

**The Inventory  
of the  
Richard Condon  
Collection  
#49**

**Howard Gotlieb Archival Research Center**



Condon, Richard

AN INFINITY OF MIRRORS 1964

- Box 1           Typescript (on bond paper)
- Box 2           Typescript carbon.  
Typescript on onion skin, publisher's copy with title page layout.  
Galley proofs, dated April 30, 1964
- Box 3           Galley proofs (author's set)  
Galley proofs, dated March 26, 1964.  
Typescript. Harold Matson, Inc., New York (in blue folder)
- Boxes 4-5      Folders of correspondence, carbons primarily of John Montgomery of  
A. D. Peters (London) and Matson (New York). Folders include letters  
from R.C. as follows:
- Box 4           1962 (2 folders)   26 TLS and 1 ALS from R.C.  
  39 TLS and 6 ALS from R.C.  
                  1963   24 TLS and 2 ALS from R.C.  
                  1963   50 TLS and 3 ALS from R.C.
- Box 5           1961 (Nov. - Dec.) 21 TLS from R.C.  
                  1961 (Jan. - Oct.) 37 TLS and 2 ALS from R.C.

GOLD KEY TO PARIS Mimeo copy in Matson folder.

THE OLDEST CONFESSION (Published in 1958, and again in 1965)

2 sets of galleys 1 dated 24 February 1965

1 dated 28 March 1965 with printer's marks.

- Box 6           THE MANCHURIAN CANDIDATE 1959 2 sets of galleys. Both have printer's  
marks and some holograph corrections.

Condon, Richard

Box 6 THE TWO HEADED READER Galley dated 12 Nov. 1965 with printer's marks and some author's corrections.

THE TWO HEADED READER Galley with printer's marks and author's holograph corrections.

Box 7 THE OLDEST CONFESSION Setting copy. 2 copies.

Folder of correspondence with Joseph Fox 1961-1963.

Condon, Richard 30 TLS to JF 31 Oct. 1961; 5 March 1962; 25 May 1962; 1 Aug. 1962; 14 Jan 1963; 21 Jan 1963; 28 Jan. 1963; 28 Jan. 1963/  
30 Jan. 1963; 3 Feb. 1963; 9 May 1963; 5 July 1963; 1 July 1963; 11 July 1963; 25 July 1963; 5 Aug. 1963; 15 Aug. 1963, 19 Aug. 1963; 26 Aug. 1963; 3 Sept. 1963; 7 Sept. 1963; 16 Sept. 1963; 29 Sept. 1963; 4 Oct. 1963; 22 Oct. 1963; 26 Oct. 1963; 28 Oct. 1963; 31 Oct. 1963; Oct. 1963, 1 Nov. 1963.

Xerox copy of TLS to JF 1 Jan. 1963.

Richard Condon Collection

- Box 8
- I. The Oldest Confession (screenplay)
    - A. offset printing 137 pp
  - II. The Manchurian Candidate (screenplay)
    - A. 126 pp. copy offset *Final shooting script*
    - B. 134 pp. copy offset
  - III. Robin and the 7 Hoods (screenplay)
    - A. 102 pp. copy offset
- Box 9
- IV. An Infinity of Mirrors (screenplay)
    - A. 129 pp. copy offset
    - B. TLS to Hal from R. (only initialed) 5/6/66 1pp.
  - V. The Chinese Decoy (novel)
    - A. typescript 174 pp.
  - VI. Men of Distinction (comedy in 3 acts)
    - A. Reviews
    - B. 91 telegrams sent to Broadway opening
      - 1. Jose Ferrer
      - 2. Otto Preminger
      - 3. John Ringling North
    - C. Offset 96 pp.
- Box 10
- VII. Lady Natasha Bocca Detective (play)
    - A. 97 pp.
  - VIII. Practical Joker (television original)
    - A. type copy 17 pp.
  - IX. Love Life (novelette)
    - A. type copy 57 pp.

Box 10 X. Summer Music (screenplay)

XI. A Talent For Loving

A. Offset printing 130 pp.

XII. Robbo (story written for screen)

A. t.c. 107 pp.

XIII. Gold Key to Paris (story written for the screen with Art Buchwald)

A. offset 90 pp.

XIV. Tomorrow Is Still New (play in 3 acts)

A. T.C. 126 pp.

Box 11 I. Some Angry Angel - correspondence

A. 40 TLS  
20 t.c. } 1958-1961  
20 holo }

B. Publicity

1. Ad samples

2. Press lists

C. Xeroxed reviews

D. 2 royalty statements

II. Used Research

A. typed and t.c. notes - 50 pp.

III. Paris Occupation (notes)

A. 162 pp. of typed and t.c. notes - 50 pp.

IV. The Oldest Confession

A. 6 ad samples

B. 3 copies of sheet music to theme song

C. Correspondence 1958-59

1. 60 pieces

- Box 11
- D. t.c. personality profiles written by author for different magazines, sales divisions, etc. (several pages each)
  - E. Assorted clippings (est. 6)
  - V. Translation Ed. Correspondence 1963-64 (majority concerned with An Infinity of Mirrors) about 200 pieces.
- Box 12
- VI. Handling of Jews - Incident at Velodrome D'Hiver
    - A. Various detailed notes and descriptions of Jewish Persecution in France during World War II.
      - 1. 80 typed and t.c. pp.
    - B. 6 French clippings 1958-1963
    - c. 38 typed pp. in French
  - VII. SS-SD-Gestapo
    - A. Detailed Notes and Descriptions of leaders, and procedures. 32 pp.
  - VIII. Revolt of July 20th
    - 1. 57 pp. t.c. and typed.
  - IX. Black Market - Astrology - Louis Daraul
    - A. 12 typed or t.c. pp.
  - X. Paris 1932 - H. Bernstein
    - A. 60 pp. typed
    - B. 1 pp. holograph
  - XI. The Manchurian Candidate
    - A. Misc. pieces
      - 1. Printed portion of film script.
      - 2. Promotion Copy
      - 3. Front page matter
      - 4. Xeroxed biographical facts.
      - 5. Revision notes

Box 12

## B. Correspondence

1. 15 TLS
2. 17 T.C.
3. 8 Xerox
4. TLS from Max Lerner 4/14/59 1pp.

## XII. "Lady Natasha Bocca" Correspondence

- A. 112 TLS
  - 33 t.c.
  - 16 holo
- B. Holograph from Tammy Grimes (no date 2 pp.) with autographed photo.

Box 13 XIII. Manuscript - Sherlock

- A. typescript with holograph corrections 158 pp.

XIV. The Summer Music Correspondence

- A. 80 TLS
  8. t.c.
  - 1 holo.
  - (t.c. from Anthony Newley 12/1/62 1 p.)
- B. Xeroxed music piece, "The Summer Music"

XV. The Summer Music - 1964 Correspondence

- A. 40 TLS
  - 5 T.C.

XVI. Manuscript - The Great Cowboy Race

- A. typescript 211 pp.

## XVII. Matson Co. Correspondence - (to Oct. 1962)

- A. 107 TLS
  - 7 t.c.
  - 10 Xeroxed letters

## XVIII. Matson Co. Correspondence

Box 14

- A. 88 TLS } 1959
- 15 t.c. }

## XIX. Random House 1964-1965

- A. 75 TLS
- B. Manuscript corr. t.c. 10pp.
- C. List of Book Editors of U.S. Daily Newspapers

- Box 14            D. Xeroxed copy of TLS from Arthur Schlesinger Jr. 6/3/64 1pp.
- XX. Misc. Correspondence - 1966
- A. 5 TLS  
        2 t.c.  
        5 Xeroxed copies of TLS
- B. 3 telegrams
- XXI. Richard Condon Personal
- A. Holo. letter to C's psychotherapist 8 pp. (very interesting)
- B. Assorted resumes on writing techniques, opinions on books, etc. for different people. Typed or xeroxed total of about 20pp.
- XXII. Matson Co. June-Dec., 1964
- A. 53 TLS  
        4 t.c.  
        2 xeroxed  
        2 telegrams
- XXIII. The Ecstasy Business (1967 novel)  
Correspondence to 1966 - June, 1967
- A. 30 TLS  
        10 t.c.  
        7 xeroxed
- B. Promotional material
- C. Clippings
- Box 15 XXIV. The Summer Music - 1966 - June, 1967 correspondence
- A. 92 TLS } {almost entirely letters  
        5 t.c. } {from Franklin Heller  
        5 holo. } {to Condon
- B. "Continflas"- written for Holiday
- C. "Ole Jose"- written for Holiday March, 1961
- E. Someday Your Prints Will Come Holiday
- F. Study in Europe for American Holiday
- XXV. Miscellaneous magazine articles.
- XXVI. Translation Rights Correspondence
- A. 65 TLS }  
        2 t.c. } 1966-67  
        2 holo. }

- Box 15 B. C's Solitaire scorecard "played whenever I 'dry up'--"  
 C. Libel Action against Condon by two men who believed they were mentioned in Any God Will Do.

Xeroxed Legal paper

XXVII. Esoterica: Condon

- A. Pamphlets (about 10)  
 B. Photo of Evelyn (wife) and Wendy (daughter) Geneva, 1961  
 C. Photo of Condon 1961 - Paris  
 D. 4 TLS 8/2/66 - 2/9/67

Box 8

I. Clintonian Yearbook - 1933 (Dewitt Clinton H.S., N.Y.C.)

- A. Condon's graduating class  
 (note) Art Buchwald graduated in same class.

II. The Assassin of His Youth

- A. Xerox of typescript (published in Town Mag.) 25pp.

Box 16 III. "The Politican" (excerpt from Manchurian Candidate)

- A. 2 xerox copies of typescript published in Town Magazine) 19pp. each

IV. Printed Program of Cyrano de Bergero movie written by Condon

V. A Talent For Loving

- A. Printed screenplay - 201pp.  
 B. Several dozen clippings of reviews

Box 17 VI. Some Angry Angel

- A. Typescript with holo. corr. 396pp.

VII. Manchurian Candidate

- A. Typescript 501pp.

Box 18 VIII. The Oldest Confession

- A. t.c. 404pp.

Box 19 IX. Any God Will Do

- A. Xerox of typescript with holo. corr. 428pp.

Box 18 X. Hugger Mugger in the Louvre

A. Xeroxed screenplay 138pp.

Box 21 XI. Infinity of Mirrors

A. Offset printed copy 431pp.

B. Printed publicity pamphlet

XII. The Ecstasy Business

A. Typescript with holo. corr. 358pp.

Box 20 B. Final edition typescript 415pp.

I. Magazines

Box 21 A. "Venture" Feb/March 1967, p. 122

B. Newsweek Dec. 2, 1963

C. "Vogue" Jan, 1966 p.76

D. "Esquire" March, 1936 p.99

E. "look" p.61

Box 22 F. "N.Y. Herald Tribune Sunday Supplement" 2/9/64 p.6

G. "Diplomat" Aug. 1966 p.28

H. Mexico/this month Jan/Feb. 1961 p.7

I. Time 12/16/66 p.100

J. Books and Bookmen Dec, '66 p.106

K. "King" Jan '67 p.27  
Oct. '66 p.46  
May '67 p.

M. "Town" Feb. '66 p.52  
Aug. '65 p.4  
Nov. '65 p.4

N. "Holiday" Nov. '61 p.66

O. "International" Jan. '65 p.37

P. "Look" Feb. 8, 1944 p.4

Box 23 II. The Summer Music Correspondence Fall, 1962

- A. 67 TLS  
 32 t.c.  
 3 holo.  
 2 xerox
- } almost entirely from Franklin Heller

## III. Matson &amp; Co. Correspondence 1963 - June '64

- A. 132 TLS  
 15 t.c.  
 2. holo.  
 10 xerox
- } almost entirely from Harold Matson

## IV. Translation Correspondence

- A. 77 TLS  
 16 t.c.  
 8 xerox
- } 6/11/58 - 7/21/62

## V. Non-Fiction 1964

## A. Correspondence

1. 18 TLS  
 3 t.c.  
 1 xerox

## B. 3 printed pamphlets on psychiatry

C. Out Damned (Commercial) Spot

1. typescript with holo. corr. 4pp.

D. How to Eliminate the Nation's Most Popular Suicide Weapon

1. t.c. 10pp.

