

The Inventory

of the

Jose Ferrer

Collection

#1596

Howard Gotlieb Archival Research Center



Jose Ferrer
(1912-1992)
Inventory 2001

Most of the materials in the collection are related to the stage plays, musicals, and television productions with which Jose Ferrer was associated from 1948-1988 as producer, director, author, and/or actor.

Scripts, contracts, agreements, records of negotiations, and financial matters, together with related correspondence form the bulk of the content for theatre and film productions, scripts alone for those in television. The files for two 1958 musicals, "Oh Captain" and "Edwin Booth" are extensive.

Jose Ferrer's business affairs were handled by his lawyer Edwin W. Reiskind. Almost all related correspondence involving Jose Ferrer is channeled through Reiskind.

Two further notable items in the collections are: 1) the text of Jose Ferrer's testimony or the Hearings on Un-American Activities in May, 1951, and 2) a group of personal autograph letters to Ruth Gordon and Garson Kanin written from 1952-1987.

Ferrer, Jose

1912-1992

Inventory Outline

I. Materials regarding Plays and Musicals, 1951-1978:

Includes Plays and Musicals Proposed, 197-1972

II. Materials regarding Films, 1948-1980:

Includes Film Proposals, 1952-1975 .

III. Materials regarding TV Productions

IV. Other Media:

A. Radio: "Jose Ferrer Presents Shakespeare," 1951-1952

B. Opera: Proposal for Jose Ferrer to stage VOLPONE, 1952-1953

V. Materials By and About Jose Ferrer:

A. Printed quotes by Jose Ferrer, 1956-1959

B. About Jose Ferrer:

1. Biographical Essay, June 1952

2. Role in New York Memorial Service for President Kennedy, Dec. 22, 1963

3. U.S. Congress House Committee on Un-American Activities. Jose Ferrer's Testimony at the Hearings of May 1951

4. New York Player's Club Presidency, 1982

VI. Personal Correspondence:

Jose Ferrer's letters to Ruth Gordon and Garson Kanin, 1952-1987

Ferrer, Jose
September, 2001

I. Materials on Plays and Musicals, 1951-1978

Productions are arranged chronologically with an alphabetical list appended. Whenever possible, an entry includes the New York theatre and opening night date for a play or musical.

Box 1, Folder 1

A. "Stalag 17", by Donald Bevan and Edmund Trzcinski. (New York, 48th Street Theatre, May 8, 1951)

Jose Ferrer director and producer.

1. Souvenir Program, 14 pages, with cast and scene black and white photos and excerpts from reviews.
2. Tour productions:
 - a. Washington D.C., National Theatre, 195-
 - (1) Stage plan to scale, 36" x 19' 12", folded.
 - (2) Lighting: 3 plans drawn to scale
 - (3) Inventories" lighting, 6 pages, props, 9 pages, wardrobe, 2 pages, scenery, 1 page, photocopies
 - b. La Jalla, CA. (La Jalla Playhouse, August 11, 1953)
 - (1) Correspondence: Jose Ferrer to cast: 7 telegrams, August 11-13, 1953, carbon typescript

Folder 2

B. "The Pourposter" (New York, Ethel Barrymore Theatre, October 24, 1951)

Jose Ferrer director; Jessica Tandy and Hame Cronym, cast.

1. Agreements:
 - a. Between Jose Ferrer as director and Playrights Producing Co., September 10, 1951, photocopy, 7 pages

- b. With Jose Ferrer for sublease rights for 1955 revival, with same 1951 cast and director, photocopy, 1 page; 1 TLS, March 30, 1954.
2. Correspondence re: 1955 revival and royalties on musical "I Do, I Do": 2 TLS, 2 CTL, 1 tel., March 30, 1954 - May 15, 1968
3. Financial statement, May 7, 1968, typescript, 1 page.

Folder 3

C. "The Chase", by Horton Poate (New York, Playhouse Theatre, 1952)

Jose Ferrer director

1. Script, photocopy, 101 pages
2. Limited Partnership Agreement, February 1,, 1952, printed, 20 pages, with typed list of partners, amounts invested, and some holograph signatures.

Folder 4

D. "The Shrike" (New York, Cort Theatre, 1952)

Jose Ferrer director and producer; also appeared in play as Jim Downs.

1. Certificate of Limited Partnership, 1952, carbon typescript, 6 pages.
See also New York City Center, 1953-1954 season, for that productiong. (Box 1, Folder 6)

Folder 5

E. "My Three Angels" (New York, Morocco Theatre, 1953)

Jose Ferrer director.

1. Auditor's Monthly Reports, March 28, 1953 - January 21, 1954, 9 reports, 30 pages, photocopies
2. Holograph list of investors with sums invested, 1 page
3. Correspondence:
 - a. About possible second company, La Jalle, CA, 5 telegrams, 4 CTL, 1 TL, April 6 - August 7, 1953, 10 items; almost all from Business Manager, Milton Baron
 - b. Miscellaneous: 3 TLS, 1 TLS, January 1, 1954 - January 15, 1963, 4 items.

Folder 6

F. Plays under aegis of New York City Center of Music and Drama

1. 1953-1954, 10th season. Plays in which Jose Ferrer acted.
 - a. "Cyrano": November 11-22, 1953
 - b. "The Shrike": November 25 - December 6, 1953 (Jose Ferrer as Jim Downs)
 - c. "Richard III": December 9-20, 1953
 - d. "Charley's Aunt": December 23, 1953 - January 3, 1954
2. Correspondence, May 18 - October 21, 1953.

Includes correspondence to and from Jose Ferrer on recruiting staff and cast members, and between Jean Dalrymple, a director on the City Center Board and Jose Ferrer on a variety of related issues. Press releases from her office also included. 12 TLS, 1 TNS, 4 CTL, 16 Tel., 1 postcard, 2 ANS (no date) 36 items. Press releases: July 7, October 1, October 8, 1953, 3 items, carbon typescripts.

3. 1955-1956 season

File includes correspondence from September 8, 1955 - February 10, 1956 on failed attempt to get Greer Garson for the season.

1 Tel., Jose Ferrer to Greer Garson; 5 TLC, Jose Ferrer to Jean Dalrymple; 2 TLS, 1 TNS, 5 Tel., Jean Dalrymple to Jose Ferrer; 1 TL, Jose Ferrer to Marton Brown (City Center Director), September 19, 1955, 5 pages with holograph note "never revised or mailed."

Folder 7 - 36

- G. "Oh, Captain" (New York, Alvin Theatre, February 4, 1958)

Musical comedy based on the film THE CAPTAIN'S PARADISE; opened at Shubert Theatre, Phil., January 11, 1958. Book by Jose Ferrer and Al Morgan based on the original screenplay by Alec Coppel. Directed by Jose Ferrer. Producers: Theatre Corporation of America, Howard Merrill, Don Coleman, President.

Music and Lyrics by Joy Livingston and Ray Ewans; musical director, Jay Blackton. Dances created and staged by James Starbuck; scenic designer, Jo Mielziner; costumes, Miles White.

Outline:

A. Manuscripts

- 1. Scripts**
- 2. Music and Lyrics**

B. Print Materials and Related Correspondence

- 1. Contracts**
- 2. Publicity**
- 3. Financial Records**
- 4. Stock and Amateur Rights**
- 5. Motion Picture, TV, Music Rights**
- 6. Productions Abroad**

Box 1

A. Manuscripts

1. Scripts

Folder 7

a. Plot summary

- (1) Act 1, carbon typescript, 6 pages; Act 2, carbon typescript, 4 pages
- (2) Cast and summary of scene in Club Paradise, 3 copies: 1 copy, original typescript with corrections, 2 duplicates, corrected carbon typescripts, 4 pages

Folder 8

b. Script

On cover: "Original script, 11-13-57, property of Al Morgan."

- (1) Act 1, Scenes 1-15, carbon typescript, 59 pages.
- (2) Act 2, Scenes 1-6, carbon typescript, 42 pages.

2. Music and Lyrics: Jay Levingston and Ray Evans

Folder 9

- a. Text of lyrics with stage directions, carbon typescript, 42 pages
- b. Music scores - follow the lyrics texts, all photocopies, some duplicates.
Reprises listed in texts, but no separate scores

(1) Prologue, 8 pages

(2) Act one:

(a) A very proper town, 2 copies, each 13 pages; copy 2 corrected November 30, 1957

(b) Life does a man a favor, 2 copies; copy 1, 4 pages; copy 2, 5 pages.

(c) Captain Henry St. James, 11 pages

(d) Surprises, 2 copies, each 6 pages

(e) Love does a man a favor, 2 copies, each 3 pages

(f) Three paradises, 7 pages dated December 5, 1957

(g) Hey Madame, 2 copies; 1 copy holograph addition of "Hey" to "Madame", 5 pages; 1 copy revised title, 4 pages

Folder 11

(h) Life does a man a favor (When it puts him in Paree), 2 copies, each 7 pages

(i) It's never quite the same, 2 copies, each 7 pages

(j) Keep it simple, 2 copies, each 6 pages

(k) The Frenchman's Paree, 2 copies, each 7 pages; in 1 copy 3rd alternate verse inserted

(l) We're not children, 2 copies, each 4 pages

(3) Act 2

(m) The morning music of Montartre, 2 copies; 1 copy, 4 pages; 1 copy "Corrected" November 29, 1957, 5 pages

Folder 12

(n) You don't know him, 2 copies, each 7 pages

(o) I've been there and I'm back, 8 pages

- (p) Double standard, 5 pages
- (q) Anywhere but here, 2 copies, each 7 pages
- (r) You're so right for me, each 7 pages
- (s) All the time, 2 pages
- (t) Jubi - Lie, Jubi - Lo, 15 pages

B. Print Materials and Related Correspondence

1. Contracts:

- Folder 13 a. For production rights: Contract between British Lion Films and Donald Coleman/Howard Merrill, "Producers," on the granting of musical stage rights to film THE CAPTAIN'S PARADISE, July 16, 1956, photocopy, 17 pages; CTL August 3, 1956, TLS January 28, 1958.
- Folder 14 b. With Alex Coppel, author of screenplay re: royalties and possible dramatization of screenplay
- (1) Contract between British Lion Films and Coppel on farmer;s rights in fillm, August 20, 1952, photocopy, 11 pages; CTL August 20, 1952
 - (2) Contract between Coleman/Merrill and Coppel to dramatize screenplay, April 17, 1956, 14 pages: 11 printed, 3 carbon typescript, plus schedule of production terms, 16 pages, printed, 2 copies; 1 CTL August 17, 1956
 - (3) Contract between Coleman/Merrill and Coppel on various rights of author and producers, April 17, 1956, photocopy, 13 pages; TLS, 2 CTL, 2 memos, April 26, 1956-November 11, 1958
 - (4) Contract between Merrill and Coppel, February 1957, on the two April 17, 1956 contracts, photocopy, 5 pages
 - (5) Related correspondence: 12 of the 16 itmes are letters Edwin Reiskind, lawyer for Jose Ferrer, and J. Arnold Weissberger, lawyer for Coppel: 7 TLS, 7 CTL, 2 memos, July 3, 1956-July 3, 1959.

- Folder 15
- c. Contract with Al Morgan and Jose Ferrer as author of the musical play, June 1957, 16 pages, 10 printed, 6 carbon typescript.
- (1) Schedule of additional production terms, printed, 16 pages
 - (2) Correspondence, June 24 - November 27, 1957: 4 TLS, 1 CTL, 1 cable (copy), 6 items
- Folder 16
- d. Contracts with Morton Da Costa for Director and Sylvia Kaye for Score
- (1) Contract for Da Costa, June 27, 1956, typescript, 6 pages.
Correspondence: 3 CTL, August 30 - October 16, 1956
 - (2) Proposal agreements between William Morris Agency, agent for Kaye/Da Costa and agents for Coleman/Merrill, Producers
 - (a) Proposal contract, February 5, 1957, carbon typescript, 2 pages, signed
 - (b) Confirmation of agreement, February 6, 1957, carbon typescript, 2 pages, signed.
Correspondence: 7 TLS (2 duplicates) and 7 CTL, November 20, 1956 - January 21, 1958.
Kaye/Da Costa eventually dropped
- Folder 17
- e. Contract with Jay Livingston and Ray Evans, music and lyrics, July 31, 1957, 23 pages (17 printed, 6 typed, and 6 duplicates)
- (1) Correspondence between E. Traubner, agent for Livingston'Evans, and E. Reiskind, August 28, 1957 - June 11, 1958, 11 TLS, 8 CTL, 1 Tel., items
- Folder 18
- f. Music Director: Jay Blackton
- Contract, November 1957, carbon typescript, 3 pages
- Correspondence, November 19, 1957 - May 16, 1958, 1 TLS, 3 TLC
- Folder 19
- g. Dance Director, James Starbuck
- (1) Contract, Zachary Solor as choreographer, November 4, 1957, carbon typescript, holograph instructions, signed. Related correspondence, October 3, 1957 - January 20, 1958, 2 TLS, 7 CTL, 9 items.

Solor's contract terminated January 20, 1958

(2) Contract, James Starbuck, December 6, 1957, carbon typescript, 2 pages

(3) Contract, Oona Whote, "to assist in restaging of dance scenes," January 1958, carbon typescript, 2 pages, 1 CTL, January 13, 1958

(4) Contract, Victor Griffin, Assistant to Starbuck, December 31, 1957, carbon typescript, 2 pages

Folder 20

h. Scenic designers, Jo Mielziner

(1) Contract, October 17, 1957, printed with typed inserts and clauses initialed, 1 page, 2 copies

(2) 1 CTL, October 17, 1957, Mielziner to Coleman/Merrill clarifying and expanding terms, carbon typescript, 3 pages, 2 copies

Folder 21

i. Costume Designer, Miles White

(1) Contract, October 14, 1957, printed with typed inserts, 1 page; additional provisions, carbon typescript, 2 pages

j. Cast: Contracts

(1) Tony Randall (Capt. St. James)

(a) Run-of-the-play contract. October 28, 1957, printed, 2 pages; rider, typescript, 2 pages; revised rider, carbon typescript, 3 pages, both November 5, 1957

(b) Recording contract, Randall and Columbia Records, January 15, 1958, 5 pages, carbon typescript, 3 pages; printed with carbon typescript inserts, 2 pages.

(c) Related correspondence, November 21, 1957 - May 4, 1960, 4 TLS, 4 TL, 8 items.

Folder 23

(2) Abbe Lane and Xavier Cugat (Bobo and Manzoni)

(a) Contract with Abbe Lane, August 1, 1957, printed, signed, 2 pages; rider, carbon typescript, initialed, 3

pages

(b) Rider to contract with Cugat. November 20, 1957, carbon typescript, 3 pages

(c) Recording option with Cugat, photocopy, 1 page; 1 TLS, November 20, 1957

(d) Cancellation of November 20 contract with Cugat in 1 CTL, January 6, 1958

(e) Publicity: 9 newsclippings, November 13, 1957 - January 19, 1958. Several not dated.

Folder 24

(3) Jacquelyn McKeener as "Mrs. Maul St. James."

(a) Rider to contract, November 26, 1957, carbon typescript, 1 page (incomplete); correspondence, 2 TL, 2 CTL November 27 - December 31, 1957

(b) Riders January 13, 1958: copy 1, carbon typescript, signed, 1 page; copy 2, revised, carbon typescript, 2 pages.

(c) Related correspondence, 2 TLS, February 13, 20, 1958.

(d) Recording option, photocopy, 1 page

(e) Publicity: 2 News clippings, 1 from December 3, 1957, 1 from New York Post, undated

Folder 25

(4) Alexander Danilova

(a) Contract, December 5, 1957, printed, 1 page; rider, December 5, 1957, carbon typescript, 1 page.

(b) Recording option, photocopy, 1 page

(c) Publicity: correspondence, 2 TLS 2 CTL, December 23, 1957 - January 31, 1958; 6 newsclippings, December 4, 1957 - January 13, 1958.

