

**The Inventory  
of the  
Sumner Locke Elliott  
Collection  
#76**

**Howard Gotlieb Archival Research Center**



SUMNER LOCKE ELLIOTT

#76  
1966

Box 1

SOME DOVES AND PYTHONS Harper & Row, 1966.

- a) Typescript with holo. corr. p. 1 - 161 (Folder 1)
- b) Typescript with holo. corr. p. 162 - 307 (Folder 2)
- c) Galleys with holo. corr. and printer's marks, 30 Sept. 1965.
- d) Galleys with a few printer's corrections. 5 November, 1965.

Elliott, Sumner Locke

Addenda, January, 1970.

Box 2

EDENS LOST Harper & Row, 1969.

- a) "Brief description" Xerox of typescript with printer's marks, 2 pp.
- b) 6 preliminary pages.
- c) Typescript with holo. corrections, 332 pp.
- d) Marked page proofs. 2 sets.

ELLIOTT, SUMNER LOCKE

Addenda: June 1970

Box 3

Television Plays

- 1) "Beloved Stranger". Goodyear Television Playhouse, April 10, 1955.  
Typescript mimeograph with holograph corrections, Ca. 80 pp. (#1).
- 2) "Friday the 13th". Philco Television Playhouse, June 27, 1954.  
Typescript mimeograph with holograph corrections, Ca. 90 pp. (#2).
- 3) "The King and Mrs. Candle".
  - a) Carbon typescript with holograph corrections, Ca. 60 pp. (#3).
  - b) (As musical). Producer's Showcase, August 22, 1955. Carbon typescript,  
Ca. 75 pp. (#4).
- 4) "The Thin Air". Philco Television Playhouse, September 21, 1952.  
Carbon typescript, Ca. 50 pp. (#5).
- 5) "Whereabouts Unknown". Kaiser-Aluminum Hour, February 26, 1957.  
Typescript mimeograph with some holograph notations, Ca. 60 pp. (#6).

Elliott, Sumner Locke

Addenda, October, 1972

Manuscript

Boxes 3-4 THE MAN WHO GOT AWAY Harper & Row, 1972.

Setting copy. Typescript with holo. corr., 335 p including  
front matter.

Prelim. p. - p. 182, Box 3 (#7)

p. 183 - p. 317. Box 4 (#1)

LOCKE-ELLIOTT, SUMNER

Addenda: May 1973

I. TELESRIPTS

- Box 4 1. BABE IN THE WOODS. Studio One. May 13, 1957  
Folder 2 mimeo with some holograph corrections, 115 p.
- Folder 3 2. BEFORE I WAKE. Philco Television Playhouse. May 21, 1953.  
mimeo typescript, 60 p.
- Folder 4 3. THE COUNT OF MONTE CRISTO (Adaptation by SL-E, Dupont Show  
of the Month, October 28, 1958  
mimeo typescript, c. 163 p.
- Folder 5 4. DAISY! DAISY! Playwrights's<sup>56</sup>No date  
a. mimeo with some holograph corrections
- Folder 6 b. First draft (entitled THE LATE DAISY SMITH)  
mimeo typescript, ca. 150 p.
- Box 5 5. FRIDAY THE 13TH, Philco Television Playhouse, June 27, 1952  
Folder 1 mimeo typescript, c. 105 p.
- Folder 2 6. THE GREY NURSE SAID NOTHING, No date  
a. carbon typescript, 130 p.
- Folder 3 b. mimeo typescript, 134 p.
- Folder 4 7. I HEARD YOU CALLING ME, Way Out, April 7, 1961  
mimeo typescript, 35 p.
- Folder 5 8. KEYHOLE, No date  
mimeo with holograph corrections, 88 p.
- Folder 6 9. THE KING AND MRS. CANDLE. Producer's Showcase, August 22, 1955  
a. typescript, 95 p.  
b. music for show (not by SL-E). SHEETS
- Folder 7 10. THE LAUGHING WILLOW. February 3, 1958  
mimeo typescript, 88 p.
- Box 6 11. LOVE AT FOURTH SIGHT. Studio One. January 7, 1957  
Folder 1 mimeo typescript, 110 p.
- Folder 2 12. MRS. GILLING AND THE SKYSCRAPER. The Alcoa Hour. June 9, 1957  
(See Package 1. Kinescope Tape)  
a. first revised draft, mimeo with holograph corrections, 92 p.  
b. mimeo typescript, 104 p.



