

The Inventory

of the

Helen Deutsch

Collection

#350

Howard Gotlieb Archival Research Center



DEUTSCH, HELEN

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June 1967- Sept, 1976

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DEUTSCH, HELEN

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Deutsch, Helen

Box 1

I. MANUSCRIPTS by H.D.

A. Film Scripts and Story Treatments

All materials including music lyrics, notes, correspondence, recordings and publicity material have been listed under the film to which they pertain. Almost every script with HD's signature, Arranged alphabetically.

1. ANNA CHRISTIE 1955, not produced.
 - a. Mimeograph with holo. corr. No. 5 with holo. note on cover "not produced...turned into B'way musical [NEW GIRL IN TOWN, 1957] by Bob Merrill - flop." Dec. 9, 1955. Run: Dec. 22, 1955. 153 p. (#1)
 - b. Mimeograph, typescript and carbon typescript with holo. corr. No. 6. Dec. 9, 1955. Run: Rec. 22, 1955. 149 p. (#2)
 - c. Mimeograph, No. 61. Jan. 5, 1956. 109 p. (#3)
2. THE BIG COUNTRY 1950, MGM.
 - a. "Overlooked Lady" by John McNulty. Mimeograph, 5 p. Story upon which HD's segment of film is based. Jan. 12, 1950. (#4)
 - b. Notes. Carbon typescript with holo. corr. Jan. 26, 1950 and Jan. 30, 1950. 12 p.
 - c. "Long Version". Carbon typescript with holo. corr., 27 p. Jan. 31, 1950.
 - d. Notes for revision. Carbon typescript, 3 p., Feb. 1, 1950.

Box 1

- e. THE BIG COUNTRY #6 "A Matter of Some Importance".
Short version. Carbon typescript with holo, corr.,
19 p. Feb. 6, 1950.
 - f. THE BIG COUNTRY #6 (Census Story). Final script. Mimeograph, 20 p. with holo, note: "Dore Schary, head of studio, became the producer, Multiple stories, multiple directors, multiple writers. This segment, played by Ethel Barrymore, won all the accolades." April 12, 1950.
3. BUT IS IT LOVE? 1947.
- a. Short story published under the title: "Object: Matrimony".
Mimeograph with occasional holo, corr., August, 1942.
On title page, HD has written "Bought by Carole Lombard...
Bought back from her estate...Sold to Columbia Pictures...
never produced." 40 p. (#5)
 - b. Screenplay outline version, Carbon typescript with holo,
corr. 38 p.
 - c. Script. Typescript and carbon typescript pages with holo,
corr. Extra scenes (some which had been cut have been
placed at the end,) 133 p.
 - d. "First draft - February 24, 1947"
 - 1. Mimeograph with holo, corr., 125 p. (#6)
 - 2. Mimeograph, 125 p. (#7)
 - e. Notes for revision. April 9, 1947. Typescript with
holo, corr., 31 p. (#8)
 - f. Script, May 28, 1947. (HD has written "Bad Version"
on cover,) Carbon typescript, 165 p.
 - g. Additional material. June 5, 1947. Typescript and carbon
typescript with holo, corr. One holograph page. 48 p.

Box 2

4. CARMEN. 1947, Columbia.
 - a. "First draft. April 11, 1947. Version I - with prologue."
HD's note: "Version with José as narrator," Carbon typescript with occasional holo, corr., 124 p. (#1)
 - b. "First draft. April 11, 1947. Version I - with prologue."
HD's note: "This copy contains revisions for version without prologue," Carbon typescript with holo, corr. Typescript pages with holo, corr, laid in, 135 p.
 - c. "First draft, April 11, 1947, (retyped with minor changes May 28, 1947) Version I - with prologue, Carbon typescript with holo, corr, 125 p. (#2)
 - d. Aug. 1, 1947, HD's note: "This is my version - the rest (and particularly the final film) is junk!" Mimeograph, 139 p. (#3)
 - e. "Final draft - October 13, 1947 (February 17, 1948)"
Screenplay by Virginia Van Upp. Mimeograph pages with holo, notations and corr, [Final version titled THE LOVES OF CARMEN] HD has marked scenes she has written, 145 p. (#4)
5. THE CHAPMAN REPORT 1959, Twentieth Century Fox,
(HD's note on correspondence and contract folder: "I quit after a few weeks (I was first writer) and predicted there would be 14 writers before they were through - correspondence lists 15! I refused screen credit.")
 - a. Notes and outlines, Holograph, typescript with holo. corr. and carbon typescript with holo, corr., with tabbed index, 112 p. (#5)

Box 2

b, Versions - screen treatments and scripts, Typscript
and carbon typescript with holo. corr. and notations,
173 p, (#6)

c, Correspondence and contract,

Dorfman, Mary Telegram Dec, 20, 1961 listing members
of committee for "Chapman Report"

HD: CTL to Mary Dorfman Jan, 20, 1962 agrees with
committee, wants no credit

Signed contract with Darryl F, Zannuck Productions,
Carbon typescript and photocopy, Sept, 16, 1959

Box 3

6. ETHAN FROME 1942

HD's note: "Written for Warner Bros., sold by them to Columbia
Pictures,"

Mimeograph, 152 p. (3 copies) (#1, #2, #3)

7. THE FLAME AND THE FLESH 1953, MGM

a. "Version I" (originally titled NINA) Dec, 22, 1952,
Stamped "Temporary Incomplete".

Mimeograph with holo. corr., 75 p. (#4)

b. "Version II" Jan, 12, 1953. Stamped "Temporary Incomplete".
Mimeograph with holo, notes on cover, 108 p.

c. Stamped "Temporary Complete", Feb, 2, 1953, Mimeograph,
115 p. (#5)

d. "Uncensored III" Feb. 2, 1953, "Temporary Complete".
Mimeograph, 111 p. (#6)

e. "Version IV" Feb, 9, 1953, "Temporary Complete". Mimeograph,
112 p. (#7)

Box 4

f. "Test scenes for Nino, Lisa, Madeline" Feb, 12, 1953.
Mimeograph, 9 p. (2 copies) (#1)

Box 4

- g. "Version V" March 20, 1953. Run: April 1, 1953. "Complete",
Mimeograph, 124 p.
- h. March 20, 1953. Run: April 1, 1953. "Complete". Mimeograph
with occasional holo. notations. 5 mimeograph pages with
holo. corr. laid in. 130 p. (#2)
- i. "File Copy". March 20, 1953. "Complete". Mimeograph.
124 p. (#3)
- j. "My Script 1953". Mimeograph, 128 p., 2 copies.
(#4, #5)
- k. Pages cut, "versions". Carbon typescript and mimeograph
with holo. corr. and notations, 96 p. and 3 copies,
(1 typescript, initialed, and 2 carbon typescript copies)
of inter-office communication, Helen Deutsch to Joe
Pasternak (film's producer), April 9, 1953, regarding
changes in script. (#6)
- l. Correspondence dealing with HD's efforts to have her name
removed from the script. Her efforts failed. Oct.-Nov.,
1953. (#7)
- 6 Telegrams; 3 Telegram sender's copies; 2 TLS; and HD's
holograph drafts of letters to Dore Schary and others,
ca. 75 p. incl:
- Deutsch, Helen to Phil Kellogg Telegram (sender's
copy) Nov. 4
- _____ to Kenneth MacKenna Telegram (sender's
copy) Nov. 4
- _____ to Dore Schary Telegram (sender's
copy) Oct. 29
- Kellogg, Phil Telegram Nov. 3; TL. Nov. 5

Box 4

MacKenna, Kenneth 2 Telegrams Nov. 3, Nov. 4

Rosenthal, Ann (Wm. Morris Agency) TLS Oct. 9;
Telegram Oct. 30

Schary, Dore 2 Telegrams Oct. 29, Nov. 4

Box 5

m. Photographs of Lana Turner, Pier Angeli, Carlos
Thompson, Bonar Colleano. 29 still photos,
7½" x 9¼", bound in red calf with gilt.

8. FOREVER DARLING, also titled AS YOU WANT ME and GUARDIAN ANGEL. (1 holograph page in HD's hand: "MGM bought GUARDIAN ANGEL for Clarence Brown to direct and produce - But change in his status held it up. MGM sold it 12 years later to Lucille Ball - Desi Arnaz, where I changed title to FOREVER DARLING.")
- a. Notes for original story. Holograph, 7 p. (#1)
 - b. "Mrs. Opdyke's Angel". Story outline. Carbon typescript with occasional holo. corr., 29 p.
 - c. GUARDIAN ANGEL. HD's "1st script sold to MGM".
Carbon typescript, 130 p.
 - d. AS YOU WANT ME. October 2, 1944. "Copy of 1st version".
Mimeograph stamped "Temporary Complete", 116 p. (#2)
 - e. GUARDIAN ANGEL. Oct. 10, 1944. Carbon typescript with
holo. corr., 135 p. (#3)
 - f. GUARDIAN ANGEL. Dec. 1, 1944. Run: Jan. 5, 1945.
Stamped "Temporary Complete". Mimeograph and carbon
and
typescript with holo. corr. and insertions, 133 p. (#4)
 - g. GUARDIAN ANGEL, Dec. 1, 1944. Run: Feb. 5, 1945/
Feb, 12, 1945. Stamped "Temporary Complete",
Mimeograph with holo. corr., 119 p, (#1)

Box 6

- Box 6
- h. "FOREVER, DARLING" "Revised for Arnaz - N.G." April 14, 1955, Mimeograph, 163 p. (#2)
 - i. "FOREVER DARLING", May 12, 1955, Mimeograph with holo. corr. incl. notations on cover, 149 p. (#3)
 - j. "FOREVER DARLING". Revised Final Shooting Script. June 2, 1955. "Not by HD revised by Arnaz's writers." Mimeograph, 128 p. (#4)
 - k. Old pages, notes, incomplete scripts (reworked for Lucille Ball and Desi Arnaz) (#5)
 - 1. Old pages: Typescript, carbon typescript and mimeograph with holo. corr., 39 p.
 - 2. Notes for GUARDIAN ANGEL (for Lucy and Desi). Carbon typescript, March 1, 1955, 3 p.
 - 3. Script. Carbon typescript with holo. corr., April 8, 1955, 50 p.
 - 4. Script, Mimeo with occasional holo. corr. Incomplete. April 26 - May 5, 1955. 44 p.
9. THE GLASS SLIPPER 1954, MGM.
- a. THE GLASS SLIPPER by Herbert and Eleanor Farjeon. (Stage play) Mimeograph, Dec. 30, 1953, 146 p. (#6)
 - b. Notes. Holograph, typescript and carbon typescript with holo. corr., 67 p.
 - c. Script by HD. "Version I", Feb. 15, 1954. Mimeograph stamped "Temporary Complete" with mimeo rough sketches of locations, 103 p. (#7)
 - d. Script by HD. Feb. 24, 1954, stamped "Temporary Complete". Mimeograph, 117 p. (#8)

- Box 7
- e. Script by HD, March 31, 1954, Run: April 6, 1954, stamped "Complete", Mimeograph with occasional holo. notations, 146 p. (#1)
 - f. Script by HD. March 31, 1954, Run: April 6, 1954, stamped "Complete". With HD's holograph note on cover: "This is an original version of 'Cinderella', Lyrics and ballet librettos also by HD." Mimeograph, 146 p. (#2)
 - g. Second preview report. Dec. 16, 1954. Mimeograph, 11 p.
 - h. Music written for film, composed by Bronislau Kaper, lyrics by HD. (#3)
 1. Take My Love,
 - a. Lyrics,
 1. Draft, April 13, 1954. Typescript with holo. notations, 1 p.
 2. Draft, July 2, 1954. Carbon typescript with holo. corr., 1 p.
 3. Rough draft, July 2, 1954, Typescript. 1 p.
 4. Versions, July 2, 1954, Carbon typescript. 1 p.
 5. Draft, July 2, 1954, Carbon typescript. 1 p.
 6. Revised lyrics written at the request of the composer and music publisher, Typescript with holo. corr. and notations, 1 p.
 - b. Music,
 1. Holograph with lyrics, "Prologue for published version of 'Take My Love'." 1 p.
 2. Holograph with some lyrics, 1 p.
 3. Holograph with lyrics, 1 p.
 4. Copy of holograph with lyrics, 4 page score.
 5. Printed sheet music with lyrics, c. 1954, 1955.

Box 7

2. Untitled, "Not used - not completed". Holograph with lyrics: "The son of the cook of the palace of the dook." 2 p.

i. Correspondence, "Inter-Office Communications", (#4)

1. MacKenna, Kenneth TL to Dore Schary April 8, 1953 suggesting the play THE GLASS SLIPPER as a possible film.
2. Knopf, Edwin H. TL to HD March 15, 1954, listing suggested changes in the script.
3. HD: TL and carbon copy to Edwin H. Knopf March 17, 1954, responding to his suggestions, CTL to Knopf March 22, 1954.
4. HD: CTL to Johnny Green, March 30, 1954, regarding billing for LILI and THE GLASS SLIPPER (see also LILI correspondence).
5. HD: CTL to Helen Rose, April 6, 1954, offering suggestions on costumes, particularly for the leading character.
6. Rose, Helen TLS to HD, April 6, 1954, thanking HD for her suggestions for and interest in the costumes.
7. HD: CTL to Robert Vogel, April 14, 1954, indicating changes in the script and the soundtrack.
8. Monta, R.: TLS and 2 CTL copies to Messrs, Wheelwright, Dietz, Seadler, Whitbeck, Vogel, Strickling, MacKenna, Miss Helen Deutsch, Nov, 24, 1954, acceding to HD's request for a change in advertising and publicity credit. With HD's request: TL and carbon copies to Messrs, Whitbeck, Strickling, Monta Nov. 24, 1954, requesting a simplification of advertising and publicity writing credit.

Box 7

9. HD: TL initialed and carbon copy to Kenneth MacKenna, Nov. 26, 1954, cover letter for copy of (8).
10. HD: CTL to Frances Inglis of the Screen Writers' Guild, Nov. 26, 1954, cover letter for copy of (8).
11. Memo (TL) Seadler, S.F. to MGM Advertising Department regarding new writing credit w/ANS, initialed to HD, "Here it is,"
12. HD and Walters, Charles CTL to Dore Schary, January 10, 1955, requesting a revised shot and including the old screenplay page and the new one.
13. Benjamin, James E, TLS to HD April 13, 1955, reminding her of an interview,
14. HD: CTL to "Dear Eddie", undated [c. Dec. 1954] regarding changes which should be made after HD viewed a preview of film.
- j. Photographs of Leslie Caron, Michael Wilding, Estelle Winwood, Elsa Lanchester, Keenan Wynn, Amanda Blake, Lurene Tuttle and Lisa Daniels.

Box 8

10. GOLDEN EARRINGS 1945, Paramount.
 - a. Mimeograph. Dec. 12, 1945. HD's notes: "This is the version I prefer - others were written later," and "This version privately typed - This version exists nowhere else."
134 p. (3 copies) (#1, #2, #3)
 - b. Mimeograph, Dec. 12, 1945, Paramount Studios copy, 128 p. (#4)
11. HOW DELLA CAUGHT COLD c, 1943.
Screenplay based on HD's own published short story, Photocopy and carbon typescript pages with holo, corr., 144 p. (#5)

- Box 8
12. I'LL CRY TOMORROW 1954/55, MGM.
- a. Story outline-screenplay. Mimeograph. Oct. 18, 1954,
Stamped "Complete", 93 p. (#6)
 - b. Mimeograph, Nov. 11, 1954, Stamped "Temporary Incomplete".
119 p. (#7)
 - c. Mimeograph with holo, corr, Jan. 18, 1955, Run: Jan, 24,
1955. Stamped "Temporary Complete". 217 p. (#8)
 - d. Cut pages. Mimeograph. 56 p. (#1)
 - e. Correspondence, 1955.
Schnee, Charles TLS to HD Jan, 14, 1955 offering
congratulations on fine script.
HD: CTL to Writers' Guild of America July 18, 1955
regarding credit: J, Richard Kennedy claimed solo
credit and HD opposed it.
HD: CTL to MGM regarding the writing of the screenplay,
no date.
List of Clearances; typescript, 3 p,
 - f. Research materials:
Alcoholics Anonymous pamphlet, 1954; AA addresses, carbon
typescript, 1 p.
- Box 9
13. KING SOLOMON'S MINES 1950, MGM
- a. Script: stamped II. Mimeograph, 139 p. (3 copies) (#2, #3, #4)
 - b. Material concerning Dell paperback issue "The story of the
MGM picture. H. RIDER HAGGARD'S KING SOLOMON'S MINES"
Envelope with HD's holograph note on Dell paperback. (#5)
 - 1. Copy of book. Dell, 1950, with HD's holograph notations
on first few pages.
 - 2. "Notes on the Dell Publication of King Solomon's Mines".
Carbon typescript, 3 p.

Box 9

3. Correspondence

HD CTL to Loew's Incorporated regarding changes requested by HD in Dell paperback. Nov. 22, 1950.
Schwab, Oliver B. (lawyer) TLS signed by secretary cover letter for CTL to Loew's Inc. Nov. 24, 1950.

c. Correspondence offering congratulations on film;

Brown, Ned TLS Sept, 27, 1950

Fadiman, William James TLS Oct, 4, 1950

14. LAMIA 1952 (#6)

- a. Notes, Holograph and typescript with holo, corr., 40 p.
- b. Original story "sold to MGM", Mimeograph stamped "Complete".
Oct. 3, 1952, 27 p.

15. LILI 1953, MGM

- a. "The Man Who Hated People" by Paul Gallico in The Saturday Evening Post, Oct. 28, 1950 (3 copies).
Short story upon which film is based, One copy has HD's holograph note: "The short story,,was the basis for 'Lili'. Film very different from Gallico story, but 2 years after success of film, he wrote a novel using the film."
- b. Script. Nov, 14, 1951, stamped "Temporary Complete",
Mimeograph with occasional holo. corr., marked "work copy", 119 p. (#6)
- c. Script. Jan. 25, 1952/Feb, 2, 1952, stamped "Complete".
Mimeograph with occasional holo, corr., 114 p. (#7)
- d. Retakes. April 30, 1952, Mimeograph with holo. corr., 20 p.
- e. Script. Feb. 2, 1952, In red folder. Mimeograph, 100 p. (#8)

Box 10

f. Correspondence (Inter-Office Communications)

regarding HD's billing on MGM record. (#1)

Cover page, explaining situation, typescript,

1 p., April 14, 1954.

HD CTL to Dore Schary Feb. 23, 1954

Schary, Dore TL to HD Feb. 24, 1954

Green, Johnny TLS to HD March 10, 1954

HD CTL to Johnny Green March 30, 1954 (see also

THE GLASS SLIPPER)

Green, Johnny TLS to HD April 7, 1954

g. Sheet music for "Hi-Lili, Hi-Lo". (#2)

1. In English, piano and ukulele arrangement with words.
2. Piano solo edition.
3. Piano duet arrangement.
4. In French and English. 2 copies, one printed, one photocopy.
5. In German and English. Photocopy.
6. In Hebrew and English. Photocopy.
7. In Italian.
8. In Spanish and English, 2 copies, one is incomplete, only first page.
9. In Spanish and English. Spanish cover, lyrics in English with Spanish translation at the end.
10. In Swedish and English.
11. Concert band arrangement with cover letter
TLS Oct. 31, 1961, from music publishers,
(THE BIG 3 MUSIC CORPORATION) (#3)

Box 10

- h. Publicity for the 1964 re-release of film.
4 newspaper clippings.
- i. Photographs of Leslie Caron, Jean-Pierre Aumont,
Zsa Zsa Gabor, Mel Ferrer and Kurt Kaznar.
32 black and white stills, 7½" x 9 3/4", bound
in red leather with gilt.

16. THE LOVERS 1948, Columbia.

Script. Mimeograph with holo. corr. HD's note:
"This is not original story by HD. It is an assignment,
a rewriting of a script by Samuel Fuller." 1st
Estimating Draft. May 19, 1948. 179 p. (#4)

Box 11

17. MY EMPTY HEART 1946, Columbia.

HD's note on cover: "I was called in to salvage this.
Brought in other writers, acting as editor, with only
1 week for the work, ended by writing all except one
sequence myself. Took no screen credit. People whose
names appear on the film did not write it. Sid Caesar
wrote his own section, with HD." Mimeograph, Sept. 3,
1946. 2nd Revised Final Draft. 140 p. (#1)

18. NATIONAL VELVET 1945, MGM.

Script by HD and Theodore Reeves. "This is the only
complete copy I have". HD. Jan. 14, 1944/ Jan. 19,
1944. Stamped "Incomplete". Mimeograph with holo.
notations indicating which scenes were written by
HD, which were written by TR, and which were written
by both. 176 p. (#2)

Item returned
to HD. 1983

Box 11

19. PLYMOUTH ADVENTURE 1952, MGM.
- a. Script. Aug. 4, 1950 - Sept. 7, 1950. "Temporary Incomplete". Mimeograph, 162 p. (#3)
 - b. Script. Oct. 9, 1950. "Temporary Complete". Mimeograph, 170 p. (#4)
 - c. Script. Nov. 13, 1950. "Temporary Complete". Mimeograph with occasional holo. corr., 168 p. (#5)
 - d. Script. Dec. 18, 1951. Run: Dec. 26, 1951. "Work script". Mimeograph with holo. corr., 167 p. (#6)
 - e. Script. Dec. 18, 1951. Run: Dec. 26, 1951. "Work script". Mimeograph with holo. corr., 178 p. (#1)
 - f. Script. Dec. 18, 1951. Run: Dec. 26, 1951. Rerun: Jan. 3, 1952. "Complete". Mimeograph, 177 p. (#2)
 - g. Added lines and retakes. May 21, 1952. Mimeograph, 4 p. (#3)
 - h. Narration. June 6, 1952. Mimeograph with holo. corr. 7 p.
 - i. Narration. June 12, 1952. Mimeograph. 7 p.
 - j. Printed items

Box 12

1. The Story Behind the Production of MGM's "Plymouth Adventure". Publicity brochure, HD mentioned p. 9 ff.
2. Matchlock manual nos. 1, 2 and 3. Photographs of pages of sketches showing how to fire a musket, Bannerman's Military Goods Catalog, Jan. 1940.

Box 12

- k. Production Sketches in two volumes, bound in red morocco, 7 3/4" x 9 5/8". Photographs of sketches for designs for film.

Volume I: 86 photographs Box 12

Volume II: 77 photographs, with HD's note:

"A gift from Dore Schary - December 1952" Box 13

Box 13

20. ROBINSON CRUSOE 1948, MGM (not produced - should not be confused with produced film.)

a. Notes, including sequence of scenes. Holograph, typescript and carbon typescript with holo. corr., variously dated in 1948. 380 p. (#1, #2)

b. Versions and alternate scenes. Typescript and carbon typescript with holo. corr., 45 p. (#2)

c. Script. Typescript. HD's holograph note laid in: "This is just about the best script I ever wrote. Long history of postponement by L. B. Mayer..." undated, 149 p. (#3)

Box 14

d. Script. Carbon typescript, undated, 149 p. (#1)

e. Script. Mimeograph and carbon typescript with holo. corr., April 11, 1946. 125 p.

f. Notes for revision. Carbon typescript, May 31, 1946. 6 p.

g. Script. Mimeograph with holo. corr., April 1, 1946/ Jan. 29, 1947. 163 p. (#2)

h. Narration. Typescript. Aug. 17, 1948. 13 p.

i. Script. Carbon typescript with holo. corr. and extra pages at the end incl. a few mimeograph. Sept. 17, 1948 - October 8, 1948. 174 p. total. (#3)

Box 14

- j. Script. "Work copy". Mimeograph with occasional holo. notations, 152 p. (#4)
- k. Script. "File Copy". Mimeograph. Oct. 1, 1948 - Oct. 13, 1948. 152 p. (#5)

l. Correspondence

HD CTL to Sam Katz April 15, 1946 asking him to read script.

Katz, Sam TLS to HD, April 16, 1946, offering his approval of the script.

21. THE SEVENTH CROSS 1944

- a. "First Version" October 23, 1943. Mimeograph, 175 p. (#6)

Box 15

- b. "2nd Version" November 22, 1943. HD's holograph note on cover: "My first produced film. Directed by Fred Zinnemann - His first major film - Spencer Tracy." Mimeograph. 175 p. (#1)

22. THE UNSINKABLE MOLLY BROWN 1962, MGM.

- a. "Source material - London Stage Version by Richard Morris". Copied March 8, 1962. Mimeograph, 118 p. (#2)
- b. "Source material - Broadway version" by Richard Morris. Copied March 14, 1962. Mimeograph with holo. notations and tab index. 127 p. (#3)
- c. "Contractual Prep Work" General notes. May 18, 1962. Mimeograph, 9 p. (#4)
- d. "Contractual Prep Work" - Step Outline. May 18, 1962. Mimeograph with occasional holo. and typescript corr., 5 p.

Box 15

- e. Script. May 18, 1962. Mimeograph with occasional holo. corr., 73 p.
- f. Script. June 18, 1962. Mimeograph, 155 p. (2 copies, one marked "Helen Deutsch's copy") (#5, #6)
- g. Script. "HD's work copy". Composite Script. July 9, 1962. Mimeograph with occasional holo, corr., 126 p. (#7)
- h. Script. "Version II", July 9, 1962, Mimeograph with one carbon typescript page, 127 p. (total) (#8)

Box 16

- i. Script. Nov. 20, 1962.
 - 1. Mimeograph, 126 p. (#1)
 - 2. Mimeograph with dead pages folded and marked, 132 p. (#2)
 - 3. Mimeograph with occasional holo, corr., 133 p. (#3)
 - 4. Mimeograph with dead pages folded and holo. corr., 216 p. (#4)
 - 5. Mimeograph with dead pages folded, "HD's New York Script". 209 p. (#5)
- j. Cut pages and retakes. Typescript, carbon typescript and mimeograph with holo, corr., 29 p. (#6)
- k. Correspondence, 1962-65, mostly regarding script changes and casting difficulties.

10 CTL; 7 TLS; 1 CTLS; 1 ANS, Incl:

Ashkenas, Mel (secretary to HD) TLS to HD Dec. 10, 1962,
 _____ to Roger Edens CTL Dec. 10, 1962.

Deutsch, Helen to Milton Beecher CTL Dec. 4, 1962,
 _____ to Roger Edens 3 CTL Dec. 3, 1962;
 Dec. 5, 1962; Dec. 26, 1962.

_____ to Richard Morris (author of Broadway play)
 CTL Dec. 4, 1962 (regrets not getting together)

Box 16

Deutsch, Helen to Lawrence Weingarten CTLS Dec. 5, 1962;

3 CTL Dec. 6, 1962; April 8, 1963; Dec. 23, 1963.

_____ to Meredith Willson CTL Dec. 3, 1962

(expressing HD's pleasure working with him)

Morton, Lew to Lawrence Weingarten TLS May 4, 1962

(sending script of stage play to Weingarten)

Rivkin, Allen (President WGA screen branch) TLS

stamped "Rec'd March 16, 1965" (WGA award for film)

Shylen, Ben (of Box Office) TLS Aug. 19, 1964 (Blue

Ribbon Award of July to film)

Walters, Charles (director) TLS Aug. 20, 1963 (complimenting

the script)

Weingarten, Lawrence (producer) TLS March 28, 1963

ANS, undated.

_____ (unidentified correspondent) TLS

on MGM stationery "Monday" no year re: studio's

refusal to test Carol Burnett for role and its decision

to wait until Debbie Reynolds is available.

1. Publicity and printed items,
 - 1, Souvenir program in red folder,
 - 2, Newsclippings and tearsheets, 10 items, film reviews, articles which mention HD, magazine stories on film, 1964.

Box 17

23. VALLEY OF THE DOLLS 1967, 20th Century Fox.

- a. Outline charts: 4 holograph scrolls on shelf paper,
- b. 7 Dictabelt records, "notes from novel", (#1)
- c. Notes. Holograph, typescript and carbon typescript with holo, corr., 52 p.
- d. "Early Script Before Zerox [sic] Copy", Aug. 31, 1966. Typescript with extensive holo, corr., 150 p.

Box 17

- e. "Uncorrected old script". Oct. 20, 1966. Typescript photocopy, 186 p. (#2)
- f. "Helen Deutsch's Xerox Copy". Oct. 20, 1966. Typescript photocopy and carbon typescript with holo, corr., 221 p. (#3)
- g. "Tear Up Script - Old & New", Oct, 20, 1966. Typescript photocopy with occasional holo, corr., 247 p. (#4)

Box 18

- h. "Versions", Early or incomplete script with story outlines. Holograph, typescript, carbon typescript and photocopy with holo, corr., 733 p. (#1, #2, #3, #4, #5)
- i. Correspondence, 1966, mostly pertaining to script changes. 22 CTL; 5 TLS; 1 TL; 1 ANS, Incl:

Deutsch, Helen to June Connor Nov. 3,

_____ to James Fisher July 28,

_____ to Mark Robson (director) Nov. 3.

_____ to David Weisbart 15 CTL Aug. 22;

Aug. 22; Aug. 22; Aug. 22; Sept. 2; Sept. 30;

Nov. 16; Nov. 16; Nov. 17; Nov. 17; Nov. 17;

Nov. 18 (2 copies); Nov. 21 (2 copies); Nov. 22

(3 copies), TL Nov. 3, ANS Nov. 3,

Fisher, James 2 TLS July 28; July 19, (re:

Joyce Lee Method of Scientific Facial Exercises)

Weisbart, David (producer) 3 TLS June 3 (with TL

of same letter); Aug. 22; Aug. 23 with HD's holo.

notes.

Memo re: Anne's character. Typescript, 1 p. (2 carbon copies)

- Box 18
24. Synopses of novels, story outlines and story ideas submitted to HD for approval.
- a. "The Animal Catchers" by Collin Willock. Synopsis. Photocopy, 1 p. (#6)
 - b. "The Dark Angel" by John Lee Mahin. Script, mimeograph, 120 p.
 - c. "The Divorcee's Handbook" by Dale and Katherine Eunson. Story outline submitted 1967. Photocopy, 49 p. (#7)
 - d. "Doubting Thomas" by Winston Brebner. Story outline. Typescript with 3 holo. pages of HD's notes laid in. 205 p.
- Box 19
- e. "Fear Not". Author not indicated. Story outline. Typescript, 14 p. (#1)
 - f. "The Grandfathers" by Conrad Richter. Synopsis. Typescript photocopy, 2 p.
 - g. "An Honorable Estate" by Lane Kauffmann. Synopsis. Typescript photocopy, 5 p.
 - h. "Jigsaw" by Gordon Cotler. Screen treatment of original story by Irving Pincus. Typescript photocopy, 81 p. with HD's notes on cover.
 - i. "The Legend of the Seventh Virgin" by Victoria Holt. Synopsis. Typescript photocopy, 5 p.
 - j. "The Nutcracker". Film treatment (story outline). Typescript, 35 p. with TLS cover letter from Henry Weinstein of The London/Unger Company, Sept. 6, 1967; the libretto of the Bolshoi Theater (translation), photocopy, 3 p.; and 8 holograph pages of HD's notes re treatment. (#2)
 - k. "The Prince of Thieves" by J. J. Lynx. Synopsis. Typescript photocopy, 3 p.

- Box 19
1. "Rosa at Ten O'Clock" by Marco Dehevi. Synopsis, Typescript photocopy, 5 p.
 - m. "Secret Ceremony" by Marco Dehevi. Story outline - screen treatment, Offset, 94 p, with HD's notes on title page.
 - n. "The Secret Journey" by Roland Kirkbride, Synopsis, 1965. Typescript photocopy, 3 p. (#3)
 - o. "A Separate Peace" by John Knowles, Synopsis, Typescript photocopy, 3 p. (#3)
 - p. "The Shoes of the Fisherman" by Morris L, West, Synopsis, , Mimeograph, 11 p.
 - q. "So Stands the Rock" by Anne Miller Downes, Synopsis, Typescript photocopy, 10 p.
 - r. "Sometimes a Great Notion" by Ken Kesey, Synopsis, Typescript photocopy, 12 p. (2 copies)
 - s. "The Soul of Kindness" by Elizabeth Taylor, Synopsis, Typescript photocopy, 1 p.
 - t. "The 13 Clocks" by James Thurber adapted for stage by Frank Lowe, Script, Offset print, 68 p, with HD's holo, note on title page,
 - u. "Too Short a Day" HD's notes on book, Typescript, 2 p, (#4)
 - v. "A Winter's Tale", No author indicated, Synopsis, Photocopy, 10 p.
- 25, Notes from following books submitted to HD, Holograph unless indicated otherwise,
- a. Mr, and Mrs, Bo Jo Jones by Ann Head, 1 p.
 - b. Some of These Days by Sophie Tucker, 1 p,
 - c. The Blue Bird by Maeterlinck, 1 p,
 - d. The Lonely Passion of Judith Hearne by Brian Moore, 3 p.
 - e. Swiss Family Robinson, Typescript with holo, note, 1 p.

Box 19

- f. Too Short A Day by Susanne Hart, 2 p. on 1 leaf.
- g. Anatomy of a Murder, 3 p.

B. Television Scripts1. THE GENERAL MOTORS FIFTIETH ANNIVERSARY SHOW, Nov. 17, 1957. ^{NBC}

- a. "Work Copy" including tabbed index, Mimeograph, carbon typescript and typescript with holo, notations, 180 p. (#5)
- b. "Work copy" with tabbed index, Carbon typescript and mimeograph with holo. corr., 106 p. (#6)
- c. "Working version". Mimeograph, 170 p. (#7)
- d. "Version I", Mimeograph, 81 p. 2 copies. (#8, #9)
- e. "Version II", September 16, Mimeograph, 75 p. (#1)
- f. Oct. 1, Mimeograph, incl. cast list, 93 p. (#2)
- g. Nov. 17, 1957. Mimeograph - final version, 95 p. 3 copies, 2 of which include cast list. (#3, #4, #5)
- h. Publicity material.
 - 1. Newsclippings of reviews, originals and photocopies, some duplicates. 42 items, (#6)
 - 2. 7 Photographs incl: Cyril Ritchard, Dinah Shore, Claudette Colbert, Pat Boone, Jacques D'Amboise, Dan Dailey and Keith Douglas, 7½" x 9", black and white publicity photos from the production.
- i. Correspondence, (#7)
 - 1. Legal (listed and arranged chronologically) 1957-58 To HD unless indicated otherwise, 9 TLS; 7 CTL; 1 ANS; 1 TL; 1 CTL (teletype); 1 Telegram.
 - a. no date HD ANS to Jess Morgan (re: contract)
 - b. March 14, 1957 HD TL unsigned (contract with Ruth Hughes Aarons)

Box 20

Box 20

- c. Aug. 20, 1957. Morgan, Jess CTL to Ruth Aarons
(re: HD's payment to RHA)
- d. Sept. 27, 1957. Almirall, Lloyd (lawyer) TLS
(re: contracts)
- e. Oct. 2, 1957. Almirall, Lloyd TLS signed by sec.
(sending drafts of contracts)
- f. Oct. 10, 1957 Almirall, Lloyd TLS signed by sec.
(re: NBC's revisions of contract)
- g. Oct. 18, 1957 Almirall, Lloyd TLS (re: revised
copies of agreement)
- h. Nov. 7, 1957 Lewine, Robert F, CTL to Henry Jaffe
(re: Dinah Shore's participation in program)
- i. Nov. 18, 1957 Morgan, Jess Telegram (re: record
album)
- j. Nov. 18, 1957 Morgan, Jess TLS (re: record album)
- k. Nov, 20, 1957 HD CTL to Lloyd Almirall (re: copy-
right on GM book)
- l. Nov, 21, 1957 Hammerstein, William CTL to William
Cunningham (of McCall's) (sending him copy of
script not for publication)
- m. Nov, 22, 1957 Almirall, Lloyd TLS signed by sec,
(re: album)
- n. Nov, 27, 1957 HD CTL to Mike Gorman (editor, Flint
newspaper) (re: Robert Fialka's interview and
Gorman's hospitality)
- o. Nov, 27, 1957 HD CTL to Robert Fialka (thanking him
for article he wrote)

Box 20

- p. Nov. 27, 1957 Almirall, Lloyd TLS (re: memo from Ed Denning)
- q. Dec. 2, 1957 Sheehy, Joanne (RCA Victor) TLS (re: album notes)
- r. Dec. 11, 1957 Burns, Edward T. CTL to Lloyd Almirall (re: HD's contracts)
- s. June 5, 1958 Kramer, Lloyd (William Morris Agency) TLS (re: permission to use "Symphony of Senses" segment from GM show)
- t. June 9, 1958 HD CTL to Lloyd Kramer (granting permission with provisions)

2. Fan Mail 1957 (only those letters from prominent people are listed: most offer congratulations on success of show and/or ask for copies of HD's poem "The White Magnolia Tree" read by Helen Hayes on the show,

56 CT copies of letters; 14 Telegrams; 6 TLS;

4 CT copies of phone messages; 3 ANS; 3 ALS; 2 CTL;

1 TL; 1 CT copy of Telegram. Incl:

Alberg, Mildred Freed (producer) Telegram Nov. 18

Baker, Mary (agent) CT copy of Telegram Nov. 18

Banner, Robert (producer) Telegram Nov. 18

Barr, Geoffrey (business manager, CBS) CT copy of letter Nov. 18

Benjamin, Ben (agent) CT copy of letter Nov. 18

Butler, John (choreographer, director) TLS Nov. 27

Chapman, John (critic) CT copy of letter "Sunday"

[Nov. 17]; CT copy of phone message Nov. 17.

Box 20

2. Fan Mail 1957 (cont.)

Correll, Marie Janes (casting director, production
assistant) CT copy of letter Nov. 18

DeLorenzo, Anthony (public relations executive)
Telegram Nov. 18

Deneau, Sidney CT copy of letter "Wednesday"
[Nov. 20]

Deutsch, Toni (niece) Telegram Nov. 17

Douglas, Kirk CT copy of letter Nov. 18 with
HD's CTL

Gilbert, Billy (actor) CT copy of letter, no date

Green, Bernard (conductor) TLS Nov. 15

Green, Bunny (Mrs. Bernard) CT of letter Nov. 17

Hammerstein, William Telegram Nov. 18

Janis, Hal (producer) CT copy of phone message
Nov. 17

Kintner, Robert (broadcasting exec.) Telegram
Nov. 17; ANS Nov. 17

Lawrence, Steve TLS Nov. 25

Lewine, Robert F. (broadcasting exec.) Telegram
Nov. 17

Lindsey, Lillian and Grover Telegram Nov. 17

Mayes, Grace (Mrs. Herbert) CT copy of letter
Nov. 19

O'Keefe, Walter (radio announcer) CT copy of
letter Nov. 20 with HD's CTL Nov. 21

Oppenheimer, Jess (producer) Telegram Nov. 17

Sacks, Emmanuel (lawyer) Telegram Nov. 17;
TLS Nov. 20

Box 20

2. Fan Mail (cont)

Shore, Dinah ALS no date

Tebet, David (broadcasting exec.) Telegram

Nov. 17

Truman, Margaret CT copy of phone message

Nov. 17

Wilson, Earl CT copy of letter Dec. 8;

ANS Dec. 24

2. HALLMARK CHRISTMAS SHOW NBC, Dec. 14, 1958 "The Hallmark Christmas Tree"

a. "The Miracle at Derrick, Texas" by Luise Putcamp, Jr.

Thermofax copy from Good Housekeeping, 6 p. (#8)

b. Notes. Holograph and typescript with holo. notations.

32 p.

c. Script. Mimeograph. 54 p. (2 copies)

d. Script. Mimeograph in white cover, 50 p. (2 copies) (#9)

e. Script - final version with rehearsal schedule, cast and crew lists. Mimeograph and carbon typescript with holo. notation, 108 p. (#1)

f. Correspondence 1958

14 Telegrams; 5 CTL; 2 TLS; 1 ALS incl:

Alberg, Mildred Freed (producer) 2 TLS July 18

(thank HD for her hospitality); Oct. 8

(re: casting); Telegram Aug. 27 (date for

show set for 12/14)

Alberg, Mildred Freed, Robert Hartung, Tom

H. Sands, Berenice Weiler Telegram

Dec. 14 (wishing success)

Box 21

Box 21

f. Correspondence 1958 Hallmark Christmas Show

Banner, Robert (producer/director) Telegram

Dec. 15 (wishing luck)

DeLorenzo, Anthony (public relations exec.)

Telegram Dec. 15 (wishing luck)

Deutsch, Helen to Mildred Freed Alberg 5 CTL

June 12 (script changes); July 14 (thanking

MFA for a gift); Aug. 12 (re: hiring of Kirk

Browning as director); Aug. 19 (re: hiring

of choreographer, suggestion of Bob Joffrey);

Sept. 17 (re: script changes). Telegram

(holograph copy) Sept. 17 (re: Kirk Browning's
suggestions)

Dunn, Mrs. Julie (mother of Kathy Dunn, child

actress who appeared in show) ALS Dec. 14

(thanking HD for script and daughter's partici-
pation in show)

Kintner, Robert (broadcasting exec.) Telegram

Dec. 14 (wishing luck)

Kramer, Leonard Telegram Dec. 14 (wishing luck)

Lewine, Robert F. (broadcasting exec.) Telegram

Dec. 14 (wishing luck)

Livingston, Ruth and Jerry (composer) Telegram

Dec. 15 (expressing their delight with show)

Rylander, Al (broadcasting exec.) 2 Telegrams

Dec. 14 (wishing luck)

Tebet, David (broadcasting exec.) Telegram

Dec. 14 (wishing luck)

Box 21

g. Press releases. Mimeograph, 3 items, 7 p.

Nov. 12, 19, 1958

3. JACK AND THE BEANSTALK NBC, November 12, 1956,

a. "Early Versions". Mimeograph, 100 p. (#3)

b. "File Copy of 1st Version". Mimeograph with extensive holo. notations, 100 p. (#4)

c. "Work script". Mimeograph with holo. notations.

Includes list of cast and credits, cut pages, rehearsal schedules. 154 p.

[Note: many pages have holograph pencilled notations on verso.] (#5)

d. Script, Mimeograph with HD's holo, notations re: producer and composer on title page. 80 p. (#6)

e. "Final Complete" script, Mimeograph, 98 p.

f. "Final revision - 11/1/56" Mimeograph, 90 p. (#7)

g. Ad-libs, production outline & lyrics, Photocopy, 21 p.

h. Correspondence 1956-1965 (mostly fan mail, wishing HD success on the show or expressing correspondent's views on show) (#8)

28 Telegrams; 23 ALS; 14 TLS; 11 CTL; 7 telephone messages; incl. a group of 3rd grade children's letters and drawings, and:

Aarons, Ruth Hughes ALS no date [1956]

Adler, Peter Herman (composer, conductor)

Telegram Nov. 14, 1956

Baker, Mary (agent) 2 Telegrams Nov. 9, 1956; Nov. 12, 1956

Cantor, Eddie Telegram Nov. 12, 1956

Box 21

h. JACK AND THE BEANSTALK Correspondence (cont)

Cooperman, Alvin Telegram Nov. 12, 1956
Crawford, Cheryl Telegram Nov. 12, 1956
Day, Doris see Melcher
Deutsch, Eric (nephew) Telegram Nov. 12, 1956
Deutsch, Helen CTL to various critics
Gilbert, L. Wolfe (columnist) ALS "Sunday" [1956]
Grauer, Melanie & Ben (radio & TV reporter) Telegram
Nov. 12, 1956
Grey, Joel ALS Nov. 12, 1956
Helburn, Theresa TLS Nov. 16, 1956
Jaffe, Henry (lawyer, producer) Telegram Nov. 12, 1956
Jaffe, Saul (lawyer, producer) 3 telephone messages
Jennings, Jerome Telephone message
Kintner, Mrs. Robert ANS (postcard) postmarked
Nov. 13, 1956 signed "Jan & Bob"; telephone message
Lane, Ivan (composer) Telegram Nov. 12, 1956
Lewis, Mort R. (writer) Telegram Nov. 12, 1956
Lindsey, Lillian & Grover Telegram Nov. 12, 1956
McKenna, Kenneth (MGM executive) Telegram Nov. 10, 1956
Melcher, Doris & Marty Telegram Nov. 13, 1956
Ritchard, Cyril Telegram Nov. 12, 1956
Ruby, Harry (composer) TLS Nov. 14, 1956
Rylander, Al (broadcasting exec.) Telegram Nov. 12;
TLS Nov. 19
Segal, Alex (director) Telegram Nov. 13, 1956
Stang, Arnold TLS Nov. 13, 1956
Vaughan, Samuel S. TLS Dec. 5, 1956
Weissberger, Arnold Telegram Nov. 12, 1956

Box 22

i. Publicity material

Includes newspaper and magazine clippings, proofs for advertisements and press releases, some duplicates, 58 items incl: (#1)

Deutsch, Helen Comments on story

Sept. 4, 1956. Carbon typescript with holo. corr., 3 p.; typescript with holo. corr., 3 p.

Transcript of tape recording interview

with Jerry Livingston

a. Typescript, 6 p.

b. Carbon typescript, 6 p.

j. Music

Package #1

1. Record "Music from NBC Producer's Showcase

Spectacular - JACK AND THE BEANSTALK",

Unique Records. Various artists. (Package #1)

Box 22

2. Sheet music with lyrics by HD. Music by Jerry

Livingston. (#2)

a. Reproductions of holograph music and lyrics

1. "The Ballad of Jack and the Beanstalk"

2. "Fee Fi Fo Fum"

3. "He Never Looks My Way"

4. "I'll Go Along With You"

5. "Looka Me"

6. "The March of the Ill-Assorted Guards"

7. "People Should Listen to Me"

8. "Song of the Harp"

9. "Sweet World"

Box 22

Music from JACK AND THE BEANSTALK (cont)

10. "This Is The One"
 11. "Twelve Feet Tall"
 12. "Where Are The White Birds Flying?"
- b. Printed (Remington Music Co., c. 1956)
1. "The Ballad of Jack and the Beanstalk"
 2. "He Never Looks My Way" (2 copies)
 3. "I'll Go Along with You"
 4. "Looka Me"
 5. "The March of the Ill-Assorted Guards"
 6. "Sweet World" (2 copies)
 7. "Twelve Feet Tall"

C. Theatre Scripts

1. CARNIVAL

- a. Notes. Holograph, typescript and carbon typescript with holo. notations, 21 p. (#3)
- b. "Only complete copy of version written for Merrick and Merrill, before Gower Champion"
"Rough draft. Act One. (Lili)" Mimeograph.
Dec. 21, 1959. 65 p.
- c. "Old version - copied from 1st white script with lyrics omitted - for H. Rome" Dec. 21, 1959.
"Rough draft" Mimeograph of Act I and carbon typescript with occasional holo. notations of Act II. 112 p. (#4)
- d. (Lili) Act One. Mimeograph. 76 p. (#5)
- e. "Act II - composer's copy". Mimeograph and carbon typescript with occasional holo. notations, 34 p.
- f. "1st whole script - with lyrics". Mimeograph
(Act One only) 65 p. (#6)

Box 23

1. CARNIVAL (cont)
 - g. Script. Mimeograph with occasional holo. corr.
(2 copies) 79 p. (#1)
 - h. "Calvi copy". Mimeograph, typescript and carbon
typescript with holo. notations, 83 p. (#2)
 - i. Script. Mimeograph with holo. notations, 81 p. (#3)
 - j. "Versions". Mimeograph, holograph, typescript and
carbon typescript with extensive holo. notations
and tabbed index. 237 p. (#4)
 - k. Script. Mimeograph with occasional holo. notations
and tabbed index. 111 p. (#5)
 - l. Script. Mimeograph, Sept. 15, 1960, signed on cover
by HD, with separate note: "I took my name off
"Carnival" as co-author of book (bad advice).
Documentation is in my own files..." 110 p.
(2 copies) (#6, #7)

Box 24

- m. Script. "First draft by M[ichael] Stewart"
Mimeograph, 101 p. (#1)
2. LOVE ON AN ISLAND (#2)
 - a. Typescript with holo. notations, 159 p.
 - b. Contract with Eric S. Pinker and Adrienne Morrison,
Inc. Signed by Pinker, 2 copies, with TLS
May 31, 1934, asking for skits.
 - c. Program from the Westport [Ct] Playhouse Production.
July, 1934.
 - d. Correspondence 16 Telegrams 1934 incl:
 - Crawford, Cheryl July 23
 - Deutsch, Heyman (HD's father) July 23
 - Helburn, Theresa July 23
 - Howard, Sidney July 23

Box 24

d. Correspondence (LOVE ON AN ISLAND) cont.

McClintic, Guthrie July 23

Morrison, Adrienne (actress) July 23

Pearce, Sam (curator) July 23

Powell, Dawn (actress) July 23

Waldorf, Wilella (critic) July 23

D. Fiction

1. "Novelettes"

- a. ELEANOR by Hogarth Hagen, pseud. for HD,
bound with 'MASTER WALTER MAP'. HD's holograph
note on cover: "Work in progress 2 novelettes
under pen name..." Mimeograph. ELEANOR (incomplete)
p. 1 - 110; MASTER WALTER MAP p. 200 - 309,
219 p. total. (#3)
- b. THE LAST BEST HOPE Redbook Mimeograph with occasional
holo. corr., 175 p. (#4)

2. Short stories (see also printed items)

- a. "A Cello for Wednesday" Ladies Home Journal, Sept. 10,
1939 as "You Have to Kiss a Girl". Mimeograph,
24 p. (#5)
- b. "The Dirty Man" Pictorial Review, June 1938 as
"Never in Books" Mimeograph, 21 p.
- c. "His Brother's Wife" see "Sages and Fools".
- d. "How Della Caught Cold" Ladies Home Journal, Dec. 1938.
Mimeograph, 21 p. (See also film scripts)
- e. "Joyned by John Alden" McCall's May 1939. Mimeograph,
23 p. (#6)

Box 24

- f. "L.A. to N.Y." Good Housekeeping Magazine as
"Little the Heart Requires" July 30, 1940.
Mimeograph, 17 p.
- g. ^{please} "Let Me Come Home" See "Only You".
- h. "The Little Man at the Bar" Pictorial Review
as "Talk to Me and Smile" December 1937.
Mimeograph, 18 p. (HD's holograph note on cover:
"1st story published")
- i. "Little the Heart Requires" See "L.A. to N.Y."
- j. "Love Is Not Enough" McCall's January 1939.
Mimeograph, 17 p.
- k. "Never in Books" See "The Dirty Man".
- l. "Only You" Saturday Evening Post as ^{please} "Let Me Come Home"
Dec. 9, 1939. Typescript, 18 p.
- m. "Sages and Fools" Mademoiselle as "His Brother's Wife",
April, 1940. Mimeograph, 17 p. (#1)
- n. "Song of Love" Pictorial Review March, 1938.
Mimeograph, 21 p.
- o. "Springboard" Woman's Home Companion July, 1939.
Mimeograph, 13 p.
- p. "The Suitors of Sue" American Magazine October, 1940.
Mimeograph, 17 p. (#2)
- q. "Talk to Me and Smile" See "The Little Man at the Bar"
- r. "Tea for Three" Mimeograph, 12 p. (#2)
- s. "Travel Is So Broadening" Ladies Home Journal
June 1938. Mimeograph, 23 p.
- t. "You Have to Kiss a Girl" See "A Cello for Wednesday"

Box 25

Box 25

E. Non-Fiction

1. THE PROVINCETOWN: A STORY OF THE THEATRE by HD and Stella Hanau. Farrar & Reinhart, 1931.
 - a. Carbon typescript with holo. corr. and notations, 155 p. (#3)
 - b. Book jacket signed by HD.
 - c. Publisher's advertisement (13 copies)
 - d. The Provincetown Players: playbills from the theatre, 1920-1921. Second, Third and Fifth Bills.

F. Verse (See also Juvenilia, High School and College writings)

1. "Extempore" Carbon typescript, 1 p. (#4)
2. "Extempore" Different poem, carbon typescript with holo. corr., 1 p.
3. "Portraits of the Society for the Mutual Slapping of Backs, Rolling of Logs, and Taking in of Washing", 1929. Typescript with holo. corr., 1 p.
4. "The White Magnolia Tree"
 - a. Original version. Typescript with holo. corr., July, 1940, 2 p.
 - b. Script for "Forecast" (CBS radio show) July 22, 1940. Poem was written for Jane Cowl to recite in this show. Mimeograph with holo. corr., 6 p.
 - c. Recording of the poem by Helen Hayes. (2 copies) Design Records DSR 828.
5. Untitled "At last to pause" Typescript, 1 p.
6. Untitled "Galaxies expand and suns explode", 1945, copied 1954, "partially used in prologue to Jack & the Beanstalk." Carbon typescript with holo. corr., 1 p.

Box 25

7. Untitled. "I have not had my fill of this as yet",
1944, copied 1958. Carbon typescript, 1 p.
8. Untitled. "In the drip drip drip of time I stand":
1932, copied 1958. Carbon typescript, 1 p.
9. Untitled. "Time was, I didn't ask myself the price".
Carbon typescript, 1 p.
10. Untitled. "When you are old". Carbon typescript, 1 p.

