

**The Inventory**

**of the**

**Pat Carroll**

**Collection**

**#968**

**Howard Gotlieb Archival Research Center**



**Carroll, Pat**  
**Addenda: December 13, 1990; January 7, 1991**  
**Collection #968**  
**Preliminary Listing**

**Box 2**

Photo Album

folder: NUNSENSE [1988 - 1989 - 1990] Barksdale

folder: Nat'l Press Club Speech, 6-20-90

folder: Helen Hayes Awards - 1990

folder: the Will (Shakespeare) 4-21-90

folder: Alexander Technique

folder: "Merry Wives" Folger, April - July 1990

folder: SAG - Pension Plan (1989 report)

folder: Shakespeare Reading, 6-11-90

folder: Women's Nat'l Democratic Club

folder: the Folger Library, 4-5-90

folder: Falstaff Research, 1990

Program for "HEART STRINGS" (P.C. narrator)

"Making Sense of the 60's", PBS series info.

2 small black photo albums

small black diary - beginning with Folger, 9-9-86

cloth covered diary - beginning 9-19-87

3 daily diaries - Structure House

4 Video cassettes:

(2) Pat Carroll/Little Mermaid promos

"Positively Richmond"

?

5 Audio Cassettes:

Voice of America interview with P.C.

Mike Cuthbert Show 3-7-90

"City of Angels"

Pat Carroll "Desert Island Discs"

Larry King Show 6-13-90

small framed ballpoint pen drawing of P.C. as nun by Mark R. Longaker '89.

Pewter mug: NUNSENSE III Jan - March, 1990.

Miniature Royal Doulton "Toby" mug - Falstaff.

nun Christmas ornament

little tiny plastic nun

photo of P.C. with oversize tennis racket

nun statuette by Terry Snyder - broken in shipment

framed Hollywood Walk of Fame "star"

Box 2

Pat Carroll, December 13, 1990, page 2

\*Shakespeare in the Box - on K. Mix's desk.

\*Marionette P.C. Nun by Mark Longaker

\*Hand Puppet P.C. Nun by Terry Sanders

\*Photocopy PVC letters to friends at Barksdale Theater 1982-1990

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**Carroll, Pat**  
**Addenda: February 12, 1991**  
**Collection #968**  
**Preliminary Listing**

**Box B**

- "Honorary Citizen of Texas" certificate. (12/90)
- P.C.'s first "book-on-tape" recording script and related correspondence (IF YOU WANT TO WRITE) (bright blue binder)
- Pin - Wellesley Shakespeare Society - (9-10-90, honorary member)
- Slides of Louis Briel paintings: P.C. as Gertrude Stein, P.C. as herself.
- Reviews and other articles on P.C. at the Folger - both as Falstaff and Nurse in "Romeo and Juliet"
- 2 photos: P.C. in "Romeo and Juliet"
- engraving of Mr. Anthony Quayle as Falstaff.
- folder - WETA Radio project, Oct. 16, 1989.
- folder - Theater at Sea: Jan. 1991.
- script "Billie and Herb"
- Red plastic folder of Photographs
- Diaries/Journals:
  - 1 Structure House
  - 1 boxed set (3 books)
  - 1 "Note book"
  - 1 "Record" blue
  - 1 black "sketch book"
- original program for "Four Saints in Three Acts"
- misc. clippings (photocopies)
- three programs from "Merry Wives of Windsor"
- Production Slides : "Merry Wives of Windsor"
- "Ursula" figurine from "The Little Mermaid"
- Card of painting of P.C. as Gertrude Stein by Gaynor Wangro

**Box A**

Correspondence and cards to Mrs. Angela Carroll (Pat's Mother)

- files - correspondence between Pat Carroll and Mrs. Angela Carroll  
1979, 1980, 1981, 1982, 1984, 1985, 1986, 1987 (no 1983 folder)
  - 2 envelopes of cards to Mrs. Angela Carroll.
  - clutch purse - Mrs. Angela Carroll
- 3/19/91 Correspondence to Bob and Nell Meyer from Pat Carroll, 1983-1990

**Carroll, Pat**  
**Addenda: May 14, 1991 (added to Box 4/17/91)**  
**Collection #968**  
**Preliminary Listing**

Box 5

- folder - material re: Helen Hayes Awards (Wash. D.C.)  
(Pat Carroll was winner of Best Performer)
- folder - correspondence re: "The Loves of Cass McGuire", Barksdale Theater.
- folder - reviews from "The Loves of Cass McGuire"
- folder - other articles on Pat Carroll
- Programs from "The Loves of Cass McGuire"
- Annotated script, "The Loves of Cass McGuire"
- Video tape: "The Loves of Cass McGuire", April 1991.
- 2 annotated scripts: "The Merry Wives of Windsor"
- Diary. Feb. 2, 1991 - April 18, 1991.
- Miniature Falstaff figurine (in silver cardboard box)
- Shakespeare medallion presented to P.C. by the Folger Library
- Booklet from National Aquarium, Wash. D.C.  
(P.C. appears on p.22)
- Giant get-well card from folks at Folger

**Carroll, Pat**  
**Addenda: June 5, 1991**  
**Collection #968**  
**Preliminary Listing**

Box 6

I. Memorabilia

- A. Doctoral certificate, Siena College
- B. Doctoral hoods (2)
  - 1. Green and gold - Siena College
  - 2. Grey and magenta - Barry college

II. Files

- A. Siena College Event
- B. Personal correspondence, 1991
- C. Theatrical correspondence, 1991

III. Structure House Diary

IV. Audio tape interview with PC and James Ryan, re: "Gertrude Stein ..." for his dissertation.

**Carroll, Pat**  
**Addenda: July 1, 1991**  
**Collection # 968**  
**Preliminary Listing**

Box 5

I. Videotape

A. "Nonsense" at the Barksdale Theater, 1990

II. Press Clippings

III. Transcribed interview with Dr. A. Franklin Trask

IV. Helen Hayes Award Nomination

**Carroll, Pat**  
**Addenda: June 8, 1992**  
**Collection #968**  
**Preliminary Listing**

Box 7

**Diaries:**

May 1979 - Sept. 3, 1980

Oct. 1980

March - May 1992

The 1992 Will Award Gala Script 4/25/92 and publicity material.

Reading script of "A Quarrel of Sparrows" at Westport, 5/15/92.

The Helen Hayes Awards 4/27/92, script, (P.C. - Mistress of Ceremonies).

Birthday cards (PC's birthday = 5/5/27)

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**Carroll, Pat**  
**Addenda: July 8, 1992**  
**Collection #968**  
**Preliminary Listing**

Box 8

- Diaries - Oct. 25, 1991 - Dec. 16, 1991  
- 8/28/91 - 9/23/91  
- 7/17/91 - 8/27/91
- Audio tapes - Museum of Fine Arts, Boston / The Core Collection  
- NPC 900621 / Pat Carroll  
- NPC 900621 / Pat Carroll
- 1992 Desk Calendar - America's Theater
- Scripts - WKRP in Cincinnati - "Number One Fan" (2 copies)  
- Bobby Rex "Girl in the Song Title" (2 copies)
- Folder - Interact Documentary
- Notebook (spiral, yellow) "Falstaff Research, 1989 -1990"
- Misc. clippings (photocopies, originals)
- Correspondence  
- from Suzanne Somers  
- note about opening from Jeanne
- Envelope (large, manilla) containing:  
- Nonsense Playbills (3)  
- Clippings (photocopies)
- Folder - Theatrical Correspondence 1991
- Folder - Meclugorje [Don Howell]
- Folder - Nonsense - Oct. 2 - 6, 1991
- Folder - Personal correspondence, 1991, (4)
- Folder - Brenda Ueland "If you want to write" 1991
- Folder - Norman Corwin "We hold these truths" 12/7/91

Box 8

Pat Carroll, July 8, 1992, page 2

Video - "Stop-Gap is..."

Diaries - Structure House 5/5/91 - 7/5/91  
7/6/91 - 9/4/91

Award (paper), The Washington Theater Awards Society

Folder - Structure House 5/8/91 - 6/30/91

Folder - Personal Correspondence 1991 (3)

Folder - Personal Correspondence 1991 (2)

Folder - Stop-Gap [film voice recorded 10/7/91] at 6523 W. Olympic Blvd.

Correspondence

- Card
- Note from Sean, Kerry, Tara

**Carroll, Pat**  
**Addenda: July 17, 1992**  
**Collection #968**  
**Preliminary Listing**

**Box 9**

- Scrapbook - Adobe Horse Theater, Sept. 1973
- Photo Album - The Brothers O'Toole - Oct. - Nov., 1972
- Photo Album - The Brothers O'Toole - Oct. - Nov., 1972
- Scrap Book - "Catch A Star" - 1955
- Scrap Book - "Something's Afoot" (Pocono Playhouse)
- Scrap Book - "Something's Afoot" (Corning Summer Theater)
- Scrap Book - "Something's Afoot" (Lakewood State Theater of Maine)
- Scrap Book - "Something's Afoot" (WestChester Playhouse)
- Scrap Book - "Something's Afoot" (The Westport Playhouse)
- Scrap Book - "Something's Afoot" (Paper Mill - The State Theater of New Jersey)
- Scrap Book - The Shakespeare Theater at the Folger (1986 - 1987)
- Scrapbook - "The Threepenny Opera" (Aug. 1972)
- Scrap Book - "Something's Afoot" (Town and Country Playhouse)
- Scrap Book - "Something's Afoot" (Lakewood)

**Box 10**

- Journal (The Bobby Sherman Show 1971 and Second Chance 1971)
- Journal (And so it goes... 5/9/82 - 12/2/82)
- Journal Experience and Fiction (2/10/65 - 2/18/65)
- Literary Journal, 1970, 1973, 1975
- Journal 1965
- Journal (The Wanna Book) 1974
- Journal 2nd year of Tour starting 9/18/81
- Journal The Trip from Los Angeles to Shreveport, LA, 6/64 - 7/64
- Journal to here and there (May 1972)
- Journal (There's a Man in Mommy's Bed)
- Journal (Summer Stock - July and Aug. 1966)
- Diary (Suddenly Sheriff) 1/14/87, 7/7/88 - 11/23/88
- Diary June 1970 - 2/22/71, sporadic dates in between
- Diary Aug. 12, 1970 - 7/2/71, sporadic dates in between
- Diary 5/7/77 - 6/12/77
- Journal The Brothers O'Toole, May 1973
- Anything Goes, June 1973
- Journal The Teresa Trip, '85, '86, '87
- Diary 12/31/87 - 7/7/88
- Diary 1/27/72 only
- Diary 1/17/60 - 12/14/60

**Box 2 | 0**

Journal (The New Life) March, 1978  
Journal The New York Trip  
Journal Pippi Tour 12/26/78 - 2/16/79  
Journal Nightmare Book - 1966 & 1967  
Journal Date unknown (in black CBS book, 1964)  
Journal Trip to LA 10/2/84 - 12/24/84  
Journal LA - London 12/85 - 1/86, other travel in '88  
Journal 11/27/87 - 12/20/87 (red trip diary)  
Journal Trip to England, 1968  
Diary and expenses list, late 80  
Diary 6/21/86 - 1/17/87  
Diary 6/5/76 - 7/12/76  
Diary 1/18/87 - 9/2/87  
Diary Mini Tour, 1/10 - 1/17/84  
Expense Book, '56, '57, '58, '59

**Box 3 | 1**

Gertrude Stein related material:

- Folder, Rochester, NY, 9/18/81
- Folder, Philadelphia, PA, 9/25 - 26/81
- Folder, Washington D.C., 1981
- Folder, Buffalo, NY (Studio Arena)
- Folder, Hartford, CT, 10/81
- Folder, Wayne, NJ
- Folder, Cupertino, CA, 1/29/82
- Folder, Torrance, CA, 1/31/82
- Folder, Chicago, IL, 3/2 - 28/82
- Folder, Chicago, IL, 3/2 - 28/82
- Folder, Chicago, IL, (of interest), 3/82
- Folder, St. Charles, IL, 3/20/82
- Folder, Ball U - Muncie, Ind., 3/30/82
- Folder, Carbondale, IL, 4/9/82
- Folder, So. Ill. Univ., 4/8/82
- Folder, Manhattan, Kansas, 4/3/82
- Folder, Ft. Hayes, Kansas, 4/5/82
- Folder, Minneapolis, Mn., 4/11 - 4/24/82
- Folder, Minneapolis, Mn. (horse expo), 4/82
- Folder, Elmira, NY, 4/30/82
- Folder, Denver, CO, June 1982
- Folder, Denver Sight-Seeing Brochures

Box 411

Gertrude Stein related material:

- Folder, Aspen, CO, June 1982
- Folder, Westport, Ct
- Folder, SUNY Purchase, NY
- Folder, Knoxville, Tenn.

Box 412

Gertrude Stein related material cont.

- Folder, Norfolk, Va, 9/13
- Folder, Washington, D.C., 1980
- Folder, Florida
- Folder, North Carolina
- Folder, Philadelphia, Boston, Albany, 12/2 - 6/80, 12/8 - 11/80
- Folder, Atlanta, 11/10/80
- Folder, Nashville, 11/7 - 8/80
- Folder, Circle Repertory Company
- Folder, American Music Conference Show, 1973
- Folder, Biz
- Folder, Personal
- Folder, Comedy techniques, Feb. 1971
- Folder, Lost Car Sketch
- Folder, Ken Payne Material, 1962 - 1963
- Folder, Concert Program
- Folder, Simon Sketches; Wille Prison Sketch
- Folder, Susan Benefit
- Folder, Dial-a-Joke
- Folder, The Faculty
- Folder, Personal Correspondence
- Folder, Personal
- Folder, Adobe Horseshoe Theater, "Barefoot in the Park"
- Folder, To be Answered
- Folder, Talk Show, July, 1973
- Folder, Talk Show, 1973
- Folder, Interludes Concerts, 1974
- Folder, Women in Creativity, Penn State, 1975
- Folder, Women in Poetry
- Envelope, Music for "The Fairy Tale"
- Folder, Mike Stewart Fairy Tale
- Folder, Publicity Pics
- Envelope, The Faculty [Comedy Techniques Class, 1972]

Box 12

Gertrude Stein related material (cont.):

- Binder, "Something's Afoot" Lead Sheets
- Envelope, Tour Tech Sheets and Contracts

Box 13

- Envelope, (large, manilla) Photographs
- Photo Album of "Gertrude Stein, Gertrude Stein, Gertrude Stein"
- Miss Piggy Cardboard picture
- Cardboard poster (Please do not ... "cast")
- Gertrude Stein Gift Certificate mounted on Cardboard
- Gertrude Stein poster
- Award (Framed) Phoebe Best Actress - Musicals
- Award (Mounted) Hanover County
- Binder, Gertrude Stein Performance Sheets
- Letter (Framed) from?
- Picture (Framed) unknown woman
- Picture (Framed) John Carroll
- GMC Motorhome Brochure
- Engraved Stock Certificate from The Brothers O'Toole
- Award from NY Philanthropic League
- Music Box of Pat Carroll as Gertrude Stein
- Wooden Doll of Nun
- Envelope containing 3 tapes
- Video Tape, Hartke Tradition
- Audio Tape, Pat from MPJ, 2/3/74
- Audio Tape, Pat Carroll: Brecht's Jewish Wife
- Audio Tape, "Something's Afoot"
- Audio Tape, Pat Carroll, Have I stayed too long...?

