

**The Inventory**

**of the**

**Henry Farrell**

**Collection**

**#1371**

**Howard Gotlieb Archival Research Center**



FARRELL, HENRY

Gift of July 1969

Manuscripts

Box 1 A) Books

1) BITCHKITTY (THE CASE OF CAMILLA BLISS). Novel.

a) Typescript with holograph corrections, 310 pp. (Folder 1)

b) 2 Carbon typescripts, 313 pp. each (Folders 2-3).

Box 2 c) 2 Carbon typescripts, 313 pp. each (Folders 4-5).

d) Carbon typescript with holograph corrections, 340 pp. (Folder 6).

Box 3 e) Carbon typescript with holograph corrections, 303 pp. (Folder 7).

f) Carbon typescript with holograph corrections. Incomplete, 194 pp.  
(Folder 8).

Boxes 3&4 g) Miscellaneous typescript and carbon typescript pages with  
holograph corrections, 647 pp. (Folders 9-10).

Box 4 h) Holograph notes, 30 pp. (Folder 11).

i) 2 Layouts for chapter headings. (Folder 11).

2) HOW AWFUL ABOUT ALLAN. Novel.

a) Typescript with holograph corrections, 267 pp. (Folder 12).

Box 5 b) Typescript and carbon typescript with holograph corrections,  
266 pp. (Folder 13).

c) 2 sets of galleys. 1 Galley, pp. 13-15. (Folder 14).

d) Miscellaneous typescript pages with holograph corrections,  
32 pp. (Folder 15).

e) Typescript layout, page proof, and galley of the preliminary  
pages. (Folder 15).

Box 6 3) SUCH A ~~CORGE~~ **CORGE** KID LIKE ME. Novel, 1968.

a) 2 sets of galleys. (Folders 16 and 17).

b) Layouts of preliminary pages with printer's marks. (Folder 17).

FARRELL, HENRY  
Gift of July, 1969

Box 7 B) Screenplays

- 1) "Hush...Hush, Sweet Charlotte." Screenplay.
  - a) Titled "Whatever Happened to Cousin Charlotte?" Narrative form.
    1. Mimeograph, 97 pp. (Folder 18).
    2. Typescript, 69 pp. (Folder 19).
    3. Carbon typescript, 23 pp. (Folder 19).
    4. Typescript with holograph corrections. Incomplete, 58 pp. (Folder 19).
    5. Carbon typescript with holograph corrections, 122 pp. (Folder 19).
    6. Typescript with holograph notation, 21 pp. (Folder 20).
    7. Typescript with holograph corrections, 24 pp. (Folder 20).
    8. Typescript with holograph corrections, 16 pp. (Folder 20).
    9. Typescript with holograph corrections, 16 pp. (Folder 20).
    10. 2 Mimeograph, 15 pp. each. (Folder 20).
  - b) Titled "Hush..Hush, Sweet Charlotte". March 23, 1964. First draft script. Mimeograph, 163 pp. (Folder 21).

Box 8

- c) "Cousin Charlotte" Script form.
  1. Carbon typescript, 230 pp. (Folder 22).
  2. Carbon typescript, 95 pp. (Incomplete). March 17-20, 1964. (Folder 23).
  3. Typescript with holograph corrections, Incomplete, 97 pp. (Folder 23).
  4. Typescript with holograph corrections, incomplete, 15 pp. (Folder 24).
  5. Typescript with holograph corrections, incomplete, 44 pp. (Folder 24).
  6. Typescript with holograph corrections, incomplete, 55 pp. (Folder 24).
- d) Miscellaneous typescript and carbon typescript pages with holograph corrections, 64 pp. (Folder 25).

FARRELL, HENRY  
Gift of July, 1969

- e) Character description of Drew. Carbon typescript, 1 p. (Folder 25).
- f) Instructions for cameraman. Mimeograph, typescript, carbon typescript, 14 pp. (Folder 25).
- g) Notes, Typescript with holograph corrections, 4 pp. (Folder 25).
- 2) "Jaws of Darkness" (Written for "Bus Stop" Series- formerly "Death on the 6th Day"). October 24, 1961. From a novel by Henry Farrell. Mimeograph script, 57 pp. (Folder 26).
- 3) "The Panic Wagon" (Written for "The Investigators" by Farrell). October 31, 1961. Mimeograph script, 65 pp. (Folder 26).
- Box 9 4) "What Ever Happened to Baby Jane?". Mimeograph script, 148 pp. (Folder 27).
- 5) "Where Beauty Lies" (Written for "Alfred Hitchcock Presents") March 22, 1962. Based on story by Farrell.
  - a) Mimeograph script, 24 pp. (Folder 28).
  - b) Mimeograph script, 29 pp. (Folder 28).

Printed Items All articles in "The Toffee Series" written by Farrell under the pseudonym of Charles F. Myers.

- 1) "Blessed Event". Taarsheet, 16 pp. (From Imagination, Stories of Science and Fantasy). (Folder 29).
- 2) "Brief Interruption". Script, February, 1949. (Folder 29).
- 3) "The Laughter of Toffee". Imagination, Stories of Science and Fantasy, October, 1954.
- 4) "No Time for Toffee". Imagination, Stories of Science and Fantasy, July, 1952. (Folder 29).
- 5) "The Shades of Toffee". Fantastic Adventures, June 1950. (Folder 29).

