

**The Inventory
of the
Leslie Charteris
Collection
#39**

Howard Gotlieb Archival Research Center



CHARTERIS, LESLIE

Box 1 Manuscripts

Mimeo copies of adaptations of C's works by New World Pictures (Eng.) for Television.

The Checkered Flag. adapt. by Norman Hudis with copy of TLS to Baker (of NWP) 22 Feb. '55 1 p.

The Man Who Could Not Die. adapt. by Terry Nation with copy of TLS to Baker 20 Feb. '65 1 p.

The Crime of the Century. adapt. by T. Nation.

The Frightened Inn Keeper. adapt. by W. Hudis with copy of TLS 24 Dec. '64 1 p.

The Smart Detective. adapt. M. Cramoy. with copy of TLS 8 February, '65 1 p.

The Masked Angel. adapt. T. Nation with copy of TLS 25 January '65

Also Spanish for Fun. typescript 90 1

Box 2 Manuscripts and Miscellany and CorrespondenceWritings

The Lassiter Case Typescript 18 1

Wine with American Food Typescript 4 1

Mai Kai Typescript 2 1

I'll take the plane Typescript 2 with ptd. version "Why I'd rather fly" in Times (Lond.) Suppl. on Sea Travel Mon. March 31, 1961 p.ii

The Provencal Touch Typescript 12 1 with ptd. version in Gourmet May 1959

The Tivoli Typescript 12 1 with ptd. version in Gourmet Apr. 1962

Miscellany: snapshot in car, handwriting analysis, aptitude test, flyers of publicity, publicity clippings, Alpha Phi Gamma certificate, few notes on editorial corrections for his works, copy of [What I hate] 1 p. 2 copies of Saint Club Christmas letter 1964.

Correspondence

Stern, Tom TLS Princeton, N.J. 11 April 1959 2 p. with holograph note by L.C. "The Writer of this letter is, of course, the author of the "Francis the Talkative Mule" stories." catalogued.

CHARTERIS, LESLIE (Con't)

Correspondence (Con't)

Gray, Fisk, Clinton TLS [London] 29th June 1960 2 p.

Thompson, Francis P. TLS London 21st June 1963 1 p. re legal rights of Ministry of Transport to use Saint figures at inter-sections.

Several (3) letters re a ms. for Jeffrey Holland

Postcard signed Harry

Avallone, Mike (Mystery Writer of Am. Inc.) TLS N.Y. 9 Feb. 1965
1 p. with reply (copy of TLS) from L.C. dated 17 February 65. 1 p.

"As Other See Us IV" typescript, clippings, letters 1963 is evidently drafted by L.C. (for autobiography) with reference to B.U., samples of corr. from readers, fan letters, both original and typed versions.

Box 3

Le Saint, detective magazine (Paris) nos. 47-54, 59, 63-66, 79, 90-111,
113-119 Ja. 1959-Ja. 1965

Box 4 Periodicals and Comics

Writings

Le Saint en images (Paris) comics no. 1-6

"Sale Sulla Coda" in I Galli di Ellery Queen Mar '54

Super Detective Library no. 1 comics

Santo Magazine (Brazil) comics.

"Fish Story" in Bluebook Nov. 1953.

"The Reluctant Nudist" in Continental Nudist Summer '64

"The Saint in Amsterdam" in John Bull Jan. 2, 1954

"The Saint in Europe" in John Bull Nov. 14, 1953

"The Saint Goes West" in Life May 19, 1941

"The Saint in The Miracle Tea Party" in Merrick News no. 40 Nov. '64
and Merrick News No. 38, 39 with mention of C.

"I am a Reformed Wine Snob" in News From the Vineyard (Los Gatos,
Calif.) Summer 1956

CHARTERIS, LESLIE (Con't)

About

Guernsey, Otis L. Jr. "Meet the Saint" in N.Y. Herald Tribune
This Week- Aug. 30, 1953

Nova, Lou "Fish I never Caught" in Fishing Waters of the World
Jan. 1956.

Lofts, W O G "Saint at Fleetway" 2 pts. in The Record May, Je;
Jl. Aug. 1964

LESLIE CHARTERIS

Addenda April 1965

- Boxes XI-XVIII Mss. of comic strips, 1953-62 "only thing I wrote completely by hand during all that time" cf. letter from L. C. to Dr. Gotlieb dated these scripts appeared in New York Herald Tribune
- Carton proof sheets of strips
- Box V Radio plays of "The Saint" 1945
1. "The Simon Templar Foundation"
 2. "The Charitable Counters"
 3. "The Unfortunate Importer "
 4. "The Million Dollar Day"
 5. "The Masked Angel"
 6. "The Man Who Was Lucky"
 7. "The Man Who Sang"
 8. "The Well Meaning Mayor"
- Box VI Radio plays of "The Saint" 1945
9. "The Quarterdeck Club"
 10. "The Haunted Professor"
 11. "King of the Beggars"
 12. "The Man Who Murdered Shakespeare"
 13. "The Movie Racket"
- Box VII Radio program (1945) Campbell's Soup "The Saint" - BrianAherne
1. "The High Fence"
 2. "The Fifty Thousand Dollar Kiss"
 3. "The Man Who Liked Toys"
 4. "The Happy Smugglers"
 5. "Prince of Cherkessia"
 6. "The Miracle Tea Party"
 7. "The Saint Meets An Angel"

Leslie Charteris (Con't)

Box VII (Con't)

8. "Man Who Liked Ants"
9. "Mug's Game"
10. "G.I. Ghouls"
11. "Black Market on the Range"
12. "The Vanishing Lady"
13. "The Masked Angel"

Box VIII

The Saint - N. B. C. programs - typescript with few
holograph annotations March 1950-April 1951

Box IX

The Saint - N. B. C. programs - typescript with few
holograph annotations - April 1951-Oct. 1951

Box X

Magazines

le saint - detective magazine Jan., 1965 - "Un
joueur philanthrope"

gourmet - the magazine of good living - August, 1951
"The Next Time You See Paris"

Letters

typescript, by Leslie Charteris to a 'small circle of
his regular readers' May 9, 1946 - Feb. 6, '47

screenplays (3) "The Saint" typescript (2 letters by
L. C. - copies)

"The Persistent Parasite"

"The Gold Standard"

"The Loving Brothers"

Manuscripts

Box 19

1. Spanish for Fun

Typescript with holograph corrections and annotations, 98^{l.}

2. How I Created a Saint (article)

Photocopy of typescript, 7^{l.}, with holograph note of explanation attached.

3. Pehea Ka Pika (articles for Mai-Kai Happy Talk)

a. Photocopy of typescript, 5^{l.}

b. Photocopy of typescript, 3^{l.}

4. The Saint Mystery Magazine Introduction

a. Photocopy of typescript, 1^{l.}

b. Photocopy of typescript, 1^{l.} (with clipping from Time concerning capital punishment in England attached)

5. "Charteris Stories - Blurbs"

Typescript photocopy, 1^{l.}

6. Instead of the Saint - VII (story episode for Saint Magazine)

Photocopy of typescript, 7^{l.}

Material Concerning British T.V. "Saint" Series.

1. Clippings (7) concerning series.

2. Article: The Saint on Television, photocopy of typescript, 8^{l.}

3. T.V. script: The Spanish Cow, mimeo, 62^{l.} Together with photocopy of letter from L.C. to officials of series expressing his displeasure and charging breach of contract.

Correspondence

1. Group of letters concerning infringement of copyright of "Saint" emblem, 9 pieces (5 in photocopy) with attached clipping showing unauthorized use of design.

2. Correspondence with W. O. G. Lofts concerning "Saint" article
(Original of Loft letters; photocopies of L.C.'s), 10 items.
With photocopy of introduction by L.C. (1~~l~~.) and photocopy of
1~~l~~. from typescript of article.
3. Miscellaneous correspondence, 20 items (originals to L.C.; photocopies
of outgoing items)

Clippings and Publicity Material

Ten items

Printed Material

1. Journal of Fu Manchu, #1 (reproduction of L.C. piece from Saint Magazine
on p.4)
2. Mai-Kai Happy Talk (March, 1965), "Now at Last! The Bold Truth About
Novelist Leslie Charteris", p.3, 10. Another article on p.14
3. Mai-Kai Happy Talk (April-May, 1965), Article by L.C. on p.3,6.
4. Collectors' Digest (March, 1965), article on L.C., p. 12.
5. The Saint Mystery Magazine (July, 1965), "Instead of the Saint - VI", p.3-10.
6. Le Saint Détective Magazine (Mars, 1965), "Le Roi des Mendiants", part II,
pp. 2-28.
7. Le Saint Détective Magazine (Février, 1965), "Le Roi des Mediants", part I,
pp. 2-31.
8. Le Saint Détective Magazine (Avril, 1965), "Deux Femmes Rapides", pp 2-26.
9. Saint Magazine (Utrecht), "De Russische Genangene", pp. 8-46.

ptd. "T V writing and the Saint" in Writer Feb '66

In no. I: "James Bond Phenomenon" 8 *l*. thermofax

"Instead of the Saint" 5 *l*. thermofax

Box 19

Addenda November 1965

Mai-Kai (Periodical) Column by Leslie Charteris "Pehia Kapiko" 3 issues.

Reveille (Periodical) Aug. 1965. "The Saint Collects the Goods"

Saint Magazine (French edition) 2 issues 1963.

Copy of typed letter and material on Charteris. Includes letters to
and from Linda Rosenkranz (fan) and correspondence re the radio
program.

Business correspondence and correspondence re Making a Saint musical.

Some clips on Leslie Charteris books.

2/25 } Thornton Co., A.A. att: Mr. Hargraves TIS carbons of letters
? 3/4 } to Thornton.
3/8 }

Misc. Folder 1965: to Hans Stefan Santesson TL with holo. notes March 1, 1 p.
to Stefan from L.C. t.c. TIS Jan 27 1 p.

1964: Austin, A.R. AIS Oct 29 1 p.

Danny, Fred AIS Apr 4 1 p.
Santesson, Stefan TIS March 28 1 p.
(incl. 4 t.c. of L. C. replies re: discussions with
Ellery Queen Mag. over alleged "Attack in print"
by L.C.)

to Sally Raymond (Gourmet Mag.) t.c. TIS Feb 17 1 p.