Box 14

- Folder, Are You Ready? Self Defense Series
- Folder, Virginia Stage Company
- Book (Paperback) Immaculate Heart College Alumni Directory
- Book (Paperback) "Romeo and Juliet"
- Binder, Midge, Act...Lyrics
- Binders (2), Pat Carroll Show
- Program, "In One Bed and Out the Other"
- Personal Correspondence

**Box 6 | 4**

- Photographs, (various shows)
- Folder, Antoney Class
- Envelope, Mary Ellen Dewey
- Envelope, Contact Prints
- Book The World's Worst Jokes
- Award, East El Paso Rotary Club
- Award, Coon Sanders
- Clippings of reviews (original and photocopies)
- Sandal (Bronzed) mounted on a plaque

**Pkg. 1**

Posters of Various Pat Carroll Shows

**Pkg. 2**

Scrapbook of clippings and photos

**Pkg. 3**

Scrapbook of clippings and photos

**Pkg. 4**

Scrapbook of clippings and photos

**Carroll, Pat**  
**Addenda: January 4, 1993**  
**Collection #968**  
**Preliminary Listing**

Box 15

**One Paige  
Box**

- THE SHOW OFF script
- Envelope, "Reviews" of THE SHOW OFF, some loose
- ALS and autographed poem by May Sarton
- Manila envelope of xeroxed SHOW-OFF reviews
- Blue cardboard box with SHOW-OFF playbill and b/w photo, both inscribed by Helen Hayes to PC.
- Manila folder, "The Show-Off" (Round-about theater 9/14 to 12/5/92) with notes, Playbills, etc.
- Manila folder, "Personal Correspondence 1992"
- Ogunquit Playhouse programs for "Nonsense"
- Blue env. of "Show Off" cards, wives, and gift and flower cards.
- Manila env. "Theatrical corr. 1992"
- env.: "Press Clips - 'The Show-Off'"
- Manila folder: "Cape Playhouse, Sept. 7th through 12th, 1992" : programs, reviews, corr., etc. from "Nonsense".
- Manila folder: "The Ogunquit Playhouse Aug. to Sept. 5<sup>th</sup>, 1992": Programs, corr., etc. from "Nonsense".
- NOW I BECOME MYSELF by May Sarton, with 2 poems laid in
- Diary: Aug. 14, 1992 to Sept. 24, 1992, "Nonsense" and such beginning of "The Show Off"
- Diary: The Show-Off Days, Sept. 25 to Nov. 27, 1992, New York, NY.
- Puppet/Jack-in-the Box of PC as Gertrude Stein

**Carroll, Pat**  
**Addenda: June 17, 1993**  
**Collection #968**  
**Preliminary Listing**

**Box #17**

- "Mother Courage" Clippings, Corres., Playbills
- Birthday cards, May 5, 1993
- "Mother Courage" Reviews and Passes
- Personal Corres. 1993
- The Helen Hayes Awards, 1993, Articles, Showbill
- "Mother Courage and Her Children" script, t.s.
- "Mother Courage" Music notes
- "Mother Courage and Her Children" Script Book and Holo. Notes
- Personal Corres. 1993
- "Mother Courage' Research" Brecht Production Notes and etc.
- 2 Holo. Notebooks
- Photo. "Merry Wives and Mother Courage" May 1993
- 2 Photos of Pat Carroll
- Smith Apartments Brochure Folder
- "The Shakespeare Theater" Brochure Folder
- "Mother Courage" slides
- Misc. Articles and Brochures
- Shakespeare Theater Pin
- Cassette Tapes
  1. National Press Club
  2. "Mother Courage" songs
  3. Pat Carroll

**Carroll, Pat**  
**Addenda: June 16, 1994**  
**Collection #968**  
**Preliminary Listing**

I. Correspondence

A. 1993. Correspondence with Diane Banks. (#1)

B. 1992. Same (#2)

II. Ephemera

A. Two programs for "Nonsense". (#1)  
(Pat Carroll performing in said comedy)

**Carroll, Pat**  
**Addenda: October 21, 1994**  
**Collection #968**  
**Preliminary Listing**

Box 18

I. Correspondence, t.s. and holograph, Fall 1993 thru Summer 1994

BOSTON  
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**Carroll, Pat**  
**Addenda: January 23, 1995**  
**Collection #968**  
**Preliminary Listing**

Box 18

- I. Correspondence, 1994
- II. Photographs from "Nonsense"
- III. Show files, Helen Hayes Awards File, etc.

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**Carroll, Pat**  
**Addenda: March 23, 1995**  
**Collection #968**  
**Preliminary Listing**

Box 18

- I. Theater program for Folger's production of "Private Lives", directed by P.C.
- II. Reviews and articles for same.

BOSTON  
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**Carroll, Pat**  
**Addenda: June 2, 1995**  
**Collection #968**  
**Preliminary Listing**

Box 18

I. Correspondence with Diane Banks, 10/94 - 5/27/95

BOSTON  
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Carroll, Pat  
Addenda: August, 16, 1995  
#968  
Preliminary Listing

Box 19

Holograph Diaries

- A. "Private Lives", The Folger Library, 1/22/95 - 2/22/95
- B. Dec. 24, 1994 - Feb.28, 1995
- C. Oct. 10, 1994 - Nov. 7, 1994
- D. Feb. 28, 1995- April 16, 1995
- E. "Jane Austen" diary book. May 22, 1995 -June 21, 1995
- F. Blue with gold leaf frame. Jan. 5, 1981 - Feb. 12, 1981
- G. Unicorn diary: "The Supporting Cast and the rest" June 22 - July 21, 1995
- H. Trip to Florida: April 17, 1995- May 21, 1995
- I. 3/4/94 - 7/7/94

Correspondence

- A. Personal 1995
- B. "Nunsense II", April 1994
- C. Theatrical 1995

Photos

- A. From play "Everybody Loves Opal" 1994, The Cape Playhouse

Scripts

- A. Entire Script for "Private Lives" with notes on margins. (Noel Coward)  
Black notebook
- B. "Alice in Wonderland" 1994, 10/19/94 (computer script)
- C. "Designing Women", director: David Steinberg.  
First Draft, Feb. 16, 1993 - with margin notes
- D. "Designing Women", director: David Steinberg  
Rev. Final Draft, Feb. 18, 1993, title: "The Women Who Came to  
Sugarbaker's"
- E. "Nunsense II"
- F. "The Supporting Cast" June 1995

Reading

- A. Script for reading of "The Last Days of Don Juan", Lansbergh, Oct. 10, 1994

Notes and Photos

- A. "Supporting Cast" 1995, the Cape Playhouse

Box 19

B. PBS - "One Woman - One Year"

Reviews and Clippings

- A. Reviews and programs for "Supporting Cast"
- B. Review from Cape Playhouse
- C. Review "Private Lives" Feb. 25, 1995

Interviews

- A. Interview, Pat Carroll Feb. 2, 1995
- B. With Anita Gilette - Smithsonian 10/24/94

Invitations

- A. Helen Hayes Auction 10/22/94

Audiotapes

- 95VNAA-5 Opening General Session: Ethics for the Future: Heather Wood Ion

Carroll, Pat  
Addenda: October 24, 1995  
#968  
Preliminary Listing

Box 1

Journal

- A. Inscribed "Pat Carroll from August 14<sup>th</sup>, 1995 - to October 6<sup>th</sup> 1995,  
"Nunsense I" Barksdale

Audio Cassette

- A. "John Porter WCUE Review of 'Nunsense'"

Correspondence

- A. Re: "Nunsense"  
Cards, memos, faxes and letters
- B. Nell Meyer from Pat Carroll

Clips, Reviews

"Cookin Catholic"

Legal Material

- A. Actors Equity Association Guest Artist Agreement and related material for  
appearing in "Nunsense"

Promotional Material

- A. "Nunsense"

Work Material

- A. Rehearsal schedule, theater diagram, "Nunsense" agenda, etc.

Folder

- A. "Nunsense [Barksdale] Sept. - Oct. 21<sup>st</sup>"

Playbill

- A. October 1992 "The Showoff"
- B. March 10 - April 12, 1992 "A Quarrel of Sparrows"

Photocopies

- A. PR material, reviews "A Quarrel of Sparrows"

**Carroll, Pat**  
**Addenda: August 2, 1996**  
**Collection #968**  
**Preliminary Listing**

Box 21

**I. Files**

1. "Volpone" (Shakespeare Theater) 1996
2. Ben Jonson (critical essays)
3. Volpone
4. Correspondence (personal) 1995
5. Volpone (Yale)
6. Volpone - 1996
7. Volpone - 1996
8. Volpone - Pat Carroll
9. St. Patrick's Day - 3/17/96
10. Correspondence Theatrical (Personal) 1975 #1
11. Prof. Children's School, 1973
12. "Somthing! A - Foot" Corr. 1975
13. Beverly Hills Catholic School

**II. Journals**

1. Journal 2/12/96 - March 8, 1996 "Volpone"
2. Journal 3/6/96 - 7/22/96
3. Journal 3/8/96 - 6/3/96

**III. Printed Matter**

1. "Your Guide To Life At the Shakespeare Theater"
2. "Volpone" Playbill
3. "Asides A Quarterly Publication of the Shakespeare Theater"
4. Program Book, The Helen Hayes Awards 1996
5. "Cookin' Catholic" (2)

**IV. Video Cassettes**

1. "It's Pat's Birthday!"
2. "This Is America with Dennis Wholey"

**V. Audio Cassettes**

1. "Celia 3/23 'Volpone'"

Box 21

VI. Book

1. VOLPONE Edited by Philip Brockhart

VII. Playscript

1. "Volpone"

VIII. Binder (3 ring)

1. "The Royale" (episodes 1-4)

IX. Miscellaneous

1. Hat from "Volpone" Costume
2. "Volpone" memorabilia
3. Gumby Figure Costumes
4. "Mother Courage" memorabilia
5. Shamrock Pin
6. "Alice in Wonderland" Guest Pass, 1-2-94

**Carroll, Pat**  
**Addenda: August 19, 1996**  
**Collection #968**  
**Preliminary Listing**

Box 22

I. Files

1. Stein, 1979
2. Theatrical Correspondence (personal), 1979
3. Theatrical Correspondence 1979
4. Business Correspondence, 1979
5. Bret Adams Ltd. Correspondence, 1979
6. Contracts 1979
7. Publicity 1979
8. "Pippin" Tour 1979
9. Personal 1979
10. Gertrude Stein Concert
11. Stein Biz Correspondence 1977
12. Stein (1978) (Gertrude)
13. Gertrude Stein 1977
14. Helen Hayes Award 1996
15. Helen Hayes Award 1996
16. Correspondence (Personal) 1996
17. Correspondence (Theatrical) 1996
18. Correspondence (Personal) 1996
19. Correspondence (Theatrical) 1996
20. Correspondence (Personal) III 1996

II. Desk Diary

III. Publicity Photos

IV. Envelope - "The Royale" (Shooting Schedules, one liners and revisions - June - July 1996)

Carroll, Pat

10/1/96

Preliminary Listing by J. O'Neil

Box 23

I. FILES

- A. Rifrin- David (Contract + Corres.) 1976
- B. Income Tax Returns 1977
- C. Hyde Park Playhouse 1977
- D. Britannica Roundtable
- E. Sutton- Barth- Vennari Contracts
- F. Personal Corres. (1978)
- G. Business Corres. (1978)
- H. Funny Farm Corres.
- I. Farm
- J. Bret Adams Corres. 1978-
- K. To Answer
- L. Contracts (1978)
- M. VSC (Library for Performing Arts)
- N. Actors Studio
- O. Theatrical Corres. (Biz) 1978
- P. Theatrical Corres. (Personal) 1978
- Q. Finn Corres. (1978)
- R. Publicity- 1978
- S. Cranford 1977-1978
- T. Bret Adams Agency Paper- 1978
- U. Garage Sale for Benedictine Hosp. Aug 1978
- V. Buhie & Zadie (Caedman) April 1987
- W. Reiss & Etlinger (1987)
- X. Lorimar Contract "Suddenly Sheriff" 1987
- Y. Suzanne Somers Party 10/10/87
- Z. The Helen Hayes Awards
- AA. Folger England Tour Nov. 28- Dec. 2nd 1987
- BB. Bardsdale Theatre 1987
- CC. Museum of Broadcasting
- DD. She's the Sheriff [Lorimar] 1987
- EE. Personal Corres. 1987
- FF. Business [Personal] 1987
- GG. Corres.
- HH. Theatrical 1987
- II. Structure House 1987

Box 23

- JJ. Personal Correspondence
- KK. Business [Theatrical] 1987
- LL. Donations 1987
- MM. Cinderella 1989
- NN. Contracts 1989
- OO. Uncommon Women
- PP. Donations 1989
- QQ. Payroll 1989
- RR. Corres. [Biz] 1995

II. MISC.

- A. Program 1996 Helen Hayes Awards
- B. 1. 1987 Executive Desk Diary Personalized Cover
- 2. 1989 " " " " " "
- both Wed.

Carroll, Pat  
Preliminary Listing  
10/29/96

- I. Printed Matter
  - A. Program, "Reunion in High Falls," Priscilla Beach Theater Co. of 1947-48, Oct. 10-12, 1985, Brattle Hall Theater
- II. Folder
  - A. Contains business correspondence, edited p/c script of "Devil's Disciple"
- III. Sketchbook
  - A. Diary, 7/23/96-10/17/96, holograph
- IV. Miscellaneous
  - A. USIA Voice of America, 10/14-10/17/96, Distinguished Visitor Pass

Carroll, Pat  
Preliminary Listing  
1/17/97

Box 24

- I. Correspondence
  - A. File containing "personal 1996 #2"--letters, cards, photos, passport, tearsheets
  - B. Four letters from May Sarton to PC, 1987, t.s., with editing, initial signatures
  - C. Large collection of holograph and t.s. letters from PC to Diana Banks, 1996-97
- II. Notebooks
  - A. The England Trip--12/21-12/30/96, holograph
  - B. RV Travel Log
    - 1. GS x 3 Tour, 1980
    - 2. GS x 3 Tour, 1982
- III. Diary/Journal
  - A. "The Devil's Disciple," 10/12 - 10/17/96, Cape Cod to Washington, D.C.--account of trip, holograph
- IV. Published Material
  - A. "Building on our strengths," The Actor's Fund of America Annual Report, 1/1/95-12/31/95
  - B. Festival Flags catalog
  - C. 3 copies "Opera News" 9/96
  - D. 7 copies, The Shakespeare Theatre, Summer Acting Workshop brochure
- V. Award
  - A. VNA of Cape Cod Foundation, Inc., 12/3/96
- VI. Newspaper
  - A. Richmond Times--Dispatch, whole edition, 4/18/96
  - B. RT-D, section D, 4/14/96
- VII. Tapes
  - A. Video cassette, "Signs of Love," Susan Sherman, re: May Sarton
  - B. Audio cassette, "Talk to America with Guest Richard Dreyfuss," 10/17/96, USIA Voice of America
- VIII. Catholic University baseball jacket

Carroll, Pat  
Preliminary Listing  
5/20/97

Box 25

- I. Correspondence (in files)
  - A. Personal I, 1997
  - B. Personal II, 1997
  - C. Personal 1996, #3
  - D. Business, 1996
  - E. Theatrical, 1996, #2
  
- II. Scripts
  - A. Script for Disney character voices, "The Little Mermaid," (?), fax copy
  - B. "Waiting For You Know," final draft, 12/10/96, annotated by PC
  
- III. Files
  - A. Visiting Nurses Association of Central and Outer Cape Cod--contains correspondence; photographs; newsclips; information re: taping of VNA Home Health Series
  - B. The 1997 Helen Hayes Awards--correspondence; itinerary; program; script
  
- IV. Diaries
  - A. Sept. 1996-Jan. 1997
  - B. Jan. 1997-Feb. 1997
  - C. March 1997-April 1997
  
- V. Tape cassette, "Norman Corwin's '50 Years after 14 August'"
  
- VI. Fighting nun puppet

1 box and 1 pkg: 404 7B

Carroll, Pat  
Preliminary Listing  
6/9/97

Box 63

- I. Oversized items
  - A. 6 b/w photographs of PC
  - B. PC as Getrude Stein, posterboard
  - C. Peanuts drawing done by Charles Schulz
  - D. Sales Award, 2 million copies sold of "The Little Mermaid" soundtrack
  - E. Photograph of PC at commencement ceremony
  - F. Honorary degree from Barry College
  - G. Posters for Cape Playhouse: 1992 and 1993 seasons
  - H. Poster for PC in "Cinderella," Terrace Theater
  - I. Poster for PC in "Nunsense II," Westport County Playhouse
  - J. 3 color photographs of PC in the mountains

