

**The Inventory**

**of the**

**Brian Cleeve**

**Collection**

**#46**

**Howard Gotlieb Archival Research Center**



CLEEVE, BRIAN (1921- )

Box #1 1. The Nature of Our Time (unpublished)

Typescript carbon with holograph corrections, bound, 179*l.* Accompanied by  
holograph note of explanation, 1*l.*

2. Comeback (play, 1960-1963 in various forms)

a. Radio script. Mimeo with holograph corrections, clasp bound, 98*l.*

b. " " Mimeo, revised by Cynthia Pughe, 40p.

c. "First version...as a television play". Typescript carbon with holograph  
corrections, bound, 98*l.* Accompanied by holograph note of explanation,  
1*l.*

d. "Revised version" for Irish television. Typescript carbon, bound, 94*l.*  
Accompanied by holograph note of explanation, 1*l.*

3. The Voodoo Dancer (Television play - 1961)

Television script. Mimeo, bound, 71*l.* Includes letter of agreement with  
television company (T.L.S., 16 Feb. 1961, 3*l.*) bound in at end.

4. The Traitor (play - 1962/63?)

Typescript with holograph corrections, clasp bound, 100*l.* Accompanied by  
holograph note of explanation, 1*l.*

5. A Case of Character (play - 1962)

Typescript carbon with holograph corrections, clasp bound, 102*l.* Accompanied  
by note of explanation, holograph, 1*l.*

Brian Cleeve

Box # 2.

6. Black Soul (unpublished)

Typescript with holo. corr., bound, 274 *l.* with holo. note  
of explanation, 1 *l.*

7. Vote X for Treason (1964)

Proofs, bound, few holo. corr.

8. The Development of the "Hamlet Story" (Ph.D. diss.)

Typescript carbon, bound, 313 *l.*

9. Short Stories

a. "Foxyer" (unpublished)

Typescript carbon with holo. corr. 25 *l.*

b. "The Great Salmon of Killara" (1962)

Typescript with holo. corr., 22 *l.*

c. Holo. note of explanation concerning above two items.

10. Judas Goat

a. "Page from an early draft...dropped from the final version"

Typescript with holo. corr. 10 *l.* with holo. note of  
explanation, 1 *l.*

b. "A first beginning" Typescript with holo. corr. 10 *l.*

with holo. note of explanation, 1 *l.*

11. Photos (7) of Cleeve and family and baptismal certificate.

12. Correspondence and Contracts

29 items, including a few carbons of Cleeve's replies. Mainly  
correspondence with publishers and agent.

Includes:

Robert Graves, 2 AIS Aug 15, 1950; other n.d., Mallorca, Spain 1 *l.* each.

Albert J. Zuckerman (Yale playwriting instructor) 2 TIS, Nov 24, 1964;  
Aug. 7, 1965, New Haven, 1 l. each commenting on his dissertation.  
Accompanied by holo. note of explanation, 2 l.

Box # 3

1. Unfinished Symphony: A Novel Based on the Life of Felix Mendelssohn  
(1954/55) Typscript carbon with holo. corr., bound, 223 l. with  
holo. note of explanation inserted, 1 l.
2. Death of a Painted Lady (TV adaptation of novel, never produced)  
Typescript carbon with holo. corr., bound, 107 l. with holo.  
note of explanation, 1 l.
3. "Some notes for a portion of 'Vote X for Treason'"  
Holograph, 2 l. written on verso of 4 l. of typescript (with holo.  
corr.) of article on the writer and nuclear arms.
4. Achilles Among the Women (Play, 1956/57, not produced)  
Typescript with holo. corr., clasp bound, 42 l. with holo.  
note of explanation, 1 l.
5. Reukalin (novel, 1946, unpublished)  
Typescript with holo. corr., bound, 274 l. with holo. note  
of explanation, 1 l.
6. Death of Everyman (1952/53, novel)  
Typescript carbon with holo. corr., bound, 269 l. with holo.  
note of explanation inserted, 1 l.
7. Death of a Wicked Servant (1964, novel)  
Typescript with holo. corr. 334 l. also 13 l. of "inserts",  
to carbon.

