

The Inventory

of the

Sylvia Dee

Collection

#451

Howard Gotlieb Archival Research Center



DEE, SYLVIA (1914-1967)

Gift of Dr. Edward Proffitt (Son of Sylvia Dee)

June 1970

Manuscripts

Box 1 A) Novels.

1) SHERLOCK THE ANT.

Carbon typescript with some holograph corrections, 110 pp.

2) THE STREAM OF LIFE (A PSYCHIC JOURNEY).

a) 2 carbon typescript, 57 pp. each.

b) Typescript with some holograph corrections, Ca. 50 pp.

3) THE TWILIGHT YEARS.

a) Typescript, 237 pp.

b) "Chapter Seven". Typescript with holograph corrections, 17 pp.

Box 2 4) MR. NORTHRUP'S ARK.

Typescript, 267 pp.

B) Short Stories. In alphabetical order.

1) "Be It Ever So Humble".

Typescript with holograph corrections, 16 pp.

2) "Confirmed Bachelor".

a) Typescript with holograph corrections, 16 pp.

b) Cousins, Margaret to Crain, Maurice (Agent). 1 TLS, February 9, 1959.

3) "Forty".

a) typescript with holograph corrections, 20 pp.

b) Typescript, 22 pp.

4) "How I Lost All My Disillusions".

Typescript with holograph corrections, 28 pp.

5) "The Intruder".

Typescript with holograph corrections, 21 pp.

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6) "Je m'appelle Julie".

Typescript with holograph corrections, 19 pp.

7) "Kepeskenton is a very small town..."

Typescript with a few holograph corrections, 25 pp.

8) "An Old, Beat-Up Jalopy".

Typescript with holograph corrections, 15 pp.

9) "The Picture".

a) Typescript; 24 pp.

b) Typescript with holograph corrections, 15 pp.

10) "Second Honeymoon".

Typescript with holograph corrections, 12 pp.

11) "That Old Feeling".

a) Typescript, 25 pp.

b) Typescript with holograph corrections, 17 pp.

12) "The Night Before Christmas".

Typescript with holograph corrections- 18 pp.

Printed Matter

Box 3 A) Short Stories in alphabetical order.
list

1) Holograph and typescript list of published short stories, 1 p. each.

2) "Ask Me No Questions". Good Housekeeping, October 1958.

Magazine and three sets of tearsheets.

3) "Bad Penny". Good Housekeeping, April 1955. Magazine and

2 sets of tearsheets.

4) "The Best Looking Man in the Crowd". Good Housekeeping,

February 1957. Magazine and 3 sets of tearsheets.

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- 5) "Double Trouble". McCall's, April 1959. Magazine and 5 sets of tearsheets.
- 6) "From Susan Hamilton Glover,* *Your Wife". Good Housekeeping, February 1958. Magazine and 3 sets of tearsheets.
- 7) "The Girl on the Refrigerator Door". Good Housekeeping, March 1959 Magazine and 2 sets of tearsheets.
- 8) "The Golden Age". Good Housekeeping, November 1959. Magazine and 3 sets of tearsheets.
- 9) "The Horse with the Fancy Hat". Good Housekeeping, November 1954. Magazine and 1 set of tearsheets.
- 10) "I Can Hardly Wait". Good Housekeeping, August 1957. Magazine and 2 sets of tearsheets.
- Box 4 11) "Kisses That Click". Good Housekeeping, August 1958. Magazine and 5 sets of tearsheets.
- 12) "A Night Like Any Other". Good Housekeeping, January 1960. Magazine and 4 sets of tearsheets.
- 13) "Peacock on her Shoulder". Good Housekeeping, July 1956. Magazine and 2 sets of tearsheets.
- 14) "Siem is onmoontlik". Sarie Marais, March 1, 1967. 1 Tearsheet.
- 15) "There's a Small Hotel". Good Housekeeping, July 1958. Magazine and 3 sets of tearsheets.
- 16) "Undaunted Heart". (Same as "Double Trouble"). Woman's Day, January 9, 1960. page 6. 1 magazine.
- 17) "Wild Blue Yonder". The Canadian Home Journal, August 1955. 2 sets of tearsheets.
- 18) "A Woman's Intuition". McCall's, December 1955. Magazine and 3 sets of tearsheets.

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B) Other Printed material in alphabetical order.

- 1) "Dear Guest and Ghost". Book condensation.

The Woman, With Woman's Digest. December 1950. page 90.

- 2) "Have You Tried Your Hand at Humor?". The Writer,
July 1958. page 9. 2 copies.

C) Sheet Music. Lyrics by SD. Ca. 1945-1967. in alphabetical order.

- 1) "After Graduation Day". 3 copies.
- 2) "The Arms of Your Lover".
- 3) "I Betcha".
- 4) "A Boy in Love".
- 5) "Bright Red Convertible".
- 6) "Chickery Chick". 3 copies.
- 7) "Coed".
- 8) "The End of the World". 6 copies.
- 9) "Estoy Emocionado (I'm Thrilled)".
- 10) "Flattery".
- 11) "Have You Changed?".
- 12) "The House Where I Was Born".
- 13) "A House With Love In It".
- 14) "I Don't Care One Iota For Anyplace But Minnesota". 4 copies.
- 15) "If Anyone Finds This, I Love You". 2 copies.
- 16) "I Knew I'd Know". 3 copies.
- 17) "I'm Thrilled". 2 copies.
- 18) "In an Inn in Indiana".
- 19) "It Couldn't Be True (or Could It?)".
- 20) "It's Too Nice a Day to Go To School". 3 copies.
- 21) "Laroo, Laroo, Lilli Bolero". 4 copies.
- 22) "Love You".

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- Box 5
- 23) "Millions of Roses". 2 copies.
 - 24) "The Minute Minuet".
 - 25) "Moonlight Swim". 3 copies.
 - 26) "My Mother's Pearls".
 - 27) "My Sugar Is So Refined". 3 copies.
 - 28) "Never Knew I'd Miss You Quite So Much".
 - 29) "The Next Time You Feel Important".
 - 30) "Polly Put the Kettle On".
 - 31) "Robot Man". 2copies.
 - 32) "The School of Love".
 - 33) "Simon Says..."
 - 34) "Sleeping Beauty".
 - 35) "Slowpoke".
 - 36) "So Ends Our Night".
 - 37) "Stardreams".
 - 38) "The Story of Carrot".
 - 39) "Talking to the Wind".
 - 40) "Teddy Bear".
 - 41) "That's the Chance You Take". 2 copies.
 - 42) "There's My Lover".
 - 43) "The Things That You Can't See".
 - 44) "They Called It Texas".
 - 45) "They Named It Minnesota" ("The Official Centennial Song") 7 copies.
 - 46) "Too Young".
 - 47) "Twenty".
 - 48) "When You're Eighteen".
 - 49) "Whispering Wind".

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- 50) "Will The Whippoorwill Whistle Today?".
- 51) "The 'Yoo-Hoo' Song".
- 52) "You're Not Alone".

Scripts, Record Album Narration and Lyrics, etc. In alphabetical order.

Lyrics by SD.

- 1) "And Never Been Kissed". (Novel on which play is based, and lyrics by Sylvia Dee).
 - a) Typescript screenplay, 112 pp.
 - b) "Big Moment". With holograph corrections "And Never Been Kissed!". Carbon typescript with holograph notations, 138 pp.
 - c) "Abridged version". Carbon typescript with a few holograph notations, 41 pp.
 - d) Abridged version. Typescript and carbon typescript with few holograph notations, 68 pp.
 - e) Typescript and carbon typescript pages of lyrics, some with holograph additions, 14 pieces.
 - f) Program for World Premiere Production of "And Never Been Kissed" by Town & Gown Theater of the University of Alabama.
- 2) "And So We Got Married!". Screenplay.
 - a) Carbon typescript, 35 pp.
 - b) Mimeograph typescript, 23 pp.
- 3) "And the Women Were Brave Too! (Songs of Great American Heroines)"
Carbon typescript with a few holograph corrections, 12 pp.
- 4) "The Animals Nobody Knows: An Album for Children".
 - a) Holograph dialogues, 3 pp.
 - b) Carbon typescript lyrics, 12 pp.

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- 5) "Barefoot Boy With Cheek". Play.
Mimeograph typescript screenplay, 98 pp.
- Box 6 6) "Child Heroes: An Album Based on True Stories of Children Who
Were Heroes". Lyrics and dialogue by SD.
- a) Carbon typescript, 25 pp.
 - b) Typescript lyrics, 15 pp.
 - c) Carbon typescript lyrics, 14 pp.
- 7) "A Day At the Zoo". (Children's album).
- a) Carbon typescript narration, 11 pp.
 - b) Typescript lyrics with holograph corrections, 13 pp.
 - c) Typescript narration and lyrics, 17 pp.
 - d) Carbon typescript lyrics, different from b and c, 11 pp.
- 8) "Easy Does It". Elvis Presley movie.
- a) Typescript list of songs, 1 p.
 - b) Carbon typescript lyrics with holograph corrections, 9 pp.
- 9) "The Four Best Years of Our Lives". Album idea.
- a) Typescript lyrics, 14 pp.
 - b) Typescript lyrics and dialogue, 24 pp.
 - c) Carbon typescript lyrics, 14 pp.
 - d) Xerox music scores, 12 pp.
 - e) 2 TLS to Schroeder, Alan (Arch Music Company) re: "The 4 Best
Years of Our Lives".
- 10) "Have Trunk, Will Travel (The Story of a Circus Elephant)".
- a) Signed typescript with holograph corrections (narration and
lyrics), 25 pp.
 - b) Carbon typescript, 23 pp. (1 page with holograph corrections).
 - c) Carbon typescript with a few holograph corrections, 25 pp.