Box 9 (cont.)

V. SHORT STORIES AND ARTICLES

1. "The Cracked Lens" Harper's. December 1960  
carbon typescript, 81 p.
2. "Maine Weather"  
typescript, 18 p.
3. "Nice Seeing You"  
typescript, 10 p.

Folder 3

VI. CORRESPONDENCE. January 21, 1963-March 26, 1973, and undated)

Folder 3

24 TLS  
34 ALS  
3 telegrams

Including:

Astor, Mary (actress, novelist).

ALS. May 20, 1963

ALS. September 27, 1967

TLS. December 22, 1969

Bawden, Nina. TLS. September 12, no year

Benchley, Nathaniel (author). TLS. September 17, 1969

Birmingham, Nan (Mrs. Stephen). ANS. No date

Bloom, Philip (press representative). TLS. September 10, 1969

Coe, Fred (producer). TLS. January 21, 1963

Crowley, Mart (playwright). ANS. September 11, 1969

Dennis, Patrick (author). TLS. January 30, 1967

TLS on "Patrick Tanner" letter head signed "Pat" May 20, 1963

Dowell, Coleman (author)

TLS. January 27, 1969

ALS. September 9, 1969

TLS. October 2, 1972

Dunne, Dominick. ALS. No date

Goldman, Milton (talent representative)

TLS. November 5, 1969

TLS. undated

Ethridge, Willie Snow. ANS. "Easter" No year

Hammerstein, Dorothy (wife of Oscar Hammerstein).

ALS. September 21, 1969

Haydn, Richard (writer (Edwin Carp), actor, director).

TLS. October 23, 1969

- Box 9 (cont.)
- Mann, Delbert (director)
    - TLS. February 5, 1963
    - TLS. October 8, 1968
    - TLS. September 13, 1969
  - Manulis, Martin (producer)
    - TLS. February 16, 1966
    - ALS. No date
  - Ritchard, Cyril (actor). ALS. September 19, 1969
  - Safier, Gloria (talent representative). ALS. Undated
  - Smith, Liz (columnist)
    - TLS. June 29, 1967
    - TLS. September 3, 1969
    - TLS. October 16, 1973
  - Tanner, Edward. See Dennis, Patrick
  - Tryon, Tom (actor/novelist). TLS. August 28, 1972
  - Vanderbilt, Gloria. ALS. September 18, 1972
  - Van Horne, Harriet. ALS. Undated
  - White, Patrick. (Australian novelist). ALS. January 28, 1973

VII. PRINTED MATERIAL

A. Magazines

1. Theatre Arts, February 1947. photograph of SL-E on p. 59
2. The New Yorker, October 27, 1951 (Review of BUY ME BLUE RIBBONS)
3. "The Cracked Lens: Notes on Hedda, Hollywood, T.V., and Me"  
Harper's, December 1960. p. 68

B. Sheet music

Two songs from THE KING AND MRS. CANDLE (TV musical with book by SL-E)

Titles:

"Young Ideas"

"What is the Secret of Your Success?"

Folder 4 C. Reviews

Xerox of American reviews of THE MAN WHO GOT AWAY

Xerox of German reviews of CAREFUL, HE MIGHT HEAR YOU

37 clippings

VIII. JUVENILIA

- Box 10
1. Playbills for toy theatre made by SL-E when he was a child.  
ca. 15 items
  2. Pages of first play written by young SL-E, "The Twins of Twinmount"  
for high school. holograph, 9p.

