

The Inventory

of the

Philip R. Craig

Collection

#1669

Howard Gotlieb Archival Research Center



Craig, Philip
#1669
9/29/04
Preliminary Listing

- I. Correspondence.
- Box 1
- A. Professional letters to and from PC.
1. Approx. 200 items, 1996-1997. [F. 1-2]
 2. Approx. 250 items, 2000-2004. [F. 3-4]
 3. Approx. 50 items, 1996, 2001-2004, fan mail. [F. 5]
 4. Approx. 10 items, n.d.
- Box 2
5. Approx. 1,000 e-mails, 1996-1997, 2000-2004, n.d. [F. 6-15]
 6. Postcards and cards. [Env. 3]
 - a. No date, 6 cards.
 - b. 1996, 8 cards.
 - c. 1997, 11 cards.
 - d. 2001, 16 cards.
 - e. 2002, 21 cards.
 - f. 2003, 5 cards.
 - g. 2004, 3 cards.
- B. Personal letters to and from PC; includes printed material, photographs.
1. Approx. 300 items, 1975-1997. [F. 16-17]
 2. Approx 500 items, 2000-2004, n.d. [F. 18-19]
 3. Letters to and from Holden N. "Wat" Waterbury.
 - a. Approx. 100 items, 1969, 1996-1997. [F. 1]
 - b. Approx. 250 items, 2000-2001. [F. 2]
 - c. Approx. 150 items, 2002. [F. 3]
 - d. Approx. 200 items, 2003-2004. [F. 4]
 - e. 95 postcards, 1995-1997, 2001-2004. [Env. 1]
 4. To and from Martha Walker.
 - a. Approx. 50 items, 1976-2000. [F. 5]
 - b. Approx. 100 items, 2001-2002. [F. 6]
 - c. Approx. 50 items, 2003-2004, n.d. [F. 7]
 5. Postcards and cards, 1979-2004. [Env. 2]
 - a. No date, 10 cards and postcards.
 - b. 1979, 7 cards and postcards.
 - c. 1992, 1 card, includes holograph poem.
 - d. 1996, 18 cards and postcards.
 - e. 1997, 4 cards and postcards.
 - f. 2001, 9 cards and postcards.
 - g. 2002, 7 cards and postcards.
 - h. 2003, 4 cards and postcards.
 - i. 2004, 1 card.

II. Printed Material.

A. Articles.

1. 4 articles re: books by PC, 1996-2002. [F. 8]
2. 6 articles re: books by other authors, 2001-2003.
3. 9 Internet articles, 2001-2003.
4. 70 newspaper articles, 2001-2004, re: various mystery authors including PC; with some miscellaneous articles. [F. 9]

B. 7 photocopies from books and magazines, 1995-2002.

C. Yale Angler's Journal, vol. IV, number 2, n.d.

D. 28 flyers re: mystery club, book readings. [F. 10]

E. 18 programs; includes related articles, 1996-2003; letter re: awards, conferences about writing.

F. 21 brochures and catalogs, 1996-2004. [F. 11]

G. The Prism, Winter 1958. [F. 12]

H. Women and Guns, April 1996.

I. 17 book jackets re: various PC novels; includes correspondence.

J. 2 business cards; includes personal note.

K. 2 maps.

L. Miscellaneous mail from National Arbor Day Foundation.

M. Various mass mailings re: mystery stories.

N. "Murder Mysteries with Mushroom Plots," pamphlet, list of mystery books.

O. 1 book club advertisement.

P. "Characters name dictionary," advertisement.

Q. Press release, March 2004, New England Mystery Writers of America.

R. Boston Globe, re: Sept. 11, 2001 terrorist attacks on New York City. [F. 14]

S. Newsletters. [F. 13]

1. "The Usual Suspects," 11 issues, Spring 2001 - Spring 2004.

2. "Inner Sanctum," 4 issues, Spring 2001 - Spring/Summer 2001.

3. "The Poisoned Pen," (Book news from...), 44 issues, 1997-2004.

[F. 12]

Box 3

4. "The Poisoned Pen" (continued). [F. 1]

4. "The 3rd Degree," 37 issues, 1996-2004. [F. 2]

5. "Bouches Con," 3 issues, Oct. 1996. [F. 3]

6. "Lawrence Block," 4 issues, 1996-2001.

7. "The Rapsheet," 5 issues, 1996-1997.

8. "Kate's Mystery Books," 7 issues, 1997-2002.

9. "Malice Domestic," 7 issues.

10. "Community View," 2 issues, Fall 2002.

11. 22 miscellaneous newsletters.