Pkg 1:  
Montage of PC as Falstaff

Carroll, Pat  
Preliminary Listing  
6/13/97

Box 26

- II. Marionette puppet of clown
- III. Grammy Award-Best Spoken Word Performance, "Gertrude Stein, Gertrude Stein, Gertrude Stein"
- IV. WCVE and Wag Magazine - Lifetime Achievement Award
- V. Videos
  - A. "PC on the Road with Gertrude Stein" (2 copies)
  - B. "GS x 3, Act One, 2/4/82"
  - C. "GS, CBS Cable, Master"
  - D. "GS x 3, Act 1, 2/4/82"
  - E. "GS x 3, Act 2, 2/4/82"
  - F. "CBS Cable-Pat Carroll on the road with Gertrude Stein, Dub, 3/8/82"
  - G. 1 untitled
  - H. "Gertrude Stein, CBS Cable"
  - I. "Nutri System, Body Break Through"
- VI. Photographs-Cape Cod "Pat's Pix/Slides"

Box 27

- I. Desk Diaries
  - A. 1970
  - B. 1971
  - C. 1972
  - D. 1973
  - E. 1974
  - F. 1975
  - G. 1976
  - H. 1977
  - I. 1978
  - J. 1980
  - K. 1981
  - L. 1982
  - M. 1984

Box 32

- I. Files
  - A. Miscellaneous clippings
  - B. The Advocate-6/14/80
  - C. The Advocate (Stanford), 6/14/80
  - D. American Record Guide, 2/81

Box 32

- E. The Aquarian, 1/9-16/80
- F. The Aquarian, 4/9-16/80
- G. At Home
- H. Baltimore Museum/Circle Rep. Flyers
- I. Herbert Barrett Composite
- J. Herbert Barrett Reviews
- K. Herbert Barrett Reviews (Brown)
- L. Berkshire Eagle, 3/7/80
- M. Billboard, 6/14/80
- N. Boston Herald American, 5/4/80
- O. Brooklyn Daily Bulletin, 4/3/80
- P. Brooklyn Daily Bulletin, 4/24/80
- Q. Centre Daily Times-State College, 5/5/79
- R. Citizen, 2/2/81
- S. The City Choice, 7/31-9/25/79
- T. The Commentator-NYU School of Law, 11/8/79
- U. Composite-Daily News, 7/3, and NY Post, 7/5/79
- V. Composite-Penn State and Marilyn Stasio-Post
- W. The Country Shipper, 5/80
- X. The Courier-NYU, 2 articles, 11/15-12/15/79
- Y. Cue, 8/31/79, Bonnie Mae Davidson
- Z. Cue, 8/31/79, Elizabeth Salomon
- AA. Daily News, 7/3/79, Don Nelson
- BB. Daily News, 10/8/79, Liz Smith
- CC. Daily News-Sun, 1/20/80, with Norkin drawing
- DD. Daily News, 3/9/80 "Party"
- EE. Daily News, 5/23/80
- FF. Daily News, 6/1/80-Liz Smith
- GG. Daily News, 6/80
- HH. Daily News, 7/11/80
- II. Daily News, 6/6/80
- JJ. Democrat and Chronicle, 3/16/80
- KK. Entertainment
- LL. Entertainment East-Dec. '79
- MM. Financial Times, 3/15/80
- NN. Floral Park Bulletin-Marjorie Gunner, '79
- OO. French Gov't. Ad. @ Stein, 1980-81
- PP. Gannett Today, 3/4/80
- QQ. Globe Times, 5/24/80
- RR. Grammy Clippings
- SS. Grammy Awards
- TT. Hollywood Reporter, Thurs. 7/5/79
- UU. Hollywood Reporter, 4/14/80
- VV. Home News, 11/16/79

Box 32

WW. Home Planet News, 1979  
 XX. Horizon Magazine Article, Oct. 1980  
 YY. Houston Chronicle, 4/8/80  
 ZZ. Indianapolis Star, 4/22/80 (Sir Alec)  
 AAA. Inside NY, 9/17/79  
 BBB. Italian Review  
 CCC. Kingston Freeman, 5/30/80  
 DDD. Long Island Catholic, 5/8/80  
 EEE. L.A. Herald Examiner, 8/21/79  
 FFF. Maine Sunday Telegram, 11/18/79  
 GGG. Mensa-Jan.-Feb. 1981  
 HHH. New Haven Register, 3/23/80  
 III. Newhouse News Service-William Raidy  
 JJJ. The News American, 9/28/79, Baltimore  
 KKK. News World, 6/11/80  
 LLL. Newsday, 9/23/79  
 MMM. Newsweek, 7/14/80  
 NNN. NY Magazine, 8/6/79  
 OOO. NY Post, 7/5/79  
 PPP. NY Post, 7/19/79  
 QQQ. NY Post-Martin Burden, 8/23/79  
 RRR. NY Post, 2/29/80  
 SSS. NY Post, 3/7/80  
 TTT. NY Post, 4/8/80-Martin Burden  
 UUU. NY Post, 4/21/80  
 VVV. NY Post, 5/6/80  
 WWW. NY Post, 6/5/80  
 XXX. NY Post, 8/5/80  
 YYY. New York Times-Walter Kerr, 10/31/76  
 ZZZ. New York Times-Richard Eden

II. Files

A. New York Times-Michiko Kakutani  
 B. New York Times-10/12/79  
 C. New York Times-12/30/79  
 D. New York Times-Quote Add, 2/17/80  
 E. New York Times, 6/8/80  
 F. New York Times Ads, 6/8/80  
 G. Stan Record Review-NYT, 9/28/80  
 H. New York Voice, 7/7/79  
 I. News Gazette-Champaign-Urbana, IL, 3/31/80  
 J. News World, 12/19/80  
 K. News World, 1/23/81  
 L. News World, 5/11/81

M. News World, 5/18/81  
N. News World, 8/17/81  
O. On Top, 2/80  
P. Orange, NJ, 9/6/79  
Q. Other Stages, 7/1/279  
R. Our Town, 7/22/79  
S. Our Town, 12/23/79  
T. Philadelphia Inquirer, 7/4/79  
U. Philadelphia Inquirer, 8/21/79  
V. Pioneer Press, 4/9/80  
W. Pittsburgh Press, 5/8/80  
Y. Playbill, 1979  
Z. Portland Telegram, 5/11/80  
AA. Prescott Journal, 5/17 and 5/24/79  
BB. Radio Harris  
CC. The Record-7/26/79, Emory Lewsi  
DD. Rutgers-Newark Observer, 2/26/80  
EE. Seventeen Magazine, 2/80  
FF. Showbill-Provincetown Playhouse  
GG. Show Business  
HH. South Shore Record, 8/16/79  
II. The Star, 7/80  
JJ. The Sunday Freeman-High Falls-12/30/79  
KK. Sunday Magazine, 7/22/79  
LL. Sunday Magazine, 6/22/80  
MM. Sunday Press-Atlantic City, NJ, 11/18/79  
NN. Sunday Record, 11/18/79  
OO. Time Magazine, 9/12/79  
PP. Times Herald Record, 4/10/81  
QQ. Times Herald Record, 7/30/81  
RR. The Times-Picayune, 7/30/81  
SS. Times Union, 6-7/80  
TT. TV Teletype, 1979  
UU. UPI, 1979  
VV. Variety, 8/8/79  
WW. Variety, 6/4/80  
YY. "Vasari" Review  
ZZ. Village Voice, 7/9/79  
AAA. The Week Ahead, 1/23/80  
BBB. Westchester Magazine, 9/79-Debbi Wasserman  
CCC. Working Woman, 2/80  
DDD. WLIB-Radio  
EEE. Norman Nadel, 11/4/70  
FFF. WHBI Radio-Steve Kohn, 12/19/79

GGG. WNYC-SySyna, 7/7/79  
 HHH. WVNJ-New Jersey, 2/6/79  
 III. Edward Rubin  
 JJJ. Samuel Stewart Tour, 1980-81  
 KKK. Business-Personal (Zimet) 1980-81  
 LLL. John Breon Tour, 1980-81  
 MMM. Chris Blake Tour, 1980-81  
 NNN. Business Correspondence, 1981  
 OOO. Business & Personal, 1980  
 PPP. Program Copy, 11/82  
 QQQ. Stein Prod. File (Misc.)  
 RRR. Press Photos-Pat with HB Management  
 SSS. Program Cover Slicks  
 TTT. Supplies for Press Kits- GS x 3  
 UUU. S.M. Reports

Box 33

I.

## Files

J. Westwood (Personal ) II  
 K. Playhouse (Personal)  
 L. All About Eve (excerpt)  
 M. WP-1/12/83  
 N. Carmel 3/7-11  
 O. Claremont [Bridges Theatre], 4/10/83  
 P. Theatrical (Personal) 1967  
 Q. Theatrical 1967  
 R. Abrams and Rubaloff-1965-Correspondence  
 S. Publicity 1962  
 T. Houghton Lake Playhouse (Box Office Reports), July 1967  
 U. Contracts 1967  
 V. Business Correspondence, 1985  
 W. Mrs. Wilder File  
 X. Deposit Slips-1985  
 Y. Personal Correspondence, 1985 #2  
 Z. Theatrical Correspondence, 1985  
 AA. Workmen's Comp. Case, 1984-85  
 BB. Carmel House  
 CC. Carmel Law Suite, 8/20/84  
 DD. Carmel [Law Suit]  
 EE. The Actor's Studio  
 FF. Dancing in the End Zone-1984  
 GG. Dancing in the End Zone (contracts)  
 HH. PBT Reunion-1985  
 II. Windsor Vineyards

- AA. Hawaii Property
- BB. Divorce Papers
- CC. Caedmon Royalty Statements-CARPA
- DD. Personal Correspondence, 1984
- EE. Stein-Circle Rep. 1979

Box 534

- X. GS Performance Reports
- XI. Files
  - A. Cable Reviews
  - B. Articles on Pat's new career as GS
  - C. Newsday-5/25/80
  - D. Newsworld-7/27/81
  - E. NYT-J. Lithgow Article
  - F. Jack O'Brien, 12/15/80
  - G. Onstage-William Winden
  - H. Performing Arts Forum, Nov.-Dec. 1981
  - I. Sentinel Star-Orlando, FL 3/1/81
  - J. TVAD Production
  - K. ISPA Clippings
  - L. Horizon Magazine
  - M. Lively Arts, 4/7/81, Brooklyn Daily Bulletin
  - N. Claremont College, CA
  - O. Consumer Elec., NY, 2/81
  - P. Daily Freeman, 12/10/81
  - Q. Daily News-Liz Smith, 10/22/81
  - R. Ft. Lauderdale-Sun Sentinel, 10/23/81
  - S. Robert D. Hale-Boston
  - T. American Airlines Magazine
  - U. Brooklyn Daily Bulletin, 12/21/81
  - V. Brooklyn Daily Bulletin, 12/22/81
  - W. CBS Cable Clippings
  - X. Pictures from Caedmon recording
  - Y. Mantza Morgan
  - Z. John Breon
  - AA. Chris Blake
  - BB. Dissolution [Dan Mark-Karen Brown], 1976
  - CC. Hawaii Property
  - DD. Family Business
  - EE. Theatrical [Personal] 1982
  - FF. "Barefoot in the Park" (1967) Box Office Statements
  - GG. Immaculate Heart College (2)
  - HH. Pat Carroll
  - II. Publicity Pix (Pat)

Box 34

6/13/97, p. 7

JJ. Fan Mail and Publicity-1969  
KK. New House (Decoration Ideas and Inventories)  
LL. Lefkowitz Financial Breakdowns, 1962  
MM. 62-63 Tax Returns  
NN. Business Correspondence, 1962  
OO. Durgom-Katz, 1962  
PP. Morris Agency, 1962  
QQ. Lefkowitz, 1962  
RR. Theatrical Correspondence, 1962  
SS. 1963 Paid Bills  
TT. Publicity 1961  
UU. Durgom-Katz, 1961  
VV. Contracts, 1961  
WW. Theatrical Correspondence, 1961  
XX. Toni Mendez  
YY. William Morris Corr.-1960  
ZZ. Colston Leigh  
AAA. Acad. of Television Arts and Science, 1960  
BBB. Shumaker Fabric Show, Dec. 6, 1960  
CCC. Business Correspondence, 1960  
DDD. Earl S. Peed, 1960  
EEE. Durgom-Katz Correspondence, 1960

Box 35

I.

Files

A. Catholic Actor's Guild-1961 (CAG)  
B. Lefkowitz and Co., 1961  
C. Bernie Levy (Julius Lefkowitz)  
D. Business Correspondence, 1961  
E. William Morris Agency, 1961  
F. Nat'l. Geographic Maps  
G. "201 File"  
H. Material (Single or Double Act)  
I. Miscellaneous  
J. Gestefax Electraprint  
K. Records  
L. Academy of TV Arts and Sciences  
M. Lewisburg, PA-Bucknell  
N. State College-PA  
O. Hanover, VA 10/6-9, Barksdale  
P. May Sarton [work ideas]  
Q. Skidmore Lecture, 10/25/83  
R. Southern Arts Presenters Speech, 10/7/82 (Atlanta)  
S. Providence, RI

Box 35

6/13/97, p. 8

- T. Storrs, CT
- U. "On the Double"—extra copies of papers: tour plan, Hollywood and Vine, Roster (4), draft scene (revised-4)
- V. Varied correspondence, 1948, vol. 1
- W. May and June (Plans and Letters)
- X. Soldier Shows—Training Material
- Y. Theatre References and Research
- Z. Recommended Plays for Little Theatre and Soldier Shows
- AA. "OTD" Tour Papers
- BB. N. Acad. of TV Arts and Sciences-1959-60; 1960-61
- CC. Stein—Mail
- DD. Personal Correspondence, 1985
- EE. Theatrical Correspondence, 1983
- FF. Personal Correspondence, 1983
- GG. Business Correspondence, 1971
- HH. Personal Correspondence, 1971
- II. ABC Tour for Series, 8/27-9/3/71
- JJ. PC Visits WLCY-TV
- KK. Center of Films for Children-4th International Festival of Films for Children 9/22-10/13/73, entertainment handbook

Box 36

V. Files

- A. Academy of Television Arts and Sciences
- B. The Act (1960)
- C. Ken Payne (Pat)
- D. High on Helicon
- E. Children's Albums, Poetry, Etc.
- F. LaSalle Law Course
- G. Red Binder
  - 1. Durgom-Katz
  - 2. Correspondence
  - 3. CAG
  - 4. Things to Do
  - 5. Brochures
  - 6. Encyclopedia Britannica
  - 7. Law Course
  - 8. Articles
  - 9. Great Books
  - 10. Mendez
  - 11. Leigh
  - 12. Melton
  - 13. Ideas
  - 14. Calendar