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- 11) "It's A Great Life!" Musical. Book and lyrics by SD.
 - a) Carbon typescript, 59 pp.
 - b) Typescript script, 59 pp.
 - d) Holograph notations, 40 pp.
 - c) Typescript synopsis, 2 pp.
 - e) Typescript (Act 2) with some holograph corrections, 31 pp.
 - f) "The Greatest Gift". Screenplay by Marc Connelly from the original story idea by Philip Van Doren Stern. Typescript with some holograph notations, by SD, 141 pp.
- 12) "Jane & John's First Day at School". Narration and lyrics by SD.
 - a) Typescript, 19 pp.
 - b) Holograph, 14 pp.
 - c) 1 children's book.
- Box 7 13) "The Little Mermaid". Musical.
 - a) Typescript and carbon typescript with holograph corrections (with 3 pages of holograph interspersed), 126 pp.
 - b) Typescript pages with holograph corrections and holograph pages, 68 pp. total.
- 14) "The Black Lace Valentine". Story for The Loretta Young Show based on short story by SD.

Mimeograph typescript teleplay, 30 pp.
- 15) "My Favorite Saints: An Album for Children".

Typescript lyrics, 14 pp.
- 16) "The Naughty Little Angel".
 - a) Typescript story, 9 pp.
 - b) Holograph lyrics, 5 pp.

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- 17) "Prayers to Our Blessed Saints".
Typescript lyrics, 14 pp. (Different lyrics than #15).
- 18) "Promenade All!". Book and lyrics by SD.
 - a) Typescript, 50 pp.
 - b) Telegram from Lippman, Sid (Composer) to SD.
- 19) "Santa Songs". Album.
Typescript and carbon typescript, 2 with holograph corrections, 14 pp.
- 20) "The Whistle of the Old Iron Horse: The story of American Trains".
 - a) Typescript table of contents, 1 p.
 - b) Carbon typescript lyrics (2 with a few holograph corrections),
3 pp.
 - c) 1 article.

Lyrics, Poems

- 1) Lyrics arranged alphabetically by title with indication of composer of music for each (published in 1960's).
 - a) 165 typescript lyrics.
 - b) 2 carbon typescript lyrics.
 - c) 2 holograph lyrics.
 - d) 24 typescript lyrics with holograph notations for corrections.
- 2) Lyrics with holograph inscription of first page: "We are the music makers,/ And we are the dreamers of dreams". Lyrics arranged in alphabetical order by title. Published Ca. 1941.
 - a) "Muddy-Water Mississip" ("Advance mechanical copy" of music).
 - b) Holograph notation of pseudonyms used (on "A-B index divider).
 - c) Typescript lyrics, 95 pp.
 - d) Typescript lyrics with holograph notations and/or corrections,
15 pp.

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- e) Holograph lyrics, 2 pp.
 - f) Telegram from Lippman, Sid.
- Box 8
- 3) Lyrics with holograph notation of composer of music. Arranged Alphabetically by title. Published in 1960's.
 - a) "The End of the World". Typescript with holograph notations of albums in which released and ratings on hit parade.
 - b) Typescript lyrics, 77 pp.
 - c) Typescript lyrics with holograph notations, 20 pp. (Mostly when published and released).
 - d) Carbon typescript lyrics, 1 p.
 - *5) Lyrics published late 1940's-late 1950's primarily. Arranged alphabetically by title, with holograph notation on each of composer.
 - a) Typescript lyrics with long holograph notations of records released: "It Couldn't Be True! (Or Could It?)", Moonlight Swim", "My Sugar Is So Refined", "Too Young".
 - b) Typescript lyrics, 91 pp.
 - c) Typescript lyrics with holograph notations and/or corrections, 41 pp.
 - d) Holograph lyrics, 1 p. ("If you really wanna see...").
 - e) Xerox typescript music, 1 p. ("I Stole You Away From Somebody Else")
 - f) Carbon typescript lyrics, 4 pp.
 - *4) Lyrics published late 1940's-early 1950's. Arranged alphabetically by title.
 - a) Typescript lyrics, 72 pp.
 - b) Typescript lyrics with holograph additions and/or notations, 16 pp.

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- c) Holograph lyrics, 1 p. ("Have some roses fresh with dew...").
- d) Carbon typescript lyrics, 15 pp.
- 6) Lyrics ("Late"-most recent). Arranged alphabetically by title, some with holograph notation of composer.

Box 8 (A-L)
Box 9 (M-Z)

- a) Typescript music, "Come Home, All Is Forgiven".
- b) Holograph music, "Once", "This Time I've Got a Man".
- c) Typescript lyrics, 390 pp.
- d) Typescript lyrics with holograph corrections and/or additions, 56 pp.
- e) Carbon typescript lyrics, 66 pp.
- f) Carbon typescript lyrics with holograph corrections, 11 pp.
- g) Holograph lyrics, "Goodbye Summer", "Mexican Stand-Off", "Now That Summer's Here", 3 pp.

- Box 9
- 7) Collection of Poetry signed "Josephine Moore", maiden name. Some with holograph notations of magazines sent to and reaction.
 - a) Typescript poetry, 56 pp.
 - b) Typescript poetry with holograph corrections, 8 pp.
 - c) Holograph poetry, 23 pp.
 - d) Printed poem by Moore, Elizabeth Evelyn (SD's mother).
 - e) Typescript lists of magazines and newspapers that accept poetry, 3 pp.
 - 8) "Ideas".
 - a) 2 vouchers signed Josephine Faison, with holograph notation for song idea on back of one.
 - b) Holograph notations and partial song lyrics, 40 pp.
 - c) Holograph lyrics, "If I Live to Be a Hundred" with holograph music, 1 p.

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- d) Typescript lyrics with holograph corrections, 3 pp.
- e) Typescript, 2 pp.
- f) Carbon typescript with holograph corrections, 1 p.

Lyrics with Music Score Arranged alphabetically, as much as possible.

- 1) Holograph score and lyrics, 50 pp.
- 2) Xerox holograph score and lyrics, 4 pp.
- 3) Typescript lyrics, 3 pp.
- 4) Carbon typescript lyrics, 4 pp.
- 5) Typescript lyrics with holograph corrections, 2 pp.

Scrapbooks re: Novels and Short Stories.

Package #10

- 1) "AndNever Been Kissed". Macmillan, 1948.

Includes dust jacket, book reviews, correspondence, 2 reader's reports, ~~correspondence~~ and 3 photographs of TV productions.

Correspondence:

9 TLS

5 ALS

4 Telegrams

3 TL, Including:

Swanson, Gloria. Copy of TLS to Macmillan, April 4, 1949.

- 2) DEAR GUEST AND GHOST. Macmillan, 1950.

Includes dust jacket, reader's report, book reviews, correspondence.

- a) Condensation in The Woman with Woman's Digest, December 1950.
- b) 1 photograph of Sylvia Dee.

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c) Correspondence.

20 TLS

10 ALS

2 CTL (1 countersigned under 2 names- Sylvia Dee and Josephine Proffitt).

1 TL

6 Telegrams

3) THERE WAS A LITTLE GIRL. Macmillan, 1951.

Includes dust jacket, 3 printed illustrations from the book, book reviews, 1 photograph of SD.

Correspondence.

5 TLS

4 ALS

1 TL from Moore, Elizabeth Evelyn (Mother).

2 Telegrams

Package #11

4) Short stories. Tearsheets of: (See also Box 3 A)

a) "The Horse with the Fancy Hat".

b) "Bad Penny".

c) "A Woman's Intuition".

d) "The Lie". Good Housekeeping, May 1956. Plus 2 clippings re: TV production.

e) "Peacock on her Shoulder".

f) "The Best Looking Man in the Crowd".

g) "I Can Hardly Wait".

h) "If Love Were What the Rose Is". Good Housekeeping, January 1958,

i) "From Susan Hamilton Glover,* * Your Wife".

j) "Have You Tried Your Hand at Humor".

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- k) "There's a Small Hotel".
- l) Letter to the Editor, The Writer, August 1958.
- m) "Kisses That Click".
- n) "Ask Me No Questions".
- o) "The Girl on the Refrigerator Door".
- p) "Double Trouble".
- q) "The Golden Age".
- r) "A Night Like Any Other".
- s) 4 articles mentioning SD.
- t) Correspondence.
 - 7 TLS
 - 5 ALS
 - 1 TL

Scrapbooks Re: Songs and Musicals.