Folder 26

(5) Edward Platt (Manjoni)

(a) Rider to contract, December 30, 1957, carbon typescript, 1 page

- (b) Recording option, photocopy, 1 page
- (c) Correspondence on salary problem, October 2, 1959 - December 28, 1959, 2 TLS, 2 CTL, 2 TL, 8 items

(6) Susan Johnson (Mac)

- (a) Rider to contract, November 22, 1957, 2 copies; copy 1, carbon typescript. Copy 2, slight changes, typescript, each 1 page.
- (b) Related correspondence: 1 TLS, November 22, 1957
- (c) Recording option, photocopy, 1 page, no date

(7) Stanley Carlson (The Guide)

- (a) Contract, printed, December 4, 1957
- (b) Rider, December 4, 1957, carbon typescript, 1 page, 2 copies
- (c) Related correspondence, 2 CTL, December 4, 1957
- (d) Recording option, photocopy, 1 page

(8) Brascia Johnny (Understudy)

- (a) Contract, December 11, 1957, printed, 1 page; rider, carbon typescript, 1 page.

(9) Dorothy Lamous (Bobo)

- (a) Replaced Abbe Lane July 11 - August 12, 1958
- (b) Contract, July 8, 1958, printed, 1 page; rider, carbon typescript, 1 page

Folder 27

2. Publicity

- a. Newsclippings: Ads, Notices, Reviews, July 16, 1957 - March 14, 1958, 18 items
- b. Original sketch and note to Jose Ferrer from Al Hirschfield, typescript, ink, 1 page, no date
- c. Souvenir Program, printed, illustrated, 9" x 12", 10 pages
- d. Billing order in ads for show personnel:
 - (1) Excerpts from contracts, carbon typescripts, 8 pages

(2) Related correspondence, December 12, 1957 - December 19, 1958, 1 TLS, 4 CTL, 5 items

e. Correspondence related to promotion and advertising:

(1) Nelson Schrader and Assoc., March 1 - May 9, 1958, 6 TLS (May 1 TLS includes list of suggested promo spots, typescripts, with holograph notes, 8 pages)

(2) Other correspondence, May 31, 1957 - April 1, 1959, 20 TLS, 20 CTL, 40 items

Folder 28

3. Financial Records

a. Investors

(1) Bank agreement, with Irving Trust Co., New York, to set up deposit account, January 1957, carbon typescript, 3 pages.

(2) Partnerships: Agreement, October 30, 1957, and list of limited partners, address, amount invested, percent of profits, 12 pages, 4 print, 8 photocopies, 2 copies.

(a) Certificate with partners list, December 18, 1957, carbon typescript, 11 pages.

(b) Certificate filed December 30, 1957 with partners list, carbon typescript, 5 pages: 1 printed list, proof page from New York Law Journal

(c) Information letter to investors on cast, production, personnel hired, ticket sales, etc. December 9, 1957, 1 TLS, 2 pages

(d) Correspondence to and from investors, July 1, 1957 - September 16, 1960, 9 TLS, 13 CTL, 22 items.

Folder 29

b. Box Office Statements:

(1) Shubert Theatre, Philadelphia, PA, January 11 - January 25, 1958.

(a) 25 forms, printed with carbon typescript

(2) Alvin Theatre, New York, January 29 - June 21, 1958, 174

forms, printed, with carbon typescript

Folder 30

c. Royalty Reductions:

Correspondence with lists of individuals taking or not taking cuts, amounts requested, or amounts applied to advertising, etc., February - November 1958, 9 TLS, 11 CTL 1 holograph list, 2 pages

Folder 31

d. Auditors' Reports:

(1) March 3, 1958: copy 1, typescript, signed, 5 pages, copy 2, carbon typescript, signed, 5 pages.

(2) May 9, 1958, carbon typescript, 3 pages.

(3) June 11, 1958, carbon typescript, 3 pages.

(4) August 6, 1958, carbon typescript, 4 pages.

Folder 32

e. IRS tax Negotiations:

1958 tax delinquencies settled with payments due the Company from Trans-Widmark Music Library

(1) Correspondence between Alfred Miller, Attorney for Captains Paradise Co. and Edwin Reiskind, Jose Ferrer's attorney, November 12, 1958 - July 28, 1959: 2 TLS, 1 TNS, 11 CTL, 14 items.

Folder 33

4. Stock and Amateur Rights

a. Samuel French, Inc.

(1) Application for rights: Correspondence, March 24 - April 14, 1958, 3 TLS, 4 CTL, 7 items

b. Tams-Witmark Music Library, inc.

(1) Contract for stock and amateur rights, April 25, 1958, carbon typescript, 4 pages; 2 TLS.

(2) Contract redraft, May 27, 1958, 2 copies; copy 1, carbon typescript, 5 pages; copy 2, photocopy, 5 pages; 3 CTL, May 21-27, 1958

(3) Correspondence on Tams-Witmark's rights re: financial

arrangements, royalties, bookings, etc., July 24, 1958 - August 17, 1960, 22 TLS, 18 CTL, 2 ALS, 42 items.

c. Other Applications: correspondence, 2 TLS, May 8, June 4, 1958.

Folder 34

5. Motion-Picture, TV, Music Rights:

a. Motion Picture - Peter Witt associates as agents for sale of these rights

(1) Contract, June 14, 1957, carbon typescript, 2 pages.

(2) Amended contract, January 15, 1958, photocopy with holograph corrections, 2 pages; 1 CTL

(3) Contract with further holograph revisions, January 1958, carbon typescript, 2 pages.

(4) Related correspondence, June 26, 1958, 1 TLS, 1 CTL

b. TV Rights:

(1) Proposed contract with MCA, June 19, 1958, printed, with typed insertions, 2 pages.

(2) Correspondence: 2 TLS, July 8, 11, 1958.

c. Music Rights: Recordings

(1) Proposed agreement from Columbia Records for show album, December 16, 1957; supplement, December 17, 1957, carbon typescript, 8 pages with 3 TLS, 1 TLC, December 18, 1957 - January 23, 1958.

(2) Contract for a conductor, no date, carbon typescript, 2 pages

(3) (For recording contract, Tony Randall, see box 1, Folder 21)

(4) Related correspondence, financial statement, publicity, December 18, 1957 - September 11, 1958: 4 TLS, 2 CTL, 1 newsclipping; royalty earnings, carbon typescript, 2 pages, June 30, 1958

d. Music Rights and Sheet Music

(1) Livingston and Evans, Inc., correspondence, February 17, 1958 - August 31, 1959, 2 TLS, 1 CTL; earnings statement, typescript, 1 page.

Folder 35

6. Productions Abroad: England, Germany, Australia

a. England

(1) Contract with Robin Fox Partnership and Gorkin
Productions, January 1959, carbon typescript, 17 pages.
Contract cancelled, CTL, March 6, 1959.

(a) Related correspondence, April 17, 1958 - March 6,
1959, 10 TLS, 12 CTL, 22 items.

(2) Negotiations with Glen Farmer, April 1959 - March 1960.

(a) Correspondence, 13 TLS, 10 CTL, 3 Tel, 1 TN, April 4,
1959 - March 18, 1960.

(b) Memo, December 22, 1959, typescript, 1 page

(c) Production agreement, March 18, 1960, carbon
typescript, signed, 8 pages (pages 1 & 2, 2 copies)

(d) Related correspondence on extension options, theatres,
personnel, etc., March 21, 1960 - July 13, 1961, 23
TLS, 37 CTL, 60 items

(3) Publicity: 4 newsclippings of proposed London production,
February 15, February 26, 1960.

Folder 36

b. Germany:

Brief correspondence discusses possible German production.
Hoffman Agency vetoes it on basis of "poor musical score," 2
TLS, 6 CTL, June 11, 1958 - October 10, 1958.

c. Australia

Correspondence from November 4, 1958 - September 16, 1963 on
possible Australian production, 6 TLS, 11 CTL, 1 ALS, 18 items.

Box 2

H. "Edwin Booth" (New York, Forty-Sixth St. Theatre, November 24, 1958) Closed on December 13, 1958.

Jose Ferrer, director and actor, as Edwin Booth.

Outline

1. Manuscripts

a. Scripts

b. Orchestra Scores (for instruments) parts 1-2

2. Print Materials and Related Correspondence

a. Pre-Broadway productions

b. Contracts (a-c)

c. Publicity: reviews, ads, magazine articles, correspondence, opening night seating, special promotions

d. Financial statements: budget, production casts, expenses, salaries, costumes

e. Post-production business: closing records, royalty statements, leasing agreements for amateur productions.

1. Manuscripts

a. Scripts:

- Folder 1 (1) "The is Edwin Booth," a Play in Three Acts by Milton Geiger, February 22, 1958. Typescript, 108 pages. (Jose Ferrer's copy)
- Folder 2 (2) "Edwin Booth," by Milton Geiger, November 24, 1958. Typescript, 76 pages. (Jose Ferrer's copy)
- Folder 3 (3) "Prompt Script," Bernard Gersten, Stage Manager, December 1958, carbon typescript, with holograph notes, 87 pages.
- b. Orchestra Scores: scores for the individual orchestral instruments with holograph notes, carbon typescripts.
- Folder 4 (1) Part 1, 62 sheets (5 in fold), carbon typescripts. Flute, 16

sheets; drums, 12 sheets; trumpet, 15 sheets; cello, 19 sheets (5 in fold)

Folder 5

(2) Part 2, Novachord, 31 sheets (26 in fold)

(a) Novachord: Correspondence: 1 TLS, 1 Tel, 1 holograph memo, 3 items

2. Print Materials, Related Correspondence

Production contracts and agreements, including budget allocations, payment requests, box office receipts and correspondence for July 30, 1958 to November 27, 1959 are included here. Correspondence to and by Edwim Reiskind, Jose Ferrer's lawyer is extensive. Other correspondents include Milton Baron and Victor Samrock, business managers, Bill Fields, press representative, Milton Geiger, author, and Leah Salisbury, Geiger's agent.

a. Pre-Broadway Productions

Folder 6

(1) La Jolla, CA, La Jolla Playhouse, August 25 - September 6, 1958.

(a) Publicity: program, 31 pages, 4 newsclippings of reviews, dated August 27, 1958.

(b) Correspondence: 2 CTL, 2 carbon Tel., August 4 - September 3, 1958

(c) Financial statements: expenses assumed by Playhouse, 2 TLS, August 7, 1958; bill of sale for physical properties with financial settlement statements, September 5, 1958, carbon typescripts, 4 pages, 2 copies.

Folder 7

(2) Los Angeles, CA, Huntington Hartford Theatre, October 6 - October 28, 1958

(a) Contract for use of the theatre, print and carbon typescript, August 21, 1958, 1 page, signed

(b) Cast list, with addresses, phone numbers in LA, typescript, 1 page

(c) Publicity: print flyer of facts about the building, 3 pages. Print ads for newspapers, 9 items (5 duplicates); newsclippings of reviews, 5 items; 1 CTL, October 13, 1958

(d) Correspondence: 1 CTL, photocopy of form letter offering tickets to previews.

(e) Financial statements: salary list, September 30 - October 25, 1958, 6 pages, photocopies; box office receipts, October 7-25, 1958, 23 pages, photocopies; settlement sheets, October 11, 18, 25, 3 pages, photocopies.

Folder 8

(3) San Francisco, CA, Alcazar Theatre, October 27 - November 15, 1958.

(a) Contract between Alcazar Theatre and "Edwin Booth" Co. August 21, 1958, print, with carbon typed inserts, 1 page, signed.

(b) Correspondence, October 11 - November 17, 1958, 1 TLS, 8 CTL, 2 ALS, 1 CAL, 1 Tel.

(c) Publicity: newsclippings of reviews, October 28 - November 21, 1958, 12 items, 1 CTL, October 31, 1958; ads, newsprint, 14 items.

(d) Financial statements, October 27 - November 17, 1958: expenditures, 16 items, carbon typescripts; booking prices and box office receipts, 28 items, carbon typescripts.

Folder 9

(4) Transfer of personnel, cast, crew, equipment, San Francisco - New York, October - November 1958.

(a) Personnel, cast and crew

Train schedules, faresm invoices: 2 typescripts, 4 carbon typescripts, most with holograph notes, signatures, 2 CTL.

(b) Plane and train reservations with charges, 3 holograph

lists; arrangements for Jose Ferrer's secretary Marie Manck, 2
TLS, 3 CTL, November 9-17, 1958

(c) Equipment sold or transferred to New York, "list of
electrics," typescript, 4 pages with duplicate holograph list,
5 pages; correspondence, 4 CTL, 1 TL, November 6, 1958 -
November 13, 1958.

(d) Business cards, 2, 3 ½" x 2"

b:1. Contracts: Production

(1) Between Jose Ferrer and the Playrights Co.

(a) First draft, July 28, 1958, carbon typescript, 3 pages

(b) Revised, July 28, 1958, carbon typescript, 4 pages

(c) Redraft, August 6, 1958, carbon typescript, 4 pages,
with Jose Ferrer's signature; correspondence, 2 CTL,
August 8 and 11, 1958.

(2) Between Jose Ferrer and Milton Geiger, author, August 1,
1958, 30 pages, 10 print, 4 carbon typescript insertions, 16 print
"schedule of additional production terms;" correspondence, E.
Reiskind to L. Salisbury (Geiger's agent), 2 CTL, August 18, 1958.

(3) Between Jose Ferrer and Milton Geiger, August 1, 1958, 18
pages, 15 print, 3 revised carbon typescript insertions, holograph
signatures; correspondence, 1 CTL, August 26, 1 TLS, August 27,
1958.

(4) Between Jose Ferrer and Playrights Co. as Director, August 6,
1958, carbon typescript, 6 pages; correspondence, 2 TLS, 2 CTL,
August 19-29, 1958.

(5) For use of the 46th Street Theatre October 13, 1958. Print, with
typed insertions and signed, 4 pages, 2 copies; correspondence: 1
TNS, October 15.

(6) Correspondence related to contracts, August 14 - December 15,
1958. Jose Ferrer, 3 CTLS; E. M. Reiskind, 2 TLS, 5 CTL; others,

17 TLS, 1 CTL, 23 items.

Folder 11

b:2. Contracts: Music

(1) For Paul Bowles as composer of music or "score". First draft, October 17, 1958, carbon typescript, 5 pages.

(a) Correspondence on revisions: 1 CTL, October 29, 1958, 3 pages; 2 TLS, November 3; 1 TLS, November 4, 1958, 4 items.

(b) Related correspondence, October 17, 1958 - June 23, 1959, 5 TLS, 1 ALS, 9 CTL, 15 items.

Correspondents: Milton Baron, Victor Samrock, Business Managers, Edwon Reiskind.

Folder 12

b: 3. Contracts: Cast

All printed with carbon typescript insertions or revised pages:

(1) Jose Ferrer as Edwin Booth, La Jolla Playhouse, August 25 - October 6, 1958, 1 page

(2) Jose Ferrer as Junius Brutus Booth, Sr. and Edwin Booth, September 11, 1958 - run-of-play, 1 page, 2 copies; rider, carbon typescript, 3 pages

(3) Robert Carroll as understudy for Edwin Booth and J. W. Booth, September 11, 1958, rider, carbon typescript, 1 page; as understudy for W. Winter and J. W. Booth, September 11, rider, carbon typescript, 1 page

(4) Dale Duffy as understudy for Asia, September 15, 1 page

(5) Bernard Gersten, as Stage Manager September 1958, 1 page

(6) Stephen Franken, Edwin Booth as young man, September 11, 1 page, rider, carbon typescript, 1 page

(7) Loone Green as William Winter, 1 page; rider, 3 pages (typescript 2 pages, carbon, 1 page)

(8) Patricia Kane as Edwin Booth for LA engagement, 3 weeks, 1 page; rider, typescript, 1 page

- (9) Ann Helm as Edwin and understudy for Asia (New York run), 1 page; correspondence, 1 Tel. November 8, 1958
- (10) Ian Keith as Junius Booth, 1 page; rider, 1 page.
- (11) Marvin Ross as Asia and understudy for Mary Devlin, 1 page
- (12) Lois Smith as Mary Devlin, September 11, 1958, rider, typescript and carbon, 2 copies; correspondence, 1 TLS, 1 CTLS, 1 CTL, September 9-12, 1958.
- (13) Sydney Smith as Junius Booth, September 20, 1 page
Thomas Toner as first Asst. Stage Manager, September 15, 1 page
- (14) Richard Waring as John Wilkes Booth, 1 pages; rider, transcript 1 page; 1 CTL, September 12
- (15) Jacweline Winterrose as Edwina (San Francisco) October 27 - November 15, 1 page; 1 CTL, November 3

b: 4 Cast Directory

- (1) Current cast members and staff personnel, September 1, 1958, 3 pages, 2 carbon typescript, 1 holograph page.
- (2) List of potential cast members, September and October, 4 pages, carbon typescript, 1 holograph page.
Resumes, Eleanor Kaye, typescript, 1 page; 28" x 10" glossies, Kaye and Penny Parker
- (3) Related correspondence, July 14 - November 12, 1958, 9 CTL, 1 ANS, 2 Tel., 12 items
Includes 1 CTL, Jose Ferrer to Zachary Scott, July 14, 1958; 1 TLS, Zachary Scott to Jose Ferrer, August 5, 1958

Folder 13

c. Publicity

- (1) Ads, reviews, notices, news photos
- (a) Newspaper articles, notices July 28 - December 13, 1958, 13 items
- (b) Newsclippings of reviews, November 23, 1958 -

January 11, 1959, 13 items

(c) Ads, newsphotos of Jose Ferrer as Booth, program, July 28 - December 17, 1958, 15 items.