Box 36

6/13/97, p. 9

15. William Morris
- H. Debourau-Poetry
  - I. Writing in Works
  - J. Experience and Fiction Journal
  - K. Theatrical Correspondence (1974) Personal II
  - L. Material to Sort
  - M. New Rochelle-Beth-El Synagogue
  - N. Clowes Hall-Indianapolis
  - O. Israel-Pat Reports
  - P. Israel-Khanth-Jerusalem
  - Q. Princeton, NJ, McCarter Theatre, 5/5/81
  - R. Lehman College, Bronx, NY, 5/81
  - S. Poughkeepsie, NY, Bardavon, 4/25/81
  - T. Kingston, NY, UPAC, 4/24/81
  - U. W. Lafayette, Indiana, Purdue U.-Loch Playhouse, 4/20/81
  - V. Omaha, NE-Orpheum Theatre, 4/16/81
  - W. William Jewell Collefe (Laherty, MD), 4/15/81
  - X. SMSU (Springfield, MO), 4/14/81
  - Y. Indiana U. (Bloomington, IN)
  - Z. Millikin U. (Decatur, IL), 9/10/81
  - AA. Sangamon (Springfield, IL), 4/9/81
  - BB. Krannert Center (Champaign-Urbana), 4/8/81
  - CC. Ann Arbor, MI (U. of Michigan), April
  - DD. St. Louis, MO-U. of Missouri
  - EE. Detroit, March 10-14, 1981
  - FF. Cleveland, OH-Cleveland Playhouse, 3/17-21/81
  - GG. U. of Central Michigan (Mt. Pleasant), 3/23/81; U. of Wisconsin (Green Bay), 3/25/81
  - HH. Green Bay, WI-U. of Wisconsin at Green Bay, 3/25/81
  - II. Madison, WI-Wisconsin Union Theatre, 3/29/81
  - JJ. South Bend, IN (St. Mary's), 4/21
  - KK. Jacksonville, IN 4/3-4/81
  - LL. Las Vegas, NV-Reed Whipple Cultural Center, 2/7/81
  - MM. Austin, TX
  - NN. Dallas, TX-Feb. 16<sup>th</sup> thru 22<sup>nd</sup> (Theatre Three of Brookhaven)
  - OO. Houston-Feb. 1981
  - PP. Memphis, TN-Southwestern College
  - QQ. Edwardsville, IL; St. Louis, MO
  - RR. San Luis Obispo, 1981 Tour
  - SS. Carmel, 1/81
  - TT. Palo Alto, CA, Stanford U., 1/30/81
  - UU. UC-Riverside, 1/81

Box 37

I. Files

- A. Lawrenceville, NJ-Rider College, 11/22/80
- B. E. Brunswick, NJ, 11/23
- C. Philadelphia, 2/2/80
- D. Boston, 12/80
- E. Albany, NY 12/80
- F. Los Angeles, UCLA, Jan. 8-11, 1981
- G. Key West Florida (Tennessee Williams Fine Arts Center, 11/1-2/80
- H. Nashville, TN/Tenn. Performing Arts Center
- I. Atlanta-Alliance, 11/10/80
- J. Myrtle Beach, SC Convention Center, 11/13/80
- K. Durham, NC, Duke U., Page Auditorium, 11/14/80
- L. Raleigh, NC, NCSU, Stewart Auditorium, 11/15/80
- M. Greensboro, NC-UNC at Greensboro, Taylor Theatre, 11/16
- N. Morgantown, WV, West Virginia U., 11/18
- O. Pittsburgh, Carnegie Hall, 11/19
- P. Indiana, PA-Fischer Auditorium, 11/20/82
- Q. Miami-Dade/Gusman, 10/80
- R. Sarasota, FL (Van Wezel), 10/28/80
- S. Tampa, FL (U. of Florida), 10/27/80
- T. Palm Beach, FL, 10/25/80-Royal Poinciana Playhouse
- U. Lakeland, FL (Circus World), 10/22/80
- V. Davidson, NC, 10/20/80
- W. Pat Carroll-Washington, DC/Virginia
- X. Arena Stage (D.C.), 10/3-18/80
- Y. Publicity 1970
- Z. Personal Correspondence, 1970
- AA. Pat-Personal-Honig and Ins.
- BB. 1980-81 Tour Routing
- CC. Pat-Personal-Sanders
- DD. Correspondence-Mrs. Harris
- EE. Condon
- FF. Royalty-Random House
- GG. Royalty-SEA KER-Caedmon
- HH. Royalty-CARPA; Caedmon; FSO, PC
- II. Random House
- JJ. M/M Teresa Notes and Correspondence, 1985-86
- KK. AFT-Directory Workshop for Women
- LL. Barrett Case-deposition notes
- MM. CARPA (Tax Return) 1983
- NN. Business Correspondence, 1985
- OO. Legal (Carmel)-Christiansen
- PP. MOMA 1985
- QQ. Publicity 1985
- RR. Commercial Reel

- SS. "Rockhopper" Contract (Lorimar)
- TT. Theatrical
- UU. Resume Master-1985
- VV. "Rockhopper"-Pilot Script
- WW. Margaret Mead
- XX. Teresa Contracts
- YY. "Dames at Sea"

## Box 38

## I. Files

- A. High School 25<sup>th</sup> Reunion, 1969
- B. Oxydol Story Boards-1969
- C. Contracts 1969
- D. IHH Commencement Speech, June 1969
- E. Oxydol Contracts (1968)
- F. SAG-Pension Plan Report-1968
- G. AFTRA
- H. Many Happy Returns-Equity Corr., 1969
- I. Actors Federal Credit Union, 1969
- J. Many Happy Returns-Publicity 1969
- K. Theatrical Corr., (Business) 1969
- L. AFTRA Notes #800
- M. Green Folder: bills, receipts, Ayn Rand interview, commercial layout boards
- N. "MHR" script
- O. Theatrical Corr. (Personal) 1969
- P. Business Corr. 1969
- Q. Cash Receipts, 1969
- R. Corr. 1967-68 (red binder)
- S. Mike Douglas Show-June 10, 1963
- T. 1977 Corr.-Business
- U. Central and Western States book report, 6<sup>th</sup> grade
- V. KNX Press-1945
- W. A Report on Ireland; workbook on transportation
- X. Latin workbook; a report on technocracy
- Y. "My Workbook on the Southern States" "The Feminine Touch-An Original College Musical"
- Z. "Life With Father" "The People with Light Coming Out of Them" adapted from the radio play by William Saroyan "The Bird on Nellie's Hat" by Donald Mining
- AA. "Date for Judy Rally"/ Book reviews-PC ("Private") 1944-46

## Box 39

## I. Files

- A. Los Angeles Theater Unit of the National Catholic Theatre Conference
- B. Poems by PC-1946/Story Plots and Script Ideas/Extraneous papers (College, etc.)

- C. Collection I-PC/Poems Collected by Ted Malone
- D. Edward B. Marks Collections of Old Hit Songs/Survey-2nd Semester/Collection II
- E. Stevenson, R. L. (Annotated Bibliography)/Lyrics-Old Songs/The Theatre-My Collection/ "The Selfish Giant" by Oscar Wilde
- F. Sound Effects/Exercises-Vocal and Body/ "The Murder of Lidice"/ "STAGE"
- G. Hospital Entertainment Guide, Nos. 4 and 5
- H. Notebook, UC Extension-Correspondence courses
- I. Extension Course English Papers
- J. Term Papers
- K. "Deburau"
- II. Notebooks
  - A. "The Seasonless World"
  - B. "Tid-Bits"
  - C. "Reading Lists-Sept. 1951"
  - D. English Notebook, 1943-44, 1<sup>st</sup> Quarter
  - E. English Notebook, 2<sup>nd</sup> Quarter
  - F. Odds 'n Ends Notebook
  - G. English III Notebook, 2<sup>nd</sup> Quarter
  - H. English Notebook
  - I. Theatre Historical Research-1944
  - J. Diary, 1951
  - K. Datebook, 1945
  - L. Notebook with floppy disks
  - M. Stanford House #1 (Notes)
  - N. NY-Berlitz Theatre, 9/50
  - O. Journal, vol. 1, 12/46-4/47
  - P. Journal, 1955 (contains entries from 1971 and 1974)

## Box 43

- I. Files
  - A. Theatre Arts Plays
  - B. 1968-cash receipts/To File
  - C. "Gertrude Stein x 3" by Marty Martin-script/stage manager's script, Provincetown Playhouse, 10/79-8/80
  - D. Columbus, OH, 1/10/84
  - E. Gainesville, FL (FSU), 12/1/83
  - F. Radford U. (Virginia), 1/12/84
  - G. Iowa City, 9/22/83
  - H. Personal Corr., 1983
  - I. Theatrical Corr., 1983
  - J. East Carolina U., Greenville, NC, 1/16/84
  - K. Theatrical Corr., 1984
  - L. Theatrical Corr. (Personal), 1971
  - M. General Publicity, 1971

- N. Contracts 1971
  - O. Bobby Sherman Show, Contract 1971
  - P. Theatrical Corr. (Business) 1971
  - Q. Theatrical Correspondence II (Personal) 1971
  - R. Tom Masters (Publicity) 1971
  - S. Publicity 1971 (Screen Gems)
  - T. "Something's Afoot" script
- II. Manuscripts by PC
- A. Paper, "The Straight Man," t.s.
  - B. Treatment, "The Old Folks at Home, Do Dah, Do Dah," t.s., 3/82
  - C. Speech re: "Home to Board," holograph
  - D. Treatment for "The Novel World of Pat Story"
  - E. "Why Gertrude Stein", 2 copies, mimeo t.s. with holo. corrections
  - F. Treatment, "The People Who Fell Through the Cracks," for television, t.s. with holo. corrections
- III. Printed Matter
- A. Program, "The Magic Nutcracker," Immaculate Heart High School, 12/41
  - B. Program, "Once in a Blue Moon," Immaculate Heart High School, 4/41
  - C. Playbill, "Dancing in the End Zone"
  - D. Membership card, Coon-Sanders Original Nighthawks Club
  - E. Program, "On the Double"-soldier show musical revue
  - F. Clippings
  - G. North Jersey Automobile Club Newsletter, 8/60
  - H. Drama Critique, 5/59; 11/59
  - I. Press. and Promo. Kit
  - J. Catalogue for Seymour Meyer exhibit
  - K. National Catholic Theatre Bluebook of Recommended Plays
  - L. Program, "Many Happy Returns"
  - M. Booklet, "Reunion in High Falls"
  - N. Playbill, "Gertrude Stein, Gertrude Stein, Gertrude Stein," TUCP Fine Arts Series
  - O. Playbill, "Gertrude Stein, Gertrude Stein, Gertrude Stein," U. of Iowa
  - P. Playbill, "Gertrude Stein, Gertrude Stein, Gertrude Stein," Radford U.
  - Q. BLOOD ON THE DINING ROOM FLOOR- a murder mystery by Gertrude Stein
- IV. Memorabilia
- A. Key to city—St. Paul, MN, 8/17/66
- V. Photographs
- A. PC with Shari Lewis, Orson Bean, Paul Winchell, Danny Dayton, and Morey Amsterdam
  - B. Publicity photos of PC, with negatives, b/w
  - C. US Army photos, Theatre no. 2, Fort Meade, MD, 4/5/49

- D. Toklas, Stein, and Basket, Sept. 1944 (2)
  - E. Stein and Toklas with Capt. Barnett Shaw
  - F. Getrude Stein with family, 1935
  - G. PC with Anita Loos and Carole Channing
  - H. PC with Warhol painting of Getrude Stein, signed by him
  - I. PC with Charlotte Rae
  - J. Photo album (photos removed) with photographs from Tamiment Playhouse
- VI. Correspondence, 1966-1984
- VII. Notebooks
- A. St. Teresa of Avila
  - B. Journal, 2/1/86-6/14/86
  - C. Travel log, "The Alice B.," First half of tour, 10/1/80-3/8/81
  - D. 3 sketchbooks
  - E. Datebooks
    - A. 1977
    - B. Diary, 3/81-1/82
    - C. Travel diary, 4/83-6/84
    - D. Jan.-March 1984
    - E. July-Sept. 1984
    - F. July-Sept. 1985

## Box 41

- I. Audio Cassettes--Pat Carroll Show
- A. Box A
    - A. Ann Strassberg/Neal Allen
    - B. Porter Van Zandt/Linda Murphy
    - C. Christopher Day/Ed and Carol, High Fallonians
    - D. Stein Lecture 1934 as told by George Tooley
    - E. Robert Wilson
    - F. Lawrence Spivey/Margaret Hamilton
    - G. Charles Francisco-Radio City Music Hall/Porter Van Zandt
    - H. Ruth Franklin/Chris Day, Mike Anderson
    - I. Dick Walsh, "Hyperactive Children"/Will Holt
    - J. Shaindy Gross, Nutrition/Milton Moss
    - K. Mike Ziegler, "Nat'l Shakespeare Co."/Marlene Damon "Romantic Love"
    - L. Ursula Campbell/Evalyn Baron "Scrambled Feet"
    - M. Donald Bowir, "Station Identification"/Claude Marks
    - N. Kevin Zraly "Wine Tasting"/Don Grady
    - O. Irish Music
    - P. Li Ling Ai/Bill Decker
    - Q. Joe Silver/Dr. Helen DeRosis, "Women and Anxiety"

Box A1

6/13/97, p. 15

- R. Hagne and Hagne/Sylvia Syms
- S. Portia Nelson/Bert Kaufman
- T. Julius Monk/Dolores Wilson
- U. May Sarton
- B. Box B
  - A. Jeffrey Haddow/Jane White
  - B. Ken Delahunt-Security/Tales Sessions
  - C. Col. Jerry Haggerty, "Terrorism"/Marguerite Young
  - D. Robert Meister "Hypochondria"/Jay Hamick "P.A.R.T."-Children's Theater
  - E. Angela Boone "Greenwich Village"/Linda Morganstein "Caedmon Records"
  - F. Alfredo Viezzi/Gaynor Wangro
  - G. Pat Carroll-Farewell Show
  - H. Harvey Klinger/Carol Wendt
  - I. Gerard Stera/Lucille Kallen
  - J. Liz Sheridan/Murray Grand
  - K. Marshall Izen/Paul Dooley
  - L. Tot Time-Sonia Levinson/Julie Wins
  - M. Dick Miller/Carla Deluse
  - N. Tom Boyd/Frank Jacobs
  - O. Meg Busert
  - P. Bernard Sandler/Harry Blackstone
  - Q. Jack Fletcher/Louis Orde
  - R. Milt Setzer/Ken Langley
  - S. Tot Time-Eda Leshawn
  - T. Art News/John Gabriel
  - U. David Laundry/Liz Smith
  - V. David Rounds/Dr. Linda Li
- II. Audio Reels
  - A. 3.5"
    - A. PC/Gertrude Stein Commercial #4
    - B. 5 Stein Commercials
    - C. PC/Gertrude Stein Commercial #3
  - B. 7"
    - A. Gertrude Stein Radio Commercial-Provincetown Playhouse
    - B. Promos
    - C. Radio Commercial-Provincetown Playhouse
    - D. Father Quilty?\
    - E. 1 untitled
  - C. 10.5"
    - A. PC Demo
    - B. "Nize Baby"
    - C. "Shelton Show, 9/16/68, David Rose and Orchestra, "When the World Was Young...."

