

**The Inventory
of the
Arthur Fiedler
Collection**

#797

Howard Gotlieb Archival Research Center



#797

FIEDLER, ARTHUR

1894-1979

Gift of Mrs. Fiedler, 1981.
41 manuscript boxes, 41 packages

I. FILES

- A. Concert Engagements
- B. Listings of Music Scores, Recordings and Books in the Fiedler Library.
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- B. With Mrs. Fiedler on AF's Death, 1979.
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(1)

XII. AWARDS CITATIONS, HONORARY DEGREES

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C. Medals

D. Batons

E. Keys to Cities

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XII. BADGES, PINS, COINS, MEDALLIONS

XIII. FIGURES AND DOLLS

XIV. MUSICAL INSTRUMENTS AND STANDS

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Memorabilia

FIEDLER, ARTHUR (1894-1979)
797
Gift of Mrs. Fiedler

Box 1
I. FILES

A. Concert Engagements

1. Boston Pops Tours

- a. National tour, Jan.-March 1956. Includes itinerary, publicity material and advertising. Mimeographed typescript and ad proofs, 33 p. (#1)
- b. European tour, April 1971. (#2)
 - i. Press information packet, compiled by Deutsche Gramophone. Includes 4 photographs, itinerary, biographies and other information, ca. 50 p.
 - ii. Programs, clippings and record advertisement, 6 pieces.
 - iii. Correspondence, with RCA, Symphony Hall, agents, producers and fans. January 20-April 14, 1972. 5 TLS, 1 CTL, 1 ALS, 2 photocopied TLS.
 - iv. Holograph notes and plane tickets, 5 pieces.
- c. China tour, 1979. BSO memo outlining concert programs for China, February 6, 1979. (#3)

2. Other Boston Pops concerts

- a. Esplanade concerts, 1929 (first season). Typescript list, with holograph notes, of members of the orchestra. (#4)

Box 40

- b. Program selections, 1930-1940. Compositions are listed with years each was performed. Typescript with a few holo. corr., 82 p. in black leather loose-leaf binder. (#1)
- c. Treasurer's Report 1939-1940 Seasons
- d. Boston Symphony Orchestra press release 1942-1943 Seasons. 4 p. with notes.

- e. Broadcast concerts, 1944-1948. List of performers and programs for 127 concerts, each signed b AF Carbon typescript with holo. notes 127 p. (#2)

Box 1

- f. Program outlines, 1969. Includes lists of selections from programs in Boston and other cities and suggestions for recording projects. Holograph and typescript with holo. corr. 4 p. (#5)
- g. San Francisco concerts. Includes contracts and correspondence with the Ar Commission on San Francisco and agency Larr Allen 4 piece from 1949-1965 (#6)
- h. Boston Pops 197 season AF' 50th anniversary season. Includes program outlines schedule for May publicity materials for PBS "Evening at the Pops. Typescript

photocopies of typescript and holograph, 22 p. (#7)

Box 1 i. Other concert engagements. Contracts for concerts with NBC the Seattle Symphony the Chicago Par District and the Portland Symphony pieces from 1949-1953. (#8)

 3. Contracts for concerts arranged by Aaron Richmond for the Fiedler Tri and the Boston Sinfonietta 7 pieces from October 16, 1925-May 3, 1940. (#9)

Box 40 4. The MacDowell Club Orchestra, 1936-1940 AF conductor. Black loose-leaf notebook contains attendance sheets, lists of members of the orchestra, dues paid by members, programs, clippings, program notes and other information regarding concerts given by the Orchestra, ca. 10 p. (#3)

 5. The All American Youth Orchestra. Materials concern auditions held in 1940 for an orchestra to tour Latin America under the direction of Leopold Stokowski, for which AF was a judge.

 a. Rejected applications. Includes copies of resumes and cover letters with holograph grades and notes by AF. ca. 100 p. (#4)

 b. Cancellations. Contains copies of resumes and cover letters from musicians who canceled their auditions. ca. 50 p. (#5)

 c. Judge's reports. Contains information on each applicants grade and comments of performance by AF. ca. 7 pieces. (#6)

Box 1 B. Listings of Music Scores, Recordings and Books in the Fiedler Library.

 1. Printed music.

 a. Loose pages. Listing on miniature and full size scores (#10)

 i. Typescript with holo. corr., 39 p.

 ii. Typescript with holo. corr., 63 p.

 iii. Chamber music for strings, Typescript, 16 p.

 iv. Orchestral music. Typescript, ca. 10 p.

Package 1 b. Index cards, 3" x 5".

 i. Orchestral scores. ca. 1500 cards in alphabetical order. (package #1)

Box 1 ii. Full orchestral scores. ca. 7 cards in alphabetical order. (envelope #1)

 iii. Orchestral scores, mostly photocopies used by Boston Pops soloists. ca. 50 cards. (envelope #2)

 iv. Orchestral piano and vocal scores. ca. 7 cards in alphabetical order. (envelope #3)

Box 2 v. Orchestral scores, mostly miniature, ca. 7 cards in alphabetical order. (envelope #1)

Box 2 2. Sound recordings

- a. Index cards listing phonograph records with composer's and performer's names and titles of selections.
 - i. AF conducting the Boston Pops and other orchestras. ca. 10 cards in alphabetical order (envelope #2)
 - ii. Performances by the Boston Pops and other orchestras. ca. 7 card in alphabetical order. (envelope #3)

Box 40

- b. Loose sheets (#7)
 - i. AF conducts the Boston Pops. Includes recordings made through 1953. Photocopies of typescripts 4 p.
 - ii. Records in AF's collection as of November, 1946 Carbon typescript, 88 p.

Box 2

3. Books. List includes author and titles of books with price and date purchased. Holograph on small loose leaf pages. 32 p. on 27 leaves. (#2)

Box 40

C. Press Books. (#8)

1. "Arthur Fiedler and the Boston Pops. Revised May 1961
Includes articles by and about AF Photocopies typescripts
3 p. and preliminary page.
2. "Evening at Pops" produced for PBS by WGBH-Boston 1975 season
Include biographies photos and programs of guest artists.
Photocopies of typescript ca. 7 p.

Box 2

D. Television Scripts.

1. "Monsanto Night Presents Arthur Fiedler." AF conducts the Boston Pop at Carnegie Hall. Include program rundown rehearsal and shooting schedule credit and script Photocopies of typescript 5 p. in brown binder date October 1976.
2. "The Red Skeleton Hour, 'Boston Pop Show' Show." #0830 aired April 29, 1969 Mimeographed typescript with holo corr. and notes.

Box 3

II. CORRESPONDENCE

A. Correspondence with AF. 1927-1979. Mostly professional correspondence with artists agents government officials and others. Include correspondence with Boston University ^{as} ~~Ke~~ appointment.

1. Dec. 29, 1927-1939. ca. 15 pieces. (#1)

Bloch, Ernst ALS, March 3, 1939.

Gershwin, George TLS, April 29, 1931.

Gould, Morton ALS, May 1939

Hale Philip (music critic) ALS Dec 29 1927.

Walton William ALS re: possible performance "Facade", n.d.

2. 1940. ca. 15 pieces. Incl: (#2)

Biggs, E. Power 2 typescript recording suggestions

Koussevitsky Serge Signature on Christmas card with envelope

Toscanini, Arturo Facsimile ALS to NBC Orchestra, July 22, 1940

3. 1941. ca. 200 pieces. ^{Incl.} (#3)

4. 1942. ca. 125 pieces. (#4)

5. 1943-1949. ca. 100 pieces. (#5)

July 22, 1940-Dec. 30, 1949. 11 TLS, 3 ALS, 7 CTL, 1 copy of ALS, 2 telegrams.

Includes:

Judd, George (Manager of BSO), TLS, July 24, 1948.

Kelley, Kenneth G. (Dean of B.U. School of Music), TLS, Feb. 14, 1946.

Koussenvitzky, Serge, 2 ALS, Aug. 4, 1944, Christmas card, 1944.

LaParade, Ernest (composer), telegram, June 29, 1949.

Toscanini, Arturo, copy of ALS to NBC orchestra, July 22, 1940.

Box 3 6. Feb. 2, 1950 - Nov. 27, 1959. 20 TLS, 3 ALS, 4 CTL, 4 copies of TLS, 5 telegrams. (#6)

Includes:

Allen, Larry (agent), contract with AF for "Standard Hour" in San Francisco, May 8, 1951, TLS, May 23, 1951.

Bonnet, Henry (French Ambassador to the U.S.), TLS, Nov. 30, 1953.

Charles-Roux, Francois (Consul General de France a Boston), 2 TLS, Oct. 29, Dec. 9, 1953.

Curtis, Laurence (U.S. House of Representatives), telegram, June 26, 1959.

Eisenhower, Dwight D., TLS, Sept. 11, 1956.

Ellsworth, John E. (Hartford Symphony), TLS, Nov. 6, 1951.

Fiedler, Arthur, ALS, Oct. 16, 1951.

Furcolo, Foster (Governor of Mass.), TLS, June 15, 1959.

Kennedy, John F., Leverett Saltonstall (United States Senators), telegram, June 26, 1959.

Leschke, Hans, ALS, April 3, 1955. Morris, Harold (composer), TLS, Feb. 4, 1959.

O'Connell, Charles (conductor?), telegram, July 11, 1951.

Perry, Thomas D. Jr. (Manager of BSO), TLS, June 14, 1955.

Sarnoff, David (RCA), copy of TLS to Arturo Toscanini, March 29, 1954.

Toscanini, Arturo, copy of TLS to David Sarnoff, March 25, 1954.

White, Clarence Cameron (composer), ALS, Jan. 5, 1959.

7. Oct. 11, 1961 - Dec. 17, 1969. 12 TLS, 3 ALS, 1 CTL, 2 telegrams. (#7)

Includes:

Atkins, Chet, ALS to Roger Hall, June 19, 1967.

Henderson, Ernest (Sheraton Corporation), TLS, April 12, 1963.

Leinsdorf, Erich (conductor), 2 TLS, Oct. 1, 1962, Oct. 26, 1966.

Lennon, John and Ringo Starr, TLS, Jan. 18, 1966 (?).

Sargent, Francis W. (Governor of Mass.), telegram,

Dec. 17, 1969.

Box 3 8. Jan. 18, 1970-July 19, 1979. 68 TLS, 13 ALS, 23 CTL,
23 telegrams. (#8)

Includes:

Anderson, Wendell R. (Governor of Minnesota), TLS,
April 3, 1973.

Askew, Reubin (Governor of Florida), TLS, n.d. (filed
under May, 1973).

Bond, Christopher S. (Governor of Missouri), TLS,
April 12, 1973.

Bowen, Otis R., M.D. (Governor of Indiana), TLS, March
26, 1973.

Briscoe, Dolph (Governor of Texas), TLS, March 28, 1973.

Brooke, Edward W. (United States Senator), TLS,
December 18, 1974.

Bumpers, Dale (Governor of Arkansas), TLS, March 1973.

Burns, John A. (Governor of Hawaii), TLS, April 11, 1973.

Cahill, William T. (Governor of New Jersey), TLS,
April 11, 1973.

Carter, Jimmy (Governor of Georgia), TLS, April 1973.

Curtis, Kenneth M. (Governor of Maine), TLS, March 13, 1973.

Disney, Roy O. (Walt Disney Productions), TLS,
Dec. 16, 1971.

Docking, Robert (Governor of Kansas), TLS, March 22, 1973.

Dunn, Winfield (Governor of Tennessee), TLS, April 11, 1973.

Edwards, Edwin W. (Governor of Louisiana), TLS, March
23, 1973.

Egan, William A. (Governor of Alaska), TLS, April 11, 1973.

Evans, Daniel J. (Governor of Washington), TLS, April
6, 1973.

Exon, J. James (Governor of Nebraska), TLS, March 15, 1973.

Forescu, John M. (The Boston Globe), TLS, July 4, 1979.

Ford, Wendell H. (Governor of Kentucky), TLS, April
11, 1973.

Friml, Mrs. Rudolf (wife of the composer), telegram,
May 1, 1979.

Gilligan, John J. (Governor of Ohio), n.d. (filed
under May 1973).

Hall, David (Governor of Oklahoma), TLS, April 5, 1973.

Box 3

Hathaway, Stan (Governor of Wyoming), TLS, April 2, 1973.

Hayman, Dick (Composer), TLS, May 1, 1979.

Hicks, Louise Day (Boston City Council), TLS, July 19, 1979.

Holshouser, James E. Jr. (Governor of North Carolina), TLS, April 20, 1973.

Howland, James (St. Paul Orchestra), TLS, June 18, 1974.

Judge, Thomas L. (Governor of Montana), TLS, April 25, 1973.

King, Bruce (Governor of New Mexico), TLS, April 5, 1973.

Kneip, Richard F. (Governor of South Dakota), TLS, April 24, 1973.

Kostelanetz, Andre (conductor), telegram, April 30, 1979.

Love, John A. (Governor of Colorado), TLS, March 15, 1973.

Link, Arthur A. (Governor of North Dakota), TLS, March 19, 1973.

Lucey, Patrick J. (Governor of Wisconsin), TLS, March 20, 1973.

McCall, Tom (Governor of Oregon), TLS, April 11, 1973.

McNiff, Philip J. (Boston Public Library), TLS, Sept. 26, 1978.

Mancini, Henry (composer), telegram, May 1, 1979.

Medeiros, Humberto Cardinal, TLS, May 17, 1976.

Meskill, Thomas J. (Governor of Connecticut), TLS, April 6, 1973.

Moore, Arch A. Jr. (Governor of West Virginia), TLS, April 11, 1973.

Mulligan, William G. (Governor of Michigan), telegram, April 10, 1973.

Noel, Philip W. (Governor of Rhode Island), TLS, April 11, 1973.

O'Callaghan, Mike (Governor of Nevada), n.d. (filed under May 1973).

Ozawa, Seiji (conductor), telegram, May 1, 1979.

Peterson, Thomas R., O.P. (Providence College), 2 TLS, March 20, March 27, 1979.

Rampton, Calvin L. (Governor of Utah), TLS, March 13, 1973.

Ray, Robert D. (Governor of Iowa), TLS, March 22, 1973.

Reagan, Ronald (Governor of California), TLS, n.d.
(filed under May 1973).

Rockefeller, Nelson A. (Governor of New York), TLS,
April 4, 1973.

Salmon, Thomas P. (Governor of Vermont), TLS, April
11, 1973.

Snyder, Roy D. (Rear Admiral, U.S. Navy), TLS, Aug.
15, 1975.

Steinberg, Michael (BSO), TLS, May 1, 1979.

Thompson, Meldrim Jr. (Governor of New Hampshire),
TLS, April 12, 1973.

Walker, Daniel (Governor of Illinois), TLS, March 26, 1973.

Wallace, George C. (Governor of Alabama), TLS, March
27, 1973.

Waller, Bill (Governor of Mississippi), TLS, April 22, 1973.

Weinrich, Carl (organist), telegram, May 1, 1979.

West, John C. (Governor of South Carolina), n.d.
(filed under May 1973).

Williams, Jack (Governor of Arizona), TLS, TLS, April 1973.

B. Correspondence with Mrs. Fiedler upon AF's death, July 10, 1979.

1. July 10, 1979. ca. 125 pieces. Listed correspondence. (#9), general correspondence. (#1)

Includes:

Adler, Kurt Herbert (conductor), telegram.

Allers, Franz (conductor), telegram.

Amsbacher, Charles (Colorado Springs Symphony), TLS.

Barrie, George, telegram.

Cabot, Maryellen (Boston Ballet), telegram.

Cabin, James (St. Louis Symphony Orchestra), telegram.

Cisek, Richard M. (Minnesota Orchestra), TLS.

Dechario, Tony H. (Rochester Philharmonic Orchestra), TLS.

Diamond, Neil (composer), telegram.

Galway, James (flutist), and Michael Emmerson, telegram.

Gerdom, Thomas (St. Paul Chamber Orchestra), TLS.

Gidwitz, John (San Francisco Symphony), TLS.

Gold, Sheldon (ICM Artists), telegram.

Kostelanetz, Andre (conductor), telegram.

Lally, Francis J. (conductor), telegram.

Leavitt, Joseph (conductor), telegram.

Matz, J. Edwin (John Hancock Insurance Co.), telegram.

Marek, George and Muriel (musicologist), telegram.

Rostropovich, Mstislav (conductor, cellist), and Oleg Lobanov, telegram.

Sills, Beverly (soprano), telegram.

Voisin, Roger and Martha (trumpeter and conductor), ALS.

Williams, E. Virginia (Boston Ballet), telegram.

2. July 11, 1979. ca. 200 pieces. Listed correspondence. (#2),
general correspondence. (#3, 4)

Includes:

Adams, Stanley (ASCAP), telegram.

Akiyama, Kazuyoshi (Vancouver Symphony), telegram.

Berstein, Leonard (conductor), telegram.

Claytor, W. Graham Jr. (Secretary of the Navy), TLS.

Fasshauer, Carl (Birmingham Symphony), telegram.

Forbes, John F. (Crotched Mountain Foundation), TLS.

Foster, William (National Symphony) and members of the
National Symphony, telegram.

Hope, Bob and Dolores, telegram.

Keeley, John L. (surgeon), telegram.

Kvcinich, Dennis J. (Mayor of Cleveland), telegram.

Greco, Jose, telegram.

Homburger, Walter (Toronto Symphony), telegram.

Jackson, Maynard (Mayor of Atlanta), TLS.