- Box 10 (cont.) 3. First story written by SL-E (at age 14), "The Passing Passion" typescript, 12 p.
4. "The Clock Strikes Ten" - playlet written by young SL-E typescript, 14 p.
5. Poetry by very young SL-E. 1 notebook, 1 typescript page.
6. Army newspaper contributed to by SL-E.
7. Programs of BUY ME BLUE RIBBONS (written by SL-E) and The Independent Theatre (where SL-E appeared as an actor)
8. Sunday Supplement Map of Australia, with famous people from that continent (including SL-E)
- Folder 1 9. List of TV plays by SL-E

IX. PHOTOGRAPHS

- Folder 2 Including:
- ca. 30 photos of SL-E as a child
  - 3 photos of SL-E theatrical performances
  - 30 photos of revival production of RUSTY BUGLES
- Folder 3 ca. 20 photos of SL-E's family
- ca. 30 glossy publicity shots

X. FAMILY PAPERS

- A. Correspondence (July 15, 1913-May 20, 1954) Mostly letters to SL-E from family and friends, or from one member to another

- Folder 4 1. Dated
- 13 ALS
  - 6 TLS
  - 1 note
- Including:
- Elliot, Logan (SL-E's father to sister-in-law Lillian)
    - ALS. June 11, 1921
  - Field, Betty. TLS. June 7, 1943
  - Hopkins, Arthur. TLS. September 10, 1948
  - Hopper, Hedda. TLS. September 1, 1953
  - Locke, Agnes (SL-E's aunt). ALS. August 6, 1952
  - Locke, Blanche (SL-E's aunt). ALS. May 20, 1954
  - Locke-Burns, Lillian
    - ALS. June 10, 1950
    - ALS. June 12, 1950
  - Locke, Sumner. ALS (to sister Blanche). July 8, 1913
    - ALS (to sister Lillian). October 16, 1917

Box 10 (cont.)

Mahoney, Will. TLS. September 5, 1947

Prichard, Katharine (to Lillian Locke-Burns).

ALS. August 19, 1930

2. Dated

25 ALS

5 TLS

Including:

Locke, Agnes

postcard to SL-E

Note to Blanche Locke

Locke, Blanche to SL-E

ALS. May 25

TLS. July 18

TLS. August 21

TLS. September 13

Als. October 20

Locke-Burns, Lillian. ALS. Undated

Locke, Sumner (to her sisters, circa 1912-1917). 23 items

ALS. April 4

ALS. April 8-10

ALS. April 19

ALS. May 24

ALS, May 27

ALS. May 29

TLS. May 28

TLS. June 6

Postcard. July 7

ALS. July 9

ALS. August 1

ALS. October 15

ALS. "Dear All..."

ALS. "Bla/" [Blanche]

ALS. "Mine only dear Katharine..." [Prichard]

ALS. "Nothing doing, old kid..."

ALS. "My dearest Kathy"

ALS. "Dearest Lillian"

- Box 10 (cont.)
- ALS. "Dearest Lillian & George"
  - ALS. "Lillian & George:"
  - ALS. "Cheer-oh, Mater"
  - ALS. "Miss:"
  - ALS. "It seems so..."

Box 11 B. Material written by Sumner Locke (SL-E's mother)

1. "Signposts" 3 act play.  
typescript, 111 p.
2. "The Awakening" Playet  
typescript, 15 p.
3. clippings of short stories. ca. 17 items
4. poems, ca. 8 items
5. 3 paperback novels
  - a. MUM DAWSON "BOSS". N. S. W. Bookstall Co., Ltd. 1911.  
172 p.
  - b. THE DAWSONS' UNCLE GEORGE. N. S. W. Bookstall Co., LTD. 1913.  
159 p.
  - c. SKATER FARM TAKES A SPELL. N. S. W. Bookstall Co., Ltd. 1917.  
177 p.