Box 18 ~~18~~ 40

- I. Video tapes
  - A. News, 10/10/77
  - B. Elliot Norton Reviews for GS x 3, 12/11/80
  - C. \$20,000 Pyramid with Soupy Sales
  - D. Merv Griffin
  - E. With 6, You Get Eggroll (2)
  - F. Dick Cavett Show
  
- II. Memorabilia
  - A. Silver cup, "Nonsense II," Hanover, VA, Barksdale Theater, 1989
  - B. Wood block with image of Gertrude Stein on it

Box 14 ~~14~~ 28

- I. Memorabilia
  - A. 3 transparencies of Ursula cartoon sketch
  - B. International Society of Performing Arts Administrators
  - C. Friends of the Beverly Hills Library Award
  
- II. Scrapbooks

Box 15 ~~15~~ 42

- I. Memorabilia
  - A. Wedding poem
  - B. English translation of inscription for Doctor of Letters degree, Barry College
  - C. Citation to accompany degree
  - D. Signed flyer, "Everybody Loves Opal," Minnesota Music Hall
  - E. Ink sketch of PC
  - F. Coat of arms with explanation
  - G. Flyer, PC as Gertrude Stein
  - H. Advertisement and ticket for GS x 3, Provincetown Playhouse
  - I. Collage, re: 23<sup>rd</sup> Grammy Awards
  - J. Laminated article, "At Home with Pat Carroll"
  - K. Sketches of Ursula for "The Little Mermaid"
  - L. SW Missouri State University, honorary membership, Alpha Phi Omega,
  - M. Kappa Gamma Case, 4/14/81
  - N. "Pat Carroll's Ms. Stein, is a Gift," p/c, Centre Daily Times, 5/5/79
  - O. Acrylic painting of "Elle a une rouge boite a crayons"
  - P. 2 laminated sketches of PC as Gertrude Stein by Claude Marks, 1975
  - Q. Telegram from Robert F. Kennedy
  - R. Newspaper cartoon of PC in Cinderella
  - S. Cloth letter (in envelope)
  - T. Advertisement for "Many Happy Returns," Desert Inn, 2/8/69
  
- II. Awards

Box 42

6/13/97, p.17

- A. PRSA-NJ Chapter, 1979
- B. Student Council, Baruch School, CUNY, "Artist of the Year," 1956
- C. Community Service Award, Elizabeth, NJ, Annual Merchants Promotion, 10/19/59
- D. Nomination for Grammy Award, 1980
- E. Certificate for kissing the Blarney Stone

III. Photographs

- A. PC on Ed Sullivan Show
- B. PC as Gertrude Stein
- C. PC in front of billboard with her name on it
- D. PC photo signed by "Beryl"
- E. Cast photo, "Many Happy Returns"
- F. PC on stage (revue show?)
- G. PC on NBC show
- H. PC with friends, signed "Fred Richman"
- I. Chris "The Citizen" Blake, 5 Rue Christine, Paris (3)
- J. PC as clown
- K. PC with dolls
- L. PC with 3 other women in old-fashioned clothes
- M. PC with big teddy bear
- N. Photo of horse
- O. Chris Blake at Gertrude Stein's grave
- P. PC with clown
- Q. Dinner at Bibliotheque
- R. PC with friends, including Rex Reed

IV. "The Stanford House Story"—notes and drafts

<sup>63</sup>  
Box ~~18~~ Poster Box

- I. Poster, Adobe Horseshoe Theatre Restaurant, "Barefoot in the Park"
- II. Picasso print
- III. PC as Gertrude Stein
- IV. III Winter Olympic Games, Lake Placid, 1932
- V. Barksdale Theater, 25<sup>th</sup> Anniversary Theatre
- VI. Gertrude Stein poster with excerpt from her autobiography
- VII. PC at Town Hall

<sup>64</sup>  
Box ~~14~~ (items have been deframed)

- I. Posters
  - A. Buffalo Theater Walls
  - B. Review of PC in GS x # by Radie Harns, Hollywood Reporter
  - C. PC in "Merry Wives of Windsor," Shakespeare Theater Co. at the Folger (2)
  - D. PC in GS x #, Provincetown Playhouse
  - E. UB40 at Hamilton College
  - F. Blown-up article, "Being Gertrude Stein," Washington Post, 9/30/81

- G. "Nonsense," Charles Playhouse, signed by cast
  - H. PC in GS x 3 (3)
  - I. Poster for GS x 3 in Hebrew
  - J. PC in GS x 3, Circle Repertory
  - K. Houghton Lake Playhouse, 1967 Season
  - L. Cape Playhouse, PC in "Two for the Seesaw"
  - M. Houghton Lake Playhouse, 1966 Season
  - N. "Nonsense," Barksdale Theatre
  - O. "Pat Carroll as Falstaff at the Folger," New York Times, 5/30/90
  - P. "An Artful Falstaff Who Transcends Sex," New York Times
- ii. Art work
- A. Wood engraving of Teresa D'avila
  - B. Large pencil sketch of PC
  - C. Watercolor (of Cape?), matted
  - D. Lithograph, "Water Maidens," by Richard Lutrell, #57/100, with legend
  - E. Pencil sketch of PC in Jerusalem, matted, 6/6/81
  - F. Lithograph of wood cut, "Les Amis: Toklas and Stein", #31/100
  - G. Colored pencil on handmade paper, A Reconstructed Family Album, by Abie Azene, 1978
  - H. Ink drawing of PC in "Nonsense"
  - I. Sketch of Ursula in "The Little Mermaid"
  - J. Colored pencil sketch of cat, "Haggis"
  - K. Charcoal sketch of PC
- iii. Miscellaneous
- A. Record cover, mounted, of PC in GS x 3
  - B. Framed photographs and news clippings of PC as Master of Mirth in Ringling Brothers Barnum and Bailey Circus, 6/8/78
  - C. 10 color photographs of PC in GS x 3
  - D. Signed jumbo card
  - E. Framed color photograph of mountain scene
  - F. PC and Danny Thomas, matted, b/w (2)
  - G. PC with 2 men, b/w
  - H. Color, PC in "Everybody Loves Opal", Cape Playhouse, 1995
  - I. Cast photo of "Many Happy Returns"
  - J. Treasure Island Chamber of Commerce, Honorary Pirate Citizen
  - K. International Star Registry certificate
  - L. 1967 Earth Mother award
  - M. "Eye for Eye to Eye," Other Stages, July 12, 1979

Carroll, Pat  
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Box 44

I. Videotapes

- A. Picasso Exhibit
- B. Prime of Your Life, 1/26/85; Morris Chair, 11/15/80; Dick Cavett, 1/17/80, Entertainment Tonight, 3/7/87
- C. "Rockhopper"
- D. Stanford Home X-mas Dinner, 1982
- E. Against the Odds (Dedrichsen and Bernhardt)
- F. Historical Stanford House
- G. PC-ATUT

II. Audio Reels

- A. PC-Rainier (Ross Martin)/Selina Diamond character
- B. 3 Leslie spots
- C. 2 untitled
- D. PC for Laura Scudder Potato Chips/Dentler and Red Seal Voice Tracks
- E. Seasoned Salt
  - A. Bay Leaves/tag/Egg
  - B. Mushroom/tag/Vegetable
  - C. Garlic/tag/Hamburger
- F. "Down in the Depths"-D. Rave and Red Skeleton Show
- G. PC Party, 12/2/72

III. Subject Files

- A. Reviews-1980
- B. Publicity-G. Stein, 1980
- C. WDST-Woodstock
- D. "GS x 3" by Marty Martin
- E. Theatrical Corr. (P'town Playhouse) 1979
- F. Theatrical Corr. [Personal]
- G. Chris Blake, 1979
- H. Stein Reviews, 1979
- I. Corr., 1981-82
- J. Corr., 1983
- K. Records in book "The Feminine Touch"
  - 1. Immaculate Heart College-7 records
  - 2. "Twelve Days of Christmas"/ "White Christmas"
  - 3. "Tara Talara Tala"/"You're All I Want for Christmas"

4. "On This Christmas Eve"/"My X-Mas Song for You"

Box 2 <sup>A5</sup>

- I. Journal-1983 (9/2/84-Jan. 1985)
- II. Journal-1957
- III. Journal-1945
- IV. Journal-1958
- V. Journal, 11/24/88-4/30/89
- VI. Journal-1952
- VII. RV Travel Log, 2/82-9/83
- VIII. Journal, 3<sup>rd</sup> Season-GS, Jan. 1982
- IX. Photo album, "The 2<sup>nd</sup> Year and So Forth," Pat and Lee Karsian
- X. "The Journal of a Cat"-1948-49
- XI. Scrapbook, early 1950's
- XII. Photo album, circus photos; Immaculate Heart High reunion
- XIII. Desk diary-1962
- XIV. Scrapbook, Immaculate Heart High, 1941, freshman year
- XV. Scrapbook, Houghton Lake Playhouse, July 1967

Box 3 <sup>46</sup>

- I. Cross-country journal, vol. 1, June 1947-Nov. 1947
- II. Cross-country journal, vol. 2, Dec. 1947-Jan. 1949
- III. Desk diaries: 1956; 1959; 1963; 1964; 1965; 1966; 1967
- IV. 1947 high school yearbook
- V. Journal-1986
- VI. Scrapbook-newspaper clippings
- VII. Scrapbook-Theatrical Mementos, Dec. 1951
- VIII. Scrapbook, "Strawhat Remembrances," June-Sept. 1948
- IX. Journal, July 1958, "II Afternoon" (few entries)
- X. Journal, "I Morning, 2419 Blvd. Napoleon"
- XI. Immaculate Heart high school yearbooks, 1941, 1942
- XII. Scrapbook, Thanksgiving Day Parade, Nov., 1958

Box 4 <sup>A7</sup>

- I. THEATRE WORLD, vol. 36, 1979-80
- II. Files
  - A. Correspondence, 1983
  - B. To Answer
  - C. To File (office)
  - D. Viveca Lindfors-"Anna"
  - E. Bob Wilson Book List-1979, 1980
  - F. Correspondence, 1982
  - G. Louisville, KY-April 29-30, 1980

- H. Fan Mail-1980 (2)
- I. To Do
- J. To File
- K. Westwood Playhouse (To Do-Bio-Pic)
- L. "Wrestline and GS," [8/5/82]
- M. "An Examination of Language as Gesture in a Play," by Gertrude Stein
- N. Correspondence, 1967-1983
- O. CU Alum. Dinner, Los Angeles, 1/13/70
- III. Guestbook
- IV. Printed Matter
  - A. "A Van Vechten Pose: Mark Lutz and Getrude Stein in Richmond," p/c
  - B. Poster for "The Phantom Tollbooth"
  - C. Newsclippings
  - D. Media Award for GS x 3, Alliance of Gay Artists in the Entertainment Industry
  - E. Brochure, Equity Library Theatre
  - F. "Captain Molly," p/c, by Col. James W. Wengsel
  - G. "GS x 3" by Marty Martin
  - H. The Actors Fund of America-100th Annual Report, May 1981-April 1982
  - I. TV Week, Chicago Tribune, Feb. 1965
  - J. Playbill, "Barefoot in the Park," Las Palmas Theatre
  - K. Drama-logue Critics Award, 1981
  - L. Hot Air Balloon certificate, 5/81
- V. Journal, "various and sundry travels," 1951-54
- VI. Notebook, notes on Hetty Green
- VII. Music score book
- VIII. Manuscripts
  - A. SEE GRADY SEE by John Breon, t.s. with holo. corrections, 237p.
  - B. Final MS, 191p., t.s., p/c
- IX. Film reel, "I've Got a Secret," color original (See Box 7, Microforms Vault, 6/13/97)
- X. Videos
  - A. Picasso
  - B. Prime of Your Life Show #160
  - C. As the World Turns (3), 1/85
  - D. 1 untitled
- XI. Photographs
  - A. PC as Getrude Stein
  - B. PC with Paul Winchell, Danny Dayton, Orson Bean, Morey Amsterdam, and Merv Griffin
  - C. PC on Steve Allen Show, June 1957
  - D. Immaculate Conception, Class of 1940
  - E. Immaculate Conception, 1938, 5<sup>th</sup> and 6<sup>th</sup> grade
  - F. Vacation photos
  - G. Stage troupe photos
  - H. PC with Zina Garrison, Virginia Slims Series, 1985
  - I. PC and Sid Milton

Box 47

6/18/97, p.4

- J. PC and Bud Leland-Worcester Drama Festival, July 1950
- K. Red Buttons Show, 11/18/52, PC and Red Buttons
- L. PC and Doris Day, publicity photo from "With Six You Get Eggroll"
- M. PC, 12/3/81, Surf Point, York, ME
- N. Gertrude Stein, Alice Toklas, and Harold McCormack

Box 5 29

- I. Scrapbook, 1948-49
- II. Scrapbook, July 1948-1951
- III. Autograph book, Immaculate Conception, Class of 1940
- IV. Statue, PC in "End Zone"
- V. Photograph album, 1994, "Varsity Varieties"
- VI. Photograph album, PC photographs

UNIVERSITY OF  
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Carroll, Pat  
Preliminary Listing  
10/27/97

Box # 48

- I. Printer matter
  - A. PR material
    1. "Grace and Glorie" starring B. Franklin and PC, presented at the Cape Cod Playhouse, Dennis, MA, July 21-Aug. 2, 1997 and at Ogunquit Playhouse, ME until July 19, 1997
      - a. Cape Cod Playhouse program (10)
      - b. Ogunquit Playhouse production material and info
      - c. Reviews
    2. 2 t-shirts
      - a. 1993 Cape Cod Playhouse season
      - b. 1994 CCP season
  - B. "Kingston, A City." Pamphlet by G. Montgomery with introduction by PC
- II. Journals
  - A. "The Barn Sale and Beyond," June 9, 1997-Oct. 12, 1997
  - B. "My 70<sup>th</sup> Birthday and Beyond," May 5, 1997-June 20, 1997
- III. Birthday cards for PC's 70<sup>th</sup> birthday
- IV. Photograph of PC as a clown (mounted under glass)

Carroll, Pat  
Preliminary Listing  
1/6/98; 1/7/98

49  
Box 1 of 1

- I. Correspondence, 1997
  - A. Personal
  - B. Business
  - C. Theatrical
  - D. Cape Cod Symphony
  - E. Correspondence to Diana Banks
  
- II. Printed Matter
  - A. Program for 1996 Helen Hayes Awards
  - B. "Grace and Glorie" reviews
  
- III. Diaries
  - A. "The Royale"-5/31-7/3/96; 10/14/-12/20/97
  - B. 12/30/95-4/29/97
  
- IV. Audio Material
  - A. Tape cassette- "14 Aug.-Norman Corwin-Charles Kurault-Pat Carroll"
  
- V. Personal Memorabilia
  - A. Disneyana memorabilia
  - B. 2 Nonsense t-shirts
  - C. 2 towels and a washcloth, embroidered with PC's initials
  - D. Apron signed [by cast members of unidentified production?]

Carroll, Pat  
Preliminary Listing  
2/24/98

58  
Box 1 of 1

- I. Subject Files
  - A. Personal Correspondence, 1998. Letters, cards
  - B. The Little Mermaid: 1998. Reviews, p/c
  - C. Theatrical Correspondence 1998
  - D. Theatrical-letters; b/w Tamiment photos
  - E. Personal Correspondence II, 1998
  - F. Academy of Performing Arts. "Carnival of the Animals," 1/98-audio cassette, photographs, letters, playbills
  - G. Cape Cod Symphony, 1997: correspondence, PR material
  - H. Grace and Glorie: 1997 correspondence; clips and tearsheets; PR material; playscript, p/c
  - I. Nunsense: PC photograph, b/w; 1985 program signed by PC;
- II. Personal Memorabilia
  - A. Costume from 10 companies of "Nunsense," 1985-1995-coifs, veils, cross, robes
  - B. Mickey Mouse hat

Carroll, Pat  
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6/18/98

Box 51

- I. Correspondence
  - A. Personal, March-May 1998
  - B. Re: "Grace and Glorie"/Helen Hayes Performing Arts Center
  
- II. Journals
  - A. "Grace and Glorie," March 1, 1998-April 6, 1998
  - B. 1<sup>st</sup> part of Florida trip, Dec. 12, 1997-Dec. 30, 1997
  
- III. Personal Memorabilia
  - A. Daytime Emmy nomination for best performer in a children's special-"The Royale"
  
- IV. Manuscripts
  - A. Script for Helen Hayes Awards, May 4, 1998 with program

Carroll, Pat  
Preliminary Listing  
8/3/98

Box 51

- I. Correspondence
  - A. "Grace and Glorie," Jan. 18-Aug. 2, 1998
  - B. Personal correspondence, 1998
- II. Journals
  - A. New York City-Richmond-Cape Cod, June 9-July 24, 1998
- III. Personal Memorabilia
  - A. "Grace and Glorie" wooden egg

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Carroll, Pat  
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8/18/98

Box 51

1. Personal Memorabilia
  - A. Metal and certificate for contributions to theater presented by the mayor of Richmond.

BOSTON  
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Carroll, Pat  
11/12/98  
Preliminary Listing

Box 52

- I. Correspondence
  - A. Personal Correspondence
    - 1. Numerous typescript and holograph letters to PC concerning past performances and congratulatory remarks, 1998.
    - 2. Various postcards about past performances, 1998.
    - 3. General correspondence from family, friends, and colleagues.
  - B. Professional Correspondence
    - 1. Assorted typescript letters to PC concerning her run in "Electra."
    - 2. General correspondence about the theater, job opportunities and offers, and notes from agents.
- II. Printed Matter
  - A. Dealing with "Electra"
    - 1. Contract with Actor's Equity Association for PC to perform in "Electra."
    - 2. ELECTRA by Sophocles, translated by Frank McGuinness, 66 pages, 1997.
    - 3. Itinerary for performances of "Electra" throughout Europe.
    - 4. Rehearsal schedule for "Electra" as of 8/17/98.
    - 5. Background information for "Electra," compiled by Janice Paran, September 15 - October 4, 1998, 43 pages, photocopied.
  - B. Dealing with "Grace and Glorie"
    - 1. Contract through Actor's Equity Association to allow PC to act in "Grace and Glorie," April, 1998.
    - 2. Information packet for "Grace and Glorie."
  - C. Newspaper articles
    - 1. Review for PC's performance in "Nunsense," at the Barksdale Theatre, Richmond Times, n.d.
    - 2. Interview with PC for The Richmond Times, June 28, 1998.
    - 3. "A Talent For Storytelling, an Eye for Talent," in the New York Times, mentions PC in a past production, April 26, 1998.
  - D. Printed memo concerning the rental of PC's carriage house in High Falls, New York.
- III. Manuscript
  - A. Typescript fax with holograph corrections of PC's commentary for the Fran Dorn Tribute, April 19, 1998.
  - B. "Electra," by Sophocles in a new version by Frank McGuinness, typescript with holograph notes and PC's part highlighted, 66 pages.
- IV. Personal Memorabilia
  - A. Laminated postcard of PC's character Ursula for a Special Sculpture Event, 10/16/98.