Lofts, W.O.G. TIS Mar 5 1 p.

1963: Maugham, W.S. TIS Nov 14 1 p.

1957: Thompson, Francis TIS Aug 26 1 p. with
photocopy of £ 100 receipt.

Misc. articles about L.C.

Re: T.V. series the Saint

"Ambition ? Far too dangerous, says the Danger Man" Sunday

Mirror Jan 24 '65 p 23

"The Saint Gets a £ 50,000 halo"

New York Times ad with "Saint" stick figure

Mar 18, 1966 same ad from Magazine

Trade Winds by Templar (article in News Trade Weekly) Sept 21, 1963

Re: L.C. and Saint Magazine

"Whitefriar Talking" Mar 5, 1966 on March issue of The Saint Mag.

"No More Mystery" Jan 22 - Trade Weekly

"Enter a New Enemy for that Clot Bond: The Saint"

London Daily Mail Feb 28, 1966

Publicity sheet for Saint Magazine

Mar 21 Blum, Richard L., TIS with t.c. reply
 Mar 3 Bruna, A.W. and Foon t.c. w/t. carbon reply
 Mar 1 Burack, A. S. TIS (ed. The Writer)
 Oct 14, '65 Guernsey, Otis L. Jr. TIS with t.c. replies and t.c. ms. of
 to L.C. article on John Dickson Carr (with holo. notes) -
 Apr 7 correspondence deals with L.C. article on Carr for The
Diplomat
 5 *ℓ.* of Guernsey; 4 carbons by L.C.; 1 carbon of clipping
 "Recommending the Two-Carr Library" 7 *ℓ.* t.c. ms.
 Corrected article - 5 *ℓ.* with holo. corr.
 Feb 3 Iskry, Zielonke, J. - Foreign Rights Dept. TIS
 Feb 21 Kendrick, Baynard - AIS incl. 2 t.c.
 "Mary-Mary" ms. t.c. 9 *ℓ.*
 Feb 27 TIS re: background mat for "Mary-Mary"
 2/6 MacAusland, Earle R. 4 *ℓ.* TIS re: L.C. as writer for
 9/3
 3/2 Gourmet Magazine - replacing Lucius Beebe with 2
 carbon replies.
 Post office savings dept. TIS
 Feb 17 P.S. - (a Mercury Publication) TIS with carbon reply
 (Edward Ferman - editor)
 Apr 7 Santesson, Hans Stephan TIS with holo. addition by L.C.
 earlier L.C. t.c. of 2/10 included.
 Mar 10 Savage Club Membership card receipt
 1966 L. C. carbon replies 7 *ℓ.*
 3/20 Mrs. W. A. Bradley TIS
 2/28 Chaloner, esq. J. S. TIS
 2/28 Herbert, Mr. H. Lawrence TIS
 4/18 Tanner, esq. A.B. TIS
 2/25

Mai Kai Happy Talk March 1965 Vol 3 # 2

by Mai Kai Restaurant p. 3 - "Now at Last! The Bold Truth
About Novelist Leslie Charteris"

BOSTON
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Printed Pieces

Boxes 20-23 El Santo Contrabando Humano, no. 1 46 p.
Magazine of Fantasy and Sci Fiction "The Convenient Monster" by LC
pp 38-61 2 copies Dec 1965
Le Saint Detective Mag. April, Se., Oc., Nov., Dec., 1965 Jan 1966
The Saint Mystery Mag. Dec 1965 N Y ed.
The Saint Mystery Mag. Nov. 1965 Eng. ed.

Mimeo Scripts

The Convenient Monster, adopted for T V by Terrence Feely mimeo 69 l. 1966
The House on Dragon's Rock, adopted for T V by H. W. Junkin mimeo 68 l. 1966
The Helpful Pirate, adopted for T V by R. Russell mimeo 75 l. 1966

Mss.

Pehea Ka Piko V t. carbon 4 l. article after return from Eng. to Florida

Miscellany

2 p. proofs of adv. for Brewer's Soc. Lond. pict of LC and quote [in
corr. some letters re this and the T V series on interview of LC for the
Society]

Copy of Charteris Christmas card 1965

Clips

Publicity folder for T V series on Saint with Roger Moore WNBC (NY)

Envelope 1 and 2 of 1965-66 correspondence

Business; some thermofax replies of LC also some Thermofax copies of LC's
letters and texts of scripts thermofax.

In no. 2 the following:

"Instead of the Saint XI" 7 l.

"Introduction #128" 2 l.

"Introduction #129" 1 l. with holo. text.

Charteris, Leslie

addenda. May '66

Box. 24 Television scripts for episodes of "The Saint"

"The Angel's Eye"; March 5, 1966

t. ms. about 74 l.; incl. correspondence with
Robert Baker (producer).

"Queen's Ransom"; March 22, 1966

t. ms. about 80 l. incl. Robert Baker correspondence

"The Fast Women", March 17, 1966

t. ms. about 75 l. incl. Robert Baker correspondence

with 1966 corr.

"Delilah", April 6, 1966

t. ms. about 75 l. incl. Robert Baker correspondence
re: corr.

Articles by Charteris

The Saint Mystery Magazine, April 1965

"The Questing Tycoon" pp 2-26

also supervising editor.

pp 84-93, article about Charteris: "The Saint at Fleetway"

Le Saint Detective Magazine; Janvier 1966

also supervising editor

"Vendetta pour la Saint" pp 2-39

Le Saint Detective Magazine; Fevrier, 1966

Supervising editor

"Vendetta pour le Saint" pp 2-36

Le Saint Detective Magazine; Mars 1966

editor

"Vendetta pour le Saint" pp 2-36

The Magazine of Fantasy & Science Fiction; Dec. 1965

"The Convenient Monster" (novelist) pp 38-61

Articles by Charteris

"Instead of the Saint - XII" t.c. 6 l.

"The Saint Magazine" Introduction #130 t.c. 2 l.

"I am a Reformed Wine Snob"; News From the Vineyards, Summer 1965 p 1.

"Along the Boulevards", July 1966 t.c. 9 l.

included is letter to Mae Ausland pub. 4/17/66 for Gourmet Mag.

"PE HEA KA PIKO - VI" 1966 t.c. 4 l. with attached holo. notes.

"Saint Crossword" Puzzles # 67, 40, 22, 18, 12, 10, 8.

"Along the Boulevards" May 66 t.c. 8 l. with holo. notes.

Box 23 Correspondence Folder 1966

Mar 21 Seitleman, Margot, TIS, re: address of Josephine Aicher

included are c.c. of letters to Aicher 3/23 and Seitleman 3/23
and photostat of her Stick figure.

(Correspondence re: Aicher's use of stick figure for MENSA
cover - later published her idea in Saint Magazine.)

Mar 28 Aicher, Josephine Scremin (Mrs. Harry C.), TIS, included in

4/12 carbon to Aicher and t.c. of "The Saint in Modern Art" -
Drawings by Josephine Scremin Aicher.

Mar 10 Baker, Robert S. TIS incl. t.c. of letter to Baker, t.c. of

synopsis of "Delilah" (idea of marketing the "Saint Shooting Stick")

Mar 25 Baker, R.S. TIS incl. t.c. of L.C. letter and t.c. of "Interlude in
Venice" synopsis.

Apr 1 Baker, R.S. TIS incl. t.c. L.C. reply and t.c. of "The Fiction
Makers" synopsis.

Charteris, Leslie

addenda

1966

1. Television scripts of SAINT series. mimeo.

holo. note and copy of letter from Mr. Charteris relating to the script, included in each.

Box 24

- a. "The Better Mousetrap" 73 l.
- b. "The Little Girl Lost" 70 l.
- c. "The Russian Prisoner" 66 l.
- d. "Interlude In Venice" 69 l.
- e. "The Man Who Could Not Die" 59 l.
- f. "The Rhine Maiden" 69 l. signed

Box 25

- g. "The Damsel in Distress" 65 l. signed
- h. "The Impossible Crime" 59 l. signed
- i. "Locate and Destroy" 69 l.
- j. "The Paper Chase" 72 l.
- k. "The Man Who Liked Lions" 63 l.
- l. "The Saint Bids Diamonds" 69 l.

Box 26

- m. "The Old Treasure Story" 66 l.
- n. "Fiction Makers" (2 parts) 141 l.
- o. "Flight Plan" 72 l.
- p. "The Imprudent Politician" 65 l. signed

Box 27 2. 24 magazines containing articles by Mr. Charteris
newspaper clippings concerning Mr. Charteris
reviews, publicity materials

Box 28 3. correspondence

76 pieces of correspondence (TL and TLS) to and from Mr. Charteris, all concerned with his writing. Mr. Charteris' xerox replies are included, some being signed in holograph. A group of xerox copies of introductions Mr. Charteris has written is included.

4. Correspondence relating to an anthology for the Saint Magazine Reader.

Box 26

1966. A complete dossier. 56 TLS to and from Mr. Charteris.

agreements with holo. corr. included

draft of Introduction included, typescript

BOSTON
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24 mags
Box 27
ed. by LC The Saint Magazine no. 148. June 1966 (English pub)
no. 149 July 1966
no. 150. Aug. 1966
no. 151 Sept. 1966

✓ The Saint Mystery Magazine. Oct. 1964 Vol. 21, no. 3

✓ The Saint Mystery Magazine (British edition) Vol 11, no. 7 Sept. 1965
Vol. 11, no. 8 Oct.
no. 9 Nov.
no. 10 Dec.
no. 11. Jan 196
Vol. 12, no. 3 May 19

✓ le saint detective Magazine.
(Librairie Arthème Fayard.

Nov. 1965 . No. 129
Dec. 1966 no. 130
Avril 1966, no. 134

Juin 1966 No. 136

Aout 1966 no. 138

Sept. 1966 No. 139

✓ The Magazine of Fantasy and Science Fiction.
Dec. 1965. Vol. 29, no. 6, Whole no. 175

✓ The Saint no. 1 an English comic bookpub by Thorpe & Porter,
Leicestershire.