E. Love In New York

1. t.c. 7pp.

F. The Manchurian Candidate - Dallas Version

1. 3 t.c. copies 6pp. each

G. The Middle Aged Novel and How It Grew

1. t.c. 13pp.

H. Who's Brainwashed Now?

1. typescript with holo. corr. 10pp.  
 2. typescript 10pp.

T. No Question About It; Movies Are Definitely Better than Ever

Box 24

- 1. t.c. 10pp.

VI. A Talent For Loving

A. Research

- 1. typed notes and outlines 34pp.

B. Correspondence

- 1. 26 TLS
  - 13 t.c.
  - 1 holo.
  - xerox
- } 1960

VII. A Talent For Loving

A. Correspondence

- 185 TLS
- 90 t.c.
- 4 xerox
- 13 holo.

TLS from Eli Wallach 7/30/62 1pp  
 ALS from Pamela Tiffin 8/25/62 3pp.

- B. Various shooting, casting and legal plans; typed and t.c. 25pp.

VIII. Osgood Noon (C's pseudonym)

- A. 35 TLS
- 15 t.c.

- B. Chapter 2 of He Defected From the Soviet Union and Made \$1,406,329

t.c. 28pp.

Box 25 IX. An Infinity of Mirrors

A. Correspondence

- 149 TLS
  - 41 t.c.
  - 12 holo.
  - 5 xerox
- } 1962-1963

TLS from Condon to his editor explaining his writing schedule - 1/14/63 2pp.

TLS from Arthur Schlesinger Jr. no date 1pp.

The Manchurian Candidate

A. Correspondence

- 92 TLS

Box 25

27 t.c. }  
 5 hoLo. } 1961-1962  
 2 xerox }

TLS from Condon to free lance writer explaining his views on his children's upbringing, typescript 9/23/62 3pp  
 3 TLS's from George Axelrod typed lpp. each  
 4/11/61, 8/18/62 and other has no date  
 TLS from Frank Sinatra 1/8/62 lp

- B. Progressive magazine April, '54  
 Special issue - McCarthyism, a documented record.
- C. Publicity material
- D. Author Information Sheets that give insight to book and Condon; typed 10pp.
- E. Condon, angry at Abby Mann for criticizing Manchurian Candidate in Variety; wrote Gabby Mann Revisited t.c. 5pp.

XI. A Talent For Loving

- A. The Great Race condensed version

1. typescript; 32pp.

- B. Corr.

3 TLS }  
 2 t.c. } 12/5/59-3/2/60  
 1 xerox }

Box 26 XII. Infinity of Mirrors

- A. Correspondence

85 TLS }  
 30 t.c. } late '63- 1964  
 15 hoLo. }

- B. Different draft blurbs by Condon on why he wrote the book, when he started it, etc.

Box 25 XIII. Misc.

- A. Publicity material

- B. Book and Booksmen Oct '64

- C. The Nation Dec. 28, 1963

- E. Condon's High School Letter in swimming June, 1933

Box 26 XIV. General Corr. 1966

75 TLS

Box 26

25 t.c.  
3 holo.

TLS Arthur Schlesinger 4/21/66 lp

XV. The Summer Music

A. Correspondence

51 TLS }  
5 t.c. } 1966  
3 holo. }

xerox of TLS from Tony Curtis to Franklin Heller 3/10/66 lpp.

Box 27 XVI. Any God Will Do.

A. Correspondence

65 TLS } 1 holo. } '65-'66  
4 t.c. } 4 xerox }

B. Research

1. assorted typed pages of m.s.s. corrections and notes  
(est. 100-125 pp.)

I. General Correspondence

a. 3 photographs of Frank Sinatra reading Manchurian Candidate

103 TLS }  
22 T.c. } 1964  
8 holo. }

4 TLS's from Alfred J. Hitchcock 12/3/64, 11/3/64, 11/12/64 and  
12/15/64

24 TLS's from Art Buchwald

t.c. to Sinatra proposing screenplay for movie that was eventually  
made (Robin and the Seven Hoods)

B. Legal papers - Xerox

II. General Correspondence

A. 73 TLS }  
4 t.c. } 1963  
2 holo. }  
2 xerox }

Box 27            3 TLS's from Arthur Schlesinger (6/21/63, 7/8/63, 7/20/63 1p ea.) Jr.

B. Answering Time's Questions t.c. 5pp.

(insight into his opinions of writers, writing, & himself)

Box 28: III. Correspondence

A. Xerox material on proposed world tour for book about pleasures of the world.

B. TLS from Abe (?) in which a detailed description of American Judaism is given. 11/27/47 16pp.

C. 48 xeroxed letters (many duplicates) of congratulatory letters to Richard Condon Inc. (His agency) 144-1945

IV. Story Ideas

A. Correspondence

14 TLS  
2 t.c.

3 TLS's from Lawrence Harvey 11/12/62, 11/17/62, 5/28/63 3pp.

B. The Practical Joker

1. typescript with holo. corr. (13pp.)

C. Mexican Jumping Bean

1. typescript carbon (29pp.)

D. Nobody Stands Alone

1. typescript 7pp.

E. An Echo of a Taste

1. t.c. 4pp.

F. Hollywood Goes to Peter Pocket

1. t.c. 12pp.

G. Magic Button Goes to Work

1. t.c. 9pp.

H. Peter Pocket's Magic Button

1. t.c. 10pp.

V. Morton J. Schwartz (fictional character)

A. 23p. t.c.  
11p. typed

## Box 28 VI. General Corr.

97 TLS  
 8 t.c. } 1961-62  
 15 holo }  
 5 xerox }

2 TLS's Rex Stout 2/5/62, 5/24/62 1p 2/5/62, 5/24/62 1p. ea

VII. Deals That Weren't

A. Various printed, typed, and t.c. letters, publicity plans, and proposed ventures.

## VIII. Manuscripts

A. The Fifteenth Woman

1. t.c. 65 pp.

B. Lady Natasha Bocca

1. t.c. 83pp.

## Box 29 IX. Nonfiction Typescripts and Ideas

A. Confessions of a Press Agent

1. typed & t.c. copies (14 each)

B. The Bastions of Culture

1. t.c. 20pp.

C. Monster With the Numb Rear End

1. t.c. and typed 6pp. each

D. City Called Geneva

1. t.c. 5pp.

E. Curator Cure Theyself

1. t.c. 11pp.

F. Why Hollywood Is a Factory

1. t.c. 16pp.

G. Confessions of a Press Agent

1. t.c. 13pp.

H. Lightning Guide to Panama

1. t.c. 11pp.

Box 29

- I. Babel, Gabble, and Gobbledyshriek  
1. t.c. 11pp.
- J. The Delectable Food of Mexico  
1. t.c. 18pp.
- K. Up From Riches  
1. t.c. 12pp.
- L. Lightning Guide to Mexico  
1. t.c. 8pp.
- M. If It Sounds Greek, Grab It!  
1. typed 4pp.
- N. A Summer Night In Paris  
1. t.c. 19pp.
- O. Capsule History of Time and Timepieces  
1. t.c. and typed 11 each
- P. Eating In Mexico  
1. typed 17pp.
- Q. Trembling Generals  
1. t.c. 27 pp.
- R. The German Occupation of Paris  
1. t.c. 22pp.
- S. Hands and Regrettal  
1. t.c. 13pp.
- T. How to Eliminate the Nation's Most Popular Suicide Weapon  
1. t.c. 10pp.
- U. Lighting Guide to Acapulco  
1. t.c. 10pp.
- V. Correspondence

32 typed  
13 t.c.  
2 xerox

} 1960-64

## Box 29 X. Random House Correspondence

A. 31 TLS }  
7 t.c. } 1965/66

B. Publicity Photo of Condon

## XI. General Correspondence

A. 77 TLS }  
2 t.c. } 1966  
11 holo. }

TLS Hank Ketcham 9/23/66 1p. (Dennis the Menace)

B. "The City Called Geneva"; Tearsheet Vogue April '62

## XII. General Correspondence

A. 72 TLS }  
6 t.c. } 1965  
14 holo. }  
TLS Hank Ketchum 9/22/65 1p.

Box 30 XIII. Hugger Mugger Screenplay

A. Corr.

4 TLS }  
2 t.c. } 7/16/55-4/22/60

B. 2nd Draft Screenplay

1. t.c. 137pp.

## XIV. Nonfiction Material

A. Corr.

40 TLS }  
2 t.c. } 1965/66  
3 xerox TLS }  
3 holo. }

B. Typescript material

1. Book review of The Secret Rulers (Fred J. Cook) 5pp.

2. Buys British 15pp.

3. A Travel Sermon 3 pp.

C. Xeroxed Material

1. Geneva: A Case For Serenity 19pp.

2. The Amorous Looking Glass 15pp.

Box 30

## D. t.c. Material

1. Book review of The Secret Rulers (fred J. Cook) 4pp.
2. The Dream Machine 15pp.
3. The Hunting Lodge 4pp.
4. A show of Hands 6pp.
5. A Sense of Tradition 3pp.

## E. Printed Material

1. "A Show of Hands" tearsheets Holiday
2. Switzerland

## XV. Gen. Corr.

- A. 35 TLS  
 15 t.c. } 1965-March, 1967  
 4 holo. }

XVI. A Talent For Loving Corr.

- A. 67 TLS  
 49 t.c. } Nov. '62 - July '63  
 8 holo. }  
 TLS Lawrence Harvey 11/29/62 1p.

## XVII. Translations Publications

- Box 31      98 TLS  
 15 t.c. } Feb-Oct. '65  
 5 holo. }

## XVIII. H. Matson (Agent) corr.

- A. 48 TLS  
 14 t.c. } 1966-March, '67  
 11 xerox }

## XIX. Translations Corr.

- A. 78 TLS  
 9 t.c. } 1966  
 6 xerox }

## XX. Random House Corr.

- A. 47 TLS  
 2 t.c. } Jan.-Oct. 1965  
 3 xerox }

Box 31 XXI. The Summer Music Corr.

A. 65 TLS  
 16 t.c. }  
 3 xerox } feb. - Oct. '65  
 2 holo. }

## Box 32 XXII. General Corr.

A. 65 TLS  
 13 t.c.  
 2 holo  
 11 xerox  
 5 TLS's from Hank Ketcham 10/27/65-12/29/65 lp. each  
 TLS Art Buchwald 7/9/65 lp.

## XXIII. Foreign Translations Corr.

A. 41 TLS  
 3 t.c. } 1965  
 5 xerox }

B. Tearsheet - "Lightening Guide to Panama"

## XXIV. Harold Matson Corr.

A. 61 TLS  
 4 t.c. } 1965  
 11 xerox }

XXV. The Summer Music Corr.

A. 35 TLS  
 3 t.c. } 1965  
 2 holo. }

## XXVI. Beatle Files

A. Corr.  
 23 TLS  
 2 t.c. } 3/14/62 - 1/20/66  
 5 xerox }

TLS Brian Epstein 9/22/65 lp. (Epstein discovered & managed The Beatles)

B. Publicity for movie of a Talent For Loving that the Beatles were supposed to have been in, but backed out of after signing contract.

## XVII. Gen. Corr.

A. 30 TLS  
 2 t.c. } 1966-Feb. 1967  
 4 holo. }

I. Infinity of Mirrors

Box 33

A. t.c. with holo. corr. 447pp.

II. Dead Run

A. typescript 77pp.

III. The Great Cowboy Race

A. t.c. 210pp.

## IV. Publicity Material

1. Jacket covers

2. releases for Infinity-Mirrors3. "The Revenge of Harlow Funk" by Condon in This Week 6/28/64  
tearsheets

## V. Printed Material

A. "Manchurian Candidate in Dallas" in The Nation 12/28/63B. Books & Bookmen July, 1963 p.14C. Books and Bookmen Oct. 1964 p.17D. Tearsheets 2 copies of "The Art Thefts" in The NationE. Tearsheets (2 copies) of "Adventures of a Middle-Aged Novelist" in  
Books and Bookmen Oct. 1964Box 34 VI. A Talent For Loving

A. Original manuscript

1. t.c. with holo.corr. 406pp.