G. High School and College Writings

1. High School

a. Drama

1. "The Jewels of the Princess". Holograph, 6 p.,
First Prize: May 1921. (#5)
2. "The Way of the Crowd". Holograph, 15 p.
First Prize: May 1922.
3. "You Never Can Tell". Typescript with occasional
holo. corr., 4 p. First Prize: May 1920.
4. Untitled, "Latin Class 1921". Holograph, 18 p.
5. Untitled. Re prophet. Holograph on fragile paper,
45 p.

b. Verse

1. "Mixed Ideals". Typescript, 1 p. (With HD's note
on verso) dated 1921 on verso.
2. "Thor Enslaved". Typescript with a teacher's
holo. comments, 1 p.
3. "Tired Eyes". Typescript with teacher's holo.
comment, 1 p.

Box 25

c. Prose

1. "Algebraic Imagery of the eighteenth century".
Typescript with holo. corr., 3 p.
2. "Book Report" [on Edith Wharton's The Age of Innocence]
Holograph with teacher's holo. notations. May 8, 1922.
2 p. on 1 leaf. (#6)
3. "Description" February 11, 1920. Holograph, 2 p. on
1 leaf.
4. "Dozing" May 2, 1922, Holograph with teacher's holo.
notations. 2 p. on 1 leaf.
5. "East River" May 16, 1922, Holograph with teacher's
notations, 2 p. on 1 leaf.
6. "The Story of the White Flower and the Silver-Green
Dragon". Typescript with holo. corr., 5 p.
7. "Street Scene" March 27, 1922,
 - a. Holograph with teacher's notations, 2 p. on 1 leaf.
 - b. Titled "An Ordinary Street", Typescript with one
holo, addition, 1 p.
8. "The Voice Off Stage", Typescript with holo. notations
and holo, pages, 10 p.

2. College Writings

a. Drama (#7)

1. "(Assignment) Desert Island Love Scene" ("done in class")
February 14, 1927. Carbon typescript and holograph.
9 p.
2. "The Nut" Feb, 18, 1926, Typescript with holo, corr., 3 p.
3. "(Assignment) A Parting", Typescript with occasional holo.
corr, and teacher's note, 5 p.

Box 25

4. "Publicity", Typescript with occasional holo, corr.
and two holograph scene sketches, 15 p. (#7)
5. "Skit", Typescript with holo, corr., 2 p.
6. "Something Will Begin".
 - a. Typescript with holo, corr, and holograph sketch of set, Incomplete. 7 p.
 - b. Carbon typescript with holo, corr, and holograph sketch of set, 14 p,
 - c. Variation of script, Typescript with holo, corr, and holograph set sketch, 14 p,
 - d. Variant carbon typescript with holo, corr, and holograph sketch, 14 p,
7. "Truth and Consequences", Typescript with holo, corr,
and a holograph scene sketch, 13 p. (#8)
8. "The Wife of Seyah", Holograph, 21 p.
9. Untitled "Kolbara is lying on the divan".
 - a. Typescript with holo, corr., 20 p.
 - b. Carbon typescript with holo, corr., 18 p.
10. Untitled, about Walter Map, Typescript, 9 p., with
typescript page outline incl. holo, notations.
11. Untitled, Setting: a field with children playing in
a makeshift tent.
 - a. Outline, Typescript, 2 p.
 - b. Sketch, Typescript, 2 p.

Box 26

- b. Notes and exams, Includes notes for Anthropology 107;
theatre history; and an English literature mid-term
examination, Holograph, 69 p, on 58 leaves.

Box 26

c. Prose,

1. "The Bad Man", March 6, 1923, Holograph, 3 p, on 2 leaves.
(#2)
2. "The Contest" (subtitled "In Which Sir Tristram Assays to Joust in a New Manner with a Stranger, and How He Is Forfoughten, and How the Sewer Overcomes the Stranger") Typescript with holo. corr. by HD, 3 p.
3. "Edgar Allen Poe: A Study in Criticism", Typescript with teacher's holo, notations and corr. With ANS April 9th from the teacher, Elisabeth Reynard, 22 p.
4. "Holding the Mirror". Nov. 24, 1923, Typescript with holo, corr., 8 p.
5. "The Imagery of Blake", May, 1927. Typescript with holo, corr., 5 p.
6. "The Joy of Court". Feb. 18, 1926. Typescript with holo. corr., 2 p.
7. "Lath". Nov. 9, 1925. Typescript, 3 p.
8. "On the Science of English Verse". Typescript with holo. corr., 6 p. (incomplete)
9. "On Walter de la Mare", Feb., 1924. Typescript, with holo. corr., 4 p.
10. "The Prelude", Jan, 17, 1924, Typescript with holo. corr. and notations, 4 p.
11. "The Rhythm of English Verse", Typescript, 1 p.
12. "The Story of Burnt Njal". Jan, 4, 1925, Mimeograph with holo, corr. and notations, 4 p.
13. "Warner". Mimeograph with holo. corr., 14 p.

Box 26

14. Untitled, Anthropology 107, Dec, 1926. Carbon typescript with holo. corr., 34 p. (incomplete)
15. Untitled, "Billy sat very still and eyed the visitor."
 - a. Holograph, 1 p, Feb, 13, 1924.
 - b. Typescript, 1 p. Jan, 5, 1926.
16. Untitled, "Carlsbad to a six-year-old girl is not very different from New York," Typescript with holo. corr. 2 p.
17. Untitled, "Hans was five when he first realized that he was 'middle-sized'," Typescript with holo. corr., 3 p.
18. Untitled, "He lay on his back in the soft young grass and watched the branches stir a blue-and-white mixture of sky," Holograph, Feb, 12, 1924, 1 p.
19. Untitled, "He was light and color and melody to us," Holograph. Feb, 11, 1924.
20. Untitled, "Mr, Joshua Reynolds Dewberry owned the candy store on the corner and dispensed small amounts of gumdrops, chocolate and all-day suckers to the young denizens of the neighborhood," Holograph, 2 p. on 1 leaf.
21. Untitled, "Much has been written concerning imagery, but unfortunately the larger part has been devoted to the examination of so-called 'Figures of Speech'," Typescript with holo, corr, and notations, Incomplete, 8 p.

Box 26

d. Verse

1. "A La Mode" (burlesque of various poets published in Barnacle Quarterly, Barnard College, March, 1926) (#3)
 - a. Typescript. Dec, 7, 1925, 6 p.
 - b. Typescript with holo, corr. and notations, 7 p.
 - c. Typescript and carbon typescript (copied 1958) with holo, notations, 7 p.
2. "At the Menagerie: The Snake", Nov, 7, 1925. Typescript, 1 p.
3. "At the Menagerie: The Tiger", 1922. Typescript with holo, notation, 1 p.
4. "Byron" (Published in Barnacle Quarterly, November, 1926, under the title "A Commentary on Byron by Chaucer". See printed items)
 - a. Holograph. Jan, 4, 1925. With note explaining poem, 1 p.
 - b. Typescript, signed, 1 p.
 - c. Carbon typescript, 1 p.
5. "Consolation", Nov, 7, 1925. Typescript with holo, corr, and notations, 1 p.
6. "Donald Jones" (burlesque of Byron, published in anthology of college writing)
 - a. "Notes for Donald Jones"
 1. Typescript with holo, corr., 1 p.
 2. Typescript with holo. corr., 1 p.
 - b. "Canto the Second". Typescript with holo. corr., 7 p. "Editor's note: This newly-discovered monument of English literature... was probably composed by Lord Byron. Only the second canto... was found."

Box 26

- c. "Fourth Canto". Carbon typescript, 11 p.
 - d. Carbon typescript with occasional holo. corr, and notations, 7 p.
 - e. "Prelude", Carbon typescript with holo. corr., 3 p.
 - f. Carbon typescript with holo. corr., 10 p, With note:
"Original mss, of 'Donald Jones', Only Copy, published in anthology of college writing (held by HD) also published in Barnard magazine (held by HD)",
- 7. "Endymion and Peona" for Greek Games. Typescript, 1 p. (#4)
 - 8. "Evening", 1925 copied 1958. Carbon typescript, 1 p.
 - 9. "Five Lines for a Sonnet", 1924. Typescript with holo. corr., 1 p.
 - 10. "Flight". Typescript, 1 p.
 - 11. "Green Grass in December". Oct., 1925,
 - a. Typescript with holo. corr., 1 p.
 - b. Typescript, 1 p.
 - 12. "Hors de Combat",
 - a. Typescript, 1923, 1 p.
 - b. Untitled typescript (same as 1923 version) June 1924, 1 p.
 - c. Typescript with holo. corr., 1925. 1 p.
 - d. Untitled typescript with holo. corr, (1925 version) 1922, 1925. 1 p.
 - 13. "I Have a Memory",
 - a. Holograph, 1 p.
 - b. Typescript with holo. corr., 1924, 1 p.
 - 14. "Old Demons", December, 1925. Typescript with holo. corr., 1 p.

Box 26

15. "One Learns", Typescript with extensive holo, corr. and notations (also on verso), 2 p. on 1 leaf.
16. "The Opening Ceremonies" for Greek Games, Typescript and holograph, 1 p.
17. "Plea of Peona and Her Maidens for the Archaic Dance", Greek Games, 1924, Typescript with occasional holo, corr., 2 p.
18. "Post Mortem" (Triolet II) Typescript with holo, corr., 1 p.
19. "Rendevous" [sic] Typescript, 1 p.
20. "Repentens" [sic]
 - a. Typescript with holo, corr., Oct. 10, 1925, 1 p.
 - b. Typescript, Feb, 26, 1926, retyped 1958 with note "published", 1 p.
21. "The Shore", Carbon typescript, 1925, "published", 1 p.
22. "Some Schools of Poetry", October 1, 1925, Typescript, 3 p.
23. "Stolen Thunder",
 - a. Typescript with holo, corr., 1 p.
 - b. Carbon typescript, 1930, Copied 1958, 1 p.
24. "Threnody for the Dying Year (Death of Pan)" published in Greek Games, April 4, 1925, under title "Old Threnody", (See printed items), Poem won First Prize in competition, Carbon typescript, 1 p.
25. "Triolet", Typescript, 1 p.
26. "Troilus",
 - a. "A Translation of the foreword of Book I of the Troilus and Criseyda, by Lord Byron." Holograph, 4 p.

Box 26

26, "Troilus" (cont,)

b. "A nearly literal translation of the foreword of Chaucer's Troilus and Criseyda, apparently by Lord Byron". Typescript with occasional holo, corr., 4 p.

27. Untitled, "If the blind must turn the world", 1925. Copied 1948. Carbon typescript, 1 p.

28. Untitled, "My mind is like a garden overgrown", Typescript, 1 p.

29. Untitled. "Out of the resting air, out of the sky", 1926. Typescript, 1 p.

e. Two pencil and watercolor costume sketches of women: "Le Morte D'Arthur" and "The Romances of Chretien de Troyes." (#5)

f. "Secret Alphabet invented by HD". Holograph, 1 p.

H. Daybooks or Daily Reminder calendars, 1950-1960.

Entries are mostly notes of events or reminders to do things.

1. 1950. Holograph, 357 p. on 207 leaves,
2. 1951. Holograph, 364 p. on 207 leaves,
3. 1952. Holograph, 326 p. on 207 leaves.
4. 1953. Holograph, 286 p. on 207 leaves,
5. 1954. Holograph, 349 p, on 200 leaves,
6. 1955. Holograph, 361 p, on 200 leaves,
7. 1956. Holograph, 356 p. on 198 leaves,
8. 1957. Holograph, 328 p, on 200 leaves.
9. 1958. Holograph, 368 p, on 200 leaves,
10. 1959, Holograph, 377 p. on 200 leaves.
11. 1960, Holograph, 354 p, On 200 leaves.

Box 27

II. MANUSCRIPTS BY OTHERS

Box 28

A. Maxwell Anderson

1. "Mary of Scotland" [1933] "1st typed script," Carbon typescript with holo, revisions by HD (some on verso of leaves) with ten holograph pages (by MA), 134 p, total, (#1)
2. "The Masque of Kings" [1936] HD's note: "typed by Mab (Mrs. [Gertrude] Anderson) at Max's home in New York," Carbon typescript with occasional holo, corr., 88 p. (#2)
3. "The Wingless Victory" [1936] Revised speech in Act I, Typescript, 1 p., with 3 holograph lines on verso,
4. "Winterset" [1935] "First typed version". Carbon typescript, 100 p. (#3)

B. E(dward) E(stlin) Cummings (#4)

1. "(Joke) analysis of his play 'Him'", Typescript, 1 p.
2. Drawing of hippopotamus by Cummings with HD's explanatory note.
3. Photograph. Black and white, 4" x 4½",

C. Clifford Odets

1. "Paradise Lost" 1935 Typescript. "1st typed copy", 109 p.

D. Lee Simonson (scenic designer) (1888-1967) Limericks,

1. "Confidential", Holograph, 1 p. "There once was an actor named Lunt,"
2. Holograph on envelope, 2 limericks,
3. Holograph in French and German, March 28, 1937, 1 p.
4. "Series B. 1," Holograph on post card, March 29, 1937,
5. "Series B. 2," Holograph on post card, March 29, 1937.
6. HD's replies, Carbon typescript, 5 limericks on 1 p.

Box 28

III. PRINTED ITEMS

A. By HD

1. Fiction

- a. "The Blue Afternoon", Today's Woman, July, 1952, p. 39 ff.
(2 copies)
- b. "How Della Caught Cold", Ladies' Home Journal, December, 1938. (p. 14 ff)
- c. "Joyned by John Alden", Tearsheet of table of contents only. McCall's, May, 1939,
- d. "The Last Best Hope", Redbook, December, 1942, p. 117 ff.
(2 copies, one with HD's holograph note: "sold to 20th-Cent,-Fox.")
- e. "Little The Heart Requires", Good Housekeeping, November, 1940, p. 24 ff. (2 copies, one with HD's holograph note: "LA to NY" original title), 16 p. each.
- f. "Love Is Not Enough", McCall's, April, 1939, p. 34 ff.
- g. "Never in Books", Pictorial Review, June, 1938, p. 12 ff.
- h. "Object: Matrimony", Ladies' Home Journal, August, 1942, p. 18 ff. (2 copies, one with HD's holograph note: "sold to Columbia Pictures - original title = 'But Is It Love'")
- i. "Please Let Me Come Home", Saturday Evening Post, December 9, 1939, p. 16 ff. (2 copies, one with HD's holograph note: "alternate title = 'Only You'")
- j. "Song of Love", Pictorial Review, Dec, 1939. Page proofs, with holo. corr. and notations, 5 p. (#1)
- k. "Springboard", Woman's Home Companion, July, 1939, p. 26 ff.
- l. "The Suitors of Sue", The American Magazine, Oct, 1940, p. 36 ff.

Box 29

Box 29

- m. "You Have to Kiss a Girl", Ladies' Home Journal, April, 1940,
p. 16 ff,

2. Non-Fiction

- a. "The Cost of Producing Plays" by HD and Stella Hanau, Theatre Guild Magazine, with occasional pencilled notations, October, 1930, p. 44 ff.
- b. "Flashlights of Theatrical History" by HD and Stella Hanau (excerpt from THE PROVINCETOWN: THE STORY OF A THEATRE) Theatre Guild Magazine, August, 1931, pp. 20-21.
- c. "him AND the CRITICS,"ⁱ a collection of opinions on e.e. cummings' play at the provincetown playhouse," 15 copies with HD's notes: "These are valuable - collector's items today," "Inspired by James McN, Whistler, Financed by Horace Liveright \$200, Typography by S. A. Jacobs. Editorial comments by HD."
- d. "The Old Provincetown Theatre" by HD and Stella Hanau (excerpt from THE PROVINCETOWN: THE STORY OF A THEATRE), Theatre Guild Magazine, Sept, 1931, p. 30.
- e. "The Provincetown Theatre and the Negro" by HD and Stella Hanau (excerpt from THE PROVINCETOWN: THE STORY OF A THEATRE) The Crisis, Nov., 1931, p. 373 ff,
- f. "The Social Contribution of Amateur Groups", The Drama Magazine, March, 1931, p. 22,
- g. "When the Provincetown Group Began" by HD and Stella Hanau (excerpt from THE PROVINCETOWN: THE STORY OF A THEATRE) The Drama Magazine, July, 1931, p. 3 ff.

3. Poetry

- a. "The White Magnolia Tree"
1. Pamphlet issued in 1957 for the "General Motors Fiftieth Anniversary Show".

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- a. "The White Magnolia Tree" (cont.)
- 2. Pamphlet issued by Frank Music Corp, "the current [agents]".
- 3. Published in: McCall's, March, 1959, p. 43, 2 copies.

Box 30

- 4. Theatre Program
 - a. Program notes for "Victoria Regina" - "I wrote the comments unless otherwise indicated" - HD. (#1)
- 5. High School and College Writings
 - a. The Belle Ayrean, vol. VIII, 1922. Belle Ayre Camp, Inc. Townsend Hollow, NY, HD was editor and contributor (2 copies).
 - b. "A Commentary on Byron by Chaucer". Barnacle Quarterly, Nov., 1926, p. 22.
 - c. "Old Threnody", Greek Games, Barnard College, April 4, 1925, (5 copies) Copies of photographs in one issue have notes on verso by HD.
 - d. "The Passing of the Moon". Program. HD's holograph note laid in: "wrote, directed & played lead, Later revised for TV as 'Jack & the Beanstalk' (1956)" Program notes by HD.

B. About HD

- 1. Newsclippings (mostly reviews of HD's films, including "Lili", "The Glass Slipper", "Forever Darling", some notices regarding "Valley of the Dolls" and "Unsinkable Molly Brown"; copy of "The White Magnolia Tree" with HD's holograph notes) 44 items, (#2)
- 2. Programs and magazines: 9 items, including Westport Country Playhouse programs advertising "Love On An Island", publicity brochure on "Bethel Merriday" (radio program adapted for radio by HD), Theatre Guild Magazine, Nov. 1931, vol. IX, No. 2 (cont.)

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2. Programs and magazines (cont.)

with advertisement for her book THE PROVINCETOWN - A STORY OF THE THEATRE, "The flying grouse", Issue of The Journal of the Group Theatre (Vol. I, #1) Feb., 1936, autographed by:

Luther Adler	Eleanor Flexner
Stella Adler	Jules [John] Garfield
Roman Bohnen	John Howard Lawson
Phoebe Brand	Louis Leverett
Morris Carnovsky	Sanford Meisner
William Challee	Paula Miller [Mrs. Lee Strasberg]
Harold Clurman	Paul Morrison
Aaron Copland	Ruth Nelson
Cheryl Crawford	Dawn Powell
Helen Deutsch	Herbert Ratner
	Jacob Sandler
	Art Smith
	Lee Strasberg

C. Magazines and pamphlets

1. The Drama Magazine November 1930
2. Fortune September 1929, Volume I, Number 0
3. Don Freeman's Newsstand September 1936
4. The New Yorker August 31, 1946 (containing Hiroshima by J. Hersey)
5. On Reading Modern Plays by Henry Arthur Jones with holo. notes in margin (presumably by HD)
6. Patience Title page of Gilbert and Sullivan operetta
7. Paul Green by Barrett H. Clark
8. Playboy - A portfolio of art and satire, No. 2, 1919
9. Strindberg and His Plays by Vance Thompson, 1921
10. Transition No. 15, Feb. 1929, bound in green, signed by HD on flyleaf title page

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11. Transition, No. 24, June 1936
12. Two Worlds December 1926. Inscribed to HD "To HD from HZ
1926 with fitting apologies This misbegotten bit of
pornography as per request."

IV. CORRESPONDENCE, 1922-1976

A. Arranged by correspondent with many carbons from HD

1. Aarons, Ruth Hughes (agent ^{c. 1900} -1980) (#1)
 - a. Telegram July 2, 1957 (Re: her meeting with Leonard Kramer)
 - b. HD: holograph copy of wire sent July 11, 1957
(Re: "Kaplan's getting copies in case he [Rosenthal]
wants to use her for communication with Eastern Office.")
 - c. HD: CTL July 18, 1957 (asking RHA to contact Nat Wolff
to discuss Robert Breen's deal on Porgy with Arthur
Loew re: potential for "Lili" remake as "Carnival")
 - d. HD: holograph copy of telegram Friday July 26 [1957?]
(Re: HD's arrival in New York)
 - e. ALS Oct, 20, 1957 (apologizing for problems encountered
during "the last day or so of our meetings" and asking
HD to contact her New York office to arrange a social
meeting.)
 - f. HD: CTL Oct. 24, 1957 (thanking RHA for her letter and
promising to get together.)
 - g. HD: holograph copy of telegram. Nov. 12 [1957?]
(Re: business arrangements between William Morris and
MacDowell)
 - h. TLS May 5, 1958 (suggesting a meeting between HD and Ted Post,
a director)

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2. Alberg, Mildred Freed (producer) (1920-)
- a. TLS Dec, 11, 1957 (re: date for GM show)
 - b. TLS Jan, 15, 1958 (re: NBC's decision not to repeat the GM show and expressing desire to work with HD)
 - c. TL signed by sec, Feb, 13, 1958 (thanking HD for her wire on the Hallmark Hall of Fame show "Hans Brinker",)
3. Almirall, Lloyd V, (lawyer)
- a. HD: CTL [1958] (re: GM show's London airing, HD also asks to resolve problems with credits,)
 - b. HD: CTL Jan, 23, 1958 (re: the problem with credits on GM show)
 - c. HD: CTL Jan, 23, 1958 (re: selling HD's show to foreign markets and her payment for foreign rights)
 - d. HD: CTL Jan, 23, 1958 (re: setting up a meeting with NBC executives to discuss a fall show) with a CT copy of Telegram from Anthony De Lorenzo, Jan, 14, 1958.
 - e. TL signed by sec, Jan, 23, 1958 (re: HD's arrival in NY and LVA's efforts to find her an apartment)
 - f. TL copy to Frank Music Corporation Attention Mr. [Stuart] Ostrow March 5, 1958 (re: copyright registration of "The White Magnolia Tree")
 - g. HD: CTLS March 6, 1958 (re: business arrangements for profits percentages on music, specifically "The White Magnolia Tree")
 - i. TLS photocopy to Jess Morgan April 11, 1958 (re: LVA's payment for negotiating her TV contract; he feels the fee is not commensurate with the work but finds the suggestion of a lower fee ridiculous)

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4. Alpert, Hollis (1916-)
- a. HD's secretary: CTL May 14, 1954 (sending a copy of a Screen Writer's Guild sketch)
 - b. TLS May 27, 1954 (offering criticism on a script which HD sent)
 - c. HD: CTL Aug. 21, 1955 (re: HD's article on films vs, live theatre)
 - d. TLS Aug, 26, 1955 (thanking HD for her note re: article & asking why HD has failed to get in touch with him while she was in New York)
 - e. HD: CTL Aug, 30, 1955 (explaining that HD doesn't know why she didn't call and re: HA's article: "a case against the movies" - censorship in terms of sex but allows one "to lie, steal, deceive and destroy other persons' property.")
 - f. TLS September 20, 1955 (sending "Julietta" to HD and commenting on his talk with "H,H,")
 - g. HD: CTL Sept. 28, 1955 (thanking him for book and explaining that the studio considered it "much too thin for a picture.")
 - h. Christmas Card, no date [1955?] signed "Joan & Hollis Alpert"
 - i. TLS Dec. 22, 1955 (asking for assistance in an article he is preparing for Saturday Review on "love and morals in current movies",)
 - j. HD: CTL Jan. 4, 1956 (answering HA's request for assistance by offering her views on the current trends in film with reference to morals, love and sex,)
 - k. TLS Jan. 9, 1956 (re: the article on mores and morals - explaining his motives for writing it.)

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4. Alpert, Hollis (cont.)
 1. HD: CTL Jan. 12, 1956 (re: HD's opinions on his motives and offering suggestions of other writers to contact.)
 - m. TLS Jan. 16, 1956 (commenting on HD's letter of Jan. 12)
 - n. HD: CTL Jan. 18, 1956 (asking HA not to comment on J. Richard Kennedy or "I'll Cry Tomorrow" as HD would suffer as well.)
 - o. TLS Jan. 26 [1956] (HA agrees to HD's request of Jan. 18 and apologizes for previous comments on the film.)
5. Anderson, Gertrude Maynard "Mab" (Mrs. Maxwell Anderson, 1904-1953)
 - a. TLS Oct. 28, 1940 (chastizing HD for her attitude because MA sent her "bottles" to her, commenting on the failure of her husband's latest play ["Journey to Jerusalem"] and informing HD that she and Sidney Kingsley "have gone into partnership" to produce plays.)
 - b. TLS Nov. 27, 1940 (commenting on HD's letters to her: "I surmise you are somewhat depressed though... to all outward appearances... you are a great success"; on Hollywood; on her failure in her producing venture: "the war has thrown us out of focus"; on Josh Logan: "success literally went to his head and he's in the hospital under observation"; and on HD's wines which "are safely removed to a warm place".)
 - c. HD: CTL Dec. 5, 1940. Reply to MA's of Nov. 27. (suggesting MA write a play; commenting on the effect the war has on literature, the wines and Josh Logan. "I'm being kept busy with radio shows." HD suggests she will be returning to NYC. HD also inquires after Maxwell Anderson

Box 31

5. "Mab" Anderson, (cont.)

and mentions a meeting with Orson Welles who was interested in "the Marina-Cortez story as a picture".)

- d. TLS Sept. 23, 1941 (re: rumors that HD has married, Maxwell Anderson's new play "Candle in the Wind", that the Andersons were not in Hollywood as HD had been told, and inquiring after HD's "literary career".)
- e. TLS Jan. 12, 1941 (commenting on the weather in NY, the success of "Candle in the Wind", HD's invitation for a visit and MA's refusal, and MA's views on psycho-analysis and MA's attempt to cheer HD. "Do not go to a psycho-analyst. There is nothing in the world the matter with you that you and your friends who love you can't cure.")
- f. HD: CTL Feb. 3, 1942 - response to MA's of Jan. 12. (describing recent events: "I ran into Burgess [Meredith] and we had dinner together... I still don't like Hollywood or working in pictures... [here HD describes being put on as a writer for the Lou Gehrig picture "Pride of the Yankees"]. I want to write for magazines again." HD mentions that John Houseman went to work for the government; she is pleased to hear of the success of "Candle in the Wind" and comments on Lynn Riggs.)
- g. HD: CTL Sept. 4, 1947 (re: HD's travel plans to go to Europe and an invitation for MA to join her)
- h. HD: CTL October 14, 1949 (re: HD's return to California)
- i. HD: CTL May 23, 1951 (re: HD's writing short stories, signing a contract with Doubleday for a novel and preparations to sign one with MGM)

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5. "Mab" Anderson (cont.)

j. ALS July 3, 1951 answer to HD's of May 28 (re: a television show which was sold but no contracts signed; MA's despondency; MA describes her daughter Hesper Maynard's plans, Maxwell's writings: "No casting news yet on Barefoot in Athens, In the meanwhile Max has written another play, a comedy,..," MA then comments on her husband's seeming obsession to be creative: "he's always either writing a play or thinking of a new one or being miserable because he's doing neither," MA comments on "The Moon is Blue" and asks "Do you have a feeling that there's a general breakdown in morals again,.. or is it middle age?"

k. ALS Oct. 1, 1952 (commenting on her state of mind and general mental health)

l. 2 newsclippings (re: MA's suicide, March 23, 1953)

6. Anderson, Maxwell (1888-1959)

a. Telegram July 23, 1934 offering "love and good wishes" on the opening of "Love on an Island",

b. Bailey, M_____ to MA. TLS (re: the prize verse play of 1936, "Surrey" by Florette Henri. Bailey is sending a copy to MA to read)

c. Financial statements for "Winterset". Typescript and carbon typescript, 2 p. 1935-1936,

d. HD: CTL Oct. 30, 1940 (asking MA about Marina-Cortez story and expressing unhappiness that "Journey to Jerusalem" failed)

e. ALS "Sunday" (reply to HD's of Oct. 30 re: the Marina story)

f. ALS "May 25" no year, signed "Max also Mab" (inviting HD to visit)

7. Baker, Mary (Jaffe Agency) (#2)

a. TLS May 9, 1950 (re:HD's meeting with Henry Jaffe)

b. TLS Sept. 19, 1950 (thank you note for flowers)

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7. Baker, Mary (cont.)
 - c. HD: CTL Feb. 18, 1954 (thanking MB for her note on HD's Academy Award nomination)
 - d. Kendall, Cricket (assistant to MB) CTL to Harold R. Williams Feb. 17, 1955 (sending HD's contract with MCA Artists, Ltd. and riders)
 - e. TLS March 21, 1955 (thanking HD for "the commission gesture" and promising that she and her associates will earn it)
 - f. HD: CTL June 22, 1955 (sending names of producers & directors who have offered her possible pictures)
 - g. TLS March 22, 1956 (thanking HD for flowers)
 - h. TLS Nov. 27, 1956 (re: merger of Feldman and Jaffe Agencies and commenting on "Jack & the Beanstalk")
 - i. HD: CTL reply Nov. 29, 1956 (re: HD's plans for returning to California)
 - j. TLS Dec. 3, 1956 (re: Robert Louis Shayon's review and Paul Gregory's offer for HD to do "Mary Poppins")
 - k. TLS Dec. 4, 1956 (offering sympathy at hearing the news "of the very tragic accident of your nephew")
 - l. Telegram, carbon typescript copy to Henry Jaffe. Dec. 5, 1956 (re: contract negotiations for "Jack & the Beanstalk")
 - m. TLS Sept, 25, 1957 (wishing luck, offering congratulations on television deal)
 - n. HD: CTL reply Oct. 1, 1957 (thanking MB for her note and commenting on the publicity regarding the TV deal: "it said I was doing three a year, which would just about cut me out of movie work completely... Actually I am doing one a year.")
 - o. ALS no date (thanking HD for her "thoughtful note" and expressing a desire to see HD when MB is in New York)

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8. Ballantine, Stella (wife of E[dward] J. "Teddy", actor; mother of Ian, founder of Ballantine Books)
 - a. ALS April 20 no year [1947] (re: Eleanor Fitzgerald and the attempt by SB and Pauline Turkel [see below] to raise money for her and asking HD to contribute)
 - b. ALS May 2 no year [1947] (thanking HD for her check, telling of her family, and inviting HD to a planned surprise party for Eleanor Fitzgerald)
9. Banner, Bob (producer/director)
 - a. TLS July 31, 1958 (returning "Christmas script" and expressing regret that he cannot work with HD and Mildred Freed Alberg because they could not "wait until I was clear with my commitments at CBS")
 - b. TLS Oct. 27, 1958 (thanking HD for her wine and expressing a desire to meet with HD)
10. Barker, LeBaron R., Jr. (Doubleday editor)
 - a. HD: CTL March 5, 1951 (re: her arrival in New York and her plans to do a film in Germany for the State Department)
 - b. TLS March 8, 1951 (reply to HD's of March 5, re: a dinner invitation, his desire to send "another top MGM writer... this one male" to Africa; and informing HD that "Plymouth Adventure has been selected by the American Library Association as one of the four notable pieces of fiction published in 1950...")
 - c. TLS March 23, 1951 (cover letter for a letter from Gebler which LRB sent to HD)
 - d. Telegram April 29, 1951 ("Got fouled up on time change won't get home until three Call you tomorrow")

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10. Barker, LeBaron R., Jr. (Doubleday editor) (cont.)
- e. HD: CTL May 3, 1951 (re: a report by Louella Parsons that HD was to marry "a millionaire" and that HD had also sold a novel to Doubleday)
- f. TLS May 15, 1951 Dictated May 11 (describing recent events: "The generators blew out in our office and started a fire... my back has been in a hell of a fix ever since last Saturday...", the processing of HD's contract with Doubleday and his negotiations with Irving Stone, Clifford Dowdey and Lorraine Day)
- g. Telegram May 17, 1951 (re: HD's contract negotiations: LRB advises HD to leave Feldman Agency and fire her agent)
- h. TLS May 24, 1951 (re: HD's contract negotiations: "the Feldman boys have finally agreed to a fair compromise..." her feelings for _____ Katz and LRB's reasons why HD should fire him; LRB then describes a "party for Pinza", and advises HD not to get a present for his daughter Lindsay)
- i. TLS July 10, 1951 (wondering why there has been such a lapse in correspondence, suggesting two books for HD to read as potential films: THE CATCHER IN THE RYE and MY COUSIN RACHEL)
- j. HD: CTL reply July 19, 1951 (describing what she has been doing: a brief mention of "the agency matter", her work on "Plymouth Adventure"; film offers including one in Africa; her opinion of THE CATCHER IN THE RYE and her effort to interest the studio in it; and a visit by Sheridan Gibney)

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10. Barker, LeBaron R., Jr. (cont.)
- k. TLS Aug. 8, 1951 (re: HD's writing a novel with an African setting, LRB's visit to California in October, and a description of a book by a South American explorer which Doubleday "almost bought")
- l. TLS Aug. 8, 1951 (separate letter from (k) - more formal to "show" to the boys at MGM [quote from above letter of Aug. 8] re: a novel with an African setting)
- m. HD: CTL Aug. 22, 1951 reply to above two letters of Aug. 8 (re: "a quick job for Edwin Knopf on a picture about puppets" and proposed remake of "Flesh & The Devil", HD's lack of interest in the African novel; "the situation at the beach" getting on her nerves; Lindsay Barker's California trip; and HD's looking forward to LRB's California visit).
- n. TLS Sept. 11, 1951 (re: his visit to California, HD's projects and the feelings of people in Plymouth with respect to "Harry Hornblower".)
- o. HD: CTL Sept. 20, 1951 (reply to LRB's of Sept. 15: "Looking forward to our date on Saturday night, the 20th"; HD's return to work on "Plymouth Adventure" with Clarence Brown)
- p. TLS Oct. 10, 1951 (giving his arrival time, flight number and confirming plans for his trip) with ANS on his card: "What have they done to you? Isn't that the place Evelyn Waugh wrote about?" with HD's note: "Yellow mums in white pot".

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10. Barker, LeBaron R., Jr. (cont.)

- q. HD's CTL Nov. 19, 1953 (re: HD's desire to publish the "Lili" screenplay in book form) 2 copies HD's separate holo. note: "Gallico would not permit publication, Instead, he wrote a novel, using Lili. I had no recourse, short of an expensive lawsuit. MGM owned Lili, and Gallico had retained all publication rights to his short story," See also Writer's Guild material and Business Correspondence.
- r. TLS Jan. 25, 1954 (re: LRB's efforts to contact HD to attend a party for Libby Block and Pat Duggan, and Gallico's efforts to get a novelette published,)
- s. HD: CTL Jan. 28, 1954 Reply to LRB's of Jan. 25. (re: Gallico's "attempt to cash in on the success of what Metro created,")
- t. HD: CTL Feb. 2, 1954 (re: HD's original intentions on publishing the screenplay: she wished to deal "with screenwriting in general, as an art differing from the art of play writing")
- u. TLS Feb. 17, 1954 Reply to HD's of Feb. 2 (re: clearing up the Gallico matter, "but in the last analysis this is up to Gallico himself.")
- v. TLS June 11, 1954 (re: "The Glass Slipper" and the impracticality of publishing the screenplay)
- w. HD: CTL June 12, 1954 (re: "The Glass Slipper" and whether or not Doubleday will publish script)
- x. HD: CTL Nov. 9, 1954 (thanking LRB for a copy of THE LITTLE LAUNDRESS AND THE FEARFUL KNIGHT)

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10. Barker, LeBaron R., Jr. (cont.)

- y. TLS Nov. 25, 1955 (re: LRB's conversation with Herman [Wouk] and possibility of HD doing the script for "Marjorie Morningstar".)
- z. HD: CTL Reply to LRB's of Nov. 25, 1955. Nov. 28, 1955 (2 copies) (expressing HD's anger and outrage at having her credentials questioned.)
- aa. HD: CTL no date [1955] (describing the extent of questioning and problems which arose when HD was asked to meet with producers to discuss possibility of writing "Marjorie Morningstar" screenplay) 3 copies.
- bb. HD: CTL April 25, 1957 (explaining why HD has not sent the short stories she promised: "for tax reasons".)
- cc. HD: CTL July 18, 1955 (thanking LRB for "the Shapiro book" and "for a delightful lunch".)
- dd. TLS Feb. 10, 1958 (sending THE SILK-COTTON TREE about Africa by Esther Warner.)

11. Bassen, Dr. Frank A. (#3)

Most with envelopes from which dates supplied.

- a. ALS "Thursday" [May 16, 1940] (mentioning his having had dinner with Madeleine and Harry [Deutsch], his plans for that evening, his difficulties with "that paper", he also writes of Victor _____ who is looking for employment, and of two medical cases.)
- b. ALS "Sunday" [May 19, 1940] (describing the spring day, thanking HD for her letters and commenting on the world situation: "Everyone including me is depressed about Europe and what we'll probably do.")

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11. Bassen, Dr. Frank A. (cont.)
- c. ALS "Monday" [May 20, 1940] (thanking HD for writing regularly and expressing how much he misses her.)
 - d. TLS "Wednesday" [May 22, 1940] (FAB writes: "My life has been dull and there is so little to write;" FAB mentions Victor and his plans, comments on HD's letters and mentions his plans for the summer to go home on vacation.)
 - e. TLS May 30, 1940 (describing "Decoration Day" parade, mentioning the plays he has seen, that Madeline and Toni [Deutsch] had visited him and wondered if FAB had heard from HD. FAB suggests "You might drop them a note.")
 - f. TLS "Monday [June] 3rd [1940]" (describing his difficulties in writing letters, mentioning a letter in Time about the war, and telling of his day trip to Long Island with Eddie and Vic "to see someone's baby.")
 - g. TLS "Tuesday [June] 4 [1940]" ("This is just a note to say you pass muster because you wont [sic] fight.")
 - h. TLS "Friday the hot" [June 7, 1940] (commenting on the weather, and his health and state of mind.)
 - i. ALS "Saturday" June 8, 1940 (expressing how much he misses HD.)
 - j. ALS "Sunday" June 9, 1940 (describing a patient "a lady who had a coronary thrombosis.")
 - k. TLS Aug. 14, 1940 (describing his vacation)
 - l. ALS "Thursday" [Aug. 15, 1940] (bemoaning his lack of work: "evidently... people still think I'm away... I'll be glad when I get myself back in a routine rut again.")
 - m. TLS Aug. 17, 1940 (describing his activities, Victor's job prospects and enclosing "something I thought might amuse you." [A letter to The Medical Journal])

- Box 31
11. Bassen, Dr. Frank A. (cont.)
- n. TL "Saturday night 8 p.m." [Aug. 18, 1940] (stream of consciousness letter)
 - o. TL "Monday night [Aug.] 19 [1940]" ("Am getting back into the old routine again...")
 - p. TLS August 20 [1940] ("I do miss you terribly... but I'm all mixed up about what to do about it" and pledging "I'll do anything you want to do if you are sure you will be happy,")
 - q. TLS August 26, 1940 (recommending a doctor for HD)
 - r. TLS Aug. 26 [1940] (About "sitting and chinning" with Vic who is going to Toledo to work, of listening to a radio show by HD, and of the prospect of moving,)
 - s. TLS Aug. 27 [1940] (letter in the form of a short story called "The Perfect Pipsqueak or Excitement - You Should Live So")
 - t. TLS Aug. 31 [1940] (congratulating HD on her Hollywood successes, describing efforts to collect blood plasma for the British, and giving the latest news about his apartment search)
 - u. ALS [Sept. 2, 1940] (inquiring after HD's health)
 - v. TLS [Sept. 2, 1940] (describing the weather, books he has been reading, etc.)
 - w. TLS Sept. 3 [1940] (describing events of the previous day and his concern that if HD is successful she'd live on West Coast,)
 - x. ALS "Tuesday" [Sept. 4, 1940] (explaining why he feels marriage would not be suitable)
 - y. TLS Sept. 18 [1940] ("I am sorry I feel as I do about marriage but that is the way it is at this time,")
 - z. TLS "Friday [Sept.] 20 [1940]" (inquiring after HD's health and describing his new apartment)

Box 31

11. Bassen, Dr, Frank A, (cont,)

- aa. ALS "Wednesday Sept. 25 [1940]" (describing his new apartment [a floor plan is enclosed] and inquiring after HD's health)
- bb. ALS Oct. 10, 1940 (explaining why he has not corresponded with HD and expressing regret at the way their relationship has progressed.)
- cc. ALS Oct. 25, 1940 ("This situation of your being in California and ill is a form of slow torture.")
- dd. ALS Nov. 13, 1940 (re: his state of mind and his strong feelings for HD)
- ee. ALS [Nov. 13, 1940] (sending above letter of same date (dd.), trying to articulate his feelings on marriage and his relationship with HD. With HD's pencilled notes on last page of letter.)
- ff. ALS Dec. 18, 1940 (telling HD not to leave California if she felt things were up in the air: "If you are well and you feel you want to stay on, by all means do it.")
- gg. ALS "Sunday" [Feb. 9, 1941] (explaining why he hasn't written, how his practice has been going, telling her he has just bought a new car, and general news)
- hh. ALS "Friday" [Feb. 21, 1941] (thanking HD for her Valentine and letter, telling of the upcoming marriage of mutual friends Bob Abrahamson and Marjorie Greenbaum and his routine.)
- ii. ALS "Monday March 10 [1941]" (describing his state of mind)
- jj. ALS [March 18, 1941] (apologizing for hurting HD and attempting to explain his purpose in writing to her and expressing his views on the war and the draft.)

Box 31

11. Bassen, Dr. Frank A. (cont.)

- kk. ALS [March 19, 1941] (re: what he has been doing)
- ll. ALS April 18 [no year] ("Just a note to hope you are well.")
- mm. ALS "Monday" [no date] (telling HD how much he misses her.)
- nn. ALS "Tuesday" [no date] (re: his depression and the fact that he has to move)
- oo. ALS "Wednesday" [no date] (re: HD's physical condition and his state of mind)
- pp. ALS "Thursday" [no date] (re: his state of mind: "I think for awhile that I'm doing fine and then I'm way back where I started, only it seems more so.")
- qq. ALS "Thursday" [no date] (re: sending HD's typewriter to her and the war sentiment in NY: "Everyone is heartsick over more German successes, and the feeling exists here that we'll have to go in sooner or later.")
- rr. TLS "Saturday" [no date] (expressing concern over HD's health: "What are you doing about your health ? I cant [sic] understand what is the matter" and telling her that he ate dinner with Harry and Madeleine Deutsch and met her other brother Marty in whom he "saw a strong resemblance to you".)
- ss. HD to FAB ALS "Monday eve" [May 13, 1940?] (#4) aboard the 20th Century Limited (describing her room in the train, her departure: "Toni and Madeleine came to the train" and her meeting with Carl Brandt before she left.)
- tt. HD to FAB ALS "1 a.m. Sunday [May] 19 [1940]" (re: HD's meeting with John Houseman, and FAB's lack of communication: "I've been away a week and no word from you.")

Box 31

11. Bassen, Dr. Frank A. (cont.)

- uu. HD to FAB TLS "Tuesday a.m." [May 21, 1940] (response to FAB's of May 16: describing the previous day and how much she misses him and responding to things mentioned in his letter.)
- vv. HD to FAB TLS May 23, 1940 (re: HD's rash, her meeting with her agent, the war and her job offers.)
- xx. HD to FAB TLS "Friday" [May 24, 1940] (re: FAB's letters of May 19, May 20; the job situation in Hollywood; her hostess, "a slightly hysterical lady who loves to call attention to herself by having emotional crises" ; and HD's efforts to lose weight.)
- yy. HD to FAB ALS "Thursday" [May 30, 1940] (sending her new address: describing a job offer, "a radio script for Ginger Rogers" ; and her dissatisfaction with Hollywood.)
- zz. HD to FAB TLS "Sunday" [June 2, 1940] (re: a party she attended "with a new admirer" and chiding FAB "...you never mention missing me anymore")
- aaa. HD to FAB TLS with ANS pencilled on verso "Tuesday" [June 4, 1940] (re: how much HD misses FAB, her health, a project: "Now they want me to think up a Chanel No. 5 idea for a picture for Ginger Rogers. Pencilled note on verso describes an encounter with "my tycoon, Mr. Briggs")
- bbb. HD to FAB TLS "Wednesday morning" [June 5, 1940] (re: HD's concern for FAB)
- ccc. HD to FAB TLS "Wednesday" [June 5, 1940] (re: FAB's qualms, HD as a letter writer and HD's lunch with a married woman who discussed sex and marriage)

Box 31

11. Bassen, Dr. Frank A. (cont.)

- ddd. HD to FAB TLS "Thursday morning" [June 6, 1940] (commenting on FAB's letter of June 4)
- eee. HD to FAB TL (possibly a postscript to above of June 6, 1940 re: HD's health)
- fff. HD to FAB TL "Thursday night June 6 [1940]" (re: her work and her views on marriage, especially marriage to FAB)
- ggg. HD to FAB ALS "Monday a.m. June 10 [1940]" (re: HD's plans for her return to NY)
- hhh. HD to FAB TLS "Monday evening" [June 10, 1940] ("I have to stay another week" and describing an offer from RKO, and wondering about where their relationship is heading "or am I kidding myself and dont [sic] you feel that way at all?")
- iii. HD to FAB TLS "Tuesday morning [June 11, 1940] (re: her change in plans and her scheduled arrival in NY on June 17.)
- jjj. HD to FAB TLS "Wednesday night" [June 12, 1940] (re: her plans for arrival in NY; the possibility of her return to California in the summer; an incident in which she awoke at night and thought she wasn't alone, although she was.)
- kkk. HD to FAB CTL April 21, 1941 (thanking FAB for sending her typewriter, telling of her brother Marty who met Victor in Detroit; and the recent events in her life.)
- lll. HD to FAB ALS [no date] "The Chief en route" (re: HD's homesickness and the train ride)
- mmm. HD to FAB ALS "Sunday night" [no date] (re: how inexpensive California is, her rash, her work possibilities, the war and her desire to marry FAB)

Box 31

11. Bassen, Dr. Frank A. (cont.)
 - nnn. HD to FAB CTL [no date] (describing a date with George Rosenberg, and bemoaning her loneliness)
12. Beecher, Milton (MGM)
 - a. Telegram March 8, 1950 (informing HD that he is sending "Long treatment and two books")
 - b. HD: CTL (from her secretary) March 17, 1950 (giving an "account of her expenditures for long distance calls regarding the Enrico Caruso assignment.")
 - c. HD: CTL July 9, 1953 (offering wishes for a speedy recovery from his illness)
 - d. Clayton, Doris (HD's secretary) to MB CTL June 30, 1955 (returning MGM scripts)
 - e. HD: CTL Feb. 8, 1956 (thanking MB for his "many kindnesses" to HD during her MGM years)
 - f. TLS Feb. 13, 1956 (sending a copy of I Passed For White by Reba Lee and enclosing a brief biography on the director who is interested in the project: Freddie Wilcox.)
 - g. HD: CTL Feb. 14, 1956 (thanking him for sending I Passed For White)
 - h. HD: CTL Feb. 21, 1956 (turning down the project)
13. Benjamin, Ben (agent, Famous Artists Corp.) see also Baker, Mary
 - a. TLS Dec. 3, 1956 (re: merger of Feldman and Jaffe agencies and the offer of Mary Poppins to HD.)
 - b. TLS Oct. 15, 1957 (re: BB's conversations with Sam Goldwyn on a project for HD: Porgy & Bess)
 - c. TLS Oct. 22, 1957 (informing HD that Goldwyn hired N. Richard Nash for Porgy & Bess.)

Box 31

13. Benjamin, Ben (cont.)

- d. HD: CTL Oct, 30, 1957 (informing BB: "I really have no interest at all in Porgy so I'd rather the whole thing were dropped,)
- e. Telegram March 3, 1958 ("Turned down further discussions Fox because Adler insists cutoff.")
- f. McKee, Elizabeth to BB CTL March 3, 1958 (re: Max Steele who had negotiated a deal with HD for Debbie but HD lost interest. McKee wonders if HD is now interested and if BB will handle the book,)
- g. HD: CTL March 4, 1958 (Thanking him for his wire about Fox and describing "the contingency arrangement" HD used at MGM.)
- h. TLS March 12, 1958 (re: Adler's attitude to HD's contingency suggestion and the Elizabeth McKee letter,)
- i. Telegram April 4, 1958 ("Sorry about delaying Universal, Will have nothing to report until Tuesday or Wednesday,")
- j. TLS April 22, 1958 (re: Universal and "The Spiral Road" and the delays in negotiations,)
- k. TLS May 8, 1958 (re: "a couple of possible assignments,"... The Mountain Is Young and Blue Denim)
- l. TLS May 29, 1958 (re: HD's decision to sign with William Morris)
- m. HD: CTL June 2, 1958 ("I wish the situation could have made it possible for us to go on, but I am sure you understand the necessity for my concentrating things in one spot" and thanking BB for all he has done for her,)

14. Benjamin, Herman A. (lawyer)

- a. ALS "Wednesday" [Dec, 17, 1924] ("Or else I might be smitten. In any event it was very sweet of you,..")

Box 31

14. Benjamin, Herman A. (cont.)

- b. ALS Dec. 25, 1924 (re: a promise to write a letter so that HD would "keep our New Year's Eve date.")
- c. ALS [March 24, 1925] (re: HD's appearance in a play and HAB's attendance.)
- d. ALS Oct. 30, 1945 (re: HAB's unsuccessful attempts to reach HD while he was in California,)
- e. HD: CTL no date [ca, Nov. 1, 1945?] (re: how sorry she was to miss him and asks to set another date.)
- f. TLS Nov, 8, 1945 (explaining that he was in California on "temporary duty" and that Ohio might be his permanent station.)
- g. HD: CTL Nov, 12, 1945 (explaining why she changed her telephone number and asking: "Have you got a wife? Would you like to desert the army? What is your work? How have you been?")
- h. ALS Nov, 17, 1945 (answering HD's of Nov, 12: "Until the war ... I ran the usual somewhat frenzied rat-race in New York... We have two kids - both girls... My job is "re-negotiating" war contracts - i.e, removing them from their excess war profits..." then HAB turns to reminiscences of a time when he climbed a fire escape when HD forgot her key, the Greek Games, etc.... "I see no present prospect of going to California in the foreseeable future ...")
- i. ALS Feb, 2, 1950 (re: his having a friend call upon HD)
- j. HD: CTL Feb. 7, 1950 (agreeing to see Simon)
- k. HD: CTL Feb, 10, 1950 (not mailed - taken by HD to NY. Re: Austin Fisher who may visit HAB.)
- l. TLS Feb. 14, 1950 (briefing HD on Simon Mitchneck)

Box 31

14. Benjamin, Herman A, (cont.)

- m. HD: CTL Feb, 28, 1950 (thanking HAB for the briefing on Simon, and mentioning her upcoming visit to NY during which HD would like to introduce HAB to Austin Fisher)
- n. TLS Sept, 7, 1950 (enclosing material [not with letter] re: Bartley Crum)
- o. HD: CTL Sept, 12, 1950 (thanking HAB for the material on Crum)
- p. TLS Aug. 8, 1955 (re: HD's note of June 22, 1955 which arrived while HAB was away and when he telephoned, HD was away.)

15. Birnbaum, Martin

- a. Telegram Jan, 1, 1948 [1949] (wiring his address at Jack Javits' suggestion,)
- b. HD: CTL Jan. 3, 1949 (thanking him for his wire, and explaining the delays between the writing of a film script and its production) (2 copies)
- c. ALS Jan, 5, 1949 (wanting to "assist in the creation" of a film with an African setting,)
- d. HD: CTL Jan, 10, 1949 (explaining that the film is based on H. Rider Haggard's "King Solomon's Mines" and incidentally involves the Watussi, the tribe with which MB is most familiar.)
- e. ALS Jan, 22, 1949 (reiterating his desire to act as a consultant on an "African" picture and mentioning again his own plot which he feels "might be dovetailed into your story".)
- f. HD: CTL Jan, 25, 1948 [1949] (explaining that she has completed the script, but doesn't know when production is to begin; that writers have no say as to who will be technical advisors and suggesting that MB write his own story and offer it for sale.)

Box 31

15. Birnbaum, Martin (cont.)
- g. ALS Jan. 25, 1949 (re: meeting with Zimbalist and asking for a copy of "King Solomon's Mines".)
 - h. ALS no date [between Jan. 26 and Feb. 2, 1949] (re: his ideas on how to incorporate "an exciting Watussi interlude, no matter what the main thread of the story may be" and asking if he should change his plans to travel to Los Angeles.)
 - i. HD: CTL Feb. 4, 1949 ("I want to make it clear again that there is now no chance of an engagement here.")
 - j. ALS Feb. 7, 1949 ("To help as a consultant on one picture would have interested me" and he mentions a character actor "from the Royal Theatre at The Hague" who has entrusted photographs to MB which MB would like to show some studio heads.)
16. Blum, Ralph (wife Carmel Myers)
- a. TLS Dec. 3, 1947 (sending a leaflet on Andover Academy)
 - b. TLS Nov. 23, 1949 (asking HD to read "enclosed story" and whether she would be interested in writing a screenplay.)
 - c. TLS Feb. 23, 1950 (re: finishing his business in Mexico and hoping that HD and "that certain party" don't "do anything until we get back.")
 - d. ANS from the Blums on postcard no date (re: vacation in Mexico)
 - e. HD: sender's copy of telegram to Mts. Ralph [Carmel] Blum May 5, 1950 (offering condolences on RB's death.)