C. Miscellany

Family tree, legal documents (including SL-E's adoption dispositions), obituary clippings, address book, note book, printed items (stand-up doll, theatre programs, clippings, postcards, etc., ca. 10 items), locks of SL-E's mother's and Aunt Lillian's hair, poetry written by the aunts. ca. 40 items

Box 12

XI. SCRAPBOOKS

1. Snapshot album, 3 1/2" by 4 1/2", with photographs of young SL-E and family, ca. 1915-1925
2. Photograph album, 4 3/4" x 7", with photographs of SL-E's theatrical performances, ca. 1935-1943
3. Snapshot album, 4" x 5 3/4", with photographs of SL-E's parents, ca. 1915.
4. Notebook, 5 1/2" x 8 1/2", with press cuttings about Sumner Locke, ca. 1911-1917
5. Notebook, 8" x 10 1/2", containing theatre programs concerning SL-E.
6. Snapshot album, 10 1/2" x 9", with photographs of SL-E's theatrical performances.

- Box 13            7.    Notebook, 8" x 11", with theatre programs concerning SL-E.  
 Box 14            8.    Scrapbook, 9 3/4" x 11 1/2", with clippings, photographs,  
                               etc., about SL-E, and family, 1907-1961  
 Package 2        9.    Scrapbook, 10" x 12 1/2", featuring press clippings about SL-E.  
 Package #1

Kinescope tape of "Mrs. Gilling and the Skyscraper" 1957 (60 mins.)  
*Transferred to 16 mm. film.* (See Box 18)

LOCKE-ELLIOTT, Sumner

Addenda:

April-June 1974

Manuscripts

- Box 14:            A. Novel  
                               GOING, GOING. (To be published.)  
                               a) Discarded pages, ca. 100 p. (Folder #1)  
                               b) Random notes for second draft, holograph, 12 p. (#2)
- B. Speech  
                               Address given by SLE at the Writers Week at the Adelaide  
                               Festival of the Arts at the State Library Theatre, Adelaide,  
                               South Australia, Mar. 13, 1974. Holograph, 35 p. (#3)

LOCKE-ELLIOTT, Sumner

Addenda: March, 1975

Box 15: I. Manuscript.

GOING, GOING. New York; Harper & Row. 1975. (published in  
Australia as GOING. Melbourne, MacMillan, 1975.)

- Folder #1. A. Setting copy, carbon typescript with holo. corr. 220 p.  
#2. B. Galleys Aug., 1974. 170 p.  
C. Galleys Oct., 1974. 170 p.  
#3. D. Final Galleys. 170 p.

II. Printed Article.

"Where Are My Books" by SLE. The Australian Author, Vol. 6, No. 4.

Addenda: October 1975

Box 15: Printed Piece

"You Must Like Your Work". Southerly, A Review of Australian Literature,  
June, 1975.

ADDENDA: JANUARY 1977

MANUSCRIPTS.

- Box 16 WATER UNDER THE BRIDGE. To be published in Fall, 1977. Unrevised  
draft. Xerox typescript. 418 p. & 2 preliminary pages.  
p. 1--245 (Folder #1)  
p. 246--418 (Folder #2)

LOCKE ELLIOTT, Sumner

Addendum: December 1977

Box 16

I. MANUSCRIPT

WATER UNDER THE BRIDGE. Simon and Schuster, 1977.

Setting copy. Typescript with holo. corr. and printer's marks,  
incl. prelim. layouts (title p., chapter headings, etc.); 8  
prelim. p. and covering letter returning ms.:

Reo, Carol TLS, Dec. 2, 1977.

prelim. p.-189 (F#3)

190-381 (F#4)

Ca. 400 p.

Locke-Elliott, Sumner

Addenda: March 1980-April 1981

Box 16

I. MANUSCRIPTS

SIGNS OF LIFE. Ticknor & Fields, 1981. "Unrevised first draft".  
Carbon typescript with holo. corr., 359p. and 2 prelim. p. (#5)

II. PRINTED ARTICLE

Box 17

"The Man with 1000 Voices". Article in The Bulletin (Australian periodical), July 22, 1980, Vol.101, No.5221, p.56. About Australian radio actor George Edwards. (#1)

III. CORRESPONDENCE

Professional correspondence with publishers, producers and other authors and fan mail from friends and associates. Includes a few copies of replies by SLE.

A. Feb.7, 1965 - Dec.10, 1976. 34 pieces. (#2) Incl.:

Bach, Steven K. (Palladium Productions), copy of TLS to Gloria Safier, Sept.19, 1974.