Peterson, Thomas R. (Providence College), telegram.

Saltonstall, William L. (New England Medical Center), TLS.

Stites, R.C. (Johnson & Johnson), TLS.

Scales, Robert J. (Prudential Insurance Co.), TLS.

Slenezynska, Ruth (pianist), ALS.

Sorenson, Ralph Z. (Babson College), TLS.

Box 5

3. July 12, 1979. ca. 200 pieces. Listed correspondence. (#1), general correspondence. (#2)

Includes:

Comissiona, Sergiv (Baltimore Symphony), telegram.
Drinan, Robert F. (U.S. Congressman), TLS.
Engle, Donald L. (agent), TLS.
Grossman, Lawrence K. (Public Broadcasting Service), TLS.
Kroll, William (violinist), ALS.
Payne, Philip W. (Time-Life), TLS.
Reinke, John H., S.J. (Loyola University of Chicago), TLS.
Smith, Charles, ALS.
Solti, George (conductor), telegram.
Vereen, Ben (actor), telegram.
Wodenjak, Edward S. (Crystal Clear Records), telegram.

Box 6

4. July 13, 1979. ca. 100 pieces. (#1)

Includes:

Frazier, Robert G.M.D. (American Academy of Pediatrics), TLS.

5. July 14, 1979. ca. 25 pieces. (#2)

6. July 15, 1979. 12 pieces. (#3)

Includes:

Thurber, James P. Jr. (U.S. Foreign Service), ALS.

7. July 16, 1979. ca. 50 pieces. (#4)

Box 7

8. July 17, 1979. ca. 50 pieces. Listed correspondence. (#1)
general correspondence. (#2)

Includes:

Biddle, Livingston L. Jr. (National Endowment for the Arts), TLS.
Getz, George F., Jr., TLS.
Kendig, Edwin L. Jr. M.D. (American Academy of Pediatrics), ALS.
Kostelanetz, Andre (conductor), TLS to Harry Ellis Dickson.

Box 7

9. July 18, 1979. ca. 50 pieces. Listed correspondence. (#3), general correspondence. (#4)

Includes:

Chapin, Schuyler (Columbia University), TLS.

Kinne, Frances Bartlett (Jacksonville University), TLS.

Schnabel, Karl U. (pianist), ALS (card).

10. July 19-31, 1979. ca. 75 pieces. (#5)

Includes:

Banks, Henry H. (Tufts University), TLS, July 24, 1979.

King, Mrs. Martin Luther, telegram, July 23, 1979.

Rissen, Hans, TLS, July 24, 1979.

Voisin, Roger (trumpeter), ALS, July 22, 1979.

Box 8

11. Aug. 1- Oct. 3, 1979. ca. 75 pieces. (#1)

Includes:

Peterson, Thomas R.O.P. (Providence College), TLS, Oct. 3, 1979.

Voisin, Roger (trumpeter) and Martha, ALS, Aug. 10, 1979.

C. Letters Collected by Arthur Fiedler
Box 8

1. Sept. 4, 1856.
2. April 28, 1876.

Box 8

III. MANUSCRIPTS

A. Musical

1. Compositions orchestrated or arranged by AF. (#3)
 - a. "Gymnopedics" by Erik Satie, orchestrated by Claude Debussy, arranged for small orchestra (10 members) by AF, completed Jan. 18, 1927. Holograph, conductor's score and parts, 27 p. on 16 leaves.
 - b. "Les Indes Galantes, Air de Zaire" by Jean Philippe Rameau, orchestrated by AF. Includes printed piano score, conductor's score in copyist's hand and conductor's score in AF's hand, 8 p. on 4 leaves.
 - c. "Symphony No. 40" by W.A. Mozart, arranged for sinfonietta by AF. Section of first movement. Holograph conductor's score, 6 p. on 3 leaves.

Box 41

2. Other music in AF's hand. Includes full orchestras and various exercises and sketches. ca. 50 p. (#1)
3. Other music manuscripts.
 - a. Pages from scores by Jacques Offenbach (package #2) (On display in AF Room).
 - i. 4 p. on 2 leaves, framed.
 - ii. 1 p. framed.
 - b. Other. Music by Gounod, Haydn, Mozart and Sondheim in copyist hand. ca. 100 p. (#2)

B. Other Manuscripts

1. Speeches By AF (#3)
 - a. "Some Phases of Music in War Time." Women's Republican Club, Oct. 7, 1943.
 - i. Typescript with holo. corr., 7 p.
 - ii. Carbon typescript, 7 p.
 - b. "As you have..." Professional Women's Club, Nov. 17, 1942. Typescript with holo. corr., 3 p.
2. Manuscripts of books, dissertations, libretti, and catalog sent to AF by others. 6 pieces. (#4)

Box 8

IV. FINANCIAL RECORDS

- A. Checking accounts, First National Bank of Boston.
 - 1. Account for music purchases. July 2, 1956 - Dec. 13, 1965. Black spiral account book. (#4)
 - 2. Special Account, March 21, 1977-Jan. 12, 1978. Blue spiral account book with records, checks and some deposit slips. (#5)
- B. Bills for sheet music. ca. 50 pieces from 1927-1929. (#6)

V. PERSONAL DOCUMENTS

- A. Address Books (#7)
 - 1. Brown spiral notebook with names, addresses and telephone numbers. ca. 50 p.
 - 2. Small black leather notebook with names and addresses.
- B. Passports, Birth Certificates, and Identification
 - 1. 7 pieces from 1897-1967.
- C. Purchase of Volkswagen in Germany. Includes materials on the purchase, transport and insuring of a car purchased in 1956. 23 pieces. (#1)

Box 9

VI. PHOTOGRAPHS AND ART WORKS

Black and white prints unless otherwise noted.

A. Scrapbooks

- 1. Purdue Symphonic Band, AF conducting, March 29, 1960. 11 8" x 10" photos of AF and members of the band. Includes newspaper clippings relating to the concert. (package #3)
- 2. Photographs taken 1962 for "SLife" magazine article (which never appeared). 29 photos, mostly 8 1/2" x 13 3/4" of AF with orchestra members and others in red photo album. (package #3)
- 3. Mr. and Mrs. Arthur Fiedler in Copenhagen and Malmo, Feb. 1965. 9 photos of AF conducting, with Mrs. Fiedler, and others. Includes clippings concerning AF. Two copies of scrapbook. (#1)

Box 9

- 4. A Toast to Arthur Fiedler, March 26, 1969. Sheraton Plaza. Photographs from testimonial dinner for AF. 15 8"x 10" photos of AF with others including Leverett Saltonstall. (package #3)
- 5. European Tour. April 1971. 7 photos of AF with Joseph Silverstein, Michael Tilson Thomas, and others. (#2)
- 6. World Symphony Orchestra, AF conducting. October 1971. 13 8" x 10" photos, one in color, of AF conducting and with musicians. Also includes photocopies of reviews of concerts and names and addresses of orchestra members. (#3)

7. The United States Air Force Band, AF conducting, Feb. 18, 1973,
Washington D.C. 19 8" x 10" photos of AF conducting and at
reception. Includes 3 programs.

8. "Evening at Pops", 1973.

Package #2

a. 12" x 14 1/2" maroon spiral scrapbooks. Contains 21 11" x 14"
photos of AF and guest artists. (package #3)

Includes photos of:

Virgil Fox and AF

Richard Tucker and Robert Merrill with AF
(2 photos)

Boots Randolph with AF

Christopher Parkening with AF

Anna Moffo with AF (two photos)

Boston Ballet with AF

Ella Fitzgerald with AF

Ilana Vered with AF

Carmen de Lavallade with AF

The New Seekers with AF

Ray Charles with AF

Chet Atkins with AF

"Doc" Severinsen with AF

Box 9

Package #2

b. Promotional material for concerts produced by PBS by WGBH.
Includes programs, biographical information and photos of
the following guest artists: (#4)

Bobby Short
Ilana Vered
The New Seekers
Ella Fitzgerald
Carmen de Lavallade
Boots Randolph
Robert Merrill and Richard Tucker
Boston Ballet
Virgil Fox
Anna Moffo
Christopher Parkening
Eubie Blake

9. Navy's Young Mariners 1975 Bicentennial Celebration, June 18-19,
1975. Contains 12 5" x 7" color photos of AF conducting and with
others.

10. Saint John's University Commencement, at which AF was awarded an honorary degree. 6 4 1/2" x 3 1/2" color photos of AF and others in red leather album.

11. ^SGazet van Antwerpen^S photos of AF, Mrs. Fiedler, and others. 8 7" x 9 1/2" black and white photos. (package #3)

Box 10

B. Loose Photographs

1. Of AF

a. AF alone

i. Black and white

3 2 1/2" x 3 1/2" (#1)
 1 3 1/4" x 4 1/2"
 5 3 1/2" x 5"
 4 3 1/2" x 5 1/2"
 8 4" x 5"
 2 4 1/2" x 6 1/4"
 4 5" x 7"
 18 5" x 6 3/4"
 2 6 1/4" x 8"
 2 7" x 9 1/2"
 75 8" x 10" (#2)
 1 10 1/2" x 13 1/2" (#3)
 6 11" x 14"
 1 13" x 16"
 1 13 1/4" x 16",
 4 17 1/2" x 20"

b. AF with his father on the beach on the Baltic sea 1922.
 5 3/8" x 3 1/2" (postcard size).

i. Color

1 3" x 3" (#4)
 1 3 1/2" x 4 1/4"
 1 3 1/2" x 5"
 1 5" x 5"
 2 5" x 7"
 8 8" x 10"
 1 11 1/2" x 14
 1/4" (package #4)
 1 14 3/4" x 16 1/2"

Box 910

c. AF conducting

i. Alone

1 3 1/2" x 5", color. (#5)
 2 5" x 7",
 1 6 1/2" x 8 1/2"
 1 8" x 9"
 1 7" x 9 1/2"
 44 8" x 10"
 2 10" x 12"
 3 11" x 14", 1 color.
 3 9" x 13 1/2" (2 color),
 6 14" x 17", 1 color

(package #4), 6 16" x 20"

ii. With Orchestra

a. Boston Pops at Symphony Hall (#6)

3 3 1/4" x 4 1/2"
1 3 1/2" x 5"
2 5" x 7" (1 color)
2 6 1/4" x 9 1/2", 1 color
1 7" x 9"
1 7 1/2" x 10",
21 8" x 10", 2 color,
1 10 1/2" x 13 1/2", includes photos with.

Senator Edward Kennedy.
Ray Charles.
Duke Ellington.
Richard Rogers.

1 10 1/2" x 13", 1 11" x 14"

b. Boston Pops at the Hatch Shell on the Esplanade.
(#7)

1 3 1/2" x 5"
1 3" x 4 3/4",
1 4 1/4" x 5 1/2",
21 8" x 10 ",
1 20" x 24" (package #5)

c. Other Orchestras

13 3 1/2" x 5" (5 color) (#8)
10 5" x 7"
1 6 1/4" x 8",
1 6 1/2" x 8 1/2"
1 5" x 8"
2 6" x 10"
21 8" x 10" (3 color)
1 12" x 17" (package #5)

d. With other musicians. Listed (#1), unlisted (#2)
(package #5)

2 3 1/2" x 4 1/2"
1 3 1/2" x 5"
1 4 1/4" x 6 1/2"
4 5" x 7"
2 6 1/2" x 8 1/2"
1 6 1/2" x 9 1/2"
2 7 1/2" x 9 1/2"
1 7 1/4" x 9"
46 8" x 10"
1 8 1/2" x 13"
2 11" x 14"
1 20" x 24", color. (package #5)

Box 11

Includes photos of AF with:

Pablo Casals (5 photos)

Duke Ellington

Morton Gould and Jean Martinon. (2 photos)

Al Hirt

Serge Koussevitzky (2 photos)

Eveleyn MacGregor

Robert Merrill (4 photos)

Charles Munch (package #5)

Ignace Panderewski (4 photos)

Igor Stravinsky (2 photos)

Heitor Villa- Lobos

e. AF at commencement exercises. (#3)

2 6 1/2" x 8 1/2", 9 8"x 11" (4 color)

Includes:

Northeastern University, June 19, 1966,
with Francis T. Lally (Pilot), Eliot
Norton.

Providence College, 1979, with Thomas
Peterson and Thomas P. O'Neill Jr.

Southeastern Massachusetts Technological
Institute, June 6, 1965, with Endicott
Peabody. 3 16" x 20" (package #5)

f. With Mrs. Fiedler. (#4)

2 3 1/4" x 4 1/2"

1 3 1/2" x 5"

1 5" x 7"

1 5" x 7 1/2"

4 8" x 10"

g. With others. Listed photos (#5), unlisted
(#6, 7, 8, 9), package #5. ca. 300 photos,
most 8" x 10".

Includes photos of AF with:

Jack Dempsey (2 photos)

Dwight D. Eisenhower (3 photos)

Frank Folsom

Gerald R. Ford (2 color photos)

Helen Hayes

Chr Herter (2 photos)

Box 11

John Hynes

Joan Kennedy

John Lindsay

William Middendorf (Sec. of the Navy), 3 photos

John McCormack (5 photos)

Eleanore Roosevelt

Leverett Saltonstall

Kevin White (3 photos, one in color)

2. Others. 34 photos, mostly 8" x 10". (#10),
package #6. Includes:

Muhammad Ali and Peter Fuller sparring. (2
photos, 1 in color).

Willy Hess (violinist), signed, with inscription,
June 1915.

Paul Hindemith (composer), signed with
inscription on verse, April 1938.

Engelbert Humperdinck (composer), signed and
inscribed to Francis L. Young, April 1901.

Liagvat Ali Khan (Prime Minister of Pakistan),
2 photos.

Humberto Cardinal Medeiros, signed with
inscription, May 17, 1979 (package #6).

Karl Muck (early conductor of the Boston Symphony).

Richard Strauss. 9" x 11", signed and framed.
12" x 16" (package #6).

Arturo Toscanini. 2 8" x 10", 1 large framed
photo, signed and inscribed to AF (hung in
Fiedler room).

Richard Wagner. (package #6).

Box 12

3. Miscellaneous. 25 photos. (package #6).

VII. LARGE ITEMS (Art Closet 3rd floor)

A. Of AF

1. Portrait of AF in formal attire conducting by Lucille Naroian, n.d., oil on canvas, framed, 26 1/2" x 32 1/2", plaque, "Arthur Fiedler".
2. Portrait of AF (full front head) by Jerome Buish (or Bush, Brush, Bruch), 1936, charcoal on paper, framed under glass, 23" x 29".
3. Black and white photograph of AF cradling a puppy in his arms, no photo credit, no date, framed under glass, 15" x 21 1/2".
4. (2) Reproductions of AF conducting from an original charcoal drawing by Jerome B _____, 1936, unframed, 24" x 32".
5. "Happy Birthday Maestro from the Concord Fire Dept.", (80th birthday), "Dec. 17, 1974", Caricature of AF as firefighter in the pose of the Minuteman stature, mixed media: pencil, pastel, tempera, ink, by Walt Macone, C.F.D., framed under glass, 21 1/2" x 32 1/2".
6. Black and white photo, montage of AF conducting superimposed over the sky during an Esplanade concert. No photo credit, n.d., mounted on foam-core board, 37" x 47 1/2".
7. Portrait of AF conducting, by E. Piutti-Barth, 1928. Oil on canvas, framed, 33" x 39".
8. Five photographs framed as one. Photos of AF and family with humorous captions: "Always the gourmet" (AF going into a White Tower); "Watch out Helen - he's coming home" (AF scowling with briefcase and overcoat); "A late bottle fed baby" (baby (?) with liquor bottle); (small photo of Helen (?), no caption); (AF reclining on a staircase with a fireman's helmet on); (AF in cap stripped to the waist with a carnation in his mouth).
9. Other drawings, sketches and painting of AF. 19 pieces. (#2) (package #7)

Includes:

Bas-relief of AF. Plaster disk 10" in diameter, on wood base.
(package #8) — mounted in Fiedler Room

B. Other

1. Bust of Arturo Toscanini. 14 1/2" tall on black base.
2. Metal sculpture of elephant conducting, by Bruce Friedl. 22 1/2" tall.

A. About AF

1. Scrapbooks.

- a. Promotional material for "Tonight on Pops", 1959, produced by WNAC radio, Boston. Includes clippings of advertisements, press releases and a few photos. ca. 50 pieces in spiral binding. (#3)
- b. Summer concerts in California. Each scrapbook contains clippings and programs from concerts. ca. 50 pieces each.
 - i. June 28, 1962-August 4, 1963. Red scrapbook. (package #9)
 - ii. Aug. 5, 1963-Aug. 10, 1964. (package #9)
 - iii. Aug. 14, 1964-Aug. 3, 1965. Red scrapbook. (package #9)
 - iv. Aug. 16, 1967-July 26, 1968. Including material from concerts in Japan. Green scrapbook. (package #9)
- c. "Maestro Fiedler conducts the Jacksonville Symphony, Nov. 10, 1970". Contains advertisements, programs and a few photos. ca. 50 pieces in large brown scrapbook. (package #9)
- d. Golden Door Dinner honoring AF, Dec. 8, 1971. Contains pages from program and correspondence. 14 pieces in black scrapbook. (package #10)

Includes:

Brooke, Edward W. (U.S. Senator), telegram, Dec. 8, 1971.

Kennedy, Edward M. (U.S. Senator), telegram, Dec. 8, 1971.

Nixon, Richard, TLS, Nov. 30, 1971.