B. 3 sets of galleys

## VII.

&amp;

## VII a. Clippings

1. Reviews

2. Book advertisements

## VIII. Scrapbook

Package #1

A. Clippings

B. Publicity material

C. Photographs

- Box 35
- I. The Ecstasy Business
    1. Galleys (1 copy)
  - II. Any God Will Do.
    1. Galleys (1 copy)

BOSTON  
UNIVERSITY

Condon, Richard

Correspondence

- Box 35 From the files of agent, Harold Matson, Company, correspondence to and from Condon and other business contacts re C's works for periodicals, movie adaptations, his short pieces, novels, etc. The letters from C. are both ALS and TLS and some xerox copies and include significant comments on his personal life, activities, and his philosophy of writing; some criticisms and short re-writes include legal papers on infringements of copyrights.
- Box 36 Folder 1958 139 letters from RC (about 300 in all)  
photo. (glossy) many re "Oldest Confession" "Pleasures in Jet Age"  
Folder 1959 Jan. - Mar. 67 letters from RC (about 150 in all)  
re "Pleasure in Jet Age" also a resume of MANCHURIAN CANDIDATE  
incl. TLS James Roosevelt (U.S. House) to Matson Co. 3/3/59 1 p.  
Folder 1959 Apr. - June 57 letters from RC (about 150 in all) mainly  
re MANCHURIAN CANDIDATE
- Box 37 Folder 1959 July - Dec. 92 letters from RC (about 200 in all) mainly  
on MANCHURIAN CANDIDATE  
Folder 1960 Jan. - May 134 letters from RC (about 300 in all) mainly on  
MANCHURIAN CANDIDATE  
Folder June - Dec. 132 letters from RC (about 300 in all) many from Holiday  
contract for "The Oldest Confession" and many on MANCHURIAN CANDIDATE
- Box 38 Folder 1961 Jan. - May 109 letters from RC (about 300 in all) incl. some  
financial records  
Folder 1961 May - Dec. 126 letters from RC (about 300 letters in all)
- Box 39 Folder 1962 Jan. - Dec. 202 letters from RC (about 500 in all) incl. t.p.  
from Condon to Frank Sinatra re productions some to agents re Tammy Grimes  
in Natasha and to here.
- Box 40 Folder 1963 Jan. - Dec. 196 letters from RC (about 500 in all) incl. t.c.  
of re-write for pages in MANCHURIAN CANDIDATE claimed as plagiarized from

Box 41 Robert Graves and t.c. of humorous biography of "Osgood Novn"

Folder 1964 Jan. - June 83 letters from RC (about 300 in all)

incl. t.c. of "The German Occupation of Paris" 3 p.

Folder July - Dec. 80 letters from RC (about 300 in all)

BOSTON  
UNIVERSITY

CONDON, RICHARD

Addenda, December, 1967

Box 42

Manuscripts

THE MANCHURIAN CANDIDATE Carbon typescript. 560 pp. "Original version"

Box 43

THE OLDEST CONFESSION Carbon typescript with slight holograph corrections. 438 pp. Feb. 16, 1958. "Original version"

THE GREAT COWBOY RACE Carbon typescript with slight holograph corrections. 230 pp. Jan. 30, 1960. "Original version of A Talent For Loving"

SOME ANGRY ANGEL Carbon typescript. 367 pp.

Box 44

"A Talent For Loving" or "The Great Cowboy Race" (Screenplay)

Carbon typescript. 210 pp. Jan. 1, 1962.

Photoduplication. 208 pp. (1st draft)

Box 45

"Summer Music" (Screenplay. Photoduplication with slight holograph corrections. (2nd draft) 152 pp.

"The Mile High Keyhole" or "Only the Family" Typescript 4 pp., 1 p. holo.

Printed Pieces

Envelope containing 219 newspaper, and magazine articles reviewing

AN INFINITY OF MIRRORS

Issue of The Bookseller July 22, 1967 No. 3213.

Manuscript

Box 46

THE ECSTASY BUSINESS Xerox copy with printer's marks. Labelled

"Setting Copy" 8 preliminary pages: 4 typescript,

1 mimeo, 3 xerox. Text: 370 pp.

and accompanying letter from Dial Press, TLS December, 1967. to Mr. Condon.  
Addendum 1969

THE ECSTASY BUSINESS. Dial Pres, 1967  
Typescript, 370 p.

CONDON, RICHARD COLLECTION

Gift of Franklin Heller

October 1969

"The Summer Music " Material.

Manuscripts

- Box 47
- 1) "Season of Mists". Short story by John Collier on which "The Summer Music" is based. Original published in Esquire, 1938.
  - 2) "The Summer Music" by Richard Condon. Screenplays:
    - a) "Condon's original version written in Mexico in 1958". Mimeograph, 121 pp.
    - b) "First version". Mimeograph, 121 pp. (2 copies).
    - c) "Version of 6/8/62". Mimeograph, 142 pp. 2 copies.
- Box 48
- d) "Third draft- June 8- 1962". Typescript with holograph corrections, 142 pp.
  - e) "6/8/62 version- Special presentation copy". Mimeograph, 141 pp. 2 copies.
  - f) "Version 6/8/62 with revisions of 8/8/62 and 8/14/62". Mimeograph, 152 pp.
- Box 49
- g) "All working copy leading up to version of 6/8/62".
    1. Holograph, 19 pp.
    2. Typescript with holograph notations, 7 pp.
    3. 3 photographs of Heller working on script.
  - h) "FMH working copy of 8/14/62".
    1. Holograph, 4 pp.
    2. Carbon typescript, 2 pp.
    3. Mimeograph with holograph notations, 144 pp.
  - i) "8/14/62 version". Mimeograph, 142 pp.
  - j) "Typist's copy of script mimeographed by Reynard (Tony Curtis) after revisions by Condon 1963". Mimeograph with holograph correc-

CONDON, RICHARD COLLECTION  
October 1969

- Box 50            k) "October 1963 version". Mimeograph, 153 pp. 3 copies including  
                    Tony Curtis's personal copy.
- 1) "Condon's mss. for revisions- February 29, 1964".  
                        Typescript with holograph corrections, 51 pp.
- Boxes 50-51      m) "September 1, 1964 version".
- Box 50            1. "Master copy". Typescript, 125 pp
- Box 51            2. Photocopy of typescript, 123 pp. 2 copies.
3. "Master Revised pages". Photocopy of typescript, 10 pp.
- n) "Rough master copy of version of March 3, 1966". Typescript, 169 pp
- o) "Second draft". Photocopy of typescript with holograph corrections,  
                        148 pp.
- p) "A Likely story". Formerly "The Summer Music". Photocopy of  
                        typescript, 147 pp.      [REMOVED: Sent to Franklin Heller, 1/21/75]
- Box 52            q) "Working pages for version of ???". Typescript with holograph  
                        corrections, 179 pp.
- 3) "Synopsis prepared for Paramount Studios, 2/7/67". Carbon typescript,  
                        7 pp.
- 4) "Synopsis prepared for 20th Century Fox". Carbon typescript, 4 pp.;  
                        Photocopy of typescript, 4 pp.
- 5) "Synopsis submitted to Cinema Center Films". Photocopy of typescript,  
                        4 pp.
- 6) "Italian version- synopsis".
- a) Typescript, 6 pp.
- b) Photocopy of typescript, 6 pp.
- c) Mimeograph, 6 pp.

CONDON, RICHARD COLLECTION  
October 1969

Correspondence

Boxes 52-55 1) Between Richard Condon and Franklin Heller about "The Summer Music".  
February 26, 1959-March 1969. 1526 letters.

Condon to Heller: 634 TLS, 91 ALS, 8 Photocopy of TLS, 1 Telegram

Heller to Condon: 1 TLS, 4 ALS, 697 cTL, 16 Photocopy of TLS,  
8 Carbon ALS, 34 Telegrams.

Others: 13 TLS, 1 ALS, 3 CTL, 10 Photocopy of TLS, 4 photocopy  
of ALS. With letters from;

Allen, Steve. 1 Photocopy of TLS to Goodson-Todman Productions,  
January 22, 1965.

Hope, Bob. 1 photocopy of ALS to Juan Daly. January 29, 1965.

Ketcham, Henry. 2 TLS to Condon, December 5 and 15, 1965.

Boxes 55-57 2) Correspondence between Franklin Heller and Others.

General Correspondence: 798 letters. 1962-1966.

16 ALS

194 TLS

508 CTL

4 Carbon ALS

32 Photocopy of TLS

94 Telegrams

Including:

Brubeck, Dave (Musician, Composer). 1 ALS, no date; 1 TLS,  
March 29, 1963; Autograph picture.

Condon, Richard. 2 TLS (To Heller), May 1, 1962 and March 13, 1965;  
Photocopy of TLS to Frank Sinatra, April 14, 1967.

Curtis, Tony. 5 TLS, 1 telegram. October 16, 1963-March 10, 1966;  
Autograph photograph.

CONDON, RICHARD COLLECTION  
October 1969

Boxes 55-57 Kanin, Garson (Director, Playwright). 2 TLS. January 24, 1968 and September 14, 1967.

Kilgallen, Eleanor (Movie agent). 2 TLS. August 31, 1962 and January 21, 1966. 1 Holograph note. October 11, 1965.

Lazar, Irving P. (Literary agent). 1 TLS. April 3, 1969.

Susskind, David. Typescript note. June 28, 1968.

Tape Recordings

Boxes 61-65 Tape Recordings of meetings and telephone calls between Franklin Heller, Richard Condon, and others involved in "The Summer Music".  
40 tapes. 1959-1969.

Production material

- Box 58
- 1) "Recap of entire history of project to March 1969", Carbon typescript, 15 pp.
  - 2) Synopsis of production until December 1965.
    - a) Typescript and photocopy, 4 pp.
    - b) Photocopy of Typescript, 3 pp.
    - c) Miscellaneous notes; photocopy of typescript, 7 pp. Holograph, 1 p.
  - 3) "Masters to make #64901 U.S. Version". Typescript, 14 pp.;  
Photocopy of typescript, 6 pp.
  - 4) "Logo".
    - a) 3 photographs of sea shell.
    - b) 3 Carbon typescripts of letters from Franklin Heller.
    - c) 3 pencil drawings of shell.
  - 5) "Budget". 1962. Accountant's sheets, 21 pp., carbon typescript.
  - 6) "Estimated budget- 1/27/69". Photocopy of typescript, 6 pp.

CONDON, RICHARD COLLECTION  
October 1969

- Box 58 Music: Theme for "The Summer music". Music by Dave Brubeck, Lyrics by Richard Condon and Iola Brubeck.
- a) Lyrics. Holograph, 1 p. (Condon's hand).
  - b) Photocopy of music, 6 pp.
  - c) Lyrics. Typescript, 4 pp.
  - d) Tape of Brubeck playing. See also Addenda, April 1974 for another tape. (Box 70)
- Boxes 59-61 Clippings. Newspaper and magazine clippings and tearsheets about actors, writers, directors, etc. Approximately 600 pieces.  
4 envelopes.
- Box 61 9) Stationery bearing movie's title and logo. 10 sheets. Five envelopes.

CONDON, RICHARD /

Addenda, January, 1973.

Box 57

"Bankrupt Film Man's Debts of \$59,000" Photocopy of news article  
re James T. Isherwood. (From London newspaper, ca. Autumn, 1972.)  
In folder labeled "Isherwood".

BOSTON  
UNIVERSITY



CONDON, Richard

Addenda: March-May, 1973

Manuscripts

- Box 65: THE MEXICAN STOVE by RC and Wendy Bennett. Doubleday, 1973.  
a) Xerox with holo. corr. and printer's marks. Ca. 260 p. (Folder #1)
- Box 66: b) Galleys, 2 sets.

Juvenilia (Folder #1)

- 5 photos of young RC, 1926-29.  
3 swimming medals, 1932.  
1 autograph book, from RC's 8th grade, Nov. 30, 1930.  
1 biology class notebook, Ca. 1930.

Box 67: Screenplay

- A TALENT FOR LIVING adaption of RC's novel by RC and wife, Evelyn.  
Different version produced in 1969 by Paramount, but never released.
- a) mimeo, n.d. 130 p.  
b) article about film by Dick Adler, never published, xerox 5 p. (#1A)

CONDON, Richard

Restricted Addenda April, 1974

Gift of Franklin Heller

"Summer Music" material.