Box 52

- B. Ticket stub for the production of "The Lion King," on Broadway.
- C. Photocopied money order to PC from Buena Vista Productions.
- D. Ticket stub for "Electra," September 19, 1998.
- E. Invitation to a cocktail reception for the 50<sup>th</sup> annual Emmy Awards, August 19, 1998.
- F. Typescript receipt for the Screen Actor's Guild-Producer's Health Plan.
- G. Photographs
  - 1. Of three unknown men and one woman in a production dated 1951, black and white.
  - 2. Family photograph from 9/98.
  - 3. Photo of PC with Linda Yatsko, 10/17/98, with note from Linda on back.
  - 4. Photo of PC taken during the Princeton run of "Electra," 10/98.
- H. Pamphlet for McCarter Theatre, 13 pages with photomosaic cover.
- I. A map entitled, "The Best of the Greater Princeton Area," 1997-1998.
- V. Audio Material
  - 1. Compact Disc of Dick Miller's New Jersey Radio Magazine show featuring PC, recorded on 9/5/98.
  - 2. Cassette tape of "Poor Unfortunate Souls," from "The Little Mermaid," in English, Spanish, German, and Dutch.

Box 48

Carroll, Pat  
02/23/99  
Preliminary Listing

- I. Correspondence
  - A. Personal
    - 1. 148 letters, postcards and greeting cards to PC from friends, family and fans, 1998-February 1999.
  - B. Professional
    - 1. 54 notes, cards and letters from Friends and fans re: PC's performance in "Electra," 1998-1999.
- II. Printed Material
  - A. Play bills
    - 1. "Nonsense A-Men!" Showing January 22-31, 1999 at the Church Street Theater.
    - 2. "The Beauty Queen of Leenane." At the Walter Kerr Theater, 1999.
    - 3. "Electra." At the Ethel Barrymore Theater, 1998-1999 (2 copies).
  - B. Newspaper articles
    - 1. "Electra' Shock Therapy Really Works," by David Kaufman. New York Times. (3 copies).
    - 2. "Ancient Passions That Illuminate Today's Tragedies," by Toby Zinman. New York Times, November 29, 1998. (2 copies).
    - 3. "Zoe Gives an Electrifying Performance," by Clive Barnes. New York Post, December 4, 1998. (3 copies).
    - 4. "A Jolt of Pure Rage," by Peter Marks. New York Times, December 4, 1998. (3 copies).
    - 5. "Gift-Bearing Greeks," by Michael Riedel. New York Post, Dec. 11, 1998.
    - 6. "It's Not Greek To Us," by Patrick Pacheco. Newsday, December 13, 1998.
    - 7. "An 'Electra' Powerfully Current," by Vincent Canby. New York Times, December 13, 1998.
    - 8. "The Greek Tragedy: Doom is Booming. The Tales Are Brutal. Is it Our Fate to Watch?" by Lloyd Rose. Washington Post. Dec. 20, 1998.
    - 9. "A Man Who Sees Ancients as Realists." New York Times, January 10, 1999.
- III. Visual Material
  - A. Color photograph of PC and 2 women at the McCarther Theater Aug.-Oct. 1998.
  - B. Color photograph of PC and elderly gentleman.

Box 48

Carroll, Pat  
03/16/99  
Preliminary Listing

- I. Personal Memorabilia
  - A. Caricature of PC by Rita Norkin, 8" x 10", 1980.
  - B. Memos, rehearsal and production schedules, correspondence and PC's contract for "Electra."
  - C. 2 personal diaries. Holograph, 1998.
- II. Printed Materials
  - A. "From the Scrapbook of Pat Carroll," by Michael Portantiere. In Theater, March 8, 1999.
- III. Correspondence
  - A. Personal
    - 1. 54 letters, postcards, holiday cards notes. Typescript, computer script and holograph, February-March 1999.

Carroll, Pat  
3-23-99  
Preliminary Listing

I. Visual Material

A. For "Electra"

Package 1

1. Framed Play Bill.

Package 2

2. Framed advertising poster.

BOSTON  
UNIVERSITY

Box 48

Carroll, Pat  
3-25-99  
Preliminary Listing

I. Correspondence

A. Personal

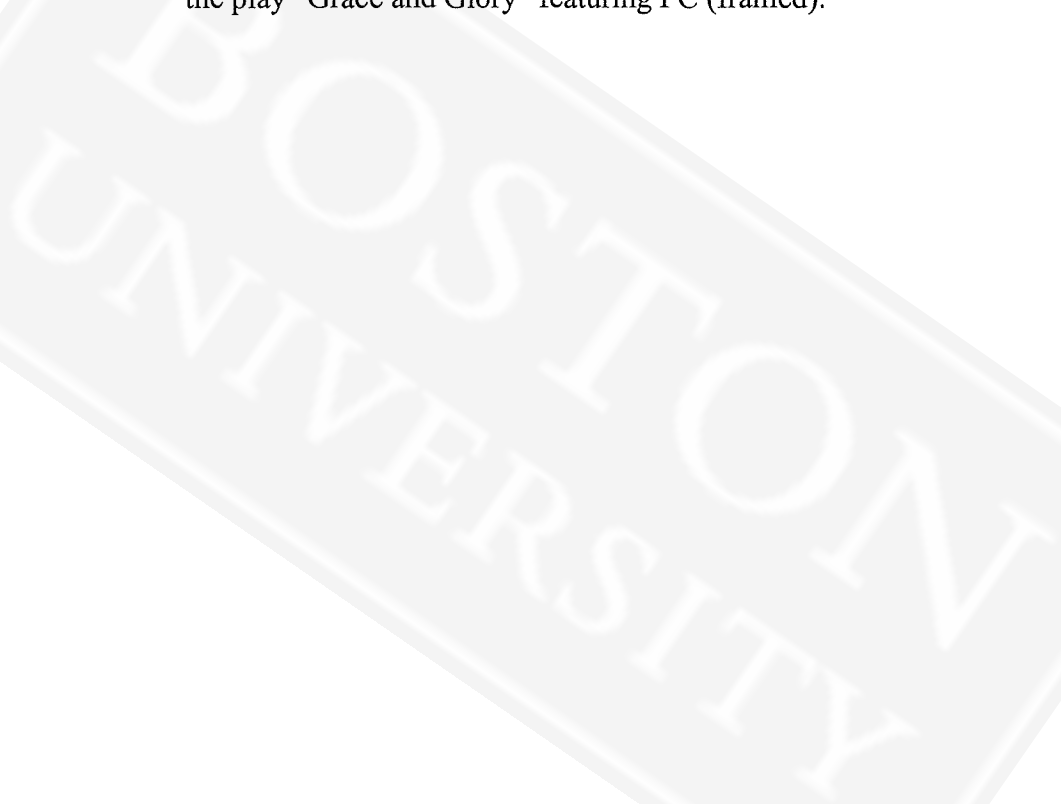
1. Typescript and holograph letters from PC to Diana Banks, 1998-99.

BOSTON  
UNIVERSITY

Carroll, Pat  
04/01/99  
Preliminary Listing

Pkg.#1

- I. Personal memorabilia
  - A. 2 different movie posters for "The Little Mermaid" (1 framed, 1 unframed).
  - B. 1 theater poster for "Electra", noted and signed by the cast (framed).
  - C. Advertisement for the Cape Playhouse promoting various plays including the play "Grace and Glory" featuring PC (framed).



Carroll, Pat  
04/23/99  
Preliminary Listing

Box # 53

- I. Personal memorabilia.
  - A. 1 daily planner, 03/31/98-01/14/99.
  - B. Doll wearing a replica of dress worn by "Ursula" on Broadway for a performance of "The Little Mermaid."
  - C. Shakespeare Theater Will Award itinerary and program, April 1999.
- II Visual materials.
  - A. Photographs.
    - 1. 6 color prints of PC, various cast members and fans.
    - 2. 1 framed color print of the cast of "Electra."
- III Printed materials.
  - A. Scripts.
    - 1. "The Little Mermaid." Marked script with highlighted sections.
  - B. Newspaper clippings re: PC and her career.
    - 1. Glamor, 02/52.
    - 2. N.Y. Times: 03/01/53; 08/07/55; 08/28/55.
    - 3. Sunday News: 11/08/52; 11/01/53; 09/04/55.
  - C. Over 58 reviews from 32 publications re: the Broadway play "Electra." 11/98-02/99.
- IV Correspondence.
  - A. Professional.
    - 1. General miscellaneous subject matters, 1998-1999.
    - 2. Re: the performance of the play "Electra."
  - B. Personal.
    - 1. To and from friends, 1998-1999.

Carroll, Pat  
05/11/99  
Preliminary Listing

Box # 53  
(04/23/99)

- I. Audio/Visual material.
  - A. Audio.
    - 1. Cassette tape of "Gonna Get My Wish Tonight," from "The Little Mermaid II."
  - B. Visual.
    - 1. Photographs.
      - a. 2 color prints with TLS note.
- II Correspondence.
  - A. Professional.
    - 1. From Walt Disney re: PC's part in "The Little Mermaid," with holograph notes by PC.
  - B. Personal.
    - 1. TLS from Gammer Gurton, Feb. 14, 1952.
    - 2. 66 ALS, TLS, greeting cards, computer script and e-mail to PC with holograph notes by PC, 1999.
- III. Printed material.
  - A. Miscellaneous.
    - 1. Playbills with holograph notes by PC.
    - 2. Multiple flyers with holograph notes by PC and others.
- IV Personal memorabilia.
  - A. Temporary driver's licence (MA.)
  - B. Laboratory results from blood test.
- V. Miscellaneous.
  - A. Lyrics lead sheets for the production of "The Little Mermaid," 20 pg.

Carroll, Pat  
06/11/99  
Preliminary Listing

1 pkg.

- I. Visual material.
  - A. Theater poster (framed).
    1. "Mother Courage and Her Children," starring PC in tile role.
      - a. Performed at the Shakespeare Theatre.

BOSTON  
UNIVERSITY

Carroll, Pat  
07/19/99  
Preliminary Listing

Box #153  
(05/11/99)

- I. Correspondence.
  - A. Personal.
    - 1. 32 letters to PC from various friends and family. 04/27/99-07/13/99.
    - 2. 10 postcards to PC. 05/21/99-06/17/99.
  - B. Professional.
    - 1. 4 TLS to PC re: various performances. 04/28/99-05/06/99.
- II Personal memorabilia.
  - A. 29 birthday cards, greeting cards and announcements.
  - B. Expired drivers license. Expired, 05/05/99.
  - C. Various date books. 1995 and 1997.
  - D. Cast list for "On The Town." (2 copies).
- III Printed materials.
  - A. Newsletters.
    - 1. Marquee. Spring 1999, vol. 4, no. 2.
    - 2. Equity News. May, 1999.
    - 3. ACAU Bulletin. September, 1959 (5 copies).
  - B. 31 articles from various publications re: PC, 1950's.

Carroll, Pat  
08/09/99  
Preliminary Listing

Box #54

- I. Correspondence.
  - A. Personal.
    1. 17 items of personal and professional correspondence from theatrical companies. 1985.
    2. 15 items regarding High Falls reunion to friends. 1985.
    3. 12 items from Charles Blake. 1988.
    4. 50+ items from friends and family. 1985.
    5. 60+ items from friends and family. 1986.
    6. 80+ items from friends and family 1988.
    7. 23 items from friends and family 1999.
  
- II. Personal Memorabilia.
  - A. 3 copies of a show description for television program "She's the Sheriff."
  - B. Pamphlet for City of Hope Honors for Jack and Katie Enlinson.
  - C. Ted Knight Show contract written in holograph. 1985.
  - D. Itinerary for London Theater Trip 12/26/85-1/5/86.
  - E. Play bill for the play "Tamara."
  - F. Two pamphlets for 18<sup>th</sup> annual commencement Immaculate Heart High School 6/12/86.
  - G. Playbill for "The Loves of Cass McGuire" from Barksdale Theater.
  - H. City of Hope Award given to Pat Carroll.
  - I. Personal Journals of P.C. 1984-1988.
  
- III. Printed materials.
  - A. Re. P.C.
    1. 4 articles re: P.C. in the play "Cass McGuire."
    2. 5 articles re: P.C. in the play "Nonsense."
    3. 4 articles re: P.C. in the play "The Merry Wives of Windsor."
    4. 10 articles re: P.C. in the television show "She's the Sheriff."
    5. 18 miscellaneous articles re: P.C. from 1984-1988.
  
- IV. Manuscripts.
  - A. By P.C.
    1. Short Stories.
      - a. "Patsy Ann and the Blue Kazoo."
        - 1) Draft. Typescript with holograph corrections, 4pgs. May 15, 1985.
      - b. "Oars for the Giving."
        - 1) Final Draft. Typescript, 19pg. 1984.
      - c. "Patsy Ann at the Zoo."
        - 1) Legal pad of holograph notes.

Box 54

- 2 Speeches.
  - a. Commencement Speech for Immaculate Heart High School.
    - i. Draft. Typescript, 6pgs. June 12<sup>th</sup> 1986.
  
- V. Legal/Financial.
  - A. Professional.
    - 1. 6 Agency contracts with Craig Agency and Lucy Kroll Agency.
    - 2. 6 copies Pat Carroll Resume.
    - 3. Contracts for Sea-Ker Inc. owned by P.C.
  - B. Personal.
    - 1. Annual Report Fed. Apt. 1984-1985.
    - 2. Photocopy of P.C. will.
  
- VI Visual.
  - A. Photographs.
    - 1. 8 black and white prints of the cast of "She's the Sheriff."
    - 2. 33 black and white prints of P.C. portraits, with pencil markings on face.
    - 3. 1 black and white print of Florence door ornament.
    - 4. 1 black and white print of P.C. with Shakespeare Theater Group.
    - 5. 1 color print of P.C. with Mickey Mouse.
    - 6. 1 color print of P.C. and John Astin from the movie "Brother's O'Toole."
  - B. Color Negatives.
    - 1. 3 negatives of P.C. in male costume.
    - 2. 1 negative of P.C. from She's the Sheriff.
  
- VII Audio.
  - A. Audio cassettes.
    - 1. Demo of the song "Yes, I got my wish tonight" Little Mermaid II soundtrack.