- e. August 11, 1972-August 8, 1973. Contains clippings and programs from concerts in San Francisco and Stanford. ca. 50 pieces in brown scrapbook. (package #10)
- f. "ABC Australian Tour, 1974". Contains clippings and a few photos from concert tour. ca. 25 pieces in blue scrapbook. (package #10)
- g. July 8, 1974-August 30, 1975. Contains clippings and programs from concerts in San Francisco and Stanford. Ca. 25 pieces in yellow scrapbook. (package #11)
- h. Sept. 1, 1975-Aug. 25, 1976. Contains clippings, advertisement and programs from concerts in San Francisco and Stanford. Ca. 50 pieces in yellow scrapbook. (package #11)

Box 12

2. Loose clippings

Reviews and publicity. Ca. 50 pieces from 1952-1974 (#4)

3. Concerts conducted by AF

a. Programs. 40 pieces from 1932-1979. (#5)
Includes:

Chamber Music Club concert, April 13, 1937. Signed by Paul Hindemith who was soloist in performance in some of his work, with music fragment by the composer on verso.

Boston Pops Orchestra, Feb. 12, 1954, signed with holograph note to AF by Harry Truman.

Box 13

b. Publicity. Includes posters and display ads for concerts and recordings. 37 pieces. (#1, package #12)

4. Commencement programs from ceremonies at which AF awarded honorary degrees, 11 pieces from 1965-1978. (#2)

B. Other items.

1. Sheet music.

"Old Ironside March" by J. William Middendorf II, symphonic band setting by Jay Chattaway, dedicated to AF. Conductor's score and parts, signed by the composer. (#3)

2. Presidential Inauguration program, invitation and tickets, March 4, 1933. (#4)

3. Prints of composers and other scenes. 8 pieces. (#5)

Box 14

4. Miscellaneous clippings, ca. 50 pieces. (#1)

5. Miscellaneous concert programs. 14 pieces from 1928-1970. Includes several signed by AF, and program from American premiere of L'Histoire du Soldat by Igor Stravinsky. (#2)

6. Assorted music catalogs. Ca. 50 pieces. (#3, 4)

7. Miscellaneous printed items, 8 pieces. Includes silhouettes by Lotte Reiniger. (#5)

IX. FILMS AND SOUND RECORDING

A. Films, all 16 mm.

1. American Red Cross commercials. Four 60 second commercials. Two featuring AF, color film, 1977.
2. "Arthur Fiedler's Christmas in Boston", 1964. WNAC-TV, 29 minutes, 20 seconds, in color. (package #13)
3. "Masquerade Party". 1959 NBC television game show with AF as the third guest. Black and white, ca. 30 minutes. (package #13)
4. AF and Mrs. Fiedler in Japan. Ca. 5 minutes, black and white. (package #13)

B. Sound Recording

"A Tribute to Arthur Fiedler", broadcast on WJIB. Cassette tape recording, ca. 5 minutes in duration. (envelope #1)

X. AWARDS, CITATIONS, HONORARY DEGREES

Arranged chronologically, with name of organization, award given and date.

A. Paper

1. Tufts University. Master of Music (honorary). July 17, 1931. (package #14)
2. Ministere de L'education Nationale, Republique Francaise. Officier d'Academie. Oct. 1, 1935.
3. Commonwealth of Kentucky. Appointment as Aide-de-Camp of the Governor, with rank of Colonel. Sept. 7, 1946, signed by Simeon Willis. (Governor)
4. Massachusetts Committee of the George Foster Peabody Radio Awards. Citation to WBZ for "Sunday at 4:30". 1946.
5. Greater Boston Community Fund. Citation for faithful and outstanding service in the 1947 campaign.
6. Massachusetts Committee of the George Foster Peabody Radio Awards. Citation to WBZ-WBZA for "Sunday at 4:30". 1947.
7. ^SBillboard^S magazine. Award for outstanding achievement in radio. 1947.
 - a. First place in "favorite classical orchestra on records", (RCA Victor).
 - b. Second place in "favorite classical record", (Jalousie-RCA Victor).
8. Massachusetts Committee of the George Foster Peabody Radio Awards. Citation to WBZ-WBZA for "Classroom Concert". 1948.

9. Musical America. Radio's Foremost Program Conductor. 1949.
10. City of Boston. Award for cooperation with Boston Christmas Festival. 1950.
11. Musical America. Radio's Foremost Program Conductor. 1950.
12. Boston University. Doctor of Music (honorary). June 4, 1951, signed by Harold Case (President).
13. Red Feather Campaign of Metropolitan Boston. Citation for Meritorious Service. 1951.
14. Musical America. Radio's Foremost Program Conductor. 1951.
15. The American Heart Association. Award for service to the 1952 Heart Fund.
16. The Boston Post 1952 Music Festival. Award for participation in the Festival.
17. Waltham Lions Club. Certificate of Appreciation for Outstanding Co-operation and support of club Activities. 1952.
18. Portland Fire Department. Honorary Fire Chief. March 6, 1952.
19. Town of Plymouth. Citation in appreciation for use of Plymouth's traditional "Hymn of Thanksgiving." May 22, 1952. (package #14)
20. City of Roanoke, Virginia. Honorary Fire Chief. Feb. 6, 1953.
21. Shreveport, Louisiana Fire Department. Honorary Fire Chief. March 3, 1953.
22. New Orleans Fire Department. Honorary Fire Chief. March 7, 1953.
23. City of New Orleans, Louisiana. Honorary Citizen. March 7, 1953, signed by deLesseps S. Morrison (Mayor).
24. The Confederate Air Force of the Planet Earth, Inc. Commission to the rank of Colonel. March 9, 1953.
25. City of Detroit, Michigan, Board of Fire Commissioners. Honorary member of the Detroit Fire Department. March 23, 1953.
26. City of Syracuse, New York. Department of Fire. Honorary Fire Chief. March 28, 1953.
27. City of Seattle, Washington. Honorary Deputy Fire Chief. December 4, 1953, signed by Allan Pomeroy (Mayor).
28. Saints and Sinners, San Francisco, California. Award for Meritorious Service, 1953.
29. Boston Arts Festival. Music Award for 25 years as conductor of the Boston Pops Orchestra. 1954, signed by John B. Hynes (Mayor).
30. French Government. Croix de Chevalier de la Legion D'Honneur. Jan. 1, 1954.

Box 15

31. Who is Who in Music Foundation. Membership Certificate. July 1, 1954.
32. City of San Francisco, California. Honorary Citizen. July 12, 1954, signed by Byron Arnold (Mayor).
33. Commonwealth of Kentucky. Commission as a Kentucky Colonel. Sept. 17, 1954, signed by Lawrence W. Wetherby (Governor).
34. The National Society for Crippled Children and Adults. Certificate of appreciation. Nov. 19, 1954. (package #14).
35. Pan American World Airways. Membership in the Clipper Club. Feb. 2, 1955. (package #14).
36. American Airlines. Admiral of the Flagship Fleet. Jan. 4, 1956. (package #14).
37. The Carey Salt Company, Hutchinson, Kansas. Honorary Carey Salt Miner. Jan. 18, 1956.
38. The Rotary Club of Brookline Massachusetts. Award for Distinguished Public Service. May 24, 1956.
39. The 1956 Annual Achievement Awards Committee. Award. Setp. 25, 1956.
40. Panagra (Pan America-Grace Airways). Certificate of passage. April 21, 1957.
41. City of San Francisco, California. Honorary Citizen. Aug. 7, 1957, signed by George Christopher (Mayor).
42. Endorsements, Inc. Annual Big Name Award for Most Wanted Name for Testimonial Advertising. 1957.
43. Kiwanis Club of Boston, Massachusetts. Certification of Appreciation for being a guest speaker. Oct. 2, 1958.

Box 16

44. Stitzel-Weller Distillery. Deed for barrel of whiskey. Oct. 6, 1958.
45. Milwaukee Pops Orchestra. Notice to return to conduct the orchestra. Nov. 1958. Signed by orchestra members, Mayor Frank P. Zeidler and others. (package #20).
46. Sigma Epsilon Sigma. Lifetime Membership. Feb. 1959.
47. TransWorld Airlines. Jet Flight Certificate. May 19, 1959.
48. American International College, Springfield, Massachusetts. Doctor of Music (honorary). June 17, 1959.
49. WCRB. Testimonial to AF. June 27, 1959.
50. City of San Francisco, California. Resolution No. 541-59 giving thanks to AF. June 29, 1959, signed by George Christopher (Mayor), two copies.

51. The Rotary Club of Boston. Honorary Membership. Nov. 11, 1959.
52. The Royal Society of the Knights of Carrousel. Enrollment as Duke in the Royal Society. Nov. 25, 1959. (package #15)
53. Kappa Kappa Psi. Honorary Membership. March 29, 1960.
54. Ripon College, Doctor of Fine Arts (honorary). June 4, 1960.
55. City of San Francisco. Proclamation of "Arthur Fiedler Week", July 7-13, 1960, signed by George Christopher (Mayor).
56. City of Lubbock, Texas. Honorary Citizen. Dec. 3, 1960.
57. City of Lubbock, Texas. Honorary Fire Chief. Dec. 6, 1970.
58. Saint Kevin Emerald Knights, Boston, Massachusetts. Honorary Member. Dec. 26, 1960. (package #15)
59. United Way of Greater Boston. Honor Citation. 1960.
60. City of Revere, Massachusetts. Certificate of Merit. May 17, 1961.
61. U.S. Air Force. Tribute. June 23, 1961. (package #15)
62. City of Quincy, Massachusetts. Honorary Citizen. July 4, 1961.
63. The Philadelphia Orchestra Pension Fund. Honorary Life Membership. 1961-1962, signed by Eugene Ormandy.
64. City of Kyoto, Japan. Honorary Fire Station Chief. Nov. 16, 1961. (copies in Japanese and English). (package #15)
65. Knights of Phitias, King Solomon Lodge No. 18. Resolutions honoring AF. Jan. 11, 1962.
66. Junior Achievement of Eastern Massachusetts, Inc. Honorary Achiever. May 15, 1962. (package #15)
67. University of Miami, Florida. Doctor of Music (honorary). June 11, 1963. (package #15)
68. City of San Francisco, California, Honorary Cable Car Conductor. July 19, 1963, signed by George Christopher. (Mayor). (package #16)
69. Music and Arts Institute of San Francisco. Doctor of Music (honorary). Aug. 4, 1963.
70. City of Attleboro, Massachusetts. Proclamation of "Arthur Fiedler Day". June 29, 1964 (package #16)
71. Navy League of the United States, San Diego Council. Certificate of Appreciation. Aug. 25, 1964.
72. City of New Orleans, Louisiana. Honorary Citizen. Oct. 21, 1964.
73. Jacksonville University. Doctor of Music (honorary). Nov. 20, 1964.

74. National Federation of Music Clubs. Award of Merit. 1964.
75. National Cowboy Hall of Fame and Museum Life Membership. Dec. 3, 1964.
76. The American Legion. Certificate of Participation. Feb. 14, 1965.
77. City of Boston, Massachusetts. Boston Medal for Distinguished Achievement. Feb. 22, 1965, signed by John F. Collins (Mayor).
78. Boston Symphony Orchestra. Recognition of 50 years as a member and 35 years as conductor of the Boston Pops. April 25, 1965.
79. Massachusetts Tuberculosis and Health League, Inc. Award in recognition of service as the Massachusetts Honorary Christmas Seal Campaign Chairman for 1960. May 5, 1965.
80. Saint John's University. Doctor of Fine Arts (honorary). May 11, 1965.
81. Southeastern Massachusetts Technological Institute. Doctor of Music (honorary). June 6, 1965.
82. City of Boston, Massachusetts. Proclamation of "Arthur Fiedler Day", June 26, 1965, signed by John F. Collins (Mayor).
83. New England Provision Company. Quietest Maestro of the Month. 1965.
84. Peter Hand Brewery Company. Honorary Brewmaster. Nov. 30, 1965.
85. Northeastern University. Doctor of Fine Arts (honorary). June 19, 1966.
86. University of Massachusetts. Honorary Alumnus. Oct. 23, 1966.
87. City of Winnipeg, Manitoba, Canada. Honorary citizen. Nov. 17, 1966. Stephen Juba (Mayor). (package #16)
88. Boston University. Fellow of the Boston University Libraries. Nov. 21, 1966. Signed by Harold Case (President).
89. Cambridge School. Citation of Merit. June 1, 1967.
90. City of Carlsbad. Proclamation of "Arthur Fiedler Week", July 21, 1967.
91. City of Worcester, Massachusetts. Proclamation of "Arthur Fiedler Day".
92. March 26, 1969
 - a. Congratulations from 21 ambassadors and consuls of various countries with holograph note and seal from each on one large sheet. (package #12)
 - b. Other citations and remarks. 3 pieces.
93. City of Providence, Rhode Island. Honorary Fire Chief. April 27, 1969.

Box 17

94. Massachusetts American Legion. Certificate of appreciation. May 4, 1969.
95. The International Center of New England, Inc. Ambassador for Boston. June 23, 1969.
96. United States Coast Guard. Honorary Seaman First Class. December 17, 1969.
97. City of Boston, Massachusetts. Proclamation of "Arthur Fiedler Day", Dec. 17, 1969, signed by Kevin H. White (Mayor).
98. Commonwealth of Massachusetts. 75th birthday greetings, and proclamation of "Arthur Fiedler Day", Dec. 17, 1969, signed by Francis W. Sargent (Governor).
99. National Tuberculosis and Respiratory Disease Association. Award for work with the Association, 1969.
100. University of Massachusetts. Doctor of Fine Arts (honorary) May 30, 1970.
101. City of Jacksonville, Florida. Proclamation of "Arthur Fiedler Day", Nov. 9, 1970.
102. City of Newton, Massachusetts. Proclamation of "Newton Symphony Week". Dec. 1, 1970.
103. Springfield College. Doctor of Humanities (honorary). Jan. 17, 1971.
104. City of Richardson, Texas. Honorary Fire
105. The New England Conservatory of Music. Doctor of Music (honorary). May 23, 1971.
106. Emerson College. Doctor of Literature (honorary) May 30, 1971.
107. Tufts University. Doctor of Music (honorary). June 3, 1971.

Box 18

108. City of Boston, Massachusetts. Proclamation of "The Boston Symphony's Esplanade Orchestra Week", June 28-July 5, 1971, signed by Kevin White (Mayor).
109. World Symphony Orchestra. Invitation to conduct. Oct. 19-26, 1971.
110. Berklee College of Music. Doctor of Music (honorary). May 20, 1972.
111. The Grand Commandery of Knights Templars. Certificate of Appreciation. May 23, 1972. (package #16)
112. Boston College. Doctor of Music (honorary). June 5, 1972. (package #16)
113. Association of the United States Army. Distinguished Service Citation. June 17, 1972. (package #16)

Box 18

114. Town of Baldwinville. Proclamation of "Arthur Fiedler Day". Nov. 13, 1972.
115. Commonwealth of Kentucky. Commission as Kentucky's Ambassador of Good Will. Jan. 15, 1973, signed by Wendell H. Ford (Governor). (package #16)
116. City of Owensboro, Kentucky. Proclamation of "Arthur Fiedler Day in Owensboro". Jan. 24, 1973.
117. Bowdoin College. Doctor of Music (honorary), June 9, 1973. (package #17)
118. Southeastern Massachusetts University. Doctor of Music (honorary). May 20, 1973. (package #17)
119. The New England School of Law. Doctor of Humanities (honorary). June 10, 1973. (package #17)
120. City of Clearwater, Florida. Honorary Citizen. Oct. 16, 1973.
121. Ball State University. Doctor of Laws (honorary), Oct. 13, 1973.
122. State of Indiana. Appointment as a Sagamore of the Wabash. Oct. 19, 1973, signed by Otis R. Bowen (Governor).
123. Glassboro State College. Doctor of Humanities. (honorary), Nov. 4, 1973.
124. City of Erie, Pennsylvania. Honorary citizen. Nov. 11, 1973.
125. University of Maine. Doctor of Music (honorary). May 26, 1974.
126. The Rotary Foundation of Rotary International. Paul Harris Fellow. June 3, 1974.
127. Military Order of Saint Barbara, 5th Battalion, 5th Artillery. Lifetime member.
128. City and County of San Francisco. Certificate of Honor. July 15, 1974.
129. Luncheon Honoring Maestro AF. Sketch signed by guests. July 22, 1974. (package #17)

Box 19

130. Our Lady of the Lake College. Doctor of Music. (honorary). Oct. 21, 1974.
131. Commonwealth of Massachusetts. Secretary's Citations.
 - a. Nov. 1, 1974
 - b. Dec. 16, 1974
132. Commonwealth of Massachusetts. State Senate Citation. Dec. 17, 1974.
133. Commonwealth of Massachusetts. Honorary Deputy Secretary of State.

Dec. 17, 1974.