8. "Freedom from Fear" (Lecture - Anglican Lecture Society, Johannesburg, 1953), typescript with holo., 20 *l.*, holo. note of explanation on cover of folder.

Cleeve, Brian addenda July 1, 1966

Box # 4

DICTIONARY OF IRISH WRITERS 542 *l.* in 2 folders, all holo.

2nd folder includes:

Cox, Trevor William TIS to BC, 28 Feb, 1966 1 p.

Boland, F. H. AIS to BC 23 Feb, 1966 1 p.

Malvie, Cavell AIS to BC 1 March 1966 1 p.

Cox, Trevor William postcard signed to BC 14 Feb, 1966

Milne, Albert TIS to BC 17 Feb, 1966

Clifford, Sigerson TIS to BC 2 Feb, 1966

6 *l.* holo. notes re: Demoty, Thomas G.

2 newspaper clippings re: Irish writers

Rudolph Patrick Holzappel t.c. holo. 1 *l.* about his life.

Cleeve, Brian

Addenda, December 1966

Box 5    DICTIONARY OF IRISH WRITERS    Cork, Mercier Press, 1967.

Typescript with holograph corrections.    4 prelim. pages.

V. I    A - C    141 pp.

V. II    D - H    133pp.

V. III    I - Mae    119 pp.

V. IV    M - P    133 pp.

V. V    Q - Z    113 pp.

Each volume is in pink cardboard covers with author's holograph notation on front and his signature on the back cover.

THE JUDAS GOAT    Random House

Typescript with holograph corrections.    "Draft copy"

V. I    97 pp.

V. II    112 pp.

V. III    107 pp.

Each volume in pink cardboard covers with author's holograph notation on front.

DEATH OF A BITTER ENGLISHMAN    Random House

1. Carbon typescript with holograph corrections.    "Rough final ms"

V. I    119 pp.

V. II    101 pp.

V. III    135 pp.

Each volume in pink cardboard covers with author's holograph title on front.

2. "Earlier drafts and notes."

Typescript with holograph corrections.    241 pp.

Carbon typescript.    38 pp.

Holograph.    45 pp. Some pages holograph on verso of carbon typescript.

Brian Cleeve

Box 6 "The Guardians of the Fortress" Outline for story.

Typescript. 4 pp.

Holograph. 1 p.

Correspondence 1963 - 1966 In chronological order. To Brian Cleeve  
unless otherwise noted.

- 1963: Guttman, H. P. TLS London, Jan. 16, 1963  
Guttman, H. P. to Kenneth Littauer TLS London Jan. 16, 1963.  
Guttman, H. P. to K. Littauer Copy of TL Feb. 13, 1963.  
Guttman, H. P. Copy of TL London Jan. 31, 1963.  
Guttman, H. P. 2 TLS London Feb. 12, 1963, May 31, 1963.  
Cohen ?, Norman ALS London Oct. 14, 1963.  
Cleeve, Brian to Collins Publishers Carbon copy of TL Dublin,  
Nov. 21, 1963.
- 1964: Wright, Lee TLS New York, March 10, 1964.  
Hardinge, Lord of Penshurst (Collins Publishers) 2 TLS  
London May 7, 1964 2 pp.  
July 30, 1964 2 pp.  
Wright, Lee 2 TLS New York Oct. 1, 1964, Dec. 1, 1964.  
Littauer, Kenneth TLS New York, Dec. 11, 1964  
Guttman, H. P. TLS London Dec. 21, 1964.
- 1965: Wright, Lee TLS New York, March 3, 1965  
Guttman, H. P. TLS London May 18, 1965  
Cleeve, Brian Carbon copy of TLS to Mr. Guttman May 21, 1965  
Guttman, H. P. 3 TLS London June 17, June 23, June 29, 1965.  
Feehan, J. M. (Mercier Press) Cork TLS July 16, 1965 2 pp.  
Cleeve, Brian to Miss Badcock at John Farquharson.  
Carbon copy signed of TLS Dublin July 20, 1965.  
(Contains biographical data)

Brian Cleeve      Correspondence continued

Littauer, Kenneth TLS New York, July 27, 1965

Guttman, H. P. TLS London, July 30, 1965

Wright, Lee TLS London August 3, 1965 2 pp.

