Van Dore re: this letter]

2. Photo of RF. Michigan, 1925, 4 1/2" x 6 1/2 "

Photo of Wade Van Dore. Northfield, MA, ca. 1937-1938, 4 1/2" x  
6 1/2". Holo. note on verso.

3. Correspondence between Lawrance Thompson and William E. Stockhausen  
re: permission to publish annRF letter to Wade Van Dore  
in SELECTED LETTERS OF ROBERT FROST.

Thompson, Lawrance to William E. Stockhausen 2 TLS:

April 12, April 18, 1964.

Stockhausen, William to Lawrance Thompson 2 CTL:

April 16, April 23, 1964.

Box 4

E. Carol Frost to Wade Van Dore

Blue  
Slipcase

"Autograph Letters to Wade Van Dore-Elinor Frost, Carol Frost,  
Lesley Frost: 1926-1933" on spine.

ALS Jan. 28, 1930, South Shaftsbury, VT, 2 p. on 1 l.

Relates news of woodcutting, sheep raising and other farm chores.

ALS [1930 in pencil] 2 p. on 1 l.

Farm business had been bad; has not received Van Dore's  
book; is clearing land.

TLS Feb. 28, 1933, 261 N. Canyon Blvd., Monrovia, Calif., 1 p.

Praises Van Dore's poetry; wishes to return to Vermont.

Box 4

EF to Wade Van Dore

Elinor Frost to Wade Van Dore

ALS March 16, [1931] 21 Lincoln Ave., Amherst, MA, 5 p. on folded 1.  
and 1 loose leaf.

Waiting for information on the Shaws, who rent son Carol's  
place; Irma and John [Cone] will be at the Gulley in June;  
Lillian [Frost, Carol's wife,] still sick.

ALS Jan. 20, [1932] 5 Kendrick Place, Amherst, MA, 2 p. on folded 1.  
Encloses [shipping] tags for trunk and sled. Tags not incl.  
with letter.

ALS Aug. 15, [1932] 261 N. Canyon Blvd., Monrovia, Calif., 5 p. on  
folded 1. and loose 1.

Makes arrangements to provide Van Dore with "a little cash;"  
she and Robert expect to return to Amherst about Oct. 28.

ALS Oct. 3, [1932] 261 N. Canyon Blvd., Monrovia, Calif., 2 p. on 1 l.  
Prescott and Carol [Frost] have been sick; encloses check for \$25.

ALS Dec. 13 [ca. 1932], 15 Sunset Ave., Amherst, MA, 3 p. on 2 l.  
Encloses check for \$15; Robert's illness forced postponement  
of speaking engagement at Bennington.

ALS "Wednesday morning," [postmarked March 8<sup>th</sup>, 1933, Amherst, MA],  
6 p. on 3 l., with envelope.

Describes painting and farm chores for Van Dore.

ALS [ca. 1933], "Monday morning," 2 p. on 1 l.  
They expect to leave for the farm on Saturday; wants trees  
checked for field mice damage.

Box 4

EF to Wade Van Dore

ALS [ca. April 1933], 3 p. on 2 l.

Mentions Robert's upcoming lecture trips; accommodations for Summer at the farm.

ALS [ca. April 1933] on the train to Texas, 2 p. on 1 l., in pencil.

She and Robert will return to Amherst on May 1; describes painting details.

ALS Jan. 19, 1937, 947 W. Agarita Ave., San Antonio, Texas,

4 p. on 2 l.

Robert getting a complete rest after shingles attack in the Fall; encloses check for \$25.

Lesley Frost to Wade Van Dore

ALS [Aug. 16, 1926, in pencil], Letterhead: The Open Book, Pittsfield, MA, 1 p.

Asks for contribution to poetry page of the Dearborn Independent.

ALS [1926, in pencil], letterhead: The Open Book, Pittsfield, MA, 1 p.

Encloses \$25 payment for poem, "Flight of the Wild Goose."

William Prescott Frost (Carol Frost's son) to Wade Van Dore

ALS Nov. 10, 1932, 1 p.

Thanks Van Dore for the rabbit story; likes California.

Elinor Frost to Edrie Van Dore

ALS Dec. 14 [ca. 1932], 15 Sunset Ave, Amherst, MA, 2 p. on 1 l.

Thanks her for the sugar tongs; sends \$10 as a Christmas present.

ALS June 7, [1933, in pencil], South Shaftsbury, VT, 4 p. on folded l.

Robert has been sick; Carol and Prescott will arrive soon.

Box 4

EF to Wade and Edrie Van Dore

Elinor Frost to Wade and Edrie Van Dore

ANS on Christmas card, n.d., signed, "Robert and Elinor Frost"  
in hand of Elinor.

Red  
Slipcase

F. Wade Van Dore Frostiana

"Frostiana From Wade Van Dore Collection-1927-1962" on spine.

1. Ms. by Wade Van Dore

a. The following typescript poems have holo. revisions in  
the hand of RF. Each poem is 1 p.

- i. "Arrowheads."
- ii. "Cabin-building."
- iii. "The Cabin Window."
- iv. "Far Lake."
- v. "Fire Out of Bounds."
- vi. "Flight of the Wild Goose."

b. The following holo. poems are bound in booklet form. Each  
poem is 1 p., [with notation on front p.: "Wade Van Dore.  
South Shaftsbury, Vt. October 1929, Robert Frost's farm."]

- i. "The Heart of Life."
- ii. "The Road Gang."
- iii. "The Plowman."
- iv. "Birch Seed."
- v. "There's Always a Leaf."
- vi. "Wild Apples."
- vii. "After All."

- c. The following have typescript notations by WVD at the bottom of each p. re: the poem. Each poem is 1 p.
- i. "Burning Blossoms." Typescript, 1929.
  - ii. "Earth Work." Typescript, 1 p., 1932.
  - iii. "The Echo." Holo., 1925.
  - iv. "Looking From February." Holo., 1932.
  - v. "Mountain Notes On A Vermont Farmer." Typescript, with holo. corr., 1943.
- d. Mountain Seed. Booklet (with brown cover) of typescript poems, inscribed on title p., "To R.F on his birthday from Wade 1942," 17 p.
- e. Article. "The Odyssey of An Odyssey." Xerox of typescript, signed by WVD, 6 p.
- Story of Frost's copy of The Odyssey, now in the Richards' Frost Collection.
2. Printed material by WVD. The poems have typescript notations by WVD.
- a. "Staying At Home." The Atlantic. Poem. Clip pasted on sheet.
  - b. "Poet of the Trees." Christian Science Monitor. Dec. 23, 1939. Article re: RF.
  - c. "Going to the Village." Dearborn Independent, May 28, 1927. Poem. Tearsheet of cover.
  - d. "Flight of the Wild Goose." Dearborn Independent, Oct. 15, 1927. Poem. Tearsheet of cover.

Box 4

- e. "A Mountain Letter To A Valley Friend." Household Magazine, ca. 1936. Poem. Clip pasted on sheet.
  - f. "Trees on Fire." Nature Magazine, ca. 1947. Poem. Tearsheet.
  - g. "Learning the Birches." Yankee Magazine, ca. 1940. Poem. Tearsheet.
  - h. "Our Delight in Water." Christian Science Monitor, Jan. 18, 1964. Article. Tearsheet. (No note by WVD. Item added to slipcase after original compilation).
3. Printed Material by Robert Frost
- a. "The Same Leaves." Dearborn Independent, Dec. 18, 1926. Poem. Tearsheet of cover.
  - b. "The Cow's In the Corn." Dearborn Independent, June 18, 1927. Poem. Tearsheet of cover.
  - c. "The Middletown Murder." Saturday Review of Literature, Oct. 13, 1928. Poem. Tearsheet.
4. Other Printed Material
- a. "Robert Frost's Hilltop," by Dorothy Canfield Fisher, illustrated by J.J. Lankes. The Bookman, n.d. Tearsheets.
  - b. "Ex-Farm Hand of Frost Winner of Poet's Award," by Harry Gilroy. NY Times, April 11, 1969. Clipping.
5. Photographs
- a. William Prescott Frost. South Shaftsbury, VT, 1929. 3 photos, each 3"x4 1/2".
  - b. The Gulley House Farm. 1929. 6 photos, each 3"x4 1/2".
  - c. Frost house in South Shaftsbury, VT. Autumn 1936. 4"x3".

Box 4

6. Miscellaneous

- a. Contract for FAR LAKE by Wade Van Dore with Coward-McCann, Inc., June 1, 1939. Incl. are the signatures of Robert Frost as witness, and Wade Van Dore.
- b. Cover of Life, March 30, 1962, featuring photo of RF.  
Signed by RF.
- c. Holo. plan drawn by RF for bookshelf, 1929.
- d. Grocery bill on the account of RF. South Shaftsbury, VT,  
Dec. 5, 1931.

7. Correspondence re: Wade Van Dore papers

- Van Dore, Wade to William E. Stockhausen TLS May 26, 1964.  
Stockhausen, William E. to Wade Van Dore CTL June 12, 1964.  
Kohn, John (Seven Gables Bookshop) to William E. Stockhausen  
TLS April 17, 1969.  
Richards, Paul C. to Wade Van Dore CTL Dec. 23, 1974.