✓ TV writing and "The Saint" by LC in The Writer, Feb. 1966

✓ London Life, June 18, 1966

Ref. to Lc in article on "First Pictures of the Palladium
on Colour Television" Lorne Greene hosted show
at which LC made a guest appearance.

Photocopy the pages

Charteris, Leslie

Addenda, February, 1967

Box 29

Television script for THE SAINT series by Leslie Charteris.

"The Gadic Collection" by Phillip Broadley. Mimeographed.

Correspondence about the script:

Baker, Robert S. to Leslie Charteris TLS 13 Dec. 1966

with "Outline for 'The Gadic Collection'".

Carbon typescript. 4l.

Charteris, Leslie to Robert Baker TLS 16 Dec. 1966 Copy

TLS 25 Jan. 1967 Copy.

Charteris, Leslie

Addenda 1967

1) Saint TV Scripts (mimeos)

Box 29-31

- a) "The Power Artist" 68 pp. TLS (xerox) LC to Robert S. Baker, Feb. 6, 1967 laid in.
- b) "Island of Chance" 68 pp. TLS (xerox) LC to Robert S. Baker, January 13, 1967 and holograph note, laid in.
- c) "Jig Saw" 64 pp. 2 TLS (xerox) LC to Robert S. Baker, January 16, February 20, 1967, laid in.
- d) "When Spring is Spring" 69 pp. 2 TLS (xerox) LC to Robert S. Baker, February 28, March 14, 1967 and 2 holograph notes, laid in.
- e) "The Gadget Makers" 64 pp. Signed. 2 TLS (xerox) LC to Robert S. Baker, 10, 31, January, 1967, laid in.
- f) "Zig Zag" 67 pp. TLS (xerox) LC to Robert S. Baker, November 28, 1966.
- g) "The Best Laid Plans" 62 pp. 2 TLS (xerox) LC to Robert S. Baker, 6 February, March 11, 1967 and holograph note laid in.

Box 30

2) Manuscripts

- a) Revisions for Saint TV script "The Gadget Makers." Typescript with profuse holo. corrections. 109 pp.
 - b) Revisions for Saint TV script "The Death Game." Typescript with profuse holo. corrections. 126 pp.
 - c) Revisions for Saint TV script "The Dizzy Daughter." Typescript with profuse holo. corrections. 93 pp.
 - d) Revisions for Saint TV script "The Power Artist". Typescript with profuse holo. corrections. 94 pp.
- 3) 7 introductions to Saint magazine. Typescripts (xerox). 1 p. each.
135 (holo. note attached.) # 136; # 137; # 138; # 139; # 140 (holo. note attached); # 141 (holo. note attached).
- 4) "Instead of the Saint." Typescript (xerox) 8 pp.

Charteris, Leslie

Addenda 1967

- 5) "Pehea Ka Piko." Typescript (xerox) 2pp.
- 6) "Along the Boulevards" LC column for Gourmet.
 - a) December 1966 typescript (xerox) 8 pp.
 - b) January 1967 Typescript (carbon) 8 pp.
 - c) February 1967 Typescript (xerox) 11 pp.
 - d) March 1967 Typescript (xerox) 12 pp.
 - e) April 1967 Typescript (xerox) 12 pp.
 - f) May 1967 Typescript (carbon) with holo. corrections, 9 pp., 3 pp. holo. notes laid in.
 - g) June 1967 Typescript (xerox) 12 pp.
 - h) July 1967 Typescript (carbon) 12 pp.
 - i) August 1967 Typescript (carbon) 6 pp., 1 p. holo. notes, laid in.
- 7) 2 tape recordings of interview with LC.
- 8) Correspondence: Letters to and from Leslie Charteris relative to publication and TV projects.
 - a) 1957-1965. 5 pieces.
 - b) 1966. 236 pieces.
 - c) 1967. 197 pieces.
 - d) Letters re: The Saint trade-mark. 1965-1966. 39 pieces.
 - e) Letters re: WFMJ, Upsala College taped interview with LC. 1967. 10 PIECES.
- 9) Clippings, memorabilia, menus, notes.
- 10) Publications by LC
 - a) Le Saint Magazine. 5 months. April, Oct., Nov., Dec. 1966; Jan. 1967
 - b) The Saint Magazine. 5 no's. Feb., July, Oct., Nov. 1966; Jan. 1967.
 - c) Jaybird Journal V. 2 no. 3 "A Sainly Commentary" by LC.
 - d) Mai-Kai Happy Talk. Writer. 1967. Column by LC.
 - e) Miscellaneous items mentioning LC.

Charteris, Leslie

Addenda 1967

I. Gourmet Magazine Work

Box 32

A. "Along the Boulevards" (column in magazines) photostat typescripts:

1. Sept. 1967 (2 copies) 12 pp.

2. Oct. 1967 12 pp.

3. Nov. 1967 13 pp.

4. Dec. 1967 13 pp.

5. Jan. 1968 10 pp.

6. Feb. 1968 10 pp.

B. Clippings, notes, printed material, and other items for research. (10)

C. Correspondence

3 TLS from business associates

2 typescript carbon from C. to business associates

2 photostat from C. to editor of Gourmet

D. Article in "Mai-Kai" magazine

II. Correspondence

A. 79 TLS from friends, admirers and business^{associates}; 15 typescript carbon replies^{TLS replies} from C.; 22 ALS from admirers; 28 photostat from C.

B. Clippings 8

C. Questionnaire for Mensa printed form 15 p.

D. List of Charteris Titles Typescript 1 p.

III. T. V. Scripts

Box 33

A. Recoil (script & plot) mimeograph with one holo mark, typescript carbon and 2 photostat letters from C. to studio

B. Vendetta for the Saint (2 copies) mimeograph with holo. insertions and 3 letters from studio to C.

Box 33

- C. The Death Game mimeograph with holo and photostat insert 25 p.
- D. The Fiction Makers (Parts I & II) mimeograph 36 p.
- E. Untitled except for prologue (How Simon Templar dodged a party and learned new facts about literature) typescript 251 pp.

IV. Paperbound magazines

- A. "le Saint" (french copies of the Saint Detective mag.)
 - 1. Nov. 1966
 - 2. June 1967 (2)
 - 3. July 1967 (2)
 - 4. August 1967 (2)
 - 5. September 1967 (2)
 - 6. Nov. 1967
- B. "The Saint Magazine"
 - 1. Jan. 1967
 - 2. March 1967 (2)
 - 3. April 1967
 - 4. May 1967
 - 5. Oct. 1967

Charteris, Leslie

Addenda Spring, 1968

Envelope

1.

Manuscripts

Box 34

1. 1 pp. holograph notes for Mensa speech; 3/13/67

Correspondence

1. 123 letters - 3 are from Nov. 21, 1949 - the remainder are from Jan. 18, 1967 - March 26, 1968. 24 ALS; 99 TLS; largely business correspondence.

Envelope

2.

Printed

1. "The Phantom Vikings" TV Tornado; cartoon strip of "The Saint" - Jan. 6, 1968; pp. 3 & 4.
2. Original pen and ink drawings for "The Saint" cartoon strip (in French) 34 pp.
3. 4 book reviews of different "Saint" books
4. 4 newspaper clippings on "The Saint" television show.
5. 4 photocopies of press releases on "The Saint on T.V." (2 novellas)
6. 2 menus from the Celebrity Dinner Club at which Leslie Charteris was speaker (Nov. 16, 1967); also certificate stating that the Leeds Celebrity Dinner Club had planted 6 trees in Israel in honor of Leslie Charteris
7. 5 newspaper clippings about Leslie Charteris.
8. Three Bulletins from British Mensa: Sept. 1967; Nov. 1967; Jan. 1968
9. 1 permission authorization for the American University Radio Station to use Leslie Charteris's short story "Judith" Oct. 17, 1967.
10. Confirmation of Airplane reservation sheet.
11. 2 holograph pages of numbers

Addenda May, 1968

1. "The Master Plan" by Harry Junkin; T.V. script for "The Saint" 68 pp. mimeo. Leslie Charteris, adviser. 10 pp. of carbon typescript story outline by Junkin; carbon TLS to Elstree studios from L. Charteris advising on changes he wishes in script, March 7, 1968.

2. "The World Beater" by Donald James; T.V. Script for "The SAint", 63 pp. mimeo; 6 pp. carbon typescript; 2 carbon TLS to Elstree studios from L. Charteris advising on changes he wishes in script. March 6 and Feb. 10, 1968; 1 TLS from Bob Barker of Elstree Studios regarding script; Feb. 15, 1968.

Addenda June, 1968

- Box 39
1. "The Persistent Patriots"
 - a. 132 pp. typescript with holograph corrections "original"
 - b. 105 pp. typescript "First Sheet"
 - c. 101 pp. carbon typescript
 2. "Framed" by Michael Pertwee; script for "The Saint" television show
 - a. 66 pp. mimeo
 - b. 6 pp. carbon typescript story outline of "Framed"
 - c. 2 carbon TLS by L. Charteris to Film producers concerning this work..are laid in
 3. "The Scales of Justice" by Robert Holmes
 - a. 63 pp. mimeo
 - b. 5 pp. script for T.V. story outline and two carbon TLS from L. Charteris to Films Producers concerning ^{are} this work laid in.
 4. "The People Importers" - by Donald James;
 - a. 71 pp. mimeo; script for "The Saint" television show
 - b. Two synopses of "The People Importers" one is five pages carbon typescript, one is 7 pp. carbon typescript.
 - c. 1 story outline of 22 pp. carbon typescript
 - d. 2 TLS from Fleming Lee to L. Charteris dated Nov. 1, 1967 and April 25, 1968
 - e. 3 carbon TLS from L. Charteris to producers of television show (Cover Nov. 1967-May 1968) all of the above are laid in.

Box 39

5. "The Time To Die" by Terry Nation;

a. 69 pp. mimeo; script for "The Saint" television show

b. 3 pp. photocopy type^{script} outline

c. Two carbon TLS from L. Charteris to producers of television show.