Littauer, Kenneth TLS New York, Aug. 4, 1965 with holograph titles  
on verso by BC

Rose, Innes TLS London Aug 6, 1965 with holograph book titles on  
verso by BC

Guttman, H. P. TLS London August 11, 1965

Wright, Lee TLS New York August 16, 1965 2 p.  
(mentions B.U. Collection of BC manuscripts)

Littauer, Kenneth TLS New York August 30, 1965

Cleeve, Brian to Lee Wright Carbon TL Dublin Sept. 9, 1965  
and 4 pp carbon typescript, cuts and insertions in Judas Goat

Wright, Lee TLS New York, Sept. 6, 1965

Littauer, Kenneth TLS New York Sept. 10, 1965. 2 pp.

Guttman, H. P. TLS London, Sept. 21, 1965 and carbon typescript of  
"Reader's Report" on Judas Goat

Cleeve, Brian Carbon copy signed of TL to Guttman Dublin Sept 23 65 2pp

Wright, Lee TLS New York, Nov. 2, 1965

Littauer, Kenneth TLS New York, December 22, 1965 2 pp.

Guttman, Jean Mimeo letter signed re death of husband London Dec. 30 65

1966

Wright, Lee TLS New York Jan. 17, 1966

Gotlieb Howard TLS Boston Jan. 18, 1966

Cleeve, Brian Carbon copy of TL to Miss Rose Dublin Jan 26, 1966

Guttman, J.N. 2 TLS London Feb. 2, Feb. 9, 1966

Hughes, P. T. TL signed by C. Rose Cork Feb. 11, 1966

Littauer, Kenneth 2 TLS New York, Feb. 16, March 4, 1966 2 pp.

Cleeve, Brian to Mrs. Guttman. Carbon copy signed of TL Dublin March 7  
to Kenneth Littauer Carbon copy signed of TL Dublin n.d.  
to Mr. Gordon Carbon copy signed of TL Dublin March 8 1966

Guttman, J. N. TLS London March 8, 1966

Brian Cleeve

Correspondence continued

Rose, Catherine TLS Cork March 16, 1966

Cleeve, Brian Carbon copy signed of TL to Mrs. Guttman March 27, 1966

Guttman, Jean TLS London March 28, 1966

Cleeve, Brian Carbon copy of TL to Kenneth Littauer Dublin, March 31, 66

Cleeve, Brian Carbon copy of TL to Mrs. Guttman Dublin, March 31, 1966

Wright, Lee TLS New York, April 28, 1966 with ALS note from  
Ken to BC 2 May 1966

Guttman, J. N TLS London June 17, 1966

Farrell, MacLennan (Fiction editor, SatEvePost) TLS to  
Kenneth Littauer May 2, 1966

Guttman, J. N. TLS London July 22, 1966

Hammond, Lawrence (Editor, Argosy magazine) TLS August 5, 1966

Miscellany:

Carbon copy of amendment to contract with Hammond Hammond Ltd  
re: Dark Blood, Dark Terror August 19, 1965

Proof of advertisement for "Dark Blood, Dark Terror" with signed note  
from Brian Cleeve to daughter on verso.

Cleeve, Brian  
Addenda Spring, 1968

Box 7

1. "You can never go back" 116 pp. holograph; 1,128 carbon typescript with holograph corrections; three drafts under different titles. To be published by Random House in 1968.
2. Notes for the "Dictionary of Irish Writers" 4 pp. holograph; 4 pp. typescript with holograph corrections; 3 photocopy obituaries of Elizabeth Christich.

Correspondence

3. 79 letters- 15 ALS; 64 TLS; covers May 12, 1965 - March 27, 1968. Mostly correspondence from Random House (American publishers) and Hammond, Hammond and Co., Ltd. (English publishers) Includes letters from:
  - a. Rose, Innes - 2 TLS - Dec. 16, 1966 and Jan. 13, 1963
  - b. Cummins, Geraldine P. (Irish writer) 1 ALS Feb. 18, 1966.
  - c. MacLysaght, Edward (Chairman of Irish Manuscripts Commission) - 1 TLS- March 8, 1967; 1 ALS March 2, 1967
  - d. Jeffares, A.(lexander) Norman (Prof. of English Literature, University of Leeds) 1 ALS Dec. 11, 1967 ~~printed~~

Printed

1. One newspaper clipping by Brian Cleeve about the publishing of the "Dictionary of Irish Writers", Jan. 1964.

CLEEVE, BRIAN

Addenda: 1969

Manuscripts

Box 8 A) Novels.

