

**The Inventory**

**of the**

**Phyllis Curtin**

**Collection**

**#1247**

**Howard Gotlieb Archival Research Center**



## Phyllis Curtin - Box 1

Folder #	Title: Photographs	Folder #
F3	Clothes by Worth of Paris (1900) Brooklyn Academy	F3
F4	P.C. recording	F4
F7	P.C. concert version Rosenkavalier Philadelphia	F7
F8	P.C. with Russell Stanger	F8
F9	P.C. with Robert Shaw	F9
F10	P.C. with Ned Rorem	F10
F11	P.C. with Gerald Moore	F11
F12	P.C. with Andre Kostelanetz (Promenade Concerts)	F12
F13	P.C. with Carlylse Floyd	F13
F14	P.C. with Family (photo of Cooke photographing Phyllis)	F14
F15	P.C. with Ryan Edwards (Pianist)	F15
F16	P.C. with Aaron Copland (televised from P.C.'s home - Dickinson Songs)	F16
F17	P.C. with Leonard Bernstein	F17
F18	Concert rehearsals	F18
F18	- Gunther Schuller	F18
F18	-Leontyne Price in Vienna	F18
F18	-others	F18
F19	P.C. with hairdresser Nina Lawson (good backstage photo)	F19
F20	P.C. with Darius Milhaud	F20
F21	P.C. with Composers & Conductors	F21
F21	-Eugene Ormandy	F21
F21	-Benjamin Britten - Premiere War Requiem	F21
F22	P.C. at White House (Fords)	F22
F23	P.C. teaching (Yale)	F23
F25	P.C. in Tel Aviv and U.N.	F25
F26	P.C. teaching (Tanglewood)	F26
F27	P.C. in Sydney, Australia - Construction of Opera House	F27
F28	P.C. in Ipswich in Rehearsal (Castle Hill?)	F28
F28	-P.C. in Hamburg (large photo)	F28
F30	P.C. in Hamburg (Strauss 100 <sup>th</sup> anniversary)	F30
F31	P.C. in Munich - German TV	F31
F32	P.C. & Claudia in Glasgow Airport (Faust)	F32
F33	P.C. in Milan (Radio Italia)	F33
F34	P.C. - Hollywood Bowl	F34
F35	P.C. - Glyndebourne (picnicking)	F35
F37	P.C. - Clarksburg, WV (Homecoming)	F37
F39	P.C. - Bell Tel. Hour (last show)	F39
F40	P.C. in Boston (Seiji Oz & James McCracken)	F40
F41	P.C. various good shots (E. Cooke's P.C. at B.U.)	F41
F42	P.C. with Charles Munch BSO - recording St. Sebastian	F42
F43	P.C.'s induction in Hall of Fame, 1985	F43
Env 1	Biographical information from various sources	

Phyllis Curtin - Box 2

Folder #	Title	Folder #
F1	P.C. & Zubin Mehta - Verdi Requiem	F1
F2	P.C. - Canadian Broadcasting Co. "Violetta" (La Traviata?)	F2
F3	P.C. - WUTHERING HEIGHTS	F3
F4	WUTHERING HEIGHTS (Santa Fe)	F4
F5	P.C. - TOSCA	F5
F6	P.C. - TAMING OF THE SHREW	F6
F7	P.C. - WAR REQUIEM	F7
No #	Three separate photos - LA TRAVIATA	No #
F8	LA TRAVIATA	F8
F9	Tales of Hoffmann	F9
No #	Loose photos - SUSANNAH	No #
F11	SUSANNAH	F11
F12	P.C. - "The Seasons" (Robert Shaw)	F12
F13	SALOME	F13
F14	Concert version - ROSENKAVALIER (Summer 1964)	F14
F15	DER ROSENKAVALIER - P.C. not in production	F15
F15	- 2 photos FAUST	F15
F16	P.C. and Andre Kostelanetz in concert Ravina, Summer 1964 Vienna Night	F16
F17	MARRIAGE OF FIGARO at Wolftrap	F17
F18	FLYING DUTCHMAN, Sarah Caldwell	F18

Phyllis Curtin - Box 3

Folder #	Title	Folder #
F1	Mixed Bag	F1
F1	-The Trial (debut) sparse	F1
F1	-La Boheme (Philadelphia) sparse	F1
F1	-Die Fledermaus	F1
F1	-Albert Herring (Yale) sparse	F1
F1	-Helsinki (what show?)	F1
F2	ANDROMICA'S FAREWELL (concert)	F2
F3	ARIADNE	F3
F4	COSI FAN TUTTE	F4
F5	DIDO & AENEAS	F5
F6	DIE FLEDERMAUS	F6
F7	DON GIOVANNI (sparse)	F7
F7	- 1 photo of Glyndebourne Don Giovanni	F7
F8	Concert version - Strauss' ELEKTRA	F8
F9	FLOWER & THE HAWK	F9
F10	FAUST	F10
F11	P.C. - Ned Rorem's GLORIA (concert)	F11
F12	FLOWER & THE HAWK	F12
F13	INTERMEZZO (concert)	F13
F14	The Love of Three Kings (TV)	F14
F15	MANON (Buenos Aires)	F15
F16	Marriage of Figaro	F16
F17	LA MERE COUPABLE (Geneva)	F17
F18	Merry Wives of Windsor - sparse	F18
F19	Madama Butterfly	F19
F20	DIE MEISTERSINGER (TV)	F20
F21	The Mystery (comm. By P.C. from Floyd) - concert style performance	F21
F22	OTELLO	F22
F23	PASSION OF JONATHAN WADE	

Curtin, Phyllis  
#1247  
Preliminary Listing

\*Unless noted otherwise, this collection consists completely of photographs, contact sheets, and/or negatives. Non-photograph files are listed in *Italics*

Box 4

PC with Claudia, Tanglewood, 1967  
Claudia, Gene, and PC, 1967  
PC in "Figaro," 11/15/67  
PC and Claudia, Great Barrington, 1967  
"Tosca," Atlanta, 8/66  
PC and Claudia, 7/1/66. Contacts and negs.  
Claudia dancing, 1/66  
PC and parents, Great Barrington. Contacts and negs.  
Claudia, 1966  
PC at Claudia's birthday party, 8/66, Tanglewood  
"Salome," Los Angeles, 3/65  
"Cosi Fan Tutti," Cincinnati, 1966  
PC head shots and baby, June-July 1962  
"Onions"  
Printed materials (2 folders)  
Photos-candids  
Misc. contact sheets/prints of PC  
Photos-makeup candids  
Full length "Dress, Posed" candids  
"Salome," July 23, 1962  
PC practicing, 1964  
PC with Ryan Edwards, Castle Hill, MA, 1962  
Photos-rehearsal for Chamber Music Concert, Metro. Museum of Art, 1962  
Portraits  
Israel, 1963  
Orchestral candids and recital candids  
"L'Amore dei Tre Re"  
"Marriage of Figaro"  
"La Traviata"  
PC as Elvira in "Don Giovanni"  
Phyllis Curtin Day  
PC, Saunders Theater, 10/7/65; 10/65  
"Sibelius," NY Philharmonic, 9/30/65; 9/26/65  
PC with Martin Bookspan, 9/15/65

PC at the U.N. with Jack Benny and Ryan Edwards  
Berlin, 12/65  
PC and Somary, 11/2/65 and Alan Wagner interview  
"Music for a Summer Night," ABC  
PC rehearsing dancers at City Center for "Susannah," 2/60  
PC and Leonard Bernstein, Feb. 15-21, 1960  
PC in San Antonio  
Montreal TV  
"Day with Phyllis"- Met. Debut  
Make-up for "Butterfly"  
"Butterfly" and "Salome," Cincinnati; Chicago  
PC, 8/60  
PC at home  
PC in Vienna, 1961  
PC and Ryan Edwards, 6/61  
Stuttgart, 3/61  
Long Island, 7/61  
"Intermezzo," Lincoln Center, 1962  
Claudia and Gene  
Grant Park, IL with Milton Katims  
"Cosi Fan Tutti," Milan, March 5-25, 1962  
Claudia playing piano  
PC with Jonathan Wade, 9/62  
PC in Miami-"La Traviata," 1/62

Box 5

Phyllis and Tozzi, 1/62  
Brooklyn Museum, 1962  
PC and Claudia at hair salon, 1962  
"Lohengrin," Tanglewood, Summer 1965  
"Rosenkavalier," 7/64  
Faure Recordings, BBC  
NBC Bell Telephone Hour, 12/22/64  
City Center production shots ("Merry Wives of Windsor" "Troilus and Cressida")  
Claudia, 1964  
Costume fitting for "Salome," 1964  
Cooking candids  
Concerts-Trieste, Rome, and Milan  
Claudia, 1965  
PC, "Promenade Concerto," NY Philharmonic, 6/65  
"The Seasons," Cleveland Orchestra, 12/65  
PC in London with Gen. Moore  
"La Traviata," Orlando, FL, 1/65  
"Elektra," NY Philharmonic, 12/64

"Otello," Miami, 1/65  
Scottish Opera, "Faust" in Geneva  
Geneva, 5/19/66  
Christmas 1962  
Cincinnati, June 1962  
Baby pix, Miami, 6/62  
PC with Ned Rorem at Columbia, 12/62  
"Mere Coupable," 1966  
Hilde Somer, 1969  
John Browning  
Portraits-copy negs.  
"New Herds"  
Bell Telephone Hour, 2/1/68  
"Meistersinger" rehearsal  
"Tristan and Isolde," Met., 1/13/60  
"Die Walkure," Met.  
"Götterdämmerung," Met., 1/62. Contacts and negs.  
"Götterdämmerung," 11/63  
Jerome Hines as Gurnemanz in "Parsifal," 4/15/60, Met.  
Festival Ballet. Contacts and negs.  
"Die Meistersinger," Met., 10/62  
*Reviews, 1959-1966*

Box 6

*Publicity, 1962-1966*  
*Schedule, 1963-1964*  
*Correspondence, 1963*  
Clarksburg vacation, 1963  
London, Copenhagen, 1963  
PC with Cleveland Orchestra, 5/64  
Claudia, March-May 1964  
Claudia, 1962  
Philharmonic Orchestra, Ormandy  
Claudia in choir  
PC poses in gown, 5/64  
PC and Bernstein, 1963  
PC in Israel, 1963 (negs.)  
Copenhagen and Hamburg, 1964  
PC in Helsinki; London, Sept.12-Oct. 5, 1964  
PC receiving Honorary Doctorate from W. Virginia University, 1964  
"Salome," City Center, 10/64  
Promenade Concerts, 1964  
"Figaro," Long Island, 7/64  
PC recording Latin album, 4/64

Aspen contacts, 1956  
"Pay TV," July 1964  
Stadium concerts, 1962  
PC and Andre Kostelanetz, 1962  
Portraits, 12/62  
Ads for "Tandbey of America," 11/65  
NBC Telephone Hour, Christmas Eve, 1963  
PC in Firestone Hour  
Portraits, 12/63  
PC in concert gown for "La Traviata"  
"War Requiem," PC at Tanglewood, 1963  
PC portraits (2 folders)  
PC wearing gold dress in Milan  
PC as "Rosalind"  
PC and Claudia getting off airplane  
Miscellaneous photographs of performances and portraits  
PC in Helsinki and London (negs.)  
PC and Claudia in Australia (2 folders)  
PC in Clarksburg, WV, 5/65  
"Taming of the Shrew"  
Mozart opera  
PC on television  
PC and Boston Symphony, 1/25/56  
American Hotel, 12/56  
PC in the country  
Rockefeller Plaza, Easter 1957  
PC in "Abduction," City Center  
PC negatives  
PC at home, 2/10/57  
PC in "Susannah," Brussels  
"Cosi Fan Tutti," 1956  
Cleveland, OH, 12/65  
"Wuthering Heights," portraits  
"Wuthering Heights," NY City Center, 4/59  
"Susannah," Brussels; "Wuthering Heights," Santa Fe  
PC and Margaret Webster  
PC, Gene, and Pat, 1955

Box 7

PC, Winter 1956; Nina at school  
Carnegie Hall, 12/31/56  
Portraits  
Brooks Bros. fitting  
PC at Transylvania Music Camp

Benefit for Philharmonic  
Ormandy rehearsal–studio shooting  
PC in “Salome”  
PC as “Giulietta” in “Tales of Hoffman”  
PC with Edith Evans, 4/14/55  
PC and Gene, Ashville, Train  
PC in Vegas, 5/6/56  
Rehearsal photos as a baby  
Yerzy and Cooks at Dos Show  
PC in “The Trial”  
Correspondence, 1960-1964. Includes Ned Rorem  
1976 date book  
Transcript of interview with Eugene Cook  
PC in “The Meistersinger”  
PC in “Wuthering Heights”  
PC in “Otello”  
PC in “Susannah”  
PC in concert  
PC in “Salome”  
Meadowbrook, Detroit, 7/65  
“Ecole” benefit, Carnegie Hall, 12/64  
PC in “La Traviata”  
PC rehearsing Straus at Tanglewood  
PC with Erich Leinsdorf  
Color contacts and negs.  
PC color transparencies  
Printed matter, publicity  
Miscellaneous photos  
Eugene Cook papers  
PC and Ormandy  
Ecole Francaise Concert, Carnegie Hall, 12/64  
Voice of Firestone  
Tanglewood, 7/63-War Requiem  
PC and Margaret Webster  
Gene Cook contacts  
Portraits (all duplicates)  
Baby pix of Claudia  
Family photos  
Publicity, 1974-197  
PC and Francis Thorn, Cole Porter program, 1978  
Photos of Susan Bourree  
Bell Telephone Hour with Benny Goodman  
Peter Grimes negs.

Chautauqua, 7/59  
Box 8  
New York Post, 1959 [October]  
Clarksburg, West VA  
Aspen, 1958  
Brussels Fair  
PC and A. Kostelanetz, 6/58  
A. Kostelanetz, Carnegie Hall  
"Cosi Fan Tutti," NY City Center, Fall 1959  
PC with Joseph Regnis  
PC and Bernstein at Tanglewood, 1958  
"Cosi Fan Tutti," television, 1958  
Columbia Records Studios, 6/16/59  
Cemeteries and visit to Duffy's, 5/59  
South Bend, IN. 10/56  
Baby pix/Tsai Center  
PC in "Susannah"  
PC at White House  
"Susannah," 4/58  
Bethlehem, PA, 1/4/57  
PC in "Susannah," Brussels  
Chautauqua, 7/59  
Cincinnati Zoo Opera, July 10-12, 1959  
PC in South America, Summer 1959  
PC with Kim Novak, 3/59  
Claudia's horse, 1972  
PC portraits  
PC teaching at Tanglewood  
PC with dress; PC with Claudia  
PC and Aaron Copeland, 1971  
PC and Robert Sherman, 1971  
PC and Romeros  
Horses; Claudia; Anne Hoffman, 4/70  
PC and Claudia, 11/70  
"Alice in Wonderland"-Claudia, 4/4/0  
Claudia, Halloween, zoo  
"La Traviata," Met., 1970  
Christmas in Philadelphia, 1970  
Country house, 1971  
PC, Simon Estes, Shostakovich, and Eugene Ormandy, 1/71  
Boston television, Wellesley, 2/5/71  
PC cooking, 1/67  
Claudia and father in NYC

Family portraits, 2/67  
Claudia, 10/67  
PC baby photos  
PC, Australian tour  
Claudia, 1968  
Claudia and friends, Great Barrington, 2/65  
Claudia in "Snow White"  
Peter Grimes, 1968  
Edinburgh Festival, 1968  
Claudia riding horses, Scotland, 1968  
Country house photos  
"Tosca," 1968, Curtin-Corelli  
PC, Boston Opera, 1970  
Great Barrington, Xmas 1969  
Country house, Fall 1969  
Claudia photos  
"Don Giovanni," 7/69  
"Fairy Queen," 7/69  
England, Summer 1969  
Peggy, 3/3/69  
Christmas, 1968  
"La Boheme," 3/68  
Miscellaneous portraits of PC  
*Daily Journal*, 1976

Box 9; 10; Pkg. 2

Miscellaneous oversized photographs of mostly PC

Box 11

*Newspaper clippings*, 1976

*Personal memorabilia*

*Date book*, 1973-1974

*Film reel of Cincinnati Opera*

Box of slides

PC portraits and performances (prints, contact sheets)

Curtin, Phyllis  
03/23/00  
Donated by:Perry Barton  
Addenda

Box 12

- I. Printed material.
  - A. Articles re: PC.
    - A. "Passionate' Salome: American Soprano is Unveiled as a Talented Operatic Wiggler." Life. April 12, 1954.
    - B. "Opera's Amiable Upset." Life. January 11, 1963.
- II Photographic materials.
  - A. Various contact sheets, prints, and negatives of:
    - 1. PC
    - 2. PC teaching
    - 3. Various performances

Curtin, Phyllis  
04/03/00  
Preliminary Listing

Box 13

- I. Manuscript materials.
  - A. Interview transcript.
    - 1. "Tape 1." Typescript (photocopy), 16 pg.
    - 2. "Tape 2." Typescript (photocopy), 14 pg.
- II. Correspondence (all photocopied).
  - A. 1 ALS to Eugene Cook from Mary Craig. 10/12/61.
  - B. 1 TLS to Eugene Cook from Harold Hutchings. 12/01/61.
  - C. 1 TL to Eugene Cook from Cole Phinzy. 07/01/50.
  - D. 1 TL to Elmer W. Lower from Edward K. Thompson. 03/05/49.
  - E. 1 TLS from Harry K. McWilliams to Phyllis Curtin. 04/23/62.
- III. Miscellaneous.
  - A. 3 "memos," re: various subjects.
- IV. Personal memorabilia.
  - A. 4 scrapbooks. 1945-1951. Includes photographs, published clippings and correspondence.
- V. Visual material.
  - A. Photographs.
    - 1. 48 prints (black and white) of PC and other actresses and actors during various performances.
    - 2. 6 contact sheets of PC and various prints.
- VI. Printed material.
  - A. Over 10 magazines and newspaper clippings re: PC.

Curtin, Phyllis  
04/19/00  
Preliminary Listing

- I. Audio Material.
- Box 14 A. 72- 7 inch reel to reel tapes. Titles include:
1. Phyllis Curtin with San Antonio Symphony. November 25, 1960.
  2. PC: Cantigas y Canciones of Latin America. 3 copies.
  3. Gene Cook.
  4. PC Concert, Vitevbo College, LaCrosse, WI.
  5. John Kirkpatrick with Eugene Cook.
  6. Claude Frank.
  7. Sounds like a Marinda Band and Street Sounds.
  8. San Antonio Symphony.
  9. PC Songs and 1-6.
  10. Muzio.
  11. Discussion of Shostakovich, symphony 14.
  12. PC: Cancious I.
  13. Phyllis Curtin Latin American with Audience.
  14. Flower and Hawk part II.
  15. PC: Canciones II.
  16. Falstaff-Met Broadcast, December 16, 1967. #2 and #4 of 4.
  17. Radio Interview, WHRZ "Meet the Artist."
  18. Reel I, Haube. April 16, 1976.
  19. Philharmonic Air Check, 10/02/65.
  20. Cosi Fan Tutte, Part I.
  21. Tracks 1-6. Includes Rossini, Bizet.
  22. Tracks 1-9. Includes Palmer and Berlin.
  23. PC: Canciones I and II.
  - Box 15 24. Giuseppe Verdi: La Traviata.
  25. PC: Canciones I.
  26. Prelude, tracks 1-3.
  27. CBC St. Matthew Passion.
  28. Interview with PC at Radio El Mundo.
  29. Warsaw Autumn, Marek Stochowski.
  30. Center Festival, 1967.
  31. Recital with Piano.
  32. Reel 2, Cole Porter.
  33. Reel 2, Claude Frank.
  34. Wuthering Heights.
  35. San Antonio Symphony.
  36. Mable Wolf Weston. November 30, 1957.

- B. 5 inch reel to reel tapes. 16 total. Titles include:
1. Phyllis Curtin sings "Tosca."
  2. Boris Mortier, 3<sup>rd</sup> suite.
  3. Sinistra scenes from Ariadne of Naxos.
  4. PC Philharmonic "Greenroom" of 11/21/71.
  5. Hedenaus-Act I, January 7, 1967.
  6. A Danny Kaye Program.
  7. Charleston.

Curtin, Phyllis  
3/19/01  
Preliminary Listing

Added to Box15

- I. Audio.
  - A. 4 compact discs, "Songs of Copland and Rorem," with PC, Aaron Copland, Ned Rorem; © 2001, VAI; material originally recorded 1969 and 1971.