Folder 14

(2) Opening night guest seat reservations

(a) guest lists, 7 typescripts with holograph notations

(b) correspondence: 1 TLS, 2 Tel., November 5-24, 1958

Folder 15

(3) Players Club Preview Performance, November 23, 1958.

(a) Press release, October 2, 1958, carbon typescript, 1 page.

(b) Printed invitations, 4" x 6", 3 pages.

(c) Newspaper illustrated reprint, Jose Ferrer's remarks to Players Club, HERALD TRIBUNE, November 23, 1958, 1 page.

(d) Correspondence, September 24 - November 26, 1958, 3 TLS, 5 CTL, 1 Tel., 1 ANS, 10 items

Folder 16

(4) Television: The Ed Sullivan Show, December 21, 1958

Jose Ferrer and Lois Smith in a scene from "Edwin Booth"

(a) Script, carbon typescript, 11 pages

(b) Music scene, typescript, 2 pages

(c) Newspaper notice, December 18, 1 item.

(5) Radio: sound bites - one paragraph promotions, 7 typescript, some holograph changes.

Folder 17

(6) Other Promotions

(a) Theatre parties and benefits, 3 items.

(b) Article by Jose Ferrer for THEATRE ARTS, September 17, 1958, carbon typescript, 5 pages

(c) Student promotions: free tickets, 1 typescript, signed Jose Ferrer; contest rules, 1 typescript, 2 items.

(7) Correspondence

Folder 18

(a) Business, August 12 - December 11, 1958, 6 TLS, 10

CTL, 7 Tel. (1 CTL with sample program layout and contacts page), 17 items.

Folder 19

(b) Congratulatory, November 25, 1958 - January 8, 1959. 4 ALS, 6 TLS, 5 ANS, 1 CTN, 1 Tel., all to Jose Ferrer; 10 CTL replies from Jose Ferrer

Folders 20-22

d. Financial Statements: include references to pre-new York productions as well as those of the New York run. Most of the interfiled related correspondence is that of Milton Baron and Victor Samrock to and from Edwin Reiskind.

Folder 20

(1) August 1 - September 30, 1958

(a) Expenditures and estimated capital required: petty cash report, July 30, typescript, 1 page; budget, August 6, transcript, carbon duplicate, 3 pages each, holograph original, 2 pages

(b) Related correspondence, August 7-17, 1958, 5 TLS, 6 CTL, 1 ALS, 1 Tel., 13 items

(c) Revised budget, August 18, 2 copies, carbon typescript, 2 pages; 1 TLS, August 18

(d) Disbursements: to September 8, 1 typescript, 1 carbon; September 9-26, carbon typescripts, 1 duplicate, 2 pages each; Firemans' Fund Policy, September 15, typescript, print.

(e) New York ticket prices, carbon typescript, 3 pages

(f) Correspondence, September 12-30, 7 TLS, 9 CTL, 7 ALS, 1 Tel, 24 items; Milton Baron report, September 27, CTL, 5 pages

(g) Company roster, September 25, 1958: legal residence, salary, typescript, 1 page; extracts from billing clauses in contracts, September 29, carbon typescript, duplicate, 2 pages

(h) Estimated weekly operating expense, September 29, carbon typescript, 1 page

Folder 21

(2) October 1 - November 7, 1958:

(a) Correspondence: 14 TLS, 26 CTL, 4 ALS, 1 Tel, 45 items

(b) Expenses: memo, carbon typescript, 2 copies, October 7, October 25; payment voucher, 2 copies

(c) Manager disbursements to October 22, carbon typescripts, 7 pages; 1 TLS

(d) Chasen's Restaurant bill: invoice, 4 typescripts, 2 CTL, October 1958 - January 1959

Folder 22

(3) November 25, 1958 - November 2, 1959

(a) Correspondence, 10 TLS, 16 CTL, 26 pieces.

(b) Operating statements: invoices, 47 typescripts; expenses, 3 typescripts, 1 TN

(c) Salary lists, carbon typescripts, 14 items; salary cut request, carbon typescript, 1 page; final payroll, company list with holograph signatures, 1 page.

(d) Box office receipts, November 21 - December 13, 1958, 26 statements, 1 CTL.

(e) Report from Milton baron Business Manager on financial problems, December 19, 1958, typescript, 12 pages

Folder 23

(4) Costumes: Costume purchase and rental invoices, shipping lists, related correspondence, September 23, 1958 - February 6, 1959.

(a) Western Costume Co., Hollywood, CA

64 print forms with typescript and holograph

entries.

Correspondence, 6 CTL

(b) Max berman and Sons, Inc., Hollywood, CA

10 print forms with typescript entries.

Correspondence: 3 TLS, 7 CTL, 10 items

Folder 24

e. Post-Production Business

(1) Closing records

(a) Notices to cast and staff, 2 carbon typescripts

(b) Notice to employees on unemployment coverage, printed, 1 page

(c) Dates, places, cast of possible road tour, 5 holograph pages

Folder 25

(2) Leasing of "Edwin Booth" for amateur productions.

(a) Leasing agreement, March 31, 1959, carbon typescript, 4 pages, signed; 1 TLS, April 9.

(b) Royalty statements, 1961-1963, 1965, carbon typescripts, 5 items; 4 TLS, 2 CTL, August 1, 1961 - October 27, 1966.

Folder 26

I. "The Andersonville Trial," a new play by Saul Leavitt (New York, Henry Miller Theatre, December 29, 1959) with George Scott; Jose Ferrer Director

1. Publicity:

a. Manuscript: article by Jose Ferrer for THE PHILADELPHIA INQUIRER on the play as an attractive risk, no date, carbon typescript, 4 pages.

b. Printed items: reviews, notices, commentary, ads.

(1) New Haven (Schubert Theatre, December 9, 1959), 3 reviews on 1 reprint page plus 1 newsprint duplicate, 2 items.

(2) Philadelphia (Walnut Theatre, December 14, 1959, 2 reviews)

(3) New York: 57 items (3 duplicates), December 27, 1959 - March 18, 1960

2. Correspondence: 13 TLS, 1 ALS, 12 CTL, 2 ANS, 3 TN, 1 Tel, July 1, 1959 -

May 24, 1960, 32 items. Most between Edwin Reiskind, Jose Ferrer's lawyer, and William Darrid, Producer, covering agreements, possible film project, reduction of royalties, etc.

3. Director's Agreement dated August 25, 1959, typescript with holograph signatures of Jose Ferrer and Producers, 6 pages.

4. Accountant's report on box office receipts for 5 weeks, April 9 - May 21, 1960, typescripts, holograph signatures, 3 pages

Folder 27

J. "Juno" (New York, Winter Garden Theatre, 1959).

Book by Joseph Stein, music and lyrics by Marc Blitzstun; musical numbers staged by Agnes de Mille; Jose Ferrer Director.

Based on Sean O'Casey's "Juno and the Paycock"

1. Final revised script. Photocopy, 85 pages.

Folder 28

K. "The Girl Who Came to Supper" (New York, Broadway Theatre, September 1963).

Based on a play by Terence Rattigan. Book by Harry Kurnitz; music and lyrics by Noel Coward.

Jose Ferrer appeared as the Prince Regent, Grand Duke Charles

1. Script. Photocopy, 129 pages. Jose Ferrer's holograph signature on title page and holograph notes throughout the script.

Folder 29

L. "Little Me" (Long Island, Mineola Playhouse, 1965). Based on LITTLE ME by Patrick Dennis. Book by Neil Simon, music by Cy Coleman, lyrics by Carolyn Leigh.

Jose Ferrer appeared in multiple roles.

1. Script. Photocopy, 161 pages. Jose Ferrer's holograph notes on various pages.

Folders 30-33

M. "The Peacock Season," a comedy by Otis Bigdow. (Minneola, Long Island, 1965)

Jose Ferrer appeared as Clarke Marriner (?), holograph notes with Clarke dialogue.

1. Script (2 verisons)

a. Copy 1, 2 acts, photocopy, 128 pages with holograph notes and revisions

Folder 30 copy 1, Act 1

Folder 31 copy 1, Act 2. Scene 1 (2 versions, some missing pages)

Scene 2

Folder 32 b. Copy 2, 3 acts, photocopy, 152 pages; holograph notes and revisions throughout script; holograph initials on cover: JF.

Folder 33 2. Financial records:

a. Paramus Theatre expenses. Typescript, 4 pages

b. Broadway pre-production expenses. Typescript, 3 pages.

Box 3, Folder 1

N. "Man of the Mancha," a musical play by Dale Wasserman (New York, ANTA Washington Square Theatre, November 22, 1965) Music by Mitch Leigh, lyrics by Joe Darion.

Jose Ferrer appears as Don Quixote.

1. Script. New York production. Photocopy, 85 pages with holograph notations (probably Jose Ferrer's) for Cervantes/Quixote. Holograph title on cover, MANCHA, #1.

Folder 2

O. "Oedipus Rex," by Sophocles. (Salt Lake City, Utah, February 1966)

Jose Ferrer appeared as Oedipus

1. Script, photocopy, 36 pages. Jose Ferrer's holograoh signature on title page; holograph notations on various pages for Oedipus.

Folder 3

P. "The Web and the Rock," a play by Dolares Sutton. (New York Theatre de Lys, March 19, 1972) Based on the novel by Thomas Wolfe. Jose Ferrer Director; Cheryl Crawford Productions. Play closed on March 26, 1972

1. Working Script, 1971. Photocopy, 95 pages. Jose Ferrer's holograph initials on title page. Some pages revised (carbon typescript inserted). Lines drawn

through omitted passages.

2. Contract for Jose Ferrer, dated February 5, 1972, photocopy, 6 pages; addendum, March 15, carbon typescript, 1 page.
3. Financial statements and correspondence
 - a. Box office receipts, March 21-26, 1972, 8 holograph pages; 2 TLS, March 21, 23, 1972.
 - b. Auditor's report, to April 30, 1972, photocopy, 7 pages; 1 TLS, May 16, 1972.
Crawford, Cheryl, 1 TLS, May 16, 1972.

Folder 4

Q. "White Pelicans" by Jay Broad. (New York, Theatre de Lys, 1978)

Jose Ferrer appeared as Henry.

1. Script, Photocopy, 64 pages. Jose Ferrer's name and address on title page.

Plays and Musicals Produced, 1951-1978, Alphabetical List

"The Anderson Trial"	1959
"Charlie's Aunt"	1953-1954
(See entry under New York City Center...	1953-1954)
"The Chase"	1952
"Cyrano"	1953
(See entry under New York City Center...	1953-1954)
"Edwin Booth"	1958
"The Fourposter"	1951
"The Girl Who Came to Supper"	1952
"Juno"	1959
"Little Me"	1965
"Man of La Mancha"	1965
"My Three Angels"	1953

“Oedipus Rex”	1966
“Oh Captain”	1958
“Peacock Season”	1965
“Richard III”	1953
See entry under New York City Center...	1953-1954
“The Shrike”	1952
See also entry under New York City Center	1953-1954
“Stalay 17”	1951
“The Web and the Rock”	1972
“White Pelicans”	1978

I: 2 Plays/Musicals Proposed, 1947-1972

Folder 5

A. “Rampage,” by Fritz Black. 1947

Correspondence about submission of script on tape to Jose Ferrer for consideration: Fritz Black to Jose Ferrer, 3 TLS, June 15 - August 10, 1947; Jose Ferrer to Fritz Black, 1 CTL, July 11, 1947.

Folder 6

B. “Marlborough” by Marcel Achard. 1948

1. Correspondence: noteworthy for that between Jose Ferrer and Archibald MacLeish as Jose Ferrer seeks MacLeish to translate and adapt the French play: Jose Ferrer to A. MacLeish, 4 CTL, February 10 - April 2, 1948. MacLeish, A., 3 TLS, March 9 - April 9, 1948; Howell, Miriam, 1 TLS, January 13, 1948, 1 C Telegram, January 10, 1948; Achard, Marcel to Miriam Howell, 1 CTL, January 27, 1948.

Folder 7

C. “Hamlet” 1953

1. Correspondence: on scheduling, locations for production (Elsinore, NY, La Jolla, CA, etc.) From interested set designers, November 4, 1952 - October 22,

1953, 7 TLS, 1 CTL, 2 ALS, 1 ANS, 1 TNS, 10 telegrams, 22 items.

2. Printed items: 3 newsclippings, 2 with ANS, Leve, Samuel, no date; 1 with TLS, Jose Ferrer to ER, April 16, 1953.

Folder 8

D. "Hey, Madame" 1957

Jose Ferrer as director, Joel Mielziner, Scene Designer.

1. Preliminary stage plans by Mielziner: 14 plans drawn to scale on 14 20" x 12" sheets, folded, photocopied, dated 1957.

Folder 9

E. "Hard Times," a musical. Book by Evan Hunter; music and lyrics by Marc Blatte and Richard Hunter; Jose Ferrer producer.

1. Script, 1970, photocopy, 99 pages.
2. Correspondence, July 10, 1970 - June 7, 1971, 2 TLS, 1 CT.
3. Contract for Evan and Richard Hunter, Marc Blatte, January 2, 1971, 19 pages (printed, 13 pages, typescript, 6 pages) signed.
4. Schedule of additional production terms, printed, 20 pages.

Folder 10

F. "Naives Hirondelles" 1972 (?)

1. Script with probably title, "Naives hirondelles," reprint, 90 pages on 45 leaves. Holograph note on page 1: "1972 Naives Players State Theatre"

Folder 11

G. "A Christmas Carol" by Charles Dickens, (no date)

1. Script, carbon typescript, 41 pages, with holograph notes and revisions. On the title page: "Property of San Jose Theatre Guild, San Jose, CA."

Plays and Musicals - Proposed: Alphabetical List

"A Christmas Carol"	(no date)
"Hamlet"	1954
"Hard Times"	1971
"Hey, Madame"	1957

“Marlborough”	1948
“Naives Hirondelles”	1972
“Rampage”	1947

II. Materials on Films, with which Jose Ferrer was associated, 1948-1980

Scrapbook, Package 1 of 1

A. JOAN OF ARC, 1948, RKO Radio.

Based on play by Maxwell Anderson; screenplay by Maxwell Anderson and Andrew Solt; produced by Walter Wanger, directed by Victor Fleming.

Jose Ferrer appears as the Dauphin, later Charles VII; Ingrid Bergman as Joan.

Scrapbook of newsclippings illustrated with pictures of cast members and scenes from the film; size: 14" x 14", 73 pages.

Reviews and notices: arranged in chronological order from January 1 to April 3, 1949; sources used: U.S. newspapers and a few magazines, about 325 items.

Box 3, Folder 12

B. ANYTHING CAN HAPPEN, Paramount Pictures, 1952

Jose Ferrer appears as a Russian immigrant, “Giorgi”

Revised final shooting script, by George Seaton and George Oppenheimer, June 1951, photocopy, 136 pages.

Folder 13

C. THE CAINE MUTINY, Columbia Pictures, 1954.

Jose Ferrer appears as Lieutenant Barney Greenwald.

1. Correspondence, April 1953 - November 1954, 3 TLS, 6 CTL, 2 CTN, 3 C Telegrams. Among them: 1 C Telegram from Jose Ferrer to Fred MacMurray, July 11, 1954 and 1 C Telegram from Jose Ferrer to Hunphrey Bogart, July 13, 1954.

2. Newsclippings: 1 review, June 8, 1954.

Folder 14

D. DEEP IN MY HEART. Metro Goldwyn Mayer, 1954.

Stanley Donen, Director; Jose Ferrer appears as Sigmund Ronberg.

