

**The Inventory
of the
Josephine Carson
Collection
#707**

Howard Gotlieb Archival Research Center



CARSON, Josephine

January 1978

Box 1

I. MANUSCRIPTS

A. SILENT VOICES. Delacorte Press, 1969.

1. "Original rough thoughts." Notes. Typescript with holo. corr., 18 p. (F#1)
2. Typescript with holo. corr. and printer's notes, 389 p., incl. prelim. p. and layouts.
prelim p. -186 (F#1)
187-384 (F#2)

B. FIRST MAN, LAST MAN. McGraw Hill, 1966. Critique by Barbara Collins, ed. at McGraw Hill. Typescript, 7 p. with JC's holo. notes.

II. PRINTED MATERIAL

A. Reviews and Publicity Re:

1. DRIVES MY GREEN AGE. (1957) ca. 50 items. (F#3)
2. FIRST MAN, LAST MAN. (1966) ca. 20 items. (F#4)

B. Short Stories, Poems, Etc.

1. FIRST MAN, LAST MAN, excerpts. Ante, vol. 2, no. 3, 1966.
2. "The Goat." Short story. Ante, vol. 1, no. 1, 1964.
3. "Suicide in the Family." Poem. Ante, vol. 4, no. 2-3, 1968.
4. "The Taste of Spice." Short story. Ante, vol. 2, no. 2, 1966.

III. LETTERS RE: FIRST MAN, LAST MAN (#5)

Carson, Josephine

CTL to Mr. Dugdale (World Publishing), Jan. 21, 19621

TLS rough draft to Barbara Lee Collins (McGraw Hill), Nov. 16, 1965.

TL rough draft to Barbara Lee Collins, undated with typescript comments on book, 6 p.

Carson, Josephine

Addenda: December 1979-January 1980

Box 1

I, MANUSCRIPTS

- A, DRIVES MY GREEN AGE, Harper & Brothers, 1957. Typescript and carbon typescript, both with holo, corr., 211 p. and 2 prelim. p. (#6)
- B, "Morphia Arms", Play.
1. Typescript with holo, corr., signed, and "Original Version Unrevised" in holograph on the title page, 87 p. (#7)
 2. Typescript and carbon typescript, both with holo, corr., and "Revised Orig. Copy I" in holograph on the title page, 69 p. (#8)
- C, "On the Outside - Looking In", an interview of JC by Ellen Ascher. Photocopy of typescript with JC's holo, corr., Spring 1973, 20 p. (#9)
- D, "Open Season". Play. Photocopy of typescript with holo, corr., 106 p. and 1 prelim. p. (#10)

II, DIARIES

Box 2

"Diaries of Southern Journey for Voices - 1966", February 1, 1966 to May 19, 1966. Holograph, 50 p, on 28 leaves. (#1)

III, PRINTED ITEMS (#2)

- A. Clippings and xeroxes of reviews of books by JC,
1. FIRST MAN; LAST MAN; 2 reviews,
 2. INCALZA LA MIA VERDE ETA (Italian edition of DRIVES MY GREEN AGE) 2 ads.
 3. SILENT VOICES; 10 reviews,
 4. WHERE YOU GOIN' GIRLIE; 3 reviews and 1 ad.

Box 2

B. Clipping of review of "Mama", a play by JC,

C. Announcement of Miles Anderson Award, 1960, given to JC for
"Open Season",

D. JC's Resume, photocopy,

E. Miscellaneous clips, 3,

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Addenda

November, 1988 - October 1990
PARTIALLY RESTRICTED

Box 2 Most items with notes of explanation

I. MANUSCRIPTS

A. HE TOLD ME. Unpublished manuscript (#3,4)

1. A group of short stories in typescript and photocopy. Some in two drafts. Some with holo. corr., ca. 148 p. Drafts dated 1987, 1988.
2. Final draft. Typeacript photocopy. 238 p. and 4 preliminary pages (#5,6)

B. "Captives." 1989. Unpublished story (#7)

1. Rough draft. Typescript with holo. corr., 2lp.
2. Final draft. Typescript, 22 p.

C. "Barbara Phillips Perle, 1916-1978." (#8)

Notes for biographical memoir.
Typescript, ca. 40 p. incl. some duplicate photocopied pages; holograph incl. 2p. c.v. and Guggenheim Foundation form partially filled out.

II. FILES re: specific books.

A. SILENT VOICES. Publicity responses to editor's (Richard Kennedy) suggested changes, fan letters, incl. (#9)

King, Martin Luther, Jr. Form
letter, stamped signature with AN, n.d. on SCLC
letterhead.