1) THE LONG SHADOW. (Published under the title YOU MUST NEVER GO BACK). Random House, 1969.

a) Typescript with holograph corrections and revisions, 280 pp. (#1).

b) Holograph note on text dated May 16, 1969, 2 pp. Signed by BC. (#1).

2) THE SLEEPERS.

a) Typescript with holograph corrections and revisions, 283 pp. (#2).

Box 9 b) Early drafts, interfiled. Typescript with holograph corrections and revisions, Ca. 750 pp.

Box 10 B) Short Fiction

1) Untitled. Dated May 26, 1968. Typescript with holograph corrections and revisions, incomplete, 130 pp. (#1)

2) "An Arab Was The First Gardener". Holograph, Ca. 30 pp. (#2).

3) "The Devil in Exile". (#3).

a) Typescript with holograph corrections, 22 pp.

b) Drafts: Typescript with holograph corrections, 7 pp. and holograph, 4 pp.

4) "First Love". (#4).

a) Typescript with holograph corections, 19 pp

b) Typescript with holograph corrections, 23 pp.

c) Miscellaneous pages, 5 pp.

CLEEVE, BRIAN  
Addenda: 1969

- 5) "Life Below Stairs". Carbon typescript with holograph corrections, 6 pp. (#5).
- 6) "The Madonna of Rathmines". (#6).
  - a) Typescript with holograph corrections, 24 pp.
  - b) Holograph, 3 pp.
- 7) "The Russian Fortune". (Also "Prince in Exile"). (#7).
  - a) Typescript with holograph corrections and revisions, 21 pp.
  - b) Two earlier drafts, interfiled. Typescript with holograph corrections, Ca. 40 pp.
- 8) "Shoot An Arrow". Typescript with holograph corrections, 22 pp. (#8).
- 9) Miscellaneous typescript, Ca. 40 pp. (#9).
- 10) THE HORSE THIEVES OF BALLYSGERT AND OTHER STORIES.  
Page proofs. (#10).

Box 11 C) Non-Fiction.

- 1) DICTIONARY OF IRISH WRITERS.
  - a) Part I. Page proofs. (#1).
  - b) Part II. Non-fiction. Carbon typescript with holograph corrections, Ca. 500 pp. in 4 notebooks. (#2).
- 2) "The Girl from Mayo". Carbon typescript, 3 pp. (#3).
- 3) "Introduction", essay on Irish writers. (#4).
  - a) Typescript with holograph corrections, 11 pp.
  - b) Carbon typescript with holograph corrections, 11 pp.
- 4) "Regensburg- Third Face of Germany". Film narration.  
Carbon typescript with many holograph corrections and notations, 13 pp. (#5).

CLEEVE, BRIAN  
Addenda: 1969

Correspondence (#1)

Box 12 Mostly from agents, publishers, and accountants.

June 1961-September 1969.

85 TLS

3 ALS

10 CTL

Including:

Gotlieb, Howard B. 7 TLS. July 21, 1965-January 14, 1969.

Bocca, Geoffrey. TLS. April 11, 1968.

Swift, Carolyn. ALS. January 20, 1968.

Brennan, John (John Welcome, pseudonym). 2 TLS. April 12, 1969 and  
April 27, 1969.

Memorabilia (#2)

1) 5 printed pieces.

2) Expense record, Europe. May-July 1967. Holograph notebook.

CLEEVE, BRIAN

August 1971

Manuscript

Box 12 THE TRIUMPH OF O'ROURKE. Doubleday, to be published 1972.

Incomplete typescript with holograph corrections, with some  
xerox and carbon typescript pages, Ca. 450 pp. (#1-2).

CLEEVE, BRIAN

Addenda: March 1972

Manuscripts

Box 13    A) Books.