Package #12

- 1) "Barefoot Boy with Cheek". 1946-1947.
 - a) Reviews and articles.
 - b) 7 photographs of theatre marquees.
 - c) 5 programs
 - d) Sheet music to "After Graduation Day" (and lyrics in Screen Songs, July 1947). "I Knew I'd Know", "It's Too Nice a Day to Go To School", "The Story of Carrot", "When You're Eighteen".
 - e) 1 TLS
 - f) 2 Telegrams.
- 2) "The End of the World". 1963.
 - Hit Parade Charts and Surveys, articles, 1 telegram, 1 TLS.

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Package #13

F

- 3) "Laroo Laroo Lilli Bolero". 1948.
 - a) 1 TL ("Birth announcement" for song).
 - b) Articles, clippings, hit parade charts.
 - c) Lyrics reprinted in Song Hits Magazine, August 1948, June 1948;
Sing Magazine, June 1948, August 1948.
 - d) 2 copies of sheet music.
- 4) "A House With Love In It". 1956.
 - a) Articles and hit parade charts.
 - b) 1 photograph of poster for "A House With Love In It".
- 5) "Too Young". 1951.
 - a) Articles and hit parade charts.
 - b) Lyrics reprinted in Songs That Will Live Forever, March 1955.
 - c) Correspondence.
 - 1 TLS
 - 2 ALS, including: Lippman, Sidney to SD, undated.
 - 2 Telegrams.

Package #14

- 6) "Chickery Chick".
 - a) Articles and hit parade charts.
 - b) 1 copy of Time magazine, December 3, 1945, with article on page 62 re: "Chickery Chick".
 - c) 1 copy of Reader's Digest, April 1946 with "Life in These United States" re: "Chickery Chick".
 - d) 1 TLS
 - e) Moore, Elizabeth Evelyn. "Boys Song". Sheet music dedicated to SD and signed by E.E. Moore (Mother of SD and author of lyrics).

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7) Miscellaneous Songs.

a) "My Sugar Is So Refined". 1946.

1. 1 copy of sheet music.
2. Articles and hit parade charts.
3. Lyrics reprinted in Over 245 Well-Known Songs Magazine,
Spring 1948.

b) "That's the Chance You Take". 1952.

1. Sheet music.
2. Hit parade charts.
3. articles.
4. Lyrics reprinted in Hit Parader, July 1952 and Best Songs,
Vol. XII, No. 5.

c) "My Mother's Pearls". 1952.

1. 6 articles.
2. 1 sheet music.

d) "It Couldn't Be True! (Or Could It?)". 1946.

1. Articles and hit parade charts.
2. Lyrics reprinted in Song Hits Magazine, December 1946.

e) "Powder & Paint". 1950.

Sheet music and 3 clippings.

f) "Play Me a Hurtin' Tune". 1952.

Clippings and hit parade charts, 5 sheet music.

g) "Until". 1952.

Clippings and hit parade charts, 4 sheet music.

h) 4 miscellaneous clippings.

i) Sheet Music.

1. "Chickery Chick".
2. "A Boy In Love".

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3. "Come Back".
4. "I'd Be Lying". 3 copies.
5. "Laroo, Laroo, Lilli Bolero".
6. "Love You."
7. "When It's Springtime In May Down Rochester Way". Music
and Lyrics by Mary Belle Dowdall.
- j) Holograph lyrics of "The Garden of Eden", 1 p.
- k) Typescript lyrics of "How Did It All Begin?", 1 p.

8) "In Anyone Finds This, I Love You". 1955.

Hit parade charts and sheet music.

Package #15

9) "Moonlight Swim". 1957.

- a) Sheet music.
- b) Hit parade charts and clippings.
- c) ALS, Pace, George (Lyrics writer) to Weisman, Ben (Music
composer for "Moonlight Swim"), no date.

10) "They Named It Minnesota". 1958.

- a) 2 sheet music.
- b) 2 programs, "Minnesota Statehood Day, May 11, 1958".
- c) Articles and printed pieces.
- d) 6 TLS to SD.
- e) 1 ALS to SD.

33¹/3 RPM Albums with Songs by SD.

Package #16

A) "Too Young".

- 1) The Magic Touch of Tony: Great Song Stylings of Tony Williams. Philips.
- 2) Roger Williams: Songs of the Fabulous Fifties. Kapp.

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- 3) Jimmy Rogers: The NumberOne Ballads. Roulette.
 - 4) Giselle. RCA Victor.
 - 5) Sal. Epic.
 - 6) 100 Strings and Joni. MGM.
 - 7) Roy Hamilton: Only You. Epic.
 - 8) Just a Little Sentimental. Columbia.
 - 9) Steady Date with Tommy Sands. Capitol.
 - 10) Frankie Lymon at the London Palladium. Roulette.
 - 11) Country Goes to Town. Mercury.
 - 12) I'm Ron Lauren. RCA Victor.
 - 13) A Tribute to the Great Nat "King" Cole. Tamla.
 - 14) Softly for Lovers. Richmond.
 - 15) Happy Time Cha Chas. Grand Award.
 - 16) Memories of Our Prom. Custom.
 - 17) Be My Love. Columbia.
 - 18) Lawrence Welk: Young World. Dot.
 - 19) Foreign Affair. Columbia.
- Package #17
- 20) Tonight at Midnight. Coral.
 - 21) Say It With Music (A Touch of Latin). Columbia.
 - 22) Songs EverybodyKnows. Coral.
 - 23) Number 1 Hits: Billy Vaughn Vol #1. Dot.
 - 24) Tino Rolli. ("Trop Jeune"). Columbia.
 - 25) While We're Young. Columbia.
 - 26) Capitol Cavalcade. Capitol.
 - 27) Unforgettable. Capitol.
 - 28) Lesley Gore Sings All About Love. Mercury.
 - 29) Connie Stevens. Warner Bros.

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- 30) Sam Cooke: Hits of the 50's. RCA Victor.
 - 31) Have Piano Will Travel. Decca.
 - 32) For the Young at Heart. RCA Victor.
 - 33) Moods in Music: Music for Dining. RCA Victor.
 - 34) Love Among the Young. Colpix.
 - 35) Cherokeely Swings. Dot.
 - 36) The Nat King Cole Song Book. Capitol.
 - 37) There! I've Said It Again. Epic.
 - 38) The Nat King Cole Song Book. Reprise.
Medley of "Mona Lisa", "Too Young", and "Nature Boy".
 - 39) The Nat King Cole Story. Capitol. Side 2.
- Package #18
- B) "The End of the World".
 - 1) Bobby Vinton Sings the Newest Hits. Epic.
 - 2) You're The Only World I know. Capitol.
 - 3) Roy Acuff, Star of the... Grand Ole Opry. Hickory .
 - 4) Al Martino: Spanish Eyes. Capitol.
 - 5) Julie London. Liberty.
 - 6) Anita Bryant: The Country's Best. Columbia.
 - 7) The Golden Era of Country Hits. Dot.
 - 8) The Mills Brothers Sing "The End of the World" and other Great Hits. Dot.
 - 9) "More": Vic Dana. Dolton.
 - 10) "... let me sing": Brenda Lee. Decca.
 - 11) Goodnight My Love. Dolton.
 - 12) Songs I wish I'd Written: Paul Anka. RCA Victor.
 - 13) Say Wonderful Things. Columbia.
 - 14) The Versatile Martin Denny. Liberty.

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- 15) "18 Yellow Roses" and 11 other Hits. Capitol.
 - 16) Themes for Young Lovers. Columbia.
 - 17) 1963's Early Hits: Lawrence Welk. Dot.
- Package #19
- 18) Yesterday's Gone. Mercury.
 - 19) Herman's Hermits on Tour. MGM.
 - 20) The Best of Herman's Hermits. MGM.
 - 21) Danny Davis and the Nashville Strings Play Instrumental Versions of the Herman's Hermits Songbook. MGM.
 - 22) Today's Best Hits. Mercury.
 - 23) Gorme Country Style. Columbia.
 - 24) Ruby Baby: Dion. Columbia.
 - 25) A Slow Hot Wind. Warner Bros.
 - 26) Living Voices Sing "Smoke Gets In Your Eyes" and Other Beautiful Songs. RCA Camden.
 - 27) Sunset Surf. Capitol.
 - 28) Our Day Will Come. Kapp.
 - 29) The Smash Hits of '63'. Capitol.
 - 30) Current Hits, Vol. No. 4. Hit Records.
 - 31) Jimmy Dean: The Big Ones. Columbia.
 - 32) The Andrews Sisters Present. Dot.
 - 33) Today's Sounds in Pop Country Hits. Capitol.
- C) "Too Young" and "The End of the World".
- 1) Patty Duke: Don't Just Stand There. United Artists.
 - 2) The Bobby Goldsboro Album. United Artist.
- Package #20
- D) "My Sugar Is So Refined".
- 1) Kathy Barr: Do It Again. Ava.
 - 2) Accentuate the Positive! Capitol.