Curtin, Phyllis  
#1247  
3/25/04  
Preliminary Listing

- I. Printed Material.
- Box 16 A. Musical scores, arranged alphabetically by composer.
1. Bacon, Ernst. "Fifty Songs," booklet, inscribed to PC, 1974. [F. 1]
  2. Baksa, Robert. "Seven Songs to Poems of Emily Dickinson, Opus 38," n.d.; includes TNS from Baksa to PC, 3/9/78. [F. 2]
  3. Barber, Samuel.
    - a. "Hermit Songs," 10/30/53.
    - b. "Melodies Passageres," n.d.
  4. Cairone, Renato. "Berceuse," 1936.
  5. Canteloube, Joseph. "Chants d'Auvergne," Series Three, 1927.
  6. Carissimi. "A Morire," 3/16/43.
  7. Chanler, Theodore.
    - a. "Eight Epitaphs for Voice and Piano," 1939.
    - b. "Three Husbands," Epitaph No. 9, n.d.
  8. Cras, Jean. "L'Offrande Lyrique," 1921.
  9. Debussy, Claude. "Ariettes Oubliees," 1951. [F. 3]
  10. Dvorak, Antonín. "Requiem Mass," 1957.
  11. Edwards, Ryan.
    - a. "Homage to the Empress of the Blues."
    - b. "To an Isle in the Water."
  12. Fauré, Gabriel.
    - a. "Album of Six Songs," 1915. [F. 4]
    - b. "Album of Twenty Songs, Volume III," n.d.
    - c. "La Bonne Chanson: 9 Melodies," n.d.
    - d. "Vingt Melodies pour Une Voix," n.d.
  13. Fennimore, Joseph. "Berlitz: Introduction to French."
  14. Fernandez, Lorenzo.
    - a. "Noite de Junho," n.d. [F. 5]
    - b. "Samaritana da Floresta, n.d.
    - c. "A Velha Historia," n.d.
  15. Floyd, Carlisle. "Nocturne for Voice from Whitman's 'Out of the Cradle Endlessly Rocking'," n.d.
  16. Foss, Lukas.
    - a. "The Prairie," 1944.
    - b. "Time Cycle," 1961.
  17. Fromm, Herbert. "Old European Songs," 1990; includes TLS from Robert Fromm to PC, 9/3/90.
  18. Ginastera, Alberto. "Milena," 1973; includes lyrics. [F. 6]

19. Handel, Georg Friedrich. [F. 7]
  - a. "Lucrezia," n.d.
  - b. "The Messiah: An Oratorio," two copies, 1912.
  - c. "Samson: Oratorium," n.d.
20. Hasse, J.A. "Cantates pour une voix de femme et orchestre," n.d. [F. 8]
21. Haydn, Joseph.
  - a. "Die Jahreszeiten: The Seasons," two copies, n.d. [F. 9]
  - b. "Third Mass: The Imperial or Lord Nelson," n.d.
22. Hindemith, Paul. "Die Serenaden," 1924.
23. Honegger, Arthur. "King David," 1925.
24. Hundley, Richard. "Sweet Suffolk Owl," n.d.
25. Hurd, Timothy. "Si tu veux (after Picasso)," 1976. [F. 10]
26. Ives, Charles.
  - a. "The Song of the Dead."
  - b. "The Ending Year," 1975.
  - c. "Sunrise," three copies, 1926 and 10/21/74.
27. Janacek, Leos. "M'sa Glagolskaja," May 1970.
28. Jolas, Betsy. "Caprice a Une Voix," 1975.
29. Kurtz, Eugene. "Three Songs from Medea," 1946.
30. Liebling, Estelle, "Arrangements and Editings for Coloratura Voice with Piano: Series II," n.d.
31. Sibelius, Jean. "Lieder für eine Singstimme und Klavier," three copies, 1947. [Also see Box 17.]
32. Ligeti, György. "Aventures," 1962. [F. 11]
33. Liszt, Franz.
  - a. "20 ausgewählte Lieder", n.d.
  - b. "Thirty songs," n.d.
34. Lloyd, Timothy C. "Goe, and Catche a Falling Starre," n.d.
35. Lutyens, Elisabeth. "Lament of Isis on the Death of Osiris," 1969.
36. Mahler, Gustav. "Lieder eines fahrenden Gesellen (Songs of a Wayfarer)," 1950.
37. Marly, Anna. "La Complainte Du Partisan," July 14, 1944.
38. Martinon, Jean. "Le Lis de Saron (The Rose of Sharon)," 1961. [F. 12]
39. Menasce, Jacques de. "Deux lettres d'Enfants," n.d.
40. Morawetz, Oskar. "From the Diary of Anne Frank," includes TLS to PC from Morawetz, 11/30/74.
41. Mozart, Wolfgang Amadeus.
  - a. "Arias from Operas," n.d.
  - b. "Bella, Mia Fiamma Addio," n.d. [F. 13]
  - c. "Konzert Arien," n.d.
  - d. "Leporello's Catalogue Aria," n.d.

Box 17

- e. "Requiem," n.d.
- f. "A Questo Seno, Deh! Vieni," 1956.
- 42. Mussorgsky, Modeste. "Songs and Dances of Death," n.d.
- 43. Niles, John Jacob.
  - a. "Evening: For Voice and Piano," 1972; includes TNS to PC from "Rena," 11/1/73, autographed by John Jacob Niles and Rena.
  - b. "The Nativity," 10/24/68; includes lyrics, sheet music, and TNS to PC from "Rena."
- 44. Nin-Culmell, Joaquin, "Cinco Canciones Tradicionales Espanolas," March 1974.
- 45. Pinkham, Daniel.
  - a. "A Partridge in a Pear Tree," n.d. [F. 1]
  - b. "Three Latin Motets," c. 1998.
  - c. "Seis Canciones Arcaicas," January 31, 1945.
- 46. Porter, Cole, "Red, Hot and Blue," n.d.
- 47. Ravel, Maurice.
  - a. "Chansons madécasses," 1926.
  - b. "Deux mélodies Hébraïques," 1915.
- 48. Respighi, Otterini. "Il Tramonto," 1955.
- 49. Rorem, Ned.
  - a. "Clouds," photocopy, 1968. [F. 2]
  - b. "Five Poems of Walt Whitman,"
  - c. "Full of Life Now," photocopy, n.d.
  - d. "I strolled across an open field," 1959.
  - e. "Love in a Life," 1972.
  - f. "The Midnight Sun," 9/11/53.
  - g. "The Nantucket Songs," n.d.
  - h. "The Sante Fe Songs: Twelve Poems of Witter Bynner," 1982.
  - i. "See How They Love Me," 1958.
  - j. "Serenade on Five English Poems,"
  - k. "Serpent," 5/21/70 and 4/14/71.
  - l. "Six Songs for High Voice," 1963. [F. 3]
  - m. "Some Trees: Three Poems for Three Voices," November 1970.
  - n. "Song Album," Volumes One, Two, and Three, 1980.
  - o. "Sun," 1969.
  - p. "Three Poems of Paul Goodman," 1968.
  - q. "Youth, Day, Old Age, and Night," 1958.
- 50. Roy, George Klaus.
  - a. "Canticle of the Sun," 1953.

- b. "A Chorale for Christmas 1983."
  - c. "Gugelhupf!" November 16, 1973. [F. 4]
  - d. "Miracles are Not Ceased," 1985.
  - e. "Seven Brief Sermons on Love," February 25, 1973.
  - 51. Scarlatti, Alessandro. "Five Songs for High Voice," n.d.
  - 52. Schoenberg, A. "Pierrot Lunaire, Op. 21," n.d.
  - 53. Schostakowitsch, Dmitri, "Romanzen-Suite," two copies, 1970; includes "Seven Romances."
  - 54. Schubert, Franz. "Franz Schubert Songs," 1957.
  - 55. Schuller, Gunther. "Six Early Songs for Voice and Piano," n.d.; ca. 1970s.
  - 56. Schuman, William.
    - a. "Time to the Old: Three Songs Set on Words of Archibald MacLeish," Jan. 23, 1981.
    - b. "The Young Dead Soldiers," 1976.
  - 57. Schumann, Robert. "Vocal Album: Fifty five Songs with Piano Accompaniment," 1840. [F. 5]
  - 58. Sessions, Roger. "Psalm 140 for Soprano and Organ," n.d.; includes TNS to PC from Felix Greissle, Nov. 5, 1964.
  - 59. Sibelius, Jean. "Luonnotar," n.d. [Also see Box 16.]
  - 60. Sirota, Robert. "Concerto for Cello and Orchestra," 1984. [F. 6]
  - 61. Stravinsky, Igor.
    - a. "Quatre Chants Russes: Voice and Piano," 1918.
    - b. "Trois Histoires pour Enfants: Chant et Piano," n.d.
  - 62. Surinach, Carlos.
    - a. Romance, Oración, and Saeta, 1969.
    - b. Flamenco Meditations, 1966.
  - 63. Tavares, Hekel.
    - a. "Benedicto Pretinho," n.d. [F. 7]
    - b. "Vadeia, Cabocolinho," n.d.
  - 64. Wagner, Richard.
    - a. "Five Songs with Piano Attachment", 1914.
    - b. "Fünf Gedichte Für Eine Frauenstimme," August 1972. [F. 8]
  - 65. Ward-Steinman, David. "Children's Corner Revisited," n.d.; includes printed material and professional material re: Ward-Steinman.
  - 66. Wilding-White, R. "Twelve Songs for Soprano and Piano, 1959,"; includes note from Wilding-White to PC, n.d.
  - 67. Williams, R. Vaughan. "Hodie (This Day): A Christmas Cantata," booklet with holo. notes, n.d.
- B. Collections of sheet music by multiple composers.

1. "Operatic Anthology: Celebrated Arias, Duets, Trios, Quartets, and Quintets," Max Spicker, ed. [F. 9]
2. "Celebrated Arias: From the Opera of Otello, Verdi," n.d.
3. "Operatic Anthology: Arias and Duets, Series 4," G. Shirmer, 1930.
4. "Masters of Russian Song," G. Shirmer, 1917.
5. "The Seasons: G. Shirmer's Editions of Oratorios and Cantatas," n.d.
6. "Anthology of Italian Song of the Seventeenth and Eighteenth centuries," n.d. [F. 10]
7. "Eight Epitaphs for Voice and Piano," cover for music [music not attached].
8. "Audite omnes et expavescite," author unknown, n.d.  
"Dansa de Caboclo," unknown composer, two versions, n.d.
9. "Solo Song for Phyllis: Bound and Wound, Poem for the Chinese," author unknown, n.d.
10. Untitled ["The trees on the mountains are cold and bare ..."], 3 p., n.d.; includes note to PC from "Cortida(?)."
11. By L. Edwards (?) (illegible). "Plea," n.d.

C. Programs.

1. Tanglewood, 1981. "100<sup>th</sup> Anniversary Season of the Boston Symphony Orchestra.
2. Promotional pamphlet re: Nevett Bartow, includes ALS to PC from Morss (Conductor), July 2, 1974.
3. Carter, Elliott. "Suite from the Ballet, 'The Minotaur'"; program notes: Music Associates of Aspen, July 27, 1958.

D. Oversize musical scores.

1. Fauré, Gabriel, "La Chanson d'Eve," n.d. [fragile]. [F. 1]
2. Flanagan, William. "The Ice Age," Act II, two copies, n.d.
3. Floyd, Carlisle. "Nocturne for Voice from 'Out of the Cradle Endlessly Rocking'," April 1955; includes holograph note from Carlisle to PC.
4. Forst, Rudolf. "Four Sonnets by Shakespeare," n.d.; includes 2 ALS to PC from Rudolf Forst; one n.d., one includes envelope dated November 1972.
5. Handel, Georg Friedrich. "Lucrezia," n.d. [F. 2]
6. Hundley, Richard. "Sweet Suffolk Owl," Anon. 1619 Verses; includes holograph note to PC from Richard Hundley, October 1980.
7. Ives, Charles. "Sunrise," October 21, 1974.
8. Milhaud, Darius. "Quatre Poemes de Catulles," includes note to PC from Milhaud, 1953.
9. Nin-Culmell, Joaquin. "Vingt Chants Populaires Espagnols," n.d.

Box 18

10. Pinkham, Daniel.
  - a. "The Song of Jephthah's Daughter," holograph note to PC from "Dan," October 15, 1963. [F. 3]
  - b. "Songs of Innocence," n.d.
11. Poulenc, Francis.
  - a. "Deux Poemes de Louis Aragon," n.d.
  - b. "Douze Mélodies," n.d.
  - c. "Miroirs Brulants," n.d.
12. Rorem, Ned.
  - a. "Ariel: Five Poems of Sylvia Plath," May 1971.
  - b. "Bedlam: Visits to St. Elizabeths (1950)."
  - c. "Night Crow," n.d.
  - d. "Poem (I will always love you.);" n.d.
  - e. "Poulenc," June 29, 1963.
  - f. "Serpent," n.d.
  - g. "Snake," August 18-21, 1959.
  - h. "The Tulip Tree," September 10-11, 1953.
  - i. "What Sparks and Wiry Cries," two copies, 1952-1956.
13. Spies, Claudio.
  - a. "To Mademoiselle Nadia Boulanger on the Occasion of her Birthday," September 16, 1947. [F. 4]
  - b. "Phyllis," 1946.
  - c. "Upon a Child," 1946.
14. Starer, Robert. "Evening," 1947.
15. Thomson, Virgil.
  - a. "The Courtship of the Yongly Bongly Bo," 9 p., n.d. [F. 5]
  - b. "The Cradle of Gertrude Stein or Mysteries in the rue de Fleurus," 1979.
  - c. "Remember Adam's Fail," n.d.
  - d. "Une Melodie de Virgil Thomson."
16. Tschaikowsky, Pyotr.
  - a. "Vocal-Musik," 1 p.
  - b. "Sieben Lieder fur eine Singstimme," 1909.
17. Tucker, Gregory. "The Drummer," December 30, 1953.
18. Villa-Lobos, Heitor.
  - a. "Bachianas Brasileiras No. 5," c. 1938. [F. 6]
  - b. "Chansons Typiques Brésiliennes," 1930.
  - c. "Suite," 1925.
19. "L. Edwards (?)" (illegible). "Thursday," n.d.

III. Photographs. [Note: this material arrived earlier than 3/25/04.]

- A. Professional.
  1. Nineteen stills. [F. 7]
  2. Sixteen headshots, publicity photos by Eugene Cook.

3. Contact sheets.
  - a. Re: teaching. [F. 8]
  - b. Re: gowns and costumes.
  - c. Two partial sheets.
  - d. Re: performances.
    - (i) Eighteen sheets. [F. 9]
    - (ii) Two partial sheets.

B. Personal.

1. Contact sheets.
  - a. Twenty-eight re: PC's children. [F. 10]
  - b. Five re: PC in gown with children. [F. 11]
  - c. Three re: PC at piano.
  - d. Three re: woman and man outside.
  - e. One re: building.

Curtin, Phyllis  
#1247  
3/7/07  
Preliminary Listing

- I. Printed Materials.
- Box 19 A. Scores, categorized alphabetically.
1. "Abduction From The Seraglio," by W. A. Mozart, 175 p., bound, signed by PC, with holograph notes. [Loose]
  2. "The Aelestiad," by Thornton Wilder and Louise Talma, sheet music, 2 p.; includes holograph note. [F. 1]
  3. "Afternoon on a Hill," by Bruce Levine, sheet music, 6 p., 1971; includes:
    - a. TLS from Bruce Levine to PC, 1 p., 3/6/71.
    - b. ANS from Bruce Levine to PC, n.d.
    - c. Copy of program, 1971.
  4. "Die Agyptische Helena," by Richard Strauss, 336 p., bound; includes many holograph notes (possibly not in PC's hand). [Loose]
  5. "Albert Herring," by Benjamin Britten, 400 p., bound; includes many holograph notes; signed by PC; copy used in performance at the New England Opera Theatre, Boston Opera House, Boris Goldovsky conduction, 1/1/52 (from holograph note in score).
  6. "L'Amore Dei Tre Re," by Italo Montemezzi, 195 p., bound; includes holograph notes; signed by PC.
  7. "Ariadne Auf Naxos," by Richard Strauss, 250 p., bound; includes script, TS; holograph notes.
  8. "Ariel," by Ned Rorem," 46 p., bound; inscribed from Ned Rorem to PC, 1974.
  9. ART SONG IN THE UNITED STATES, 1759-1999, Judith E. Carmen, et. al., 500 p.; includes notes TS and holograph.
  10. "Il Barbiere di Siviglia," by Gioachino Rossini, 300 p., bound; includes many holograph notes.
  11. "Der Barbier Von Sevilla," by Gioachino Rossini, 150 p., bound. First German edition; signed by PC, with note "Wien. 1960."
  12. "Brief Threnody In Memoriam Eugene Cook," by John D. McDonald, original manuscript, 5 p., 1986; includes holograph notes. [F. 2]
  13. "Carmen," by Georges Bizet, 400 p., bound; includes holograph notes. [PC played the role of Frasquita.] [Loose]
  14. "Casey at the Bat," music by William Schuman, words by Jeremy Gury, 125 p., 1976, bound; includes TLS to PC, 4/20/90.
  15. "La Cenerentola," by Gioachino Rossini, 350 p., bound; includes holograph notes; signed by PC.

Box 20

16. "Citizen of Paradise," by Carlisle Floyd, 50 p.; signed by Carlisle Floyd; includes: [F. 3]
  - a. TLS from Bob Holton, Belwin Mills publication corp., 4/13/87.
  - b. Libretto, TS photocopy, 7 p., 1983.
17. "Les Contes D'Hoffman," by J. Offenbach, approx. 350 p., bound; includes holograph notes. [Loose]
18. "Cosi Fan Tutte," by W. A. Mozart, 4 editions, 200-350 p.; includes holograph notes. [F. 1, Loose]
19. "The Creation," Joseph Haydn, approx. 150 p., bound; includes holograph notes; with inscription: "Marks for and according to Sir Malcolm Sargent." [Loose]
20. "Dido and Aeneas," by Henry Purcell, approx. 100 p., bound; with holograph notes.
21. "Don Juan," by W. A. Mozart, approx. 250 p., bound; with holograph notes.
22. "Down in the Valley," by Kurt Weill, approx. 75 p., bound; includes TLS from Harvey E. Fisk to Gene Cook, re: performances, 1 p., 6/3/48.
23. "Downtown Blues for Uptown Halls," by Jack Gottlieb, 10 p., bound, signed by Jack Gottlieb; includes TLS from Jack Gottlieb to PC, 1 p., 1/3/82.
24. "Eglantine and Ivy," words by Elisabeth Barrett, music by Celina Dougherty, approx. 30 p., bound, dedicated to PC.
25. "Elektra," by Richard Strauss, approx. 225 p., bound; includes TLS from Joan B. Glotzer to PC re: cuts in score by Mr. Steinberg (conductor) and New York Philharmonic, 7/1/64; for performances of Dec. 10-12, 1964.
26. "Erwartung," by Arnold Schoenberg, 65 p., bound; includes holograph notes, signed by PC.
27. "Evidence of Things Not Seen," by Ned Rorem, 165 p., bound; includes many programs from performance at Tanglewood, MA, Aug. 17, 2001; inscribed from Ned Rorem to PC.
28. "Falstaff," by Giuseppe Verdi, 465 p., bound; includes holograph notes; signed by PC; used for performance with the New York City Opera, Joseph Rosenstock conducting, Apr. 15, 25, and 30, 1954, and Oct. 7 and 14, 1954 (from holograph note in score).
29. "Faust," by Charles Gounod, 322 p., bound; includes holograph notes; program from performance at Bob Jones University, Mar. 23 and 25, 1972 [PC played the role of Marguerite].
30. "Fifty Songs," by Ernst Bacon, 131 p., bound; inscribed by Ernst Bacon.
31. "Die Fledermaus," John Stauss, 2 editions, 38-168 p.; includes holograph notes; printed program notes. [F. 1, Loose]

Box 21

Box 22

32. "Flower and Hawk," by Carlisle Floyd, 60-105 p.; includes holograph notes; script. [F. 2]
33. "The Flying Dutchman," by Wagner, 275 p., bound; includes holograph notes. [Loose]
34. "For Women," by Doris Hays, 6 p., bound; includes TLS from Doris Hayes.
35. "Great Art Songs of Three Centuries," by Bernard Taylor, 250 p., bound; includes holograph notes.
36. "Gurre-Lieder," by Arnold Schoenberg, 240 p., bound; includes printed programs; biography.
37. "Hohe Messe," by Johann Sebastian Bach, 215 p., bound; includes holograph notes.
38. "Ile," by Beatrice Laufer, 90 p., oversized.
39. "Julius Caesar," 145 p., bound; includes holograph notes.
40. "Le Lis de Saron," by Jean Martinon, 185 p., bound; includes holograph notes.
41. "Lohengrin," by Richard Wagner, 350 p., bound; includes holograph notes.
42. "Madam Butterfly," by Giacomo Puccini, 265 p., bound; includes holograph notes.
43. "Manon," by Jules Massenet, 390 p., bound; includes holograph notes.
44. "Das Marien Leben," by Paul Hindemith, 2 editions, 72 p. each, bound; includes manuscript; printed program.
45. "Le Martyre de Saint Sebastian," by Claude Debussy, 105 p., bound; includes memo; holograph notes. [Loose]
46. "Der Meistersinger," by Richard Wagner, 570 p., bound; includes holograph notes.
47. "Maura," by Igor Stravinsky, 90 p., bound; includes holograph notes.
48. "Der Meistersinger," by Richard Wagner, 45 p., bound.
49. "The Merry Wives of Windsor," by Otto Nicolai, 245 p., bound; includes holograph notes.
50. "Missa Solemnis in D," by Beethoven, 140 p., bound; includes holograph notes.
51. "Music and Lyrics by Cole Porter: A Treasury of Cole Porter," introduction by Robert Kimball, 285 p., bound; includes holograph notes; photocopies.
52. "The Mystery," by Carlisle Floyd, 30 p., bound.
53. "Les Noces," by Igor Stravinsky, 180 p., bound; includes holograph notes.
54. "Nocturnes for Voice and Piano," by Francis Thorn, 16 p.; inscribed by Francis Thorn. [F. 1]
55. "Natalia Petrovna," by Lee Hoiby, 299 p., bound; includes

