

The Inventory

of the

Joseph Finder

Collection

#1258

Howard Gotlieb Archival Research Center



Finder, Joseph
Preliminary Listing
6/11/98

Box 1

I. Manuscripts

A. RED CARPET

1. Draft, 1983. Typescript with holograph corrections
2. General research, notes
 - a. Yale Archives
 - b. Henry Ford Archives
3. Epilogue, notes, introduction, various chapter notes
4. Drafts of chapters re: Armand Hammer
5. Drafts of chapters re: Donald Kendall
6. Drafts of chapters re: Cyrus Eaton
6. Drafts of chapters re: Averill Harriman
7. Drafts of chapters re: David Rockefeller

Box 2

B. "Dr. Armand Hammer's Medicine Show," Harper's, July 1983. Excerpt from RED CARPET with correspondence

C. Research for RED CARPET

1. East/West trade
2. Roosevelt Archives. Includes photocopy of TLS from Eleanor Roosevelt to Armand Hammer
3. Lyndon B. Johnson Archives. Includes photocopy of TLS from LBJ to Armand Hammer
4. Detente
5. For epilogue
6. Cyrus Eaton

Box 3

D. Research for RED CARPET

1. Armand Hammer
2. Donald Kendall
3. David Rockefeller
4. Averill Harriman

Box 4

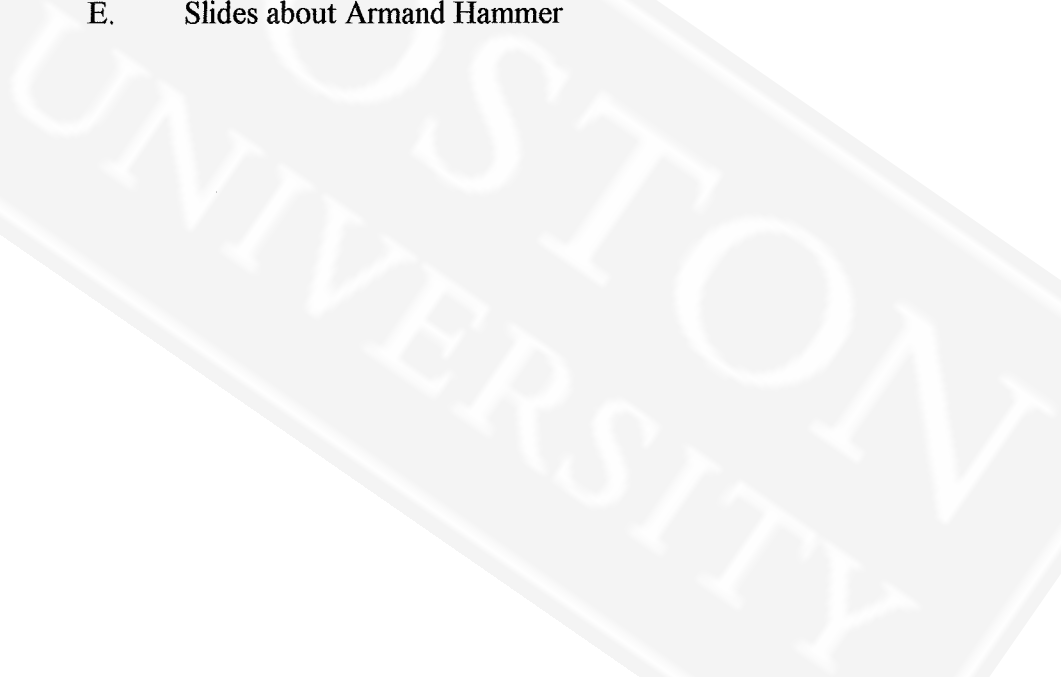
5. Averill Harriman
7. Cold War Archives
 - a. Kremlinology
 - b. George Gregory interview
 - c. Levchenko interview
 - d. Deriabin interview

E. JAMESTOWN

1. Research/interviews
2. Drafts
3. Correspondence with Robert Gottlieb at The New Yorker

- II. Correspondence
 - Box 1 A. Research correspondence
 - F. Publishing correspondence
 - G. Royalty statements and correspondence
 - H. Anne Eaton correspondence
 - I. Correspondence re: John Kenneth Galbraith review of RED CARPET

- III. Photographs
 - A. Armand Hammer with Brezhnev, Khrushchev
 - B. David Rockefeller with Khrushchev
 - C. Negatives from Harper's
 - D. Slide
 - Box 4 E. Slides about Armand Hammer



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- I. Manuscripts.
- Box 1 A. Novels by JF.
1. MOSCOW CLUB.
- a. Draft under alternate title: "Who's Buried in Lenin's Tomb." Typescript with holograph corrections.
- b. 2 drafts under the alternate title: "The Lenin Testament." Typescript with holograph notes, 819-865 pg.
- c. Editor's galley proofs under the final title: THE MOSCOW CLUB.
- Box 2 d. Author's galley proof, 410 pg.
- B. Articles, interview transcripts, professional correspondence, drafts and newspaper clippings by JF for publication in the Washington Journal and the Washington Journalism Review.
1. Subject headings include:
- a. "Biological Warfare, Genetic Engineering and the Treaty that Failed."
- b. "Reporting from Russia: Three Correspondents in Moscow."
- Box 3 c. "Biological Warfare."
- II Miscellaneous.
- Pkg. #1 A. Color separation negatives for the publication of RED CARPET.
1. Sizes.
- a. 4 = 38 inches x 26 inches.
- b. 4 = 20 inches x 16 inches.
- c. 44 = 22 inches x 17 inches (negatives of revised page proofs with revisions for printers corrections).

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Preliminary Listing

Added to Box 7

- I. Photographs.
 - A. 3 professional color prints re: JF.

[F. 3]