

The Inventory

of the

Maya Deren

Collection

#515

Howard Gotlieb Archival Research Center



Deren, Maya
#515

I. Journals and Diaries.
Box 1

Folder 1

- A. Diary of activities, possibly from MD's time at Syracuse University, TS, n.d.

Folder 2

- B. Journal pages, holograph, 1931.

Folder 3

- C. Journal pages, TS and holograph, January 1, 1931 - January 13, 1931 and September 14, 1936 - September 17, 1936.

Folder 4

- D. Letters written to herself as "Dear A.E." (Dear Alter Ego), September 19, 1938 - December 25, 1938.

Folder 5

- E. Notebook pages, TS and holograph.
 - 1. Haiti, n.d.
 - 2. Gregory Bateson and "Bali" film, n.d.
 - 3. Re: "Greg," ca. 1953.

Folder 6

- F. Haiti journal; includes diary entries, notes, correspondence, and poetry, CTS, 1947.

Folder 7

- G. Transcription of MD's diary by Robert Steele with an introduction by R.S., TS, July 26-August 2, no year.

Box 1 cont'd.**II. Manuscripts.****Folder 8**

- A. Early writings and juvenilia, including school work, ca. 1930s.
- B. Undergraduate work.

Folders 9-12

- 1. Notes on literature, including class material.
- 2. Notes on Russian history.
- 3. Notes on the 17th century.
- 4. Notes on Gestalt Psychology.
- C. Graduate work.

Folders 13-19

- 1. "Classicism in the Period of Nineteenth Century Romanticism, with Special Reference to Landor, Arnold and Swinburne," TS, with holograph corrections, 60 pp., n.d.
- 2. "Reason or the Dydactic Relativity of the Seventeenth Century and It's [sic] Development Towards Modern Triadic Relativity in Science, Philosophy and Ethics," TS with holograph corrections, 62 pp., n.d.
- 3. "The Influence of the French Symbolist School on Anglo-American Poetry," CTS, 189 pp., n.d., 3 copies.
- 4. "The Influence of the French Symbolist School on Anglo-American Poetry," research and first draft, TS and holograph, approx. 100 pp., n.d.
- 5. Essay re: journalism, TS, 4 pp., n.d.

Folder 20

- D. "First Annual Report and Statement of Elenora Deren, Intellectual, Writer, Etc., as of April 29, 1940 (23rd Birthday), Covering the Period from June 1, 1939," TS, 10 pp.

Box 1 cont'd.

E. Fiction.

Folder 21

1. "Double or Nothing," "Alternative Synopsis," TS and holograph, approx. 46 pp., n.d.
2. Short stories and Synopses.

Folder 22-23

- a. "I Grow Old," TS, 9 pp., ca. 1941.
- b. "I Had Started Off All Wrong for a New Year's Eve," TS, 9 pp., ca. 1941.
- c. "Land of Eternal Shadows," synopsis of a science-fiction pulp novelette or short serial, TS with holograph corrections, 4 pp., n.d.
- d. "Life with Terry's Pocket-Interpreter . . .," TS, 8 pp., n.d.
- e. "Lullaby," TS with holograph corrections, 4 pp., n.d.
- f. "The Man Who Comes Back," TS, 9 pp., n.d.
- g. "Red Roses," TS with holograph corrections, 4 pp., n.d.
- h. "Sons of Stanford," TS and holograph with holograph corrections, 15 pp., n.d., written for a short story workshop.
- i. "The Sun and Aunt Mildred," TS and holograph with holograph corrections, 9 pp., n.d.
- j. "Termite," complete draft and draft of alternate ending, TS with holograph corrections, 20 pp., n.d.
- k. "Travelogue," TS with holograph corrections, 6 pp., n.d.
- l. "Whatever Happened to Humpty-Dumpty?," 2 drafts, TS with holograph corrections, 9 pp., n.d.
- m. Untitled, "The erratic iridescence of the light. . .," TS with holograph corrections, 5 pp., n.d.
- n. Untitled, "It has been snowing for many hours already . . .," TS, 3 pp., n.d.
- o. Untitled, "It was quite a while before Lillian realized that Tom . . .," TS, 5 pp., n.d.
- p. Untitled, "It would be best to be there a little early . . .," TS with holograph corrections, 11 pp., n.d.
- q. Untitled, "'Ma' Tessy's full, shapeless skirt . . .," TS, n.d.

Box 1 cont'd.

r. Misc. fragments, holograph, approx. 3 pp., n.d.

F. Poetry.

Folders 24-27

1. Undated poems, several poems including one co-authored by Teiji Ito.
2. Poetry by MD and possibly Gregory Bardacke, n.d.
3. Poetry by MD, TS and holograph, includes some printed material, 1926-1945 and undated.
4. Poetry by MD, CTS, possibly transcriptions from originals, 155 pp., 1935-1942.

Folder 28

- G. Translation by MD of CONQUERED CITY by Victor Serge, TS with holograph corrections, 266 pp., September 1939.
- H. Articles and short non-fiction.

Folder 29

1. "Adventures in Creative Filmmaking," CTS, pp. 1-3, 5-6, 14-18, 22-24, Home Movie Making, 1960.
2. "Cinematography: The Creative Use of Reality," CTS with holograph corrections, 19 pp., Daedalus, Winter 1960.
3. "The Cosmopolitan Cat as Metropolitan," TS with holograph corrections, 4 pp., n.d.
4. "Creating Movies with a New Dimension . . . Time," CTS with holograph corrections, 8 pp., Popular Photography, December 1946.
5. "Creative Cutting," CTS with holograph corrections, approx. 13 pp., 3 copies, Movie Makers, May and June, 1947.
6. "Flair Travels to Haiti," CTS with holograph corrections, 3 drafts, approx. 23 pp., Flair, October 1950.

Box 1 cont'd.

7. "Feeling of Belonging (Childhood Sketches)," TS and holograph, 4 pp., n.d.

Box 2**Folders 1-2**

8. "Goddess of Love," TS and CTS with holograph corrections, 3 drafts, approx. 17 pp., Mademoiselle, February 1951.
9. "The Logic of Magic," TS with holograph corrections, approx. 47 pp., n.d.
10. "Planning by Eye," CTS 2 pp., n.d.
11. "Religion and Magic" (original title: "Magic and Voudoun"), CTS with holograph corrections, 38 pp., 2 copies, Tomorrow, Autumn 1954.
12. "Religious Possession in Dancing" (original title: "Possessed Dancing in Haiti"), parts I and II, CTS, 14 pp., 2 copies, Educational Dance, March and April 1942.
13. "Religious Possession in Dancing," Part III, TS with holograph corrections, 19 pp., Educational Dance, May 1942.
14. "Social and Ritual Dances of Haiti," (original title "Dance in Haiti"), CTS with holograph corrections, 7 pp., Dance, June 1949.
15. "Women of Haiti," CTS with holograph corrections, 27 pp., Mademoiselle, May 1952.
16. Untitled, "For Anais, her writing is an extension of her creative life . . .," CTS, 1 p., n.d.
17. Untitled, "Geoffrey Holder is, without doubt, an outstanding theatrical talent . . .," holograph, 2 pp., n.d.
18. Untitled, "I am sure we all agree that speeches should not be read . . .," holograph, 6 pp., "for PM feature," 1946.

Box 2 cont'd.

19. Untitled, "The major obstacles for amateur film-makers is their own sense of inferiority . . .," CTS, 2 pp., Movie Annual, January 1959.
20. Untitled, "Someone in a moment of illuminated inspiration . . .," CTS with holograph corrections, 2 copies, 10 pp., n.d.
21. Untitled, "This room, housing the flesh, is home for the heart . . .," CTS with typed corrections, 2 drafts, 2 pp., n.d.

Folder 3

22. "Cats of New York," CTS with holograph corrections, several drafts, approx. 20 pp., Park East, 1952.

Folder 4

23. "Religious Possession in Dancing" (original title: "Possessed Dancing in Haiti"), parts I and II (2 copies), part III (1 copy), CTS and TS with holograph corrections, approx. 33 pp., Educational Dance, March, April and May 1942.

I. Articles for the Village Voice.**Folders 5-6**

1. "Some Metaphors for the Creative Process," CTS with holograph corrections, 4 pp., Vol. V, No. 39, July 21, 1960.
2. "French Wave Seductions," CTS, 4 pp., with fragments, n.d.
3. Fragments and incomplete drafts of other articles, CTS and holograph, n.d.
4. "Critics and Creators," a letter to the editor re: Jonas Mekas, several drafts, CTS with holograph corrections with final printed version, 1961.

Folder 7

- J. Article fragments, various incomplete drafts of articles, CTS and holograph with corrections, n.d.

Box 2 cont'd.**Folder 8**

- K. Articles; notes, ideas and rough drafts; TS, CTS, and holograph with corrections, with some printed material, n.d.

Folder 9

- L. Unidentified articles/chapters re: film theory, TS with holograph corrections, n.d.

Folder 10

- M. Notes for AN ANAGRAM OF IDEAS ON ART, FORM AND FILM, and possibly other articles, TS and holograph with corrections, n.d.

- N. AN ANAGRAM OF IDEAS ON ART, FORM AND FILM.

Folder 11-12

1. Draft with index, CTS with holograph corrections, approx. 146 pp., n.d.
2. Draft without index, CTS, approx 140 pp., n.d.

Folder 13

- O. Descriptions of films/prospective films by MD; notes, TS, CTS, and holograph with corrections, n.d.

Folder 14

- P. "Ritual in Transfigured Time — a Treatment," TS, 13 pp., n.d. includes:
1. Statement by MD re: funding, 1 p.
 2. Transcription of a review by Walter Terry of "Meditation on Violence," 2 pp., December 5, 1948.

Folder 15

- Q. "At Land — a Treatment."
1. Draft with corrections, TS with holograph corrections, 6 pp., n.d.

Box 2 cont'd.

2. Draft without corrections, CTS, 6 pp., n.d.

Folder 16

- R. "The Very Eye of Night," notes, statement of purpose, descriptions, TS and holo, n.d.

Folder 17

- S. "Seasons of Strangers," "a filmic Haiku," treatment, TS and CTS with holograph corrections, includes holograph notes and research, approx. 6 pp. total, n.d.

Folder 18

- T. "Magic Flute," notes re: ballet, TS and holograph with holograph corrections, approx. 10 pp. total, n.d.

Folder 19

- U. Plans for unnamed film or photography project re: genetics and health, TS with holograph drawings, 6 pp., n.d.

Folder 20

- V. "Maya Deren: a Statement of Principles," TS, 2 pp, 6 copies, n.d.

Folder 21

- W. Essay in French re: MD's films, possibly by MD, photocopy, holograph, n.d.

Folder 22

- X. Script for introduction to MD films, CTS, 4 pp., n.d.

Folder 23

- Y. Notes for an exhibit to accompany MD films, TS, CTS, and holograph with sketches, n.d.

Folder 24

- Z. Draft of a program for a showing of "Chamber Films by Maya Deren," with final version of program, TS with holograph corrections, 12 pp. total, n.d.

Box 2 cont'd.**Folder 25**

- AA. Various releases, notes, lists, etc. for publicity, TS and CTS with holograph notations, n.d.

Folder 26

- BB. Biographical sketches for publicity, TS and CTS with holograph corrections, 1949, 1954 and undated.

Folder 27

- CC. Lecture Notes, CTS and holograph with some printed material.
1. "Climate of Communication."
 2. "Aesthetics of Film."

Folder 28

- DD. Lecture notes re: film and film theory, CTS and TS with holograph corrections, 1945-1947 and undated.

Folder 29

- EE. Notes/research/short essays on various subjects, TS and holograph with corrections, n.d.

Folder 30

- FF. Notes/research re: Lilith, TS, n.d.

Folder 31

- GG. Essay for fellowship applications, TS and CTS with holograph corrections, 1953 and undated.

Folder 32

- HH. Course descriptions and syllabus for laboratory class on film taught by MD, n.d.

Box 2 cont'd.**Folders 33-41**

- II. Re: Haiti and DIVINE HORSEMEN: THE LIVING GODS OF HAITI.
1. Notes/journal entries re: Haiti, photocopies, holograph, 8 pp., n.d.
 2. DIVINE HORSEMEN: THE LIVING GODS OF HAITI.
 - a. Complete draft, white paper, TS with holograph corrections, ca. 450 pp., n.d.
 - b. Complete draft, with bibliography and glossary, white paper, CTS with holograph corrections, approx. 435 pp., n.d.

Box 3**Folders 1-14**

- c. Complete draft with bibliography, blue paper, CTS with holograph corrections, approx. 300 pp., n.d.
- d. Complete draft, green paper, CTS with holograph corrections, approx 450 pp., n.d.
- e. Introduction, 2 drafts, CTS with holograph corrections, approx. 25 pp. total, n.d.
- f. Fragments of chapters, including chapters 2 and 3, possibly others, TS and CTS with holograph corrections, approx. 155 pp., n.d.
- g. Various fragments of chapter 3 re: Loa, CTS with holograph corrections, approx. 98 pp., n.d.
- h. Drafts of various unidentified chapters, CTS with holograph corrections, 10 pp., n.d.
- i. Notes, research material labeled as "used" by MD, TS and holograph with holograph corrections, including some printed material, n.d.
- j. Notes and research material, TS and holograph with printed material, n.d.
- k. Notes by MD for corrections for publisher, CTS, n.d.
- l. Notes by MD for corrections to galleys, TS and CTS, n.d.