Box 23

- program. [Loose]
56. "Operatic Anthology: Celebrated Arias Selected from Operas by Old and Modern Composers," by Kurt Adler, 330 p., bound; includes holograph notes.
57. "Othello," by Giuseppe Verdi, 364 p., bound; includes holograph notes.
58. "Paper Webs," David Deason, 50 p.; includes TLS. [F. 2]
59. "The Passion of Jonathon Wade," by Carlisle Floyd, 270 p.; includes holograph notes, bound; this is the master corrected composer's copy. [Loose]
60. "Peking Opera," by unidentified composer, approx. 50 p., Chinese; includes ALS. [F. 1]
61. "Pelleas et Melisande," by Claude Debussy, 310 p., bound; includes holograph notes. [Loose]
62. "Peter Grimes," by Benjamin Britten, 380 p.; includes essay about the opera; program. [F. 2]
63. "The Picnic - Act II," by Richard Cumming, 95 p.; includes holograph notes. [F. 3]
64. "Pigne Dame," by Pyotr Tchaikovsky, 271 p., bound; includes holograph notes. [Loose]
65. "The Queen of Spades," by Pyotr Tchaikovsky, 289 p., bound; includes holograph notes.
66. "Rain Song," by Jean Garrigue and Louise Talma, 6 p. [F. 4]
67. "Requiem," by Johannes Brahms, 96 p.; includes holograph notes.
68. "Requiem," by Giuseppe Verdi, 211 p., bound; includes holograph notes. [Loose]
69. "Riders to the Sea," by R. Vaughan Williams, 60 p., bound; includes holograph notes.
70. "Der Rosenkavalier (The Rose-Bearer)," Richard Strauss, 451 p., bound; includes holograph notes.
71. "Rural Songs, Op. 58," by Robert Kelly, 30 p.; includes TLS. [F. 5]
72. "Seven for Luck," by John Williams, 49 p.; includes program; ALS.
73. "Salome, Op. 54," by Richard Strauss, 203 p., bound; includes holograph notes. [Loose]
74. "Salome," by Richard Strauss, 2 editions, 203-204 p., bound; includes holograph notes; photograph.
- Box 24
- a. Ibid. [F. 1-2]
75. "La Serva Padrona," by G. B. Pergolesi, 60 p., bound; includes holograph notes. [Loose]
76. "Socrate," by Erik Satie, 71 p., bound.
77. "Solfeggio 1," by Franz Eibner, approx. 60 p. [F. 3]

78. "Song," by Christina Rossetti Malerato, 5 p.
79. "Song Cycle," James Waters, 24 p.
80. "Stopping by Woods on a Snowy Evening," by Ann MacDonald Diers, 5 p.; includes ALS.
81. "String Quartet II," by Arnold Schoenberg, 63 p.; includes holograph notes.
82. "Suor Isabella," by Robert Xavier Rodriguez, 131 p.
83. "Susannah," by Carlisle Floyd, 130 p., bound. [Loose]
84. "Sylvia Plath Songs," by Charles Proter, 29 p.; includes ALS. [F. 4]
85. "Symphony," Dmitri Shostokovitch, 120 p., bound; includes holograph notes; notes, TS. [Loose]
86. "Il Tabarro," libretto by Guisepe Adami, 116 p. [F. 5]
87. "The Tailor of Gloucester," by Robert Sirota, 51 p.; includes ALS.
88. "Three Melancholy Songs," by unidentified composer, 8 p.
89. "Twelve Songs For Baritone and Piano, op. 54," by David Frances Urrews, 50 p.
90. "To a Young Child," John Stewart McLennan, 7 p. [F. 6]
91. "Three Songs From Edith Sitwell," by John Stewart McLennan, 29 p.
92. "Tosca," by Giacomo Puccini, 331 p., bound; includes holograph notes. [Loose]
93. "La Traviata," by Giuseppe Verdi, 2 editions, 232-239 p., bound; includes holograph notes; ALS.
94. "War Requiem," by Benjamin Britten, 179 p., bound; includes holograph notes; lyrics; photograph.
95. "A Women's Love," by Thomas Beveridge, 32 p. [F. 7]
96. "Wozzeck," by Georg Buechner, 486 p., bound; includes glossary.
97. "4 Sange Med Klaver," by Sverre Jordan, 11 p.; includes holograph notes. [F. 8]
98. "VIII Symphonie," by Gustav Mahler, 211 p., bound; includes holograph notes; memo. [Loose]
99. Oversized.
- Package 1
- a. "Ile," by Beatrice Laufer, 107 p.; includes holograph notes.
- b. "Thirteen Ways of Looking at a Blackbird," by Lukas Foss, 15 p.; includes holograph notes.

II. Printed Materials.

Box 24 A. The Magic Flute, magazine. [F. 9]

III. Professional Materials.

A. "Music of the Last Forty Years Not Yet Established in the Repertoire: A Survey Conducted by the Fromm Music Foundation at Harvard," 1974-1975.

IV. Personal Memorabilia.

A. Proclamation of "Phyllis Curtin Day."

[Loose]



Curtin, Phyllis  
#1247  
9/27/07  
Preliminary Listing

Added to Box 24

- I. Film and Video.
  - A. Digital Video Disc, "Boston Symphony Orchestra; Britten: War Requiem." [Loose]

Curtin, Phyllis  
#1247  
10/9/09  
Preliminary Listing

Box 25

- I. Audio Materials.
- A. Re: PC performances, 7" diameter reel-to-reel tapes unless noted. [Loose]
1. "Bach in Brooklyn."
  2. "Bachianal and Greensleeves Encore," DAT tape.
  3. "Beethoven - Symphony 9 Final Moment - Vaughan Williams  
Dona Nobis Pacem."
  4. "Bill Hoyt."
  5. "Blank."
  6. "Britten - Les Illuminations"
  7. "Cleveland Orchestra, Robert Shaw Conducting."
  8. "Concert of 11/28/69."
  9. "Copland, 8 Poems of Emily Dickenson, Michael Tilson Thomas  
Conducting."
  10. "Curtin 'Pop' Program."
  11. "O Del Mio Dolce Cinder - Se Tu Ma Ami."
  12. "Die Meistersinger - Excerpts."
  13. "Finai Dies Natalis - Strauss Four Last Songs."
  14. "Flower and Hawk: Part I," 2 reels.
  15. "Flower and Hawk Part II."
  16. "Gluck - Rachmaninoff."
  17. "Helsinki Festival," June 11, 1963.
  18. "ILE."
  19. "The Illegal Art of Phyllis Curtin Volume 1," 3.5" diameter reel-  
to-reel.
  20. "Ligeti Aventures, Schonberg Pierrot."
  21. "Luonnotar and Sibelius Songs."
  22. "Manon."
  23. "Marienleben (Hannover), Herman Reuter."
  24. "Mozart Arias with Orchestra."
  25. "NBC Open, Cosi Fan Tutte (Mozart)."
  26. "New Britain Symphony - O Mio Babbino Caro."
  27. "Recital 15<sup>th</sup> June, Sydney."
  28. "Recital of August 9, 1971, Sanders Theatre Cambridge."
  29. "Shostakovich 'Seven Romance, 11/21/71.'"
  30. "Slude - O del mio dolce."
  31. "Songs of a Wayfarer, New Haven, Yale Philharmonic."
  32. "Shaun 'Hynms,' 8/8/64."

33. "Susannah - Scenes, Orlando," 4/23/71.
34. "Sydney Australia," 6/29/68.
35. "Sibelius Festival Recital Part 2."
36. "4..." [Illegible].
37. 2 untitled.



Curtin, Phyllis  
#1247  
7/6/16, 10/4/16  
Preliminary Listing

- I. Printed Material.
- Box 26 A. Musical scores.
1. "3 Côcos (Sobra themas pernambucanos)" by Hekel Tavares, n.d. [F. 1]
  2. "3 Fables de la Fontaine" by Marcelle de Manziarly, 1945.
  3. "3 Songs for Voice and String Quartet" by James Yannatos, 1981.
  4. "4 Arias" by Antonio Vivaldi, 1948.
  5. "5 Epigrams" by James Yannatos, 1981.
  6. "VII" (photocopied), n.d.
  7. "7 Early Songs" by Alban Berg, 1907 [annotated].
  8. "7 Songs" by David Diamond, 5 songs of 7, 1946.
  9. "7 Songs for Mezzo-Soprano and Piano" by Martin Amlin, 1988.
  10. "12 Sacred Songs" by Max Reger, 1964. [F. 2]
  11. "20 Mélodies" by Gabriel Fauré, n.d.
  12. "24 Songs" by Gustav Mahler, 1950.
    - a. Volume I.
    - b. Volume IV.
  13. "40 Songs" by Henry Purcell, Volume III, 1958.
  14. "XXXVI Airs" by Stefano Donaudy, 1918.
  15. "XXXVI Airs" by Stefano Donaudy, 1922.
  16. "43 Songs" by Claude Debussy, 1951, 1961.
  17. "A Heritage of 20<sup>th</sup> Century British Song," Volume 1, 1977. [F. 3]
  18. "A L'Inconnu" by Poul Rovsing Olsen, 1964.
  19. "Accompanied Christmas Carols" arranged by Cecil Cope, 1960.
  20. "Adagio – Vocalise" by Nevett Bartow, 1971.
  21. "Adele's Laughing Song" from the operetta "Die Fledermaus [The Bat]," 1939.
  22. "Adieux de Manon" by J. Massenet, 1961 [annotated].
  23. "Adieux á la Vie!" by Giacchino Rossini, n.d. [annotated].
  24. "Adeus Éma" by Chansons Brésiliennes, n.d.
  25. "Adriana Lecouvreur" by Francesco Ciléa, March 1950.
  26. "Aftermath" by Ned Rorem, n.d. [F. 4]
  27. "Ah, forse è lui che l'anima" by Giuseppe Verdi, n.d. [annotated].
  28. "The Aherne Sonnets" by Paul Gay, n.d.
  29. "Aïda" by Giuseppe Verdi, 1963; includes manuscripts [annotated].
  30. "Ainadamar" by Osvaldo Golijov (photocopied), 2003. [F. 5]
  31. "Alban Berg" by Peter Altenberg, 1953.
  32. "Album of Ten Short Piano Works" by John D. McDonald 1984-1987.
  33. "Album of Twenty Five Songs" by Gabriel Fauré, 1945.

- a. Volume I [annotated].
- b. Volume II, 3 copies [annotated].
- c. Volume III [annotated].
- 34. "All Things Leave Me" by Norman Dello Joio, 1955.
- 35. "Alleluia" by David Conte, 1977.
- 36. "Alleluia" by Ned Rorem, 1949.
- 37. "Alleluia" by Gary Smart, ca. 1981-1983; includes correspondence; professional materials.
- 38. "Alleluja" by Wolfgang Amadeus Mozart, 1929.
- 39. "Alone" by John Stewart McLennan, n.d.
- 40. "Along the Field" by R Vaughan Williams, 1954.
- 41. "Als mire dein Lied erklang" by Richard Strauss, 2 copies, 1922 [annotated].
- 42. "Amarilli" by Giulio Caccini, 1938.
- 43. "American Aria" by G. Schirmer, 2004. [F. 6]
- 44. "American Legends" composed by Elie Siegmeister, 1947.
- 45. "Amor" by Richard Strauss, 1943 [annotated].
- 46. "An Awful Tempest" by Richard Hoyt, 1968.
- 47. "An Die Ferne Geliebte" by Ludwig van Beethoven, 1902 [annotated].
- 48. "An die Nacht" by Richard Strauss, 1943 [annotated].
- 49. "And Bless My Baby" by Richard Cumming, 2002.
- 50. "And He'll Be Mine" by Dennis Tobenski, 2005.
- 51. "And Suddenly It's Evening" by Elisabeth Lutyens, October 1966. [F. 7]
- 52. "Andromache's Farewell" by Samuel Barber, 2 editions, 1958 [annotated].
- 53. "Angélique" by Jacques Ibert, 1926.
- 54. "Another Sleep" by Ned Rorem, 2001; includes professional materials.
- 55. "Another Sleep" by Ned Rorem, 2003.
- 56. "Anthology of Modern French Song," 1912 [annotated]. [F. 8]
- 57. "Any Chorus [untranslated] for Accordion," 1965.
- 58. "Apparitions" by Phyllis Tate, 1972.
- 59. "Après un Rêve" by Romain Bussine (photocopied), n.d. [annotated].
- 60. "April and May" by John Brodwin Kennedy, 2 copies, 1972; includes professional materials. [F. 9]
- 61. "Aria" by Wilhelm Friedemann Bach, n.d.
- 62. "Arias and Duets, Series One," 2 songs, n.d. [annotated].
- 63. "Ariane et Barbe-Bleue" by Paul Dukas, 1906.
- 64. "Arie Antiche" by Alessandro Parisotti, 1952 [annotated]. [F. 1]
- 65. "Arie Scelte" by Wolfgang Amadeus Mozart.
  - a. Volume I, 1949.
  - b. Volume II, 1949.
- 66. "Arioso" by Hans Werner Henze, small copy, 1964. [F. 2]

Box 27

67. "Arioso" by Hans Werner Henze, 2 large copies, 1964.
68. "A semente é a do amor" by Najla Jabôr, 1961.
69. "At the Spring" by Virgil Thomson (photocopied), 2 copies, n.d.
70. "Atto Seconda" (photocopied), 3 copies, n.d. [F. 3]
71. "Atto Terzo," 3 copies, n.d. [F. 4]
72. "Auf dem Strom," n.d. [F. 5]
73. "An Autumn Road" by Sydney King Russell, n.d.
74. "Aus Liebe will mein Heiland sterben," n.d.
75. "Ave Maria," 3 copies, n.d. [annotated].
76. "Ballade," n.d. [F. 6]
77. "Ballade de la Reine morte d'aimer," n.d.
78. "Banzo," n.d.
79. "Be Very Quiet Now," n.d.
80. "The Beatitudes," n.d.
81. "Beautify Thyself, My Spirit" by Johann Sebastian Bach, 2 copies, 1951 [annotated]. [F. 7]
82. "Beauty," n.d.
83. "Beauty School Dropout," n.d.
84. "Before Sleeping" by Virgil Thomson, n.d.
85. "Being Beauteous" by Hans Werner Henze, 1963.
86. "Benedicto Pretinho" by Hekel Tavares, n.d.
87. "Berimbau" by Jayme Ovalle, n.d.
88. "Bertha" by Kenneth Kock, n.d.
89. "Bess You Is My Woman" by George Gershwin, 1935. [F. 8]
90. "Bid Me to Live" by Beatrice Laufer, n.d.
91. "The Birth of Something" by Anthony Brandt, 2005.
92. "Bist du!" by Franz Liszt (photocopied), 1908.
93. "Bito Manue" by Alejandro Garcia Caturla (photocopied), 1931 [annotated].
94. "Bittersweets" by Gary Smart, n.d.
95. "Black Is the Color of My True Love's Hair" by John Jacob Niles, 1951.
96. "Blauer Sommer" part of "Lieder Songs" by Richard Strauss, 1896.
97. "Blazing in Gold" by Richard Hoyt (photocopied), n.d.
98. "Blue Wine" by Rodney Lister, 1989 [annotated].
99. "Blumenstrauss" by Gunther Schuller, 1979.
100. "The Boor" by Dominick Argento, 1960.
101. "The Braes of Ballandine" part of "Four Scotch Songs" by J.C. Bach, 1969. [F. 9]
102. "The Brag" by Yannatos, 1981.
103. "Brahms," 2 copies, n.d.
104. "Brahms," 1967.
105. "Brahms 70 Songs" by Sergius Kagen, 1954. [F. 10]
106. "Brahms Album Band I," n.d. [annotated]. [F. 11]
107. "Brahms Album Band II," n.d.

108. "Brecht-Lieder fur Gesang und Zwei Klaviere" by Cristobal Halffter, n.d.
109. "A Brief Triptych" by John D. McDonald, 1987. [F. 12]
110. "Brigid's Song" by James Joyce, 1947.
111. "Brittle Man" by Gary Smart, 1976-1977.
112. "The Broom of Cowdenknows," part of "Four Scotch Songs" by JC Bach, 1969.
113. "Bring a Torch, Jeannette, Isabella," part of "Choral Series" by Alice Parker and Robert Shaw, 1943.
114. "The Buried Life" by Alan Smith, n.d.
115. "[Foreign language]," 1962.
116. "The Call" by Ned Rorem (photocopied), 1950.
117. "The Call, Epitaph" by Ned Rorem, 1953.
118. "Canciones Negras" by Jose Raul Bernardo, n.d.
119. "Canciones para la Soledad" by Jose Raul Bernardo, 1972.
120. "Canta Napoli," n.d. [F. 1]
121. "Cantata" by Igor Stravinsky, 1952.
122. "Cantata No. 78" by Johannes Bach, n.d.; includes correspondence [annotated].
123. "Cantata No. 195" by Berke, n.d [annotated].
124. "Cantata No. 211" by Johannes Bach, n.d.
125. "Cantata No. 212" by Johannes Bach, n.d.
126. "Cantata on the Death of Emperor Joseph II" by Ludwig van Beethoven, 1949.
127. "Cantate" by Padre Jose Pradas, 1970. [F. 2]
128. "Cantate Nuptiale" by Darius Milhaud, n.d.
129. "Canticle 1" by Benjamin Britten, 1949.
130. "Canti Della Lontananza" by Gian Carlo Menotti, 1967.
131. "Cantigas de Amigo" by Valdo Sciammarella, 3 copies (1 photocopied), 2003 [annotated].
132. "Cantique de Noel" by Adolphe Adam, 1935 [annotated].
133. "Canzone del Salice e Ave Maria," part of "Otello" by Giuseppe Verdi, 1944.
134. "Capriccio" by Rolf Liebermann, 1960.
135. "Capriccio" by Richard Strauss, 1942. [F. 3]
136. "Care Selve" by Handel, 1900. [F. 4]
137. "Carte-Postale" by Francis Poulenc, 1931.
138. "The Cat" by Virgil Thomson, 1982.
139. "Catalogue de Fleurs" by Darius Milhaud, 1928.
140. "Cat Tales" by Donn Mills, n.d. [annotated].
141. "Catullus: on the Burial of His Brother" by Ned Rorem, 1969.
142. "Cecilia" by Licinio Refice, 1936.
143. "Celebrated Songs by Modern Composers," 1912.
144. "Cendrillon" by Pauline Viardot (photocopied), n.d.
145. "Chant Apres Chant" by Jean Barraque, n.d.
146. "Chants d'Auvergne" by Joseph Canteloube, 2 copies, n.d. [F. 5]

147. "Chants de Terre et de Ciel" by Olivier Messiaen, n.d.
148. "Chants Populaires" by Maurice Ravel, n.d.
149. "Chanson du Rouet" by Maurice Ravel, n.d. [F. 6]
150. "Chanson Eccossaise" by Maurice Ravel, n.d.
151. "Chansons bas" by Stéphane Mallarmé, n.d.
152. "Chansons de Ronsard" by Darius Milhaud, January 1945.
153. "Chansons du Monsieur Bleu" by Manuel Rosenthal. September 1946.
154. "Chansons Madécasses" by Maurice Ravel, 3 copies, 1926 [annotated].
155. "Chansons Typiques Brésiliennes" by H. Villa-Lobos, 1930.
156. "Chariessa" by Sheila Silver, 1980. [F. 7]
157. "Charmant oiseau" by Félicien David, 1894.
158. "Chatterton" by David Diamond, 1/26/1946.
159. "Chausson" by Ernest Chausson, 1910.
160. "Choice Sacred Duets" by multiple composers, n.d.
161. "Choral Works with Orchestra" by Hector Berlioz, n.d.
162. "Choral Finale to the Ninth Symphony" by Ludwig van Beethoven, 1938. [F. 8]
163. "Choral Finale to the Ninth Symphony" by Ludwig van Beethoven, 1910 [annotated].
164. "The Choral Symphony" Ludwig van Beethoven, n.d. [annotated].
165. "A Christmas Carol" Ned Rorem, 1953 [annotated].
166. "Christmas Oratorio" Johann Sebastian Bach, 1942 [annotated].
167. "Chuench'i" Gerard Schürmann, 1967. [F. 9]
168. "Cinco Canciones de Niños" Silvestre Revueltas, 1945.
169. "Cinco Canciones Negras" Xavier Montsalvatge, 1962 [annotated].
170. "Cinque Frammenti di Saffo" Luigi Dallapiccola, 1955.
171. "Classical Spanish Songs" Obradors, 1950 [annotated].
172. "Classiques Espagnols du Chant" multiple composers, 1926.
173. "The Clean Dispatch of Dying" Klaus George Roy, June 1951; includes correspondence [annotated].
174. "A Clear Midnight" Scott Eyerly, 1990; includes correspondence. [F. 10]
175. "Cleopatra's Night" Hendry Hadley, n.d.
176. "The Cloisters" John Corigliano, 4 copies, n.d.
177. "Côco de Minha Terra" Hekel Tavares, n.d.
178. "Collection of Oratorios and Cantatas" Felix Mendelssohn, n.d. [annotated].
179. "Come, My Dear One" Agostino Steffani, n.d.
180. "The Coming of Spring" Sergei Rachmaninof, 1919 [annotated].
181. "Compensation" Ryan Edwards, n.d.
182. "Composizioni da camera" Vincenzo Bellini, 1948. [F. 11]
183. "Consider" Peter Warlock, 1924.
184. "The Conscientious Deacon" A. Buzzi-Peccia, 1940.