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- E) "Somebody Nobody Wants."
1) Dion: Runaround Sue. Laurie.
2) More of Dion's Greatest Hits. Laurie.
- F) "Bring Me Sunshine".
The Sound Is All Around Us. Mubro.
- G) "Devil's Waitin'" and "Dry Water".
The Brandywine Singers. Joy.
- H) "I Taught Her Everything She Knows".
My Kind of Love. Mercury.
 Couldn't
- I) "It ~~KNOWS~~ Be True! (or Could It?)".
Fontaine Sisters and Orchestra. Royale.
- J) "Look for Me (I'll Be Around)".
Ketty Lester: The Soul of Me. RCA Victor.
- K) "Make Him Feel Like a Man".
Young & Lively: Featuring Anita Humes with the Essex. Roulette.
- L) "The Mating Call".
Jimmie Rogers. Roulette.
- M) "My Home Town Sweetheart" and "Millionns of Roses".
The Last Word in Lonesome. RCA Victor.
- N) "The Moment of Truth".
I'll Take Care of Your Cares. abc.
- O) "Moonlight Swim".
Elvis Presley in "Blue Hawaii". RCA Victor.
- P) "My Mother's Pearls".
The Bob Crosby Show. Columbia.
- Q) "Please Don't Talk to the Lifeguard".
The Exciting Years: Diane Ray. Mercury.

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- R) "A School for Fools".
Doris Troy Sings "Just One Look". Atlantic.
- S) "Silver Moon Upon the Golden Sands".
Sunshine Guitar: Guy Mitchell. Columbia.
- T) "Wait For Me".
Small Wonder: Rita Pavone. RCA Victor.
Album jacket inscribed and signed by Goehring, George, music
composer and collaborator with SD.
- U) Songs to the Saints. Lyrics by SD, Music by Geroge Goehring,
Jacket design by Peggy Joy. Album jacket inscribed and signed by
George Goehring and Peggy Joy. Joy Records.
- V) Songs of Animal Land. Music by Guy Wood, lyrics by Sylvia Dee.
Cosmo Recording Company.
- W) Tom Jones: What's New Pussycat? No lyrics by SD.
- X) Promenade All! 2 records of songs with lyrics by SD.
- Y) The Four Best Years of Our Lives. 2 records of songs with lyrics by
SD.

45 RPM Records of songs by SD. (In Alphabetical order).

Package #21

- 1) "The Arms of Your Lover". Leroy Holmes, MGM.
- 2) "The Best Dream of All". Vaughn Monroe, RCA Victor.
- 3) "The Charm on My Arm". Andrey/a Carroll, Epic. 2 copies.
- 4) "Chickery Chick". Gorman Sisters, Joy. 2 copies.
- 5) "El Fin del Mundo". ("The End of the world"). Skeeter Davis,
RCA Victor.
- 6) "The End of the world". The Mills Brothers, Dot.
- 7) "Faithful and True". Betty Madigan, MGM.

DEE, SYLVIA
Gift of Dr. Edward Proffitt, June 1970.

- 8) "A House With Love In It". The Four Lads, Columbia.
- 9) "Hungry for Your Kisses". Dave Burton, MGM. Broken.
- 10) "I Miss the Boy". Betty Madigan, MGM.
- 11) "Just As I Am". Betty Madigan, Coral.
- 12) "The Mating Call". Jimmy Rogers, Roulette.
- 13) "Moonlight Swim".
 - a) Joel Grey, Capitol.
 - b) Nick Noble, Mercury.
 - c) Barry Frank and The Kaydets, Columbia.
- 14) "MY Brother Wants a Doll For Christmas". Yolanda White, Decca.
- 15) "My Confession". Neil Scott, Portrait.
- 16) "Nothing Lasts Forever". Johnny Paycheck, Big A Records.
- 17) "Please Bring My Daddy An Electric Train". Craig and his Daddy, Amy, 2 copies.
- 18) "Robot Man". Jamie Horton, Joy.
- 19) "Please Don't Talk to the Lifeguard". Andrea Carroll, Epic.
- 20) "Silver Moon Upon the Golden Sands". Guy Mitchell, Columbia.
- 21) "Somebody Nobody Wants". Dion, Laurie.
- 22) "Teddy Bear". Betty Madigan, MGM.
- 23) "Too Young".
 - a) I Can't Resist You. Anna Maria Alberghetti, Capitol.
 - b) Tina Robin, Coral.
 - c) Ralph Flanagan and his Orchestra, Coral.
 - d) Ronnie and The Hi-Lites, ABC-Paramount.
- 24) "Twenty". Gracie Fields, Decca. 2 copies, 1 broken.
- 25) "Sag' es nit Rosen" and "Für dich". Neither with lyrics by SD.

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78 RPM Records of Songs by SD. (in alphabetical order)

Box 22 (Record Case)

A) 1 Record Case with records arranged alphabetically.

- 1) "After Graduation Day".
 - a) Sammy Kaye, RC A Victor. Broken .
 - b) Eddy Duchin, Columbia. 2 copies.
 - c) Kate Smith, MGM.
 - d) Kenny Baker, Decca.
- 2) "Chickery Chick".
 - a) Frank Sinatra, WABC radio station copy.
 - b) Evelyn Knight and The Jesters, Decca.
- 3) "Have You Changed?".
 - a) Buddy Clark, Okeh
 - b) Freddy Martin and his Orchestra, Blue bird.
 - c) Gene Krupa and his Orchestra, Okeh.
- 4) "I Betcha". Carmen Cavallaro and his Orchestra, Decca. 2copies.
- 5) "I'd Forgotten". Eydie Gorme, Coral.
- 6) "If The End of the World Came tonight" and "Ain't It Great to Be Crazy". Ginny Gibson, Jubilee.
- 7) "I'm Thrilled". Joe Reichman and his Orchestra, RCA Victor.
- 8) "It Couldn't Be True".
 - a) Hal McIntyre and his Orchestra, Cosmo.
 - b) Henry Jerome and his Orchestra, Davis.
 - c) Buddy Rich and his Orchestra, Mercury.
 - d) The Three Suns, Majestic .
 - e) Judy Canova and The Sportsmen, Ara.
 - f) Glen Miller Orchestra, RCA Victor.
 - g) Les Brown and his Orchestra, Columbia.

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- 9) "It's Worth Any Price You Pay". Eddy Howard, Mercury.
 - 10) "A Kiss Became a Prayer" and "Pushcart Serenade". Jimarlen Trio, Abbey. 2 copies.
 - 11) "The Moon Still Shines on the Moonshine Still". Judy Perkins, Mercury.
 - 12) "Play Me a Hurtin' Tune".
 - a) Andrews Sisters and Guy Lombardo, Decca.
 - b) Perry Como and The Fontaine Sisters, RCA Victor. 3 copies.
 - 13) "Simon Says". The Three Suns, RCA Victor.
 - 14) "Skip-Rope". June Christy, Capitol.
 - 15) "Slow Poke". Bob Houston, Mutual Music Society.
 - 16) "The Stranger". Norman Kaye, Capitol.
 - 17) "Talking to the Wind". Teddy Powell and his Orchestra. Bluebird.
 - 18) "There's My Lover". Dean Martin, Capitol.
 - 19) "Truer Words Were Never Spoken". Sides 1 and 2. Jerry Packer, Capitol.
 - 20) "Until".
 - a) Dinah Shore, RCA Victor.
 - b) Victor Young, Decca.
 - 21) "Who'll Be Your Fool". Comet Music.
 - 22) "Who'se Shoes". Associated Recording Studio.
- Box 23
- B) Mostly demonstration records in alphabetical order.
- 1) "Accused". Allegro Sound Studios.
 - 2) "All That I Am". Audiodisc Recording Blank.
 - 3) "Baby Wouldn't Lie to Me". Dick Charles Recording.
 - 4) "Back Home". Audabox Music Inc. with xerox typescript music and lyrics, 2 pp.
 - 5) "Black Sheep". Associated Recording Stdios.
 - 6) "Break It to Me Gently". Allegro Recording Service. 3 copies.