FARRELL, HENRY  
Gift of July, 1969

- 6) "Toffee": Imaginative Tales, September, 1954. (Folder 30).
- 7) "Toffee Turns the Trick". Fantastic Adventures, February, 1949.  
(Folder 30).
- 8) "The Vengeance of Toffee". ~~XXXXX~~ Imagination, Stories of Science  
and Fantasy, February, 1961.

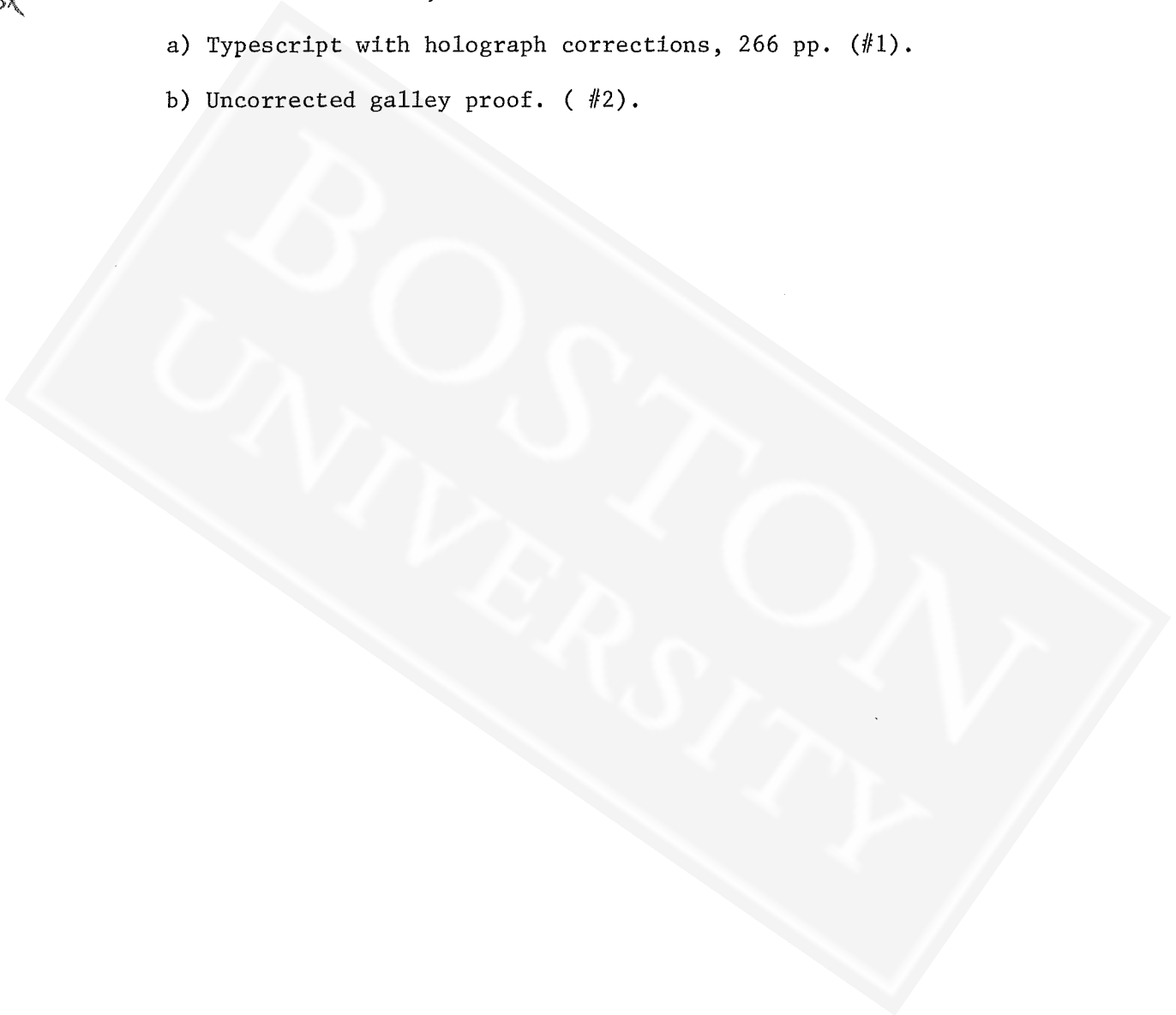
*Accidentally not  
approved with earlier  
material*

FARRELL, HENRY

*Box  
1*

HOW AWFUL ABOUT ALLAN. Holt, Rinehart & Winston

- a) Typescript with holograph corrections, 266 pp. (#1).
- b) Uncorrected galley proof. ( #2).



FARRELL, HENRY  
Addenda: July, 1970

Box 10 Folder 1

A. Novels.

1. HOW AWFUL ABOUT ALLAN

Typescript and carbon typescript with holograph  
corrections [incomplete and unfinished]. Ca.  
300 pp.

Folder 2

2. LADY IN A CAGE

a) Typescript with holograph corrections. 253 pp.

Box 11 Folders 1 and 2

b) Carbon typescript. Two copies whose holograph  
corrections differ. 252 pp. each.

Box 12 Folder 1

B. Screen Plays

1. "Lady In A Cage". Screenplay by Luther Davis. 1963

a) Typescript mimeo. 145 pp.

Folder 2

b) Typescript mimeo. 147 pp.

Folder 3

2. "Whatever Happened To Baby Jane?" Screenplay by  
Lukas Heller. Typescript mimeo. 145 pp.