6. "The Death Came" by John Kruse,

a. 17 pp. carbon typescript story outline for "The Saint" T.V. show.

b. 1 TLS from Bob Baker, producer of the show; July 22, 1966

c. 1 carbon TLS from L. Charteris to Bob Baker, July 26, 1966

7. "The Saint" comic strip "copies of original drawings" 51 pen and ink 1956-1957

8. "Along the Boulevards" (column for Gourmet) columns for March, April and May 1968; 8 pp. photocopy of typescript

Correspondence

Box 34

1. "General Correspondence" 54 letters; 32 TLS; 12 ALS; 2 carbon typescript; 4 photocopies of TLS; 1 telegram; 3 mimeo; Nov. 10, 1966 - May, 18, 1968.

Includes letter from Stout, Rex; 1 TLS; May 28, 1968

2. "Trial Correspondence" 10 letters; 7 TLS; 2 photo copies of carbon TLS;

1 carbon TLS; the majority of the correspondence is from Harold Staubing to

L. Charteris; Mr. Staubing and 8 others were defendants in an obscenity trial

in Sioux city, Iowa. Accompanying this correspondence (which covers May 1, 1965-Nov. 27, 1965); 4 newspaper clippings about the trial; they are dated Oct. 1965.

also included are a 12 pp. mimeo "Memorandum Opinion on Motion to Dismiss" obscenity charges and a "Report" by unknown author about obscenity trial (57 pp.

photocopy and 5 pp. carbon typescript (with holograph corrections)(by H. Staubing?)

Printed

Box 39

1. "Le Saint Dans Amour, Gadgets et Colonel" (by L.C.) Le Saint Detective Magazine Sept. 1967, p. 44; 2 copies.
2. Doubleday Announcement New Titles For 1968 Jan.-April; contains notice "The Saint on T.V." p.30
3. "I'm No Saint" by Leslie Charteris; Woman's Mirror ; June 12, 1965; p. 13
4. 6 newspaper clippings; mostly on "The Saint" television show; 1966-1968
5. Intelligence - The Mensa Journal August, 1967
6. British Mensa; Activities Bulletin; August 1967
7. British Mensa; Activities Bulletin; February, 1968; contains letter from L. Charteris to Editor on Page 3.
8. 3 pamphlets : There's Money for you in the Street; Your Future as a T.V. Scriptwriter; More About the T.V. Scriptwriter's School; Mr. Charteris was asked to speak at the school (in Jan. 1968) by the principal, Athelstan Ridgway.
9. Brochure outlining the plans of the Elizabethan Theatre Ensemble Ltd. to build a replica of the Globe Theatre in London .
10. "White Rhodesians: An Unrecognized Intellectual Elite" (p. 207-11); "Enigmas of Native African Intelligence" (p. 215-33); 2 articles by Nathaniel Weyl; The Mankind Quarterly; April-June, 1967 note saying "Best wishes, Nathaniel" is laid in.
11. "Atlas of the Middle Ear" by Joseph Sammut; Abbottempo ; Book I, 1968; p. 18 +. Inside cover inscribed "To Leslie Charteris - not as appetising as 'Gourmet', I'm afraid - Joe Sammut 24,4,68"

Miscellaneous

1. 1 confirmation sheet for a flight from London to Nice; Jan. 1, 1968

Charteris, Leslie

Addenda October 1968

- Box 35
- 1) Le Saint: Detective Magazine. 13 issues, each containing story by Charteris. 1963, Oct., Nov.; 1964 Jan., July, Aug1, Sept., Oct., Nov.; 1965 May, Aug.; 1967 July, Aug., Sept.
 2. The Saint: Mystery Magazine. 13 issues, each containing a story by L. Charteris. 1963 Nov., Dec.; 1964 Sept., Nov., Dec.; 1965 March, Aug., Sept. (British and U.S. Editions), Oct.; 1966 Jan., Aug., Oct.
 3. Correspondence.
116 pieces, consisting of letters from publishers, agents, readers, and personal friends relating to Mr. Charteris' work. With LC carbon replies.
1966-1968

CHARTERIS, LESLIE

Addenda, 1969

Box 36

1. Correspondence 1968 April - October.

25 ALS and TLS to Mr. Charteris re books and personal affairs.

2. Photograph, circa 1950 of LC.
3. Publisher's agreement re THE SAINT ABROAD August 15, 1968. 2 copies.
4. Clippings re LC, ca. 25.

CHARTERIS, LESLIE

Addenda, 1969

Manuscripts

Box 36 A) Book length

- 1) THE SAINT AT CHAPULTEPEC.

Typescript, ⁹¹~~87~~ pp. (#1).

- 2) SPANISH FOR FUN.

Carbon typescript, 91 pp. (#1).

- 3) THE SAINT IN PURSUIT. (#2-3)

a) Typescript with holograph corrections, 218 pp.

b) Holograph notes, 1 p.

B) Short stories and Articles

- 1) "The Latin Touch". Carbon typescript, 38 pp. (#4).

- 2) "The Spanish Cow". Typescript, 25 pp. (#4).

- 3) "The Rhine Maiden". Typescript, 26 pp. (#4).

- 4) "The Loaded Tourist". Typescript, 30 pp. (#4).

- 5) "The Angels' Eye". Typescript, 28 pp. (#4).

- 6) "With All Respect to the Fuzz". Carbon typescript, 5 pp. (#4).

- 7) "Bullfighting". Carbon typescript, 4 pp. (#4).

- 8) "Model Affair". Carbon typescript, 13 pp. (#4).

- 9) "Osco Brono Solves Three Murders". Typescript, 12 pp. (#4).

- 10) "The Man Who Looked at Fish". Carbon typescript, 17 pp. (#4).

- Box 37 11) "Once Over Lightly ". Carbon typescript, 12 pp. (#5).

- 12) "How I Unmade History". Carbon typescript, 8 pp. (#5).

- 13) "The Car I Remember Best". Carbon typescript, 3 pp. (#5).

- 14) "One-Night Stand". Carbon typescript, 16 pp. (#5)

- 15) "Puerto Rican Provender". (#5).

a) Carbon typescript, 17 pp.

b) 1 TLS, October 9, 1953.

CHARTERIS, LESLIE

- 16) "Mind For Mankind". Carbon typescript, 7 pp. (#5).
- 17) "And I Do Mean Darling". Carbon typescript, 31 pp. (#5).

C) Untitled short stories and articles.

- 1) "To the average untravelled person...". Carbon typescript, 7 pp. (#5).
- 2) "Eight-ten in the morning..." Holograph, 5 pp by Peter Edwards (#5)
- 3) "I have a great nostalgic..." Carbon typescript, 1 p. (#5).
- 4) "In Munich, when Hans Schmidt..." Typescript, 14 pp. (#5).
- 5) "The purlieus of Boston..." Typescript, 15 pp. (#5).
- 6) "For many years, I have made..." Carbon typescript, 5 pp. (#5).
- 7) "Now that women have gotten into..." Carbon typescript, 6 pp. (#5)
- 8) "I seem to have heard..." Carbon typescript, 5 pp. (#5).
- 9) "Just a few months ago..." Carbon typescript, 9 pp. (#5).
- 10) "Though you may not read this..." Carbon typescript, 9 pp. (#6).
- 11) "Another problem with a continuing..." Typescript, 4 pp (#6).
- 12) "This is the month..." Carbon typescript, 9 pp. (#6).
- 13) "It is almost impossible to refer..." Carbon typescript, 8 pp. (#6)

D) Poetry (#6).

- 1) "Just Plain Jane". By "Honest John". Typescript, 1 p.
- 2) "Il Duce gave the order..." Untitled. Typescript, 1 p.
- 3) "No sun like this..." Untitled. Carbon typescript, 1 p.

E) Screenplays and Screenplay outlines.

- 1) "The Man From Nowhere". Outline. Carbon typescript, 16 pp. (#6).
- 2) "If I Had My Wish". Outline. Carbon typescript, 4 pp. (#6).
- 3) Script synopsis for "The Saint" ^{radio} series. July 9, 1947-Oct. 21, 1951.
Carbon typescript, 63 pp. (#6).
- 4) Script synopses for "The Saint" ^{comic book} by N.J. Worker. Carbon
typescript, 40 pp. (#6).

CHARTERIS, LESLIE

- 5) "Till Death Do Us Part". Radio continuity by LC and Denis Green.
3 carbon typescripts, 28 pp. each. (#7).
- 6) Screenplays for "The Saint", written by LC. All carbon typescript.
 - a) "The Latin Touch". 28 pp. (#7).
 - b) "The Loaded Tourist". 25 pp. (#7).
 - c) "The Rhine Maiden". 19 pp. (#7).
 - d) "The Angel's Eye". 25 pp. (#7).
 - e) "Mosqueblanche". 28 pp. (#7).
 - f) "The Homecoming of Amadeo Urselli". 30 pp. (#7).
 - g) "Good Hunting". 36 pp. (#8).
 - h) "The Man Who Was Lucky". 2 copies, 32 pp. each. (#8).
- 7) "Fade In: Ext. Paris-Day-Panaramic Shot..." Untitled.
Carbon typescript, 33 pp. (#8).

Boxes

40-65

- 3) 160 Radio scripts for "The Saint" series. By various authors
July 9, 1947-October, 1951. Mimeograph and carbon typescripts,
some with holograph corrections. Circa 12000 pp. (#9-169).

Box

66

F) Notes

- 1) Miscellaneous holograph, 88 pp. (#170).
- 2) Miscellaneous Typescript, 37 pp. (#170).

Printed Items

- 1) 80 newspaper clippings. (#170).
- 2) 7 invitations (#171).
- 3) 3 membership cards. (#171).
- 4) 5 expired passports. (#171).
- 5) 9 printed drawings. (#171).
- 6) 4 book covers. (#171).

Box 67

- 7) Business documents 1964-1969. 132 items. (#172).

CHARTERIS, LESLIE

Box 67

- 8) 24 miscellaneous printed items, 1964-1969, and 1952 Diary with a few holograph entries. (#173).
- 9) Sections of a daily journal, 1963-1966. Holograph, circa 300 pp. (#173A).

Folders containing Business Documents and Business Correspondence,

Arranged by LC.