Box 29

185. "Contemporary Art Song Album" multiple composers, 1972 [annotated].
186. "Così Fan Tutte" Mozart, n.d. (lyrics only).
187. "Counting the Beats" Humphrey Searle, 1966.
188. "The Courtship of the Yongly Bongly Bo" Virgil Thompson, January 1974.
189. "The Creatures' Choir" John McDonald, January 2008; includes audio CD.
190. "The Crimson Sap Song Cycle" Herbert Fromm, n.d.
191. "Csardas" Johann Strauss, n.d. [annotated].
192. "Cuatre cançons en ilengua catalana" Joaquín Rodrigo, 1935.
193. "Cuatro Canciones" Alfonso Montecino, 1956.
194. "Cuatro Madrigales Amatorios" Joaquin Rodrigo, 1960 [annotated].
195. "Dança Negra" by Hekel Tavares, n.d. [F.1]
196. "Dance of the Rain" by Priaulx Rainier, 1968.
197. "Dance Variations" by Paul Creston (2 copies), April 1942.
198. "Dans le silence et l'ombre" in Russian, French, English, and German (photocopied), 1947, n.d.
199. "Daphne" Richard Strauss, 1938 [annotated]. [F. 2]
200. "Dark Angels" Peter Maxwell Davies, 1973.
201. "Das Canções Indigenas" by H. Villa-Lobos (photocopied), 1930, n.d.
202. "Das Klagende Lied" Gustav Mahler, 1880.
203. "Das Klagende Lied" Gustav Mahler, n.d. (excerpt for soprano). [F. 3]
204. "Das Lied von der Erde" by Gustav Mahler, 1989.
205. "Das Marienleben" by Paul Hindemith (photocopied), 1948.
206. "Das moderne Lied" by Josef V.V. Wöss, 1914.
207. "Das Nachtlager in Granada" by Conradin Kreutzer, 1/13/1834. [F. 4]
208. "Das Neúe" by Suerre Jordan, n.d.
209. "Das Wappenschild" by Arnold Schoenberg, 1939.
210. "David Mourns for Absalom" by David Diamond, 1947.
211. "Day of Love" by Thomas Pasatieri, 1983.
212. "The Day is No More" by John Alden, 1915.
213. "Dear Youth" by Daron Hagen, 1993; includes correspondence.
214. "Death by Owl-Eyes" by Jack Beeson, 1973.
215. "Dem Schmerz sein Recht" by Alban Berg, 1928. [F. 5]
216. "Depuis le Jour [E'er Since the Day]" by Gustav Charpentier, 1909.
217. "Der junge Bretagner Hirte" by Hector Berlioz (photocopied), n.d.
218. "Der Kaiser von Atlantis Oder der Tod Dankt Ab [The Emperor of Atlantis or Death Abdicates]" by Viktor Ullman (photocopied), 1977.
219. "Der kranke Mond" (photocopied), n.d.

220. "Der Neue Orpheus, Op. 15" by Kurt Weill, 1926 [annotated].
221. "Der Pokal" by Richard Strauss, 1919.
222. "Der Stern" by Richard Strauss, 1943.
223. "Der Wasserträger" by L. Cherubini, n.d.
224. "Der Zigeunerbaron" by Johann Strauss, n.d. [F. 6]
225. "Despite and Still" by Samuel Barber, 1969 [annotated]. [F. 7]
226. "Deux Chansons Russes" by Serge Prokofieff, 1931.
227. "Deux Mélodies" by Alexandre Tcherepnine, n.d.
228. "Deux Poésies" by Igor Stravinsky, 1947.
229. "Deux Stèles Orientées" by Jacques Ibert, (photocopy), 1926, n.d.
230. "Die Fledermaus" by Johann Strauss, 1951.
231. "Die Römische Kantate" by Hanns Eisler, 1972.
232. "Die Liebe" by Richard Strauss, 1943.
233. "Dies Natalis" by Gerald Finzi, 1939.
234. "Die Schöpfung" by Joseph Haydn, n.d. [F. 8]
235. "Die Tote Stadt" by E.W. Korngold, 1920.
236. "Die Walküre" by Richard Wagner, n.d. [F. 9]
237. "Die weisse Dame" by Gustav F. Kogel, n.d.
238. "Dinga-Donga" by H. Villa Lobos, 1952. [F. 10]
239. "Dirge in Woods" by George Meredith, 1957.
240. "Alceste" by C.W.v.Gluck, n.d.
241. "Dobrau Noc!" by Josefa K. Chmelenskeho, n.d.
242. "Don Carlo" by G. Verdi, 1945.
243. "La Bohème" by Giacomo Puccini 1952.
244. "Non mi dir, bell'idol mio" by Wolfgang A. Mozart, 1944. [F. 11]
245. "Don Giovanni" by Wolfgang A. Mozart, 1946.
246. "Dos Poemas Afro-Cubanos" by Alejo Carpentier, n.d.
247. "Double Dedication" by John D. McDonald, 1988.
248. "Douces Chansons Populaires De Catalogne" by Joaquin Nin-Culmell, 1958, two copies. [F. 12]
249. "Dover Beach and Other Songs" by Joseph Kaufer, n.d.
250. "The Doves" by Theodore Chanler 1946.
251. "The Dragon and the Undying" by Anthony Brandt, 2004.
252. "Drei Gesänge älterer deutscher Dichter" by Richard Strauls, n.d.
253. "Drei Lieder" by Anton Webern, n.d.
254. "Drei Lieder de Ophelia" by Richard Straub, n.d.
255. "Due Arie" by A. Vivaldi, 1949.
256. "Due Liriche Di Saffo" by Goffredo Petrassi, n.d.
257. "Duermeñte, Niño" by Joaquin Rodrigo, 1990.
258. "Drey Minnelieder" by Frank Martin, n.d.
259. "The Dying Nightingale" by Norman Dello Joio, n.d.
260. "Ei, wie schmeckt der Coffee süsse" by J.S. Bach, n.d. [F. 13]
261. "Eighteen Songs for High Voice" by Lee Hoiby, n.d.
262. "Ein Obdach gegen Sturm und Regen" by Richard Strauss, n.d.
263. "Einerlei" by Richard Strauss, n.d.
264. "Eingang" by Anton Webern, n.d.

265. "Elegie," n.d.
266. "Elegy" by Robert Hillyer and Daniel Pinkham, n.d.
267. "Elegy for Young Lovers" by Hans Werner Henze, n.d. [F. 1]
268. "Elijah" by Felix Mendelssohn, n.d. [F. 2]
269. "Elizabethan Love Songs" by Frederick Keel, n.d.
270. "Elizabethan Song Book" by Robert Middleton, 5/21/1948.
271. "Enfantines for Solo Voice and Piano," n.d.
272. "Engenho Novo," n.d.
273. "Envoy" by Paul Hindemith, 1942. [F. 3]
274. "Epicidium (Funeral Ode No. 1) to Nancy Cohen" by John D. McDonald, 1986-1987.
275. "Epicidium (Funeral Ode) No. 2 to Anna Talamo" by John D. McDonald, 1987.
276. "Erminia" by Hector Berlioz, n.d.
277. "Erotyki" by Małgorzata Hillar, n.d.
278. "Essence" by Harold Blumenfeld, 1979.
279. "Estrella Do Mar" by Jayme Ovalle, n.d.
280. "Estrellita" by Manuel M. Ponce, n.d.
281. "Eve's Odds" by J. Jason Charnesky and Bruce Trinkley, n.d.
282. "Eyebright" by Norman Dello Joio, n.d.
283. "Fa La Nana, Bambin" by Geni Sadero, 1929.
284. "Façade" by William Walton, n.d.
285. "The Fair Morning" by Gordon Binkerd, n.d.
286. "The Fairy Queen" by Henry Purcell, n.d. [F. 4]
287. "Falstaff" by Giuseppe Verdi, 2 copies, n.d.
288. "Famous Songs" edited by H.E.Krehbiel, n.d. [F. 5]
289. "Fantasie" by Ludwig van Beethoven, n.d.
290. "The Faucon" by Daniel Pinkham, n.d. [F. 6]
291. "Faust" by Ch. Gounod, n.d.
292. "Favela" by Hekel Tavares, n.d.
293. "Favorite Songs" by Franz Liszo, n.d.
294. "Favorite Songs" by F. Paolo Tosti, n.d.
295. "Festa" by Hekel Tavares, n.d.
296. "Fiançailles Pour Rire" by Francis Poulenc, n.d.
297. "Fidelio" by Ludwig van Beethoven, n.d. [F. 7]
298. "Fifty Songs Selected from the Works of John Dowland," n.d.
299. "The First League Out From Land" by Gary Smart, n.d.
300. "Fish in the Unruffled Lakes" by Benjamin Britten, n.d. [F. 8]
301. "Five Love Songs for Soprano and Guitar" by Thea Musgrave, n.d.; includes correspondence.
302. "Five Operatic Arias" by Francesco Cavalli, n.d.
303. "Five Poems" by Lennox Berkeley, n.d.
304. "Five Songs" by Jean Berger, n.d.
305. "Five Years Ago I Knew Them Both" by John Harbison, n.d.
306. "A Flower Given to my Daughter" by David Diamond, n.d.
307. "Flower Journey" by Jeffrey Goldberg, n.d.

308. "Follow Thy Fair Sun" by Virgil Thomson, n.d.
309. "For an Old Man" by David Diamond, 1943.
310. "For Poulenc" by Ned Rorem, n.d.
311. "For Your Delight" by Richard Hundley, n.d.
312. "Four Folk Songs for Soprano, Viola, and Piano" by Alan Smith, 2003; includes correspondence.
313. "Four Hungarian Folk Songs" by Mátyás Seiber, n.d.
314. "Four Japanese Verses" by Josef Weinberger, n.d.; includes professional materials.
315. "Four Last Songs" by Richard Strauss, n.d.
316. "Four Little Poems and an Interlude" by John D. McDonald, 1987.
317. "Four Lyrical Satires: 1. Aria, Sul Mio Letto di Dolor," n.d.; includes correspondence. [F. 9]
318. "Four Lyrical Satires: 2. Die Blume liebt die Nachtigall," n.d.
319. "Four Lyrical Satires: 3. Les Nuages," n.d.
320. "Four Lyrical Satires: 4. Come Out, My Love," n.d.
321. "Four Marian Antiphons" by Daniel Pinkham, 2 copies, n.d.
322. "Four Poems for High Voice and Piano" by John D. McDonald, 1985.
323. "Four Psalms" by John Harbison, 1999.
324. "Four Rhymes from Peacock Pie" by Theodore Chanler, n.d.
325. "Four Settings for Soprano and String Quartet" by Norman Dinerstein, n.d.
326. "Four Songs" by Richard Hundley, n.d.
327. "Four Songs: A Cycle for Soprano, Solo French Horn and String Orchestra" by David Epstein, n.d.
328. "Four Songs for High Soprano" by Gordon Binkerd, n.d.
329. "Four Songs for Medium-High Voice and Piano" by Ned Rorem, 1968. [F. 10]
330. "Four Songs from The Space" by Gary Fagin and Eve Merriam, 1991.
331. "Four Songs on Poems of e.e. cummings" by Gary Fagin, 1994
332. "Four Songs on Poems of James Joyce for voice and Piano by David Del Tredici, n.d., two copies.
333. "Four Songs: Poems by Adelaide Crapsey" by Hugo Weisgall, n.d.
334. "Four Sonnets by Luis de Camoens" by Jean Berger, n.d.
335. "Fragments for Peace" by Amy D. Rubin, 1997.
336. "Frauentanz" by Kurt Weill(photocopied), n.d. [F. 11]
337. "Freedom" by Jeffrey Goldberg, 2004.
338. "French Airs of the Early 18<sup>th</sup> Century" by Nell Tangeman, n.d.
339. "From the Canticle of the Sun" by Virgil Thomson, n.d.
340. "From the Diary of Virginia Woolf" by Dominick Argento, 1975.
341. "From the Fall of a Sparrow" by John McDonald, n.d.
342. "From 'Snedden's Landing Variations" by Frank O'Hara, n.d.
343. "From Sneden's Landing Variations" by Frank O'Hara, n.d.

Box 31

344. "Frühling schwindet eilig" by Jean Sibelius, n.d.  
345. "Fulfillment" by Sydney King Russell, n.d.  
346. "Funeral D'um Rei Nagô" by Murillo Araujo, n.d.  
347. "Fünf Gesänge" by Alan Smith, n.d.  
348. "Fünf Lieder" by Anton Webern, n.d.  
349. "Fünf Orchesterlieder" by Alban Berg, n.d.  
350. "A Garden Eastward" by Hugo Weisgall, 2 copies, n.d. [F. 1]  
351. "George Gershwin's Greatest Hits," n.d.  
352. "Gesänge Album Band V" by Franz Schubert, n.d.  
353. "Gestern war ich Atlas" by Richard Strauss, n.d.  
354. "Gestillte Sehnsucht" by Johannes Brahms, n.d.  
355. "Gianni Schicchi" by Giacomo Puccini, n.d.  
356. "Gift of Presence" by Jeffrey Goldberg, n.d.  
357. "Gifts" by Ernest Gold, n.d.  
358. "Giraudoux-Kantate" by Rolf Liebermann, n.d. [F. 2]  
359. "Give Me Your Tired, Your Poor" by Irving Berlin, n.d.  
360. "Gliding O'er All" by Ned Rorem, n.d.  
361. "Gloria" by Francis Poulenc, n.d.  
362. "Gloria" by Ned Rorem, n.d.  
363. "Go and Catch a Falling Star" by William Flanagan, n.d.  
364. "Go, and Catch a Falling Star" by Lee Hoiby, n.d.  
365. "God's Grandeur" by Paul W. Whear, 5/4/1974.  
366. "Going Home" by Robert Weirich, n.d.  
367. "The Golden Peacock" by Hugo Weisgall, n.d.  
368. "Good-Bye, My Fancy" by William Flanagan, n.d.  
369. "Götterdämmerung" by Richard Wagner, n.d. [F. 3]  
370. "The Grass So Little Has to Do" by Ernst Bacon, n.d. [F. 4]  
371. "The gray-eyed King" by Serge Prokofieff, n.d.  
372. "The Green-eyed Dragon" by Wolseley Charles, n.d.  
373. "Greensleeves" by R. Vaughan Williams, n.d.  
374. "GT 3017" by R. Faunce and S.B. Smith, n.d.  
375. "Guacyra" by Hekel Tavares, n.d.  
376. "Haiku Settings" by Mel Powell, 1961. [F. 5]  
377. "Haiku Souvenirs" by Jack Gottlieb, n.d.  
378. "Half a Dozen Edible Rounds" by Klaus George Roy, 1999.  
379. "Harbor Night" by Sydney King Russell, n.d.  
380. "Hark! The Ech'ing Air," n.d.  
381. "Harmonia Sacra" by Henry Purcell, n.d.  
382. "Harmonium" by Vincent Persichetti, n.d.  
383. "He Aint Comin' Here to Die No More" by Werner Singer, n.d.  
384. "Hear My Prayer" by Felix Mendelssohn, 2 copies, n.d.  
385. "Heaven Haven" by Daniel Pinkham, n.d.  
386. "Her Wondrous Hair" by Claude Debussy, n.d.  
387. "Hermit Songs" by Samuel Barber, n.d.  
388. "His Name So Sweet" by Hall Johnson, n.d.  
389. "The Holly and the Ivy" by Virgil Thomson, n.d. [F. 6]

390. "The Holy Sonnets of John Donne" by Benjamin Britten, n.d.
391. "Homage to Paul Klee" by David Diamond, n.d.
392. "Homage to the Empress of the Blues" by Ryan Edwards, n.d.
393. "The Horseman (part of Five Songs)" by Lennox Berkeley, n.d.
394. "How Do I Love Thee?" by Norman Dello Joio, n.d.
395. "Hugo Wolf-Liederbuch für Hohe Stimme," n.d.
396. "Humayta," n.d.
397. "Hymn to Thais" by Jean Sibelius, n.d.
398. "Hymne an die Liebe" by Friedrich Hölderlin, n.d. [annotated].
399. "I Am Rose" by David Diamond, n.d.
400. "I Hate Music" by Leonard Bernstein, n.d. [annotated].
401. "I Have Longed To Move Away" by David Diamond, 1944.
402. "I Hear an Army" by David Del Tredici, 1974.
403. "I Love You California" by F.B. Silverwood and A.F. Frankenstein, 1913.
404. "I Pastori" by Ildebrando Pizzetti, 1908 [annotated]. [F. 7]
405. "I Puritani" by Vincenzo Bellini, 1944.
406. "I remember long ago" by John Harbison, 2000. [F. 8]
407. "I Shall Imagine Life" by David Diamond, 1962.
408. "I suffered with great heaviness" by J.S. Bach, 1941 [annotated].
409. "I Tempi Assai Lontani" by Ottorino Respighi, n.d. [annotated].
410. "I Wonder as I Wander" by John Jacob Niles and Lewis Henry Horton, 1934.
411. "Ich hab in Penna einen Liebsten," n.d.
412. "I see my soul as in a mirror" by Richard Strauss, 1900.
413. "Ich wollt ein Strausslein binden" by Richard Strauss, 1919 [annotated].
414. "Ideale" by Francesco Paolo Tosti, n.d. [annotated].
415. "If love hath entered thy heart" by Joseph Marx, 1912.
416. "If There Were Dreams" by Robert Fairfax Birch, 1956.
417. "If Thou Must Love Me" by Carlos Surinach, 1966.
418. "If thou wilt suffer God to guide thee" by J.S. Bach, 1941 [annotated].
419. "Il Prigioniero" by Luigi Dallapiccola, 1949.
420. "Il Trovatore" by Giuseppe Verdi, n.d. [F. 9]
421. "I'll never leave thee" by J.C. Bach, 1969.
422. "I'll Tell You How the Sun Rose" by Richard Hoyt, 1971.
423. "Improvisation sur mallarme" by Pierre Boulez, 1958.
424. "In an Emergency" by Berlitz, 1971.
425. "In Grato Jubilo" by Daniel Pinkham, 1949 [annotated].
426. "In My Garden" by Idabelle Firestone, 1929 [annotated].
427. "In quelle trine morbide" by Giacomo Puccini, 1951.
428. "In this sepulchral darkness" by L.van Beethoven, n.d. [annotated].
429. "In Questa Tomba Oscura" by L.van Beethoven, n.d.
430. "In That Kingdom" by Donald Ashwander, n.d.
431. "In Thine Own Image" by Samuel Adler, 1960.