Box 3 cont'd.**Folder 15**

3. Notes for lectures and writing on Haiti, TS and holograph with corrections, n.d.

Folder 16-17

4. Liner notes.
 - a. For "Voices of Haiti," album of MD's recordings in Haiti, various drafts with proof, photocopies and carbons, n.d.
 - b. "Letter to a Listener," CTS and holograph, n.d.

Folder 18

5. Notes re: Haitian voodoo and music, CTS and holograph with corrections, n.d.

Folder 19-21

6. Notes, descriptions for unreleased Haitian recordings, ca. 1953.
 - a. "5003 — Voodoo Ceremony I and II."
 - b. "5004 — Voodoo Ceremony III and IV."
 - c. "5005 — Mardi Gras Carnival and RaRa Festival."
 - d. "5006 — Ti-Ro-Ro."
 - e. "5007 — City Style Merengues."
 - f. "5008 — Country Style Merengues."

Folder 22

7. "Guide to Haiti Film Catalog," includes reel and shot breakdown, CTS and holograph, n.d.

Folder 23

8. "The Truth About Voodoo," program for television, outline, CTS, 2 pp., n.d.

Folder 24

9. Report re: tourism in Haiti "to Estime," CTS, n.d.

Box 3 cont'd.**Folder 25-28**

JJ. Transcripts.

1. Taped conversation between MD and Joseph Campbell, TS and holograph with correspondence, n.d.
2. Interview of Teiji Ito by MD, TS and CTS, 10 pp., n.d.
3. Mike Wallace's "Night Beat" interview of MD re: DIVINE HORSEMEN, TS and CTS with holograph corrections, with some printed material re: interview, May 30, 1957.

Folder 29-31

KK. Manuscripts by authors other than MD.

1. Memorial speeches/writings re: MD compiled by Robert Steele, TS with holograph corrections, ca. 1961.
2. Stan Brakhage, 2 poems, holograph, 1 p., n.d.
3. "Mental Hygiene," lecture delivered by Solomon Deren, Syracuse University, 1938.

Box 4**III. Personal Correspondence.****Folder 1**

A. Letters from MD addressed to "Dear Friend," including:

1. ALS (draft), possibly to Rudolph Arnheim, 6 pp., n.d.
2. Possibly to Gregory Bateson.
 - a. 1 TL, n.d.
 - b. 1 AL, 1 ALS (drafts), n.d.

Folders 2-3

B. Letters between MD and Marie Deren, 1924-1960.

1. MD to Marie Deren, 133 ALS, 7 TLS, and 6 cards.

Box 4 cont'd.

2. Marie Deren to MD, 10 TLS and 5 ALS.

Folder 4

- C. MD to "Darling" and other pet names, possibly to Alexander Hammid, written while on tour with Katherine Dunham, 8 TLS, 1 ALS, March-September 1941.

Folder 5

- D. MD to Shirley Cole. 4 ALS, 5 TLS, 1933-1936 and undated.
- E. MD to Alvin Lustig. 2 ALS (print-outs of digital scans), ca. 1950, including print-outs of scans of MD photos of Alvin Lustig's office, published in Look magazine, 1944. Donated by Mrs. Elaine Lustig Cohen, Jan. 2007.

Folder 6

- F. MD to various recipients with no return correspondence.
 1. "Anne." 2 TL, August 20, 1938 and July 20, 1941.
 2. Arsham, M.
 - a. Draft of a telegram, TS, n.d.
 - b. CTL, September 11, 1946.
 3. Beatty, Talley. CTL, June 20, 1945.
 4. "Bernard." CTL, n.d.
 5. Brando, Marlon. CTL, n.d.
 6. Campbell, Joseph.
 - a. TL (draft), n.d.
 - b. TL, n.d.
 - c. AL (draft), January 22, 1950.
 7. "Charlot." TL, April 10, 1955.
 8. "Curtis." TL, February 20, 1960.
 9. Dali, Mr. and Mrs. Salvador, TL (3 drafts), n.d.

Box 4 cont'd.

10. "Frances." TL, n.d.
11. "Gregory." TL, August 26, 1947.
12. Starr, Harrison. TL, n.d.
13. "Herb." AL (draft), June 1945.
14. Jacobson, Dr. Max.
 - a. TL (draft), n.d.
 - b. AL (draft), n.d.
15. "Leni." TL, n.d.
16. "Mimi." TL, n.d.
17. "Nivola." AL, January 18, 1951.
18. "Rimini's." CTL, n.d.
19. Ward, Carole. ALS, n.d.
20. Unknown, TLS, n.d.

Folder 7

- G. Baro, Gene. 1951, 1959 and undated.
 1. MD to Gene Baro, 15 CTL.
 2. Baro, Gene to MD, 14 ALS, 13 ANS, 13 TLS, and 4 TNS, including two poems.

Folders 8-9

- H. General.
 3. Akesson, Birgit.
 - a. Akesson to MD, ALS, 1 p., n.d.
 - b. MD to Akesson, CTN, 1 p., May 10, 1949.
 - c. MD to Akesson, CTL, 1 p., December 7, 1949.
 - d. Westerberg, Lennart to MD (re: Akesson), TLS, 1 p., February 21, 1956.
 - e. Akesson to MD, ALS, 1 p., April 26, 1956.
 - f. Printed material re: Akesson.

Box 4 cont'd.

4. Ambers, George.
 - g. Ambers to MD, TLS, 1 p., January 8, 1960.
 - h. Ambers to MD, TLS, 1 p., February 2, 1960.
 - i. MD to Ambers, CTL, 4 pp., February 10, 1960.
 - j. Ambers to MD, TLS, 3 pp., February 29, 1960.
 - k. MD to Ambers, CTL, 2 pp., March 30, 1960.
5. Averoff-Tositsas, Evangelos, invitation, n.d.
6. Beams, David to MD, TLS, 1 p., October 4, 1957.
7. Beaton, Cecil to MD, telegram, February 22, 1952.
8. Bergmann, Gustav to MD, ANS, 1 p., October 5, 1957.
9. Brett-Smith, John to MD, invitation, n.d.
10. Brinnin, John Malcolm to MD, TLS, 1 p., October 21, 1955.
11. Brock, Carol.
 - a. ALS to MD, 3 pp., February 19, 1956.
 - b. TLS to MD, 1 p., March 12, 1957.
 - c. TLS to MD, 2 pp., March 18, 1957.
12. Chaliapin, Lydia to MD, ANS, Christmas card, n.d.
13. Chastel, Andre.
 - a. MD to Chastel, CTL, 2 pp., April 28, 1949.
 - b. MD to Chastel, CTL, 2 pp., June 8, 1949.
 - c. Chastel to MD, ANS, 1 p., July 3, [1949].
 - d. Dubs, Anne (MD's secretary) to Chastel, TN, n.d.
14. Ch'en, H. M. to MD, ANS, 1 p., n.d., with printed material re: judo.
15. Chessin, Mr. and Mrs. Samuel to MD, wedding invitation, 1958.
16. Clark, Alan to MD, ALS, 1 p., May 4, 1952.
17. "Coyotte" (MD's Haitian drummer) to MD, ALS, February 6, 1960.

Box 4 cont'd.

18. Collins, Janet to MD, ANS, 1 card, November 15, 1955.
19. Cransac, Robert to MD, ALS, 4 pp., March 27, 1950, with lack and white print, 3 ¼" x 4 ½".
20. Cunliffe, Marcus and Mitzi to MD.
 - a. New year's card, 1956.
 - b. New year's card, 1961.
21. "Dale" to MD, TNS, 1 card, 1961.
22. "David" to MD, ANS, Christmas card, n.d.
23. De León, Gil to MD, TNS, 1 p., n.d.
24. Delman, J. L. to MD, ALS, 2 pp., December 24, 1959.
25. "Diane" to MD, TLS, 1 p., n.d.
26. "Dione," to MD, ALS, 1 p., n.d.
27. "Elin" [? Illegible] to MD, ALS, 3 p., n.d.
28. Ellis, Jack to MD, TLS, 1 p., February 11, 1956.
29. Esterly, Henry B. to MD.
 - a. ANS, post card, June 28, 1955.
 - b. ALS, 3 pp., May 26, 1960.
30. "Emory" to MD, TNS, 1 p., December 1, 1955.
31. England, Paul to MD, ALS, 1 p., February 10, 1959.
32. Ferguson, Graeme to MD and Teiji Ito.
 - a. ALS, 1p., February 10, 1957.
 - b. ANS, post card, n.d.
33. "Frances" to MD.
 - a. ALS, 2 pp., November 17, 1959.
 - b. ANS, 1 p., n.d.
 - c. TNS, 1 p., n.d.
34. Four Seasons Book Shop to MD, invitation, n.d.

Box 4 cont'd.

35. Goodman, Mr. and Mrs. Stanley to MD, invitation, n.d.
36. Gotham Book Mart to MD, invitation, 1952.
37. Graves, Robert.
 - a. Graves to MD, ALS, 1 p., n.d.
 - b. MD to Graves, CTL, 1 p., February 4, 1958.
 - c. Graves to MD, ANS, 1 p., February 28, 1958.
 - d. Graves to MD, ALS, 1 p., February 10, 1960.
 - e. MD to Graves, CTL, 1 p., February 24, 1960.
38. Greer, Ann to MD.
 - a. TLS, 1 p., February 27, 1952.
 - b. TLS, 1 p., February 8, 1960.
39. Gold, Cindy to MD, Christmas card, n.d.
40. "Hassoldt" to MD, TNS, 1 card, October 4, 1957.
41. "Herbert" to MD.
 - a. ALS, 2 pp., June 17, 1961.
 - b. ALS, 2 pp., July 8, 1961.
42. "H" to MD and Teiji Ito, ANS, 1 p., n.d.
43. Heyman Hammid, Hella and "Mimi" to MD, telegram, August 31, 1946.
44. "Irving" to MD, ALS, 1 p., n.d.
45. Ito, Teiji to MD.
 - a. ALS, 13 cards, n.d.
 - b. ALS, 9 pp., n.d.
46. Holzman, Jac (producer of Deren's "Voices of Haiti" album) to MD, TLS, 1 p., n.d.
47. Jaeger, Charles to MD, TLS, 2 pp., n.d.
48. "James" to MD, Christmas card, 1957.

Box 4 cont'd.

49. "Jennifer" to MD and Teiji Ito.
 - a. ANS, Christmas card, n.d.
 - b. ANS, post card, n.d.
50. "Jet" to MD, ALS, 1 p., June 29, 1961.
51. "Jim" to MD, ANS, post card, February 5, 1957.
52. "Jimmy" to MD, Telegram, March 24, 1958.
53. "John" to MD and Teiji Ito, ANS, post card, n.d.
54. "John and Carol" to MD and Teiji Ito, ALS, 2 pp., n.d.
55. d'Amboise, Jacques Joseph to MD, ALS, 2 pp., October 6, 1956 with 1 black and white print, 3.5" x 5".
56. "Kaffe and Lyon," to MD, ANS, 1 p., n.d.
57. Kahn, K. to MD.
 - a. TL, 1 p., n.d.
 - b. TLS, 1 p., n.d.
 - c. TL, 1 p., n.d.
58. Kalischar, Ce[illegible] to MD, ALS, 1 p., March 3, 1961.
59. Kennedy, Anne to MD, ANS, 1 card, n.d.
60. Keppler, Victor to MD, TLS, 1 p., April 6, 1953.
61. Khazoom, Roger Maly, telegram, May 3, 1952.
62. Klemens, Ted to MD and Teiji Ito, TLS, 1 p., July 25, 1959.
63. Knight, Arthur to MD, ALS, 1 post card, n.d.
64. Kramer, Sam, ANS, on advertisement, 1960.
65. Krevitsky, Nik.
 - a. Krevitsky to MD, ANS, 1 card, n.d.
 - b. Krevitsky to MD, ALS, 1 Christmas card, n.d.
 - c. Krevitsky to MD, ALS, 1 card, n.d.
 - d. Krevitsky to MD, ALS, 1 p., n.d.

Box 4 cont'd.

- e. MD to Krevitsky, CTL, 1 p., February 10, 1960.
 - f. Krevitsky to MD, TLS, 2 p., February 13, 1960.
 - g. MD to Krevitsky, CTL, 2 pp., February 16, 1960.
 - h. MD to Krevitsky, telegram (draft), 1 p., March 8, 1960.
 - i. Krevitsky to MD, ALS, 2 pp., March 10, 1960.
 - j. MD to Krevitsky, TL, 1 p., March 18, 1960.
 - k. MD to Krevitsky, TL, 1 p., April 12, 1960.
66. Kreisberg, Liz to MD.
- a. ANS, 1 p., August 27, 1956.
 - b. ALS, 1 p., February 1, 1958.
67. "Kurb" to MD, ANS, 1 post card, August 22, 1961.
68. Landshoff, Herman to MD, ANS, 1 p., December 26, 1958.
69. Lerman, Leoo and "Richard" to MD and Alexander Hammid, TN, 1 card, September 22, 1945.
70. Leroy, Luce.
- a. Leroy to MD and Teiji Ito, ALS, 1 p., 1957.
 - b. Leroy to MD, ALS, 1 p., October 22, 1958.
 - c. Leroy to MD, ALS, 1 p., August 21, 1959.
 - d. Leroy to MD, ALS, 1 p., October 18, 1960.
 - e. Leroy to MD and Teiji Ito, ALS, 3 p., n.d.
71. "Lucille" to MD, ALS, 1 p., n.d., with printed article, "Pure Fact in Movement, Technique and Choreography" by Erick Hawkins, Dance Observer, n.d.
72. Lutz, Herbert B.
- a. Lutz to Teiji Ito, TLS, 1 p., n.d.
 - b. Lutz to MD, TLS, 2 pp., October 26, 1956.
73. "Marge" to MD, ANS, 1 card, n.d.
74. Madame Maurette (Head mistress, Ecole Internationale de Geneve) to MD, TL, 1 p., May 20, 1935.
75. "Maurice" to MD, ANS with drawing, 1 card, February 15, 1952.