- 1) SALUTE TO EVENING. Unfinished novel dated January 18, 1971.  
Later titled TREAD SOFTLY IN THAT PLACE. (#1)
  - a) Typescript, pp. 1-45.
  - b) Carbon typescript, pp. 1-45.
- 2) THE STONEBREAKERS. Unfinished novel dated December 31, 1971.  
Possibly a preliminary draft of SALUTE TO EVENING (#1)
  - a) Typescript, pp. 27-36.
  - b) Carbon typescript, pp. 27-36. 2 copies.
  - c) Typescript of Chapter 3, pp. 49-58.
  - d) Carbon typescript of Chapter 3, pp. 49-58.
- 3) Unused or abandoned manuscript portions. Typescript and carbon typescript, 120 pp. (#1).

B) Short Pieces. (#2)

- 1) Untitled story. Holograph and typescript, 15 pp.
- 2) "Anthology Looks at the Arts V". Script of RTE (Irish TV) show of which BC was host and contributor. Carbon typescript with holograph corrections, 16 pp.
- 3) "Doctor Thorndyke". Article written for RTE Guide.
  - a) Carbon typescript, 3 pp.
  - b) Holograph notes, 1 p.
- 4) "Notes for a new novel". Prose summarization of plot and theme of GREEN AND GOLD, project novel.
  - a) Typescript, 6 pp.
  - b) Carbon typescript, 6 pp. 2 copies.
  - c) Notes in outline form. Typescript, 3 pp.

CLEEVE, BRIAN  
Addenda: March 1972

- 5) "Wilkie Collins". Article on one of the originators of detective story genre. Carbon typescript, 3 pp.

C) Research Material and Notes.

- 1) Research for DICTIONARY OF IRISH WRITERS, Volume III. (#3).

- a) Correspondence between BC and Anne Brady, who provided answers to queries about writers.

Cleeve, Brian. CTL to Anne Brady, March 19, 1971, listing queries.

Brady, Anne. 2 TLS, March 26 and April 5, 1971.

- b) Brady's research. Typescript, 40 pp.  
c) Research. Carbon typescript, 40 pp. 2 copies.  
d) Amendments to DICTIONARY. Carbon typescript, 3 pp.  
e) Holograph notes for DICTIONARY, 15 pp.

- 2) Research for CRY OF MORNING (originally titled TRIUMPH OF O'ROURKE), Michael Joseph, 1971. (#3).

- a) Correspondence between BC and Anne Brady, who provided answers to queries about writers.

Cleeve, Brian. CTL to Anne Brady, May 19, 1971.

Brady, Anne. TLS, June 10, 1971.

- b) Carbon typescript research, 4 pp.

- 3) Holograph notes and printed research materials for CRY OF MORNING. (#4).

- a) Holograph notes, 80 pp.  
b) Small green notebook, 15 pp.  
c) Printed material. Newsclips and industrial pamphlets. 15 items.

- 4) Information sheets on Irish Independence. Carbon typescript, 6 pp. (#4).

CLEEVE, BRIAN  
Addenda: March 1972

Printed Material

Box 14 A) By Brian Cleeve. (# ).

- 1) "Chesterton and the 'real' Father Brown". RTE Guide, June 18, 1971.
- 2) "You must never go back". RTE Guide, July 9, 1971.

B) About Brian Cleeve. (# ).

- 1) "Cleeve's book postponed". Article in Dublin Sunday Press, March 1971.
- 2) "Spy tried to bribe me, says Irish Author". Dublin Evening Press, November 3, 1971. Article in which Cleeve suggests South African agents were spying on Anti-Apartheid elements in Ireland
- 3) "To Europe and Back". Short article about BC's itinerary and plans. RTE Guide, November 5, 1971.
- 4) "Will Brian be the author of 1971?". Interview with BC by William Roche. The Dublin Sunday Times, January 10, 1972.
- 5) Review of CRY OF MORNING by Gavin Ewart in London Evening Standard, January 11, 1972.
- 6) Newsclippings of interest to BC, about Irish Authors, RTE.  
4 items.

C) Publicity material. (# ).

3 proposed book jackets for CRY OF MORNING, advertisements, descriptive pamphlet about book, front matter for BC's approval. 6 items.