1. Script for "Bombo" audition, March 24, 1954, carbon typescript, 5 pages; revisions: April 6, 6 pages; April 8, 5 pages; May 24, 4 pages.
2. Correspondence, May - December 1954, 10 TLS, 1 CTLS, 11 CTL, 2 TNS, 1 ANS, 5 Telegrams; 30 pieces, most congratulatory - among them:
 - Dore Schary to Jose Ferrer, May 3, 1954, 1 TLS
 - Jose Ferrer to Dore Schary, May 11, 1 CTL
 - Jose Ferrer to Merle Oberon, May 20, 1 CTL
3. Reports of Previews:
 - a. First preview, first report, Westwood Village, CA, August 18, 1954, typescript, 11 pages.
 - b. Second preview, first report, Pasadena, CA, August 20, 1954, typescript, 16 pages.

Folder 15

E. THE SHRIKE, Universal Pictures, 1955.

Directed by Jose Ferrer who also appears as Jim Downs.

1. Financial statement for 1954-1968. Issued November 27, 1969. Typescript, 1 page.

Folder 16

F. THE COCKLESHELL HEROES, Warwick Film Productions, 1955; Columbia Pictures, 1956.

Directed by Jose Ferrer who also plays Major Stringer

Materials include notes on the script and production of the film in England, correspondence, agreement on Jose Ferrer's employment, cast call sheets; and financial statements on film's distribution.

1. "Notes on proposed screenplay," October 7, 1954, carbon typescript, 7 pages. "Notes on Cockleshell," typescript, 10 pages. Memo on rewriting script, December 24, 1954, 1 page; December 27, 1 page (2 copies), carbon typescript, 3 items.
2. Correspondence, December 23, 1954 - May 18, 1955, 6 TLS, 6 CTL, 1 ALS, 1

TNS, 1 CTN, 2 Tel, 17 items.

Correspondence includes Employment agreement with Jose Ferrer,
December 30, 1954, carbon typescript, 6 pages.

3. Technical Notes, London, 1955, 3 carbon typescript, 1 holograph, 4 pages.
4. Daily Progress Report, no. 26, April 25 - no. 57, June 3, 1955, photocopies, 41 pages.
5. Call sheets, shooting schedules, May - June 1955, photocopies, 16 pages.
6. Correspondence, May 24, 1955 - December 15, 1956, 9 TLS, 1 ALS, 15 CTL, 1 Tel., 26 items.
7. Financial statements, May 26 - September 29, 1956, carbon typescript, 11 pages.
8. Newsclipping, EVENING STANDARD, August 6, 1955.

Folder 17

G. NINE HOURS TO RAMA, 20th Century Fox, 1963

Jose Ferrer appears as Supt. Das.

1. Correspondence/Agreements

CTL from 20th Century Fox to General Artists Corp., November 16, 1962,
enclosing:

- a. Agreement for Jose Ferrer's leave of absence to play in NINE HOURS TO RAMA, November 28, 1961, photocopy, 2 pages.
- b. Agreement between 20th Century Fox and Jose Ferrer for him to act in the role of Das, November 28, 1961, 17 pages.

Folder 18

H. CYRANO AND D'ARTAGNAN, General Artists Corporation of Italy, 1964.

Jose Ferrer reprises in Italy his role as Cyrano.

1. Correspondence about Jose Ferrer's salary payments between E.W. Reiskind, Jose Ferrer's lawyer and General Artists Corporation of Italy represented by Bill Jasephy.

12 TLS, 8 CTL, 3 Telegrams, 2 Memos (typescripts), October 2, 1962 - December 12, 1963, 25 itmes.

Folder 19

I. SHIP OF FOOLS, Columbia, 1965.

Stanley Kramer, Director, Abby Mann, Screenplay, Stanley Kramer Productions.

Jose Ferrer appears as the pro-Nagi, Herr Rieber.

1. Script, first draft, February 13, 1964, typescript, 100 pages plus 14 added throughout script.
2. Sheet music: "Irgendwie, Irgendwo, Irgendwann," photocopy, 1 page; "Heute Abend," photocopy, 2 pages.
3. Employment agreement between Jose Ferrer and Columbia Pictures for role of Rieber, May 11, 1964, photocopy, 11 pages.
4. Related correspondence: Kagan, Benjamin to E. Reiskind, July 24-30, 1964, 2 TLS; Reiskind, E. to B. Kagan, July 29, 1964, 1 CTL.
5. Publicity: Printed reproduction of ad for The New York Times, September 20, 1964, with shipboard picture of the cast and role identification, "30 x 23," folded.

Folder 20

K. CERVANTES, Madrid, 1968-1969

Jose Ferrer originally assigned role of "Hassan Bey." Later replaced by an ill Edward L. Robinson for role of Cervantes.

1. Proposed agreement between Alexander Salkind and Jose Ferrer for role of "Hassan Bey," July 12, 1966.
2. Correspondence, mostly on financial arrangements between Edwin Reiskind and Jose Ferrer's allies and producers of film in Spain, July 5, 1966 - April 15, 1969: 13 TLS, 1 TNS, 3 CTLSS, 5 TL, 25 Tel, 47 items.

Folder 22

L. E. LOLLIPOP, Lollipop Productions, Johannesburg, South Africa, 1975; screenplay by Ashley Lazarus, who also directs.

Jose Ferrer appears as Fr. Alberto.

Film also known as FOREVER YOUNG, FOREVER FREE, Universal, 1976.

1. Script, 1974, photocopy, 168 pages. Jose Ferrer's copy, holograph signature on title page.

Folder 23

M. PACO, Producciones Esmeralda, Columbia, South America, 1975. Screenplay by Robert O'Neil, Andrew Davis and Andre Marqui.

1. Script, November 5, 1974, typescript, 75 pages.

Folder 24

N. VOYAGE, Arco-Embassy, 1976

Jose Ferrer plays Benitez.

Screenplay by Steve Shagan. Based on the book VOYAGE OF THE DAMNED.

1. Final shooting script, October 24, 1975, photocopy, 176 pages.

On title page: Transcontinental Film Productions, London.

Folder 25

O. THE BIG BUS, Paramount, 1976.

Jose Ferrer plays "Ironman," man in an iron lung.

1. Script, by Fred Freeman and Lawrence I. Cohen, 1975, with September 18, 1975 and September 26, 1975 revisions, photocopy, 128 pages.

Folder 26

P. BEHIND THE IRON MASK, Vienna, Ted Richmond Films, 1976. (Also known as THE FIFTH MUSKETEER, Columbia, 1977)

Remake of THE MAN IN THE IRON MASK.

Jose Ferrer plays Athas, one of the Musketeers.

1. Script, by David Ambrose. London, August 15, 1976, photocopy, 131 pages; August 27, September 20, September 23, September 28, 1976 revisions included.

Folder 27

Q. DRACULA'S DOG, Crown International, 1976.

Also known as ZOLTAN, HOUND OF DRACULA.

Jose Ferrer plays Inspector Bianco from Transylvania

1. Script, by Michael Winner, from the book by Jeffrey Konvitz, February 28, 1976, with revisions of March 8 and April 14, 1976. Photocopy, 112 pages.

Box 4

Folder 1

S. SECRET FILES, American International, 1977.

Jose Ferrer appears as Lionel McCoy, an FBI agent.

1. Script, by Larry Cohen, 1977; photocopy, 181 pages. Jose Ferrer's initials on cover; title listed on page 181: THE SECRET FILES of J. Edgar Hoover.

Folder 2

T. WHO HAS SEEN THE WIND?, Toronto, Soures River Films, 1977, Cinema World, 1980. Screenplay by Patricia Watson, based on novel by W. D. Mitchell. Jose Ferrer plays "The Ben," a bootlegger.

1. Script, by Patricia Watson, second draft, May 12, 1976, photocopy, 149 pages, with June 7, 1976 revisions.
2. Contract for Jose Ferrer, signed, August 23, 1976, photocopy, 1 pages.
3. Correspondence: 2 TLS, 2 TL, 1 mailgram, August 3 - November 22, 1976, 5 items.

Folder 3

U. THE SWARM, Warner Bros., 1978. An Irwin Allen Production.

Jose Ferrer plays Dr. Andrews.

1. Script, written by Stirling Silliphant. Revised shooting final, August 1977, photocopy, 139 plus 12 pages. (Listed as "a" pages, i.e. (90, 90a); August 19, September 16, September 20, September 21, 1976 revisions (12 pages) interfiled.)

Folder 4

V. FEDORA, United Artists, 1978. Based on a story from CROWNED HEADS, by Thomas Tryon. Billy Wilder, Director.

Jose Ferrer plays Dr. Vando.

1. Script, by Billy Wilder and I.A.L. Diamond; March 25, 1977, photocopy, 117 pages; May 25 and July 27 revision pages interfiled.

Folder 5

W. NATURAL ENEMIES, Cinema 5, 1979. Based on the novel by Julius Horowitz. Written and directed by Jeff Kanew.

Jose Ferrer appears as Harry Rosenthal.

1. Script, photocopy, 106 pages. February 27, 1978 revisions replace original pages throughout the script.

Films, 1949 - 1979: Alphabetical List:

ANYTHING CAN HAPPEN	1952
BEHIND THE IRON MASK	1976
THE BIG BUS	1976
THE CAINE MUTINY	1954
CERVANTES	1968-1968
THE COCKLESHELL HEROES	1955, 1956
CYRANO AND D'ARTAGNAN	1964
DEEP IN MY HEART	1954
DRACUL'S DOG	1976
E. LOLLIPOP	1975
FEDORA	1978
THE FIFTH MUSKETEER. See BEHIND	
THE IRON CURTAIN	
FOREVER YOUNG, FOREVER FREE.	
See E. LOLLIPOP	
JOAN OF ARC	1949
NATURAL ENEMIES	1979
NINE HOURS TO RAMA	1962, 1963
PACO	1975
SECRET FILES	1977
SHIP OF FOOLS	1965
THE SHRIKE	1955
THE SWARM	1978

VOYAGE 1976
WHO HAS SEEN THE WIND 1977
ZOLTAN, HOUND OF DRACULA. See
DRACULA'S DOG

II: 2. Film Proposals, 1952 - 1975

Folder 6

A. MATADOR, 1952 - 1955

File includes correspondence and purchase agreements, 1952 - 1963. In 1952 John Huston bought the film and collateral rights to the novel, MATADOR, from its author, Barnaby Conrad. Jose Ferrer later negotiated with Conrad and Huston to purchase the latter's share of the rights. Along the way, censorship questions arose with the American Humane Association about the inclusion of bullfight scenes showing cruelty to animals and exchanges of payments for rights. By 1963, the film had not been made.

1. Correspondence, June 6, 1952 - September 13, 1963: 37 TLS, 37 CTL, 17 Tel., 2 ANS, 3 CTN, 1 TNS, 96 items.
2. Contracts and Agreements
 - a. Film contracts between Conrad and Huston Productions, December 1, 1952; Synopsis, December 1, typescript, 2 pages; Contract, December 27, photocopy, 31 pages.
 - b. Agreement of Ketti Fringe and Jose Ferrer with Columbia Pictures and Allied Artists for repayment of \$25,000 and \$12,500 respectively if latter choose to buy rights now held by Fringe as author and Jose Ferrer as producer, July 25, 1955, incomplete typescript, 2 pages and carbon typescript, 3 pages, 2 copies, July 28, 1955.
3. Photographs of 2 prospective actors filed with 2 TLS, December 13, 1954, June 11, 1955, black and white, 8 x 10 and 3 x 5.

Folder 7

- B. TRUMPET IN THE NIGHT, 1958. Story and screenplay by Robert Payne.

1. Draft of proposal for option to purchase screenplay, between Robert Payne and Jose Ferrer/Ray Brewer, May 1958.
2. Correspondence on suggested change in agreement, May 12, 1958 - March 24, 1959, 1 TLS, 4 CTL. (CTL of March 24, 1959 is notice on notice of no further interest in screenplay by Jose Ferrer)

Folder 8

C. O'HOULIHAN'S JEST, 1962

Jose Ferrer was to assist in writing script and direct the film.

1. Correspondence: by Milo Frank, Sheldon Graff, Harry Craig, Dick Stenta, Edward Reiskind, and Jose Ferrer about attempts to have screenplay written and film produced together with financial difficulties incurred during the process, June 12, 1962 - March 25, 1963. Some correspondence has been retyped and/or summarized.

4 TLS, 1 CTLS, 7 CTL, 2 CTN, 4 Tel., 1 Memo, 28 items.

Folder 9

D. A MARINE FROM MANDALAY, London, Kingston Film Productions Ltd., 1963.

1. Correspondence: between E.W. Reiskind for Jose Ferrer. And Nicholas & Co., for Kingston Film, and the script's author, James Lesser, about Jose Ferrer's purchase of film, live television, and radio rights to the work.

a. Reiskind, E.W. to Nicholas & Co., April 17, 1962 - May 27, 1963, 9 CTL

b. Nicholas & Co. to E. W. Reiskind, April 1962 - May 24, 1963, 8 TLS.

Folder 10-11

E. DEATH IN VENICE, 1971. (Book by Thomas Mann)

Materials include correspondence and agreements from 1962 - 1970 on Jose Ferrer's purchase of film rights, his co-authorship of the script with Harry Craig, relations with Eirka Mann, Executrix of the Mann Estate, negotiations on budget, etc. to the final sale of the screen rights to the Italian Director, Luchino Visconti.

Folder 10

1. Part 1, 1962 - 1964

- a. Correspondence and Agreements, October 2, 1962 - July 23, 1963, 10

TLS, 2 TL, 12 CTL, 6 Tel., 2 memos, 5 payment receipts, 37 items. This correspondence includes:

b. Agreements, October 1962 - July 1963

(1) Craig, Harry, October 26, 1962, 1 CTL, Outlines proposed agreement with Jose Ferrer for co-authorship of script, 2 pages.

(2) Agreement between Jose Ferrer, Joseph Besch with Katharine Mann for purchase of film rights, July 31, 1963, carbon typescript, 20 pages, with CTL, July 23, 1963. Contract written by E. Reiskind.

c. Agreements, August 1963 - October 1964

(1) Comments on July 31 agreement by Arnold Goodman, Erika Mann's attorney, August 1, 1963, 2 copies, typescript, 6 pages and carbon typescript, 6 pages; with 1 CTL, 1 Tel, August 2, September 12, 1963.

(2) Exhibit "A", supplementary provisions related to July 31 agreement, carbon typescript, signed by Jose Ferrer, Besch, and Mann, 8 pages; 3 TLS, 2 CTL, December 6 - December 30, 1963.

(3) Quitclaim from Knopf allowing Jose Ferrer and J. Besch to produce and sell film based on book, February 7, 1964, signed typescript, 2 pages.

d. Related correspondence January 6 - October 11, 1964, 10 TLS, 15 CTL, 2 ALS, 6 Tel., 1 CLA, 1 memo, 25 items.

Folder 11 2. Part 2, 1965 - 1970

a. Correspondence related to authorship revision of screenplay, arrangements with Erika Mann, sale of production rights to various companies, casting the lead, etc., February 18, 1965 - January 28, 1970. 5 TLS, 20 CTL, 1 ALS, 1 TNS, 1 financial memo, 28 items.

b. Literary purchase agreement between Besch, Jose Ferrer, and Luchino Visconti for rights, title, interest, as outlined in July 31, 1963 agreement with Katharine Mann, in the DEATH IN VENICE property and all rights

to its use, January 1, 1970, signed, photocopy, 10 pages, 2 copies.

c. Assignment of various rights for use of the property to Viscante, February 8, 1970, notarized, signed by Besch but not Jose Ferrer, photocopy, 2 pages, 2 copies.

d. Agreement for additional payments to Jose Ferrer for accepting February 8 agreement, photocopy, 1 page; 1 CTL, February 10, 1970.

e. Agreement submitted by E. Reiskind for Jose Ferrer, and signed by Reiskind under power of attorney, March 9, 1970, carbon typescript, 2 pages.

Folder 12

F. THIS IS MY BELOVED, 1970's

1. Correspondence and proposed agreements are generally between Edwin Reiskind, representing Jose Ferrer, and Anna McCormick for A.L. Knapf, publisher of Walter Benton's book, THIS IS MY BELOVED, February 8, 1971 - August 14, 1972, 7 TLS, 1 CTL, 8 items.