Box 4 cont'd.

76. Merrill, James.
- a. Merrill to MD, ANS (invitation), 1 card, July 27, 1955.
 - b. Merrill to MD and Teiji Ito, ANS, 1 card, August 31, 1955.
 - c. Merrill to MD, ANS, post card, March 29, 1958.
 - d. Merrill to MD, TLS, 1 p., n.d.
77. Rigaud, Milo to MD, ANS, post card, n.d.
78. "Moni" to MD, ANS, post card, August 17, 1961.
79. Muller, Gretchen to MD, TLS, 1 p., March 25, 1960.
80. Nakajima, Yoshio.
- a. MD to Nakajima, TL, 2 p., October 28, 1957.
 - b. Nakajima to MD, ALS, 4 p., November 10, 1957.
 - c. Nakajima to MD, TNS, 1 p., December 23, 1957.
 - d. Nakajima to MD, TLS, 1 p., March 1, 1958.
 - e. Nakajima to MD, TLS, 1 p., January 30, 1961.
 - f. Nakajima to MD, TLS, 1 p., February 26, 1961.
 - g. Nakajima to MD, Christmas card, n.d.
81. "Nansi and Rudi" to MD and Teiji Ito, TLS, 1 p., January 8, 1961.
82. Novik, William.
- a. Novik to MD, ANS, calling card, n.d.
 - b. MD to Novik, CTL, 1 p., October 18, 1946.
 - c. Novik to MD, ALS, 9 pp., November 16, 1946.
 - d. MD to Novik, CTL, January 20, 1947.
 - e. Novik to MD, ALS, 4 pp., January 26, [1947].
 - f. MD to Novik, CTL, 1 p., March 17, 1947.
 - g. Novik to MD, ALS, 3 pp., August 26, 1947.
 - h. Albicocco, Quinto to Novik re: MD, TLS, 1 p., October 4, 1947.
 - i. Novik to MD, ALS, 2 pp., January 24, 1948.
 - j. MD to Novik, CTL, 1 p., March 23, 1948.
 - k. Anne Dubs (MD's secretary) to Novik, CTN, 1 p., June 29, 1949.
 - l. Novik to Anne Dubs, ANS, 1 p., July 1, 1949.

Box 4 cont'd.

83. Passin, Herbert.
- a. Passin to MD, TLS, 1 p., October 27, 1954.
 - b. Passin to MD, TLS, 2 pp., October 18, 1957.
 - c. Passin to MD, TLS, 1 p., January 4, 1961.
 - d. Passin to MD, TNS, 1 p., April 7, 1961.
 - e. Passin to MD, TLS, 1 p., August 16, 1961.
 - f. MD to Passin, CTL, 2 pp., n.d.
84. "Paul."
- a. MD to Paul, AL, 4 pp., n.d.
 - b. Paul to MD, TNS, 1 card, July 23, 1951.
 - c. Paul to MD, TNS, 1 card, August 6, 1951.
 - d. MD to Paul, CTL, 2 pp., n.d.
 - e. MD to Paul, CTL, 2 pp., n.d.
 - f. Manuscript, holograph description re: Paul — unknown purpose, 4 pp., n.d.
85. Pelton, Lila (assistant to MD).
- a. Pelton to MD, TLS, 1 p., September 22, 1947.
 - b. MD to Pelton, CTL, 1 p., n.d.
 - c. Pelton to MD, ALS, 1 p., n.d.
 - d. Pelton to MD, TLS, 2 pp., October 31, 1947.
86. Percival, Willa to MD.
- a. ANS, 1 p., October 29, 1957.
 - b. ALS, 4 pp., n.d.
 - c. ANS, 1 p., n.d.
87. "Phito" to MD, 1 p., June 8, 1954.
88. Read, Bill.
- a. Read to MD, ALS, 1 p., n.d.
 - b. MD to Read, CTL, 1 p., n.d.
89. Renne, Rene.
- a. MD to Renne, CTL, 2 pp., February 15 and 20, 1945.
 - b. Renne to MD, TLS, 1 p., November 14, 1945.
 - c. MD to Renne, CTL, 1 p., January 9, 1946.
 - d. Renne to MD, TLS, 3 pp., January 22, 1946.

Box 4 cont'd.

- e. Renne to MD, ALS, 2 pp., March 10, 1946.
 - f. MD to Renne, CTL, 1 p., July 9, 1946.
 - g. Renne to MD, TLS, 2 pp., December 25, 1946.
 - h. MD to Renne, CTL, 1 p., January 25, 1947.
 - i. Renne to MD, TLS, 1 p., June 3, 1947.
 - j. Renne to MD, TLS, 2 pp., September 7, 1947.
 - k. Renne to MD, TLS, September 16, 1947.
 - l. MD to Renne, CTL, 1 p., October 8, 1947.
 - m. Renne to MD, TLS, 1 p., October 21, 1947.
 - n. MD to Renne, CTL, 1 p., March 22, 1948.
 - o. Renne to MD, ALS, 2 pp., April 1, 1949.
 - p. MD to Renne, CTL, 1 p., June 8, 1949, 2 copies.
 - q. Renne to MD, TLS, 1 p., August 24, 1949.
 - r. MD to Renne, CTL, 1 p., n.d.
 - s. Pelton, Lila (MD's assistant) to Renne, CTN, 1 p., n.d.
90. "Rico" to MD, ANS, Christmas card, n.d.
91. Mennesson-Rigaud, Odette.
- a. Rigaud to unknown, CTN, 1 p., December 16, 1947.
 - b. Rigaud to MD, ANS, post card, March 8, 1957.
 - c. MD to Rigaud, CTL, 2 pp., June 13, 1957.
 - d. Rigaud to MD, TLS, 2 pp., July 10, 1957.
 - e. Rigaud to MD, TLS, 1 p., July 16, 1957.
 - f. Rigaud to MD, TLS, 2 pp., August 3, 1957.
 - g. Rigaud to MD, TLS, 2 pp., October 14, 1957.
 - h. Rigaud to MD, ANS, 1 card, 1959.
 - i. Rigaud to MD, TLS, 2 pp., January 27, 1959.
 - j. Rigaud to MD, TLS, 1 p., June 24, 1960.
 - k. Rigaud to MD, TLS, 2 pp., August 15, 1960.
 - l. Rigaud to MD, ANS, post card, November 21, 1960.
 - m. Rigaud to MD, TLS, 3 pp., July 8, 1961.
 - n. MD to Rigaud, draft of a telegram, n.d.
 - o. Rigaud to MD, ALS, Christmas card, n.d.
92. Rivers, Larry to MD, invitation, 1961.
93. Rodman, Selden to MD.
- a. ALS, 1 p., January 12, 1956.
 - b. ANS, 1 p., December 20, 1957, with 1 black and white print, 3 ½" x 3 ½".

Box 4 cont'd.

- c. ANS, 1 card, January 8, 1958.
- 94. "Roger" to MD.
 - a. ANS, post card, April 25, 1961.
 - b. ANS, post card, May 19, 1961.
 - c. ANS, post card, 1961.
 - d. ANS, post card, n.d.
 - e. ANS, note card, n.d.
- 95. Roy, Constance to MD, TLS, 1 p., March 20, 1946.
- 96. Scheyer, Galka (Emilie).
 - a. Scheyer to MD and Alexander Hammid, 4 pp., August 6, 1943.
 - b. Scheyer to MD and Alexander Hammid, 2 pp., January 26, 1944.
 - c. Scheyer to MD and Alexander Hammid, 4 pp., June 22, 1944.
 - d. Scheyer to MD and Alexander Hammid, TLS, 1 p., February 2, 1945.
 - e. Scheyer to MD and Alexander Hammid, TNS, 1 p., May 27, 1945.
 - f. Scheyer to MD and Alexander Hammid, ALS, 2 pp., September 1945.
 - g. MD and Alexander Hammid to Scheyer, ALS, 2 pp., November 15, 1945.
 - h. Scheyer to MD and Alexander Hammid, ALS, 2 pp., n.d.
 - i. Scheyer to MD and Alexander Hammid, ALS, 2 p., n.d.
 - j. Scheyer to unknown (incomplete), ALS, 2 pp., n.d.
- 97. Seligmann, Kurt to MD, TNS, 1 p., May 20, 1958.
- 98. "Shinchi" to MD and Teiji Ito, TLS, 1 p., July 12, 1955.
- 99. Shulman, John Ruth to MD, ANS, 1 card, 1961.
- 100. "Sigmun" (? illegible) to MD, ALS, 2 pp., December 18, 1948.
- 101. Sills, Yole Grenata to MD, ANS, 1 card, n.d.
- 102. Steele, Robert to MD, ANS, post card, n.d.

Box 4 cont'd.

103. Telberg, Val to MD, ALS, 1 p., n.d.
104. Thompson, Bob to MD and Teiji Ito, ALS, 1 p., January 2, 1961.
105. Vashi, Nataraj and Pra-Veena to MD, 1 card, n.d.
106. Virgil, Lila and Emory Lewis to MD, invitation, 1957.
107. Vivas, Marta-Elvia to MD, Christmas card, January 11, 1957.
108. Wallace, Lorraine, ALS, Christmas card, n.d.
109. Walton, Eda Lou.
 - a. MD to Walton, CTL, 3 pp., May 21, 1939.
 - b. Walton to MD, TNS, 1 p., June 8, 1939.
 - c. MD to Walton, CTL, 6 pp., June 30, 1939.
 - d. Walton to MD, TLS, 1 p., July 10, 1939.
 - e. MD to Walton, CTL, 3 pp., August 19, 1939.
 - f. Walton to MD, TNS, 1 p., n.d.
110. Wiener, Margaret to MD, ALS, 1 p., December 16, 1948.
111. Zukerman, Raymond, ANS, 1 card, n.d.
112. [Illegible], Janet and Archie to MD, Christmas card, n.d.

Folder 10

- I. Re: MD's apartment/living situation.
 1. 1 TL, 1 CTL (drafts) by MD, n.d.
 2. Beers Jr., Joseph May (tenants' representative) to Joseph Goldberg (rent administrator), TLS (photocopy), 1 p., August 23, 1961.

IV. Professional Correspondence.**Folder 11**

- A. Re: Guggenheim Fellowship, 1944-1953, including application material.

Box 4 cont'd.**Folder 12**

- B. Re: Other fellowship applications and inquiries re: grants, funding, or financial support, 1946-1960. Includes:
1. MD to Pearl Buck, CTL, 2 pp., May 21, 1949.

Folder 13

- C. Falk, Sawyer, MD's professor at Syracuse University, photocopies of correspondence between Falk and MD from Syracuse University archives, 1944-1951.
1. MD to Falk, approx. 18 TLS.
 2. Falk to MD, approx. 19 CTL.
- D. Re: film showings, lectures, appearances, etc. by MD. Arranged alphabetically by institution.

Folder 14-22

1. Albertine Summer Dance Workshop, 1959.
2. American Association of University Women, 1958-1959.
3. American University, 1960.
4. Amherst College, 1949, 1951.
5. Amsterdam Film Society, 1951.
6. Amundsen Junior College, Chicago, 1960.
7. Antigua Film Club, 1960.
8. University of Arkansas, 1960.
9. Art Teachers Association of Southern California, 1947, 1951.
10. Atlanta Film Council, 1947.
11. Auburn University, 1961.
12. Audiovision Belge, 1960.

Box 4 cont'd.

13. Ballard Film Society, 1948-1950.
14. Baltimore Film Society, 1960.
15. Baltimore Museum of Art, 1947, 1951.
16. The Baltimore Sun, 1947.
17. Barnard College, 1947, 1951.
18. Beaver Hill Association, Elmsford, NY, 1961.
19. Black Mountain College, 1949, 1951.
20. Bodenwieser School of Modern Dance, New South Wales, Australia, 1961.
21. Boston Art Film Study Group, 1960.
22. Bottega Coffee House, Santa Rosa, CA, 1960.
23. Brandeis University, 1949.
24. Briar Cliff Junior College, NY, 1948, 1951.
25. University of British Columbia, 1959-1960.
26. Brooklyn Museum, 1946, 1958.
27. Brussels Universal & International Exhibition, 1957.
28. Bryn Mawr College, 1946.
29. California Palace of the Legion of Honor, 1949.
30. California School of Fine Arts, 1960.
31. University of California, Berkeley, 1960-1961.
32. University of California, Los Angeles, 1941.
33. Canadian Broadcasting Corporation, 1960
34. Canadian Film Institute, 1958.
35. Caravan of East and West, Inc., 1954.
36. Catholic University, 1961.

Box 4 cont'd.

37. University of Chattanooga, 1947.
38. Chicago Experimental Film Unit, 1950-1951.
39. University of Chicago, 1961.
40. University of Cincinnati, 1960.
41. Cine Club of Portland, Oregon, 1960.
42. Cine Club of Puerto Rico, 1960-1961.
43. Cinema 25, London, UK, 1957.
44. Cinema Art Films, San Francisco, 1961.
45. Cinemathèque de Belgique, 1949.
46. Cinemathèque Française, 1952.
47. Ciné-Samedi, Montreal, Canada, 1958.
48. Cleveland Photographic Society, 1959-1960.
49. Colorado State University, 1959-1960.
50. Columbus Gallery of Fine Arts, Columbus, OH, 1948.
51. Columbus Public Schools, Columbus, OH, 1960.
52. Connaissance du Cinema, Paris, France, 1955.
53. Contemporary Arts Gallery and College, Pinellas Park, Florida, 1961.
54. Contemporary Dancers Foundation, San Francisco, 1959-1960.
55. Cornell College, Mount Vernon, Iowa, 1947, 1955.
56. Cornell University, 1959.
57. Corpus Christi Cine Club, 1948-1951.
58. Cretharen Elementary School, Pompano Beach, Florida, 1961.