Box 32

432. "In Those Soft Silken Curtains" by Manon Lescaut, 1893.  
433. "In Youth is Pleasure" by Daniel Pinkham, 1953.  
434. "Indiana Homecoming" by Jack Beeson, 1973.  
435. "Intima" by Tata Nacho, 1941.  
436. "Invocation" by Winifred Hunter, 1954.  
437. "Io sono l'uminle ancella" by Francesco Cilea, 1962.  
438. "Is There a Doctor in the House" by Berlitz, n.d. [annotated].  
439. "Is there such a thing as day?" by Ernst Bacon, 1944.  
440. "Jack L'eventreur" by Ned Rorem, 1972. [F. 10]  
441. "Jack L'eventreur" by Ned Rorem, 1972.  
442. "Jack L'eventreur" by Ned Rorem, n.d.  
443. "Jack Sound" by Steven Margoshes, 1981.  
444. "James Taylor Complete" by James Taylor, 1987.  
445. "Jour De Chaleur Aux Bains De Mer" by Virgil Thomson, n.d.  
446. "Jephthah" by Giacomo Carissimi, n.d. [annotated]. [F. 11]  
447. "Jerusalem, My Happy Home" by Virgil Thomson, 1963.  
448. "Jesus, Redeemer, Our Loving Savior" by Anton Bruckner, 1961.  
449. "Joaquin Nin Vingt Chants Populaires Espagnols" by Deuxieme Cahier, 1924.  
450. "Journey's End" by Sydney King Russell, 1924.  
451. "Juego Santo," n.d.  
452. "Jugendlieder" by Alban Berg, 1985.  
453. "Juliet's Lament" by Lee Hoiby, n.d.  
454. "Just – Spring" by John Duke, 1954.  
455. "Kantate auf den Tod eines Genossen" by Hanns Eisler, n.d. [F. 1]  
456. "Kantate Im Exil" by Hanns Eisler, n.d.  
457. "Kantate Nr. 36" by Johann Sebastian Bach, n.d.  
458. "Kantate Nr. 51" by Johann Sebastian Bach, n.d.  
459. "Kantate Nr. 71" by Johann Sebastian Bach, n.d.  
460. "Kantate Nr. 89" by Johann Sebastian Bach, n.d.  
461. "Kantate Nr. 98" by Johann Sebastian Bach, n.d.  
462. "Kantate Nr. 101" by Johann Sebastian Bach, n.d.  
463. "Kantate Nr. 105" by Johann Sebastian Bach, n.d; 2 copies.  
464. "Kantate Nr. 110" by Johann Sebastian Bach, n.d. [F. 2]  
465. "Kantate Nr. 152" by Johann Sebastian Bach, n.d.  
466. "Kantate Nr. 187" by Johann Sebastian Bach, n.d.  
467. "Kantate Nr. 191" by Johann Sebastian Bach, n.d.  
468. "Kantate Nr. 199" by Johann Sebastian Bach, n.d.  
469. "Kantate Nr. 202" by Johann Sebastian Bach, n.d.  
470. "Kantate zum dritten osterfeiertage" by Georg Philipp, n.d.  
471. "La Barca del Marino y Marchita el Alma" by Manuel M. Ponce, n.d. [F. 3]  
472. "La Boheme" by Giacomo Puccini, n.d..  
473. "La Boheme – They Call Me Mimi" by Giacomo Puccini, n.d.  
474. "La Bonne Cuisine" by Leonard Bernstein, 1949.  
475. "La Damnation de Faust" by Hector Berlioz, n.d.

476. "La Canterina" by Joseph Haydn, 1980.
477. "La Chanson D'Eve" Gabriel Faure, 1908. [F. 4]
478. "La Clemenza di Tito" by Wolfgang Amadeus Mozart, n.d.
479. "La Fanciulla Del West" by Giacomo Puccini, 1910.
480. "La Flora" by Wilhelm Hansen, 1949.
481. "Kattresan" by Wilhelm Hansen, 1962. [F. 5]
482. "Kinguri-Vali" by Vanraj Bhatia, 1969.
483. "Kiss Me, Kate" by Cole Porter, 1948.
484. "Kleine Ballade von den drei Flussen," Hermann Reutter, 1960.
485. "Knoxville: Summer of 1915," Samuel Barber, 1949.
486. "Kriegskantate" by Hanns Eisler, 1972.
487. "La Juive," Fromental Halevy, n.d. [F. 6]
488. "La Mamma Morta" by Umberto Giordano," 1954.
489. "The Lamb" by William Blake, n.d.
490. "La Mere Coupable" by Darius Milhaud, 1966. [F. 7]
491. "Last Poems of Wallace Stevens" by Ned Rorem, 1974. [F. 8]
492. "The Last Words of David" by Randall Thompson, 1949.
493. "La Wally" by Alfredo Catalani," 1945.
494. "Lejos de Ji" by Manuel M. Ponce, n.d.
495. "La Vita Nuova" by Nicolas Nabokov, n.d.
496. "Le Canzoni di Nipoli" by Milano, n.d.
497. "Le Jeune Patre Breton" by Fleurs des Landes, n.d
498. "Le Pupitre" by Francois Couperin, n.d.
499. "Le Mort d'Ophelie" by Tristia, n.d. [F. 9]
500. "L'amor xe una pietanza" by Geni Sadero, 1923.
501. "L'amour Chante" by Darius Milhaud, 1966.
502. "Lamparita Votiva" by D. Roman Heitmann, 1951.
503. "La Musica" by Juan Ramon Jimenez, 1977.
504. "L'annuncio," Licinio Refice, 1956.
505. "La Rondine" by Giacomo Puccini, 1917. [F. 10]
506. "La Rondine: Commedia Lirica in tre Atti di Giuseppe Adami" by Giacomo Puccini, 1917; 2 copies.
507. "L'enfant et les Sortileges" by Maurice Ravel, 1932. [F. 1]
508. "L'enfant Prodigue" by Claude Debussy, 1907.
509. "Le Jeune Patre Breton" by Fleurs de Landes, n.d.
510. "Le Nozze di Figaro" by Wolfgang Amadeus Mozart, 1911.
511. "Les animaux et leurs hommes" by Henri Saguét, n.d.
512. "Les Illuminations" by Benjamin Britten, 1944.
513. "Les Nuits D'ete" by Hector Berlioz, n.d.
514. "Le Soleil des Eaux" by Pierre Boulez, 1959.
515. "Les Quatre Elements" by Darius Milhaud, 1956.
516. "A Lesson in Music" by Alan Smith, n.d.
517. "Let Nothing Disturb Thee" by David Diamond, 1946.
518. "Letters from Saint Paul" by Daniel Pinkham, 1971.
519. "Le Violette" by Alessandro Scarlatti, n.d. [F. 2]
520. "Les Nuits D'Ete" by Hector Berlioz, n.d.

Box 33

521. “Les Plaintes de Chtchaza” by Andre Volkonsky, 1970.
522. “Le Pupitre” by Antonio Vivaldi, n.d.
523. “Le Vin Der Wein” by Alban Berg, n.d.
524. “L’heure Espagnole” by Maurice Ravel, 1932.
525. “L’Horizon Chimérique” by Gabriel Fauré, n.d. [F. 3]
526. “Liaisons,” n.d.
527. “Liebe, du Himmel auf Erden” by Franz Lehár, n.d. [annotated].
528. “Lied der Frauen” by Richard Strauss, 2 copies, 1963; includes correspondence.
529. “Lied der Lulu” by Alban Berg, n.d.
530. “Lied der Yvette” by Rolf Liebermann, n.d.
531. “Lieutenant Kijé” by Serge Prokofieff, 2 copies, n.d.
532. “Lilacs” by Sergei Rachmaninof, n.d. [F. 4]
533. “L’incoronazione di Poppea” by Claudio Monteverdi, n.d.
534. “L’invitation au Voyage” by Emmanuel Chabrier, 2 copies, n.d.
535. “Litanei” by Arnold Schönberg, n.d.
536. “The Little Black Boy” by Richard Cumming, n.d. [F. 5]
537. “Little Elegy” by Anthony Strilko, n.d.
538. “A Little Night Music” by Stephen Sondheim, n.d.
539. “Live in the Sun” by Alan Hovhaness, n.d.
540. “Lochaber” by JC Bach, n.d.
541. “Loneliness” by Edward Troupin, n.d.
542. “The Lonesome Grove” by Ernst Bacon, n.d.
543. “The Lotus Bloom” by John Jacob Niles, n.d.
544. “Louise” by Gustave Charpentier, 2 copies, n.d.
545. “The Love Duet” by Giacomo Puccini, n.d.
546. “Love is More” by David Diamond, n.d.
547. “Love Mini Cycle II” by Yannatos, n.d.
548. “Love Songs” by Jerzy Sapieyevski, n.d.
549. “Lúa Descolorida” by Osvaldo Golijov, n.d. [F. 6]
550. “Ludwig Van Beethoven Six Songs,” n.d.
551. “Lullaby” by Miguel Sandoval, n.d.
552. “Lullaby” by Scott Wheeler, n.d.
553. “Lulu” by Alban Berg with newspaper clipping, n.d.
554. “Luonnotar” by Jean Sibelius, n.d.
555. “Macbeth” by Giuseppe Verdi, n.d. [annotated]. [F. 7]
556. “The Mad Maid’s Song” by David Diamond, n.d. [F. 8]
557. “Madam Butterfly” by Giacomo Puccini, n.d. [annotated].
558. “Madama Butterfly – Un bel di vedremo” by Giacomo Puccini, n.d.
559. “Mädchenblumen – No. 1 Kornblumen” by Richard Strauss, n.d.
560. “Mädchenblumen – No. 2 Mohnblumen” by Richard Strauss, n.d.
561. “Mädchenblumen – No. 3 Epheu” by Richard Strauss, n.d.
562. “Mädchenblumen – No. 4 Wasserrose” by Richard Strauss, n.d.
563. “Madrigal II” by Bruce Mather, n.d.
564. “Mahagonny” by Kurt Weill, n.d. [F. 9]

Box 34

565. "Maiden Snow" by Richard Hundley, n.d.  
566. "The Major's Letter" by Gary Smart, n.d.  
567. "Mal d' Amore" by A. Buzzi-Peccia, n.d.  
568. "Maledetto" by Daniel Pinkham, n.d.  
569. "Man is for the Women Made" by Henry Purcell, n.d.  
570. "Mandoline" by Claude Debussy, n.d.  
571. "Manon Au Cours-La-Reine" by J. Massenet, n.d.  
572. "Manon Lescaut" by Giacomo Puccini, n.d. [F. 10]  
573. "The Marriage of Figaro" by Wolfgang Amadeus Mozart, 2  
copies, n.d. [F. 1-2]  
574. "Mary's Gift (A Christmas Carol)" by Richard Bales, n.d. [F. 3]  
575. "Mass" by Virgil Thomson, n.d.  
576. "Mass in E Flat" by Franz Schubert, n.d.  
577. "Matthäus-Passion" by Johann Sebastian Bach, n.d.  
578. "Me (Brenda Ueland)" by Libby Larsen, n.d.  
579. "Me and My Song" by Gary Smart, n.d. [F. 4]  
580. "Meeting at Night" by Norman Dello Joio, 2 copies, n.d.  
581. "Mefistofele" by Arrigo Boito, n.d.  
582. "Mein Auge," n.d. [F. 5]  
583. "Mélodies" by Gabriel Fauré, n.d.  
584. "Mélodies Passagères" by Samuel Barber, n.d.  
585. "Mendelssohn Sixteen Selected Songs," n.d.  
586. "The Merry Widow" by Franz Lehar, n.d. [F. 6]  
587. "Messaggero Amoroso" by A. Buzzi-Peccia, n.d.  
588. "Messe in As dur" by Franz Schubert, n.d.  
589. "Messe Solennelle" by Charles Gounod, n.d.  
590. "The Messiah" by George Frideric Handel, n.d.  
591. "Meu Amôr Tão Bom" by Hekel Tavares, n.d.  
592. "Meu Barco é Veleiro" by Hekel Tavares, 2 copies, n.d.  
593. "A Midsummer Night's Dream" by Benjamin Britten, n.d. [F. 7]  
594. "Milosz Songs" by John Harbison, n.d. [F. 8]  
595. "Miorita" by Karl Heinz Füssl, n.d.  
596. "Mizmor 114" by Maurice Benhamou, n.d.  
597. "Môkôcê Cê-Maká," n.d.  
598. "Mondi Celesti" by G. Francesco Malipiero, n.d.  
599. "Monody" by David Diamond, n.d.  
600. "Monody for Corpus Christi" by Harrison Birtwistle, n.d.  
601. "Mörder, Hoffnung der Frauen" by Paul Hindemith, n.d.  
602. "Morgenrot" by Richard Strauss, n.d.  
603. "Morning Song" by John Lessard, n.d.  
604. "Morte di Margherita" by Arrigo Boito, 1924. [F. 9]  
605. "Morte di Ulisse" by Girolamo Amigo, n.d.; 2 copies.  
606. "Mother and Son" by Hilary Tann, 1999.  
607. "Motette" by Wolfgang Amadeus Mozart, n.d.  
608. "Mottetti di Montale" by John Harbison, n.d.  
609. "Mount of Olives" by Ludwig van Beethoven," n.d.

610. "Mourning Scene" by Ned Rorem, 1963; 2 copies.
611. "The Magic Flute" by Wolfgang Amadeus Mozart, n.d. [F. 1]
612. "Music, when soft voices die" by Ernest Gold, n.d.
613. "Music, when soft voices die" by David Diamond, n.d.
614. "My Hero" by Oscar Straus, n.d.
615. "My Man's Gone Now" by George Gershwin, n.d.
616. "My Master Hath a Garden" by Virgil Thompson, n.d.
617. "My Papa's Waltz" by David Diamond, n.d.
618. "My Papa's Waltz" by Ned Rorem, n.d.
619. "My Shepherd Will Supply My Need" by Virgil Thomson, n.d.
620. "Nachtstucke und Arien" by Hans Werner Henze, n.d.; 2 copies. [F. 2]
621. "Natur" by Arnold Schoenberg, n.d.
622. "Nell dolce dell' oblio" by G. F. Handel, n.d.
623. "New Love-Song Waltzes" by Johannes Brahms, n.d. [F. 3]
624. "New Year" by Michael Tippett, n.d.
625. "Nie Ward Ich, Herrin, Mud..." by Arnold Schoenberg, n.d. [F. 4]
626. "Nine Songs for Soprano and Piano" by Ernest Toch, n.d.
627. "Nineteen Songs" by Charles Ives, n.d.
628. "Ninna Nanna" by Mario Castelnuovo-Tedesco, n.d.
629. "Noah's Arc" by G. A. Grant-Schaefer, n.d.
630. "Nocturnes for Voice & Piano" by Francis Thorne, n.d.; 2 copies.
631. "Noel des Jouets" by Maurice Ravel, n.d.
632. "Non sa che sia dolore" by Johann Sebastian Bach, n.d.
633. "Norma" by Vincenzo Bellini, n.d.
634. "Norma: Atto I – Cavatini di Norma" by Vincenzo Bellini, n.d.
635. "North and South" by John Harbison, n.d.
636. "Not a breath in heaven stirs" by Daumer, n.d. [F. 5]
637. "No Tengo Nunca Mas" by Jeffrey Goldberg, 2004.
638. "Notte" by Ottorino Respighi, n.d.
639. "Het [foreign language]" by [foreign language], n.d.
640. "Nocturno com palavras" by Najla Jabor, n.d.
641. "Novae de Infinito Laudes" by Hans Werner Henze, n.d.
642. "Novo Amor" by Najla Jabor, n.d.
643. "Nursery" by Modeste Mussorgsky, n.d.
644. "Nuvoletta" by Samuel Barber, n.d.
645. "O alter Duft," n.d. [F. 6]
646. "O Darling Room" by Gordon Binkerd, n.d.
647. "O by the by" by Celius Dougherty, n.d.
648. "O Cessate di Piagarmi" by Alessandro Scarlatti, n.d.
649. "Odes and Elegies" by Henry Purcell, n.d.
650. "Ode du Premier Jour de Mai" by Lennox Berkeley, n.d.
651. "Ode on St. Cecilia's Day" by G. F. Handel, n.d.
652. "O Eternal Life" by John McDonald, n.d.
653. "Offrandes" by Edgard Varese, n.d.

654. "O Friend!" by Ernst Bacon, n.d.
655. "Ohne Sonne" by Modeste Moussorgsky, n.d.
656. "O holder Tag, erwunschte Zeit" by Johann Sebastian Bach, n.d.
657. "O Mio Babbino Caro" by Giacomo Puccini," n.d.
658. "O Jesu Christ, Thou Prince of Peace" by Johann Sebastian Bach, n.d.
659. "O In My Dreams" by Franz List, n.d.
660. "Old Italian Canzonettas & Arias" by August Lindner, n.d.
661. "O Mistress Mine" by Theodore Chanler, n.d.
662. "On a Fly Drinking out of his Cup" by Paul Hindemith, n.d.
663. "One Foot in Eden" by Gordon Binkerd, n.d.
664. "One of the many fallacies about Standardized Testing" by Jeffrey Goldberg, n.d.
665. "O Praise the Lord for All His Mercies" by Johann Sebastian Bach, n.d.
666. "O Que eu queria dizer ao seu ouvido..." by Hekel Tavares, n.d.
667. "Of Love" by Jean Berger, n.d. [F. 7]
668. "Orfeo ed Euridice" by Christoph Gluck, n.d.
669. "Orphee" by Louis-Nicolas Clerambault, n.d.
670. "Oster-Oratorium" by Johann Sebastian Bach, n.d. [F. 8]
671. "O schone Nacht" by Johannes Brahms, n.d.
672. "Otello" by Gioachino Rossini, n.d.
673. "Ouverture del Turco in Italia" by Giachino Rossini, n.d. [Loose]
674. "Ouverture de Cendrillon" by Giachino Rossini, n.d.
675. "Oh mattutini albori" by Giachino Rossini, n.d.
676. "Ouverture dell' Opera Corradino" by Giachino Rossini, n.d.
677. "Otello" by Giuseppe Verdi, n.d. [F. 1]
678. "Our Two Souls" by Cralos Surinach, n.d.
679. "Outrenuit" by Jacques de Menasce, n.d.
680. "Pagadi" by H. A. [foreign language], n.d. [F. 2]
681. "Pagan Saint" by Alan Hovhaness, n.d.
682. "Pagliacci" by Ruggiero Leoncavallo, n.d.
683. "Palazzo Pagani" by Edward Ballantine, n.d.
684. "Parting" by Ernest Gold, n.d. [F. 3]
685. "A Partridge in a Pear Tree" by Daniel Pinkham, n.d.
686. "The Passion According to S. Matthew" by Johann Sebastian Bach, n.d.
687. "Pastorale" by Igor Stravinsky, n.d.
688. "Pastorcito Santo," Joaquin Rodrigo, n.d.
689. "Patterns in Blue" by Simon Sargon, n.d.
690. "Peace" by Ernest Gold, n.d.
691. "Petites Legendes" by Darius Milhaud, n.d.
692. "Phoebus and Pan" by Johann Sebastian Bach, n.d.
693. "The Physician" by Cole Porter, n.d.
694. "Pianoforte Works" by Johann Sebastian Bach, n.d.
695. "Piecce En Forme De Habanera" by Maurice Ravel, n.d. [F. 4]

Box 36

696. "Pierrot Lunaire" by Arnold Schoenberg, n.d.  
 697. "Pilgrimage" by Carlisle Floyd, n.d.  
 698. "Pippa's Song" by Ned Rorem, n.d.  
 699. "Plupart du Temps II" by Betsy Jolas, n.d.  
 700. "Poema da Crianca e sua Mama" by H. Villa-Lobos, n.d.  
 701. "Poema en forma de canciones" by Joaquin Turina, n.d.; 2 copies.  
 702. "Poema Para Angelica" by Jeffrey Goldberg, 1990.  
 703. "The Poet's Echo" by Benjamin Britten, n.d.  
 704. "Poet's Song" by Aaron Copland, n.d.  
 705. "Portrait Interieur" by Gordon Binkerd, n.d.  
 706. "Postcard from Morocco," 1972. [F. 5]  
 707. "Povero Pulcinella," 1915. [F. 6]  
 708. "Practical Singing Tutor," 1893 [annotated].  
 709. "Praise our God in All His Splendor," 1941.  
 710. "Prayer," 1968.  
 711. "Prayer (Doorway to Reality)," 2003.  
 712. "Prayers," 2 copies, 1972.  
 713. "Pribaboutki," 1924 [annotated].  
 714. "Primavera," 3 copies, 1971.  
 715. "Prison Scene from l'Ormino," 1966. [F. 7]  
 716. "Probabile," n.d.  
 717. "Psalm 140," 1964.  
 718. "Quatre Chansons Populaires de l'Andalousie," 1964.  
 719. "Quatre Chansons Populaires de Salamanque," 1964.  
 720. "Quatre Chants d'Amour," 1975.  
 721. "Quatre Poemes de Catulle," 1926 [annotated].  
 722. "Quattro Liriche di Antonio Machado," 2 copies, 1950.  
 723. "Queen of Sheba- [illegible]," 3 copies, n.d.  
 724. "Quid Retribuam Tibi Domine," n.d.  
 725. "Quiet Airs," 1952.  
 726. "Quiet Christmas," 1959.  
 727. "Qui la Voce," 1944.  
 728. "The Rake's Progress," 1949-1950. [F. 8]  
 729. "The Rape of Lucretia," 1949 [annotated]. [F. 9]  
 730. "Recuerdo," 1964. [F. 10]  
 731. "Recuerdo," 2000.  
 732. "A Red, Red Rose," 1963.  
 733. "Reflections on Faure," 5 copies, 1973; includes correspondence [annotated].  
 734. "réponse d'une épouse sage" by Albert Roussel, 1927. [F. 11]  
 735. "Requiem" by Daniel Pinkham, 1991.  
 736. "Requiem" by Alfred Schnittke, 1977.  
 737. "Requiem" by G. Verdi, 1895 [annotated].  
 738. "Rêves" by Darius Milhaud, 1946 [annotated].  
 739. "Rhodes Mountain Songs" by Phillip Rhodes, 1976 [inscribed by author].