2. Proposed Agreements:

a. Exhibit A: between Jose Ferrer and Knapf, photocopy, 7 pages; with 1 TLS, April 5, 1971; Schedule B, typescript, 1 page.

b. Memo from E. Reiskind suggesting changes, April 8, 1971, typescript, 2 pages.

c. Letter agreement, October 1971, between Knapf and Jose Ferrer with changes inserted, photocopy, 4 pages; with 11 CTL, October 18, 1971.

Folder 13

G. SPEAK TO ME OF IMMORTALITY, 1974.

1. Correspondence about film rights for Jose Ferrer to a short story by Ken Purdy originally published in Playboy Magazine, November 23 - July 21, 1974, 1 TLS, 2 CTL, 1 ALS, 1 ANS, 5 items.

Among them:

Purdy, Lucille (Mrs. Ken W.), 1 ALS, 1 CALS, March 30, 1974.

Jose Ferrer to E. Reiskind from Africa, 1 TLS, July 21, 1974.

Folder 14

H. ROMAN GREY, written by Martin Smith and Bill Davidson. Universal Studios, 1975.

1. Script. Photocopy, 80 pages. Revisions inserted dated September 23, December 27, December 30, 1974.

Film Proposals, 1952 - 1975 (Alphabetical List)

DEATH IN VENICE	1962-1964
A MARINE FROM MANDALAY	1963
MATADOR	1952-1955
O'HOULIHAN'S JEST	1962
ROMAN GREY	1975
SPEAK TO ME OF IMMORTALITY	1974
THIS IS MY BELOVED	1972
TRUMPET IN THE NIGHT	1958

III. Materials on TV Productions, 1964 - 1988

Materials include TV Films and TV Plays which stand alone, are specials in a series, or episodes in a regularly scheduled series. In the chronological list episodes are listed under the letter -- known series. In the alphabetical list at the end of the section, episodes are cited separately and the reader referred to full information in the series entry. All are productions in which Jose Ferrer had a role.

Folder 15

A. OLE! OLE!, 1964

1. Standard AFTRA contract between Arnold Brown and Associates and Jose Ferrer for the part of "Principal Performer," February 19, 1964, with A Band Jose Ferrer's signatures, photocopy, 3 pages.
2. Confirmation letter from Jose Ferrer to Arnold Brown, June 17, 1964, on revised agreement, photocopy, 2 pages.

3. Correspondence, February 21, 1964 - April 14, 1966, 8 TLS, 13 CTL, 2 CTLS, 23 items.

Folder 16

B. THE WYLIE-HORRERT MURDERS (formerly ZINKAND), written by Abby Mann.
Los Angeles, Universal Studios, 1972

1. Script, November 8, 1972 revision, photocopy, 182 pages.

Folder 17

C. SNATCH, written by Rick Husky. Los Angeles, CA, Spelling/Goldberg Productions, 1972. ABC's Movie of the Week.

1. Script, November 10, 1972, photocopy, 74 pages

Folder 18

D. IN THE CONFSSIONAL, by Alice Scanlan Reach; dramatized by David Ambrose, London, Angelia Television Ltd., 1973.

Orson Welles Great Mystery Series.

Jose Ferrer plays "Old Harry"

1. Rehearsal script, photocopy, with Jose Ferrer's holograph notes, 33 pages.
2. Schedule and instruction for taping procedures, photocopy, 31 pages.

Folder 19

E. EVERYTHING MONEY CAN'T BUY ("MR RIGHT"), a new television series written and created by Bernard Slade, Los Angeles, Screen Gems, 1974.

Pilot Episode: MR. RIGHT. Alternative title: VERY SPECIAL PEOPLE.

Holograph notation on cover: "Jose Ferrer 'Mr. Angel'"

1. Revised third script, February 15, 1974, photocopy, 54 pages. Includes revised pages dated February 25, March 4, March 5, March 8, March 12, 1974.

Folder 20

F. ORDER TO KILL (EL CLAN DE LOS IMMORALES)

Madrid, TECISA Television y Cine, S.A., 1974

Jose Ferrer appears as Inspector Reed.

1. Script, revised copy, photocopy, 50 pages.

Folder 21

G. PICKLES, written by Herbert Baker. CBS Special, 1975

Jose Ferrer plays "The Devil."

1. Script, first draft, October 21, 1975, photocopy, 69 pages. Includes revised pages, dated October 24, 1975.

Folder 22

H. TRUMAN AT POTSDAM. Hallmark Hall of Fame, NBC, 1976.

Original title: MEETING AT POTSDAM.

Jose Ferrer appears as Joseph Stalin.

1. Correspondence: 1 CTL, E. Reiskind to N.A. Stern, July 23, 1975.
2. Agreement between Jose Ferrer and Talent Associates - Norton Simon Assoc., July 11, 1975, photocopy, 9 pages.
3. Exhibit A: Standard terms and conditions, photocopy, 8 pages.

Folder 23

I. STARSKY AND HUTCH (MURDER AT SEA), written by Ron Friedman, Los Angeles, 20th Century Fox, 1976. A Spelling-Goodman Production. "Starsky and Hutch" series.

1. Script, second revised final draft, July 9, 1976, photocopy, 113 pages. "Jose Ferrer" on cover. Includes some revised pages dated July 12, 15, or 27, 1976.

Folder 24

J. THE TRANSFUSION, written by Marc Marais, Los Angeles, Charles Band, Ltd., 1976

1. Script, final draft, photocopy, 79 pages. Stunt coordinator's pages inserted.

Folder 25

K. EXO-MAN, participating writers, Martin Caidin, Howard Rodman, Leonard Siegel. Universal studios, 1977. Jose Ferrer appears as Kermit Haas.

1. Script, February 16, 1977, photocopy, 115 pages. Revisions dated February 23 and March 7, 1977 interfiled.

Folders 26, 27

L. THE RHINEMAN EXCHANGE, a miniseries, written for television by Richard Collins, from Robert Ludlum's novel, NBC, 1977. Jose Ferrer appears as Erch

Rhineman.

1. Script, Parts 1-5, September 1976

Folder 26 a. Parts 1,2, pages 1-115; revisions dated September 10 - November 26, 1976 included.

Folder 27 b. Parts 3, 4, 5, pages 116-281; revisions dated September 22 - November 26, 1976 included.

Box 5

Folder 1-5

M. THE RETURN OF CAPTAIN NEMO, series created by Irwin Allen, written by Preston Wood and Norman Katkov. Los Angeles, Warner Bros. Television (CBS), 1977. An Irwin Allen Production. Jose Ferrer plays Captain Nemo.

1. Scripts: 5 scripts for 3 episodes, photocopies.

Folder 1 a. Episode A: DEADLY BLACKMAIL: Shooting final, June 1977, 71 pages. (Episode #1 on cover)

Folder 2 b. Episode B: MONSTER OF THE DEEP, Shooting finals, June 1977, 72 pages. (Episode #B on cover, no. 2 on title page)

Folder 3 c. Episode B: DUEL IN THE DEEP (revised title). Second revised shooting final, September 1977, 65 pages.

Folder 4 d. Episode C: ATLANTIS DEAD AHEAD, Shooting final, June 1977, 72 pages.

Folder 5 e. Episode C: ATLANTIS DEAD AHEAD, Second revised shooting final, September 1977, 50 pages.

Folder 6

N. FAME, a play for television by Arthur Miller, NBC, 1978. A Hallmark Hall of Fame Special. Jose Ferrer plays the part of Francesco.

1. Script, photocopy, 101 pages.

Folders 7, 8, 9

O. THE FRENCH ATLANTIC AFFAIR, a miniseries in three parts, written for television by Douglas Heyes, from the novel by Ernest Lehman, ABC Television, 1979.

Note on cover: MGM Television. Jose Ferrer plays President Boussard.

1. Scripts:

Folder 7 a. Part 1, Hours 1 and 2. Final draft, June 26, 1979, photocopy, 111 pages. Revisions of July 2 interfiled.

Folder 8 b. Part 2, Hours 3 and 4. Final draft, June 26, 1979, photocopy, 117 pages. Revisions of July 2 interfiled.

Folder 9 c. Part 3, Hours 5 and 6. Final draft, June 26, 1979, photocopy, 109 pages. Revisions of July 2 interfiled.

Folder 10

P. BERLIN TUNNEL 21, a television play by John Gay, based on the book by Donald Lindquist, CBS, 1981. A project of Cypress Paint Productions.

Jose Ferrer appears as Martin Komanski.

1. Script, shooting draft, November 1980, photocopy, 140 pages.

Folders 11, 12

Q. THE LOVE BOAT, 1981-1982 season. Los Angeles, Aaron Spelling Productions, 1981.

1. Scripts for two episodes

Folder 11 a. THE EXPEDITION. Final draft, November 2, 1981, photocopy, 124 pages. Jose Ferrer plays Deke Donner.

Folder 12 b. FARNSWORTH'S FLING, Revised final draft, March 26, 1981, photocopy, 127 pages. Revisions of March 30 interfiled.

Folder 13

R. THIS GIRL FOR HIRE, teleplay by Terry Louise Fisher and Steve Brown, CBS, 1983. Produced by Paramount Pictures for CBS.

Jose Ferrer plays Harrison Wooly.

1. Script, second draft, September 22, 1982, photocopy with some holograph changes, 104 pages.

Folder 14

S. FANTASY ISLAND, (RANDOM CHOICES/MY MOMMY THE SWINGER), A Spelling/Goldberg Production Burbank, CA, Columbia Pictures TV, 1983.

Jose Ferrer plays Nukros Carabatos.

1. Script, final draft, September 14, 1983, photocopy, 53 pages.

Folder 15

T. SAMSON AND DELILAH, written for television by John Gay, ABC, 1984.

Produced by Catalina Production Group for ABC.

Jose Ferrer appears as the High Priest.

1. Shooting script, October 25, 1983, with revised pages dated November 3, 1983, photocopy, 114 pages.

Folder 16

U. HOTEL ("PASSAGES") Los Angeles, Aaron Spelling Productions, ABC, 1984

"Arthur Haley's HOTEL" appears on script cover.

1. "PASSAGES", Script by Bill and Jo LaMond, first draft, November 13, 1983, photocopy, 54 pages.

Folder 17

V. SEDUCED by Jerald Freeman, CBS Television, 1985.

Jose Ferrer appears as James Killian.

1. Shooting script, May 1984, photocopy, 110 pages. Revised pages inserted, dated, April 26, April 30, May 1, May 2, 1984. Revised pages April 26 and 30 have title PASSION PLAY; May 1 and 2, revised pages, SEDUCE D.

Folder 18

W. "S. S." written by Lukas Heller, NBC, 1985. Film also referred to as HITLER'S "S.S.": PORTRAIT IN EVIL.

Jose Ferrer plays Professor Rosenberg.

1. Script, final draft, September 1984, photocopy, 162 pages. "JF" holograph initials on cover.

Folder 19

X. BRIDGES TO CROSS: KEEPER OF THE FLAME, by Christopher Beaumont.

Episode 3. CBS, 1986. Lorimar Films.

Jose Ferrer plays Morris Kane.

1. KEEPER OF THE FLAME, Episode 3. Script, final draft, June 25, 1985, photocopy, 54 pages.

Folders 20, 21

Y. BLOOD AND ORCHIDS, by Norman Katkov and Steve Shagan, CBS, 1986. A Lorimar Production.

Jose Ferrer appears as Walter Bergman.

1. Script, final draft, August 1985. Includes September 3 revisions, photocopy, 217 pages in 2 parts.

Folder 20 a. Part 1, Acts 1-7, pages 1-108.

Folder 21 b. Part 2, Acts 1-7, pages 109-213, Appendix A-D, 4 pages.

TV Productions, 1964 - 1988: Alphabetical List

ATLANTIS DEAD AHEAD

 See RETURN OF CAPTAIN NEMO 1977

BERLIN TUNNEL 21 1981

BLOOD AND ARCHIDS 1986

BRIDGES TO CROSS 1986

DEADLY BLACKMAIL

 See RETURN OF CAPTAIN NEMO 1977

DUEL IN THE SUN

 See RETURN OF CAPTAIN NEMO 1977

EVERYTHING MONEY CAN'T BUY 1974

THE EXPEDITION

 See THE LOVE BOAT 1981-1982

EXO-MAN 1977

FAME 1978

FANTASY ISLAND 1983

FARNSWORTH'S FLING

 See THE LOVE BOAT 1981-1982

THE FRENCH ATLANTIC AFFAIR 1979

HALLMARK HALL OF FAME

 See FAME 1978

TRUMAN AT POTSDAM	1976
HITLER'S "S.S.": A PORTRAIT OF EVIL	
See "S.S."	1985
HOTEL	1984
IN THE CONFESSIONAL	1973
KEEPER OF THE FLAME	
See BRIDGES TO CROSS	1986
THE LOVE BOAT	1981-1982
MEETING AT POTSDAM	
See TRUMAN AT POTSDAM	1976
MONSTER OF THE DEEP	
See RETURN OF CAPTAIN NEMO	1977
MR. RIGHT	
See EVERYTHING MONEY CAN'T	1974
BUY	
MURDER AT SEA	
See STARKY AND HUTCH	1976
OLE! OLE!	1964
ORDER TO KILL	1974
ORSON WELLES GREAT MYSTERY	
SERIES See IN THE CONFESSIONAL	1973
PASSAGES	
See HOTEL	1984
RANDOM CHOICES/MY MOMMY THE	
SWINGER See FANTASY ISLAND	1983
RETURN OF CAPTAIN NEMO	1977
THE RHINEMAN EXCHANGE	1977
PICKLES	1975
SAMSON AND DELILAH	1984

SEDUCED	1985
“S.S.”	1985
STARSKY AND HUTCH	1976
THIS GIRL FOR HIRE	1983
THE TRANSFUSION	1976
TRUMAN AT POTSDAM	1976
VERY SPECIAL PEOPLE	
See EVERYTHING MONEY CAN’T	1974
BUY	
THE WYLIE-HOFFERT MURDERS	1972

IV. Materials on Other Media:

Folder 22

A. Radio Performances, 1951 - 1952: Jose Ferrer Presents Shakespeare. “Jose Ferrer Presents Shakespeare”: Radio appearances on Station WNAW, North Adams, MA, 1951 - 1952: commentary with recordings featuring Olivier, Barrymore, Le Gallienne, etc. in passages from Shakespeare.

Series presented to support Actors Fund of America.

1. Script for Program #6, April 15, 1952, including excerpts from Romeo and Juliet, and soliloquies on kingship, photocopy, 8 pages.
2. Correspondence: 1 TLS, October 1, 1951, 1 CTL, November 13, 1951, refer to “Ferrer Shakespeare Recordings.”
3. “Theatre: The Playing of Shakespeare,” by Harold Clurman; photocopy of an article in June 25 and July 9, 1951 issues of The Atlantic Monthly, 7 pages.

Folder 23

B. Opera, VOLPONE, Proposal, 1952 - 1953

Correspondence and printed reviews of performances of a new opera, VOLPONE, with libretto by Alfred Perry and music by George Antheil.

George Antheil sought Jose Ferrer to direct a new York production of the piece. This file includes letters between Antheil and Jose Ferrer with typed and newsclippings of reviews of performances at U.S.C., Los Angeles.

1. Correspondence, March 2, 1952 - March 1, 1953.

10 TLS, 6 CTL, 4 Tel., 20 items. Among them:

George Antheil to Jose Ferrer, 7 TLS, 1 CTL, 1 Tel.

Jose Ferrer to George Antheil, 4 CTL, 3 Tel.

2. Reviews: Excerpts from critiques of Los Angeles premiere, January 9, 1953, typescript, 2 pages; newsclippings of reviews, 2, January 13 and 19, 1953.

V. Materials By and Regarding Jose Ferrer

Folder 24

A. Printed quotes by Jose Ferrer

1. Newsclipping, L.A. Examiner, November 3, 1959

2. Jose Ferrer's description of an actor's job. In a program for amateur production, page 26.

B. About Jose Ferrer

1. Biographical essay on Jose Ferrer, dated June 1952, including list of awards, photocopy, 11 pages, no author.

2. Jose Ferrer's participation in the new York City memorial Service for John Kennedy at the Armory, December 22, 1963. Jose Ferrer was asked to read Robert Frost's poem "The Gift Outright."