Box 4 cont'd.

59. Cummington School of the Arts, 1951.
60. Dartmouth Summer Camp, Dartmouth, MA, 1959.
61. Depauw University, Greencastle, IN, 1949, 1955.
62. Desert Art Center, Palm Springs, CA, 1960.
63. Dufour's Book Center, Philadelphia, PA, 1950.
64. Educational Film Library Association, Inc., 1949.
65. Elmira Free Academy Camera Club, Elmira, NY, 1960.
66. Evanston Art Center Film Society, Evanston, IL, 1949, 1951.
67. Falcon Press, n.d.
68. Feature-Pik, Valdosta, GA, 1960.
69. Film Council of America, 1954-1956.
70. Five Towns Music and Art Foundation, 1955, 1959.
71. University of Florida, Gainesville, 1955.
72. Gallery East, NY, 1953.
73. Geneva's Studio, Boston, 1948.
74. Girl Scouts, NY, 1946-1949.
75. Hartford Jewish Community Center, Hartford, CT, 1960.
76. Harvard University, 1945-1950.
77. Hathaway Brown School, Cleveland, OH, 1947.
78. Haverford College, Haverford, PA, 1961.
79. Hobart and William Smith Colleges, Geneva, NY, 1949
80. The Houston Little Theatre, Texas, 1947.
81. Houston Museum of Fine Arts, 1950.
82. University of Houston, 1950-1951.

Box 4 cont'd.

83. Howard University, 1949.
84. University of Illinois, 1960.
85. Indiana University, 1955.
86. University of Iowa, 1959-1960.
87. International Design Conference, 1959.
88. Jacob's Pillow, Lee, MA, 1959-1960.
89. Jefferson High School, Daly City, CA, 1961.
90. Jewish Community Center of Birmingham, Alabama, 1960.
91. John Sweet Union High School, Crockett, CA, 1960.
92. Kansas State Historical Society, 1961.
93. University of Kentucky, 1948-1950.
94. Kenyon College, Gambier, OH, 1948-1951.
95. Kiwanis club, Maplewood, NJ, 1957.
96. Klen Co., Ltd., Bangkok, "Siam," 1947.
97. L'Action Cinématographique, Belgium, 1958.
98. La Cinémathèque de Belgique, Belgium, 1955-1958.
99. Lafayette College, Easton, PA, 1948, 1951.
100. Landers Film Reviews, Kansas City, MO, 1959.
101. LaSalle College, 1961.
102. The Living Theatre, NY, 1959.
103. Long Beach Cinema Club, Ca, 1960.
104. Long Beach Public Library, NY, 1959-1960.
105. Los Angeles County Museum of History, Science and Art, 1949-1950.
106. Louisiana Polytechnic Institute, 1951.

Box 4 cont'd.

107. Louisville Free Public Library, Louisville, KY, 1950.
108. The Maryland Institute Library, Baltimore, 1960.
109. Michigan State College, East Lansing, MI, 1949, 1951.
110. Mills College, Oakland, CA, 1947-1949, 1951.
111. University of Minnesota, 1960.
112. University of Missouri, 1960.
113. Montréal International Film Festival, 1961.
114. Mount Vernon Junior College, Washington, D.C., 1960.
115. The Museum of Modern Art, NY, 1947-1956.
116. Museum of the City of New York, 1956-1958.
117. Museum of Natural History, NY, 1947.
118. Nederlands Historisch Film Archief, Amsterdam, 1951, 1956.
119. New Hampshire Music Festival, 1960.
120. Newman Film Society, Minneapolis, MN, 1961.
121. New Orleans Film Club, 1960.
122. New Mexico State University, 1960.
123. The New York Enthusiasts, 1951, 1955-1956.
124. New York State College for Teachers, 1950-1951.
125. New York Society of General Semantics, 1957, 1959-1960.
126. Norfolk Museum, Norfolk, VA, 1961.
127. North Shore Film Society, Highland Park, IL, n.d.
128. N.W. Ayer & Son, Inc., 1959-1960.
129. Oberlin College Ciné Club, 1961.
130. Ohio State University, 1959.

Box 4 cont'd.

131. University of Oklahoma, 1947, 1960.
132. University of Omaha, 1960.
133. Ojo del Arte, Santa Fe, N.M., 1949-1951.
134. Park Forest Public Schools, IL, 1961.
135. Pasadena Community Playhouse, 1950-1951.
136. Penn State College, 1947.
137. University of Pennsylvania, 1945.
138. Perry-Mansfield School of Theater and Dance, Steamboat Springs, CO, 1959.
139. Philadelphia Art Alliance, 1947, 1949, 1951.
140. Philadelphia Museum of Art, 1948.
141. Photographic Society of America, Philadelphia, PA, 1955-1956.
142. Pittsburgh Art Film Circle, 1950-1951.
143. Pittsburgh Civic Ballet, 1947-1948.
144. Pittsburg Contemporary Dance Association, 1949-1950.
145. The Poetry Center, Young Men's Hebrew Association, 1949.
146. Pontiac Senior High School, Pontiac, MI, 1950.
147. University of Portland, Oregon, 1959-1960.
148. Port Huron Public Library, Port Huron, MI, 1961.
149. Princeton University, 1959.
150. Purdue University, 1947, 1951, 1954.
151. Reed College, Portland, Oregon, 1948, 1951.
152. Renaissance Film Society, Lowell, MA, 1960.

Box 4 cont'd.

153. Rensselaer Polytechnic Institute, Troy, NY, 1960.
154. Rice Institute, Houston, TX, 1960.
155. Religious Film Libraries, United Lutheran Publications, NY, 1953.
156. Richmond Professional Institute, Richmond, VA, 1949, 1951.
157. University of Vermont, 1946.
158. Roosevelt University, Chicago, IL, 1960.
159. Sacramento State College Cinema Group, 1960.
160. Saint John's College, Annapolis, MD, 1949.
161. San Francisco Dance League, 1946.
162. San Jose State College, CA, 1959.
163. Santa Barbara Movie Club, CA, 1960.
164. Film Society of Seattle, 1951.
165. Servicio Oficial de Difusion Radio Electrica, Montevideo, Uruguay, 1959-1960.
166. Sheldon Swope Art Gallery, Terre Haute, IN, 1961.
167. Silvermine Guild of Artists, Inc., CT, 1957-1959.
168. Simmons College, 1948.
169. Smith Kline & French Laboratories, Philadelphia, PA, 1961.
170. Somerset Art Film Society, Somerville, NH, 1960.
171. Southeastern Academy of Theatre & Music, Atlanta, GA, 1961.
172. University of Southern California, 1950-1951, 1959-1960.
173. Southern Methodist University, Dallas, TX, 1960.
174. Southwestern at Memphis, TN, 1952.

Box 4 cont'd.

175. Stanford University, 1960.
176. Stephen's College, Columbia, MO, 1948, 1951, 1959.
177. Temple Beth Avodah, Westbury, NY, 1961.
178. Teresan Library, Rothschild, WI, 1960.
179. University of Texas, 1948, 1951.
180. Theatre West, Tucson, AZ, 1961.
181. Tulane, 1948-1951.
182. Tuskegee Institute, 1949-1950.
183. Ubiquitous Film Society, Boston, 1960.
184. Uitgeverij De Diehvek, Holland, 1951.
185. United Nations, 1951, 1955.
186. United States Department of State, 1950.
187. United States Information Service, 1958.
188. Vancouver Festival Society, 1959.
189. Vassar College, 1947, 1957.
190. Venice International Exhibition, 1957.
191. University of Vermont, 1946.
192. Washington (D.C.) Film Society, 1961.
193. Washington State university, 1960.
194. Washington University, Saint Louis, 1961.
195. Wayne State University, Detroit, MI, 1960-1961.
196. Wesleyan University Film Society, Middleton, CT, 1955, 1961.
197. Western Cinema Guild, Inc., San Francisco, 1960.
198. Western Illinois University, 1960.

Box 4 cont'd.

199. West University, Houston, TX, 1960.
200. White Plains High School, NY, 1960.
201. William and Mary College, 1949.
202. Williamstown Theater Foundation, MA, 1959.
203. Wisconsin State College, 1960.
204. University of Wisconsin, 1961.
205. Woodcrest School, Rifton, NY, n.d.
206. Worcester Art Museum, MA, 1960.
207. Young Men's Hebrew Association, NY, 1945, 1949.
208. Young Women's Christian Association, NY, 1959.
209. Zenith Radio Camera Club, Chicago, IL, 1960.

Folder 23

- E. Requests for information, rentals, etc, from individuals, 1945-1961 and undated; includes:
 1. Livingston, Danny.
 - a. Dubs, Anne (MD's assistant) to Livingston, CTN, 1 p., February 14, 1949.
 - b. Livingston to Dubs, TNS, May 29, 1949.
 2. Toscanini, Walter to MD, TNS, 1 p., February 28, 1950.

Folders 24-25

- F. From various periodicals and publications, arranged alphabetically by publication name.
 1. Journal of Aesthetics and Art Criticism, 1951.
 2. Amateur Movie Maker, London, 1957-1959.
 3. Journal of the American Federation of Film Societies, 1956.

Box 4 cont'd.

4. America Illustrated, 1959.
5. Art Digest, n.d.
6. Cinema (Italian), 1950.
7. Cinemages, 1955, 1959.
8. Cue, 1946, 1948-1949.
9. Daedalus, 1956-1960.
10. The Daily Mirror, 1953.
11. The Daily Worker, 1947.
12. Dance Magazine, 1959.
13. Dance Perspectives, 1961.
14. Educational Film Guide, 1946-1951.
15. Educational Screen Magazine, 1947-1951.
16. Esquire, 1946.
17. The Film Daily, 1949.
18. Film Music, 1959.
19. Harper's Bazaar, n.d.
20. Fortune, 1960.
21. Gelman, Bernard (writer), 1960.
22. Haiti Sun, 1960.
23. Holiday, 1953.
24. Human Affairs (Pakistan), 1949-1950.
25. Laughing Horse, 1952.
26. Life, n.d.
27. Look, n.d.

Box 4 cont'd.

28. Mademoiselle, 1945-1950.
29. Movie Makers, 1945-1947, 1952.
30. Motion Picture Daily, 1949.
31. Motion Picture Herald, 1949.
32. Musical America, 1959.
33. The Nation, 1946. Includes:
 - a. Agee, James to MD, ANS, 1 p., n.d.
34. National Board of Review New Movies, 1945-1947.
35. New Directions, 1943-1948.
36. New Republic, 1946. Including:
 - a. Bliven, Bruce to MD, TLS, 2 p., October 28, 1946.
37. The New Yorker, 1946-1948, 1954.
38. New York Film Bulletin, 1959.
39. New York Herald Tribune, 1946, 1949, 1953. Including:
 - a. Deutsch, Babette to MD, 2 TNS, October 31, 1946 and November 11, 1946.
 - b. Terry, Walter to MD, TNS, 1 p., November 8, 1946.
40. New York Post, 1946-1949, 1953-1954. Including:
 - a. Lerner, Max to MD, TNS, 1 p., March 12, 1953; TLS, 1 p., November 4, 1954.
41. New York Star, 1949.
42. New York Times, 1946-1947, 1949, 1953, 1955-1956. Including:
 - a. Talese, Gay to MD, TNS, 1 p., n.d.
43. New York World Telegram, 1949, 1953.
44. Our World, 1948.

Box 4 cont'd.

45. Park East, 1952.
46. Partisan Review, 1945-1946, 1949.
47. Playboy, 1960.
48. PM, 1946-1947.
49. Popular Photography, 1946-1947, 1949, 1958.
50. The Saturday Review of Literature, 1950-1951, 1959.
51. Sight and Sound, 1959.
52. Theatre Arts Monthly, 1945.
53. Time, 1948.
54. Today's Woman, 1946-1947.
55. U.S. Camera, 1946, 1948.
56. Verbal Level, 1959.
57. View, 1946-1947.
58. The Villager, 1953.
59. Village Voice, 1956.
60. Vogue, 1948, 1951.

Folder 26

- G. Re: Publicity and media appearance, 1957, 1961 and undated.

Box 5**Folder 1**

- H. Re: Radio and television, 1946-1961 and undated.

Folder 2

- I. Re: AN ANAGRAM OF IDEAS ON ART, FORM, AND FILM and other book publications, 1946-1961.

Box 5 cont'd.**Folder 3**

- J. Re: Haiti, 1948-1961 and undated. Arranged alphabetically by correspondent.

Folder 4

- K. Re: DIVINE HORSEMEN: THE LIVING GODS OF HAITI—
from publishers, re: contracts, royalties, etc., 1949-1953 and
undated. Arranged by date. Includes:
1. Mead, Margaret to MD.
 - a. TNS, 1p., June 30, 1949.
 - b. TLS, 1 p., January 22, 1953.
 - c. TL, 1 p., August 4, 1961.
 2. Mead, Margaret to “Whom It May Concern,” (letter of
recommendation for MD), TNS, June 30, 1949.

Folder 5

- L. Re: film sales, 1946-1961.

Folder 6

- M. Re: purchase / distribution of films, 1945-1960.

Folder 7

- N. Re: distribution with Orbit Films, including agreements, 1946,
1951-1952.