12. "Semi Private Eye, New England Chapter, Mystery Writers of

- America," 25 issues, May 1996 - Apr. 2004. [F. 4]
- T. 2 booklets re: mystery authors, 1966, 2003.
- III. Legal Material.
- A. 3 publishing agreements between PC and Simon and Schuster, Inc., 2002, 2003; includes printed material. [F. 5]
- B. Certificate of registration for "The Cox-Truby Feud," 11/8/02.
- C. Author questionnaire and biography.
- IV. Financial Material.
- A. Royalty statements for various books; includes correspondence, 1996-2004. [F. 6]
- B. 1 bank receipt.
- C. IRA distribution request form, 1/8/01.
- D. Account statement for Ameritrade portfolio.
- E. Invoice form, BBC Audio books; includes holograph note.
- F. Statement of donation to Noble and Greenough School, 3/21/01.
- G. 5 book proofs.
- V. Notebooks, all holograph.
- A. "April-May, 1990, England-Rhodes," 97 p.
- B. "March, April, May 1991, Puerto Rico, France."
- C. "England, May, June 1992," 41 p.
- D. "Israel and Egypt, Jan. 1994," 94 p.
- E. "St. Croix, March 14-21, 1994," 19 p.
- F. "England and Scotland, May-June, 1994."
- G. "England, Sept-Oct. '95 Bouchercow Trip," 38 p.
- H. "1996 Weekly."
- I. "Tenerife: The Canary Isles," Mar. 1996, 30 p.
- J. "England and Turkey," May - June 1997, 84 p.
- K. "Zimbabwe and Botswana," Jan. 22 - Feb. 7, 2000, 59 p.
- L. "Peru and Equador," Nov. 2001, 92 p.
- N. "Alaska," 2002, 81 p.
- O. "Malta," March 5-13, 2003, 30 p.
- P. "Theme and Notebook," n.d.; includes TS notes re: Leo Tolstoy, 4 p.
- Q. "The Works of Philip Craig," includes poetry and cartoon drawings by PC.
- VI. Professional Material.
- A. Re: Mystery Writers of America; includes phone list; discussion notes; forms. [F. 7]
- B. Bookstore signing schedule.
- C. "The Poisoned Pen," conference materials; includes correspondence re: conference and copy of a paper.
- D. Invitation to join the International Association of Crime Writers.

- E. 2 postcards; includes phone number and e-mail address.
- F. Meeting minutes of the Mystery Writers of America, 1996-1997.
- G. "The Promotion and Tenure Report, Mr. Philip Craig, 1996-97 Academic Year," file; includes sub file, "Letters of Recommendation." [F. 7-8]

VII. Manuscripts.

Box 4

- A. By others.
 - 1. "The Night," by Shirley J. Craig, 1st draft; includes holograph revisions. [F. 1]
 - 2. "Sulfa," by Holden N. Waterbury, 6/30/01, 9 p.
 - 3. "Some Anecdotes From North Africa," 1 p., 7/4/01.
 - 4. "Teddy Roosevelt, Where Are You?" 2 p., March 3, 1996.
 - 5. "A Bibliography of 'Artful' Related Mysteries," draft, 7 p.
- B. By PC.
 - 1. "Desert Incident," short story, 3 p.
 - 2. "Homecoming," short story, pp. 19-24.
 - 3. "A Limitation in Croce's Esthetic," paper written for Dr. Freedman, graded with holograph notes.
 - 4. "The Marshall of Cottonwood."
 - 5. "Pasternak's Dr. Zhivago," written for Philip Roth.
 - 6. "The Wolves."
 - 7. Untitled text fragments.
 - a. Re: comments on "Running Buck," Feb. 1987.
 - b. Re: story with "Major Elliot," "Mrs. Elliot," and "The Indian," 7 p.
 - c. Re: story with "Mrs. Wilkins," "Reeves," "Williams," and "Narry," 15 p.
 - d. Half-circle paper scrap, with text "Lying on my back in the grass." [F. 2]
 - e. Re: story with sketches and doodles, characters "Jimmy," "McCoy," "John," and "Sam," holograph, 10 p.; includes revisions, 5 p., Feb. 26, 1958.
 - f. Re: Pagosa Springs, Colorado; includes characters, "Mr. Jackson," "Luther Martingale," and "Sam," 2 drafts, 8 p.
 - g. Text fragments, holograph; includes characters:
 - (i) "Roger," "Dr. Keefer," and "Sydney."
 - (ii) "Fishes."
 - (iii) "Jimmy Murphy," and "Luther Slade," Dec. 1956.
 - (iv) "Fargio."
 - h. Text fragment, holograph, re: character "Jake", 4 p., Dec. 1956.
 - i. Re: New Mexico, Navajo Reservation, "Stuck-in-mud," holograph, 1 p.
 - j. Re: Colorado and fencers, "Lindy," "The Director," TS

- photocopy, 9 p.
- k. Re: "Bemy," and "Joey," TS, 2 p.
- l. Re: Colorado and New Mexico, told in first person; includes characters "Buz Sawyer," "Tom," and "Jimmy McGraw," TS, 12 p.
 - m. Re: character descriptions re: "Swampfox, Inc."
- 9. "Antic," written for advanced composition for Dr. Gilman, graded with comments; includes draft, 3 p.
- 10. "A Story of Sam," 10 p.
- 11. Notes from library research by Jean Andrews for PC.
- 12. Biography of Philip R. Craig, 9/27/04. [F. 3]
- 13. "Desert Incident," includes ANS, n.d.
- 14. "Educational Philosophy," TS with holograph corrections, 20 p.
- 15. "The Egoist," TS with holograph corrections, 1p.
- 16. "The Flood," TS with holograph notes and outlines, 30 p.
- 17. "Critique of 'The Fourth Equation'," TS, 3 p.
- 18. "The Fourth Equation," Ts with holograph corrections 13 p.
- 19. "Ghost Town," fragment, TS with holograph corrections, 18 p.
- 20. "The Sheepman," TS with holograph corrections, 10 p.
- 21. "Snowmen," 2 drafts, TS with holograph corrections, 5 p. each.
- 22. "Wheelockese or the Development-Interaction Dictionary," holograph, 45 p.

