

The Inventory

of the

Guy Daniels

Collection

#212

Howard Gotlieb Archival Research Center



DANIELS, GUY

Gift of 1968

Box #1 A. PROGRESS U.S.A. by G.D., 1968

1. Folder #1. Two carbon typescripts with holo. corrections.
305 pp. each.
2. Folder #2. Typescript with holo. corrections & printer's
marks. 305 pp.

Box #2

3. Folder #3. Chapter 1-5&7. Drafts for novel. Typescript
& carbon typescript with holo. additions & corrections. 110 pp.
4. Folder #4. Late draft. Xerox. 109 pp.
5. Galleys.
6. Page Proofs.

Folder #5.

B. KNOCK. Play by Jules Romaines. Trans. by G.D.

Carbon typescript with holo. additions & corrections. 85 pp.

Folder #6.

C. FIFTEEN FABLES OF KRYLOV Trans. by G.D., 1965

1. Drafts of translations. Typescript & carbon typescript with
some holo. corrections. 21 pp.
2. Two carbon typescript versions with some holo. corrections.
23 pp.; 15 pp.
3. "A Note on Ivan Krylov". Introduction. Carbon typescript
2 pp, Xerox. 1 p.
4. Biographical material on author, translator, illustrator.
Xerox 4 pp.
5. Galley with printer's marks.

Folder #7.

D. THE TSAR'S RIDDLES OR THE WISE LITTLE GIRL, retold from the Russian tale. Trans by G.D., 1967

1. Typescript with holo. corrections & printer's marks. 6 pp.
2. Four sets of galleys with printer's marks.

Box #3 E. THE COMPLETE PLAYS OF VLADIMIR MAYAKOVSKY, translated by Guy Daniels, 1968.

1. Folder #8 & #9. Xerox typescript with some holo. additions & corrections. 313 pp.
2. Folder #10. THE BEDBUG. Play by Mayakovsky.
 - a. Typescript with holo. additions, corrections, and printer's marks. 66 pp. and xerox copy. 66 pp.
 - b. Carbon typescript with some holo. corrections. 69 pp. Includes notes on play.
3. Folder #11.
 - a. VLADIMIR MAYAKOVSKY: A TRAGEDY. Play. Trans. by G.D. Typescript with holo. additions and corrections. 30 pp.
 - b. Galley with printer's marks.
 - c. Carbon typescript. 27 pp.

Box #4 4. Folder #12. THE BATHHOUSE. Carbon typescript with some holo. corrections. 87 pp.

5. Folder #13. MYSTERY BOUFFE. Xerox copy. 131 pp.

6. 1 set Galleys.

F. A LERMONTOV READER. Translations by G.D., 1965.

1. Folder #14. Drafts of poems: "The Tambov Treasurer's Wife", "A Song About Czar Ivan Vasilyevich, His Young Bodyguard, And The Bold Merchant Kalashnikov", "I Walk Along The Highway" & "Native Land". Typescript, carbon typescript & holo. with many holo. notes & corrections 88 pp.

2. Folder #15.

- a. Notes. Holo. & Typescript with holo. additions & corrections. 53 pp.
- b. Tearsheet from THE LISTENER, May 7, 1959

3. Folder #16.

- a. Typescript with some holo. corrections. 59 pp.
- b. Drafts of Table of Contents. Carbon typescript with some holo. corrections. 6 pp.
- c. Proposed Project of book. Carbon typescript. 4 pp.

4. Folder #17. Articles about Lermontov.

- a. 3 drafts for review of MIKHAIL LERMONTOV by John Mersereau called "Of Times and Their Heroes". Typescript & carbon typescript with holo. additions & Corrections. 35 pp.
- b. Tearsheets of above review from KENYON REVIEW.
- c. Rough draft for Lecture on Lermontov at "Ecole Libre" Typescript with holo. additions & corrections. 19 pp.
- d. "The Other Lermontov" projected article. Typescript 2 pp.