Carroll, Pat  
09/27/99  
Preliminary Listing

Box 55

- I. Personal Memorabilia.
  - A. Holograph diary, 06/03/99 through 09/03/99.
- II Visual Material.
  - A. VHS cassette of the ballet "Tribute" by La Melodia. Introduction by Pat Carroll. 06/11/99.
  - B. Color photograph of a theater poster for "Electra" which is signed by the cast.

BOSTON  
UNIVERSITY

Carroll, Pat  
09/28/99  
Preliminary Listing

Box 55

I. Correspondence.

A. Professional.

1. Approximately 30 letters from 1994, most of which are typed, regarding various topics. Includes Pat's bank account, her performances, mail order catalogues. Some of the letters are not to or from her.
2. Four copies of a typed letter from the director of "Electra" to the cast. December 4, 1998.
3. Two copies of a fax regarding Pat's role as Little Buttercup in "HMS Pinafore." January 4, 1996.
  - a. Fax of a newsletter regarding the above performance.
4. Nine faxes and a cover sheet from Francine L. Trevens to Pat, November 1995.
5. Three page fax from HWA Talent Representatives working out the details of Pat's contract for acting in "HMS Pinafore."
6. Approximates 15 typed and 1 holograph letters from various organizations, 1994.
7. Typed and signed card from Candi Adams to Pat with handwritten notes, 03/01/95.
8. Typed signed letter from Pam McClure with handwritten notes, 03/05/95.
9. Approximately 10 items of correspondence with the Folger Shakespeare Library, most typed and signed, plus Pat's admittance card for the library.
10. Two signed cards regarding the play "Private Lives" from friends.
11. A typed signed letter from John Jay Daly regarding "Private Lives."
12. Invitation to "The Studio Theater 1995 Annual Gala Benefit," February 11, signed "Dear P" from "V."
13. A typed signed thank you note from The Actor's Fund of America.
14. Three memo's from Carmen, September 1999.
15. Fax from Charlotte, 10 pages with dialect notes, August 31, 1999.

B. Personal.

1. Two holograph postcards, one from Dan and one from Pam.
2. Approximately 20 holograph cards, letters, and cards from flower arrangements and one fax from various friends and family regarding the opening night for "Electra."
3. Two holograph signed letters from Pat to Gene and Bob, 09/19/78, and 09/28/78.
4. Postcard from George to "Pitty Pat."

Box 55

5. Postcard from Paul Peabody.
  6. Holograph signed letter from Catherine Flye, dated "Pearl Harbor Day."
  7. Handwritten signed letter from Beryl Towbin, sending an old theater program.
  8. Typed memorandum to "all concerned" from Betsy, concerning Labor Day. September 2, 1999.
- II Financial Material.
- A. Approximately 10 bank statements and bills, mostly medical, from 1994.
  - B. Three contracts involving Pat and her agents, 1994.
  - C. Invoice to Pat with handwritten notes, February 23, 1995.
- III. Visual Material.
- A. Color photograph of Pat on stage, signing autographs in Disneyworld, 1997.
  - B. Color photograph of Pat at home.
  - C. Black and white print of the cast of "Electra" from the McCarter theater in Princeton, September-October 1998. Autographed by one person.
  - D. Color print of the cast of "Everybody Loves Opal" at the Cape Playhouse, 1994.
  - E. Small photo album with several color photographs of Pat and various people. Some prints are of Pat on the set of "Everybody Loves Opal."
  - F. Three black and white prints of Pat talking.
  - G. Color print of Pat posing with her Helen Hayes Award.
  - H. Black and white print of Pat posing.
  - I. Two tape reels, one labeled, "When the World was Young" November 20, 1968, and "My Daughter the Product Pusher."
  - J. VHS cassette of "Pound Puppies" and "Galaxy 14," 09/20/86. Includes the TV Guide page.
  - K. VHS cassette, unlabeled, but includes the TV Guide page from November 1, 1986, with "Pound Puppies," "Foofur," and "Galaxy High School" circled.
  - L. Three color photographs of Pat with members from the cast of "Private Lives."
  - M. Black and white print of Catherine Flye, Annie Houston, and Lucy Simmons in the play "Private Lives," February 14, 1995.
  - N. Four black and white prints of the members of the cast on stage in "Private Lives."
  - O. Color photograph of Pat and woman at a podium with "Chase's Theater" on it.
- IV. Manuscripts.
- A. Faxed copy of a 60 second commercial Pat reads on WQRC 99.9 FM for Hospice of Cape Cod. Included holograph corrections, a handwritten letter to Pat and a copy of a business card. July 6, 1999.
    1. Typed draft of the same speech with holograph notes and corrections.

Box 55

- B. Third draft of the script for "Song Catcher." By Maggie Greenwald. Third draft from May 3, 1999, revisions on blue paper from August 7, 1999, revisions on pink paper from August 7, 1999. Typescript with highlighting of Pat's part (Viney.)
- C. Script for "Nonsense II" by Don Goggin. Has holograph notes. 1993.
- V. Audio Material.
  - A. Two cassettes: "Viney Songs" and "Cris Williams-Audition."
- VI. Personal Memorabilia.
  - A. A handwritten list of addresses, May 3, 1994.
  - B. Program for the "11<sup>th</sup> Annual Living Legacy Awards." March 12, 1994.
  - C. Photocopy of Pat's California driver's licence.
  - D. Holograph list of measurements for a person. Pat Carroll's and Albert Bergerel's names are both listed.
  - E. Holograph list of people to send Christmas cards to.
  - F. Memorabilia regarding Noel Coward's "Private Lives." Directed by Pat Carroll, February 18-March 12, 1995. Performed by the Folger Shakespeare Library and Interact Theater Company.
    - 1. Over 20 advertising postcards and 9 programs for the performance.
    - 2. Contact sheets, holograph and types notes by Pat, calendars, schedules, and 2 colored set drawings, one of Amanda's apartment and one of the balcony.
    - 3. Nine letters, 3 typed and 6 holograph, regarding the play, 02/13-05/22/95.
    - 4. Eight e-mail messages from February 1995, regarding business aspects of the play.
    - 5. Various faxes, contact sheets, calendars, and director's notes.
    - 6. Photocopied sketches of the wardrobe for the characters. 11 total.
  - G. Four pages of trivia on Washington DC.
  - H. Two pamphlets for the Interact Theater Company.
  - I. Journal, handwritten by Pat. Approximately 100 pages. June 3, 1999-September 3, 1999.
  - J. Contact sheet and performance schedule for "Electra."
  - K. Three programs from "Electra," one signed by some of the cast.
  - L. Five typed call sheets for "Song Catcher" with handwritten notes by Pat. September 2, 1999.
  - M. Handwritten poem, no author.
  - N. Three programs from the Cape Playhouse for performance of "Everybody Loves Opal." August 29-September 10, 1994.
  - O. Two invitations to a Labor Day party, 09/06/99, one signed from Robin to Pat.
  - P. Program from the 44<sup>th</sup> Street Theater, "Four Saints in Three Acts." By Gertude Stein, February 20, 1934.
  - Q. Two typescript travel memos for Pat, August 30-September 2, 1999.
  - R. Seven page typed script and shot list for "Song Catcher." September 5, 1999.

Box 55

VII. Printed Material.

- A. 40 photocopied pages of articles from newspapers and the internet regarding the performance of "Electra." September 1998.
- B. Article from The Palm Beach Post regarding "Who Reads What?" February 15, 1994 (photocopy).
- C. Pamphlet, "Who Reads What?" 1994, from the Gardiner Public Library in Maine.
- D. Article in the Washington Post about a sculpture of Pat, November 4, 1994.
- E. Photocopy of a list of people who have won the Living Legacy Award, 1984-1993.
- F. Prime Time Magazine with Pat on the cover. September 1994 (7 copies).
- G. 14 articles or photocopied articles, mostly from the Washington Post regarding the production of "Private Lives." Mostly reviews.
- H. Statement in the Theater News about Pat's role in "HMS Pinafore." Includes a handwritten signed letter from "Jim," December 11, 1995.
- I. "Setting Down Roots." The Cape Codder Summery. August 30, 1994 (10 photocopies of article).

Carroll, Pat  
03/08/00  
Preliminary Listing

- I. Printed Material.  
Box 56 A. Cape Cod Prime Time. September 1994, 2 copies.
- II. Personal Memorabilia.  
A. 3 personal journals.  
1. 09/04/99-11/23/99.  
2. 11/05/99-11/11/99.  
3. 12/13/99-02/10/00.  
B. "The Song Catcher." 08/14/99-12/26/99.  
C. Yellow flag for "Jerusalem Spring Festival."
- III. Professional Material.  
A. VHS cassette, "Sundance Film Festival: Live!" 01/29/00.  
B. Material for "Song Catcher." Includes holograph notes, printed call sheets, TLS, visitor information to North Carolina, typescript lyrics and musical scores, schedules and about 30 pages re: how to use a southern accent.  
C. Script for "Ursula's Magic Vocals," recorded 06/11/99. Typescript with holograph notes, 14 pg.
- IV. Correspondence.  
A. Professional.  
1. 12 Emails, TLS, ALS and faxes to PC, 02/28/98-12/02/99.  
B. Personal.  
1. Various email printouts from friends, 10/25/99-01/03/00.  
2. 9 ALS, 8 CSLS, 5 ANS and Christmas cards, 11/01/99-12/20/99.  
3. For high school reunion, 09/01/94. Includes and photograph and a computer print of the high school yearbook.  
4. 11 ALS and TLS to PC. December, 1999.  
5. E-mails to and from PC. Approximately 200 pages.  
6. 47 ALS, TLS and greeting cards to PC from various friends and family,  
a. 30: July-August, 1999.  
b. 47: August-October 1999.  
c. 40: October 1999.

Pat Carroll  
06/16/00  
Preliminary Listing

Box 158

- I. Personal Memorabilia.
  - A. Plaques
    - 1. "Beat the Clock", 24 Oct 1969.
    - 2. "It's Your Bet."
  - B. Plastic trophy, "Pat Carroll, Show Buddies."
- II Audio/Visual.
  - A. VHS tape, "One Woman, One Vote," PBS video (PC plays one of the historical women); 106 min; (c) 1995.
  - B. Audio cassette, "Norman Corwin's 50 Years After 14 August", starring PC and Charles Kuralt, (c) 1995.
  - C. Photographs.
    - 1. B/w contact sheets - head shots of PC, 1977, 2 copies of each page, 20p total.
    - 2. B/w contact sheets - head shots of cowboys; TS note on back to "Lynn" from Murry Neltlich, 1977.
    - 3. B/w negatives for contact sheet head shots (wrapped in tissue paper).
    - 4. B/w head shot of PC, no date.
    - 5. Negative for b/w head shot; in manila envelope.
    - 6. Negatives for color head shots of PC; 9 strips; in envelope.
    - 7. 2 b/w head shots in CBS envelope.
    - 8. B/w head shot of PC + negative; in manila envelope.
    - 9. 4 color polaroid and negative of barns.
    - 10. 2 color prints of PC.
    - 11. Contact sheet - PC in flowered shirt (includes negatives); "Concepts in Photography" envelope.
    - 12. 9 color prints of house and grounds (labeled "Crawford").
- III. Manuscripts.
  - A. Journal with holograph notes. Dec 19, 1999 - Mar 30, 2000 ( includes latter part of "Electra" run).
- IV. Printed Materials.
  - A. THE GOLDEN AGE OF NY CABARET: INTIMATE NIGHTS, by James Gavin; PC mentioned on pgs. 11,12,15,25,49-50, 71, 74, 112, 114, 116-119, 120, 121, 358-359; (c) 1991; back jacket slightly damaged when received.

Box 57

- B. EROTIC BEASTS AND SOCIAL MONSTERS, by Grace Tiffany; PC photo on jacket; mentioned p. 143; (c) 1995.
  - C. Assorted press clippings, 1977-78; app 15p.
- V. Personal Correspondence.
- A. 30 ALS, ANS and TLS to PC, March - May 2000; names include Zoe Wanamaker.
  - B. Various E-mail printouts, 2000.
- VI. Professional Materials.
- A. Promotional stuff for Newport International Film Festival, June 6-11, 2000, including information, program, maps, etc. (all in "NFF folder").
  - B. 10pg. copied from PC's journal, re: attempt to improvise digital film at NFF.
  - C. Folder with holograph notes and print material labeled: "NFF digital film."
  - D. Folder with holograph notes and CS material labeled: "NFF Jun 5 - Jun 11."

Carrol, Pat  
8/21/00  
Preliminary Listing

Box 60

- I. Personal Materials.
  - A. Journals, spiral notebooks with holograph writing, 200 p., n.d.
  - B. Journal notebook with holograph writing re: trip to Florida, 8/2/00.
  - C. 3 color photos re: National Humane Education Society award for PC, 5/12/00.
  - D. Concert program for "Student Dance."
- II Professional Materials.
  - A. "Fantasia 2000 Deluxe Read Along," 24 p.
  - B. "Electra," New York Times, 1998.
- III. Manuscripts.
  - A. "A Guide to the Mountains," Eugene Stideland, with holograph notes, 100 p.
  - B. "House of Mouse," Thomas Hall, 22 p., n.d.
  - C. "The Little Mermaid Action Games," with holograph notes, 2 p., n.d.
  - D. "The Sorcerer's Apprentice," 12 p., n.d.
  - E. "Seabourn Cruise 1014," Leonard Mazerov, CS diary, 10 p., 2000.
  - F. "A Report," Leonard Mazerov, CS diary, 6p., n.d.
- IV Personal Correspondence.
  - A. 27 holograph letters and 43 postcards and cards to and from PC, 1999-2000.
- V. Professional Correspondence.
  - A. 6 TLS, CSLS, 1999-2000.
- VI. Miscellaneous.
  - A. "Cash Baxter" - Lifetime achievements, résumé, 2 photos, color, CS, 6 pg.
  - B. Entrance letter to school by Blake Williams.

Carroll, Pat  
12/11/00;12/22/00  
#968  
Preliminary Listing

Box 61

Notebooks

- A. 8/17/00 - 10/4/00
- B. 9/23/77 - 4/13/78
- C. 8/3/00 - 12/13/00
- D. "Pat Carroll" La Jolla Playhouse

Photographs

- A. 1 envelope with 1 cast photo and 4 snapshots

Folders

- A. "Thoroughly Modern Millie"
- B. "Thoroughly Modern Millie"  
Stagebills, memos, receipts, agreements
- C. Disney Sessions, 10/25/00
- D. "Thoroughly Modern Millie"
- E. Ticket Orders for "Thoroughly Modern Millie"
- F. Songcatcher
- G. "Thoroughly Modern Millie" script

Correspondence

- A. Personal, Aug. - Sept. 2000
- B. Personal, Aug. - Sept. 2000
- C. Personal, Nov.- Dec. 2000

Financial Papers

- IRS and corr. re: financial material

Carroll, Pat  
3/13/01  
Preliminary Listing

- I. Correspondence  
Box 62
- A. Personal:
    - 1. Letters and clippings to and from PC, Feb. 2001-March 2001.
    - 2. Letters, 2000.
    - 3. Letters, Aug.-Dec. 2000.
  - B. Professional:
    - 1. Theatrical correspondence, including earning statement, 2000.
    - 2. Theatrical correspondence, March-May, 2000.
- II. Audio/Visual Materials
- A. "Songs for a Summer Night," CD of broadcast featuring PC, 7/23/00.
  - B. "Song Catcher": The Mountain People's Music," VHS video, 10/23/00.
- III. Research Material
- A. Press kit folder for "Little Women" musical.
- IV. Personal Memorabilia
- A. Photo album, "Thoroughly Modern Meers," 79 color prints.
  - B. "Things to do" memo pad, 200 sheets with holo notes and schedule.
  - C. Journal memo pad, 80 sheets, 10/7/00-11/29/00.

