

The Inventory

of the

James Clavell

Collection

#45

Howard Gotlieb Archival Research Center



James Clavell

Deposit

Box 1

The Day of the Champion original draft; typescript with holo. corr. 47 l.

Richard-Sahib second draft; xeroxed copies of typescript; 25 l.

To Sir With Love (screenplay, eventually a movie) in folder

- a. first draft: typescript, holo. corr., 246 l.
- b. first draft: typed carbon copy, holo. corr., 198 l.
- c. first draft: cut copy with cartoon frontis piece, typescript 144 l.

Box 2

To Sir With Love

- a. first draft: xeroxed copy with cartoon fronticpiece, few holo. corr. 140 l.
- b. 6 l. holo. notes re: above.
- c. xerox copies of index cards on which Clavell had written notes for the screenplay, 15 l., a few pencil holo. notes.
- d. second draft with cartoon fronticpiece; typec carbon copy with few holo. corr., 114 l.

"The Children's Story"

xeroxed copy of galleys which had author's corr. 5 l., in folder.

Tai Pan original mss., pages out of order; typescript with profuse holo.

corr.; divided among 3 boxes and in 7 folders. total 1558 l.

folder # 1: 217 l.

Box 3

Tai Pan original mss. (continued)

folder # 2: 198 l.

folder # 3: 232 l.

folder # 4: 221 l.

Box 4

Tai Pan original mss. (continued)

folder # 5: 215 l.

folder # 6: 250 l.

folder # 7: 225 l.

Box 5

Tai Pan ms. clean copy 2 of 1st draft as sent to Atheneum. working title Eye of the Storm; t.c. with holo. corr.; divided between boxes # 5 and 6, in folders # 8-12. total 1189 l.

folder # 8: 220 l. (pp 1-198)

folder # 9: 220 l. (pp 199-405)

folder #10: 238 l. (pp 406-632)

Box 6

Tai Pan clean copy ms. (continued)

folder #11: 263 l. (pp 633-887)

folder #12: 248 l. (pp 888-1125)

Tai Pan ms. 2nd and 3rd drafts; repeats of many pgs. and chaps. typed copy with profuse holo. corr. divided among boxes # 6, 7, and 8 and in folders # 13-18. total 1489 l.

folder #13: 245 l.

Box 7

Tai Pan ms. 2nd and 3rd drafts (continued)

folder #14: 240 l.

folder #15: 231 l.

folder #16: 232 l.

Box 8

Tai Pan ms. 2nd and 3rd drafts (continued)

folder #17: 267 l.

folder #18: 274 l.

Tai Pan xerox copy of almost final^{un}edited ms. divided among boxes # 8, 9, and 10 and in folders # 19-23. total 995 l.

folder #19: 202 l. (pp 1-201)

Box 9

Tai Pan xerox copy (continued)

folder #20: 210 l. (pp 202-412)

folder #21: 228 l. (pp413-641)

folder #22: 232 l. (pp642-874)

Box 10

Tai Pan xerox copy (continued)

folder #23: 121 l. (pp875-995)

Tai Pan 2 xerox copies of ms. in 12 spiral notebooks to send to publishers.

6 notebooks = novel; total 995 l. for each novel. (boxes #10, 11, and 12)

notebook #1. pp 1-272

" #2. pp 273-428

" #3. pp 430-597

Box 11

Tai Pan spiral notebooks (continued)

notebook #4. pp 598-703

" #5. pp 704-874

" # 6. pp 875-995

" # 7. pp 1-272 _____ marks beginning of new copy of novel.

Box 12

Tai Pan spiral notebooks (continued)

notebook #8. pp 273-428

" #9. pp 430-597

" #10. pp 598-703

" # 11. pp 704-874

" #12. pp 875-995. _____ end of 2nd copy of novel.

Box 13

Tai Pan galleys: author's proofs 29 Nov. 1965; holo. corr.

folder includes:

1. King Rat review of film by Judith Christ; typed carbon 1*l.*;
7 sheets of other reviews re: same
2. Photograph of James Clavell, 2 copies
3. 16 items re: Clavell and his new book Tai Pan; fliers from
publishers, BU News release, xerox copies of other news articles
4. Tai Pan book jacket, 4 copies.

on top of boxes

Poster for James Clavell exhibition at B U May 13, 1966

Clavell, James addenda 8 Aug 1966

Box # 14

TAI - PAN ms (one sent to publisher) printer's marks t.c. with holo. corr.
pp 1 - 677 680 f.

Box # 15

TAI - PAN ms (one sent to publisher) printer's marks t.c. with holo. corr.
pp 618 - 995 315 f.

TAI - PAN galley 29 Nov. 1965 printer's corr. some holo. corr.

Box # 16

TAI - PAN galley 12 Jan 1966 printer's marks some holo. corr.
"Countdown to Armageddon" Play. Mimeographed with many holograph corrections
In white binder.