Box 67: Screenplay

- SUMMER MUSIC, by RC and wife, Evelyn, based on a short story by  
John Collier. Also titled: A LIKELY STORY. Never produced.
- a) First draft, memeo, 1959, 121 p. (#1B)  
b) First version by FH, Aug. 14, 1962. 151 p. (#2)

CONDON, Richard

Addenda: Aug. 5, 1974

I. Manuscript.

Box 72: AND THEN WE MOVED TO ROSSENARRA. Dial Press, 1973.

Folder #1: 1. Setting copy. Xerox with printers marks, editor's corr.

427 pgs.

2. Page proof with printers marks. Master set 1st pass. Xerox

302 pgs. (#2)

II. Printed Item. (#3)

Condon, Richard "Carpets Laid in Tara's Halls". Ireland of the

Welcomes, p. 20-25. Jan.-Feb., 1974.

- Box 67:                   c) Version for Tony Curtis, Oct. 13, 1963. 151 p. (Folder #3)  
                          d) Revised version, Sept. 1, 1964. Xerox, Ca. 140 p. (#4)  
                          e) Mimeo with typescript inserts, n.d. 121 p. (#5)
- Box 68:                   f) Xerox screenplays, n.d. 121 p. (5 copies: Folder #1-5)

Box 69:                   Summer Music Material

Franklin Heller's notes and journals on project.

13 notebooks with holo. and typescript entries, July 1962-July 1965,  
ca. 925 p. (Folder #1)

Desk calenders with holo. and typescript entries.

1965, 1966, 1967, 1968 and 1969 (#2 & 3)

Box 70:                   Files

(CTL correspondence in files generally Franklin Heller's)

"Brain Drain" - outline, March 4, 1967.

(Anglicized version of Summer Music)

a) Typescript and xerox, 8 p.

b) Xerox, 8 p. (5 copies) (Folder #1)

"Brain Drain" - Notes on British Quota.

Xerox 3 p. (Folder #2)

"Brain Drain" - Research.

Clippings -9:           (Folder #3)

(Wilk, Max TLS July 10, 1970 and FH's CTL reply July 11, 1970)

Brodax, Al 2 CTL.

Budget. Xerox, 5 p. (2 copies)

Casting. 1 Typescript page.

CBS Synopsis. Xerox, 4 p. (2 copies) Folder #4)

Changes, 1965, plus changes discussed with RC and Stanley Prager,

Oct. 23, 1968. 1 p. typescript; 6 pages carbon typescript;

2 pages xerox (Folder #5)

Collier's Story.

"Season of Mists", xerox of printed story, 5 p. (3 copies)

1 NY Times review, Nov. 26, 1951, xerox 1 p. (#6)

Correspondence: Jan. 6, 1969-Nov. 13, 1970. (Folder #7)

23 CTL; 13 TLS; 1 Xerox; 1 CTLS. Including:

Gelbart, Larry TLS Aug. 18, 1969.

Matson, Harold TLS March 17, 1969.

Pierce, Larry TLS Oct. 25, 1969 (signed by secretary)

Winkler, Irwin TLS Sept. 11, 1969.

Diary Notes

Holo. and typescript notes. 18 p. (ca. July 1962?) (# 8)

Includes holo. notes on California Christmas trip, 1965. 5 p.

Gelbart, Larry (Folder #9)

Xerox TLS 2; CTL 3; Includes:

RC XEROX TLS Aug. 29, 1969.

Gelbart, Larry Xerox TLS Aug. 7, 1969 (with holo. note by RC)

Italian Version

Xerox outline, 5 p. (2 copies) (#10)

Lande, Nat (#11)

1 ALS; 4 TLS; 5 CTL

Recap (Status of attempts to get Summer Music filmed)

Report on directors, May 5, 1969. Typescript, 2 p. carbon 2 p.

General report, March 27, 1969, xerox 9 p. (#12)

Revisions

Box 70:           Typescript ca. 20 p. (Folder #13)

                  Strauss, Ted CTL 3 (ca. March-April, 1970) (#14)

Synopsis: Xerox 6 p. (4 copies) #15)

A Talent for Loving (#16)

                  7 clippings; 2 holo notes; 7 TLS; 1 CTLS; 2 Xerox TL; 20 CTL;

                  7 Telegrams; including:

                          Rights agreement on Talent, co-signed by Heller and RC:

                                  CTLS June 24, 1964; Xerox June 24, 1964;

                                  Renewal - CTLS April 6, 1964.

                          RC TLS April 20, 1964.

                          Matson, Harold CTL Jan. 24, 1964.

                          Quine, Richard Telegram May 6, 1964.

Telephone Calls.

Transcripts of calls about Summer Music, Feb. 28, 1963-Nov. 5, 1963,  
carbon and typescript, ca. 100 p. Including calls to: Harold Hecht,  
Ingo Preminger, Jack Lemmon, Tony Curtis, Rock Hudson, Henry Willson,  
RC, Ed Muhl. (#17)

Travel Log of Scripts. Holo. 5 p. (#18)

Woolf, Don (#19)

holo. and typescript notes, 7 p. Plus: 2 TLS; 11 CTL.

Tapes and Micro-films.

1 microfilm of Summer Music script, Sept. 1, 1964.

1 audio tape of Dave Brubeck's proposed Summer Music themes,  
played in 3 different tempi. (Played and written by Brubeck)

See also, addenda of Oct. 1969, Box 58 for another Brubeck tape.

Photos

Box 70: 6 photos, 2 slides of Heller to RC, 1965 (Folder #20)

Printed Material

1 mimeo autobiography of RC, used as publicity material for  
The Vertical Smile, 10 p. (autographed by RC for Heller.)  
ca. 1971. (#21)

Box 71:

Correspondence

Correspondence between Heller and RC. Generally, typescript and  
holo. letters are RC's, CTL's are heller's.

March 5, 1969-Dec. 29, 1969. (#1)

11 ALS; 44 TLS; 60 CTL; 2 Xerox TLS; 8 TL; 2 carbons of AL.

Jan. 2, 1970-Dec. 30, 1970 (#2)

5 ALS; 66 TLS; 70 CTL; 1 TL; 1 Xerox TLS; 2 CHL; 2 postcards.

Jan. 2, 1971-Dec. 31, 1971 (#3)

5 ALS; 68 TLS; 68 CTL; 2 TL; 3 xerox TLS; includes:

Green, Gerald Xerox TLS Oct. 10, 1971.

Jan. 3, 1972-July 28, 1972.

6 ALS; 23 TLS; 34 CTL; 6 Xerox TLS; 6 ALS; 1 postcard.

**I. Manuscripts**

## 1. Novels

Box 73

- A. A Talent For Loving 1961
  - 1. Partial galleys. [f.12]
- B. Mile High 1968
  - 1. Early draft titled Only the Family (Book I). 187 pages with holograph notes bound by author. [f.13]
- C. The Vertical Smile 1971
  - 1. Original drafts- 3 miscellaneous versions ca. 400 typescript pages with holograph corrections. [f.14]

Box 81

- D. Arigato 1972
  - 1. 282 page ts draft. [f.1]
  - 2. Galleys- master set proofs. 2<sup>nd</sup> pass. 330 page with holograph notes. [f.2]
  - 3. Earliest Draft, 33 page holograph ms and 33 page printed ms. [f.3]
  - 4. Master set proofs- 1<sup>st</sup> pass. 312 pages. [f.4]
- E. Enemies of Heaven Publication of this ms is unknown
  - 1. By Jupp & Condon. 96 page mimeograph ms. Some water damage. [f.5]

Box 74

- F. And Then We Moved to Rossenarra (Pseudo Memoir) 1973
  - 1. Untitled memoir pages, printed with holograph corrections.
    - a. Page 13-273. ca 1972 [f.1]
    - b. Page 274-399 ca. 1972 [f.2]
  - 2. Rossenarra, copy of edited typescript draft. 408 pages. 6/30/72 [f.3]

Box 81

- G. Winter Kills 1974
  - 1. Enemies of Heaven (early title). Printed ms with holograph corrections. 401 pages. [f.6]
  - 2. Enemies of Heaven (early title) ts draft with holograph corrections. 369 pages with some odd pages included. [f.7]
  - 3. TS draft with holograph notes. Pages 1-184. [f.8]
  - 4. TS draft with holograph notes. Pages 185-419. [f.9]
  - 5. TS draft with holograph corrections. 422 pages. 11/1/73. [f.10]

Box 75

- 6. Printed draft with holograph corrections. 424 pages. [f.1]
- 7. Galleys- Master set 1<sup>st</sup> pass. Approximately 150 pages. [f.2]

Box 74

H. Money is Love 1975

1. Galleys- Master set 1<sup>st</sup> pass. 303 pages. [f.4]

I. The Whisper of the Axe 1976

1. Galleys- Master set 1<sup>st</sup> and 2<sup>nd</sup> pass. 1/14/76 [f.5]

J. The Abandoned Woman 1977

1. Galleys- Master set 1<sup>st</sup> pass with holograph notes. 424 pages 2/17/77 [f.6]
2. Typescript with holograph editing notes. 361 pages. 1977. [f.7]
3. Proofs- Master set with holograph corrections, 424 pages. 1/13/77 [f.8]

Box 91

4. Xerox of partial edited manuscript. With professional correspondence. 12/76-2/77 [f.7]

Box 74

K. Death of a Politician 1978

1. Galleys with holograph notes. Incomplete, goes to page 134. [f.9]

Box 75

2. Galleys with holograph corrections. 410 pages. [f.3]
3. Author's Galleys. Approximately 134 pages. [f.4]

Box 77

L. The Entwining 1980

1. Setup copy, printed with holograph notes. Part 1 ca. 200 pages. [f.1]
2. Setup copy, printed with holograph notes. Part 2 ca. 200 pages. [f.2]
3. Galleys. Photocopied printed, ca. 150 pages with extras. [f.3]
4. First galleys. Printed with holograph notes, 150 pages. 6/2/80 [f.4]
5. Master set galleys. Photocopied printed ms with holograph notes.
  - a. 275 page complete set. 6/23/80 [f.5]
  - b. ca. 150 page partial set. 6/30/80 [f.5]

M. A Trembling Upon Rome 1983

1. Galley "repro" Xerox copy. 398 pages. [f.6]
2. Master galley. Typescript with holograph notes & 2 TLS. 443 pages. [f.7]
3. Galleys. Photocopied printed ms with holograph notes. 236 pages. 3/22/83 [f.8]
4. Author's galleys. 236 page printed ms with holograph corrections, 3/22/83 [f.9]

Box 79

5. Photocopied proof. 395 pages. 4/26/83 [f.1]

## Box 78

N. Prizzi's Family 1986

1. Copied draft showing FS's (?) editorial suggestions. 298 pages. [f.1]
2. Revised chapters. Ca. 300 pages 3/12/86 [f.2]
3. Full ms with revised chapters 334 pages. 3/12/86 [f.3]
4. Copy edited pages with letter regarding editing. [f.4]
5. Dead matter and deleted pages. [f.5]
6. Xerox setting copy 304 pages. [f.6]
7. Page proofs. [f.7]
8. Galleys with holograph corrections
  - a. 4/25/86 [f.8]
  - b. 6/24/86 [f.8]
  - c. 1986 [f.8]
9. Printed ms with holograph corrections. 304 pages. 4/25/86 [f.9]

## Box 79

O. The Emperor of America 1990

1. Printed draft with holograph corrections. 448 pages. [f.2]

P. The Final Addiction 1991

1. Early photocopied typescript draft titled The Averted Eye 359 pages. [f.3]
2. Printed draft with holograph corrections.
  - a. Pages 1-117. [f.4]
  - b. Pages 118-285. [f.5]
  - c. Pages 286-415. [f.6]
3. Original printed draft with holograph editing notes. 415 pages. [f.7]

## Box 80

## 2. Movie and Play Scripts

A. The Long Loud Silence ca. 1956

1. 1<sup>st</sup> draft. Photocopy. Some moisture damage to ms. 130 pages. [f.1]
2. 1<sup>st</sup> draft. Adapted by RC and E(velyn) C(ondon). 132 pages typed. 11/17/56 [f.2]
3. Original version of script, typed. 132 pages. [f.3]
4. Screen treatment. 132 photocopied pages. [f.4]