Dutton, Geoffrey, ALS, Nov.12, 1974.

Dutton, Nin (Mrs. Geoffrey), ALS, Jan.18, 1974.

Haydn, Richard, "Christmas Eve" 1975. TLS

Hotchkiss, Joseph W. ALS July 6, [1975]

Kaufman, Sue (author), copy of TLS to "Buz", Oct.24, 1974, TLS, Nov.17, 1974.

Kennedy, Richard (author), ALS (postcard), March 23, 1975.

Levy, Phyllis (Ladies Home Journal), copy of TLS to Gloria Safier, Sept.19, 1974.

Elliott, Sumner Locke

Addenda: February - March 1983

Box 17

I. SCRIPTS BASED ON NOVELS BY SUMNER LOCKE ELLIOTT.

A. "Sumner Locke Elliott's CAREFUL HE MIGHT HEAR YOU" (#4)

Screen play Michael Jenkins.

1. Typescript mimeo, 115 p. and title page and color photograph of child "Nicky Gedhill as 'PS'" pasted inside cover.
2. Photocopies of correspondence, and progress reports. Cast list, crew and contact list. 17 p.
3. Photographs
  - a) "Crew" Black and White, 8 x 10.
  - b) "Vanessa's Stateroom" Color, 8 x 10.
  - c) "Judges Chambers" Color, 8 x 10.
  - d) "Cemetery" Color, 8 x 10.

B. WATER UNDER THE BRIDGE by Sumner Locke Elliott. (#5)

Dramatised by Eleanor Witcombe and Michael Jenkins. Part 1 of 9 part Australian Television series.

1. Episode One 1918-1919. Mimeo typescript, 77 p. and 3 prelim p.
2. Cast List. Typescript mimeo. Dated Feb. 4, 1980, 2 p.

Locke Elliott, Sumner CTL to John McCrea, producer. Oct. 20, 1979, with comments on the episodes.

II. SCRAPBOOK

Package #2

Scrapbook. Reviews of SLE's novels 1963-1975. Novels include :

CAREFUL, HE MIGHT HERE YOU, Harper & Row, 1963

SOME DOVES AND PYTHONS, Harper & Row, 1966.

EDEN'S LOST, Harper & Row, 1969.

THE MAN WHO GOT AWAY, Harper & Row, 1972.

GOING. Harper & Row, 1975.

12 loose clippings. ca. 320 items. (Package #2)

Box 17

Miner, Fran (Mrs. Worthington), TLS, Feb.17, 1975. (#2)

Perry, Barbara Goldsmith (writer), TLS, Sept.27, 1976.

Scoppettone, Sandra, TLS, Feb.17, 1975.

Shultz, Gladys Denny, 2 TLS, Nov.19, Dec.10, 1976.

Skinner, Cornelia Otis (author), copy of TLS to Mr. Wyeth,  
Dec.5, 1974.

Smith, Betty (Mrs. John Chabot), TLS, May 27, 1975.

Steegmuller, Francis, ALS (postcard), June 10, 1975.

B. May 19, 1977 - Nov.6, 1980. 47 pieces, many re Water Under the  
Bridge. (#3) Incl.:

Astor, Mary, ALS, Nov.1, 1977.

Chayefsky, Paddy, copy of TLS to Diane Cleaver about SLE, July 7,  
1977.

Cleaver, Diane (Simon & Schuster), TLS, Dec.8, 1977.

Coe, Fred, TLS, April 3, 1978.

Cook, Whitfield (author), TL, n.d., "Saturday", 1977.

Davis, Fred, ALS, Nov.14, 1977.

Dutton, Geoffrey, ALS, Aug.14, 1977.

Eckardt, Maggi (Australian TV show), TLS, March 17, 1978.

Eldridge, Florence (Mrs. Fredric March), ALS postmarked Nov.24,  
1977.

Hall, Grayson (actress), ALS, n.d., 1977.

Haydn, Richard, TLS, Nov.21, 1977.

Hazzard, Shirley (author), ALS (postcard), Sept.23, 1977.