Box # 17

TAI - PAN plate proof

Book

Clavell, James. TAI-PAN New York, Atheneum, 1966.

Clavell, James

Deposit, 1969

Box 18

THE TAI-PAN Book 1 of 6. Xerox typescript, 269 pp.
 Book 2 of 6. Xerox typescript, 159 pp.
 Book 3 of 6. Xerox typescript, 169 pp. Each in binder with
 Book 4 of 6. Xerox typescript, 105 pp. publishing date, ^May 1966.

Box 19

Book 5 of 6. Xerox typescript, 177 pp.
 Book 6 of 6. Xerox typescript, 121 pp.

TO SIR, WITH LOVE Screenplay by JC.

1. Photoduplication with holograph notes and corrections. 124 pp. Labelled "Second draft. Start date May 3, 1966".
2. Photoduplication, 122 pp. Labelled "Second draft. Start date May 30, 1966"
3. "Schedules - Set-Ups - Locations - Unit & Cast Lists - Etc."
 Mimeograph, typescript with holo. corr, and some holograph notes.
 49 pp. In folder.
4. "Publicity" Includes 2 photographs of Sidney Poitier, ca. 15 mimeo publicity releases from Columbia and several TLS from Dennison Thronton, Public Relations Director. In folder.
5. "Cast Applications" 15 ALS, 7 TLS. Letters of application for movie cast. 1966.
6. Envelope. 5 mimeo call sheets, several movement orders, biographical feature on Sidney Poitier, some holograph notes. Ca. 50 pp.

Box 20

COUNTDOWN Script.

Mimeograph with profuse holograph corrections including a few pages of holograph and some typescript and carbon typescript. 139 pp.

"Going Home From Blighty" Short story. Holograph, 2 pp. and tearsheet from Daily Variety, 35th Anniversary Edition, with published story.

"The Children's Hour" Play. Program and 2 newspaper clippings.

CLAVELL, JAMES

Addenda: March, 1969

Box 1 A) "Where's Jack?" Movie directed by JC and written by Rafe and David Newhouse.

- 1) Revised script Jan. 23, 1968. Mimeo with holo. notes, additions & corrections, 196 pp.
- 2) Final draft, March 20, 1968. Mimeo with holo. notes, additions & corrections, 158 pp.
- 3) Story Board, bound in folder. Pencil & ink with holo. markings and notes, 242 pp., Ca. 300 drawings. Also included, 3 pp. of xerox copies of lithographs dealing with execution of real Jack Shepard, and blueprint of Glen Cree set with holo. markings.

- Box 2
- 4) Script breakdown- scenes, characters, sets, props needed, etc. Mimeo, 125 pp.
 - 5) Progress reports, April 29-August 7, 1968. All shooting completed. Mimeo with some holo. marks, 75 reports, Ca. 85 pp.
 - 6) Cue sheets. Carbon typescript, 75 pp.
 - 7) Re-write pages- Script revisions, many by JC Holo., typescript, carbon typescript, xerox & mimeo with holo. additions & corrections, 96 pp. Also included cross-plot of script- xerox, 1 p.
 - 8) Publicity- publicity releases for "Where's Jack?" Mimeo, 31 pp. Also newspaper articles dealing with "Where's Jack?" & director JC, Ca. 200

Envelope- 9) Correspondence- concerning movie (Feb.-Dec., 1968) 50 TLS, CTL, CTLS. Mostly internal memos concerning publicity & visitors on set.

B) "To Sir With Love"

- 1) Newspaper clippings about "To Sir With Love" Ca. 100
- 2) Estimated gross takings for "To Sir With Love"
13 reports from movie theatres all over the world

CLAVELL, James

Addenda: October 1975

SHOGUN. Atheneum, 1975.

1. Typescript with holo. corr., 1932 p.

- Box 23: a) 1-150 p. (#1)
b) 151-300 p. (#2)
c) 301-450 p. (#3)
d) 451-600 p. (#4)
- Box 24: e) 601-750 p. (#1)
f) 751-900 p. (#2)
g) 901-1050 p. (#3)
h) 1051-1200 p. (#4)
- Box 25: i) 1201-1350 p. (#1)
j) 1351-1500 p. (#2)
k) 1501-1650 p. (#3)
l) 1651-1800 p. (#4)
- Box 26: m) 1801-1932 p. (#1)

2. Page proofs.

- a) Book I (#2)
b) Book II (#3)
c) Book III (#4)
d) Book IV (#5)
- Box 27: e) Books V & VI (#1)

Box 28, 29, 30:

3. First proof and duplicate proof.

Clavell, James
#45
11/4/05
Preliminary Listing

- I. Printed Material.
Box 40 A. Proofs.
1. NOBLE HOUSE: A CONTEMPORARY NOVEL OF HONG
KONG, by JC, 2,084 pages. [F. 1-6]