Folder 8

- O. Re: laboratory class about film taught by MD, 1946, 1948-1949.

Folder 9

- P. Aries Productions, re: co-ownership of “The Very Eye of Night,”
1953-1958.

Folder 10

- Q. Re: Bleeker Street Cinema, including contracts, receipts, invoices,
etc., 1961.

Box 5 cont'd.**Folder 11**

- R. Re: Cinema 16, 1947-1961.

Folder 12

- S. Fan mail and miscellaneous inquiries, 1947-1961.

Folder 13

- T. Financial correspondence and invoices, 1949-1961.

Folder 14

- U. Miscellaneous professional correspondence re: various subjects, 1946-1961.

Folder 15

- V. Legal correspondence, including correspondence re: Solomon Deren's estate, 1938-1961.

Folder 16

- W. Miscellaneous correspondence from Olin Dow to Grant Code, unknown origin, 1935, 1941-1942.

V. Printed Material.**Folder 17**

- A. Early writing by MD, published in Ecole Internationale student publications, ca. 1932.

Folders 18-22

- B. Tear sheets of articles by MD, arranged alphabetically by title.

Folder 23

- C. Tear sheets of photographs published by MD. [An index for these photos is in Box 8, Folder 8, "bibliography of published photos."]

Folders 24-27

- D. "Releases," publicity sent out by MD, as filed by MD with index by MD, 1945-1959 and undated.

Box 5 cont'd.**Folder 28**

- E. Flyers, not filed by MD, 1946-1961.

Folder 29

- F. Brochures / announcement cards, not filed by MD, 1946-1957 and undated.

Folder 30

- G. Programs, not filed by MD, 1945-1961.

Box 6**Folder 1**

- H. Miscellaneous handouts/releases, not filed by MD, 1953-1954, 1961 and undated.

Folders 2-7

- I. Articles / reviews re: Maya Deren, ca. 1933-1961.

Folder 8

- J. Obituaries of MD, 1961.

Folder 9

- K. Filmwise 2, published by Cinema 16, memorial edition for MD, 1961, 3 copies.

Folders 10-16

- L. Full issues of journals featuring articles by or about MD.
1. Tomorrow, Vol. 3, No. 1, 1954.
 2. Daedalus, Winter 1960, 3 copies.
 3. Film Culture, No. 29, Summer 1963.
 4. Film Culture, No. 39, Winter 1965, featuring a reprint of An Anagram of Ideas on Art, Form, and Film.
 5. Utne Reader, November-December, 2001.

Box 6 cont'd.

6. Bomb, No. 81, Fall 2002.

Folder 17

- M. Clippings featuring listings for MD's appearances or showings.

Folder 18

- N. 5 issues of Zig Zag, the New York Enthusiasts Newsletter featuring MD listings, 1950-1956.

Folder 19

- O. Photocopies of clippings re: film, unknown origin, possibly compiled by Robert Steele.

Folder 20.

- P. Galleys and proofs.
1. Proofs, "Cinematography: the Creative Use of Reality," Daedalus, Winter 1960, with holograph notes.
 2. Galley proofs of DIVINE HORSEMEN: THE LIVING GODS OF HAITI, with TS additions and holograph corrections, n.d.
 3. Bound proofs of DIVINE HORSEMEN: THE LIVING GODS OF HAITI, with cover, n.d.

Box 7**Folder 1**

- Q. Re: Geoffrey Holder Dance Co. performance of DIVINE HORSEMEN, clippings and publicity, November 25, 1956.

Folder 2

- R. MD's circulation copy of AN ANAGRAM OF IDEAS ON ART, FORM, AND FILM.

Folder 3

- S. Library of Congress catalog subject cards for MD's films.

Box 7 cont'd.**Folder 4**

- T. Re: Elektra Records and "Voices of Haiti" album, liner notes, catalogs, publicity, etc., ca. 1953.

Folder 5

- U. Re: Teiji Ito, clippings.

Folder 6

- V. Re: Creative Film Foundation — publicity.

Folder 7

- W. Re: Independent Filmmakers Association, membership information.

Folder 8

- X. Re: New York Society of General Semantics, Verbal Level newsletter and membership info, 1959.

Foler 9

- Y. Re: Photographic Society of America Convention, 1956.

Folder 10

- Z. Various programs and brochures about subjects other than MD.

Folder 11

- AA. Various clippings on subjects of interest to MD, possibly for research.

Folder 12

- BB. Clippings of "records (music) to buy" by MD, reviews, catalogs and advertisements.

Folder 13

- CC. Clippings of advertisements for various products of interest to MD.

Box 7 cont'd.**Folder 14**

DD. Photocopies of the covers of pamphlets collected by MD, original pamphlets removed to rare books section. Including:

1. "Walled in His Tomb: Questions Left Unanswered by the Lowell Committee in the Sacco-Vanzetti Case. . .," 1936.
2. "Concerning Mr. Feilding's Review of Mr. Hoagland's 'Report on Sittings with Margery,'" reprinted from the Proceedings of the Society for Psychical Research, Part 101, Vol. XXXVI.
3. "The Desperate Battle of Greece," by K. A. Ligeros, ca. March 25, 1941.
4. "Camps de Mort," by Irene Gaucher, ca. 1946, re: Nazi concentration camps.

Folder 15

EE. "The Pencil of God," play script by Ernest Pascal, c. 1955.

Folder 16

FF. Miscellaneous clippings and brochures.

VI. Professional Material.

A. Re: Films.

Folder 17

1. "Film Ideas," notes, clippings, letters, etc, which provided MD with ideas/inspiration. (As filed by MD.)

Folder 18

2. "Meshes in the Afternoon," notes, shot lists, etc.

Folder 19

3. "At Land," shooting sequences.

Box 7 cont'd.**Folder 20**

4. "Choreography for the Camera," storyboards, notes, ca. 1951.

Folder 21

5. "Ritual in Transfigured Time," shooting notebook, storyboards, shot sequences, notes, etc.

Folders 22-23

6. "Meditation on Violence."
 - a. Notes, soundtrack instructions, shot diagrams, story diagrams, etc.
 - b. Choreography plan/storyboard.

Folders 24-28

7. "The Very Eye of Night."
 - a. Shooting notebook, including sequences, schedules, notes, etc.
 - b. Storyboards, choreography plan/notes.
 - c. Chorography notes, drafts of statements, publicity, etc.
 - d. Calligraphy and graphics practice for opening titles.
 - e. Note cards.

Folder 29

8. "Magic Flute," notes for choreography and re: music.

Folder 30

9. "Medusa," storyboards, shooting scripts, etc.

Folder 31

10. "Witch's Cradle," sketches and notes.

Box 7 cont'd.**Folders 32-35**

11. Film collaboration with Gregory Bateson re: Bali, ca. 1941-1946.
 - a. Correspondence with Bateson, outlines, notes, project descriptions, etc.
 - b. Notecards by MD re: Bateson's Bali footage.
 - c. Notes and contact prints re: Bali footage — removed from binder compiled by Catrina Neiman for "The Legend of Maya Deren Project."

Folder 36

12. Storyboards for an unidentified film.

Box 8**Folder 1**

- B. Travel documents and arrangements.

Folder 2

- C. Research file re: Haiti — clippings and notes.

Folder 3

- D. Research file re: the Caribbean and the Americas — clippings and notes.

Folder 4

- E. Haitian recordings — notes, index, timings, descriptions, etc.

Folder 5

- F. Haitian recordings — note cards, ca. 75 cards.

Folder 6

- G. Resume and letters of recommendation for MD.

Folder 7

- H. Selected bibliography of MD's work.

Box 8 cont'd.**Folder 8**

- I. Bibliography of photographs published by MD. [An index for the items in Box 5, Folder 23, "tearsheets of photos by MD."]

Folder 9

- J. List of film screenings by MD, ca. 1952.

Folder 10

- K. Distribution ledgers, 1945-1951, photocopies.

Folder 11

- L. Log book of activities and publications by MD, 1945-1954.

Folder 12

- M. Note cards, multiple subjects, including "Art" and the "Motion Picture Medium."

Folder 13

- N. Paste-ups for brochures and flyers.

Folder 14

- O. Calligraphy samples and practice.

Folder 15

- P. Sample form letters re: publicity and distribution.

Folder 16

- Q. Sample forms for lecture and showing requirements.

Folder 17

- R. Publicity for MD's film—pasted on boards.

Folder 18

- S. Notes for film showing and accompanying exhibit for San Francisco Museum of Art, 1949, photocopies.

Box 8 cont'd.**Folder 19**

- T. Mailing lists/addresses.

Folder 20

- U. Subject file re: Teiji Ito.

Folder 21

- V. Subject file re: Creative Film Foundation.

Folder 22

- W. Miscellaneous material—notes, lists, etc.

VII. Financial Material.**Folder 23**

- A. Check registers and canceled checks.
 - 1. General.
 - 2. For “The Very Eye of Night.”

Folder 24

- B. Film distribution ledgers, 1945, 1947, 1950 and 1951.

Folder 25

- C. Receipts/collection attempts re: film distribution.

Folder 26

- D. New York City screenings — receipts, contract.

Folder 27

- E. Statement of production costs for films made from 1943-1952.

Folder 28

- F. Receipt for productions of various films including the addition of sound to “Meshes in the Afternoon.”

Box 8 cont'd.**Folder 29**

- G. Expense ledger for "Ritual in Transfigured Time."

Folder 30

- H. Aries Productions — receipts, contracts and other financial documents re: "The Very Eye of Night."

Folder 31

- I. Ledger re: "Summaries 1945-1954," "Debts," and "Voices of Haiti."
J. Haiti expenses.

Folder 32-34

1. Royalty statement, financial correspondence, contracts, re: DIVINE HORSEMEN: THE LIVING GODS OF HAITI.
2. Canceled checks for Haiti expenses.
3. Receipts for Haiti trips.

Folder 35

- K. Mailing permits and exhibiting licenses.

Box 9**Folder 1**

- L. Medical and hospital bills for MD.

Folder 2

- M. Film sales contracts.

Folder 3

- N. Financial and repair records for cameras and recording equipment, ca. 1947-1958.

Folder 4

- O. Parking tickets, 1960-1961.

Box 9 cont'd.**Folder 5**

- P. Creative Film Foundation — receipts/accounts payable.

Folder 6

- Q. Miscellaneous — receipts, payments, invoices, etc.

VIII. Legal Material.**Folder 7**

- A. Solomon Deren's will, 1938 and state paperwork, 1951.

Folder 8

- B. Releases and contracts, including blanks/samples.

Folder 9

- C. Various legal documents.

IX. Scrapbooks.**Folder 10**

- A. Scrapbook containing clippings and other ephemera re: MD, 1944-1947.

X. Memorabilia.**Folder 11**

- A. Marie Deren — certificates in memory of MD for trees purchased for the John F. Kennedy Peace Forest, Israel.

Folder 12

- B. Copy of captain's log recording MD's marriage to Teiji Ito and a wedding announcement.

Folder 13

- C. MD's school information, schedules, etc.

Box 9 cont'd.**Folder 14**

- D. Copy of MD's certificate from the Edinburgh Film Festival, 1955.

Folder 15

- E. Inventory of MD's souvenirs and possessions.

Folder 16

- F. Film festivals — certificates, programs, etc.

Folder 17

- G. Program — Ringling Brothers and Barnum and Bailey Circus.

Folder 18

- H. Ticket stubs, matchbooks, notes, etc.

Folder 19

- I. Address book, possibly belonging to Marie Deren.

XI. Photographs.

- A. Photographs of Maya Deren.

Folder 20

1. Envelope 1, MD and mother Marie Deren, MD's infancy and childhood, including one photo of Marie Deren in later life with friends, 14 black and white prints, various sizes.
2. Envelope 2, MD's adolescence, 17 black and white prints, various sizes.
3. Envelope 3, MD as an adult, 16 black and white contact prints, 15 black and white negatives, 1" x 2".
4. Envelope 4, MD as an adult, 6 black and white prints, 8" x 10".
5. Envelope 5, MD as an adult, 3 black and white prints, 53 black and white contact prints, 10 black and white negatives, various sizes.

Box 9 cont'd.

6. Envelope 6, MD nude, 13 black and white prints, 16 black and white contact prints, various sizes.
7. Envelope 7, copy negatives of original prints of family photographs, 36 black and white contact prints, 27 black and white negatives, various sizes.

Folder 21

8. Envelope 8, MD and family, 23 black and white prints, various sizes.
9. Envelope 9, MD and family, 37 black and white prints, various sizes.
10. Envelope 10, MD and family, 2 black and white prints, 92 black and white negatives, 2 color negatives, various sizes.
11. Envelope 11, MD and friends, 13 black and white prints, 2 contact prints, various sizes.

B. Films stills and other photographs related to films.

Folder 22

1. Envelope 12, "At Land," 5 black and white mounted prints, 2 black and white prints, various sizes.
2. Envelope 13, "At Land," 20 black and white prints, various sizes.
3. Envelope 14, "At Land," 44 black and white contact prints, 2" x 2".
4. Envelope 15, "Choreography for the Camera," 4 black and white prints, 7 mounted black and white prints, various sizes.
5. Envelope 16, "Choreography for the Camera," 65 black and white contact prints, 2" x 2".

Folder 23

6. Envelope 17, "Choreography for the Camera," 28 black and white negatives, 2" x 4".

Box 9 cont'd.

7. Envelope 18, "Cinema 16 Symposium on Poetry and Film," 3 black and white prints, 8" x 10".
8. Envelope 19, "Meditation on Violence," 13 black and white prints, 7 ½" x 10".
9. Envelope 20, "Meditation on Violence," 12 black and white prints, 3 black and white mounted prints, various sizes.