Box 31

17. Brackett, Lillian Fletcher (Mrs. Charles)
 - a. Telegram Oct. 3, 1955 (Mr. & Mrs. Brackett inviting HD to cocktail party for Cecil H. King.)
 - b. ALS undated [1955] (thanking HD for "a bull ... the greatest treasure of 1955.")
 - c. ALS "Wednesday" no year (thanking HD for a dinner party)
 - d. ALS "Saturday" no year (inviting HD to see Jose Greco or the circus.)
18. Brandt, Carol (1904-
 - a. MacKenna, Kenneth CTL to CB July 19, 1949 (re: HD's taking a leave of absence to travel to Italy and her stopover in New York)
 - b. TLS to Kenneth MacKenna July 22, 1949 (re: HD's stopover in NY, and offering an invitation for HD to stay with the Brandts.)
 - c. HD: CTL July 27, 1949 (re: CB's invitation and HD's change of plans to travel to NY at the end of August.)
 - d. TLS July 29, 1949 (re: CB's travel plans for September and an offer to do what she can for HD.)
 - e. Telegram Sept. 22 1949 (re: HD's writing a romance.)
 - f. HD: CT of telegram Sept. 23, 1949 (thanking CB for lunch and "I wish I could tell you how deeply the things you said affected me.")
19. Breuer, Bessie (Mrs. Henry Varnum Poor, novelist)
 - a. TL postmarked April 10, 1935 (re: the amount of writing she has done, asking HD to arrange a meeting with Julien Levy to talk about printing discs of Marcel Duchamp on records, the death of John Hays Hammond and about Clifford Odets in Hollywood.)

Box 31

19. Breuer, Bessie (cont.)

- b. ALS "Friday" [Dec. 11, 1936] (re: her son Peter's illness, thanking HD for "the first word from home" and comments on HD's offer to help them financially, and on King Edward's abdication.)
- c. TL [Jan. 1937] (thanking HD for the box of books she sent BB's son Peter, and telling of Peter's convalescence)
- d. ALS postmarked Feb. 22, 1937 (asking for a loan of \$300 and if HD cannot do it, would HD ask the Andersons.)
- e. AL postmarked March 10, 1937 (thanking HD for her positive reply, offering their Poor house in kind, telling of the offers Henry Varnum Poor has received, giving news of her son and asking "Is there anything you especially want me to bring you from Paris?")
- f. ALS no date [March 1937] (informing HD of the arrival of her check, "I cannot thank you in words. And I will not do so now", describes recent events, the arrival of her husband and daughter, her son's recovery and slight cold, HVP's future projects, and inquiring if HD wanted to buy the "other part of the farm")
- g. HD: CTL to Mr. & Mrs. Henry Varnum Poor, Dec. 29, 1952 (thanking them for sending a piece of pottery by HVP as a Christmas present)
- h. Anne Poor to her mother Bessie (Breuer) Poor CTL March 26 [1953] (re: the death of Mab (Mrs. Max) Anderson.)
- i. TLS [Nov. 1957] (Congratulating HD on her television special, GM show, and giving news of her family.)

Box 31

19. Breuer, Bessie (cont.)

- j. HD: CTL reply Dec. 10, 1957 (re: the production problems on the GM show and the fact that HD has yet to read THE ACTRESS, BB's novel.)
- k. TLS [Jan. 8, 1958] ("The thing is, I WANT to inscribe my book to you, but I don't know whether you'll like what I've done or not ... to be blunt, there are vague traces of someone familiar to you in it, and whether you'd be pleased or not - one never knows ...")
- l. HD: CTL Jan. 13, 1958 ("I'm burning with curiosity concerning 'the vague traces of someone familiar'. It can only be Mad [Mab] or Max, and time has softened all that." HD then describes her desire to find a home in the east.)
- m. HD: CTL Jan. 29, 1958 ("THE ACTRESS arrived and I stayed up until six a.m. to finish it, ... I'll talk to you about it when I see you.")
- n. TLS no date [ca. Feb. - April 1958] (reply to HD's of Jan. 29, commenting on "The Entertainer" with Olivier and her daughter's paintings of celebrities' children.)
- o. TLS marked rec'd May 23 [1958] (pleading with HD not to be mad with her, that anything done was done out of friendship and love.)
- p. HD: CTL June 2, 1958 ("Please forgive me for being cross, It's just that my back goes up whenever people assume that a successful career woman is of necessity aggressive, competent and a salesman, and knows the right people. None of these things is true of me, I do value your friendship, It's just that it is difficult to believe that someone who knows so little about me as a human being can possibly be a friend. But it is all forgotten...")

Box 31

19. Breuer, Bessie (cont,)

q. TLS "Monday" no date (recalling a dream of BB's and asking HD's advice about a movie sale for her novel, detailing some of the happenings already, the suggestions by John Houseman, Geraldine Fitzgerald and Burgess Meredith to approach Joanne Woodward about starring in the film and that BB's choice is for Julie Harris to play the part, and would HD and/or Charlie Feldman be interested?)

20. Broder, Selma

- a. TLS June 30 [1948] (describing how much SB has learned about theatre: "My first experience at a double-cross hit me," SB also describes how much "Cheryl [Crawford] helped me", and mentions that "Cheryl's Studio Group is doing a play by Bessie Breuer ... Kazan is directing,")
- b. TLS Sept. 1 [1948] (re: news of Mrs. Gordon's death, promising to send the notices on "Carmen", mentioning SB's business prospects and her plans for a vacation, on which she'd like HD to join her.)
- c. HD: CTL Sept, 10, 1948 (re: HD's dissatisfaction with the film "Carmen" and a lawsuit against the film, HD suggests SB get a copy of the script, "My brother Harry has several copies", and read it, HD expresses sorrow at hearing of Mrs. Gordon's death and also writes "ROBINSON CRUSOE is going into production at last,")
- d. TLS Sept, 29 [1948] (re: the "Carmen" clippings: "I sent all clippings from camp, And - can't imagine why you never received them"; and describing her work.
- e. HD: CTL Oct, 4, 1948 (re: HD's vacation and a proposal so that HD and SB can spend some time together.)

Box 31

20. Broder, Selma (cont.)

- f. TLS Oct. 7 [1948] (briefly mentioning SB's problems with Marweb Corporation, her business, and suggests that HD come East for a vacation as SB cannot get away.)
- g. HD: CTL Oct. 11, 1948 (postponing her trip to NY because "I may have to do a few weeks work on another picture,,")
- h. ALS Nov. 30 [1948] (re: the possibility of working in the theatre on the West Coast and SB's upcoming trip to California.)

21. Brown, John Mason, 1900- (drama critic, author)

- a. Telegram signed Catherine and John Mason Brown Nov, 11, 1936 (offering sympathy on death of HD's father)
- b. TLS Sept. 23, 1941 (thanking HD for her "sweet letter" and expressing how much she is missed.)

22. Brown, Ned (A. & S. Lyons, Inc.)

- a. TLS July 14, 1947 (informing HD that "Our New York office has submitted to Columbia ,,, Marya Mannes new novel 'THE HIDDEN FACE',")
- b. HD: CTL July 16, 1947 (expressing interest in the project)
- c. TLS July 18, 1947 (sending the manuscript of Mannes' novel to HD)
- d. HD: CTL July 24, 1947 (thanking NB for sending the manuscript of the book.)
- e. CTL to Olin Clark July 19, 1949 (re: arranging a meeting between HD and Clark when HD is in NYC)

23. Browning, Kirk (NBC-TV)

- a. TLS "Monday May 24th" [1953?] (thanking HD for the opportunity of seeing the working script of "Flame and the Flesh", and for the "kind words you had to say about Salome",)
- b. ALS no date [Dec.] (wishing HD happy holidays and promising to "be in touch with you after the 1st,")

Box 31

24. Brunn, Harold (M.D.)

- a. TLS March 14, 1941 (sending HD a book and inviting her to San Francisco)
- b. HD: CTL March 19 [1941] (thanking HB for the books he sent and re: San Francisco: "If I could make a living there I think I'd move.")
- c. HD: CTL March 31, 1941 (thanking HB for Eneas Africanus and telling him of an attempt by Kurt Weill and Maxwell Anderson to make a musical play out of it,)
- d. Telegram April 3, 1941 (inviting HD to visit him in Delmonte for the weekend.)
- e. HD: CTL April 15, 1941 ("This is to thank you for a wonderful weekend,")
- f. TLS April 19, 1941 (re: HD's weekend visit: "I am afraid I was a poor guide ... I hope that you saw enough to want to return.")

Box 32

25. Capodiecici, Giuseppe (Peppino)

- a. ANS on postcard Nov, 7, 1952 (In Italian)
- b. HD: CTL Dec, 22, 1952 (2 copies - one in English; one in Italian, re: a film which HD is writing with an Italian setting and that she has "told the studio that I want you to play the part of the violinist,")
- c. ALS Dec. 29, 1952 (In Italian)
- d. Capodiecici, Carmelina (his mother) Jan, 1, 1953 (In Italian thanking HD for the photograph.)

26. Clark, Barrett H., 1890- (author, editor)

- a. ALS Feb. 22, 1929 (re: his O'Neill book; quotes a cable he received from O'Neill asking him to omit mention of his wife beyond the bare facts of his marriage.)

Box 32

26. Clark, Barrett H. (cont.)

- b. TL April 11, 1930 (from BHC secretary re: O'Neill who has written to Clark that "he'll 'try to think of something real to say' by way of preface to the Provincetown book".)
- c. TLS Jan. 29, 1932 (re: Philip Barry's desire for Gilbert Miller, HD's boss, to publish "Animal Kingdom" and R. H. Powell's desire to have Miller and the Theatre Guild read his play "Brief Candle".)

27. Clark, Olin H. (MGM story editor)

- a. HD: CTL Jan. 28, 1950 (congratulating OC on his appointment as eastern story editor.)
- b. TLS March 14, 1950 (re: HD's interview with Eileen Creelman which appeared in World Telegram and Sun.)
- c. HD: CTL March 16, 1950 (thanking OC for sending the clippings and giving news of her career - that HD told Schary she did not want to do the Caruso film and about "Plymouth Adventure" being announced as one of Schary's projects, though no producer has been set.)
- d. HD: CTL March 31, 1950 (re: HD's travel plans for NYC to do research on "Plymouth Adventure".)
- e. TLS May 31, 1950 (re: not having seen HD while she was in NYC)
- f. HD: CTL June 2, 1950 (re: Dore Schary's plans to go ahead with "Plymouth Adventure" even though he is not well, and that OC should call Austin [Fisher] to make sure "he's properly lonely".)
- g. TLS June 20, 1950 (re: his lunch date with Austin, and HD's problems with Henry Hornblower)

Box 32

27. Clark, Olin H. (cont.)

- h. HD: CTL June 23, 1950 (asking about the luncheon, telling of her meeting with Dore Schary, reports on "King Solomon's Mines" and other projects, and comments on the recent popularity of science fiction)
- i. TLS June 26, 1950 (re: cancellation of his lunch with Austin, Dore Schary's condition, HD's work on "Plymouth Adventure", and the heat wave in NYC)
- j. TLS Feb. 21, 1951 (sending a bill from "the car people" for \$11,36.)
- k. HD: CTL Feb. 23, 1951 (sending a check to pay for the taxi, mentioning her meeting on her "African project" and her delay in travelling to Africa because of the weather there.)
- l. TLS Feb. 26, 1951 (re: the rainy season in Africa, advising HD to postpone her trip to Africa to the fall and inquiring if any of "Plymouth Adventure" is to be shot in Massachusetts.)
- m. HD: CTL March 5, 1951 (re: her expected arrival in New York on March 16 and that her hunch is that "Plymouth Adventure" will be shot entirely at the studio.)
- n. TLS March 8, 1951 (expressing his pleasure at HD's upcoming NY visit.)
- o. TLS Nov. 14, 1951 (inquiring after HD because "Long time no hear...")
- p. HD: CTL Nov. 19 [1951] (telling OC that she has recovered from her back ailment.)
- q. ANS no date [July 1957] (sending HD a synopsis)
- r. HD: CTL Aug. 6, 1957 (returning synopsis)
- s. ANS no date (sending the names, authors, publishers and prices of two books on Eleanor of Aquitaine.)

Box 32

27. Clark, Olin H. (cont.)

- t. ANS no date (sending a book with the note "The Plymouth section you'll find from pg. 31 to 332. But take a look at the "Notes & Acknowledgements" page too, for a laugh.")
- u. ANS undated (signed Libby & Olin thanking HD for "a lovely dinner and evening".)
- v. ANS undated on verso of Austin Fisher ANS to HD (explaining why Austin can't make dinner with OC and OC's response on verso.)

28. Clayton, Doris (secretary to HD)

- a. HD: CTL July 30, 1949 (letter of recommendation for DC)
- b. TLS undated (asking for loan of \$2000 to buy a pet shop.)
- c. ALS: Jan. 9, 1950 (re: her new business running a secretarial service, her pets, and asking HD to have her business manager send DC's 1949 earnings statement to DC.)
- d. ALS no date [Aug. 2, 1950] (sending money, with HD's note "\$5 enclosed".)
- e. TLS Nov. 29, 1950 (sending a money order for \$10 and asking after HD)
- f. HD: CTL Dec, 4, 1950 (re: telling DC that HD did not give Bubbela, her poodle, to HD's secretary as DC had heard and telling of HD's work.)
- g. ALS Dec. 31st, no year (informing HD that DC is returning to California and asking if DC might work off the balance of what is owed.)
- h. TLS no date [1954/1955] (re: sending a clock to HD and some changes in script of "I'll Cry Tomorrow".)

Box 32

29. Cohen, Dorothy (#2)

45 ALS, 1922-1924 with HD's note "Girl with crush on me,"

30. Cohn, Harry & Joan (Columbia pictures executive) (#3)

- a. Christmas card, no date (picture of Cohn's two children)
- b. Christmas card, no date, signed Joan & Harry Cohn .
- c. ANS 1947 (thanking HD for "beautiful basket", written and signed by Joan Cohn.)

31. Collet, Michael

- a. ALS July 9, 1949 (re: his job at Pathé, inviting HD to visit him if she is ever in NY again.)
- b. HD: CTL July 11, 1949 (re: HD's plans for her vacation and wondering if MC could offer her advice on Europe and/or letters of introduction,)
- c. HD: CTL July 27, 1949 (re: a change in plans; her trip to Europe is off but she will visit NY in the fall)
- d. TLS Aug. 9, 1949 (re: HD's New York visit: "I look forward to seeing you.")
- e. ANS no date ("En souvenir of a very charming evening ending much too early.")

32. Conlon, Richard P. (president of the Asia Foundation)

- a. HD: CTL June 4, 1954 (thanking RPC for sending a book and mentioning that HD is in the process of moving,)
- b. ALS June 13, 1954 (re: HD's moving and asking if HD would like to get together on the July 4 weekend)
- c. HD: CTL Aug. 4, 1954 (describing the chaotic state HD's house is in and her imminent return to work at the studio,)
- d. ALS Aug. 29, 1954 (re: his dealings of the past month, describing a conference at Dartmouth College on "the psychological state of the world" and his opinions of New England; inviting HD to San Francisco; and mentioning meeting Myrna Loy and her interest in contacting HD to possibly write a picture for her.)

Box 32

32. Conlon, Richard P. (cont.)

- e. ALS Oct. 7, 1954 (re: his inability to come and visit due to "the Double 10th for the Chinese - their Independence Day ..." and asking if HD is to do the Lillian Roth book for films.)
- f. ALS Oct. 26, 1954 (refusing a dinner invitation; giving news of Bill and Mildred [Fenton] Goetze and asking when a meeting can be arranged.)
- g. HD: CTL Nov. 3, 1954 (telling RC that he "missed a good party" and agreeing to meet with him the weekend of Dec. 11.)
- h. TLS July 8, 1955 (mentioning the success of "The Glass Slipper" and that "Lili" was very popular in Indonesia [where RC was at this time].)
- i. HD: CTL (reply to RC's of July 8) Aug. 11, 1955 (hoping that they can meet in October and thanking him for his letter from Indonesia.)
- j. ALS Jan. 11, 1955 (detailing his travel plans and wondering "when will we be meeting up [?]")
- k. ALS Sept. 20, 1955 (informing HD he has returned from Europe and will be in touch with her in October and mentions "The Casino de Paris currently featuring a rather sexy ballet bit built around 'Hi Li Hi Low'")
- l. ALS Nov. 28, 1955 (informing HD that "I shall be arriving in Los Angeles next Monday ,,, so will call you after I get settled.")
- m. TLS April 22, 1956 (regretting that RC did not have more time to spend in visiting with HD and wishing he "had a chance to glance over the Marquand script ,,, we might have had a bit of fun in re-doing it.")

Box 32

32. Conlon, Richard P. (cont.)

- n. ALS "Tuesday" no year ("Hope the critics' bleats weren't as bad as you speculated ...," and telling of his "writing cousin" who is to begin work on a television series and the possibility of RC's visiting her.)
- o. ALS "Thursday" no date (re: a vacation trip for RC to Oregon, and sending HD a novel "written recently by the wife of a friend of mine. It's no literary masterpiece ..." but RC thinks the characterizations are good.)

33. Cooperman, Alvin (Henry Jaffe Enterprises, Inc.)

- a. Sympathy card [Dec. 1956] (for nephew's death, signed "Evelyn and Alvin Cooperman",)
- b. HD: CTL Jan, 31, 1958 (wishing AC good luck with "Rumpelstilskin".)
- c. TLS Feb, 12, 1958 (thanking HD for her wishes on "Rumpelstilskin".)
- d. HD: CTL Feb, 27, 1958 (informing AC that HD is in NY and will probably be there when he is.)
- e. TLS March 14, 1958 (informing HD that AC will be in New York next week & will call her.)
- f. TLS Sept. 29, 1958 (thanking HD "for the lovely evening of stimulating ideas" and describing his work.)
- g. Memo TNS Aug. 31, 1967 ("Philco Baby' is the first story, I'll be interested to hear your comments,")

34. Copstein, Seymour (City College professor & editor)

- a. ALS July 14, 1926 (explaining why he hasn't written; mentions his friendship with Will, school work and expressing how much he misses HD.)

Box 32

34. Copstein, Seymour (cont,)

- b. ALS July 25, 1926 (describing SC's difficulty in finding the right words to express his feelings and the many attempts he has made at writing letters,)
- c. ALS July 29, 1926 (expressing his love for HD and the hope they might work together on a dramatic work and wanting to introduce HD to the writings of George Moore,)
- d. ALS July 30, 1926 (love letter expressing how much he misses HD)
- e. ALS Aug. 7, 1926 (love letter)
- f. ALS Aug. 20, 1926 (love letter)
- g. ALS "Saturday" Sept, 11, 1926 (describing East Windham and how much he misses HD,)
- h. ALS April 14, 1930 (describing all the sickness at the college, students and professors [for whom SC substitutes] and asking HD if they might meet during the summer,)
- i. ALS May 8, 1930 (re: their love, his maid, suggesting HD read Thomas Love Peacock and hoping to see HD in Buffalo,)
- j. ANS "Sunday night" no date ("I thought we had agreed to meet at your house this evening, Did I misunderstand?")
- k. ALS "Monday" no date (asking if HD deliberately was not at home when SC called and wondering if HD does or does not wish to see him anymore,)
- l. ALS "Sunday Evening" no date (re: hoping to meet HD and describing his feelings on the countryside, his relationship with his father and working,)
- m. ALS "Monday" (informing HD that he passed his summer courses, describes his daily routine and expressing concern because "I have lost sight of you,")

Box 32

35. Cranston, Alan (U. S. Sen., California) (#4)
- a. TLS Oct. 19, 1950 (sending a script and giving some background on it.)
 - b. TLS Nov, 8, 1950 (re: his conversation with Mrs. Sanders and Cheryl Crawford, sending under separate cover copies of "The Myth That Threatens the World" and wondering if HD would explore the possibility of a production in Hollywood.)
 - c. HD: CTL Nov, 13, 1950 (re: the deal with Mrs. Sanders which Cheryl Crawford is working on and declining to produce his show in Hollywood.)
 - d. HD: CTL May 26, 1954 (sending a ballot for AC's perusal and asking for suggestions and her assistance in AC's political ambitions.)
 - e. TLS June 1, 1954 (suggesting for whom HD should vote.)
 - f. Telegram June 10, 1954 (inviting HD to lunch and the opening session of the regular meeting of the state board of directors of the California Democratic Council,)
 - g. TLS July 21, 1954 (re: some copper and brass antiques and AC's attempts to organize a Democratic committee in San Benito County, & whether HD knows Niven Busch,)
 - h. HD: CTL July 23, 1954 (replying to his of July 21; re: the copper and brass antiques and that while she met Niven Busch once, she does not know him, though another writer indicated that Busch was very, very Republican,)
 - i. TLS Aug. 2, 1954 (thanking HD for checking on Busch and telling her to deduct cost of trinket box which fell apart,)
36. Crawford, Cheryl, 1902- (theatrical producer, director)
- a. TLS April 7, 1941 (re: working on a script for a radio series)

Box 32

36. Crawford, Cheryl (cont.)

- b. TLS May 6, 1941 (re: HD's furniture; CC lost HD's reply & cannot remember the name of the man who has the radio script.)
- c. TLS Oct. 14, 1941 (re: why HD didn't call when she was in NY; CC's production of "Porgy & Bess" and asking what HD was doing at MGM.)
- d. TLS Feb. 13, 1942 (re: a possible trip by CC to the west coast, the success of "Porgy & Bess", and the preparation for "A Kiss for Cinderella".)
- e. ALS [March 1947] sending clippings of reviews for "Brigadoon", with 5 printed items.
- f. HD: CTL April 1, 1947 (thanking CC for the clippings and inviting CC to come for a visit.)
- g. HD: CTL Dec. 5, 1947 (re: a production for the west coast involving Lillie Messinger and asking CC to look for a house in the country for HD.)
- h. HD: CTL Dec. 26, 1947 (re: not having heard from CC or Elia Kazan; HD's turning down offer after offer and her desire to travel east or travel abroad.)
- i. TLS Jan. 2, 1948 ("I've been waiting for something tangible before writing" and CC refers to Tellini, an Italian writer, because CC has asked to see outlines of his work.)
- j. TLS Jan. 5, 1948 (same letter as that of Jan. 2, 1948)
- k. TLS Jan. 29, 1948 (re: CC's trip to the coast around the 20th)
- l. HD: CTL Feb. 4, 1948 (re: CC's trip to the coast.)
- m. TLS Feb. 23, 1948 ("I don't have to go to the Coast after all", and re: a translation of a "new scenario from Italy,")

Box 32

36. Crawford, Cheryl (cont.)

- n. HD: CTL Oct. 14, 1949 (re: HD's being recalled to the coast and her intention of returning to NY.)
- o. TLS Aug. 8, 1950 (re: CC's month-long treatments for a rare type of spinal arthritis.)
- p. HD: CTL Aug. 14, 1950 (re: HD's professional successes vs. private failures - especially her relationship with Austin Fisher.)
- q. ALS "Sat." no date [Aug. 1950] (re: HD's break-up; CC invites HD to come east and describes a television project which she is involved in - dramatizing short stories.)
- r. HD: CTL Sept. 12, 1950 (thanking CC for her letter and describing HD's desires to go to NY and become involved in CC's project by both writing and directing a script.)
- s. TLS Sept. 14, 1950 (encouraging HD to consider directing and suggesting Danny Mann as HD's teacher.)
- t. HD: CTL Sept. 29, 1950 (re: the story suggestions CC sent to HD for possible adaptations. HD comments on which she prefers and why: "I like the Carson McCullers' story best. Any one of them would be extremely easy to do, though some are simpler than others, and some are better yarns and less dated than others"; and HD makes specific points about certain stories, and comments on the success of "King Solomon's Mines".)
- u. TLS Oct. 2, 1950 (re: the possibility of Borden's Milk financing the venture and the willingness of Danny Mann to instruct HD on the fine points of directing. CC suggests that HD take the time to "see how you could handle Carson's story and Paul's tale".)

Box 32

36. Crawford, Cheryl (cont.)

- v. TLS Oct. 24, 1950 (sending a first script on a musical show for HD's perusal and criticism.)
- w. HD: CTL Oct. 30, 1950 (re: a copy of "Paul's Tale" which HD forgot: "I keep thinking about it and trying to figure out some way of extending it.")
- x. Sanders, Mrs. Sydney A. (Marjorie) TLS to CC Nov. 13, 1950 (re: HD's meeting with Sanders to discuss THE ENEMY PLANET. With CC's ANS to HD, no date, on bottom: "Dear Helen - I recommend waiting. I feel sure she will back off.")
- y. TLS Dec. 6, 1950 ("I'm eager to know what progress you made on the story rights and when you will be back.")
- z. HD: CTL Dec. 10, 1950 (telling CC that HD will be in NY after Christmas and that she'll get in touch and tell her everything.)
- aa. TLS May 22, 1951 (re: not seeing HD when she was in NY as CC was in New Haven and Philadelphia.)
- bb. TLS Aug. 8, 1955 ("Waiting to hear your opinion of the Coleete books.")
- cc. TLS Nov. 16, 1955 (re: a group of stories which Metro owns but not the dramatic rights. CC suggests HD try to persuade Metro to let her do them for the stage as a musical & CC could make a deal with Metro. In a holograph post script: "Mary Martin has read the stories & likes them.")
- dd. HD: TL copy Jan. 3, 1956 (re: how busy HD has been, that she read the stories but wasn't excited enough about them to be interested in writing a script; her present work on a musical of Anna Christie and her dissatisfaction with "Forever Darling".)

Box 32

36. Crawford, Cheryl (cont.)

- ee. TLS May 24, 1956 (explaining that CC was tied up in arbitration with Equity which is why she couldn't meet with HD.)
- ff. HD: copy of telegram June 5, 1956 ("Arriving New York Tuesday on way to Europe for movie. Will call you on arrival.")
- gg. Telegram June 8, 1956 ("Think script has great possibilities. Eager to discuss it please get THE FILM OF MEMORY by Druon and read it on plane. Shall discuss that too.")
- hh. Grant, Gwen (secretary to HD) CTL June 11, 1956 (telling when HD arrives in NY and where she will be staying.)
- ii. TLS June 26, 1956 ("Had a talk with Manie Sacks today and he would be interested in making a deal if you want to plump it up for a musical.")
- jj. HD: CTL July 3, 1956 (re: making "Jack & The Beanstalk" a stage play, her visit to Monte Carlo, compares Monte Carlo and Las Vegas.)
- kk. ALS no date [Aug. 1956] (asking about casting of "Jack" & suggesting some potentials for casting.)
- ll. HD: CTL Aug. 27, 1956 (re: production details and casting "Jack & The Beanstalk".)
- mm. TLS Dec. 4, 1956 (expressing sympathy at HD's nephew's death.)
- nn. HD: Holograph copy of telegram May 22 [1957] ("...please airmail copies all correspondence to and from Wood and Fitelson also name and address of agent for book also photostat of French contract with or instead of translation.")

36. Crawford, Cheryl (cont,)

Box 32

- oo. TNS June 20, 1957 2 copies ("This cable was sent today") -
(Cable from George Wood: "In order to hasten clearance on rights of joy house and happily wedded couple suggest you cable authorizations for our office to clear all necessary rights from this end. Miss Deutsch has other offers for other properties and cannot delay any longer will have to forget deal unless we can clear everything immediately. Advise.")
- pp. Telegram June 25, 1957 ("George received OK to let William Morris attorneys clear rights. Perhaps they should have copy of contracts I sent you. Good news.")
- qq. HD: Copy of telegram June 25, 1957 ("Be sure George gives attorneys all information and correspondence. They can get further information and papers from Leon Kaplan who now has French contract you sent me. His new address is 270 North Canon Drive Crestview 4-8011. Many many thanks.")
- rr. TLS Nov. 1, 1957 (re: CC's conversation with George Wood: "he has word that de Laurentis will be in this week end.")
- ss. ALS no date (re: her affairs: "I feel stinkin' after twenty-two weeks of stock at Maplewood. It was a great success but a hell of a lot of work ... Charlie MacArthur is reworking a script for me and so is Chester Erskine ...")
- tt. ALS no date (thanking HD for her visit to California ... "Your little company has just offered to back my show to the tune of \$100,000, a glittering bagatelle ...")
37. Crawford, Joan (actress)
- a. Telegram in 3rd person May 14, 1954 (invitation to meet David Haft of the House of Swansdown)

Box 32

37. Crawford, Joan (actress)
- b. HD: CTL May 19, 1954 (letter attempting to boost JC's confidence: "I hope you aren't letting the current nonsense get you down too much ...")
 - c. ALS April 23, 1956 (thanking HD for her Christmas card)
 - d. TLS Christmas 1956 (offering holiday greetings)
 - e. ALS no date [March -] (thanking HD for the flowers she sent for JC's birthday.)
38. Crowther, Bosley (journalist)
- a. TLS Jan. 12, 1948 (informing HD that he cannot read her script for "Golden Earrings.")
 - b. TLS April 6, 1950 (sending revisions of HD's "Congo Kid" article.)
39. Crum, Bartley Cavanaugh, 1900- (lawyer)
- a. TLS Sept. 20, 1949 ("There can be no doubt that there is a simple and moving story about Israel lurking in your dolicocephalic head.")
 - b. Telegram Oct. 28, 1949 ("Arriving Los Angeles Saturday morning staying Beverly Wilshire Hotel Please call.")
 - c. TLS Nov. 13, 1950 (expressing regret that their visit together in NY was brief.)
 - d. Telegram Nov. 21, 1950 ("Have suite Plaza Hotel. One week starting Monday November 27. Looking forward having cocktail with you.")
40. Dantine, Helmut, 1918-¹⁹⁸¹(actor) (#5)
- a. TLS April 5, 1957 ("Just a brief note to tell you I am thinking of you.")

Box 32

40. Dantine, Helmut, 1918-¹⁹⁸¹ (actor) (cont.,)
- b. HD: CTL April 15, 1957 (thanking him for his note and expressing her delight with New York)
 - c. TLS June 4, 1957 ("Just a brief note to thank you for a delightful evening.")
41. Darius, Adam (dancer, choreographer, writer)
- a. ALS May 6, 1955 (on publicity brochure -- asking to show his play "Augustina" to HD,)
 - b. HD's secretary CTL to AD May 12, 1955 (informing AD that HD's contract forbids her reading "such material unless it comes to her through the studio story department",)
 - c. ALS on Christmas card no date [1956?] (re: his audition for Jack, his writing ability and his desire to work with HD some day,)
42. DeLorenzo, Anthony G., 1914- (public relations exec.) and Jo
- a. TLS Nov. 27, 1957 (re: a proposal to publish a pamphlet of "The White Magnolia Tree",)
 - b. HD: CTL to Jo DeLorenzo Dec. 10, 1957 (thanking her for the Neapolitan record,)
 - c. HD: CTL Dec. 26, 1957 (thanking the DeLorenzos for the flowers they sent, mentioning a visit by HD's brother and family and that HD has several projects in the works,)
 - d. TLS Jan. 27, 1958 ("This is an excellent piece and we enjoyed it immensely, I hope to see you soon,")
 - e. HD: CTL Jan. 30, 1958 (thanking AGDeL for sending a clipping from the Milwaukee Journal, mentioning that HD is travelling to NY and re: the requests for permission to use "The White Magnolia Tree",)
 - f. TLS March 28, 1958 (re: requests for "White Magnolia Tree" and HD's agreement with Stuart Ostrow to handle requests,)

Box 32

42, DeLorenzo, Anthony G, and Jo (cont.)

- g. HD: CTL Nov. 20, 1958 (thanking AGDeL for sending flowers)
- h. HD: TL draft with corrections Dec, 16 1958 (re: the Hallmark Christmas show and a half-serious idea for the next script: "Next time I'll write a non-musical that takes place in a telephone booth with the door closed and one character speaking on the phone to an unseen friend.")
- i. AN on AGDeL's card , no date. "Please be careful crossing the streets!"
- j. AN on AGDeL's card , no date. "Just heard you were back in town."

43. Deneau, Sidney (motion picture sales executive)

- a. HD: CTL Jan. 6, 1954 (sending "one of the new photographs", and describing her flight to Los Angeles,)
- b. ALS "Friday" [Jan, 29, 1954] (re: why he hasn't written in so long.)
- c. HD: CTL reply Feb, 4, 1954 (re: his letter and her dissatisfaction with the studio,)
- d. HD: CTL April 16, 1954 ("Just finished my picture. Coming up for air, Whatever happened to that trip to California you were going to take?")
- e. ALS "Tuesday" [April 20, 1954] ("I have been well and quite Busy as usual", comments on HD's dissatisfaction in Hollywood and mentions having read that HD was going to do "Cinderella",)
- f. HD: CTL April 26, 1954 (informing SD that HD arrives in New York "on Friday of this week",)
- g. HD: CTL May 24, 1954 (re: HD's new house)
- h. HD: CTL Aug. 4, 1954 (re: all the problems with HD's new home)
- i. ALS "Thurs[day]" no date (re: SD's hopes of a California visit,)
- j. ALS "Fri[day]" no date (re: SD's travelling through the South and Mid-West,)

Box 32

43. Deneau, Sidney (cont.)

- k. ALS "Wed[nesday]" [November ---] no date (re: his trip to the coast - on "Sat. Dec. 4th")
1. TLS "Wednesday" no date (wondering how HD's interior decorating was progressing.)

44. Deutsch Family

a. Antonia (Toni, niece)

1. LS written in another hand (thanking HD "for the candy fruits",)
2. TLS "Wednesday" no date (sending a review from the Boston Globe and inquiring after HD's health,)
3. HD: CTL Oct, 18, 1957 (re: sending Harvard Coop bills to California,)

b. Eric (nephew)

1. Carbon typescript, 4 p. Sept, 19, 1956 (about his technical advice on "Jack & the Beanstalk".)
2. Research notes on "Jack", Typescript with holo. corr., 4 p.

c. Herschel (brother, known as Harry)

1. TLS Jan, 19, 1952 (thanking HD for a check she sent and giving news of the family,)
2. TL no date (offering congratulations on THE PROVINCETOWN,)

d. Madeleine (sister-in-law)

1. Telegram Jan. 21, 1948 ("Jo Jonas [cousin] died, Funeral Thursday, Bess at 130 East 75 Street.")
2. TLS Dec, 30 [1951] (thanking HD for the family's Christmas presents and giving news of her children.)
3. TLS April 19 1954 (re: Eric's attending a formal with a niece of Jerome Jennings, his attending a "make-out" party and his success in school; Toni's acceptances by colleges, (cont.))

Box 32

44. Deutsch Family (cont.)

d. Madeleine (cont.)

3. TLS (cont.) her building "a new type of spot for the school stage", and her dates; and news of MD and her husband: "We've been working our usual 7-day week without a let up.")

4. HD: CTL April 21, 1954 (telling of her plans to send a beautiful dress for Toni, of HD's work on "The Glass Slipper" and her dissatisfaction with the studio.)

45. Downes, Donald (actor, head of OSS in Italy, author, screenwriter)

- a. ALS Aug. 5, 1947 (inviting HD to Rome, sending HD "an original movie script by Italy's most successful film writer -- Piero Tellini ...", and suggests a possible arrangement to make an American-dubbed version of one of Tellini's scripts.)
- b. HD: typed copy of cable sent on Aug. 20, 1947 (conveying HD's decision to travel to Rome and asking a multitude of questions.)
- c. ALS no date [ca. Aug.,-Sept. 1947] (reply to HD's cable answering all her questions regarding the trip.)
- d. HD: CTL Aug. 25, 1947 (re: more questions that HD has on preparations for her trip, comments on the manuscript of Tellini's: "I think it's a splendid story ... But because of the present uncertainty regarding imports and exports, I don't quite know what to suggest ... I'll write again when I know more.")
- e. HD: CTL Sept. 12, 1947 (telling DD that HD will sail for Rome via the Queen Mary on the 26th of Sept. ,)
- f. HD: CTL Sept. 16, 1947 (giving her itinerary for her trip between USA and Rome.)

Box 32

45. Downes, Donald (cont.)

- g. HD: CTL Nov, 28, 1947 (detailing her plane ride from London to USA, and asking for "addresses and sizes for yourself and Franco [Zeffirelli]" and telling DD that she spoke with Meta Reis about the possibility of representing Tellini in Hollywood.)
- h. HD: CTL Dec, 3, 1947 ("I'm mailing today a little Christmas gift for Lucky [Luciano Pilotto] , Gino [] and Franco [Zefferelli].")
- i. HD: CTL Dec, 26, 1947 ("I'm sending you, under separate cover, a book called "The Gallery" ... It is about Italy and contains chapters that express so much better than I could the feeling I got from Italy" and HD wonders about "the recent Communist and anti-Communist stuff," mentions possibly travelling with Bob Ullman and asks whether DD has done any writing,)
- j. TLS Jan, 5, 1948 (responding to HD's of Dec, 26: thanking her for the book, commenting on the recent trouble and on the visit by the Andersons,)
- k. TLS Jan, 12, 1948 (re: Franco Zefferelli's finally acquiring a permanent address, the arrival of three packages and the failure of a fourth to arrive, why DD is not writing, the problems with customs over film, comments on Orson [Welles?] who "has behaved so badly here that he really hasn't a friend except for the fog of pimps and underworld characters whom he allows to manage his private life ...")
- l. HD: CTL Jan, 19, 1948 (re: the packages which she sent; an upcoming visit by Bob [Ullman] ; the difficulties with film and DD's dealings with Ralph Blum and Cheryl Crawford's interest in Tellini.)

Box 32

45. Downes, Donald (cont.)

- m. HD: CTL July 20, 1948 (wondering if DD has "had any success selling Tellini's stuff", HD mentioned Tellini to David O. Selznick, describes a picnic at Fred Ullman's, two scripts she's written, one under litigation due to a "big fight between Selznick and the producer [William Bacher], and Tyrone Power's interest in her script of "Robinson Crusoe".)
- n. ALS July 17, 1949 ("Don't worry about so many things ... cable me a week in advance and I'll get you reservations ... Everybody wants to see you ...")
- o. HD: CTL July 26, 1949 ("I'm not coming over in August as I planned ... Perhaps it will still be fun in September.")
- p. TLS Nov. 30, 1950 (giving news of Bob Ullman and Franco Zefferelli, and enclosing an English translation of a film story of Pulchinella by Emilia Santangelo, typescript, 6 p. and cover.)
- q. HD: CTL Aug. 24, 1953 (commenting on DD's book THE SCARLET THREAD: "It was one of the most exciting experiences I've had in ages", wondering if she could obtain six more copies, and if it was offered to Doubleday & Co. HD then comments on her "Italian film": "I have seen some of the film and it is dreadful. My plan at the moment is to take my name off of it.")
- r. ALS Sept. 1, 1953 (thanking HD for her comments on the book, asking for \$18 to cover the cost of the six copies HD wanted, discussing "political reprisal" as a result of the book, and wondering if two stories might not be film material.)
- s. ALS Sept. 17, 1953 (re: HD's book order and commenting on the success of the book in England.)

Box 32

45. Downes, Donald (cont.)

- t. TLS Oct. 30, 1953 (hoping HD received the copies of the book and asking a favor: if HD could arrange for his book to be reviewed in the LA area, his part in a Vischonti film and regarding the political situation: "The news from Italy is all bad; the return to fascism.")
- u. ANS (postcard) Dec. 7, 1953 (wishing holiday greetings)
- v. TLS June 6, 1957 (re: "my new flirtation with movies", DD writes that his first film is being made by Anthony Asquith and that Anna Magnani and Federico Fellini are interested in another story.)
- w. ANS (postcard) no date [postmarks indecipherable] ("Bob and I would love to hear from you especially if it meant a dashing vacation herewards.")
- x. ANS no date (informing HD that he has received the shirts she sent. On verso of ALS to HD no date in German, signed Lothar.

46. Duggan, Libbie Block

- a. TLS Dec. 29, 1954 (thanking HD for "all the goodies you brought us for Christmas".)
- b. TLS Jan. 10, 1954 (belated thanks for HD's Christmas gift.)

47. Eckhouse, Joseph L., 1907- (Gimbel Bros.) (#6)

- a. TLS Dec. 8, 1950 (re: hotel arrangements for HD)
- b. HD: CTL (re: her decision to stay at the Hampshire House because Marion Javits made the arrangements and expressing her desire to see JLE over the holidays.)

Box 32

47. Eckhouse, Joseph L. (cont.)

- c. HD: TLS April 6, 1951 (thanking JLE for his "help with the after-theatre party" and sending a check to cover expenses. ANS from JLE no date written in pencil over HD's letter: "Dear Helen - Thanx - I told you that you owed me nothing. It was my pleasure. Joe.")
- d. TLS Nov. 24, 1952 (sending copies of a feature story from the World Telegram.)

48. Eisenberg, Emmanuel (writer, press agent for Group Theatre)

- a. TLS postmarked Oct. 29, 1924 (re: his suggestion for HD to read Maxwell Bodenheim and George Jean Nathan, asking what HD's future plans are and also to send some of her recent poems.)
- b. ALS postmarked Nov. 18, 1924 (re: EE's views on why so many young people write poetry and later abandon it. He chides HD for being one of them. "Here were you, a stern technician, gaily cynical, having the saving grace of humor: in a word, you were highly 'promising' ... Now you renounce poetry with a graceful airy gesture and confidently hasten to ampler areas.")
- c. ALS postmarked Jan. 13, 1925 (inviting HD to hear Charles Norman give a recital, offering criticism on "Donald Jones" (HD's poem), mentioning "a pungent analysis of you" which EE wrote and tore up and encloses some verse, typed, as part of letter. "I have ceased writing poetry - comparitively - and turn to the beckoning realms of prose.")
- d. ALS postmarked [January] 1925 (envelope is torn, date obscured) (re: HD's loneliness, encloses a poem "Virginia Dances", and an extract from "In Praise of Breasts" and comments on Charles Norman's recital.)

Box 32

48. Eisenberg, Emmanuel (cont.)
- e. TLS postmarked Jan. 26, 1925 (re: "Saturday's poetry meeting", his poetry, and asks how he has disappointed HD.)
 - f. ALS postmarked Feb. 5, 1925 (re: HD's comment: "I do not like enthusiastic people. Urbanity is attractive ... of course I wanted your letters to sparkle!" EE comments on the young who are so disarmingly certain that a good time is to be had in life ..." and the constant cry of the youth for amusement. Comments on his beliefs and artistic theory: "My whole creed at present is to remove artificiality from poetry, to make it as near prose as feasible, but to keep it in recognizable rhyme and rhythm schemes. EE includes an example entitled "Emotional Interlude".)
 - g. ASL postmarked Feb. 16, 1925 (re: women, EE's reasons why HD should allow herself to be serious, his receptiveness to long letters, and encloses 2 more poems, one untitled and the other "Le Roi Est Presque Mort".)
 - h. ALS postmarked May 10, 1928 (asking why HD has not written)
 - i. ALS postmarked May 16, 1928 (re: their relationship, the fact that EE has no influence for getting jobs and his desire to see HD.)
 - j. ALS postmarked May 25, 1928 (sending a clipping from Variety)
 - k. ALS "Monday" no date [April ____] (re: coming trip during which EE intends to finish a novel and a play.)
49. Ettinger, Eve (eastern story editor, Columbia Pictures)
- a. TLS July 29, 1942 (re: studio's interest in HD and advice on not signing a long term agreement with one studio.)
 - b. TLS Oct. 28, 1942 (re: THE LAST BEST HOPE)

Box 32

50. Feist, Babette (actress) (#7)

- a. TLS July 13, 1950 (sending a letter originally sent on June 25 to the wrong address re: who she is: "I ... do not know whether you remember me at all ... from 'Victoria Regina' in which I appeared as Helen Hayes' mother (Duchess of Kent) during the entire run of the play". BRF then describes her failure in the theatre, her desire to do her bit for her country which led to a job in Europe and her subsequent arrival in California and asking if she might meet with HD.)
- b. TLS July 29, 1950 (re: HD's reply to her letter: "your secretary wrote, under date of July 18, 1950 that 'Miss Deutsch is out of the city and will not be back for some time ...' It so happens that I also read Los Angeles newspapers and know that during those very days you held a lecture there before some writers. Why not be truthful - and write ... 'Miss Deutsch does not wish to see you.'")

Fenton, Mildred. See Goetze, Mildred.

51. Ferrer, Mel, 1917- (actor)

- a. TLS March 14, 1953 (describing his work on location and his next project, wondering about the success or failure of "Lili" and if it could be adapted for the stage.)
- b. HD: CTL no date [March 1953] (commenting on the success of "Lili" and a party given by Leslie Caron, quoting from some of the reviews, commenting on the Screen Writers Guild dinner and house hunting, and mentioning that she doesn't feel that MGM would allow a stage adaptation so soon after the film,)
- c. TLS March 7, 1957 (thanking HD for her telegram on "Mayerling", expressing regret that he could not see "Jack and the Beanstalk" and telling of his future plans which include "The Sun Also Rises".)

Box 32

52. Fisher, Austin

- a. CTL to Charles Luckman May 22, 1950 (sending HD's address and phone numbers: "should you want Helen to set up something with Dore Schary on an informal basis ...")
- b. TLS March 3, 1954 (wondering if HD would be interested in working on revising the book for the stage show "Little Jessie James".)
- c. TLS April 29, 1954 (re: AF has to be out of town when HD arrives in NY)
- d. Telegram Oct. 6, 1958 (informing HD he is moving to Jamaica and that his apartment was available as a furnished sublet.)
- e. HD: CT copy of telegrams sent to AF and Trevor Gardner, no date, (congratulating them on an article which appeared in Life magazine.)
- f. CTL to Irene Lee no date (re: HD's speaking with Irene Lee about SUCH AS WE when next they meet.)

53. Fitzgerald, M. Eleanor, 1877-1955. (managing director, Provincetown Playhouse)

- a. TLS Feb. 14, 1930 (signed El and Buff [her dog] describing the weather and the arrival of two packages. On verso is a holograph sketch and poem signed "Buff's valentine".)
- b. TLS March 11, 1930 (re: HD's visit with EF)
- c. TLS June 29, 1931 (telling HD that EF has written Leighton Rollins and describing her home and her garden.)
- d. TLS July 21, 1931 (re: a list of questions from Stella Hanau and mentions the death of her dog Buff)
- e. TLS Aug. 6, 1931 (re: helping Harold Loeb pack for a visit with a friend, inviting HD to visit and her sadness over the death of her dog.)

Box 32

53. Fitzgerald, M. Eleanor (cont.)
- f. TLS Aug. 26, 1931 (re: a contract with Patrick and Michael Swift, a conversation with Stella Hanau and "the Green play" and Cheryl Crawford's asking for assistance from EF)
 - g. ALS June 11, 1953 (thanking HD for her "generous gift")
54. Fletcher, Ron (skater)
- a. TLS Aug. 23, 1955 (inquiring after HD and mentioning he is up for the part of Hans Brinker and wonders if HD knows who is writing it.)
 - b. HD: CTL no date [ca. Aug.-Sept. 1955] (thanking RF for his letter, telling of Bob Merrill's being hired at Metro without HD and though she doesn't know who is writing "Hans Brinker" she will speak to the producer about RF)
 - c. TL no date (re: the end of his tour with the Ice Capades, and sends a joke to HD)
55. Frank, Yasha
- a. TLS March 17, 1958 (apologizing for monopolizing the conversation at their last meeting)
 - b. HD: CTL March 17, 1958 (thanking YF for the flowers and the letter)
 - c. TLS March 26, 1958 ("I was the man to tell that proposition to! ... Know this, my friend ... I'm here ... If you ever want me - for anything - you just holler." With HD's pencilled note in the margin: "I was kidding! Good Grief! - H")
 - d. ANS no date ("It is so the first day of spring! Never mind that gook outside - you're not looking in the right place. You should see what's doing in my heart.")

Box 32

56. Franklin, Sidney A., 1893-1972 (producer-director)
- a. TLS March 24, 1944 (sending HD a list of books [not enclosed] and asking her to pick one.)
 - b. TLS March 27, 1944 (re: thanking HD for her letter of March 24 and offering his office to her to use in his absence.)
57. Garwood, Josephine (Mrs. Max White) (#8)
- a. ALS postmarked June 24, 1926 (thanking HD for congratulating her on winning a first prize, speaking about her family's move to a farm, her desire to live in Tahiti and inviting HD to visit with her on the farm.)
 - b. ALS postmarked Aug. 5, 1926 (describing JG's life on the farm, her lack of motivation to write and inviting HD to visit.)
 - c. ALS no date [1926?] (commenting on THE SUN ALSO RISES: "It is empty but the method is interesting"; e.e. cummings; describing the farm and JG's enjoyment at listening to Wagner and Beethoven.)
 - d. ALS "Friday" no date [1920's] (regarding her job, her dissatisfaction and her friend Adolph)
 - e. TLS Nov. 26, 1945 (re-establishing communication between HD and JG)
 - f. HD: CTL Dec. 17, 1945 (reply to JG's of Nov. 26, 1945)
 - g. TLS March 22, 1946 (explaining JG's difficulty in trying to get a job on the west coast and asking if HD could help JG's co-worker get a job on the coast.)
 - h. HD: CTL March 26, 1946 (reply to JG's question of assistance for her co-worker)
 - i. TLS Aug. 17, 1946 (re: moving to New Orleans, and JG's desire to start writing again.)

Box 32

57. Garwood, Josephine (cont.)

- j. HD: CTL Sept. 5, 1946 (re: HD's problems with a film at Columbia.)
- k. HD: CTL Oct. 6, 1946 ("Dear Jo and Max": thanking them for the books by Max White)
- l. TLS March 25, 1947 (Reiterating an invitation to New Orleans; "I have at last started a novel ...")
- m. HD: CTL May 26, 1947 (asking about JG's progress on her novel and inviting the Whites to California.)
- n. TLS no date [summer 1947] (explaining why the Whites can't go to California but instead invite HD to accompany them to Europe. JG describes her novel; her progress, plot, etc.)
- o. HD: CTL Sept. 9, 1947 (informing the Whites that HD will be in Europe later in the month)
- p. HD: CTL Dec. 26, 1947 (To "Jo and Max" expressing hopes that they are enjoying themselves in Europe and HD's tentative plans to return to Rome.)
- q. TLS Feb. 13 1948 (describing the Whites' plans to winter in Europe and summer in New Orleans)
- r. TLS June 12 [1948] (re: HD's wire about the lack of employment in Hollywood, JG's decision to go to New York instead.
"This has all come up because Max and I decided to separate ...")
- s. Telegram June 13, 1948 ("Leaving New Orleans. Need job. Any chance in Hollywood.")
- t. ALS July 1 [1956] (describing a story about a group of women which JG would like to turn into a film or TV series and asking for HD's assistance.)

Box 32

57. Garwood, Josephine (cont.)

- u. HD: CTL Aug. 2, 1956 ("At the moment, I am in no way open to new ideas for stories for they have booked me right through to the end of 1957. I don't know what to suggest about your story.")
- v. ANS no date (offering congratulations)

58. Gibney, Sheridan (screenwriter)

- a. TLS Jan. 29, 1951 (re: a letter from HD about a "children's party", inviting her to Germany, and telling of his writing.)
- b. Telegram Feb. 6, 1951 ("Just received cable. Adress Harnack House Ihnestrasse. Sixteen Berlin - Dahlem. Writing love.")
- c. TLS Feb. 6, 1951 (re: his desire to work in films in Berlin, to have HD visit, and his reservations about whether HD will like Berlin.)
- d. TLS Feb. 10 [1951] (re: the problems involved should HD come to Berlin: "The chief problem is that I'm going to have to do a lot of travelling ... Berlin is exciting, as I told you. There are daily incidents and growing tension, but no hysteria yet ... Also the rearming of Germany, which is a hot issue.")
- e. TLS Feb. 14-15 [1951] (re: the problems with mail delivery, professing his love for HD, responding to HD's letter of Feb. 11 about his return to the U.S. and spending time with HD, mentioning his original play "Girl Takes a Flier" and commenting that if this play sells: "I'll be free in the Fall and ready to be about my life at last.")
- f. TLS March 2, 1951 (re: his being ill with the flu for two weeks, the collapse of HD's planned African trip, and his own work plans.)

Box 32

58. Gibney, Sheridan (cont.)

- g. TLS March 9 [1951] (re: his recovery from the flu, trying to discourage HD's travelling to Germany and making plans to meet HD in the summer when he returns to the US.)
- h. TLS April 2 [1951] (re: his business dealings on two films, thanking HD for "the theater news" and voicing his discouragement over the lack of success in selling his story.)
- i. ALS April 10 [1951] (re: his tour of Germany gathering information on the Schuman Plan, trying to offer encouragement to HD in her work, commenting on the success of "The Moon Is Blue" in New York, and writes: "It's strange writing to someone I hardly know.")
- j. TLS April 30 [1951] (re: problems with his wife who wishes to bring the children up as Catholics and explaining why his and HD's communications have been disrupted: "This will mean that I have to live in such a way that nothing can be used against me,")
- k. TLS "Thursday" [HD's note: Feb. 25-26] no year (re: his return from Munich and a description of it, and his desire to settle in one place so he can work.)
- l. ALS no date (professing his love for HD)

59. Girvin, Helen R. (founder and director of Books and Authors)

- a. TLS March 6, 1954 (thanking HD for her participation in one of Books and Authors' programs.)
- b. TLS Oct. 24, 1954 (arranging a meeting between HD and Paul Gallico.)
- c. TLS no date (re: HD's receipt of a Books and Authors' award.)