Box 19

134. Commonwealth of Massachusetts. Proclamation of Arthur Fiedler day, Dec. 17, 1974, signed by Francis W. Sargent (Governor).
135. United States Information Agency. Certificate of Appreciation. Jan. 4, 1975.
136. St. John's University. Doctor of Fine Arts (honorary). May 11, 1975.
137. Department of the Navy. Distinguished Public Service Award. June 18, 1975, signed by J. William Middendorf II (Secretary of the Navy).
138. City of Boston, Massachusetts. Thanks and best wishes on completion of 45 years conducting the Boston Symphony and Boston Pops Orchestras. July 14, 1975.
139. California State Senate. Commendation. Aug. 15, 1975.
140. The State of Tennessee. Honorary Member of the Lieutenant Governor's Staff. Nov. 6, 1975.
141. United States Coast Guard Auxiliary. Certificate of Appreciation. Nov. 16, 1975.
142. City of Pittsburgh, Proclamation of "Arthur Fiedler Weekend", Nov. 29-Dec. 1, 1975. Signed by Peter Haherty (Mayor).
143. City of Providence, Rhode Island. Proclamation of "Arthur Fiedler Day", Dec. 15, 1975.
144. City of Natchez, Mississippi. Honorary /Citizen. March 26, 1976.
145. City of Waltham, Massachusetts. Proclamation of "Arthur Fiedler Day", April 12, 1976.
146. Framingham State College. Doctor of Humane Letters (honorary). May 13, 1976. (package #17)
147. Emmanuel College. Distinguished Bostonian. May 23, 1976.

Box 20

148. Stonehill College. Doctor of Arts. May 23, 1976.
149. Commonwealth of Massachusetts. Commendation. May 23, 1976.
150. Dartmouth College. Doctor of Humane Letters (honorary). June 13, 1976. (package #17)
151. Harvard University. Doctor of Arts. June 17, 1976. (package #17)
152. Daughters of the American Revolution. Certificate in recognition of his contribution to the American people. June 23, 1976.
153. Commonwealth of Massachusetts. Official Citation. July 2, 1976.
154. City of Utica, New York. Proclamation of "Arthur Fiedler Week", Sept. 26-Oct. 2, 1976.

155. City of Knoxville, Tennessee. Honorary Citizen. Oct. 7, 1976.

Box 20

156. The First Dracur-Lowell Militia Company. Honorary Member. Oct. 11, 1976.

157. WCVB-TV. Thanks to AF. Thanksgiving 1976. (package #17)

158. Phi Beta Kappa, Epsilon of Massachusetts of Boston University. Certificate of Distinguished Merit. Dec. 5, 1976.

159. Certificate of appreciation. Bicentennial Administration. 1976. (package #18)

160. Citation, 1977.

161. President of the United States of America. Presidential Medal of Freedom. Jan. 10, 1977. Signed by President Gerald R. Ford. (package #18)

162. ^SStereo Review^S magazine. Certificate of Merit. January 1977. (package #18)

163. City of Baltimore, Maryland. Proclamation of "Arthur Fiedler Day", Feb. 25, 1977.

164. State of Georgia. Proclamation of "Arthur Fiedler Day" March 8, 1977, signed by George Busbee (Governor).

165. City of Atlanta, Georgia. Certificate of Citizenship. March 8, 1977, signed by Maynard Jackson (Mayor).

166. Commonwealth of Massachusetts. Proclamation of "Arthur Fiedler Night", March 23, 1977, signed by Michael S. Dukakis (Governor).

167. City of Springfield, Massachusetts. Proclamation of "Arthur Fiedler Day", March 27, 1977.

168. Jack Daniel Distillery. Award of the title Tennessee Squire. April 8, 1977.

169. City of Worcester, Massachusetts, Department of Civil Defense. Honorary Fire Chief. April 22, 1977.

170. University of Pennsylvania Glee Club. Award of Merit. May 17, 1977.

171. University of Lowell. Doctor of Humane Letters (honorary). May 22, 1977.

172. Honorary Armenian. Friends of Armenian Culture Society, Inc. June, 10, 1977. (package #18)

173. Mu Phi Epsilon. Citation of Merit. Aug. 20, 1977.

174. County of Los Angeles. World's Greatest Conductor. Sept. 8, 1977. (package #19)

175. Southeastern Massachusetts University. Award for 15th annual Pops concert at the University. Oct. 9, 1977. (package #18)

176. Babson College. Doctor of Laws (honorary). May 20, 1978.

177. Commonwealth of Massachusetts. Commendation. June 13, 1978.
(package #18)
178. Boston City Council. Commendation. June 14, 1978.
179. Commonwealth of Massachusetts. Commendation. July 7, 1978.
(package #19)
180. City of Lowell, Massachusetts. Honorary Citizen. Sept. 16, 1978.
181. Boston City Council. Commendation. March 28, 1979.
182. Town of Arlington, Massachusetts. Commendation. May 2, 1979.
183. Providence College. Doctor of Music (honorary). May 21, 1979.
184. City of Los Angeles. Tribute upon AF's death, July 10, 1979.

185. City of Boston, Massachusetts. Tribute to AF. July 18, 1979.
186. Undated.
 - a. Dear Friends of Good Music. Honorary Life Membership.
 - b. Veterans Administration. Certificate of Appreciation.
 - c. West End House. Certificate of Appreciation.
 - d. Order of the Good Time, Nova Scotia. Member.
 - e. Massachusetts Federation of Music Clubs. Award Citation.
 - f. Rebel Yell Brigade. Appointment to the rank of Brigadier.
 - g. The Company of Fifers & Drummers. Honorary Member.
 - h. The Massachusetts Association for Mental Health Inc. Certificate of Recognition. (package #19)
 - i. Professional Women's Club. Certificate of Recognition.
(package #19)
 - j. United States Navy Band, USS Constitution Museum. Citation.
(package #19)
 - k. Boston Symphony Orchestra Council of Friends. Birthday scroll, signed by members of the Orchestra. (package #20)

Box 21

B. Plaques

Most are wooden with metal plates.

1. St. Joseph's Church, Medford, Mass. Senior Archdiocesan and Champion All-Boys Band. 1946.
2. University Glee Club of Providence, R.I. In recognition of his contribution to collegiate music. December 1955.
3. United Air Lines. Member of 100,000 Mile Club. 1957.
4. Trustees of the Boston Symphony Orchestra. In recognition of the 30th anniversary of the Esplanade Concerts. June 29, 1958. (package #21)
5. Mid-West National Band Clinic. Distinguished Conductor of the Sixth All American Bandmasters' Band. December 17, 1960. (package #21)
6. Broadcast Time Sales. Better Music Broadcasters Man of the Year Award. 1960.
7. Graduate Society of McGill University. Honorary Life Member. June 22, 1962.

Box 22

8. American Accordionists' Association: In recognition of contributions to music. June 25, 1962.
9. Institute of High Fidelity Manufacturers. For Consistent Contribution to the Recording Arts. Aug. 8, 1962.
10. The State Fair of Texas and the Texas Music Educators Association. Texas Music Festival Award. Oct. 9, 1962.
11. Music for the Blind, Inc. Certificate in appreciation. May 19, 1963.
12. The Public Affairs Department of WBOS and WBOS-FM. The Boston Citation. Nov. 5, 1964. (package #22)
13. National Academy of Recording Arts and Sciences. Nomination for the Best Recording for Children, 1964.
14. American Academy of Pediatrics In Appreciation for contribution to the Annual meetings. October, 1965.

Box 23

15. United States Coast Guard. Honorary Master Chief Musician. May 19, 1966.
16. Dance Teachers' Club of Boston, Inc. Premier Music Award. Aug. 22, 1966.
17. The Board of Trustees of Bentley College. Award honoring AF. May 26, 1967. (package #22)
18. The National Academy of Television Arts and Sciences. Nomination for "Outstanding Individual Achievements in Music", 1967-1968.

Box 24 19. University of New Hampshire Alumni Association. Award in Appreciation for UNH "Night at the Pops." May 10, 1968.

20. City of Boston, Massachusetts. Honorary Police Commissioner. Dec. 17, 1969.

21. WGBH. For Giving WGBH and Public Television 13 of Its Finest Hours. Summer 1970. (package #24)

22. Rhode Island Knights of Columbus. Hi Neighbor Pops Concert. April 26, 1970. (package # 23)

23. Board of Directors of the Milwaukee Symphony Orchestra. Acknowledgement of AF's contribution to the Symphony. June 30, 1970.

Box 25 24. City of Peabody, Massachusetts. Award in appreciation. July 4, 1970.

25. World Symphony Orchestra. In memory of concert at Disney World, Oct. 23, 1971.

26. Boston City Hospital. Citation. May 31, 1972.

Box 26 27. Press Club of San Francisco. Award. July 19, 1972. Two plaques.

28. The Massachusetts State Society of Washington, D.C. "Bay State Award". Aug. 25, 1972.

29. Ontario Place. Award in appreciation. 1972.

Box 27 30. North Providence High Steppers Youth Band. Award. June 17, 1973.

31. United States Second Fleet. Award. May 1975.

32. City of San Francisco, California. Award in Appreciation. Aug. 17, 1975.

33. City of Tucson, Arizona. Honorary Citizen of Tucson. Oct. 25, 1975.

Box 28 34. Johnson & Johnson. Commemorating 20th annual concert. Oct. 18, 1976.

35. Tucson Symphony. Mounted letter. Oct. 25, 1976.

36. The Barrington Boys Choir of Rhode Island. Award in appreciation. December 13, 1976.

37. United States Marine Band. Honorary Member. January 1977.

Box 29 38. University of Pennsylvania Glee Club. Award of Merit. May 17, 1977.

39. North Shore Philharmonic. Strauss stamps in appreciation. Jan. 1, 1978, signed by Max Hobart.

40. The Executives Club of the Greater Boston Chamber of Commerce. Man of the Year Award. Oct. 17, 1978.

Box 29

41. The West Point Glee Club. Award in appreciation.
Dec. 12, 1977.
42. Town of Brookline, Massachusetts. Resolutions
on the Death of AF. July 24, 1979. (package #25)
43. Undated
 - a. The Fogarty Memorial Guild. Award.
 - b. Local 55, MDC Police. Honorary Membership.
 - c. Railroad Community Committee of New
England. Honorary Life Member.
 - d. USS Mills crest.
 - e. City of Biloxi, Mississippi, Keesler
Technical Training Center. Plaque.
 - f. American Water Works Association. Metal
figure on base (broken).

Box 30

C. Medals.

Listed in order they were given, with name of awarding
organization, title of the award and date.

1. French Government. Croix de Chevalier de la
Legion d'Honneur. Jan., 1954. Includes
typescript citation.
2. The Kimber Award in Instrumental Music. Aug. 1, 1959.
3. State of Israel. The New England-Israel Free-
dom Award. May 16, 1961.
4. National Academy of Recording Arts and Sciences.
"The Best on Record".
5. University of Georgia. George Foster Peabody
Award for conspicuous service in broad-
casting for PBS- "Evening at Pops", 1970.
6. Eastern Airlines. World Symphony Orchestra
performances in the U.S., Oct. 19-26, 1971.
7. The International Institute. Golden Door
Award. Dec. 8, 1971.
8. Jonal Covers. World's Greatest Ambassador of
Music. Dec. 17, 1971. Two copies of the
medal from a run of 50.
9. The Rotary Foundation of Rotary International.
Paul Harris Fellow. June 3, 1974.
10. National Academy of Television Arts and Sciences.
Award for Distinguished Service.
11. Emmanuel College. Distinguished Bostonian
Award. May 23, 1976.

Box 31

12. The United States of America. Presidential Medal of Freedom. Jan. 10, 1977.

13. The National Arts Club. Gold Medal of Honor. 1977.

14. Department of the Navy, United States of America. Distinguished Public Service. n.d.

20
D. Batons.

1. The Reception Center of Fort Devens, Massachusetts. Jan. 9, 1944. Ivory, ebony and silver baton. (on display).
2. Radio Corporation of America, Frank M. Folson, President. 25th anniversary of the Esplanade concerts. July 5, 1953. Silver baton. (on display).
3. San Francisco Art Commission. 10th anniversary concert. July 1960. Wooden baton with silver band near the handle. (package #26)
4. The Children's Health Council. Aug. 10, 1969. Ebony baton with silver handle and tip. (package #26)
5. AF's 75th birthday. Nov. 2, 1969. (package #27)
6. City of Boston, Massachusetts. 80th birthday and 50th anniversary with the Boston Pops. 5 foot long baton in plexiglass case.
7. Prudential Center Carol Sing, 1976. Two wooden batons. (package #27)
8. American Symphony Orchestra League. 1976 Gold Baton Award. Gold baton in wood and glass case. (on display).
9. Ivory, ebony and gold baton. (package #27)
10. Wooden baton. (package #27)

E. Keys to Cities.

Listed alphabetically according to the name of the city.

1. Baltimore, Maryland. 9". Awarded Jan. 23, 1969. Box signed by Thomas J. D'Alisandro III (Mayor). (#1)
2. Birmingham, Alabama. 3". (#1)
3. Boston, Massachusetts. 6" (#1)
4. Buffalo, New York. 2 3/4" (#1)
5. Carlsbad, California. 1 1/2" (#2)
6. Erie, Pennsylvania. 1 3/4" (#2)
7. Fall River, Massachusetts. 6 1/2" (#2)
8. Fredonia, New York. 5"

Box 32

9. Fresno, California. 2 1/4" key mounted on plaque. (#2)
10. Greensboro, North Carolina. 1 1/2" (#1)
11. Indianapolis, Minnesota. 6" key mounted on plaque.
12. Jacksonville, Florida. 5" (#1)
13. Knoxville, Tennessee. 1 1/4" (#1)
14. Lancaster, Pennsylvania. 7" (#1)
15. Lowell, Massachusetts. 6 1/4" (#2)
16. Miami, Florida. 5 3/4" in blue case. (#2)
17. Nashville and Davidson, Tennessee. 2" in lucite block. (#2)
18. New Orleans, Louisiana. 1". 2 copies. (#2)
19. New York, New York. 6" in black case.
20. Newton, Massachusetts. 1 3/4". (#3)
21. Oceanside, 2". (#3)
22. Owensboro, Kentucky. 1 1/2" attached to a money clip. (#3)
23. Omaha, Nebraska. 6". (#3)
24. Pittsburgh, Pennsylvania. 5 3/4" in blue case with card signed by David L. Lawrence (Mayor). (#3)
25. Providence, Rhode Island. 7 1/2" in blue case with note signed by Vincent A. Cianci (Mayor).
26. San Diego, California. 1 1/2". (#4)
27. San Francisco, California. 16".
28. San Leandro, California. 6" mounted on a plaque. (#4)
29. Scranton, Pennsylvania. (#1)
 - a. 6 1/4" in light blue case
 - b. 8 1/4"
30. Springfield, Massachusetts. 8", two copies. (#1)
31. Tokyo, Japan. 4" in red case. (#2)
32. Utica, New York. 8", 1976. (#2)
33. Woonsocket, Rhode Island. 8", mounted on plaque, Jan. 20, 1971.
34. Worcester, Massachusetts. 6" in blue case.
35. 5 1/2" key, unidentified. (#2)

Box 33

Box 33

F. Other items inscribed to AF.

1. Ancient and Honorable Artillery Company. Shell shaped tankard. July 14, 1944.

2. Sigma Epsilon Sigma, Oklahoma State University Honorary member pin and card. Feb., 1959.

3. Boston Lions Club. Hall of Fame metal plaque. June 15, 1960.

Box 34

4. Tokyo Broadcasting System. Wooden plaque commemorating visit to Japan on the 10th anniversary of the Tokyo Broadcasting System, in Japanese and English. Nov. 23, 1961.

5. H.H. Scott Award. Metal object in marble base. 1962.

6. The Miss America Pageant. Judge badge, 1963.

7. The Institute of High Fidelity, Inc. Award for outstanding musical contribution of 1964 as a conductor. Metal in wooden base.

8. Grasshopper made of electrical wire and electronic parts on a weather vane on a wooden base. May 4, 1965.

9. John Hancock Life Insurance Co. Pewter bowl. June 19-24, 1966. (package #28)

10. City of San Francisco, California. Honorary citizen. Metal cable car on base. July 15, 1966.

11. Regis College Guild. 30th anniversary, 1966. Silver cup.

12. Robin Hood Dell Guild. Marble base. 1967.

13. Greater San Luis Rey Area Planning and Development Council (San Diego, California). In appreciation for Symphony Under the Stars. Aug. 18, 1968. Small metal bell suspended over wood base. (package #29)

14. George Peabody Centennial Committee. Coin in lucite block. 1968.

15. Pan American World Airways. The World Symphony Orchestra in the U.S., Oct. 19-26, 1971. Inscription etched in small glass block.

16. USS Constitution. Silver whistle. June 13, 1972.

17. Northrop Night at the Pops. Music box. May 18, 1974.

18. Navy Night at the Pops, June 11, 1974. (package #29)

a. From LCDR Ned Muffley, U.S. Navy Band. Metal figure conducting on wood base.

b. Book ends with miniature replicas of canons from the USS Constitution.

Box 34

19. Norumbega Council, Boy Scouts of America. "Good Scout Award". Scout figure on base. April 4, 1975. (package #29)
20. Tedi Award. Metal on marble base. June 6, 1975.
21. Navy Night at the Pops. Large wooden anchor and sword. June 18, 1975.
22. Loyola University of Chicago. Sword of Loyola. Nov. 23, 1976. (HBG's office closet).
23. President Gerald R. Ford inaugural metal. Inscribed to AF by sculptor Mico Kaufman, Jan. 18, 1977.
24. The Shawmut Banks. Bookends with metal Indian figure on each. June 28, 1977. (package #29)
25. Mutual of Omaha - United of Omaha, Omaha Symphony Orchestra. Curved stainless steel sheet. 1978.
26. Undated.
 - a. 4-H small medal plaque.
 - b. Baton made from wood of the USS Constitution.
 - c. Wooden cat figure with inscription on bottom.
 - d. WVCG. For Public Service, 30 years of Good Music. Microphone on wood base.
 - e. The United States Navy Band. Honorary Leader. Bass drum table with USN insignia on top.