- 1) Automobile information, 1950-1966. About 30 pp. (#174).
- 2) Avon books and periodicals, 1949-1952. Circa 35 pp. (#175).
- 3) Bekins Van & Storage Co., 1951-1965, about 80 pp. (#176).
- 4) Bank, 1950-1969. Circa 200 pp. (#177-178).
- 5) Boat sales. Circa 10 pp. 1960-1961. (#179).
- 6) Bostock loan. 1960-1968, Circa 150 pp. (#180).

Box 68

- 7) A.W. Bruna and Zoon, 1949-1966. Circa 200 pp. (#181-182).
- 8) British Austin Contract, 1952. Circa 15 pp. (#183).
- 9) Horace B. Brown, 1954-1955. Circa 10 pp. (#184).
- 10) Dennis Buckley, 1951-1958. Circa 50 pp. (#185).
- 11) Business management statements, 1948-1960. 3 pp. (#186).
- 12) Miscellaneous contracts, 1948-1967. Circa 200 pp. (#187-188).

Box 69

- 13) Ted Ashley contract, 1953. Circa 15 pp. (#189)
- 14) A.W. Bruna contracts, 1950-1968. Circa 200 pp. (#190-191).
- 15) Doubleday and Company, 1956-1967. Circa 30 pp. (#192).
- 16) Artheme Fayard contracts, 1953-1967. Circa 40 pp. (#193).
- 17) French movie contracts, 1959. Circa 10 pp. (#194).
- 18) Franz J. Horch Associates, 1953-1967, circa 100 pp. (#195).
- 19) Dr. Ruth Liepman, 1960-1965. Circa 15 pp. (#196).
- 20) N.Y. Herald Tribune, 1953-1961. Circa 30 pp. (#197).

Box 70

- 21) Royal Productions, Inc. 1952-1968. Circa 20 pp. (#198).
- 22) Saint Magazines, Inc. 1961. circa 20 pp. (#199).

CHARTERIS, LESLIE

- 23) Saint Magazines, Ltd., 1961. Circa 10 pp . (#200).
- 24) Copyrights, 1958-1968, Circa 350 pp. (#201-202).
- 25) Doubleday & Company, Royalties. 1963-1968. Circa 100 pp. (#203).
- Box 71 26) Doubleday & Com, 1950-1959. Circa 250 pp. (#204-205).
- 27) Simon Templar Ltd., 1948-1964. Circa 150 pp. (#206).
- 28) Simon Templar Ltd., 1948. Circa 150 pp. (#207)./
- 29) Thompson, Levett, & Co., 1948-1955. Circa 100 pp. (#208).
- 30) Floral Park Inventory, no dates. 5 pp. (#209).
- 31) Saint Magazines, Inc. 1964-1966. 10 pp. (#210).
- 32) Floral Park Property, 1956-1968. Circa 70 pp. (#211).
- Box 72 33) Victor Gangelin. 1949-1961. Circa 25 pp. (#212).
- 34) Great American Publications Correspondence, 1953-1960.
Circa 250 pp. (#213-214).
- 35) Great American Publications Statements, 1955-1960.
Circa 150 pp. (#215).
- 36) Franz J. Horch. 1950-1966. Circa 150 pp. (#216).
- 37) Indian River Estates Property, 1956-1963. Circa 100 pp. (#217).
- Box 73 38) Legal, 1947-1968. Circa 150 pp. (#218).
- [39] Audrey Long's House, 1948-1965. Circa 150 pp. (#219). Removed by Patricia
Charteris Higgins
9/24/93
- 40) Insurance, 1948-1969. Circa 100 pp. (#220).
- 41) Mrs. C.S. Long, 1959-1967. Circa 50 pp. (#221).
- 42) Stephen McNulty, 1952-1953. Circa 15 pp. (#222).
- 43) Jerome J. Mayo, 1950-1964. Circa 15 pp. (#223).
- Box 74 44) New Horizons Apartment, 1964-1968. Circa 300 pp. (#224-226).
- 45) New York Herald Tribune. Correspondence 1951-1967. Circa 500 pp. (#227)
- 46) New York Herald Tribune. Statements 1951-1960. Circa 150 pp. (#228)
- 47) Dutch, Danish and Belgian Correspondence, 1939-1948. Circa 15 pp.
(#229).

CHARTERIS, LESLIE

- 48) English, Spanish, and Austrailian Correspondence 1945-1948.
Circa 30 pp. (#230).
- 49) Willis Kingsley Wing, 1944-1949. Circa 80 pp. (#231).
- Box 75 50) Saint Information. 1946-1948. Circa 10 pp. (#232).
- 51) Saphier Agency, 1944-1952. Circa 30 pp. (#233).
- 52) Sports, 1950. Circa 20 pp. (#234).
- 53) Translations, 1939-1948. Circa 50 pp. (#235).
- 54) True Police Cases and True magazine, 1947-1948. Circa 75 pp. (#236).
- 55) Faustina Orner. 1948. 4 pp. (#237).
- 56) Leo Margulies, 1951-1952. Circa 15 pp. (#238).
- 57) Julien Lesser, 1952. Circa 25 pp. (#239).
- 58) Franz J. Horch, 1944-1951. Circa 125 pp. (#240).
- Box 76 59) Herald Tribune Comics, 1947-1952. Circa 100 pp. (#241).
- 60) Copy, 1948-1952. Circa 50 pp. (#242).
- 61) Anthologies and Contracts for books in U.S.A., 1945-1965.
Circa 100 pp. (#243).
- 62) Personal, 1931-1959. Circa 150 pp. (#244).
- 63) Herbert Ryland, 1945-1953. Circa 40 pp. (#245).
- 64) Faustina Orner, 1944-1947. Circa 50 pp. (#246).
- 65) Public Service. 1940-1951. Circa 25 pp. (#247).
- Box 77 66) Ryland, 1947-1949. Circa 350 pp. (#248-249).
- 67) Mrs. Bradley, 1946-1949. Circa 75 pp. (#250).
- 68) Information regarding Leslie and Betty, 1945. Circa 25 pp. (#251).
- 69) LC vs. RKO Correspondence. 1941-1948. Circa 75 pp. (#252).
- 70) Milton Gould, 1945-1949. Circa 30 pp. (#253).
- 71) Copyrights, 1944-1958. Circa 100 pp. (#254).

CHARTERIS, LESLIE

- 72) Doubleday and Company, 1947-1952. Circa 60 pp. (#255).
- Box 78 73) Fan List, 1940's. Circa 100 pp. (#256).
- 74) Agents, 1948-1952. Circa 40 pp. (#257).
- 75) Avon Book Company, 1944-1952. Circa 60 pp. (#258).
- 76) Plagiarism Suit-Barnaby Conrad, Jr., 1953-1954. Circa 20 pp. (#259).
- 77) Port Charlotte Property. 1955-1958. Circa 30 pp. (#260).
- 78) Henry Renek and Royalties Domestic Analysis. 1954-1957.
Circa 15 pp. (#261).
- 79) Foreign Royalties, 1954-1968. Circa 50 pp. (#262).
- 80) Royal Prod., Inc. 1953-1967. Circa 50 pp. (#263).
- Box 79 81) Securities, 1949-1966. Circa 600 pp. (#264-266).
- 82) Southern Catamarans, Inc. 1957-1961. Circa 40 pp. (#267).
- 83) Tangier, Morocco Banking & Louis E. Swarts, 1952-1955. Circa 50 pp.
(#268).
- 84) Television "Saint". 1957-1967. Circa 20 pp. (#269).
- 85) Travel and hotel expenses, 1951-1952. Circa 50 pp. (#270)
- Box 80 86) Valuable papers, 1944-1968. Circa 300 pp. (#271-272).
- 87) Richard Van Hessen, 1952-1962. Circa 25 pp. (#273).
- 88) Van Row Folding Co., 1945-1951. Circa 20 pp. (#274).
- 89) Dr. C.S. Yin (LC's father). 1950-1957. Circa 15 pp. (#275).
- 90) Saint Magazines, Ltd. 1963-1964. Circa 100 pp. (#276).
- [91) Tax information, 1957-1968. Circa 500 pp. (#277-279).] *Income tax forms for 1965, 1966, 1967 removed by Patricia Charteris Higgins 9/24/93*
- Box 81 92) Saint Magazines, Ltd. 1960-1962. Circa 300 pp. (#280-281).
- Box 82 93) Saint Magazines, Ltd. 1964-1967. Circa 600 pp. (#282-284).
- 94) Income tax, 1959-1963. Circa 300 pp. (#285-286).
- Box 83 95) Bank statements, check stubs, and expired insurance policies.
1965-1966. Circa 500 items. (#287).

CHARTERIS, LESLIE

- Box 83 96) Paid bills and other financial statements, 1963. Circa 300 items.
 (#288).
- 97) Paid bills and other financial statements and correspondence, 1966.
 Circa 400 items. (#289).
- Box 84 98) Paid bills and financial statements and correspondence, 1964.
 Circa 500 items. (#290).
- 99) Cash travel expenses, 1964. Circa 300 items. (#291).
- Box 85 100) Bank statements, check stubs, and expired insurance policies, 1964.
 Circa 500 items. (#292).
- 101) Bank statements, check stubs, and expired insurance policies, 1965.
 Circa 300 items. (#293).
- Box 86 102) Traveling expenses, 1965. Circa 600 items. (#294).
- 103) Bank Statements, ~~XXXXXXXXXXXX~~ Check books, and expired insurance
 policies, 1963. Circa 400 items. (#295).
- Box 87 104) Paid bills, and financial statements and correspondence, 1965.
 Circa 500 items. (#296).
- 105) Travel expenses, 1966. Circa 500 items. (#297).
- Box 88 106) Bank statements and check ~~XXXX~~ books, 1960. Circa 600 items. (#298).
- Box 89 107) Bank statements and check books, 1959. Circa 500 items. (~~#298~~ #299).
- 108) Bank statements, check books, and expired insurance policies, 1958.
 Circa 500 items. (#300).
- Box 90 109) Bank statements, check books, expired insurance policies, and
 travel cash receipts, 1961. Circa 600 items. (#301).
- Box 91 110) Bank and insurance correspondence and documents, 1949-1960.
 Circa 500 pp. (#302).
- 111) Paid bills, monthly statements, business ~~managements~~ statements
 and correspondence, 1960. Circa 800 items. (#303).

