

**The Inventory  
of the  
Richard B. Erno  
Collection  
#79**

**Howard Gotlieb Archival Research Center**



**ERNO, Richard**

**Gift of 1965**

**I. MANUSCRIPTS**

**Box 1**

**A. Novels**

**1. THE ASSASSIN**

- a. Typescript (#1)
- b. Partial draft (#2)

**2. THE CATWALK**

- a. Typescript with revisions (#3)
- b. Photocopy typescript (#4)

**Box 2**

**3. THE GREEN AND SUMMER, typescript (#1)**

**4. Uncompleted novel starting (#2)**

**5. Notes for novel about "Gray Eyes" (#3)**

**B. Short Stories**

**1. "Cyclops." Galleys from Family Circle, June, 1953. (#4)**

**2. "Freddie." Cts. 16 p. Point West, 1965. (#5)**

**3. "Never Till Tomorrow." Ts. 11 p, Michigan State College  
Literary Supplement. (#6)**

**4. "Night Freight." Cts w/holo. corr., 15 p. (#7)**

**5. "Top Hand." Ts., 14 p, Point West, 1964. (#8)**

**C. Non-Fiction**

**1. "Analyzing the Novel." Outline of acceptance speech for award  
from Friends of American Writers. Holo. on 3 x 5 card.**

**2. "The Disillusioned American." Essay. Typescript, 17 p.**

**Box 2**

3. "Hemingway's the Sun Also Rises." (#9)
  - a. Typescript with holo. corr. 4 p.
  - b. Carbon typescript, 4 p.
4. "How to Read a Novel." Outline, holograph, 12 p. (#10)
5. "Irving's 'Rip Van Winkle:' Crevecoeur's American." (#9)
  - a. Notes, holograph, 6 p on 4 leaves
  - b. Typescript 2 p. fragment
  - c. Typescript with many holo. corr. 7 p.
  - d. Typescript, 8 p.
  - e. Carbon typescript, 8 p.
6. Lecture given in Havre, Montana on Robert Frost, 1962-63. Typescript, 20 p. (#11)

**II. CORRESPONDENCE**

- A. Family correspondence. 1883, 1884, 1941, 1960s (#12)
- B. General 1949-1965 (#13)
- C. Business

1. Lester Lewis Associates (agent), 1952-1965 (#14)

**Box 3**

2. Erno to Carolyn Stagg of Lester Lewis, 1962-1965 (#1)
3. Crown Publishers. 1955-1965 (#2)
4. Phoenix/Point West, 1961-1965. (#3)

**III. MEMORABILIA (#4)**

- A. Pencil sketch of RE by J. Ellis
- B. Contracts (2) for ORCHARD (1955) and DEATH BY WATER (1957)

Box 3

C. School report cards, 1930-1940

IV. SCRAPBOOK, 1930s-1959.

Clips of reviews, photographs, correspondence from publisher.

V. PRINTED PIECES

A. Printed versions and photocopies of short stories by RE.

1. "Alfred Is Laughing," Point West, vol. 2, no. 5, May 1960.
2. "Back from the Big House," Saturday Evening Post, Dec. 17, 1960.
3. "The Bargain Wife," Saturday Evening Post, April 11, 1953.
4. "Cross Country," New Time, vol. 14, No. 72, Dec. 22-23, 1982.
5. "Freddie," Phoenix Point West Magazine, vol. 6, no. 5, May 1965.
6. "Going Away Song," photocopy, Cavalier, no date.
7. "Indian Fighter," Point West, vol. 3, no. 8, Sept. 1961.
8. "It Will Rain Tonight," Prairie Schooner, Winter, 1950.
9. "Laughing Tree," Phoenix Point West Magazine, vol. 5, no. 11, Dec. 1964.
10. "Little Miracles," photocopy, periodical unidentified.
11. "The Noblest Roman," Foothills, no. 4, winter 1950-51.
12. "Please, Give Her My Name," Point West, Sept. 1962.
13. "A Present for Katy," photocopy, periodical unidentified.
14. "Snow," Phoenix Point West, photocopy, Dec. 1965;  
Scottsdale Progress Saturday Magazine, April 27, 1985.
15. "Top Hand," Phoenix Point West Magazine, June 1964, vol. 5, no. 6
16. "The Winner," photocopy, Saint Anthony Messenger, no date.