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- 7) "Candy Heart". George Paxton Inc.
- 8) "The Chosen Few".
 - a) Associated Recording Studios.
 - b) Famous Music Inc.
 - c) Carbon typescript lyrics, 1 p.
 - d) Holograph music and lyrics, 2 pp.
- 9) "The Clock" and "Living In the Past". Paul A. Schmitt Music Co.
- 10) "The Cow Was In a Mood". Paul A. Schmitt Music Co.
- 11) "Don't Moan, Man". Allegro Sound Studios.
- 12) "Double Trouble". Associated Recording Studios.
- 13) "The End of the Line". Sequence Music Corp.
- 14) "The End of the World". Bravo!
- 15) "Faith. No. 3". Nola Recording Studios.
- 16) "Fishermen's Wharf". April Blackwell Music.
- 17) "For Sylvia Dee" on record jacket; "B.W." on record.
- 18) "The Game of Life". Associated Recording Studios.
- 19) "Girl Roulette". Associated Recording Studios.
- 20) "Give Me Something to Go With the Wine". Al Martino, Capitol .
- 21) "God Is Love". Associated Recording Studios.
- 22) "Goin' To the Dogs". Paul A. Schmitt Music Co.
- 23) "The Golden Rules of Love". Associated Recording Studios.
- 24) "A Good Man". Score of musical. 2 sides.
- 25) "Hangin' On To You". Associated Recording Studios. 3 copies with xerox of holograph score and lyrics.
- 26) "Heart of Stone". Mary Howard Recording, dated February 10, 1952.
- 27) "He'll Take You As You Are". Dick Charles Recording.
- 28) "The House Next Door". Associated Recording Studios.

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- 29) "Humu-Humu". Rockhill Recording.
- 30) "Hungry For Your Love". Associated Recording Studios.
- 31) "If The End of the World Came Tonight". 2 sides. Associated Recording Studios.
- 32) "If The World Should End Tomorrow". April and Blackwood.
- 33) "If Troubles Were Diamonds". Joy Music.
- 34) "I'll Lay Me Down and Die". Jefferson Music.
- 35) "I'm Thrilled"
 - a) Glenn Miller and his Orchestra, Bluebird.
 - b) Ella Fitzgerald, Decca.
- 36) "In My Little Red Canoe". Dick Charles Recording.
- 37) "It Couldn't Be True (or Could It?)".
 - a) Guy Lombardo, Decca.
 - b) Ruby Newman and his Orchestra, Sterling.
- 38) "I Want My Money Back". Knollwood Music.
- 39) "I Want to Go To Texas When I Die". Mary Howard Recordings.
- 40) "Just for Now". Dick Charles Recording.
- 41) "Lamp in the Window". Associated Recording Studios.
- 42) "Laroo, Laroo Lilli Bolero".
 - a) Bing Crosby, Decca.
 - b) Perry Como, RCA Victor.
 - c) Peggy Lee, Capitol. 2 copies.
 - d) Frankie Carle and his Orchestra, Columbia.
 - e) Bob Houston, MGM.
 - f) Vic Damone, Mercury.
 - g) Eddy Howard and his Orchestra, Majestic.
 - h) Shep Fields and his Orchestra, Musicraft.

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- i) Sam Brown, London.
- j) Jack Carrol, Vita.
- k) Mary Howard Recordings (labelled "Hit Parade, May 15, 1948").
- l) Associated Recording Studios.
- 43) "Love You". Rockhill Recording.
- 44) "Mamma Mia". Associated Recording Studios.
- 45) "Marian" and "Macushia, Mavourneen, Machree". Nola Recording Studios.
- 46) "Marriages Are Made In Heaven". The Brewster Boys. RCS Victor Record Prevue.
- 47) "Minnesota Is My Middle Name". Dick Charles Recording.
- 48) "Moonlight Swim". Associated recording Studios.
- 49) "My First Corsage". Nola Recording Studios.
- 50) "My Sugar Is So Refined". Johnny Mercer, Captiol. 2 copies.
- 51) "Nobody's Fool".
- 52) "Nothin' Street". Allegro Sound Studios.
- 53) "On a Blanket on the Beach". Dick Charles Recording.
- 54) "One Day in the Middle of the Night". Associated Recording Studios.
- Package #24
- 55) "Over My Dead Body". Allegro Sound Studios. 2copies.
- 56) "A Paper of Pins". Nola Recording Studios.
- 57) "Powder and Paint". Tommy Tucker and his Orchestra, MGM.
- 58) "The Prom". Nola Recording Studios.
- 59) "The Pushcart Serenade (Beets! Beets!)". Wally Cox, Music hall.
- 60) "Robin Hood". Allegro Recording Service.
- 61) "The School of Love". Associated Recording Studios.
- 62) "See If I Care" Don Grady, Signature.
- 63) "77 Santas". Gayla Peevey, Columbia.
- 64) "Sleeping Beauty". Dick Noel, Decca.

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- 65) "Sooner or Later". Music City Recorders.
- 66) "Suppose". Associated Recording Studios.
- 67) "Tell Her You Belong to Me". Sheldon Music. 2 copies.
- 68) "There Are Those". Dick Charles recording.
- 69) "There Is The Girl". Dick Charles Recording .
- 70) "There'll be a Cold Time in the Old Town Tonight". Pic Music Corp.
- 71) "There's a Little White House". Paul A. Schmitt Music. Co.
- 72) "They Named It Minnesota".
 - a) Southwest High School Choir of Minneapolis.
 - b) Dick Charles Recording.
- 73) "Till Jill". ASSociated Recording Studios.
- 74) "Timbuktu". Dick Charles Recording.
- 75) "Too Young".
 - a) Toni Arden, Columbia.
 - b) Nat "King" Cole, Captiol.
 - c) Patty Andrews, Decca.
 - d) Victor Young and his Orchestra, Decca.
 - e) Johnny Desmond, MGM. 2 copies.
 - f) Denny Vaughan and his Orchestra, Coral.
 - g) WNBC Radio Station Copy with introduction.
 - h) Copy labelled "Hit Parade, June 2, 1951, 9:00 PM, WNBC".
 - i) Copy labelled "Perry Como- Air Check". 2 sides.
 - j) Associated Recording Studios.
- 76) "A Touch of Mink". Associated Recording Studios.
- 77) "The Treasures of a Fool". Dick Charles Recording Service.
- 78) "Threat Him Like a King".
- 79) "The Trouble With Man". Allegro Recording Service.

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- 80) "Truer Words Were Never Spoken". World Music.
- 81) "Twenty-Two".
 - a) United Recording Laboratories.
 - b) Allegro Recording Service.
- 82) "Who Believes in Rumors". Northern Music.
- 83) Record for Minnesota Centennial Statehood Day Commemoration,
May 11, 1958.
- 84) "With Every Breath I Take" and "Claim to Fame". Radio Recorders.
- 85) 5 unlabelled records.

Miscellaneous

Box 9 A) Tapes.

- 1) "The Horse With the Fancy Hat". Five Star Matinee, March 7, 1957.
- 2) "The Magic Glass."
- 3) Side #1: L. Wilson- Sylvia Dee.
Side #2: Balance of June 24, 1959.
Womans World- R.S. WHAM
Jewish School and Ellen Drew Poom.
- 4) 1 tape marked "Joe and Ika".
- 5) 1 unmarked tape.

Package #25

B) Plaques.

- 1) "Order of the North Star" presented on occasion of Minnesota
Centennial, May 11, 1958.
- 2) "Key to the City of Birmingham, Alabama," presented on occasion of
opening performance of "And Never Been Kissed".
- 3) "American Society of Composers, Authors, and Publishers". Election
to membership on January 29, 1943. 2 certificates, 1 framed.

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- 4) "Award of Merit". Presented by A.S.C.A.P. on November 1, 1963
for "The End of the World."

Package #26

- 5) "Award of Merit". Presented by A.S.C.A.P. on October 17, 1968 for
"I Taught Her Everything She Knows".

- 6) "Award of Merit". Presented by A.S.C.A.P. on October 16, 1969 for
"Bring Me Sunshine".

Package #27

- 7) "There's A Small Hotel". Painting by Austin Briggs used as illustration for SD story of the same name. Good Housekeeping, July 1958.

DEE, Sylvia
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Box 10

MANUSCRIPTS

A. Short stories printed in Redbook

1. "Olé, Big Eddy, Olé"
Typescript with holograph corrections, 34 pp.
2. "The perfect match"
Carbon typescript, 9 pp.
3. "The grass is always greener"
Carbon typescript, 15 pp.
4. "Be it ever so humble"
Typescript (torn), 25 pp.
5. "The life of Riley"
Typescript, 25 pp.
6. "Harry Jackson's one great love"
Typescript, 26 pp.
7. "The secret"
Typescript, 22 pp.
8. "The ranch house ghost"
Typescript, 30 pp.
9. "Success story"
Typescript, 22 pp.
10. "That's my Julie"
Typescript, 24 pp.
11. "An old, beat up jalopy"
Typescript, 23 pp.
12. "Confirmed bachelor"
Typescript, 21 pp.
13. "Second honeymoon"
Typescript, 20 pp.
14. "How I lost all my disillusion"
Typescript, 20 pp.
15. "A Roman romance"
Typescript, 20 pp.

DEE, Sylvie
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16. "Third finger, left hand"
Typescript, 23 pp.
17. "Mrs. McCormick and the bird watchers"
Typescript, 26 pp.
18. "An ordinary day"
Typescript, 23 pp.
19. "The intruder"
Typescript, 27 pp.
20. "In sickness and in health"
Typescript, 24 pp.
21. "To Pat, who inspired these pages"
Typescript with holograph corrections, 26 pp.
22. "Break it up"
Typescript, 24 pp.
23. "Act of charity"
Typescript, 23 pp.
24. "The night before Christmas"
Typescript, 27 pp.
25. "Je m'appelle Julie"
Typescript, 25 pp.