Box 32

60. Goetz , Mildred (Fenton) and William Goetz ,

(Mildred Fenton until 1953 when she married William Goetz .)

- a. HD: CTL March 14, 1950 (to MF: thanking her for the party and telling MF that HD spoke to Dore Schary about her.)
- b. HD: CTL March 28, 1950 (to MF: re: a date between MF and Austin Fisher.)
- c. Telegram March 29, 1950 ("Understand presence of Austin Fisher at ball Friday night made possible by you. Cannot tell how you gladdened the hearts of the other eight men at the table.")
- d. HD: copy of telegram Aug. 9 [1950] ("I forgot to ask you whether you would like to stay with me while you are out here STOP Let me know arrival date.")
- e. HD: CTL Sept. 12, 1950 (re: "the Terry Hunt thing", "the stuff that was shipped to Austin", and wishing MF happy birthday.)
- f. TLS Sept. 22, 1950 (re: bill for the Beverly Hills Hotel and HD's share of it and how much she owes. With ANS over letter: "Business letter - Personal letter follows. Love, Mildred,")
- g. HD: CTL Sept. 29, 1950 (re: payment of above bill.)
- h. TLS June 8, 1953 (now Mrs. William Goetz) (sending notices from San Francisco papers on "Lili", telling of MFG's "bad back attack" and inviting HD to visit,)
- i. HD: CTL May 4, 1954 (re: two dozen champagne glasses bought as a gift for the Goetz's ; NY and the opening of 'THE FLAME AND THE FLESH , and a visit with Dick Conlon,)
- j. TLS Nov. 8, 1954 (re: HD's recent party and HD's plans to spend Thanksgiving with the Goetz's .)
- k. HD: CTL Jan. 4, 1955 (to MFG and WG: thanking them for a "musical flower pot" and "the mad weekend".)

Box 32

60. Goetz ., Mildred (Fenton) and William Goetz (cont.)
1. HD: CTL Feb, 17, 1955 (informing MFG that HD is travelling to Arizona and therefore won't be attending the Screenwriters' Guild dinner.)
 - m. Goetz , William TLS Jan. 10, 1956 (thanking HD for the xylophone she sent as a Christmas present and inviting HD to San Diego.)
61. Gold, Michael (author and playwright)
- a. TLS no date (re: the closing of the Provincetown Theatre, his work on a novel and plans to meet with HD to talk.)
 - b. ALS no date ("I'm still here in Chicago, ... Having a swell time" - and telling of an article he had published in the New Republic.)
 - c. ALS no date (re: the state of the theatre, Broadway vs. smaller houses (like the Provincetown): "The Provincetown Playhouse has done more for the creative theatre in America than any other single force, Theatre Guild not excluded,")
 - d. Playlet. Typescript, 6 p. Characters: Bill Dunn, Rivera, Louis Lozowick, Gellert, Maurice Becker, Young Lady, Isador Lhevinne, Wolfe, Audience and Somebody on the history of painting.
 - e. Tearsheet from Newsweek, May 29, 1967. Obituary of MG, p. 87.
 - f. Photocopy of fly leaf of JEWS WITHOUT MONEY, inscribed to HD
Nov, 11, 1931.
62. Green, John [ny], 1908- (American composer, bandleader, song writer)
- a. HD: CTL Feb, 22, 1954 (re: HD's name omitted from billing on the LP record wrapper of "Lili",)
 - b. ALS March 28, 1955 (thanking HD for "the miniature bottle of Scotch".)
 - c. HD: CTL Feb, 9, 1956 (re: the expiration of HD's contract with Metro and thanking JG for his support and encouragement.)

Box 32

62. Green, John ny (cont.)

- d. TLS Feb. 13, 1956 (thanking HD for her letter of Feb. 9 and wishing her success in her future ventures.)
- e. Green, Bonnie (Mrs. John) ALS on card no date (thanking HD for inviting her to a party and for "Barney", a pet.)

63. Hammond, Natalie Hays (Mrs, John)

- a. Typescript, 1 p., signed "The Pre-Raphaelite" no date (posing "Questions for consideration" re: a piece of writing by HD.)
- b. Letter in odd alphabet, undated, signed "The Gryphon".

64. Handley, Alan

- a. ALS [1955] (apologizing for verbally attacking HD's ideas on fantasy.)
- b. TLS Aug. 16, 1956 (congratulating HD on script for "Jack & the Beanstalk".)
- c. HD: CTL Aug. 20, 1956 (thanking him for his comments on the script.)

65. Harris, Radie (columnist, Hollywood Reporter)

- a. HD: CTL Feb. 20, 1951 ("Just a quick note to thank you for that item. It was a beaut.")
- b. HD: CTL May 13, 1954 (thanking her for her "glamorous description of my slightly crummy cocktail party.")
- c. TLS June 17, 1955 (teasing HD for not contacting her while she was in NY and informing her of RH's arrival in LA.)
- d. HD: CTL Oct. 25, 1955 ("Just a quick note of protest, baby" re: RH's column about "I'll Cry Tomorrow" and crediting the screenplay only to Jay Richard Kennedy, and the "nonsense about Chuck [Walters] and myself leaving the picture because of Susan Hayward ...")
- e. ALS "Friday July 11" 1958 (re: her arrival in California)

Box 32

65. Harris, Radie (cont.)
- f. HD: CTL July 15, 1958 (welcoming her to California and chiding her on her handwriting.)
 - g. ALS "Sunday August 14th" no year [1958?] (re: RH's sensing "a surprising coldness in your manner" and asking to be told if she'd done anything to insult her.)
66. Helburn, Theresa (stage director and producer, critic and author)
1887-1959
- a. TLS July 12 [1934] (re: TH's trip to the coast, her inability to aid HD in the production of "Love on an Island" and telling that TH has sprained her thumb.)
 - b. TLS July 23, 1934 ("I am thinking of you tonight" and explaining why the enclosed telegram wasn't sent, with telegram no date [July 23, 1934] "Thinking of you all luck tonight".)
 - c. ANS on postcard; envelope postmarked Sept. 4, 1934. ("Dear Ludmilla. That is me and Clark Gable along the horizon nevertheless this place is a desert without you! Rosabella. Back the 16th and glad of it!")
 - d. ALS Jan. 9, 1935 (signed "Rosabella": telling HD how much she likes receiving HD's letters, and telling of her work in California: "I did a movie plot myself to-day! ... I've two scripts and three stories to read before I can go to bed" and inviting HD to California for a visit.)
 - e. ALS Feb. 24 [1935] ("Just now I have the Hollywood blues ... So much time spent - so little done - and what of it!" and comments on HD's success in NY theatre: "You know what you're getting to be? A Hit and Run press agent!")

Box 32

66. Helburn, Theresa (cont.)

- f. TLS April 7, 1935 (wondering why HD has not written, and mentioning a visit by her husband, John Baker Opdycke, better known as Oliver Opdyke.)
- g. HD: CTLS April 18 [1935] ("here are two [letters] I started and didn't finish": describing HD's weekend at the Maxwell Anderson's "trying to put my house into a semblance of order" and mentioning meeting John Houseman: "a bright young man but I don't think there's a creative fibre in his body"; HD's feeling that Anderson may win a Pulitzer Prize for "Valley Forge", her efforts to learn to drive, asking TH to give Blunder [TH's dog] to HD for companionship and asking why TH doesn't come home, "If you had any sense you'd just quit for two or three years and enjoy life... I'm taking a year's vacation.")
- h. TLS April 28 [1935] ("How the hell could Max say I was unhappy... As a matter of fact I'm not really - I just feel this is a futile existence and a curiously sterile industry," TH mentions how the time passes quickly: "There are a couple of nice women here like Sonia Levine and Dorothy Arzner and a couple of nice men like Sam Behrman and Arthur Richman and a lot of actors and actresses for your lighter moments and plenty of bridge and tennis players for your leisure hours - if any ..." TH goes on express her view of Hollywood: "the big lumbering badly run machine-ridden mass-minded business" and asks HD about Bob Garland; requests HD to "send me clippings now and then, Either your own works or others." TH comments on the theatrical state: "The playwrights out here are not turning out very good stuff, God help the theatre" and asks if HD has yet seen Noel Coward in "The Scoundrel",)

Box 32

66, Helburn, Theresa (cont.)

- i. TLS Aug. 31, 1944 ("You have been in my thoughts lately ... my only news of you for years has been in the Hollywood columns and that always seems to have been very auspicious news." TH chides HD about their previous desire to collaborate and tells her: "honestly I think before it gets too late you should buckle down and write a decent play." TH then describes her busy summer with "Oklahoma" and "Jacobowsky and the Colonel" and concludes: " I haven't much news" and briefly mentions Cheryl Crawford and Noel Pierce,
- j. HD: CTL Sept. 8, 1944 (describing HD's MGM contract, her work on a pet screenplay which was sold for \$100,000, "The Seventh Cross" as a film, the theme which runs through HD's work, how much in demand HD as screenwriter is, congratulating the Theatre Guild on the success of "Oklahoma", recommending two secretaries who are going east and asking TH to call HD when and if TH is ever in California.)
- k. TLS Dec, 6, 1944 (thanking HD for her long letter and newsclippings: "You certainly sound like a success story right out of the American Magazine" and TH recounts her visit to Boston for the try-out of a new show: "The Ritz was filled with theatre folk, many of your old friends" and concludes: "So herewith a hasty line to send you greetings and to wish you happy holidays".
- l. HD: CTL March 26, 1946 (re: her sister-in-law, Dorothy Jarnac, an actress-dancer who succeeded Joan MacCracken in "Bloomer Girl". HD asks TH to look in on the show.)
- m. Barbara Ely (TH's secretary) CTL to HD April 11, 1946 (informing HD that TH has been ill.)

Box 32

66. Helburn, Theresa (cont.)

- n. HD: CTL Dec. 5, 1947 (expressing regret that HD couldn't see TH again before TH left. HD also tells TH about the projects she has turned down and asks "If you hear of a house for rent in the country, please, please let me know.")
- o. Telegram Dec. 20, 1947 ("Have you committed yourself or shall I send the book I spoke of, Have been delayed getting copy as it is out of print. Love and a Merry Christmas and send me a wire.")
- p. Telegram Dec. 29, 1947 ("Having some delay in clearing rights to material, Will communicate with you as soon as possible. Love,"
- q. TLS April 5, 1948 (re: "that play material I discussed so vaguely when I was in Hollywood. Now I may tell you that it was the LUCIA stories" and TH explains that the estate insisted on approval of the playwright and therefore a well-known name was desired. John van Druten was chosen,")
- r. TLS Jan. 5, 1949 (Thanking HD for her holiday greetings and wondering if HD has travelled since her visit to Italy.)
- s. HD: CTL Jan. 22, 1949 (thanking HD for her letter and commenting: "I've made a New Year's resolution that I'm keeping: One picture a year, no executive jobs and no more trying to do five things at once,")
- t. HD: CTL Oct. 14, 1949 (explaining that HD was called back to California and thanking TH for "a memorable weekend" which included a Toscanini concert.)
- u. TLS Nov. 27, 1950 ("Thought the enclosed [a clipping] might interest you. I haven't yet been able to see "King Solomon's Mines" but I'm still hoping.")

Box 32

66, Helburn, Theresa (cont.)

- v. HD: CTL Dec. 7, 1950 (thanking TH for her letter and the clipping, "I don't know what is going on with Cinerama ..."; plans to visit NY in the near future.)
- w. HD: CTL March 2, 1951 ("I hope to be able to get back to New York after March 15th.")
- x. TLS March 7, 1951 ("I am very probably going to Nassau on the 16th for a week but shall certainly be back the week of the 26th. How long are you planning to stay? I should hate to miss you" with post script: "It isn't sure yet however.")
- y. TLS Dec. 13, 1951 (wondering if HD is planning to spend Christmas in the east.)
- z. HD: CTL Dec. 18, 1951 (thanking TH for her letter, explaining HD is involved with three pictures and offering holiday greetings.)
- aa. TLS June 29, 1954 (informing HD that TH has received HD's new telephone number and asks to "hear from you direct as to how it has affected your life!" and a possible trip to California by TH.)
- bb. HD: CTL Aug. 4, 1954 (explaining that because of the painters, etc., HD has been unable to reply to TH's letter sooner "but your room is ready" and HD extends a formal invitation to TH.)
- cc. ALS Aug. 23 [1954] (explaining why TH can not come for a visit.)
- dd. TLS Dec. 29, 1954 (mentioning tentative plans for a visit to California.)
- ee. TLS Jan. 4, 1955 (re: TH's trip and itinerary.)
- ff. HD: CTL Jan. 28, 1955 (explaining that HD felt sorry to leave TH "with George" at the airport and turned around to return but discovered she was lost, but she stopped to telephone to see if (cont,))

Box 32

66. Helburn, Theresa (cont.)

- ff. (cont.) the plane got off on schedule and mentioning that HD is wearing "the divine silk jacket" TH gave her to the studio and "everybody thinks it's very chic".)
- gg. TLS Feb. 1, 1955 ("I was so happy that you had left early and terribly disappointed to hear that you got lost on the way." TH also mentions receiving the galleys of a novelette which she feels would "make an excellent play for us" and promises to send them. TH encloses a letterhead from Arizona Maine Chance providing HD with information should HD wish to stay there.
- hh. HD: CTL Feb. 4, 1955 (informing TH that HD "finally discovered the truth about Eloise ... In short, the girl was drinking steadily the whole time,"
to Mrs. Edwin Knopf
- ii. TLS Feb. 8, 1955 (enclosing a note asking HD to forward it, sending a copy of ROUND THE BEND by Nevil Shute and asking for HD's opinion and informing HD that a package from Hammacher-Schlemmer will arrive,)
- jj. HD: CTL Feb. 11, 1955 (HD received the novel and plans to read it in Arizona, is looking forward to the package from Hammacher-Schlemmer and that the letter was forwarded per TH's request but that TH has not addressed it properly. TH wrote "Mrs, Albert Knopf" instead of "Edwin Knopf"
- kk. TLS Feb, 15, 1955 (thanking HD for the Valentine she sent, commenting on Eloise, and advising HD: "never let anyone in your house whose references you haven't checked thoroughly",)
- ll. TLS Feb, 22, 1955 (thanking HD for correcting TH's error re: the Knopf letter, wondering if HD is coming to New York for the opening of THE GLASS SLIPPER, "I must say I was" (cont,)

Box 32

66. Helburn, Theresa (cont.)

- ll. (cont.) "proud of my friends in that big Metro ad in the Sat. Eve Post ...")
- mm. TLS March 1, 1955 (explaining why TH sent the novelette to HD without reading it: "... you can decide much better than I anyway. If it interests you, then naturally I'll be interested.")
- nn. HD: CTL March 2, 1955 (thanking TH for telling her about the advertisement in the Saturday Evening Post, asking if TH received an invitation to the preview of THE GLASS SLIPPER and explaining how busy she is with "I'll Cry Tomorrow" and "Forever Darling" and informing TH that she has bought some fly screens for her.)
- oo. TLS March 27, 1955 (thanking HD for arranging for TH to see THE GLASS SLIPPER ("I enjoyed every minute of it.") and for some cheesecloth lunch umbrellas.)
- pp. HD: CTL April 2, 1955 (explaining how busy she is with the Lucille Ball - Desi Arnaz film, her problems with "I'll Cry Tomorrow", telling of her stay at Maine Chance and a meeting between HD and June Havoc.)
- qq. TLS April 29, 1955 (thanking HD for sending a record of "Take My Love"; she was going to send the reviews for "Glass Slipper" but presumed the studio would obtain them; mentions Cheryl Crawford's new play opened to poor notices and inquiring for more details on HD's walkout on "I'll Cry Tomorrow".)
- rr. HD: CTL May 16, 1955 ("What you read in the papers about our [Charles Walters' and HD's] walkout was, of course, not true ... I walked out because of what he [Walters] told me [Susan] Hayward had said about the script, and about the utterly ridiculous revisions she was going to ask for in order to make the role more suitable for herself.")

Box 32

66. Helburn, Theresa (cont.)

- ss. HD: TLS copy Dec. 27, 1955 (thanking TH for the book on Chirico and telling TH that she is finishing what is to be her last script while under contract to MGM: "I'm being offered deals by every studio in town, but this time I'm sticking to my guns. Nothing.")
- tt. TLS June 21, 1956 (with regard to HD's plans for "Jack and the Beanstalk". TH suggests possibility of a Broadway musical.)
- uu. HD: CTL Aug. 2, 1956 ("I haven't made up my mind about 'Jack and the Beanstalk' ... I think the wisest thing to do ... is to wait until after the TV show.")
- vv. TL to Ludmilla (incomplete) "Sunday" no date (describing going to the races on her birthday and suggesting that HD come to California with Gilbert Miller and Cheryl Crawford.)
- ww. TL to Ludmilla "Saturday" (written in dialect)

67. Hoffman, Irving (columnist)

- a. TLS Jan. 8, 1942 (asking for anecdotes "dealing with kids or adults")
- b. TLS June 23, 1942 (explaining that he wanted to write a letter for a long time and intended to give a detailed reaction to HD's novel.)
- c. TLS July 23, 1942 ("Vetluguin tells me you sold your story to 20th Century Fox. I'm sure this was a result of the bee I put in their bonnet. You see, coming back from the coast, I told Joe Moskowitz about your story and urged him to get Julian Johnson to pursue the matter.")
- d. HD: CTL July 27, 1942 ("It was Nunnally Johnson who fell for the story and asked Zanuck to buy it for him." HD then details the people who are interested in the story, i.e. Leland Hayward and Margaret Sullavan, Bette Davis, and Ginger Rogers.)

Box 32

67. Hoffman, Irving (cont.)

- e. HD: CTL Aug. 3, 1942 (agreeing to call Kay Medford to have lunch but not to suggest her auditioning for a Maxwell Anderson play, telling how much she enjoys working at Warner's and of the interest in her novel.)
- f. TLS Oct. 14, 1943 (sending a clipping re: a dispute in the NY Critic's Circle and asking for news of "my poetry-writing screwball friend".)
- g. TN on HD's TLS Dec. 20, 1944 (HD's note to thank IH for a digest of the reviews of "National Velvet", with IH's TL "You're goddamned right and goddmaned [sic] welcome.")
- h. HD: CTL Jan. 13, 1947 (commenting on IH's note regarding her Christmas card.)
- i. TLS Jan. 17, 1947 (letting HD know that his comments on her Christmas card were serious.)
- j. HD: CTL Dec. 10, 1947 (re: the changes the studio made on HD's script of "Golden Earrings" and asking IH to read her version: "It might be interesting to let some intelligent critic read the very first script and get a column out of it.")
- k. TLS Dec. 29, 1947 ("Haven't heard yet from Bosley Crowther. Wrote him a note about the script of 'Golden Earrings'.")
- l. HD: CTL Jan. 1, 1948 ("I'm sorry I ever started anything about 'Golden Earrings' ... But I do feel that people who review pictures should know a little more about how they come about ... if I can add a little to the recognition of screen writers as contributors to the finished product, I'll have done my bit.")
- m. HD: CTL Sept. 10, 1948 (re: a plagiarism suit against "The Loves of Carmen" due to scenes added by the director Charles Vidor and asking if IH will arrange to have a story done on the film and includes some notes for such a story. (cont.)

Box 32

67. Hoffman, Irving (cont.)

- m. HD: CTL (cont.) "Robinson Crusoe" is about to go into production and she asks IH to look in on a musical in which her sister-in-law appears.)
- n. TLS Sept. 22, 1948 (advising HD not to pursue her desire for a story: "Certain publicity can do you incalculable harm ... I am sure no one believes you are a plagiarist. As for the script, I read it. It's no world-beater.")
- o. HD: CTL Oct. 11, 1948 ("I guess we had better leave the thing alone, since you think it is inadvisable to monkey with it.")
- p. TLS no date ("I know how you feel. I'll do what I can ... P.S. The script just arrived, and I am going to see if I can't interest Brosley Crowther or some other critic in reading it.")
- q. TNS no date ("What cooks with you? ... You don't want that script back, do you?")
- r. "Telegram rec'd over phone" illegible holograph copy in HD's hand.

68. Hotchkiss, Miller

- a. TLS no date [June, 1957?] (inviting HD for a visit in July)
- b. HD: CTL June 23, 1957 (agreeing to visit and inviting MH to come and drive with her to Fresno,)
- c. HD: CTL Aug, 12, 1957 (informing MH that HD is in New York: "I flew in for two days and it's been two weeks,")
- d. TLS on card no date [ca. Aug.-Sept. 1957] (re: HD's visit with MH in Fresno, HD's pencilled draft of a reply is also on card.)
- e. HD: TLS Sept. 10, 1957 (re: how busy she is: describes a typical day and comments on MH's last note about a dinner party HD attended in Fresno.)

Box 32

68. Hotchkiss, Miller

- f. ANS on postcard, postmarked Sept. 15, 1957 (wondering if HD is in New York or Beverly Hills. With HD's pencilled draft of a note.)
- g. HD: CTL Sept. 20, 1957 (thanks MH for the postcard and asking him to keep an eye out for a place for HD to live.)
- h. HD: CTL Nov. 27, 1957 ("The last two months have been very busy indeed ... Do let me know if you expect to be in the neighborhood.")
- i. ANS on postcard, postmark date smudged. ("Hope you aren't too hard at work in all that smog - how about going to Santa Anita with me in March?")
- j. ANS on postcard [?] 31, 1958 ("Here is your calm and peaceful spot for you to retire ...")
- k. ANS on card, no date (inviting HD for a visit,)
- l. TLS no date (re: a visit by MH to Los Angeles and the difficulties in getting there,)
- m. ANS on card no date (re: MH's plans to visit L.A.)
- n. TLS on card no date (describing his many and varied trips in Oregon, Arizona and California.)
- o. ANS on card no date [Christmas ?] ("some day I'll get to LA! Sometime in February ...")

69. Houseman, John (actor, producer, director, writer)

- a. TLS Nov. 14, 1940 (to "Dear Miss Deutsch's secretary": thanking her for informing him that HD has moved, with a holograph postscript: "You louse! I told you you'd stay out there!")
- b. HD: TLS Feb. 5, 1954 (offering congratulations on the film "Executive Suite")

Box 32

69. Houseman, John (cont.)

- c. HD: CTL May 4, 1954 (re: HD's trip to NY to get away from "Flame and the Flesh" and her arriving coinciding with its NY opening, HD's efforts to read MARY ANNE by Daphne DuMaurier and asking JH to try and get a copy of "Only You",)
- d. TLS no date [1940?] (chiding HD for going to Hollywood,)
- e. ALS no date (re: the prospect of JH and HD collaborating.)
- f. ALS no date (re: JH's plans to leave Hollywood and return to the theatre: "I wish to settle down in New York to serious work and solid achievement, I want to produce plays ...")

Box 33

70. Jaffe, Henry (lawyer - producer) (#1)

- a. TLS June 18, 1956 (re: HD's visit with Princess Grace of Monaco) With Jaffe's CTL to Princess Grace, June 18, 1956, introducing HD.
- b. HD: CTL June 27, 1956 (thanking him for writing to Her Highness: "Both of us are laid up with colds, but we plan to get together later" and re: HD's return to NY.)
- c. HD: CTL June 30, 1956 ("This is just a quick note to correct what I said to you in my last letter about my arrival in New York. Mort Abraham has apparently decided that the trip is not necessary at the moment.")
- d. TLS July 6, 1956 (thanking HD for her letter and commenting: "I am sorry that you are up against so many difficult business decisions,")

71. Javits, Jacob and Marion (U.S.S.)

- a. JJ: TLS Aug. 30, 1940 (responding to two letters from HD, commenting on a radio broadcast of HD's and enclosing a clipping from the Times re: the editor's job at Stage Magazine and encouraging HD to apply,)

Box 33

71. Javits, Jacob and Marion (cont.)

- b. JJ: TLS Oct. 7, 1940 (wondering about HD as he has not heard from her in several days, and mentioning meeting the Maxwell Andersons at the opening of "The Road to Jerusalem".)
- c. JJ: ALS [Oct. 1940] (expressing how much he enjoys corresponding with HD, commenting on the political campaign, mentioning Max Anderson's play ["Road to Jerusalem"] and concluding: "I was disappointed about your marriage. Not as attached to any particular person - that is of course for you to decide - but that you were not yet to taste of a new joy.")
- d. JJ: ALS [Nov. 1940] (commenting on the recent election: "having really got my feet wet in politics for the first time I am trying hard to make my ideological influences felt in this regard " and mentions his plans for a trip to South America.)
- e. JJ: ALS [Nov. 1940] (detailing his South American project: "The idea is to bring about the settlement of American college graduates with special training in these countries as outposts of our social and cultural life as well as of our political and economical life,")
- f. HD: CTL to JJ Dec, 5, 1940 (expressing interest in his South American project and commenting on the world situation: "All I know of the world at the moment is that it will emerge from this dye bath a different color, and although we can guess at what the color will be like, and we may even learn to like it, I for one will never get over the stench of the process.")
- g. JJ: TLS Jan, 6, 1941 ("Will tell you all about the political career when you come east, as well as about South America, the latter very exciting.")
- h. JJ: TLS Jan, 29, 1941 (re: a possible visit by JJ to California.)

Box 33

71. Javits, Jacob and Marion (cont.)

- i. JJ: TLS Oct. 10, 1941 (re: HD's moving.)
- j. HD: CTL Aug. 15, 1947 (re: an article on JJ [by Shana Ager - now Shana Alexander] in P.M..)
- k. JJ: TLS Nov. 15, 1948 (re: a visit to L.A. by him and his wife,)
- l. HD: CTL to JJ Nov. 22, 1948 (sending him her address and telephone number and inviting the Javits' to Sunday breakfast on Nov. 28th.)
- m. Printed Christmas card, 1949-1950.
- n. Printed birth announcement of Javits' son Joshua born on January 2, 1950,
- o. HD: CTL to Javits Jan, 26, 1950 (thanking them for the birth announcement and commenting on her relationship with Austin Fisher: "Walter Winchell and Louella Parsons have both announced that Austin and I are getting married in June ... I hold you both responsible for the whole business, for it was you who introduced me to Herbert Haller who a few days later introduced me to Austin.")
- p. JJ: TLS signed by secretary. Feb. 9, 1950 (thanking HD for an apron she sent.)
- q. MJ: ALS no date [Feb. 1950] (offering congratulations on HD's relationship with Austin Fisher.)
- r. MJ: ALS no date Feb. 1950 (commenting on a dinner engagement she had with Austin Fisher and thanking HD for the baby carriage.)
- s. HD: CTL to MJ Oct. 30, 1950 (thanking MJ for her kindness in seeing HD to the airport.)
- t. MJ: telegram Dec, 15, 1950 (re suite at Hampshire House,)
- u. MJ: ANS no date [Dec. 1950] (re: MJ's efforts to find an apartment for HD in NY.)

Box 33

71. Javits, Jacob and Marion (cont.)

- v. HD: CTL to MJ April 26, 1954 ("I expect to arrive in New York on Friday evening of this week. I'll be at the Plaza.")
- w. HD: Copy of telegram to JJ Nov. 3, 1954 ("Congratulations. Your California constituents are rejoicing.")
- x. HD: CTL to MJ and JJ Dec. 30, 1954 (thanking them for a Christmas gift of a lucite tray and inviting them to stay with HD any time.)
- y. JJ: TLS Oct. 26, 1955 (sending a copy of a telegram to the Screen Writers Guild and explaining that his visit to California is fully booked. With CT copy of telegram to Screen Writers Guild Oct. 26, 1955 "Deeply regret inability to arrange appearance for you as my California stay must necessarily be confined to one weekend and present indications are that I am fully booked.")
- z. HD: CTL to MJ Oct. 14, 1957 ("Thanks for a gay and stimulating evening, I enjoyed it ever so much.")
- aa. JJ: ALS no date (commenting on HD's "world" with HD's holograph comments in the margin.)
- bb. JJ: ALS no date (re: JJ's feelings on talent and its uses,)
- cc. MJ: ANS undated (wondering why HD has been out of touch.)

72. Jennings, Jerome, 1900- (business executive)

- a. Telegram Aug. 15, 1950 ("Sorry. Mother's illness and business pressure impossible visit California. Will phone.")
- b. HD: CTL Aug. 25, 1950 ("Thanks for the candy. But you are not forgiven. We'll have it out when I see you.")
- c. HD's secretary: CTL Nov. 13, 1950 (sending photographs which JJ requested.)
- d. HD: CTL March 17, 1953 (re: the possibility of JJ buying RKO: "Although it is not on the block, he [Greg Bautzer] thinks that if you're interested and if the Crazy Man [Howard Hughes] (cont.)

Box 33

72. Jennings, Jerome (cont.)

- d. HD: CTL (cont.) "is caught at the right moment, a deal might be made ... Also, I gathered from Russell Birdwell that Yates is willing to sell Republic.")
- e. TLS Aug. 25, 1953 (inquiring if HD knows "of something that might keep me out of mischief,")
- f. HD: CTL Aug. 31, 1953 (inviting JJ to California to look around.)
- g. TLS April 19, 1954 (re: Annabelle Lopez who is selling her home; JJ suggests she contact HD,)
- h. HD's secretary: CTL April 22, 1954 (acknowledging receipt of his letter and informing him HD is in San Francisco and will be arriving in New York on April 30.)
- i. TLS Nov, 3, 1955 (due to business obligations, he is unable to travel to California.)
- j. ANS "Monday June 12th" no year ("I stayed over Sunday with Stanley Langendorf on his boat, I missed you!")
- k. ALS "Monday June nineteenth" no year (re: the return of his letter addressed to "873 Shoreham Dr." and asking HD to inquire about three cases of food he also sent to that address.)
- l. ANS "Tuesday" no date ("Sweetie! I was very proud of you when I read this. Jerry.")

73. Johnsrud, Harold, 1904?-1939 (actor)

- a. TLS "August 31" no year (describing Seattle, the playhouse for the Seattle Repertory, his feelings about being in Seattle and the people he's met there.)
- b. TLS no date (telling of the opening of the theatre with "Juno & the Paycock", the rehearsal for "The Jest", of a manuscript sent to HD by HJ's Russian friend, making some criticisms on it and describing his lifestyle and his apartment.)

Box 33

73. Johnsrud, Harold (cont.)
- c. 7 ANS all undated (Love notes.)
 - d. Holograph envelope with HD's name & HJ's notes.
74. Jonas, Pearl
- a. ANS "Sunday" no date (thanking HD for inviting her and her husband to a party.)
 - b. ANS "Tues." no date ("Thought perhaps you would like this.")
75. Juarez, Gregg (actor)
- a. TLS Oct. 5, 1949 (re: his leaving for Dallas to work with Margo Jones, and explaining what occurred at a party that he gave: he told guests that he and HD had a dinner date and discovered that HD had left.)
 - b. TLS Sept. 6, 1950 (sending HD a clipping from the NY Times and asking her to invest in a show he is producing.)
 - c. HD: CTL Sept. 12, 1950 (explaining that she has an unbroken rule about investing in Broadway shows.)
76. Judell, Maxson F.
- a. TLS March 4, 1955 (asking HD to collaborate with him on a syndicated comic strip.)
 - b. TLS Feb. 8, 1956 (re: a novel for which he owns the rights: he wonders if HD would be interested in the property.)
77. Kahn, Otto Hermann (banker) (#2)
- a. TLS Jan. 19, 1931 (inviting HD to visit him.)
 - b. TLS Feb. 5, 1931 ("As far as I can ascertain, my first contribution to the Provincetown Playhouse was for the season 1918-19" and says he is enclosing a pamphlet which he had shown to HD.)
- [Pamphlet is not in collection.]

Box 33

78. Kaltenbach, Pierre

- a. HD: CTL Jan. 6, 1954 (re: HD's return trip to California, inquiring after PK's pet bird and inviting PK for a visit.)
- b. ALS Jan. 13, 1954 (re: a phone conversation that morning, mentioning the pet bird and concluding the letter in French - expressing his admiration for HD.)
- c. HD: CTL [ca. Jan.-Feb. 1954] (in French and English: HD writes of receiving the Golden Globe award for "Lili" and describes the awards; "There was no personal satisfaction or glow in it because I had nobody I was willing to invite as my escort for such an occasion,")
- d. ANS on Christmas card [Dec. 1955] ("Two years now since I met you in New York! Two years that I have been talking about you to the little blue bird. He still remembers you and like[s] you. I too. Don't forget me completely and come back in 1956.")
- e. ALS on postcard March 21 [no year] (informing HD of PK's mother's death and asking: "don't forget me and think of me once in a while".)

79. Kamern, Lee (MGM Rome)

- a. TLS Jan. 9, 1953 (thanking HD for sending him some pens.)
- b. HD: CTL April 6, 1954 (asking to have sent to her the Italian "Lili" poster and other mementoes of "Lili",)
- c. TLS April 20, 1954 (listing the Italian items which are being sent and explaining that things are only sent to the US from Europe when they are requested.)

80. Kaper, Bronislau, 1902- (composer, AA for "Lili")

- a. HD: CTL "mailed Sept. 15" [1952] (requesting copies of the "Lili" script in order to make the necessary changes,)

Box 33

80. Kaper, Bronislau (cont.)

- b. ALS [1957] (re: his busy schedule doing the scores for "Auntie Mame" and "Green Mansions" and his talk with Morton Da Costa.)
- c. HD: CTL Dec. 26, 1957 (asking if BK and ASCAP know that the Good Humor wagons use "Take My Love" as a theme song.)
- d. HD: CTL March 25, 1958 (sending the name and telephone number of her NY hotel and asking that he keep himself free to turn "Lili" into a stage show.)
- e. ALS April 13, 1958 (informing HD that he is free and commenting: "I am excited about the whole thing and have great faith in your ideas.")
- f. HD: CTL April 16, 1958 (re: the negotiations with David Merrick for the rights to "Lili".)
- g. ALS April 30, 1958 (informing HD that he and his wife will be in NYC in May.)
- h. ALS May 22 [1958] (re: his meeting with David Merrick on the rights to "Lili": "he will have a definite answer before I go".)

81. Kappalman, Bernard & Miriam

- a. MK: ALS May 17, 1949 (wondering how HD has been and inviting her to join them for dinner while they are in Beverly Hills during August.)
- b. HD: CTL May 25, 1949 (asking MK to telephone or wire HD from San Francisco re: the dinner invitation.)
- c. HD: CTL July 19, 1949 (re: HD's plans to travel to NYC at the end of July.)
- d. MK: ALS July 25, 1949 (expressing hope that HD will be in LA when the Kappalmans arrive.)

Box 33

81. Kappalman, Bernard & Miriam

- e. HD: CTL July 27, 1949 (explaining HD's plans have changed and she will be in LA when the Kappalmans visit.)
- f. MK: ALS Aug. 12 [1949] (re: the heat in NYC, commenting on the visit with HD and offering to be HD's NY guide when she visits.)
- g. MK: ALS June 10 [1951] (wondering when HD plans to visit them in NY, and describing their plans for a vacation in Europe.)
- h. HD: CTL June 20, 1951 (explaining that work commitments preclude a trip to NY.)
- i. MK: ALS Sept. 6, 1951 (thanking HD for efforts on MK's friend's behalf and commenting on their European vacation.)
- j. BK: ANS [Jan, 1952] ("Did you see this particular review?")
- k. HD: CTL Jan. 15, 1952 (thanking them for sending a clipping and again explaining that because of work commitments, HD cannot travel to NY.)

82. Katzka, Emil (lawyer, father of Gabriel Katzka, producer) (#3)

- a. Telegram July 12, 1958 (signed: "very close relative": "I would give my life for Gabe, Feel sad that his livelihood should depend on Helen of Troy and Roxbury". HD's note: "the same nut".)
- b. TLS July 15, 1958 ("I regret that there has been any unpleasantness between us. I trust that this will in no way affect your business relationship with Gabriel,")
- c. TLS July 16, 1958 (expressing concern over his son's state of mind, and asking HD to extend her efforts "to encourage him to go on with his work", HD note: "GK says do not reply - a dangerous nut.")

Box 33

82. Katzka, Emil (cont.)

- d. HD's holograph copy of telegram sent July 18, 1958. (assuring EK that HD's working relationship with his son has not been affected.)
- e. Telegram July 18, 1958 ("A coronet for a kind heart". HD's note: "a lunatic!")
- f. ALS July 19, 1958 (re: HD's "partnership" with Gabriel Katzka on the project "Naked Under Capricorn".)
- g. TLS July 23, 1958 (sending HD two titles from the best seller list which he thought might be of interest to HD.)
- h. TLS Aug. 21, 1958 (sending HD a review of "Cat on a Hot Tin Roof" and asking if HD would be interested in working on a project called "The Green Bay Tree". With photocopy of same letter, unsigned.)
- i. HD: CTL Aug. 26, 1958 (thanking him for the clipping and explaining that it was she who first suggested "The Green Bay Tree" to Gabriel and that HD is waiting to discuss the matter with him and only him. With photocopy of same letter, unsigned.)
- j. TLS Sept. 2, 1958 (detailing his efforts to secure the rights for "The Green Bay Tree" and his social arrangements to escort HD to the theatre. With HD's notes in the margin.)
- k. TLS Sept. 9, 1958 ("I assume that you have lost interest in the project [The Green Bay Tree] and I shall proceed accordingly.")

83. Katzka, Gabriel (producer)

- a. TLS Oct. 6, 1958 (re: awaiting word from Carol Reed about a project and securing the signature of the original author for protection and thanking HD for kindness and support.)
- b. TLS Oct. 16, 1958 (re: his inability to reach Carol Reed but emphasizing his determination to have Reed as director.)

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83. Katzka, Gabriel (cont.)
- c. TLS no date (sending a copy of "Shop Around the Corner".)
84. Kintner, Robert Edmonds & Jean 1909-1980 (columnist, broadcasting executive) (#4)
- a. HD: CTL Aug. 2, 1956 (asking RK to get in touch with Am-par Records with regard to the score from "Jack & the Beanstalk".)
- b. RK: TLS Aug. 28, 1956 (thanking HD for hers of Aug. 2 and expressing a desire to visit with HD when next he is in California.)
- c. RK: TLS Jan. 16, 1957 (thanking HD for her Christmas gift of champagne.)
- d. HD: CTL Jan. 23, 1957 (re: Manie Sacks: "He thinks I want a deal, but what I want is a dinner date. Are you powerful enough to swing it or do you advise I go to the Board of Directors?")
- e. JK: ANS on postcard postmarked April 24, 1957 (thanking HD for an azalea plant.)
- f. HD: CTL to JK Aug. 8, 1957 (re: attempting to welcome Mrs. Kintner and the children to California while HD is in New York on business. HD offers the services of her housekeeper-secretary and offers the use of her house as well.)
- g. CT copy of a day letter sent to Fran Palley (florists arranging for flowers for JK and the children on their arrival in California.)
- h. JK: TLS April 17 no year (inviting HD to a recital by Rudolph Serkin for the benefit of the Wiltwyck School for Boys.)
85. Knopf, Edwin H. & Mildred 1899-1981 (producer)
- a. CTL Dec. 27, 1951 (re: the surge in popularity of puppets, and HD's desire to speak with EK about casting.)
- b. HD: CTL Jan. 18, 1952 to MK (inviting the Knopfs to be HD's guests at the Screen Writers Guild dinner.)

Box 33

85. Knopf, Edwin H. and Mildred (cont.)
- c. HD: CTL Jan. 28, 1954 (re: Paul Gallico's efforts to publish a novelette based on his story which inspired "Lili". HD asks EK to discourage this and suggests that they should go ahead and publish just the script of "Lili".)
 - d. HD: telegram sent Feb. 1, 1954 (re: the studio's decision to bill "The Glass Slipper" as an adaptation of a play and HD's consideration of the assignment as an original screenplay, HD feels that she is no longer under obligation to do the film.) 2 copies: draft in HD's hand and CTL.
 - e. Telegram Feb. 16, 1954 ("Congratulations, Helen, on your Academy nomination.")
 - f. HD: CTL Feb. 17, 1954 (sending tickets to the Screen Writers Guild dinner and thanking him for his wire re: the Academy Award nomination.)
 - g. HD: CTL April 29, 1954 (re: HD's writing a lyric for "The Son of the Cook of the Palace of the Dook".)
 - h. HD: CTL May 4, 1954 (re: the NY opening of "The Flame and the Flesh", Leslie Caron's conception of how the character should be played, and asking about publishing the screenplay of "The Glass Slipper".)
 - i. TLS May 10, 1954 ("I'm truly sorry about 'Flame and the Flesh' ... The Kitchen Ballet has been scored ... We have a dress rehearsal this morning and start shooting tomorrow. All else is under control.")
 - j. ANS on florist's card no date ("I don't know who did what but he shouldn't have, Anyway, I love you, Eddie.")
 - k. ANS (in other hand) an florist's card no date ("These flowers are deductible but they bring my love which is at least a capital gain.")

Box 33

85. Knopf, Edwin H, and Mildred (cont.)
1. MK: ANS no date (thanking HD for her Christmas gift.)
 - m. HD: Copy of telegram, typescript, April 15 no year ("My heart bleeds for my hospitalized producer. Hope the dinner at Perino's was not too painful.")
86. Kohler, Helen (Mrs, George) (HD's secretary in Rome)
- a. TLS Nov. 14, 1952 (sending a photo of HD, wondering why HD's plane was delayed for departure, mentioning the Stewarts and giving news of her family.)
 - b. TLS Dec. 14, 1952 (sending clippings from Rome newspapers, giving news of her family and offering holiday greetings.)
 - c. HD: CTL Jan. 19, 1953 (responding to both letters, thanking HK for the clipping and the photograph, and inquiring if HK received some cosmetics which HD sent.)
87. Laird, Stephen, 1915- (foreign correspondent, former husband of Lael Tucker) (#5)
- a. HD: CTL March 21, 1943 ("I deny that I stole your watch, foreclosed the mortgage, and murdered your grandmother. Or was your bewildering behavior nothing more than the usual Time brevity.")
 - b. TLS Nov, 10, 1943 (from London, censored)
 - c. TLS May 25, 1944 (giving news of NY and all the people he's met and expressing discontent with his new assignment and mentioning job offers he's had,)
 - d. HD: CTL June 6, 1944 (wondering about SL's health, advising him to take a job with Korda or Fox, and not to take a public relations job with Selznick, HD then mentions her vacation, her teaching a screenwriting class, and her disappointment and disillusionment with regard to "Seventh Cross",)

Box 33

87. Laird, Stephen (cont.)

- e. TLS June 20, 1944 (suggesting that HD would make a good director, describing what he has been doing in NYC, the people he's met with including Paul Streger and Leland Hayward.)
- f. HD: CTL July 7, 1944 (commenting on the role of associate producers and producers which SL expressed a desire to be, and suggests he think about Leland Hayward's offer.)
- g. TLS July 15, 1944 (re: his vacation in Atlantic City, his lunch date with Paul Streger, thanking HD for her opinion on what he should do, describing his new apartment, and mentioning the war.)
- h. HD: CTL July 21, 1944 (re: her deal with Metro - \$100,000 for one of her stories - commenting on SL's apartment and the reviews for "Seventh Cross",)
- i. TLS July 29, 1944 (re: SL's new job working for Charles Koerner and wondering if HD knew of anyone who would trade apartments.)
- j. HD: CTL Aug. 28, 1944 (Joking about finding a house in California for SL, and expressing a desire to see SL when he arrives.)
- k. Holograph copy of telegram received by HD on phone Aug. 28 [1944] ("Does working for RKO cut me off your mailing list or were you on the horse with Mayer and what are you doing about finding me a place to live, See you in September, Love, unless I'm unwelcome.")
- l. HD: CTL Aug. 30, 1944 (re: HD's efforts to find some one to swap houses with him, wondering when he arrives - September or October - and expressing how much she is looking forward to seeing him.)
- m. Telegram Sept. 12, 1944 ("Farewell visiting parents. We saw your Seventh Cross tonight and we all cheerfuler my going Hollywood, Stop. Succinctly - dash magnificent,")

Box 33

87. Laird, Stephen (cont.)

- n. Typescript copies of three telegrams on one page.
 - 1. SL to HD Sept. 16, 1944 (asking if HD can wire \$2000 "repayable soon as government gives Time release on my profit sharing trust on January 1".)
 - 2. HD to SL Sept. 16, 1944 (explaining why HD can't send the money.)
 - 3. HD to SL Sept. 17, 1944 ("I'm worried about you. Would five hundred help? I can get that by Monday.")
- o. Telegram Sept. 19, 1944 ("Bless you No Emergency. Stop. Car purchased and shipped on basis 3500 due me exTimes profit-sharing. Stop. Unexpectedly governments unyet given green-light. Releasing money. Stop. Made necessary loan okay. Stop. Arriving Chief Monday checking in Beverly Hills Hotel. See you.")
- p. ANS on postcard April 23, 1953 (telling HD he has seen "Lili" and asking if she is coming to Europe.)
- q. HD: CTL March 1, 1954 ("MGM is sending me east ... to work on the ballet librettos for 'The Glass Slipper'".)
- r. TLS "Monday night" no date (re: Franco article and other stories which are appearing in an issue of Time.)
- s. Telegram no date (re: SL's dinner with Feldman and Corwin.)
- t. HD: copy of telegram no date (re: wire she received and promising: "will write again today to answer questions".)

88. Langner, Lawrence, 1890-1962 (producer)

- a. TLS June 24, 1947 ("I have been making some progress on the New York situation, but not enough to be able to write you definitely about it" and mentioning that he enjoyed reading HD's book on the Provincetown Theatre.)

Box 33

88. Langner, Lawrence (cont.)
- b. TLS July 18, 1947 ("I am working hard on our project ... It's a question of getting some of our early Guild properties lined up or finding something else which has the Theatre Guild stamp.")
89. Leigh, N. Joe
- a. ALS Dec. 8 [1958] ("Here are the shots you wanted. Look forward to your Hallmark Christmas show. Their preview about you last week was a swell build up.")
- b. ALS Dec. 22 [1958] ("I thought you'd like to have the negatives of your pictures. You can have copies made any size you want for mailing for appraisals. Your agent, accountant or financial advisor will know where to go to get the proper evaluation for gift purposes.")
90. Leisen, J. Mitchell 1898-1972 (set designer, director)
- a. CTLS April 26, 1950 (notification that as of this date rent checks are to be made out to him and delivered to Mrs. Lindsey.)
- b. HD: CTL Dec. 27, 1951 (thanking him for a plant and a wreath and offering wishes for the New Year.)
- c. TLS March 13, 1954 (informing HD that Edith Head is Fashion Consultant for the Academy Awards and that if HD has any questions to contact her.)
- d. HD: CTL March 16, 1954 (thanking him for writing about Edith Head.)
- e. ALS no date (teasing HD about her dog.)
91. Lewenthal, Reeves 1909- (art dealer)
- a. ALS [Aug. 1956] (regarding his attempts to reach HD at her hotel.)

Box 33

91. Lewenthal, Reeves (cont.)
- b. HD: CTL Aug. 23, 1956 ("Your letter made me feel better."
HD expresses disgust at the hotel's staff and asks RL to get in touch with her before he arrives in California.)
 - c. ALS Aug. 28, 1956 (sending his itinerary for his trip to California.)
92. Lewine, Robert F. 1913- (broadcasting executive)
- a. HD: CTL Oct. 28, 1957 (reminding RFL about a meeting between Jess Morgan, HD's lawyer, and other executives.)
 - b. TLS Dec. 4, 1957 (thanking HD for her note regarding their working relationship.)
 - c. Telegram Jan. 24, 1958 (regarding the cancellation of the repeat showing of the GM Fiftieth Anniversary Show.)
 - d. HD: CTL Jan. 27, 1958 (thanking him for his wire and detailing HD's ideas for a show for 1958.)
 - e. TL not signed Feb. 3, 1958 (suggesting some properties in public domain for HD's 1958 TV show.)
93. Lewis, Carolyn Adler (college classmate)
- a. ALS April 29, 1957 (asking for a donation for the new library at Barnard College.)
 - b. HD: CTL May 8, 1957 (informing CAL that a check is being sent: "I am doing this because you asked me to and not out of affection for Barnard.")
 - c. ALS May 25th [1957] (commenting on her education at Barnard, explaining her belief in the support of private institutions, describing her life, and sending her phone number asking HD to call.)

Box 33

94. Lilienfeld, Alfred
- a. ALS "Wed. Eve." no year (asking HD to correspond with him because he found a letter of hers to her brother Marty and was "struck by the rich, Rabelaisian vein in which you wrote ...")
 - b. ALS no date (commenting on the lack of "points of contact" between them in their correspondence.)
95. Lindsey, Grove & Lillian
- a. HD's secretary: CTL Sept. 10, 1949 (informing Mrs. Lindsey that HD is staying at The Ambassador in NYC.)
 - b. HD: CTL Sept. 26, 1949 (informing Mrs. Lindsey that HD intends to stay in NYC for a while and hopes that Bubbela is not being too much trouble.)
 - c. LL: ALS Sept. 28, 1949 (offering news of Bubbela.)
 - d. GL: ALS June 10, 1950 (thanking HD for letting him use her car while she was on vacation.)
 - e. ALS "Saturday morning" 1956 no date (signed Lilly and Grove: "Just a note to tell you everything is fine at home ...")
96. Livingston, Jerry (composer)
- a. HD: CTL June 2, 1956 (informing him of the latest developments in negotiations re: "Jack & the Beanstalk"; describing the story conferences with Dino DeLaurentiis and Clement.)
 - b. ALS July 6 [1956] (re: the possible casting of Jerry Lewis and Donald O'Connor, JL's discussion with several record companies & commenting on HD's descriptions of the story conferences. With CT copy of letter.)
 - c. HD: CTL July 11, 1956 (2 copies: re: HD's return to NY after she completes her meetings with DeLaurentiis in Rome. HD plans to discuss choreographers, directors, etc. while in NYC.)

Box 33

96. Livingston, Jerry (cont.)
- d. HD: CTL Aug. 14, 1956 (re: the verse for the song "Twelve Feet Tall". HD doesn't necessarily want to connect it just to the show because it could have broader applications.)
 - e. HD: CTL Aug. 20, 1956 (asking that stanza 9 of "Ballad of Jack and the Beanstalk" be cut.)
 - f. ALS "Sun. December 9th" [1956] (sending news of his family and holiday greetings.)
 - g. ALS "Sat. nite" no date [1956] (re: negotiations with record company for release of album of songs - layout, etc.)
 - h. ALS "Sun" no date (re: answers from recording studios on which will handle "Jack & the Beanstalk".)
 - i. Christmas card (printed) no date.
 - j. HD: Copy of "day letter" no date (re: album jacket and sheet music cover.)
97. Lom, Herbert 1917- (actor)
- a. ALS Nov. 2, 1958 (expressing his delight at having met HD and asking for her advice on a script entitled "Enter a Spy".)
 - b. ANS Nov. 3, 1958 ("Thank you for our most inspiring talk about 'Marlowe'! Good luck in N.Y.!")
98. McCall, Monica (literary representative) (#6)
- a. TLS June 9, 1950 (re: "running HOW DELLA CAUGHT COLD as an original screenplay, or suggesting a oneshot adaptation" in Ladies Home Journal. MM was unable to interest them in such plans.)
 - b. HD's secretary: CTL June 20, 1950 (asking MM to return the copy of HOW DELLA CAUGHT COLD.)
 - c. TLS June 23, 1950 (explaining that MM has discovered that Catholic Digest reprints scripts & that she has queried them re HD's story.)

Box 33

98, McCall, Monica (cont.)

d. HD: CTL June 27, 1950 ("I'm sorry you went to so much trouble ... I shouldn't bother them [Catholic Digest] about DELLA if I were you; I don't think they'll be interested.")

99. MacKenna, Kenneth (1899-1962) actor, director,

- a. HD: CTL memo March 31, 1949 (memo re: HD's decision to continue work on "Kim".)
- b. HD: CTL memo April 4, 1949 (cover letter for HD's notes on "The Chosen") With carbon typescript of notes, 3 p.
- c. HD: CTL memo May 17, 1949 (informing KM that HD has registered the pen name Hogarth Hagen or H.H. Hagen with the Screen Writers Guild.) 2 copies...
- d. TLS March 3, 1950 (congratulating HD on her script CENSUS TAKER used in "It's a Big Country".)
- e. HD: CTL memo July 10, 1953 (sending the published version of "But Is It Love?" and explaining a bit about the story.)
- f. TLS Nov. 20, 1953 (saying he's glad to hear that HD is recovering from the flu, telling her that the studio has temporarily "gone in another direction" on a project and that "Phil will keep you posted on the whole situation ...")
- g. TLS Feb. 4, 1952 (re: the publication of the screenplay of "Lili") See also letters to & from Barker, Le Baron.
- h. TLS June 1, 1955 (thanking HD for sending him a copy of "Forever Darling", promising to read it and perhaps meet later to discuss it.)
- i. HD: CTL Feb. 9, 1956 (thanking him for his help and encouragement during her tenure at MGM.)