B. WHERE YOU GOIN' GIRLIE? (#10)

Notes, deleted manuscript. 10 p.

III. PRINTED ITEMS (#11)

"A Talk With George Perle." Reprint of
article by JC from Strings Magazine, Sept/Oct, 1989.

Box 2

III. PRINTED ITEMS CONT'D

Mark Twain Journal, Winter 1977-78 with
Clemens, Cyril ALS to JC, Sept. 3, 1976 electing
JC a "Daughter of Mark Twain."

Box 2

IV. CORRESPONDENCE.

- A. Alphabetically arranged 1940s-1980s (mainly
1970s).
A - D (#12)
E - K (#13)
Malamud (#14)
M - Z (#15)

Including the following:

Basso, Hamilton. TLS Nov. 24, 1949 (#12)

Belitt, Ben. 2 TLS April 24, Sept. 22,
1977.

Eastman, Max CTL to Cass Canfield (#13)
8/12/57; TLS 6/7/57; 3 TLS 8/16/57; 9/8/57;
11/14/57; Telegram 4/22/58; 2 TLS 7/6/64; 8/22/67

Fine, Vivian (Composer, Bennington College) TLS 5/31/83

Kennedy, William (novelist) 2 TLS
4/21/87; 4/25/88

Malamud, Ann (wife of Bernard). 1981-88 (#14)
22 ALS 11/4/81; 1/1/82; 4/15/82; 7/18/82; 1/10/83;
postcard 7/10/83; postcard 9/25/83; 10/30/83; 3/27/84;
postcard 12/9/84; 5/12/85; 4/1/86; 7/20/86; 3/30/87;
8/18/87; 4/12/88; 12/18/88; 12/27 n.y.; 12/14
n.y.; 8/24/[84?] July 28, n.y.; Aug. 25,
no year.

Malamud, Bernard 2 ALS 7/1/73; 1/24/82; 2 TLS
11/26/83; TLS 6/11/84.

Miles, Josephine ALS n.d. (#15)

Neider, Charles. 10 TLS, Feb 23, 1965 - July 28, 1971.

Perle, Barbara Phillips (sculptor and
wife of composer George Perle) 3 ALS 10/29/77;
postcard 8/8/78; ALS 12/10 n.y.

Box 2

IV. CORRESPONDENCE CONT'D

Reece, Byron. TLS April 28, 1958. Recommendation for
Guggenheim, carbon typescript, 2 p. with ANS, n.d.

Roget, Elizabeth (filed under Sylvia Pasche, her real name).
TLS Dec 8, 1971, TLS Sept 26, n.y., TLS Jan 21,
1977, TLS June 21, 1983 on card with typescript
poem.

Sandy, Stephen (poet) ALS 1988. (#15)

Schevill, James. TLS Feb 23; TLS June 29, 1981, TLS
October 27.

Shaw, John Bennett. TLS Oct 27, 1942, Jan 18, n.y.

Simpson, Mona (novelist) ALS n.d.

Small, Mildred Benton (sister of painter
Thomas Hart Benton) 5 ALS undated, late 60s
or early 70s. 5/26; 2/4; 5/29; 6/12.

Smith, Tom 2 ALS [1973, 1987] (NY State
Writers Institute)

Weales, Gerald. TLS July 16, 1979.

Ziegler, Isabelle
(playwright/journalist) 4 ALS undated, and several
from her companion after her death.

B. RESTRICTED CORRESPONDENCE (#16)

Delbanco, Nicholas. 17 letters, 1975 -
1985 and 8 letters from his wife Ellen,
1975-1987.

Carson, Josephine
Preliminary Listing
5/15/97

I. Manuscripts

- A. Poems by JC, all c.s., p/c, 1p. each
1. "As My Mother Dies"
 2. "Boy and Pregnant Mother, Aquatic Beach"
 3. "A Mother of Sons Alone"
 4. "Condolences"
 5. "The Nag"

Carson, Josephine
Preliminary Listing
June 19, 1997

I. Manuscripts

A. Short stories, all c.s.

1. "Anonymous," 8p.
2. "Brilliant Company," 17p.
3. "Captives," 23p.
4. "Chosen," 5p.
5. "Dog Star," 19p.
6. "Fair Trades," 8p.
7. "Flying Apart," 3p.
8. "Invaders," 18p.
9. "Judgement," 17p.
10. "Lightning and Sweetgrass," 9p.
11. "The Virgin," 20p.
12. "Two Thousand Years of Torture," 23p.