Folders 4 and 5

3. "Hush Hush Sweet Charlotte"

a) Notes and outlines. Typescript and holograph.  
15 pp.

Folder 6

- b) Farrell, Henry, to Robert Aldrich. TL. April 18, 1964 (7 pages). Also carbon of this letter and draft pages. Ca. 20 pp.

Box 13 Folder 1

C. Television Plays

1. "The Case of the Bogus Buccaneers" for Perry Mason Series. November 1965. Typescript mimeo. Ca. 62 pp.

Folder 2

2. "Death on the 6th Day" for Bus Stop Series. June 1961. Typescript mimeo. 66 pp.

Folder 3

3. "Helen Leaves on Tuesday" for The Chrysler Theatre. Submission outline. Typescript mimeo. 12 pp.

Folder 4

4. "The Panic Wagon" for The Investigator<sup>S</sup> Series. November 1961. Typescript mimeo, incomplete. 20 pp.

Folder 5

5. "Twice Times Two" by Charles Henry. Carbon typescript. 32 pp.

Folder 6

6. Un~~t~~itled Perry Mason episode. Carbon typescript. 65 pp.

PRINTED MATERIAL

Written under pseudonym of Charles F. Myers

1. Fantastic Adventures

- a) "Toffee Haunts A Ghost" November 1947. p. 108-148
- b) "The Spirit of Toffee" November 1948. p. 72-112
- c) "The Shadow<sup>es</sup> of Toffee" June 1950. p. 8-110

2. Imagination: Stories of Science and Fantasy

- a) "The Vengeance of Toffee" February 1951. p. 68-128
- b) "No Time For Toffee" July 1952. P. 6-74 (2 copies)
- c) "Blessed Event" February 1954. p. 92-124

Written under the pseudonym of Charles Henry

- 3. "Vermisst wird..." in Die Weltwoche. Zurich. 20 March-15 May, 1959. Nine issues

FARRELL, HENRY

Addenda: August-October, 1970

Manuscripts

- Box 15 1) "Ammie Come Home". Screenplay for ABC-TV from novel of the same name by Barbara Michaels.
- a) "First rough for outline adaptation", May 20, 1970.  
Typescript with holograph corrections, 34 pp. (#1).
  - b) "First Rough" . Typescript with holograph notation, 76 pp. (#1).
  - c) "Work sheet". Typescript with holograph corrections, 81 pp. (#1).
  - d) Outline dated May 25, 1970. Carbon typescript, 29 pp. (#2).
  - e) Miscellaneous suggestions of revisions, dialogue, notes, etc.  
Typescript, carbon typescript, mimeograph, and holograph,  
Ca. 60 pp. (#2).
  - f) Carbon typescript, Ca. 70 pp. (#2).
  - g) First draft dated June 9, 1970. Typescript with holograph notations, 86 pp. (#3).
  - h) Dated July 17, 1970. Mimeograph, 83 pp. (#3).
- 2) "The Box Step". (Other titles: "The Best of Friends" and "Pity the Poor Mothers"). Screenplay.
- a) Carbon typescript, 135 pp. (#4).
  - b) Typescript, 135 pp. (#5).
- Box 16
- c) "Notes and false starts". Typescript with holograph notations, 9 pp. (#6).
  - d) Typescript with holograph corrections, 13 pp. (#6).
  - e) Carbon typescript, Ca. 40 pp. (#6).
  - f) Typescript, Ca. 30 pp. (#6).
  - g) Typescript with holograph corrections, Ca. 40 pp. (#6).
  - h) "Work sheets and throw outs". Typescript with holograph corrections, Ca. 100 pp. (#7).

FARRELL, HENRY  
Addenda: August-October 1970

i) "Daily work sheets for 'Pity the Poor Mothers'".

Typescript and xerox of typescript with holograph corrections,  
Ca. 50 pp. (#8).

j) "Work sheets and throw-aways". Typescript with holograph  
corrections, 150 pp. (#9).

3) "Exeunt, Pursued by a Bear". Unfinished screenplay.

a) First draft. Typescript with holograph corrections, Ca. 50 pp.  
(#10).

b) Second draft. Typescript with holograph corrections, 66 pp. (#10)

c) Third draft. Typescript and carbon typescript with holograph  
corrections, Ca. 100 pp. (#10).

Box 17

d) Fourth draft. Typescript with holograph corrections, 100 pp. (#11).

e) Fifth draft. Typescript and carbon typescript with holograph  
corrections, 100 pp. (#11).

4) "Step outline for screenplay of my first novel 'The Hostage'".

Carbon typescript with holograph note of explanation, 41 pp. (#12).

5) "How Awful About Allan". For ABC's "Movie of the Week".

a) Mimeograph dated May 15, 1970, 78 pp. (#13).

b) Signed mimeograph dated May 15, 1970, 78 pp. (#14).

c) First draft. Mimeograph dated February 11, 1970, 96 pp. (#15).

d) Outline dated December 1969. Typescript with holograph  
notation, 26 pp. (#16).

e) Work sheets. Typescript and carbon typescript with holograph  
corrections, 11 pp. (#16).

f) "First rough for screen treatment". Typescript with holograph  
corrections, 21 pp. (#16).

FARRELL, HENRY  
Addenda: August-October 1970

- g) "2nd rough" dated December 15, 1969. Typescript with holograph corrections, 25 pp. (#16).
- h) Alternate ending, December 1969. Xerox of typescript, 3 pp. (#16)

Box 18 6) "Hush, Hush, Sweet Charlotte". Screenplay.