Box 35

X. BADGES, PINS, COINS AND MEDALLIONS

A. Badges

1. Boston Police Department. 2 silver Auxiliary Police badges, 1 gold honorary Metropolitan Police badge.
2. Fire Departments. Badges from Attleboro, Massachusetts (in lucite), Lakewood, Rhode Island, Baltimore, MD.
3. Others. 3 pieces.

B. Pins. Includes pins and tie clips from various musical, honorary and civic organizations. 28 pieces. (#2)

Includes:

50 year anniversary of the Boston Pops. Button with mirror on verso.

Box 35 25 year anniversary pin from the Boston Symphony Orchestra.
 New Boston City Hall Dedication, February 10, 1969.
 Victory pin.

- C. Cufflinks. 5 sets. (#3)
- D. Coins and Medallions. 23 pieces, loose. (#4) Boxed items are separate. Includes:
 - Medal of guitar player and soldier carrying body by Mico Kaufman, signed by the artist, Dec. 21, 1976.
 - Uncirculated 40% silver Eisenhower dollar, 1971.
 - United States Bicentennial Medal.
 - Medal commemorating coronation of Queen Elizabeth II.
- E. Medals and Decorations. 5 pieces. (#1)
 - Includes:
 - City of New York Fire Department medal.
 - Boston Latin School 300 anniversary medal.
 - City of Boston medal.

Box 36

XI. FIGURES AND DOLLS

- A. Figures of Conductors.
 - 1. Bearded man in tails. Sheet metal on a marble base (cracked), 14" tall. (package #30)
 - 2. Man with glasses in tails. Various different woods, 11" tall.
 - 3. Conductor and music stand. Nails, bolts, nuts, spring and other scrap metal; 11" tall.
 - 4. Bearded conductor with tall hat and music stand. Sheet metal and wire, 10 1/2" tall.
 - 5. Plastic rod figure, 8" tall.
 - 6. Metal stick figures with music stands. Two identical 6 1/2" tall figures.
 - 7. Metal stick figure on wood base, 7" tall.
 - 8. Wire stick figure with music stand on wood base, 3 1/4" tall.
 - 9. Paper figure painted brown and black, 6 1/2".
 - 10. Metal stick figure with balancing weight to stand freely on table edge, 6 1/2" tall.
 - 11. AF conducting. Wax candle, 14" tall. (package #31)

B. Miniatures.

1. Set of bears playing musical instruments. 11 pieces, each 3 1/2" tall.
2. Wooden insect figures playing musical instruments. 6 pieces, each about 1 1/2" tall. (#2)
3. Wooden lady bugs playing musical instruments. 6 pieces, each about 1" tall. (#3)
4. Wooden figures of conductors. 4 pieces. (#4)
5. Others. 3 pieces. (#5)

C. Wooden Figures

1. Japanese woman in orange robe with fan. 8" tall in wooden box. (package #31)
2. Woman at the piano with cat, all on wooden base, 4 1/2"x 7 1/4".

D. Cloth Dolls.

1. AF conducting. Woven figure clothed in felt. 24" tall. (package #31)
2. Conductor. 11" tall.
3. Mouse conducting. 6 1/2" tall.
4. Figure on wire stand. 10" tall.

XII. MUSICAL INSTRUMENTS AND STANDS

A. Instruments.

1. Japanese Koto. Wood with plastic fittings and instruction booklet, 23 1/2"x5".
2. Mandelin, unstrung. 24" long. (package #32)
3. "Vibra-Slap" percussion instrument. Metal handle and wooden resonator. (package #32)
4. Wooden castanets, 2 sets. (#6)
5. Large bass drum (SB-2K)

B. Stands.

1. Wooden stand with metal base, 43" high with additional wooden stand. One in HBG's office.
2. Metal collapsible stand. (package #32)

XIII. CLOTHING

- A. Academic. From receipt of honorary degrees.
 - 1. Hoods from academic robes. 30 pieces. (package #33, 34, 35)
 - 2. Stole. White with red crosses and fringe. (package #35)
 - 3. Maroon cap with black tassle. (package #35)
- B. Uniforms. (package #36)
 - 1. Coast Guard. Navy blue dress jacket and pants.
 - 2. U.S. Navy. Navy blue jacket, pants, and spats.
- C. Japanese jackets. Two jackets, both black with red stripes down the sleeves and Japanese characters on the back and lapels. (package #37)
- D. Poncho. Red with blue trim. (package #37)
- E. Hats. (package #39, 38)
 - 1. With visors.
 - a. U.S. Navy. White with gold insignia.
 - b. U.S. Coast Guard. White with gold insignia.
 - c. San Francisco Municipal Railway, (Operator). Navy blue with patch and union pins.
 - d. Southern Pacific Lines Railroad, "Captain". Navy blue with gold insignia.
 - e. White Greek fisherman's cap.
 - 2. Wide brim.
 - a. White felt. 3 hats.
 - b. Straw.
 - i. Tan with brown band.
 - ii. United States National Park Service hat. Light brown with brown leather band.
 - 3. Military.
 - a. U.S. Coast Guard. One white, one navy blue.
 - b. Three sailor's caps belonging to Peter Fiedler.
 - c. Two admiral's hats.

Box 36

4. Berets.

- a. Maroon Boston College beret.
- b. Dark green with insignia.
- c. Tan.
- d. White.

5. Indian headdress. (package #40)

- a. Red, white and blue feathers, 21" tall.
- b. White and blue feathers, 19" tall.

F. Boots. (package #41)

~~Justin painted tow~~ ^B Black cowboy boots with white patterned stitching.
~~and painted toe~~.

G. Western ties. 3 pieces. (#7)

Box 37

XIV. MEMORABILIA

A. Luggage

1. Briefcase. Leather with combination clasp and leather straps. Included are two leather baton cases.
2. Carrying case. 12"x16"x7" case with leather handle and straps and Boston Symphony Orchestra label. (SB-36)

B. Desk top and bookshelf items.

1. Book ends. Two sets, one wooden, one stone.
2. Ashtrays, paperweights and fountain pen. 12 pieces.
3. Name plate, small red lantern, small statue of Beethoven. (package #32)

C. Other.

1. Violin strings. 24 strings. (#1)
2. Japanese fan, woven ^{SCENE} ~~SCENE~~ with printed item. (#2)
3. ^{Gavel} ~~Gaud.~~ 15 1/2" long.
4. Toothed wooden stick. (package #32)
5. Leather straps.
6. Wooden spindle.

Package 32

Box 38

Fiedler, Arthur
2/17/83
Preliminary Listing

I. Printed Material

Box 44

- A. RCA Catalogs
 - 1. Victor Records, Numerical Catalog, 1954
 - 2. Victor Numerical Catalog, October 1965
 - 3. Numerical Catalog, October 1969, 2 copies
 - 4. Numerical Catalog, April 1967
 - 5. Victor Numerical Catalog, 1962
 - 6. Numerical Catalog supplement, February 1969
- B. The American Home magazine, September 1964
- C. 3 newspaper clippings re: Arthur Fiedler, March 27, 1951, January 5, 1969, no date

Box 46

- D. Program for the Simmons College 75th Anniversary Honors Convocation, October 21, 1977

Box 47

- E. PROPOSED OUTLINE OF EVENTS TO THE PEOPLE OF THE UNITED STATES FOR THE OFFICIAL CELEBRATION OF THE AMERICAN REVOLUTION BICENTENNIAL: A FESTIVAL OF FREEDOM, JULY 4, 1975 TO JULY 4, (c) 1974

Box 50

- F. Poster for AF conducting "Christmas Pops on Ice," Dec. 1977
- G. "Youth Symphony," article

Box 51

- H. Congressional Record, 8/25/76
- I. 56 programs from Japanese orchestra performances
- J. Re: French music festival

Box 52

- K. 4 articles
- L. Musical Scores and Sheet Music

Box 44

- 1. George Kleinsinger, "Dance of the Sabras," labeled "revised July 20, 1971"
- 2. George Cory and Douglass Cross, "The City By the Bay," (c) 1971
- 3. Santiago S. Suarez
 - a. "Melodies and Memories," (c) 1965
 - b. "Collection of 7 Popular Balitaws," (c) 1963, 2 vols.
 - c. "Melodies and Memories Album No. 8," (c) 1965
 - d. "Collection of Seven Popular Havanas, (c) 1960
 - e. "Melodies and Memories, Album No. 4," (c) 1965
- 4. Hikaaru Hayashi, "Variations for Orchestra," (c) 1966
- 5. Akira Miyoshi, "Trois Mouvements Symphoniques," (c) 1962
- 6. Kan Ishii, "Sinfonia Ainv," (c) 1962
- 7. Saburo Takata, "Ballad Based on a Folk Song from Yamagata (Fantasy and Fugue)," (c) 1965

Package 53 A
Box 44

8. Akio Yashiro, "Symphonie pour Grand Orchestra," 1958
9. Dan Ikuma
 - a. "Symphony No. 4," (c) 1966
 - b. "The Silk Road - Suite for Orchestra," (c) 1962
 - c. "Letters from Japan No. 2"
10. F. Mlynarski, "Mazurka for Symphony Orchestra," full score and instrument parts, orchestrated by Lucien Caillet; signed by L. Caillet, June 1973
11. Unidentified score (board), 1972
12. Pat Williams, "Rhapsody for Concert Band and Jazz Ensemble," n.d.; includes TN from Neely Plumg, 8/28/74 (See also Package #53A)
13. Tom Knox, "American Pageant," n.d.; includes TL (See also Package #53A)
14. Arnold Freed, "Win, Place or Show," n.d. (See also Package #53A)
15. J.P. Sousa, "Stars and Stripes Forever," adapted by Samuel Kaylin, (c) 1977
16. Eldon Rathburn, "Milk Made Polka," n.d. (See also Package #53A)
17. W.A. Mozart, "Deutsche Tanze," small score
18. Ketelby, "Intermezzo Scene: In a Persian Market," small score
19. Nikolai Rimsky-Korsakov, "The Flight of the Bumble-Bee," small score
20. Jacques Offenbach, "Orphee aux Enfers: Ouverture," small score
21. Franz von Suppe, "Leichte Kavallerie," small score
22. Hector Villa-Lobos, "Bachianas Brasilieras No. 5: Aria (Cantilena)," (c) 1947, 1971; with ANS to AF from John Krause attached, 1/12/73; for orchestra and string orchestra
23. Luigi Dallapiccola, "Frammenti Sinfonici dal Balletto 'Marsia'," (c) 1936
24. Ruben Romero, "Sangria, Funky Flamenco, John's Wedding," includes correspondence (1975)
25. Friml, "Fantasy," includes correspondence (1978)
26. J.W. Middendorf, "Symphony in C Major," includes correspondence (1972)
27. George Cory, "Tea With A Total Stranger," includes correspondence (1969)
28. Turina, "Danses Gitanes," (c) 1930, includes correspondence (1974)
29. Phillip Rhodes, "Bluegrass Festival Suite," (c) 1974
30. 8 booklets of music scores
31. Leon Stein. "Three Hasidic Dances," 3 copies

Box 51
Box 52

32. Allan Mueller
 - a. "The Devil's Gate"
 - b. "Concerto for Jazz Quartet and Orchestra," (c) 1973
33. Rose Marie Cooper, "Oh, Penelope!" bound
34. Andreas Malaris, "Aegean Festival Overture," bound
35. Clifford Vaughan
 - a. "Hindu Rhapsody"
 - b. "Lament for Woodwind and Strings"
 - c. "Air and Variations," bound
 - d. "Arkansas Traveler," bound
36. George Kleinsinger, "Leonardo's Theme"
37. Friedrich Siebert, "Rondo, Partitur"
38. Tony Hutchins, "An Historical Musical"
39. Bernard Derksen
 - a. "Tarantella Napoletana," (c) 1952
 - b. "Brider Luftikus"
 - c. "Tanzweisen"
40. H.J. Arbenz, "Our Ships of Liberty"
41. "Salute to Oscar Winning Songs," (c) 1970
42. Merc Griffin, "January, February, March"
43. Compilation of scores, unidentified, 8 p.
44. Samuel Magazine, "Human Adventure," 3 copies
45. Johnny Tucker, "Punch and Judy's Party"
46. George Biber, "Cosmic Interlude"
47. "Concertino," author unknown
48. Sarasate, "Navarra"
49. Victor Young, "Stringin' Along"
50. Pablo Casals, "Song of the Birds"
51. Richard Maltby, "We the People"
52. Leonard Bernstein
 - a. "The President Jefferson March"
 - b. "Seena"
 - c. "Take Care of This House"
 - d. "Nation"
 - e. "Bright and Black"
53. Paul Leung, "Ave Maria"
54. G. Conrado Santos, "Serenade at Sunset"
55. George Steiner, "Two Transylvanian Sketches, No. I: Fata Morgana," 3 copies
56. Ving Merlin, "Pencil on a String"
57. Miklos Rosza, "Madame Bovary Waltz"
58. David Roburson, "Blue Lars"
59. J. Gordon, "Concerto on Jazz Cliches"

Box 53

60. Asher Ben-Yohanan, "Festive Overture," (c) 1957
61. Bob Ranger, "The Mustn't Speak"
62. Emile J. Schillio, "Pizzicato"
63. "Adagietto"
64. Robert Bedell, "Toccata Francaise"
65. "The Enchanted Lake"
66. "Legende"
67. "Chorale Prelude"
68. "Danse Ballet"
69. Victor Mayor, "The Scream of Eagles"
70. Eric Wild, "The Red River Jig"
71. William McCauley, "Five Miniatures"
72. Glen Morley
 - a. "The Way Thou Look'st Tonight"
 - b. "May Time Rhapsody for Strings"
 - c. "The Dog Watch"
 - d. "Variations on a Dehydrated Theme"
73. "Bicentennial Rag"
74. Daniel Riley, "Nocturne," (c) 1971
75. Mally Miller, "A Western Prelude"
76. Eugene Zador, "Hungarian Scherzo"
77. Oskar Moruwitz, "Carnival Overture"
78. "Gallop from Celebration"
79. Robert Lobell, "Eisenhower Brought the War..."
80. "Forward Together"
81. "Victory Bells are Ringing"
82. H. Wicksman, "What Would I Do"
83. Bill Paisley, "Beautiful Dreams"
84. Teri Jostovitz, "Theme Romantique"
85. Willson Oshorno, "Saraband in Older Style"
86. Americo Cahves
 - a. "Azorcano"
 - b. "Suite"
87. Howard Cable, "Hipster's Pas de Deux"
88. Edward R. Sussman, "Nocturne"
89. Howard Addleston, "Bermuda Rhumba"
90. Sigurd Juhl, "The Syncopated Waltz"
91. Jurt Stern, "Gypsy Music Suite"
92. A. Tony Saller, "Danse Africaine"
93. Finley Shayard, "All Around Town"
94. Rene Leibowitz, "Nuits Parisienne"
95. Carl Maria von Weber, "Andante und Rondo Ungarese"
96. Antonio Carlos Jobim, "How Insensitive"

Box 55
Package 53A

M.

Box 55

97. Parl Crestor
 - a. "Afternoon in Montreal"
 - b. "Night in Mexico"
98. S.B. Potter, "Hebraic Overture"
99. David Raskin, "Toy Concertino"
100. Gurnar Luden-Welden, "Calling All Tourists"
101. Jack Mason and AF, "The Enchanted Sea"
102. Oscar J. Fox
 - a. "White in the Moon the Long Road Lies"
 - b. "My Heart is a Silent Violin"
103. Ulrike Neumann, "Karleksuals Love Waltz"
104. "The Possum and the Shrub"
105. Artur Sedlmayr, "Carmencita"
106. Ray Howes, "Willy-Willy Walkabout"
107. Arnold Freed, "Alleluis for Orchestra," 2 copies
108. Ada Schater, "Wings in the Sky," 2 copies
109. Morton Gould, "American Symphonette," 2 photocopies
110. Russell Peck, "American Epic"
111. Mana Zucca, "Jocosity"
112. Wolcott Street, "Symphony No. 1"
113. "Snowflakes Ballet"
114. Samuel Kaylin, "To Arthur Fiedler"
115. "Songs of French Canada"

Books

1. By Alexander Weinman
 - a. VERZIECHNIS SAMTLICHER WERKE VON JOHANN STRAUSS VATER UND SOHN
 - b. VERZIECHNIS SAMTLICHER VERKE VON JOSEF UND EDUARD STRAUSS
2. TALES OF THE OBSERVER, by Richard H. Edwards
3. By Lester S. Levy
 - a. GIVE ME YESTERDAY
 - b. PICTURE THE SONGS
4. SOUSA'S GREAT MARCHES, by John Sousa

N. 3 clippings from the Orlando Sentinel newspaper, 10/24/71

II. Correspondence

A. Personal

Box 44

1. ALS from Lucien Caillet to AF, 1 page, June 28, 1973
2. ALS from Erich Kunzel to AF, March 5, 1973
3. ALS from "Mrs. Haven" to AF, 2 pages, no date
4. Birthday card to AF from 5th graders

Box 55

B. Professional

Box 44

1. TLS from Robert J. Sullivan to AF, 1 page, May 2, 1970
2. TLS from Rosalee Sass to AF, 1 page, May 1, 1973
3. Telegram from Arthur Fiedler to Recorded Program Services, Radio Corporation of America, 1 page, March 29, 1951, 2 copies
4. ALS from William Janton to AF, 1 page, May 9, 1978

Box 51

5. TLS re: Musician's Club of America, 17 p.

Box 52

6. 15 ALS, TLS, 1949-1976

Box 53

7. 36 ALS, TLS

C. General

Box 50

1. 4 TLS, 1971-1975

Box 51

2. 19 ALS, TLS, 1971-1976
3. 4 cards
4. Re: first Christmas tree lighting at Prudential Center, Boston, MA

Box 55

5. 3 TLS, 1958-1970

III. Professional Material

Box 44

- A. Press kit with public relations material re: "The Concert Hall of the Air" (Arthur Fiedler radio show), 1951

Box 55

- B. Boston Pops press book, 1970, with holograph notes
- C. Roll Book, Musician's Record
 1. 1931 / 1932.
 2. 1957.