G. Folder #18. AZMUN AND THE OLD MAN OF THE SEA. Siberian folk tale retold by G.D. 2 xerox copies with some holo. corrections. 19 pp. each.

H. Folder #19. POEMS & TRANSLATIONS by G.D., 1959

1. Ms. carbon typescript. with holo. notes. 29 pp.
2. Drafts of poems. Typescript & carbon typescript with holo. additions & corrections. 13 pp.

Box #5 I. Folder #20. THE WILD BEAST by Nikolai Leskov. Trans. by G.D. Carbon typescript with some holo. corrections. 38 pp. 1968.

J. Folder #21. THE FALCON UNDER THE HAT. Russian folk tales. Trans. by G.D.

- a) Carbon typescript with some holo. corrections. 118 pp.
- b) Drafts. Carbon typescript with some holo. corrections. 14 pp.

K. Folder #22. Short pieces by G.D.

1. "On West Coast Poetry and East Coast Provincialism". Article.
Typescript & carbon copy with some holo. corrections. 13 pp. each.
2. Review by G.D. of THE DIARY OF ALEXANDER PATIENCE by Gil Orlovitz.
Typescript & carbon copy with holo. corrections. 3 pp. each.
3. Lecture delivered at Ecole Libre Des Hautes Etudes. "Gil Orlovitz: Poete et Dramaturge". Typescript with holo. additions & corrections. 14 pp.
4. "He Shall Have Music" Short story. Typescript with some holo. corrections. 29 pp.
5. "My Favorite Hero" Short story. Typescript. 3 pp.
6. Poems of Esenin-Voltin: trans. by G.D. Carbon typescript & typescript with holo. additions and corrections. 18 pp.
7. Front matter & book jacket material for IWAN THE FOOL AND OTHER TALES OF LEO TOLSTOY. Trans. by G.D. 9 pp.

L. Folder #23. Published Articles.

1. Book review. THE FIRST SONG by Semyon Rosenfeld. Carbon typescript. 1 p.
2. Book review. SCARLET SAILS by Alexander Green. Carbon typescript. 1 p. Published N.Y. Times.
3. Book review. POETRY AND POLITICS: 1900-1960 by C.M. Bowra. Carbon typescript with holo. corrections. 9 pp.
4. Book review. BACK TO CHINA by Leslie A. Fiedler. Carbon typescript with holo. corrections. 7 pp.
5. Book review. MANCHILD IN THE PROMISED LAND by Claude Brown. Carbon typescript with holo. corrections. 9 pp.
6. Book review. MAYAKOVSKY. Edited & translated by Herbert Marshall. Carbon typescript with holo. corrections. 12 pp.

7. Article. "Boobos in the Boudoir (And Elsewhere)". Carbon typescript with holo. corrections. 8 pp. Published in The Dude, Sept. 1959.
 8. Article. "Beware of Bertha the Bureaucrat!" Carbon typescript with holo. corrections. 9 pp. Published in Gent, June 1959.
 9. Article. "Ian Hugo or The Other Evidence" by Jean Fanchette. Trans. by G.D. for Anais Nin. Carbon typescript with holo. corrections. 5 pp.
 10. "Preface to The Shakespeare Translations" by Boris Pasternak.' Trans. by G.D. Carbon typescript with holo. corrections. 25 pp. Published in Vogue.
 11. Translation of Maurois' Preface to RACINE AND SHAKESPEARE. Carbon typescript with holo. corrections. 8 pp.
 12. Article. "Anchors Away? Never!" Carbon typescript with holo. corrections. 8 pp. Published in Gent & Dude.
 13. Short story. "Little Joe". Carbon typescript with holo. corrections. 10 pp. Published in Gent & Dude.
 14. Article. "On Again, Off Again". Carbon typescript with holo. corrections. 9 pp. Published in Trace.
 15. Article. "Post-Mortem on San Francisco". Carbon typescript with holo. corrections. 10 pp. Published in The Nation.
 16. "Account of Career". Autobiographical sketch. Carbon typescript. 6 pp.
 17. Checklist of Publications. Carbon typescript. 6 pp.
- M. A HEW OF OUR TIME. Novel. Unpublished. Rough draft. In three binders. Holograph 145 pp.
- N. Folder #24. Poems.
1. "A Dream" Typescript. 1 p.
 2. Untitled. Typescript with holo. additions & corrections 9 pp.