Folder 24

10. Envelope 21, "Meditation on Violence," 93 black and white contact prints, 2" x 2".
11. Envelope 22, "Meditation on Violence," 26 black and white negatives, 2" x 2".
12. Envelope 23, "Meshes in the Afternoon," 9 mounted black and white prints, various sizes.
13. Envelope 24, "Meshes in the Afternoon," 13 black and white prints, various sizes.

Folder 25

14. Envelope 25, "Meshes in the Afternoon," 29 black and white contact prints, 2" x 2".
15. Envelope 26, "Meshes in the Afternoon," 1 black and white negative, 2"x2".
16. Envelope 27, "Private Life of a Cat," 13 black and white prints, various sizes.
17. Envelope 28, "Private Life of a Cat," 12 black and white contact prints, 2"x 2".
18. Envelope 29, "Private Life of a Cat," 44 black and white prints, 4"x 5".
19. Envelope 30, "Private Life of a Cat," 18 black and white prints, 8"x 10".
20. Envelope 31, "Ritual in Transfigured Time," 5 black and white prints, 7 mounted black and white prints, various sizes.

Box 9 cont'd.**Folder 26**

21. Envelope 32, "Ritual in Transfigured Time," 5 mounted black and white prints, 7"x 9".
22. Envelope 33, "Ritual in Transfigured Time," 19 black and white negatives, 2"x 2".
23. Envelope 34, "Ritual in Transfigured Time," 119 black and white contact prints, 2"x 2".
24. Envelope 35, Various films, 54 black and white prints, 1 ½" x 2".
25. Envelope 36, "The Very Eye of Night," 14 black and white prints, various sizes.

C. Haiti.

Folder 27

1. Envelope 37, Architecture, 42 black and white prints, various sizes.
2. Envelope 38, Architecture, 35 black and white prints, various sizes.
3. Envelope 39, Architecture, 90 black and white prints, 2 ½"x 2 ½".

Box 10**Folder 1**

4. "Haitian architecture: modern," 27 black and white prints, 1 mounted black and white print, various sizes.

Folder 2

5. "Haitian architecture: towns—Cap-Haitien, Jacmal, Jeremie," 31 black and white prints, various sizes.

Folder 3

6. Envelope 40, "Ceremonial writing," 100 black and white prints, various sizes.

Box 10 cont'd.

7. Envelope 41, "Ceremonies, boat ceremony," 97 black and white prints, 2 ½" x 2 ½".
8. Envelope 42, "Ceremonies," 57 black and white prints, 2 ½" x 2 ½".
9. Envelope 43, "Ceremonies," 39 black and white prints, 2 ½" x 2 ½".
10. Envelope 44, "Ceremonies," 87 black and white prints, various sizes.

Folder 4

11. Envelope 45, "Ceremonies," including picture of MD, 53 black and white prints, 2 ½" x 2 ½".
12. Envelope 46, "Ceremonies," 28 black and white prints, various sizes.
13. Envelope 47, "Ceremony," 26 contact prints, 2" x 2".
14. Envelope 48, "Dance," 20 black and white prints, various sizes.

Folder 5

15. Envelope 49, "Dance," 16 mounted black and white prints, 3" x 5 ½".
16. Envelope 50, "Drummers," 42 black and white prints, various sizes.
17. Envelope 51, "Film stills," 116 black and white stills, various sizes.
18. Envelope 52, "Haiti," 22 black and white negatives.

Folder 6

19. Envelope 53, "Hounoi praying," 1 black and white print, 12 black and white negatives, various sizes.
20. Envelope 54, "Mardi Gras," 98 black and white prints, various sizes.

Box 10 cont'd.

21. Envelope 55, "People," 12 black and white prints, 1 mounted black and white print, 8"x 10".
22. Envelope 56, "People," 33 black and white prints, 2 ½" x 2 ½".
23. Envelope 57, "People," 47 black and white prints, various sizes.
24. Envelope 58, "People," 62 black and white prints, various sizes.
25. Envelope 59, "Pictures from the air," 15 black and white prints, 2 ½" x 2 ½".

Folder 7

26. "Haitian Life," 37 black and white prints, various sizes.

Folder 8

27. "Haitian mardis gras," 46 black and white prints, 8"x10", with TS description, 2 p. and CTS copy of description, 2 p.

Folder 9

28. "Haitian mardis gras: floats, Indians, kings commune, masks," 47 black and white prints, 8" x 10".

Folder 10

29. Envelope 60, "Various Haitian subjects," including photograph of MD, 43 black and white prints, various sizes.
30. Envelope 61, "Various Haitian subjects," including 3 photographs of MD, 99 black and white prints, 2 ½" x 2 ½".
31. Envelope 62, "Various Haitian subjects," 61 black and white prints, various sizes.
32. Envelope 63, "Various Haitian subjects," including photograph of MD, 66 black and white prints, various sizes.
33. Envelope 64, "Various Haitian subjects," 56 black and white prints, various sizes.

Box 10 cont'd.

34. Envelope 65, "Various Haitian subjects," 4 black and white prints, 2 color negatives, 17 black and white negatives, various sizes.
35. Envelope 66, "Various Haitian subjects," 3 black and white prints, 112 black and white negatives, various sizes.

Folder 11

36. Envelope 67, "Various Haitian subjects," 78 black and white negatives, 2"x 2".
37. Envelope 68, "Various Haitian subjects," 65 black and white negatives, 1 color negative, 1 color slide, 2"x 2".
38. Envelope 69, "Haiti — Voodoo," 5 black and white prints, 59 black and white negatives, 2"x 2".

Folder 12

39. "Haitian vevers," 13 black and white prints, 3 mounted black and white prints, various sizes.

D. Miscellaneous / various subjects.

Folder 13

1. Envelope 70, Interior of MD's apartment, 4 black and white prints, 8" x 10".
2. Envelope 71, "Art and art objects, reproductions," 57 contact prints, 2"x 2".
3. Envelope 72, "Balinese ceremony," 38 pp. of contact prints, 5"x 7".
4. Envelope 73, "Balinese negatives," 143 black and white negatives.
5. Envelope 74, "Balinese various subjects," 41 black and white negatives.
6. Envelope 75, "Bookshop," 30 black and white prints, various sizes.

Box 10 cont'd.**Folder 14**

7. Envelope 76, cards from Maya Deren's original negative filing system, 43 cards.
8. Envelope 77, "Cats/Dubs sisters," 89 black and white negatives, 4 black and white prints, 2"x 2".
9. Envelope 78, "FIP," 8 black and white negatives, 4 black and white contact prints, various sizes.
10. Envelope 79, "Fruit pickers, California 1942," including TS descriptions, 23 black and white prints, 8" x 10".
11. Envelope 80, "Fruit pickers, California 1942," 10 black and white prints, 8" x 10".

Folder 15

Note: negatives for these prints are located in Box 11, Folders 1-4.

12. Envelope 81, "Gotham bookstore," 8 black and white negatives, 1 black and white print, 8"x 10".
13. Envelope 82, "Hersey — Terrarium, etc.," 92 contact prints, 2"x 2".
14. Envelope 83, "L.A. Reportage, California 1942," 5 black and white prints, various sizes.
15. Envelope 84, "Photographs of art," 5 black and white prints, 1 color print, various sizes.
16. Envelope 85, "Portraits," 125 black and white negatives, 1 black and white print, 2"x 2".
17. Envelope 86, "Toscanini," 15 black and white prints, 8"x 10".

Folder 16

18. Envelope 87, Various miscellaneous subjects, 8 black and white prints, various sizes.
19. Envelope 88, Various miscellaneous subjects, 18 contact prints, 2"x 2".

Box 10 cont'd.

20. Envelope 89, Various miscellaneous subjects, may include film stills, approx. 33 pp. of contact prints, 1 of 3 envelopes.
21. Envelope 90, Various miscellaneous subjects, may include film stills, approx. 33 pp. of contact prints, 2 of 3 envelopes.
22. Envelope 91, Various miscellaneous subjects, may include film stills, approx. 33 pp. of contact prints, 3 of 3 envelopes.

Box 11

- E. Collections of negatives. Prints of these are present in Box 10, Folder 15.

Folder 1

1. Negatives of various subject, may include: film stills, portraits, personal photographs of MD, approx. 450 black and white negatives, 4 color negatives.

Folder 2

2. Negatives of various subject, may include: film stills, portraits, personal photographs of MD, approx. 450 black and white negatives.

Folder 3

3. Negatives of various subject, may include: film stills, portraits, personal photographs of MD, approx. 450 black and white negatives.

Folder 4

4. Negatives of various subject, may include: film stills, portraits, personal photographs of MD, approx. 450 black and white negatives.

Box 12

5. Envelope 92, Haiti negatives, approx. 150 black and white negatives, 2"x 2".
 6. Envelope 93, Haiti negatives, approx. 150 black and white negatives, 2"x 2".
 7. Envelope 94, Haiti negatives, approx. 200 black and white prints, 2"x 2".
 8. Envelope 95, Haiti negatives, approx. 200 black and white prints, 2"x 2".
- F. Oversized prints.
1. Various subjects including photographs of MD, 6 black and white prints, 4 mounted black and white prints, various sizes.

Box 13**XII. Audiovisual Material.**

- A. Transcriptions of lectures from tapes.

Folder 1

1. Yale lecture, 1949.
2. "New Directions in Film Art," Cleveland Museum of Art, April 6, 1951.
3. Radio interview with MD, parts I & II, 1953.
4. "MD Workshop Woodstock, tape #1, side #1 & #2," July 10-12, 1960.
5. "MD Workshop Woodstock, tape #2, side #2, side #1," July 10-12, 1960.
6. "MD Workshop Woodstock, tape #2, side #2," July 10-12, 1960.

Folder 2

7. "MD Workshop Woodstock, tape #2, side #2," July 10-12, 1960.

Box 13 cont'd.

8. "MD Workshop at Woodstock, tape #4, workshop tape," July 10-12, 1960.
9. "Lecture at Vanderbilt Film Symposium, Smith College, Parts I & II," April 11, 1961.
10. "Interview with Gideon Bachman."

Unfolded

- B. Record albums.
 1. "Voices of Haiti," recorded by MD, 33 1/3 rpm, 1953, 3 copies.
 2. "Drums of Haiti," Ethnic Folkways Library, recorded and notes by Harold Courlander, 33 1/3 rpm, n.d.
- C. Cassette tapes, copies from reel-to-reels and wire recordings (titles transcribed as written on tapes — box #'s no longer applicable).
 1. Tape #1.
 - a. Side A, "Symbolism and film, side 4, cont.;" "Dance and Film, Tape 1 & 2, Side 1."
 - b. Side B, "Brown Box #2, Mike Wallace TV;" "Brown Box #7, Moma Memorial Screening."
 2. Tape #2.
 - a. Side A, "DAT 123, Brown Box #4 & 5, Alexander Hammid, #3."
 - b. Side B, "DAT 124, Blue Box #19, Deren Lecture Living Theatre #1."
 3. Tape #3.
 - a. Side A, "Brown Box #7, Moma memorial screening, cont.;" "Brown Box 4 & 5, Teiji Ito Interview with R. Steele."
 - b. Side B, "Teiji Ito, Interview #1, Cont."
 4. Tape #4.
 - a. Side A, "Brown Box #4 & 5, Teiji Ito Interview #1, cont.;" "Teiji Ito Interview #2."
 - b. Side B, "Teiji Ito, Interview #2, cont."

Box 13 cont'd.

5. Tape #5.
 - a. Side A, "Brown Box #4 & 5, Teiji Ito Interview #2, Side 2, cont.;" "Alexander Hammid Interview #1."
 - b. Side B, "Alexander Hammid Interview #1, cont., Interview #2."
6. Tape #6.
 - a. Side A, "Blue Box #19, Deren 1 & 2, Gideon Bachman Interview."
 - b. Side B, "Blue Box #19, Deren 3, Gideon Bachman Interview."
7. Tape #7.
 - a. Side A, "Box #14, Intro to Films;" "Reel 11, Side B, Misc Merengues & Voudoun, Conversation with Julia."
 - b. Side B, "Cont., Side B, Conversation with Julia;" "Box #15, Reel 12, Side B, Poetry."
8. Tape #8.
 - a. Side A, "Box #15, Reel 12, Side B, Poetry cont.;" "Side A, OWH Rara."
 - b. Side B, "Box #15, Reel 12, Side A, OWH Rara, cont., Poetry, OW Poetry."
9. Tape #9.
 - a. Side A, "Box #19, Lecture Living Theatre, #1 Side A, Cont.; #1, Side B."
 - b. Side B, "Box #19, Lecture Living Theatre, Interview #1, Side B, cont."
10. Tape #10.
 - a. Side A, "Box #19, Lecture Living Theatre, Cont.;" "Tape 2, Side B, Lecture Living Theatre."
 - b. Side B, "Box #19, Cont. Side B, Tape 2, Lecture Living Theatre;" "Deren 1 & 2."

Box 13 cont'd.