CHARTERIS, LESLIE

- Box 92 112) Bank statements, checkbooks, and expired insurance policies,
1962. Circa 800 items. (#304).
- Box 93 113) Income tax, 1953-1958. Circa 500 pp. (#305-306).
- 114) Miscellaneous business documents and correspondence, 1963-1968.
Circa 800 items. ~~XXXXXX~~ (#307-310).

Copies of the "Saint" magazine

- Box 94 1) English copies.
- a) 1953, 4 issues.
 - b) 1954, issues.
 - c) 1955, 1 issues.
 - Box 95 d) 1956. 12 issues.
 - e) 1957. 11 issues.
 - Box 96 f) 1958. 12 issues.
 - g) 1959, 12 issues.
 - Box 97 h) 1960. 8 issues.
 - i) 1961, 2 issues.
 - j) 1962. 11 issues.
 - Box 98 k) 1963. 12 issues.
 - l) 1964. 9 issues.
 - Box 99 m) 1965. 9 issues.
 - n) 1966. 9 issues.
 - o) 1967, 5 issues.
- 2) French copies.
- Box 100 a) 1955. 2 issues.
 - b) 1959. 4 issues.
 - c) 1960. 7 issues.
 - d) 1961. 11 issues.

CHARTERIS, LESLIE

BOX 98 CORRESPONDENCE
RESTRICTED

Box
101

- e) 1962. 7 issues.
- f) 1963. 5 issues.
- g) 1964. 6 issues.
- h) 1965. 12 issues.
- i) 1966. 11 issues.
- j) 1967. 1 issue.
- 3) 3 undated English "Saint" magazines.

Box
102

- 4) 13 undated French "Saint" magazines.
- 5) 10 miscellaneous stories by LC. Tearsheets from magazines.

Memorabilia

Box
103

- 1) Photographs, almost all of LC, Circa 1940. (#311-312).
 - a) 7 photographs, 11"X14".
 - b) 1 photographs, 11"X11".
 - c) 2 photographs. 8"X10".
 - d) 17 photographs. 8"X9".
 - e) 4 photographs, 7"X9".
 - f) 1 photograph 8"X6".
 - g) 1 photograph 7"X5".
 - h) 1 photograph 2"X3".

*Film moved to Basement Vault
16mm Brewer's Society
1966*

- 2) Metal can: 2 films of LC in television commercials. 16mm
Tape, "In Town Today", dated 8/6/65. Leslie Charteris (from BBC
recording 6-5-65), 3 3/4 i.p.s.
- 3) 2 insignias with the "Saint" symbol. (#313).

Correspondence (#313)

ALL CORRESPONDENCE IN BOX 103
RESTRICTED

- 1) 1947.=

1 TLS.

CHARTERIS, LESLIE

Box
103

BOX
103 CORRESPONDENCE RESTRICTED

- 2) 1949.
 - 2 ALS
- 3) 1953.
 - 1 TLS
- 4) 1954.
 - 1 TL, unsigned.
- 5) 1956.
 - 5 TLS
- 6) 1957.
 - 8 TLS
- 7) 1958.
 - 1 ALS
 - 3 TLS
- 8) 1959.
 - 1 TLS
- 9) 1960.
 - 3 CTL
- 10) 1961.
 - 1 ALS
 - 6 TLS
 - 1 CTL
- 11) 1962.
 - 2 TLS
 - 2 CTL
- 12) 1963.
 - 3 TLS
 - 4 CTL

CHARTERIS, LESLIE

All Correspondence in Box 98
Restricted.

Box
103

13) 1964.

9 TLS

1 CTL

14) 1965.

17 TLS

5 CTL

15) 1966. (#314)

52 TLS

11 CTL

16) 1967. (#315)

3 ALS

60 TLS

32 CTL

Boxes
103, 104

17) 1968. (#316-317).

13 ALS

116 TLS

60 CTL

4 Telegrams.

[#316 in box 103
#317 in box 104]

Box
104

18) 1969. (#318-319).

37 ALS

155 TLS

52 CTL

1 CTU

6 Telegrams.

19) Undated Correspondence. (#320).

5 ALS

15 TLS

2 Telegrams.

12 ALS

5 CTL

17 Greeting cards.

CHARTERIS, LESLIE

Addenda: February 1970-July 1971

Manuscripts

Box A) Novels

105

1) BET ON THE SAINT.

a) Typescript with holograph corrections, 215 pp. (#1).

b) Lee, Fleming. 2 TLS to LC, June 26 and June 28, 1968. (#1).

2) THE HOUSE ON FELICITY STREET (Written by Fleming Lee under
Leslie Charteris' supervision.)

a) Typescript, 188 pp. (#2)

b) Typescript with some holograph corrections, 252 pp. (#3).

c) Typescript, 17 pp. (#4).

Box

106

d) Typescript with some holograph corrections, 260 pp. (#5).

e) Typescript with some holograph corrections, 90 pp. (#6).

f) Characters. Typescript, 22 pp. (#7).

g) Correspondence between Fleming Lee and LC. September 1968-
July 1970. (#8).

63 TLS

5 ALS

29 CTLS

3) THE SAINT ABROAD. Doubleday, 1967. Contains "The Art Collectors"
and "The Persistent Patriots" by Michael Pertwee, adapted by
Fleming Lee, supervised by LC.

a) Typescript with holograph corrections, 208 pp. (#9).

Box

107

b) "The Art Collectors". Typescript with holograph corrections,
103 pp. (#10).

c) Corrected galley. (#11).

d) 2 page proofs, 1 is corrected. (#12).

CHARTERIS, LESLIE
Addenda: February 1970-July 1971

4) THE SAINT IN PURSUIT. Doubleday, 1970.

a) Typescript with holograph corrections and printer's marks,
191 pp. (#13).

Box

108

b) 3 corrected page proofs. (#14).

c) "The Saint" comic strip on which book was based. Reproduction
of original strips by LC and John Spranger. 60 pieces. (#15).

B) "Saint" TV Scripts.

1) "The Ex-King of Diamonds" by John Kruse. (#16).

a) Script signed by LC. Mimeograph, 61 pp.

b) Synopsis. Carbon typescript, 4 pp.

c) 2 carbon memos from LC to Robert S. Baker (producer), June 1968.

2) "Legacy for the Saint" by Michael Winder. (#17).

a) Script signed by LC. Mimeograph, 71 pp.

b) Synopsis. Typescript, 3 pp.

c) CTL and carbon memo from LC to Robert S. Baker (producer),
September 1967-and January 1968.

3) "The Portrait of Brenda" by Harry W. Junkin. (#18).

a) Script signed by LC. Mimeograph, 61 pp.

b) Synopsis. Carbon typescript, 5 pp.

c) 2 carbon memos from LC to Robert S. Baker, July 1968.

Box

109

4) "Where the Money Is" by Terry Nation. (#19).

a) Original title "The Deadly Deceit". Mimeograph, 64 pp.

b) Synopsis. Xerox of typescript, 3 pp.

c) Carbon memo and xerox TLS from LC to Robert Baker, May 1968.

C) Short pieces by LC. (#20)

1) pages from manuscript of "Saint" novel. Typescript,

12 pp. People Importers -original draft by Fleming
lee.

CHARTERIS, LESLIE
Addenda: February 1970-July 1971

Box 109

- 2) "Black Studies and the Arts".
 - a) Carbon typescript, 8 pp. March 6, 1969.
 - b) Holograph notes, 1 p. February 17, 1969.
 - c) Correspondence. February 1969-June 1969.

Guernsey, Otis L. (Editor, The Little Newspaper). 3 TLS,
February 24-June 25, 1969

Charteris, Leslie. CTLS to Otis Guernsey, March 7, 1969.
- D) Review of THE SAINT RETURNS by Moira Miller. Typescript, 1 p. (#20).
- E) Distribution Report for VENDETTA FOR THE SAINT and FICTION MAKERS. (#20)
 - 1) Carbon typescript, 7 pp. January 14, 1971.
 - 2) Typescript and carbon typescript, 7 pp. August 28, 1970.
- F) "Saint"^{script} synopsis sent to LC for approval. (#20).
 - 1) "The Merchant of Death" by Norman Worker. Carbon typescript with holograph corrections, 5 pp.

Laid in: Worker, Norman. TLS, September 29, 1970.
 - 2) "The Stone Age Men" by Norman Worker. Carbon typescript with holograph corrections, 5 pp.

Laid in: Worker, Norman. TLS, September 21, 1970.

Charteris, Leslie. CTLS to NW, September 23, 1970.
 - 3) "The Lords of the Forest" by Norman Worker. Carbon typescript, 3 pp.

Laid in: Worker, Norman. TLS, May 9, 1971.

LC. Carbon memo to NW, May 11, 1971.
 - 4) "The Castle of Despair" by Roy Bullen. Typescript with holograph corrections, 15 pp.

Laid in: Worker, Norman. TLS, June 10, 1971.

LC. Carbon memo to NW, June 12, 1971.

CHARTERIS, LESLIE
Addenda: February 1970-July 1971

Box

109

- 5) "Through the Mists of Time" by Norman Worker. Carbon typescript, 3 pp.
Laid in: Worker, Norman. TLS, April 30, 1971.
LC. Carbon memo to NW, May 1, 1970.
- 6) "The Grave Robbers" by Norman Worker. Carbon typescript, 4 pp.
Laid in: Worker, Norman, November 15, 1970.
LC. Carbon memo to NW, November 17, 1970.
- 7) "The Malaysian Conflict" by Norman Worker. Carbon typescript, 2 pp.
Laid in: LC. Carbon memo to NW, November 11, 1970.
- 8) "The Wrath of Kali" by Norman Worker. Carbon typescript, 4 pp.
Laid in: Worker, Norman. TLS, July 6, 1970.
LC. Carbon memo to NW, July 7, 1970.
- 9) "Tokyo" by Norman Worker. Carbon typescript with holograph corrections, 5 pp.
Laid in: Worker, Norman. TLS, January 12, 1971.
- 10) "The Animal Man" by Norman Worker. Comic strip synopsis. typescript, 2 pp.
Laid in: Worker, Norman. TLS, August 7, 1969.
LC. Carbon memo to NW, August 11, 1969.
- 11) "The Laird of Glen Blarrie" by Norman Worker. Carbon typescript, 5 pp.
Laid in: Worker, Norman. TLS, December 17, 1969.
LC. Carbon memo to NW, December 20, 1969.
- 12) "The Quiet Philanthropist" by NW. Carbon typescript, 4 pp.
Laid in: Worker, Norman. TLS, September 28, 1969.
LC. CTLS to NW, October 7, 1969.