B. Lady Natasha Bocca: Detective ca. 1962

1. Musical play. Book & attitude by R.C. 130 pages. 7/17/62 [f.5]

## Box 80 (continued)

C. The Summer Music 1960's

- a. Version titled A Likely Story . 147 page photocopied ms. [f.6]
- b. Photocopied typescript adaptation by RC. 139 pages, 8/8/62 [f.7]
- c. 1<sup>st</sup> draft adaptation by RC. 2 copies of typescript photocopied. 121 pages [f.8]
- d. Photocopied adaptation by RC and EC. 151 pages, 10/13/63 [f.9]
- e. 2 copies of RC and EC adaptation. 1 has holograph corrections. 147 pages. [f.10]

D. Dead End 1964

1. Screen treatment by RC and EC. 74 pages, photocopied typescript. November, 1964. [f.11]

E. A Talent for Loving ca. 1966

1. Outline by RC and Ornstein. 36 page typescript. 12/11/66 [f.12]
2. Adapted screenplay by RC and EC. 130 pages. [f.12]

F. Some Angry Angel ca. 1967

1. 2 treatments by RC and EC. 98 page mimeograph. 8/6/67 [f.13]
2. Script by Dick Adler. 110 pages typed. [f.13]

G. The People of the Night 1969

1. Preliminary screen treatment. 96 printed pages. [f.14]

H. Big Loser ca. 1970's

1. Screenplay by Dick Adler from RC novel. 117 pages [f.15]

I. Hugger Mugger in the Louvre ca. 1970's

1. Printed story outline by RC and EC. 19 pages, last page missing from outline. [f.16]

J. Arigato 1971

1. Screenplay by RC and EC. 153 photocopied pages. 6/12/71 [f.17]

## Box 96

2. 1<sup>st</sup> Draft screenplay. 126 pages. November 1971 [f.14]
3. Draft by RC & EC. 132 pages. 8/1/73 [f.15]

Box 80

- K. Any God Will Do ca. 1970's
  - 1. Outlines and note pages and 60 page typed screenplay draft. 1972-74. [f.18]
- L. Winter Kills ca. 1970's
  - 1. Screenplay by William Richert from RC novel. 146 copied typed pages. [f.19]
- M. Prizzi's Honor 1984
  - 1. Shooting script by RC and Janet Roach. 120 photocopied typed pages. 8/23/84 [f.20]
- N. Season of the Mists 1993
  - 1. Adapted by RC from John Collier story. 97 page printed ms. 2/1/93 [f.21]

Box 73

- 3. Early Writings
  - A. Unfinished Children's Stories- bound, copied typescript
    - 1. Colonel Fred Foalie [f.1]
    - 2. Mr. Jemmas Tadpole [f.1]
    - 3. Mademoiselle Nelli Percheron [f.1]
  - B. The Horse Books
    - 1. Typescript. 6 stories in green binder. [f.2]

Box 96

- 2. Several typescript carbons with background information. [f.17]

Box 73

- C. Journey Through Faith - 8 page typescript outline with some production information. 1959-65 [f.3]
- D. The Deal
  - 1. 107 page printed ms with holograph notes. [f.4]
  - 2. 8 page printed ms fragment with holograph notes. [f.4]
- E. "Old Writings"- all typescript ms with holograph notes. 6-60 pages in length.
  - 1. Arts of Love [f.5]
  - 2. How to Cast a Play [f.5]
  - 3. How to Fly With One Feather [f.5]
  - 4. Body Beautiful [f.5]
  - 5. The Money Hunt [f.5]
  - 6. A Mystery Story [f.5]

Box 73 (continued)

F. Shorter Works- all typescript ms, individually bound

1. The Great Compendium of Brand New Horse Stories. 7 pages [f.6]
2. The Trembling Generals. 29 pages. [f.6]
3. The Pride of Kentucky. 9 pages. [f.6]
4. Sherlock. ca 70 pages. [f.6]
5. Men of Distinction. 94 pages. [f.6]

G. A Shrewdness of Apes. 276 page typescript. [f.7]

4. Non-Fiction Work, Magazine Articles

A. *Venture Magazine*

1. 4 typescript articles by R.C. and related letters. 1969-70. [f.8]

B. Mexican Cooking (cookbook by RC and daughter Wendy). Copied holograph pages. 1973. [f.9]

C. Book Reviews by RC. Typescript, some printed. Some relative correspondence. 1973 [f.10]

D. Non-Fiction: miscellaneous items.

1. Includes printed matter, typescript, holograph notes. 1976 [f.11]

Box 96

2. Typescripts of magazine article drafts written from 1/76 to 2/15/76 [f.16]

Box 73

E. *Gourmet* magazine article from June 1977 [f.6]

5. Miscellaneous

A. Thriller by Dick Adler. 5 chapters and outline. 43 pages of photocopied typescript. [f.15]

B. Speech given by RC to Colophon Society of Southern Methodist University. 2/9/77 [f.7]

**II. Correspondence**

## Box 82

## 1. Personal

## A. Family

1. Richard Condon
  - a. RC letters to parents from Dollar Line world travels, 5 ALS. 2 high school report cards. 1934 [f.1]
2. Daughters Debbie & Wendy
  - a. Letters to and from daughters. 25 TLS, CTL, ALS. 1957 [f.1]
  - b. To and from daughters Debbie and Wendy Condon. ca. 20 CTL, ALS 1953, 1957-59 [f.1]
  - c. Letters re. Debbie's trip to Spain. 1950's-61 [f.2]
  - d. Wendy. ALS, TLS. 1950's -61 [f.2]
  - e. Wendy's letters from Mexico. ca. 20 ALS, TLS. 1965 [f.3]
  - f. Letters & articles about Debbie modeling. Includes DC publicity. 1965 [f.4]
  - g. Childhood letters to DC (TLS) and Baptism certificate, and original Chic Young cartoon. 1945 [f.4]
  - h. 50 ALS, TLS. 1970's [f.5]
  - i. 40 TLS. ALS from 5/16/73-2/15/76 [f.6]
  - j. 20 TLS, ALS. 1976-77 [f.7]
  - k. 20 ALS, TLS. 1970's [f.8]
  - l. 30 TLS, ALS, including granddaughter Jemma Jupp. 1990-92 [f.9]

## Box 83

## B. Friends and Acquaintances

1. Book Stuff -miscellaneous letters with some related printed items. CTL, TLS. 1951-70 [f.1]
2. Ketcham, Hank
  - a. 3 TLS and 3 drawings. [f.2]
  - b. 2 pages typed biography of Ketcham by RC. 1965 [f.2]
3. ANS and cartoon by Sir Leslie King [f.2]
4. Personal letters with some newspaper articles. ca. 15 TLS. 1960's-70's [f.3]
5. International Confederation of Book Actors -group of friends who's names appear as characters in RC books.
  - a. ca. 20 TLS, photocopied articles and certificates. 1973-80 [f.4]
  - b. ca. 10 TLS, articles, photocopies, ICOBA letterhead stationary. 1975-78 [f.5]

## Box 83 (continued)

6. General correspondence regarding British & Foreign Deals.  
ca. 30 TLS. 1976 [f.5]
7. General personal correspondence. ca. 100 TLS, ALS. 1976-79 [f.7]
8. Letters from friends. ca. 30 TLS. 1980 [f.8]
9. 60 miscellaneous TLS from friends (many are ICOBA members).  
1981-83 [f.9]
10. RC personal letters and clippings. ca. 10 TLS. 1989-91 [f.10]
11. 25 miscellaneous TLS and related clippings to & from from friends.  
1975-76 [f.13]

## Box 84

## C. Reader Mail

1. 50 letters, 1952-70, including:
  - a. Samuel Goldwyn, TLS 12/13/52 [f.1]
  - b. James Mason, ALS undated. [f.1]
  - c. Deborah Kerr, ALS dated June 25. [f.1]
  - d. Hank Ketcham, 4 TLS and separate sketch. 8/29/68, 9/23/69,  
2/26/70, 8/23/75 [f.1]
  - e. Frank Sinatra, Telegram 1963 [f.1]
  - f. Richard Attenborough, 2 TLS, 5/13/69, 5/20/69 [f.1]
  - g. Kurt Vonnegut, Jr. TLS 7/15/70 [f.1]
  - h. Laurence Harvey, TLS 9/11/69
2. 60 letters, 195-6, including:
  - a. Joseph Heller, TLS undated. [f.2]
3. 60 miscellaneous TLS, ALS. 1960-65 [f.3]
4. 70 TLS, ALS, 1971-76, concerning:
  - a. Money is Love [f.4]
  - b. The Kenner's Manuel [f.4]
  - c. Magazines and other publications [f.4]
  - d. The Star Spangled Crunch [f.4]
5. 100 TLS, ALS, 1972-78, regarding:
  - a. Winter Kills [f.5]
  - b. Endorsement seekers [f.5]
  - c. Publishers [f.5 & f.6]
  - d. Unlabeled miscellaneous letters [f.5 & f.6]
6. Approximately 130 TLS, 1970's. [f.7 & f.8]
7. "Notable Reader Mail," 1961-95, including:
  - a. Art Buchwald, TLS 11/14/91 [f.9]
8. 70 TLS, copied ALS. 1992-93 [f.10]

## Box 84 (continued)

## 2. Professional

## A. People

1. Joyce Engelson -editor
  - a. 40 TLS, CTL to and from RC with some printed material. 1977-78 [f.11 & f.12]

## Box 85

2. Harold Matson -literary agent
  - a. General business, ca. 60 TLS, ANS. 1967-68 [f.1]
  - b. 60 TLS, some reproduced. 1969-70 [f.2]
  - c. 40 TLS. 1970-72 [f.3]
  - d. 90 TLS, CTL. 1974-76 [f.4]
  - e. 40 TLS with Matson and others related to RC's publishing. 1975 [f.5]
  - f. 200 TLS, CTL, some related printed items. 1976-77 [f.6 & f.7]
  - g. 20 TLS. 1979 [f.8]
  - h. 70 TLS & related printed items to Jonathan Matson (Harold's son and business successor). Material pertains mostly to 'Prizzi' novels and magazine writing. 1987/88-91. [f.9 & f.10]
  - i. 60 TLS and notes regarding 'Prizzi' novels, abandoned movie project for "Prizzi's Honor" prequel. New articles. 1991-94 [f. 11 & f.12]

## Box 86

3. Franklin Heller
  - a. 13 TLS, CTL to and from RC. Includes typescript by RC of "Fascination With Evil" 1958-59 [f.1]
  - b. The Summer Music letters.
    1. ca. 80 CTL, TLS. 1970-71 [f.2]
    2. Season of the Mists (The Summer Music) research letters and script summary called "The Brain Drain" by RC & EC. Some TLS & CTL. 1973-77 [f.5]
    3. 42 TLS, CTL and printed articles regarding project. 1970's-1985 [f.7]
  - c. "Desperate Measures" project, general letters to and from RC. ca. 100 TLS, CTL. 1971-73 [f.3]
  - e. 35 CTL to RC from Heller. 1974 [f.4]
  - f. General Heller letters, some TLS, CTL 1975-77 [f.5]
  - g. Foreign business, some TLS. 1976-77 [f.5]
  - h. Business letters to/from Heller. 50 TLS, CTL. 1977-80 [f.7]

Box 88

4. Jeffrey Raynor
  - a. International Food Competition. Approximately 30 TLS. 1978 [f.14]

Box 87

## B. Novels and Books

1. Some Angry Angel
  - a. Includes approximately 40 TLS, CTL, including letters to and from Dick Adler & Harold Matson. 1967-69 [f.1]
2. The Summer Music
  - a. Approximately 60 TLS, CTL & clippings regarding project. 5/16/68-9/1/68 [f.2]
3. The Long Loud Silence
  - a. Approximately 100 TLS, CTL. 1969-70 [f.3]
4. Arigato
  - a. Approximately 40 TLS, CTL between RC & movie director John Frankenheimer ("The Manchurian Candidate") over Arigato script. 1971 [f.4]
5. Any God Will Do
  - a. Some TLS, 1972-73 [f.5]
6. Enemies of Heaven
  - a. Approximately 60 TLS. 1972-73 [f.5]
  - b. Typescript outline with related correspondence, TLS. 1972-73 [f.6]
7. Winter Kills
  - a. TLS, some assorted letters. 1972-73 [f.6]
  - b. Approximately 15 TLS and related clippings. 1973 [f.9]
  - c. Approximately 30 TLS. 1976-78 [f.13]
8. The Mexican Stove (cookbook written with daughter Wendy Bennett)
  - a. Approximately 50 TLS. 1973-74 [f.7]
9. And Then We Went to Rossenarra (faux memoir)
  - a. Approximately 30 TLS and some printed matter. 1973 [f.8]
  - b. Letters. 1970 [f.21]