11. Tape #11.
 - a. Side A, "Wire Recording OWHVL Erzulie 2, (House Ceremony) only part transferred;" "FX Looking through wires and boxes;" "Ghedes Voice and Personal Yale Lecture."
 - b. Side B, "Box #15, Reel 10, Side A."
 12. Tape #12.
 - a. Side A, "Wire, Yale Lecture, Cont., Yale Discussion."
 - b. Side B, "Wire, Medusa I."
 13. Unnumbered tape, "Maya Deren — Woodstock Workshop, (1959) — transcript pp. 9-10."
 14. Unnumbered tape, "Voices of Haiti," copy record album.
- D. Compact discs.
1. "Teiji Ito Interview with Richard Steele;" "Teiji Ito Interview #1 (Part 1)."
 2. "Teiji Ito Interview #1 (Part 2);" "Teiji Ito Interview #2 (Part 1)."
 3. "Teiji Ito Interview #2 (Part 2)."
 4. "Maya Deren Lecture Living Theatre #1."
 5. "Maya Deren Lectures—Living Theater: 1. Maya and Teiji—Zither with Clarinet and Flute."
 6. "Maya Deren Lectures—Living Theater: 1. Dance and Film; 2. Mike Wallace Interview."
 7. "Maya Deren Lectures—Living Theater: 1. Tape 2 – Side A."
 8. "Maya Deren Lectures—Living Theater: 1. Tape 2 – Side B."
 9. "Maya Deren Lectures—Living Theater: 1. Deren 1 & 2; 2. Gideon Bachman Interview."

Box 13 cont'd.

10. "Maya Deren Lectures—Living Theater: 1. Deren 3, 2. Gideon Bachman Interview."
 11. "Deren 1 & 2;" "Gideon Bachman Interview."
 12. "Deren 3;" "Gideon Bachman Interview."
 13. "Dance and Film;" "Mike Wallace TV;" "MOMA Memorial Screening."
 14. "Maya Deren, Side A."
 - a. "OW H ME 1: Merengues Party 52, 1."
 - b. "OW H ME 2: Merengues Party 52, 2."
 - c. "OW H MG 1: Mardi Gras."
 15. "Maya Deren, Side B."
 - a. "OW H MI 1: Merengues and Voudoun."
 - b. "OW H MI 2: Merengues, Albert Mangones."
 - c. "OW H MI 3: Conversation with Julia."
 - d. "OW H Rara 1."
- E. Reel-to-reel tapes.
1. 3 ¼" diameter reels, all stamped with Robert Steele's address.
 - a. "Mrs. [Marie] Deren II (only first few minutes used)."
 - b. "A. Hammid #1, Interview."
 - c. "A. Hammid #2, Interview, Jan. 5, 1966."
 - d. "Alexander Hammid Interview #3."
 2. 7" diameter reels.
 - a. Canadian Broadcast Corporation, "Upland Trails, Paul St. Pierre, Aug. 28."
 - b. "Teiji Ito Interview #1."
 - c. "Teiji Ito Interview #2."
 - d. "Deren 3, 1 hr."
 - e. "Talks at Museum of Modern Art, W. Van Dyke, Shirley Clarke, Pearl Primus, Amos Vogel."
 - f. "MIL D1, Deren Lecture, Living Theater."
 - g. "MIL D2, Deren Lecture, Living Theater."
 - h. "MIL D3, Maya Workshop."

Box 13 cont'd.

- i. "MIL D4, Maya Workshop."
- j. "Reel No. 1, Maya Deren Lecture."
- k. "Deren #2."
- l. "Deren 3 #2 of 2," Maxell case, dated 10/20/99.
- m. "Original Wallace Interview," in blue plastic case.
- n. "Intro to Films, 2nd Mix Maya Chamber Films."
- o. "Reel No. 1," Realistic case.
 - (1) OW-HVL-1A, Andre Bapteme 1
 - (2) OW-HVL-1B, Andre Bapteme 2
- p. "Reel No. 2," Realistic case.
 - (1) OW-HVL-2A: Bapteme Maya Tambour 1.
 - (2) OW-HVL-2B: Bapteme Maya Tambour 2.
 - (3) OW-HVL-3: Bruler Zin Andre.
 - (4) OW-HVL-4: Bruler Zin Isnard.
 - (5) OW-HVL-5: Ceremonial Selections Mme. Elie.
- q. "Reel No. 3," Realistic case.
 - (1) OW-HVL-5: Ceremonial Selections Mme. Elle Cont.
 - (2) OW-HVL-6: Ceremonial Selections Isnard.
 - (3) OW-HVL-7A, 7B, 7C, 7D: Mme. Ile DeVer Ceremonie Caille.
- r. "Reel No. 4," Realistic case.
 - (1) OW-HVL-7E: Mme. Ile DeVer Ceremonie Caille.
 - (2) OW-HVL-8A, 8B, Maya House Ceremonie.
 - (3) OW-HVL-S/A1: Ceremonial Solos, Little Andre 1.
- s. "Reel No. 5," Realistic case.
 - (1) OW-HVL-S/A2: Ceremonial Solos, Little Andre 2.
 - (2) OW-HVL-S/M1: Ceremonial Solos, Misc.
 - (3) OW-HVL-S/T1: Ceremonial Solos, Titon.
 - (4) Drum Beats: Drum Beats Demonstrations.
 - (5) OW: HVD: Rerecording.
 - (6) OW: HVD1: Yanvalou, Maki.
- t. "Reel No.6," Realistic case.
 - (1) OW-HVD1: Yanvalou, Cont.
 - (2) OW-HVD2: Nago, Ghede.

Box 13 cont'd.

- (3) OW-HVD4: Petro, Quitta.
- (4) OW HVL Agwe 1: Mme. Elie.
- (5) OW HVL Agwe 2, 3: House Ceremony.
- u. "Reel No. 7," Realistic case.
 - (1) OW HVL Agwe 3, House Ceremony, Cont.
 - (2) OW HVL Azacca 1: Mme. Elie.
 - (3) OW HVL Azacca 2: Isnard.
 - (4) OW HVL Azacca 3: Mme. Il DeVer.
 - (5) OW HVL Damballah 1 (Also Agassoll).
 - (6) OW HVL Erzulie 1.
- v. "Reel No. 8," Realistic case.
 - (1) OW HVL Erzulie 1 Cont.
 - (2) OW HVL Erzulie 2
 - (3) OW HVL Ghede 1A, 1B: MD at Isnard.
 - (4) OW HVL Ghede 2: Ghede Weekend, Isnard.
 - (5) OW HVL Ghede 3A, 3B: House Ceremony.
- w. "Reel No. 9," Realistic case.
 - (1) OW HVL Ghede 3B, 3C: House Ceremony, Cont.
 - (2) OW HVN I1: Ibo.
 - (3) OW HVN M1: Martinique.
 - (4) OW HVL P1A: Ghede 1
 - (5) OW HVL P1B: Ghede 2
 - (6) OW HVL P2: Azacca, Ogoun, Ghede.
- x. "Reel No. 10," Realistic case.
 - (1) OW HVL P2: Azacca, Ogoun, Ghede, Cont.
 - (2) OW HVL P3: Azacca, Ogoun, Erzulie, Erzulie Ge Rouge.
 - (3) OW H ME1: Merengues, Party 52 1
- y. "Reel No. 11," Realistic case.
 - (1) OW H ME 1: Merengues, Party 52, 1 Cont.
 - (2) OW H ME 2: Merengues Party 52, 2.
 - (3) OW H MG 1: Mardi Gras.
 - (4) OW H MI 1: Misc. Merengues of Voudoun.
 - (5) OW H MI 2: Misc. Merengues of Voudoun, Albert Mangones.
 - (6) OW H MI 3: Conversation with Julia.

Box 13 cont'd.

- (7) OW H Rara I.
- z. "Reel No. 12," Realistic case.
 - (1) OW H Rara 1, cont.
 - (2) OW H Poetry.
 - (3) OW H Poetry Roumere St. Ande.
 - (4) OW H Creole.
 - (5) OW H Charles.
 - (6) OW H 4 Spanish Eliot.
- aa. "Reel No. 12," Realistic case.
 - (1) OW H 4 Spanish Eliot, cont.
- bb. "Reel No. 14," Realistic case.
 - (1) OW HVN P1: Petro 1.
 - (2) OW HVN P2: Petro 2
 - (3) OW HVN C1: Congo 1.
 - (4) OW HVN C2: Congo 2.
- cc. "Reel No. 15," Soundcraft case.
 - (1) OT HVD 5: Drum beats, 55.
 - (2) HVC 1A/E: Papa Loco houngan morn.
 - (3) HVC 1A/G: Yanna Loco.
- dd. "Reel No. 16," Soundcraft case.
 - (1) OT HV D6: Drum beats, 55.
- ee. "Reel No. 17," Irish brand case.
 - (1) HV-I-1: Anges Barrasse Moinb: Large; Titon prayers—soft; Titon prayers—loud; Guineé—echo.
- ff. "Reel No. 18," Irish brand case.
 - (1) HV-I-2: Prayers.
- gg. "Maya and Teiji with clarinet and flute," audiotape case.

Box 14

- hh. "Reel #19," Soundcraft case."
 - (1) Trims D2.
- ii. "Reel #20," Scotch case.
 - (1) 15-HVC-1.
- jj. "Reel #21," Scotch case.
 - (1) CT1.

Box 14 cont'd.

- kk. "Reel #22," Irish brand case.
 - (1) Batterie Wedo Bede Wedo Clarq.
 - (2) Hant chant.
 - (3) Ayizan Ialue Legba.
 - (4) Legba Mahi.
 - (5) Relo O Mankover.
 - (6) Ghede.
 - (7) Sacca Maude Charibe.
 - ll. "Reel #23," Irish brand case.
 - (1) HVL-Er-1: Erzulie.
 - mm. "Reel #24," Irish brand case.
 - (1) HVL ER: Erzulie trims.
 - nn. "Reel #25," Irish brand case.
 - (1) 15-HVL-GH: Oracia Pele Isnard.
 - oo. "Reel #26," Irish brand case.
 - (1) 15-HVL-OG: Ampoun Nagu Cahud.
 - pp. "Reel #27," Irish brand case.
 - (1) HVN-M: Martin Gues.
 - qq. "Reel #28," Scotch case.
 - (1) Merengue rejects and trims.
 - rr. "Reel #29," Golden Tone case—no content info.
 - ss. "Reel #30," Golden Tone case.
 - (1) Trims.
 - tt. "Reel #31," Scotch case.
 - (1) Haitian ceremony/Begins ends conv.
 - uu. "Reel #32," Scotch case.
 - (1) OW-HVN-P1.
 - vv. "Reel #33," Scotch case.
 - (1) Pas ou la lune moins.
 - (2) Ghede na houmfort moin.
 - (3) Rara discards and trims.
3. Professional use reels (2500/2400 ft.).

Folder 1

- a. List of Capitol studios transfers contained on reels #34-38.

Box 14 cont'd.**Unfoldered**

- b. "Reel #34," audiotape brand case.
- (1) OW-HVC-1A/H: Damballa O Narcisse O Yan.
 - (2) OW-HVC-1A/I: Wedo, Rele, Wedo, Yan.
 - (3) OW-HVC-1A/J: I Kanno (Damlah) Mahi.
 - (4) OW-HVC-1B/A: Papa Sobo Qui ta de Passe, Yan.
 - (5) OW-HVC-1B/B: Sobo Kersov, Les.
 - (6) OW-HVC-1B/BC: Ceremonial Noises.
 - (7) OW-HVC-1B/C: Bader O, Yan.
 - (8) OW-HVC-1B/D: Bader Ci, Oui Nou La, Yan.
 - (9) OW-HC-1B/E: Sofig Bader, Ipokan.
- c. "Reel #35," audiotape brand case.
- (1) OW-HVC-1B/F: Agassou, Duelo, Douert, Yan.
 - (2) OW-HVC-1B/G: Agassou, Yemin, Yan.
 - (3) OW-HVC-1B/H: Agassou, Yemin, Cazoule, Zes.
 - (4) OW-HVC-1B/I: Cina Cina, Yan.
 - (5) OW-HVC-1B/J: Crab.
 - (6) OW-HVC-1B/K: Preparé Hounsi Prepare, Yan.
 - (7) OW-HVC-1B/L: Hounter Gui, Zes.
 - (8) OW-HVC-1B/M: Miton Ver o Charleroi, Zes.
 - (9) OW-HVC-1B/N: Fai Vive Vever – Vivilo Agiago, Zes.
 - (10) OW-HVC-1B/O: Sobo Yanguile I Man Rodger, Zes.
 - (11) OW-HVC-1B/P: Damballah Wedo, Zes.
- d. "Reel #36," Scotch brand case.
- (1) OW-HVC-2B/C: Nago Vin Oue Coté Celere, Nago.
 - (2) OW-HVC-4/B: Rele o Mankover, Mahi.
 - (3) OW-HVC-6/A: Wedo Rele Wedo, Yan.
 - (4) OW-HVC-6/B: Houtor Gui.

Box 14 cont'd.

- e. "Reel #37," Scotch brand case.
 - (1) OW-HVC-5/D: Langes Barasse Moin.
 - (2) OW-HVC-5/F: Erzulie Yegu , Zes.
 - (3) OW-HVC-5/G: Erzulie Sans Os, Mahi.
 - (4) OW-HVC-5/H: Ladoguessou.
 - (5) OW-HVC-5/L: Signal  Damballah, Yan.
 - (6) OW-HVC-5/M: Mand  Ca Li Ye, Yan.
 - (7) OW-HVC-5/A: Mand  Ca Li Ye, Yan.
- f. "Reel #38," Scotch brand case.
 - (1) OW-HV-D2: Nago Chaud.
 - (2) OW-HV-L-Azi: Zaca Mande Charite, Mahi.
 - (3) OW-HVL-Azi: Cousin O, Crab.
 - (4) OW-HVL-GHE 1B: Ghede Appetit, Crab.

F. VHS Cassette.

- 1. "In the Mirror of M[aya]. Deren," material used from Boston University Department of Special Collections, Navigator Film.