IV. Audio

Box 44

- A. Reel-to-reel audio tapes
 1. 1 tape, labeled "Greater Boston Red Cross, Three 30 Second Public Service Announcements"
 2. 25 5-inch tapes, live recordings of AF, 1966-1971
 3. 28 7-inch tapes, orchestra recordings, 1963-1976
 4. 1 5-inch tape, "Jingles"
 5. 1 7-inch tape, "9"
 6. 2 5-inch tapes, no titles
 7. 1 7-inch tape, includes note, 1977

Box 50

- B. Audiocassettes
 1. 1 cassette, "Sleuth - John Addison"
 2. "All Around the Town"
 3. "Waves Over the Ocean"
 4. "Who Killed Cock Robin"
 5. "Jan-Feb March"

Box 53

- C. 1 8-track cassette, "Serge Koussevitzky"

Box 53 D. 45-rpm records

1. "Karleks Valsen," 1 45-rpm record
2. Ed Halliwell, "Polyphonic Pianoforte," demo

Box 44 V. Photographs

Box 44 A. Prints

1. 5 black and white photos of AF for the "Concert of the Air" public relations, no date
2. 1 black and white photo of AF with Jack Benny and others, no date
3. 1 black and white portrait of AF, no date
4. 1 mounted black and white print of AF, Moorehead, Minnesota, 3/9/73

Box 50 5. 1 black and white print

Box 51 6. 9 black and white prints

Box 53 7. 4 black and white prints

Box 54 8. 1 black and white print of AF statue

Box 55 9. 1 large black and white print, portrait of AF; hundreds of copies

1. 5 color prints

Box 51 G. 8 negative strips

Box 54 H. 2 color Polaroids of AF statue

Box 55 I. 1 framed photo

Box 44 VI. Miscellaneous

Box 44 A. List of composers and pieces, 5 pages, no date

Box 44 VII. Film and Video

Box 44 A. Videocassettes

1. 1 tape, format unknown, labeled "NBC Today Show, 2/2/77, New York Harp Ensemble"
2. 1 beta tape re: opening of Arthur Fiedler Reading Room at Boston University Special Collections, from WCVB TV Channel 5, October 28, 1982
3. 1 u-matic tape, "Dr. William H. Tomlinson"
4. 1 u-matic tape, "Bruno Zattina"

Box 46 B. 1 reel of 16 mm film, labeled "Telehouse Music Masterpieces 'Arthur Fiedler' 2 Min. T.V. Spot, Revised"

Box 44 VIII. Personal Memorabilia

Box 44 A. Medal from a volunteer fire department

Box 44 B. 3 metal pins: dogs with fire helmets

Box 44 C. 2 coins minted by William Janton for AF; one is AF conducting, another is the Hatch Shell

Box 45

- D. Block of glass, labeled "Section of Gates Learjet Failsafe Windshield, Swedlow Stretched Acrylic, Birdproof at All Flight Temperatures"
- E. Statue for AF from the Massachusetts National Guard, July 4, 1976; top section with metal soldier removed
- F. Marble slab with 2 fountain-pen holders [pens not present]
- G. Index card with holograph writing by John F. McBride
- H. Red, white, and blue ribbon
- I. 6 paper cards strung together and decorated; 1 card has an ANS from "Hiro" to Arthur Fiedler, no date
- J. Plastic model of an airplane, labeled "F-1A Tactical Fighter, Northrop Corporation Aircraft Division"

Box 46

- K. Plaques for AF
 - 1. Morality in Media, Inc., November 8, 1976
 - 2. Delta Air Lines, no date
 - 3. The International Society of Performing Arts Administrators, December 15, 1977
 - 4. Plaque from Boston University to Arthur Fiedler, May 20, 1978
 - 5. WCRB Boston, 2/3/73
 - 6. John Hersey Band, Northwest Band Clinic, 2/3/73
 - 7. Boston Latin School Association, 12/9/78, in leather case; includes BLS Bulletin, newsletter, Fall 1978
- L. Certificates/Awards for AF
 - 1. Omaha Musicians Association, September 10-11, 1976
 - 2. McAlester, Oklahoma, April 16, 1970
 - 3. Commonwealth of Massachusetts, January 24, 1977
 - 4. Durham - UNH Fire Department, November 15, 1974
 - 5. Honorary membership for AF to the Publicity Club of Boston, Inc., 11/17/71
 - 6. Admirals Club, 3/2/77
 - 7. Simmons College, 6/2/78

Box 47

- M. Resolution asking for creation of an AF postage stamp, from the Jacksonville Symphony Association, December 7, 1971
- N. Key to the city of Bangor, Maine
- O. Small metal bell on wooden stand with label: "For Outstanding Contribution to the Success of the Nation's 200th Anniversary - 1976"
- P. Small replica of the Liberty Bell, given to AF by Philadelphia Mayor Frank L. Rizzo, March 17, 1979
- Q. Wooden Baton (also see box 47)
- R. Large, fashioned piece of glass, in cloth pouch, significance unknown
- S. Diorama of miniature AF and musicians, inside a decorated egg-shaped chamber

Box 49

- T. Glass cup from the Wheeling Symphony for AF, 1/22/76

Box 51

- U. Steel engraving plate

Box 54 V. Material re: Stonehill College commencement, 1976; includes certificate, correspondence, photographs
 W. Approx. 2,000 signatures collected as a tribute to AF from the Springfield Symphony Orchestra, 1/21/79
 X. Banner from the Taipei Municipal Symphony Orchestra.
Box 55 Y. Ceramic musical note, labeled "Happy Birthday"
 Z. American Indian doll.
 AA. Piece of wood from frigate U.S. Constitution.
 BB. "Wild Turkey" hat.
 CC. 1 conductor's baton [broken].
 DD. Material re: University of Massachusetts at Amherst commencement, 1970.
 EE.. Signature books re: AF's 50th Anniversary
 1. 3 books.
 2. 4 books.
 3. 4 books.
 4. 4 books.

IX. Artwork

Box 49 A. Framed color drawing by Ted Lewy, 1962, includes holograph note
Box 51 B. 3 color paintings by Georg Hampton
Box 54 C. 2 framed drawings, artist unknown
Box 55 D. Bound book of drawings

X. Scrapbooks.

Box 55 A. 2 scrapbooks; includes correspondence and newspaper clippings

Fiedler, Arthur
4/13/84
Preliminary Listing

I Correspondence.

A Professional, arranged alphabetically. Some carbon copies and photocopies.

1. "A."
 - Box 56 a. 51 TLS, ALS, 1961-1969.
 - Box 57 b. 83 TLS, ALS, 1974-1977.
 - Box 63 c. 16 TLS, ALS, telegrams, 1931-1935.
 - Box 64 d. 62 TLS, ALS, CTLS, 1977-1978.
 - Box 66 e. 126 TLS, ALS, CTLS, 1969-1974; includes printed material.
2. "A-B," 62 TLS, ALS, 1970-1974.
3. "B."
 - Box 56 a. 146 TLS, ALS, 1961-1969.
 - Box 57 b. 82 TLS, ALS, 1974-1977.
 - Box 63 c. 17 TLS, ALS, 1934-1935.
 - Box 64 d. 330 TLS, ALS, CTLS, 1976-1978.
 - Box 66 e. 301 TLS, ALS, CTLS, 1969-1974; includes printed material.
4. "C."
 - Box 56 a. 145 TLS, ALS, 1962-1969.
 - Box 63 b. 17 TLS, ALS, telegram, 1934-1935.
 - Box 64 c. 73 TLS, ALS, CTLS, 1977-1978.
 - Box 65 d. 78 TLS, ALS, CTLS, 1974-1976.
 - Box 66 e. 179 TLS, ALS, CTLS, 1969-1974; includes printed material.
5. "C-D."
 - a. " 9 TLS, photocopies, 1973.
6. "D."
 - Box 57 a. 53 TLS, ALS, 1963-1969.
 - Box 63 b. 45 TLS, ALS, 1974-1976.
 - c. 7 TLS, 1934-1935.
7. "E."
 - Box 56 a. 38 TLS, ALS, 1963-1969.
 - Box 57 b. 13 TLS, ALS, 1974-1976.
 - Box 64 c. 42 TLS, ALS, CTLS, 1977-1978.
8. "E-F."
 - Box 58 a. 49 TLS, ALS, 1969-1973.
 - Box 63 b. 27 TLS, 1934-1935.

9. "F."

Box 56 a. 83 TLS, ALS, 1958-1969.
 Box 57 b. 51 TLS, ALS, 1974-1977.
 Box 64 c. 59 TLS, ALS, CTLS, 1976-1978.

10. "G."

Box 56 a. 85 TLS, ALS, 1961-1969.
 Box 57 b. 65 TLS, ALS, 1973-1977.
 Box 63 c. 26 TLS, 1934-1935.
 Box 64 d. 90 TLS, ALS, CTLS, 1976-1978.

11. "H."

Box 56 a. 134 TLS, ALS, 1961-1969.
 Box 57 b. 13 TLS, ALS, 1974-1977.
 Box 64 c. 80 TLS, ALS, CTLS, 1977-1978.

12. "H-J."

Box 63 a. 18 TLS, ALS, 1934-1935.

13. "I."

Box 56 a. 17 TLS, ALS, 1964-1969.
 Box 57 b. 3 TLS, 1976.
 Box 64 c. 16 TLS, ALS, CTLS, 1977-1978.

14. "J."

Box 56 a. 21 TLS, ALS, 1962-1969.
 Box 64 b. 30 TLS, ALS, CTLS, 1977-1978.

15. "K."

Box 56 a. 37 TLS, ALS, 1964-1969.
 Box 62 b. 70 TLS, ALS, 1975-1976.
 Box 64 c. 99 TLS, ALS, CTLS, 1977-1978.

16. "K, L," 31 TLS, ALS, CTLS, 1934-1935.

17. "L."

Box 56 a. 54 TLS, ALS, 1960-1969.
 Box 62 b. 99 TLS, ALS, 1973-1976.
 Box 64 c. 172 TLS, ALS, CTLS, 1970-1978.
 Box 65 d. 86 TLS, ALS, CTLS, 1970-1974.

18. "M."

Box 56 a. 5 TLS, 1964-1968.
 Box 58 b. 56 TLS, ALS, 1973-1974.
 Box 62 c. 181 TLS, ALS, 1971-1976.
 Box 63 d. 29 TLS, ALS, 1932-1933.
 e. 33 TLS, ALS, CTLS, 1934-1935.
 Box 65 f. 210 TLS, ALS, CTLS, faxes, 1970-1974; includes printed material.
 Box 70 g. 187 ALS, TLS, CC, 1965-1970, with various attachments.

19. "N."
Box 62 a. 112 TLS, ALS, 1973-1976.
Box 65 b. 89 TLS, ALS, CTLS, 1969-1974; includes printed material.

20. "N-O."
Box 63 a. 17 TLS, ALS, 1932-1933.
b. 8 TLS, ALS, CTLS, 1934-1935.

21. "O."
Box 62 a. 21 TLS, ALS, 1975-1976.
Box 65 b. 63 TLS, ALS, CTLS, 1969-1974; includes printed material.
Box 70 c. 41 ALS, TLS, CC, 1963-1968.

22. "O-P."
Box 62 a. 25 TLS, ALS, 1973-1974.

23. "P."
Box 70 a. 102 TLS, ALS, 1970-1977.
b. 73 TLS, ALS, CC, 1962-1969, with various attachments.

24. "P-Q."
Box 63 a. 9 TLS, ALS, 1932-1933.
b. 24 TLS, ALS, CTLS, telegrams, 1934-1935.

25. "Q."
Box 70 a. " 3 TLS, CC, 1961.

26. "Q-R."
Box 58 a. 32 TLS, ALS, 1970-1974.

27. "R."
Box 62 a. 66 TLS, ALS, 1973-1977.
Box 63 b. 21 TLS, ALS, 1932-1933.
c. 33 TLS, ALS, CTLS, 1934-1935.
Box 65 d. 153 TLS, ALS, CTLS, 1969-1974; includes printed material.

Box 67 e. 96 TLS, ALS, CTLS, 1976-1978; includes printed material.
Box 70 f. 116 TLS, ALS, CC, telegram, 1962-1969, with various attachments.

28. "S."
Box 62 a. 172 TLS, ALS, 1973-1977.
Box 63 b. 19 TLS, ALS, 1932-1933.
c. 43 TLS, ALS, CTLS, telegrams, 1934-1935.
Box 64 d. 153 TLS, ALS, CTLS, 1969-1974; includes printed material.

Box 65 e. 206 TLS, ALS, CTLS, 1969-1974; includes printed material.

Box 67 f. 203 TLS, ALS, CTLS, CSLS, 1976-1978; includes printed material.

Box 70 g. 262 TLS, ALS, CC, telegram, 1954-1970, with various attachments.

29. "S-W."
Box 58 a. 54 TLS, ALS, 1974-1984.

30. "T."
Box 62 a. 48 TLS, ALS, 1973-1976.
Box 65 b. 64 TLS, ALS, CTLS, 1969-1974; includes printed material.
Box 67 c. 46 TLS, ALS, CTLS, CSLS, 1972-1978; includes printed material.

Box 70 d. 43 TLS, ALS, CC, telegram, 1963-1969, with various attachments.

31. "T-V."
Box 63 a. 10 TLS, ALS, 1932-1933.
b. 21 TLS, ALS, CTLS, telegrams, 1934-1935.

32. "U."
Box 62 a. 14 TLS, ALS, 1975-1977.
Box 65 b. 25 TLS, ALS, CTLS, 1971-1974; includes printed material.
Box 67 c. 7 TLS, ALS, CTLS, CSLS, 1976-1978; includes printed material.

Box 70 d. 29 TLS, ALS, CC, telegram 1966-1968, with various attachments.

33. "V."
Box 62 a. 23 TLS, ALS, 1975-1976.
Box 65 b. 32 TLS, ALS, CTLS, 1970-1974; includes printed material.
Box 67 c. 23 TLS, ALS, CTLS, CSLS, 1976-1978, with various attachments.

Box 70 d. 26 TLS, ALS, CC, telegram, 1963-1968, with various attachments.

34. "W."
Box 62 a. 93 TLS, ALS, 1970-1977.
Box 63 b. 16 TLS, ALS, 1932-1933.
c. 13 TLS, ALS, CTLS, 1934-1935.
Box 65 d. 123 TLS, ALS, CTLS, 1970-1974; includes printed material.

Box 67 e. 122 TLS, ALS, CTLS, CSLS, 1975-1978; includes printed material.
f. 222 TLS, ALS, CC, telegram, 1961-1970, with various attachments.

35. "X, Y, Z."
Box 62 a. 5 TLS, ALS, 1974-1976.
Box 65 b. 24 TLS, ALS, CTLS, 1970-1974; includes printed material.
Box 67 c. 21 TLS, ALS, CTLS, CSLS, 1977-1978; includes printed material.

Box 70 d. 24 TLS, ALS, CC, telegram, 1965-1970, with various attachments.

36. "Y, Z."
Box 63 a. TLS, ALS, CTLS, 1934-1935.

B. Re: orders for musical scores.
Box 57 1. 108 TLS, ALS, 1970-1972.
Box 58 2. For miniature scores, 224 TLS, ALS, 1954-1958.
3. 50 TLS, ALS, 1972-1974.
Box 62 4. 35 TLS, CTLS, 1954-1958.

C. Re: various subjects.
Box 57 1. "Fiedler Redbook" programs and itineraries, 100 p. total, 1972.
Box 58 2. Re: biography and publications, 49 TLS, ALS.
3. Re: DGG Recordings, 81 TLS, ALS, 1971-1973.
4. 81 TLS, ALS
Box 59 5. "1954-1966," 19 TLS, ALS.
Box 60 6. "Young and Rubicam," 10 TLS, ALS, 1944.
7. "'Muzak' Corporation," 36 TLS, 1944-1945.
8. "Red Cross," 14 TLS, 1948-1951.
9. Re: U.S. Treasury, 20 TLS, 1953-1955; includes printed material.
10. Re: AF service concerts, 7 TLS, 1939-1956; includes printed material.
Box 61 11. Re: NBC television show, 67 TLS, ALS, CTLS, some photocopies, 1967-1968.