3. "The Water Nymph" Typescript (1 p.) & Holo. (2 pp).
 4. "New Year's Day". Holo. 3 pp.
 5. "Prayer" Holo. 1 p.
 6. "Cossack Cradle Song" Typescript with holo. corrections 7 pp.
 7. "Meditation" Typescript with Holo. corrections. 3 pp.
 8. Untitled. Typescript with holo. corrections. 6 pp.
 9. "Borodino" Holo. 1 p.
 10. "Poem" Holo. 3 versions. 4 pp.
- O. Printed item. "Terkin Versus Terkin" A critique of A. Tvardovskiy's New Poem by D. Starikov. Printed by U.S. Dept. of Commerce. Holo. note by G.D.
- P. Printed item. Code of Criminal Procedure of the RSFSR. USSR. Published by U.A. Joint Publications Research Service. Holo. note by G.D.
- Q. The Poetry Society of America Bulletin, April, 1965. Article about G.D.
- R. Folder #25. Correspondence. Most correspondence about publishing.
- A Lermontov Reader. May 1952-Dec. 1967. 67 letters
- Includes:
- Backlund, Ralph (Horizon) to G.D. TLS. April 5, 1961.
- G.D. to Capua, Emile (Macmillian Co.) TLS. Jan. 7, 1962.
- Commings, Saxe (Modern Library - Random House) TLS. June 28, 1954.
- G.D. to Eliot, T.S. Carbon TL with holo. note by G.D. Nov. 29, 1953.
- Hatch, Robert to G.D. TLS. June 27, 1958.
- Haydn, Hiram to G.D.. 3 TLS. Nov. 7&9, 1955 & Jan. 9, 1956.
- Lawrence, Seymour (The Atlantic Monthly) to G.D. 3 TLS. Jan 20; March 5; Nov. 14, 1955. With accompanying 3TL by G.D. Jan 18 & 31; May 30, 1955.
- Mills, Clark (Voyages Press) to G.D. 1 ALS & 1 TLS. Feb. 4 & 28, 1957.
- Accompanying replies from G.D. 2 carbon TL. Feb. 19 & March 13, 1957.

Nichols, Dudley to Cerf, Bennett. Carbon TL Aug. 5, 1957.

Accompanying reply from Bennett Cerf. TLS. Aug. 7, 1957.

Shapiro, Karl (Editor-Poetry) to G.D. TLS. Dec. 10, 1954.

G.D. to Slonim, Sonia. (Sister-in-law to Vladimir Nabokov)

2 carbon TL. May 6 & 7, 1952. Also included holo extract

from letter of Vera Nabokov to Sonia Slonim. Holo. note by G.D.

Stein, Julian (Editor - Modern Library) to G.D. TLS. June 16, 1954.

G.D. to Zoglin, Rosalino. 2 TLS & 2 telegram. Sept. 2; Nov. 31;

Dec. 12 & 13, 1967.

Book gifts of 1968

Daniels, Guy PROGRESS, U. S. A. A Novel. (Volume I Timothy Abbott, A Trilogy)

New York, Macmillan, 1968

Ovalov, Lev S. COMRADE SPY New York, Award Books, c. 1965. With holograph note

on cover "Tr. by G.D. (anonymously)"

DANIELS, GUY

Addenda, July, 1969.

PROGRESS U.S.A. Reviews, 7 pieces.

Addenda, December, 1969.