Box 75

## Box 87

10. The Star Spangled Crunch
  - a. 17 TLS, editing outlines & some printed publication material. Letters to & from editor and Literary agent H. Matson. 1974 [f.10]
11. Money is Love
  - a. Approximately 40 TLS and some printed items. Includes some Dial Press letters. 1974-76 [f.11]
12. The Whisper of the Axe
  - a. 25 TLS regarding publishing, selling movie rights. Includes letters to editors and other at Dial Press, and some printed publicity items. 1975-78 [f.12]
13. The Abandoned Woman
  - a. Approximately 50 TLS and notes on publication. 1976-77 [f.14 & f.16]
14. Death of a Politician
  - a. Approximately 10 TLS and printed matter about book. 1977 [f.15]

## Box 86

15. Bandicoot
  - a. Approximately 40 TLS and attached articles and printed items regarding RC's Australian tour. 1977-78 [f.8]
16. Prizzi's Honor
  - a. Approximately 100 TLS, ANS to/from editors, publishers & others regarding novel. Includes related printed items. 1981-83 [f.9 & f.10]
17. The Manchurian Candidate (London stage play)
  - a. Approximately 30 TLS, including director/adaptor John Lahr. Also has copied reviews and notes for adaptation. 1990-91 [f.11]

## Box 88

## C. Publishers

1. Dial Press
  - a. Approximately 50 TLS and copied letters. 1969-70 [f.1]
  - b. 50 TLS, notes and copied letters. 1971-72 [f.3]
  - c. 20 TLS. 1975-76 [f.4]
2. Random House
  - a. Approximately 15 TLS, CTL. 1966-67 [f.2]
3. Simon & Schuster and Michael Joseph Ltd.
  - a. Approximately 70 TLS. 1989-93 [f.5]



Box 88 (continued)

D. Miscellaneous Professional Subjects

1. Publicity Work -regarding RC's career as a movie publicist before novel writing.
  - a. Approximately 15 TLS. 1940's [f.6]
2. Publication & Translation Rights
  - a. Approximately 70 TLS, CTL regarding translating RC's novels. 1967-70 [f.7]
  - b. Approximately 40 TLS regarding English publication & foreign translation. 1972-74 [f.11]
  - c. Approximately 30 TLS regarding foreign rights to & from literary agents. 1974-76 [f.13]
3. Movie Projects
  - a. Approximately 60 TLS, ALS to and from Larry Gelbart & others regarding potential movie projects. Shrewdness of Apes is mentioned. 1968-70 [f.8]
4. Magazine Work
  - a. P. Carvell Magazine
    1. 23 TLS, CTL, ALS. 1970 [f.10]
  - b. Esquire
    1. Approximately 60 TLS, printed items and notes. 11/13/75-8/24/76 [f.12]

E. General

Box 75

1. 1950's
  - a. 1959-61 [f.14]

Box 89

2. 1960's
  - a. 1964 [f.1]
  - b. 1968-70 [f.2]
  - c. 1969 [f.3]
3. 1970's
  - a. 1971 [f.3 & f.4]
  - b. 1972 [f.5]

Box 75

- c. 1972 (continued) [f.8]
- d. 1973 [f.9 & f.10]
- e. 1973-74 [f.11]
- f. 1974 [f.12 & f.13]

Box 89

- g. 1974-75 [f.6 & f.7]
- h. 1975-1976 [f.8, f.9, f.10, f.11]
- i. 1976 [f.12 f.13, f.14, f.15, f.16]

Box 90

- j. 1976 (continued) [f.1, f.2, f.3]
- k. 1977 [f.3]
- l. 1977-78 [f.4, f.5, f.7]
- m. 1977-80 [f.6]
- n. 1978 [f.9]
- o. 1979 [f.10]
- 4. 1990's
  - a. 1990-92 [f.11]

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**III. Printed Material and Memorabilia** (Includes artwork)

## Box 91

1. Magazines- Most feature articles by or about RC
  - A. 1960's
    1. [f.1]
    2. [f.2]
  - B. 1970's
    1. [f.3]
    2. [f.4]
    3. [f.5]
  - C. 1980's
    1. [f.6]

## Box 92

2. Newspapers and articles- Most are reviews of RC novels & interviews.
  - A. Some Angry Angel -novel 1960 [f.1]
  - B. The Manchurian Candidate - movie reviews 1962 [f.2]
  - C. An Infinity of Mirrors -novel 1964 [f.3]
  - D. The Ecstasy Business -novel 1967 [f.3]
  - E. Mile High -novel
    1. US reviews 1969 [f.4]
    2. British reviews 1969 [f.5]
    3. Australian Publicity tour 1969 [f.6]
  - F. Miscellaneous reviews and clippings- 1970's [f.7]
  - G. The Vertical Smile -novel 1971
    1. Clippings from 1971 [f.8]
    2. Clippings from 1971-72 [f.9]
  - H. Arigato -novel 1972 [f.10]
  - I. Winter Kills -novel 1974 [f.11 & f.12]
  - J. Money is Love -novel 1975 [f.12]
  - K. The Whisper of the Axe -novel 1976 [f.13]
  - L. The Abandoned Woman -novel 1977
    - Bandicoot -novel 1978
      1. [f.13]

## Box 93

2. [f.8]
- M. Death of a Politician -novel 1978 [f.8]
- N. Winter Kills -movie reviews 1979 [f.9]
- O. Prizzi's Honor -novel 1982 [f.10]

## Box 76

## 3. Research for Novels and Articles

A. Infinity of Mirrors -novel

1. Typed German World War II records, translated into English. Early 1940's. [f.1]

## B. Geneva Notes

1. Booklets, brochures, business cards relating to sights, resorts, services in Geneva, Switzerland. ca. 1974 [f.2 & f.3]

C. Mile High -novel

1. Notes and research, 1968 [f.4]
2. Fasting material- booklets, pamphlets and assorted information on fasting. 1960's. [f.5, f.6, f.7, f.8, f.9]

## Box 93

## D. Lady Natasha Bocca

1. Holograph notes and 2 small phonograph records (45 and 33 1/3 rpm) [f.1]

E. The Vertical Smile -novel

1. Background notes & clippings. 1970 [f.11]

## F. Watergate Dossier

1. Printed booklets, reports and articles. 1973-76 [f.2]

## G. Mind Control Stuff

1. Clippings and articles ca. 1974-75. [f.3]

H. Death of a Politician -novel

1. Typed notes, some correspondence. 1970's [f.4]

I. Bandicoot -novel

1. Esoteria- clippings and articles. 1976 [f.5]

J. The Entwining -novel

- Articles and clippings. 1977-78 [f.12]

## K. The Living Library

1. Ideas for an audio cassette idea. Some correspondence, printed material and notes. 1970 [f.6]

L. The Final Addiction -novel

1. Printed articles and some correspondence. 1989-90 [f.7]

## Box 83

- M. The Obsession is With Love -possibly The Abandoned Woman. [f.8]

## Box 96

4. Book Covers and Advertising Items
  - A. Condon in New Zealand press material for Bandicoot publicity tour. 1978 [f.3]
  - B. Advertisement cards and posters
    1. The Manchurian Candidate -Paperback cover layout. [f.4]
    2. An Infinity of Mirrors
      - a. 2 ad booklets and card for novel's release [f.4]
      - b. Paperback cover layout [f.4]
    3. Mile High -9 Promotional posters and fliers. [f.4]
    4. Follie Di Hollywood '69 -book cover; probably for Italian version of The Ecstasy Business. [f.4]
    5. Arigato -book cover layout. [f.4]
    6. Winter Kills
      - a. 3 promotion cards. [f.4]
      - b. Book cover layout. [f.4]
    7. Money is Love -book cover. [f.4]
    8. Prizzi's Family -5 book covers. [f.4]
    9. Richard Condon author promotional ad by Penguin books. [f.4]
    10. The Oldest Confession/The Manchurian Candidate -double volume book cover. [f.4]

## Box 94

5. Personal
  - A. Certificates for membership in the International Confederation of Book Actors.
    - Items given to friends of RC who's names have appeared as characters in his novels. [f.10]
  - B. Franklin Heller's (friend and business associate) "appearances" in RC novels as a book actor. Binder of photocopied pages showing Heller's name in books. [f.11]
  - C. Franklin Heller's 1970 datebook and American Airlines calendar. [f.12]
  - D. Irving Berlin songs. Music sheets autographed and dedicated to RC by Berlin.
    1. Any Bonds Today? [f.13]
    2. Arms For the Love of America [f.13]
  - E. Debbie and Wendy files- many newspaper clippings involving RC's daughters 1960's [f.14]



Box 94 (continued)

- F. Family Items- clippings, papers and other items regarding RC's family.  
1940's- 70's [f.15]
- G. RC's biorhythm charts. [f.16]
- H. House Plans (Bettems) Yens Blueprints and some related correspondence.  
1966 [f.17 & f.18]
- I. Ireland material- printed information, brochures, dining articles regarding  
Ireland & RC's resident years. 1972 [f.19]

Box 96

- J. Souvenirs from RC's 1933 \$Line world tour [f.1]
- K. Hank Ketcham color sketch [f.1]
- L. Matson firm (RC's agent)- statements and earnings 1959-60 [f.1]
- M. 1959 tax materia [f.1]
- N. Credit cards, licenses, dining cards. 1970's [Envelope 1]
- O. Miscellaneous printed items. [f.1 & f.2]
- P. Rolled ink sketch of RC signed by RC
- Q. Journals
  - 1. 8 Agenda books. 1963-68

Box 75

- R. Notes on London trip. August 12-20 [f.19]

**IV. Financial and Legal Materials**

## Box 94

## 1. Professional

A. The Summer Music

1. Bank Statements and canceled checks 12/27/61-1/15/66 [f.2]
2. Franklin Heller- Out of Pocket expenses; Reynard Expenses & Summer Music recap 1965-69- typed reports. [f.3]
3. Correspondence with Robert Schulman- 1<sup>st</sup> attorney on project. Approximately 15 CTL, 1962-64 [f.4]
4. Correspondence with John Fernbach- 2<sup>nd</sup> attorney on project. Approximately 35 CTL, 1963-70 [f.5]
5. Synopsis of proposed budget for The Summer Music. 1965 [f.6]
6. Franklin Heller's financial records for 1970. Includes items on selling share of rights in The Summer Music back to Condon. Contains CTL's, tax and investment material. [f.7]
7. Cost and budget material- 1962-65. [f.8]
8. Expenses, receipts, lists and some related correspondence. Franklin Heller's account book for TSM, 1962-69 [f.9]
9. Ingo Preminger: Purchase agreement, Screenwriters Agreement and Option Agreement contracts (copies) for RC's purchase of rights to John Collier story Season of Mists. 1973 [f.20]

## Box 75

10. Contract with Winkler/Chartoff [f.15]
11. Sale of rights material. [f.16]
12. Contract for rights. 1963 [f.17]
13. Reynard contract. 1970 [f.18]
14. Sherwood contract. 1965 [f.20]

## B. Round Up Magazine piece

1. Travel Files & Expense Folders. 1961-66 [f.1]

## Box 95

## 2. Personal

## A. Financial Items

1. Swiss Bank check receipts & store receipts. 1966 [f.1]
2. Files & reports regarding trip to New York City. 1966 [f.2]
3. H. Matson- statements & earnings for 1959-60 [f.3]
4. 1959 tax materials [f.3]
5. Credit clubs & Bur O Tel file. [f.3]
6. Individually foldered financial materials (includes statements, receipts) for 1963-69 travel, purchases, Swiss Bank accounts, telephone, medical costs, household expenses.