Box 33

99. MacKenna, Kenneth (cont.)
- j. HD: CTL May 1, 1956 (thanking him "for thinking of me in connection with the project Ray [Stark] told me about" and expressing her regret at not being able to do it.)
 - k. Telegram April 19 no year ("We are planning an important announcement concerning your next assignment to be made the first week in May and would appreciate your withholding any information until that time.")
 - l. ALS "Monday" no date (apologizing for his rude behavior at HD's party.)
 - m. ANS on card no date (thanking HD for her get well wishes.)
 - n. ANS no date ("You were too excited to hear me in front of the Picwood so let me say my Bravo! again.")
100. Manning, Paul (Hollywood editor, Exhibitor)
- a. TLS no date [Oct. 1954] (sending HD an EXHIBITOR LAUREL AWARD SCROLL for her contribution to "Lili". It was the first time the award was presented to any writer.)
 - b. HD: CTL Oct. 25, 1954 (thanking him for the scroll.)
 - c. TLS March 28, 1955 (sending HD a tearsheet re: "The Glass Slipper" and complimenting her on the lyrics to "Take My Love".)
 - d. HD: CTL April 2, 1955 (thanking PM for the tearsheet and his kind words.)
101. Martin, Lealon Jr. (U.S. Public Health Service)
- a. TLS Dec. 4, 1945 (asking HD to look over a script on Negro health.)
 - b. TLS Dec. 18, 1945 (sending script and explaining its purpose.)
 - c. HD: CTL Dec. 19, 1945 (commenting on the script.)
 - d. TLS Jan. 2, 1946 (thanking HD for her assistance.)

Box 33

102. Martorana, Giovanni

- a. ANS on postcard Aug. 4, 1948 (wishing HD a happy saint-day and inviting her to visit Taormina.)
- b. ANS on postcard Jan. 26, 1949 (thanking HD for her Christmas card & telling her he is now living in Paris.)
- c. ANS on postcard April 9, 1949 (on rear of photo postcard with arrow pointing to GM: asking HD to write to him.)

103. Maté, Rudolph 1899-1964 (cameraman, director)

- a. ANS on postcard Oct. 25, 1955 (re: "Port Afrique".)
- b. HD: CTL April 23, 1957 (re: HD's desire to work with RM if a suitable project could be found.)
- c. TLS April 29, 1957 (asking if HD would be interested in one of two projects he'd heard about.)
- d. TLS signed by secretary no date [April 1957] (sending HD one of the projects in story form.)
- e. HD: CTL May 2, 1957 (indicating that HD is not all that interested in the projects he mentioned. "What I am seeking for you and me is something we can produce and control.")
- f. TLS May 6, 1957 (thanking HD for her letter and repeating his desire to work with her.)
- g. Telegram May 7, 1957 ("Producer Joseph Kaufman arriving Thursday New York Will contact you in European production matters.")
- h. HD: CTL May 8, 1957 (informing RM that HD is a bit confused by his letters and asking him to sort out matters for her.)
- i. ALS June 23, 1958 (sending his London address.)
- j. HD: CTL July 2, 1958 (describing her many offers and reiterating her desire to do a project with RM.)

Box 33

103. Maté, Rudolph (cont.)

- k. TLS Sept. 16, 1958 (re: RM's experiences with a European production.)
- l. HD: CTL Sept. 29, 1958 (re: the many projects HD has been offered and her desire to discuss a project which they can work on together.)
- m. ANS on Christmas card [Dec, 1958] (offering holiday greetings and wishing HD success with her TV special.)

104. Mayer, Arthur L. 1886- (motion picture executive) and Lillie Stein

- a. LSM: ALS Nov. 22 [1940] (inviting HD to stay with the Mayers when she comes east,)
- b. HD: CTL to LSM Dec. 13, 1940 (thanking LSM for her offer and writing news of Beth Ullman.)
- c. ALM: TLS April 30, 1943 (acknowledging receipt of HD's contribution to the Council Club Canteen and describing what the money bought.)
- d. LSM: ALS no date [March 1945] (commenting on "The Seventh Cross" and "National Velvet" and giving news of her husband and family.)
- e. HD: CTL to LSM March 26, 1945 (thanking her for her letter and describing HD's farm,)
- f. LSM: ALS Aug. 18, 1946 (recommending a maid/cook and telling of the birth of her grand daughter.)
- g. HD: CTL to LSM Sept. 15, 1946 (HD describes "a hectic situation at Columbia" when she took over the production of "The Guilt of Janet Ames" starring Melvyn Douglas and Rosalind Russell and explaining that her former maid has returned to work.)
- h. LSM: ALS July 2 [1951] (informing HD that the Mayers will be in California later in the month & hoping they can meet with HD. With HD's typed copy of day letter sent for July 10, 1951: "Looking forward to seeing you as soon as you arrive, Is there anything I can do?")

Box 33

104. Mayer, Arthur (cont.)

- i. LSM: ALS to Ginny [Aug. 1951] (asking about spectacles belonging to her husband and wondering if HD received a package from Gump's.)
- j. HD: CTL to LSM Aug. 14, 1951 (thanking her for an apron from Gump's and telling LSM to keep the bathing trunks which were mistakenly sent.)
- k. LSM & ALM Printed card from the Forest Neighborhood House informing HD that a donation has been made in her name by the Mayers [Christmas 1951],
- l. HD: CTL to LSM & ALM Jan, 8, 1952 (thanking them for making contribution in her name and wondering when they planned to return to California.)
- m. HD: CTL to LSM & ALM Jan, 19, 1953 (thanking the Mayers for a telegram about one of her films and describing her work load and plans for future productions.)
- n. ALM: TLS Feb, 26, 1953 (thanking HD for a telegram and mentioning that his wife liked HD's film "Lili".)
- o. ALM: TNS April 18, 1953 ("Thought this might amuse you, Saw "Lili" the other day and loved it almost as much as I love you.")
- p. LSM: ANS March 6, 1955 (sending HD reviews of "The Glass Slipper",)
- q. HD: CTL to LSM March 10, 1955 (thanking her for sending the reviews.)
- r. LSM: ANS March 28 [1955?] (sending HD a review written by a friend of LSM.)

105. Mayer, Marjorie M. (editor, Putnam's)

- a. TL signed by secretary April 12, 1953 (re: Putnam's plans to publish a volume of Barnard literature and wondering if HD would care to contribute,)

Box 33

105. Mayer, Marjorie M, (editor, Putnam's)

- b. HD: CTL May 11, 1953 (suggesting a scene from "Lili" as HD's contribution,)
- c. TLS May 18, 1953 (explaining that the press date for the book is June 1 and "unless you can rush it to us with the rights all clear" they will be unable to include the scene from 'Lili'.)
- d. HD: Copy of night letter May 21, 1953 ("Airmailing Lili scene today ...")
- e. HD: CTL May 22, 1953 (sending the scene from "Lili" and inquiring if they would have to give the year of her class, With 4 carbon typescript pages from "Lili".)
- f. TLS May 25, 1953 (thanking HD for sending the scene from "Lili" and agreeing to leave out HD's class year, though MMM points out that the work is to be arranged chronologically,)
- g. HD: CTL May 29, 1953 (sending a biography of HD and asking that the class year be left off, With one page typescript biography.)
- h. TLS June 3, 1953 (thanking HD for the photos and biographic materials; points out that it would be necessary to include her class year.)
- i. TLS June 10, 1953 ("We are all very sorry that you have decided not to be included in the Barnard anthology ...")

106. Mayes, Herbert (Good Housekeeping editor)

- a. HD: CTL Nov. 19, 1953 (inviting HM to lunch or for a cocktail.)
- b. HD: CTL Nov. 24, 1953 (sending a short story for his consideration.)
- c. TLS Nov. 30, 1953 ("It's such a good story as it stands I'd be disinclined, if I were you, to do anything but try to get it published ... in a magazine like The Atlantic or Harper's, or one of the university publications." HM asks HD to send him samples of stories she has written.)

Box 33

106. Mayes, Robert (cont.)

- d. HD: CTL Dec. 14, 1953 (sending a script owned by MGM with a carbon to Harold Matson explaining HD's purposes.)
- e. HD: CTL Dec. 14, 1953 (sending a published short story.)
- f. HD: CTL Dec. 14, 1953 (sending an unpublished short story.)
- g. HD: CTL Dec. 14, 1953 (sending an unpublished short story.)
- h. HD: CTL Jan. 27, 1954 (thanking him for his complimentary letter and his words on "The Lamia".)
- i. TLS Jan. 10, 1955 (expressing how much HD was missed in NY during the holidays.)
- j. HD's secretary: TLS to the Mayes' June 22, 1955 (informing them that HD arrives for a prolonged stay in New York within the week.)
- k. HD: CTL to Grace Mayes Feb. 19, 1958 (returning a copy HD borrowed from the Mayes.)
- l. HD: CTL Feb. 21, 1958 (informing HM that she is turning some stories which HM sent her over to Mildred Freed Alberg.)
- m. HD: CTL to GM and HM Dec. 29 no year (thanking the Mayes for "a wonderful evening".)

107. Melcher, Martin (producer, husband of Doris Day) 1915-1968 (#7)

- a. TLS Jan. 8, 1957 (sending HD three ideas for possible pictures.)
- b. TLS Feb. 13, 1957 (sending HD one item to read "as a possibility for a Metro project".)

108. Mielziner, Jo (stage designer) 1901-1976

- a. Telegram Nov. 14, 1936 (offering condolences on the death of HD's father.)
- b. HD: CTL Sept. 11, 1953 (informing JM that she will be unable to do the book of a Broadway musical based on "Ah Wilderness".)
- c. TLS Oct. 1, 1953 (informing HD that he and David Merrick will wait until HD is available.)

Box 33

108. Mielziner, Jo (cont.)

- d. HD: CTL Oct. 12, 1953 (explaining why she declines the project completely, i.e. film commitments.)
- e. TLS Oct. 16, 1953 (expressing regret that HD will not be doing the musical.)

109. Miller, Henry (author) 1891-1980

- a. TLS July 2, 1941 (writing at Bessie Breuer's suggestion and asking if HD would care to meet with him.)
- b. ALS July 15, 1941 (apologizing for not having called HD, informing her of his new address and asking for Anne Poor's address.)
- c. HD: CTL July 17, 1941 (sending Anne Poor's address.)
- d. ALS Wednesday [ca. July-Aug. 1941] (asking HD if she knows of anyone who would buy a copy of A WORLD OF SEX. "I'm hard up at the moment - down to my last dollar.")
- e. HD: CTL Aug. 9, 1941 (explaining that she is very busy but will ask people to buy.)
- f. "An Open Letter to All and Sundry". (offering watercolors done by HM for sale to raise funds to allow him to pursue his art.) Typescript mimeograph, 6 p.

110. Monta, Rudolf (MGM executive)

- a. HD: CTL March 25, 1950 (accepting screen credit for "Kim" but asking that her pen name of Hogarth Hagen be used.)
- b. CTLS to Miss Frances Inglis of the Screen Writers' Guild
June 23, 1954 (re: HD's credits for "The Glass Slipper".)
- c. CTLS Feb. 15, 1955 to Lawrence Weingarten with cc to HD
(re: "various individuals and firms mentioned in the script 'I'll Cry Tomorrow'".)
- d. HD: CTL Feb. 9, 1956 (thanking RM for all his assistance during HD's years at MGM.)

Box 33

110. Monta, Rudolf (cont.)

- e. ALS Oct. 31 no year (offering get well wishes.)
- f. ANS on card Oct. 31 no year ("Hope you like these stuffed fruit.")
- g. HD: CTL Oct. 31 no year (thanking RM for the fruit.)

111. Morgan, Jess (business manager)

- a. HD's secretary: CTL Feb. 27, 1956 (cover letter, 3 p., for business expenses, etc.)
- b. HD: CTL March 1, 1956 (re: a possible project.)
- c. Leo Feist, Inc. Copy of TL to JM March 1, 1956 (re: HD's royalty payments on "Take My Love".)
- d. TLS March 6, 1956 (returning HD's letter from Harold Williams which terminated HD's association with him.)
- e. TLS March 6, 1956 (re: letter from Leo Feist, Inc.)
- f. TLS April 5, 1956 (signed by secretary: sending a check for HD's signature.)
- g. TLS April 10, 1956 (sending documents connected with "The Glass Slipper" for HD's signature.)
- h. TLS May 11, 1956 (re: the loss of HD's purse at USC.)
- i. HD: CTL June 8, 1956 (memo about several things while HD is on vacation.)
- j. HD's secretary: CTL June 11, 1956 (re: HD's arrival in New York and where she will be staying.)
- k. HD: CTL June 20, 1956 (re: payment on overage on her luggage.)
- l. HD: CTL June 20, 1956 (informing JM about HD's meeting with Arnold Weisberger in NY regarding contractual complications for "Jack & the Beanstalk".)

Box 33

111. Morgan, Jess (cont.)

- m. TLS June 21, 1956 (confirming receipt of HD's cable re "Lamia" and "Della" and discussing possible agreement for payment of legal fees.)
- n. TLS June 22, 1956 (re: arrangements on the legal fees.)
- o. HD: CTL June 24, 1956 ("progress report": re: negotiations with Dino De Laurentiis) (2 copies)
- p. HD: CTL June 26, 1956 (Re letter from Weissberger and Livingston deal.)
- q. HD: Copy of telegram June 27, 1956 ("Strongly recommend stopping all Beanstalk negotiations. Probably returning New York Monday.")
- r. TLS June 27, 1956 (informing HD that no negotiations are in progress and that contracts, etc. are awaiting HD's signature upon her return.)
- s. HD: Copy of telegram [June 28, 1956?] ("New York trip postponed at least two weeks ...")
- t. HD: CTL June 29, 1956 (explaining her problems & situation with De Laurentiis, and wondering about negotiations for "Beanstalk".)
- u. HD: CTL June 30, 1956 (re: problems in control negotiations.)
- v. HD: Copy of telegram [July 1956?] ("Leaving for London Wednesday Producer there now He arranged meeting Stark London.")
- w. Telegram [July 1, 1956?] (suggesting HD contact Ray Stark.)
- x. HD: CTL July 2, 1956 (wondering about HD's contract with NBC.)
- y. HD: CTL July 3, 1956 (send a letter from Arnold Weissberger & HD's reply re: director of "Beanstalk".)
- z. HD: CTL copy of telegram July 3, 1956 ("Am sending copies Abrahams correspondence to Weissberger letter follows explaining reason.")

Box 33

111. Morgan, Jess (cont.)

- aa. TLS July 6, 1956 (re: HD's loss of Traveler's Cheques.)
- bb. HD: CTL July 6, 1956 (detailing HD's trip to London for meeting with Ray Stark: De Laurentiis' desire to find a suitable project for HD.)
- cc. HD: CT copy of telegram July 8, 1956 ("Abrahams phoned me He is arranging New York trip.")
- dd. Telegram July 9, 1956 (suggesting that HD proceed with legal contracts through Weissberger, and that she should request payment for screen treatment.)
- ee. TLS July 9, 1956 (re: Bill Phillipson's getting in touch with HD about casting.)
- ff. HD: CT copy of telegram July 11, 1956 ("Arriving New York Thursday 19th. Phillipson getting hotel probably California 28th but possibility return Europe. Please tell Lindseys they may remain after my return if necessary.")
- gg. HD: CTL July 13, 1956 (re: the collapse of her deal with De Laurentiis but his desire to find a suitable project for HD.)
- hh. CTLS Oct. 8, 1956 Morgan to Dino De Laurentiis (re: payment for HD's expenses while in Europe.)
- ii. TLS Oct. 15, 1956 (re: HD's question about signing bank cards for the music company.)
- jj. TLS Dec. 14, 1956 (re: "the Abe Marcus letter of Nov. 26 ... I think no reply is necessary.")
- kk. Telegram Aug. 7, 1957 ("Arriving Thursday morning Please advise Almirall Will meet him for lunch and hope we can see NBC in afternoon.")
- ll. HD: CTL Oct. 28, 1957 (re: the Chappell matter & re: De Laurentiis and clearances from him for a book.)

Box 33

111. Morgan, Jess (cont.)

- mm. HD: CTL Feb. 19, 1958 (re: agreement with Frank Music Corp.)
- nn. TLS March 6, 1958 (re: Lillian Lindsey's working part-time for HD.)
- oo. HD: CTL March 17, 1958 (re: the lease for HD's residence at the Volney.)
- pp. HD: CTL no date [ca. March-April 1958] (re: draft of contract with William Morris; HD's problems with negotiations on projects and her inability to find an inexpensive apartment.)
- qq. Telegram April 7, 1958 ("Kramer letter April 4 covers NBC point Suggest you sign contracts advising Kramer you are sending one copy to me for final verification.")
- rr. HD: CTL April 15, 1958 (raising questions about "the Comparative Financial Statement" sent to HD.)

112. Motherwell, Hiram (editor, Theatre Guild magazine)

- a. TLS June 16, 1930 (accepting an article on the Provincetown and asking about the book's publication.)
- b. TLS Jan. 22, 1932 (accepting an article from HD for publication.)

113. Odets, Clifford 1903-1963 (#8)

- a. TLS Aug. 19, 1934
- b. TLS Sept. 7, 1934
- c. TLS Sept. 25, 1934
- d. TLS Oct. 3, 1934
- e. TLS Oct. 14, 1934
- f. TLS Oct. 18, 1934
- g. TLS Oct. 24, 1934
- h. TLS Oct. 27, 1934
- i. TLS Oct. 30, 1934
- j. TLS Nov. 5, 1934

Box 33

113. Odets, Clifford (cont.)

- k. Nov. 7, 1934
- l. ANS no date on cover of Love Story Magazine of Nov. 17, 1934.
- m. TLS Nov. 21, 1934
- n. TLS "Sunday" [June 2, 1935]
- o. TLS June 20, 1936
- p. TLS March 8, 1937
- q. ALS June 28, 1937
- r. ANS on postcard postmarked Dec. 4, 1937
- s. Telegram Nov. 25, 1938
- t. ALS Jan. 24, 1941
- u. HD: CTL Jan. 29, 1941
- v. TLS Nov. 12, 1941
- w. TLS "Friday night" [1934]
- x. AN no date [1934]
- y. TLS "Tuesday" [1934]
- z. TLS "Wednesday" [1934]
- aa. TLS no date [1936]
- bb. TLS no date
- cc. TLS no date
- dd. ALS no date
- ee. Telephone message Jan. 2, 1939 "Mr. Odets phoned".
- ff. Music review of "The Cradle Will Rock" Time June 28, 1937 which refers to Odet's play "Waiting for Lefty".

114. Ostrow, Stuart (vice-president & general manager, Frank Music Corp.;

since 1960's Broadway producer.) 1932- (#9)

- a. TLS Feb. 18, 1958 (outlining inducement for Bernard Green to allow his melody to be performed & published as background music to "The White Magnolia Tree".)

Box 33

114. Ostrow, Stuart (cont.)

- b. HD: CTL Feb. 28, 1958 (sending fan mail requesting the poem to SO.)
- c. HD: CTL March 12, 1958 (sending more fan mail requests)
- d. CTLS to Helen Hayes May 2, 1958 (thanking her for her performance and assistance in recording the poem.)
- e. HD: CTL June 4, 1958 (wondering about the recording.)
- f. TLS June 6, 1958 (responding to HD's inquiry about the record.)
- g. TLS Nov. 24, 1958 (re: a tie-in of the recording to McCall's reprinting of the poem.)
- h. Leslie, S. Photocopy TLS to SO Dec. 15, 1958 (re: Design Records' plans for advertising, and promotion of the recording with SO's note "Helen Deutsch - Stu".)

115. Pascal, Gabriel (producer) 1894-1954 and Valerie (#9)

- a. GP: ALS no date to Al Ritter (Letter of recommendation for HD.)
- b. HD: CTL Oct. 14, 1949 (asking GP to get in touch with her upon his return to NY.)
- c. GP Telegram Nov. 2, 1949 ("Regret you cannot get freedom for my scenario ...[Androcles & the Lion].")
- d. HD's holograph copy of telegram sent Oct. 15 no year ("Robert Ullman has no phone. Address Villa Treville, Positano, Salerno.")
- e. VP ALS no date (mentioning her divorce and inviting HD to visit with her in N.Y.)
- f. HD: CTL to VP Aug. 4, 1954 (sympathy letter on Gabriel's death.)

116. Paxton, John 1911- (screenwriter)

- a. TLS no date (re: his work with Scott Corbett.)
- b. TLS Aug. 14, 1937 or 1939 (sending a photograph.)

Box 33

116. Paxton, John (cont.)

- c. TLS no date [1940] (" ... I will gladly arrange that trip on the tugboat ... Or we could go to see Mr. Olivier ...")

117. Pickman, Milton E. (agent)

- a. TLS July 25, 1947 (sending 4 properties [stories] for HD's inspection.)
- b. HD: CTL Aug. 25, 1947 (cover letter sending manuscript from Italy and a portion of a letter from Donald Downes. With carbon typescript page which is excerpt from letter.)
- c. Telegram Feb. 18, 1948 ("You are never home. Called you past couple nights. Have another meeting today so won't be back before Monday. Don't want hold you up any longer if you feel you cannot wait on agency designation till my return. If you can I will be grateful.")
- d. TLS no date (sending a story by Elsa Maxwell.)

118. Pierce, Noel 1904- (writer)

(HD's note: "cf. Josephine Garwood's accounts of boarding school. Lesbian -- Big crush.")

- a. ALS "Tuesday" [June 7, 1933]
- b. ALS "Friday June 15" [1933]
- c. ALS June 21 [1933]
- d. ALS July 22 [1933]
- e. ALS Aug. 21 [1933]
- f. ALS "Monday" [Oct. 30, 1933]
- g. Telegram Nov. 11, 1933
- h. ALS "Friday" [_____ 1933]
- i. ALS July 1 [1934] (in envelope postmarked June 25, 1934)
- j. ALS no date
- k. ALS no date

Box 33

118. Pierce, Noel (cont.)

- l. ALS no date
- m. TLS "September 6" no year with ALS no date.
- n. TLS "Wednesday" no year
- o. TLS no date
- p. TLS "September 16" no year (incomplete)
- q. ALS no date
- r. CTD turning the rights of a play over to HD.

119. Pilotto, Luciano (Lucky)

- a. TLS Nov. 12, 1947 (written the day after HD left Italy, thanking HD for "all you have done for me here".)
- b. HD: CTL Nov. 28, 1947 (describing her return trip)
- c. HD: CTL Dec. 3, 1947 (informing LP about packages HD is sending to Italy.)
- d. ALS from Mirella Pilotto no date [ca. Dec. 1947 - Jan. 1948] (thanking HD for the "stuff you have left for us" and wishing her holiday greetings.)
- e. TLS Jan. 29, 1948 (asking about the package which arrived, commenting on "The Seventh Cross", and mentioning meeting Paulette Goddard.)
- f. HD: CTL March 3, 1948 (saying that HD cannot remember what she sent in the packages and mentioning that HD had to cancel her plans for a return trip to Italy.)
- g. TLS March 20, 1948 (commenting on his life in Rome and asking HD to send him a seersucker suit.)
- h. HD: CTL May 22, 1948 (telling LP that HD could not find a suit for him.)
- i. TLS June 26, 1948 (wondering when HD is coming to Italy, telling how busy he has been & thanking HD for her efforts in trying to find him a suit.)

Box 33

120. Pollard, Spencer (HD'S HUSBAND)
- a. ALS Jan. 7, 1945 (explaining why he was no longer in HD's class:
a possible job with the State Department.)
 - b. HD: CTL Jan. 16, 1945 (acknowledging his letter.)
 - c. ALS Nov. 20, 1946 (asking for advice on a publishing problem.)
 - d. ALS no date (sending a manuscript for HD to read.)
121. Raines, Halsey (MGM-NY publicity department.) (#10)
- a. TLS Feb. 8, 1955 (complimenting HD on "The Glass Slipper".)
 - b. HD: CTL Feb. 16, 1955 (thanking him for his letter & enclosing
a list of names of friends & relatives to be invited to a
private screening of the film.)
 - c. HD: CTL March 10, 1955 (re: the private screening of "The Glass
Slipper" and HD's request that Theresa Helburn be included.)
 - d. TLS March 23, 1955 (informing HD that two screenings have been set
up and Theresa Helburn is to attend one of them.)
122. Reeves, (Thomas) Rosser II 1910- (advertising executive, publisher)
- a. TLS Jan. 8, 1951 (thanking HD for a party RR and his wife
attended.)
 - b. Telegram Feb. 1, 1951 ("Tonight will you and that quote Beautiful
Blond Boy unquote have one for me and I'm not talking about
bottled in bond.")
 - c. TLS July 16, 1951 ("Just a brief note to tell you what a pleasure
it was to see you in Los Angeles.")
123. Reilly, Walter (MGM official)
- a. Telegram Oct. 31, 1951 (teasing HD "for a person with a busted
back you sure stay out late", sending get well wishes and
wishing HD a happy Halloween.)
 - b. TLS Feb. 9, 1953 (re: a translation of a letter in German to HD.)
 - c. TLS (with AN) Dec. 8, 1953 (re: the Writers' Table Christmas
Donation.)

Box 33

123. Reilly, Walter (cont.)

- d. TLS Feb. 17, 1954 (re: a surprise party for Leonard Spigelgass commemorating 25 years as a screen writer.)
- e. HD: CTL Feb. 18, 1954 (re: HD's attendance. "I'm not sure that I shall be here on March 10th, but I'll ... send you the check anyway.")
- f. HD: CTL June 12, 1954 (re: a letter from Charles Hamilton of England (see "Fan mail flattery 1950's") which says HD asked Hamilton to adapt "Lili" for the stage. HD notes: "I'd appreciate your taking care of this, and turning it over to the legal department or whoever handles these matters.")

124. Reynolds, Sheldon 1923- (radio & TV writer, film producer-director-writer)

- a. Telegram March 3, 1958 (re: the availability of Evelyn Waugh's Scoop. With HD's holograph copy of answer on it. "Scoop unfamiliar to me and unavailable in bookstores".)
- b. HD: CTL March 3, 1958 (re: "Golden Earrings" and possible TV deal concerning the script.)
- c. TLS no date marked received Feb. 28 no year (re: his travels in Europe on business.)
- d. TLS no date (re: a new novel which he is considering as a possible film collaboration with HD.)
- e. HD: CTL no date (re: the discomforts of HD's apartment.)

125. Ronay, Alan

- a. HD: CTL Sept. 26, 1950 (mentioning seeing AR's father at a private screening of "King Solomon's Mines",) 2 copies.
- b. ALS Oct. 7, 1950 (thanking HD for her letter, mentioning that AR had been keeping up with the production and had read a pocket book edition of the novel & expressing hope that they may meet in the future.)

Box 33

125. Ronay, Alan

- c. HD: CTL Oct. 13, 1950 (pointing out that the book he read was a fictionalization of HD's script and not H. Rider Haggard's original novel.)
- d. ALS Dec. 3, 1950 (complimenting HD on the film.)

126. Rottersman, Ignace (HD's holograph note: "French branch of the family.

Showed up wearing muffler (!horrors) and beret -- Settled in US somewhere in south -- rich -- moved to LA. His son began to call me in the 1950's.") 13 ALS all in French. 1924-1925,

127. Rox, Alice Pearce 1916-1963 (actress) & John (songwriter) (see also "Music")

- a. APR: ALS Dec. 20 [1951] (wondering how HD is, inviting her to NY for a visit and telling HD about her work.)
- b. HD: CTL to APR Jan. 19, 1953 (wondering when the Roxes are coming to California.)
- c. HD: CTL to Roxes Nov. 19, 1953 (thanking them for a "wonderful party".)
- d. JR: TLS July 5, 1954 (sending a recording of his compositions and giving news of wife's plans to play in summer stock.)
- e. HD: CTL to JR July 23, 1954 (re: the problems with her house & her work at the studio and her inability to write lyrics for his composition.)
- f. JR: TLS Aug. 9, 1954 (commenting on "The Vegetable" by F. Scott Fitzgerald, the play APR was appearing in, and "there is no hurry at all about the waltzes".)
- g. JR: TLS (initialed) Aug. 26, 1954 (sending the sheet music to waltzes he composed.)

Box 34

128. Sachs, Emanuel (broadcasting executive) Letters signed "Manie"
- a. TLS Jan. 24, 1957 (sending HD an award for "Jack & the Beanstalk".)
 - b. HD: CTL Feb. 6, 1957 (thanking him for the award.)
 - c. Telegram Dec. 31, 1957 ("Although still in hospital I am considerably improved and looking forward to leaving shortly. May I wish you the best for a healthful happy new year blessed with everything good.")
129. Salisbury, Leah (literary representative)
- a. TLS March 6, 1956 (asking HD to consider LS as her literary representative.)
 - b. HD: CTL March 8, 1956 (suggesting that perhaps they might meet to discuss the possibility.)
 - c. Berman, Lois TLS April 15, 1956 ("This is just a note to remind you that Mrs. Salisbury is looking forward to meeting and talking with you when you get to New York.")
 - d. TLS Dec. 27, 1957 (once again raising the issue of HD's writing a play.)
 - e. HD: CTL no date [Jan. 1958] ("I may be in New York in the spring and perhaps we can talk then.")
 - f. TLS Feb. 26, 1958 ("Now Spring is nearly here -- and I read with pleasure that you are coming back to the theatre; I hope this means I shall be hearing from you -- and possibly even seeing you in New York.")
130. Schary, Dore (playwright, producer, director) [1905-1980]
- a. TLS April 24, 1945 ("If it hadn't been for your talent and your editorial skill and real interest, the show last night couldn't have come off at all.")
 - b. TLS Oct. 19, 1949 (informing HD that shooting on "King Solomon's Mines" begins today.)

Box 34

130. Schary, Dore (cont.)

- c. HD: TL March 22, 1950 ("Noo?") with ANS from DS: ("The correct spelling is 'Nu?' as in 'Gnu'. The answer is just a little while darling -- Dore.")
- d. TLS April 24, 1950 (informing HD that "Census Story", a part of "It's a Big Country" begins shooting today.)
- e. TL May 28, 1951 (thanking HD for her note regarding "It's a Big Country".)
- f. Schary, Miriam ALS to HD Dec. 1951 (thanking HD for an electric pencil sharpener.)
- g. TLS Dec. 26, 1951 (thanking HD for the pencil sharpener.)
- h. HD: CTL Feb. 16, 1952 (re: HD's dissatisfaction with studio policy towards writers, and in particular about a credit on "Plymouth Adventure".)
- i. TLS May 18, 1953 (thanking HD for her contribution to the United Jewish Welfare Fund.)
- j. TLS on board June 1, 1953 (complimenting HD on "The Flame and the Flesh": "Just to think a little dame like you can write such torrid words is beyond me -- way beyond -- and you look so innocent too, just like a preacher's daughter.")
- k. TLS Sept. 11, 1953 (thanking HD for her help.)
- l. Arrighi, Betty (secretary to Miriam Schary) TLS Nov. 10, 1953 (inviting HD to a birthday party for Mr. Rivkin and Leonard Spigelgass.)
- m. HD: CTL to Betty Arrighi Nov. 19, 1956 (declining the invitation.)
- n. Thorson, Marjorie to "Producers and Directors" Mimeo memo Jan. 27, 1954 (Asking for reactions to A TIME TO LOVE AND A TIME TO DIE by Erich Maria Remarque. With ANS Schary, Dore to HD: "Please note title -- are you going to sue Remarque or shall we?")

Box 34

130. Schary, Dore (cont.)

- o. HD: CTL Feb. 19, 1954 (thanking DS for his note about HD's Academy Award nomination.)
- p. HD: CTL Feb. 26, 1954 (thanking DS for his note about the Golden Globe Award: "I feel you and Eddie [Knopf] and others should have slices of it.")
- q. HD: CTL March 1, 1954 ("I want to thank you and the studio for the ad in the trade papers and for having given me the opportunity to write 'Lili'.")
- r. Mimeo TL April 19, 1954 (asking HD to attend a screening of a short film in connection with the United Jewish Appeal.)
- s. TLS May 11, 1954 (informing HD that shooting has begun on "The Glass Slipper".)
- t. HD: Typescript with profuse holo. corr., draft of letter to DS [May 1954] 5 p. (re: "The Glass Slipper" and DS' views of the script. "Not sent".)
- u. Telegram June 10, 1954 ("I understand that you are moving into your new home and I wish you a lot of luck in your new manse. May all the scripts you write there be good ones and turn out to be MGM pictures.")
- v. HD: CTL June 11, 1954 (thanking DS for his telegram.)
- w. TLS June 15, 1955 (informing HD that shooting has begun on "I'll Cry Tomorrow": "I'm glad you did the first draft on it. I only regret that you didn't finish it, but that was your decision and not ours.")
- x. HD: CTL Nov. 23, 1955 (re: casting Doris Day in a musical version of "Anna Christie".)
- y. TL Nov. 23, 1955 (thanking HD for her note re: Doris Day.)

Box 34

130. Schary, Dore (cont.)

- z. HD: CTL Dec. 2, 1955 (re: HD's "disagreement with the entire approach to the story ["Anna Christie"] with its details, its characters, and its motivations." HD is concerned about her ideas about the project being accepted.)
- aa. HD: TLS Dec. 15, 1955 (re: the problems with "Forever Darling")
With DS' ANS ("I'm afraid its too late for any major repair -- if any is needed. Let's hope for the best -- Happy New Christie. Dore.")
- bb. HD: CTL Feb. 10, 1956 (thanking DS for his help and understanding during HD's years at MGM.)
- cc. HD: holograph copy of letter sent to DS no date [Nov. 1956]
("If you can ever use a beat-up writer who thinks you're the most just say so.")
- dd. TLS Dec. 3, 1956 (thanking HD for "those thoughtful and sweet words of cheer".)
- ee. HD: TLS July no year (asking for an assignment and explaining why she turned down another.)

131. Sidney, George 1911- (film director) and Lillian Burns

- a. LBS; ANS [1936] (offering condolence on death of HD's father.)
- b. HD: CTL to LBS March 5 [1953] (re: meeting HD at the Palladium for a party.)
- c. GS: TLS March 11, 1953 (thanking HD for the party signed "Lillian & me".)
- d. HD: CTL March 1, 1954 (thanking the Sidneys for sending her roses.)
- e. HD: CTL to GS March 11, 1953 (thanking him for sending roses.)
- f. LBS; ALS [March-April 1955] (complimenting HD on "The Glass Slipper" and thanking HD for inviting her to the screening.)

Box 34

131. Sidney, George (cont.)

- g. HD: CTL April 9, 1955 (thanking LBS for her kind words.)
- h. HD: CTL no date ("Congratulations on your new studio set up.")

132. Siegel, Marjorie Jean "Midge" (#2)

(HD's holograph note: "A child at Tripp Lake Camp. I was the dramatics councillor [sic] -- while at college.") 1926-1927.

27 ALS (one incomplete)

133. Simons, Alice & Gustave (tax consultant) (#3)

- a. GS: TLS Nov, 23, 1949 (expressing his delight at having met HD and inviting her to visit him and his wife at their Connecticut farm.)
- b. HD: CTL to GS Dec, 20, 1949 (informing GS that HD has given his number to Charlie Katz, HD's attorney.)
- c. GS: TLS Dec, 29, 1949 ("I had a delightful chat with Charles Katz yesterday and was most agreeably impressed as to his agreeability and sincerity.")
- d. GS: TLS March 8, 1950 ("This confirms our undertaking to act as your Federal tax consultants for the year 1950," With bill for \$400.)
- e. HD: CTL March 22, 1950 (thanking the Simonses for a birthday gift of a book by Sean O'Casey.)
- f. GS: TLS June 27, 1950 (inquiring if HD would look at a manuscript by a friend of his.)
- g. HD: CTL July 3, 1950 (explaining why she cannot look at the manuscript.)
- h. GS: TLS Sept. 11, 1950 ("Alice and I would very much like to see you when you are next in New York,")
- i. AS: ALS Nov. 9, 1950 (thanking HD for the flowers she sent.)
- j. GS: TLS Nov. 28, 1950 ("Just a line to let you know that everyone is talking about 'King Solomon's Mines'.")

- Box 34 133. Simons, Alice & Gustave (cont.)
- k. HD: CTL Dec. 4, 1950 (thanking GS for his note on "King Solomon's Mines" and telling them she will probably be in NYC around the end of December,)
 - l. Telegram March 19, 1951 (wishing HD a happy birthday.)
 - m. HD: CTL March 27, 1951 (thanking them for the birthday wire,)
 - n. 2 cards
 - 1. ANS no date "Happy Birthday, Alice and Gus."
 - 2. ANS no date "Welcome to New York, Come to Faraway Farm, Alice and Gus.")
134. Sokol, Kitty
- a. HD: CTL Jan. 12, 1954 (teasing KS that she was looking for a face lift scar on HD.)
 - b. ALS no date [Jan, 1954] (informing HD that she was not looking for a face lift scar.)
 - c. ALS no date (re: HD's new address & the Sokols' upcoming visit to Europe.)
 - d. AN on card [Nov, 1956] (re: Jack & the Beanstalk.)
135. Spigelgass, Leonard 1908- (playwright, writer)
- a. HD: CTL Sept. 15, 1950 (re: HD's purple suit and purse.)
 - b. HD's secretary : CTL Feb. 26, 1951 (returning a handkerchief to LS,)
 - c. TLS May 10, 1951 (inviting HD to a dinner in honor of Walter Reilly's parents,)
 - d. TLS May 12, 1953 (thanking HD for some cookware.)
 - e. HD: typescript copy of telegram sent March 10, 1954 ("All good wishes to you on your anniversary. Sorry I cannot be with you.")
 - f. ALS no date 1954 (re: LS meeting Adolphe Deutsch who received postcards LS meant for HD.)

Box 34

135. Spiegelgass, Leonard (cont.)

- g. TLS May 3, 1955 (inviting HD to tea and/or cocktails in honor of his mother's seventieth birthday.)
- h. ANS on Christmas card, no date.

136. Stark, Ray (agent, film producer)

- a. TLS Aug. 29, 1947 (sending a synopsis of GATHER THE SUN by Thomas Savage.)
- b. HD: CTL 6 p. March 9, 1948 (outlining HD's anger at Columbia for rewriting "Carmen", citing Virginia van Upp and Charles Vidor as part of the problem and referring to earlier problems on "The Guilt of Janet Ames".)
- c. HD: CTL Aug. 19, 1948 (thanking RS for writing about "Ethan Frome".)
- d. TLS Feb. 20, 1956 (reminding HD that she was to give her reaction to HOPE OF EARTH.)
- e. ANS June 18, 1956 (asking HD to sign enclosed envelope.) With HD's ANS to Jess Morgan ("There was no 'enclosed envelope' so I am sending these to you.")
- f. Telegram Aug. 21, 1956 (Fran and Ray Stark: inviting HD to supper for Mr. & Mrs. Dino De Laurentiis and Mr. & Mrs. King Vidor.)
- g. ANS no date (asking HD if she's interested in doing a screen play about Fanny Brice.)

137. Strabel, Thelma (Thelma Strabel Godwin)

- a. TLS June 7 1945 (re: HD's being hired to write the screenplay for a story by TS, "You Were There", and offering TS' suggestions on the project.)

Box 34

137. Strabel, Thelma (cont.)

- b. TLS July 13, 1945 (thanking HD for her letter and expressing TS' disappointment that HD will not be doing the screen adaptation of her story.)
- c. TLS May 15, 1953 (re: a "waif type" heroine story that TS wrote and would like HD to look at.)
- d. HD: CTL June 3, 1953 (expressing a possible interest in TS' story.)

138. Strauss, Helen (William Morris Agency)

- a. TLS March 27, 1958 (sending two books on the life of Gertrude Lawrence.)
- b. TLS April 22, 1958 (wondering if HD has read the books and what was her reaction to them.)

139. Terrell, Dan (MGM publicity department) (#4)

- a. HD: CTL Oct. 21, 1953 (informing DT that she arrives in New York on Oct. 28 and asks if he could meet her for a cocktail & if he can keep "Lili" running so HD can see it in a theatre.)
- b. TLS Oct. 23, 1953 (saying he has arranged a "friendly-type red carpet" for Oct. 28 and that "Lili" is an established part of New York now.)
- c. HD: Holograph draft of letter of telegram no date (asking DT not to mention "Flame and the Flesh" to the press in connection with her name.)
- d. TLS Jan. 6, 1954 ("It sure is something, whatever it is! Did you say it was gilded, too???")
- e. HD: carbon copy of telegram no date [Dec. _____] ("Arriving New York Friday Plaza Hotel. Will call you. Love to Dietz.")
- f. HD: CTL Dec. 31 no year (thanking DT for a pleasant visit.)

140. Thomas, Larry (manager of HD's ranch)

- a. 4 undated ALS

Box 34

140. Thomas, Larry (cont.)
- b. ALS Oct. 6, 1946
 - c. HD: CTL Jan. 14, 1948
 - d. HD: CTL April 14, 1949
 - e. HD: CTL April 19, 1949
 - f. HD: CTL May 17, 1949
141. Thorsen, Marjorie (MGM story department)
- a. TLS April 17, 1950 (sending the breakdown of "Plymouth Adventure".)
 - b. TLS March 29, 1951 (informing HD of the studio's decision not to film "How Della Caught Cold".)
 - c. HD: CTL May 17, 1951 (sending an outline of a novel to be published by Doubleday.)
 - d. HD: CTL May 17, 1951 (sending a short story not for motion pictures.)
 - e. HD: CTL May 31, 1951 (sending a magazine story "Those Who Know Us".)
 - f. TLS Dec. 8, 1953 (sending HD copies of "Only You",)
 - g. HD: CTL June 21, 1955 (sending a package & accompanying letter, "I think it's wiser for me not to open the package, don't you?")
 - h. HD: CTL Feb. 8, 1956 (thanking MT for all her helpfulness during HD's years at MGM.)
 - i. ALS Nov. 26, 1956 (complimenting HD on "Jack & the Beanstalk",)
142. Turkel, Pauline H.
- a. HD: CTL April 28, 1947 (sending a check for Eleanor Fitzgerald, See letter from Stella Ballantine.)
 - b. TLS May 1, 1947 (thanking HD for sending the check.)
 - c. TLS March 28, 1953 (re: Eleanor Fitzgerald's state of health, describing how her friends are paying her expenses and asking if HD could contribute \$50 a month.)

Box 34

142. Turkel, Pauline (cont.)
- d. HD: CTL April 3, 1953 (explaining why HD cannot make monthly contributions, enclosing a check and promising to send another.)
 - e. TLS April 9, 1953 (thanking HD for the check and expressing hope that HD will contact her if HD is ever in New York.)
 - f. ALS May 2 no year (thanking HD for the check she sent.)
143. Ullman, Robert James (nephew of George W. Ullman)
- a. HD: CTL March 21, 1943 (re: offer to work for OSS; HD turns down offer.)
 - b. HD: CTL Aug. 25, 1947 (asking questions about Rome and advice on when would be the best time to travel.)
 - c. TL with holograph notations Aug. 31 [1947] (describing Rome and Italy and what HD would need for her vacation.)
 - d. TL March 13 [1948] (thanking HD for the shirt she sent him and describing his vacation in New York and London.)
 - e. TL Oct. 29 [1948] (informing HD that he plans to return to New York.)
 - f. HD: CTL [Nov. 1948] (describing how busy she is on an African adventure picture.)
 - g. TL [Nov. 25, 1948] (thanking HD for her letter, describing his trip to Lisbon and giving news of Donald Downes and Franco Zeffirelli.)
 - h. TL March 17 [1949] (giving details about his forthcoming trip and the renting of his New York home.) "Love Nino" added in holograph.
 - i. HD: CTL March 25, 1949 (telling RJU that she'd like to visit but is unsure of her work schedule.)

Box 34

143. Ullman, Robert (cont.)
- j. TL March 28, 1949 (sending his Italian address and asking HD to write or wire if she arrives in Rome but not to telephone.)
 - k. HD: CTL March 31, 1949 (telling how her plans changed and how busy she is at MGM.)
 - l. TL [1949] (thanking HD for his visit in California and telling of his travels, inviting HD to visit Italy.)
 - m. TL April 16 [1949] (sending HD his travel schedule and address.)
 - n. HD: CTL July 5, 1949 (asking questions about travelling to Rome and pointing out her fears on the matter.)
 - o. TL July 11 [1949] (answering HD's letter of July 5 and telling her he has plenty of room for guests.)
 - p. HD: CTL July 26, 1949 (informing RJU that because of work, she probably won't get to Rome.)
 - q. TL Dec. 12 [1949] (informing HD of his plans re: his visit to the US, giving news of Nino & Donald and of the people he has met and expressing his desire to see HD when he is in New York.)
 - r. HD: CTL Dec, 28, 1949 ("I'm sorry I missed you in New York ... I'm leaving in a couple of days for Mexico for the holidays. I'll be back around the 8th of January." HD inquires if RJU intends to visit California before his return to Italy and tells how much she liked NY.)
 - s. TL Jan. 1 [1950] (regretting that they missed one another, describing his house which his sub-lettor renovated, giving news of Donald Downes' involvement with Frank Ross, the film producer, and inviting HD to Positano.)
 - t. HD: CTL Feb, 28, 1951 (making arrangements to travel to Italy from Morocco.)

Box 34

143. Ullman, Robert (cont.)
- u. TL March 6 [1951] (encouraging HD to visit.) with carbon copy
 - v. HD: CTL March 6, 1951 ("My plans have changed.")
 - w. HD: CTL March 17, 1951 (explaining that her plans have altered frequently in the past several weeks due to her MGM obligations.)
 - x. TL March 31 [1951] (expressing how sorry he is that HD is not coming to Italy.)
 - y. TL Jan. 4, 1953 (re: Donald Downes' difficulty in returning to Italy after the publication of his book.)
 - z. HD: CTL July 14, 1955 (wondering if RJU would be travelling in the near future and if not if HD could visit with him.)
 - aa. TL July 20 [1955] (informing HD that she is welcome before Aug. 22 when he expects other guests.)
 - bb. HD: CTL Aug. 29, 1955 (informing RJU that because of work commitments she work be going to Europe.)
 - cc. HD: CTL Dec. 27, 1958 (hoping to see RJU while she is in New York on business, meeting with Gerard Calvi to do a stage version of "Lili".)
144. Vetluguin, Voldemar (film producer, magazine editor, managed Isadora Duncan) 1897/98-1953
- a. HD: CTL Sept. 22, 1942 (re: HD's contacting Goulding about his story and HD's writing it.)
 - b. HD: CTL Sept. 28, 1942 (re: what 20th Century Fox is announcing as what they paid for "The Last Best Hope",)
 - c. HD: CTL March 25, 1943 (re: HD's dealings with Pandro Berman and her acceptance of a term deal with MGM which VV was trying to arrange as well.)

Box 34

144. Vetluguin, Voldemar (cont.)

- d. HD: copy of telegram (Day letter) March 25 [1943] (re: MGM deal.)
- e. TLS March 31, 1943 (re: his looking forward to seeing HD in California since both will be working for Metro.)
- f. HD: CTL April 5, 1943 ("What shall I do about my 'Angel' story?")
- g. TLS April 9, 1943 ("I suggest you send a short message to Mr. Katz saying that I advised you to see him at his earliest convenience ... If he responds to the idea as much as I expect he will, all he has to do is talk it over with Mayer and then the whole thing will be in the bag.")
- h. HD: CTL Dec. 15, 1947 (re: Ben Hecht's writing of "Angel's Flight" and complimenting VV on the success of "The Bishop's Wife".)
- i. HD: CTL March 31, 1948 (sending a carbon of a letter to Mr. Mannix: "I want you to know, Vet, that I am quite aware of how strongly you are pulling for me in this, and I do appreciate it.")
- j. HD: CTL Feb. 1, 1949 (sending notes on "East Side, West Side",)
- k. HD: CTL May 29, 1951 (wishing VV success in his position at Columbia.)

145. Wald, Jerry 1911-1962 (film writer - producer)

- a. HD: CTL May 25, 1951 (complimenting JW on the script for "The Blue Veil".)
- b. TLS June 9, 1951 (thanking HD for her comments on "The Blue Veil".)
- c. TLS Sept. 11, 1951 (thanking HD for her wire about "The Blue Veil".)
- d. HD : CTL March 1, 1954 (thanking him for his note about "Lili".)
- e. HD: CTL June 1, 1954 ("Whatever happened to Ethan Frome?")

Box 34

145, Wald, Jerry (cont,)

f. TLS June 4, 1954 ("I hope to have the ETHAN FROME deal buttoned up some time next week.")

146. Waldorf, Wilella Louise 1899-1946 (film & drama critic)

a. TLS June 13 [1933] (sending reviews of and giving her own opinion of "Shooting Star" by Noel Pierce (q.v.) and teasing HD: "When the great Deutsch departed the Times and the Post both wrote obits so to speak.")

b. TLS "The Sabbath Day" [June 18, 1933] (telling of an article WW did on the Group Theatre, of an article on Broadway press agents which mentioned HD, of WW's chance meeting with Francine Larrimore: "It seems she was reading the afternoon notices in another booth, swearing gently and tossing one after another on the floor. I went out stealthily and took a roundabout exit to avoid her and found myself in the same elevator ... It was sweet"; WW asks HD to write.)

c. TLS June 27 [1933] (thanking HD for sending a list of playwrights, Noel Pierce's reaction to the notices of the play, asking HD if she has any news of Maurine Watkins; mentions the shows which are closing.)

d. TLS Oct. 24 [1933] (enclosing a newsclipping of an out-of-town review for Maxwell Anderson's "Mary of Scotland",) With newsclipping.

e. TLS "The Sabbath Day" [Oct. 29, 1933] (asking for news on "Mary of Scotland", making joke suggestions on how to improve the play: " the World-Telegram review said that it is low on comedy. Is he putting in a trained seal act for Pittsburgh? Personally, I recommend casting Blanche Yurka as court jester ... I've just had a swell idea to bring confusion to the critics. How about having Elizabeth beheaded instead of Mary, while Bothwell and

Box 34

146. Waldorf, Wilella Louise (cont.)

- e. (cont.) Darnley do a soft shoe dance?" WW continues by mentioning the upcoming Broadway openings and informs HD of Sam Zolotow's illness.)
- f. TLS Nov. 2 [1933] (gossip, giving the news of New York and Broadway.)
- g. TLS Nov. 8 1933 (re: Gilbert Miller's visit to New York.)
- h. TLS Nov. 10, 1933 (re: accusations of plagiarism regarding a Samuel Ruskin Golding who claims to have written a play on Mary of Scotland, tells of her meeting with George Ross and her "scoop on the Miller tale".)
- i. TLS Nov. 15 [1933] (describing some of the films she has seen and reporting local gossip and news.)
- j. TLS Nov. 24 [1933] (sending the story on Gilbert Miller, giving news of Sam Zolotow, comments on the news of Golding's dropping the law suit and concluding "Cheryl suggested that we all get together and tear people to pieces when you return and I agreed it would be a cheering occupation.")
- k. TLS Dec. 14, 1941 (thanking HD for her note about WW's ascension to the Critic's Circle, commenting on the Broadway season, and mentions the air raid scares.)
- l. HD: CTL Jan. 8, 1942 (giving WW the news from California.)
- m. TLS July 27, 1942 (describing the troubles WW had in returning to NY from Connecticut, telling of Johnny Byram's interest in a story WW wrote, as well as other studios' interest.)
- n. TLS Aug. 3, 1942 (commenting on the film "Mrs. Miniver".)

147. Walters, Charles 1911- (film director)

- a. ALS July 21 [1955] (sending HD a review of "The King's Thief".)
- b. ANS on card no date ("Hi darling -- having 'cheer' & early buffet at the beach Sun. Dec. 23d at 6:00".)

Box 34

147. Walters, Charles (cont.)

- c. HD: CTL Dec. 13 no year (accepting CW's invitation.)

148. Weissberger, L. Arnold 1907-1981 (theatrical lawyer)

- a. TLS Jan. 17, 1940 (re: a joke about a lawsuit brought by Lily Dache.)
- b. CTL to Jess Morgan Dec. 7, 1956 (sending a statement for services rendered. With 2 page carbon typescript bill.)
- c. TLS Jan. 17, 1957 (re: sending HD the script of "Ghost Goes West".)
- d. TLS Feb. 1, 1957 (wondering if "Ghost Goes West" interests HD as a possible musical comedy.)
- e. HD: CTL Feb. 6, 1957 (HD writes that she hasn't given the project much thought and she has other more interesting projects at the moment.)
- f. TLS Sept. 11, 1957 (encouraging HD to do a Broadway musical or straight play.)
- g. HD: CTL Sept. 17, 1957 (responding to LAW's of Sept. 11: "What did you have in mind?")
- h. TLS Sept. 20, 1957 (LAW responds: "The Spirit of the Chase" by Robert Bright.)
- i. Printed greeting card for holiday season no date.