Correspondence

A) Personal arranged chronologically. April 1970-January 12, 1972. (# ).

26 TLS and 20 ALS Including:

Brian Cleeve's daughter (Name illegible). ALS, "Easter Sunday morning", 1970.

CLEEVE, BRIAN  
Addenda: March 1972

Personal correspondence cont'd:

Brennan, John. 3 TLS, November 4, 21 and December 5, 1971.

Hoar, Peter. 9 TLS, July 1971-January 1972.

Kiely, Ben. ALS, December 23.

Lemass, Peter. TLS (signed by secretary), November 23, 1971.

MacConnell, Cormac. 1 TLS and 1 TL, no date.

O'Connor, Kevin. ALS, December 28, 1971.

O'Donovan, John. ALS, November 20, 1971.

Prone, Terry. TLS, no date.

Schulenberg, Karin von der. 1 TL and 1 ALS, no date.

Shaw, Fred M. TLS, December 8, 1971.

Stanford, Donald Kent. 4 TLS, December 13, 1970; January 1, 1971;  
April 14, 1971; November 22, 1971.

B) Business correspondence with editors, agents, publishers.

November 1969-January 1972. (<sup>3</sup>#0).

10 ALS

110 TLS

25 CTL

Including:

Harper, Edwin. 20 TLS, 1970-1971.

Legat, Michael. 12 ALS and 1 TLS, 1970-1971.

Rose, Innes (Agent). 3 TLS, February 5 and 10, 1970 and  
April 23, 1971.

CLEEVE, Brian

Addenda: September 1977

- I. I. MANUSCRIPTS
  - A. KATE
  - B. JUDITH
- II. NOTES (with a few printed items)
  - A. JUDITH and SARA
  - B. "Notes for DARK SIDE OF THE SUN and A QUESTION OF INHERITANCE"
- III. CORRESPONDENCE 1971-1974

CLEEVE, Brian

Addenda: September 1977

Box 14

I. MANUSCRIPTS

A. KATE

Part II. "Corrected 14.7.76". Draft ms. of revisions. Carbon typescript and holograph. Incl. some notes, 461 p. (F#4).

Box 15

B. JUDITH

Part I. "Begun Mar 17 Abandoned April 11, 1976." Early draft. Carbon typescript with holo. corr., 80 p. (F#1).

II. NOTES (with a few printed items)

A. JUDITH and SARA.

Notes and fragments. Typescript and holograph with holo. corr., 66 p. on 46 leaves. (F#2).

B. "Notes for DARK SIDE OF THE SUN and A QUESTION OF INHERITANCE.

Includes Russia 1905...Fragments of CRY OF MORNING" (F#3).

1. Three holograph family trees of the O'Hanrahans of Crannagh Castle, Ireland.
2. Material, mostly re Russia
  - a. Holograph notes, c. 35 p.
  - b. 4 photocopies of printed articles from: COSSACK GIRL, 7 p.; "The Story of My Life", 14 p.; CHANGING RUSSIA, 4 p. with holograph notes; SECRET SIBERIA, by Emil Lengyel, 5 p.
  - c. Photocopy of map of St. Petersburg, 1905.
3. 3 picture postcards of African buildings in Bangui with BC's holograph notes and photograph of painting of unknown man.
4. English or Irish location, 2 holograph maps and description. Holograph, 3 p. on 2 leaves.

CLEEVE, Brian

p. 2

Addenda: September 1977

Box 15

5. Biographical notes from WHO WAS WHO, re funeral, fishing, baptism, mining. Typescript with some holo. corr., 11 p. (F#3).
6. "Notes for a new novel", synopsis. Typescript, 5 p.
7. 2 newsclippings.