Manuscripts

- Envelope Box 7 1. THE COMPLETE PLAYS OF VLADIMIR MAYAKOVSKY Translated by Guy Daniels.
With an Introduction by Robert Payne. New York, Washington Square Press,
1968. Series: The Russian Library.
Typescript with holo. corr. 313 pp.
- Folder Box 6 2. "The Twelve Months" A Play by Samuel Marshak. Translated by Guy Daniels.
Carbon typescript, 122 pp.
- Folder 3. "Let's Fight and Other Fables in Prose" by Sergei Mikhalkov. Translated
by Guy Daniels. Pantheon, 1968.
Carbon typescript with holo. corrections, 24 pp.
4. "Foma the Terrible"
Typescript with profuse holograph corrections, 8 pp.
5. "Velga" by Ivan Bunin, translated by Guy Daniels.
a) Holograph, 8 pp.
b) Carbon typescript with holo. corr., 18 pp.
6. "Spot" by Anton Chekhov. Translated by Guy Daniels.
Typescript with holo. corr., 13 pp.
7. "Early Drafts of Intro. to Anthology of Russian Comic Fiction"
Typescript with profuse holograph corrections, 149 pp. Includes
several drafts.

Addenda, December, 1969.

Manuscripts

- Folder Box 6 8. "The Wild Beast" by Nikolai Leskov. Translated by Guy Daniels.
- a) Setting copy. Typescript with printer's marks, 38 pp.
 - b) Page proofs.
9. "The Falcon Under the Hat" Selected and translated by Guy Daniels.
New York, Funk and Wagnalls, c. 1969.
- a) Xerox of typescript, 108 pp.
 - b) 2 sets of galleys with holo. corr.
- Folder 10. "Walton" Early draft of PROGRESS material.
Carbon typescript, 9 pp.
11. "On Again Off Again" Published in Trace under title of "Finnegan"
Carbon typescript, 9 pp.
12. "The Thing with Peter Perriwinkle" Published in Gent Feb. 1961.
Carbon typescript with holo. corr., 12 pp.
13. "Little Joe" Published in Dude March 1962 with ending altered by
editor and under title of "The Monster Machine" Typescript, 11 pp.
14. Book review of Semyon Rosenfeld's "The First Song" by GD. Clip from
New York Times Nov. 3, 1968.
- 15 "Timothy's Horse" by Mayakovsky.
- a) Holograph, 19 pp.
 - b) Xerox of typescript with holo. corr., 3 pp.
 - c) Carbon typescript, 2 copies, 4 pp. each.
 - d) Typescript with holo. corr, 5 pp.
 - e) Incomplete galleys.

Addenda, December, 1969

Manuscripts16. Review of Evan Connell's Mr. Bridge, by GD.a) Carbon typescript with holo. corr., 2 pp. 3 notes re publication,
laid in. 1969.b) Tearsheet from Playboy, signed.Magazines containing printed pieces by Guy Daniels.

- Box 8
1. "The Beloit Poetry Journal" v. 6, no. 3, Spring 1956. "A Federal Poet" p. 5.
 2. "The Colorado Review"
 - a) v. 1, no. 1. Winter 1956-57. Mikhail Lermontov's "A Prophecy"
(poem) English version by GD., with holo. corr., p. 49.
 - b) v. II. Spring, 1958. "In Sophie Karamzina's Album" poem from the
Russian of Mikhail Lermontov. p. 30.
 - c) v. III. Winter 1958-59. Mikhail Lermontov "A Fairytale for Children";
"To A Young Lady Beautiful But Dumb" p. 3, 4.
 3. The Dude
 - a) v. 6, no. 4 March 1962. "The Monster Machine" p. 30.
 - b) v. 5, no. Sept. 1960. "Ruddybore" p. 46. 2 copies.
 4. Flame v. 4, no. 2 Summer 1957. Poem "The Prophet" p. 31.
 5. "The Fiddlehead"
 - a) Fall 1957. "Sonnet for Anne" Poem p. 3. 3 copies.
 - b) Fall 1958. "Omens" poem, p. 28.
 6. Fortnight
 - a) Feb. 1957. "The Russians Among Us" p. 27 +
 - b) March 1957. "Samovars in the Southland" p. 19 +
 - c) April 1957. "Samovars in the Southland" p. 18 + with holo. corr.