Box 15**Unfolded**

- G. Wire recordings.
 - 1. "Eye of Night."
 - 2. "OW HVL Erzulie 1."
 - 3. "OW HVL Erzulie 2 (House Ceremony)."
 - 4. "Party Cory."
 - 5. "Rhumba I."
 - 6. "Television Interview re: Park East Cat Article."
 - 7. "Primitive Music 6/11/49."
 - 8. "Jazz 1, 2, 3."
 - 9. "Andante and Hayden – Rondo."

Box 15 cont'd.

10. "Waltzes."
11. "Beethoven."
12. "Haitian Creole."
13. "Russian."
14. "Mozart."
15. "Rigaud African Records."
16. "Yale Lecture."
17. "Yale Discussion."
18. "4 Spanish Eliot."
19. "Medusa II."
20. "Gede's Voice & Personal."
21. "WGXR Interview."
22. "Medusa Lec."
23. "Dave Garroway—NBC Interview—June 5, 1953, re: Haiti."
24. "Slow Movement Mozart."
25. "Charles."
26. "OW HVC 1A and 1B: Andre Bapteme I & II."
27. "Aguet III."
28. "OW HVL Agwe: Mme. Eie"
29. "OW HVL Agwe 2: House Ceremony."
30. "Ceremonial Solos—Andre 2."
31. "Ile De Ver Ceremoni Caili, 1, 2, 3, 4, 5."
32. "Rouigere, Haitian Poetry, St. Ande."
33. "OW HVC 8A & B: House Ceremony, 1 & 2."

Box 15 cont'd.

34. "Mark."
35. "Haiti—Poets."
36. "OW HVN P1 & 2: Petro 1 & 2."
37. "OW HVN C1 & 2: Congo 1 & 2."
38. "OW HV C3 & 4: Bruler Zin Isnard."
39. "Ceremonial Selections, Mme. Elie."
40. "OW-HV-C-S/T1, Ceremonial Solos – Titon 1."
41. "OW HVL P2: Possessions: Azacca, Ogoun, Ghede."
42. "MOV Soundtracks."
43. "Misc."
44. "OW HVL P3: Possessions: Azacca, Ogoun, Erzulie, Erzulie Ge Rouge."
45. "OW-H-Ra: Ra-ra."
46. "OW HV P1-4: Drums: Manlou, Mahi; Nago, Ghede; Congo, Mazon; Petro Quitta."
47. "OW HVN M1: Martinique 1."
48. "OW HVN I-1: Ibo1."
49. "Azacca—Mme. Elie."
50. "OW HVL Azacca 2, Isnard."
51. "OW HVL Azacca 3, Mme. Ile DeVer."
52. "OW HVL Damballa H1 (also Agassou)."
53. "OW HVC 6: Ceremonial Selections, Isnard."
54. "OW H MI – 1: Miscellaneous (Merengues & Voudoun)."
55. "OW HVL Ghede 1 A & B (MD at Isnard)."
56. "OW HVC 2A & B: Bapteme Maya Tambour."

Box 15 cont'd.

57. "OW HVL Ghede 2: Ghede Weekend, Ceremony at Isnards."
58. "OW HVL Ghede 3A, B, C – (House Ceremony)."
59. "OW HVL P1 A & B: Possessions: Ghede 1 & 2."
60. "OW HVC S/M 1: Ceremonial Solos Miscellaneous."
61. "OW HVC S/A 1: Ceremonial Solos – Andre."
62. "Mixed Merengues and Voudoun (Albert Mangones)."
63. "OW H MI – 3 Misc.: Conversation with Julia."
64. "OW H ME 1 & 2: Merengues Party (52)."
65. "Mardi Gras."
66. "Re-Recording."

Box 16**Unfolded****XIII. Card Files.**

[Note: card files consist of 3"x5" cards arranged by MD. These cards are address cards and were apparently used to track film distribution, mailings, MD's lectures and showings at various locations, etc.]

- A. "People and Addresses," 2 boxes.
- B. "Returns," 1 box.
- C. "Revising Problems," 1 box.
- D. "Haiti—Recording Catalogue; Music and Lecture Notes," 1 box.
- E. Unlabeled cards, arranged by state, 1 box.

Box 17

- F. Unlabeled cards, some arranged partially alphabetically and partially by state, 3 boxes.

Box 18**XIV. Robert Steele Files.**

Note: Robert Steele was a professor of film at Boston University. Dr. Steele completed preliminary work for a biography of MD and a compilation of her writings, but never was successful in completing the work or in publication. These files constitute Dr. Steele's research and partial manuscripts.

A. Manuscripts.**Folders 1-5**

1. Fragments and notes re: MD, TS and holo, n.d.

Folder 6

2. Fragment of manuscript re: MD with transcription of MD's diary, n.d.

Folder 7

3. "The Paper Remains of Maya Deren," article by RS, several drafts, TS and holo, with printed proofs, n.d.

Folder 8

4. Partial manuscript of "Remembering Maya Deren," featuring table of contents, and interviews by RS of Marie Deren, Gregory Bardacke, and Alexander Hammid, TS, n.d.

Folder 9

5. Interviews by RS of Marie Deren, Alexander Hammid, and Teiji Ito, with note regarding interviews by RS, TS, n.d.

Folder 10-11

6. Multiple drafts of interview of Marie Deren by RS with holo corrections, n.d.

Folder 12-13

7. Multiple drafts of interview of Alexander Hammid by RS, with holograph corrections, n.d.

Box 18 cont'd.**Folder 14**

8. Multiple drafts of interview of Teiji Ito with holograph corrections, n.d.

Folder 15

9. Transcript of interview by RS of Amos and Marcia Vogel, with holograph notes, n.d.

Folder 16

10. Miscellaneous notes re: MD and RS' work re: MD.

Folder 17

11. Student papers, several re: MD.
- B. Correspondence.

Folder 18

1. Letters between MD and Robert Steele, some originals and some transcriptions, 1959-1961.

Folder 19

2. Letters between RS and Marie Deren, 1966-1977 and undated.

Folder 20

3. Letters to Marie Deren re: MD and the Maya Deren collection at Boston University, 1964-1977 and undated.

Folder 21

4. Re: Memorial program for MD at the Museum of Modern Art, New York, 1966.

Folder 22

5. Re: Marie Deren's estate, 1978-1979.

Box 18 cont'd.**Folder 23**

6. Re: MD collection at Boston University and foundation of MD Fellowship at Boston University. Includes:
 - a. Brakhage, Stan to Dean Gerhart D. Wiebe, TLS (photocopy), 1 p., March 8, 1971.

Folder 24

7. Various publishers re: possibility of reprinting MD's DIVINE HORSEMEN, 1964-1970.

Folder 25

8. Rejection letters from publishers re: MD biography, 1969-1972.

Folder 26

9. General correspondence to RS, 1961-1975 and undated, arranged by date. Includes:
 - b. Amberg, George, TLS, 1 p., n.d.
 - c. Bardacke, Gregory J.
 - (1) TLS, 1 p., December 15, 1970.
 - (2) TLS, 1p., January 7, 1971.
 - (3) TLS, 2 pp., March 17, 1971.
 - (4) TNS, 1 p., March 17, 1971.
 - d. Brinnin, John Malcolm, TLS, 2 pp., October 25, 1965.
 - e. Campbell, Joseph.
 - (1) ALS, 1 p., November 22, 1964.
 - (2) ALS, 1 p., February 25, 1965.
 - (3) ANS, 1 note card, April 4, 1966.
 - f. Ferguson, Graeme, ALS, 1 p., November 21, 1965.
 - g. Hammid, Alexander.
 - (1) ALS, 1 p., August 23, 1965.
 - (2) ALS, 1 p., December 27, 1965.
 - (3) ALS, 2 pp., February 3, 1966.
 - (4) TNS, 1 p., February 14, 1966.
 - h. Ito, Teiji, ALS, 1 p., November 2, 1964.

Box 18 cont'd.

- i. Maas, Willard.
 - (1) TLS, 2 p., ca. 1961.
 - (2) TLS, 1 p., February 5, 1969.
 - (3) TLS, 1 p., March 1, 1969.
- j. Mead, Margaret, TNS, 1 p., april 12, 1967.
- k. Mekas, Jonas, ANS, 1 p., n.d.
- l. Merrill, James, ALS, 1 p., January 23, 1966.
- m. Tallmer, Jerry, TLS, 1 p., October 11, 1965.
- n. Vidal, Gore, ALS, 1 p., February 3, 1970.
- o. Vogel, Amos.
 - (1) TNS, 1 p., June 28, 1965.
 - (2) TLS, 1 p., October 5, 1965.

Folder 27

- 10. Re: permissions to publish for MD biography, arranged by date. Includes:
 - a. Lerman, Leo, TNS, 1 p., September 23, 1965.

Folder 28

- 11. Re: MD from various researchers. Includes:
 - a. Ito, Cherel Winett, TLS, 1 pl, April 19, 1979.
 - b. Nieman, Catrina, ALS, 1 p., n.d.

C. Research material.

Folder 29

- 1. Various articles re: MD.

Folder 30

- 2. Transcriptions of statements and articles re: MD.

Folder 31

- 3. Transcripts of memorial speeches re: MD.

Box 18 cont'd.**Folder 32**

4. Photocopies/transcriptions of MD letters to/from David Budd re: the "circus film."

Folder 33

5. Re: MD's time in Haiti.

Folder 34

6. Photocopies of MD's letters to Shirley Cole.

Folder 35-36

7. Transcriptions and photocopies o correspondence, articles, etc., by and about MD.

Folder 37

8. Bibliographies of MD's works.

Folder 38

9. Transcriptions of MD's poems.

Box 19**Folder 1**

10. Compilation of articles by MD, entitled by RS "Maya Deren on Cats, Love, and Haiti."

Folder 2

11. Re: Dr. Max Jacobson, MD's doctor.

Folder 3

12. Re: Gregory Bardacke, notes and partial transcript of interview of Bardacke by RS.

Folder 4

13. Re: criticism of MD's films.

Box 19 cont'd.**Folder 5**

14. Re: MD's theories re: film.

Folder 6-13

15. Re: MD's films.
- p. General.
 - q. "Meshes in the Afternoon."
 - r. "At Land."
 - s. "A Study in Choreography for the Camera."
 - t. "Ritual in Transfigured Time."
 - u. "Meditation on Violence."
 - v. "The Very Eye of Night."
 - w. "Haiku Film."

Folder 14

16. Re: MD's private life/youth.

Folder 15

17. Re: Marie Deren.

Folder 16

18. Re: MD's death/memorial.

Folder 17

19. Transcriptions of MD's correspondence with Oscar Baradinsky (Oscar Baron) and Dr. Max Jacobson.

Folder 18

20. Re: MD's business practices.

Folder 19

21. Re: MD's publicity.

Folder 20

22. Re: Haiti.

Box 19 cont'd.**Folder 22**

23. Re: MD—miscellaneous subjects.

D. Professional material.

Folder 23-24

1. Typing instructions and style guides for MD biography manuscripts,

Folder 25

2. Applications/correspondence re: funding sources and grants.

Folder 26

3. Proposals re: MD biography.

Folder 27

4. Various notes, lists, information and other miscellaneous material for MD biography.

Folder 28

5. Early inventories of the MD papers.

Folder 29

6. Notes for corrections to MD biography manuscript.

Folder 30

7. Address list of contributors to MD book.

Folder 31

8. Miscellaneous professional material.

Box 19 cont'd.

E. Printed material.

Folder 32

1. Re: MD.

Folder 33

2. Full issues of journals featuring articles re: MD.
 - a. Dance Magazine, September 1965.
 - b. Dance Perspectives, Vol. 30, Summer 1967, 2 copies.
 - c. Grand Illusions, Vol. III, No. I, Spring 1979.

Folder 34

3. Article, "An Essay and Poem by Maya Deren on Ghandi" by RS, Ghandi Marg 57, Vol. 15, No.2, 1971. (3 reprints and 1 copy of the full journal.)

Folder 35

4. Anthology Film Archives.
 - a. Report re: MD films held in the archives.
 - b. Program for "A Tribute to Anthology Film Archives' Avant-garde Film Preservation Program," Museum of Modern Art, New York, October 19, 1977; American Film Institute, John F. Kennedy Center, Washington, D.C., November 10, 1977.

Folder 36

5. Collection of MD's writings.

Folder 37

6. The Mentor.
 - a. Vol. 1, No. 6, March 24, 1913.
 - b. Vol. 1, No. 41, November 24, 1913.
 - c. Vol. 1, No. 47, January 5, 1914.
 - d. Vol. 2, No.24, February 1, 1913.
 - e. Vol. 4, No. 18, November 1, 1916.
 - f. Vol. 7, No. 2, March 1, 1919.
 - g. December 1921.

Box 19 cont'd.**Folder 38**

12. Miscellaneous printed material.

F. Financial material.

Folder 39

1. Budgets/receipts for MD biography.

G. Photographs.

Folder 40

1. Shirley Cole with friend at L'ecole Internationale, 1 black and white print, 3 1/4" x 4 1/4", n.d.
2. Photo of MD, originally attached to publicity placard for MD films, 1 black and white print, 8" x 8 3/4" with cardboard placard, n.d.

Deren, Maya
#515
7/1/11
Preliminary Listing

Added to Box 18

- I. Film and Video.
 - A. "Maya Deren, Take Zero," DVD, 2011. [Env. 1]

Deren, Maya
#515
7/1/13
Preliminary Listing

Added to Box 19

I. Printed Materials.

- A. Aperture, magazine, Summer 2009; includes article re: MD, by Mark Alice Durant, p. 42-47. [F. 41]