- a) Work sheets. Typescript with holograph corrections, Ca. 100 pp. (#17).
  - b) Miscellaneous first draft pages. Mimeograph, typescript, and carbon typescript with holograph corrections, Ca. 250 pp. (#18).
  - c) Miscellaneous second draft pages. Mimeograph and typescript with holograph corrections, Ca. 50 pp. (#19).
- 7) "My Friend Tony". Screenplay previously titled "The Sixth Sense", for TV series.
- a) Prospectus. Mimeograph, 16 pp. (#20).
  - b) Reference material. Xerox of printed piece with holograph notation, 5 pp. (#20).
  - c) Outline, July 1968. Carbon typescript, 2 copies, 8 pp. each. (#20)
  - d) "Preliminary False Start". Typescript, 42 pp. (#20).

Box 19

- e) First rough draft. Typescript with holograph corrections, 65 pp. (#20)
  - f) Second draft. Carbon typescript with holograph corrections, 72 pp. (#21)
  - g) "Rough draft for 3rd draft- final". Typescript, 70 pp. (#21).
  - h) Final draft. Typescript, Ca. 50 pp. (#21).
  - i) Mimeograph, 73 pp. (#22).
- 8) Screenplays for Perry Mason series. (#23).
- a) "The Case of the Bogus Buccaneers". Typescript, 60 pp.
  - b) "The Case of the Wrathful Wraith". Carbon typescript, 62 pp.

FARRELL, HENRY  
Addenda: August-October 1970

9) "Where Beauty Lies". Screenplay.

a) Original work pages. Typescript with holograph corrections,  
Ca. 300 pp. (#24).

b) Revisions dated March 28, 1969. Typescript, Ca. 30 pp. (#25).

c) Re-Typed pages. Xerox, typescript, and carbon typescript with  
holograph corrections, Ca. 50 pp. (#25).

Box 20

d) Miscellaneous manuscript pages. Typescript and carbon typescript  
with holograph corrections, Ca. 100 pp. (#26).

e) Dated January 1968. Xerox of typescript, 152 pp. (#27).

FARRELL, Henry

Addenda:

November 1973

Manuscripts

- Box 20:           A. SNAKE IN THE GINGERBREAD HOUSE. A Screenplay. Aug. 2, 1971.
1. Mimeo, 126 p. (Folder #3)
  2. Typescript with holo. corr., first rough draft, 47 p. (#4)
  3. Typescript with holo. corr., second rough draft, 51 p.  
(#5)
  4. Typescript, 96 p. (#6)
  5. Partial screenplays (3), typescript with holo. corr., ca.  
100 p. (#7)
- Box 21:           B. THE EYES OF CHARLIE SAND. T.V. Script. Dec. 16, 1971.
1. Presentation, carbon typescript, 14 p. (#1)
  2. Presentation, mimeo, 12 p. (#2)
  3. Story, carbon typescript, 5 p. (#3)
  4. Story outline, typescript, 14 p. (#4)
  5. Story line, mimeo, 18 p. (#5)
  6. First draft, carbon typescript, 66 p. (#6)
  7. Carbon typescript, 68 p. (#7)
  8. Carbon typescript, 68 p. (#8)
  9. Mimeo, 85 p. (#9)
  10. Mimeo, 68 p. (#10)

FARRELL, Henry

Addenda: August 1974

Box 21: I. Manuscripts

A. Play

1. "Clara Hood"

- a) Act I. Type. with holo. corr., 37 p. (Folder #11).
- b) Act I. Type., 50 p. (#12)
- c) Type. with holo. notation, 110 p. (#13)
- d) Type. with a few holo. corr., 115 p. (#14)

Box 22:

- e) 2nd rough draft. Type., 111 p. (#1)
- f) 3rd rough draft. Type., 117 p. (#2)

B. Screenplays

1. "The Nightslaves"

- a) Type. with holo. corr., 16 p. (#3).
- b) Type., 12 p. (#3)
- c) Type. miscellaneous, 7 p. (#3)
- d) Carbon type., 15 p. (#3)

2. "Shocking". (Ed Feldman, executive producer of the picture & officer of Filmways, asked HF for a story idea starring the Gabor sisters. It was first written with the title "The Beautiful People Die Too". This was accepted and then rejected. A new treatment was written under the title "An Occasion for Black", which was approved. It was retitled "Shocking" without HF's consultation. The project was finally scrapped.)

- a) "The Beautiful People Die Too". Story outline, type. with holo. corr., 11 p. (Folder #4).
  - b) "An Occasion for Black".
    - 1) Story outline, carbon type., 3 p.
    - 2) Carbon type., 43 p., 3 copies
  - c) "Shocking"
    - 1) Carbon type., 29 p.
    - 2) Carbon type., 116 p.
3. "Snake in the Gingerbread House" (#5)
- a) General line for balance of screenplay, xerox type., 2 p.  
10/11/72
  - b) General line for balance of screenplay, xerox type., 4 p.,  
10/17/72
  - c) General line for opening sequence, xerox type., 2 p. no date.
  - d) General comments on 1st draft, xerox type., 6 p.
  - e) Synopsis - outline, xerox type., 13 p., 2 copies
  - f) Type. with a few holo. corr., 118 p.
  - g) Miscellaneous type. with a few holo. corr., 19 p.
  - h) Carbon type., 113 p. (#1)
  - i) Carbon type., (differs from 3.h) 113 p. (#2)
4. "The Soap Opera Murders" or "Murder, Monday thru Friday".  
Developed from idea furnished by Aaron Spelling.
- a) Carbon type., 30 p., outline, (#3)
  - b) Type., with holo. corr., 106 p., 3 separate copies  
intermingled. (#4)