Addenda, December, 1969

Magazines7. Frontier

- a) October 1957. "The Gray Leviathan and the Golden West" Part I,
p. 23 +.
- b) November, 1957. "The Gray Leviathan and the Golden West" Part II.
p. 21 +

8. Gent v. 5, no. 3 February, 1961 "The Thing With Peter Perriwinkle" p. 14.

9. "Houyhnm's Scrapbook. No. 3 July 1957. " A Biologist Looks At the Civil Service"
p. 20.

10. The Kenyon Review v. xxv no.2, Spring 1963. "Of Times and Their Heroes"
Review of Mikhail Lermontov by John Mersereau. p. 368 +.

11. Liberation v. 4, no.2 April 1959. "Contemporary Philosophical Thought" p. 18.

12. The Literary Review

- a) v. 1, no. 1. Autumn 1957. "The Sail" Lermontov's Parus translated
by GD. p. 71.
- b) v. 2 no.3, Spring 1959. Michael Lermontov 2 poems translated by GD.
p. 342.

Box 7 13. Merlin v. 2, no.3, Summer 1954. p. 205.

Box 8 14. The Nation August 2, 1958. "Post-Mortem on San Francisco" p. 53 +.

15. The New Republic

- a) July 25, 1964. "The Cat and the Starling" (From Krylov) Translated
by GD. p. 22.
- b) April 3, 1965. "Pushkin and the Lepidopterist" Review of Eugene
Onegin by Aleksandr Pushkin, translated with a Commentary
by Vladimir Nabokov, p. 19.
- c) May 22, 1965. "The Sorrows of Baro Finklestone" Review of Back to
China by Leslie Fiedler" p. 25.

Addenda, December, 1969

MagazinesBox 8 15. The New Republic

- d) June 12, 1965. "Benny and Flo on the Run" Review of Twelve Chases on West 99th St. by Roy Bongartz. p. 15.
- e) Sept. 25, 1965. "Claude Brown's World" Review of Manchild in the Promised Land by Claude Brown p. 26.
- f) Dec. 4, 1965. "Project Mayakovsky" Review of Mayakovsky edited and translated by Herbert Marshall p. 24.
- g) Sept. 17, 1966. "Poets and Their Politics" Review of Poetry and Politics by C.M. Bowra. p. 29.

16. Perspective v. 2 no. 1. Autumn 1948. Jammes, Frances. Translations by Guy Daniels, p. 14 +

17. Playboy January 1966.

18. Poetry Broadside v. 1, no.2 Summer 1957. "Translations from the French, Paul Fort" p. 7 +.

Box 7 19. The Polish Review v. III. no.3. Summer 1958. "Wierzynski's Sprinters: Paddock and Porrit" Translated by GD.

20. Prairie Schooner v. XXII, no.3. Fall 1948. "The Pocatee Pickling Company" p. 29 with holo. corr.

21. San Francisco Review

a) v. 1, no.2, Spring 1959. Poem p. 33.

b) v. 1, no.3, Sept. 1959. Sonnet p. 40.

22. Shenandoah v. IX no.3. Summer 1958. "Audenesque" p. 53. poem.

23. University of Kansas City Review v. XIX no.2 Winter 1952. "The Bulls" p. 109.

24. Vogue v. 133, no.6. March 15, 1959. "Pasternak on Shakespeare".

DANIELS, GUY

Addenda, February, 1970

Printed

Box 7 Daniels, Guy "Does English Usage Exist?" in The New Republic August 21, 1965,
p. 32.