VIII. Personal Memorabilia.

- A. Map re: London. [F. 4]
- B. Caboose Travel Service passenger itinerary.
- C. Re: British Airways flight on 3/31/92; includes boarding pass; passenger tickets; baggage checks.
- D. Certificates.
 - 1. Athletic Certificate, Endicott Junior College, 1964-65.
 - 2. Certificate of Appreciation, Edgartown School, May, 2002.
- E. "Direct Genealogical Lineage," compiled April 2001.
- F. Laminated poster for PC book signing.
- G. "Travelers Mapped of the Renaissance Pleasure Fair," Autumn 1975.
- I. Diploma, class of 1951.
- H. Re: various reunions.
 - 1. "Reunion 2000," compilation of biographies.
 - 2. "Boston University Coll. of Liberal Arts Class of 57," reunion program.
 - 3. "Durango Demons Classes of 1949, 1950, 1951, and 1952," reunion book, October, 1990.
- I. 2 yearbooks, Durango High School, 1950 and 1951.

- IX. Photographs.
- A. 3 prints, Sep. 2002.
 - B. 2 prints, oversize, re: Doug Flutie; PC and Neil P.
 - C. Durango High School Class of 1951 Reunion, Durango, CO, 9/30/00. [F. 5]
- X. Artwork.
- A. "The Faculty Meeting Sketchbook," 2 copies, 1 incomplete copy, by PC.
 - B. Penciled drawing of Phillip Craig, by Roel Caig.
 - C. "Phil Craig's Sketchbook Univ. of Iowa Writer's Workshop."
- XI. Subject Files.
- A. "English 101 - C.O.? Participants - Phil Craig Instructor." [F. 6]

Craig, Philip
#1669
12/22/04
Preliminary Listing

- I. Correspondence; includes printed and legal material.
- Box 4
- A. 1960s, March- December, approximately 120 letters. [F. 7-8]
 - B. 1970s, February- November, approximately 80 letters. [F. 9]
 - C. 1980s, January- December, approximately 125 letters. [F. 10-11]
 - D. 1990-1991, approximately 70 letters. [F. 12]
 - E. 1992-1993, approximately 150 letters. [F. 13-14]
 - F. 1994, January- December, approximately 250 letters. [F. 15-17]
 - G. 1997, approximately 300 letters. [F. 18-19]
- Box 5
- H. 1997 continued. [F. 1]
 - I. 1998, January- February, approximately 70 letters. [F. 2]
 - J. 1998, March-April, approximately 80 letters. [F. 3]
 - K. 1998, May-June, approximately 150 letters. [F. 4]
 - L. 1998, July and September, approximately 50 letters. [F. 5]
 - M. 1998, October- November, approximately 120 letters. [F. 6]
 - N. 1998, December, approximately 50 letters. [F. 7]
 - O. 1999, January, approximately 60 letters.
 - P. 1999, February- April, approximately 100 letters. [F. 8]
 - Q. 1999, April-August, approximately 90 letters. [F. 9]
 - R. Undated, approximately 75 letters. [F. 10]
 - S. 1992, January- November, approximately 165 letters. [F. 11-12]
 - T. 1993, January- December, approximately 85 letters. [F. 13]
- II. Subject Files; includes printed material (mostly book reviews and clippings).
- Box 6
- A. "A Beautiful Place to Die." [F. 14]
 - B. "A Case of Vineyard Poison."
 - C. "A Fatal Vineyard Season."
 - D. "A Shoot on Martha's Vineyard."
 - E. "Cliffhanger." [F. 15]
 - F. "A Deadly Vineyard Holiday."
 - G. "Death on a Vineyard Beach."
 - H. "The Double Minded Men."
 - I. "Enigma." [F. 1]
 - J. "First Light."
 - K. "Murder out a Vineyard Mansion."
 - L. "Off Season."
 - M. "Vineyard Blues."
 - N. "A Vineyard Killing." [F. 2]
 - O. "Vineyard Shadows."

- P. "The Woman Who Walked into the Sea."
- III. Professional Material. [Also see Box 8.]
- A. Poetry for peer revision by Bill Arnold. [F. 3]
 - B. Meeting minutes, ballots.
 - C. 3 mailing lists. [F. 4]
 - D. Statement summaries.
 - E. Recommended Changes to Bylaws of Mystery Writers of America.
 - F. Bidding form and letter from 'Possible Dreams' auction.
 - G. Order acknowledgment.
- IV. Manuscript.
- Box 6
- A. Not written by PC.
 - 1. "Murder in Mellingham" by Susan Oleksiw, 256 p., includes cover letter to PC re: jacket comment, 9/2/92. [F. 5]
 - 2. "Water Dance," by Richard Landman, includes cover letter to PC, 1997.
 - B. Written by PC.
 - 1. A BEAUTIFUL PLACE TO DIE, 211 p., 1989. [F. 6]
 - 2. A SHOOT ON MARTHA'S VINEYARD, 357 p., 1999. [F. 7]
 - 3. DEATH ON THE VINEYARD BEACH, 316 p. [F. 8]
 - 4. THE GIRL WHO LOST HER SHADOW [also called SHADOW MAN].
 - a. Draft, 310 p., 2/24/95. [F. 9]
 - b. Draft, 310 p., n.d. [F. 10]
 - c. Draft, 320 p., 2 copies. [F. 11-12]
- Box 7
- 5. JESSICA'S ISLAND, 79 p. [F. 13]
 - 6. ISLE OF DREAMS.
 - a. Draft, 179 p., includes holograph notes, 7/26/95. [F. 1]
 - b. Draft, 343 p., 2 copies. [F. 2-3]
 - 7. VINEYARD BLUES, 154 p., first draft, revisions, and notes. [F. 4]
 - 8. VINEYARD WATER, VINEYARD WIND.
 - a. 150 p., includes notes, 1997. [F. 5]
 - b. First draft, 149 p., 1/30/97.
 - 9. A DEADLY VINEYARD HOLIDAY, 11 p. [F. 6]
 - 10. FISHING WITHOUT A LINE, 7 p., 6/29/94.
 - 11. CHARACTER AND LOCALE IN ANNE FICTION, 8 p.
 - 12. EDGARTOWN, 4 p.
 - 13. WASQUE, 5 p., 6/22/99.
- C. Fragments.
- 1. "A Shoot on M.V.," pp 1-45, 10/28/97.
 - 2. Unknown MS, pp. 12-320. [F. 7]
 - 3. Unknown MS, pp. 51-341. [F. 8]
 - 4. Miscellaneous notes.