## Box 37

740. “Roberto Il Diavolo” by Meyerbeer, n.d. [F. 12]  
 741. “Romance” by Tchaikovsky, 1886. [F. 13]  
 742. “Romancillos De La Colonia” by Valdo Sciammarella, 1958  
 [annotated].  
 743. “Romeo and Juliet” by Serge Prokofieff, 1946.  
 744. “Roméo et Juliette” by Charles Gounod, 04/27/1867. [F. 14]  
 745. “The Rose” by unknown composer, n.d.  
 746. “Rückkehr in Die Heimat” by Friedrich Hölderlin, n.d.  
 747. “Rumore di Passi” by Galliano Bortolami, n.d. [F. 1]  
 748. “Rumore di Vetri,” 2 copies, n.d.  
 749. “Russian Songs” edited by Kurt Schindler, n.d.  
 750. “Sacred Choral Series – Verses from the Gloria” by Klaus George  
 Roy, 11/3/1993. [F. 2]  
 751. “Sacred Songs for Pantheists” by Robert Ward, n.d.  
 752. “Sainte” by Maurice Ravel, n.d.  
 753. “Sämtliche Lieder” by Robert Schumann, 2 copies, n.d.  
 754. “Sancta Susanna” by Paul Hindemith, 1921. [F. 3]  
 755. “Sapho” by C. Gounod, 1892.  
 756. “Sarah’s Encore” by Sarah Walker and Roger Vignoles, 1983.  
 757. “Säusle, liebe Myrthe” by Richard Strauss, 1943.  
 758. “Scalinetella” by Giuseppe Cioffi, n.d.  
 759. “The Scarf” by Lee Hoiby, 1959.  
 760. “Schlechtes Wetter” by Richard Strauss, 1943.  
 761. “The Sea-Princess” by Seymour Barab, n.d.  
 762. “Sebastian” by John Lessard, 1964.  
 763. “Sechs Hölderlin-Fragmente” by Benjamin Britten, 2 copies, 1958  
 [annotated].  
 764. “Sechs Lieder für Gesang und Klavier” by Hanns Eisler, 1972.  
 765. “Sechs Lieder,” Op. 67, by Richard Strauss, 1947. [F. 4]  
 766. “Sechs Lieder,” Op. 68, by Richard Strauss, 1943.  
 767. “Sechs Orchesterlieder” by Arnold Schoenberg, 1939.  
 768. “Secret-Love” by Gordon Binkerd, 1977.  
 769. “Selected Songs” by Thomas Pasatieri, 1971.  
 770. “Selected Songs and Arias” by Daniel Pinkham, 1963.  
 771. “Send Home My Long Strayed Eyes” by William Flanagan, 1955.  
 772. “Separate Songs” by Donald Martino, 1978.  
 773. “Separate Musicali” by Gioacchino Rossini, 1953.  
 774. “The Serpent” by Ned Rorem, 1950.  
 775. “The Serpent” by Ned Rorem, n.d.  
 776. “The Seven Seals” by Richard Strauss, 1943.  
 777. “Seven Spanish Folk Songs” by Manuel de Falla, 1922. [F. 5]  
 778. “Seven Spanish Folk-Songs” by Manuel de Falla, 2 copies, 1943.  
 779. “Shall I Compare Thee” by Ernest Gold, 1963.  
 780. “She Tells Her Love While Half\_asleep” by Lee Hoiby, n.d.  
 781. “Shéhérazade,” by Maurice Ravel, 1958 [annotated].

782. "The Shepherd Boy Sings In The Valley Of Humiliation," by David Diamond, 1949.
783. "Sieben Frühe Lieder," by Alban Berg, 1907.
784. "Sigh No More, Ladies," by Richard Cumming, n.d.
785. "Simon Boccanegra," by Giuseppe Verdi, 1963; includes manuscripts. [F. 6]
786. "Si Morne!" by Maurice Ravel, 1975.
787. "Sing Solo Sacred," by Neil Jenkins, 1947-1997. [F. 7]
788. "Sister Angelica," by Giacomo Puccini. 1928.
789. "Six Chansons Françaises," by Germaine Tailleferre, 1930. [F. 8]
790. "Six Chansons Populaires Sephardique," by Joaquin Nin-Culmell, 1986.
791. "Six Early Songs," by Gunther Schuller, 1976.
792. "Six Interiors," by Nicholas Maw, 1977.
793. "Six Irish Poems," by Ned Rorem, 1971.
794. "Six Mélodies," by Alexandre Tcherepnine, n.d.
795. "Six Rondeaux," by Jean Berger, 1968.
796. "The Sky Is Low," by Richard Hoyt, n.d.
797. "Sleepers, Wake!" by Johann Sebastian Back, ca. 1901.
798. "Sleep Holy Babe," by Frances McCollin, 1930.
799. "Slow Dusk," by Carlisle Floyd, 1957.
800. "Slow, Slow, Fresh Fount," by Daniel Pinkham, 1961. [F. 9]
801. "Socrate," by Erik Satie, 1919.
802. "Solo-Kantate für Sopran," by Johann Sebastian Bach, 1913.
803. "Solokantaten," by Dietrich Buxtehude, 1966 [annotated].
804. "Soluppgång | Sonnenaufgang," by Jean Sibelius, 1932.
805. "Some days," by John D. McDonald, 1988.
806. "Somewhere," by Logan Pearsall Smith, 1947.
807. "Sonata," by César Franck, 1958.
808. "Sonatas for the Pianoforte," by Ludwig van Beethoven, 1894.
809. "Soneto 109," by Jeffrey Goldberg, 2004. [F. 10]
810. "Songs," by Richard Strauss, 1947.
811. "Songs and Dances of Death," by Modeste Mussorgsky, 1951.
812. "Song Album," by Aaron Copland, 1980.
813. "Song for a Girl," by Ned Rorem, 1963.
814. "Songs Before Adieu," by Barbara Kolb, 1981.
815. "Songs by 22 Americans," compiled by Bernard Taylor, n.d.
816. "Songs," by Robert Burns, 1966.
817. "Songs for Eve," by Ezra Laderman, ca. 1954.
818. "A Song for the Lord Mayor's Table," by William Walton, 1963.
819. "Songs from White Cities," by Eric Davis, 1996.
820. "Song of the Sailor's Girl," by Karl Weigl, n.d.
821. "Songs, Volume 1–Low Voice," by Johannes Brahms, [F.11]  
1947.
822. "Songs, Volume 2–Low Voice," by Johannes Brahms, n.d.
823. "Songs, Volume 2–High Voice," by Johannes Brahms, n.d.

824. "Songs, Volume 3–High Voice," by Johannes Brahms, n.d.  
 825. "Songs, Volume 4–High Voice," by Johannes Brahms, n.d.  
 826. "Songs," by Frederick Delius, 1906. [F.12]  
 827. "Songs about Spring," by Dominick Argento, 1980.  
 828. "Songs," by Celius Dougherty, 1966.  
 829. "Songs by Sidney Homer," by Sidney Homer, 1914.  
 830. "Songs for Nansi," by Amy D. Rubin, 1976 [annotated].  
 831. "Songs from the Chinese," by Benjamin Britten, 2 copies, 1959.  
 832. "Songs of Love and Longing," by Gary Fagin, 1995.  
 833. "Songs with Piano Accompaniment" by Hector Berlioz, [F. 1]  
 n.d.  
 834. "Songs with Piano Accompaniment" by Hector Berlioz,  
 n.d.  
 835. "Songs with Piano Accompaniment" by Hector Berlioz, n.d.  
 836. "Songs with Piano Accompaniment" by Franz Schubert, 1923.  
 837. "Songs of Nature" by John Heiss, n.d. [F. 2]  
 838. "Songs of P.I. Tchaikovsky" by Heinrich Heine, n.d.  
 839. "Songs on Italian Lyrics" by Hugo Wolf, n.d.  
 840. "Songs on Poems by Goethe" by Hugo Wolf, n.d.  
 841. "Songs on Poems by Moericke" by Hugo Wolf, n.d.  
 842. "Sonnet de Ronsard" by Thomas de Hartmann, n.d.  
 843. "Sonnets from the Portuguese" by Libby Larsen, 1998.  
 844. "Sonntag" by unknown author, n.d. [annotated].  
 845. "Sounds of Desolation and Joy" by Yannatos, n.d.  
 846. "The Sound of Time" by Jacob Druckman, n.d.  
 847. "The Sound of Time" by Jacob Druckman, n.d.  
 848. "Soupir" by Ottorino Respighi, n.d.  
 849. "Southern Voices" by Lee Hoiby, n.d. [F. 3]  
 850. "Spanisches Liederbuch" by Hugo Wolf, n.d.  
 851. "Spannung der Enternung" by Jeffrey Goldberg, 2004.  
 852. "Spring" by Ned Rorem, n.d.  
 853. "Spring" by Richard Hundler, n.d.  
 854. "Stabat Mater" by Gioacchino Rossini, n.d.  
 855. "Ständchen" by Franz Schubert, n.d.  
 856. "St John Passion" by J.S. Bach, n.d. [F. 4]  
 857. "The St Matthew Passion" by Johann Sebastian Bach, n.d.  
 858. "Stars, I have seen them fall" by Daniel Pinkham, n.d.  
 859. "Steal Away" by Hall Johnson, 1934.  
 860. "Stornellatrice" by Ottorino Respighi, n.d.  
 861. Schönberg's "Zweites Streichquartett," 1919.  
 862. "A Stronghold Sure" by Johann Sebastian Bach, 1955 [annotated].  
 863. "Students' Song Book" (Scottish, written in English), 1937. [F. 5]  
 864. "Su le Sponde del Tebro" by Alessandro Scarlatti, 1956. [F. 6]  
 865. "Summer Reverie" by Robert Fairfax Birch.  
 866. "Sung by the Shepherds" by Virgil Thomson, 1963.  
 867. "Susannah" by Carlisle Floyd, 1956.

868. "Süßer Trost, mein Jesus kommt" by Johann Sebastian Bach, 1951.
869. "sweet spring is your time" by Celius Dougherty, 1961.
870. "Symphony No. 2" by Gustav Mahler, 1952. [F. 7]
871. "Symphony No. 4" by Gustav Mahler, 1948.
872. "Symphony No. 14" by Dmitri Shostakovich (Russian); includes printed materials, correspondence [annotated]. [F. 8]
873. "Symphony No. 14" by Dmitri Shostakovich, 1971.
874. "Tacea La Notte Placida" by Giuseppe Verdi, n.d. [F. 9]
875. "The Tailor of Gloucester" by Robert Sirota, n.d.
876. "Talvolta La Luna," 2 copies, n.d.
877. "Tannhäuser" by Richard Wagner, n.d.
878. "Tears" by M. Moussorgsky, 1935. [F. 10]
879. "Te Deum Laudamus" by Anton Bruckner, n.d. [annotated].
880. "Ten Christmas Carols" by Cecil Cope, 1895.
881. "Tengo Nostalgia de Tí (¿Sabes por qué?)" by Tata Nacho, n.d.
882. "Texts of the Choral Works of Johann Sabastian Bach in English Translation" by Henry S. Drinker, Volume 1, n.d.
883. "Texts of the Choral Works of Johann Sabastian Bach in English Translation" by Henry S. Drinker, Volume 3, n.d. [F. 11]
884. "Thais" by J. Massenet, 1922.
885. "Thanks be to Thee" by George Frideric Handel, 1925. [F. 12]
886. "There Is A Garden In Her Face" by Virgil Thomson, 1953.
887. "The Things Our Fathers Loved" by Charles E. Ives, n.d.
888. "Thirteen Ways of Looking at a Blackbird" by Lukas Foss, 1980.
889. "Thirty-four Songs" by Charles Ives, 1933.
890. "This Bird..." by Eldon Walker, 1973.
891. "This World Is Not My Home" by David Diamond, 1947.
892. "Thou Art Lovely as a Flower" by Franz Liszt, 1911.
893. "Three Alleluias" by Daniel Pinkham, 1988.
894. "Three Alleluias" by Daniel Pinkham, 4/25/1988.
895. "Three Children's Songs, Op. 68" by Serge Prokofieff, 1948.
896. "Three Christmas Carols" by M. Praetorius, 1957.
897. "Three Elizabethan Songs" by Robert E. Middleton, n.d.
898. "Three Husbands" by Theodore Chanler, 3 copies (photocopied), 1962.
899. "Three Husbands, Eight Epitaphs" by Theodore Chanler, n.d.
900. "Three Intimate Songs" by Noël Lee, n.d.
901. "Three Irish Songs" by Arnold Bax, n.d.
902. "Three Lullabies" by Corey Field, 1990.
903. "The Threepenny Opera" by Kurt Weill, 1982.
904. "Three Poems by Lorca," (includes corr.) by Richard Uhl, [F. 1] 2 copies, 1980.
905. "Three Poems of Holly Beye," by John La Montaine, 1954.
906. "Three Poems by Mark Van Doren," by John Duke, 1982.
907. "Three Sacred Songs of Johannes Herbst," by Karl Kroeger, 1978.

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908. "Three Sisters who are not Sisters," by Ned Rorem, 1974.
909. "Three Songs," by Rudolf Forst, n.d.
910. "Three Songs," by T. Briccetti, 1963.
911. "Three Songs for Christmas," by Clare Grundman, 1953.
912. "Three Songs," by Jack Beeson, 1945 [annotated].
913. "Three Songs for Mezzo Soprano," by Gordon Binkerd, 1971.
914. "Three Songs for Soprano," by Charles M. Schwartz, n.d.
915. "Three Songs," by James Yannatos, 1959 [annotated]. [F. 2]
916. "Three Songs from Ecclesiastes," by Daniel Pinkham, n.d. [annotated].
917. "Three Songs from William Shakespeare," by Igor Stravinsky, 1953.
918. "Three Songs of Adieu," by Norman Dello Joio, 1962.
919. "Three Songs of Eternity," by Robert Baksa, 1964.
920. "Three Songs," by Alcides Lanza, 1963.
921. "Three Songs," by Mark Wilson, n.d.
922. "Threesome," by Richard Hoyt, 1971.
923. "Three Sonnets from the Portuguese," by Gary Smart, n.d.
924. "Three Vocalises," by R. Vaughan Williams, 2 copies, 1960.
925. "Thy Fingers Make Early Flowers," by Celius Dougherty, 1966.
926. "The Tiger," by Virgil Thomson, 1967.
927. "Till I Wake," by Amy Woodforde-Finden, 1903.
928. "Time Cycle (Study Scores)," by Lukas Foss, 1960.
929. "Time Cycle," by Lukas Foss, 2 copies including full score, 1960.
930. "Time Does Not Bring Relief" by Ernest Gold, 1963.
931. "Toada N.º 3" by Najla Jabôr, 2/28/1961.
932. "To A Sinister Potato" by Jack Beeson, 1973.
933. "To an Isle in the Water" by Lee Hoiby, n.d.
934. "To Be Sung Upon the Water" by Dominick Argento, 2 copies, 1974.
935. "To This We've Come" by Gian-Carlo Menotti, 1950.
936. "To struggle with darkness and rain" (photocopied), n.d.
937. "Tombstones in the Starlight" by Richard Cumming, 1997 [annotated].
938. "Tounge of Wood" by James Waters, n.d.
939. "Tosca" by Giacomo Puccini, 1909.
940. "The Town" by Richard Hageman, 1958.
941. "Transitions" by Daniel Pinkham, 12/4/1979.
942. "Tres Canciones" by Jean Berger, 1968.
943. "Tres Cantares on tests by Lope de Vega" Carlos Surinach, 1971.
944. "Tres Cantigas del Rey" by Julián Orbón, 1967.
945. "Tres Cantos de Navidad" by Roberto Caamaño, 2 copies, 1954.
946. "Tres Cantos Nativos" by Jayme Ovalle, n.d.
947. "Tripatos" by Maurice Ravel, 1975.
948. "Troilus and Cressida" by William Walton, 1954. [F. 4]

949. "Troilus and Cressida, Act 1" by William Walton, 2 copies, 1955, n.d. [annotated]. [F. 5]
950. "Troilus and Cressida, Act 2" by William Walton, 1955. [F. 6]
951. "Trois Ballades de François Villon" by Claude Debussy, 1910. [F. 7]
952. "Trois Chants de Noël" by Frank Martin, 1962.
953. "Trois Mélodies" by Jean-Louis Martinet, 1954.
954. "Trois Mélodies" by Manuel de Falla, 1910.
955. "Trois Poèmes" by Joaquin Nin-Culmell, 1955.
956. "Trois Poemes de Jacque Prevert" by H. Freedman, n.d.
957. "Trois Poèmes" by John D. McDonald, 1988.
958. "Trois Poèmes pour Chant & Orchestre" by Maurice Ravel, 2 copies, 1911.
959. "Trois Poésies" by Igor Stravinsky, 1947.
960. "Trompeten" by Ellen Traffe Zwilich, 1974.
961. "Tu Passaste por Este Jardim..." by H. Villa-Lobos, n.d.
962. "Turandot" by Giocomo Puccini, 1929. [F. 8]
963. "The Turina Collection" by Joaquin Turina, 2 copies, 1989; includes correspondence. [F. 9]
964. "Twenty-Four Italian Songs and Arias of the Seventeenth and Eighteenth Centuries" by Giovanni Battista Bononcini, 1894.
965. "Twenty-One Concert Arias for Soprano, Volume II" by Wolfgang Amadeus Mozart, 1952.
966. "Two Irish Songs" by Gary Smart, 1965. [F. 1]
967. "Two Madrigals" by Hugo Weisgall, 1958.
968. "Two Motets" by Daniel Pinkham, 1971.
969. "Two Pomes" by Bill Hopkins, 2 copies, 1967.
970. "Two Poems and Three Japanese Lyrics" by Igor Stravinsky, 1955.
971. "Two Poems of Coventry Patmore" by Darius Milhaud, 1955.
972. "Two Songs" by Ned Rorem, 1952.
973. "Two Songs" by William Flanagan, 1946; includes "Tea at the Cuddeback Place" by Robert Weirich, autographed by composer, 1998.
974. "Two Songs between Two Waltzes" by Vittorio Rieti, 1964.
975. "Two Songs of Poems by Anne Fessenden" by Martin Amlin, 1999.
976. "Ubunzima [Misfortune]" by Priaulx Rainier, 1968. [F. 2]
977. "Un Grand Sommeil Noir" by Maurice Ravel, 1953.
978. "Un Sonetto di Petrarca" by Norman Dello Joio, 1964.
979. "The Upside-Down Man" by William Flanagan, 1964.
980. "Upstream" by Celius Dougherty, 1960.
981. "Vadeia, Cabocolinho" by Hekel Tavares (photocopy), n.d.
982. "Velvet People" by Ernst Bacon, 2 copies, 1948.
983. "Venite exultemus Domino" by François Couperin (photocopy), n.d.
984. "Venitelo a vedere 'l mi' piccino" by Orrorino Respighi, 1915.

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985. "Venus Palmström" by Hanns Eisler, 1926.
986. "Vergers" by A.F. Marescotti, n.d.
987. "Vienna, My City of Dreams" by Dr. Rudolf Sieczynski, 2 copies, 1914.
988. "Vier Lieder" by Anton Webern, n.d.
989. "Villanescas" by Jean Berger, 1967.
990. "Vissi d'arte" by Giacomo Puccini, 1956.
991. "Vittoria, Mio Core!" by Giacomo Carissimi, 1907.
992. "Vocal Album, Volume III" by Grieg, 1908.
993. "Vocalise" by Charles Boone, n.d.
994. "Vocalise" by Sergei Rachmaninoff, 2 copies, n.d. [annotated].
995. "Vocalizing from the Ground Up" by Herbert Burtis, n.d.; includes audio materials. [F. 3]
996. "Voll Jener Süsse" by Arnold Schoenberg, n.d.
997. "Waiting" by John Harbison, 2000.
998. "Waldesfahrt" by Richard Strauss, n.d.
999. "Waltzes" by Johannes Brahms, n.d.
1000. "Wandersprüche" by Othmar Schoeck, n.d.
1001. "Washington Square" by Thomas Pasatieri, n.d.
1002. "A Water Bird Talk" by Dominick Argento, 1980. [F. 4]
1003. "The Water and the Willow" by Edward Bullantine, 1944.
1004. "The Way to the Town" by Elizabeth Madox Roberts, 1941.
1005. "Wedding Song" by Flor Peeters, 1962.
1006. "Weisser Jasmin" Carl Busse, 1943.
1007. "Wenn..." by Carl Busse, 1943.
1008. "Wenn Voglein Klagen..." by Arnold Schoenberg, 1939.
1009. "Wesley Songs," Glenn L. Rudolph, 1999.
1010. "We Two" by David Diamond, 1967.
1011. "What from Vengeance Yet Restrains Me" by Donizetti, n.d.
1012. "What Songs Were Sung" by John Jacob Niles, 1964.
1013. "What Sweeter Musick" by Gordon Binkerd, 1971. [F. 5]
1014. "When a Woman's in Love" by John F. Wharton (photocopied), 1975.
1015. "When You Go Sightseeing" by Barlitz (photocopied), n.d.
1016. "Where Art Thou?" part of "Five Shelley Poems" by Jean Berger, 1975.
1017. "Where Is the Old Warm World?" by John Harbison, 2000.
1018. "The Whistlin' Thief" by William Blake, 1945.
1019. "The White Peace" by Arnold Bax, 1919.
1020. "Wiegenlied" by Richard Strauss, 1899.
1021. "The Wild Flower's Song" by William Blake, 1945.
1022. "Willst du Dein Herz mir Schenken" by J. S. Bach, n.d.
1023. "Willow" by Robert Fairfax Birch, 1961.
1024. "Winter Song" by Lee Hoiby, n.d.
1025. "Wir Geniessen Die Himmlischen Freuden" by Gustav Mahler, n.d. [annotated].