BOSTON
UNIVERSITY

DANIELS, GUY

Addenda: December 1970

- Box $\frac{9}{10}$ 1) NAPOLEON BONAPARTE by Andre Castelot; translated by Guy Daniels.
Harper & Row, 1971.
Carbon typescript with holograph corrections, Ca. 1500 pp. (#1-6).
- Box 10 2) RUSSIAN COMIC SHORT STORIES From Krylov through Tolstoy.
Edited, translated, and with an Introduction by Guy Daniels.
New American Library, 1970.
- a) Typescript with holograph corrections and printer's marks,
including xerox copies of pages of the galley, 321 pp. (#7).
- Box 11 b) Carbon typescript, Ca. 300 pp. (#8).
- c) "Proposal for: THE SHORTER MASTERWORKS OF RUSSIAN COMIC
FICTION..."
Carbon typescript, 2 pp. (#9).
- d) "A Panegyric in Memory of My Grandfather" by Ivan Krylov. (#9).
1. Carbon typescript with holograph corrections, 14 pp.
2. Titled "A Panegyric on My Late Frandfather". Typescript
with holograph corrections, 14 pp.
3. Titled "A Panegyric on My Late Grandfather". Carbon typescript,
16 pp.
- e) Holograph notes in 2 bound notebooks, Ca. 600 pp. (#9-10).
- Box 12 3) "Velga" by Ivan Bunin and translated by Guy Daniels. S.G.Phillips, c. 1970.
(#11).
- a) Xerox typescript with holograph corrections and printer's marks,
17 pp.
- b) Typescript with holograph corrections and printer's marks, 18 pp
- c) 2 sets of corrected galleys.

- 4) "Froma the Terrible". Russian folk tale translated by Guy Daniels.
(#12).
 - a) Xerox of galley.
 - b) Xerox of printed Russian version.
- 5) "The Peasant's Pea Patch". Russian folk tale translated by Guy Daniels. (#12).
 - a) Carbon typescript, 5 pp.
 - b) Galley.
- 6) "The Wolf and the Mutt" by Anton Chekhov and translated by Guy Daniels. (#12).
 - a) Carbon typescript with holograph corrections, 13 pp.
 - b) Xerox of galley.
 - c) Holograph notes, Ca. 65 pp.
- 7) "Knock". Play by Jules Romains and translated by Guy Daniels.
Mimeograph, Ca. 100 pp. (#13).
- 8) Miscellaneous holograph notes and translations, Ca. 200 pp. (#13).
- 9) Tentative table of Contents for a Pushkin Biography.
Typescript with holograph corrections, 5 pp. (#14).
- 10) "Proposal for a translation of Dostoyevsky's THE LITTLE HERO".
Typescript and holograph, 10 pp. (#14).
- 11) "The Lot of the Translator or the Invisible Man of Letters".
(Paper delivered at the International Translation Conference of P.E.N., held in New York, May 11-15, 1970). (#14).
 - a) Carbon typescript, 17 pp.
 - b) Typescript with holograph corrections, 16 pp.

DANIELS, GUY
Addenda: December 1970

- 12) "The Revolt of the Translators". Published in The Newsletter,
March 30, 1970. (#14).
a) Typescript with holograph corrections, 4 pp.
b) Carbon typescript, 4 pp.
c) Copy of printed piece.
- 13) "First International P.E.N. Translation Conference". Published
in The Newsletter, July 10, 1970. (#14).
a) Typescript with holograph corrections, 5 pp.
b) Carbon typescript with holograph corrections, 5 pp.
c) Copy of printed piece.
- 14) Poems. (#14).
a) Typescript and carbon typescript with holograph corrections,
8 pp
b) Xerox of "Voi Che non Entrate" in Saturday Review, February 22,
1969.

ADDENDA: APRIL 1977

I. MANUSCRIPTS. Poetry. (#15)

Box 12

1. "The Crow and The Fox". Published in THE SMITH, Spring, 1977.
(First published in TRACE, Autumn, 1965.) Carbon typescript, 1 p.
2. "Gut" - A Didactic Poem a la Mayakovsky. Published in THE SMITH,
Spring, 1977. Carbon typescript, 1 p.