Materials include: printed invitation and program, large print photocopies of Mayor Wagner's remarks, 9 pages, and Jose Ferrer's introduction to and text of the Frost poem, 2 pages, with holograph notations; and 2 TLS, 1 TLS to Edwin Reiskind, December 18, 1963 and 1 TLS to Jose Ferrer, December 30, 1963 from the New York Council.

Folder 25

3. U.S. Congress. House Committee on Un-American Activities. Eighty-Second Congress, First Session, 1951.

Hearings before the Committee at the Public Session, May 22, 1951.

Testimony of Jose Ferrer, photocopy, 124 pages.

Hearings at the Public Session, May 25, 1951. Testimony of Jose Ferrer, continued, photocopy, 57 pages.

4. Players Club, New York. Consideration of Jose Ferrer for Club President,

1982

- a. Correspondence: Letter of protest from member, Paul Myers to Board, citing 1951 Hearings, February 11, 1982, photocopy, 1 page.
- b. Letter to Jose Ferrer from Roger Hunting, Secretary of the Executive Board, March 9, 1962, photocopy, 1 page, and letter to Myers from Board, drafted by Hunting, March 26, 1962, photocopy, 6 pages. This letter cites specific references from "Hearings" of 1951 to refute Myers charges. Jose Ferrer was elected President of the Players Club in 1983.

VI. Personal Correspondence

Folder 26

Purchase June 1996

Letters (10): One to Ruth Gordon and Garson Kanin and the rest to Garson Kanin.

With many references to the theatre and in later years, his lack of enthusiasm for it.

1. ALS to "Ruth & Gar" March 5, 1952, 2 pages on one leaf.
2. TLS to Garson Kanin, signed with profile portrait. February 4, 1954, 2 pages on 1 leaf
3. TLS to Garson Kanin, March 23, 1954, 1 page.
4. TLS to Garson Kanin, April 9, 1954, 2 pages.
5. ALS to Garson Kanin, signed with profile portrait. February 1954, 2 pages on 1 leaf.
6. ALS to Garson Kanin, September 2, 1982, 1 page, with envelope.
7. ALS to Garson Kanin, signed with profile portrait. January 15, 1986, 2 pages on 1 leaf with envelope.
8. ALS to Garson Kanin, October 8, 1986, signed with profile portrait, 1 page.
9. TLS to Garson Kanin, November 14, 1983, signed with profile portrait, 1 page.
10. ALS to Garson Kanin, May 15, 1987, 1 page with envelope.

Ferrer, Jose
7/7/03, 7/25/03
Preliminary Listing

- I. Scrapbooks.
- | | | |
|-----------|----|-------|
| Package 1 | A. | 1937. |
| | B. | 1941. |
| Package 2 | C. | 1945 |
| | D. | 1946 |
| Package 3 | E. | 1947. |
| | F. | 1949 |
| Package 4 | G. | 1953 |
| | H. | 1958. |

Ferrer, Jose
11/5/03
Preliminary Listing

Box 6

- I. Printed Material.
- A. Publicity files, approx. 50 total; includes clippings, telegrams.
1. "1935 Boy Meets Girl." [F. 1]
 2. "1935 Stick in the Mud."
 3. "1935 A Slight Case of Murder."
 4. "1937 Brother Rat."
 5. "1937 In Clover."
 6. "1945 Strange Front."
 7. 1 article re: "Brother Rat," December 1936.
 8. 7 articles re: "Stalag 17," photocopy, 1952-1953.
 9. 4 articles re: "Stick in the Mud," photocopy, 1935.
 10. 4 programs.
 - a. "Boy Meets Girl," 2 different programs.
 - b. "Rocking the World with Laughter."
 - c. "In Clover."
 11. "What's Doing in Baltimore - Weekly Calender of Events Worthwhile"; includes "In Clover" listing.
- II. Correspondence.
- A. 6 telegrams re: "Brother Rat," 1937.
 - B. 5 telegrams re: "In Clover," 1937.
 - C. 1 telegram re: unknown show, photocopy, 1935.
- III. Scrapbooks, all photocopies; includes articles and telegrams.
- A. "J.V. Ferrer, 1935-36," re: Boy Meets Girl, 24 p. [F. 2]
 - B. "A Slight Case of Murder," 15 p., 1935. [F. 3]
 - C. "Cyrano - Movie UK 1951," 36 p. [F. 4]

Ferrer, Jose
#1596
11/9/05
Preliminary Listing

- I. Scrapbooks.
- Package 7 A. Scrapbook one.
1. "Moulin Rouge."
 2. "The Shulee - Movie / Stage."
 3. "Deep in My Heart."
 4. "Sadie Thompson."
 5. "Stalag 17."
 6. "My Three Angels."
 7. "The Four Poster."
 8. "The Chase."
 9. "The Caine Mutiny."
 10. "The Dazzling Hour."
- Package 8 B. Scrapbook two.
1. "Joan of Arc."
 2. "Silver Whistle."
 3. "Whirlpool."
- Package 9 C. Scrapbook three.
1. "Othello."
 2. "Othello on Tour."
 3. "Richard III - Toronto."
 4. "Cyrano - Stage."
 5. "City Center- First."
 6. "Silver Whistle."
- Package 10 D. Scrapbook four.
1. "Films - Crisis - Anything Can Happen."
 2. "Twentieth Century - Four Poster."
 3. "Stalag 17."
 4. "The Shrike."
- Box 7 E. Scrapbook five, "Othello." [F. 1]
- II. Manuscripts.
- A. Screenplays co-written by JF.
1. "Jalopy," by Al Morgan, 8/16/56. [F. 2]
 2. "Jalopy," treatment by Al Morgan, 7/13/56.
- B. Screenplays by others.
1. "The Chapman Report," by Ronald Alexander, 3/14/61. [F. 3]
 2. "The Shrike," by Peter Andress, 2 copies, 1950. [F. 4]
 3. "The Admiral Had a Wife," by Lowell Barrington. [F. 5]
 4. "Stalag 17," by Donald Bevan and Edmud Trzcinski, 4 drafts of

Box 8

- full play and 2 drafts of Act Two, 5/2/51. [F. 5-7]
5. "The Peacock Season," by Otis Bigelow. [F. 8]
6. "State Fair," by Richard L. Breen. [F. 9]
- a. Draft 1, 12/30/60.
- b. Revised draft, 8/31/61.
7. "Crisis," by Richard Brooks, 9/27/49. [F. 10]
8. "Return to Payton Place," by Harry Grown.
- a. Revised final draft, 11/8/60. [F. 11]
- b. Shooting final draft, 11/18/60.
9. "The World We Live In (The Insect Comedy)," by Josef and Karel Capek, adopted and arranged for the American Stage by Owen Davis. [F. 12]
10. "Medal of Honor Rag," by Tom Cole, 12/26/74.
11. "The Fourposter," by Jan DeHartog, 2 drafts (one with 3 copies), n.d.
12. "The Chase," by Horton Foote, n.d. [F. 13-14]
13. "The Cockleshell Heavers," by Bryan Forbes, 9/3/54. [F. 15]
14. "This is Edwin Booth," also titled "Edwin Booth," by Milton Geiger, 2 drafts, 11/24/58; n.d. [F. 16]
15. "A Stretch on the River," by Noel Houston, n.d. [F. 1]
16. "The Shrike," by Joseph Kroumm, 2 copies, 5/31/52. [F. 2]
17. "The Andersonville Trial," by Saul Levitt, n.d. [F. 3]
18. "Paint Your Wagon," by Alan Jay Lerner, music by Frederick Loewe, 1980.
19. "Brother Rat," by John Monks Jr. and Fred F. Finklehoffe. [F. 4]
20. "The Great Man," by Al Morgan, 2/20/50. [F. 5]
21. "The Long Voyage Home," by Eugene O'Neill, n.d.
22. "Kiss Me, Kate," by Cole Porter and Bella Spewack, 1953.
23. "Bite The Dust," by Leland Reno, 1947. [F. 6]
24. "Anything Can Happen," by George Seaton and George Oppenheimer, 5/16/51. [F. 7]
25. "A Funny Thing Happened on the Way to the Forum," by Burt Shevelove and Larry Gelbart, music and lyrics by Stephen Sondheim, 5/8/62. [F. 8]
26. "Little Me," book by Neil Simon, music by Cy Coleman, lyrics by Carolyn Leigh. [F. 9]
27. "Strange Fruit," by Lillian Smith, 1945; 4 copies, including "Working Copy" and "Prompt Copy." [F. 9-11]
28. "Boy Meets Girl," by Bella and Samuel Spewack, n.d. [F. 11]
29. "My Three Angels," by Bella and Samuel Spewack, 3/11/53. [F. 12]
30. "The Romberg Story," by Leonard Spigelgass, 9/17/53.
31. "Enter Laughing," by Joseph Stein and Carl Reiner, 2 copies. [F. 13]

Box 9

32. "Charley's Aunt," by Brandon Thomas, n.d. [F. 1]
33. "Around the World in 80 Days" by Michael Todd, 9/5/62. [F. 2]
34. "Captain Dreyfus," by Gore Vidal, 2/28/57.

35. "The Dazzling Hour," author unknown. [F. 3]
36. "Joan of Arc," by Maxwell Anderson and Andrew Solt (under working title "Joan of Lorraine"), 8/28/47.
37. "Let's Face It," by Harry Tugend (and possibly others), ca. 1943. [F. 4]
38. "A Slight Case of Murder," by Earl Baldwin and Joseph Schrank, ca. 1938.
39. "The Tragedy of King Richard III," 2 copies. [F. 5]
40. "Twentieth Century," by Ben Hecht, Charles McArthur, Gene Fowler, and Preston Sturges, ca. 1934. [F. 6]
41. "V for Vickie," author unknown.
42. "Volpone," by Ben Jonson, adapted by Jules Romains, ca. 1941; 2 copies. [F. 7]
43. Unidentified screenplay, author unknown. [F. 8]

III. Professional Material.

- A. "Don Giovanni"; includes program, correspondence, 10 color photos (prints). [F. 9]
 - B. Checklist for set of "The Web and the Rock," 1972. [F. 10]
 - C. Drawing of stage re: "Stalag 17." [F. 11]
 - D. Conductor's score for "Little Me," acts 1 and 2.
- Package 11
- E. Blueprints of stages.
 1. "Medal of Honor Rag."
 2. "The Web and the Rock."
 3. "Stalag 17."

Ferrer, Jose
#1596
11/28/06
Preliminary Listing

Box 10

I. Manuscripts.

- A. Musical Plays, TS with holograph notes unless noted, all photocopies.
1. "Fanny," by S.N. Behrman and Joshua Logan, music and lyrics by Harold Rome; newly adapted version for "the Paper Mill Playhouse," by Robert Johnson; includes rehearsal schedule; scene synopsis; sheet music. [F. 1]
 - a. Draft, 82 p., n.d.
 - b. Draft, 70 p., n.d.
 2. "Carmelina," by Alan Jay Lerner and Joseph Stein; music by Burton Lane, lyrics by Alan Jay Lerner; includes cast and crew lists. [F. 2]
 - a. Draft, approx. 100 p., 1979.
 - b. Draft, TS, 84 p., 1979.
 3. "Paint Your Wagon," book and lyrics by Alan Jay Lerner, music by Frederick Loewe, original TS mimeo, 96 p., 1978. [F. 3]
 4. "Halloween," book and lyrics by Sidney Michaels, music by Mitch Leigh, approx. 100 p., ca. 1972.
- B. "Born Again," complete piano score (musical based on Eugene Ionesio's "Rhinoceros") performed at The Chichester Theatre Festival, UK, 1989. Libretto by Julian Barry and Peter Hall, music by Jason Carr, fourth version, 88 p., March 1989, photocopy. [F. 4]
- C. Stage plays, TS with holograph notes unless noted, all photocopies.
1. "A Life In The Theatre," by David Mamet, TS with holograph markings, 73 p., November 1977, photocopy; includes cast and crew contact sheet; costume descriptions; set design descriptions. [F. 5]
 2. "The Web and the Rock," by Dolores Sutton (based on book by Thomas Wolfe), approx. 100 p., ca. 1970, (directed by JF); includes synopsis; scene breakdown; program; reviews, TS.
 3. "Off-Broadway," by Norman Krasna, (directed by JF, 1982).
 - a. Draft, TS, 125 p., n.d. [F. 6]
 - b. Draft, 126 p., n.d., photocopy. [F. 7]
 4. "The Interview," 108 p., Pittsburgh, 1980, photocopy for rehearsal use. [F. 8]
 5. "The Sunshine Boys," by Neil Simon, 127 p., n.d., photocopy. Performed by JF in San Francisco, 1974. [F. 9]

6. "Tete a Tete," by Ralph Burdman, 74 p., ca. 1989, photocopy. [F. 10]
 7. "The Living Room," by Pedro Juan Petri, 98 p., n.d. (directed by JF, 1980); includes revision, 12 p., n.d.
- D. Screenplays, TS unless noted, all photocopies.
1. "A Midsummer Night's Sex Comedy" (under early title "Summer Movie Project"), by Woody Allen, 112 p., ca. 1982. [F. 11]
 2. "Dune," by David Lynch, 6th draft, 135 p., 12/9/82.
 3. "The Red Tide," by Nico Mastorakis, Richard Jefferies, and Donald Langdon, approx. 75 p., ca. 1980. [F. 12]
 4. "Nightmare," by Jackie Kong Osco, TS with holograph notes, approx. 100 p., 1980.
 5. "Evita! First Lady," by Ronald Harwood, 3rd draft, approx. 179 p., 9/10/80, photocopy. [F. 13]
 6. "Battles," by Glen A. Larson and Michael Sloan, 127 p., 10/15/79; shooting call, 1 p., 11/2/79; revisions, approx. 20 p.; shooting schedule, 2 p. [F. 14]
 7. "Old Explorers," by William M. Pohl and David P. Herbert (last film JF starred in), TS with holograph notes, approx. 100 p., 1988.
 8. "Freedom or Death," by Nico Mastorakis, 136 p., 1989. [F. 15]
- E. Teleplays, TS with holograph notes unless notes, all photocopies.
1. "The Name of the Game: Why I Blew Up Dakota," by Ken Trevey, approx. 90 p., 6/2/70. [F. 16]
 2. "Hallmark Hall Of Fame: Truman At Potsdam," adapted by Sidney Carroll, approx. 75 p., n.d.
 3. "The Love Boat: T-01 (2)," by various authors, revised final draft, TS, 106 p., 4/2/81. [F. 17]
 4. "Harold Robbins' The Dream Merchants," by Chester Krumholz and Richard DeRoy. [F. 18]
 - a. "Part I," final draft, TS, 116 p., 12/4/79.
 - b. "Part II," final draft, TS, 109 p., 12/3/79.

II. Printed Material.

- A. "Springs Bounty Brings Both Fresh and Flawed Plays," by David Patrick Stearns, article, mentions JF's role in "Fanny," USA Today, 5/3/90, photocopy. [F. 19]
- B. "Fanny," promotional flyer, at Paper Mill Playhouse, New Jersey, 1996, photocopy.
- C. Image re: JF and George S. Irving in "Fanny," photocopy.
- D. "Love is a Beautiful Stranger," sheet music, words by Ketti Frings, music by JF, featured in film: "Beautiful Stranger" starring Ginger Rogers, ca. 1953.