Box 96

7. Service- taxes paid as a part of sales. [f.8]
8. Enterain- home. [f.9]
9. Medical fees- Drugs. 1967 [f.10]
10. Gifts. 1967 [f.11]
11. Mailings- receipts. 1967 [f.12]
12. Publicity & promotions. 1967 [f.13]

Box 95

B. Legal Material

1. Estate Value Summary, carbon copy of will & some related correspondence regarding death of RC's father (RC Sr) [f.4]

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UNIVERSITY OF

**V. Photographs**

Box 96

1. Professional

A. A Talent for Loving -movie stills

1. 41 black and white stills from movie adapted from RC book. 1969 [f.5]

B. 2 Publicity photos of RC holding umbrella. [Envelope 1]

C. 4 RC publicity shots for Bandicoot, 1978. [Envelope 1]

Box 75

D. The Summer Music

1. 16 black & white photos for The Summer Music location search. Taken by F. Heller at Fire Island, summer 1962 [f.7]
2. 1 color photo of RC & F. Heller. [f.7]

Box 96

2. Personal

A. 6 black & white photos. Includes RC; 1 photo of portrait sketch inscribed to RC by Frederick Wentham May 1949 [f.6]

B. 17 black & white and color snapshots.

1. Richard & Evelyn Condon, daughters Wendy & Debbie, granddaughter Jemma 1962-66 [f.7]
2. RC with Franklin Heller and newspaper clipping 1963 [f.7]

C. Franklin Heller, signed photo. [Envelope 1]

D. 2 packets of color snapshots of Condon family. [Envelope 1]

E. 57 color and black and white photos.

1. 4 shots of RC in Madrid. ca. 1960's [Envelope 2]
2. RC & EC with Franklin & Mrs. Heller; 1964, 1970 Locarno; Rossenarra House, Ireland, 1972, 1976 [Envelope 2]
3. Condon's grandson Benito Juarez Bennett
  - a. ca. 1970 [Envelope 2]
  - b. Stamford, 1979 [Envelope 2]

F. 33 black & white and color snapshots.

1. RC & EC in London, 1966-67 [Envelope 3]
2. 17 photos of RC & EC with other people. ca. 1970's [Envelope 3]
3. 10 photos of Condons and Hellers in Stamford, May, 1975 [Envelope 3]
4. 4 photos of Condon and Hellers in London, 1976 [Envelope 3]
5. 2 color snaps of RC at Book & Author Luncheon, 10/28/92 [Envelope 3]

**V. Audio Material**

Box 75

1. Cassette Tapes
  - A. London-New York telephone call.
  - B. Isherwood & Heller regarding The Summer Music. 1964
2. Reel to Reel tapes.
  - A.. "Summer Music" conversations. With Leo Burkman, Louis de Rochemont, Arthur Rosen. 1965, 1967.
  - B. 9 Conversations (ca. 1968-69).

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Condon, Richard  
Preliminary Listing  
4/14/97

Box ~~97~~

- I. Files
- A. "The Averted Eye Correspondence Thru 1977"
  - B. "Autobee"
  - C. Untitled
  - D. "General Correspondence"
  - E. "Franklin M. Heller"
  - F. "Rossenarra"
  - G. "Untitled"
  - H. "Medical Documents"
  - I. "General Correspondence"
  - J. "Legal/Ireland"
  - K. "Heller"
  - L. "Konstanz"
  - M. Untitled
  - N. "The Averted Eye Research Forms"
  - O. "Abandoned Man"
  - P. Untitled
  - Q. "Caesare"

Box ~~98~~

- I. Files
- A. "Averted I, Dallas"
  - B. "Bandicoot-Australia"
  - C. "RC-Biographical Notes"
  - D. "Crime Writers Data"
  - E. Untitled
  - F. "Winter Kills"
  - G. "Harold Matson correspondence"
  - H. "Non-Fiction typescripts"
  - I. Untitled
  - J. "Averted I, Konstanz"
  - K. "F.A. Sinatra"
  - L. "Esoterica--1974"
  - M. "Esoterica--1976"
  - N. "Gourmet magazine thru 1976"
  - O. "London Publish."

- P. "The Mexican Stove"
  - Q. Untitled
  - R. "London Agent"
- Box 98

Box 99

- I. Datebooks
  - A. 1971
  - B. 1975
  - C. 1976
- II. Manuscripts (mostly screenplays)
  - A. "The Summer Music"
  - B. "A Talent for Loving"
  - C. "Prizzi's Family," 2 copies
  - D. "Arigato," ("Origato")
    - 1. 1st draft, 2 copies
    - 2. Draft with title "Origato"
    - 3. Draft, 8/1/71
    - 4. Draft, 7/17/84
  - F. "Mile High" screen treatment
  - G. "Desperate Measures"
  - H. "The Manchurian Candidate," 3rd draft
  - I. "Prizzi's Honor"
    - 1. 1st draft
    - 2. Draft, 12/8/83
    - 3. Shooting script, 9/24/84
  - J. "Bandicoot," 1st draft, 3/18/84
- III. OLE MOLE! by RC and Wendy Condon--cookbook

Box 100

- I. Datebooks
  - A. 1962
  - B. 1980
  - C. 1981
  - D. 1985
  - E. 1986
  - F. 1987
  - G. Mystery and Suspense Engagement Calendar, 1987
  - H. 1990
  - I. 1991
  - J. 1992

- K. 1993
- L. 1994
  
- II. Printed Matter
  - A. 2 brochures, Rossenarra House (RC's residence)
  
- III. Manuscripts
  - A. EMPEROR OF AMERICA
  - B. APPLGATE (became EMPEROR OF AMERICA)
  - C. APPLGATE: THE MAN AND THE LEGEND, Dec. 1988
  - D. THE VENERABLE BEAD, page proofs
  - E. THE VENERABLE BEAD, setting copy

Box 101

- I. Printed Matter
  - A. Poster for PRIZZI'S GLORY
  - B. Newspaper, magazine clippings--mostly reviews and interviews with RC, ca. 1985
  - C. Reviews of PRIZZI'S GLORY (UK & US)
  - D. "The Current Cinema," The New Yorker, 7/1/85
  - E. "The Bird is on His Own," Film Comment, 6/85
  
- II. Datebooks
  - A. 1973
  - B. 1974
  - C. 1977
  - D. 1979
  
- III. Address book
  
- IV. Pennant/banner with Greek symbol
  
- V. Awards
  - 1. Writers Guild of America, 1985, "Prizzi's Honor"
  - 2. Hollywood Foreign Press Association, Golden Globe Award of Merit for "Prizzi's Honor," 1985
  
- VI. Framed photograph, b/w, 2 men

Box 102

- I. Newsclips, magazine clips, 1985-86--mostly book reviews of PRIZZI'S FAMILY

- II. Magazines
  - A. Playboy, 9/86 (2)
  - B. Ultra, 10/84; 7/89
  - C. People, 7/8/85; 12/8/86 (2)
  - D. "D," 10/83
  - E. Gourmet, 7/76; 6/82; 9/82; 11/83; 12/83; 7/84; 2/86; 9/86; 2/91
  - F. Lord's, Spring '69
  - G. Vogue, May 1991
  - H. Diversion, 2/74
  - I. Sunday Times Magazine, 9/17/78
  - J. TLC, vol. 1, no. 1
  - K. The New Review, 10/74
- III. Program, British Academy of Film and Television Arts, 1985 Awards
- IV. Photographs--about 100, mostly b/w
  - A. Mainly of RC (some with his wife)--different ages, from 4 mos. onwards; in different locales, such as Madrid, Tivoli, London, France; Germany
  - B. 2 movie stills from "Men of Distinction"--Robert Preston, David Burns, and Orson Bean
  - C. 2 photographs of RC and John Huston
  - D. 1 photograph of RC and Cecil B. DeMille
- V. Order of Equatorial Air Voyagers, Qantas Airlines, 1/11/69

Box 103.

- I. Manuscripts
  - A. "Origato" treatment
  - B. PRIZZI'S GLORY
    - 1. Partial MS, 9p.
    - 2. Author's galleys, partial
    - 3. Marked galleys
- II. Envelopes
  - A. "EMPIRE OF AMERICA reviews, 1990"
  - B. "A TREMBLING UPON ROME reviews, 1983"
  - C. "Autograph and photograph requests; charitable requests; library requests"
  - D. "Reader Mail"
  - E. "Reviews, 'The Final Addiction' and 'The Manchurian Candidate (play)'"
  - F. "THE FINAL ADDICTION-St. Martin Reviews"
  - G. "Prizzi Books--misc."
  - H. "Reviews of THE ENTWINING"

- Box 103
- I. "Reader Mail to mid-80's"
  - J. "Esoterica, 12/13/89"
  
  - III. Profile of RC, The Dallas Morning News, 2/24/85
  
  - IV. Agendas--1969, 1970
  
  - V. Magazines
    - A. Gourmet, 3/84
    - B. Texas Monthly, 8/94
    - C. Esquire, 7/76
    - D. Ultra, 9/88

- Box 104
- I. Manuscripts
    - A. "Season of Mists," 2/1/93, 1 undated
  
  - II. Desk diary, 1972
  
  - III. Photographs
    - A. 9 b/w photos in envelope, "Photohaus Müller"
    - B. Personal photos of RC, New York, April 1975
  
  - IV. Awards
    - A. Award for Excellence, North Dallas Chamber of Commerce, 1986
    - B. Red ribbon, Texas Literary Festival, 5/1/87
  
  - V. Correspondence (in folder)--B.U. Letters; Promotion and Publicity, 1990
  
  - VI. Clippings for "Prizzi's Honor"
  
  - VII. Files
    - A. "Novel #28"
    - B. "Copies of RC speeches"
    - C. "Matson"
    - D. "Verse"

- Box 105
- I. Book jackets
    - A. PRIZZI'S MONEY
    - B. PRIZZI'S GLORY
    - C. EMPEROR OF AMERICA (2)
    - D. THE VENERABLE BEAD (2)

Box 105

- II. Publicity Material
  - A. Poster for PRIZZI'S GLORY
  - B. 5 posters for PRIZZI'S FAMILY
  - C. 1 movie poster for "Winter Kills"
  - D. 1 poster for PRIZZI'S HONOUR
  
- III. Manuscripts
  - A. "Lady Natasha Bocca, Detective"
  - B. "Winter Kills"
  - C. "The Gates of Damascus"
  - D. "History of Fasting" research
  - E. "The Ecstasy Business"
  - F. BANDICOOT--proofs, p/c, bound
  
- IV. Tape Reels
  - A. 5"
    - 1. "Gamma Prop. Cardinal, 5/6/63"
    - 2. "Audition Tapes, Lady Natasha Bocca"
      - a. Part 1
      - b. Part 2
    - 3. "Bernard Goldman, Part 2"
  - B. 7"
    - 1. "The Manchurian Candidate"
    - 2. "Lady Natasha Bocca"
      - a. Part 1
      - b. Part 2
  
- V. Magazines
  - A. Gourmet, 12/78; 9/82; 11/83; 7/84; 5/86; 2/93; 3/83
  - B. The New Review, 10/74
  - C. Lords, Autumn 1969 (2)
  - D. The Nation, 12/28/63
  - E. Mexico this Month, Aug. 1963
  - F. Books & Bookmen, 10/64
  - G. Diplomat, 8/66
  - H. Dallas Life Magazine, 2/11/90
  - I. Sunday Times Magazine, 7/4/76

Box 106

- I. Desk diaries
  - A. 1983
  - B. 1984
  - C. 1989

Box 106

- ii. Envelopes
  - A. Correspondence, H. Matson, to 4/28/87
  - B. Personal correspondence, to 4/28/87
  - C. Diskettes
    - 1. A TERRIFIC REVENGE
    - 2. "Arigato" and "Bandicoot"
    - 3. PRIZZI'S GLORY; LUCK
    - 4. QUICKEN
    - 5. "Condor--Root Prgs./ SAS programs"
- iii. Manuscripts
  - A. "Lady Natasha Bocca, Detective"
  - B. "Long Loud Silence"
  - C. "Men of Distinction"
- iv. Magazines
  - A. Gourmet, 7/76; 11/76; 6/77; 1/79; 2/82; 5/82; 6/82; 11/82; 1/83; 2/83; 10/83 (2); 12/83; 3/84; 6/88; 1/91
  - B. Harper's, 9/77; 5/83
  - C. Venture, 7/8 1969; 10/69; 3/70
  - D. Travel & Leisure, 1/84; 6/87; 8/87; 4/90
  - E. TWA Ambassador, 11/89  
11/84; 4/86; 5/86