III. CORRESPONDENCE 1971-1974 (F#4)

5 TLS; 1 CTL; 1 ALS (postcard), incl:

Marcus, David (Irish Press) TLS Sept. 18, 1974

CLEEVE, Brian

Addenda: May 1978

Box 15

I. MANUSCRIPTS

A. Novels

1. SARA. Coward, 1976. Additional chapter for Coronet ed.  
Carbon typescript with holo. corr., 9 p. (F#5)
2. HESTER
  - a. Chapter 31. Typescript with holo. corr., 21 p., numbered p. 469-p. 481. (F#6)
  - b. Carbon typescript with holo. corr., 12 p., numbered p. 470-p. 481. (F#7)
  - c. Inserts and amendments for HESTER. Typescript with holo. marks and corr., 3 p. (F#8)
3. JUDITH
  - a. Carbon typescript with holo. corr., ca. 630 p., incl. title page.
    - i. p. 1-p. 124. (F#9)
    - ii. "Other pages of Judith's last but one draft." Carbon typescript, 79 p., numbered p. 125-p. 204. (F#10)
    - iii. Carbon typescript, p. 205-p. 350, and 10 p. of holo. notes and carbon typescript with corr. (F#11)
    - iv. Carbon typescript. p. 351-p. 500. (F#12)
    - v. Carbon typescript. p. 501-p. 629. (F#13)
  - b. "Chapter 2 of Judith - removed." Carbon typescript, 2 copies of chapter 2, p. 18-p. 28. (F#14)
  - c. Insert, prologue, epilogue. Random p., typescript and carbon typescript with holo. corr., 40 p. (F#15)

Addenda: May 1978

Box 15                    4. KATE. Coward, 1977. "227 pages removed from first-accepted version of KATE & replaced by new material to show Kate's Love affair." Carbon typescript with holo. corr., ca. 400 p., incl. list of amendments and deletions. (F#16)

Box 16

B. Short Pieces

1. "Fanny Burney & Women's Lib." Carbon typescript with holo. corr., 7 p. (F#1)
2. "Such A Lovely Child." Carbon typescript, 30 p., incl. title page. (F#2)

II. NOTES Random p. Holo. and typescript, 21 p. (F#3)

III. PRINTED MATERIAL

A. Book Jackets

1. CRY OF MORNING. 1 jacket.
2. KATE. 2 proofs.
3. SARA. 1 proof.

B. Publicity Material Ads. 3 ads for SARA. (F#4)

CLEEVE, BRIAN

Addenda: June 1978 to November 1979

Box 16 I. MANUSCRIPTS

- A. THE FOURTH MARY, unpublished, written 1978.
1. Notes, holo., ca. 80 p. (#4)
  2. Carbon typescript with holo. corr., 192 p. and 1 prelim. p. signed by BC on title page (#5)

- B. HESTER. Cassell, 1979, Coward, 1980. Ca. 400 p. and 1 prelim. p. Signed by BC on title p. of each section.

Part One. Photocopy of typescript with a few holo. insert p. (#6)

Part Two. Carbon typescript with holo. corr. and a few holograph page inserts (#7)

- C. JUDITH, Coward, 1978.

"Revised ms -- Finished script." Carbon typescript with holo. corr., ca 514 p. and 1 prelim. p.

prelim. p. to p. 250 (#8)  
p. 251 to p. 514 (#1)

Box 17

- D. "Yeats' Essay on the Coinage," introduction by BC. Carbon typescript with holo. corr., 4 p. and 1 prelim. p.

- E. Notes for novel, no title

1. Typescript, 2 p.
2. Carbon typescript of (1), 2 p.

- F. List of published works by BC for tax exemption purposes, typescript, 1 p.

- II. CORRESPONDENCE: mainly with agent and publishers (Cassell, Mercier), 1966-1979; ALS, TL, TLS, CTLS, 79 pieces, incl: (#2)

Brennan, John TLS Aug. 13, 1969

Box 17 III. PRINTED

A. By BC

"The Secret Language of the Traveling People,"  
article from periodical, no pub. data

B. Publicity for BC's Books

1. "Among the Best Stories I've Published," Bruce Cassidy
2. "Cry of Morning," by BC; Cassell publicity pamphlet
3. "Cry of Morning," proof of book jacket

IV. AWARD

Mystery Writers of America; Edgar Allen Poe Award to  
BC for the story "Foxyer"

CLEEVE, BRIAN

#46

Addenda December 1987

Box 17

I. MANUSCRIPTS

BIOGRAPHICAL DICTIONARY OF IRISH WRITERS, Revised and enlarged edition edited by Anne M. Brady and Brian Cleeve. St. Martin's Press, 1985

Photocopied pages of first edition called DICTIONARY OF IRISH WRITERS, 1967, with alterations and ammendments.