White, Max See Garwood, Josephine

149. Wilkinson, Max

- a. TLS Dec. 3, 1946 ("I wonder if you would be good enough to pick up EQUINOX some morning on the way to the studio and have your secretary mail it to me? I hasten to assure you that there's no rush about it. Just when you think of it.")
- b. TLS July 16, 1947 ("You are very sweet to read this." ["Earth & High Heaven"])

Box 34

149. Wilkinson, Max (cont.)

- c. HD: CTL July 24, 1947 (Commenting on the script: "I think you know that I told Mr. Goldwyn some time ago what my feelings are regarding the basic story, and my feelings have not changed.")

150. Wilson, A.(lbert) F.(rederick) (Prof.)

- a. TLS Jan. 5, 1930 ("How I should like to have another manuscript ready for you by spring. I'll do my best. I think the reading fee absurdly reasonable.")
- b. TLS March 5, 1930 (asking HD if she would read a play manuscript of his on a fee basis.)
- c. TLS Nov. 3, 1930 (sending HD the manuscript of "Fantasie Impromptu" at her suggestion.)
- d. TL (incomplete, first page only) Dec. 14, 1930 (commenting on HD's comments about his play.)

151. Woollcott, Alexander, 1887-1943 (journalist & writer)

- a. TLS Jan. 27, 1938 ("I hear that our Mr. Ferrer has the picture matter in hand,")
- b. TLS Feb. 10, 1938 (re: a ticket order for five pairs of tickets, AW has written HD but the letter went astray and he has entered his order on a chart,)

152. Zeffirelli, Franco, 1922- (designer and director) (#6)

- a. ALS Nov, 7, 1947 ("I am not going to tell you here what I think of you. Even less what I feel for you ... I am restlessly looking for a postcard with a pleasant faced donkey -- While you wait for it try if it helps looking at Donald's,")
- b. HD: CTL Nov. 28, 1947 (informing FZ that she has looked for a shirt for him and asking him to send her a "picture postcard of a sweet Sicilian donkey.")

Box 34

152. Zeffirelli, Franco (cont.)

- c. Telegram Dec. 25, 1947 ("You couldn't be farer [sic] and nearer I eat and sleep as you advised and nurse donkeys and remember Helen,")
- d. ALS March 6, 1948 (thanking HD for a pullover she sent him and sending her a painting on glass.)
- e. HD: CTL May 22, 1948 (informing FZ that she has finally received the painting, that she probably won't get to Italy and how upset she is with the film "Carmen",)
- f. TL June 9, 1948 (letting HD know that he has returned to Florence, happy that she finally received the painting, and tells of his upcoming project: "Rapture",)
- g. ANS on postcard June 26, 1948 (expressing regret that HD could not come to Italy,) With signatures of Donald Downes ("Love from Donald"), Robert James Ullman ("Love from bob") and Nino _____ ("Love from Nino",)
- h. HD: CTL July 20, 1948 (expressing her pleasure that FZ is working on a film, informing him that she will not be able to travel to Europe and "the glass painting occupies the place of honor in my study",)
- i. ANS on postcard Sept. 5, 1948 ("I came here [Venice] for the Festival, The prize went to that scandalous Hamlet negation of motion picture, I am sorry for your Hollywood productions. They seem to be as lifeless as ever. "Earth Shall Tremble" is the best picture we saw -- it really deserved the prize but it's a communist picture! Long live democracy.")
- j. HD: CTL Oct, 11, 1948 (thanking FZ for the postcards, mentioning her work and the possibility of travelling to Europe,)

Box 34

152. Zeffirelli, Franco (cont.)
- k. Telegram Dec. 24, 1948 ("Happiest wishes".)
 - l. ANS on postcard July 29, 1949 (inviting HD to visit Italy.)
153. Zimbalist, Sam, 1904-1958 (producer)
- a. HD: typescript of her letter written by hand Dec. 26, 1949
(thanking him for his Christmas gift and inviting him to dinner on Jan. 11th.)
 - b. Telegram April 20, 1950 ("Solomon's finished Everyone who has seen it loves it Congratulations and thanks,")
 - c. HD: CT copy of telegram April 21, 1950 ("Thanks for your wire. Congratulations and thanks to you for Solomon, All good wishes for enormous success of your others,")
 - d. HD: CTL July 18, 1950 (telling SZ that she saw "King Solomon's Mines" at a preview and offers her congratulations: "Well, this is just to thank you for a wonderful picture and for letting me work with you on it.")
 - e. TLS July 26, 1950 (thanking HD for her letter and how pleased he is that she liked the film.)
 - f. HD: CTL Sept. 22, 1950 (re: the success of "King Solomon's Mines", the idea for a sequel , explaining about the supposed ten pages of notes, and Bundy Marton's interest in directing HD's "Robinson Crusoe".)
 - g. TLS Oct. 5, 1950 (indicating he has mixed emotions on the success of the film, and "I had no intention of being snide in mentioning the ten pages ... Please forget all about it,")
 - h. HD: CTL Oct. 13, 1950 (telling once again of the success of "King Solomon's Mines".)
 - i. HD: CTL Nov. 1, 1950 (re: SZ's divorce)

Box 34

153. Zimbalist, Sam (cont.)

- j. TLS Nov. 7, 1950 ("It seems inadequate to say that I appreciate your sweet letter.")
- k. TLS April 11, 1951 (re: the United Jewish Appeal.)
- l. HD: CTL April 18, 1951 (thanking him for his letter, "All appeals for large donations are going to have to wait, my accountant tells me, until I have some idea of what my income for 1951 is going to be, if any.")
- m. TLS April 26, 1951 (sending HD a play which SZ feels could be a good picture.)
- n. TLS Oct. 25, 1951 (sending get well wishes to HD who was in the hospital.)

154. Zolinsky, Henry

13 ALS 1926-27 Love letters

155. Zolotow, Sam (newspaperman -- New York Times 1930's)

- a. TLS "Friday" June 30, [1933] (re: SZ's work, and HD's play-in-the-works.)
- b. TLS "Sunday" [Nov, 1930] (re: Gilbert Miller's arrival in NY and SZ's looking forward to seeing HD.)
- c. Telegram Nov. 12, 1936 ("Brooks [Atkinson] and I send you our deepest sympathy in your great bereavement." [death of HD's father])

B. Arranged chronologically

- 1. 1920's (#7) 10 ALS; (group of letters from friends from Belle Ayre Camp incl. Rose and Sonny); 1 TLS incl. :
Anderson, Sherwood to James Light (of Provincetown Playhouse)
May 2, 1929 (commenting on the purpose of the Provincetown.)
- 2. 1930's (#8) 9 TLS; 5 ALS; 9 Telegrams; 2 ANS on postcards, incl. :
Allen, Kelcey, 1875-1951 (critic) [1936] (sympathy on death of HD's father.)

Box 34

2. 1930's (cont.)

- Burton, Percy, 1878-1948 (theatrical business manager) Telegram
Nov. 11, 1936 (sympathy on death of HD's father.)
- Crouse, Russel, 1893-1966 (playwright, producer, writer) Telegram
Nov. 11, 1936 (sympathy on death of HD's father.)
- Flexner, Eleanor, 1908- (daughter of Abraham (educator) and Anne
Crawford Flexner (playwright) TLS Nov. 11, 1936 (sympathy
on death of HD's father.)
- Gabriel, Gilbert Wolf, 1890-1952 (critic, author) TLS Nov. 11,
1936 (sympathy on death of HD's father.)
- Lehman, Herbert H., 1878-1963 (Governor of New York) TLS
Nov. 19, 1934 (thanking HD for her support during his
campaign.)
- Riley, Wilfred (editor, The Billboard) TLS March 5, 1930
(re: articles HD wrote for the magazine.)
- Rodman, Selden Telegram Nov. 12, 1936 (sympathy on father's
death.)
- Scholle, Hardinge (director, Museum of New York) TLS printed form
letter May 26, 1934 (thanking HD for the gift of her book,
THE PROVINCETOWN, to the Museum.)
- Shipley, Joseph T, (critic, librarian) ALS Nov. 12, 1936
(sympathy on death of HD's father.)
- Weill, Kurt, 1900-1950 TLS Feb. 11, 1937 (describing California)
- Weiner, Lawrence, c.1899-1961 (theatrical advertising executive)
Telegram Nov. 11, 1936 (sympathy on death of HD's father.)
- Young, Stark, 1881-1963 (critic, playwright, author) TLS
April 18, 1932 (signed "Group Theatre Audience Member #349":
thanking HD for his membership to Group Theatre.)

Box 34

3. 1940's (#9)

26 TLS; 1 Telegram; 8 ALS; 1 TL; 15 CTL; 1 Christmas card;

1 copy of Telegram; incl.:

Blanke, Henry, 1901- (film producer) HD: CTL May 1, 1943

(re: her dissatisfaction with Warner Brothers.)

TLS May 4, 1943 (regretting that HD and he did not work together on "Of Human Bondage" and inviting HD to "spend an evening" together.)

Bodeen, De Witt, 1908- (screenwriter) TLS Nov. 22, 1946

(congratulating HD on getting the assignment to write "The Casting Away of Mrs. Lecks and Mrs. Aleshine" and suggesting casting.)

HD: CTL Nov. 23, 1946 (thanking him for his letter and suggestions.)

Bowran, Fletcher, 1887- (Mayor of Los Angeles) TLS April 26, 1945

(thanking HD for her help on the patriotic demonstration held at the Hollywood Bowl on April 23, 1945.)

Brandt, Raymond Peter, 1896- (newspaperman) ALS Oct. 23, 1947

(informing HD that due to other commitments, he will not be able to travel with her on the Queen Mary.)

Daves, Delmer, 1904- (writer, producer, director) HD: CTL March 3, 1947 (offering congratulations on "The Red House",)

TLS no date [March 1947] (thanking HD for her letter.)

Deutsch, Armand TL March 9, 1949 (sending a Variety clipping

from Abel Green re: HD with Green's note: "Armand -- in drag?" and Armand Deutsch's CTL reply to Green, March 9, 1949.)

HD: CTL to AD March 9, 1949 (suggesting he write "Kim",)

HD: TLS to Green March 9, 1949 ("I got my job here because I'm Armand's mother on his father's side,") With Green's note: "I think you're his illegit."

Box 34

3. 1940's (cont.)

Dozier, Joan Fontaine, 1917- and William, 1908- Printed

Christmas card, 1948

Farrell, Charles to Alex Gottlieb CTL Jan. 31, 1947. (Joke letter sent by HD, Julius Epstein, Melvin Frank and Norman Panama about Gottlieb's membership in the Racquet Club.)

Feuchtwanger, Lion, 1884-1958 (author) TLS Oct. 30, 1948

(sending HD a copy of Andre Gide's TRAVELS IN THE CONGO.)

HD: CTL Nov. 6, 1948 (thanking him for the book.)

Fontaine, Joan see Dozier, Joan Fontaine

Harrison, Joan, 1911- (writer-producer) TLS May 24 no year

(re: the state of her affairs, her work, her love life, etc.)

Hazen, Joseph Harry, 1898- (president, Hal Wallis Productions, Inc.)

HD: CTL Jan. 23, 1948 (re: HD's deal with Wallis and the problems encountered on the film version of "How Della Caught Cold".)

TLS Jan. 30, 1948 (thanking HD for her frankness and informing her that he'll pass the letter on to Wallis.)

Hellman, Marcel, 1898- (film producer) TLS May 13, 1948 (re: HD's doing the script for "Treveryan".)

HD: CTL May 22, 1948 (expressing her hope that they can make the film.)

Lockhoven, Christine Ell (founder of the Provincetown Playhouse)

ALS Nov. 17, 1946 (offering congratulations on HD's Hollywood successes and inviting her to get together to chat about old times.)

HD: CTL Nov. 21, 1946 (indicating that HD would like to get together and chat.)

Box 34

3. 1940's (cont.)

Poor, Anne (daughter of Henry Varnum Poor and Bessie Breuer) (1912 -
ALS "Tuesday" [Dec. 8, 1942?] (introducing a friend and giving
news of her parents.)

HD: CTL Dec. 17, 1942 (how HD missed Anne Poor's friend.)

Schulberg, Ad(eline) (artists' and literary representative;
mother of Budd Schulberg)

HD: CTL Oct. 17, 1949 (sending the titles of several short
stories published in magazines which HD feels Mrs. Schulberg
might be interested in.)

TLS Oct. 27, 1949 (expressing interest in HD's work.)

Selznick, David O., 1902-1965 TLS initialled Nov. 10, 1949
(thanking HD for her testimony -- see also newsclippings.)

Shumlin, Herman, 1898- (producer, director) TLS May 2, 1941
(thanking HD for her letter and telling HD how much she was
missed at the NY Critics' Circle Dinner.)

Sichel, Pierre L., 1915- (author) TLS Nov. 22, 1942 (fan letter
re: "The Last Best Hope".)

4. 1950-1952 (#10)

a. 1950 8 TLS; 1 ALS; 7 CTL; 1 Telegram; incl.:

Lenya, Lotte TLS April 16, 1950 (thanking HD for her expression
of sympathy at Kurt Weill's death.)

b. 1951 13 CTL; 1 ANS; 8 TLS; 4 ALS; 1 holo. copy of Telegram; inc.:

Hornblower, Henry II (investment broker)

CTL May 2, 1951 (re: "Plymouth Adventure", Hornblower is
descended from Mayflower stock.)

HD: CTL May 8, 1951 ("I am not well posted on what is going
on with 'Plymouth Adventure' but I think the studio plans to go
ahead with it sometime this summer.")

Box 34

4. 1950-1952 (cont.)

b. 1951 (cont.)

Keller, James G., 1900- (priest of the Christophers)

TLS April 13, 1951 (asking HD to review a script)

HD: CTL April 18, 1951 (returning some books and commenting
on the script: "it is a completely professional job".)McCambridge, Mercedes, 1918- (actress) and Fletcher Markle, 1921-
(director)

ANS [Dec. 1951] (signed by both: sending a Christmas gift.)

HD: CTL Dec. 27, 1951 (thank you note)

Sholem, Lee Tabor, 1900- (director)

ALS Jan. 10, 1951 (asking about HD's visit to New York.)

HD: CTL Jan. 17, 1951 (commenting on how hectic her visit was.)

HD: CTL Jan. 29, 1951 (commenting on David Lean's film
"Oliver Twist" particularly the characterization of Fagin,
played by Alec Guinness.)

c, 1952 1 TLS

d, Undated 1950-1952

3 ANS; 3 ALS; 2 invitations, 1 birthday card, incl.:

Aumont, Jean-Pierre, 1913- (actor) ALS no date (sending a script
for HD to read.)Kerr, Deborah, 1921- (actress) ALS no date (saying she is
enthusiastic about a script HD wrote for her but she has other
commitments before she can consider it.)

McCambridge, Mercedes, 1918-

ANS no date (thanking HD for a coverlet and some cocktail
napkins.)ANS no date from M McM and Fletcher Markle (sending flowers
to a hospitalized HD.)Sonnenberg, Benjamin, 1901- (publicity) and Hilda Partially
printed holograph invitation in third person to a black tie
benefit recital by Rudolph Serkin, no date.

Box 34

5. 1953-54 (#11)

a. 1953

9 TLS; 6 CTL; 4 ALS; incl.:

Dietz, Howard, 1896- (librettist & writer)

HD: CTL Nov. 19, 1953 ("I've never had a more stimulating hour ...

I'm looking forward to our date on Tuesday ...")

TLS [Nov. 1953] (thanking HD for her letter and saying that he too is looking forward to their next meeting.)

Lastfogel, Abe, 1898- (talent representative)

TLS Feb. 27, 1953 (sending "a little token to sweeten up one of my rare embarrassments -- of being introduced to a client of the Morris Agency.")

Pasternak, Joe, 1901- (producer)

TLS May 28, 1953 (re: preproduction on "Flame and the Flesh".)

b, 1954

17 TLS; 14 CTL; 4 ALS; 3 Telegrams; 1 ANS postcard; 1 holograph copy of Telegram; incl.:

Dunne, Philip, 1908- (screenwriter), William Goetz, Don Hartman, and Dore Schary Telegram March 1, 1954 (invitation to meet Richard Graves, Democratic nominee for Governor of California.)

Enters, Angna, 1907- (mime, painter, writer, director)

HD: CTL Jan. 11, 1954 (thank you note for a bowl.)

TLS Jan. 24, 1954 (thanking HD for her letter, giving a short history of the bowl; she hopes to visit LA when she is on the coast.)

Farrar, David, 1908- (actor)

TLS May 2, 1954 ("Quite the nicest thing that happened to us in Hollywood was meeting you ...")

HD: CTL May 13, 1954 (thanking him for his letter and commenting on "Flame and the Flesh".)

Box 34

b. 1954 (cont.)

Gilbert, L(ouis) Wolfe, 1886-19 (author, songwriter)

TLS (form letter) July 14, 1954 (re: meeting to discuss the case
of songwriters vs. BMI.)

Goetz, William, 1903-1969 (producer) see Dunne, Philip

Hartman, Don, 1901-1958 (comedy screenwriter) see Dunne, Philip

Hillings, Patrick J., 1923- (U.S. Representative - Cal.)

TLS March 23, 1954 (re: the Universal Copyright Convention.)

Lehman, Ernest, c.1920- (screenwriter)

HD: CTL Feb. 5, 1954 (complimenting Lehman on his script for
"Executive Suite".)

TLS Feb. 6, 1954 (thanking HD for her letter.)

Rose, Helen (costume designer , AA for "I'll Cry Tomorrow")

ALS no date June 1954 (wishing HD luck in her new home.)

HD: CTL June 10, 1954 (thanking HR for a costume sketch from
"The Glass Slipper".)

Schary, Dore, 1905-1980 (writer, producer) see Dunne, Philip

Siegel, Sol. C., 1903- (producer)

TLS Feb, 2, 1954 (offering HD "Daddy Long Legs" which she turned
down.)

Thompson, Carlos, 1916- (Argentine stage and screen actor)

HD: CTL Feb, 17, 1954 (sending him tickets to the Screen Writers'
Guild dinner.)

TLS Feb, 18, 1954 (acknowledging receipt of the dinner tickets.)

c. Undated 1953-54

2 ALS; 1 ANS; 1 TLS; incl.:

Linden, Robert, 1912- (production associate, stage manager)

ANS "Hope you like 'em. Cordially,"

Box 35

6. 1955-56 (#1)

a, 1955

20 TLS; 8 CTL; 1 TNS; 2 Invitations; 1 ANS postcard; 2 ALS;
1 Telegram; incl.:

Arnaz, Desi, 1917- (actor, bandleader)

TLS June 17, 1955 (sending HD a copy of the final script of
"Forever Darling".)

Arzner, Dorothy, 1900- (film editor, director)

TLS "Sunday" [Feb. 6, 1955] (thanking HD for her hospitality
and expressing her pleasure at having met HD.)

HD: CTL Feb. 11, 1955 (thanking her for her letter.)

Ball, Lucille, 1911- (actress)

TLS June 14, 1955 (thanking HD for the script and a floral
arrangement HD sent.)

Printed invitation from Lucille Ball and Desi Arnaz to a 5th
Wedding reception in honor of the film. June 14, 1955

Bautzer, Gregson

TLS Feb. 18, 1955 (thanking HD for an invitation to the premiere
of "The Glass Slipper" and offering his regrets.)

Dickinson, Thomas H., 1877- (writer)

TLS April 3, 1955 (the purpose of the letter is "to pay a debt
of gratitude owed by a long-time observer of the theatre (not
always its lover) to one who has never failed in loyalty to,
and dependence upon the sensitive apprehension of the public
when appealed to on its highest levels.")

HD: CTL April 11, 1955 (thanking him for his letter.)

Jaffe, Sam (agent)

TLS Feb. 16, 1955 (offering congratulations on "The Glass Slipper".)

Box 35

6. a. (cont.)

Kazan, Elia, 1909- (director)

HD: CTL March 25, 1955 (re: "East of Eden" and how much HD enjoyed the film.)

TL signed by his secretary April 8, 1955 (thanking HD for her letter.)

Logan, Josh, 1908- (director, producer, playwright)

TLS Jan, 27, 1955 (thanking HD for her letter and saying he understands how busy she is but would like to hear from her when she is free.)

Stevenson, Adlai E,

TLS Oct, 31, 1955 (thanking HD for "your kind message" re: a possible campaign.) HD has written: "What?! Who did this? I don't object but don't like people doing this sort of thing without consulting me,")

Taradash, Dan, 1913- (screenwriter)

Printed invitation to cocktail party July 10, 1955

Traube, Shepard, 1907- (director, producer, writer)

TLS May 4, 1955 (suggesting a novel by Nancy Hallinan as a possible source for a play.)

HD: CTL May 16, 1955 (declining; she is still under contract to MGM and is busy with projects for them.)

b. 1956

17 TLS; 13 CTL; 5 ALS; 1 ANS postcard; 1 greeting card; incl.:

Breen, Robert, 1914- (director, actor, producer)

TLS Sept. 17 (re: meeting to discuss an adaptation of THE ADMIRABLE CRICHTON,)

Dann, Michael (vice-president NBC)

TLS Aug. 1, 1956 (offering his assistance on "Jack & the Beanstalk".)

Box 35

6. b. (cont.)

Engel, Samuel, 1904- (producer)

HD: CTL [April 1956] (turning down an offer)

TLS April 25, 1956 (thanking her for her letter; he regrets that they can't work together.)

Gilbert, Billy, 1893-1971 (actor)

TLS Sept, 18, 1956 (complimenting HD on script of "Jack & the Beanstalk",)

HD: CTL Sept, 21, 1956 (thanking him for his letter.)

Goldman, Milton, 1914- (talent representative)

TLS Oct. 8, 1956 (telling how much he enjoyed dinner with HD, sending a clipping and inviting HD to the opening of Cyril Ritchard's play "The Reluctant Debutante",)

Jones, Clark R. (director)

ALS Nov, 15, 1956 (thanking her for a cigarette case and offering congratulations on "Jack & the Beanstalk" which he directed.)

King, Marian (author)

TLS Nov, 19, 1956 (fan letter on "Jack & the Beanstalk",)

HD: CTL Nov, 26, 1956 (thank you for the letter.)

Seaton, George, 1911- (writer, director)

Telegram Feb, 7, 1956 (invitation to attend a press party at which the Academy Awards nominees will be announced,)

Susskind, David, 1920- (producer)

TLS May 16, 1956 (sending the script of "Here's Father",)

HD: CTL June 4, 1956 (returning the script and promising to discuss it later,)

c. Undated 1955-56

3 ALS; 1 TLS

Box 35

7. 1957-58 (#2)

a. 1957

13 TLS; 12 CTL; 3 Telegrams; 2 ALS; 2 invitations; 1 TL;

1 TLS photocopy; incl.:

Bloomgarden, Kermit, 1904- (producer)

TLS May 17, 1957 (asking HD to read "The Golden Kazoo" and
and about the possibilities of adapting it as a musical.)

Charmoli, Tony (dancer, choreographer) TLS Sept. 12, 1957

(re: his disappointment at not being able to work with HD on
the General Motors Show.)

HD: CTL Sept. 17, 1957 (thanking him and hoping they can work
together in the future.)

Frankenheimer, John, 1930- (director)

TLS Dec. 16, 1957 (thanking HD for her telegram and complimenting
the General Motors Show.)

HD: CTL Dec. 18, 1957 (saying she'd like to work with him and
inviting him to call her at home.)

Lewis, Robert M., 1909- (director, writer, actor, producer)

TLS Feb., 1957 (re: HD's doing an adaptation of THE GROTTO by
Ethel Vance.)

HD: CTL Feb. 12, 1957 (saying HD will be in touch when she is in
New York.)

Reiner, Ethel Linder (producer)

TL Sept. 20, 1957 (sending THE SPIRIT OF THE CHASE to HD for
consideration as a musical.)

HD: CTL Oct. 1, 1957 (describing how busy she is and returning
the book.)

Box 35

7. a. (cont.)

Ter-Arutunian, Rouben, 1920- (scenic & costume designer)

Telegram Dec, 17, 1957 (thanking HD for her telegram,)

b. 1958

17 TLS; 12 CTL; 1 ALS; 1 invitation; incl.:

Aurthur, Robert Alan, 1922-1979 (playwright, producer, novelist,
short story writer)

TLS Jan. 10, 1958 (thanking HD for her telegram and complimenting
her on the General Motors Show,)

Baird, Cora, 1912- (puppeteer, actress)

TLS Feb. 26, 1958 (expressing interest in working on stage
version of "Lili".)

Bartlett, Hall, 1922- (film producer)

TLS June 24, 1958 (sending HD CHANTAL by Guy des Cars and asking
her to consider doing the script,)

HD: CTL June 26, 1958 (saying the story doesn't interest her.)

Ellis, J(ames) H(arvey) S(tewart), 1893-19 (advertising executive)

TLS Jan. 23, 1958 (informing HD that he has terminated his em-
ployment with the Kudner agency.)

HD: CTL Jan. 29, 1958 (plans to meet him while she is in New
York.)

Harvey, Helen, 1916- (literary representation)

ALS Oct. 3, 1958 (thanking HD for her hospitality while HH was
in California.)

Hellman, Jerome (agent, producer, director)

TLS Sept. 3, 1958 (pleased to meet her and hopes to find a project
to work on together,)

Box 35

7. b, (cont.)

King, Marian (author)

HD: CTL Oct. 1, 1958 (thanking her for some books she sent.)

TLS Oct. 4, 1958 (sending more books for HD's library.)

Lucas, Jonathan, 1922- (director, choreographer)

TLS Oct. 10, 1958 (pleased to meet her - wants to work together
in the future. With a holograph note, undated.)

Seldes, Gilbert (playwright, critic)

TLS Jan. 23, 1958 (re: "him" pamphlet.)

HD: CTL Jan. 28, 1958 ("not sent" information about e.e. cummings.)

HD: CTL Jan. 29, 1958 (plans to travel, can they meet later?)

Vidor, King, 1894- (film director)

TLS Feb. 3, 1958 (complimenting HD on the General Motors Show.)

c. Undated 1957-1958

2 ALS; 2 TLS; 1 ANS; 1 ANS postcard; incl.:

Allyson, June, 1917-

ANS from June Allyson and Dick Powell undated (sending regrets
for a dinner date.)

Butler, John, 1920- (choreographer, director, dancer)

ANS on postcard

Oppenheimer, Jess (producer of GM show)

ALS (apologizing to HD and saying how much he enjoyed working with
her.)

Paige, Janis, 1922- (actress)

ALS (thanking HD for her hospitality.)

Powell, Dick see Allyson, June.

Box 35

8. 1960's - 1970's (#3)

2 TLS (photocopy); 2 CTL; 1 TLS; incl.:

HD: CTL to Joyce Selznick Feb. 20, 1967 (re: working with Ivan Tors,)

HD: CTL to Ivan Tors Feb. 20, 1967 (sending a carbon copy of her letter to Joyce Selznick.)

HD: TLS (photocopy) April 18, 1976 to David Tebet (NBC executive)
(re: the General Motors show and the possibility of doing another show like it,)

Tebet, David to HD TLS (photocopy) April 20, 1976 (re: the difficulties of doing such a show today and that the kine may have been destroyed in a warehouse fire.)

9. Undated

5 ANS; 5 Christmas cards; 4 ALS; 2 CTL; 1 TLS; 1 telegram; incl.:

Bautzer, Gregson Card signed "Greg", sending flowers.

HD: TL (copy) (thanking him for the flowers.)

Fain, Sammy Printed Christmas card

Levien, Sonya, 1888-1960 (screenwriter)

TLS (re: her winning an award and thanking HD for her "advocacy of me as a writer".)

HD: CTL March 18 no year ("I can't tell you how happy and how proud I was when you won the award ... You deserved it all and more.")

Maxwell, Marilyn, 1921-1972 (actress, singer) Printed Christmas card with ANS

Merrick, David (producer) Printed Christmas card

Moorehead, Agnes, 1906-1974 (actress) Printed Christmas card

Selznick, Joyce (casting director, author) Printed Christmas card with AN

Ullman, Fred (Pathé) ANS (offering congratulations on HD's selling a story to be filmed.)

Box 35

C. HD's carbons or typescript copies of her letters (arranged chronologically) (#4)

1. 1930's 4 CTL

3 TL (copies) to Hanau, Stella (re: HD's dissatisfaction with Stella's assistance on THE PROVINCETOWN.)

2. 1940's 2 CTL; 1 TLS; incl.:

to Blanke, Henry, 1901- (producer) CTL March 7, 1944

(re: HD's dissatisfaction and her desire to work with Blanke.)

to Crowther, Bosley (NY Times critic)

TLS and CTL Oct. 6, 1944 "not sent" (re: Crowther's reaction to "Seventh Cross" and HD's input on the film.)

CTL Jan. 1, 1948 (re: Irving Hoffman's sending a copy of HD's script "Golden Earrings" to Crowther.)

to Feuchtwanger, Lion, 1884-1958 (author)

CTL Oct. 28, 1942 (complimenting a short story by Feuchtwanger and explaining why HD cannot work on a play with him.)

CTL Dec. 22, 1947 (thanking him for a copy of one of his books.)

to Ford, Glenn, 1916- (actor) CTL April 22, 1947 (inviting him to dine with HD and John Houseman.)

to Frank, Harriet, Sr. CTL Oct. 26, 1949 (thank you note)

to Hellman, Marcel, 1898- (producer) CTL Oct. 28, 1949

(re: HD's inability to work on a project suggested by Hellman.)

to Landis, Jessie Royce, 1904-1972 (actress) CTL Oct. 14, 1949 (thanking her for a party she gave.)

Box 35

2. 1940's (cont.)

to Lenya, Lotte, 1900- (actress, singer) CTL Dec. 5, 1947

(sending a copy of a letter sent to Quiz Marcum)

to Power, Tyrone, 1913-1958 (actor) CTL June 21, 1948

(re: Power's interest in appearing in "Robinson Crusoe".)

to Reynolds, Paul R. Jr. CTL May 4, 1943 (re: HD's decision

to sign with MGM because of a guaranteed vacation and explaining that due to other commitments she has done no work on short stories.)

to Weill, Kurt (composer) CTL Dec. 26, 1947 (re: looking

for a property on which she and Weill could collaborate.)

3. 1950's - 1958 158 CTL; 3 holograph copies of telegrams; 2 TLS;

1 Telegram; 1 CTLS; 1 holograph copy of letter; incl.:

to Adler, Buddy, 1908-1960 (producer) CTL March 1, 1954

(thanking him for his note re: "Lili", for making "From Here to Eternity" and for stimulating conversation at the Rudolph Maté's.)

to Allyson, June, 1917- (actress) CTL Dec. 26, 1957 (thanking

her for "a pleasant evening".)

to Arnaz, Desi, 1917- (actor, bandleader) CTL Oct. 25, 1965

(asking that the alarm in a scene in "Forever Darling" be made louder.)

to Aumont, Jean-Pierre, 1913- (actor) CTL Feb. 21, 1952

(sending tickets to the Screen Writer's Guild dinner.)

to Banner, Bob (television director) Holograph copy of

telegram June 8 ("Looka Me was enchanting. Thanks.")

to Baxter, Anne, 1923- (actress) CTL March 5, 1953

(re: Russell Birdwell's escorting her to the Screen Writer's Guild dinner.)

Box 35

3. 1950's - 1958 (cont.)

to Blackwell, Earl (fashion designer) CTL Aug. 1, 1954

(re: why HD could not attend his celebrity party.)

to Bloomgarden, Kermit, 1904- (producer) CTL Sept. 18, 1957

(asking him to return a script of "Lili".)

to Butler, John, 1920- (director, choreographer) CTL Oct. 24,

1957 (thanking him for sending flowers.)

CTL Dec. 19, 1957 (quoting John Chapman on the choreography
for the General Motors show.)

CTL Dec. 23, 1957 (thanking John for his Christmas present.)

to Colman, Ronald, 1891-1958 (actor) CTL April 15, 1954 (re:

his reading "The White Magnolia Tree", a change in the wording
of the introduction and granting consent for him to use the
poem.)

to Crowther, Bosley (critic) CTL Nov. 20, 1950 (re: Crowther's

idea that HD followed H. Rider Haggard's novel when she wrote
the screenplay to "King Solomon's Mines".)

to Day, Doris, 1924- (actress) CTL March 28, 1958 (complimenting

her on "Teacher's Pet".)

to DeLaurentiis, Dino (producer) CTL July 16, 1956 (thanking

him for his generosity while HD was in Monte Carlo.)

to Dietz, Howard, 1896- (librettist and writer) CTL April 2, 1955

(thanking him for sending her clippings on "The Glass Slipper".)

to Ellis, J(ames) H(arvey) S(tewart), 1893-19 (advertising execu-

tive) CTL Nov. 27, 1957 (thanking him for the Variety ad on
the General Motors show.)

to Enters, Angna, 1907- (mime, painter, writer, director)

Carbon copy of telegram June 1, 1954 (welcoming Angna Enters
to California.)

Box 35

3. 1950's - 1958 (cont.)

to Enters, Angna (cont.)

CTL Jan. 20, 1955 (re: AE's New York appearances.)

to Farrar, David, 1908- (actor) CTL May 22, 1954 (re: an item
in a gossip column which linked HD and Farrar.)

to Feuchtwanger, Lion, 1884-1958 (author) CTL May 29, 1951
(thanking him for sending a copy of THIS IS THE HOUR.)

to Fischer, John, 1910- (educator and writer) CTL Jan. 15, 1954
(submitting a story for publication by Harper's.)

to Gilbert, Billy, 1893-1971 (actor) CTL Dec. 10, 1957

(thanking him for his letter about "Jack and the Beanstalk".)

to Goff, Ivan, 1910- (writer) Feb. 2, 1955 (complimenting him
on the script of "Come Fill The Cup".)

to Goldwyn, Frances (Mrs. Samuel) CTL Oct. 13, 1950 (re: HD's
reasons for turning down an Americanized version of WUTHERING
HEIGHTS.)

to Graham, Sheila (columnist, author) CTL April 29, 1954

(thanking her for the "kind words" about "Flame and the Flesh"
in her column.)

to Gregory, Paul, c. 1905- (impresario) CTL March 6, 1953

(sending him tickets to the Screen Writer's Guild dinner.)

to Hayes, Helen, 1900- (actress) CTL Jan. 29, 1958 (asking HH
if she might be interested in recording "The White Magnolia
Tree".)

to Hayward, Susan, 1918-1975 (actress) CTL Jan. 23, 1956

(HD writes to straighten out why she left the production of
"I'll Cry Tomorrow" and to compliment Miss Hayward on her
performance.)

Box 35

3. 1950's - 1958 (cont.)

- to Holm, Celeste, 1919- (actress) Holograph copy of telegram
 Aug. 2, 1956 ("Thrilled to hear you are playing Meggie"
 in "Jack and the Beanstalk") Carbon copy of telegram May 6,
 1957 ("Just give them your own incomparable brand of Fee Fi Fo
 Fum magic. You are the greatest,")
- to Jaffe, Saul (producer) CTL Dec, 26, 1957 (thanking him for
 a Christmas gift from Showcase Productions,)
- to Jones, Dean, 1933- (actor) Typescript copy of telegram Sept. 14,
 1956 (thanking him and regretting that things didn't work out
 i.e. that he was not cast as Jack in "Jack and the Beanstalk".)
- to Kelly, Grace, 1928-¹⁹⁸² (Princess of Monaco) CTL July 14, 1956
 (thanking her for her kindness to HD while HD was in Monte Carlo.)
- to Ladd, Alan, 1913-1964 (actor) CTL addressed to "Laddie" Feb, 26,
 1954 (thanking him for sending flowers.)
 CTL addressed to "Laddie" March 3, 1954 (hoping to get together
 with him upon her return from Boston.)
- to Landis, Jessie Royce, 1904-1972 (actress) CTL Dec. 14, 1950
 (hoping to see her in New York,)
- to Logan, Joshua, 1908- (producer, writer, director) CTL Jan. 23,
 1956 (re: HD's desire to collaborate with him,)
 CTL Jan. 16, 1958 (offering her compliments on "Sayonara",)
- to McCormick, Kenneth Dale, 1906- (editor) CTL Nov. 26, 1952
 (re: his letter about "Plymouth Adventure".)
- to Mann, Daniel, 1912- (director) CTL March 11, 1955 (re: his
 directing "I'll Cry Tomorrow".)
- to Merrick, David (producer)
 CTL Jan. 13, 1958 (re: negotiations to adapt "Lili" for the stage.)

Box 35

3. 1950's - 1958 (cont.)

to Merrick, David (cont,)

CTL Jan. 16, 1958 (re: HD's visit to NY to discuss stage adaptation of "Lili" and suggesting potential directors,)

CTL Aug. 14, 1958 (sending the first act of "Youva Stolen My Heart",)

CTL Aug. 20, 1958 (sending Acts II and III,)

to Newman, Paul, 1925- (actor, director) CTL Aug. 12, 1958

(explaining why HD has not sent the script they spoke about,)

to Pasternak, Joe, 1901- (producer) CTL July 10, 1953 (re:

"The Flame and the Flesh" and changes and revisions in the story and script.)

to Revelle, Roger, 1909- (educator) CTL June 2, 1953 (thanking

him and his wife for their kindness and hospitality.)

to Ritchard, Cyril, 1896-1977 (actor) CTL Dec. 27, 1957 (thanking

him for a picture he sent HD. See Photographs.)

to Roberts, Ben, 1916- (screenwriter) CTL Feb. 2, 1955 (complimenting

him on "Come Fill the Cup".)

to Schirmer, Gus Jr., 1918- (director, talent representative) CTL

May 14, 1954 (thanking him for an offer to help HD find a maid.)

to Seldes, Gilbert (critic) CTL Dec. 19, 1957 (thanking him for

his review of the GM show.)

to Selznick, Irene Mayer, 1910- (producer) CTL Nov. 27, 1957

(thanking her for her aid in HD's attempts to find an apartment in NY.)

to Sheldon, Jorja (Mrs, Sidney) CTL Feb. 11, 1954 (thank you for

"a pleasant evening".)

Box 35

3. 1950's - 1958 (cont.)

to Sheldon, Jorja & Sidney, 1917 (writer) CTL Feb, 22, 1954

(thanking them for their note on HD's Academy Award nomination,)

to Shore, Dinah, 1917- (singer) Holograph copy of telegram June 8,

no year ("Thanks for doing Looka Me so delightfully, You are a doll indeed,")

to Stern, Stewart (screenwriter) CTL Feb, 2, 1953 (thanking him for his complimentary letter on "Lili",)

to Susskind, David, 1920- (producer) Typescript copy of telegram June 11, 1956 ("Arriving Wednesday. Will call you Thursday,")

CTL Nov. 20, 1958 (expressing disappointment because NBC will not allow her to appear on Susskind's show.)

to Taylor, Elizabeth, 1932- (actress) CTL Nov, 8, 1951 (offering congratulations on "A Place in the Sun",)

to Thompson, Carlos, 1916- (Argentine actor) CTL March 5, 1953 (sending tickets to Screen Writers Guild dinner.)

CTL May 22, 1954 (re: a gossip column which linked them.)

to Walters, Charles, 1911- (director) CTL July 9, 1951 (re: a visit by his cat Jumbo.)

to Weingarten, Lawrence, 1898-1975 (producer) CTL Feb. 26, 1954 (thanking him for his note,)

CTL May 1, 1956 (regretting that she could not work on a picture with him,)

D. Fan Mail - Flattery Mail (#5)

1. 1930's (congratulations on short stories,)

3 ALS; 3 TLS

2. 1940's (congratulations on short stories and early films; one letter from prisoner enclosing handkerchief with crocheted edge,)

11 ALS; 9 TLS; 11 CTL; 1 TL (cont.,)

Box 35

2. 1940's (cont.)

Incl.:

Wentworth, Margaret (editor, Sign Post) TLS Nov. 17, 1944

(sending tearsheet of review of "Seventh Cross".)

HD: CTL Nov, 24, 1944 (thanking her)

3. 1950's (congratulations on MGM films "Lili", "The Glass Slipper",
"King Solomon's Mines", etc., incl, newspaper clip re Helen Deutsch.)
28 CTL; 20 ALS; 12 TLS; 1 TL.

4. Undated

12 ALS; 1 TL,

E. Business Correspondence

1. Cinerama (HD's note: "This is the only documentation on my connection
with Cinerama - could have controlled.") 1950,

- a. Holograph page giving background on when HD first saw the processes.
b. Correspondence

Fisher, Austin 3 CTL June 7, 1950; memorandum of discussion
carbon typescript, 6 p.

Helburn, Theresa ANS on newsclip
Waller, Doris ALS Nov. 24, 1950

With HD's CTL reply Dec. 7, 1950

2. Famous Artists (contract negotiation) 1956

- a. 7 TLS; 7 CTL; 1 TL; incl.:

Gang, Martin to Jess Morgan 3 TLS March 9, March 15, March 28,

Morgan, Jess to Martin Gang 4 CTL March 1, March 13, March 20,
March 26,

_____ to Jerome Rosenthal CTL April 2.

_____ to Ray Stark 2 CTL June 14, June 16.

Rosenthal, Jerome to Jess Morgan TLS June 12.

Stark, Ray to Jess Morgan 2 TLS Feb. 29 (secretary's signature),
June 15.

Box 35

2. Famous Artists (cont.)
 - b. Contracts: 2 signed by HD and Ray Stark, 10 variant drafts,
3. Luce Press Clipping Service 1953-1956

9 CTL; 6 TLS
4. MCA Agency Contracts 1954-1959
 - a. 3 TLS; 1 CTL,
 - b. Various copies of the contracts (5)
5. New York Drama Critics Circle (#7)
 - a. HD's prediction for the winner of 1936-37 Best Play, (She was correct in choosing Maxwell Anderson's "High Tor",)
 - b. Correspondence with members of the Circle,

14 CTL; 2 TL; incl.:

HD: to all members CTL Oct. 7, 1940 (notice of meeting to elect new officers, discuss eligibility, etc.)

HD: to Anderson, John Hargis, 1896-1943 (drama critic, author) CTL Oct. 25, 1940 (congratulating him on his election as Vice-President of the Circle.)

CTL April 27, 1943 (re: Burton Rascoe's column on the Circle meeting of 1943. With clippings of Rascoe's column and Anderson's reply.)

Anderson, John Hargis TLS May 2, 1943 (re: Rascoe's column and Anderson's research on the history of the Circle,)

HD: to Atkinson, Brooks, 1894- (drama critic, journalist, first President of NYDCC) CTL Dec. 12, 1946 (sending him the Circle's clipping book which had been mistakenly sent to HD,)

HD: to Case, Frank (of the Hotel Algonquin) CTL Oct. 7, 1940 (making arrangements for a Circle meeting,)

CTL Oct. 11, 1940 (notifying Case of change in date and time of Circle meeting,)

Box 35

5, b. (cont.)

Krutch, Joseph Wood, 1893-1970 (writer, educator, journalist)

TLS April 3, 1940 (re: the arrangements for the Circle dinner,)

HD: to JWK CTL Oct, 25, 1940 (offering congratulations on his election to the presidency of the Circle,)

CTL Feb, 27, 1941 (giving instructions on arrangements for the plaque, scroll and the broadcasting,)

CTL March 27, 1941 (sending a carbon of the letter dated February 27, 1941.)

CTL April 5, 1941 (re: HD's ability to attend awards.)

CTL April 7, 1941 (re: why HD will not be able to attend the awards after all as she was given a new assignment,)

HD: to Mantle, Robert Burns, 1873-1948 (drama critic, author, historian)

CTL Oct, 7, 1940 (send a copy of the notice for a meeting for the minute book,)

CTL Oct, 7, 1940 (re: arranging the meeting at BM's request and suggesting the appointment of a new secretary,)

CTL Oct, 11, 1940 (sending a letter from Frank Case about the meeting room at the Algonquin,)

CTL Oct, 18, 1940 (asking that some one announce the results of the Circle election to the press,)

c. Correspondence with Jack Gaver of United Press Associates re: the foundation of the Critic's Circle,

1. TLS Feb, 4, 1949 (asking HD to explain her role in the founding of the Circle,

2. HD: CTL Feb, 10, 1949 (describing how the Circle started and HD's role in its founding,)

Box 35

5. c. (cont.)

3. TLS Feb, 14, 1949 (sending HD a valentine for her assistance.)

4. TLS May 22, 1954 (asking for HD's assistance in a book on the Critics' Circle Plays. JG sends an excerpt from his previous book, carbon typescript, 4 p., (c. 1949), and asks HD to look it over and see if there is anything she might have left out.)

5. HD: CTL June 11, 1954 (describing ^{what} ~~how~~ she sent to the Circle luncheon.)

6. TLS Oct, 27, 1954 (asking HD to "dash off a few memoirs about the Critics' Circle".)

7. HD: CTL Nov, 2, 1954 (sending some notes which she had mislaid.)

d. List of founding members of Circle. Carbon typescript, 1 p.

e. Constitution of the New York Drama Critics' Circle. Mimeo, 4 p.

f. Printed items, 5 photographs on one page: "Recalling the occasion of the Second Annual Award of the New York Drama Critics' Circle."

6. William Morris Agency Contract 1951-1959

a. 8 CTL; 5 TLS; 2 CTLS; and several contracts, 1951, 1952; incl.:

Benjamin, Ben CTL March 12, 1958 (re: Buddy _____'s refusal to pay HD for story discussions,)

CTL April 22, 1958 (wondering if HD is still interested in THE SPIRAL ROAD.)

Crawford, Cheryl Carbon typescript copy of telegram June 25, 1957

("George received OK to let William Morris Attorneys clear rights Perhaps they should have copy of contract I sent you,")

HD: reply carbon typed copy of telegram no date ("Be sure George gives attorneys all information and correspondence, They can get further information and papers from Leon Kaplan ...")

Box 36

7. Writers' Guild 1958-1976 (#1)

Newsletters from the Screen Writers' Guild, Credits Manual,
Constitution And By-Laws, and

HD: "The 'Lili' Story Finally Told" WGA News, Sept. 1976,

Xerox page (re: Paul Gallico)

HD: "The Projection Room" Poem, WGA News, Sept, 1976, Xerox page.

8. Other (#2)

a. Gilston, Richard (Literary Dept., MCA)

TLS Feb. 28, 1961 (asking if HD would grant permission to
Professors Fagin, Cargill, and Fisher to quote from
THE PROVINCETOWN.)

b. HD: CTL March 3, 1961 (granting permission if they name the source
of the quotation.)

c. CTL contract Sept. 9, 1947 with Nat C. Goldstone Agency.

d. Russell, Diarmuid (literary agent) TLS Nov. 16, 1942 (inquiring
if HD has an agent.)

e. HD: CTL Nov. 25, 1942 (replying that Paul R. Reynolds & Son
represent her.)

f. Article written by Mrs. Torchia of MGM's publicity department.

Carbon typescript with major changes by HD in holograph, 5 p.

g. HD: CTL to Emily Torchia March 3, 1954 (sending her a rewritten
version) Carbon typescript with holo. corr., 5 p.

h. Newsclipping on the Theatre Guild, 1937.

i. Constitution of the Authors League of America, Inc. Printed pamphlet.

j. Constitution of the Dramatist Guild, Inc. Printed pamphlet.

k. Contract signed between HD and the Dramatists' Guild. June 18, 1937.

l. Hotel bills: Hotel Algonquin, January 23, 1940; Beverly Hills Hotel
and Bungalows, Aug. 19, 1950.

Box 36

V. MUSIC

(Scores sent to HD for her to write lyrics.) Arranged by composers.

- A. "Seymour" by Dave Kenner Holograph, 8 bars; HD's note - "from Frank Loesser -- his melody".
- B. "La Vita E' Un Paradiso di Bugie" by Nino Oliviero, photocopy of printed score with TLS from Stuart Ostrow. April 12, 1957. ("Here is the tentatively titled 'You're Only Young Once' music ...")
- C. "Operation Helen" by John Rox. Holograph, signed. 54 bars.
- D. "Waltz" by John Rox. Holograph. 34 bars.
- E. "JMS - 5" by John M. Stelton. Holograph. 34 bars. With TLS from Stelton. Feb. 12, 1955 (asking HD to do the lyric.)
- F. "Theme for Love" by Victor Young. Printed score ("HD asked to write words for this (1953? 1954?) V. Young was still alive.")

VI. SCRAPBOOKS

Package #2

- A. Black scrapbook. "Material pasted at random by nice old lady in no chronological order - ranging from 1930-1949. Contains copy of short story published by Pictorial Review of which I have only a typed copy." Incl.:
 1. Newsclippings by HD.
 2. Newsclippings mentioning HD, some from Barnard Bulletin.
 3. Theatre programs for "Love on an Island".
 4. Newsclipping reviews of "Love on an Island".
 5. Simonson, Lee Holograph limerick about HD, 1937.
 6. "Talk to Me and Smile", Pictorial Review, Dec. 1937.

Tearsheets.
- B. Red leather scrapbook 1930-31. Incl.:
 1. Newsclipping on "him & the critics" pamphlet.
 2. Newsclippings on HD.

Box 36

B. (cont.)

3. Programs from the Provincetown Playhouse.

4. Playbills and clippings for or on:

- a. "The Lottery" (play)
- b. "The Great Gobbo" (film)
- c. "Journey's End" (play)
- d. "The Royal Family" (play)
- e. "The Waltz of the Dogs"
- f. "The Alchemist" (The Fortune Players)
- g. "The Country Wife" (The Fortune Players of the New
School for Social Research)
- h. The Jitney Players
- i. Borrah Minnevitich concert

5. Correspondence

- a. Copies of TLS (form letter) HD sent as representative
of Kondolf-Folmer Co. to various groups (i.e.
teachers, clergy, etc.) on production of "Journey's
End".
- b. Ullman, Frederic Jr. Postcard mimeo with stamped
signature no date (re: "The Great Gobbo" film)

C. Red leather scrapbook 1934-1949 Incl.:

1. Press clippings on the following short stories and films
(in order of appearance in book.)

- a. "The Last Best Hope"
- b. "National Velvet"
- c. "Seventh Cross"
- d. "But Is It Love?"
- e. "The Loves of Carmen"

2. Theatre program for HD's play "Love on an Island". 1934

Box 36

C. (cont.)

3. Correspondence incl.:

- a. Platt, David (critic) TLS Oct. 28, 1944 (asking HD for her reaction to his review of "Seventh Cross".)
- b. Shapiro, Dr. Edward ALS no date re "The Seventh Cross"
- c. Shylen, Ben (ed. Box Office) TLS Oct. 20, 1944

D. Red leather scrapbook 1950-52

Package #3

Press clippings and reviews on the following films, and a few pieces by HD:

1. "King Solomon's Mines" incl. Theatre Opinion Poll.
2. "Kim"
3. "It's a Big Country"
4. "Plymouth Adventure"

E. Red leather scrapbook 1952-53

1. Press clippings and reviews on "Plymouth Adventure" and "Lili"; interview with HD by Madge Turner Callahan in The Columns, Jan. 1953.
2. Brochures and programs for "Plymouth Adventure".
3. Photographs relating to "Plymouth Adventure".
 - a. HD and Leo Genn
 - b. HD with the Society of Mayflower Descendants (7)
 - c. HD in a classroom (2)
 - d. HD, Van Johnson and Gov. Waldo Allen of Society of Mayflower Descendants
 - e. HD, Van Johnson and Stanley Rich (governor of the Society of Mayflower Descendants)
4. Correspondence

7 TLS; 3 ALS; incl.: (cont.)

Package #3

4. Correspondence (cont.)

Fagley, Fred L. (Secretary of Congregational Christian Historical Society) ALS Nov. 24, 1952 (re: article HD wrote on Pilgrims which appeared in the New York Sunday Times.)

Girvin, Helen (founder of Books & Authors) TLS no date (thanking HD for her appearance on a show.)

Mathewson, H. Lewis (Governor of Society of Mayflower Descendants) TLS Dec. 3, 1952 (expressing Society's approval of the film.)

Pilloto, Luciano ALS no date (welcoming HD to Rome)

Rich, Stanley (Past Gov. of Society of Mayflower Descendants) ALS Nov. 26, 1952 (re: Society's gratitude to HD.)
 TLS Nov. 26, 1952 (sending compliments of Dr. Harold C. Hunt.)

5. Program for the 5th Screen Writers' Guild Awards March 10, 1953
 HD received award for "Lili".

Package #4

F. Red leather scrapbook 1953-54 Incl.:

1. Press clippings and reviews for "Lili" and "Flame and the Flesh".
2. Program for 1954 Golden Globe Awards (HD received award for "Best Screenplay" for "Lili".)
3. Screen Writers' Guild nominations list.
4. Academy Award nominations list.
5. Invitation to attend Academy Awards form letter from Academy with stamped signature of Mitchell Leisen March 15, 1954 and HD's reply CTL March 19, 1954 that she could not attend the ceremony.

G. Red leather scrapbook 1955-56 Incl.:

Press clippings and reviews of the following films:

Package #4

- G. (cont.)
1. "The Glass Slipper"
 2. "I'll Cry Tomorrow"
 3. "Forever, Darling"

Box 36

VII. PHOTOGRAPHS

(Various sizes, mostly black & white) Some with HD's identification.