5. Newsletters.
- a. "BookNews," from The Poisoned Pen, approximately 30 issues, 1993-1999. [F. 9]
 - b. "The Usual Suspects," a publication of Malico Domestic Ltd., 7 issues, 1997-1999. [F. 10]
 - c. "The Semi Private Eye," 24 issues, 1993-1999.
- V. Printed Material.
- A. 10 pamphlets. [F. 11]
 - B. Approximately 25 flyers.
 - C. Approximately 50 articles and clippings, re: PC's books / Martha's Vineyard, 1990-1999. Includes local (Vineyard) notice for publication of PC's first novel, 1969.
 - D. Book cover proofs includes correspondence for: [F. 12]
 1. CLIFF HANGER.
 2. THE DOUBLE MINDED MEN.
 3. OFF SEASON.
 4. A SHOOT ON MARTHA'S VINEYARD.
 5. THE WOMAN WHO WALKED INTO THE SEA.
 6. A FATAL VINEYARD SEASON.
 7. A DEADLY VINEYARD HOLIDAY.
 8. A BEAUTIFUL PLACE TO DIE.
 - E. Approximately 15 miscellaneous business cards.
 - F. Programs. [F. 1]
 1. Mystery Writers Annual, 1992 Edgar Allan Poe Awards Dinner.
 2. Mystery Writers Annual, 1994 Edgar Allan Poe Awards Dinner.
 3. Mystery Writers of America, 1997 Edgar Allan Poe Awards, 2 copies.
 4. Florida Mystery Writers Conference Sleothfest, '97.
 5. Anthony Boudier Memorial Mystery Convention, 1993.
 - G. Periodicals.
 1. Patterns, Volume 3 No. 1, April 1957 includes poem by PC.
 2. Murder and Mayhem, No. 5, 1994.
 3. Martha's Vineyard, August/September 1993.
 4. Bostonia, Fall 1997, 2 copies.
 5. Wheelock Alumnae Quarterly, Spring 1970.
 6. Wheelock College Bulletin, Volume 26 Issue 8, May 1990.
 7. Best Read Guide: Martha's Vineyard, May-June 1993.
 - H. Catalogs. [F. 2]
 - 1 Doubleday New Titles 1969, Adult and Children's Books.
 - 2 Angling- Hunting- Natural History, Catalogs 34-38.
 - 3 The Mysterious Bookshop, 1991 Holiday Catalogue.
 - 4 Library Journal, Summer Books to come.
- Box 8

- I. Newsletters. [F. 3]
1. "Murder is Academic," 2 issues, 1993-1994.
 2. "Kate's Mystery Books Newsletter," 16 issues, 1990-1997.
 3. "The Third Degree," 35 issues, 1993-1997.
 4. Miscellaneous newsletters includes: [F. 4]
 - a. "Author's Guild Bulletin."
 - b. "Ceramics Monthly."
 - c. "Iowa Writer's Workshop."
 - d. "Wheelock Bulletin."
 - e. Inner Sanctum."
 - f. "Book friends."
- J. Proofs all signed by PC. [No Folder]
1. THE DOUBLE-MINDED MAN.
 2. CLIFF-HANGER.
 3. A DEADLY VINEYARD HOLIDAY.
 4. A SHOOT ON MARTHA'S VINEYARD.
 5. A CASE OF VINEYARD POISON.
- VI. Legal Material.
- A. 2 contracts, PC and The Otle Company, includes royalty statements, 1990-1993. [F. 6]
- VII. Photographs.
- A. 11 color photos of PC, family, and friends. [Env. 1]
 - B. 2 professional head shots of PC.
- VIII. Personal Memorabilia.
- A. 1997 weekly planner. [F. 6]
 - B. Packet of material re: PC's fencing at BU, 1950-1955, includes: [F. 7]
 1. 2 black and white photos.
 2. 2 copies of Bostonia with PC on the cover.
 3. Miscellaneous newspaper clippings.
 4. Various certificates for tournament finishes.
- IX. Professional Material (continued) [also see Box 6].
- A. Schedule of book readings, writers' convention, n.d. [F. 5]