Box 23:

Box 24:

- c) 1st rough draft, type. with holo. corr., 109 p. (#5)
- d) 2nd rough draft, type. with holo. corr., 87 p. (#6)
- e) Carbon type., 88 p. (#1)
- 5. "The 13th Floor"
  - a) Xerox type., 2 p., outline (#2)
  - b) Type., with holo. corr., 28 p.
  - c) Type., 27 p. (#3)
  - d) Type. with holo. corr., 29 p.
  - e) 1st rough (2nd version), type. 30 p.
  - f) 2nd rough (2nd version), type. with holo. corr., 32 p.
  - g) Type., 26 p. (#4)
  - h) Type. 36 p/
  - i) Type., 26 p. miscellaneous. (#5)
  - j) Carbon type., 12 p., 2 copies, miscellaneous pages.

Farrell, Henry  
#1371  
3/15/07  
Preliminary Listing

Added to Box 24

- I. Legal Materials. [F. 6]
- A. Contracts re: HF's manuscripts; includes correspondence re: contracts.
1. "Bitchkitty," 12/7/65.
  2. "Blameless, The," 8/24/60.
  3. "How Awful About Allan," 12/10/62.
  4. "Whatever Happened to Baby Jane?" multiple copies, 7/22/89 - 6/27/00.
- B. Copyright renewal forms; includes correspondence re: contracts.
1. "Death on the Sixth Day," 1/6/89.
  2. "How Awful About Allan," 1/7/91.
  3. "Such A Gorgeous Kid Like Me," 1/9/95.
  4. "Whatever Happened to Baby Jane," 10/4/88.

Farrell, Henry  
2/27/07  
#1371  
Preliminary Listing

- I. Correspondence.
- Box 25 A. Professional and legal, ANS, TLS, faxes, e-mails, memos, 1959- 2005. [F. 1-2]
- B. Files, may include TLS, TNS, ALS, ANS.
1. "H. F. Biz / Letters," 1951-1995. [F. 3-4]
2. "Henry Farrell Biz Letters Continued," 1959-1964. [F. 5]
3. Untitled re: financial, 1964-1973. [F. 6]
- II. Notebooks.
- A. 17 bound notebooks, holograph notes. [Loose]
- III. Professional Materials.
- A. Notes, re: book ideas, sketches, holograph. [F. 7]
- B. BABY JANE, reading audience responses.
- C. Biographical information.
- D. Publicity materials; includes HF's biographical information.
- E. Subject files.
1. "Notes," includes 10 notebooks. [F. 8-9]
2. Untitled re: business, 1989-2003. [F. 10-11]
- IV. Printed Materials.
- Box 26 A. Programs and flyers, 8 items, Aug. 1993 - Oct. 2002. [F. 1]
- B. Clippings.
1. Reviews re: HF's book, 10 clippings, Apr. 1961 - Nov. 1963.
2. Reviews re: plays and movies adapted from HF, Apr. 1959 -Nov. 2005. [F. 2]
3. Miscellaneous, approx. 30; includes HF's obituary, 4/4/06. [F. 3-5]
- C. Magazines, approx. 100, Jan. 1959 - Mar. 1978; includes reviews of works by HF. [F. 6-10]
- D. "Rinehart," catalogue, Spring 1960. [F. 11]
- E. THE HOSTAGE, by Charles Henry, book cover.
- F. Files.
1. "Clippings Bio."
2. "Hostage."
- V. Research Materials.
- A. Files; may include TS notes, newspaper clippings, magazines, photographs.

1. "H. F. Notes / Research." [F. 12]
  2. "Bulletin Board and Office Tick-a-lock Research."
- VI. Financial Materials.
- A. "Installment Payment Receipt Book," re: Robert F. Laning to Itcaina Livestock, 1/15/63 - 9/15/68.
  - B. Cheque to Gil Seton for HF's name change, 5/30/64.
  - C. Invoice from Holt, Rinehart, and Winston Inc., 3/9/65.
  - D. Tax exemption reinstatement request, TLS from D. E. de Silva, 12/20/29.
  - E. Cost advance for WHAT HAPPENED TO BABY JANE, to HF from Norma L. Fink, 2 TLS, 8/31/88, 11/30/88.
  - F. Tax files, 1971-1976.
- VII. Personal Memorabilia.
- A. 3<sup>rd</sup> grade report card. 6/7/29. [E. 1]
  - B. Diploma from Chowchilla Union Highschool, 6/3/37.
  - C. U.S. Army Honorable Discharge, certificate, 12/12/45, copy.
  - D. Marriage service / booklet, n.d.
  - E. Army memorabilia.
    1. 4 medals.
    2. 1 patch.
    3. 1 set of dog tags.
- VIII. Photographs.
- A. 23 black and white, color prints re: HF, HF's wife acting, head shots, negatives. [E. 2, F. 13-14]
- IX. Legal Materials.
- A. Files.
    1. "From Mitch Douglas," Sep. - Aug. 2002. [F. 1]
    2. "H. F. Contracts," July 1967 - Jan. 1968; includes sub-file: [F. 2-3]
      - a. "Agreements re: Charlotte G. Kid."
    3. "Grant Deed - Palmdale Land Papers," Oct. 1964. [F. 3]
    4. "Lawsuit," re: HUSH... HUSH, SWEET CHARLOTTE, HF vs. Robert Aldrich, Jan. 1965. [F. 4]
  - B. Contracts.
    1. Collaboration agreements re: musical version of "Whatever Happened to Baby Jane," 10 items, 12/10/87 - 9/20/88. [F. 5]
    2. Agency contracts, 4 items, 11/16/67 - 12/4/92.
    3. Licensing contracts re: musical version of "What Happened to Baby Jane," copyright application for book, 8/7/61 - 6/2/05. [F. 6]
    4. Contract re: "Whatever Happened to Baby Jane," musical, 10/31/97. [F. 7]
  - C. Deeds / grants, 11 items, 6/30/67 - 10/31/96.