1026. "With Morning's First Glow" by Serge Prokofieff, 1949.
1027. "Withouten You" by Lockrem Johnson, 1959.
1028. "With Thee Anear" by Carlos Surinach, 1966.
1029. "Women's Voices" by Ned Rorem, 1979.
1030. "Yet, Love Is Beautiful Indeed" by Carlos Surinach, 1966.
1031. "The You Should of Done It Blues" by Jack Beeson, 1973.
1032. "Zaide" by Bolero, 2 copies, n.d. [F. 6]
1033. "Zeitungsausschnitte" by Hanns Eisler, 1929.
1034. "Zwei Herzen" by M. Paul (photocopied), 1963.
1035. "Zwolf Quartette Heft 1" by Gustav Jenner, 1989.
1036. "Zwolf Quartette Heft 2" by Gustav Jenner, 1989.
1037. "Zwolf Quartette Heft 3" by Gustav Jenner, 1989.
1038. [Foreign language] Russian translated to English by Phyllis Curtin, n.d. [annotated].
1039. "My Favorite Folk Songs" by Marcella Sembrich, 1918. [F. 7]
1040. "Specimen Days: Cantana Singers," ca. 1992.
- B. Musical score fragments.
1. 1917-1981, n.d.; includes photocopies [annotated]. [F. 8-11]
- C. Files.
1. "Antony and Cleopatra," 1965. [F. 1]
2. "Assorted Flute Music," 1966-1974; includes correspondence, professional materials.
3. "Bethlehem Bach Festival," 1991, n.d. [F. 2]
4. "Flower and Hawk," n.d.
5. "For Reviews," 01/15-24/95. [F. 3]
6. "Lee Hoiby Songs," n.d.; includes photocopies.
7. "Miscellaneous Songs of Ernst Bacon," n.d.
8. "Newspaper Clipping," 01/28/86. [F. 4]
9. "Orchestration- All Parts," n.d.; includes photocopies.
10. "Reviews et al 'Wuthering Heights' Santa Fe," n.d.
11. "Rorem Concert," 07/31/03-08/02/03, n.d.
12. "Song by Hollingsworth Tale [?]," n.d.; includes correspondence. [F. 5]
13. "Tanglewood: Trustees and Overseers Weekend," 2007, n.d.
14. "Two Complete Copies- Carlos Surinach- Flamenco Meditations," n.d.
15. "Webern Xerox," 1961-1965, n.d. [F. 6]
16. Re: Jacksonville Symphony, 5/13/1972-5/16/1972.
17. Re: The Mobile Register, 1/9/1967. [F. 7]
18. Re: Russian musical scores, n.d.
19. Re: Phyllis Curtin's career, 1969; includes photographs.
20. Re: "Phyllis Curtin Sings American Songs" article, n.d.
21. Re: Phyllis Curtin tribute, 2004.
22. [Illegible] re: PC's recitals, 1971. [F. 8]
23. Re: "Quatre Chansons," 1968-1969; includes professional materials.

Box 41

	D.	Booklets, 1826-2015, n.d.	[F. 9-10]
	E.	Internet printout.	
		1. "No End in Sight," <u>The New York Times</u> , 4/2/2004.	[F. 11]
	F.	Newsletters, 1982-2002, n.d.	
	G.	Programs, 2007.	[F. 12]
	H.	Reviews, 1966-2000.	
	I.	Song lyrics, 2007.	
	J.	3 etchings of John the Baptist's Head, n.d. [formerly framed]	[F. 13]
	K.	Clippings.	
		1. March 1952-December 1965.	[F. 14]
		2. January 1966-December 1966.	[F. 15]
Box 42		3. January 1967-Winter 2006.	[F. 1]
		4. Undated.	[F. 2]
	L.	Newspapers.	
		1. May 1962-June 1996.	[F. 3]
	M.	Programs.	
		1. 1946-2016.	[F. 4-5]
	N.	Magazines.	
		1. 1913-1987.	[F. 6]
		2. 1990-1999.	[F. 7]
	O.	Fliers, 1966-1977.	[F. 8]
	II.	Manuscripts.	
	A.	Files.	
		1. "Bacon Songs," n.d.	[F. 9]
		2. Re: PC Speech for BU School of the Arts Convocation, 1986.	
	B.	Handwritten Scores.	
		1. "A Cantata for Soprano and Orchestra" by Robert Kelly, n.d.	[F. 10]
		2. "A Day" by Bruce Levine, n.d.	
		3. "A View of Death" by John Kester Jones, n.d.; 2 copies.	
		4. "A Whitman's Birthday Broadcast" by Lester Trimble, n.d.	
Box 43		5. "All The Pretty Little Horses" n.d.	[F. 1]
		6. "And Not to Forget Romance" n.d.	
		7. "Are You Going To Dance?" n.d.	
		8. "Before You Land" unknown composer, n.d.	
		9. "Blow, Blow Thou Winter Wind – Shakespeare," n.d.	
		10. "Casar Flaischler," n.d.	
		11. "Chanson de Fortunio," n.d.	
		12. "Christmas Carol" by Daniel Pinkham, n.d.	
		13. "Cold Sassy Tree" by Carlisle Floyd, April 1998.	
		14. "Come Away, Death – Shakespeare," n.d.	[F. 2]
		15. "Der Wanderer," n.d.	
		16. "The Dream" by Carlisle Floyd, 1956; 2 copies.	
		17. "Due Canzoni" by Emily Dickinson, n.d.	
		18. "The Dust of Snow," n.d.	

19. "Eight Epitaphs," by Theodore Chanler, n.d. [F. 3]  
 20. "Elizabethan Setting" by Gary Smart, 1974.  
 21. "Eldorado" by Jack Beeson, 1951.  
 22. "Es naht der herbst" by Paul Remer, n.d.  
 23. "Five Songs" by Jack Beeson, n.d.  
 24. "Five Spring Haiku" by Gary Smart, n.d.  
 25. "Follow Me" by F.C. Speyer, n.d.  
 26. "Freedom and Love" by Richard Hoyt, n.d.  
 27. "Have You Got a Brook," by Richard Hoyt, n.d.; 2 copies.  
 28. "Homage to the Empress of the Blues" by Ryan Edwards, n.d. [F. 4]  
 29. "If You Travel by Car," unknown composer, n.d.  
 30. "The Italian Lesson" by Lee Hoiby, n.d.  
 31. "Lady of the Harbor" by Lee Hoiby, n.d. [F. 5]  
 32. "The Last Poems of Wallace Stevens" by Ned Rorem, n.d.  
 33. "Lullaby," by John C. McDonald, n.d."  
 34. "Manger Scenes" by Daniel Pinkham, n.d.  
 35. "The Merchant's Song" by Ruth Anderson, n.d.  
 36. "The Moon Is Hiding In Her Hair" by Vincent Persichetti, n.d.  
 37. "Music, Thou Soul of Heaven" by Daniel Pinkham, n.d.  
 38. "My Dad and Man They Did Agree," n.d.  
 39. "Night Piece" by John Steward McLennan, n.d.  
 40. "No. 3...illegible" by unknown composer, n.d.  
 41. "Opal's Diary Part I" by Gary Smart, n.d. [F. 6]  
 42. "Opal's Diary Part II" by Gary Smart, n.d.  
 43. "Paravasis" by Theodore Antoniou, n.d.  
 44. "Partita No. 1," n.d.  
 45. "The Picnic Act I" by Richard Cumming, 10/1/1969. [F. 7]  
 46. "Psalm 66," n.d.  
 47. "Psalm 113" by Ronald Roseman, n.d.  
 48. "Psalm 119," 1950.  
 49. "Sei Brevi Canti" by Tomasu Jappelli (photocopied), n.d. [F. 8]  
 50. "Seven Japanese Love Poems" by Shulamit Ran, 1968.  
 51. "Songs of Philosophy" by Robert F. Baksa, n.d.; includes  
 correspondence.  
 52. "Stars, I Have Seen Them Fall" by Daniel Pinkham (photocopied),  
 n.d.  
 53. "The Sun" by Yehudi Wyner, 1951.  
 54. "Take, O Take Those Lips Away" by Noel Lee, 1956.  
 55. "Three Husbands" by Theodore Chanler, n.d. [annotated].  
 56. "Three Sisters" by Theodore Chanler, n.d.  
 57. "Three Vailima Episodes" by David Francis Urrows (photocopy),  
 1981.  
 58. "Tres Canciones de Pablo Neruda" by Bruce Murray, n.d.  
 59. "Trois Comptines" by Frederic Mompou, n.d.  
 60. "Two Blues," (photocopy) n.d.

61. "Un Vento Viola" by Girolamo [illegible], (photocopy) 2 copies, 1981.
  62. "Up the Airy Mountain" by Richard Hoyt (photocopy), 1967.
  63. "Vocalise" by Henry Cowell, 5 copies, 1938; includes photocopies. [F. 9]
  64. "Vocalism," n.d.
  65. "What Songs Were Sung" by John Jacob Niles (photocopy), 2 copies, 1964 [annotated].
  66. "When You Are Old," 1951.
  - C. Articles and essays, 1976, n.d. [F. 10]
  - D. Foreword re: ART SONG IN THE UNITED STATES, AN ANNOTATED BIBLIOGRAPHY, n.d.
  - E. Notes, handwritten and typescript, n.d.
  - F. Play fragment, "Salomé," TS, 6 p., n.d.
  - G. Speeches, 1991, n.d.
- III. Audio Materials.
- A. Files.
    1. "Dean Curtin, Gene Memorial Service," 9/27/1968. [Env. 1]
    2. Untitled re: "Chorus Pro Musica," 2/17/1950; includes correspondence. [Env. 2]
  - B. Audio cassettes.
    1. "7/24/81." [Loose]
    2. "Amy D. Rubin: Vocal Music," n.d.
    3. "Antonio- Piece for Gene," 1987.
    4. "Aspen Music Festival," 8/17/1999.
    5. "Bejun- Russian Songs- T-wd 93," 1993.
    6. "Blumenfeld- Mandelstam SILENTIUM," n.d.
    7. "Brooks Kerr- Cont.," n.d.
    8. "Campaign Portion of the Trustees and Overseers Meeting," 7/20/1996.
    9. "Canciones and Cantigas," n.d.
    10. "Class PC," n.d.
    11. "A Class? Tanglewood," n.d.
    12. "Cold Sassy Tree Act I, Act II," n.d.
    13. "Colwell End," n.d.
    14. "Cole Porter," n.d.
    15. "Curtin & Edwards- Latin Amer. Songs, Treger & Curtin- 4 Poemes de [illegible]- Milhaude," n.d.
    16. "Curtin: Ligeti & Schoenberg," n.d.
    17. "Curtin (Miscellany)," n.d.
    18. "Curtin: Philadelphia TV Show," 1952.
    19. "The Death of the Forest Norman MacAfee, Charles Ives, Audiotape 90 Minutes," 1999.
    20. "Del Trudi w- 'Alice'," n.d.
    21. "Elektra Varnay/ Curtin," 12/10/1964.

22. "Faure Requiem," 3/30/1961.
23. "Flower & Hawk- Curtin 1972."
24. "Gene Memorial," n.d.
25. "Iphigemie en Tauride," in box set, 2 tapes, 1985.
25. "King's Singers," n.d.
26. "The Koussevitsky Legacy Humphrey Burton, Narrator, BBC-  
Production- 1/22/93."
27. "The Love of Three Kings- 3/4/62."
28. "MET Intermission Features- 3/11/95."
29. "Milena- Ginastera, PC- Denver," n.d.
30. "Monitor Radio the Broadcast Edition of the Christian Science  
Monitor," 01/13/95.
31. "Mozart C Minor Mass- etc.," 1950.
32. "Mozart: C Minor Mass, Boston 1950."
33. "M. Teyte," n.d.; includes professional materials.
34. "NBC Cosi Fan Tatte 1958."
35. "NBC Cosi Fan Tatte Reel 2," n.d.
36. "The Patrons- 3: Serge Koussevitzky Radio 4 13/3/01."
37. "PC Boston Univ. Lecture Series 89."
38. "PC Class '94 Sylvan & Heller Christian Science Monitor,"  
1/13/1995.
39. "Performance Today- July 28, 1999 An Interview with Lynn  
Harrell."
40. "Phyllis Curtin #2 11/8/99 Interviewer: Andrew Pincus."
41. "Phyllis Curtin 11/29/99 Interviewer: Andrew Pincus."
42. "Phyllis Curtin: Cantigas y Canciones of Latin America," n.d.
43. "Phyllis Curtin- Carlisle Floyd," n.d.
44. "Phyllis Curtin Detroit Jan, '64," 2 tapes.
45. "Phyllis Curtin Jerome Hines," n.d.
46. "Phyllis Curtin & G. Jellinek," 4/22/1999.
47. "Phyllis Curtin- 'Life on the Stage'," n.d.
48. "Phyllis Curtin/ Ned Rorem- 12/14/69."
49. "Phyllis Curtin Operatic Arias," n.d.
50. "Phyllis Curtin/ Recitals," 1975.
51. "Phyllis Curtin- Schekeragade [?] & Nurts d'Ete," n.d.; includes  
professional materials.
52. "Presidents Club Dinner," 10/16/1991.
53. "Presidents Club Dinner with Music Program," 5 tapes,  
10/10/1991.
54. "Richard Cassily- Memorial Service," n.d.
55. "Schoenberg Gurrelieder 1974."
56. "Serenata: the Song Hour #4 'American Song w. Phyllis Curtin',"  
n.d.
57. "Steinway Hall 1993 @ MEH."
58. "Strauss- Four Last Songs- Curtin," n.d.
59. "Susannah- Act I Work in Progress," n.d.

Box 44

C.

60. "Susannah- Act II Scenes 1, 2, 3," n.d.
  61. "Susannah- Act II Scenes 4, 5," n.d.
  62. "Top: Vocal Recital Smith Ozawa Hall 8/1/00."
  63. "TMC Chamber/ Vocal Complete 1 of 2," 7/26/1995.
  64. "TMC Chamber/ Vocal Tape 2 of 2," 7/26/1995.
  65. "TMC Vocal Mussorgsky Ozawa Hall," 7/6/1998.
  66. "TWS Class," n.d.
  67. "The Vocal Scene #1394," 9/14/1995.
  68. "Vox Pop Opera," 2 tapes, 10/27/1997.
  69. "Will Crutchfield: the Voice," n.d.
  70. Untitled, 5 tapes, n.d.
- CDs.
1. "Alexander Nevsky," Rachmaninoff The Bells, 2003. [Loose]
  2. "Alfonso and Stella I," n.d.
  3. "Alya Archives #54," Phyllis Curtin and Brooks Smith, 2/1/1957.
  4. "An Evening with Warlisle Floyd," George Darden (Piano), 11/17/2010 [2 discs].
  5. "Asleep at the keel," David Reed, 2007.
  6. "Bach Contata 71," Phyllis Curtin, Lilian Knowles, David Lloyd, Mach Marrell, 5/25/1951.
  7. "Beethoven 9 koussevitzky Tanglewood Opening," n.d.
  8. "Beethoven Symphony No. 9," Curtin, Kopleff. McCollum, Gramm, Chicago Symphony Orchestra, Fritz Reiner, 1967.
  9. "Berkshire Museum II," 7/27/2003.
  10. "Boris Goldovsky Centennial Program," 10/26/06.
  11. "Boston Symphony Orchestra," Stephen Asbury, Vaughn Williams, 8/2/2011.
  12. "Chamber Music Concert," 7/6/2011 [2 discs].
  13. "A Christmas Album," Rodney Lister, Vergie Thompson, Conrad Susa, Carlisle Floyd and Charles Ives, 1999.
  14. "A Christmas Festival," E. Powers bugs, The Greg Smith Singers, New York Brass and Percussion Ensemble, Phyllis Curtin, André Kostelanetz; 1965.
  15. "Craft's Dial Recordings of Stravinsky," May 1951.
  16. "Dona Nobis pacem," Phyllis Curtin, Theodore Uppman, Helen Vanni, April 1969.
  17. "Elektra," Astrid Varnay, Phyllis Curtin, Regina resnik, Walter Cassel, 1964 [2 discs].
  18. "Elektra," Varnay, Curtin, Resznick, Stanley, n.d. [2 discs].
  19. "Excerpts Flower +Hawk/Floyd," 6/18/ny.
  20. "Falstaff Met Broadcast Act I," 12/16/1967.
  21. "Falstaff Met Broadcast Act II," 12/16/1967.
  22. "Falstaff Met Broadcast Act III," 12/16/1967.
  23. "Festival of Contemporary Music Program IV," 8/15/2010.
  24. "Flower + Hawk," 5/16/1972.
  25. "Flower + Hawk," n.d.

26. "Great Music Great Performers: a Compilation by Frank Biscotti," n.d.
27. "In a Beautiful Land Guiping Deng," 1994.
28. "Kathryn Wright Soprano," n.d.
29. "Leonard Bernstein Sibelius The Royal Edition," 1993.
30. "The Love of Three Kings," Phyllis Curtin, Giorgio Tozzi, Richard Torigi, Frank Porretta, Nicholas di Virgilio, 2/25/1962.
31. "Mack Harrell Town Hall recital," 11/1/1939 [2 discs].
32. "The Making of Peter Grimes," n.d.
33. "Mahler Symphony 8 Blossom Music Festival Louis Lane," n.d. [2 discs].
34. "May/Jun," 2013.
35. "Memorial Service for Kay R. Floyd," 1/17/2010.
36. "Milhaud La Mère Coupable," n.d. [2 discs].
37. "Ned Rorem Aftermath," Nathaniel Webster, n.d.
38. "Ned Rorem American Masters," Phyllis Bryn-Julson, Phyllis Curtin, Beverly Wolff, Donald Gramm, Katherine Ciesinski, 1993.
39. "Ned Rorem, Songs of Phyllis Curtin, Charles Bressler, Gianna D'Angelo, Donald Gramm, Regina Sarfaty," 2006 [2 discs].
40. "Ned Rorem 'Voices'," 7/17/2001.
41. "Phyllis Curtin in Recital," 6/11/1963.
42. "Samson, Handel, Jan Peerce, Phyllis Curtin, Louise Palmer, Malcolm Smith, Jean Preston," 1963-1994.
43. "Samson Oratorio, Handel, Jan Peerce, Phyllis Curtin, Maurice Abravanel," 1962-2000.
44. "Songs of Spain and Latin America," Phyllis Curtin, n.d.
45. "Stephen Salters, Sheila Kibbe," 9/27/1996 – 9/30/1996.
46. "Strauss, Richard ft. Phyllis Curtin," n.d.
47. "Suns [illegible], n.d.
48. "Susannah I," Phyllis Curtin, Norman Treigle, John Moulson, 1971 [2 discs].
49. "Susannah, Carlisle Floyd, Cheryl Studer, Samuel Ramey, Jerry Hadley, Kent Nagano," 1994 [3 discs].
50. "Taming of the Shrew," n.d. [2 discs].
51. "Taming of the Shrew (Giannine), Phyllis Curtin, Walter Cassel," n.d. [2 discs].
52. "Tanglewood Festival Chorus Prelude, John Oliver, John Finney," 8/23/2013.
53. "Tanglewood Music Center Fellows Chamber Music Concert," 7/5/2015.
54. "Tanglewood Music Center Fellows Prelude Concert," 7/10/2015.
55. "Tanglewood Music Center Fellows Prelude Concert," 7/17/2010.
56. "Tanglewood Music Center Vocal Composition Project," Matti Kovler, Helen Grime, Jeff Stanek, Jane Stanley, Charlotte Bray, Yao Chen, 7/29/2008.
57. "Tanglewood Music Center Fellows Vocal Recital," 8/11/2010.