Box 17

Hotchkiss, Joseph W. (Reader's Digest) - ALS, Oct.7, 1977.

Jacobsen. Josephine, TLS, Sept.21, 1977

Kimbrough, Emily (author), ALS, n.d., 1977.

Kingsmill, John, TLS, Oct.28, 1980.

Lewis, Therese (author), TLS, n.d., "Tuesday", 1977.

Logan, Joshua, ALS (postcard), March 1, 1978.

Maxwell, C. Bede, TLS, May 8, 1978.

Rader, Dotson (author), TLS, Oct.15, 1977, copy of TLS to Diane  
Cleaver, Oct.15, 1977.

Reed, Rex, copy of TLS to Diane Cleaver about SLE, Aug.18, 1977.

Rowohlt, Jane (wife of the German publisher), ALS, May 19, 1977.

Safier, Gloria, ALS, July 19, 1978.

Savage, Thomas, TLS, Nov.8, 1977.

Scoppettone, Sandra, TLS, Aug.22, 1977.

Sinclair-Stevenson, Christopher (Hamish Hamilton), TLS, Nov.2, 1977.

White, Patrick (author), ALS, Oct.2, 1977.

Box 17      III. CORRESPONDENCE re: SIGNS OF LIFE, Ticknor & Fields 1981.      (#6)

23 ALS, 5 TLS, 2 photocopies of TLS, 1981 incl:

Astor, Mary ALS July 4.

Baxter, Anne to Whitfield Cook ALS June 1.

Cavanaugh, Arthur ALS July 27.

Dutton, Nin (Mrs. Geoffrey) ALS Aug. 5 with ANS from husband.

Elman, Richard ALS to Kent Jarratt April 11.

Goodrich, Frances ALS Postcard from FG and Albert Hackett, Aug. 13

Hackett, Albert See Goodrich, Frances

Hazzard, Shirley ALS March 27.

Jacobsen, Josephine 2 ALS July 12, Nov. 5.

Mosel, Tad TLS April 2.

Reed, Rex. Photocopy of TLS to Kent Jarratt, n.d.

Smith, Liz ALS n.d.

ELLIOTT, SUMNER LOCKE

Addenda: May 1984-February 1985

Box 17

I. MANUSCRIPT OF NOVEL

ABOUT TILLY BEAMIS. Franklin Watts, 1984.

Photocopy typescript with many proofreader's and printer's marks. Ca. 295 p. and 4 prelim. p., variously paginated. With covering note: Boston, John ANS.

prelim. to p. 150 (#7)  
p. 150-295 (#8)

II. PRINTED ITEMS, all photocopies unless indicated otherwise.

A. About Sumner Locke Elliott and his work (#9)

1. "'Invisible Circus' Amusing Satire" in The Advertiser, Aug. 26, 1946
2. "Army Play is Pure Documentary" in The Advertiser, Oct. 1, 1949.
3. "Tug of War for a Small Boy" in The Advertiser, Oct. 12, 1963
4. Four short clippings, photocopied on both sides, in The Age, April 15 and 16, 1964; Nov. 19, 1977.
5. "Australian With an East Side Accent" in The Age, March 23, 1974
6. "Success: Being Able to Afford to Say 'No'" in The Age, Jan. 1, 1977
7. "PS: We Hear You" in The Bulletin, Dec. 27-Jan. 3, 1983/4, Vol. 103, no. 5397, p. 147-151. Complete issue.

B. About Helena Sumner Locke, S.L. Elliott's mother (#9)

1. "Two of a Kind--Yet Different" in Everylady's Journal, Jan. 6, 1915, 2 p.
2. Biography of Helena Sumner Locke published in Australian Dictionary of Biography. Typescript photocopy with holo. corr., 3 p.

**Addenda: November 1986, February 1987**

Box 17

I. MANUSCRIPTS AND GALLEYS

A. Chapter on Elliott for Candida Baker's book YACKER. Galleys.

B. "Lilian Locke: the working woman's champion." Chapter from Mrs. Betty Searle's book on Australian women in the Socialist sphere in the early 1900s. This chapter is about Sumner Locke Elliott's aunt. Photocopy typescript, 14 p. with explanatory note.