- D. Court papers.
  - 1. Deposition of Robert Aldrich, in the case of HF vs. Aldrich, 2/07/67. [F. 8]
  - 2. Deposition of HF, in the case of Kriss Halpern vs. Allstate Insurance Company, 10/31/97.
- E. Last will and testament, re:
  - 1. HF, 6 items, 7/3/73 - 6/9/99. [F. 9]
  - 2. Molly Dodd Farrell, 2 items, 7/3/73 - 9/12/77.
  - 3. Robert E. Laning, 8/30/71; includes court papers for execution of Will.
- F. Legal certificates.
  - 1. Marriage certificate HF and Molly Dodd, 5/29/52.
  - 2. Birth certificates.
    - a. HF, 9/27/20.
    - b. Molly Dodd, 11/11/21.
  - 3. Death certificates, re: Molly Dodd Farrell, 3/26/81, 7 copies.
- G. Passports, re: HF, 12/29/83, 6/9/94. [F. 10]
- H. Re: rights to HUSH... HUSH, SWEET CHARLOTTE, Writer's Guild form letter.
- I. Trust fund re: Mary Dodd Farrell, photocopy.
- J. Name change petition, June 1964.
- K. HF military materials.
  - 1. Records transfer, 6/19/51.
  - 2. Notice of training status.
  - 3. Absentee approval, 11/23/46.
  - 4. Re: discharge career prep, 14 p.
  - 5. Discharge records, approx. 30 p.; includes photocopy.
  - 6. Resignation certificate, 2/16/42.
  - 7. Discharge travel voucher.
  - 8. Physical exam certificate.
  - 9. Immunization record.
  - 10. Insurance refusal form.
  - 11. Enlisted record and report of separation honorable discharge, 15 copies.
  - 12. Notice of classification, 1/16/46.
  - 13. Separation qualification record.
  - 14. Memo re: commendation, 1/24/44; includes photocopy.
- X. Medical Materials.
  - A. "International Certificate of Inoculation and Vaccination."
- XI. Audio Materials.
  - A. Cassettes.
    - 1. "Baby Jane."

2. "A Bode."
  3. "Consack."
  4. "The Great Gatsby."
  5. "Leg O' Mutton."
  6. "Make the Call."
  7. "Mirror Lights."
  8. "Tales of Tinsel."
  9. "Sisters You're There, Blanche."
  10. "Whatever Happened to Baby Jane," 10 cassettes.
  11. "Working for the Hendersons."
- B. "Whatever Happened to Baby Jane," CD.

XII. Manuscripts.

A. Scripts, by HF, TS, unless noted.

Box 28

1. "Clara Hood's Fifth: A Comedy," approx. 100 p., 9 copies. [F. 11-12]
  - a. Ibid. [F. 1-6]
2. "Exeunt, Pursued by a Bear," 5 copies. [F. 7-8]
3. "They Don't Call Girls Pauline Anymore," 9 p.; includes text fragments. [F. 9]
4. "A Very Small Saga," 20 p., TS with holograph notes.
5. "Whatever Happened to Baby Jane."
  - a. "1<sup>st</sup> Rough Draft," approx. 50 p., 6/5/84, 4 copies. [F. 9-10]
  - b. "1<sup>st</sup> Rough Draft," TS with holograph notes, 93 p., 6/5/84. [F. 10]
  - c. "June 24, 1985," approx. 40 p., 4 copies. [F. 11]
  - d. "1<sup>st</sup> Revision," 43 p., 11/24/87, 2 copies. [F. 11-12]
  - e. "June 21, 1992," approx. 150 p.; includes fragments.
  - f. "7<sup>th</sup> Revision," 83 p., 6/21/97, 2 copies. [F. 13]
  - g. "9<sup>th</sup> Revision," 99 p., 10/3/98. [F. 14]
  - h. "10<sup>th</sup> Revision," TS with holograph corrections, 116 p., 6/15/00, 4 copies. [F. 14-16]
  - i. "11<sup>th</sup> Revision," 115 p., 10/25/00, 2 copies. [F. 16-17]
  - j. "11-A Revision," 101 p., 11/19/00. [F. 17]
  - k. "11-B Revision," 105 p., 01/15/01. [F. 1]
  - l. "Revision 12," 102 p., 2/19/01.
  - m. "Revision 14," 104 p., 5/04/01. [F. 2]
  - n. "Revision 15," TS with holograph notes, 102 p., 9/4/02.
  - o. "Revision 16," TS with holograph notes, 102 p., 9/6/02. [F. 3]
  - p. 7 undated drafts, TS with holograph notes, various lengths. [F. 3-5, Loose]
  - q. Various text fragments, approx. 300 p. [F. 6-7]
  - r. Finish language translation, approx. 50 p. [F. 7]