Box 11

B. Children's novels, unpublished, from early 1940's

1. SHERLOCK, THE ANT
Typescript, 97 pp.
2. SLUMBERLAND
Typescript, 131 pp.

Box 10

C. Printed material

1. Page from "Female Eunuch" by Germaine Greer, with reference to one of Sylvia Dee's song lyrics. Xerox copy.

DEE, Sylvia

Gift of Dr. Edward Proffitt

May 1973

Manuscripts

Novels

Box 11:

1. THE BACHELOR'S WIFE. (Unpublished)

Typescript with a few holograph corrections, 216 pp. (#3)

2. IT'S A LOVELY DAY TOMORROW. (Unpublished)

Typescript with a few holograph corrections, 279 pp. (#4)

Dee, Sylvia

Addenda: June 1980

Gift of Dr. Edward Proffitt

Box 11

I. SHEET MUSIC. Lyrics by SD (#5)

- A. "Through the Eyes of a Child". Printed with piano accompaniment.
- B. "When I Leave This World Behind". Photocopy of a lead sheet.

II. RECORDINGS

- A. 45 rpm records with lyrics by SD. Most are promotional copies, samples, or radio station copies.

1. "Better Think Twice", "Devil's Waitin'" Select. (#6)
2. "Bring Me Sunshine". Decca.
3. "The Charm on My Arm", two copies. Epic.
4. "Chickery Chick". Joy.
5. "Don't Knock". Select.
6. "Don't Make Love in a Cornfield". Admiral.
7. "The End of the World". Nine versions, incl. one by Herman's Hermits, and three copies of Skeeter Davis' version on RCA Victor; Scepter, Arc, E.M.I., Warner Brothers, MGM, HIT, Oriole.
8. "Everything But Your Name". MGM.
9. "Falling in Love in the Fall". Columbia.
10. "Father of the Bride", sung by Mike Douglas. Epic.
11. "Feliz Navidades". MGM.
12. "Give Her My Love". United Artists.
13. "Half A World Away". Sung by Wayne Newton. Capitol.
14. "He'll Love You As You Are". Kapp.

Box 11

15. "A House With Love In It". Four versions, one with two copies. Columbia (2), EMI, Decca.
16. "I Don't Care One Iota for Any Place But Minnesota".
Minnesota Centennial.
17. "I Miss The Boy". MGM
18. "I Stole You Away". Two versions. Indigo, Capitol.
19. "I Taught Her (Him) Everything She (He) Knows". Five versions, incl. one sung by Ella Fitzgerald. Epic, RCA Victor, Columbia.

Box 12

- Capitol (Ella Fitzgerald), Dunhill. (#1)
20. "I Want to Find Out for Myself" sung by Julie London.
Liberty.
21. "Kindergarten Love". Dick Charles Recording Service.
22. "Kiss Her Once For Me". RCA Victor.
23. "The Life of the Party". Sung by James Darren. Colpix.
24. "Living in the Past". Associated Recording Studios.
25. "Millions of Roses". Three versions, one sung by Steve Lawrence (Columbia), and one by James Darren (Warner) and Pye.
26. "Moon-Light Swim" sung by Tony Perkins. RCA Victor.
27. "My Brother Wants a Doll for Christmas". Decca.
28. "My Hometown Sweetheart" sung by Jimmy Dean. Victor.
29. "My Hymn to Her". MGM.
30. "My Sugar Is So Refined". Columbia.
31. "The Next Time You Feel Important". Three copies. Jerden.
32. "On a Blanket on the Beach". Two versions. Decca, Vik

Box 12

33. "The Other Side of the Street". Dot.
34. "Please Don't Talk to the Lifeguard". Two copies,
sung by Diane Ray. Mercury. (#2)
35. "Seventy-Seven Santas". Columbia.
36. "Something for Nothing". RCA Victor.
37. "The Sweetest Years". 20th Fox.
38. "That's the Chance You Take". Sung by Eddie Fisher.
RCA Victor.
39. "That's What I Learned in School". Columbia.
40. "The Things That You Can't See". Columbia.
41. "Through the Eyes of a Child". The Richmond Organization.
42. "Too Young". Six versions, one sung by Nat "King" Cole
on Capitol. Academy, ABC Paramount, End, Dot, Coral.
43. "Toll the Bell for Henry Hollaway". RCA Victor.
44. "Torn Between Two Lovers". Metro.
45. "Truly Yours". Sung by Paul Anka. RCA Victor.
46. "Turn Right". Sung by Kay Starr. RCA Victor.
47. "Yo Lo Deseo Saber". Astro.
48. "Wait for Me". RCA Victor.
49. "We're All Kids at Christmas". MGM.
50. "When I Leave This World Behind". Two copies. Decca.
51. "When Spring Comes". Two versions. Dick Charles Recording
Service, Decca.
52. "While the Bloom Is On the Rose". Seville.

Box 12

III. TAPES.

Two tapes, one with a bit of very distorted singing at the beginning; the second is a recording of a party, with a female vocalist with piano accompaniment performing. (#3)

- IV. Three TLS from music companies to Dr. Jere Faison (Sylvia Dee's husband) 1968-1969.

BOSTON
UNIVERSITY

Box 18 Johnson, Lady Bird (Mrs. Lyndon B.) 2 recipes, signed, June 19, 1968.
Kirk, Mrs. Claude R. Jr., TLS, Dec. 13, 1967 and photocopy recipe.
Lindsay, Mrs. John V., TLS, April 1, 1968 and photocopy of recipe.
McGovern, Eleanor (Mrs. George), 2 TLS, Aug. 28, and typescript recipe
signed, Sept. 14, 1972.
Muskie, Jane (Mrs. Edmund S.), TLS, Oct. 14, 1968.
Nixon, Patricia, 3 recipe cards, signed, Sept. 27, 1960.
Rockefeller, Margaretta F. (Mrs. Nelson A.), TLS, May 20, 1968, and
mimeo typescript recipe.
Speaks, Oley (song writer), TLS, Oct. 31, 1934.

Box 19 B. Postcards from Sylvia Dee.

Picture postcards with ALS on each from Spain, Mexico, Jamaica, Haiti,
France, Puerto Rico, Granada, Italy, and Tanger. 39 cards from 1956-
1963. (#1)

C. Greeting Cards from Sylvia Dee.

Ca. 75 cards, some with short notes to EMdeS. (#2,3)

Also 2 silhouettes

Speaks, Oley

2 Christmas cards with facsimile signatures.

Sylvia Dee Material

I. MANUSCRIPTS

Poetry on leaves from notebook. 13 poems, arranged alphabetically.

Typescript with holo. corr., 16 p. on 13 leaves. (#4)

Box 19 II. PRINTED ITEMS.

A. By SD. (#5)

Sheet music of songs with lyrics by SD, those starred from "Barefoot Boy with Check".

1. "I Don't Care One Iota for Anyplace but Minnesota".
- *2. "I Knew I'd Know".
- *3. "It's Too Nice a Day to Go to School".
- *4. "The Story of Carrot".
5. "They Named It Minnesota".
6. "Too Young". Three copies in different collections.
- *7. "When You're Eighteen".

B. About SD.

1. Reviews and publicity for the musical "Barefoot Boy With Check", with lyrics by SD. 17 pieces from 1947. (#6)
2. Reviews of books by SD. 3 pieces. (#7)
3. Articles about SD and her work. 17 pieces from 1946-1967. (#8)

Dee, Sylvia

Addenda

Gift of Dr. Edward Proffitt, August 1981

Elizabeth Moore de Sylva Material (novelist, newspaper writer and song lyricist, mother of Sylvia Dee (Josephine Moore Proffitt) and grandmother of Dr. Edward Proffitt)

Box 13

I. MANUSCRIPTS

A. Novels

1. MAMMA-MAMMA-MAMMA. Select sections from various drafts. Typescript and carbon typescript, both with holo. corr., c.200p. (#1)
2. A ROSE ON HER BONNET. Contains several drafts of some sections. Typescript and carbon typescript, both with holo. corr., c.500p. Part with title "Mamma-Mamma-Mamma. (Another version of A.1?) (#2)
3. SOME ENCHANTED EVENING.
 - a. Selected chapters. Typescript and carbon typescript, both with holo. corr., 92p. (#3)
 - b. Sections of various drafts. Typescript and carbon typescript, both with holo. corr., c.350p. (#4)
 - c. Carbon typescript with holo. corr., 192p. (#1)

Box 14

B. Autobiographical material

1. THE GIRL I LEFT BEHIND ME by Elizabeth Moore [Elizabeth de Sylva].

- Box 14
- a. Selected chapters from various drafts. Typescript and carbon typescript, both with holo. corr., c.150p. (#2)
 - b. Typescript with holo. corr., 152p. (#3)

2. SOME IN VELVET GOWN.

- a. Various drafts. Typescript and carbon typescript, both with holo. corr., c.600p. (#4, 5) Box 15 (#1)

- Box 15
- b. Typescript with holo. corr., 525p.
 - p.1-250 (#2)
 - p.251-525 (#3)

C. Short pieces. (#4)

1. "Annetje Jans and her husband..."