Box 7 IV. GUEST BOOK OF HALLIE PHILLIPS GILCHRIST (1920-1944)

Bound in brocade with gold lettering. With signed inscription to her from Arthur Guiterman, who composed the printed verses in the book. On page headed "The Mat" with verse "And As I Cleanse thy Shoes, free thou thy Mind- /Bring only Joy within, leave Care behind" is inscription by RF: "Vachel Lindsay Loses" beneath a tic-tac-toe game played with Vachel Lindsay, April 25, 1921. Lindsay's signature, address, date and remark "A pleasant time was had by all" and "Robert Frost Wins." Signatures of witnesses: Dorothy Canfield Fisher, Elinor Frost, Grace Hazard Conkling, Charles S. Willson, and Hilda Conkling with her address, date and 2 lines of her verse.

Box 7

Other pages incl. signatures of the following, often with address and date and sometimes with inscription, in this order:

Guiterman, Arthur, with inscription, signed.

Conkling, Grace Hazard, with 4 lines of verse in her hand composed by her daughter, Hilda.

Bynner, Witter.

Markham, Edwin, with "Outwitted," holo. poem, signed.

Farrar, John, with 6 lines of verse.

Beecher, John.

Rittenhouse, Jessie B., with "Debt," holo. poem, signed.

Halliburton, Richard, with 3-line inscription, signed.

Hagedorn, Hermann, with "Doors," holo. poem.

Morton, David.

Davison, Edward, with inscription.

Sandburg, Carl, with inscription.

Holmes, Burton, with inscription.

Schauffler, Robert Haven, with "Portals of the Dawn," holo. poem, signed.

Hard, Walter Rice.

Ruggles, Charles, 2 signatures, 1 with inscription.

Box 5 V. PHOTOGRAPHS. All Black and white, unless otherwise indicated.

(Information from PCR on verso of photos.)

A. Photos of RF, 1913-1919 (F#1)

1. RF at writing desk, probably taken between 1913 and 1915.

Signed, 6 1/2"x5".

2. Portrait taken in 1915, shortly after RF returned from England.

*at Edson's Studio, Littleton, Colo.*

Inscribed to Paul Richards, 6 1/2"x4 1/2".

Box 5

3. Snapshot of RF standing in front of a tree, attached to slip with A BOY'S WILL printed on back. Ca. 1915, 2 3/4"x4 1/2". (F#1)
4. Informal outdoor photo of RF at Ann Arbor, MI, at 50 years, 1924, 5"x7".
5. Portrait taken by Doris Ulmann, 1928.
  - a. Copy of photo, 4 1/8"x3 3/8".
  - b. Printed photo with facsimile signature and note on verso "taken from (Sidney) Cox's book" on RF, 1929. 4 1/2"x7 1/2".
6. Printed version of photo taken by Doris Ulmann in 1928, different prose from #5, with facsimile signature. 5 1/4"x8 3/8".
7. RF standing in front of a door, Boulder, CO, 1930. 5"x4".  
On verso is written, "A fine picture of Robert Frost."
8. Portrait of RF, ca. 1930. Signed and inscribed, "For the Newdicks," 5"x7".
9. Snapshot of RF in a field. Signed, 4 1/2"x3 3/8". Developed Sept. 14, 1938.
10. Portrait of RF by Clara E. Sipprell, 1952. Signed by Sipprell and inscribed by RF, "to Paul Richards." 4"x5". *Negative*
11. Informal cardboard-framed portrait of RF by I.S. Cole. Signed by photographer and RF. 1950's, 4 1/2"x6 1/2".
12. 4 different formal portraits of RF taken in 1950's by Bachrach Studios, in folders. 10 1/2"x13", and 2 smaller proofs.
13. Printed portrait photo of RF by Karsh of Ottawa, 1959. Taken from a book of photo portraits by Karsh, 5"x7 1/2".
14. Portrait of RF by Karsh for book jacket of YOU COME TOO, 1959, 5"x7".

Box 5

15. Informal portrait, inscribed, "Robert Frost, Bread Loaf, Vt., 1960." 8"x10". (F#1)
  16. Photo of RF in academic robes, ca. 1960. 8"x10".
  17. "Robert Frost on his wall in Ripton, Vermont," by Clara E. Sipprell, signed by her on mat and titled. 9"x7 1/2".
- B. Photos of RF with Others; Photo of Lesley Frost (F#2)
1. Photo of RF with John Beaty, Or<sup>th</sup> Lowe, Galbraith (identified by RF) and 2 other unidentified persons. Aug. 7, 1930, 4 1/2"x7".
  2. Color snapshot of RF with Louis Kronenberger. Dated Aug, 25, 1949, 3"x4 1/2".
  3. Lesley Frost Ballantine (RF's daughter) at Manship's house, Lanesville, Gloucester, MA, May 1975. Color snapshot, 3 1/4"x3 1/4". [Mrs. Manship (Margaret Cassidy) sculpted bronze bust of RF.]
- C. Photos of Homes and Farms of RF. (F#3)
1. "Frost's Birches, taken from the exact spot where he liked to stand and look at them, at the Gulley, So. Shaftsbury, Vermont. Taken in 1929." 5"x7".
  2. The Birches, from a different angle. 1929, 5"x7".
  3. "The Gulley while being reconditioned and before the barns were taken down. Taken 1929 (July)." 5"x7".
  4. "Pasture adjoining Frost pasture at the Gulley, where Frost liked to walk to get this almost English down-like view." July, 1929, 5"x7".
  5. "First S. Shaftsbury 'stone' house, from front (East). Lankes' woodcut of this is from a distant northeast position, down

Box 5

the hill toward the village. He also made another woodcut from a southeast position, showing the generous backporch." Probably taken in 1929, 5" x 7".

6. "'Wine-glass' elm in pasture just beyond northwest corner of Gulley Farm. Taken from road going to village, 1929." Snapshot, 3 1/2" x 5".
7. "Frost's Franconia house taken in 1930." 5" x 7".
8. "Home of Robert Frost in Derry Village, New Hampshire, when he taught at Pinkerton Academy. He left there in 1911." Photo, taken much later, is mounted in paperboard folder. Credited to Wilson Color, Bellows Fall, VT. Color, 4 1/2" x 3".
9. 2 color postcard photos of the RF cabin located in Ripton, VT, designated a National Historical Landmark in 1968.
10. Frost family gravestone, Bennington, VT. 8" x 10".

D. Photographic Reproductions of Sculptures, Sketches and Paintings of RF. (F

1. Printed photo of plaster head of RF by Aroldo Du Chêne, signed by RF, 5 1/2" x 7 1/2".
2. Etching of RF, artist unidentified, signed by RF, 6 1/2" x 5".
3. Printed reproduction of a pencil sketch of RF, artist unidentified. Signed and inscribed by RF, "to Fred," 1942, 5 1/2" x 8 1/2".
4. 2 color photos of Jack Wolfe's painting of RF, and negatives, 1975. Signed by Wolfe.

E. Framed Photos, Letters, Lithographs and Drawing (Loose)

1. Portrait, <sup>by De Witt Beard</sup> ca. 1925. Framed, sized 8 1/2" x 11 1/2". Signed. *unframed 11/83*
2. Portrait by Doris Ulmann, 1928. Framed, sized 10 1/2" x 14". *GLASS BROK*  
Signed by Doris Ulmann and inscribed by RF.

## Box 5

3. Printed portrait by Emile Rueb. Framed, sized 9" x 12".

Inscribed by RF to Paul Richards, "December, 1960."

4. Jacket photo by Yousuf Karsh for "You Come Too." Framed, sized 11" x 12". Signed by Karsh; inscribed to Paul Richards by RF, May 19, 1961. → *unframed - glass broken 5/30/02*

## Box 6

5. Photo by David Rhineland. Framed, sized 8 1/2" x 10 1/2".

Inscribed to Paul Richards by RF.

- Loose* 6. "One Acquainted with the Night." Lithograph of RF by Otis Philbrick, signed by the artist. Edition of 50. Framed, sized 16" x 13 1/2".

- Loose* 7. Framed letter and photo, 11 1/2" x 19". RF ALS to "Miss Martin," n.d., ca. 1930, 1 p. [Answers her letter in which she apparently complained about the difficulty of finding his books.] The photo is a copy of one taken by Doris Ulmann in 1928. Hand-colored.

- Loose* 8. Framed letter and copy of photo. (Same photos as in V E 4: Karsh jacket photo for "You Come Too.") RF ALS to Miss Goessmann Franconia, NH, Feb. 7, 1916.

Tells his price for reading at a college.

9. Framed photo (ca. <sup>1920</sup>~~1930~~) and holo. ms. of poem, "Fragmentary Blue." The poem was sent by RF to Loring Holmes Dodd of Clark Univ., Worcester, MA. Dodd introduced Lankester to RF. 1 p., signed.
10. Mahoney, Charles A. "Portrait Study from Life, Boston University Commencement, 1961." Crayon sketch of RF, signed by the

Box 6

artist, with additional signed inscription "To the Everts,  
affectionately 2 XVI 74." Framed.

VI. JULIUS JOHN LANKES (1884-1960) (F#1)

A. Woodcuts, Used as Illustrations for RF's poems. Signed and  
Titled by Lankes. 23 Items.

1. After Apple Picking.
2. Vermont Farm House.
3. The Witness Tree, 1941. 2nd impression, 1941.
4. Mt. Anthony.
5. VT Landscape No. 4, from Peleg Cole farm, South Shaftsbury, 1926.
6. Apricot Tree.
7. Winter Night. No. 9, 1933.
8. The Gulley, South Shaftsbury, Vt.
9. The Road
10. Four Birches.
11. Sheep Pasture, No. 28, 1932.
12. Summer-Vermont. 1948.
13. Shaftsbury, Vt. Church.
14. 1935 Christmas Greeting: Neither Far Out Nor In Deep.
15. West-running Brook.
16. New Hampshire. No. 10, 1923.
17. West-running Brook. The Pond.
18. Sycamore Tree. 1929 (with separate note: "This is Robert  
Frost's favorite of Lankes' illustrations.")
19. RF-1924.