CHARTERIS, LESLIE
Addenda: February 1970-July 1971

Box

109

- 13) "The Hernando Cross" by Norman Worker. Carbon typescript, 4 pp.

Laid in: Worker, Norman. TLS, October 25, 1969.

LC. Carbon memo to NW, October 28, 1969.

- 14) "The Lonely Conflict" by Norman Worker. Carbon typescript, 4 pp.

Laid in: Worker, Norman. TLS, March 18, 1970.

LC. CTLS to NW, March 26, 1970.

- 15) "The Amorous Empress" by Norman Worker. Carbon typescript, 5 pp.

Laid in: Worker, Norman. TLS, January 24, 1970.

LC. CTLS to NW, January 29, 1970.

- 16) "The Unchartered Flight" by NW. Carbon typescript, 5 pp.

Laid in: Worker, Norman. TLS, June 14, 1970.

LC. Carbon memo to NW, June 18, 1970.

- 17) "The Beast of Blencka" by Norman Worker. Carbon typescript, 6 pp.

Laid in: Worker, Norman. TLS, May 18, 1970.

LC. Carbon memo to NW, May 20, 1970.

- 18) "The Ugly Killer" by Norman Worker. Carbon typescript, 6 pp.

Laid in: Worker, Norman. TLS, May 8, 1970.

LC. Xerox TLS to NW, May 9, 1970.

- 19) "The Old Master" by Norman Worker. Carbon typescript, 5 pp.

Laid in: Worker, Norman. TLS, December 3, 1970.

LC. Carbon memo to NW, January 6, 1970.

- 20) "Pieces of Eight" by Norman Worker. Carbon typescript, 4 pp.

Laid in: Worker, Norman. 2 TLS, March 29 and 31, 1970.

LC. Carbon memo to NW, April 3, 1970.

- 21) "The Doom-Peddlers" by Roy Bullen. Xerox typescript, 7 pp.

Laid in: LC. Carbon memo to Roy Bullen, November 27, 1970.

- 22) "The Prima Ballerina" by Roy Bullen. Xerox typescript, 9 pp.

Laid in: LC. Carbon memo to Roy Bullen, November 27, 1970.

CHARTERIS, LESLIE
Addenda: February 1970-July 1971

- Box 109
- G) "Notes on THE SAINT and Leslie Charteris for Biography and Bibliography. 1969/1970. Property of W.O.G.Lofts".
Notebook with holograph entries, Ca. 30 pp. (#21).
 - H) Address book. With LC's holograph entries. (#21).
 - I) 1970 desk calendar with LC's holograph entries. (#21).

Printed pieces

- Box 110
- A) Pieces by LC.
 - 1) The Saint. Edited by LC. (#22-23).
 - a) "Instead of the Saint- IV". January 1965.
 - b) "The Wonderful War". March 1965.
 - c) "The Elusive Ellshaw". June 1965.
 - d) "Instead of the Saint-VI". July 1965.
 - e) "The Golden Frog". October 1965.
 - f) "Instead of the Saint- VIII". December 1965.
 - 2) Gourmet. "Along the Boulevards" by LC. (#23).
December 1966, July 1967, September 1967, November 1967,
January 1968, March 1968 issues.
 - 3) "The James Bond Phenomemon". Diplomat, December 1965. (#24).
 - 4) "Between Ourselves" and "Inland Revenue" in Avernus 2,
Spring 1970. (#24).
 - a) Copy of fanzine Avernus 2.
 - b) Sample copy of Avernus 1, August 1968.
 - c) Correspondence. November 1968-July 1970, with editor of
fanzine, Michael Dobson.

2 TLS

3 Xerox TLS

CHARTERIS, LESLIE
Addenda: February 1970-July 1971

- Box 111 B) Reviews and printed pieces mentioning or about LC and THE SAINT.
(#25).
Newsclips, magazines, and dust jackets. Ca. 70 pieces.
C) Miscellaneous printed pieces. Ca. 30 pieces. (#26).

Correspondence

Unless otherwise noted, letters are fan mail, business, personal,
and related to writing.

1) 1961-1967. (#27).

34 TLS

5 ALS

8 Xerox TLS

6 CTL

5 CTLS

2) 1968. (#28).

22 TLS

8 Xerox TLS

2 CTL

1 Postcard

Including:

Lofts, W.O.G. 7 TLS

CTL to J.C.Maxwell, August 5.

Post card, July 28.

CHARTERIS, LESLIE
Addenda: February 1970-July 1971

3) 1969. (#29).

77 TLS

25 ALS

37 Xerox TLS

2 Christmas cards

1 Postcard

3 CTL

1 CTLS

Including;

Lofts, W.O.G. 8 TLS

CTL to Frederic Dannay and Manfred B. Lee,

November 30, 1969.

Doyle, Brian (Who's Who of Crime and Detective Fiction).

Signed mimeograph letter, Ca. 1969.

Clemens, Cyril. TLS, November 8, 1969.

Morland, Nigel. 2 TLS, May 22 and June 29.

Box

112

4) 1970. (#30-33)

237 TLS

6 Telgrams

61 ALS

9 Cards

92 Xerox TLS

4 Carbon memos

5 Postcards

28 CTLS

Including:

Trevor, Jonquil. 3 TLS, July 2-August 4.

Watson, Colin. Xerox TLS, April 26.

TLS, May 18.

Bullen, Roy. TLS, December 2.

Moore, Roger. TLS, May 5.

CHARTERIS, LESLIE
Addenda: February 1970-July 1971

Worker, Norman. 3 TLS, August 20-December 1.

Ridgway, Athelstan (Writers School). 2 ALS, August 8 and 19;

5 TLS. May 17-December 21.

Horsfall, Bernard. 3 ALS, June 21-August 11.

Lofts, W.O.G. 22 TLS.

2 Postcards, October 24 and July 6.

Reynolds, Basil. TLS, June 5.

Box 5) 1971. (#34)

113

72 TLS

29 ALS

12 Xerox TLS

7 CTL

2 Telegrams

1 Xerox Telegram

4 cards

Including:

Lofts, W.O.G. 2 TLS

Donahue, Jack. TLS, Ca. 1971.

Harrison, Harry. TLS, June 3, 1971

6) Related to the race horse SIMON TEMPLAR. December 1967-

September 1970. (#35).

33 TLS

5 Xerox ALS

25 Xerox TLS

2 CTL

6 ALS

Including:

Signed photocopy of contract, January 1, 1968.

Photograph of horse SIMON TEMPLAR.

CHARTERIS, LESLIE
Addenda: February 1970-July 1971

Material related to LC's yacht and yacht club

Letters, bills, etc. 1965-1970. Ca. 40 pieces. (#36).

Documents, contracts, certificates, etc.

Typescript and printed, 1959-1971, Ca. 30 pieces. (#37)

Including:

Power of attorney for Francis Joseph Thompson, October 20, 1959.

Unsigned.

Copies of the marriage and birth certificates of grandparents.

Miscellaneous (#38)

- [1) Passport, 1966.] RETURNED TO CHARTERIS 10/13/71 by K.I.T.
- 2) 8 bills
 - 3) Typescript and holograph, 4 pp.
 - 4) 1 invoice from Hodder, Stoughton.
 - 5) French Insurance brochure, 1963.

4
CHARTERIS, LESLIE

Addenda: October 1971-May 1972

Manuscripts

Box

114

- 1) THE SAINT AND THE PEOPLE IMPORTERS. Doubleday, 1972.
 - a) Typescript with holograph corrections, Ca. 230 pp.
 - b) Typist's instructions. Typescript, 1 p.; Typescript photocopy, 1 p.
 - c) News articles on smuggling of aliens into Britain. Daily Express, Ca. January 1970. Tearsheets.
- 2) "The Saint" Film Synopses. (#2).
 - a) "The Saint and the Jade Samurai" by Roy Bullen. Carbon typescript, 13 pp.
 - b) "The Saint and the Abominable Hedonists" by Norman Worker. Carbon typescript, 5 pp.
 - c) "The Saint and Don Pedro's Indian Summer" by Norman Worker. Carbon typescript, 6 pp.
 - d) "The Saint and the Trelawny Line" by Norman Worker. Carbon typescript, 5 pp.
 - e) "The Saint: Traffic in Death" by Donne Avenell. Carbon typescript, 5 pp.
 - f) "The Saint and the Sword of Sulieman" by Roy Bullen. Typescript, 14 pp.
 - g) "The Saint and the White Slave" by Norman Worker. Carbon typescript, 5 pp.
 - h) "The Saint: Tooth and Claw" by Donne Avenell. Carbon typescript, 7 pp.
 - i) "The Saint and the Stone-cutter's Daughter" by Roy Bullen. Typescript, 12 pp.
 - j) "The Saint and the Deathmakers" by Roy Bullen. Typescript, 12 pp.

CHARTERIS, LESLIE
Addenda: October 1971-May 1972

k) "The Saint and the Last of the Vikings" by Norman Worker.

Carbon typescript, 5 pp.

1) Letters, June 1971-March 1972.

9 TLS from Norman Worker.

11 CTL from Leslie Charteris.

Box
115

3) THE HOUSE ON FELICITY STREET by Fleming Lee (Written under LC's supervision) .

Carbon typescript, 699 pp. (#1).

Printed Material

Box
114

1) Publicity and reviews for LC's books, 1971. 7 pieces. (#3).

2) Publicity re: Leslie Charteris, Roger Moore, and "The Saint", 1969-1972. 25 pieces. (#4).