- a. Typescript, 4p.
- b. Typescript, 4p.

2. "Coffee Cup?" Typescript with holo. corr., 3p.

3. "I have never seen a ghost...." Typescript with a few holo. corr., 3p., dated Feb.12, 1976.

4. "It Might Happen" by Elizabeth Evelyn Moore. Typescript with holo. corr., 21p. and title p.

5. "Pictured Proof". Two drafts, both typescript, 1p. each.

6. "Potato..." Typescript with holo. corr., 5p.

7. "This Disordered Street". Typescript with holo. corr., 10p.

D. Poetry or Song Lyrics, ca.1930s to 1970s.

Typescript and carbon typescript, both with holo. corr. and holograph. Some poems were used as song lyrics and set to

Box 15

music; some with notes as to where sold or submitted:

Gertrude Lawrence, Bea Lillie, New Yorker; some in very poor condition. c.100 pieces, some written with her daughter Sylvia Dee. (#5)

E. Poems written for or presented to Elizabeth de Sylva by Edwin Quarles.

1. 15 loose poems. Most typescript with holo. corr., some mimeograph written for Elizabeth de Sylva.
2. "A Few Lyrics and Sonnets of Edwin Quarles", 6 holograph poems bound in booklet.

Box 16

II. NOTES

Notes and fragmentary drafts for books and short fiction, and research notes. Holograph, typescript and carbon typescript, both with holo. corr., c.1000p. (#1,2,3,4)

III. INVENTORIES OF SONG LYRICS, BOOKS AND SHEET MUSIC

A. Songs With Lyrics by Elizabeth de Sylva.

1. Pages from loose leaf notebooks. Inventory lists song's title, composer, publisher and date. Typescript and holograph, 19p. (#1)
2. Holograph in two 5 3/4" x 9 1/2" gray spiral notebooks. Listings give song titles, royalties earned, and publisher. Each notebook is 76p. on 38 leaves. (#2)
3. "Record of the Works of Moore, Elizabeth Evelyn". Listings through 1951. Photocopy of typescript, 4p. (#3)

Box 17

Box 17

B. Listing of books and sheet music owned by Elizabeth de Sylva.

Typescript and carbon typescript, both with holo. corr., 99p. (#4)

IV. PHOTOGRAPHS

A. Of Elizabeth de Sylva.

1. Portrait. Black and white, 7" x 9". ca.1950s. (#5)
2. Pages from an early scrap book. Ed S with friends and family.
9 black and white 1 3/4" x 4 1/2". (#6)
3. With friends and family, in later life with grandchildren.
12 small color snapshots, ca.1960s. (envelope #1).

B. Of Others.

1. Geraldine Farrar. Black and white, 4 1/4" x 6 1/2", signed, dated 1943. (#7)
2. Judson House. Black and white, 5" x 7", with inscription, dated May 1922.
3. Fritz Kreisler. Black and white, 7 3/8" x 9 3/4", with signed inscription, 1946.
4. Ernestine Schumann-Heink. Black and white, 7" x 10", signed. (#7)
5. Duncan Moore (first husband). Black and white, 6 3/4" x 10 3/4", c.1913.
6. Friends and family, including grandchildren, of EdS and house.
30 small color snapshots. (envelope #2)

V. PRINTED ITEMS

A. By EdS

1. Clips and photocopies of articles from The Rochester Democrat

- Box 17 and Chronicle of which EdS was Woman's Editor. c.75 pieces
from 1953-1969. (#8)
2. Articles from other publications. 4 pieces from 1943-1971. (#9)
 3. Music with lyrics by EdS.
 - a. 8 ads displaying first page of songs.
 - b. Score to "How Sweet the Bells of Christmas" (sample
miniature score). (#10)
- B. About EdS.
14 pieces from 1929-1957. (#11)
- VI. CERTIFICATES (#12)
- A. Elizabeth Evelyn Moore: Membership in the American Society of
Composers, Authors and Publishers (ASCAP), April 30, 1925.
 - B. 50-year membership in ASCAP, December 4, 1974.
- VII. DOCUMENTS
- A. Contracts and copyrights for songs with lyrics by EdS, some in name
of Elizabeth Evelyn Moore. c.75 pieces from 1927-1975. (#13)
- Box 18 B. Regarding Duncan Lyle Moore (EdS's first husband). 4 documents
relating to his service in the Army in World War I, his discharge
in 1918, death in 1919, and award of insurance and estate to EdS
in 1919. (#1)
- C. Marriage Service. Book containing text of service and certificate
of marriage between Elizabeth Evelyn English (EdS) and Duncan Lyle
Moore, April 17, 1913, Christ Church, Poughkeepsie, New York.
of child support
 - D. Award\to be paid for Josephine Moore to her guardian, her mother EdS,
July 14, 1931. (#1)

Box 18 VIII. CORRESPONDENCE

Professional correspondence with editors, publishers (including some royalty statements) and attorneys. Personal correspondence from Duncan Moore, her husband, 16 ALS from 1912-1918 while he was in college and then in the Army, many cards, a few telegrams; and from Josephine, her daughter. c.50 pieces from 1912-1980.

Includes:

Bourne, Mrs. S.H. (Bourne Music Co.), TLS, August 8, 1925.

Crawford, Joan, TLS, Oct.22, 1959.

Doyle, Arthur Conan, copy of ALS, almost illegible, July 15,

1919, about mediums in America. For original see: Addenda, July, 1983

Fletcher, Grant (composer), ALS, Nov.2, 1968.

Lodge, Oliver, copy of TLS, almost illegible, July 18, 1919,

about mediums. For original see: Addenda, July, 1983

Romberg, Sigmund (Song Writers' Protective Assoc.), TLS, Feb.2, 1944.

Roosevelt, Franklin D., copy of TLS, almost illegible, Aug.30, 1932.

IX. MISCELLANEOUS (envelope #1) For original see: Addenda, July, 1983

A. Passports. 3 U.S. passports dated 1953, 1957, 1969.

B. Press identification card. Rochester, New York, 1965.

C. Printing plate of photograph of EdS. ca.1952.

Sylvia Dee Material (See also Elizabeth de Sylva material, I.D. Poetry and Song Lyrics).

I. PHOTOGRAPHS

A. SD alone. 8" x 10" with large wicker basket of flowers, 1946. (#3)

Box 18

- B. SD with EdS and others. 1 black and white, 8" x 10", seated at table at large dinner party; 1 black and white, 4½" x 6", at dinner table on board Nieuw Amsterdam. (#4)
- C. SD with others. 1 black and white, 8" x 10", in schoolroom; 2 black and white, 4½" x 6" on board S.S.Nassau; 10 small snapshots, most in color, including several with her son. (#5)
- D. Martha Mitchell. Color, 8" x 10".
- E. Sheet music covers. 4 covers in 1 photo, black and white Polaroid, 4½" x 7". (#6)

II. PRINTED ITEMS

A. By SD.

- 1. Short fiction. Tearsheets from Good Housekeeping, McCall's, and 2 issues of The Woman. 18 pieces from December 1950 - November 1959. (#7)
- 2. Sheet music with lyrics by SD. (#8)
 - a. "After Graduation Day", from the musical "Barefoot Boy With Cheek", 1947.
 - b. "Chickery Chick", signed by SD, 1945.
 - c. "Merry Christmas", 1965.
 - d. "My Sugar Is So Refined", inscribed and signed by SD, 1946.

B. About SD.

- 1. Articles about SD. 10 pieces, n.d. (#9)
- 2. Obituaries of SD⁽⁴⁾ (1967), of Duncan Moore (1919). (#10)
- 3. Reviews and publicity concerning books by SD.

Box 18

- a. AND NEVER BEEN KISSED. 5 pieces from 1949, including book jacket. (#11)
- b. DEAR GUEST AND GHOST. 20 pieces from 1950. (#12)
- c. THERE WAS A LITTLE GIRL. 17 pieces from 1951. (#13)
- 4. Concerning songs with lyrics by SD, including rating charts.
 - a. 44 pieces from 1951-1952, including "Barefoot Boy with Cheek", Lyrics by SD, Playbill 1947.

Package #28

- b. Scrapbook containing c.100 clippings from 1948 regarding "Laroo Laroo Lilli Bolero".

Dee, Sylvia

Addenda

Gift of Dr. Edward Proffitt, June 1982

Elizabeth Moore de Sylva Material newspaper columnist, writer, song lyricist, mother of Sylvia Dee (Josephine Moore Proffitt) and grandmother of Dr. Edward Proffitt.