Craig, Philip
#1669
4/25/05
Preliminary Listing

- I. Manuscripts.
- A. Novels by PC; TS unless noted
- Added to Box 8
1. THE ARROW OF EROS AND TIME, 153 p.; includes text revisions, 11/28/90. [F. 7]
 2. A BEAUTIFUL PLACE TO DIE, 231 p.; includes holograph notes and revisions. [F. 8]
 3. CALEB BOSUN.
 - a. Draft, 243 p., 2 copies. [F. 9]
 - b. Draft, 219 p., includes holograph notes. [F. 10]
 - c. Fragments and revisions, 2 copies, pages 1-25, 61- 74, 94-103.
 4. CLIFFHANGER, 153 p., includes holograph notes and revisions. [F. 11]
- Box 9
5. THE CASE OF THE MISSING TALENT, 235 p.; includes holograph notes and revisions, 10/18/73. [F. 1]
 6. DEATH ON A VINEYARD BEACH, 229 p.; includes holograph notes and revisions. [F. 2]
 7. DEATH ON MARTHA'S VINEYARD (alternate title: A BEAUTIFUL PLACE TO DIE).
 - a. Draft, 203 p.; includes holograph notes, 7 p., Feb. 1987. [F. 3]
 - b. Draft, 230 p., 2 copies. [F. 4-5]
 - c. Draft, 231 p., includes holograph notes, printed material, fragments. [F. 6]
 8. THE DESTINED PREY (alternate title: THE MONEY MAN).
 - a. Draft, 273 p. [F. 7]
 - b. Draft, 135 p.; includes holograph notes; correspondence re: revisions and changes. [F. 8]
 9. THE DOUBLE-MINDED MEN
 - a. Draft, 316 p.; includes holograph notes, 2 copies of the revised draft. [F. 9-10]
 - b. "Working Draft," 161 p.; includes holograph notes, 2/5/90. [F. 11]
 10. THE EAGLE HUNTER.
 - a. Draft, 154 p., 2/24/00; includes revisions and notes, 1/24/01 - 2/14/01. [F. 12]
 - b. "First Revision," 294 p.; includes holograph notes. [F. 13]
- Box 10
11. A FATAL VINEYARD SEASON, 282 p.; includes holograph notes. [F. 1]

Box 11

12. FIRST LIGHT, co-author William G. Tapply.
 - a. Draft, 237 p., June 1999. [F. 2]
 - b. Draft, 395 p.; includes notes and revisions, Jan. – Mar. 2000. [F. 3]
 - c. Draft, 317 p.; includes revision, 6/19/00. [F. 4]
 - d. Draft, 388 p.; undated revision; includes holograph notes. [F. 5]
13. THE FISHER KING (alternate title: DEATH ON A VINEYARD BEACH).
 - a. Second revision, 315 p., 7/10/94. [F. 6]
 - b. Draft, 302 p.; includes holograph notes and revisions. [F. 7]
 - c. Draft, 315 p. [F. 8]
14. FOR LOVE OR MONEY, 199 p, 2 copies, 1973-1974. [F. 9-10]
15. THE GAMBLER, first draft, 147 p., 11/13/98. [F. 11]
16. GATE OF IVORY, GATE OF HORN.
 - a. Draft, 206 p.; includes holograph notes. [F. 12]
 - b. Draft, 220 p.; includes holograph notes, fragment, pp. 211-221. [F. 13]
 - c. Draft, 220 p.; includes holograph notes, 7/9/69. [F. 1]
 - d. Draft, 220 p.; includes fragment, pp. 211-221. [F. 2]
17. THE GIRL WHO LOST HER SHADOW (alternate title: THE PRESIDENT'S DAUGHTER).
 - a. Draft, 153 p.; includes holograph notes, 7/19/94. [F. 3]
 - b. Draft, 310 p. [F. 4]
18. AN ISLAND WHERE THE WICKED DWELL (alternate title: DEATH ON A VINEYARD BEACH), 315 p.; includes holograph notes. [F. 5]
19. THE LAND WHEREIN THE WICKED DWELL (alternate title: DEATH ON A VINEYARD BEACH).
 - a. Draft, 393 p.; includes holograph notes. [F. 6]
 - b. Draft, 195 p.; includes holograph notes; printed material, 1/11/92. [F. 7]
 - c. Fragments. [F. 8]
20. THE MAN WHO LIVED UNDER THE OAK, first draft, 146 p., 2/18/01- 2/9/03. [F. 9]
21. OFF SEASON (alternate title: OUT OF SEASON), 2 drafts, 190-282 p., 11/16/91, Jan. – Feb. 1992. [F. 10-11]
22. RITE OF PASSAGE.
 - a. Draft, first draft, 237 p., 12/31/69. [F. 12]
 - b. Draft, second draft, 261 p., 2/17/70. [F. 13]
23. SAGAS.
 - a. Synopsis; includes 4 excerpts from “Part 1,” pp. 1-12; 3 excerpts from “Part 2,” pp. 424-437. [F. 14]

Box 12

- b. "Part One Widsith's Saga," fragment, 221 p.; includes holograph notes. [F. 1]
- c. 3 draft, parts 1-3, 728 p., includes holograph notes. [F. 2-7]

24. A SUMMER ENCOUNTER (alternate title: THE SKYE IS FALLING.

- a. Draft, 232 p. [F. 8]
- b. Draft, 251 p.; includes holograph corrections. [F. 9]
- c. Draft, 242 p.
- d. Draft, 255 p., 1/3/71- 11/1/71.

Box 13

- e. Draft, 242 p., 6/6/66. [F. 1]
- f. 2 fragments, pp. 7-179; includes holograph notes. [F. 2]
- g. Fragment, pp. 7-224, missing 6 p.
- h. Holograph notes, 8 p.