**Box 3**

17. "One House of Madness," juvenilia, photocopy.

**Box 4**

B. Reviews & publicity for:

1. THE CATWALK (#1)
2. "Disillusioned American" (#2)
3. THE HUNT (#3)
4. MY OLD MAN (#4)

BOSTON  
UNIVERSITY

**ERNO, Richard**

**Addenda July 1967**

**Box 4 (cont) II. MANUSCRIPTS**

**A. Novels**

1. JOHNNY COME JINGLE-O, Crown, 1966  
Typescript, 37 p (#12)
  - a. Titled "Hobo." First draft. Holograph, 82 p. (#5)
  - b. Titled "The Wanderer." Early draft. Typescript with many holo.

**B. Short Stories**

1. "Bull in a China Shop." Carbon typescript, 8p. (#8)
2. "The Lion." Typescript, 4p. (#9)
3. "A Little Death." typescript, 5p. (#9)

**C. Poetry. Typescript with holo. notes, 15p. (#10)**

**D. Non-Fiction**

1. "Analyzing the Novel." Outline of acceptance speech for award from Friends of American Writers. Holograph on 3 x 5 card. (#11)
2. "Covey Patmore; Poet of Catholicism." Undergraduate Thesis. Typescript, 37p. (#12)
3. "The Disillusioned American." Essay. Typescript, 17 p. (#13)
4. "Sixty-year History of Three Generations of My Family." College paper. Typescript, 11 p. (#14)

**II. PRINTED MATERIAL**

**Box 5**                      **Reviews & publicity. (#1)**

**III. PHOTOGRAPHS of RE (#2)**

**IV. AWARDS**

**Award from Friends of American Writers. (#2)**

**ERNO, Richard**

**Addenda June, 1969**

**Box 5**

**I. MANUSCRIPTS**

**A. Novels**

1. ECCESIASTES. Unpublished, circa 1969.

a. First draft (#3)

1. Holography, 237 p.

2. Typescript with holo. corr., 19 p.

b. Second draft: typescript with a few holo. corr, 239 p. (#4)

**Box 6**

2. BILLY LIGHTFOOT (LIGHT-OF-FOOT, STRAW-IN-THE-WIND).  
1969

a. First draft (#1)

1. Holograph, 152 p.

2. Typescript, 17 p.

b. Second draft: typescript, 96 p. (#2)

3. THE LONG NIGHT. Incomplete (#3)

a. Typescript, 12 p.

b. Holograph, 1 p.

**B. Short Stories**

1. "The Winner," St. Anthony, Feb, 1969 (#4)

a. Typescript with holo. corr., 11 p.

b. Typescript, 13 p.

c. 2 Xerox typescripts, 13 p.

**Box 6**

2. "Winter Holiday" (#5)

a. Typescript, 24 p.

3. Untitled, "Vulcanovich was five foot ten..." (#6)

a. Typescript, 12 p.

b. Typescript, 20 p.

4. Untitled, "Even in the afternoon..." (#7)

a. Holography, 33 p.

b. Typescript, 4 p.

5. "Wheeler" (#8)

a. Typescript with holo. corrs, 5 p.

b. Holograph, 2 p.

**C. Poems (#9)**

1. "For Stephen Joseph Herman," Albuquerque Magazine.

a. Typescript, 1 p.

2. Untitled, "No high-tailed stallion..." 5/24/66

a. Typescript, 1 p. Signed Dorothy Lockett.

3. Untitled, "I had a dream last night..."

a. Holograph, 1 p.

**D. Articles, Reviews, Speeches (#10)**

1. Book review of IN TOUCH by John Steinbeck IV

a. Carbon typescript, 3 p.

**Box 6**

2. Article (or speech) concerning Hemingway
  - a. Typescript with holo. corr., 13 p.
  - b. Holograph, 1 p.
3. Speech concerning Hemingway, typescript, 27 p.
4. Lecture on literature
  - a. 2 copies, typescript, 4 p each
  - b. 11 excerpts from various works used to illustrate lecture; typescript 11 p.
5. "Irving's 'Rip Van Winkle' Crevecoeur's America," March, 1965.
  - a. Typescript, 10 p.
  - b. Editor's comments; typescript, 1 p.
  - c. TLS, Cohen, Hennig (Editor, American Quarterly), 3/31/65
6. Book review of SAVAGE SLEEP by Millen Brand
  - a. Typescript, 2 p.
  - b. Holograph, 2 p.
7. "How to Read a Novel," lecture delivered to English Club, Arizona State University, typescript, 7 p.
8. Miscellaneous, holograph, 8 p.