Ferrer, Jose
#1596
6/11/07, 6/19/07
Preliminary Listing

- I. Manuscripts.
- Box 11
- A. Teleplays, TS unless noted.
1. "Gideon," by Paddy Chayefsky, TV adaption by Robert Hartung, TS and holograph, 117 p., 7/1/70. [F. 1]
 2. "The Hunter and The Hunted," by Stephen Dick, 64 p., 6/6/81. [F. 2]
 3. "The Mohawk Show: No Place Like Home," by Sydney Zelinka and Will Glickman, final script, 80 p., 11/24/60.
 4. "Now, Let Us Try What Love Will Do," introduction, by JF, n.d.
 - a. Demo script, 4 p. [F. 3]
 - b. Final script, 5 p.
 5. "Our Town," by Thornton Wilder, approx. 100 p., 9/19/55.
 6. "Sesame Street," by unidentified author, 3rd revised script, approx. 40 p., 5/11/88-5/13/88.
- B. Screenplays, TS unless noted.
1. "A Case for Libel," by Henry Denker, 1st revision, approx. 200 p., 11/26/67.
 2. "Falstaff," by William Shakespeare, approx. 100 p., n.d. [F. 4]
 3. "Gideon," text fragment, TS and holograph, approx. 100 p., n.d.; includes shooting schedule.
 4. "Hudson Valley Man," by Rose Caylor, approx. 100 p., Nov. 26, 1940. [F. 5]
 5. "Independence Day," by Fleming Madiesh, 101 p., n.d.
 6. "Lizzie," by Edward Padula, final draft, approx. 150 p., n.d. [F. 6]
 7. "Stag at Bay," by Charles MacArthur and Nunnally Johnson, final draft, approx. 100 p., n.d. [F. 7]
 8. "State Fair," by Richard L. Breen, shooting final, fragments, TS and holograph, 9/14/61.
 9. "The Well-Known Soldier," by William Saroyan, text fragments, TS and holograph, approx. 80 p., n.d. [F. 8]
- C. Stage plays, TS, unless noted.
1. "After the Fall," by Arthur Miller, "acting draft," 83 p., 1965.
 2. "The Ball Game," by Tom N. Thomas, 118 p., 1973.
 3. "Bunny," by Norma Krasna, final draft, 87 p., 1978. [F. 9]
 4. "Cabin in the Sky," book by Lynn Root, lyrics by John Latouche, music by Vernon Duke, approx. 100 p., n.d.
 5. "Forty- Five Minutes from Broadway," by George M. Cohan.
 - a. Draft, approx. 100 p., n.d.
 - b. Act II-III, 1st revision, approx. 50 p., 7/1/47. [F. 10]

6. "The Golden Years," by Don Richardson, TS and holograph notes, approx. 200 p., n.d.
7. "The Guide," by Harvey Breit and Patricia Rinehart, approx. 100 p., n.d. [F. 11]
8. "Hearing of Harvests," by Philip Anglin, 97 p., 1988.
9. "Home and Beauty," by W. Somerset Mangham, final draft, 72 p., 1951. [F. 12]
10. "In Clover," by unidentified author.
 - a. 2 drafts, TS and holograph, approx. 20 p., n.d.
 - b. Act III, 8 p., n.d.
11. "Juno and the Paycock," by Sean O'Casey, text fragment, TS and holograph, approx. 150 p., Dec. 1959 - June 1960.
12. "The Killing Game," by Thomas Muschamp, TS and holograph, approx. 100 p., 1/14/81. [F. 13]
13. "The Latitude of Love," by unidentified author, TS and holograph, approx. 60 p., 1943.
14. "Let's Face It," by unidentified author, text fragment, TS and holograph, approx. 30 p., 1943.
15. "My Three Angels," by Sam and Bella Spewach.
 - a. Final draft, 77 p., 1952.
 - b. Draft, French, 58 p., n.d.
16. "The Priceless Treasure of Dresden," by unidentified author, 1st draft, 33 p., 5/24/78. [F. 14]
17. "Ring Round the Moon," by Jean Anouilh, "acting draft", 107 p., 1988.
18. "Seize the Day," by Jan Bellow and Mary Otis, revised draft, approx. 100 p., 6/11/65.
19. "Sullivan and Gilbert," by Kenneth Ludwig, 123 p., 1982. [F. 15]
20. "The Strike," by unidentified author, 2 drafts, approx. 100 p. each, 1953. [F. 16]
21. "Stick in the Mud," by Frederick Hazlitt Brennan, approx. 100 p., 1935.
22. "Twentieth Century," by unidentified author, text fragment, 8 p., n.d.
23. "V is for Vickie," TS and holograph, approx. 40 p., 1937.
24. "A Yard of Sun," by Christopher Fry, final draft, approx. 130 p., 1972.

Box 12

D.

Music scores, TS, unless noted.

1. "A Declaration of Independence, July 4, 1776," by Michael Jeffrey Shapiro, 20 p., 6/23/75 - 9/2/75. [F. 1]
2. "Sub: Edwin Booth Show Music," by unidentified author, approx. 50 p., n.d. [F. 2]
3. "Free," from "Forum," TS and holograph, approx. 20 p., n.d.; includes correspondence: Milrag, Bob, ANS, n.d. [F. 3]

4. "A Funny Thing Happened on the Way to yhe Forum," music and lyrics by Stephen Sondheim, book by Burt Shevelove and Larry Gelbart, 37 p., 1964.
 5. "Halloween," music by Mitch Leigh, lyrics by Sidney Michaels, approx. 30 p., 3/8/72.
 6. "The Mall," music by Jason Carr, lyrics by Peter Hall, 6 p., n.d.; includes fax from "Jean" of the Peter Hall Company.
 7. "The Most Happy Fella," by Frank Loesser, 268 p., 1957. [F. 4]
- E. "Human Rights Day Celebration," speech, by Kensinger Jones, TS, 12/10/51; includes program re: radio broadcast, 15 p.
- II. Professional Materials.
- A. Re: "State Fair," 1953-1961; includes scores; songs; production script, TS and holograph, approx. 250 p. [F. 5-6]
 - B. Press kit re: "Dune," by David Lynch, TS, approx. 80 p., 1984; includes cast and credit list; production notes; publicity article, draft; actor biographies. [F. 7]
 - C. Call Sheet re: "Potsdam," TS and holograph, approx. 10 p., 1975; includes rehearsal schedule; correspondence from Ron Gilbert. [F. 8]
 - D. Blueprints.
 1. "Ground Plan," holograph, 3 p., Eugene O'Neill plays at City Center, 1948.
 2. "Stalag 17," holograph, 2 p., n.d.
 3. "The Chase, Albert Johnson," holograph, 6 p., n.d.
 - E. Subject files; may include diagrams; call-sheets; pamphlets; correspondence; unit lists. [F. 9]
 1. "Behind the Iron Mask," TS, 10/23/76-12/6/76.
 2. "Fedora," TS, 1977.
 3. "Pleasure Palace," TS, 4/18/80.
 4. "Charts for Strange Fruit," by Lillian Smith, holograph, 1995.
 5. "Winnipeg, Canada," TS and holograph, Feb. 1975, 1977.
- III. Correspondence.
- A. 4 TLS, 1950-1970. [F. 10]
 - B. "Richard III," file; includes 3 TLS, 4/6/53 - 5/1/53.
- IV. Financial Materials.
- A. 3 auditor's reports: 2/5/51, 6/2/51, 5/31/52.
 - B. "Stalag 17," box office statement, 1/12/53 - 1/17/53.
 - C. Files.
 1. "My Three Angels," includes correspondence, 12/18/52-5/17/54.
 2. Untitled, re: "My Three Angels," includes receipts; post card; drawing; cast list; ticket order forms; correspondence, 1954-1956.

V. Printed Materials.

- A. Fliers. [F. 11]
1. Re: "Army Theatre Arts Association Workshop," event calendar, celebrity guest: JF, 1975.
 2. "El Morro!," narrated by JF, n.d.
 3. "Isabel la Negra," with Puerto Rican, n.d.; includes advertisement, 5/29/80.
- B. Playbills, re: shows produced or starring JF.
- C. Time, re: JF, p. 68, 1/5/53. [F. 12]
- D. "The Strike," poster, n.d.
- E. Booklets, 1943-1964; includes New York Times clipping re: JF, 7/12/53; Telegram from JF to Elia Kazan.
- F. Files.
1. "A Song For Cyrano," 1973; includes calendar of openings; playbills.
 2. Untitled re: "Oh Captain," 1958; includes newspaper clippings.

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9/4/09, 10/15/09, 10/23/09
Preliminary Listing

I. Manuscripts.

- Box 13
- A. Stage plays, TS unless noted, may include holograph script with notes and corrections; outlines; stage sides, n.d. unless noted.
1. "Blood and Orchids," by Norman Katkov and Steve Shagan, 397 p., 8/20/85. [F. 1]
 2. "Born Again," by Julian Barry and Peter Hall, 53 p., March, 1989. [F. 2]
 3. "The Chapman Report," by unidentified author, 35 p., 2/16/61.
 4. "A Christmas Carol," by Charles Dickens, 45 p., 1977.
 5. "Conflict," by unidentified author. [F. 3]
 - a. "1st Rewrite," 19 p., Aug. 1980.
 - b. "2nd Rewrite," 17 p., Aug. 1980.
 6. "A Conflict of Interest," by Jay Broad, approx. 100 p., 1972. [F. 4]
 7. "Conversations with My Father," by Herb Gardner, 120 p., 7/15/91. [F. 5]
 8. "Crisis," by Richard Brooks, 137 p., 12/21/49. [F. 6]
 9. "A Destiny with Half Moon Street," by Paul Zindel, 106p. [F. 7]
 10. "Edwin Booth," by Milton Geiger, 86 p., 11/24/58. [F. 8]
 11. "Grimaldi," by Robert Lewin, 400 p.
 12. "Halloween," by unidentified author, 83 p., 6/10/73. [F. 9]
 13. "Home and Beauty," by W. Somerset Maugham, 120p. [F. 10]
 14. "The Interview," by Tom Thomas, 3 copies.
 - a. Stage manager's script, 108 p., 1974. [F. 11]
 - b. Revised draft, 1979.
 - c. Draft, 89p. [F. 12]
 15. "In the Confessional," by Alice Scanlan Reach, 32 p., 1973. [F. 13]
 16. "King David," adapted by Robert Shaw, 31 p. [F. 14]
 17. "The Livingroom," by Pedro Juan Pietri, 58 p.
 18. "Old Explorers," by Jim Cada and Mark Keller, 107 p., 1978. [F. 15]
 19. "Oye Willie," by Lou de Lemos, 47 p.
 20. "The Peacock Season," by Otis Bigelow, approx. 150 p. [F. 16]
 21. "The Shrike," by Joseph Kramm, 124 p., [F.17-22]
 22. "A Song for Cyrano," music and lyrics by Robert Craig Wright and George Forrest, book by J. Vincent Smith, adapted by Edmond Rostand, 132 p. [F. 1]
 23. "Stalag 17," by Donald Bevan and Edmund Trzcinski, 115 p. [F. 2-4]
 24. "Strange Fruit," by Lillian Smith, 33 p.; includes financial materials; correspondence. [F. 5]
 25. "A Stretch on the River," by Noel Houston, based on novel
- Box 14

- by Richard Bissell, 2 copies, approx. 130 p.; includes TL from JF, 12/22/51.
26. "This is Edwin Booth," by Milton Geiger, 107 p. [F. 6]
 27. "Twentieth Century," unidentified author, approx. 130 p. [F. 6-8]
 28. "We Interrupt This Program....," by Norman Krasna, 109 p., Nov. 1974, corrected 1/11/75. [F. 9]
 29. "White Pelicans," by Jay Broad, 64 p., ca. 1975.
- B. Screenplays, TS unless noted.
1. "And They're Off," by A. Theodore Kuhns II, 131 p., 1982. [F. 10]
 2. "Anything Can Happen," by George Seaton and George Oppenheimer, 136 p., 1951. [F. 11]
 3. "The Caine Mutiny," by Stanley Roberts, final draft, 161 p., 5/6/53. [F. 12]
 4. "A Case of Libel," by Henry Denker, 200 p., 1967. [F. 13]
 5. "Fedora," by Billy Wilder and I. A. L. Diamond, based on a story by Thomas Tryon, 120 p., 1977. [F. 14]
 6. "Last of the Great Explorers," by Eugene Stavis and Lewis Cotlow, 80 p., 1989, includes staff and crew list; call sheets; shooting schedule. [F. 15]
 7. "Latitude 35," by Alec Coppel, 135 p., n.d.
 8. "Man From the South," by Kevin Goldstein-Jackson, 50 p., 1977. [F. 16]
 9. "Miss Sadie Thompson," by Harry Kleiner, 127 p., 1953.
 10. "The Name of the Game: Why I Blew Up Dakota," by Ken Trevey, 81 p., 1970. [F. 17]
 11. "O'Houlihan's Jest," by unidentified author, 133 p., 1962.
 12. "Order to Kill," by unidentified author, 50 p., 1974. [F. 18]
 13. "The Perfect Tribute," by Dennis Brown, 105 p., 1990.
 14. "The Red Tide," by Nico Mastorakis, Richard Jefferies, and Donald Langdon, 109 p., n.d.
 15. "The Voyage," by Steve Shagan, 181 p., 1975. [F. 19]
 16. "Whirlpool," by Ben Hecht.
 - a. First draft continuity, 123 p., 5/2/49. [F. 1]
 - b. Final script, 132 p., 5/16/49.
 18. "Who Has Seen the Wind," by Patricia Watson, second draft, 117 p., 1976. [F. 2]
 19. "The Wind in the Willows," by Romeo Muller, 131 p., 1981. [F. 3]
- C. Teleplays, TS.
1. "The Danny Kaye Show," 85 p., 10/28/64. [F. 4]
 2. "Fame," 54 p., n.d.
 3. "Gideon's Trumpet," 119 p., 8/10/79. [F. 5]
 4. "The Jose Ferrer Show," 40 p., n.d. [F. 6]
 5. "The Love Boat," 106 p., 4/2/81. [F. 7]
 6. "Truman at Potsdam," 76 p., n.d. [F. 8]
- D. Radio plays, TS.
1. "The Big Show," 32 p., 12/31/50. [F. 9]

2. "Here I Stand," 37 p., 8/10/83.
- E. "Christopher Fry on Ring Round the Moon," essay by Christopher Fry, TS with holograph notes, 6 p., n.d.
- F. Fragments, TS with holograph notes, 2 p., re: American Hawaii Cruises and "The St. Louis."

II. Printed Materials.

- A. Re: JF plays and appearances.
 1. Files; includes clippings; photocopies.
 - a. "The Form Poster, 1951." [F. 10]
 - b. Untitled re: "Long Day's Journey into Night," 1977.
 - c. Untitled re: "Tête-à-Tête," 1989.
 2. Programs, 1935-1991. [F. 11-15]
 3. Scores, re: 1943-1988. [F. 16-17]
 4. Magazines, 1940-1988. [F. 18]
 5. Photocopies, 1937-1987.
 6. Newspaper and magazine clippings, 1948-1988. [F. 19]
 7. Invitations, 1987.
 8. Flyers, 1948-1991.
 9. Bound Books of "Kismet" and "Paint Your Wagon," 1966.
 10. Newsletters, 1972-1977. [F. 20]
 11. Newspapers, 1953.
 12. Posters, n.d.
 13. Reprints, 1941-1976.

III. Professional Materials.

- A. Subject files, may include press releases, production notes.
 1. "Dune: A World Beyond Your Experience, Beyond Your Imagination." [F. 21]
 2. "Dune: Publicidad en Espanol."
 3. Untitled, re: "Dune."
- B. General re: "Truman at Potsdam," "Fedora," "Behind the Iron Mask," "Rhinemann Exchange," "Joan of Lorraine," "Little Me," "Dune," "In the Confessional," "Everything Money Can't Buy"; includes schedules; production notes; call sheets; cast lists; press releases. [F. 22-23]

IV. Correspondence.

- A. Re: "The Chapman Report," "Everything Money Can't Buy," "Like Everybody Else," and "Here I Stand," 4 items, 1961-1983; includes:
 1. Zanuck, Richard. TLS, 3 p., re: "The Chapman Report," 5/31/61.
 2. Eisner, Michael. Telegram, 1 p., 3/5/74.
 3. Salemsen, Harold J. TLS, 1 p., 6/14/75.
 4. Zwick, Charles Z. TLS, 1 p., 11/21/83.

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12/7/09
Preliminary Listing

Box 16

- I. Printed Materials.
- A. Magazines containing articles re: JF.
1. Life Magazine, p. 51-52, 12/20/48. [F. 1]
 2. The New York Times Magazine, p. 20-25, 3/25/51.
 3. The Saturday Evening Post, p. 181, 4/19/52.
 4. Cue Magazine, p. 10, 4/26/52.
 5. Life Magazine, p., 51, 9/29/52. [F. 2]
 6. Look Magazine, p. 57-62, 10/7/52.
 7. Life Magazine, p. 64-68, 1/19/53.
 8. Norte Magazine [Spanish language], p., 54-55, ca. 1951-1952.
 9. Collier's Magazine, p. 34, 12/20/53.
- B. Playbills re: JF. [F. 3]
1. "The Silver Whistle."
 - a. The Blackstone Theater, Chicago, Illinois, 11/7/48.
 - b. The Biltmore Theater, New York City, 11/24/48.
 2. "Twentieth Century," The Fulton Theater, New York City, 1/8/51.
 3. "My Three Angels."
 - a. The Walnut Theater, Philadelphia, 2/23/53.
 - b. The Morosco Theater, New York City, 8/3/53.
 4. "An Evening of the Stars for Nosotros," Hollywood Bowl, California, 8/16/70.
 5. "A Yard of Sun," The Euclid Theater, Cleveland, Ohio, 10/13/72.
 6. "White Pelicans," The Theatre De Lys, October, New York City, 1978.
 7. "The Best Man," The Ahmanson Theatre, Los Angeles, Oct. 1987.
- C. Re: "Man of La Mancha," 1968 tour. [F. 4]
1. The San Francisco Civic Light Opera 32nd Annual Season Program, Sep. 1969.
 2. Tour program, n.d.
 3. Score by Mitch Leigh and Joe Darion, signed JF copy, n.d.
- D. Vocal scores, signed by JF, bound editions. [F. 5]
1. "Paint Your Wagon," by Frederick Lowe and Alan Jay Lerner, 1952.
 2. "Kismet," by Robert Wright and George Forrest, 1955.