3) MILLIGAN'S ARK: animal book-File. (#5).

a) Drawing of hippopotamus by LC.

b) Drawing of hippopotamus by LC with holograph poem. Photocopy, 1 p.

c) Letters, 1971.

Hobbs, Jack. 1 TLS and 2 ALS to LC.

d) Promotional material. 3 pieces.

4) The Saint Club Rule Book. (#6).

5) "The Sound of Fu Manchu" by LC. In The Rohmer Review, No. 6 (#6).

6) "Research Poll: Religion". Questionnaire in Mensa Journal, July/August 1971. With LC's answers in holograph, (#6).

7) The Hironde car: 5 artists' versions. In Automobile Quarterly, First Quarter, 1972.

CHARTERIS, LESLIE
Addenda: October 1971-May 1972

Correspondence

Box 115 A) General.

1) 1964-1970. (#2)

1 ALS	3 TL photocopies
21 TLS	2 TL mimeo
2 CTL	1 Postcard
7 TLS photocopies	20 miscellaneous

Including:

Saint Club Christmas Letter by LC, 1970. TLS.

"A Triumph of Socialized Cinema" by Alex Tanner. Carbon typescript, 3 pp. with CTL from LC to David Lewin, March 14, 1969.

2) 1971. (#3).

24 ALS	3 postcards
78 TLS	2 TLS mimeo
2 CTL	3 TL mimeo signed
22 TLS photocopies	22 miscellaneous
6 TL photocopies	

Including:

Worker, Norman. TLS, July 23, 1971.

Box 116 3) 1972. (#1).

7 ALS	1 CTL	1 TLS draft
1 ALS photocopy	3 TLS photocopies	2 postcards
21 TLS	1 TLS mimeo	5 miscellaenous
1 TL	1 Telegram	
4 TL photocopies	1 Telegram draft	

Including: Drawing of house by LC for SHELTER Campaign (Photocopy) with ALS from official of the organization, January 24, 1972.

CHARTERIS, LESLIE

Addenda: October 1971-May 1972

4) Undated. (#2).

20 ALS	1 TL draft
7 TLS	1 TL mimeo signed
1 TLS photocopy	4 miscellaneous
2 Telegrams	

B) Real Estate, 1960-1971. (#3).

7 TLS	2 TL mimeo signed
2 CTLS	4 architect's reports
3 TLS photocopies	3 photographs
4 TL photocopies	12 miscellaneous
4 TL	

C) Auto Insurance, 1970-1971. 8 documents. (#4).

D) Driver's License Renewal, 1971. (#5).

2 TLS
1 TLS photocopy
2 TLS mimeo
9 documents and miscellaneous

E) Notes, cards, and miscellaneous. 13 pieces. (#6).

Including Royalty Statements from Bruna & Zoon, 1969-1970.

CHARTERIS, LESLIE

(1907-1993)

Addenda, July 1972 - 1993

I. MANUSCRIPTS

Box 117

Scripts bound.

"The Saint Show." Volumes 1-12. Radio scripts,
1945-1948.

"The Fairy Tale Murder." n.d.

"Lady on a Train." Film script, 1943.

"Two Smart People" by LC and Ethel Hill, 1944.

Box 118

"Return of the Saint" TV Series. 1970s.

"Appointment in Florence"

"Armageddon Alternative"

"The Arrangement"

"Assault Force"

"The Debt Collectors"

"The Diplomats Daughter"

"Double Take"

"Dragonseed"

"Duel in Venice"

"The Imprudent Professor"

"The Judas Game"

"Lady on a Train"

"The Murder Cartel"

"The Nightmare Man"

"The Obono Affair"

"One Black September"

"The Organisation Man"

"The Poppy Chain"

"Prince of Darkness"

"The Roman Touch"

"Tower Bridge is Falling Down"

"Vanishing Point" Part 1 The Salamander
 Part 2 The Sixth Man

"Vicious Circle"

"The Village that Sold Its Soul"

"Yesterday's Hero"

"The Saint" series, 1989.

"The Big Bang"

"The Blue Dulac"

"The Brazilian Connection"

"The Software Murders"

Synopses for "Saint" scripts with reply

1972, 3
1973, 2
1974, 6
1975, 5
1976, 3
1977, 3
1978, 1
1979, 8
1980, 6
1981, 7
1982, 7
1983, 6
1984, 4
1985, 3
1986, 1
1987, 1
1988, 1

Synopses without reply

1962, 1
1971, 1
1973, 3
1974, 1
1977, 1
1978, 2
1981, 1
1983, 5
1984, 6
1987, 1

Eight undated Synopses

Box 119

Radio scripts (unbound): #16, 28, 33, 37, 38, 41, 43, 45, 46,
and two without numbers. (Duplicates
of bound scripts in Box 1)

Film script: "Over My Dead Body": story by William Link and David
Chiselm. Rev. first draft, February 9, 1990. Suggested by old
film "Lady on a Train", story by LC.

Box 120

Book Manuscripts by LC or substantially edited by LC

Featuring the Saint:

1. CATCH THE SAINT: The Masterpiece Merchant and The
Adoring Socialite.

Typescript
Carbon typescript
Galleys, page proofs

2. COUNT ON THE SAINT

Typescript
Carbon typescript
Setting copy
Galleys
Page proofs
Page proofs, cut

3. THE SAINT AND THE HAPSBURG NECKLACE

Discarded or substituted pages
Typescript, heavily edited
Setting copy
Galleys
Page proofs
Uncorrected page proofs, cut

Box 121

4. THE SAINT AND THE TEMPLAR TREASURE

Early outline, synopsis, substituted pages
Typescript edited
Setting copy
Galleys and page proofs

5. THE SAINT IN SOHO or THE IMPOVERISHED PASTOR

Synopses and notes
Typescript, p. 23-108.

6. THE SAINT IN TROUBLE [Leslie Charteris' The Saint in
Trouble]

Carbon typescript
Galleys, page proofs.

7. SAINTS ALIVE (Anthology, 1974)

Typescript

8. SALVAGE FOR THE SAINT [Leslie Charteris' Salvage for the Saint]

Typescript
Carbon typescript
Page proofs

9. THE SANTA MURDERS

Synopsis; ideas; rewritten pages; notes

10. SEND FOR THE SAINT: The Midas Double and The Pawn
Gambit

"The Midas Double", typescript
"The Pawn Gambit", typescript
Typescript
Setting copy, carbon typescript
Galleys, page proofs

11. Short story: "My name is Potts..." Carbon
typescript, 30 p.

12. Unidentified pages. Mathieu, Bernard, Hans:
characters

OTHER WORKS

1. Foreward to "Mensa Mosaic"
carbon typescript, 3 p.
2. PALANEO A Universal Sign Language

Box 122

By Others:

The Saint's Lady by Joy Martin. (unsolicited manuscript)

Bibliography and biographical sketch by Paul James

DIARIES 1971, 1972

PHOTOGRAPHS

4 folders

DOCUMENTS:

Certificate of Registration Aliens Great Britain 1964

Automobile: French driving license & insurance, etc.

MEMORABILIA

Yellow neck kerchief with Saint associated badges

Box 123

CORRESPONDENCE: 1940s-1990s

Voluminous files. Includes business, professional editorial correspondence; correspondence with friends, and some financial records. Many requests for autographs and for support of various charities.

1942 1 letter

1943, 1944, 1947 Xmas cards from Earl Bernheimer
(Limited edition Robert Frost facsimiles)

1960s: Subject Files:

Fiction Publishing Company

Galeta

Intermondia

Saint Magazine Inc. 1966
1967

Saint Magazine Limited 1961/2

1963

1964

1965

1966

1967

1968

Wrenn File

1960s Chronological file

Bank statements, 1960-1968

Box 124 1970 - 1975 and Subject File: Lantana

Box 125 1976-1979 Chronological file

Box 126 1980-1985 Chronological file

Box 127 1986-1989 Chronological file; 1990s Chronological file

Box 128

RADIO TAPES

PRINTED

By LC & comic books featuring The Saint
Book jacket proofs

Box 129

Reviews, publicity, mentions
Obituaries

Box 129

"The Saint Club Newsletter" Publication of the Saint Club, London. Edited by Ian Dickerson, Honorary Secretary of the Saint Club.

No. 1	1990
No. 2	1990
No. 4	1992

Name changed to "The Epistle"

No. 6	Winter 92
No. 7	Summer 93
No. 8	Summer 94 includes bibliography of "Les Aventures du Saint" Librairie Artheme Fayard.

Charteris, Leslie
#39
5/7/97
Preliminary Listing

Added to Box 128

- I. Printed Matter
 - A. Helgonet (Finnish version of The Saint)--comic books
 - 1. 1984, no. 7
 - 2. 1984, no. 9

Charteris, Leslie
#39
3/10/98
Preliminary Listing

Added to Box 129

- I. Printed Material.
 - A. A collection of press and publicity related to the film version of "The Saint," starring Val Kilmer.

Charteris, Leslie
#39
3/3/16
Preliminary Listing

Added to Box 129

I. Correspondence.

A. General.

1. TLS, from LC to John Dinan, 1979; includes photocopies. [F. 1]
2. TL, from John Dinan to LC, re: MYSTERIOUS VOICES interview, n.d.; includes note.
3. TLS, photocopy of letter from W.O.G. Lofts to John Dinan re: The Henty Society, 1980.
4. TL, from John Dinan to Margot Seitelman, Exec. Director of American Mensa with response re: Fleming Lee and Peter Bloxsam, 1980.

II. Research Material.

- A. John Dinan's research questions re: The Saint, n.d.; includes note.

Charteris, Leslie
#39
9/14/2020
Preliminary Listing

Added to Box 129

- I. Manuscripts.
 - A. "The Saint in Trouble," short story by Graham Weaver.
 - 1. Draft fragments, TS with holograph corrections, 50 p., n.d. [F. 2]
 - 2. Plot synopsis, TS with holograph notes, 9 p., n.d. [F. 3]
- II. Correspondence.
 - A. Letters (TLS) between LC & Graham Weaver re: "The Saint in Trouble," 6/13/1977 - 11/25/1977. [F. 4]
- III. Legal Material.
 - A. Memorandum of Agreement with Graham Weaver, n.d. [F. 5]