Box 107

- I. Files
  - A. "Wendy" correspondence
  - B. "Correspondence 1993"
  - C. "Med. History"
- II. Envelope containing photographs of RC
- III. Manuscripts
  - A. THE ABANDONED WOMAN--page proofs
  - B. PRIZZI'S MONEY--page proofs
  - C. PRIZZI'S GLORY--galleys
  - D. PRIZZI'S FAMILY--author's galleys
  - E. "Go See It Before They Confiscate It," 3/1/83
  - F. Partial galleys for autobiography
  - G. Untitled short story, "Joe had a bitter fight...", t.s.
  - H. Holograph poem, "The Actor"

Box 107

- IV. Correspondence
  - A. 1967-75
  - B. 1979
  - C. From Australia-1969
  - D. Sr. Hunts-World Cruise
  - E. 1996, re: Wendy's wedding
  - F. Correspondence 1993-94
  
- V. Published Matter
  - A. Publicity brochure for AN INFINITY OF MIRRORS
  - B. Newspaper, magazine clippings
  - C. Press releases
  - D. "Rouge et Noir News," bound, 1975-76
  - E. Pamphlet, "All is not Cheese and Chocolate" by RC (2)
  - F. Lists of movies for 67th Annual Academy Award nominations
  - G. Program, Art and Work Ensemble, 1994 Season

Box 108

- I. Manuscripts
  - A. Partial MS, "The low ceilinged room..."
  - B. "Think in Other Categories"
  - C. EXTRAORDINARY HORSES
  
- II. Files
  - A. "Dining in Dallas"
  - B. "Alain de Montreuil"
  - C. "Mexico"
  - D. "Correspondence, 1978"
  - E. "Letter-Hunts, 1968"
  - F. "1964-EHC letters to RC"
  - G. "1964-letters"
  - H. "Book Tour: July 27-Aug. 7, 1987"
  - I. "Vertical Smile"
  - J. "Arigato"
  - K. "Mile High"
  - L. "'82 Contracts"
  - M. "'81 Contracts"
  - N. "Contracts"
  - O. "Contracts-2"
  - P. "NY trip-June '62"
  - Q. "1975-76 Contracts"
  - R. "Boston U.-Mugar Library"
  - S. "Obituaries and Condolences"

Box 108

- T. "Contracts"
- III. Envelopes
  - A. "Letters, RC to EC, 1961"
  - B. "1964-Memorabilia"
- IV. Correspondence, 1977-1994
- V. Printed Matter
  - A. Newspaper and magazine clippings
  - B. Show, 4/70
  - C. Microfilm, "Spring Offensive," Arts Guardian, 4/14/72
  - D. New York Times Magazine, 9/2/79 (2)
  - E. By RC
    - 1. "The Golden Fleece"
    - 2. Book review of "Smiley's People" by John le Carré
    - 3. "The India-Pacific Express"
- VI. Awards
  - A. Writer's Guild of America, nomination for outstanding achievement for PRIZZI'S HONOR
- VII. Medical, insurance records
- VIII. 8 b/w photographs of RC with others

Box 109

- I. Photographs
  - A. Photographs of RC taken by John Bryson, ca. 15, b/w
  - B. Folder of photographs including:
    - Ketcham, Hank
    - Donen, Stanley
    - Russell, Jane
    - Curtis, Tony and Janet
    - Stevenson, Adlai
    - Loren, Sophia
    - de Haviland, Olivia
    - Loy, Myrna
  - C. Framed photograph of RC
- II. Envelopes
  - A. "1977-Research: Averted Eye"
  - B. "1977-Research: Books"

Box 109

- C. "General correspondence, to 4/28/87"
- D. "Esoterica to 4/28/86"
  
- III. Manuscripts
  - A. Microfilm of "A Talent for Loving"
  - B. PRIZZI'S GLORY--setting copy
  - C. PRIZZI'S GLORY--MS, computer script
  - D. "Mile High"--MS and book jacket
  - E. Articles
    - 1. "Going Hollywood"
    - 2. "The Burgenstock"
    - 3. "The Crime Novel"
  - F. Author's's biographical information for Arrow Books
  - G. Photocopies of last will and testament (2)
  
- IV. Printed Matter
  - A. M: The Civilized Man, 7/87
  - B. Dallas Life Magazine, 2/23/84
  - C. New York Times Magazine, 2/12/89
  - D. W, 7/2-9/82
  
- V. Records
  - A. "Direct News," 6/4-8/79
  - B. "Lan, El Eco-Adoumian Ballet"/"Lan Siute-Adoumian Israel"
  
- VI. Correspondence
  - A. 1980; 1983-84
  - B. 1993-94

Box 110

- I. Manuscripts
  - A. HOW TO PALM A HOT STOVE (became PRIZZI'S MONEY)
  - B. PRIZZI'S GLORY--galleys
  - C. THE FINAL ADDICTION--galleys (2)
  - D. PRIZZI'S MONEY--setting copy
  - E. A TREMBLING UPON ROME--MS
  
- II. Datebook, 1978
  
- III. Audio reels
  - A. "The Manchurian Candidate," 7"
    - 1. Tracks 1-2
    - 2. Tracks 5-6

Box 110

3. Tracks 7-8
  4. Untitled
  5. Empty reel
- B. Letter from Franklin Heller, 3"

IV. Tape cassettes

- A. "Frankenheimer"
- B. "BBC Manchurian Candidate"
- C. "Lady Natasha Bocca, Detective"
- D. "4/1/79"
- E. "R.Con. Desert Island Discs, BBC Radio, 1987" (2)
- F. Letters from Franklin Heller (3)
- G. "Assassination Conspiracy, The Media"
- H. "As it Happens, March 11, 1988"
- I. "Radio Interview, 7/14/75, WOR-AM"
- J. Letter from Ed Lewis
- K. "The Summer Music" Theme, 1964
- L. "A Talent for Loving" soundtrack, 6/24/74
- M. "The Mike Cuthbert Show, 3/2/90, THE EMPEROR OF AMERICA, Hour 1"
- N. "Results-Radio KLPX-KLIF, 2/24/94, PRIZZI'S MONEY"
- O. "Larry King Show, 8/5/87"

V. Awards

- A. British Academy of Film and Television Arts--British Academy Award, 1985, for "Prizzi's Honor"

Box 110

I. Manuscripts

- A. "How to Fly with One Feather"
- B. "Any God Will Do"
- C. "Hugger Mugger in the Louvre"
- D. "Arigato"
- E. THE ABANDONED WOMAN--proofs
- F. "The Day Our Boy Knocked Out Tony Galento"
- G. "Winter Kills"
- H. Xerox teleplay, "Dead Run"
- I. "The Summer Music"
- J. THE AVERTED EYE--MS

II. Printed Matter

- A. Photocopied book, POPE JOHN THE TWENTY-THIRD
- B. Mexico This Month, 2/61

Box 114

- III. Envelope, "Rossenarra House Photos"
- IV. Box of photographs

Package #1

- I. Newspaper and magazine clips, mounted on black paper
- II. Record Albums
  - A. "Max E. Youngstein, Special Radio Memorial Broadcast"
    - 1. Part 2/4
    - 2. Part 1/3
  - B. "Frederick Goldberg's 'Zeppelin' Part I/III"
  - C. "He Walked By Night"
  - D. "Dick Condon Show Part I/III" (2)
  - E. "Whiskey Makes You Big-The Ballad of the Bottle (words by RC)/Who was the Assassin of My Youth?"
  - F. "Lady Natasha, Side One/Side Two"

Richard Condon  
1/3/89, 7/12/90

Box 112

Video Tape

Dated 6/15/90, Richard Condon KERA (PBS) Channel 13.

Correspondence

Prizzi's Honor: Publisher letters. 1981-82. [f.1]  
Re: Gourmet magazine. 1985-7/4/88. [f.2]  
RC miscellaneous personal letters. 5/87-7/4/88. [f.3]  
G.P. Putnam letters. 11/82- 7/4/88. [f.4]  
Harold Matson (agent) letters. 1983-86. [f.5]  
RC personal & miscellaneous McCarry letters. 1970-83. [f.6]  
Reader Mail  
    1978-85. [f.7]  
    1986-87. [f.8]  
    1987-88. [f.9]

Printed

Gourmet magazine (January 1991) with article by RC. [f.2]

Box 113

Correspondence

Harold Matson (agent)  
    1980-81. [f.1]  
    1981-82. [f.2]  
    1987-88. [f.3]  
Michael Joseph, RC's British publisher. 1982-88. [f.4]  
Re: Prizzi's Honor screenplay. 1985. [f.5]  
Re: Gourmet magazine & general letters. 1981- 11/30/85. [f.6]  
RC personal & medical letters and memos. 1985-88. [f.7]  
Bumbershoot contracts and letters. 1985-86. [f.8]  
Lawrence Harvey. 1960's. [f.9]

Personal Files & Research Material

Nationale Suisse Insurance: Jewelry, Furs, Silverware. [f.10]  
Bills of Sale: Inventory Locarno (Nov.) 1967-68. [f.11]  
Inventory Purchases. [f.12]  
Clothing and Jewelry- paid bills. [f.13]  
Camera Supplies: Suitcases. [f.14]  
Records & Cassettes. [f.15]  
Living Room: Mexican Munoz coffee table. [f.16]  
Terrace Furniture. [f.17]

Berlin & JWS Berlin. [f.18]  
Nazi Material. 1960's. [f.19]  
German & WWII history items. [f.19]  
Prizzi's Family: copied ALS & auction schedule. 1980's. [f.20]  
"Crazies" file of clippings. 1983- 7/4/88. [f.23]

#### Printed Material

Word Processor operator's manual. [f.21]  
Book jackets; press material, typed magazine articles. [f.22]  
"Manchurian Candidate" copied press material. 1988. [f.20]

#### Box 114

#### Manuscripts

##### Applegate

1<sup>st</sup> draft with holograph corrections. 243p. 1/12/88. [f.1]  
2<sup>nd</sup> draft with holograph corrections. 280p. 5/7/88. [f.2]  
Guinness Book of World Records article by RC for NY Times Magazine ca. 1990 & TLS copy. 6/14/76. [f.3]  
Prizzi's Family. Corrected pages, book jackets & correspondence, notes & copied articles. Ca. 1988. [f.4]  
The Fifteenth Woman. Printed ms by RC & Art Buchwald., 70p. [f.5]

#### Personal Files

Dining Room: Bills. [f.6]  
Master Bedroom, Bathroom Furniture. [f.7]  
China, Glass and Bar & Accessories. [f.8]  
Office Supplies. [f.9]  
Office EHC. [f.10]  
Guest Room #1, #2. [f.11]  
Purchases. [f.12]  
Rossenarra History- Architect, current memos. 1970-71. [f.13]

#### Printed Material

Manchurian Candidate. Re-issue of film w/ clippings & copied articles. 1987-88. [f.14]  
Bandicoot (Film) clippings & copied articles. [f.15]  
Prizzi's Honor typed movie reviews. 1985. [f.16]  
Prizzi's Family book cover design. [f.16]  
RC publicity materia, 1980's. [f.16]  
New Products & Processes, magazines. 1976-79. [f.17]  
Food Articles; Magazine materials; Author's League material. [f.18]

Box 115

Printed Material

Re: Prizzi's Honor film production- clippings, assorted manuscript pages and typed & holograph notes. [f.1]

Motion Picture Academy data re: Prizzi's Honor. 1986. [f.2]

Photographs

20 color slides of Rossenarra house & estate. ca. 1975.

Black & white photo of RC, John Huston & unidentified woman. [f.3]

Manuscripts

Prizzi's Honor (screenplay)

1<sup>st</sup> draft by RC. 124p. [f.3]

11/28/83 draft by RC with holograph notes. 126p. [f.4]

12/23/84 draft by RC. 117p. [f.5]

2/2/84 draft by RC. 139p. [f.6]

5/11/84 draft by RC & Janet Roach. 118p. [f.7]

8/23/84 shooting script by RC & JR. 120p. [f.8]

2/1/85 revised shooting script by RC & JR. 124p. [f.9]

Prizzi's Family- novel

Draft with holograph corrections. 298p. [f.10]

Copied draft with holograph corrections. 264p. [f.11]