Box 6

20. Vermont Mower. (F#1)
21. Tailpiece in NEW HAMPSHIRE. No. 10/25, 1923.
22. Bookplate for Robert Frost.
23. No title. 1923. Inscribed to J.C.D.D.

B. Proof Impression of RF's Own Bookplate.

Signed and dated (1935) by Lankes. With signed inscription by RF to Hugh Palmer.

C. Letters.

Lankes, J.J. to Mr. [Glenn Walton] Blodgett? TLS Jan. 12, 1929.

With J.J.L.'s own bookplate, designed by him, enclosed, inscribed to Glenn Walton Blodgett, and dated.

Lankes, J.J. to Mrs. Wilson ALS "Tuesday. April 5 ? 1959." 1 p.

Note: The 1st Tuesday in April 1959 was the 7th day.

VII. PHILATELIC MEMENTOS (F#2)

1. U.S. Postal Service

a. Mint sheet of RF commemorative stamp. Plate No. 28 in series.  
Block No. 34883.

b. Mint sheet of RF commemorative stamp. Plate block-No.  
34922. Inscribed; "To the Richards Frost Room Boston  
U. from Lesley Frost Jan 30, 1976."

c. "American Commemoratives." 4 RF stamps with explanatory  
text. Inscribed: "To the Richards Frost Room Boston U.  
from Lesley Frost Jan 30, 1976."

d. Newspaper publicity re the stamp: NY Times, Feb. 3, 1964  
and article, "Robert Frost-American Poet," by Samuel  
Tower in Stamps column, NY Times, Feb. 24, 1974.

Box 6

- 2. Cacheted First Day Cover honoring Joseph Pulitzer. Postmarked April 10, 1947; signed and dated July 25, 1956, Ripton, VT, by RF. (F#2)
- 3. Envelope with 2 stamps bearing the postmarks: Robert, La. and Frost, Ohio. Signed and dated by RF, Ripton, VT. In folder with photo of RF taken by David Rhineland (Box 6, V E 5 (See also))

VIII. MEDALS AND BUSTS

*Green box*

- 1. Norman Rockwell's Medallion Tribute to RF. Hallmarked Proof Set of 12 solid sterling silver art medals issued in a single limited ed. proof set by Franklin Mint. With display case (F#2), descriptive booklet and certificate of authenticity, 1974. (In green box. Gift of the Franklin Mint).
- 2. Bronze commemorative medal of RF in high relief issued by "California Friends of Robert Frost," 3 1/2" in diameter. Flyer announcing availability of medal. With reprint of NY Times article in "Topics" about the medal, May 4, 1964 on verso and tearsheet of original newspaper article.

*Box 6*

- 3. Bronze medal issued to RF in the name of the Congress of the United States, in recognition of his poetry. The back of the medal bears the text of "The Gift Outright." *2 medals*

*Box 4*

4. Busts of RF:

Not boxed

*Case 1 Frost Room*

- a. Artist: Leo Cherne, date: 1961. Alva Museum replica. 12 1/2" high on wooden base. Brass plate with name of RF on base.

Box 6, (F#2)

Description of bust (printed).

Unboxed

*Case 1*

b. Artist: Ron Tunison; date: 1970. Substance: metallic.  
13 1/2" high; no base.

*In room  
on exhibit*

c. Artist: Joseph Brown; date: 1951. Substance: bronze.  
22 " high, mounted on wooden base.

Box 6 IX. DEDICATION OF THE RICHARDS-FROST ROOM (F#3)

1. Invitation.
2. "The Dedication of the Richards-Frost Room:  
Boston University Mugar Memorial Library, Sept. 3, 1975."
  - a. Mock-up of Keepsake to contain facsimile of ms. of early  
version of "A Cabin in the Clearing" from the 1950  
Notebook and printed text of complete poem. Cover  
illustration is a preliminary drawing of RF by Jack Wolfe.
  - b. Printed version.
3. Invitation 1st. Typescript with corr., 4 p.
4. Bookplate for Richards-Frost collection, 2nd proof, April 1975.
5. "Remarks of Paul C. Richards at the dedication of the Richards-  
Frost Room, Mugar Memorial Library, Boston University, Sept. 3, 1975."
  - a. First draft. Holo., Aug. 15, 1975, 7 p.
  - b. Second draft. Holo., Aug. 16, 1975, 7 p.
  - c. Third draft. Holo., Aug. 19, 1975, 7 p.
  - d. Reading copy. Typescript with holo. corr., signed and 1  
holo. p., 6 p.
6. "Richards-Robert Frost Room opening at Boston University, Sept. 3,  
1975. Remarks," by Richard Eberhart. Typescript, signed, 2 p.

Box 7

7. Tape recording of the dedication ceremonies, incl. remarks by:  
Joseph Auerbach, Pres. of the Friends of the Libraries of  
Boston University; Richard Eberhart, poet; John Laucus,  
University Librarian; Dr. John Silber, Pres. of B.U.; and  
Paul C. Richards, donor of the collection. (2 copies).

Box 6

8. Letters to Paul Richards re: dedication: 3 TLS; telegram,  
Aug.-Sept. 1975, incl.:  
Eberhart, Richard TLS, Sept. 24, 1975 (also refers to poem,  
"Worldly Failure." See Box 1. F#4, I D 1.  
Laucus, John TLS, Sept. 8, 1975.  
Mayfield, John S. TLS, Oct. 15, 1975.
9. Printed references to room.
  - a. "Robert Frost Collection," in AB Bookman's Weekly, Sept. 1,  
1975, p. 829.
  - b. "Boston U. Acquires Frost Collection," in AB Bookman's Weekly,  
Dec. 8, 1975, p. 2696 +. (2 copies).
  - c. Bookplate from room.
    1. Illustrated in American Libraries, vol. 7, no. 4,  
April 1976, p. 226.
    2. Bookplate inserted in Bookplates in the News, no. 27, Jan.  
1977, with article, "Lankes' Design for Richards-  
Frost Collection at Boston University."
10. Name placque for room (done by The John Stevens Shop, Newport, RI).
  - a. Rough sketch proposal no. 1
  - b. Rough sketch proposal no. 2 (each sketch 12 3/4" x 19")

Box 6  
loose

Box 6

X. CORRESPONDENCE CONCERNING FROST COLLECTORS (F#5)

A.

1. William E. Stockhausen Correspondence, 1967-1971.

Stockhausen, William CTL April 14, 1967 to Lawrence Thompson  
(RF's biographer).

Stockhausen, William CTL, Nov. 20, 1968 to Kathleen J.  
Morrison (secretary to RF) .

Stockhausen, William CTL, Nov. 20, 1968 to Lawrence Thompson.

Edwards, Alfred C. (Chairman of the Board: Holt, Rinehart  
& Winston), TLS to WES, Nov. 18, 1968.

Lathem, Edward C. (Dartmouth College Librarian) TLS to WES,  
Jan. 29, 1971.

2. Other letters.

Ray Nash (graphic arts historian) to Gordon Cairnie (bookstore  
owner) ALS, May 17, 1944.

Sends Cairnie copy of "The Four Beliefs;" lists RF  
items needed for his collection. Together with envelope  
labeled and signed by Nash which contained "The Four Beliefs."

Green, Charles R. (Librarian, Jones Library, Amherst College)

TLS to Lloyd Emerson Siberell , Nov. 19, 1944. Came with

"Advance copy for Review 8/20/37" of Clymer and Green's  
bibliography.

B. Paul C. Richards Correspondence with Dealers and other Owners of

RF Material, 1960- . Ca. items, incl. book lists and  
some printed material.

Box 6

Many letters from John S. Van E. Kohn, Seven Gables Bookshop, and  
AB Bookman's Weekly, Feb. 28, 1977, with memorial tribute to Kohn.

Dec. 2, 1960-Dec. 1945 (F#6); Jan. 1976- , and undated

Box 7, F#1.

Blumenthal, Joseph ALS, n.d.; ALS (postcard) ca. 1974;

ANS on TLS from PC Richards, Dec. 15, 1975; AN in envelope  
addressed to John S. Van E. Kohn.

Crane, Joan St. C. TLS, May 13, 1975; TLS Dec. 17, 1975.

Edwards, Alfred C. (Executor of Frost estate) ALS Feb. 22, 1975;

TLS April 28, 1975.

Ewert, William ALS Feb. 20, 1972; ALS Aug. 24, 1975, with

snapshot of drawing by Charles A. Mahoney (see V E 9);

ALS Dec. 28, 1975.

Frost, Lesley ALS to PC Richards, Jan. 22, 1976. Enclosing

5 of her bookplates.

Kidd, Walter E. 3 TLS:re: his RF letter: March 15, 20, 22, 1978.

Lathem, Edward Connery TLS Dec. 16, 1975.

Mayfield, John S. 2 TLS: April 28, 1975; Oct. 3, 1975 to HBG

McKeon, Newton TLS: Jan. 11, Jan. 18, March 2, Sept, 28, 1975.

Reichert, Victor E. 2 TLS: Sept. 24, Oct. 9, 1975.

Van Dore, Wade TLS Jan. 29, 1975, enclosing ALS photocopy of

RF to WVD, ca. Autumn 1925. (Another copy in Box 3, green  
slipcase of letters to WVD). TLS Dec. 15, 1975; TLS Aug. 24,  
1976, with list attached. Typescript, 3 p. Newspaper clip

re him, and other enclosures inscribed to Paul Richards.