- A. Family. 68 photos of HD's parents, brothers, cousins, sisters-in-law, niece and nephew, including a few of her, ca. 1910-1960's, and a few earlier. (#4)

Package #5

- B. Camp. 9 mounted photos from camp theatrical. On verso reproduction of New York Post article on press agents picketing a film theatre, Feb. 15, no year. Photo and mentions of HD. (#5)

Box 36

- C. College 28 photos of "Greek Games" and college theatricals directed by or featuring HD. (#5)

Box 37

- D. Various photographs of HD from childhood to 1970's. 80 photographs. Incl. one with Van Johnson. (#1)

- E. Inscribed photos. (#2)

1. Pierre Fresnay. 1934.
2. Pauline Lord.
3. Yvonne Printemps. 1934.
4. Cyril Ritchard. Photograph of a painting in color. 1957.
5. Marion _____.

- F. Photo taken of beach with ocean and 3 people, taken and signed by "Fred Zinnemann 1932". (#3)

- G. Photos of HD's home at 802 North Roxbury Drive. Views of each room and exterior. In color. 12 envelopes.

- H. Other

Some postcards of European scenes. Includes photos of:

James Light

Patti Light

Box 37

H. (cont.)

Larry Thomas

Walter Reilly

Leslie Caron and Mel Ferrer

Charles Walters and Esther Williams

Dore Schary

Hesper Anderson

Burgess Meredith dancing with a woman, by Carl Mydans

Helen Hayes as "Mary of Scotland"

Bubbela (HD's pet poodle)

Provincetown Playhouse, interior on MacDougal Street

Box 38

I. Negatives, for most of which there are no prints in the preceding

Box 39

sections of photographs, ca. 500. Includes some of German
scenes, ca. 1912.

VIII. KINESCOPIES, FILMS AND TAPE RECORDINGS

Package #6

A. "General Motors 50th Anniversary Show". Kinescope, 2 reels.

Package #7

B. "Hallmark Christmas Show". Kinescope, 1 reel.

C. "Jack & the Beanstalk"

1. Reel 1. Kine.

Package #8

2. Reel 2. Kine.

3. Tape audition. 2 reels.

4. Tape audition. 2 reels.

Box 38

D. Tape. Dictated outline for film (?) about a pair of lovers on the
run and unidentified songs and singers.

E. Film. "Deutsch family memento - very old."

Deutsch, Helen

Addenda: December 1980 - April 1982

I. MANUSCRIPTS BY HD

Box 40

A. Film Scripts

1. BUT IS IT LOVE? 1947.

- a. First draft, Feb. 24, 1947. Mimeograph 125 p. with HD's note on title page: "Owned by Columbia. Published as a short story. Title was changed to 'Object Matrimony'". (#1)

2. CARMEN 1947, Columbia.

- a. Mimeograph 139 p. 2 copies. HD's typed note: "Produced (and butchered) by Columbia Pictures. With Rita Hayworth as Carmen (!!)". Title was changed to "The Loves of Carmen" and the music of the opera was not used! HD". (#2,3)

3. ETHAN FROME 1942.

- a. Mimeograph 152 p. HD's typed note: "Written at Warner's 1942. Sold to Columbia. Columbia sold it to David Susskind. Plagiarized in its entirety [sic] by Susskind. Used with no credit to me. Susskind was sued by authors of play on which this was based (although I used very little of the play. I worked from the Edith Wharton novel.)" (#4)
- b. Mimeograph. Retyped April 1972, 138 p. HD's holograph note: "1941 Owned by Warner Bros. - Goldwyn tried to buy it - Sold years later to TV producer [David Susskind] my name omitted altho the script was used almost work for word. Suskind [sic] was sued (and lost) by authors of stage play - but the testimony refer-

Box 40

red repeatedly to "the Deutsch script". I knew nothing about the law suit until someone sent me a transcript of the trial."

(#5)

4. THE FLAME AND THE FLESH 1953, MGM.

a. "Uncensored", Feb. 2, 1953, "Temporary complete". Mimeograph, 110 p.

(#6)

5. HOW DELLA CAUGHT COLD Ca. 1943.

a. Mimeograph, retyped Nov. 1964 with carbon typescript revisions on pink pages laid in, dated July 1, 1965. 127 p. HD's holo. note:

"Based on my published short story - HD." (#7)

Box 41

6. NATIONAL VELVET 1945, MGM.

a. Script by HD and Theodore Reeves. Stamped "Complete" Jan. 14, 1944, mimeograph, 185 p. (#1)

7. THE RECLUSE OF WILLO STREET 1972.

a. See also "The Short Career of Dillon Gray". Mimeograph 100 p.

HD's holo. note: "3.13.73 Originally written 1965. "The Short Career of Dylan Gray." R. Aarons says IFA had it & shipped it out all over the place in 1965. In 1972, rewritten for Shirley Jones. Ruth Aarons sent to Roger Corman.

Intended for TV - murder melodrama. May change the end.

"The Maid" will steal the picture. Alternate ending - gun had blanks in it & they weren't killed at all. Ruth Aarons sent it to a director (?) who loved it - Helen doesn't remember who.

(He told me S. Jones 'can't carry it alone!') (#2)

8. THE SHORT CAREER OF DILLON GRAY ca. 1965.

a. Mimeograph with holo. notes and corr., 131 p. (#3)

Box 41

B. Radio Script

1. "Bethel Merriday" Episode 1.

a. Carbon typescript with holo. corr., 31 p. HD's holo. note:

"August 1940. This is what brought me to California - adapted from novel, for Screen Guild Fund - radio - no pay - I don't own the novel - but I do own this script." (#4)

C. Fiction (all are short stories by HD)1. "But Is It Love?" Ladies Home Journal, Aug. 1942.

a. Carbon typescript, 39 p. [see also film scripts] (#4)

2. "A Cello for Wednesday" Ladies Home Journal, Sept. 1939. as "You Have to Kiss a Girl."

a. Mimeograph, 24 p.

3. "The Dirty Man" Pictorial Review, June 1938 as "Never in Books".

a. Mimeograph, 21 p.

4. "His Brother's Wife" see "Sages and Fools".

5. "How Della Caught Cold" Ladies Home Journal, December 1938.

a. Mimeograph, 21 p. [see also film scripts] (#5)

6. "Joyned by John Alden" McCall's, May 1939.

a. Mimeograph, 23 p.

7. "L.A. to N.Y." by Roberta Roberts [HD's pseudonym], Good House-keeping Magazine, July 30, 1940 as "Little the Heart Requires".

a. Typescript and mimeograph, 17 p.

8. "Little the Heart Requires" see "L.A. to N.Y."

9. "Love is Not Enough" McCall's, January 1939.

a. Mimeograph, 17 p.

10. "Never in Books" see "The Dirty Man".

- Box 41
11. "Only You" Saturday Evening Post, Dec. 9, 1939 as "Please Let Me Come Home."
 - a. Typescript with holo. corr., 18 p.
 12. "Please Let Me Come Home" see "Only You".
 13. "Sages and Fools" Mademoiselle, April 1940.
 - a. Mimeograph, 17 p.
 14. "Song of Love" Pictorial Review, March 1938.
 - a. Mimeograph, 21 p. HD's note: "This was revised by the editor".
- (#6)
15. "Springboard" Woman's Home Companion, July 1939.
 - a. Mimeograph, 13 p.
 16. "The Suitors of Sue", American Magazine, Oct. 1940.
 - a. Mimeograph with holo. corr., 17 p.
 17. "Tea for Three"
 - a. Mimeograph with holo. corr., 12 p.
 18. "Travel is So Broadening" Ladies Home Journal, June 1938.
 - a. Mimeograph, 23 p.

Box 42

D. Verse

1. "At the Menagerie" ca. 1922-1925.
 - a. Typescript, 1 p. (#1)
2. "Aude" ca. 1925.
 - a. Typescript with holo. corr., 1 p.
3. "Barnard College Class Valedictory" 1927.
 - a. Typescript with holo. corr., on 15 3" x 5" sheets.
4. "Evening" ca. 1925.
 - a. Typescript with holo. corr., 1 p.

Box 42

5. "Silence" stamped "Dec. 16, 1925".
 - a. Typescript with holo. corr., 1 p.
6. "The White Magnolia Tree".
 - a. Mimeograph, 2 p.
7. Untitled
 - a. "And once I heard you crying in the night" 1925.
 - i. Typescript with holo. corr., 1 p.
 - ii. Typescript, 1 p., Oct. 7, 1925.

E. Lyrics

1. "The black crows rise squawking from the marsh." Lyric, ca. 1924-1925.
 - a. Holograph on autograph musical manuscript by unidentified composer, 1 p. (#1)
2. "I heard the wind from the marsh".
 - a. Holograph on autograph musical manuscript by unidentified composer.

F. Notes

1. Assignments offered in Jan. 1946.
 - a. Holograph, 1 p. (#1)
2. Based on first meetings with Cheryl Crawford.
 - a. Holograph, 4 p. on 2 leaves.
3. Address books with notes. "New York 1956-1971"; California & Travel".

G. Daybooks or Daily Reminder Calendars, 1967-1978.

Entries are mostly notes of event or reminders to do things.

1. 1967, Holograph, 375 p. on 189 leaves with 1 holo. p. laid in and 11 p. typescript with holo. corr. removed and placed in folder 2.
2. 1968, Holograph, 365 p. on 188 leaves.
3. 1969, Holograph, 380 p. on 195 leaves.
4. 1970, Holograph, 388 p. on 201 leaves. 7 holo. p. laid in.

- Box 42 5. 1970, "California", Holograph - entries begin on April 10 and run through June 13. 61 p. on 34 leaves.
6. 1971, Holograph, 386 p. on 188 leaves.
7. 1971, Holograph, 43 p. on 32 leaves.
8. 1972, Holograph, 386 p. on 197 leaves with 1 holo. p. laid in.
- Box 43 9. 1973, Holograph, 292 p. on 199 leaves with 7 holo. p. laid in.
10. 1974, Holograph, 390 p. on 199 leaves with 3 holo. p. laid in.
11. 1975, Holograph, 379 p. on 197 leaves
12. 1976, Holograph, 379 p. on 196 leaves. Some notes not in HD's hand, with 50 holo. p. and 9 typescript and holo. p. laid in.
13. 1977, Holograph, 383 p. on 194 leaves.
14. 1977, Holograph, 276 p. on 275 leaves with 3 typescript and holo. p.
- Box 44 15. 1978, Holograph, 389 p. on 197 leaves.

II. MANUSCRIPTS BY OTHERS

A. Baron Pierre Kaltenback

1. "Noël", holograph poem in French 2 p. on 1 leaf. Christmas 1953.
Inscribed and intialled. (#1)

B. Eugene O'Neill

1. Holograph quotation from Nietzsche on envelope.

HD's note: "I found it in his Provincetown house when I was staying there with the Jimmy Lights, after he had left."

Ca. 1927.

III. PRINTED ITEMS

A. By HD

1. "Dear Editor by Helen". Photocopy 1 p. HD's note: "Written by HD when the class was told to write a 'composition', and HD, having heard some read, wrote this take-off of the others.

Box 44

It was HD's first year at school, so she must have been 12 or 13 years old (and already reading Chaucer and writing satire (according to this!). The teacher (Miss Olive Lupton) sent this to the school publication. There are about 20 or more letters to HD in the HD Collection at Boston University [all returned to HD in 1981]. She said things like 'You will always be lonely; it is the price you pay for what you are.'(!)" (#2)

2. "Far Away, Long Ago and Out of Doors."

Galley proof. HD's note: "Printed in NY Times - This is my only copy. Written Jan. 1950." incomplete.

B. About HD

1. Ca. 30 items which mention HD, including interviews, advertisements, and reviews (all photocopies) of "The General Motors Fiftieth Anniversary Show," arranged chronologically. (see also scrapbooks)

Box 44-46

C. Magazines

1. TV GUIDES and tearsheets from TV GUIDES which list showings of films HD wrote. Occasional holo notes. 1956-1980. Ca. 100 items.
(Box 44, #3)

Box 46

D. Other

1. 10 items, including Southern California Motion Picture Council Award to "The Glass Slipper", April 26, 1955, and the list of original members of the New York Drama Critics Circle with a sheet of stationery for the Critics Circle and Citation from Boston University. (#1)

Box 46 IV. CORRESPONDENCE

A. Fan Letters, Flattery and Jokes

Arranged chronologically, 1965-1981. 33 CTL; 14 TLS; 11 printed items; 5 ALS; 3 TNS; 3 CAL; 2 ANS; 1 TLS mimeo; 1 card; 1 TLS photocopy. (#2)

Including:

Aarons, Ruth H. (agent) (ca. 1900-1980)

ANS [June 1972] enclosing a letter from Barabar Storfer of TIME magazine (TLS June 14, 1972) re: an error in the usage of the word "esoterica."

Ansen, David (film critic, NEWSWEEK)

HD: CTL. Jan. 15, 1981 on his review of "The Jazz Singer".

Baker, Russell (columnist) (1925-

HD: CTL. June 4, 1972 on how much she enjoyed two recent columns.

HD: CTL. Feb. 17, 1976 on his review of "Seven Beauties".

TLS. Feb. 19, 1976 thanking HD for her letter of the 17th.

HD: CTL. July 24, 1977 on his column about Theodore Dreiser.

Berman, Pandro S. (producer) (1905-

HD: CTL. March 15, 1977 congratulations on receiving the Irving Thalberg Award from the Academy of Motion Picture Arts and Sciences.

TLS. March 23, 1977 thanking HD for her kind words.

Bernstein, Theodore (author) (1904-1979)

HD: TLS photocopy Jan. 5, 1975 sending "copy of his review of Edwin Newman's book with Newman's notations and a copy of her letter to Edwin Newman. [qv]

Brickman, Marshall (screenwriter, director) (1941-

HD: CTL. May 12, 1981 on how much she enjoyed his mock credit

Box 46

for a film, published in THE NEW YORKER.

TLS. May 28, 1981 thanking HD for her letter.

Brinkley, David (newsman) (1920-

HD: CTL. March 31, 1976 "Thank you for a brilliant and important show 'Liberty'".

TLS. May 7, 1976 thanking HD and mentioning another show called "Pursuit of Happiness".

Brown, Clarence (director) (1890-

HD: CTL. July 6, 1977 congratulation on Directors Guild of America triubte. (see Reynolds, Gene)

Cooperman, Alvin (broadcasting executive)

HD: Holograph copy of letter May 14, 1976 congratulations on appointment as NBC executive.

TLS. June 3, 1976 thanking HD for her letter.

Hirschfeld, Al and Dolly (cartoonist) (1903-

HD: CTL. Dec. 18, 1977 thanking them for dinner.

Javits, Jacob K. (U.S. Senator) (1904-

HD: CTL. July 31, 1979 asking Javits to stay in the Senate and not retire after being impressed by a "60 Minutes" interview.

Kael, Pauline (film critic) (1919-

TNS July 22, 1980 "Thanks for your cheering words".

Kennedy, Richard S. (author) (1920-

HD: CTL. April 10, 1980 Kennedy's book on e.e. cummings, sending a copy of "him AND the CRITICS" and informing him it was she who wrote a letter attributed to S.A. Jacobs and it was she who edited the pamphlet.

Box 46

ALS. May 10, 1980 thanking HD for her letter and the pamphlet and asking to meet with her in the future to discuss Cummings.

ALS. July 14, 1980, another thank you.

Meaney, Donald (television news executive) (1920-

Form letter, mimeographed, no date; response re: Edwin Newman's handling of George Jessel on the "Today" show in August 1971.

(see Newman, Edwin)

Morgan, Henry (television personality)

HD: CTL. Jan. 11, 1968 on how much she agrees with his opinions expressed on "The Merv Griffin Show."

Newman, Edwin (newsman, author) (1919-

HD: CTL. August 10, 1971 commenting on his handling of George Jessel on "Today." With clippings from TIME or NEWSWEEK.

HD: CTL. Dec. 26, 1974 asking Newman to clarify use of prepositions with "compare" and "contrast." (see also Bernstein, Theodore)

Peck, Seymour (newspaper editor) (1917-

TLS Aug. 16 [1972] on New York Times' policy of omitting writers names in film listings.

TLS photocopy to Allen Rivkin, Aug. 25, 1972 promising to try and correct the omission of writers' names.

Perelman, S.J. (author) (1904-1979)

HD's draft notes for a letter, never sent. With tearsheets from The New Yorker.

Petit, Roland (choreographer)

HD: CTL. Aug. 19, 1980 "Welcome to New York. I thought about you last week when our "The Glass Slipper" was shown on TV."

[Petit was in New York to choreograph a revival of the musical "Can Can"]

Box 46

Raphaelson, Samson (author, screenwriter) (1896-

HD: CTL. April 10, 1980 commenting on a story which appeared in the May issue of The Atlantic.

Reynolds, Debbie (actress) (1932-

HD: CTL. Sept. 25, 1976. "Thanks for a great performance by My Molly." [Debbie Reynolds was appearing in a one-woman show on Broadway]

Reynolds, Gene (producer, director) (1925-

TLS form letter June 17, 1977 inviting HD to a Directors Guild of America tribute to Clarence Brown.

HD: CTL. July 6, 1977 declining and enclosing congratulatory letter to Brown.

Rivkin, Allen (writer) (1903-

CTL to Seymour Peck [qv] Aug. 17, 1972 re: New York Times policy of omitting writers from film listings.

ANS no date [Aug. 1972] enclosing above CTL.

Safire, William (author, journalist) (1929-

HD: CTL. April 5, 1979 sending copies of HD's letter to Edwin Newman and Theodore Bernstein's letter to Edwin Newman.

TNS. Jan. 8, 1980 thanking HD for comments on a column.

TNS. Oct. 9, 1980 thanking HD for her comments.

Schary, Dore (playwright, producer, director) (1905-1980)

HD: CTL. Nov. 23, 1976 re: Schary's comments about screenwriters on a television show.

Schickel, Richard (writer, film critic) (1933-

HD: CTL. Aug. 31, 1965 fan letter for his film reviews in LIFE.

TLS. Sept. 5, 1965 thanking her and discussing his work.

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TLS. Oct. 29, 1965 telling HD that LIFE has expanded his column and thanks her again for her fan letter, as he showed it to his editors.

HD: CTL. July 20, 1970 sending a copy of "him AND the CRITICS".
Trevor, Elleston (novelist) (1920-

HD: CTL. July 8, 1965 comments on FLIGHT OF THE PHOENIX and her efforts to have a producer buy it for her to adapt as a film, only to find that it had already been purchased.

Trevor, Jonquil (wife of Elleston Trevor)

TLS. Aug. 2, 1965 thanking HD for her interest in Elleston's work and telling which would handle future film rights.

B. Gadfly

Mostly letters of complaints re: bad service or defective products.
1965-1982. 78 CTL; 32 TLS; 14 printed items; 14 holograph drafts of letters; 13 mimeo or photocopied TLS; 2 ANS; 2 typed drafts of letters; 1 TL; 1 TNS. (#3)

Includes:

Abzug, Bella (lawyer, congresswoman) (1920-

HD: CTL. Aug. 10, 1971 re: the misuse of consultants.

TLS. Aug. 13, 1971 response to above.

HD: CTL. Aug. 18, 1971 on how much she admires Abzug.

Beame, Abraham (Mayor of New York City) (1906-

HD: CTL. no date. [ca. June 1974] Re: fast food establishments.

Carey, Hugh (Governor of New York) (1919-

HD: CTL. Sept. 24, 1981 asking for his support for two pieces of legislation which affect residents and owners of co-operative apartments.

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Ford, Gerald (U.S. President) (1913-

HD: CTL. Oct. 19, 1975. "I hope you read the Reston editorial in the New York Times of Sunday October 19."

HD: CTL signed Hogarth Hagen, Oct. 20, 1975, sending a copy of the Reston article.

Furness, Betty (broadcast journalist, consumer advocate, actress) (1916-

HD: CTL. Nov. 12, 1974 regarding amount of sugar in canned and frozen foods.

HD: CTL. Nov. 17, 1974 regarding amount of sugar in canned foods.

HD: CTL. Jan. 18, 1979 regarding information required on warranties.

Grunewald, Henry A. (editor, writer) (1922-

HD: CTL. April 29, 1972 regarding problems with her subscription to Time magazine.

TLS. May 16, 1972 apologizing for problem and promising to try to work it out.

Javits, Jacob K. (U.S. Senator) (1904-

HD: CTL. Sept. 18, 1970 regarding junk mail.

Kael, Pauline (writer, critic) (1919-

HD: CTL signed Hogarth Hagen. March 1, 1976 on Kael's review of Norman Panama's film "I Will, I Will . . . For Now" with tearsheets from The New Yorker.

HD: CTL. Jan. 20, 1981 regarding omission of writers credits in New Yorker profile of Frank Capra.

ANS. Feb. 3, 1981 "I had nothing to do with the squib on Capra."

Koch, Edward I. (congressman, mayor of New York City) (1929-

HD: CTL. Aug. 10, 1971 regarding consultants.

TLS. Aug. 23, 1971, reply to HD's letter.

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TLS. July 29, 1974 regarding HD's letter on impeachment of President Nixon.

HD: CTL. May 7, 1981 regarding ad for hunting knife in TV Guide.
Raphaelson, Samson (author, screenwriter) (1896-

ANS to Allen Rivkin, no date, on TLS from MOMA, Nov. 9, 1977.

HD: CTL. Dec. 5, 1977 suggesting MOMA omit directors from credits as well as writers if it's a matter of space.

Rayburn, Gene (television personality)

HD: CTL. Sept. 6, 1977 asking Rayburn to stop making fun of the elderly on "Match Game".

Reed, Rex (author, film critic) (1938-

HD: draft of letter, not sent, typescript with holo. corr., 3 p.

Rivkin, Allen (writer) (1903-

HD: CTL. May 19, 1972 HD's views on Peter Bogdanovich.

HD: CTL, Aug. 8, 1977 regarding Nora Sayre's column in the New York Times.

TLS. Aug. 18, 1977 replying to HD's of Aug. 8.

ANS. [August 1977] enclosing CTL to MOMA Aug. 29, 1977 regarding omission of writers in listings of films.

HD: CTL. Oct. 11, 1977 sending MOMA calendar.

TLS. Oct. 17, 1977 thanking HD for her letter and informing her that he'd spoken with Samson Raphaelson about MOMA and Raphaelson told him that MOMA was working on including writers in their film listings.

TLS. Oct. 25, 1977 asking HD to write to MOMA.

CTL to Richard Corliss. Oct. 25, 1977 regarding MOMA's policies.

TNS. Dec. 2, 1977. "We're still trying".

Box 46 ...

HD: CTL. Jan. 8, 1979 regarding an invitation which failed to list screenwriters.

HD: CTL. Jan. 20, 1981 regarding the New Yorker piece on Frank Capra. (see also Kael, Pauline)

TLS. Jan. 29, 1981 thanking HD & telling her he's writing to the editors.

HD: TL. Copies of ALS, Sept. 1, 1981. "I phoned - couldn't reach anyone who knew what I was talking about."

TLS. Sept. 6, 1981 regarding an article on films in New York magazine.

HD: CTL. Sept. 15, 1981 thanking him for his letter and telling of her memories of Herman Mankiewicz while she was working on "Pride of the Yankees".

Safire, William (journalist, author) (1929-

HD: CTL. Sept. 28, 1981 on root of the word homosexual.

TNS. Oct. 23, 1981 thanking her for correcting him.

Schickel, Richard (author, critic) (1933-

HD: Draft of letter, not sent, typescript with holo. notes.

Shultz, George P. (Secretary of the Treasury) (1920-

HD: CTL. Feb. 19, 1972 enclosing a clipping about the secret service and asking Shultz to "please do something about this abuse of power by the White House."

Youman, Roger (editor, writer) (1932-

HD: CTL. Nov. 6, 1980 regarding dissatisfaction with the new format of TV Guide.

TLS. Nov. 12, 1980 agreeing there are problems, but asks her to be patient as they are working to perfect it.

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Zeffirelli, Franco (film and stage director) (1923-

HD: CTL. Nov. 17, 1974 reminiscing; asking about a possible project.

HD: CTL. Dec. 3, 1974 thank you for invite to playopening and party afterward.

C. Letters removed from scrapbooks, arranged chronologically. (#4)

67 TLS; 25 cards for flowers; 17 telegrams; 10 ALS; 7 ANS; 6 phone messages; 3 CTL; 2 cards; 1 CTLS; 1 TL; 1 AN; 1 TLS photocopy; 1 contract; 2 certificates, 1 holograph copy of a letter; 1 printed item; fragments of letters cut up for a collage.

Includes:

Addams, Dawn (actress) (1930-

ALS. [1952] "It was an exciting and wonderful experience bringing the characters of your story to the screen and I hope you will be pleased."

Adler, Buddy (producer) (1908-1960)

TLS. Feb. 26, 1954 offering congratulations on her winning the Screen Writers Guild award for "Lili".

Allen, Kelcey (critic) (1875-1951)

ALS. No date regretting that he and HD couldn't get together when she was in New York

Allenberg, Bert

Telegram. Jan. 27, 1954 contratulations on winning the Hollywood Foreign Press Association's Golden Globe Award for Best Screenplay.

Anderson, Maxwell (playwright) (1888-1959)

TLS. May 15, 1933 joking about dramatizing a manuscript HD "unearthed in the Congressional archives" and inviting her to visit. With TN by Mab Anderson (1904-1953)

Box 46

Atkinson, J. Brooks (critic) (1894-

TLS to Theresa Helbrun, Dec. 10, 1953 declining an invitation to cocktails and asking Miss Helbrun to tell HD that he and his wife enjoyed "Lili".

TLS. Jan. 30, 1969 asking HD for her memories about the founding of the New York Drama Critics Circle.

HD: CTL [Feb. 1969] response with her memories.

TLS. Feb. 6, 1969 thanking her and questioning her memory ^{on whether} or not _^

Max Anderson wrote a check to pay for the expenses of the critics.

HD: CTL. Feb. 16, 1969 about Anderson.

TLS. Feb. 18, 1969 about Anderson, enclosing tearsheets of an article in The Critic about Atkinson's retirement.

HD: CTL. Feb. 27, 1969 about Anderson and theatre in the Thirties.

HD: CTL. April 13, 1969 sending a copy of "him AND the CRITICS".

TLS. April 23, 1969 thanking her for the pamphlet.

TLS. April 12, 1972 regarding HD's book, THE PROVINCETOWN.

HD: CTLS. April 21, 1973 "After reading your recent delightful piece in the New York Times, I searched through my books and found the Cingalese Prince and stayed up half the night reading it again."

TLS. April 25, 1973 thanking HD for her letter.

ANS. December 9, 1977 Christmas greetings.

HD: Copy of ANS [Dec. 1977] regarding a dinner party she attended at "The Hacketts [Frances Goodrich and Albert Hackett]. "There occurred a symposium on Atkinson - a ceremony of deification, eulogies, paeans of praise and esteem and love from Perelman, Al Hirschfeld, etc."

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Christmas card [1970's] , signed.

Christmas card, signed, 1980.

HD: copy of ANS [1980] - thanking him for his card.

Christmas card, signed, 1981.

Barker, LeBaron & Adeline (editor)

Christmas card, unsigned, no date.

Christmas card, unsigned, no date.

Bautzer, Gregson (lawyer)

TNS. Nov. 4, 1954 thank you for dinner.

3 cards for flowers 1940's - 1950's.

Breen, Richard (screenwriter, President of Screen Writers Guild)
(1919-1967)

TLS. March 27, 1953 thanking HD for her aid on the Guild dinner
and complimenting her on her beauty.

Crawford, Cheryl (producer) (1902-

ALS. April 7, 1931 asking HD to call her because she has ideas
she'd like to discuss.

HD's note: "beginning of Group Theatre".

Fragment of telegram, no date regarding Guthrie McClintic.

Crawford, Joan (actress) (1906?-1978)

TLS. May 26, 1954 thanking HD for her note and her friendship.

DeLaurentiis, Dino (producer) (1919-

Telegram. June 27, 1956 "Am very pleased indeed that you are
working with me because have great esteem of you and feel
certain you will do excellent job..."

Deneau, Sidney (motion picture sales executive)

Card for flowers, no date [ca. 1940's]

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Deutsch, Helen & Stella Hanau

Contract for THE PROVINCETOWN: A STORY OF A THEATRE; signed
May 19, 1931. Also signed by Stanley Rinehart.

Dietz, Howard (librettist and writer) (1896-

Copy of a telegram [1944] regarding New York reception of
"Seventh Cross".

Dozier, William (producer, director) (1908-

Card for flowers.

Eisler, Hanns (composer) (1898-1963)

Telegram. Nov. 26, 1943 regarding writing a musical score for
"Seventh Cross".

Folwell, Arthur (editor) (1877-1962)

TLS. Feb. 9, 1931 "I have a little story in mind which I should
like to have you do."

Franklin, Sidney (producer, director) (1893-1972)

Card for flowers.

Gaver, Jack (reporter, author) (1906-1974)

TLS. June 30, 1954 asking HD to contribute to a book he is
preparing.

Gilkey, Stanley (producer) (1900-

Telegram. Nov. 20, 1933 asking if HD would be interested in
doing press work for Guthrie McClintic on "Jezebel" star-
ring Miriam Hopkins.

TLS. Nov. 13, 1940 on how much he enjoyed HD's short story in
Good Housekeeping ["Little the Heart Requires."]

TLS. Jan. 20, 1945 asking HD if she has any ideas for a play
as he would like to produce it.

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Girvin, Helen R. (founder of Books and Authors)

TLS. March 27, 1953 compliments on "Lili".

Goldwyn, Frances and Sam

Card for flowers

Gordon, Ruth (actress, writer) (1896-

ALS. "Sunday" [ca. 1936] asking why HD doesn't write a play.

Hagen, Uta (actress, teacher) (1919-

ALS. May 14 [ca. 1938] thanking HD for her kindness and thoughtfulness.

Helburn, Theresa (producer) (1887-1959)

Card for flowers.

Herbert, F. Hugh (screenwriter, President of Screen Writers Guild) (1897-1957)

TLS. Feb. 6, 1954 informing HD that she has been nominated for Screen Writers Guild Award for Best Written American Musical of 1953 for "Lili".

Herrick, Margaret (librarian) (1902-

TLS. Sept. 10, 1951 inviting HD to a screening of "National Velvet".

Hoffman, Irving (columnist)

TNS. No date, "Just wanted you to know I was thinking of you."

Houseman, John (producer, director, actor) (1902-

Phone message March 3, 1943.

Javits, Jacob & Marion.

2 cards for flowers.

Jones, Barry (actor) (1893-

ALS. May 24, 1952, "I was very moved by what I saw this after-

Box 46

noon - and very very proud to be in it. If I wrote reams,
I couldn't say more."

Kintner, Jean & Robert

2 cards for flowers.

Knopf, Edwin H. (producer) (1899-1981)

TLS. April 13, 1954 "To Whom It May Concern" joke letter of
reference for HD.

Krutch, Joseph Wood (author, naturalist, critic) (1893-1979)

TLS. Nov. 1, 1940 on becoming President of the Drama Critics
Circle and how sorry he is that HD is not in New York:

"... 'all I have to do is ask Helen what to do.' And when
I learned that you were not here I felt like Bobby Clark
when he discovers that the lion is a real one."

Lastfogel, Abe (talent representative) (1898-

TLS. Feb. 18, 1954 offering congratulations on her Academy
Award nomination for "Lili".

Leisen, J. Mitchell (set director, director) (1898-1972)

TLS. March 20, 1954 regarding HD & Charles Walters' inability
to attend the 1954 Academy Awards.

Lieberman, Elias (author, poet) (1893-

TLS. March 23, 1953 offering congratulations on "Lili" and
sending a printed copy of a poem "To My Brothers Everywhere"
inscribed and signed.

Livingston, Jerry

Card for flowers.

Logan, Joshua (playwright, director, producer) (1908-

ALS. July 25, 1955 offering compliments on "The Glass Slipper".

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HD: ANS copy. Oct. 10, 1977 "Thanks for a delightful performance. You're an extraordinary fellow."

ANS. Oct. 29, 1977 "Thank God I didn't know you were there I would have dropped through the floor."

McCormick, Kenneth Dale (editor) (1906-

TLS. May 12, 1938 "we would certainly like to consider any book you may be working on."

TLS. Nov. 10, 1952 congratulations on "Plymouth Adventure".

MacKenna, Kenneth (actor, director) (1899-1962)

TLS. March 13, 1953 congratulations on "Lili" - "I think that not only now but in time to come it will stand high on your record of artistic achievements."

MacLaine, Shirley (actress) (1934-

HD: CTL. June 27, 1963 fan letter, complimenting MacLaine on her performances in "Irma La Douce" and "Two for the Seesaw".

ALS. July 17, 1963 thanking HD for her letter.

Mantle, Robert Burns (critic) (1873-1948)

TLS. Sept. 5, 1940 regarding news of members of the Critics Circle.

TLS. Oct. 3, 1940 regarding upcoming meeting of Circle.

TLS. "Wednesday" [Oct. 9 or Oct. 16, 1940] regarding postponement of meeting and how sorry he is she will be unable to attend.

TLS. Oct. 22, 1940 news of the Circle's meeting.

Marshall, Herbert (actor) (1890-1966)

Typed statement, unsigned [ca. 1932] on being an actor in the

Box 46

theatre. [Possibly quotation from a printed item. See Scrapbooks - Theatre Articles].

Mayer, Arthur & Lillie (motion picture executive) (1886-
Copy of telegram Jan. 15, 1953 "Just saw 'Lili' and love you
for writing such a lovely picture."

Meade, Marion (author) (1934-
TLS. March 2, 1982 regarding Dorothy Parker.

Menken, Helen (actress, teacher) (1901-1966)
TLS form letter. April 3, 1962 informing HD that she had
been nominated for a Tony Award for her contribution to
"Carnival".

Mielziner, Jo (scene designer) (1901-1976)
ANS. Jan. 27, 1937 note accompanying original watercolor
sketch for "Winterset".
TLS. Aug. 27, 1953 asking HD to consider writing the book
for a stage musical adaptation of O'Neill's "Ah, Wilderness!"
[Eventually written by Joseph Stein and Robert Russell.
Mielziner was not involved in the production.]

Motherwell, Hiram (editor, Theatre Guild Magazine)
TLS. May 20, 1931 asking to reprint excerpts from THE PROVINCE-
TOWN. [See also scrapbooks.]

Nathan, Robert (author, screenwriter) (1894-
ANS. [1944] offering congratulations on script of "Seventh
Cross".

Odets, Clifford
2 phone messages, Feb. 24, 1943; March 1, 1943.

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Pasternak, Joe (producer) (1901-

TLS. April 9, 1953 "I wanted to tell you that I have never enjoyed anything more than working with you and for you."

Reed, Rex (author, critic) (1938-

TLS. Oct. 14, 1976 thanking HD for her fan letter.

Schary, Dore (playwright, director, producer) (1905-1980)

TLS. March 24, 1952 informing HD that "Plymouth Adventure" has gone into production.

Telegram. Jan. 22, 1954 congratulations on winning Hollywood Foreign Press Association Golden Globe Award.

TLS. Feb. 17, 1954 congratulations on Academy Award nomination.

TLS. Feb. 26, 1954 congratulations on Screen Writers Guild Award.

Schenck, Nicholas M. (President, Loew's Inc.) (1881-1969)

HD: CTL. May 6, 1952 refuting charges of pro-Communist and anti-American activities.

Schickel, Richard (critic, author) (1933-

TLS. [July 1970] thanking HD for sending a copy of "him AND the CRITICS" and telling of his current projects.

TLS. March 24, 1972 thanking HD for THE PROVINCETOWN and telling of his latest project, a television show on the films of the 40's.

Schnee, Charles (screenwriter) (1916-1963)

TLS. Feb. 16, 1954 offering congratulations on HD's Academy Award nomination.

ANS. No date - "Mazeltov".

Box 46

Card for flowers.

Sheldon, Sidney (author, screenwriter) (1917-

TLS. Feb. 19, 1954 congratulations on Academy Award nomination.

Shylen, Ben (editor, Boxoffice magazine)

TLS. Jan. 16, 1951 informing HD that she has won the Blue Ribbon Award for "King Solomon's Mines."

TLS. March 13, 1951 "Kim" has won the Blue Ribbon Award.

TLS. Aug. 20, 1953 Blue Ribbon Award to "Lili".

Sidney, George & Lillian (director) (1911-

Card for flowers.

Silber, John R. (educator, President, Boston University) (1926-

HD: Copy of letter. Jan. 30, 1982 thanking him for inviting her to a dinner held in New York, sponsored by Boston University and the Guggenheim.

TLS. Feb. 16, 1982 telling how honored he was by her attendance and that he deliberately chose her as his dinner partner.

Société des auteurs et compositeurs dramatiques.

Certificate of membership, Dec. 12, 1966.

Spigelgass, Leonard (screenwriter) (1908-

TLS. May 2, 1967 regarding Agnes Moorehead's performance of "The White Magnolia Tree" on a TV talk show.

HD: CTL. Thanking him for his letter.

Stark, Ray (producer) (ca. 1914-

TLS. Aug. 18, 1948 going on record that HD's script of "Ethan Frome" "is one of the most magnificent screen-

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plays I have read in quite a while."

Strouse, Charles (composer) (1928-

ALS. Ca. 1970 "You must split fees with me, but let's
sit down and discuss a show."

Vetluguin, Voldemar (film producer, magazine editor) (1897/98-
1953)

TLS. March 26, 1943 regarding Sam Katz's telegram to Pandro
Berman which was about HD.

Wald, Jerry (writer, producer) (1911-1962)

TLS. Feb. 26, 1954 congratulations on Screen Writers Guild
award.

Walters, Charles (director) (1911-

Card for flowers.

Weingarten, Lawrence (producer) (1898-1975)

ALS. Feb. 26, 1954 congratulations on Screen Writers Guild
award.

Weissberger, L. Arnold (lawyer) (1907-1981)

TLS. Dec. 4, 1940 congratulations for a television script.
HD's note: "I never wrote anything like this for TV - Per-
haps it was a review of a film?"

TLS. Dec. 30, 1955 sending a photo.

HD: CTL. Jan. 3, 1956 thanking him for the photo.

Writers Guild of America

Certification of charter membership, Aug. 25, 1954.

Zimbalist, Sam (producer) (1904-1958)

Telegram. June 12, 1946 "Can't sleep. Miss you terribly.
Please tell me if you love me or Harry [Cohn]. Am being

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forced into a decision one way or another and would like to know whether you decided to live on Gawer Street or live with Leo."

Telegram. June 15, 1946 "Understand your present situation but wanted to give you first refusal on story you read."

TLS. July 5, 1946 about the interest generated by her script for "Robinson Crusoe" and the offer to do the screenplay for "Born Yesterday."

2 cards for flowers.

Box 46,47 D. Letters arranged alphabetically by correspondent.

1971 - 1981.

A - J (Box 46 #5)

K - S (Box 47 #1)

T - Z (Box 47 #2)

70 CTL; 46 TLS; 35 ALS; 32 cards; 17 ANS postcards; 15 ANS (on cards); 13 ANS; 7 CAL; 6 holograph copies of letters; 4 TLS photocopies; 4 typed drafts of letters; 3 copies of telegrams; 3 invitations; 2 holograph drafts of letters; 1 TNS; 1 TNS postcard; 1 TL; 1 telegram; 1 phone message.

Includes:

Aarons, Ruth H. (agent) (1900?-1980)

HD: CTL. Jan. 14, 1974 inquiring about the possibility of Shirley Jones recording "Hi Lili Hi Lo" and "White Magnolia Tree."

Alberg, Mildred Freed (producer) (1920-

ANS on Christmas card. Dec. 15, 1971 asking if she can contact

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HD in Jan.

Alpert, Hollis (writer, editor) (1916-

HD: CTL. Sept. 9, 1974 sending "HIM and the CRITICS."

HD: CTL. Dec. 7, 1979 regarding Lana Turner.

Beatty, Warren (actor, director, producer, writer) (1937-

HD: CTL. April 10, 1979 response to his advertisement about information on John Reed. HD refers him to her book THE PROVINCETOWN.

HD: CTL. April 12, 1979 referring to more pages in THE PROVINCETOWN.

Allen, Dede (film editor, producer), TLS photocopy. April 24, 1979 on behalf of Warren Beatty thanking HD for her information on Reed.

Behrman, S.N. (playwright & screenwriter) (1893-1973)

HD: CTL. April 16, 1971 sending something that was delivered to her by mistake and inviting him to have a chat.

TLS. April 16, 1971 is recovering from a hip operation and working on a book, but will call her when he's free.

Cassidy, Jack (actor) (1926-1976) and Shirley Jones (actress) (1934-

HD: CTL. Dec. 4, 1972 inviting them to visit her in New York.

[See also Jones, Shirley.]

deLiagre, Alfred (theatrical producer) (1904-

HD: holo. copy of telegram. Feb. 26, 1978 "Good wishes and well-deserved good luck from an old admirer."

TLS. March 8, 1978 thanking HD for the opening night telegram and commenting on reviews of "Deathtrap."

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DeLorenzo, Anthony (public relations exec.) (1914-) and Jo.

ALS. Dec. 17, 1974 thanking HD for her note and promising to get together in New York.

Christmas card with ANS. No date.

Fain, Sammy (composer) (1902-

Christmas card, unsigned.

Green, John(ny) (composer) (1908-

TLS. Dec. 14, 1974 thanking her for Christmas card, and mentioning he heard "Hi Lili Hi Lo" performed twice during the summer and enclosing Bronislau Kaper's address. [Kaper composed the music for "Lili,"]

HD: CLT. March 21, 1974 "I never did get to California" and commenting on how she wished Kaper had done the stage version of "Lili."

TLS. March 25, 1974 thanking her for her letter.

Hackett, Albert & Frances Goodrich (writers) (1900- (1901-

HD: CTL. Nov. 14, 1977 thanking them for a pleasant evening.

HD: CAL. Feb. 22, 1978 expressing concern about Frances' accident and sending "get well" wishes.

Holm, Celeste (actress) & Wesley Addy (actor) (1919-) (1912-

Christmas card with ANS. 1971

ANS postcard. Feb. 7, 1974 sending belated holiday greetings.

HD: CTL. Jan. 30, 1976 HD has read the first fifty pages of book CH sent, would like information on who is producing, directing, etc.

Phone message. Feb. 6, 1976 needs a script before she can interest a producer.

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Christmas card, 1980, signed.

Houseman, John (actor, producer, director) (1902-

HD: drafts of letters.

HD: CTL. June 2, 1974 asking for advice.

Jones, Shirley (actress, singer) (1934-

HD: CTL. Aug. 12, 1972 belated thank you for dinner.

ALS. April 23, 1973 on how much she and her sons enjoyed

"Lili," signed Shirley, Patrick, Ryan and Shaun Cassidy.

HD: CTL. May 1, 1973 thanking SJ for her letter.

Box 47

Knopf, Mildred & Edwin. (#1)

Christmas card, signed, no date.

Livingston, Jerry & Ruth.

ANS. [ca. 1976] asking HD to buy a copy their son's book.

HD: copy of telegram. Sent Sept. 30, 1973 wishing luck
for "Molly," a musical with a score by Livingston.

Logan, Joshua.

TLS form letter with ANS. March 12, 1974 regarding Academy
members voting for "Princeton: A Search for Answers" as
Best Documentary.

McCormick, Kenneth Dale.

HD: draft of a letter. Jan. 6, 1980 proposing HD's memoirs.

Mayer, Arthur.

HD: CTL. Aug. 25, 1971 "I saw you on TV the other day and
you were wonderful."

ANS postcard, Jan. 10, 1980, signed "Lillie & Arthur."

Mayes, Herbert R. (editor, Good Housekeeping)

HD: CTL. Jan. 20, 1981 on how much she enjoyed his memoirs.

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HD: CTL. Feb. 21, 1981 thanking him for dinner and for his advice.

Osborn, Paul (playwright) (1901-

HD: CAL. March 1, 1978 thanking him and his wife for dinner.

Schary, Dore

TLS. [December 1971] holiday greetings.

HD: CTL. Oct. 9, 1974 sending a clipping from the New York Times

ANS on HD's TLS. Oct. 9, 1974 thanking her for the clipping.

TLS [Dec. 1978] holiday greetings.

TLS. Dec. 14, 1979 holiday greetings.

Strouse, Charles (composer) (1928-

HD: TLS. Nov. 6, 1972 requesting a lyric from the theme from "All in the Family" with Strouse's ANS reply.

Walters, Charles. (#2)

HD: CTL. Dec. 4, 1975 compliments on a television show he did.

Weissberger, L. Arnold (lawyer) (1907-1981)

TLS. March 10, 1975 enclosing a photo. [see photos.]

HD: CTL. March 12, 1975 thanking him for photo.

7 Christmas cards, unsigned 1973 - 1980.

Zolotow, Sam (reporter)

ALS. Sept. 27, 1971 asking HD to contact him.

TLS. Oct. 26, 1971 enclosing a record of his career for HD to read.

HD: CTL. Nov. 10, 1971 thanking him for sending the record of his career.

Box 47

V. PHOTOGRAPHS (all black & white unless noted)

- A. 4-1/2" x 6-1/2" of Herschel (Harry) Deutsch taken by Wendel Studio, NY.
- B. 4" x 5-1/2" oval of Martin Deutsch.
- C. 6" x 8" of HD aged 4, taken by Spiess of New York.
- D. 3-1/2" x 5-1/2" of HD (center) and the two Weinreb girls, ca. 1910, postcard photo taken by W.S. Davis, Centreville Station, NY.
- E. 2-1/2" x 3-1/2" of Martin Deutsch, Arthur Traum, Harry Deutsch, Anne Deutsch [HD's mother], Ethel Weinreb, Helen Weinreb & HD.
- F. 5" x 7" reprint of HD & her mother, Carlsbad, Austria, 1912.
- G. 8" x 10" of HD's mother, her sisters and their cousins.
[Photos A through G were accompanied by ANS from Martin Deutsch, "received 10/16/80"]
- H. 5" x 7" reprint of Eugene O'Neill's house ca. 1927.
- I. 5" x 7" reprint of Eugene O'Neill and Robert Edmond Jones in Bermuda, no date.
- J. 4-1/2" x 6-1/2" of HD's poodle Bubbela, mounted and signed by photographer, Grove Linsey. On verso, HD's notes: "Mrs. Lindsey's husband was a fashion photographer - he made this portrait - Bubbela - the greatest dog in the world. Note: no collar - a bandanna. Fashion note: cf HD's invention of Jump suits for herself, copied from Larry Thomas, the garage man."
[ca. 1940's]
- K. 4" x 5" of Larry Thomas. [ca. 1940's]
- L. 8" x 10" publicity portrait by DeMirjian of Hollywood. [ca. 1940's]

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- M. 8" x 10" publicity portrait by Marcus Blechman of New York.
[ca. 1940's], 2 copies.
- N. 8" x 10" publicity portrait for "Plymouth Adventure" 1953.
- O. 8" x 10" publicity portrait for "Plymouth Adventure" 1953.
- P. 8" x 10" of HD and large bouquet of flowers. HE's note on verso:
"1950's Plaza Hotel, Greg Bautzer's Xmas flowers (all gold
paint sprayed)."
- Q. 3" x 4" of HD [ca. 1950's]
- R. 8" x 10" of HD [ca. 1950's - same photo as Q.]
- S. 3" x 4" of HD. On verso: "Bedtime Story I always keep my
big eyes open/I don't want any old sandman putting me to
sleep. - M.H." HD's note: "(Sent by Miller Hotchkiss) Fresno
He committed suicide," ca. 1953.
- T. 8" x 10" of HD, 1953.
- U. 5" x 7" color portrait of HD by L. Arnold Weissberger, sent to HD
on March 10, 1975 (see correspondence), signed.
- V. Five color photos of HD, James Golightly and William Mogan, various
sizes. HD's note: "Trip to West Virginia in search of a
residence." William Mogan, ANS, no date. [ca. 1960's]
- W. 8" x 10" of HD & Dean Doner, Vice-President of Boston University.
Sept. 1976.
- X. 8" x 10" of HD & Rollo Silver. Trustee of Boston University.
Sept. 1976.
- Y. 3" x 4-1/2" of HD, possibly at O'Neill's house.
- Z. 3" x 4-1/2" of HD, possibly at O'Neill's house in Provincetown.
- AA. 3-1/2" x 4" color photo of two dogs - possibly Ruth Aaron's dogs
Tinkerbelle and Captain Hook.

Box 47 BB. 3-1/2" x 4" color photo of painting by Groucho Marx.

CC. Two xerox copies of photos, one of Bubbela, one of HD & Bubbela.

VI. SCRAPBOOKS

A. Theatre Articles

Two scrapbooks bound in red morocco with gilt lettering. Pages numbered consecutively p. 1-200. Includes newsclippings and printed items. Book One, p. 1-86. (Box 47) Book Two, p. 87-200 (Box 48) Items listed are in chronological order, with page number for reference. If article is undated, an approximate date is given in brackets. Scrapbooks cover the years, 1928-1936. The contents of these two scrapbooks have been subdivided and a general heading for each follows.

Book two has the following note on the fly leaf: "Articles herein were written by HD but because they were not signed, the clipping bureau did not mark them."

1. Articles by HD.

- a. him AND the CRITICS. Galley with holo. corr. and printer's markings. March 1928 p. 66
- b. him AND the CRITICS. Pamphlet, April 18, 1928, p. 18.
- c. Letter to the editor of the Detroit News on the Detroit Playhouse. HD's note: "For Al Riebling," Jan. 1, 1930, p. 20.
- d. "With the Passing of Provincetown," New York Herald-Tribune, Jan. 12, 1930, p. 1.
- e. "Urge to Write for the Theatre Universal, Playreader Reveals," New York Herald-Tribune, Jan. 26, 1930. p.2, p. 60.

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- f. "Stage Companies in Many Towns Being Made Into 'Art Theatres,'" New York Herald-Tribune, Feb. 16, 1930. p. 3-4, p. 162
- g. "Pleasing Public Never Easy Task for Man in Theatre Box Office," New York Herald-Tribune, March 2, 1930. p. 3-4, p. 163.
- h. "The Temperamental Director Harder to Find than a Dodo," New York Herald-Tribune, March 9, 1930. p. 5, p. 61.
- i. "Night Life of Actors Result of Nervous Tension at Work," New York Herald-Tribune, March 30, 1930. p. 6.
- j. "Experiment in the Theatre," The Billboard, April 26, 1930. p. 16 with the cover from The Billboard, p. 14.
- k. "'Notes' in Theatre Programs Declared Legitimately Useful," New York Herald-Tribune, May 11, 1930. p. 15.
- l. "Why Must a Young Playwright Choose Himself for His Hero," New York Herald-Tribune, June 8, 1930. p. 13.
- m. "Stage Furniture Store as Good as Aladdin's Lamp," New York Herald-Tribune [Aug. 10, 1930] p. 19-20.
- n. "Secret of Landing Stage Contract Hidden in Minds of Applicants," New York Herald-Tribune, Sept. 21, 1930. p. 11.
- o. "'Props' Is Canny Critic of Plays and Actors Often Consult Him," New York Herald-Tribune, Oct. 26, 1930. p. 7.
- p. "It All Comes Out in the Drama," New York Times, Dec. 28, 1930. (reprint from January issue of Theatre Guild Magazine, see also "Judging a People By Its Plays" p. 22) p. 21.

Box 47

- q. "The Rise of Plays in Book Form: How They Sell, to Whom and Why," New York Herald-Tribune [ca. 1931] p. 56.
- r. "Judging a People by Its Plays," Theatre Guild Magazine, January 1931 (see also p. 21), p. 22.
- s. "The Fifty-fifth Street Playhouse Has One of Town's Biggest Hits," New York Herald-Tribune, Feb. 15, 1931. p. 23.
- t. "The Social Contribution of Amateur Groups," The Drama Magazine, March 1931. p. 24.
- u. "Clothes and Miss Johann," The Official Metropolitan Guide, April 26 [1931] . p. 91.
- v. "Philip Barry Gives His Views on How to be a Playwright," New York Herald Tribune, May 3, 1931. p. 90.
- w. "He Was an Old Bewhiskered Shylock at Ten, Poor Fellow," [Harvey Stephens], Brooklyn Eagle, May 10, 1931. p. 90.
- x. "Zita Johann Finds Repressed Emotion Hardest to Depict," New York Herald Tribune, May 17 [1931]. p. 91.
- y. "Hobart Cavanaugh Knows Tricks That Foil Coughers," Brooklyn Eagle, May 24, 1931. p. 93.
- z. "'Softest' Audiences Cheer Actor Here, Cavanaugh Finds," New York Hearld Tribune, May 25, [1931]. p. 92.
- aa. "Twilight of Make-Up," The Sun, May 25, 1931. p. 92.
- bb. "Glenn Anders, A Fine Actor, Joins Troupe," The New York American, June 14 [1931]. p. 94.
- cc. "He Always Picks A Winner," [Glenn Anders] The Official Metropolitan Guide, June 16, 1931. p. 94.