Box 29

6. Text fragments, TS with holograph notes, approx. 100 p.
7. Text fragments re: foreign language scripts, approx. 200 p. [F. 8]
- B. Screen plays, by HF, TS, unless noted.
  1. "The Beast From the Deadly Night," TS with holograph notes, approx. 94 p. [F. 9]
  2. "The Best of Friends," 107 p.
  3. "The Box Step," 136 p. [F. 10]
  4. "The Bride Goes Made," TS with holograph notes, 15 p.
  5. "The Burning Beast," 104 p. [F. 11]
  6. "City in Panic," 43 p.
  7. "Come to Me, My Coaxial Cable Baby," TS with holograph notes, 12 p.
  8. "Culture Cornered," 6 p., 4 copies.
  9. "The Elopement," 17 p. [F. 12]
  10. "5 Parts Gin," TS with holograph notes, 8 p., 3 copies.
  11. "For Tonight Only," 5 p, 3 copies.
  12. "Group Photograph," 2 p., 3 copies.
  13. "How Awful About Alan."
    - a. Draft, TS with holograph notes, 87 p.
    - b. Draft, 5/15/70, 78 p.
  14. "I'll Get You For Christmas," TS with holograph notes, 5 p., 2 copies. [F. 13]
  15. "It's Gotta Be Real," TS with holograph notes, 10 p., 2 copies.
  16. "Late Lunch with Lester," TS with holograph notes, 42 p., 2 copies.
  17. "The Message," TS with holograph notes, 3 p., 6 copies.
  18. "The Persistent Roomer," 35 p., 2 copies.
  19. "The Queen's Tour," TS with holograph notes, 7 p.
  20. "Said Damon on Pythios," 16 p.
  21. "Sam's Dear Stand," 46 p., 3 copies.
  22. "Sarah Socke in Chi," TS with holograph notes, 17 p.
  23. "Shocking," 116 p. [F. 14]
  24. "Six Course Dinner," 9 p., 5 copies.
  25. "Snake in the Gingerbread House," 134 p.
  26. "Somebody is a Camera," TS with holograph notes, 7 p., 6 copies. [F. 1]
  27. "Streak of Luck," 38 p.
  28. "Theatre in the Round," 7 p.; includes producer's introduction.
  29. "There Will Probably Always Be An England," TS with holograph notes, 8 p., 2 copies.
  30. "This is for Life," TS with holograph notes, 8 p.
  31. "Threat of Death," 39 p., 2 copies.
  32. "Twice Times Two," 39 p., 3 copies.
  33. "We're Not Speaking," 9 p., 4 copies. [F. 2]

Box 30

34. "Whatever Happened to Baby Jane?" 145 p.
35. "What's the Matter with Helen?" 122 p., 3 copies. [F. 3-4]
36. "Where Beauty Lies."
- a. Draft fragments, approximately 50 p. [F. 5]
- b. "1<sup>st</sup> Draft," 152 p.
- c. "1<sup>st</sup> Revision," 152 p. [F. 6]
37. "The Z-Papers."
- a. "1<sup>st</sup> Draft," TS with holograph notes, 109 p., 1/16/78. [F. 7]
- b. "1<sup>st</sup> Draft," 133 p., 2/9/78. [F. 8]
- c. "2<sup>nd</sup> Draft," TS with holograph notes, 113 p., 4/10/78. [F. 9]
- d. "2<sup>nd</sup> Draft," 114 p. [F. 10]
- e. Fragments, approx. 20 p. [F. 11]
38. Sketch files.
- a. "For Tonight Only," 2 copies.
- b. "Six Course Dinner," 2 copies.
- c. "5 Parts Gin," 2 copies.
- d. "Somebody's a Camera," 2 copies.
- e. "There Will Probably Always Be An England," 2 copies.
- f. "Group Photograph," 2 copies.
- g. "We're Not Speaking."
- h. "The Hollywood Bed."
- i. "Why This Jury."
- j. "Southern Discomfort."
- k. "Somewhere Up Yonder."
- l. "I'll Get You For X-Mas."
- m. "It's Gotta Be Real."
- n. "Culture Cornered."
- o. "The Message."
- C. Novels by HF, TS, unless noted.
1. THE BLOOD RED SHADOW, written under pseudonym Shug Shannon. [F. 12-13]
2. THE DEN MOTHER, 4 drafts, 198-329 p. [F. 14-18]
- Box 31 3. HOW ALIVE SHE WAS!, TS with holograph notes, 277 p. [F. 1-2]
4. HOW AWFUL ABOUT ALAN, 266 p. [F. 3]
5. INTERIOR DESIGNS, 376 p., 3 copies. [F. 4-9]
6. A PIECE OF CLARISSE, 322 p, 2 copies. [F. 10-13]
7. TICK-A-LOCK, TS with holograph notes, 294 p. [F. 14-15]
8. WHATEVER HAPPENED TO BABY JANE, 2 drafts, TS with holograph notes, 285-325 p. [F. 16-17]
- Box 32 a. Ibid. [F. 1-3]
9. WHATEVER HAPPENED TO COUSIN CHARLOTTE, 92 p. [F. 4]