"A Brief Hand List: Collector's Choice." Printed list of exhibit  
at Chapin Library, Williams College, 1958. Incl. Frost

"A Boy's Will," London, 1913.

BOSTON  
UNIVERSITY

Frost, Robert  
#230C  
Addenda 1978-1991  
Gift of Paul C. Richards

Box 8

I. CORRESPONDENCE

A. Letters from Frost to the following, 1915-1942: (#1)

- Le Roy Phillips. (author) ALS. March 22, 1915. Littleton, NH. 1p. with envelope. Recalls meeting with Phillips in London. [Enclosed is clipping of Phillips letter to the editor of The Herald, March 14.]
- Miss Charlotte Porter. (poet; editor) ALS. November 5, [1915]. Franconia, NH. 2p. on folded leaf. His health "not what it ought to be." Will be at her dramatic reading of his poetry on the 27th. Will read "Mending Wall."
- Miss Charlotte Porter. ALS. November 22, 1915. Franconia, NH. 2p. on folded leaf. Looks forward to what she has done for his "folk-plays." Asks to go to lunch with Mrs. Clark.
- Miss Charlotte Porter. ALS. December 3, 1915. Franconia, NH. 2p. on folded leaf, with envelope. Thanks her for dramatic reading; she may have put him "in the way of becoming a dramatist." He must thank Mr. Watson and Miss Shull. He and Porter must discuss the "matter of folk drama."
- Miss Soesmann. ALS. January 15, 1916. Methuen, MA. 2p. on folded leaf. [gift of Gladys Richards] She can do anything she will for his poems. He thinks his poems lose by being dramatised. He is going back to Franconia "to freeze to death this winter."
- Mrs. Frank Easton. ALS. June 15, 1916. Franconia, NH. 2p. on folded leaf, with envelope. Thanks her for book for Carol Frost. Encloses ticket [Phi Beta Kappa at Sanders Theatre]. They are "farming away in the wet." Hopes Carol will return to health.
- Dr. Haskell. ALS. July 19, 1917. Franconia, NH. 2p. on folded leaf, with envelope. Apologises for sending a check from an overdrawn account. [Given by PCR to honor John Silber's 10th

Anniversary as President of B.U.]

- Mrs. Van Buren. ALS. March 31, 1919. Franconia, NH. Illness prevented accepting Van Buren's invitation to travel south, "down there in Paradise", [Florida]. So as not to impose on friends, an inexpensive cottage in her neighborhood would draw them south another winter. Wishes he could send more than his photograph to show his appreciation. In Franconia, "the coldest of the cold", they have "scarcely so much as an apple in a barrel in the cellar".
- Miss Julia Patton. ALS. November 28, 1920. South Shaftsbury, VT. 3p. on folded leaf, with envelope. Recalls conversations with her nephew. Frost gives his public "just the least lift by metaphor into poetry". Metaphor starts in "what is practical in people". Leaves setting of price for his reading to her.
- Miss Julia Patton. ALS. April 11, 1921. South Shaftsbury, VT. 2p. on folded leaf, with envelope. Apologises for not writing. His mail has not followed him on lecture tour. He means no harm.
- Mr. Pratt. ALS. July 23, 1921. South Shaftsbury, VT. 2p. on card. They have liked the same things in New Hampshire. Hopes Pratt will look him up. Sends best wishes from his art to Pratt's. [Gift of Gladys Richards]
- Miss Charlotte Porter. ALS. May 15, 1922. Ann Arbor, MI. 3p. on folded leaf, with envelope. Suggests his drama "A Way Out" and two or three dramatic poems for her production. Faults her reproach that he hasn't written more plays. He wearies of giving readings.
- Mr. Frederick J. Pohl. ALS. September 29, 1923. South Shaftsbury, VT. 3p. on folded leaf, with envelope. Can add nothing to Pohl's strange story about Preston Shirley. Mrs. Shirley's imagination may have misled her.
- Miss Julia Patton. ALS. December 12, 1924. Amherst, MA. 1p., with envelope. Praises her for her resentment of the "rude honker" who made him jump for his life in the streets of Troy, NY. His reading fee is now \$150. He often speaks of Carl.

Mr. [Edward Morgan] Lewis. (academic) ALS. February 28, 1925. Amherst. 2p. on folded leaf. Too overwhelmed with demands to give a lecture for Lewis. Wishes Lewis soon be made President [of Mass. Agricultural College.]

Mr. [Clifton A.] Towle. ALS. March 18, 1925. Amherst. 2p. on folded leaf. An October lecture date might conflict with his fellowship at the University of Michigan. His compliments to New Hampshire teachers.

Mr. [Clifton A.] Towle. ALS. March 25, 1925. Amherst. 2p. on folded leaf. Agrees to lecture at convention "Such as I am for a teacher, [New Hampshire's] schools made me." His fee is \$225. "More than you will ever get me to say I am worth."

Program: Annual meeting and Banquet of the New Hampshire Schoolmasters' Club. Manchester. October 17, 1924.

Program: 72nd Annual Convention of the New Hampshire State Teachers' Association. October 22-24, 1925. RF to lecture October 24.

[Sheridan] Gibney. (screenplay author) ALS. September 13, 1925. Sugar Hill, NH. 1p. Encourages him to follow his own bent in writing. Should refrain from overwhelming Conrad Aiken at tennis.

Mr. Salzburg. ALS. September 9, 1926. Sugar Hill, NH. 1p. Has not received Salzburg's manuscript.

[Lewis] Mumford. (author) ALS. April 13, 1928. South Shaftsbury, VT. 1p. Regrets not being able to see Mumford in Amherst. Claims the "right to absolute selfishness with a few people." Will seek Mumford out in New York. Is sending Alfred [Kreymborg] a poem for [The American] Caravan." [Given by PCR to honor John Silber's 10th Anniversary as President of B.U.]

[Lewis] Mumford. ALS [ca. May 1928]. n.p. 1p. Sends Mumford two poems to choose between. Enjoyed evening in Mumford's "Utopia."

Mr. [Russell] Alberts. ALS. June 15, 1929. South Shaftsbury, VT. 3p. on folded leaf, with envelope. Is sorry for delay in inscribing books

for Alberts' cousin. "Can't pretend to be a conquerer of... [her] rooted prejudices."

Mr. [Russell] Alberts. ALS. August 9, 1929. South Shaftsbury, VT. 3p. on folded leaf, with envelope. Thanks Alberts for his comments on the play "A Way Out." The play's puzzle ending was intentional, though not quite justifiable. Suggests correction for play's text. [Given by PCR to honor John Silber's 10th Anniversary as President of B.U.]

[James G. Leippert] ALS. August 23, 1930. South Shaftsbury, VT. 2p. on 1 leaf, with envelope. Thanks Leippert for tribute poem. "Don't go back on me. Don't be one of those people who let their next favorite poet crowd out their last."

Paul [Osborn] (playwrite). ALS. October 31, 1930. Amherst, MA. 2p. on 1 leaf. Is glad of change of date for Osborn's play's first night. "I shall almost feel as if it were my own play - I had so much to do with your education. Elinor may not be able to come."

Paul Osborn. Telegram. November 19, 1930. Amherst, MA. Arriving late at theatre.

Paul Osborn. ALS. December 8, 1930. Amherst, MA. 2p. on folded leaf. Osborn's play was a "fine bold strike." He had his audience "crowing like babies." Frost wants to bring Elinor to meet the Osborns.

Mr. Eaton. ALS. February 20, 1932. Amherst, MA. 1p. Both Eaton and Mr. Johnson will compete for Frost's attention at Syracuse. "If I can't be divided without the sword of Solomon, what hope is there in Geneva?"

Paul [Osborn]. ALS. October 23, 1933. South Shaftsbury, VT. 1p. Thinks Osborn's play will be a "great success". Will see him soon.

Paul [Osborn]. ALS. February 10, 1934. Amherst, MA. 2p. on 1 leaf. Osborn's failed play was still a "pretty little play...the form there in every phase... sure fire in the lines." Has been sick; supposed to write. Will resist going south to get warm.

Percy [H. Boynton] (author). ALS. January 26, 1935. Key West, FL. 4p. on 2 leaves, with envelope. Fred[erick S.] Allis should have a copy of Frost's "Education by Poetry" for Boynton. Recalls where he said "Poetry is words become deeds." Discusses his reluctance to put into print his thoughts about poetry. Will speak at Miami University and Amherst College. Influenza has caused them to move to Florida. [Given by PCR to honor John Silber's 10th anniversary as President of B.U.]

Mr. Barton. ALS. May 22, 1935. Amherst, MA. 2p. on 1 leaf. Relates publishing history of his five books of poetry.

Paul Osborn. ALS. July 7, 1935. South Shaftsbury, VT. 2pg. on 1 leaf. Elinor's illness prevents them from seeing Osborn's play "Oliver, Oliver." The illness is serious. Frost seeks to dissuade her from going West. Tells Osborn this for sympathy and understanding.

Helen [B. Avery Cross; wife of Wilbur L. Cross]. ALS. November 12, 1935. Amherst, MA. 2p. on 1 leaf. Thanks for "The Death of My Aunt Jerry." Suggests an advanced Christmas lunch. Will put off writing poetry. Will conduct a roundtable on politics, economics and Marx.