II. PRINTED MATERIAL. Reviews. (#16)

1. Reviews of The Tsar's Riddle or The Wise Little Girl (tr. by GD,
McGraw-Hill, 1967). 13 newsclippings, 1967--1968.
2. Reviews of The Complete Plays of Vladimir Mayakovsky (tr. by GD)
in Poetry, March 26, 1970. Xeroxes, 2 items.

Daniels, Guy

Addenda: September 1977

Box 11 I. PRINTED ITEMS. (#11)

A. BY GD.

1. "Gil (Orlovitz)" essay in The Smith/19 1977. p. 146.
2. "Errata to the article 'Gil' in THE SMITH #19". Typescript photocopy. 2 p.

B. By Sidney Bernard. (roving editor of The Smith)

"A Reading and a Mourning". Reprint of excerpt from his new book WITNESSING THE SEVENTIES published in The New York Times Book Review, April 24, 1977.

II. CORRESPONDENCE. (#12)

Nin, Anais; 34 items ca. 1957- 1960.

1 TLS, 1 TL, 1 telegram, Feb. 13, 1959; 31 ALS (9 of which are postcards). Letters undated. About personal and literary matters including translations which GD did for her.

Daniels, Guy

Addenda: May - November 1983

Box 12

I. MANUSCRIPTS by GD.

- A. "An Exemplary Tale." Short fiction. To be published in Fiction 83.
Copyright 1980. Typescript with holo. corr., 20 p. (17)
- B. "Frost's 'Poetry Losers'". Essay. Time Capsule vol. III, no. 1,
Spring 1979.
1. Carbon typescript first page, 1 p.
 2. Photocopy of typescript with original holo. corr., 4 p. (17)
- C. "And Now, The 'Lit Gap'" Essay. Pulpsmith. Vol. 3, no. 1, Spring
1983. Photocopy of typescript with a few original holo. mark-
ings. 4 p. (17)
- D. "From '100 LOKUS'"
Selections from 100 LOKUS. A compilation of aphorisms. Mimeo, 7 p.
(17)

II. PRINTED MATERIAL

- "Anybody Here Seen Pushkin, Russian Poet of Genius?" Book review by
GD, of Pushkin Threefold in The Nation, March 5, 1973. Photocopy,
2 p. (18)

Addenda: January, June 1984

A. PRINTED MATERIAL (19)

1. Reviews of Yuri Andropov by Vladimir Solovyov and Elena
Klepikova (tr. by GD, Macmillan, 1983) photocopies, 9 items.
2. Reviews of Life in Russia by Michael Binyon (Pantheon, 1983)
photocopies, 2 items.

Box 12

II. MANUSCRIPTS

A. Short Pieces by GD (20)

1. "In Memoriam, VI, VI, N," by GD, typescript, 10 p.
2. "Frost's "Poetry-Losers'" by GD, typescript photocopy, 4 p.
3. "Epistle to Merwin the Magician, Pursuant to the Symposium of May 23, 1977" by GD, typescript photocopy, 1 p.
Includes a copy of American PEN Newsletter (Feb. 1978) containing "Epistle to Merwin. . ."

B. Book Length Translation by GD

Box 13

1. Miscellaneous drafts of THE LONG WAVE CYCLE BY Nikolai Kondratieff (tr. by GD, Richardson & Snyder, 1983)
typescript and typescript photocopies, both w. holo. corr.,
278 p, (1-3)

daniel.g

DANIELS, GUY

Addenda: July 1986 - May 1988

Box 13

I. MANUSCRIPTS

A. (GD's comic memoirs) BEING NICE (unpublished novel).

1. Chapter II: "Top Secret (Pilfered)." Typescript with holo. corr., notes and editor's marks, ca. 20 p. (#4)

2. Chapter IV: "To Mom It May Concern." Photocopy typescript with holo. corr. and editor's marks. With ANS from the publisher, 22 p. (#5)

B. Review. "Aspects of William Jay Smith." Pulpsmith, vol. 5, no. 3. Photocopy typescript, 6 p. (#6)