58. "Tanglewood Music Center TOP Vocal Concert," 8/2/2011 [2 discs].
  59. "Tanglewood Music Center Vocal and Chamber Music Concert," 7/13/2011 [2 discs].
  60. "Tanglewood Music Center Vocal Fellows and Orchestra," 8/2/2010.
  61. "Tanglewood Music Concert Vocal and Chamber Music Center," 7/24/2011 [2 discs].
  62. "Tanglewood on Parade TMC Vocal Fellows," 7/25/2006 [2 discs].
  63. "Thais," n.d.
  64. "Theatre: A Celebration of American Art Song Musical Tribute to Soprano Phyllis Curtin," 7/20/2002.
  65. "TMC Fellows An Evening of Opera and Song," 7/10/2011.
  66. "TMC Prelude," 7/31/2010.
  67. "TMC Prelude Concert 8/5/2006.
  68. "TMC – TMC Vocal Concert," 8/14/2011 [2 discs].
  69. "TMC Vocal Concert," 8/14/2011 [2 discs].
  70. "TMC Vocal Prelude," 7/25/2011.
  71. "TMC Vocal Prelude," 8/6/2011.
  72. "TMC Vocal Recital," 2 copies, 7/8/2010.
  73. "TMC Vocal Recital," 2 copies, 7/28/2010.
  74. "Tosca I + II," n.d.
  75. "Tosca 2 Curtin/Corelli," n.d.
  76. "Tosca Curtin/Corelli/Rayson," 3/2/1968 [2 discs].
  77. "Tosca – Pasadena Opera," 3/2/1968.
  78. "A Tribute to Phyllis Curtin Jan. 19," n.d.
  79. "Trustees/Overseers Weekend Business Meeting," 7/15/2006.
  80. "Twelve Poems of Emily Dickinson," 1949-1957.
  81. "Villa-Lobos · Granados, Turina · Nin · Ginastera Sciammarella," 2 copies, 1867-1983.
  82. "Virgil Thomson, Mostly About Love," 1994.
  83. "Werther, Jules Massenet," 11/5/1999.
  84. Untitled, n.d.
- D. 5" reel to reels.
1. Blank, n.d.
  2. "Die Fledermaus," 10/27/1961.
  3. "Helsinki-Recital," n.d.
  4. Tchaikovsky: Eugen Oegin: The Letter Scene Phyllis Curtin," n.d.
  5. "Letter Scene 'Onegin' Sibelius Festival Recital," n.d.
  6. "Recital at Clarksburg, West VA," 5/02/1972.
  7. "Phyllis Curtin Segments on bell Telephone Christmas Show," 12/22/1964.
  8. "Phyllis Curtin Sings 'Tosca' on Music for a Summers Night," 8/31/1960.
  9. "V. Thomson TVIEW," n.d.

- Box 45
- E. 10.5" reel-to-reel.  
1. Untitled, n.d.
- F. 7" reel-to-reels. [Loose]
1. "4 Last Songs," n.d.
  2. "Arabia," n.d.
  3. "Blossom Festival," n.d.
  4. "Brtten [*sic*] Reel II," n.d.
  5. "Callas," December 1958.
  6. "Cantigas de Amigo," 2 copies, n.d.
  7. "A Celebration For Louise," 2/5/1977.
  8. "A Celebration for Louise Reel 2," n.d.
  9. "Christmas Concert," 12/15/1968.
  10. "[illegible] + Come Scoglio," n.d.
  11. "Concert of 11/28/1969," 2 copies, n.d.
  12. "Cosi Fan Tutte," n.d.
  13. "Dies Natalis," n.d.
  14. "Duet in B Flat for Violin & Viola," 2/15/1979.
  15. "Eight Epitaphs," n.d.
  16. "Elektra," 12/13/1964.
  17. "Elsie Houston," n.d.
  18. "(End of Recital ?)," n.d.
  19. "Falstaff," 12/16/1967.
  20. "Falstaff #1 of 4," 12/16/1967.
  21. "Falstaff #3 of 4," 12/16/1967.
  22. "Fauré Requiem," n.d.
  23. "The First Noel," 2 copies, 12/23/1962.
  24. "Flower and Hawk," 5/16/1972.
  25. "Flower and Hawk 2 of 2," 5/16/1972.
  26. "Four Lieder," 6/9/1963.
  27. "Gloria," n.d.
  28. "Halle Orch.," 1963.
  29. "Hymús," n.d.
  30. "Inc. Frauenligbe und leben," n.d.
  31. "Ja uelizett Gotl," 12/25/1959.
  32. "Jephte," n.d.
  33. "La Traviata," 2/16/1970.
  34. "La Voix Humaine," 2/11/1977.
  35. "Les Noces (in Russian)," 3/7/1972.
  36. "London: Phyllis Curtin, Soprano, Gerald Piano," n.d.
  37. "Luonnotar," n.d.
  38. "Master," 2 copies, n.d.
  39. "M.I.T. 1 of 3," 3/1/1959.
  40. "M.I.T. 2 of 3," 3/1/1959.
  41. "M.I.T. 3 of 3," 3/1/1959.
  42. "Mozart Arias," n.d.
  43. "The Mystery," 2 copies, n.d.
- Box 46

Box 47

44. "Nuits d'Étes," n.d.
45. "[illegible] of Destiny & German Requiem," n.d.
46. "Otto Werner Müller," 10/23/1979.
47. "Our Own Special Sound," 11/9/1972.
48. "Part II Library of Congress," 11/26/1971.
49. "PC with Birmingham Symphony," n.d.
50. "Pelleaas + Melisande," n.d.
51. "Pelléas er Mélisande," n.d.
52. "Peter Grimes," n.d.
53. "Penti Koskunils," n.d.
54. "Phyllis – 4 Strauss Lieder – Helsinki," 1963.
55. "Phyllis Curtin at St. Timothy's," n.d.
56. "Postcard from Morocco," 12/15/1975.
57. "Postcard Pt. I," n.d.
58. "Prelude Recital," 7/24/1970.
59. "Recital," n.d.
60. "Recital Rehearsal," n.d.
61. "Recital – Tanglewood," 8/6/1971.
62. "Rondive Excerpts," n.d.
63. "Rulf-Rodgers," n.d.
64. "Salome," n.d.
65. "Salome," n.d.
66. "Salome: Final Scene," 8/11/1974.
67. "Serenade in D, Op. 8," by Ludwig van Beethoven, 2/28/1979.
68. "Seven Romances," 11/26/1971.
69. "Sibelius Festival," n.d.
70. "Sibelius Festival Recital," n.d.
71. "Shostakovich 14<sup>th</sup> (Moscow) Royal S. Brown talking aft[illegible]," n.d.
72. "Shostakovich Symphony #14," n.d.
72. "The Siege of Corinth," n.d.
73. "Songs and Arias," n.d.
74. "Songs by Ned Rorem," 9/27/1975.
75. "Songs of a Wayfarer," 12/4/1978.
77. "Tosca," n.d.
78. "Toscle Act II," 1973.
79. "Tosca Act III," n.d.
80. "Traviata," n.d.
81. "U[illegible]," n.d.
82. "Vienna Night," 12/31/1958.
83. "Voix Humaine," n.d.
83. "Voix Humaine," n.d.
85. "Voix Humaine – 2," n.d.
86. "Voix Humaine – 2," n.d.
87. "War Requiem," 2 reels, n.d.
88. "War Requiem Britten 1 of 2," n.d.

89. "William Steinberg," 12/8/1974.

G. Records.

1. "Boston University Symphony Orchestra," 2 records, 10/13/1978.
2. "Cantigas y Canciones of Latin America," 2 records, 1964.
3. "Denver Symphony Orchestra," 4/16/1973.
4. "Handel/Oratorio Samson," 1963.
5. "Hymns Sung by Phyllis Curtin," 8/14/1976.
6. "Phyllis Curtin," July 1964.

IV. Film and Video.

A. DVDs.

Box 48

1. "Boston Symphony Orchestra: Britten War Requiem," 7/27/1963.
2. "Florence Foster Jenkins: A World of Her Own," n.d.
3. "The Impresario: Eleanor Steber, Cosi Fan Tutte: Phyllis Curtin," 2006.
4. "Kultur Performing Arts Videos at Their Best," n.d.
5. "Orfeo ed Euridice," 2013.
6. "Winterreise," 2003.

B. VHS tapes.

1. "50<sup>th</sup> Anniv. Of Opening of Vienna Opera House," n.d.
2. "All American Singers," 1994.
3. "Cambridge Lieder and Opera Society Holiday Concert," 12/3/1995.
4. "Innovation #623 "Picture Perfect"," 10/31/1988.
5. "The Legacy of Richard Tucker," 4/18/1994.
6. "Master Class," 7/18/1999.
7. "Monitor Forum," 9/2/1989.
8. "Parts of Bernstein Celebration," n.d.
9. "Photography Dub," n.d.
10. "Phyllis Curtin at home," 1978
11. "Phyllis Curtin Tribute Concert Boston U. Part I," n.d.
12. "Phyllis Curtin Tribute Concert Boston U. Part II," n.d.
13. "Ready, Willing and Able," 1937
14. "Studio 7, show #1," n.d.
15. "Tanglewood: The other side of the Lawn," 10/24/78
16. "A Tale of Tanglewood," 8/3/1998.
17. "Wedding," 5/23/1999.
18. Untitled, n.d.
19. Untitled, n.d.

V. Correspondence.

A. Files; may include photographs; printed material; memorabilia.

Box 49

1. "The 1997 T-wd Drounalia," 1996-1997. [F. 1]
2. "The Arrival of Claudia Madeline Cook," 1961-1970. [F. 2]
3. "From Lucy/Shelton Re Immaculate Heart Classes," 1965, n.d. [F.3]

4. "Miscellaneous Letters," 1964-1998.
  5. "Mydans, Carl," 1983-1984.
  6. "PC Work Correspondence," 1988-1983.
  7. "Phyllis Letters Miscellaneous," 1997-2002. [F. 4]
  8. Re: Christmas Card, 1970-2007. [F. 5]
  9. Re: PC thank you cards, 1987-1996.
  10. Re: PC Winning Ford Foundation Fellowship, 1959-1999; includes notables:
    - a. Clinton, Bill.
    - b. Clinton, Hillary.
- B. Professional; includes ALS, TLS, AN, ANS.
1. 1958-1986. [F. 6]
  2. 1990-1993; includes notable:
    - a. Bush, George H.W.
  3. 1994-1999. [F. 7]
  4. 2000-2008. [F. 8]
  5. No date. [F. 9]
- C. Personal; includes ALS, TLS, AN, ANS.
1. March 29, 1892. [F. 10]
  2. 1961-1969; includes printed material.
  3. 1972.
  4. 1983-1988.
  5. 1992-1999.
  6. 2000-2003. [F. 11]
  7. 2004-2007; includes printed material.
  8. Undated. [F. 12]

VI. Photographs.

- Box 50
- A. Files.
1. "Alumni Wkend distinguished faculty award," n.d. [F. 1]
  2. "Bell Telephone 1968 Group Picture," 1968.
  3. "Carlisle Floyd, PC, Renée Fleming," 10/9/1993. [F. 2]
  4. "Color Transparencies," [Env. 1]
    - a. 9 negatives
  5. "Contacts and Negatives," n.d. [F. 3]
  6. "Cook + Roz La Fontana," n.d.
  7. "Dean Professor – Phyllis Curtin," 1951.
  8. "Extra Curtin Slides," n.d.
  9. "Gene Cook – Assorted," 1/9/1993, n.d.; includes correspondence.
  10. "Marine Homecoming Storytime Magazine," 1973-1986; includes printed and correspondence. [F. 4]
  11. "Meistersinger," n.d. [F. 5]
  12. "P-Don Giovanni (Chicago Lyric) Nov. 1964," 15 black and white prints. [F. 6]
  13. "Phyllis Curtin Tanglewood Contacts," 8 black and white prints, n.d.; includes professional material. [F. 7]

14. "Phyllis Phila Orchestra Brahms Requiem Donald Gramm? [illegible]," 7 black and white portraits, n.d.
15. "Phyllis "The Passion of Jonathan Wade" [illegible] Opera Sept. – Oct. 1963," 14 black and white prints, 1963.
16. "Phyllis Montreal," 41 black and white portraits, 1962-1970s. [F. 8]
17. "P in Hamburg," 14 black and white prints, n.d. [F. 9]
18. "Salome w. Cassel Floyd," n.d.
19. ""Sophia Loren" Photo by Eugene Cook," n.d.
20. "St. Paul Opera," n.d. [F. 10]
21. "Savannah Pix," n.d. [F. 11]
22. "Willie, Dulce, PC, contacts," 01/15/81.
23. Untitled, 3 negative strips, n.d. [F. 12]
24. Untitled, 9 black and white prints, n.d.
25. Untitled, 35 black and white prints, n.d.
26. Untitled, 1 black and white print, n.d.
- B. Color prints.
1. 19 color prints, 1997-2014, n.d. [F. 13]
- C. Black and white prints.
1. 81 black and white prints, n.d. [F. 14-16]
- D. Slides.
1. Files.
- a. "Horse Show Claudia G. Barrington," 1970. [F. 1]
- b. "PC and Claudia in brooke," 1967.
- c. "Phyllis Curtin Slides," 357 black and white slides, n.d.; includes electronic media. [F. 2-4]
- d. "Pix of Gene at Yale," n.d. [F. 5]
2. Color slides, 12, re: "Horse Show Claudia G. Barrington," n.d. [F. 6]
- VII. Professional Materials.
- A. Files
1. "Gene letters to Cordov and good press material," 1961-1965; includes photographs. [F. 7]
- B. Agenda, 8/8/1975. [F. 8]
- C. Itinerary, n.d.
- D. Minutes, 4/25/1991.
- E. Press books, August 1961.
- F. Press release, 4/5/1974.
- G. Report.
1. "Music at M.I.T.: A Short History of Music at the Massachusetts Institute of Technology," 1972; includes correspondence. [F. 9]
- H. Professional biography of John D. McDonald, n.d.
- I. Song Suggestions for Teenage Singers, 1997.
- J. Rolodex
1. A-Z. [Env. 1-7]

- VIII. Diaries and Journals. [F. 10]
- A. Record, 9/13/1992.
  - B. Address book, n.d.
- IX. Financial. [F. 11]
- A. Personal Bills, 1968-2007.
  - B. Ledgers, 5, 1964-1969.
- X. Legal. [F. 12]
- A. Passports, 1925, n.d.
- XI. Memorabilia.
- A. Awards.
    - 1. Boston University School for the Arts Distinguished Faculty Award, 1997.
    - 2. Framed Doctor of Fine Arts Award from Massachusetts College of Liberal Arts with clock face, 5/23/1998.
    - 3. In Appreciation of PC's Contribution to the World of Opera, Berkshire Opera Company, metal rose mounted on wood, 2004.
    - 4. Key of City of Johnstown, golden key set on wood, 5/25/1990.
    - 5. Nadia Boulander Achievement Award for the Teaching of Music, glass, 6/18/2001.
    - 6. New England Opera Club's Jacopo Peri Award, golden harp mounted on wood, 4/6/1986.
    - 7. Outstanding Contribution to the Performing Arts, Atlanta Performing Arts Center, burnished decorative plate, 1/24/1982.
    - 8. Ovation Award, Opera Boston, glass, 2008.
    - 9. Recognition of International Service to Music, Charleston Symphony Orchestra, engraved silver plate, 12/14/1958.
    - 10. West Virginia Music Hall of Fame, golden metal music note with two curve-cut blocks of wood joined by teal-tinted glass commemorating PC's induction, 2008.
  - B. Decorative print of a quote by W.T. Gallwey, n.d. [F. 1]
  - C. Diploma presentation, Doctor of Fine Arts, Honoris Causa at Berkshire County and Massachusetts College of Liberal Arts, 5/23/1998.
  - D. Graphic Images from the Collection of Caldwell Smith," March 2000.
  - E. Hand-drawn welcome card, n.d.
  - F. Illustrated poem, includes correspondence and photos, 1997.
  - G. Print of a commemorative stamp of Leonard Bernstein, 2001.
  - H. Program for performance at the White House, 7/15/1976.
  - I. Certificates.
    - 1. The Handel and Haydn Society, naming the Phyllis Curtin Fund for Youth, 2/12/2011. [F. 2]
    - 2. The Marquis Who's Who Publications Board, 2002.
    - 3. 90<sup>th</sup> Birthday Congratulations from Governor of the Commonwealth of Massachusetts, 12/3/2011.

4. Governor's Lifetime Achievement Award from Cecil H. Underwood, 4/17/1999.
5. Lifetime Achievement Award from Governor Weld, 12/5/1991.
6. Proclamation from Governor Dukakis for Dean Curtin, 7/8/1989.

J. Juvenalia.

1. "Collage by Gena 4C," n.d. [F. 3]
2. Book report for Treasure Island by PC, n.d.

XII. Artwork.

A. Oil Painting.

1. Portrait of PC, by Claudia Shuster, n.d. [In Art Closet]
2. Painted photograph of Young Woman, n.d. [F. 4]
3. Print of PC Portrait, n.d.
4. Spiral painting, n.d.

XIII. Scrapbooks

- A. Scrapbook commemorating Tanglewood Festival of Contemporary Music, 7/19/2002-7/25/2002; includes correspondence.

XIV. Oversized Materials.

A. Printed Material.

1. Scores.

Box 54

- a. "Two Songs," Thomas Pastier, n.d.
- b. "Four Songs from "Chamber Music,"" James Joyce, n.d.
- c. "Against Idleness and Mischief" and "In Praise of Labor," Isaak Watts, Jack Beeson, 1720-1959.
- d. "The Alcestiad, Act I, Aria of Alcestis," Thornton Wilder, Louise Tulma, n.d. [2 copies].
- e. "The Alcestiad, Act II, Aria of Hercules," Thomas Wilder, Louise Talma, n.d.
- f. "Antony and Cleopatra, Act I," Samuel Barber, 1965.
- g. "Brownie," A.A. Milne, n.d.
- h. "Chariessa," Sheila Silver, 1978.
- i. "A Christmas Story," Jacques Mitchell, Lee Hoiby, n.d. [2 copies].
- j. "Complete Works," Franz Schubert, 1884-1897.
- k. "Darling in D-flat," Beth Mehocic, 1988.
- l. "Death by Owl-eyes," Richard Hughes, Jack Beeson, 1922-1926.
- m. "Diane et Acteon," December 1959.
- n. "Do I Love You?" David Diamond, 1968.
- o. "Dream-Pedlars," Thomas Lovell Beddes, Jack Beeson, n.d.
- p. "Eglantine and Ivy," Elizabeth Barrett, Celine Dougherty, n.d.

Box 55

- q. "Fire, Fire, Quench Desire," George Peele, Jack Beeson, 1959.
- r. "Four Poems," Ira Taxin, 1971.
- s. "From Thoreau," Paul W. Whear, n.d.
- t. "The Gift of Life," Chester Biscardi, 1990-1993.
- u. "Ile," Beatrice Laufer, n.d. [3 copies].
- v. "Jane," Ruh Draper, Lee Hoiby, n.d.
- w. "Last Poems," Ned Rorem, 1972.
- x. "Lieder," Jan Meyerowitz, 1963.
- y. "Love Love Today," Charlotte Meur, Lee Hoiby, n.d. [2 copies].
- z. "Manhattan From My Window," Robert Russell.
- aa. "Milena," Alberto Ginastera, 4/23/1973 [2 copies].
- bb. "Moods," Martin Robbins, J. Yannatos, February 1967.
- cc. "Piazza Piece," John Crowe Ransom, Jack Beeson, n.d.
- dd. "The Running Sun," Robert Heles, n.d.
- ee. "Songs of Innocence," Paul Whear, n.d.; includes holograph notes.
- ff. "Sonnets to Orpheus," R.M. Rilke, n.d.; includes holograph notes.
- gg. "Terre de France," Louise Tulma, Charles Pegny, n.d.; includes holograph notes.
- hh. "Three Songs," R.M. Rilke, n.d.
- ii. "Troilus and Cressida – Act III," William Walton, 1995.
- jj. "Women's Voices," Ned Rorem, n.d.; includes holograph notes [2 copies].
- kk. "The You Should of Done It Blues," Jack Beeson, 1967.

Pkg. 7

- 2. Posters.
  - a. Life Magazine, Salome p. 81, 4/12/1954.
  - b. "The Song Continues...2002," poster featuring PC, 1/18/2016.
  - c. "Phyllis Curtin sings Cole Porter," 1/27/2016.
  - d. "The Israel Philharmonic Orchestra, Farewell Concert," 11/7/1963.
- B. Photographs.
  - 1. "Tanglewood Music Center," color group portrait, 2014.
  - 2. "Phyllis Curtin as Salome," Gem Cook, black and white, n.d.
- C. Memorabilia.
  - 1. Certificates.
    - a. Ninth Annual Elliot Norton Awards, special honor to PC, 6/17/1963.
    - b. The Art Institute of Boston, Honorary Doctor of Fine Arts upon PC, 5/1/1991.
    - c. Salem State College Honorary Degree of Doctor of Humane Letters to PC, 5/20/2000.

Pkg. 8

- d. Board of Trustees of Salem State College Decorative Degree of Doctor of Humane Letters, n.d.
- e. Membership to the National Council of the Arts, 9/7/1988; includes notable:
  - i. Reagan, Ronald.