Miss Kay, ALS. January 31, 1936. no place. His publishers permission necessary for her to use "The Death of the Hired Man." Gives biographical sources. [Gift of Gladys Richards]

Miss Spencer. ALS. July 1, 1936. South Shaftsbury, VT. 1p. Thanks her giving him such a "good character" in her handwriting analysis. "I don't know what I should have done at my time of life if you had given me a bad one."

Van Wyck Brooks. (author) ALS. February 11, 1937. 947 West Agarita Ave. San Antonio, TX. 4p. on 2 leaves. Praises Brook's FLOWERING OF NEW ENGLAND. "There's a poem out of it..." Has been "tempted...to...constitute myself defender of Puritan New England." Discusses attitudes of George Santayana and Henry Wallace to New England. "All that's good in the world is two kinds of Protestantism... But I come too barely with what should be veiled in verse." Discusses

what went wrong with the dream of Jesus Christ. Means to do little for Pierson College [Yale] in the spring.

- Mr. [Russell] Alberts. ALS. May 6, 1937. Amherst, MA. 2p. on 1 leaf, with envelope. Offers to be a "friendly reader" of Alberts poems. Will speak at his college on the subject: "A Little Earned Is More Than Much Saved."
- Mr. [Russell] Alberts. ALS. n.d.; n.p. 8p. on 7 leaves. Analyses the indifference of editors and the psychology of rejection. Suggests ways for Alberts to distinguish himself. Remarks on the influence of Robinson Jeffers. Frost's intervention helped George Stirling get published. Stirling was Ezra Pound's great aversion. Invites Alberts to visit.
- Mr. [Russell] Alberts. ALS. June 4, 1937. Amherst, MA. 1p., with envelope. Invites Alberts to visit, perhaps in South Shaftsbury. Explains misunderstanding of previous letter.
- Paul Osborn. ALS. January 18, 1938. 743 North Bay St. Gainesville, FL. 2p. on 1 leaf. Cannot be at Osborn's first night in New York, Fear of illness brought him to Florida. Osborn can "go Hollywood or Bolshevick... only let me know when you go." "The world may have as many revolutions as it makes a year. The wiping out in blood may go to any length, if only there is enough left of the best families... for seed and enough incentive left in their loins to sow the seed."
- Miss Fuller. ALS. February 14, 1938. 743 Ninth Bay St. Gainesville, FL. 1 p. Only by staying East or coming to Florida can she see Frost. Has liked her poetry.
- [Chal] Carothers. ALS. June 24, 1938. South Shaftsbury, VT. 1 p. Asks for address to send Carothers a book. Thanks him for news article about lecture at Dartmouth College. "You have made me more a Dartmouth man than ever". [Includes clipping of article]
- John Kohn. (book dealer). ALS. [November 7, 1938] no place, 1p. "Anyone who would drag in Freud to explain my having failed to autograph a solitary check would naturally prefer my sexiest poem "The Bearer of Evil Tidings..." Encloses another poem, written "in impatience with the family of nobodies it celebrates."

Box 8

Donaldson. TLS. May 25, 1942. 35 Brewster St. Cambridge, MA. 2p. on one leaf. Thanks Donaldson for help in study and living arrangements for grandson Prescott at the Dearborn Institute.

Hervey [Allen] (author) ALS. August 1, 1942. Ripton, VT. 2p. on 1 leaf. Describes plans for Allen's stay at Ripton. Hopes John Farrar solved Allen's publication problem. Does not see Allen's loss of Bonfield a "special tragedy". Frost "tread[s] the war news like a rolling barrel." His greatest concern is for Larry Thompson on a merchant ship looking for submarines.

Earle [Bernheimer] (bookdealer). ALS. October 27, 1943. 35 Brewster St. Cambridge, MA. 1p. "No letter this time, but just the enclosed to let you know about the exhibition [sic]. It is the biggest I ever saw. I believe they are to print a catalogue of it. I have started my visit up the railroad." [Gift of Gladys Richards.]

Joseph A. Margolies. ALS. March 3, 1945. RFD No. 2. Davis Road, South Miami, FL. 1p. [with envelope] Agrees to speak at dinner in honor of Frederic Melcher. Wants to read a poem to extend the speech.

Paul Osborn. TLS. July 7, 1945. Homer Noble Farm. Ripton, VT. 2p. on 1 leaf. Gives advice on writing of blank verse. The "intensity and elevation..." of verse must not be made an excuse for pretentiousness..." Invites him to Ripton.

Paul Osborn. TLS. July 19, 1945. Ripton, VT. 1p., with envelope. Clarifies misunderstanding about hotel reservations. Urges Osborn to continue with blank verse efforts.

Mr. Maas. ALS. January 18, 1946. 35 Brewster St. Cambridge, MA. 1 p. Thanks Maas for German translation of one of his poems. Hope to thank him when in South Hadley. [Gift of Gladys Richards.]

Helen [B. Avery Cross; wife of Wilber L. Cross] ALS. July 19, 1946. Homer Noble Farm. Ripton, VT. 1p. Thanks her for returning poetry proofs. Expresses appreciation of his friends Governor

Cross, Alvin Johnson, Arnold Wolfers, and Charles Seymour.

Paul Osborn. TLS. November 21, 1947. 35 Brewster St. Cambridge, MA. 1p. Proposes staging Frost's two masques in New York City. Invites Osborn to visit in December. Inquires about progress of Osborn's blank verse.

To Robert Frost. TLS. From Babette Deutsch. November 4, 1948. New York City. 1p. Seeks an explanation of the symbolism in Frost's poem "The Runaway."

Babette Deutsch. (author). TLS. May 7, 1949. 35 Brewster St. Cambridge, MA. 1p. Responds to her query about "The Runaway" "...in poetry the overstrained will see double when you are writing single..., of course we all make unwarranted play with....poems for the mischief of it..."

Dorothea Strong [wife of L.A.G. Strong, poet] ALS. in "Doom to Bloom", Christmas card of 1950. Recalls the pleasure of L.A.G. Strong's visit at Kenyon. Remarks on how he and Strong succeeded as poets under two such different governments. Notices some parallels in versification.

Paul Osborn. TLS. August 27, 1958. Homer Noble Farm. Ripton, VT. 1p. Will not be able to make the first night opening of Osborn's play. Has dreamed of writing something Osborn could stage. "I can write sonnets like Shakespeare, but not plays."

The following are undated:

Robert von Moschzisker. (lawyer) ALS. [January 1930] n.p. 2p. on folded leaf. Belated acknowledgement of gift of two books. Moschzisker's JUDICIAL REVIEW "deepens my convictions. That is the greatest praise I know how to say of a book."

Miss Gallagher. ALS. [1935?] no place 1p. Wishes Helene Mullins to get well soon. "She is one of our truest poets".

Helen [B. Avery Cross; wife of Wilber Cross] ALS. [winter 1937/38] no place. 1p. on 1 leaf. Will his use of a "difficult...word" be a "belated attempt to join the ranks of the difficult-

on-purpose?" Herman Hagedorn wants Frost to "help restore the America we once knew". Frost's earnest response "was meant to be deceptive." He has the president's "sturdy spirit". Tells of Hagedorn's approaches to Padraic Colum and Molly Colum.

Harry [Goddard Owen]. (educator). ALS. [April 1939] no place. 4p. on 2 leaves. Discusses negotiations over purchase of the Corson place. With Paul Engle in Iowa. Discusses the buildings and history of the area. It might have been a Breadloaf but is "too far gone now".

Whit Burnett. (author) ALS [February 1942.] Route 2. Davis Road. Coconut Grove, FL. 1p. Agrees to contribute poems to Burnett's anthology, if "only for..the memories of our school days together in The Rockies." [Given by PCR to honor John Silber's 10th Anniversary as President of BU.]

[George] French. ALS. n.d. Amherst, MA 2 p. on 1 leaf. Declines French's offer to illustrate a book of Frost's poetry. Frost does not wish to break his friendship with J.J. Lankes. Pictures and poetry don't mix well.

B. Letters from Elinor Frost to the following: (#2)

[Charlotte] Porter. (poet; editor). ALS. April 14, 1915. RFD No. 5. Littleton, NH. 1 p. Robert has been ill. Gives permission to use poems. Suggests Home Burial will act as well as The Housekeeper.

[Julia] Patton. ALS. January 20 [1925]. 10 Dana St. Amherst, MA. 2 p. on folded leaf. Arranges that Robert will be with Patton on April 13. Invites her to visit in Amherst.

Mr. [Russell] Alberts. ALS May 16 [1929]. South Shaftsbury, VT. 2 p. on folded leaf. Robert will autograph the books for Alberts' cousin. "We hope she will find some reason in them to modify her opinion."

C. Letters From Kathleen Morrison to the following: (#2)

Anne [Allen; wife of Hervey Allen.]. ALS. Saturday [August 15, 1942]. Ripton, VT 2 p. on 1 leaf.

Box 8

(with envelope.) Describes accommodations for the Allens' stay with them in Vermont.

Paul Osborn. (playwrite) ALS. August 27, 1958. Homer Noble Farm. Ripton, VT 2 p. on 1 leaf. Robert will not be in Cambridge until early October. Asks Osborn to reserve tickets for them in New York to see his play in September.

D. Letter From John Masefield (#2)

To Frances H. Ellis. ALS. [Postmarked: May 13, 1948]. Burote Brook. Abingdon. 2 p. on 1 leaf. Not likely he can be of help with her thesis. Does not recall meeting Frost in England. Believes Frost stayed at Dymock, near Ledbury, perhaps with Lascelles Abercrombie. [Includes photocopy of Ellis' TLS to Masefield, May 7, 1948, NYC. 2 p.]