25. VINEYARD ENIGMA, 286 p.; includes notes, 3 p. [F. 3]

26. VINEYARD SHADOWS.

- a. Draft, 282 p., unedited, June 2000. [F. 4]
- b. Draft, 282 p., edited, 2002. [F. 5]

27. THE WOMAN WHO WALKED INTO THE SEA, 3 drafts, 192-235 p. [F. 6-8]

28. NOVEL, first draft, 201 p.; includes notes. [F. 9]

29. NOVEL, A WESTERN, 237 p., 1978. [F. 10]

30. CALEB BOSUN.

- a. Draft, 243 p.; includes synopsis, sample chapters. [F. 11]
- b. Draft, 237 p.; includes notes, inserts, and corrections, Apr. 2, 1978. [F. 12]
- c. Draft, 161 p. [F. 13]

c. Draft, 114 p, rough draft; includes holograph notes and corrections, 11/18/87. [F. 14]

d. Draft, 192 p., includes notes and corrections; from Charles Scribner's Sons Publishers. [F. 15]

Box 14

e. Draft, 192 p. [F. 1]

f. First draft, 161 p.. [F. 2]

31. Untitled novel, 314 p.; includes holograph notes by PC, 3/15/72. [F. 3-4]

32. Unidentified novel, "Chapters 1-2," pp. 1-23, 2 copies.

33. Untitled novel, approx. 250 p., n.d. TS with holograph notes; includes "Notes for Revision," 2 p.; "Tentative Synopsis II," 2 p. [F. 5-6]

B. Short stories.

1. "The Attack of the Zucchini Monster," 40 p.; includes corrections. [F. 7]

2. "The Cox-Truby Feud."

- a. 4 drafts; includes 8 copies.

- b. Drafts, 7 p.; includes map of Colorado; photographs.
 - c. Partial draft, 14 p.; includes holograph notes; print out re: Ike Cox.
 - d. Draft, 10 p.; includes notes.
3. "The Death of Ike Stockton, Gunfighter," 4 drafts; includes holograph notes, cover letter. [F. 8]
 4. "The Faithful Servant," 3 drafts; includes cover letter, 11/2/82. [F. 9]
 5. "Ghost Town," 23 p., signed by PC; includes holograph notes.
 6. "Jessica's Island," 44 p., 7/15/95. [F. 10]
 7. "Joan and George," 2 drafts, 6 copies.
 8. "The Kumaon Ruby," 2 drafts, about 40 p. each, includes holograph notes.
 9. "Peabody's Skiff," 7 complete drafts, 8 p. each. [F. 11]
 10. "Running Buck," 18 p.; includes holograph corrections.
 11. "The Terrible Curse of Killer Quahog," 2 drafts; includes illustrations by Co. Layman.
 12. Untitled story, incomplete draft, 73 p.; includes holograph notes.
 13. 5 p. of holograph notes.
- C. Fragments.
1. THE LAND WHEREIN THE WICKED FALL, pp. 1-393. [F. 12-13]
 2. Untitled, pages numbered 3-310 (not inclusive; approx. 50 p. total). [F. 14]
 3. "Novel 3-A," 10 p., 2/28/89.
 4. "1870," 3 p.; includes holograph notes, 3/18/78.
 5. Untitled, pages numbered 1-243 (not inclusive); includes holograph notes, 1 p.
 6. "Craig's Axioms," includes holograph notes, 1 p.
 7. "Craigmoor," 3 p., 2/24/87.
 8. MURDER ON MARTHA'S VINEYARD, 5 p.
 9. "A Western," 46 p. with holograph notes, 8/17/80.
 10. Untitled, pp. 10-40.
 11. Untitled, pp. 159-167.
 12. "The Stockton Brothers, The Eskridge Brothers," 6 p., holograph. [F. 15]
 13. Approx. 10 p. re: various subjects.
 14. "Ransom Kragmoor," approx. 20 p., holograph.
 15. Untitled, p. 2-4, 75-80.
 16. CALEB BOSON, pp. 33, 202-203; includes title page; holograph notes.
 17. 3 synopses re: Martha's Vineyard novels.
 18. Background notes re: A CASE OF VINEYARD POISON.

19. Miscellaneous notes, re: VINEYARD PREY.
20. Notes on revisions of "First Light," 7 p., 2/13/00.
21. Untitled manuscript by PC.
22. "Times Special Winter," re: Edgartown, 4 p.
23. Untitled essay re: "Plaid Stamps at A&P."
24. "Essay/Project Proposal - The Mythical West: Its Symbols and Their Significance," various copies.
25. "About the Author," 1 p.; includes holograph notes, 4/29/92.

D. Juvenilia.

1. "The Development of the Hebrew Conception of God from Moses to Isaiah," school project, 11 p. [F. 16]
2. "Dosteyevsky," 4 p.; includes holograph notes, 4 p.
3. Notes re: various topics, 16 p.
4. Clippings and notes.
5. "Existence Precludes Essence," school essay.
6. "Existentialism," 2 p.
7. Class notes, re: literature, 10 p.

II. Correspondence.

Box 15

A. General (personal and professional); includes e-mails, clippings, professional material, cards, manuscripts, and photos.

1. 40 TLS, ALS; 1955, 1962, 1982-1988, 1990-1993. [F. 1]
2. 103 TLS, ALS, cards; 1994. [F. 2]
3. 424 TLS, ALS, cards; 1995. [F. 3-5]
4. 50 TLS, ALS, cards; Jan. – Feb. 1996 [F. 6]
5. 278 TLS, ALS, cards; June – Dec. 1999. [F. 7-8]
6. 500 TLS, ALS, cards; Jan.- Nov. 2000. [F. 9-11]

Box 16

7. 474 TLS, ALS, e-mails; 2004. [F. 1-3]
8. 157 TLS, ALS, e-mails; 2005. [F. 4]
9. 92 TLS, ALS, e-mails, cards; n.d. [F. 5]
10. 17 TLS; includes miscellaneous financial and professional material. [F. 6]

IV. Legal Material.

- A. Passport. [F. 7]
- B. Mystery Writers of America by-laws.
- C. Contracts.
 1. Re: 2 Martha's Vineyard mysteries.
 2. Re: publishing agreement for 2 Martha's Vineyard mysteries.
- D. License agreement for untitled Martha's Vineyard novel.