II. CORRESPONDENCE. 1978, 1983-1986 and undated Many re. Be Careful, He Might Hear You.

25 TLS; 21 ALS; 8 ANS, incl.:

Astor, Mary ALS (on card) June 26, 1984

Baxter, Anne ALS March 6

Burack, Sylvia TLS Sept. 26, 1984

Chater, Gordon ALS June 24, 1983

Coe, Fred TLS Nov. 14, 1978 (form letter)

Cuomo, Mario TLS (form letter) April 5, 1983

Hazzard, Shirley ALS Oct. 20, 1984

Kreidler, Robert (foundation exec.) ALS June 24, 1983

Leggett, John (editor) TLS Aug. 10, 1984

Logan, Joshua TLS Aug. 4, 1983

Orr, Mary TLS June 24, 1984

Prince, Hal ALS Sept. 17, 1984; TLS June 6, 1985

Searle, Betty TLS Aug. 17, 1985

Wyeth, M.S. (Buz) (editor) TLS June 25, 1984

**Addenda: February 1987 - March 1987**

Box 18

I. MANUSCRIPTS

A. Novel

WAITING FOR CHILDHOOD, Harper & Row, 1987. Photocopy of typescript with photocopied and some original holo. corr., includes some original typescript pages. 280 p. and 2 prelim. p.

prelim. to p. 140 (#1)  
p. 141 - 280 (#2)

B. Play

"Invisible Circus." Presented by Independent Theatre Co. (Sydney) and Little Theatre Co. (Melbourne); June, 1946. Photocopy of original typescript, 67 p. and 3 prelim. p. (#3) (Original in National Library of Australia.)

**Addenda: July, October 1988**

Box 18

I. MANUSCRIPT.

"Edens Lost" (Australian Broadcasting Corporation television miniseries). Written by Sumner Locke Elliott. Screenplay by Michael Gow. Mimeo scripts for episodes 1-3.

1. "Episode 1: Angus," 96 p. and 10 prelim. p. (#4)
2. "Episode 2: Bea," 102 p. and 11 prelim. p. (#5)
3. "Episode 3: Eve," (Amended), 82 p. and 9 prelim. p. (#6)

II. PAGE PROOFS

WAITING FOR CHILDHOOD. Harper & Row, 1987  
Page proofs with corr., stamped "Master Set - 1st Pass." (#7)

With letter: Armfield, Neil (director of TV miniseries) ALS to SLE, May 20, 1988 on 2 leaves.

III. PRINTED.

"Signs of Living: About Sumner Locke Elliott," in Follow Me, June - July 1988. Photocopy, 3 p. (#8)

**Addenda: January - July 1990**

Box 19

I. Manuscript

FAIRYLAND, Harper & Row, 1990.  
Corrected photocopy typescript, 277 p. (#1)

II. Audio Cassette.

Interview of SLE by Gwen Plumb in Sydney, Australia.

III. Printed Material: Publicity (#2)

- a. Notebook containing news clippings about his plays written as a boy, 1930-32.
- b. Caricature of SLE at 17 years, by Barbara Milne, photocopy.
- c. "Rusty Bugles" program, Independent Theatre (North Sydney) by SLE, 10/21/48.
- d. Radio Broadcast by Irving Krentz, WNET (public radio), review of SLE's novel "Waiting for Childhood, "12/12/87, photocopy typescript, 4 p.
- e. Interview with SLE, "Careful, he's made himself heard at last", by Susan Wyndham, The Weekend Australian, 6/16/90
- f. "A Decade of Literary Lions", List of authors including SLE, 1983

V. Correspondence, 24 items, 1987-88, incl. (#3)

Burack, Sylvia K. 2 TLS, 8/7/87 and 3/23/88.

Eldridge, Florence TLS 10/31 [1987]

Gurney, A.R. ALS 12/18/87

Hazzard, Shirley ALS (postcard) 4/11/87, ALS 10/29/88

Jacobsen, Josephine ALS 9/6 [1987]

Viollett, Ellen TLS 9/15/87

Ward, Liz TLS 8/18/87

**Addenda: September 1991**

Box 18

VIDEO TAPE

"Mrs. Gilling and the Skyscraper", 1957.