Box 18

I. MANUSCRIPTS

A. Autobiography

THE GIRL I LEFT BEHIND ME. Notes and a few draft pages, Typescript with holo. corr., and holograph, 61 p. (#15)

B. Short Pieces. (#16)

1. "All Is Calm", typescript, 5 p. and title page.
2. "The Call of the Riled", typescript, 12 p.
3. "General Pickle", typescript with a few holo. corr., 11 p. and a separate holo. note.
4. "In the days of Queen Elizabeth...", typescript with a few holo. corr., 2 p.
5. "Is Your House Haunted?", typescript with holo. corr., 8 p.
6. "It's Tough on Wives", typescript, 8 p.
7. "The Secret Life of Plants and Me".
 - a. Notes, typescript, 8 p. on 7 leaves.
 - b. Typescript with holo. corr., 8 p.
 - c. Typescript with holo. corr., 7 p.
8. "You'll Get a Break!", typescript with holo. corr., 7 p.

C. Song Lyrics. Some by Sylvia Dee and Elizabeth de Sylva.

Typescript with holo. corr., and carbon typescript, 9 pieces. (#17)

Box 18

D. Score with Lyrics.

"The More We Are Together", by Elizabeth de Sylva, Sylvia Dee and George Goehring. Holograph on music staff paper, 1 p. (#18)

II. PHOTOGRAPHS

All are black and white prints.

A. Of EMdeS.

5 snapshots as a young woman. (#19)

B. Of Duncan Moore (EMdeS's first husband).

5 snapshots. (#20)

C. Of Sylvia Dee. (#21)

1 snapshot, 3-1/2" x 5".

D. Family photos (SD's grandmother, great grandmother and brother(?))

6 small photos. (#21)

E. Anna Case (soprano).

6-1/2" x 8-1/2" portrait, inscribed to Elizabeth Evelyn Moore and signed, 1923. (#22)

F. Cover of the song "Birds", Words by EMdeS.

G. Marquee of Colonial Theatre for "Barefoot Boy with Cheek", snapshot. (#22)

III. PRINTED ITEMS

A. By EMdeS.

1. Articles in the Rochester N.Y. Democrat Chronicle, ca. 25 clippings from 1950's - 1970's. (#23)

2. Articles from other periodicals. 4 pieces from 1942-1967. (#24)

3. Ads for music by EMdeS. 2 pieces. (#24)

B. About EMdeS.

11 pieces from 1920's - 1970's. (#25)

Box 18

C. Miscellaneous; 3 pieces.

1. Obituary of EMdeS's mother, Mrs. Sarah Emma Rosell English, n.d.
2. Obituary of Mrs. Averell Harriman.
3. Commencement Program Hebron Academy 1957 Edward Proffitt, grandson graduated.

IV. CORRESPONDENCE

Professional and personal correspondence with publishers, authors, family and friends. Includes extensive corr., from Sylvia Dee (some written as a child) and letters from the wives of notable politicians concerning their husbands' favorite recipes which Mrs. De Sylva used in a publication.

A. Letters, 30 TLS, 18 ALS, Nov. 17, 1922 - Dec. 12, 1975. (#27)

Includes:

Abell, Bess, (Mrs. Johnson's Social Secretary), 2 TLS June 19, 1968, Aug. 27, 1968.

Agnew, Judy (Mrs. Spiro T.), TLS, Oct. 1, 1968.

Arlen, Harold (song writer), 2 TLS, Nov. 2, 1934, Dec. 17, 1971.

Damrosch, Walter (conductor, composer), TLS, Nov. 25, 1939.

Dee, Sylvia, 5 ALS, Nov. 17, 1924, Dec. 11, 1959, Jan. 12, 1961,

2 n.d., TL two poems, 1963, 6 ALS, April 13, 1962, Nov. 10, 1962, Oct. 4, 3 n.d., 2 TLS, n.d.

Farrar, Geraldine, ALS, Sept. 8, 1943.

Gannett, Kyrie (Mrs. Frank), TLS, Nov. 17, 1952.

Goldwater, Peggy (Mrs. Barry M.), TLS, Sept. 29, 1964, and mimeo recipe.

Henle, James (publisher, President Vanguard Press), 2 TLS, Sept. 10, 1965, Jan. 18, 1971.

Humphrey, Muriel (Mrs. Hubert H.), TLS, Oct. 16, 1965, mimeo recipe signed.

DEE, SYLVIA

Gift of Dr. Edward Proffitt

Addenda: July, 1983

Box 19 I. MANUSCRIPTS

A. Musical Plays

1. The Little Mermaid.

Carbon Typescript with holo. corr. ca. 90 p. (Book & lyrics only) (F#9)

B. Lyrics

1. "The Beautiful and Anxious Maidens"

Carbon typescript with holo. corr. 2 p. (F#10)

2. "The Merry Little Ferry Boat"

Typescript with holo. corr. 2 p. on 1 leaf.

3. Notes in holograph on scrap paper. Appear to be song titles.
2 p.

C. Scores with Lyrics by Sylvia Dee

1. "Kiss Her Once For Me." Music by Arthur Kent.

Photocopy of holo. 1968. September Music Corp.

2. "Love Makes the World Beautiful" Music by Sidney Lippman.

Copyright 1965. Shapiro, Bernstein & Co. Inc. Copy. 2 p. (#2)

3. "Nobody's Fool." Music by Sidney Lippman.

Photocopy of holograph. 1 p. (#2)

4. "Too Beautiful to be Lost." Music by Sidney Lippman.

Copyright 1952. Shapiro, Bernstein & Co. Inc. Copy, 1 p. (#2)

5. "When I Leave the World Behind" by SD and Arthur Kent.

Photocopy, 2 p. (#10)

Box 19 II. PRINTED ITEMS (#10)

A. Sheet Music with lyrics by SD

1. "It Couldn't Be True (Or Could It?)" Music by Sidney Lippman.
Copyright 1946. Santly-Joy. Inscribed: "To Jere Faison
with best wishes from Sylvia Dee."
2. "I'm Better Off Without You." Words and Music by SD and
Arthur Kent. Copyright 1965, 1970, by MCA Music. 3 copies.
3. "Sleeping Beauty" by Sid Lippman and SD. Copyright 1952,
1954. Ivan Mogull Music Corp. [cover torn]
4. "There's My Lover." Music by Sid Lippman. Copyright 1953
by Redd Evans Music Co.

B. Programs of shows with lyrics by SD. (#10)

1. "Barefoot Boy with Cheek."
Playbill Martin Beck Theatre, 1947.
2. "And Never Been Kissed"
Orleans Arena Theatre, 1973, & newspaper clip about
musical.

C. "Christmas (for children) all over the world" (#10)

8 clips from magazine. Story of Christmas in various lands
in verse form, and 1 p. typescript of Christmas in America.
[by SD?].

D. Items mentioning SD (#10)

1. "40 Years of Hit Tunes" ASCAP., 1958.
Lists SD's "Chickery Chick" for 1945 and "Too Young" for 1951.
2. "ASCAP. Country Awards Honor Twenty-Seven Disks"
Clip from ASCAP Vol.4, No.1, March 1970. Incl. "Bring Me
Sunshine" writers SD and Arthur Kent.

Box 19

3. Obituary of SD from New York Times June 13, 1967,
on memorial card.

III. RECORDINGS (#11)

Two Demos. 45 RPM

- A. "That Was Before Your Time" composed with Sidney Lippman.
- B. "Through the Eyes of a Child." Composed with Sidney Lippman.

IV. CONTRACTS

A. Contract Agreements of SD with ASCAP. (#12)

1. Signed Josephine Moore Proffitt [Sylvia Dee]. 2/4/43
2. Signed & dated 8/25/65. 1 p.
3. Signed & dated by her husband, Jere Faison, and son, Edward Proffitt with covering insert letter, TLS from ASCAP secretary 9/28/67. 2 p., 9/14/67.

V. CREDITS (#12)

"Sylvia Dee Credits"

1. Typescript. 1945-1965 9 p.
2. Holograph. 1960-1967. 10 p. on 5 leaves.

VI. CORRESPONDENCE (#12)

- A. To Elizabeth Moore da Sylva. (SD's mother) 4 letters 1919-1966.
Doyle, Sir Arthur Conan, ALS, July 15, 1919. Re. spiritualism.
Lodge, Sir Oliver (1851-1940, English physicist interested
in psychical research) TLS, July 16, 1919, Re. American
mediums.
Roosevelt, Franklin D. (as Gov. N.Y.), TLS, Aug. 30, 1932.
White, Dr. Paul Dudley, TLS, Oct. 13, 1966.
- B. To Sylvia Dee. 2 letters 1952, 1967.
Evans, Redd (music agent & author) TLS, April 7, 1967.
Stevenson, Adlai, TLS, Nov. 24, 1952.

Box 19

C. To Jere Faison, SD's husband, 2 letters.

Frohlich, Richard F. (Dir. P.R. ASCAP) TLS, June 15, 1967.

Harris, Aurand, ALS, Aug. 29, 1973, about a production of

"And Never Been Kissed".

BOSTON
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Dee, Sylvia
Addenda

Package A

A. Memorabilia

1. The American Society of Composers, Authors and Publishers Award for
“Too Young,” n.d.

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