Box 62 13. Re: "glass piano," 14 TLS, CTLS, 1973-1974.
14. Re: advertising, 6 TLS, CTLS, 1974.
15. Re: Mary H. Smith, 21 TLS, CTLS, 1972-1974.
16. "Instructional," 13 TLS, ALS, CTLS, 1974-1975.
Box 66 17. 30 letters from children, 1970.
Box 67 18. 41 ALS, TLS, cards, fan mail, 1977-1978.
19. Re: Red Cross, TLS, ALS, CSLS, 20 p. total, 1977.
20. Re: fire protection, 11 p. total.
21. Re: Robert Martin, 20 TLS, ALS, some photocopies, 1959-1979.
Box 68 22. Re: San Francisco Orchestra, 15 TLS, ALS, 1952-1972.
23. Re: Martin Gould, 67 TLS, ALS, CTLS, 1939-1953.
24. Re: RCA, 11 TLS, 1963.
25. Re: Jack Mason, 76 TLS, ALS, CTLS, 1952-1958.
Box 69 26. Re: the United Negro College Fund, 9 TLS, CC. 1951.
27. Re: the Muscular Dystrophy Association, 26 TLS, CC. 1952-1953.
28. Mass Bay T.V., 10 TLS, CC. 1953-1954.
Box 70 29. Re: fan requests for pictures and autographs, 240 TLS, ALS, CC, with various attachments.
30. Re: U.S. Navy, 12 TLS, ALS, CC, telegram, 1961-1968.
31. Re: Commonwealth of Massachusetts, 21 TLS, ALS, CC,

telegram, 1964-1968.

32. Press, 57 TLS, ALS, CC, telegram, 1965-1968.

D. Re: Boston Pops.

Box 58 1. Boston Pops Fund, 8 TLS, ALS, 1969-1972.

2. Fund Donation, 30 TLS, ALS, 1970-1971.

3. Miscellaneous, 13 TLS, ALS, 1971-1974.

Box 60 4. Re: repertoire.

a. 6 TLS, ALS, 1959; includes professional material.

b. 23 TLS, 1960-1961.

Box 61 5. Re: Sub- Orchestra applications, 52 TLS, ALS, 1959-1960; includes promotional material.

6. Miscellaneous, 25 TLS, ALS, CTLS, 1950-1961.

7. Re: soloists.

a. 93 TLS, CTLS, 1958-1959.

b. 54 TLS, CTLS, 1956-1960; includes promotional material.

c. 84 TLS, ALS, CTLS, 1959-1960.

d. 61 TLS, ALS, CTLS, 1960-1962.

e. 62 TLS, ALS, CTLS, 1968-1969; includes promotional material.

Box 63 f. 45 TLS, ALS, CC, 1964-1969.

g. 10 TLS, ALS, CTLS, promotional material.

Box 68 h. 54 TLS, ALS, CTLS; also re: soloists, 1966-1967.

Box 61 8. Re: requests, 120 TLS, 1958-1959.

9. Re: Esplanade, 52 TLS, ALS, CTLS, 1959-1960; includes 16 p. of concert programming.

10. Re: opening.

a. 23 TLS, ALS, CTLS, 1960-1961.

b. 29 TLS, ALS, CTLS, telegrams, 1967-1969.

Box 63 11. Re: congratulations, 16 TLS, CTLS, telegrams, 1968.

Box 61 12. Re: booking, 10 TLS, CTLS, 1968; includes 17 p. of professional material.

13. Re: requests for general information, 66 TLS, ALS, CTLS, 1968-1969.

Box 63 14. Re: general, 14 TLS, ALS, CTLS, 1968-1969; includes 8 items of promotional material.

E. Re: concerts in various locations.

Box 60 1. Maritime Provinces, 26 TLS, ALS, 1947-1949.

2. Miami, 23 TLS, ALS, 1955-1958.

3. Milwaukee, 144 TLS, ALS.

4. Minneapolis, 30 TLS, 1944.

5. Montreal, 36 TLS, 1946-1958.

6. NBC, 23 TLS, ALS, 1949-1951.
7. New England, 8 TLS, 1956-1957; includes printed material.
8. New Haven, 29 TLS, 1948; includes printed material.
9. New York, 2 TLS, 1954; includes printed material.
10. Norfolk, Virginia, 16 TLS, 1954.
11. Pasadena, 23 TLS, 1952-1957.
12. Philadelphia, 23 TLS, 1953-1955.
13. Portland, 22 TLS, 1953-1954; includes printed material.
14. St. Louis, 30 TLS, 1957-1958; includes printed material.
15. San Antonio, 19 TLS, 1952-1953; includes printed material.
16. San Francisco, approx. 397 TLS, ALS, 1949-1959; includes printed material.
17. Seattle, 64 TLS, ALS, 1951-1956.
18. Tombola, TLS, ALS, 1951; includes printed material.
19. Toronto, 13 TLS, ALS, 1944-1951; includes printed material.
20. New Zealand and Australia, 58 TLS, ALS, CTLS, 1966-1974.

Box 61

F. Personal files arranged by letter. All files may include TLS, ALS, CC, telegram (number of items per file; dates).

1. "A."
Box 56 a. 29. 1961-1969.
Box 57 b. 20. 1974-1976.
Box 63 c. 25. 1932-1933.
Box 69 d. 55. 1957-1958.

2. "B."
Box 56 a. 25. 1961-1969.
Box 57 b. 90. 1974-1977.
Box 63 c. 14. 1932.
Box 66 d. 9. 1970-1973 (includes cards).
Box 69 e. 60. 1955-1958.

3. "C."
Box 56 a. 23. 1962-1969.
Box 63 b. 37. 1932-1933.
Box 69 c. 218. 1947-1957.

4. "D."
Box 57 a. 19. 1963-1969.
Box 63 b. 39. 1974-1976.
Box 66 c. 7. 1932-1933.
Box 69 d. 100. 1968-1974.
e. 7. 1953.

5. "E."
Box 56 a. 17. 1963-1969.
Box 57 b. 8. 1975-1976.
Box 56 c. 52. 1969-1974.
Box 69 d. 11. 1953-1955.

6 "E,F."
Box 63 a. 35. 1932-1933.

7. "F."
Box 56 a. 32. 1958-1969.
Box 57 b. 90. 1974-1977.
Box 66 c. 178 "F," 1969-1974.
Box 69 d. 76. 1944-1958.

8. "G."
Box 56 a. 33. 1961-1969.
Box 57 b. 52. 1975-1977.
Box 63 c. 43. 1932-1933.
Box 66 d. 131. 1965-1974.

9. "H."
Box 56 a. 35. 1961-1969.
Box 57 b. 91. 1972-1977.
Box 66 c. 120. 1969-1974.
Box 69 d. 47. 1951-1955.

10. "I."
Box 56 a. 11. 1964-1969.
Box 57 b. 4. 1976.
Box 66 c. 41. 1970-1974.
Box 69 d. 46. 1949-1951.

11. "J."
Box 56 a. 10. 1962-1969.
Box 57 b. 57. 1975-1977.
Box 66 c. 40. 1970-1974.

12 "H, I, J."
Box 63 a. 35. 1932-1933.

13. "K."
Box 57 a. 14. 1963-1969.
Box 66 b. 106. 1970-1974.

14. "L."
Box 57 a. 41. 1963-1969.
Box 69 b. 35. 1948-1957 (includes printed materials).

15. "K, L."
Box 63 a. 33. 1932-1933.

16. "M."
Box 57 a. 10. 1961-1968.
Box 67 b. 216.1969-1978.

17. "N."
Box 57 a. 89. 1960-1970.
Box 67 b. 34. 1976-1978.

18. "O."
Box 58 a. 1 card, 1973.
Box 67 b. 51. 1976-1978.

19. "P."
Box 67 a. 135. 1976-1978.

20. "Q."
Box 67 a. 3. 1976.

G. Personal-General. All files include TLS, ALS, CC, telegram (number of items per file; dates).

Box 69
1. 136. 1950-1954.
2. 143. 1951-1952.
3. 88. 1952-1953.
4. 150.1953-1954.
5. 42. 1954-1955.

H. Miscellaneous Correspondence

Box 57 1. 92 TLS, ALS, CC, photocopy, 1966-1969.
Box 58 2. 94 TLS, ALS, CC, 1970-1974.
Box 61 3. 84 TLS, ALS, telegrams, 1959.
4. 55 TLS, ALS, CTLS, 1964-1968.
Box 62 5. TLS from Mike de Yorco, 3 p., 11/16/76.
6. 23 TLS, ALS, CTLS, 1954-1959.
Box 63 7. 28 TLS, ALS, CC, 1963.
Box 68 8. 25 TLS, ALS, CC, CTLS,1966-1979.
Box 69 9. 42 TLS, ALS, CC, telegram, 1944.
10. 81 TLS, ALS, CC, telegram, 1944-1945.
11. 42 TLS, ALS, CC, telegram, 1945-1946.
12. 77 TLS, ALS, CC, telegram, 1946-1947.
13. 32 TLS, ALS, CC, telegram, 1947-1948.
14. 103 TLS, ALS, CC, telegram, 1948-1949.
15. 76 TLS, ALS, no date.
Box 70 16. 4 TLS, ALS, no date.

II. Printed Material.

A. Miscellaneous. Includes programs, articles, newsletters, pamphlets, promotional materials/press kits.

Box 56

1. "Salute to the State of Israel's 18th Anniversary."
2. "Dance Teachers' Club of Boston"
3. "Handleman Company," Annual Report, April 30, 1968.
4. "The Cyctotron Corporation," report.
5. Various articles, 6 pages.
6. "The Phoenix Society," No. 279, September 1969, 6 pages.
7. "Orchestra News," Vol. 4, No. 4, September 1965.

Box 58

8. "Key Notes," mail order, 31 pages.
9. Publishers Weekly. 32 pages, photocopy.
10. 4 miscellaneous articles, photocopy.

Box 59

11. Stereo Review, Vol. 38 No. 2, February 1977, 136 pages.
12. HiFi and Music Review, first issue, February 1958, 122 pages.
13. "Boston Pops," program for Arthur Fiedler.

Box 60

14. 13 newspaper clippings.
15. 20 programs, San Francisco.
16. 95 pages of programming for San Francisco concert, 20 programs from San Francisco.

Box 61

17. "An Elegiac Prelude in A Minor," 34 pages.
18. 160 newspaper clippings, photocopied articles re: AF.

Box 62

19. 16 newspaper clippings and photocopied articles re: AF and other musicians.
20. Brochures and programs, 13 items total.
21. News release for Arthur Fiedler at Carnegie Hall, typescript, 24 pages.
22. "Humanics is Like ..." by Holmes N. VanDerbeek, 1976, computer script, 14 pages.
23. "Senior Power," Vol. 1, No. 6, April-May 1976, 31 pages.
24. 2 items of promotional material for Tayuthe Bank.
25. Investing, January 1974, Vol. 2, No. 1, 29 pages.
26. Investing, February 1974, Vol. 2, No. 2, 29 pages.
27. Investing, March 1974, Vol. 2, No. 3, 29 pages.

Box 63

28. Newspaper clippings, photocopy, 35 pages.
29. Newspaper clippings, 1933-1935, 35 items.

Box 64

30. Newspaper clippings, 11 items.
31. "Intro 77," BU Newsletter. July 1977, 4 pages, 3 copies.
32. "Intro," BU Newsletter, Special Issue. 4 pages, 3 copies.
33. BU Today. September 1976, Vol. 1, No. 3, 19 pages.
34. "The Illustrated History of America Firefighting," 11 pages.
35. "Boston Symphony Orchestra," 1900-1901, 21 pages.

36. Various printed materials, 4 items.
37. "Young Musicians Foundation."
38. "Super Bid 1," 1978, 39 pages.
39. "America's Spirit," 9 pages.
40. "Mister Pops," 26 pages.
41. "Arthur Fiedler," Rotary Club, March 10, 1971, 28 pages.
42. "Fiftieth Anniversary," Rotary Club, March 28, 1970, 37 pages.
43. Nomination for Emmy award, 1974-1975, Arthur Fiedler.
44. "U.S. Airforce Band," photocopy.
45. Programming items, holograph, typescript, 20 pages.
46. 20 newspaper clippings, photocopied.
47. Promotional material, programs, etc. 26 items.
48. "Conversation Piece," by E. Chescoe, 17 pages.
49. Press kit for "Pilgrim 350th Anniversary," 17 pages, 2 pamphlets.
50. "Singing and Accompanying Yourselves with Music in Your Hearts," 120 pages.
51. 16 newspaper clippings.
52. Imperial Shrine News, Vol. 5, No. 9-10, 1973. 20 pages.
53. Boston Naval Shipyard News. Vol. 37, No. 9, 1972. 8 pages.
54. "New German Theaters and Concert Halls," 8 pages.
55. 12 publicity items and brochures.
56. "Zoltan Kodaly's Reflections on Music Education," by Kati Forrai, 1964. 3 pages, photocopy.
57. "The Kodaly Method in Relation to Total Education," by Denise Bacon, 1968. Photocopy.
58. Hersey High School Band, 6 pages.
59. "Musik in Der Zwangsjacke," 24 pages.
60. "Zwangsjacke," by Peter Jona Korn, 36 pages.
61. "Antworten," Aut Dus Werk Von, 19 pages.
62. Programs and promotional material, 11 items.
63. 9 articles, newspaper clippings, photocopy, and various publications.
64. Photocopied articles and newspaper clippings from various publications, 1964, 49 pages.
65. 12 photocopied newspaper clippings.
66. Newspaper clippings, 21 items total.
67. Programs and flyers for various concerts, 81 items total.
68. Newspaper clippings and various articles, 32 items total.
69. Programs, brochures, and flyers for musical events, 50 items total.
70. Article by Ulderic Allaire in Music Journal, February 1965, holograph autograph.
71. "The Concert Artists Guild Award to David Saruort" April 27, 1966.

- 72. "Vive La Canadienne," 24 pages, M. D. De Lelles.
- 73. "Hong Kong Traffic," Frankie Ricchio, 6 pages.
- 74. "Undertow," Gene Kilhan.
- 75. THE LANGUAGE OF TIME, Boris Louef-Lorslei, 95 pages.

III. Professional Material (includes programs, scores, itineraries, brochures, order forms, notes, date books, correspondence, financial materials, contracts).

A Scores.

- Box 57 1. 5 catalogs of scores.
- Box 58 2. 4 untitled scores, photocopy.
- Box 60 3. "Hofball-Tanze" for piano.
- Box 62 4. "Timex-Fiedler-Tu: 30," by Sid Ramin, 2 pages.
- 5. "(Theme From) Upstairs Downstairs," 1 page.
- 6. "C'est L' Amour" Samuel H. Zitter.
- 7. "United Nations Forces - March," by David R. Sprund, score, 8 pages.
- Box 63 8. Untitled score, 8 pages.
- Box 64 9. "Tesoro Mio," by Ernesto Becucci. Photocopy, 8 pages.
- Box 65 10. "The Lonely Spaniard," by Jim Baker. 1 page, photocopied.
- 11. "Hail to Maine," by Paul Shirley, 4 pamphlets, 3 pages. Holograph inscription from Paul Shirley on front, 1971.
- Box 66 12. "America for Me," by C. Austin Miles, 5 pages.
- 13. "Olympische Weli," by Alois Melichar, 4 pages.
- Box 68 14. "De Vogels Overture," by A Diepenbrock, musical composition, 65 pages.
- 15. "Tyrolienne," by Clive Richardson for piano, 2 pages.
- 16. "Recueil De Chansons Rustiques," by Reubik Grigorian (in Arabic), 40 pages.
- 17. "Robert B. Hall Band Book," by Robert B. Hall, 14 pages.
- Box 70 18. "When All the World Has Its Fourth of July," Bob Carleton, 3 pages.
- 19. 5 untitled scores, by Bernard Barlas.
- 20. 4 untitled scores, by Sam Ziffer
- 21. "Louisiane Under Moonlight Glow," Larry Allen, 2 pages.
- 22. "I Remember Now," Rob Marcus, 1 page.
- 23. Untitled score, by Jeriele Wheeler, holograph, 6 pages.

B Miscellaneous.

- Box 56 1. Script for colored slide sequence, typed. 3 pages.
- 2. "Harvard 25th Reunion," 5 pages.
- Box 57 3. "The American Bicentennial Cavalcade," photocopy, 17 pages.

4. Agreement of Personal Service, 4 pages.
5. Various items, 14 pages.
6. Items dealing with the letter "B," notes, printed material. 13 total.
7. "Bicentennial March," score.
8. Various itineraries, programs, invitations. 12 items total.
9. 2 "Guidepost" brochures, 2 miscellaneous items.
10. Grand Opera House material, 35 pages, including correspondence, 1976.
11. Items pertaining to correspondence, notes, order forms. 16 total.
12. DGG Recordings, photocopied articles and schedules, 30 pages.
13. Items from Sarasota concert. Program, articles, itinerary. 7 total.
14. Items from Toledo. Itinerary, articles. 7 total.
15. Tanglewood. Typescript, 10 pages.
16. Items from Syracuse. Articles, tickets, program. 10 total.
17. RCA dealings, 113 pages, photocopy.
18. Programs from 1973. 15 total.
19. Miscellaneous documents, 46 pages.
20. Publicity advertisements, 13 total.
21. Programs, 1969-1978, 127 pages.
22. Alphabetical listing of contracts, untitled.
23. Programs for concerts away from Boston "A-G," typescript, 159 pages.
24. Concert programs "H-O," 160 pages.
25. Concert programs "P-W," typescript, 163 pages.
26. Date books.
a. "A-B," typescript, 111 pages.
b. "C," typescript, 71 pages.
c. "D-F," typescript, 72 pages.
d. "G-K," typescript, 94 pages.
e. "L-N," typescript, 94 pages.
f. "O-R," typescript, 70 pages.
g. "S-T," typescript, 96 pages.
h. "V-Z," typescript, 66 pages.
27. Alphabetical listing of fees for services, A-Z.
28. Business papers for "Young and Rubicam," holograph, typescript, 9 pages.
29. Scheduling for Miami, typescript, holograph, 25 pages.
30. Programs from Miami, 11 total.
31. Scheduling for Milwaukee. Typescript, holograph, carbon copy, 41 pages.
32. Programs for concerts in Milwaukee, 18 total.
33. 6 items of printed material, newspaper clippings.
34. Contracts, typescript, 8 pages. 4 total.