II. MANUSCRIPTS

A. Poems By RF (#3)

1. "In The Long Night." Printed. 1 p. Signed by RF.
2. "A Mood Apart." Printed. 1 p. Inscribed by RF to Earle Bernheimer, March 13, 1945. Features photograph of RF.
3. "Putting In The Seed." Typescript. 1 p. Signed by RF. Slight transcription variants.
4. "A Record Stride." Holograph with a few corrections. 3 p. on 2 leaves. Signed by RF.
5. Untitled: "The poor who always have to stay..." Holograph. 1 p. Inscribed by RF to Sandy Campbell, September 1941. (#3)
6. Untitled: "Unless I get as nuclear..." Holograph. 1 p. Signed by RF.

B. Lecture Notes by RF (#3)

"The Return To Pure Form In The Arts." ca. 1915. Holograph, 4 p. on 2 leaves. With explanatory note by Lawrance Thompson.

C. Manuscript by Others (#3)

Box 8

1. "To A Whale From A Tadpole." Poem by Bettye Thompson Fuller. Typescript, 1 p. With ANS by RF, no date.
2. "The Sun Used To Shine." By Edward Thomas (1878-1917). Holograph, 1 p. With some variants from printed text. On separate sheet: signed salutation.
3. Introduction for Robert Frost. Tavern Club. By Kenneth B. Murdock. January 7, 1955. Typescript, 3p.
4. Speech on Robert Frost's birthday. By Lionel Trilling. New York City. March 26, 1959. Photograph of typescript with holo. corr., 11 p.
5. "Remarks of Mr. Justice Frankfurter at a dinner on the...88th birthday of Robert Frost at the Pan American Union." March 26, 1962. Transcription of speech. Carbon typescript, 4 p.

III. Printed

A. Writings by RF. (#4)

1. "The Freedom of the Moon." Poem. New York Herald Tribune. March 27, 1927. Clipping.
2. "A Record Stride." Poem. New York Herald Tribune. April, 1936. Clipping.
3. "A Considerable Speck." Poem. The Atlantic Monthly. July, 1939. Tearsheet.
4. "The Commencement Address." Speech. Dartmouth Alumni Magazine. July, 1955. Tearsheets.
5. "Closed For Good." Poem. Suburbia Today. June 1962. Tearsheet.
6. "In Winter In The Woods Alone." Poem. Holograph facsimile. 1962. 3 copies.
7. "Seven Poems by Robert Frost." Life. 1962. Tearsheets.
8. "He Knew Poetry." Remembrance of Theodore Roosevelt. Xerox of book page.

B. Reviews of Books by RF. (#5)

1. A BOY'S WILL. Christian Science Monitor. January 9, 1935. Clipping.

Box 8

2. A FURTHER RANGE. New York Times Book Review. May 31, 1936. Tearsheet.
3. A FURTHER RANGE. New York Herald Tribune. June 7, 1936. Tearsheet.
4. COMPLETE POEMS OF ROBERT FROST. New York Herald Tribune. May 29, 1949. Reviewed by Mark Van Doren. Tearsheet.
5. COMPLETE POEMS OF ROBERT FROST. New York Times Book Review. May 29, 1949. Reviewed by David Daiches. Tearsheet.
6. IN THE CLEARING. New York Times Book Review. March 25, 1962.

C. Reviews of Books about RF. (#6)

1. SELECTED LETTERS OF ROBERT FROST. Edited by Lawrance Thompson. ROBERT FROST by Jean Gould. New York Times Book Review. Sept. 20, 1964. Reviewed by David Daiches. Tearsheet.
2. ROBERT FROST: THE EARLY YEARS. by Lawrance Thompson.
  - a. Time. Oct. 28, 1966. Clipping
  - b. San Francisco Examiner and Chronicle. Nov. 13, 1966. Clipping.
3. ROBERT FROST: THE YEARS OF TRIUMPH. by Lawrance Thompson.
  - a. New York Times. Aug. 11, 1970. Clipping, [2 copies]
  - b. Time. Aug. 31, 1970. Tearsheet.
4. ROBERT FROST - A PICTORIAL CHRONICLE. by Kathleen Morrison. Time. Aug. 12, 1974. Tearsheet.
5. ROBERT FROST. by Reginald Cook. FROST: CENTENNIAL ESSAYS. University of Southern Mississippi. ROBERT FROST 100. by Edward Latham. ROBERT FROST'S WHITE MOUNTAINS. by David Tatham. Boston Globe. January 26, 1975. Clipping.
6. ROBERT FROST: THE LATER YEARS. by Lawrance Thompson. NEWDICK'S SEASON OF FROST. Edited by William Sutton. New York Times Book Review. January 16, 1977.
7. ROBERT FROST: CENTENNIAL ESSAYS III. Edited by Jack Thorpe.

Box 8

- a. Christian Science Monitor. Sept. 1, 1978. Photocopy.
- b. Boston Globe. Sept. 3, 1978. Photocopy.
8. ROBERT FROST: THE WORK OF KNOWING. by Richard Poirier. Boston Globe. No date. Clipping.
9. ROBERT FROST AND JOHN BARTLETT. by Margaret Bartlett Anderson. Christian Science Monitor. No date. Clipping.

Box 9

D. Articles about RF, 1929-1994. (#1)

1. "Robert Frost Is Speaker at Tea." Ca. 1929.
2. "Robert Frost, Famous Poet, Praises Farm Strike Idea." Denver Post. 1932.
3. "Audience Demands Its Favorite Frost Poems From Robert Frost." 1942.
4. Frost gift to Joanne Hosford. 1942.
5. "Robert Frost, New England Poet, Lecturer at Mount Holyoke Thursday." Holyoke Daily Transcript and Telegram. Oct. 13, 1942.
6. "'We Must Have the Best People For Leadership' Says Poet Frost." Oct. 16, 1942.
7. Frost named to fellowship at Dartmouth College. 1943.
8. "Robert Frost." New York Herald Tribune. Feb. 14, 1943.
9. Crossword puzzle with Frost as clue. 1946.
10. RF's book TWILIGHT at auction. 1950.
11. "Robert Frost: Greenapple Genius." Pageant. March 1950.
12. RF finds poetry in snow. Holyoke Transcript and Telegram. January 23, 1954.
13. RF arrives at London airport. 1957.
14. RF interviewed in Florida. Holyoke Transcript and Telegram. March 21, 1957.
15. "Mr. Robert Frost In Discursive Mood". The Times. [London]. May 1957.

Box 9

16. "Robert Frost." Amherst College Bulletin. January 1957.
17. "Literary Life Dodged by Frost." Oakland Tribune. May 19, 1957.
18. "Songs of a Soil Builder." Wall Street Journal, 1958.
19. Reginald Cook on RF. Holyoke Transcript. March 5, 1958.
20. "A Job For Robert Frost." Holyoke Transcript. May 27, 1958.
21. "Robert Frost Honored with AAAS Award." Holyoke Transcript. October 10, 1958.
22. "Robert Frost, 83, Voices Some Opinions". New York Herald Tribune. October 16, 1958.
23. RF Consultant to Library of Congress. Holyoke Transcript. October 29, 1958.
24. "The Trouble Is, He Isn't Consulted Often Enough." Kansas City Star. December 10, 1958.
25. "Poet Frost for the Church, Verse, Marriage, Law." Boston Globe. May 3, 1960.
26. "Robert Frost Adds Poet's Touch." New York Times. January 21, 1961.
27. "Robert Frost Drops In At Kennedy Invitation." New York Herald Tribune. January 23, 1961.
28. "More From Robert Frost." New York Herald Tribune. March 14, 1961.
29. "I'm An Old Testament Christian." March 23, 1961.
30. "Supper With Robert Frost." Christian Science Monitor, April 6, 1961.
31. "Visit To The Land of the Bible". Foreign Service Journal. July 1961.
32. "Frost Named Poet Laureate." Christian Science Monitor. July 21, 1961.
33. "Frost Farm In Vermont may be National Shrine". Boston Herald. October 8, 1961.

34. "Poet is 88". 1962.
35. "Poet Frost Tosses Kruschev Bouquet." Palo Alto Times. March 26, 1962.
36. "College Dedicates Room In Library to Frost." The Dartmouth. April 20, 1962.
37. "Frost Is Welcomed In Moscow." Columbus Dispatch. August 31, 1962..
38. "Death Of Robert Frost Mourned By Admirers Throughout World." January 29, 1963.
39. "Frost Did the Impossible." Boston Globe. February 3, 1963. by Louis Untermeyer.
40. "He Was Himself, and Therein Lay His Genius." The National Observer. February 4, 1963.
41. "Lettering on Frost Stone Work of Local Artisans." Brattleboro Daily Reformer. March 28, 1964.
42. "Friends of Frost." [May 1964]
43. "Robert Frost of San Francisco." New York Times. May 4, 1964.
44. "Frost's Poetry On Stage". New York Times. July 22, 1965.
45. "Robert Frost, Man and Myth." The Atlantic. November, 1966. By James Dickey.
46. "Robert Frost's Affection for New Hampshire." By Lawrance Thompson. New Hampshire Historical Society. 1967. Booklet.
47. "The Nature of New England". Press release. Dartmouth College. 1969.
48. "Once by the Pacific." Film advertisement. 1970.
49. "Friends of Robert Frost to Launch Ninth Year...." Press release. 1973.
50. "Frost at 100: Still On Tour." The New Republic. November 16, 1974.
51. Certificate naming G. William Gahagan honorary curator of Frost Collection, San Francisco Public Library. April 16, 1975.