Video made from 16 mm film in Package 1 of collection.

elliott.inv

ELLIOTT, SUMNER LOCKE

Addenda, July-December 1991

September 1992.

Box 20 Unfinished typescript.

Memorabilia including childhood toys, photographs, stocking camp;

Clippings and correspondence between Sylvia Burack, editor of  
The Writer and SLE.

Australian Book Review, Aug. 1991, no. 133, featuring  
article by Sharon Clarke,

2 copies of Sharon Clarke's review of FAIRYBAND ~~to~~obbe  
published in the Nov. 1991 issue of New Literature  
Review, Journal of University of Wollongong and University  
of New South Wales.

Issue of Island, no. 48, containing last interview with SLE  
titled "Pleasing Yourself". Gift of G. Whitefield Cook  
SLE's death certificate, Gift of G. Whitefield Cook

Box 21

Passports, photographs, correspondence, small diaries, books  
and tracts from relatives.

Miniature photo in case.

Mother's silver card cases with her initials? (Sumner Locke)

Clarke., Sharon: "A Search for Self Identity. A discussion of  
Sumner Locke Elliott's novel CAREFUL, HE MIGHT HEAR YOU. Jan. 1989  
written for honours degree in English at University of  
Wollongong.

Package 3

Wooden box. Inlaid wood on cover and sides. Center piece of  
ivory. Some inlay missing. Top of inner cover  
also inlay.  $4\frac{1}{4}$ " high  $9\frac{3}{8}$ " long  $7\frac{1}{2}$ " deep

Elliott, Sumner Locke  
6/26/01  
Preliminary Listing

Box 1

- I. Printed Matter
  - A. Books.
    - 1. THE CHALK GARDEN, play by Enid Bagnold, 165 p.
  - B. Newspapers and news clippings.
    - 1. The New York Times, SLE's obituary, Tuesday, 6/25/91.
    - 2. 23 articles, publicity, clippings, various newspapers.
    - 3. 2 posters for "Careful, He Might Hear You."
- II. Correspondence.
  - A. Professional.
    - 1. 5 CSLS re:SLE, 1990.
    - 2. 68 p. of correspondence, photocopies, 1966 - 1972.
    - 3. 5 CSLS and ALS, 1984 - 1986.
  - B. Personal.
    - 1. Photocopied correspondence between SLE and Enid Bagnold, 1966 - 1969.
- III. Legal Material.
  - A. Contract, 11 p.
- IV. Diaries.
  - A. Diary kept by Whitfield Cook re: SLE during his illness, 100 p., 1990.
- V. Scrapbooks.
  - A. 1 scrapbook re: WATER UNDER THE BRIDGE and CAREFUL, HE MIGHT HEAR YOU.
- VI. Manuscripts.
  - A. By SLE.
    - 1. "Wanting," screenplay, TS, 124 p.
    - 2. Untitled, unfinished novel, TS photocopy, 101 p.
  - B. "Careful, He Might Hear You - The Musical," adapted from SLE's novel of the same name, book and lyrics by David Sale, music by Ron Creager, CS, 117 p.

- VII. Professional Material.
  - A. Press kit for television movie "Edens Lost," based on SLE's novel of the same name.
  
- VIII. Photographs.
  - A. 6 black and white photos from "Edens Lost" film.
  - B. 1 black and white photo.
  
- IX. Miscellaneous.
  - A. Interview with SLE by Kate Jennings.

Elliott, Sumner Locke  
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Preliminary Listing

Added to Box 19

- I. Film and Video.
  - A. "Water Under the Bridge," 2 beta tapes, 6 hours total, n.d. [No Folder]

Elliot, Sumner Locke  
#76  
6/26/15  
Preliminary Listing

Added to Box 22

- I. Film and Video.
  - A. "Water Under the Bridge Press Reel," 2 videocassette reels, 1980. [Loose]