V. Professional Material.

- A. Information packets.

1. "Murder Most Savory," conference; includes printed material, correspondence, miscellaneous professional material, 10/11/95. [F. 8]
 2. "The World Mystery Convention," includes brochures, name tag, printed material, and schedules, 9/28/95 - 10/1/95.
 3. "RPC Book Festival," includes travel materials, schedules, and memorabilia.
- B. Mystery Writers of America material; includes minutes, correspondence, and attachments.
- C. Weekly planners.
1. 1995.
 2. 1998-1999.
- VI. Miscellaneous.
- A. "Contract for the Sale of Chometz, 1993," by Philip Weiss. [F. 9]
 - B. "Moon Hill," poem by Jack Murray.
 - C. "Bait and Switch," by Andrew McAleer, 209 p.; includes correspondence with blurb for "Bait and Switch" from PC, 7/15/04.
 - D. Report card from Boston University, 1956-1957.
 - E. Cartoon titled "Remembrance of Things Past."
 - F. Airplane ticket, 8/20/73.
 - G. Bank receipts, 4 p.
 - H. W.W. Britton, Inc. receipt.
- VII. Printed Material.
- A. 14 newspaper clippings. [F. 10]
 - B. Dust jackets for OFF SEASON, A FATAL VINEYARD SEASON, and A CASE OF VINEYARD POISON.
 - C. 21 fliers and pamphlets.
 - D. Program for Mystery Writers of America Annual Edgar Allan Poe Awards Dinner, 1999.
 - E. Newsletters.
 1. "The 3rd Degree," 33 issues, 1995-2005. [F. 11]
 2. "High Crime Times," 2 issues, 2000. [F. 12]
 3. "Imprints," 1 issue, 2 copies, 9/1999.
 4. "Inner Sanctum," 3 issues, 1995-2000.
 5. "Judith Bowman Books Issue 1, Catalog 39."
 6. "Kate's Mystery Books Newsletter," 9 issues, 1994-1996.
 7. "Lawrence Block," newsletter, 4 issues, 1995-1996, 2000.
 8. "Murder is Academic," 2 issues, 1995.
 9. "The Poisoned Pen," 33 issues, 1996- 2000. [F. 12-13]
 10. "Semi-Private Eye," 24 issues, 1994- 2005. [F. 14]
 11. "The Usual Suspects," 9 issues, 1999- 2005.

12. 15 miscellaneous newsletters.
- E. Cover of MURDER AT A VINEYARD MANSION, jacket proof. [F. 15]
- F. Magazines.
1. Bostonia, Fall 2000.
 2. Murderous Intent, Spring 1995.
 3. Wheelock, May 1990.
 4. Improper Bostonian, October 1994. [F. 16]
- G. OFF SEASON, page proof, 246 p., 3/17/94. [F. 17-18]
- H. Miscellaneous.
1. "Fishing Without a Line," by PC, photocopy
 2. "The Cascade Story," excerpt, 64 p., photocopy.
 3. "Report on Waterworks System of Oak Bluffs, MA," includes photograph, correspondence, 1958. [F. 19]
 4. Various flyers, mailings.
 5. Mystery Writers of America, Inc. directory, 2003.
 6. Certificate from "The William J. Clinton Presidential Foundation," 8/25/00.
 7. Interview with Liz Morris.
- Box 17 I. "Migratory Bird Regulations for 1990." [F. 1]
- J. "Massachusetts Antlerless Deer Hunting Zoneless."
- K. "Christmas in Edgartown," 12/91.
- L. "Abstracts of the 1991 Fish and Wildlife Laws."
- M. "New England Health and Racquet."
- N. "Cox-Truby War," 3 page press release, 1/11/83. [F. 2]
- O. "Aztec: A Story of Old Aztec from the Anasazi to Statehood."
- P. "Microcomputers in Education."
- Q. "Exhibition of the Art of Kahlil Gibron," 1/6/83.
- R. Blank postcard of Barcelona.
- S. Bowhunter, Aug. / Sep. 1991.
- T. GATE OF IVORY, GATE OF HORN, proof, 191 p., 3 copies, 1969. [F. 3]
- U EDGARTOWN: LEATHER AND LACE, by PC, proof, pp. 169-175.
- V. "Notes by Richard Lattimore," re: THE ILIAD.
- W. CLIFFHANGER, proof. [F. 4]