**II. PRINTED MATERIAL**

**A. Printed material containing works by RE (#11)**

1. "The Bum and the Preacher's Woman," short story, tearsheet from Man's Magazine, circa 1967.
2. "Cyclops," short story, tearsheets from Family Circle, June 1953.
3. "The Bargain Wife," short story, tearsheets from Collier's, April 11, 1953.

**Box 6**

4. "The Winner," short story, St. Anthony, February, 1969.
5. "Of Arms and the Man," poem, Calliope, 1968.
6. "For a Burned Child," poem, Encore, Winter, 1968.
7. "Geronimo," poem, Encore, Summer, 1968.

**Box 7**

B. Other Printed Matter (#1-2)

1. 3 Crown book catalogues (Fall 66, Spring 67, Fall 67) all listing JOHNNY COME JINGLE-O.
2. 40 newspaper reviews of novels.
3. Saturday Review containing review of MY OLD MAN, 10/22/55.
4. The Tacoma-News Tribune, 2/14/65, containing review of CATWALK.
5. 1 advertisement for a novel.
6. 9 news articles about RE.
7. Michigan in Books containing book announcement.
8. Newsletter: Arizona Teachers' Association containing book announcement.
9. The Migrant Ministry, pamphlet.
10. The Rotarian Quintannual, 1965.

III. CORRESPONDENCE

A. 1953-1966 (#6)

1. 1953 - 1 telegram.
2. 1964 - TLS from Fields, Arthur (Crown Publishers).
3. 1965 - 5 TLS, including Stout, Rex (Author's Guild), April 19.
4. 1966
  - a. 5 TLS

Box 7

b. 3 ALS

B. 1967 - 20 TLS, 11 ALS (#4)

Including:

Brand, Millen (Crown Publishers) 3 TLS, May 15, July 25, July 7.  
Erno, Richard to Fields, Arthur, 1 ALS  
Fields, Arthur (G. P. Putnam's), 1 TLS, Feb. 10.  
Young, Carolyn (Erno's agent) 6 TLS, July 6, Sept. 29, Oct. 13,  
Feb. 17, June 22, June 30; 5 ALS, Feb. 22, July 21, Oct. 17,  
Nov. 9, Dec. 6.

C. 1968 - 33 TLS, 5 ALS, 6 CTL, 1 xerox TL. (#5)

Including:

Brand, Millen, 7 TLS, Feb. 15, March 19, March 28, May 15, May  
22, Oct. 8, Nov. 7.  
Erno, Richard, 2 ALS to Brand, Millen and Young, Carolyn  
5 CTL to Young, Carolyn  
1 xerox TL (2 copies) to Vaughan, Samuel  
Vaughan, Samuel (Doubleday Co.) 2 TLS, Nov. 22, Dec. 10.  
Young, Carolyn, 13 TLS, Feb. 1, Feb. 29, March 21, May 1, May  
11, May 21, June 4, June 9, July 8, Aug. 2, Oct. 22, Oct.  
31, Nov. 20.  
2 ALS, Sept. 13, Oct. 31

D. 1969 - 14 TLS, 4 ALS, 1 xerox TLS (#6)

Including.