10. 3 untitled, TS and TS with holograph notes, 254- 327 p. [F. 5-6]
- D. Short stories, by HF, TS, unless noted.
1. "Balance, Counterbalance," 23 p. [F. 11]
  2. "Box Step," 59 p.
  3. "Camera Shy," 7 p.
  4. "The Debut of Larry Richards," 21 p.
  5. "The Delicate Display," 2 p., 2 copies.
  6. "The Demon Rum," 18 p.
  7. "Depravity," TS with holograph notes, 9 p., 3 copies.
  8. "The Do-Gooder," 15 p.
  9. "Earthquake Weather," 25 p. [F. 12]
  10. "First the Egg," 28 p.
  11. "The Girl with the Ample Plenty," 59 p.
  12. "The Giver," 12 p., 2 copies.
  13. "The Glass Image," 13 p.
  14. "Helen Leaves on Tuesdays," 10 p.
  15. "Hiccup," 5 p., 2 copies. [F. 13]
  16. "How to Be Bold, Though Bald," 3 p.
  17. "The Hype," 15 p.
  18. "Ideal Location," 52 p.
  19. "The Imminent Monster," 19 p.
  20. "Inside Job," 3 p.
  21. "...In World Interest," 16 p.
  22. "The Laughter of Toffee," 129 p. [F. 14]
  23. "Lionel," 64 p. [F. 15]
  24. "Lionel and the Widow," TS with holograph notes, 64 p.
  25. "The Luck Winners," 4 p.
  26. "Mirror Images," 14 p., 2 copies.
  27. "Murder in Sight," 15 p. [F. 16]
  28. "The Obligation," written under pseudonym, Bud Myers, 13 p., 2 copies.
  29. "The Poetical Pioneer," 23 p.
  30. "Remember All That About Little Elena," TS with holograph notes, 7 p.
  31. "Rough and Ready," TS with holograph notes, 47 p.
  32. "Run For Your Life," 56 p., 12/16/60.
  33. "Sarah Socko in Chi," 20 p., 3 copies. [F. 17]
  34. "Sunrise at Sam's Deer Stand," 14 p.
  35. "Ticket for Six," 10 p.
  36. "Toffee and the Inner Radiance," 130 p., 2 copies. [F. 1-2]
  37. "Winnie," TS with holograph notes, 99 p. [F. 3]
  38. 4 untitled short stories, approximately 50 p., each. [F. 3-4]
  39. Various text fragments, TS and TS with holograph notes. [F. 4-18]

Box 33

- Box 34
- a. Ibid. [F. 1-8]
- E. Files.
1. "Accordion File #1." [F. 9-11]
  2. "Bud's Papers." [F. 12]
  3. "Incomplete Short Stories." [F. 13]
  4. Untitled re: Pia Zadora Story. [F. 14-15]
  5. "Time for Toffee." [F. 16]
- Box 35
- F. Outlines and screen treatments, TS.
1. "Adjustment," 6 p. [F. 1]
  2. "Blind Justice," 4 p.
  3. "Brief Interruption," 2 drafts, 7-16 p.
  4. "Buccaneer," 13 p.
  5. "Bye, Bye Rich Lady," 2<sup>nd</sup> revised draft, 3/13/75, 78 p.
  6. "Cave-In," 2 drafts, 9-10 p. [F. 2]
  7. "In the Darkest Place," 10 p.
  8. "Death City," 15 p.
  9. "The Debut of Laurence Hymes," 14 p.
  10. "The Development," 2 drafts, 10-15 p.
  11. "Dog Days," 2 drafts, 7-8 p., 2 copies.
  12. "The Donner Trail," 8 p.
  13. "Earthquake Weather," 26 p.
  14. "Father Knows Best," 7 p. [F. 3]
  15. "Flaming Youth," 8 p., 2 copies.
  16. "The Gamble File," 20 p., 5 copies.
  17. "Her Sister's Keeper," 9 p. [F. 4]
  18. "Lady of the House," 20 p.
  19. "Night Cries," 2 drafts, 45-75 p. [F. 4-5]
  20. "New Format for Perry Mason Show," 17 p.
  21. "The Room Where it Happened," 10 p.
  22. "Run For Your Life," 2 drafts, 56 p. each, 12/14/60, 12/16/60.
  23. "She Didn't Mean Maybe," 14 p. [F. 6]
  24. "Gene Sheldon Pantomime," 2 drafts, 4-13 p.
  25. "Straw Hat," 8 p.
  26. "Statistics Show," 13 p.
  27. "Time Was," 5 p., 2 copies.
  28. "Truth to Tell," 5 p., 2 copies.
  29. "Twice Times Two," 9 p.
  30. "What's Your Stripe," 4 p.
  31. "Where Beauty Lies," 5 p.
  32. 3 untitled outline, 12-30 p.

XIII. Electronic Media.

1. 3.5 inch floppy disks re: "Baby Jane, the Musical," 3 disks, 9/25/02, 9/26/02, n.d. [E. 1]

- XIV. Large Size Material.  
Package 1 A. Character sketches for "Whatever Happened to Baby Jane."



Farrell, Henry  
#1371  
8/24/10  
Preliminary Listing

Added to Box 35

- I. Film and Video.
  - A. "Whatever Happened to Baby Jane? The Musical," DVD recording re: Theater Under the Stars (Houston, TX) stage production, music by Lee Pockriss, lyrics by Hal Hackady, book by Henry Farrell, based on the novel by Henry Farrell, 12/16/08. [Env. 2]