B. THE FLESH, partially revised version, 1997, c.s., 238p.

II. Printed Matter

- A. "Protective Coloring," by JC, photocopied from AMERICAN SHORT FICTION, VOL. II, Fall 1993

Carson, Josephine
Preliminary Listing
9/15/97

I. Manuscripts

A. Short stories

1. "The Honey Bee," t.s., 5p.
2. "The Goat," t.s. with holograph corrections, 16p.
3. "Daughters Daughters" [published as "The Taste of Spice"], t.s., 12p.
4. "The Passing"
 - a. Carbon t.s., 38p.
 - b. Final version, t.s., 38p.
5. "Sound Waves," c.t.s., 18p.
6. "The Prophecy," t.s., 14p.
7. "The Future of the Moment," t.s., 8p.
8. Early untitled story, 1954, t.s., 12p.
9. "The American Tickler," t.s., 19p.
10. "The Widow of the Wired," t.s.
11. "Honest I've Got Only with My Dog," t.s., 19p.
12. "Day After Twelve," t.s., 17p.
13. "The Instant Life"
 - a. Typescript, 32p.
 - b. Carbon typescript, 31p.
14. "Lightning and Sweet Grass," t.s., 10p.
15. "The Enemy of Man," t.s. with holograph corrections, 14p.

B. Notes for unfinished play, "The Inimitables" (?)

C. Rough draft of interview with George Perle, c.s.

D. Rough draft of a theatrical piece by JC for students at Happy Valley School

II. Printed Matter

A. By JC

1. "1st Man, Last, Man," ANTE, Summer 1966
2. "Suicide in the Family," ANTE, Summer/Fall 1968
3. "The Goat," ANTE, Summer 1964
4. "The Taste of Spice," ANTE, Spring 1966
5. Interview with George Perle, STRINGS, Sept./Oct. 1989
6. "Anonymous," Modern Maturity, July/Aug. 1997 (2)
7. Text for William Brown exhibit catalogue, March 11-30, 1963
8. "Consent" (originally "The Honey Bee"), 1st story published, Folder Magazine, 1956

B. About JC

1. Book reviews

III. Correspondence

Carson, Josephine
Preliminary Listing
5/14/98

- I. Manuscripts
 - A. Holograph notes on a work in progress (never published), 1958, 15p.
- II. Printed
 - A. "The Virgin" by JC. Barnabe Mountain Review, no. 3, 1997
- III. Correspondence
 - A. Correspondence from Joan Colebrook, 1978-1984.

Carson, Josephine
Preliminary Listing
8/18/98

I. Manuscripts

A. "TEARS"

1. signed and printed poem.

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Preliminary Listing
9/9/98

- I. Manuscript
 - A. By JC
 - 1. THE FLESH, (unpublished) 239 pg.
 - 2.. Holograph notes for the main character, "Tracy", in JC's book FIRST MAN, LAST MAN, 1966.
- II Printed Material
 - A. By JC
 - 1. "Psychic Wounding And The Nagasaki Connection", Literature And Medicine Review, Feb, 1998 (author's copy).
 - B. By Other
 - 1. Book review by the New York Times of DOG STAR by JC, August 16, 1998.
- II Correspondence
 - A. To "Marilyn" from JC, between 6/24/97 to 1/27/98.

Carson, Josephine
04/20/99
Preliminary Listing

- I. Printed material.
 - A. Re: Fulbright Research Grant, 1987.
 - B. Playbill for performance by San Francisco Symphony.
 - C. Strings magazine.
 - D. By Virginia Carson.
 - 1. Various Los Angeles Times newspaper articles, 1979-1982.
 - E. Reviews of the Pauline Meyers' Show from various publications, 1963-1975.
- II Manuscripts.
 - A. Book reviews.
 - 1. "Poets and Novelists on Reaganism." Typescript.
 - 2. "Innocents of the West."
 - B. Program notes re: performance by the San Francisco Symphony, 1983.
- III Correspondence.
 - A. Personal.
 - 1. To and from JC, 1978-1998. Many from JC to J.A.C. Wird re: the Netherlands.

Carson, Josephine
10/01/99
Preliminary Listing

Box 1
(09/15/97)

- I. Manuscript.
 - A. By JC.
 - 1. "Pause in Purgatory: Thirteen Small Piques."
 - a. Final draft. Computer script, 38 pg.

Carson, Josephine
10/23/02
Preliminary Listing

Added to Box 3

- I. Manuscript.
 - A. By others.
 - 1. "Snow Enchantment for Jo," by Henry Chapin. Typescript, 2 pg.
 - B. By Josephine Chapman.
 - 1. "A History of Awe from Verb to Noun to Ironie Adjective." Typescript with holograph corrections, 6 pg.
 - 2. Book reviews for titles. CS with correspondence to publisher.
 - a. CORRIDO.
 - b. READY FROM WITHIN.