- a) First draft, photocopied typescript and holograph corrections and ammendments, 413 p. (#3, 4, 5)
- b) Second draft, " ", 383 p. (#1, 2, 3)
- c) Galleys of "Part 2 Writers in the Irish Language" with holograph notations: 'A' through 'R'. (#4)

Box 18

II. CORRESPONDENCE

In re: BIOGRAPHICAL DICTIONARY OF IRISH WRITERS, (#5)

To BC from:

Bloomfield, Mark A., TLS, 4-19-85

Brady, Anne M., TLS, 6-21-?? (probably 1984), co-editor of the dictionary

Bower, Victor, TLS, 3-25-??, (probably 1985)

III. PRINTED MATERIAL

1. "The Path of Obedience", pamphlet, 32 p.
2. Review of Anne Brady's novel THE WINDS OF GOD, Connacht Tribune, photocopy, 6-7-85, 1 p.
3. "On Hell, Hatred, Dirty Deeds and Despair" Clip from Irish publication.

CLEEVE, Brian

#46

Addendum, March 1991

BOX 18 "A Book of Suggestions." Privately published. (#6)

Proof pages of "religious writings". 2 copies,  
8 p. each: 1 marked, 1 unmarked.

BOSTON  
UNIVERSITY

Cleeve, Brian  
10/30/00, 4/19/01  
Preliminary Listing

Box 19

- I. Manuscripts.
  - A. BIOGRAPHICAL DICTIONARY OF IRISH WRITERS by Brian Cleeve and Anne M. Brady.
    - 1. TS photocopy with holograph corrections, photocopied, 215 p.
    - 2. "Copy III," TS photocopy with holograph corrections, appx. 215 p.
  - B. Notebook with "An Invitation to a Spiritual Life" and other writings by BC, holograph, appx. 200 p.
  - C. Poems and other writings by BC, holograph, some photocopied, 20 p. total.
- II. Correspondence.
  - A. 63 TLS, CL, ALS, some personal but mostly professional, 1970-1987.
- III. Printed Materials.
  - A. Review of BIOGRAPHICAL DICTIONARY OF IRISH WRITERS, April, no year, 12 copies (1 copy translated from Gaelic).
  - B. "Arthur Murphy," article from The Irish Times, 8/24/78.
  - C. "Being Irish was as Perilous as Feeding Tigers," article by Ulick O'Conner from Sunday Independent, 12/3/78.
  - D. "A Mystery Collection," article from Sunday Press, 1/28/79.
  - E. "Donegal Authors: A Bibliography," by Brenda O'Hanrahan, 4 p., photocopied..
  - F. Review of ASCENDING TO OBLIVION from Sunday Times, 6/15/86, photocopy.
  - G. Review of BIOGRAPHICAL DICTIONARY OF IRISH WRITERS from Social and Personal, Dec.-Jan. 1985-86, 2 p., 12 copies.
  - H. Biographical notes from a book by John F. Deane, 8 p., photocopy.
- IV. Research Materials.
  - A. Obituaries, articles and notes on Kathleen Coyle (5 items).

Cleeve, Brian  
2/1/2002  
Preliminary Listing

Added to Box 19

- I. Manuscripts.
  - A. IF YOU WANT TO WRITE, by BC.
    - 1. "Final Draft," CS with holograph corrections, 35 p.
    - 2. CS with holograph corrections, 35 p., pages not in order.
    - 3. Miscellaneous pages, holograph and CS with holograph corrections, 24 p.
    - 4. 2 spiral-bound notebooks, holograph.
  - B. 3 unidentified pages, author unknown, CS, n.d.
- II. Correspondence.
  - A. Personal.
    - 1. CSL from BC to Anthony Farrell, 1 p., 1/8/02.
    - 2. CS e-mail from Siobhan Macmahon to Patricia Diamond, 2 p., 1/2/02.
    - 3. CS e-mail from Eamon Kiernan to Patricia Diamond and BC, 2 p., 1/5/02.