Box 9

52. "Robert Frost's 'Mending Wall' Farm Being Restored In Derry, N.H.". Boston Globe. July 17, 1976.
53. "Robert Frost Gets His Road and His Day In Vermont." New York Times. August 29, 1976.
54. "Letters to the Editor: Robert Frost." New York Times Book Review. March 6, 1977.
55. Notice of Robert Frost Course. Boston University. March, 1977.
56. "Snow Moods." Boston Herald American. January 3, 1979.
57. Gift of Frost Book Collection. Newsletter. University of Iowa Libraries. January, 1979.
58. "Frost's Mystery house found." The Telegraph, Hudson, NH, Oct. 15, 1988.
59. "Robert Frost's Unconventional Farm Life." Boston Globe. May 8, 1994.

E. Holt, Rinehart and Winston. (#2)

1915-1969

Brochures, press releases, advertisements and general publicity. 71 items.

F. Exhibitions and Collections. (#3)

1938-1978.

1. "Personal Papers in the Harvard Library." Harvard Alumni Bulletin. January 21, 1938.
2. "An Exhibition of the Work of Robert Frost." Allegheny College. May 5-7, 1938.
3. "A Festival of Poetry." American Academy of Arts and Letters. December, 1955.
4. "Robert Frost Room." Jones Library, Amherst College. October, 1959. With booklet about the Library.
5. "The Committee for the Robert Frost Fund." Jones Library, Amherst College. [1959]
6. "Robert Frost: Eighty-eighth Birthday Exhibition." Library of Congress, 1962.

7. "Robert Frost: 1874-1963. An Exhibition." University of Virginia. April 16, 1966.
8. "The Robert Frost Collection." Jones Library, Amherst. April, 1978.
9. "A Baker's Dozen of Baker's Treasures." Baker Library. Dartmouth College. 1978.
10. "A Robert Frost Collection." Newsletter. University of Iowa Libraries. September, 1978.

G. Graphic Reproductions. (#4)

1. Dartmouth College Alumni Fund. 1942. With J.J. Lankes' "A Witness Tree."
2. Limited Editions Club Gold Medal. 1949. Photograph.
3. "Birches." Photograph of Antonia Chapbook, No. 14. 1953.
4. Amherst College New Year's card. 1957. Quotes Frost.
5. "To A Young Wretch." Christmas Card. 1970.
6. "We Love the Things We Love for What They Are." Greeting card. 1975.
7. "The hillside on the day the sun lets go." Postcard. 1978.
8. Witness Tree by J.J. Lankes. Boston University greeting card. 1978.
9. "Whose woods these are..." Greeting card. 1978.
10. Barry Moser. Biographical data and two news articles.
11. Gully Hayfield by J.J. Lankes. Dartmouth Library greeting card.
12. Bookplate. Richards Collections, Boston University.

H. New Hampshire. (#5)

Maps and tourist information for RF sites. 10 items.

Box 9

I. Vermont. (#6)

Map and tourist information for RF sites. 5 items.

J. Critical Study of RF. (#7)

"Robert Frost: Yankee Classicist." By Walter E. Kidd. M.A. Thesis. University of Oregon. 1934.  
Typescript photocopy, 176 pp.

Box 10

K. General Printed. 1913-1990. Some signed or inscribed by Frost. (#1)

1. A BOY'S WILL. English advertisement. ca. 1913.
2. American Drama Society. Dramatic presentation of RF's poetry. November 22, 1915.
3. "Robert Frost: The Man and His Work." Henry Holt and Co. [1923]. With holograph revisions by RF.
4. "The Symposium." Dramatic presentation of RF's poetry. May 8, 1923.
5. A WAY OUT. Harbor Press. 1929. Publisher's publicity. Signed by RF.
6. "Famous Living Writers." RF featured. [1930].
7. Amherst College greeting card. 1931. Initialled by RF.
8. THREE POEMS. Baker Library Press. Hanover, NH. Proof of title page. Signed by RF. 1935.
9. A FURTHER RANGE. Book of the Month Club advertisement. 1936. Signed by RF.
10. A FURTHER RANGE. Henry Holt order form. 1936. Initialled by RF.
11. Hampshire Bookshop. 20th Anniversary Week. April 16, 1936. RF guest of honor. With facsimile of ALS to Miss Dodd.
12. ROBERT FROST: A BIBLIOGRAPHY. By Clymer and Green. Advertisement. 1937.
13. BREAD LOAF ANTHOLOGY. Middlebury College Press. Advertisement. 1939. Initialled by RF.

Box 10

14. Lecture leaflet. Duke University Library. March 14, 1945. Signed by RF.
15. "An Evening of Robert Frost." Playbill. Breadloaf Little Theatre. August 2, 1946. Inscribed by RF to Earle [Bernheimer]. Second copy unsigned.
16. Lecture leaflet. Duke University Library. February 27, 1947.
17. Grinnell College Writers' Conference. April 22 and 23, 1949. RF a speaker.
18. Amherst College New Year Card. 1950. Initialled by RF.
19. Amherst College New Year Card. 1953. Signed by RF.
20. Seating arrangements for RF birthday dinner. Amherst. March 26, 1954. Includes: TLS, Charles W. Cole to Otto Manthey-Zorn, Feb. 12, 1954.
21. "Honoring Robert Frost on His 80th Birthday." Springfield [MA] Republican. Apr. 4, 1954.
22. Dinner program for RF birthday, Amherst College. March 26, 1954.
23. Roosevelt Medal Dinner. New York. October 27, 1954. Signed by RF.
24. RF reading at Pan American Unions. October 28 [1954?]. Signed by RF.
25. RF reading at Library of Congress. October 24, 1955.
26. RF reading at New York University. March 23, 1956.
27. "An Evening with Robert Frost." Friends of the Scarsdale Library. May 10, 1956.
28. Breadloaf Conference pamphlet. Tearsheet photo of RF and signed by RF. 1957. Typed note by William O. Walker. March 3, 1978.
29. Honorary Degree Citation. Cambridge University. June 13, 1957.

Box 10

30. "Salute to Robert Frost." Poetry Society of America Bulletin. January 1958.
31. "The Great Misgiving." RF reading his poetry. Library of Congress. December 8, 1958.
32. Robert Frost Birthday Party. Seating arrangement. March 26, 1959.
33. "Honoring the Distinguished American Poet Robert Frost. A Passenger on El Al Israel Airlines." March 9, 1961.
34. "The Gift Outright." Holt, Rinehart and Winston. Kennedy inaugural memorial. 1961. With signed inscription to Paul Richards, December 17, 1961. [Second copy unsigned.]
35. "The Theatre of Robert Frost." The Poets' Theatre. Cambridge, MA. May-June [1962]. Playbill.
36. Robert Frost Birthday Party seating Arrangement. March 26, 1962.
37. Presentation of Edward MacDowell model to RF. Hunter College, New York. November 8, 1962.
38. Robert Frost Memorial Service. Amherst College. February 17, 1963.
39. Ground Breaking for the Robert Frost Library. Convocation to Honor President John Kennedy. Amherst College. October 26, 1963.
40. "The Robert Frost Room at Middlebury College." News and Notes. Vermont Historical Society. February 1964.
41. Commemoration of the Ninetieth Anniversary of the Birth of Robert Frost. San Francisco, California Friends of Robert Frost. March 26, 1964.
42. Dedication of Robert Frost Memorial. Dade County Federation of Women's Clubs. University of Miami. March 24, 1968.
43. FROST: CENTENNIAL ESSAYS. University Press of Mississippi. Advertising leaflet. 1974.

Box 10

44. Bookmark. Robert Frost Centenary Exhibition. University of Virginia Library. November 1974. Two copies.
45. ROBERT FROST: A LIVING VOICE. by Reginald Cook. University of Massachusetts Press book catalog. 1974.
46. Clara E. Sipprell obituary notice. American Bookman. May 12, 1975.
47. "Prospero and Ariel: Robert Frost and Wallace Stevens." Hartford College for Women. Spring Lecture Series. 1976.
48. "Robert Frost Contemporary American Award to Dr. Anne L. Philbrook." Plymouth State College Alumni Association. April 26, 1976.
49. "The Unknown Robert Frost." Sermon by Paul Richards. Hopedale Unitarian Parish. December 12, 1976. Order of Service leaflet.
50. "Happy Birthday, Robert Frost." Boston Public Library. March 26, 1977.
51. "Robert Frost Contemporary American Award to Dr. Harold E. Hyde." Plymouth State College Alumni Association. April 23, 1977.
52. FROST: CENTENNIAL ESSAYS III. University Press of Mississippi. Advertising Leaflet. 1977.
53. Maurice Firuski obituary notice. American Bookman. April 3, 1978.
54. "Robert Frost: Toward the Source, Against the Stream." Manhattan Theatre Club. March 19, 1990. Invitation, reservation, and playbill.

IV. Lesley Frost Ballantine (#2)

1. Envelope addressed by LFB to W.C. Goodson. January 8, 1951.
2. Nikita Khrushchev to family of Robert Frost. Photocopy of telegram. January 29, 1963.
3. President Lyndon B. Johnson to LFB. Photocopy of telegram. January 29, 1963.