Erno, Richard to Gipson, Morrell, xerox TLS (2 copies)  
to Young, Carolyn, 2 ALS.  
Young, Carolyn, 6 TLS, Jan. 24, Feb. 6, March 11, March 18,  
April 3, May 9.  
Miscellaneous 1969 - 8 TLS, 2 ALS

E. Correspondence re: Arizona State University including forms and info about  
MA program. (#7)

IV. AUDIO RECORDINGS

Reel to reel tape for lecture by RE on American Literature. (#8)

**ERNO, Richard**

**Addenda June 1971**

**Box 8**

**ECCLESIASTES: THE PREACHER. Unpublished novel, c. 1969.  
Typescript with carbon typescript sections, 241 p. (#1)**

BOSTON  
UNIVERSITY

**ERNO, Richard**

**Addenda May 1984, Sept. 1985, Oct. 1985**

**Box 8**

**I. MANUSCRIPTS**

**A. Novels**

**1. BILLY LIGHTFOOT.**

- a. Photocopy; carbons w/corr. (#2)
- b. Added chapters. (#3)

**2. ECCLESIASTES: THE PREACHER.**

Chapter 15, 25 p. (#4)

**3. GROWING EASY.**

Typescript w/corr., holo. outline. (#5)

**Box 9**

**4. A KNIFE FOR JENNIFER (AUMMER OF HONEY)**

Photocopy. (#1)

**5. TULL AND ORMOND**

Incomplete typescript w/holo. corr., outline. (#2)

**6. TWO FOR THE LITTLE GUY.**

- a. Typescript w/some holo. corr., ca 190 p. (#3)
- b. Photocopy. (#4)

**Box 10**

**7. AN ULTIMATE RETREAT.**

- a. Rough drafts; holo. w/some ts. (#1-2)
- b. Typescript/final draft w/some holo. (#3)

**B. Short Stories**

- 1. "Cross Country." Ts., holo., photocopy. (#4)
- 2. "Curly Top." Cts., 2 copies (#5)

**Box 11**

3. "A Fall of Apples/Dilly." Multiple drafts, ts. and holo. (#1)
4. "Fish Tail." Ts. and some holo. (#2)
5. "A Going Away Song." Multiple drafts; ts. and some holo. (#3)
6. "I Shared My Daughter's Fiancé." Multiple drafts; ts. and holo. (#4)
7. "J. Macgonigal Stormdrain and the Passing Fancy." Multiple drafts; ts. and holo. (#5)
8. "Little Miracles." Multiple drafts; ts. and holo. (#6)
9. "The Man Who Killed Judas Goat." Typescript. (#7)
10. "Mary, Mary." Typescript & holo. corr. (#8)
11. "A No..... For Esther." Multiple drafts, ts. and holo. cts. (#9)
12. "Say Please." Cts. (#10)
13. "The Translation of Harrison Bruce." Multiple drafts, cts. (#11)
14. "Some of the Collected Short Stories." contains 16 stories. Mimeo bound. (#12)

**Box 12**

**C. Other Manuscript Material by RE**

1. "Abortive Juvenile Novel." Ts. & holo. (#1)
2. Loose novel/short story pages. (#2)

**Box 12**

1. 1955, 1957, 1959, 1965-1967. (#8)

2. 1946-1960's (#9)

**Box 13**

3. 1970 (#1)

4. 1971 (#2)

5. 1972 - 75 (#3)

6. 1976 - 79 (#4)

7. 1980's (#5)

8. undated correspondence (#6)

**III. PRINTED MATERIALS.**

**A. By RE**

1. Non-fiction. (#7)

2. Juvenilia. (#8)

**Box 14**

3. Short Stories: various titles. (#1)

**B. About RE's work.**

1. BILLY LIGHTFOOT, reviews. (#2)

2. CATWALK, cover design. (#3)

3. CATWALK, reviews/interview. (#4)

4. THE HUNT, reviews. (#5)

5. JOHNNY COME JINGLE-O, reviews. (#6)

6. AN ULTIMATE RETREAT, reviews, publicity. (#7)

**C. About RE.**

**Box 15**

1. Mentions, participations, awards, etc. (#1)

2. Bibliography of RE's writings. (#2)



**Box 15**

D. By others (#3)

IV. DIARIES, MEMOIRS.

A. Diaries: 1969, 1974-76. (#4)

B. Reminiscences of a Michigan Boyhood. (#5)

V. DOCUMENTS. (#6)

A. Birth notice.

B. Awards (2)

C. Education related (2)

D. Obituaries. (2)

E. Program to son's exhibit.

VI. ARTWORK/PHOTOGRAPHY.

A. Drawings for AN ULTIMATE RETREAT. (#7)

B. Photos of RE. (#8)

5 (b.rd ..) photos, including 4 of ER and 1 grade school photo (presumably with his son in it.)