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- dd. "Concerning Glenn Anders, Hero in 'Tomorrow and Tomorrow,'" The New Leader, June 20, 1931. p. 97.
- ee. "Mrs. Barry's Boy, Philip!," The New York American, June 21 [1931]. p. 88.
- ff. "Why Actors Like to Stay Up Late, Turning Night Into Day," Brooklyn Eagle, June 21, [1931]. p. 88.
- gg. "Who's Who on the Summer Stages," Passage marked, written by HD [?], New York Times, June 21, 1931. p. 87.
- hh. "What About the Yiddish Stage? Its Past Reviewed, It's Future," New York Herald Tribune, June 22, 1931. p. 25.
- ii. "Four Years in Vaudeville," [Glenn Anders], New York Post, June 27, 1931. p. 97.
- jj. "This Fellow Murdered to Be Respectable," [Charles Laughton] Brooklyn Eagle, Sept. 20, 1931. p. 96.
- kk. "'English Jannings' On Stage 5 Years Comes to Broadway," [Charles Laughton], New York Herald Tribune, Sept. 20, 1931. p. 99.
- ll. "Poison Plot Basis of Play At Lyceum," The New York American, Sept. 27, 1931. p. 96.
- mm. "Meet Mr. Laughton," New York Times, Oct. 1, 1931. p. 105.
- nn. "Young Derek Williams of 'The Sex Fable' Is Nephew of Marquis of Queensbury," Brooklyn Eagle, Oct. 1, 1931. p. 113.
- oo. "Murderer," [Charles Laughton], New York Evening Post, Oct. 3, 1931. p. 99.
- pp. "Charles Laughton, Famous in London, on First Visit Here," Brooklyn Eagle, Oct. 4, 1931. p. 104.

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- qq. "Poison Yields Place To Small Artillery In Stage Murders,"
New York Herald Tribune, Oct. 4, 1931. p. 103.
- rr. "Elsa [Lanchester] Found An Actress At Her Cave," The New York American, Oct. 4, 1931. p. 104.
- ss. "Child Mimic Now Actress at Lyceum," [Cicely Oates], The New York American, Oct. 11, 1931. p. 105.
- tt. "Cave of Harmony Founder Appearing in Play at Lyceum," [Elsa Lanchester], New York Herald Tribune, Oct. 11, 1931. p. 102.
- uu. "A Matter of Co-Incidence," HD's note: "For Gilbert Miller - 'Payment Deferred'" (Syndicated column), Oct. 16, 1931. p. 111.
- vv. "Visiting British Actress," [Cicely Oates], New York Post, Oct. 17, 1931. p. 106.
- ww. "Edouard Bourdet, When Writing Plays, Lives in Seclusion," New York Herald Tribune, Oct. 18 [1931]. p. 106.
- xx. "[Ronald] Squire Fed on Puppet Shows," The Morning Telegraph, Oct. 18 [1931]. p. 107.
- yy. "Mrs. Patrick Campbell Comes Back," Brooklyn Eagle, Oct. 18 [1931]. p. 108.
- zz. "London Likes of the Stage and American," The New York American, Oct. 18 [1931]. p. 108.
- aaa. "Charles Laughton Hard Put to Avoid Taking Type Roles," New York Herald Tribune, Oct. 25, 1931. p. 109.
- bbb. "Street Once Paved With Tanbark Here for Mrs. Campbell," New York Herald Tribune, Oct. 25, 1931. p. 110.

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- ccc. "Miss Fordred on Old Vic," The New York American, Oct. 25, 1931. p. 110.
- ddd. "Dorice Fordred Comes from Veldt and Began at Old Vic," Brooklyn Eagle, Oct. 25, 1931. p. 111.
- eee. "Mrs. Campbell Relates Some of Her Tales," The New York American, Oct. 31, 1931. p. 112.
- fff. "Paul Longuet Has Found Role That Seems Just to Fit Him," Brooklyn Eagle, [ca. Nov. 1931]. p. 115.
- ggg. "Gilbert Miller, Prominent Producer of Fine Plays, Offers His Third Production of the Season, Molnar's New Comedy, 'The Good Fairy', starring Helen Hayes," The New Leader, [ca. Nov. 1931]. p. 115.
- hhh. "Molnar and America," The Evening Post, [ca. Nov. 1931]. p. 117.
- iii. "Looking Into the Reasons for Molnar's American Popularity," Brooklyn Eagle, [ca. Nov. 1931]. p. 118.
- jjj. "Douglas [Wood] Long on Stage," The Morning Telegraph, [ca. Nov. 1931]. p. 118.
- kkk. "As to Molnar And His Play At The Miller," New York American, [Ca. Nov. 1931]. p. 119.
- lll. "Helen Hayes' First Broadway Premiere," The Official Metropolitan Guide, Nov. 1931. p. 119.
- mmm. "Stage Killer Bares Soul In Interview," [Charles Laughton], The New York American, Nov. 1, 1931. p. 113.
- nnn. "[Helen Hayes] Finds Americans Slow to Applaud," The Evening Post, Nov. 7, 1931. p. 113.
- ooo. "Molnar Laughs at All Women Except His Cherished Cinderel-

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- las, " New York Herald Tribune, Nov. 22, 1931. p. 117.
- ppp. "Actress Has A Dual Life In the Arts," [Ruth Hammond] ,
"The New York American, [ca. Dec. 1931] . p. 123.
- qqq. "Ruth Hammond Makes Portraits of Footlight Folks,"
Brooklyn Eagle, [ca. Dec. 1931] . p. 131.
- rrr. "'Plain Jane' Roles Have No Terrors For Ruth Hammond,"
New York Herald Tribune, [ca. Dec. 1931] . p. 137.
- sss. "Helen Hayes Still Studies Make-up Art," The New York
York American, [ca. Dec. 1931] . p. 132.
- ttt. "Helen Hayes' Memory Is a Gallery of Portraits," Brooklyn
Eagle, Dec. 6, 1931, p. 122.
- uuu. "Playwriting Made Easy," (John Hutchens revision), New
York Times, Dec. 6, 1931. p. 123.
- vvv. "[Paul] McGrath Chaperone Guides [Evelyn] Roberts About,"
The Morning Telegraph, Dec. 13, 1931. p. 121, 129.
- www. "Paul McGrath Likes to Recall Years on Road," New York
Herald Tribune, [ca. Dec. 1931]. p. 132.
- xxx. "Evelyn Roberts Was Worst of All Actors of Shakespeare,"
Brooklyn Eagle, Dec. 13, 1931. p. 120.
- yyy. "This Actor [Evelyn Roberts] Came from Battleships," The
New York American, [ca. Dec. 1931]. p. 137.
- zzz. "Evelyn Roberts Got Stage Training on British Battleships,"
New York Herald Tribune, [ca. Dec. 1931]. p. 121.
- aaaa. "Early Training in Shakespeare," [Evelyn Roberts], New
York Post [ca. Dec. 1931]. p. 129.
- bbbb. "War Turned [Evelyn] Roberts Actor," The Morning Telegraph,
[ca. Dec. 1931]. p. 131.

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- cccc. "Broadway Plays and Players," [on Ferenc Molnar], Dec. 13, 1931. p. 124.
- dddd. "Douglas Wood Born to Stage and Bred In Old Tradition," New York Herald Tribune, Dec. 17, 1931. p. 128.
- eeee. "Douglas Wood Saw Mansfield Use His Glare," New York Herald Tribune, Dec. 24, 1931. p. 128.
- ffff. "Jane Hinton, Literary Girl Who Left All," New York American, [ca. Jan. 1932]. p. 129.
- gggg. "Mr. Lawford Says He's Had No Career - Anyhow, He's Lived," Brooklyn Eagle, [ca. Jan. 1932]. p. 132.
- hhhh. "Lawford Subs For Miller," The Morning Telegraph, [ca. Jan. 1932]. p. 128.
- iiii. "[Douglas] Wood Stresses Pure Diction," The Morning Telegraph, [ca. Jan. 1932]. p. 134.
- jjjj. "Picture of a Stage Star Offstage," [Herbert Marshall], The New York American, [ca. Feb. 1932]. p. 138.
- kkkk. "Edna Best on America," The New York American [ca. Feb. 1932]. p. 136.
- llll. "Falls Funniest to Edna Best," The Morning Telegraph, [ca. Feb. 1932]. p. 139.
- mmmm. "Helen Hayes Is Lucky! They Don't Keep Her in Type Roles," Brooklyn Eagle, [ca. Feb. 1932]. p. 136.
- nnnn. "Stage Telephoning," The Evening Post, [ca. Feb. 1932]. p. 138.
- oooo. "The Elusive Manuscript," The Evening Post, [ca. Feb. 1932]. p. 138.
- pppp. "Herb [Marshall] and Edna [Best] Like That," The Morning

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- Telegraph, [ca. Feb. 14, 1932]. p. 135.
- qqqq. "The Man Blessed By Engagements," [Walter Connolly],
The New York American, [ca. Feb. 1932]. p. 131.
- rrrr. "Walter Connolly Turns His Mind Back to Younger Days,"
Brooklyn Eagle, [ca. Feb. 1932]. p. 124.
- ssss. "Russian, Hungarian, Latin Roles All One to Walter Con-
nolly," New York Herald Tribune, [ca. Feb. 1932].
p. 120.
- tttt. "The Guileless Walter Connolly Tells Instance of His
Duplicity," New York Herald Tribune, Feb. 21, 1932,
p. 134.
- uuuu. "They Put Mr. [Herbert] Marshall's Name in Lights All
Over London," Brooklyn Eagle, Feb. 21, 1932. p. 135.
- vvvv. Letter to the editor of Stage magazine. May 1932. p. 56.
- www. "Fate or Inebriate May Lurk Behind Curtain, It Seems,"
New York Herald Tribune, [ca. June 1932]. p. 139.
- xxxx. "Harvey Stephens Sees Need of More Good Young Actors,"
Brooklyn Eagle, June 12, 1932. p. 139.
- yyyy. "Speculation Over Her Age Gives Beulah Bondi Her Best
Laugh," New York Herald Tribune, Dec. 11, 1932. p. 160.
- zzzz. "Owen Davis Stopped Kicking Critics Downstairs Long Ago,"
New York Herald Tribune, Dec. 10, 1933. p. 142.
- aaaa. "The Rise of Plays in Book Form: How They Sell, to Whom
and Why," New York Herald Tribune [ca. 1934]. p. 142.
- bbbb. "Before the Public Sees the Show," New York Herald Tri-
bune, [ca. 1934]. p. 156-157.
- cccc. "Owen Davis Jr. Didn't Pick It; Stage Career Was Inevi-

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- table," New York Herald Tribune, Jan. 7, 1934, incomplete - ending missing. p. 155.
- dddd. "Philip Barry Shrouds Reticence In a Flow of Trenchant Talk," New York Herald Tribune, [Jan. 28, 1934]. p. 154.
- eeee. "Even the Actors Are Excited By 'Yellow Jack' Rehearsals," New York Herald Tribune, [ca. Feb. 1934]. p. 150.
- ffff. "The Celtic Influence - Philip Barry Was Born in Rochester, N.Y., But He's Irish, Nevertheless, Like the Farleys in 'The Joyous Season,'" [newspaper not identified]. [ca. Feb. 1934]. p. 158.
- gggg. "When Lillian Gish Lives a Role There Isn't Any Doubt About It," New York Herald Tribune, [ca. Feb. 1934]. (incomplete) p. 200.
- hhhh. "Lillian Gish, It Seems Has Something Far Beyond Words," Brooklyn Eagle, Feb. 18, 1934. p. 149.
- iiii. "Heroes of New Scientific Age Protagonists of 'Yellow Jack,'" New York Herald Tribune, Feb. 25, 1934. p. 152.
- jjjj. "Veteran Actor [Katharine Cornell's dog Flush], Dispenses Advice and Counsel to a Fledgling in the Profession [Guthrie McClintic's dog Kim]," New York Herald Tribune, [ca. March 1934]. p. 143.
- kkkk. "No Local Boy Makes Good," [newspaper unidentified], [ca. March 1934]. p. 144.
- llll. "Robert Keith Is Probably Back to Stay," [newspaper

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- not identified, [ca. March 1934]. p. 144.
- mmmmm. "William Harrigan Outtalked Father for Raise at Five,"
New York Herald Tribune(?), [ca. March 1934]. p. 153.
- nnnnn. "Willing Victim of Type Casting," [Edward Acuff], The Sun, March 9, 1934. p. 146.
- ooooo. "Once a Romantic Hero, Now a Suave Villain," [Percy Hammond], New York Herald Tribune, March 25, 1934. p. 145.
- ppppp. "Football Star in 'Yellow Jack,'" [Barton MacLane], The Sun, March 27, 1934 . p. 153.
- qqqqq. "A Stage Accent Is Not Always a Birthright," New York Herald Tribune, [ca. April 1934]. p. 151.
- rrrrr. "'Yellow Jack' Back Stage Has Thrills All Its Own," New York Herald Tribune, April 8, 1934. p. 141.
- sssss. "Treasurer Turns Thespian," [Millard Mitchell], The Sun, April 24, 1934. p. 147.
- ttttt. "Producer's Heart Is Softened By Tributes to 'Yellow Jack,'" New York Post, April 28, 1934. p. 144.
- uuuuu. "Guthrie McClintic Deluged With Floral Wreaths and Grapefruit," Evening Post, [ca. April 29-30, 1934]. p. 150.
- vvvvv. "'Yellow Jack' Magnetic - Attracts Even Grapefruit," The Morning Telegraph, April 29, 1934. p. 151.
- wwwww. "Trousers With Character Lend Novelty to Whitford Kane's Art," New York Herald Tribune, April 29, 1934. p. 148, 155.
- xxxxx. "Never Break the 'Mood Thread,' Herman Shumlin Directs

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- Actors," Brooklyn Eagle, Sept. 9, 1934. p. 159.
- yyyyy. "What Is Director's Contribution to a Play?," The New York American, Oct. 28, 1934. p. 161.
- zzzzz. "Interviewing Mlle Printemps Who Has Very Little English," New York Herald Tribune, Oct. 28, 1934. p. 166.
- aaaaa. "The Group Theatre Considers Its Enthusiasms: Chaplain First," New York Herald Tribune, Dec. 30, 1934. p. 146.
- bbbbb. "Consider This Esthetic Unity And How Little Broadway Has," New York Herald Tribune, April 14, 1935. p. 164.
- cccccc. "Theatres," by Caminez Twins, Guest column by HD. "Jumbo" program, Hippodrome Theatre, ca. Nov. 1935. p. 73, p. 185.
- dddddd. "That Cellar Pipe In 'Winterset' Is a Camouflage for Spotlights," New York Herald Tribune, Nov. 10, 1935. p. 178.
- eeeeee. "'Victoria's' 101st Performance Evokes a Deluge of Statistics," New York Herald Tribune, March 22, 1936. p. 178.
- ffffff. "The Audience Steals the Show," ["Victoria Regina," New York Herald Tribune, April 5, 1936. p. 187.
- gggggg. "When Drama and Poetry Wed, Was It to Last Forever After?," New York Herald Tribune, May 31, 1936. p. 188.

Box 47

2. Articles which mention HD.

- a. Walter Winchell's column, Daily Mirror, July 1929. p. 12.
- b. "Helen Deutsch has knee infection from thumb tack," Variety, Nov. 6, [ca. 1930's]. p. 47.
- c. "Wandering Along the Main Stem," newspaper not identified, [ca. 1930's]. p. 57.
- d. Detroit Guild Playhouse program. Feb. 28, 1930. p. 12.
- e. "To the Gods of Hellas," by Hoxie Neale Fairchild. The Bulletin of the Associate Alumnae, [Barnard College], May 1930. (quotes a poem by HD) p. 69.
- f. "So This Is Broadway" by Ben Washer, New York World Telegram, Jan. 3, 1931 (quotes HD). p. 21
- g. The English Journal, March 1931. (refers to HD's article "Judging a People By Its Plays"), p. 33.
- h. New York Herald Tribune, Feb. 1932. (mentions HD in column about Barnard alumnae). p. 12.
- i. "Fever Victim Found as 'Yellow Jack' Opened," Variety, March 1934, (quotes HD). p. 59
- j. Invitation to a speech by HD on "Yellow Jack", March 14, 1934. p. 66.
- k. "News of the Theatre," New York Herald Tribune, May 31, 1934, (mentions HD's play is to be produced at Westport Country Playhouse). p. 59.
- l. "Westport Theatre Lists Attractions," New York Times, May 31, 1934. (mentions HD's play). p. 58.
- m. "Westport Trials to Include Two Langner Plays," Daily

Box 47

- News, May 31, 1934. (mentions HD's play). p. 58.
- n. "Premiering with an Eye to Broadway," Naborhood Theatre Guide, Aug. 4, 1934. (mentions HD's play). p. 58
- o. Naborhood Theatre Guide, Oct. 27, 1934. (lists cocktail dedicated to HD). p. 66.
- p. "Biographies Fail to Give Theatrical Record, But Bare Hobbies," by John Anderson. The Evening Journal, [ca. 1935] (mentions HD as one of few good writers of biographies for theatre programs). p. 70.
- q. "Broadway After Dark," by Ward Morehouse, The Sun, Jan. 19, 1935. (mentions HD as a press agent who's worth her salt). p. 57.
- r. "The Little Theatres," Brooklyn Eagle, Feb. 2, 1935. (on HD's appearance as first speaker in a series called 'Broadway Explains Itself'). p. 68.
- s. Postal Telegraph Guide, Feb. 3-9, 1935. (quotes HD on Leslie Howard's fan mail). p. 68.
- t. "Theatre Folk Invade Brooklyn to Lecture," by Lew Shaeffer. Brooklyn Eagle, Feb. 6, 1935. (on HD appearance in the 'Broadway Explains Itself' series). p. 71.
- u. "Tells Little Theatres to Avoid B'way Plays," Brooklyn Eagle, Feb. 8, 1935. (report on HD's speech). p. 70.
- v. "Helen Deutsch Wins Audience," by Lew Shaeffer. Brooklyn Eagle, Feb. 9, 1935. p. 72.
- w. Newsclippings on the Group Theatre which mention HD from The Sun and The New York American, March 1935. p. 60.

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- x. "Forecasts and Postscripts," by Wilella Waldorf, Evening Post, March 11, 1935. (mention HD in connection with an interview between WW and Leslie Howard). p. 72.
- y. "Forecasts and Postscripts," by Wilella Waldorf, Evening Post, April 6, 1935. (mentions HD in connection with Leslie Howard's meeting with 300 high school and college students). p. 73.
- z. "Ask Me a Million," by Clifford Adams. Postal Telegraph Guide, April 14-20, 1935. (piece on Leslie Howard's interview with high school and college students). P. 65.
- aa. "Cheers, Boos, Effective in Group Drama," by Bernard Sobel, Daily Mirror, April 19, 1935 (quotes HD). p. 163.
- bb. "Last Night on Broadway," Hollywood Reporter, April 16, 1935 (on HD's arranging Leslie Howard's interview with high school and college students). P. 64.
- cc. Brooklyn Eagle, May 9, 1935. (HD's giving series of four lectures on press agency). p. 74.
- dd. "'Tovarich' Promises Treat for New York," by Robert Garland. New York World Telegram, May 10, 1935. (mentions HD). p. 75.
- ee. "Talks & Walks" by Jack Schuster, Williamsburg News, May 31, 1935. (comments on HD's "Who's Who" report on Robert Sherwood in program for "The Petrified Forest.") p. 68.
- ff. The New York American, June 19, 1935. (quotes HD on ticket buyers for the Group Theatre). p. 66.

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- gg. Postal Telegraph Guide, June 23-29, 1935. (HD's appearance on radio). p. 70.
- hh. Daily Mirror, June 28, 1935. (HD's radio appearance). p. 69.
- ii. Clips on Leslie Howard's "Hamlet" mentioning HD. Brooklyn Eagle and New York Herald Tribune, Oct. 14, 1935. p. 176.
- jj. "Drama Critics to Give Prize for Best Play," Daily News, Oct. 24, 1935. p. 74.
- kk. "Critics to Pick Best American Play Each Year," New York Herald Tribune, Oct. 24, 1935. p. 76.
- ll. "Reviewers to Give Best Play Award," New York Times, Oct. 24, 1935. p. 76.
- mm. "Drama Crits Get Together One Thing: They're Gonna Pick the Best Play, Just Like Those Pulitzers," Variety, Oct. 30, 1935. p. 75.
- nn. The New York American, Nov. 11, 1935. (HD on the casting of Lewis Casson in "Victoria Regina"). p. 70.
- oo. New York Times, Nov. 11, 1935. (HD's retirement as press agent for "One Good Year"). p. 70.
- pp. The New York American, Nov. 15, 1935. (HD on Richard Bennett). p. 59.
- qq. Gotham Life, Nov. 17, 1935 and Nov. 24, 1935. (HD on Burgess Meredith's popularity as a result of "Winter-set"). p. 71.
- rr. New York Amusements, Nov. 30, 1935. (HD on St. John

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Terrell's pun on "Winterset"). p. 71

- ss. "Broadway After Dark," The Sun, Dec. 26, 1935. (HD's attendance at Lucy Huffaker - Edward Goodman party). p. 71.
- tt. 4 articles on HD's appearance in "Libel": New York Amusements, Feb. 9, 1936; Brooklyn Eagle, Feb. 6, 1936; Bronx Home News, Feb. 8, 1936; The New York American, Feb. 16, 1936. p. 77-78.
- uu. "Daily Lights of New York," by L.L. Stevenson, Binghamton Press, March 1936. p. 78.
- vv. "The Town in Review," by Beau Broadway, The Morning Telegraph, March 27, 1936. (joke about HD's representation of both Gilbert Miller and the Group Theatre). [see also "Tales of Hoffmann"]. p. 78.
- ww. "'Winterset' Season's Best, Says Critics' Circle," Troy Observer-Budget, March 28, 1936. p. 79.
- xx. "Tales of Hoffmann," by Irving Hoffmann. Hollywood Reporter, April 2, 1936. p. 78.
- yy. "So This Is Broadway," by George Ross, New York World-Telegram, June 16, 1936. p. 78.
- zz. Clips on HD's resignation as press agent for the Group Theatre: New York Times, July 22, 1936; New York Herald Tribune, July 22, 1936; New York Post, July 22, 1936; Daily News, July 22, 1936; Daily Mirror, July 22, 1936; The New York American, July 22, 1936; Bronx Home News, July 24, 1936. p. 78-79.

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- aaa. Bridgeport Post, July 26, 1935. Photo of HD. p. 80.
- bbb. Bronx Home News, July 27, 1936. p. 80.
- ccc. "News of the Stage," New York Times, Aug. 31, 1936. p. 80.
- ddd. Article by Jack Stinnett on HD and plays she will represent in the coming season. Associated Press. [ca. Sept. 1936]. p. 81.
- eee. "Twinviews," by the Caminez Twins. New York Hippodrome program. [ca. Sept. 1936]. p. 81.
- fff. The New York American, Sept. 8, 1936. (HD on why curtain of "Victoria Regina" rises promptly at 8:30.) p. 78.
- ggg. "News of the Stage," New York Times, Sept. 12, 1936. (Burgess Meredith announcing plays he'll appear in, including a collaboration between HD and Kurt Weill). HD's note: "Not true." p. 80.
- hhh. "The Curtain Rises," by Bide Dudley. The Enquirer, Sept. 13, 1936. (HD is "Queen of Press Agents") p. 80.
- iii. "Theatres" by Caminez Twins. Hippodrome Theatre Program. [Oct. 1936]. (mentions HD but misspells her name). p. 72.
- jjj. "Twinviews" by the Caminez Twins. Hippodrome Theatre program. [ca. Oct.-Nov. 1936]. (mentions HD and the many shows for which she is press agent). p. 82.
- kkk. The New York American, Oct. 4, 1936. (regarding a man who asked HD if he could bring Leslie Howard's "Hamlet" to Albany). p. 66.
- lll. New York Amusements, Oct. 24, 1936. (about how HD

uses different colored stationery for each of her accounts. Sheets of stationery laid in). p. 77.

(see also p. 174).

mmm. "Eve's Women of the Month" [newspaper or magazine not identified]. Nov. 1936. p. 83.

nnn. "Stage Figures Star in Touch Football," New York Times, Nov. 2, 1936. (HD attended the game). p. 82.

ooo. Daily Mirror, Nov. 2, 1936. (quotes HD). p. 74.

ppp. "News of the Stage," New York Times, Nov. 5, 1936.

(about a press agent who's investing money in productions and then serving as publicist for them.

HD's note: "Not true - I invested \$1000 in Winterset - and never received a penny - Money was given to Max [well] A [nderson].")

qqq. "A Veteran Leads With His Chin" by Lucius Beebe, New York Herald Tribune, Nov. 15, 1936. ("There are lady agents, like Helen Deutsch, by no means incapable of promoting the idea of a new prize award committee to bestow bay wreaths on her play assignment of the moment.") p. 85.

rrr. "The Broad-Wayfarer" by Marcus Griffin, The Enquirer, Nov. 22, 1936. (commenting on HD's fine work as press representative for Leslie Howard's "Hamlet".) p. 84.

sss. "Two on the Aisle" by John Mason Brown, New York Post, Nov. 24, 1936. (column subtitled "Great Hamlets as They Have Been Criticized - Rosamond Gilder and

Box 47

Helen Deutsch Unearth Some Interesting Comments
on the Danes of Yesteryear") p. 84.

ttt. "The Man on Main Street" by Philip Schuyler. Gotham
Life, Nov. 29, 1936. (on HD and the shows for which
she is press agent.) p. 86.

uuu. "Theatrescope" by Peggy Foldes. North Side News, Dec. 5,
1936. (describing a woman Miss Foldes thought was
HD.) p. 84.

vvv. "News of the Stage" New York Times, Dec. 7, 1936. (HD
working exclusively for Gilbert Miller.) p. 86.

www. "Celebs Attend Benefit Tonight," The Evening Journal,
Dec. 10, 1936. (Benefit of Noel Coward's "Tonight
at 8:30" which HD attended.) p. 84.

3. Articles, excerpts & reviews of THE PROVINCETOWN: A STORY
OF A THEATRE.

a. Notices that HD and Stella Hanau are writing a book about
the Provincetown Theatre. Jan. 1930. pp. 1, 10, 61.

b. Buffalo News and Buffalo Times, May 1930. (columns men-
tion HD and book). p. 17.

c. Ardis Smith's column, Buffalo Times, May 12, 1930. p. 59.

d. "The Cost of Producing Plays" by HD and Stella Hanau.
Excerpt in Theatre Guild Magazine, Oct. 1930. p. 9-10.

e. "When the Provincetown Group Began" by HD and Stella
Hanau. Excerpt in The Drama Magazine, June 1931.
p. 26-29.

f. "Flashlight of Theatrical History" by HD and Stella
Hanau. Excerpt in Theatre Guild Magazine, Aug. 1931.
p. 30-31.

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- g. "The Old Provincetown Theatre" by HD and Stella Hanau.
Excerpt in Theatre Guild Magazine, Sept. 1931. p. 32.
- h. "'The Emperor Jones' Child of Friendly Fate," by Robert
Garland. New York World Telegram, Sept. 21, 1933.
(mention HD's book) p. 47.
- i. Mention of THE PROVINCETOWN in several columns and ad-
vertisements including New York Times, New York Herald
Tribune, Women's Wear Daily, The Morning Telegraph,
The Nation, New York Post, New York World Telegram.
- j. Dust jacket for THE PROVINCETOWN, Oct. 1931. p. 41.
- k. Advertisement for THE PROVINCETOWN, Oct. 1931. p. 127.
- l. Review of THE PROVINCETOWN by Lewis Gannett. New York
Herald Tribune, Oct. 13, 1931 and Cleveland News,
Oct. 31, 1931. pp. 37, 48, 62.
- m. Review of THE PROVINCETOWN by Harry Hansen. New York
World Telegram, Oct. 15, 1931. pp. 38, 40, 42. 64.
- n. "Books and Things" by Lewis Gannett. ("Lights in the
Provincetown") New York Herald Tribune, Oct. 16, 1931.
p. 38, p. 64.
- o. "Footlight Experimentally" (review) Argonaut, Oct. 16,
1931. p. 43.
- p. "New Book Stirs Memories of Old Provincetown Theatre"
by John Anderson. The Evening Journal, Oct. 17, 1931.
p. 42, p. 65.
- q. "True to Type" by Gilbert Seldes. The Evening Journal,
Oct. 17, 1931. (reminiscences of the Provincetown
Theatre in column titled "Radical Spirit a Good Thing

Box 47

- in the Theatre") p. 39.
- r. Review by Jasper Deeter. Philadelphia Record, Oct. 18, 1931. p. 39.
- s. Playbill from Provincetown Theatre. Program notes by Kenneth MacGowan mention HD and THE PROVINCETOWN. Oct. 21, 1931. p. 44.
- t. "True to Type" by Gilbert Seldes, The Evening Journal Oct. 24, 1931. (quotes THE PROVINCETOWN in column titled "Who Will Engage Poets to Write for Hoover") p. 45.
- u. "Of Making Many Books" by Harry Emerson Wildes. Philadelphia Patriot Ledger, Oct. 29, 1931. (review) p. 46.
- v. "Drama Again in Macdougall Street" by Burns Mantle, Daily News, Oct. 30, 1931 (mentions HD & book). p. 43, p. 62.
- w. "The Playwrights Theatre," excerpt in Provincetown Players Program. [ca. Nov. 1931]. p. 23.
- x. Theatre Guild Magazine, Nov. 1931. (review by F.P.) p. 46.
- y. "Here Pegasus Was Hitched" by G.D.B. Louisville Courier Journal. [ca. Nov. 1931]. p. 52.
- z. "Provincetown Theatre Tried to Aid Drama" Charlotte News. [ca. Nov. 1931]. p. 52.
- aa. "The Provincetown and the Negro," excerpt in The Crisis, Nov. 1931. p. 47.

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- bb. Review by Stark Young. The New Republic, Nov. 18, 1931.
p. 63.
- cc. "A Little Theatre" by Edwin Seaver. Review in The Sun.
Nov. 28, 1931. p. 50.
- dd. "Provincetown Memories" by J.T.S. The New Leader, Nov.
28, 1931. p. 51, p. 63.
- ee. Review by Charles Norman. The Evening Post, Dec. 21,
1931. p. 53.
- ff. "Concerning the Theatre" by Walter Prichard Eaton.
New York Herald Tribune, Jan. 3, 1932. p. 35, p. 58.
- gg. Review in New York Times, Jan. 17, 1932. p. 55.
- hh. "Eugene O'Neill - He Tries Hand, No More, At Acting In
His Plays" by Fred Pasley. Daily News, Jan. 28, 1932.
(quotes THE PROVINCETOWN) p. 67.
- ii. Review in Boston Herald, Feb. 16, 1932. p. 54.
- jj. Review in Theatre Arts Monthly, April 1932. p. 34.
- kk. Review in Theatre Guild Magazine, Nov. 1934. p. 59.
- ll. "Forecasts and Postscripts" by Wilella Waldorf, New
York Post, [ca. 1935]. (quotes THE PROVINCETOWN)
p. 65.

4. Advertisements and publicity for production on which HD

worked as press agent (arranged alphabetically by play's
title).

- a. "The Animal Kingdom" by Philip Barry. (Leslie Howard)
1931. p. 125-126.
- b. "The Country Wife" by William Wycherly. (Ruth Gordon),

Box 47

1936. p. 197.

- c. "The Good Fairy" by Ferenc Molnar (Helen Hayes) 1931.
pp. 114, 116, 130.
- d. The Group Theatre.
 - i. "Awake and Sing" by Clifford Odets, 1935. p. 170-171, p. 173.
 - ii. "Gold Eagle Guy" by Melvin Levy, 1934. p. 165.
 - iii. "Paradise Lost" by Clifford Odets, 1936. p. 183-184.
 - iv. "Waiting For Lefty" and "Till the Day I Die" by Clifford Odets, 1935. p. 167, p. 170-171.
- e. "Hamlet" by William Shakespeare (Leslie Howard), 1936.
p. 191, p. 195-196.
- f. "Hedda Gabler" by Henrik Ibsen (Alla Nazimova), 1936.
p. 194.
- g. "Libel" by Edward Wooll (Colin Clive), 1935. p. 181-182.
- h. "Ode to Liberty" adapted by Sidney Howard (Ina Claire), 1934-1935. p. 168-169.
- i. "Payment Deferred" by Jeffery Dell (Charles Laughton, Elsa Lanchester), 1931. p. 101-102, p. 109.
- j. "The Petrified Forest" by Robert Sherwood. (Leslie Howard), 1935. p. 172.
- k. "The Sex Fable" by Edouard Bourdet, Translated by Jane Hinton (Mrs. Patrick Campbell), 1931. pp. 107, 112.

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1. "There's Always Juliet" by John Van Druten. (Edna Best, Herbert Marshall). p. 140.
 - m. "Tomorrow and Tomorrow" by Philip Barry. (Zita Johann, Glenn Anders), 1931. pp. 89,95,98,100.
 - n. "Tovarich" by Jacques Duval, translated by Robert E. Sherwood. (Marta Abba, John Halliday), 1936. p. 189-190, p. 192-193.
 - o. "Victoria Regina" by Laurence Housman (Helen Hayes), 1935. p. 179-180. p. 198-199.
 - p. "Winterset" by Maxwell Anderson. (Burgess Meredith, Margo, Richard Bennett), 1935. p. 175-176.
 - q. "Yellow Jack" by Sidney Howard, 1934. p. 142.
5. Other.
- a. "Helen Hayes Made Debut On Broadway at Age of Eight" by Robert Coleman. Daily Mirror, [ca. Jan. 1932]. p. 133.
 - b. Program for "The Bride of Torozko" Westport County Playhouse, July 9, 1934. p. 74.
 - c. Envelope addressed to HD "Miss Helen Deutsch/New York City, New York." Secretary Anna Wohl's note: "Such is fame!" Dec. 11, 1935. p. 77.

B. Television Programs

Red morocco scrapbook with gilt stamping; pages numbered 201-275. Includes newspaper and magazine articles and reviews about HD's three television programs.

1. "Jack and the Beanstalk," NBC, Nov. 12, 1956. p. 201-243.

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2. "General Motors Fiftieth Anniversary Show" NBC, Nov. 17, 1957. p. 244-266.
3. "The Hallmark Christmas Tree" (Hallmark Hall of Fame) NBC, Dec. 14, 1958. p. 270-274.

[Note: p. 267-269 contain clips about HD and rumored projects for the stage and screen.]

Box 49

C. Other.

Photo album with correspondence and printed items laid in. The material is roughly in chronological order. Pages have been numbered 1a, 1b, etc. 1928-1976.

1. Baldwin, Charles Sears (university professor) (1867-1935)
ALS [ca. 1929] on HD's leaving the publicity business and attending Mt. Holyoke. p. 1a.
2. him AND the CRITICS, April 18, 1928. HD's note:
"Inspired by James McNeil Whistler/Financed by Horace Liveright (\$200)/Typography by S.A. Jacobs/Produced, with editorial comments (pages 12-16) by Helen Deutsch"
p. 1a.
3. "'Love On An Island' Pleases Westport Playhouse Audience"
by Humphrey Doulens. The Sentinel (South Norwalk, CT),
July 24, 1934. p. 2a.
4. Playbill from Westport Country Playhouse for "Love On An Island," July 1934. p. 2b.
5. Haggard, Edith, copy of letter, June 14, 1942 asking if Curtis Brown could represent HD in England.

Box 49

- With Deutsch, Helen, copy of letter, June 22, 1942,
response referring Mrs. Haggard to call Brandt. p. 3a.
6. Reynolds, Paul R. Jr., telegram, Nov. 19, 1942. "I think
you will terribly regret it if you make any kind of
deal in Hollywood that does not leave you at least six
months to devote to maintaining your fiction market."
p. 4b.
7. Buchanan, Barry (Treasury Department)
TLS, May 29, 1944, thanking HD for her help in preparing
a speech which was included in a coast-to-coast broadcast.
p. 6b.
8. Daily News, Oct. 1, 1946. Column by Virginia Wright on HD.
p. 6b.
9. "And Here's Miss Whimsy Herself: Helen Deutsch" by Florabel
Muir. Newspaper not identified. [ca. 1947]. p. 7a.
10. "'I Didn't Write It,' Says Deutsch Answering Bocher,"
Daily Variety, Oct. 31, 1949. (on whether or not HD
wrote a script called "If This Be My Harvest") p. 8b-9a.
11. "Walter Winchell In New York and Hollywood," [newspaper not
identified], Jan. 25, 1950. "Helen Deutsch (MGM's top
writer) may marry in June. He's Austin Fisher, big
labor relations man." p. 10a.
12. Walter, Charles and John Darrow.
HD: CTL. July 9, 1951. Regarding a visit by his cat
Jumbo. p. 11a.
13. Wald, Marvin (screen-writer)
TLS, June 19, 1952, fan letter about "Seventh Cross".

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p. 12b-13a.

14. Stern, Stewart (screenwriter)

ALS. Jan. 26, 1953. Fan letter on "Lili." p. 14b.

15. Allenberg, Bert

Telegram, Feb. 26, 1954 offering congratulations on an award for "Lili." p. 15b.

16. Fadiman, William James

TLS. Feb. 25, 1954 offering congratulations for an award for "Lili." p. 15b.

17. Herrick, Margaret

Telegram, May 5, 1954 informing HD that she was nominated to be on the Academy of Motion Pictures Arts and Sciences Board of Governors. HD's note: "I said no - Travelling." p. 16a.

18. "So Calif M.P. Council Honors 'Lili' Scriptor," Box-office, June 5, 1954. p. 17a.

19. Shylen, Ben (Boxoffice)

TLS. Sept. 25, 1964 regarding Blue Ribbon Honor Roll with tearsheet. p. 17b.

20. Ullman, Robert J.

HD: CTL. Nov. 7, 1952 about a coat ordered for her. p. 18b.

21. Wheeler, Martha Boynton

Telegram, May 21, 1953 asking HD to sponsor Minor Lathain Drama Workshop by allowing the use of her name. p. 19a.

22. "A Fine Show" by John Crosby, New York Herald Tribune

Box 49

- Nov. 20, 1957. Photocopy of review of the General Motors Fiftieth Anniversary Show. p. 19b.
23. "Picking the Best Films of 1953" by Bosley Crowther, includes "Lili."
24. 3 clippings about HD. p. 21a.
25. "Don't Forget This Tomorrow" by Gilbert Seldes. Saturday Review, Dec. 14, 1956. Review of General Motors Fiftieth Anniversary Show. p. 22a.
26. Logan, Joshua
Telegraph, April 13, 1961 offering good wishes on the opening of "Carnival!" p. 23a.
27. Tearsheet from TV Guide, June 17, 1965. "Doctor Kildare" episode in which Richard Chamberlain sings "Hi Lili Hi Lo." p. 24b.
28. PHotocopy of statement from New York University. Dec. 11, 1967. p. 25a.
29. Letter to the editor, Time, Nov. 3, 1975 on jumpsuits. p. 26b.
30. "The 'Lili' Story Finally Told" Writers Guild of America West News, Sept. 1976. p. 27b.
31. "The Projection Room" Writers Guild of America West News, Sept. 1976. (poem) p. 28a.
32. "Helen Deutsch: Her films are famous" Christian Science Monitor, Sept. 20, 1976. p. 28b.

Box 49 VII. FINANCIAL RECORDS 1946-1979.

Folders are arranged alphabetically, retaining HD's headings. Some folders contain correspondence and others contain duplicate items. In some cases, there may be duplication between headings (example: Income tax and Working papers).

A. "Accounting - Dead (Wrong)"

1 item. (#1)

B. "Apartment management" - 1963 - 1976"

Ca. 135 items.

Including 23 CTL; 10 TLS; 1 CTLS; 1 TL. (#2,#3)

C. "ASCAP"

Box 50 18 form letters; 3 CTL; 2 signed agreements; 19 printed items.
(#1)

D. "ASCAP - Statements 1961-1973"

Ca. 150 items (includes many duplicates) (#2)

E. "Bank Statements 1966"

Ca. 30 items. (#3)

F. "Bank Statements 1967"

Ca. 35 items. (#4)

G. "Bank Statements 1968"

6 items. (#5)

H. "Bills Paid 1966"

Ca. 350 items. (Envelope #1)

Box 51 I. "Bills Paid 1967"

Ca. 450 items. (Envelope #1)

J. "Bills Paid 1970"

Ca. 400 items. (Envelopes #2-26)

Box 51

- K. "Bonds"
Ca. 50 p. (all photocopies) (#1)
- L. "Boston Fund Inc. - Sold in 1969"
Ca. 50 items. (#2)

Box 52

- M. "Ed Brown Correspondence 1968-1969"
10 TLS; 10 CTL; 3 copies of letters; 1 ALS; 1 CAL. (#1)
- N. Ed Brown Correspondence 1968-1970"
20 CTL; 15 TLS; 4 ALS; 2 CTLS; 2 TLS photocopies; 1 Telegram;
1 TL; 1 Telegram. (#2)
- O. "Business Management - General 1969"
60 items including 5 TLS; 3 CTL. (#3)
- P. "Cancelled Checks - 1966-1967, 1970"
Ca. 36 envelopes.
- Q. "Check Stubs 1965 - 68, 1970"
3 books.

Box 53

- R. "Cash Statements Showing Errors 2/27/70 - 12/31/73 (Chemical Bank)"
Ca. 150 p. (#1)
- S. "Cash Statements 1970 - 1973. Duplicates with Comments (Chemical Bank)"
Ca. 115 p. (#2)
- T. "Cash Statements - Custody Account 1977-1978 (Chemical Bank)"
55 p. (#3)
- U. "Certificate of Deposit"
Ca. 20 items. (#4)
- V. "Chemical Bank - Advices 1970"
Ca. 20 items. (#5)
- W. "Chemical - Advices 1973"
Ca. 15 items. (#6)

Box 53

- X. "Chemical Bank - Advisory Account/Correspondence and Details"
Ca. 35 items including 5 TLS; 2 CTL. (#7)
- Y. "Chemical Bank 1973 Correspondence regarding Securities"
4 CTL. (#8)
- Z. "Chemical Bank Maturities 1970" 10 items, all photocopies. (#9)
- AA. "Chemical Bank - Reports and Statements 1970"
Ca. 60 items. (#10)

Box 54

- BB. "Custodial Account 1969"
Ca. 60 items including 5 TLS; 2 CTL. (#11)
- CC. "Custodial Account - Advices 1970"
Ca. 75 items. (#1)
- DD. "Custodial Account - Advices 1971"
Ca. 30 items. (#2)
- EE. "Custodial Account - Correspondence & Details 1970"
5 items including 3 CTL. (#3)
- FF. "Custodial Account - Correspondence & Details 1971"
13 items including 1 TLS. (#4)
- GG. "Custodial Account - Statements 1970"
7 items. (#5)
- HH. "Custodial Account - Statements 1971"
16 items. (#6)
- II. "Hutton - Blair & Co."
Ca. 80 items including 9 TLS; 5 CTL. (#7)
- JJ. "Income tax 1946-1962"
Ca. 75 items.

Box 55

- KK. "Income Tax 1963"
Ca. 16 items including 7 CTL, 1 TLS. (#1)
- LL. "Income Tax 1964"
7 items including 1 CTL; 1 TLS. (#2)

Box 55

MM. "Income Tax 1965"

10 items, including 1 CTL. (#3)

NN. "Income Tax 1966"

14 items, including 1 CTL. (#4)

OO. "Income Tax 1967"

Ca. 55 items, including 8 TLS photocopies; 7 CTL; 5 CTL photocopies; 5 TLS; 1 ALS photocopy; 1 CAL. (#5)

PP. "Income Tax 1968"

Ca. 40 items, including 12 CTL; 7 TLS; 3 TLS photocopy; 1 ANS; 1 CAL. Including:

Aarons, Ruth to Edwin Brown.

TLS. April 15, 1968 regarding a personal loan from HD.

(#6)

QQ. "Income Tax 1969"

Ca. 45 items including 10 CTL; 9 TLS; 1 TL. (#7)

RR. "Income Tax 1970"

Ca. 45 items including 5 TLS; 4 CTL; 3ALS.

Aarons, Ruth, TLS. May 31, 1970 regarding royalties.

Box 56

SS. "Income Tax 1971"

Ca. 100 items including 8 TLS; 8 CTL; 2 TLS photocopy; 2 CAL; 1 ALS photocopy. (#1) Including:

Aarons, Ruth;

TLS and CTL, Dec. 10, 1970

TLS and CTL, Feb. 29, 1971 [March 1, 1971]

TLS and CTL, July 12, 1971

Shavelson, Melville (screenwriter)

TLS, March 19, 1971

Box 56

TT. "Income Tax 1972"

Ca. 65 items, including 10 CTL; 4 TLS photocopies; 2 TLS; 1 ANS.
(#2)

UU. "Income Tax 1973"

Ca. 70 items. 10 CTL; 5 TLS photocopies; 3 TLS; 3 CTLS; 1 CTL
photocopy including:

Strauss, Robert S.

TLS (facsimile signature) Oct. 9, 1973.

VV. "Income Tax 1974"

Ca. 70 items, 21 form letters; 5 TLS; 1 CTL; 1 CTL photocopy. (#4)

WW. "Insurance Annuities"

14 items, including 5 TLS; 4 CTL. (#5)

XX. "Insurance - Medicare 1973-1975"

Ca. 55 items. (#6)

Box 57

YY. "Insurance - Expired Policies"

25 items.

ZZ. "Inventories"

5 p. (#1)

AAA. "Kappalman Correspondence"

1. "1960"

14 CTL; 1 TLS; 1 CTL photocopy (#1)

2. "1961"

Ca. 100 items, including 60 CTL, 19 TLS; 4 CTL photocopies;
1 ANS. (#1)

3. "1962"

17 CTL; 12 TLS. (#1)

4. "1963"

10 CTL; 4 ANS; 3 TLS. (#2)

Box 57

5. "1964"

8 TLS; 7 CTL; 1 ALS; 1 CTL photocopy. (#2)

6. "1965"

2 CTL; 1 TLS. (#2)

7. "1966"

4 CTL. (#2)

BBB. "Kappalman Statements"

1. 1960 - 1 item. (#2)

2. 1961 - 6 items. (#2)

3. 1962 - 13 items. (#3)

4. 1963 - 13 items. (#3)

Box 58

5. 1964 - 13 items. (#1)

6. 1965 - 13 items. (#2)

7. 1966 - 13 items. (#3)

8. 1967 - 13 items. (#4)

CCC. "Rod Kay

3 items. (#5)

DDD. "Keough Bonds"

Ca. 25 items including 3 CTL. (#6)

EEE. "Ledger Sheets"

1. 1961 - 1962.

Box 59

2. 1963 - 1966, 1970.

FFF. "Massachusetts Investors Trust"

Ca. 75 items including 5 CTL, 4 CTL photocopies; 1 TLS; 1 TLS
photocopy. (#1)

GGG. "Matured Bond"

Ca. 30 items. (#2)

Box 59

HHH. "Metro-Goldwyn-Mayer"

17 contracts; 15 TLS; 15 CTL; 4 CTL photocopies; 4 TLS photocopies; 1 TL. (#3) Including,

Monta, Rudolph. TLS, March 22, 1956.

Stark, Ray. Copy of letter, May 10, 1956.

III. "Miscellaneous Information"

2 items. (#4)

JJJ. "Money Due"

4 items. (#5)

Box 60

KKK. "Monthly & Quarterly Reports - 1968 (Ed Brown-March-Dec. Kappalman Jan. - Mar.)"

22 items. including 4 TLS. (#1)

LLL. "Monthly & Quarterly Reports 1969 (Ed Brown Jan. - June)"

12 items. (#2)

MMM. "Monthly Reports 1969 (HD Cheque reports Jan. - July)"

21 items. (#3)

NNN. "Municipal Securities Sold or Redeemed"

Ledger sheets, ca. 40 p. (#4)

OOO. "Passbooks - Closed Accounts"

35 items. (Envelope #1)

PPP. "Payroll Reports 1966"

Ca. 15 items. (#5)

QQQ. "Payroll Reports 1967"

13 items including 3 CTL. (#6)

RRR. "Pensions 1972-1975"

4 items. (#7)

SSS. "Powers of Attorney"

9 items, including 3 CTL; 1 TLS. (#8)

Box 61

TTT. "Elliot Rose"

4 items, including 1 TLS; 1 CTL. (#1)

UUU. "Royalties"

9 items. (#2)

VVV. "Royalties (TV Releases of Films)"

Ca. 200 items (much duplication) incl. 35 TLS photocopies; 29 CTL photocopies; 11 CTL; 8 TLS; 3 CTLS. (#3)

WWW. "Royalties - University Microfilms - Provincetown"

6 items including 2 form letters. (#4)

XXX. "Savings Accounts"

1 item. (#5)

YYY. "Savings Banks 1960-1970"

Ca. 75 items, including 9 dead passbooks. (#6)

ZZZ. "Securities"

1. "1956" - 42 items including 18 TLS; 2 CTL. (#7)

2. "1957" - 28 items including 6 TLS. (#7)

3. "1958" - 35 items including 13 TLS; 1 CTL. (#7)

4. "1960" - 55 items including 16 CTL; 15 TLS; 6 CTLS; 1 CTL photocopy; 1 telegram; 1 ALS. (#8)

5. "1961" - 30 items including 12 TLS; 6 CTLS; 3 CTL; 1 CTL photocopy. (#8)

Box 62

6. "1962" - 20 items including 11 TLS; 1 CTL; 1 CTL photocopy. (#1)

7. "1963" - ca, 25 items including 2 CTL; 1 TL. (#1)

8. "1964-1965" - 2 items. (#1)

9. "1965-1967" - 8 items. (#2)

10. "1968" - ca, 20 items, including 4 CTL. (#3)

11. "1969" - ca. 15 items. (#4)

Box 62

- AAAA. "Securities - 1970 Maturities & Sales"
Ca. 10 items. (#5)
- BBBB. "Securities - 1971 Maturities & Sales"
Ca. 30 items.
- CCCC. "Securities 1972 Advices"
Ca. 55 items, including 2 CTL. (#7)
- DDDD. "Securities 1972 Correspondence & Details"
Ca. 50 items, including 6 CTL; 1 TLS; 1 TLS; 1 TL; 1 CTL photo-
copy. (#8)
- EEEE. "Securities 1972 Statements"
Ca. 15 items. (#9)
- FFFF. "Securities 1973 Cash Statements"
15 items. (#10)
- GGGG. "Securities 1974 Cash Statements"
13 items. (#11)
- HHHH. "Securities 1978-1979 Cash Statements"
15 items. (#12)
- IIII. "Securities - Banker & Trust"
Ca. 65 items, including 1 CTL. (#13)
- JJJJ. "Securities - Mutual Funds - Mass. Invest. Trust & Boston Fund"
18 items, including 5 CTL; 3 TLS photocopies; 2 TLS; 1 CTL
photocopy. (#14)

Box 63

- KKKK. "Shufro, Rose & Ehrman - 1969-1970"
Ca. 75 items, including 6 CTL; 1 TLS; 1 TLS photocopy. (#14)
- LLLL. "Shufro Mess - June - July 1973"
Ca. 15 items, including 2 TLS; 1 CTL. (#2)

Box 63

MMMM. "Social Security"

1 item. (#3)

NNNN. "Subscriptions"

1 item. (#4)

OOOO. "Subsidiary Ledger Sheets of Stocks Sold"

45 p. (#5)

PPPP. "Wills"

3 items, 1 TLS. (#6)

Box 64

QQQQ. "Working Papers"

1. "1961" - Ca. 50 items, including 15 TLS; 11 CTL; 1 ALS; 1 TL;
1 ALS photocopy; 1 CTL photocopy. (#7)

2. "1962" - Ca. 100 items, including 16 TLS; 16 CTL; 5 ANS;
3 TNS; 1 CTLS. (#8)

3. "1963" - Ca. 75 items, including 7 TLS; 5 CTL; 2 ANS; 1 CTLS;
1 CTL photocopy. (#9)

4. "1964" - Ca. 100 items, including 3 TLS. (#1)

5. "1965" - Ca. 100 items, including 3 TLS; 2 ANS; 2 CTL. (#2)

6. "1966" - Ca. 100 items, including 5 CTL; 2 TLS; 2 ALS; 1 tele-
gram. (#3)

7. "1967" - Ca. 100 items, including 16 TLS; 2 ANS; 1 ALS; 1 CTL;
1 TLS photocopy. (#4)

8. "1968" - 20 items, including 1 CTL. (#5)

RRRR. "Writers Guild - Dues"

Ca. 85 items, including 6 CTL; 4 ANS; 3 TLS; 2 TL, (#6)

SSSS. "Writers Guild - Miscellaneous"

Ca. 15 items. (#7)

- Box 64 TTTT. "Year-End Report 1968"
6 items, including 1 CTL; 1 TLS photocopy. (#8)
- Box 65 UUUU. Ledger 1967-1974.
Ca. 500 p. bound.
- VVVV. Ledger, ca. 1963-1975.
Ca. 400 p. (mostly photocopies) (#1,#2)
- WWWW. Miscellaneous pages.
Ca. 200 items, including 3 TLS; 3 CTL. (#3)

Deutsch, Helen

Addendum: March 1983

- Box 65 I. CITATION
- Photocopy of Certificate of Recognition from the
American Film Institute. Co-signed by George Stevens,
Jr and Charlton Heston. ca. 1982. HD's holo. notes
re: citation. 2 p. (4)