Box 10

4. Invitation for memorial service for Robert Frost. Addressed to Jonathan Goodwin by LFB. February 1963.
5. "A little Journey to the Home of a Donor." Bulletin of the Society for the Libraries of New York University. no. 72-Special Supplement. Ca. 1967.
6. Aria C. Roberts to LFB. TLS, April 24, 1968. With 3 newspaper clippings.
7. LFB to Paul Richards. Christmas card with signed inscription, 1969.
8. "An Afternoon with Robert Frost." Centennial Program. Derry, NH. March 26, 1974. 2 programs; one signed by LFB.
9. "A Tribute to Frost." Boston Globe. May 27, 1979.
10. Photographs:
  - a. "Christmas Trees" poem by RF in his handwriting. First 20 lines. Illustration by LFB.
  - b. RF historic site marker, state of Vermont.
  - c. RF cabin, Ripton, VT.
  - d. RF and children at Derry, NH. Two images.

V. Louis Untermeyer. (#3)

1. Excerpt from FROM ANOTHER WORLD by LU. In Everyday Reading. May 15-31, 1940.
2. Presentation tribute of THE ROAD NOT TAKEN, by LU. to RF. Ca. 1951. Carbon typescript with holo corrections, 2 p. signed by LU.
3. "Amherst Honors Robert Frost." Reprinted from Amherst Alumni News. April 1954.
4. "Louis Untermeyer on Robert Frost." San Francisco Chronicle. February 7, 1963.
5. Vrest Orton to LU. TLS, April 6, 1964. Encloses: "An Afternoon with Robert Frost." Poem by VO. Carbon typescript, 3p.

Box 10

6. William Ernest Hocking (educator) to LU. TLS. April 9, 1964.
7. "Rememberings (for R.F.)" Poem by Harold H. Corbin, Jr. Typescript mimeo, 1p. with signed inscription to LU, November 1969.
8. David W. Smythe (poet) to LU. TLS, September 23, 1970. Encloses review of THE YEARS OF TRIUMPH by Lawrance Thompson.

VI. Book Dealers (#4)

1. Martin Howes 'Robert Frost Catalogue.' June 1937. "First catalogue devoted exclusively to Frost."- note by Paul Richards.
2. "Hard Not to be King." by RF. House of Books announcement of publication of poem. 1951.
3. Edward C. Lathem to William E. Stockhausen. TLS, January 11, 1972.
4. David Godine Fall Books. 1973. Lists: "Introduction to E.A. Robinson's King Jasper." by RF.
5. Walter E. Kidd to Paul Richards. Postcard. March 31, 1978.
6. "Richards Addresses Rotary." Newsclipping. Gardner, MA. October 1978.
7. Richard Eberhart to Paul Richards. TLS. October 4, 1978. Encloses photocopy of "Two Poems on Revolution." by RF and Oscar Williams. Bookbuilders workshop. Boston. 1947.
8. Paul Richards to Jerry Granat. Postcard. January 16, 1979. With photocopy of forgery of RF's "Dust of Snow."
9. "A Collection of the Works of Robert Frost." Bert Babcock catalog. 1979. Two copies.
10. 'Literature: Catalog 5." Bert Babcock Fine Books. No date.
11. "Robert Frost: First Editions." Paul Richards catalog. First and second issues.

Box 10

12. "Some Notes on Modern First Editions." by H.B. Collamore. Photocopy.

VII. PHILATELIC MEMENTOS (#5)

1. Cacheted First Day cover for RF stamp. March 26, 1974. Block of four.
2. Cacheted First Day cover for RF stamp. March 26, 1974.
3. First Day of Issue souvenir stamp cards. (2 copies)
4. First day of Issue souvenir. RF stamp with John F. Kennedy stamp. With holograph facsimile of "Stopping By Woods on a Snowy Evening."
5. Commemorative stamp portfolio for Friends of the Dartmouth Library.
6. First Day of Issue Ceremony program. Derry, NH. March 26, 1974. Two copies
7. United States Postal Service announcement of RF commemorative stamp.
8. "A Proclamation: Robert Frost Day. March 26, 1974." State of New Hampshire, Meldrim Thomson, Jr., Governor.
9. "An Afternoon with Robert Frost." Program. Derry, NH. March 26, 1974.

VIII. SOUND RECORDING (#6)

"Spoken Arts Treasury of 100 Modern American Poets Reading Poems." Sampler of 17 poets. Flexible plastic disc. 33 1/3 rpm. Includes RF's: "On Looking Up by Chance at the Constellations."

Box 11

XI. PHOTOGRAPHS (#1)

1. Portrait. Inscribed: "Yours faithfully Robert Frost." 5 1/4"x7 1/2".
2. Portrait by Farmer of Waco, TX. Reproduction from University of Texas at Austin. 3 3/4"x5".

Box 11

3. RF at lectern with unidentified man. New York. 1951. 10"x8".
4. Portrait by Clara E. Sipprell. Signed by Sipprell. 7 1/4"x9". Inscribed by RF to Harry G. Owen (educator) Nov. 26, 1952.
5. RF with Sir Maurice Bowra. Oxford University. June 4, 1957. In color. 2 3/4"x2 3/4". Mounted on keepsake of Oxford Honorary Degree.
6. Informal portrait by Lotte Jacobi. In form of photo postcard. 4 1/4"x3 1/8".
7. Informal portrait. Library of Congress collection. 9 1/4"x7 1/2".
8. Informal portrait of RF with dog. 9 1/4"x12".
9. RF and Lyndon Johnson at John Kennedy Inaugural. 1961. Reproduction from Hartford Public Library Collection. 4 1/2"x5 1/2".
10. Portrait by Ruth Archer. 1961. 7 1/2"x 9 1/2".

X. MISCELLANEOUS (#2)

1. Envelope from RF addressed to Harold J. Baily, Brooklyn, NY. Dec. 15, 1941.
2. Name plate. "Robert Frost. 1874-1963. U.S. Poet." 4"x2".
3. Key chain made from Robert Frost postage stamp.
4. "Robert Frost's Religion." Sermon notice. Unitarian Church. East Bridgewater, MA. May 12, 1968.
5. "Stopping by Woods on a Snowy Evening." Calligraphic rendering by Joan Pilsbury, on vellum. London. 1956.
6. COLLECTED POEMS OF ROBERT FROST. 1939. Henry Holt. Proof of dust wrapper and boards. With holograph notation: "First of its kind I ever saw. Robert Frost".
7. "Just where do we find ourselves in this movement called modern poetry?" Author unknown. Holograph. 3p. on 2 leaves.

Box 11

8. "I dreamed that I went to the city of light."  
Poem. Author unknown. Holograph, 1p.
9. "Witness Tree." Woodcut by J.J. Lankes. 4 1/2x 5  
1/2."

BOSTON  
UNIVERSITY

Frost, Robert  
Addenda February, 1978  
Gift of Mrs. Donald Born  
Widow of Donald Born  
Professor Boston University

Box 11

I. Correspondence and manuscripts (#3)

1. RF to Harold Case (President, Boston University).  
Photocopy of TLS, April 6, 1961.
2. Photograph. RF and Donald Born. June 1961. 9  
1/2"x7 5/8".
3. Louise Waller to Cy Greene (Holt, Rinehart and  
Winston). TLS. April 10, 1963. With TNS from  
Greene to Donald Born.
4. Bachrach photographers to DB. TLS. March 6,  
1967.
5. Program: Presentation of George H. Browne RF  
Collection to Plymouth State College. March 23,  
1969. Three copies.
6. Edward Connery Lathem (librarian, Dartmouth  
College) to DB. TLS. April 2, 1969.
7. DB's Amherst College notes on RF. Typescript,  
with holo corrections, 6p.
8. Memoir of RF. by Donald Born for Searcher.  
Spring. 1962. Typescript, 1p.
9. Lecture by RF at Boston University. Spring, 1952.  
Transcription by Dr. Read. Typescript, 18p.
10. "Frost at C.G.E." [College of General Education]  
By DB. Typescript mimeo, 1p.

Package 4

Portrait by Fabian Bachrach. In color and framed  
13"x16".

Box 11

II. Manuscript by RF (#4)

FROST, ROBERT

1874-1963

#230C

Oct. 1999

\*\*This material was transferred from the Miscellaneous Manuscripts Collection

Box 11

F.6 I. Correspondence

A. Facsimile to an ALS to Mr. Garnett?, June 12, 1915

B. ALS to Herbert Myron, July 5, 1951

II. Printed Matter

A. Article on RF in The Atlantic Monthly. Signed by RF, 1p.

B. 6 articles about RF, 1954 and 1963, 15p.

Box 11

1. "The Bad Island - Easter." by RF. Holograph, 1pg. With signed inscription to DB.
2. Photograph: "Statue. Easter Island. Presented by the Lords of the Admiralty. 1869."

III. Printed (#5)

Newspaper and magazine articles re: RF. 1960-1968.  
28 items.

BOSTON  
UNIVERSITY

Frost, Robert  
8/29/02  
Addenda

Added to Box 11

- I. Photographs.
  - A. Prints, all black and white.
    - 1. Ben Miller under a cherry blossom tree, 4/17/32, 2.75" x 4".
    - 2. R.F. and Ben Miller, 4/23/32, 2.75" x 4".
    - 3. Ben Miller under tree, 4/15/32, 2.75" x 4".
- II. Manuscripts.
  - A. Untitled poem by R.F. 2 drafts, holograph; TS w/ holograph inscription by R.F.: "Written for Ben Miller, In Union Station, Wash. D.C., 10/31/25," 1p.
- III. Correspondence.
  - A. Publisher's notice, TLS to "The Press" from Maureen McManus, Re: R.F.'s book IN THE CLEARING, 1p., 1/29/62.

Frost, Robert  
#1428  
Addenda

Added to Box 11

I. Film and Video.

A. "Chronicle: Robert Frost Program," VHS cassette.

[No Folder]