Ferrer, Jose
6/15/10
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Preliminary Listing

Added to Box 16

- I. Printed Materials.
- A. Files; includes clippings; photocopied articles, printouts from various publications; may include correspondence.
 - 1. "1968". [F. 6]
 - 2. "Man of La Mancha (interviews/reviews)". [F. 7]
 - B. Clipping, re: JF from unidentified publication, April, 1953. [F. 8]
 - C. Magazines.
 - 1. Ilustrado, 3/26/49.
 - 2. Life, January, 1993.
 - 3. The New Yorker, November-December, 1952.
 - 4. Promenade Magazine, April, 1951.
 - D. "Where Is Your Heart?" score from "Moulin Rouge," by George Auric, n.d. [F. 9]
 - E. Current Biography, Vol 5., No. 5, 1944.
 - F. 12 programs, 1948-1976.
- II. Professional Materials.
- A. Subject Files; may include clippings, photocopies, correspondence.
 - 1. "1982-1985 Coconut Grove Playhouse, Etc." [F. 10]
 - 2. "Jose Ferrer 1."
 - 3. "Miscellaneous." [F. 11]
 - 4. "State Fair 1961."
- III. Manuscripts by JF.
- A. "Carmelina 1979 Music/Set," by JF, files; includes 3 color photographs, artwork. [F. 12]

Ferrer, Jose
#1596
11/24/10

- I. Manuscripts.
- Box 17 A. Stage plays.
1. "A Case of Libel," by Henry Denker, 133 p., 11/16/67. [F. 1]
 2. "Lewlulu," by Pedro Juan Pietri, 50 p., n.d. [F. 2]
 3. "The Little Drummer Boy," by Romeo Muller, 33 p., 4/11/68.
 4. "The Livingroom," by Pedro Juan Pietri, 98 p., n.d.
 5. "Medal of Honor Rag," by Tom Cole, 51 p., June 1976.
- II. Professional Materials.
- A. Subject files; may include notes and photocopies.
1. "Oliver Smith." [F. 3]
 2. "Oliver Smith H and B Sketches and Ground Plans."
- B. General, TS notes and photocopies re: stage sets, 3 p., n.d.
Additional professional material is located in the Large Size Materials section of this preliminary listing.
- III. Printed Materials.
- A. File, untitled re: pamphlets and programs from various events and plays, includes manuscript and professional materials, 1949-1991. [F. 4-5]
- B. General, includes booklet, photocopied play, newspaper clippings, 1953. [F. 6]
Additional printed material is located in the Large Size Materials section of this preliminary listing.
- IV. Large Size Materials.
- Package 12 A. Professional materials; 2 stage set plans for "The Best Man."
B. Printed materials; poster for "Born Again," directed by Michael Rudman.
C. Artwork; 5 paintings re: stage set design.

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11/24/2010, 9/27/2017, 10/19/2017, 11/1/2017, 11/15/2017, 11/21/2017, 12/5/2017

Preliminary Listing

Added to Box 17:

I. Manuscripts.

A. Files.

1. "How I Met My New Grandfather – Marc Blitzstein," 1964; includes printed materials. [F. 7]

B. Plays.

1. "The Admiral Had a Wife," TS with holograph notes, approx. 130 p., n.d. [F. 8]
2. "Captain's Paradise," TS, 71 p., n.d.
3. "The Chase," TS, 75 p., 1952.
4. "A Conflict of Interest" by Jay Broad, TS, 95 p., 1972.
5. "Cyrano de Bergerac," TS, 188 p., n.d. [F. 9]
6. "The Dazzling Hour," TS, 112 p., 1953.
7. "Edwin Booth" by Milton Geiger, TS, 86 p., 1958. [F. 10]
8. "Halloween" by Sidney Michaels, TS with holograph notes, 86 p., 9/15/1971.
9. "The Interview" by Tom Thomas, TS, 84 p., 1976.
10. "Keep the Fires Burning" by W. Somerset Maugham, TS, 114 p., n.d. [F. 11]
11. "Lewlulu" by Pedro Juan Pietri, TS with holograph notes, 45 p., 1978. [F. 12]
12. "A Life in the Theatre" by David Hamet, TS with holograph notes, 73 p., 1977.
13. "The Livingroom" by Pedro Juan Pietri, TS, 61 p., 1978.
14. "Man of La Mancha" by Dale Wasserman, TS, 85 p., 1966-1972. [F. 13]
15. "Off Broadway" by Norman Krasna, TS, 126 p., ca. 1978.
16. "Oh Captain!" by Al Morgan and JF, music and lyrics by Jay Livingston and Ray Evans, TS with holograph notes, 161 p., 1958. [F. 14]
17. "The Peacock Season" by Otis Bigelow, TS with holograph notes, 162 p., n.d.
18. "The Prevalence of Mrs. Seal" by Otis Bigelow, TS, 113 p., n.d. [F. 1]
19. "The Shrike" by Joseph Kramm, TS with holograph notes, 150 p., n.d.; includes professional materials.
20. "The Shrike" by Joseph Kramm, TS, 105 p., n.d. [F. 2]
21. "The Shrike" by Peter Andress, TS, 105 p., 1950.
22. "The Silver Whistle" by Robert E. McEnroe, TS, 80 p., 1948. [F. 3]
23. "A Song for Cyrano," TS with holograph notes, 125 p., 1977.

Box 18

24. "Stalag 17" by Donald Bevan and Edmund Trzcinski, TS, TS with holograph notes, 2 copies, approx. 110 p. each, 1951, n.d.; includes professional materials. [F. 4]
 25. "Strange Fruit" by Lillian Smith, TS, 132 p., 1945. [F. 5]
 26. "Tete-a-Tete" by Ralph Burdman, TS, 98 p., 1994.
 27. "Tete-a-Tete" by Ralph Burdman, TS, 98 p., n.d. [F. 6]
 28. "This is Edwin Booth" by Milton Geiger, TS, 107 p., n.d.
 29. "Time and Ginger" by Ronald Alexander, TS with holograph notes, 62 p., n.d. [F. 7]
 30. "Twentieth Century" by Ben Hecht and Charles MacArthur, TS with holograph notes, 150 p., n.d.; includes printed materials; professional materials.
 31. "Twentieth Century," TS, 125 p., n.d. [F. 8]
 32. "We Interrupt This Program..." by Norman Krasna, TS with holograph notes, 109 p., 1974. [F. 9]
 33. "White Pelicans" by Jay Broad, TS with holograph notes, 67 p., 1978.
 34. "White Pelicans" by Jay Broad, TS with holograph notes, 66 p., n.d. [F. 10]
- C. Screenplays.
1. "Crisis" by Richard Brooks, TS, 137 p., 12/21/1949. [F. 11]
 2. "¡Evita! First Lady" by Ronald Harwood, TS, 183 p., 9/10/1980. [F. 12]
 3. "Grimaldi" by Robert Lewin, TS with holograph notes, 113 p., n.d. [F. 13]
 4. "Medical Story" by Abby Mann, TS with holograph notes, 105 p., 2/3/1975. [F. 14]
 5. "Return to Peyton Place" by Harry Brown, TS with holograph notes, 158 p., 12/6/1960. [F. 15]
 6. "State Fair" by Richard L. Breen, TS, 123 p., 7/14/1961.
 7. "Whirlpool" by Ben Hecht, TS with holograph notes, 137 p., 5/31/1949. [F. 16]
- D. Play fragments.
1. "The Shrike," TS, 9 p. total, n.d. [F. 1]
 2. "Fourth Cadet," TS, 5 p., n.d.
- E. Teleplay fragments.
1. "Another World 4719 Segment," annotated "Thurs," TS with holograph notes, photocopied, 4 p., 1983. [F. 2]
 2. "Another World 4719 Segment," annotated "Fri," TS with holograph notes, photocopied, 5 p., 1983.
- F. Teleplays.
1. "Another World," 1 episode, TS with holograph notes, photocopied, 69 p., ca. January 1983; includes professional materials. [F. 3]
 2. "Another World," 1 episode, TS with holograph notes, photocopied, 67 p., ca. January 1983.

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3. "Another World: The Admiral Had a Wife," TS with holograph notes, photocopied, 70 p., ca. February 1983. [F. 4]
4. "Another World," 1 episode, TS with holograph notes, photocopied, 76 p., ca. February 1983; includes professional materials.
5. "The Horse: Oyé Willie (stories from the old neighborhood)" by Lou de Lemos, TS, approx. 75 p., n.d. [F. 5]
- G. By JF.
1. "Death in Venice," a screenplay co-written with Harry Craig, TS with holograph notes, 88 p., n.d. [F. 6]
2. "Jalopy," a screenplay co-written with Al Morgan, TS, 113 p., 8/16/1956. [F. 7]
3. "The Silver Whistle," a play, TS with holograph notes, approx. 200 p., 1965. [F. 8]
- H. Play adaptations of novels by JF.
1. "A Song for Cyrano," TS, approx. 95 p., 1977; includes correspondence. [F. 9]
- I. Novels.
1. THE GREAT MAN, TS, approx. 100 p., 1956. [F. 10]
2. VIKKI by Lena Grumette, TS, 160 p., November 1942. [F. 11]
- J. Sheet music.
1. "Delaware," n.d. [F. 12]
- K. Operas.
1. "The Insect Comedy" by Lewis Allan and Martin Kalmanoff, TS with holograph notes, 65 p., 1964. [F. 13]
- II. Printed Materials.
- A. Files.
1. "9B," 10/5/1973. [F. 14]
2. "Banalag Cream," n.d.
3. "Cyrano 2nd Draft A (California)," n.d. [F. 1]
4. "Fanny: Paperhill Playhouse New Jersey," n.d. [F. 2]
5. "Joy Chutz," n.d.
6. "Marie King," n.d. [F. 3]
7. "Melanie," n.d.
8. "Playbills from Coconut Grove Playhouse," n.d. [F. 4]
9. "Richard Miller," n.d. [F. 5]
10. "Samuel Bruce, 9 pieces plus prologue," n.d. [F. 6]
11. "A Song for Cyrano," 1972. [F. 7]
12. "A Song for Cyrano," n.d. [F. 8]
13. Re: "Second to None" from "Cyrano," n.d.
14. Re: Cyrano music, 1973. [F. 9]
15. Re: Sheet music re: "The Kiss," n.d. [F. 10]
16. Re: Sollenbergen, n.d. [F. 11]
- B. Booklets.
1. "Cyrano de Bergerac," n.d.

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- C. Journal Clippings.
 - 1. *Broadway in Review*, 1938, 2 p., n.d.
- D. Magazines.
 - 1. *Cue Magazine*, 4/26/52.
- E. Newspaper Clippings, 2/2/14.
- F. Posters.
 - 1. "Jose Ferrer A Life in the Theatre," n.d.
 - 2. "You Know I Can't Hear You When the Water's Running," n.d.
- G. Sheet Music.
 - 1. "Late October," n.d.
 - 2. "Hungry Heart," 1954; includes duplicate. [F. 12]
- III. Scrapbooks.
 - A. Untitled.
 - 1. Re. A Christmas Carol, 1977, n.d. [F. 1]
 - 2. Re. Cyrano Career, 1973; includes printed material, photographs, memorabilia, artwork. [F. 2]
- IV. Professional Materials.
 - A. Press Kit for "Cyrano de Bergerda," n.d.
 - B. Character Map of Richard III, lettered by Michael Shurtleff.
 - C. Schedule for "Another World," 1983.
 - D. Storage Plans, "The Livingroom Floor Plan," 1978. [F. 3]
- V. Correspondence.
 - A. Professional.
 - 1. 1950-1985.
- VI. Legal Materials.
 - A. Certificate of Registration for "A Shadow in the Moonlight," 1955.
 - B. Contract, copyright license for "Young Man, Young Man," 1954.
- VII. Photographs.
 - A. Portrait, black and white, n.d. [F. 4]
- VIII. Artwork.
 - 1. Costume Sketches, 7 pieces, n.d.
 - 2. Photograph Collage, n.d. [F. 5]
- IV. Audio Material.
 - A. Records.
 - 1. "Documento A/777 Part 3 and 6," n.d.
 - 2. "In May September & the 25th of December We Send You Our Greetings, Nan & Walter Huston," n.d.
 - 3. "Royal Gelatin Program, 'Missouri Legend,' 8:00-9:00 pm, Part 2 of 3," October 6, 1938.
 - 4. "Strange Fruit," Cut 1, 10/5/1945.
 - 5. "The Shrike From the Universal Picture, 'The Shrike,'" and "Good Evening Friends Boogie," n.d.
 - 6. "Supported the United Nations Jose Ferrer: Announcer," n.d., 2 copies. [Loose]
 - B. Reels.
 - 1. "Action Awareness Radio," 12/21/1972.

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2. "Chevy Show 5-60," May 1960.
3. "Chrysler/Plymouth Volare," 6/3/1975.
4. "Cleveland: Jose Ferrer & Jack Reynolds-WHK," 9/22/1972.
5. "Commonwealth of Puerto Rico Tourism," 6/1/1977.
6. "Congressional Club, Washington DC," 3/3/1967.
7. "Cyrano de Bergerac," 1973.
8. "Cyrano TY," 1955.
9. "Cyrano Tape," 6 Tapes, 3/12/1973.
10. "Forum Act I," n.d.
11. "Forum Act II," n.d.
12. "Gideon Jose Ferrer and Peter Ustinov," 3/26/1971, 2 reels.
13. "The Girl Who Came to Dinner," 1963, 2 reels.
14. "Grey Advertising Inc.," 9/17/1973.
15. "Guest Appearances by J.F., 1968.
16. "Interview with Louis Lathlean, 8/14/1968.
17. "J.F. Bradley Uni. Sp.," n.d.
18. "J.V.F. Talk to College Students Toronto, Canada," 1963.
19. "Jess Cain—JVF Interview," 1967.
20. "Jose Ferrer (Declaration of Independence)," 1953.
21. "Lawrence of Arabia Soundtrack," n.d.
22. "The Little Drummer Boy," WNBC TV, 12/19/1968.
23. "Master (final)," 1/30/1976.
24. "Merv Griffin Show," 3 reels, 11/28/1967.
25. "Name of the Game," 2 reels, 2/13/1970.
26. "Ponce de Leon," 10/10/1973.
27. "Schlitz Radio Commercials—JS 67," 2 copies, 1968.
28. "The Sleeping Prince," 2 reels, n.d.
29. "Winnipeg Symphony Orchestra," 3 reels, 1975. [Loose]

X. Film and Video.

A. Film Reels.

1. "Cockshell 1 of 3," n.d.
2. "Cockshell 2 of 3," n.d.
3. "Cockshell 3 of 3," n.d.
4. "Dub-out From Merv Griffin 1208-67, A-865," n.d.
5. "G.E. Theatre 'Survival' 2 copies, 1959.
6. "Mad Liebman Show," 1950.
7. "Moulin Rouge UA- Romulus part 1 of 3 Color," n.d.
8. "Moulin Rouge UA- Romulus part 2 of 3 Color," n.d.
9. "Moulin Rouge UA- Romulus part 3 of 3 Color," n.d.
10. "Reading Out Loud," Westinghouse, 1959.
11. "Sid Caesar Show Part I," 1959.
12. "Sid Caesar Show Part II," 1959.
13. "Roberto Clemente 'A Touch of Royalty,' 3 copies, n.d.
14. "Roberto Clemente 'A Touch of Royalty' Spanish Version," n.d.