35. Itinerary, schedules, typescript, carbon copy, 7 pages.

36. Scheduling in Montreal, typescript, holograph, carbon copy, 11 pages.

37. 2 programs from Montreal.

38. Muzak scheduling, typescript, carbon copy, 11 pages.

39. Contracts regarding Arthur Fiedler and miscellany. Typescript, carbon copy, 14 pages.

40. Programming and 8 programs. Typescript, carbon copy, 11 pages.

41. Toronto programs, 10 total.

42. 15 pages of scheduling for NBC, typescript, holograph, carbon copy.

Box 61

43. 31 pages of programming, New Zealand, Australia, photocopy, holograph, typescript.

44. 28 pages of financial material from New Zealand, Australia, typescript, carbon copy, holograph.

45. 38 pages of programming, soloists, 14 items of promotional material.

46. 15 items regarding expenses and tickets from Australia.

47. 37 pages of Pops requests, holograph, typescript.

48. 46 pages of notes and programming, holograph script, typescript, carbon copy.

Box 62

49. 2 page speech from Loyola Dinner, 1976, computer script.

50. Informational portfolio of Joe Robert Shear, Jr., xerox, 15 pages.

51. Agreement between AF and S.B.S.S.S, typescript, 2 pages, 3 copies.

Box 63

52. Programming for concerts, 29 pages.

53. Promotional material, 9 items.

Box 67

54. 2 contracts, tickets, check balance information. Typescript, holograph, computer script, photocopy, 27 pages.

55. "Quality of Life" agenda. 7 pages, photocopy.

56. Various scheduling for concerts. 18 pages, photocopy.

57. York Enterprise contract, computer script with holograph inscription, 17 pages.

58. "Untitled," musical score. Holograph, 12 pages.

Box 68

59. Promotional material, programs, programming. 8 items total, photocopy.

60. Programming for S. F. Orchestra. Typescript, holograph, 34 pages.

Box 69

61. Programming, 1944 orchestra, typescript, carbon copy, 36 pages.

62. Business material, 1942-1944, 19 pages.

63. Programming for various events, typescript, holograph, carbon copy, 91 pages.

64. 17 contract agreements with AF, typescript, 1948-1957.

Box 70 65. "We Love America" musical score by Hester Wulffaert, 3 copies, holograph autograph.

IV. Personal Memorabilia.

Box 56 1. 7 various items including the Miss Teen America Guide, pamphlets, and brochures.
2. 2 correspondents, Pan American, January 22, 1969.
3. Time Magazine cutout, hand made.
Box 57 5. "Fullton Opera House" scrapbook, Lancaster, PA. 7 pages.
6. "A Snowball Evening" programs, 1973. 2 total.
Box 59 7. Bound letters from Arthur Fiedler's birthday.
8. Statue of a tuning fork.
9. Certificate of membership to a church
10. White hand glove
Box 60 11. 3 programs
12. Certificate for "Fire Prevention" 1958
13. Certificate for "Boston Latin School" 1969
Box 62 14. Final Testament, Muriel Loud Melautilla, xerox, 2 pages.
15. Calendar, 1974, 2 pages.
16. Family tree, 2 pages.
Box 65 17. 15 postcards.
Box 67 18. Boston Athletic Association certificate, 1978.
Box 68 19. AF Birthday List, 75th Birthday. 43 pages, letters, 1969.
20. 2 holograph notes from Henry B. Cabot, BSO, 1 page.
21. 2 programs from Arthur Fiedler's Funeral.
22. Nomination for Emmy Award Certificate, 1977, with 2 correspondence items.
Box 69 23. "Honorary Member For Creative Achievement in Recording Arts," certificate.

V. Audio.

Box 56 A. 7" reel to reel.
Box 58 B. 5" audio reel to reel.
Box 65 C. "Hail to Maine," by Paul Shirley. 45 rpm record, 1958.
Box 67 D. "Learn Not to Burn," 45 rpm record.
Box 68 E. "Fiedler Ceremony," audio cassette.
F. "Hello Dolly," 45 pm record, BPO.
Box 70 G. 5" reel to reels, 3 total.

VI. Photographs.

A. Prints.

Box 56 1. 7, black and white.
Box 57 2. 1, black and white.
3. 1 of AF, color.
4. 5, black and white.
Box 58 5. 12, Black and white.
6. 1, color.
Box 59 7. 4, black and white.
Box 62 8. 14, black and white.
Box 63 9. 6, black and white.
10. 1 framed, color.
Box 63 11. Photo album with captions
Box 64 12. 17 of U.S. Airforce, black and white.
Box 65 13. 7, color.
14. 5, black and white.
Box 66 15. 11 various black and white photos with 2 negative plates.
16. 1 miniature, color.
Box 67 17. 14, black and white.
18. 2, color.
Box 68 19. 36 of AF and others, black and white.
20. 2, color.
Box 70 21. 5, black and white.

B. Slides.

Box 66 1. 7, color.
Box 67 2. 1, color.

VII Art works.

Box 57 A. 2 drawings of AF.
Box 58 B. Color drawing.
Box 65 C. Drawing of Janice Skarzynski, "1812 overture."
Box 66 D. Drawing of AF, 1970.
Box 70 E. Drawing by Bill Cox autographed to AF, 1964.

VIII. Financial Material.

Box 63 A. Certificate of Insurance, 2 pages.
Box 64 B. Financial dealings with CBS. Photocopy, 14 pages.

Box 65 C. Various operations, typescript, 45 pages.
Box 66 D. Various expense reports, 20 pages.
Box 69 E. Financial transactions, receipts, bills, etc. 48 items total.

IX. Manuscripts.

Box 65 A. "The Beatles' Tangerine Trees and Marmalade Skies," 26 pages, photocopied.
Box 69 B. "My Big and Little Christmas," by AF. Typescript, carbon copy, 2 pages.
C. AF statement, March 9, 1954. Carbon copy, 2 pages.
D. "About Musical Snobs," by AF. Carbon copy, 5 pages, 5 copies.
E. Speech at Center for Adult Education, November 13, 1951. Typescript, 6 pages.
Box 70 F. "A television station prepares to meet the needs of its community," WKBG, September 1966, computer script, 15 pages.
G. "The Gift of the Phonograph," by AF, typescript, carbon copy, 3 pages.

X. Miscellaneous.

Box 56 A. The Boston Ballet Company, "It's History," photocopy, 19 pages.
B. Various photocopied musical score, notes, and cards, 58 pages.
Box 59 C. Re: Boston Pops, 19 pages.
D. AF inventory, 56 pages.
Box 62 E. "Music from Mass," typescript, 4 pages.
F. Stamps, poems, plane ticket, and questionnaire.
Box 64 G. Programming, Pops paper work, 43 pages.
Box 65 h. Miscellaneous paper, typed, photocopy, 12 pages.
I. Facsimile of German pamphlet with holograph inscription, September 20, 1974, 6 pages.
J. 6 items from Prince School.
1. 1 color photo.
2. 1 holograph card.
3. 2 articles.
4. 1 booklet.
Box 66 K. Various papers and notes, 7 pages.
Box 67 L. T.V. strips, German document. 6 items total.
Box 69 M. Various items including an interview, unknown manuscript, "NATS Code of Ethics," 16 pages.

Fiedler, Arthur
April 24, 1984
Preliminary Listing

I. Photographic Material.

A. Prints.

Box 71 1. 15 of the Ontario Fire Department, Black and white.
Box 72 2. Framed of AF and friend, color.
Box 73 3. 565 of friends, family, and vacations, black and white.

II. Correspondence.

A. Personal.

Box 71 1. 3 items re: fire department, 1972-1978.
Box 72 2. 1 ALS to AF.
Box 73 3. 120 post cards from various countries.

III. Printed Material.

Box 71 A. MODERN GUIDELINES FOR FIRE CONTROL, by Charles V. Wilsh, 458 pages.
D. ONE HUNDRED YEARS OF AMERICA'S FIRE FIGHTING APPARATUS, by Phil Da Costa, 112 pages.
C. HISTORIC FIRES OF THE WEST, by Ralph W. Andrews.
Box 73 D. "Retirement Living." April 1976, 60 pages.
E. "The Boston Pops Tour Orchestra," Arthur Fiedler. Program, 8 pages.
F. "Orchestra News." Vol. 4, No. 4, September 1968. Program, 4 pages.
G. "Boston Symphony Orchestra," 1955-1956 program.
H. "Boston University Graduation." 1951, 49 pages.
I. "Arthur Fiedler and the Boston Pops Tour Orchestra." Program, 9 pages.
J. "Arthur Fiedler Conducts the Concert Hall on the air," 2 pages.
K. Time Vol. 14, No. 5. July 29, 1929.
Box 75 L. Boston Sunday Herald December 13, 1964, 20 pages.

IV. Personal Memorabilia.

Box 71 A. Re: Fire Departments.
1. Plaque, DEP BATT Chief, Richmond Bureau of Fire.
2. Honorary New York Fire Department Badge.

3. Ceramic Fire Hat.
4. Fire truck money clip.
Box 72 5. Honorary Member of Elgin Fire Department 1973, framed.
6. Honorary Member, Ames, Iowa 1972, framed.
7. Honorary Member, Saratoga Springs 1978, framed.
8. Honorary Member, Houston, Texas 1972, framed.
9. Honorary Fire Chief, Saranac Lake 1972, framed.
10. Honorary Fire Chief, Elmira, New York 1972, framed.
11. Honorary Chief, Richmond, Virginia 1978, framed.
12. Honorary Chief, Alabama, George Wallace 1977, framed.
13. Honorary Member, Chemung County 1978, framed.
14. Honorary Fire Chief, Baltimore 1978, framed.
15. Arthur Fiedler plaque, "Mr. Pops," fire engine.

B Re: American LaFrance.
Box 71 1. Pouch.
2. Pen.
3. "Catchy Series" mug.
C The Saturday Evening Post holograph drawing, 1974, to Arthur Fiedler.
D. Key chain.
E. 2 tie clips, gold and silver.
F. Zippo pocket knife.
G. Zippo lighter.
H. Plate.
Box 72 I. License plate, Tampa, Florida.
J. Honorary Citizen, Jacksonville, Florida 1970.
K. Honorary Member, Vienna, VA 1970.
L. LaFlin Vol. F.D. PA, patch.
M. Proclamation 1978, Designated Arthur Fiedler Day.
Box 73 N. Key to the City of San Francisco.
Box 74 O. Boston Pops, 30 years, 1959.
P. Wood Removed USS Constitution, Mrs. Fiedler.
Q. Framed scores, 2 hymns, "A New Scotch Song," "A Favorite Song Sethy M Milty."
R. Ohio Fire Chiefs Plaque, in memory of Arthur Fiedler, 1979.
S. Framed scores, "The Jolly Breeze," "The Slighted Nymph."
T. Award "Seven Eminent Citizens" Wood USS Constitution.
U. Framed color photo of Arthur Fiedler with Lamas.
Box 75 V. American Legion, in memory of Arthur Fiedler.
W. Bronze medal.
X. Cup with Japanese writing.
Y. Cup with white poetry.
Z. American Guild of Organists Certificate, 1950.
AA. Confederate Air Force, Colonel Arthur Fiedler, certificate, 1953.

- BB. 8 batons.
- CC. White glove.
- DD. Testimonial Banquet, Michael J. Kogutek.



Fiedler, Arthur
12/19/85
Preliminary Listing

I. Photographs.

Box 55

A. 4 color prints.

1. Mrs. and Peter Fiedler.
2. Gold records at 1010 Memorial Drive.
3. AF emmy.
4. Harry Ellis Dickson.
5. "Esplanade: Opening Night," print of sketch drawing of the Fiedlers, drawn by Joyce Corinna, April, 1981.

B AF at 50th season opening as Boston Pops conductor, May 1, 1979; 1 black and white print (framed).

Fiedler, Arthur
2/28/90
Preliminary Listing

I. Photographs.

Package 44 A. 3 framed prints.
Package 48 B. Framed print of AF and others.

II. Personal Memorabilia.

Package 45 A. 2 framed awards.
Package 46 B. 2 framed awards.
Package 49 C. 1 oversized fake check.
D. 3 batons.
E. 1 flute.
Package 54 F. Declaration by Milwaukee Pops "Riterien" club, with signatures.
Package 55 G. 3 batons.
H. 1 box, gift from Prudential Center.
Package 56 I. Baton, labeled "25th Anniversary, 1953."
Package 57 J. Engraved baton from San Francisco Art Commission, in velvet-lined case.
Package 58 K. Baton in leather case.
Package 59 L. Curved piece of metal from the Omaha Symphony.
Package 60 M. Leather briefcase.
Package 61 N. Bronze statue, nun on chair.
Package 62 O. Wooden anchor, labeled "Navy Night at Pops."
Package 63 P. Wooden music stand, top section.
Package 64 Q. Wooden music stand.
Package 65 R. Sculpture, grasshopper, award for AF.
Package 66 S. Large baton in plastic case.
Package 67 T. Metal sculpture of conductor.

III. Artwork.

Package 47 A. 2 paintings of AF.

Fiedler, Arthur
9/9/94
Preliminary Listing

I. Photographs.

Package 43 A. 3 black and white prints of AF.
 B. 1 framed black and white print of AF with the N.Y.A. Orchestra, 1940s.

II. Personal Memorabilia.

Package 42 A. Award for AF.

FIELDER ADDENDUM

April 14, 1997

Box 41

Folder: Letters From Famous Persons

1. Marianne West [Mrs. Brooks West]
Director of Promotion, Assoc. Music Publisher, Inc., 3/17/49
2. Roy Harris, 5/7/40
3. Richard Rodgers [re 1974 Rodgers & Hammerstein Award to A.F.] 3/5/74
(also AF carbon response 3/29/74)
4. Roy Harris, n.d.
5. Albert Ginastera, Buenos Aires, Argentina, Christmas Card, 1962
6. Rosalind Levine [Mrs. Samuel A.], 1969
7. Walter Piston, Harvard University Dept. Of Music, 5/19/40
8. William H. Taft III, Embassy of the USA, Dublin, Ireland, 9/1/53
9. Duke Ellington, Christmas/New Year's card, sent 5/15/74 [died 5/24/74]
10. Adina C. Boult, 2/16/63
11. J. Cardinal Wright, Vatican City, 2/5/79
12. Leroy Anderson, 3/26/64
13. Ella Fitzgerald, telegram, 1/19/78
14. Edouard Morot-Sir, Cultural Counselor, Representative of French Universities
in the US, 7/26/57
15. Ferde Grofé, 7/5/55.
16. Pepi, post card; 9/4/47.
17. William Walton [British composer], 6/6/28.
18. Neil Diamond, telegram; 12/12/78.

18. Neil Diamond, telegram; 12/12/78.
19. Benny Goodman, telegram; 12/21/78.
20. Peggy Lee, telegram; 12/12/78.
21. Ted, Joan, Kara, Teddy & Patrick Kennedy, telegram; 12/28/78.
22. Ernest E. Gottlieb, rare book dealer, 8/17/51.
23. Wal-Berg, 12/11/49.
24. [Darius] Milhaud, Aspen, CO, 6/3/63.
25. Unidentifiable signature, postcard (Music Under the Stars, Milwaukee, WI)
26. Artist Agreement, 6/17/44, between AF, Guest Conductor and Minneapolis Symphony Orchestra Concert date: Dec. 22, 1944.
27. Program from Germanic Museum, Harvard University, 3/5/40
E. Power Biggs, organist
Fiedler Sinfonietta, AF, Conductor
Erwin Bodky, harpsichordist
28. Office US Coast Guard Photograph of AF in service during WWII; B&W.
29. Empty envelopes from the following:
Edward M. Kennedy, 2/24/76
Mrs. Edward M. Kennedy, 3/13/72
Hotel Cappuccini Convent, Amalfi, 1/20/29
three others with no return address

MEMORABILIA

Sepia-toned photograph on wood plaque: AF with unidentified fat man standing over a grimy old store.

Art Closet 3rd FL

FRAMED PHOTOGRAPH

Color photograph of AF at Hatch Shell, n.d.

Fiedler, Arthur
4/26/01
Preliminary Listing

Added to Box 54

I. Personal Memorabilia

A. Medal posthumously awarded to Arthur Fiedler from the American Classical Music Hall of Fame, 2001.

II Printed Material

A. Program for American Classical Music Hall of Fame, Induction Celebration, 2001.

Fiedler, Arthur
#797
2/6/12
Preliminary Listing

Added to Box 75

I. Printed Materials.

A. "Concert By The Boston University Orchestra, Arthur Fiedler, Conductor," program, December 19, 1933. [F. 1]

Fiedler, Arthur
#797
12/13/12
Preliminary Listing

Added to Box 75

I. Printed Materials.

A. Postcard from John F. Kennedy Center for the Performing Arts,
Washington, D.C., 1 p., ca. 1970; includes AF autograph. [F. 3]