Craig, Philip
#1669
6/20/06
Preliminary Listing

- I. Manuscripts.
- A. By PC.
1. Books.
- Added to Box 17
- a. DELISH: THE J.W. AND ZEE JACKSON MARTHA'S VINEYARD COOKBOOK, written with Shirley J. Craig, first draft, 160 p.; includes recipes; TLS, 2/7/06. [F. 4]
- b. HUNTING SEASON, 3 drafts, between 139 and 268 p. each; includes holograph notes; TLS, 9/1/04. [F. 5-8]
- c. THE MONK, first draft, 141 p., 3/5/05; includes notes. [F. 9]
- d. MURDER AT A VINEYARD MANSION, 275 p. [F. 10-11]
- e. DEAD IN VINEYARD SAND (alternate title: SANDMAN), 3 drafts, between 140 and 275 p. each, 2/28/05 - Mar. 2005; includes notes; holograph notes; TLS, 8/15/05; e-mail. [F. 12-16]
- f. SECOND SIGHT, written with William G. Tapply, 390 p.; includes holograph notes; notes; 3 TLS, 4/24/04; 5/7/04; 5/3/04. [F. 17-19]
2. "The Immortal Memory," speech, 2 copies; includes brochure, 1/27/05. [F. 20]
3. "My Mystery Muse," essay.
4. "Synopsis of THE SANDMAN," plot synopsis.
5. "A Favorite Love Story," 2/6/06.
6. "A Review of Cythia Riggs' Latest Mystery Novel, THE PAPER WHITE NARCISSUS," review.
- B. By Others.
1. Untitled manuscript, by Randy Fisher, chapters 1-10; includes TLS, 8/6/05.
2. "Lew Wetzel: Border Legend," by William Kehoe, paper.
- C. Miscellaneous unidentified draft fragments.
- II. Correspondence.
- A. E-mails, ALS, TLS, invitations, notes, cards, postcards, May 2004 - June 2006; includes printed material; photographs. [F. 21]
- Box 18 B. Ibid. [F. 1-7]

- III. Printed Material.
- A. Proofs by PC.
1. MURDER AT A VINEYARD MANSION, page proof, 262 p., 1/23/04; includes TLS. [F. 8-9]
 2. A VINEYARD KILLING, editor's proof; 273 p.; includes ANS. [F. 10-11]
 3. DEAD IN VINEYARD SAND, page proof, 13 p., 12/16/05; includes ANS.
- B. Book covers. [F. 12]
1. DEAD IN VINEYARD SAND, 2 copies; includes sketch; ANS.
 2. VINEYARD PREY; includes TLS.
- C. 6 programs, 4/28/05 - 4/27/06.
- D. Newsletters.
1. "The 3rd Degree," 11 issues, Apr. 2005 - May 2006. [F. 13]
 2. "The Usual Suspects," 4 issues, Spring 2005 - Spring 2006.
 3. "Iowa Writers' Workshop," 2 issues, Fall 2005 - Spring 2006; includes TLS, 5/19/06; includes additional printed material.
- E. 5 brochures. [F. 14]
- F. Magazines.
1. Mystery Scene, 2 issues: Fall 2004; Fall 2005.
 2. Bostonia, Summer 2005.
- G. Newspapers.
1. The Portland Forecaster, 6/22/05. [F. 15]
 2. The Northern Forecaster, 6/23/05.
- H. 30 clippings, 1992, 1997, 12/16/04 - 6/12/06. [F. 16]
- I. 2 catalogues, 2005.
- J. Miscellaneous; includes Internet printouts; foreword to unidentified book.
- IV. Professional Material.
- A. 13 travel schedules, 2005-2006; includes e-mails; map; schedules; notes; 2 press passes. [F. 16, Env. 1]
- V. Photographs.
- A. Color print re: PC, holding page of Bible, 11/12/05; includes description on verso.
- VI. Financial Material.
- A. Royalty statements, May-June 2005. [F. 17-18]
- VII. Legal Materials.
- A. "Donor's Letter of Agreement," 5/15/06. [F. 19]
- B. "Publishing Agreement, Third Strike," 3/16/06.

Craig, Philip
#1669
2/21/07
Preliminary Listing

- I. Correspondence.
Box 19 A. Professional, TS, ALS, TLS, faxes, cards, e-mails, postcards; approx. 300 p. total; includes clippings, flyers.
1. Aug. 2004 - June 2006. [F. 1]
 2. July 2006. [F. 2]
 3. Aug. 2006. [F. 3]
 4. Sept. 2006. [F. 4]
 5. Oct. 2006. [F. 5]
 6. Nov. 2006. [F. 6]
 7. Dec. 2006 - Jan. 2007. [F. 7]
 8. Feb. 2007 - n.d. [F. 8]
- II. Manuscripts.
- A. THE ADVENTURER: A MARTHA'S VINEYARD MYSTERY, by PC, first draft, TS, 151 p.; includes holograph notes. [F. 9]
 - B. DELISH!: THE JW AND ZEE JACKSON MARTHA'S VINEYARD COOKBOOK, by PC, second draft, TS, 209 p.; includes holograph notes. [F. 10-11]
- III. Professional Materials.
- A. "Working Waterfront Festival," name tag. [Env. 1]
- IV. Photographs.
- A. Re: PC sitting on steps, color prints.
- V. Printed Materials.
- A. Approx. 30 newspaper clippings, July-Nov. 2006. [F. 12-13]
 - B. Press packet re: DELISH! cookbook. [F. 13]
 - C. 2 book covers re: VINEYARD PREY.
 - D. Various newsletters, Aug. 2006 - Feb. 2007. [F. 14]
 - E. Proofs.
 1. THIRD STRIKE, by PC, editors proof, 374 p.; includes holograph notes. [F. 15-17]
 2. MURDER OFF THE BOOKS, by Evelyn David, advanced review copy, 271 p. [F. 18-19]
- VI. Financial Materials.
- A. Advanced notifications, royalty statements, Charles Schwab Investment

statements, 50 p., Mar. 2006 - Jan. 2007.

[F. 20]

VII. Legal Materials.

A. Publishing agreement with Simon and Schuster Inc., 18 p., 6/26/06. [F. 21]