Carroll, Pat  
7/20/01  
Preliminary Listing

- I. Scrapbooks.  
Box 63
- A. "Gertrude Stein," 1979-1984.
  - B. "Gertrude Stein."
  - C. "Gertrude Stein."
  - D. "Dancing in the Endzone," 1985.
  - E. "Romeo and Juliet," 1986.
  - F. "Nonsense," 1988.
  - G. "TV Work in Late 80's."
- II. Personal Memorabilia.  
Box 64
- A. Re: Helen Hayes Awards; includes photocopied clippings, correspondence, printed material, 1987 and 1988.
- III. Professional Material.
- A. "Director's Journal," includes script of "Uncommon Women and Others," by Wendy Wasserstein with PC's notes from her production of the play; 12/26/88-2/26/89.
  - B. Contact sheet and itinerary re: Helen Hayes Awards, 1988.
- IV. Printed Material.
- A. Promotional material for "With Six You Get Egg Roll," film starring PC.
  - B. Programs for plays.
    - 1. "Under Papa's Picture."
    - 2. "Something's Afoot," 2.
    - 3. "Irene," 2.
    - 4. "Anything Goes."
    - 5. "An Evening With..."
    - 6. "Barefoot in the Park."
    - 7. "Pippin."
  - C. Magazines and periodicals.
    - 1. Fabulous Las Vegas Magazine.
      - a. February 8, 1969.
      - b. December 20, 1969 (partial).
    - 2. Desert Inn News, Winter, 1969.
    - 3. Immaculate Heart College Alumni Newsletter, 1980.
    - 4. Catholic University of America Homecoming Program, 11/12-13/65.

- D. 7 articles from the Washington Post re: Helen Hayes Awards, Feb.-May 1988, photocopies.
  - E. KINGSTON, A CITY, poetry by George Montgomery, introduction by PC, inscription to her on page 1, 1983.
- V. Photographs.
- A. 2 black and white prints of PC from the Helen Hayes Awards, 1987.
  - B. 11 color prints from the Helen Hayes Awards, 1988.
  - C. 2 color prints of PC.
  - D. 1 black and white print, with inscription in silver ink "To My Dearest Darling Sister May..." from "Burleigh."
  - E. 1 black and white print of PC.

Carroll, Pat  
08/24/01  
Preliminary Listing

Box 65

- I. Printed Material.
  - A. Poster for PC in "Gertude Stein, Gertude Stein, Gertude Stein" at the Provincetown Playhouse. Not dated. Signed by PC "to Charlie."
  - B. Printed card of painting of PC, framed. Artist unknown.
  
- II. Photographs.
  - A. Color Prints.
    - 1. PC, signed "to Charlie."
    - 2. PC, framed.
    - 3. PC with a Catholic Bishop, with holograph note to "Charlie" from PC, framed.
  - B. Black and white prints.
    - 1. PC in "Gertude Stein..." signed by PC, "To Charlie and Eddie." Framed.
    - 2. PC in "Gertude Stein..." signed by PC "To John Brean." Framed.
    - 3. PC and unidentified woman, framed. Not dated.
  
- III. Memorabilia.
  - A. Promotional button for "Gertude Stein..." Framed.
  
- IV. Correspondence.
  - A. ALS from PC to "Charlie" on card. Framed. 05/30/80.

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- I. Diaries.
  - A. By PC, all holograph notes.
    - 1. Lighthouse on cover, appx 200 p., 7/3/01 - 8/26/01.
    - 2. Letters on cover, appx. 160 p., May 2001.
    - 3. Small, with green cover, appx. 160 p., possibly Fall 2000.
    - 4. Orange reporter's notebook, appx. 75 p., May 2001.
    - 5. Green reporter's notebook, appx. 40 p., May 2001.
    - 6. Large, with dark red cover, appx. 200 p., 12/23/00 - 5/01/01.
    - 7. Small, with houses and forest on front, appxx 30 p., May 2001.
  
- II. Correspondence.
  - A. Personal.
    - 1. ALS, CSLS, ANS to and from PC, appx. 30 p. total, March - April 2001; includes ANS from actress Marcia Gay Harden.
    - 2. ALS, ANS, CSLS to PC, appx. 50 p. total, July - August 2001.
    - 3. "PBT Reunion," TLS photocopy, 2 p. re: reunion, Feb. 2001.
  - B. Professional.
    - 1. ALS, CSLS to and from PC, appx. 30 p. total, 2001.
  
- III. Printed Material.
  - A. Softalk Magazine, April 1983; PC cover story, p. 144.
  - B. Cape Women magazine, Vol.4, No.1, 2001/2002, "The Irrepressible Pat Carroll," p. 32-34.
  - C. Game Show Annual 2000; dedication to PC, p. 2.
  
- IV. Professional Material.
  - A. Re: PC's nomination for Independent Spirit Award for "Songcatcher" film, includes TLS, copy of the seating plans, press material; 2001.
  - B. Transcript of interview with PC, TS photocopy, appx 200 p., possibly from the 1960's.
  
- V. Photographs.
  - A. 1 color print of PC in parade, 1996.
  
- VI. Audio.
  - A. 1 7" reel-to-reel tape, PC voice-over, n.d.

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Added to Box 66

I. Correspondence.

A. Personal, from PC to Malcolm Atterbury, Jr.

1. TLS.
  - a. 1 p., 6/29/99.
  - b. 1 p., 7/29/98; includes printed material.
  - c. 1 p., 6/22/97.
  - d. 1 p., Dec. 1996.
  - e. 1 p., 9/12/96; includes printed material.
  - f. 1 p., 8/9/96.
  - g. 1 p., 1/2/96.
  - h. 1 p., 2/22/95.
  - i. 1 p., 8/2/92.
  - j. 1 p., 7/24/90.
  - k. 1 p., 11/13/97.
2. CSLS.
  - a. 1 p., 7/17/00.
  - b. 1 p., Dec. 1997.
  - c. 1 p., 1995.
  - d. 1 p., 9/4/95.
  - e. 1 p., 12/13/97.
3. Cards, ALS.
  - a. 2/15/98.
  - b. 2/13/97.
  - c. 3/29/95.
  - d. 10/18/95.
  - e. 11/4/95.
  - f. 9/22/95.
  - g. 5/26/95.
4. ANS.
  - a. 2 p., 8/15/97.
  - b. 2 p., 7/29/97.
  - c. 8/26/90.

B. CSLS from PC to various, 1 p., Dec. 1997.

C. ALS from Jean Rudnick to Malcolm Atterbury, Jr., 2 p., July 28, no year.

D. TLS from PC to "Alexis," 1 p., 9/25/95.

E. CSL from Malcolm Atterbury, Jr. to PC, 1 p., 8/3/90.

- II. Printed Material.
    - A. Photocopied reviews of PC performances, 9p.
    - B. Pamphlet for The Shakespeare Theater
    - C. Program for "Nunsense," 1990 at the Charles Playhouse
    - D. Program for "Grace and Glorie," at the Cape Playhouse, 1997
    - E. Schedule for Cape Playhouse, 1997 season
    - F. Poster for movie "Songcatcher" starring PC.
- Package 1

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12/17/01  
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Added to Box 66

- I. Personal Correspondence.
  - A. 730 TLS, ALS from PC to Diana E. Banks re: daily activities and events, 1999-2001; includes some cards and postcards and photographs of PC.

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Preliminary Listing

- I. Correspondence.  
A. Personal.  
Box 67
1. Approx. 25 holograph cards and notes re: "Everbody Loves Opal," 1994.
  2. Approx. 30 birthday cards, 1996.
  3. Approx. 40 birthday and St. Patrick's Day cards, some e-mails, 2000.
  4. Approx. 40 ALS, CS e-mails, birthday cards, 2001.
  5. Approx. 55 TLS, ALS, cards, 2001.
  6. Approx. 55 TLS, ALS, CS e-mails, cards, Oct. 2001 - Dec. 2001.
  7. Approx. 45 CS e-mails, ALS, cards, Nov. 2001 - Dec. 2001.
  8. Approx. 65 ALS, TLS, 1994.
  9. Approx. 75 TLS, ALS, cards, 1994.
  10. Approx. 60 TLS, ALS, cards, 1994.
  11. Approx. 20 TLS, ALS, cards, 1995.
  12. 30 ALS, CSLS, some re: Screen Actors Guild, 2001.
  13. Approx. 50 p. total, cards, CSLS, TLS, ALS, CS e-mails, 1999.
- II Manuscripts.  
A THE WORLD IS ROUND, by Gertrude Stein, adapted by PC, second draft, CS, 1/15/88.  
B "Nonsense II," script by Don Goggin, CS with holograph notes, (c) 1982.
- III. Legal Material.  
A Kennedy Center contracts for "The World Is Round," TS, 11 p. total, 1996.
- IV. Financial Material.  
A Re: Ophtalmic Consultants of Boston, receipts and financial statements, approx. 25 p., 2000.
- V. Professional Material.  
A. Actors' Equity Association rules and guidelines, 99 p., 1992.
- VI Printed Material.  
A. Re: The Bronte Society, 25 p.  
B. Re: "Songcatcher," 7 p., December 1999 - January 2000.

- Package 1
- C. Re: "Friends of Brooks Free Library," 15 p., 1997.
  - D. "Songcatcher" reviews, brochures, e-mails, and newspaper clippings, Summer 2001.
  - E. Newspaper clippings re: PC, Song Hits Magazine February 1956, and TV Fan Magazine October 1956, with articles re: PC.
  - F. Re: "England Trip May 2001," internet print out, 2 p.
  - G. Printed maps, 4 p.
  - H. Posters, some signed by PC and others.
    1. "Aladdin."
    2. "Cinderella."
    3. "The Little Mermaid," 3 copies.
    4. "Disney Villains."
- VII Audio.
- A Audio cassettes.
    - 1 "Nonsense II," by Don Goggin.
    - 2 "Gertrude Stein," 5 tapes.
  - B "It's Our House Now," Disney compact disc, 10/1/01.
- Box 67  
Box 68
- VIII Journals and Diaries.
- A Daily planners.
    - 1 1993, approx. 100 p.
    - 2 1994, approx. 100 p.
    - 3 1995, approx. 100 p.
    - 4 1999 (small green notepad), approx. 150 p.
    - 5 2000 (small blue planner), approx. 80 p.
    - 6 Small red notepad used as planner, year unknown, 150 p.
  - B Travel diary, approx. 120 p.
  - C Composition books.
    - 1 8/27/00 – 12/21/00.
    - 2 11/10/01 – Feb. 2002, approx. 100 p.
- IX. Personal Memorabilia.
- A. Congratulations certificate for participation in gala, 8/19/01.
  - B. Wagon pin (red, black, and white).
- X Photographs.
- A. Photo of PC and Roz Levy.
  - B. Publicity slide of Pat as Mother Superior in the tub.
- XI Film and Video.
- A. "Sayonara," VHS videocassette from Tokyo Disneyland.

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Added to Box 66

- I. Printed Material.
  - A. Round House Theatre Itinerary newsletter, May/June 2002, Season 24, Vol. 5; front page promotion of "Our Town."

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Box 69

- I. Printed Material.
  - A. "Songcatcher" review in Playboy, Jan. 2001.
  - B. "Our Town," folder including schedules, clippings, programs, correspondence, and contracts.
  - C. "Our Town," play by Thornton Wilder, with notes by PC.
  - D. Re: Helen Hayes Awards, 2002, includes correspondence.
  - E. Re: The William Shakespeare Award, 2002.
  - F. Program for "On the Double" and article re: Sgt. Provo.
  
- II. Correspondence.
  - A. Personal.
    - 1. 2000-2001.
    - 2. Mar.-June 2002.
  
- III. Personal Memorabilia.
  - A. Cloth heart with tag reading, "To Pat, a few fabric memories from 'Your Town' Barbara."
  - B. 2 wax birthday candles, a 5 and a 7.
  - C. Birthday cards.
  - D. "Structural Eating and Activity Diary."
  
- IV. Notebooks
  - A. Apr.19-June 19, 2002.

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Box 70

- I. Manuscripts.
- A. Plays and musicals.
1. "The World is Round," based on the book by Gertrude Stein.
    - a. First draft, TS with holograph notes and corrections.
      - (i) 8 p., 7/8/96. [F. 1]
      - (ii) 19 p., 7/8/96.
      - (iii) 33 p., 6/1/97.
      - (iv) 35 p., 6/1/97.
      - (v) TS, 34 p., 6/1/97; includes list of names, 1 p.
    - b. Second draft, TS with holograph notes and corrections.
      - (i) 34 p., 10/24/97. [F. 2]
      - (ii) 35 p., 1/15/98.
    - c. Third draft, TS, 44 p., 9/15/01.
    - d. Unidentified draft, pp.5-9, 23, TS. [F. 3]
    - e. Holograph, 10 p., 4/18/99.
    - f. Finale, TS, 1 p.
    - g. "Changes in World", holograph, 34 p., 1/12/98.
    - h. Photocopy of Stein's book THE WORLD IS ROUND, 78 p.; includes 2 song adaptations, 1 p. of holograph notes.
    - i. "On Top of Everything," song for "The World is Round."
      - (i) Holograph, 6 p., 6/19/96.
      - (ii) TS, p. 6.
    - j. Holograph notes, 11 p.
  2. "Grace and Glory," TS with holograph notes and corrections (photocopy), pp. 7-83. [F. 4]
  3. "oldfriends.com," by Marcia J. Monbleau, TS with holograph notes and corrections (photocopies).
    - a. Fifth draft, 60 p.; includes 5 original TS pages with holograph notes .
    - b. Sixth draft, pp.1-7, 33-35, 43-44; includes notes, 1 p.
  4. "Our Town," by Thornton Wilder, photocopy, 61 p.; includes 1 p. of music sheet. [F. 5]
- B. "The Shooting of Dan McGrew," poem, TS with holograph notes (photocopy), 5 p.; includes 1 p. of holograph notes. [F. 4]

- II. Printed Material.
- A. "Pat Carroll in An Evening With WHO??" program, July 6 - Sep.1, no year. [F. 6]
  - B. Re: the Round House Theatre, May 2002; includes 9 cards, 7 ANS, 2 TL, 1 TLS, info from web pages, pamphlets, and newspaper clippings. [F. 9]
  - C. Re: "Our Town," June - July 2002; includes 2 copies of 1 p. ad, 1 color photo, script, 8 liner notes pages, 1 program, 6 newspaper clippings (copies). [F. 10]
  - D. Media kit featuring "Our Town" as an opening/ first show for new Round House Theatre; includes 19 newspapers clippings, June 2002.
  - E. Newspapers and magazines re: PC; 5 clippings, March 2002.
  - F. 4 pamphlets for theatre shows and events, 2000-2001.
- III. Correspondence.
- A. Personal. [F. 7]
    - 1. 7 postcards, 2001-2002, one with no date, one blank.
    - 2. 34 greeting cards, July 2000 - Dec. 2001, 5 n.d.
  - B. Professional. [F. 8]
    - 1. 37 ANS, Aug. 2001 - Nov. 2002.
    - 2. 40 TLS, May 2000 - Dec. 2003.
    - 3. 7 TL, Dec. 2001 - July 2002.
    - 4. 2 ALS, n.d.
    - 5. 6 e-mails, Jan. - Dec. 2002.
    - 6. 5 cards, Apr. 1994 - Dec. 2002.
    - 7. 5 invitations, July 1980 - Dec. 1997.
    - 8. Postcard, Nov. 2002.
- IV. Journals and Diaries.
- A. Large size, six total, May 2001 - Jan. 2003. [No Folder]
  - B. Regular size, three total, 2001 - 2002. [F. 9]
- V. Personal Memorabilia. [F. 11]
- A. Re: high school; 1943 or 1944.
    - 1. 2 AN (1 copy).
    - 2. 1 newspaper clipping (copy).
    - 3. 1 picture; black and white with holograph notes.
    - 4. 1 copy of a script "Laff it off."
  - B. 1 certificate of Appreciation for PC from Veterans of Foreign Wars; Feb. 18, 2002.
- VI. Legal Materials.
- A. A day player agreement contract between PC and Actors Television Motion Picture; Oct. 2001.

- VII. Photographs.
- A. Pat meets Pat - "Our Town"; 2, May 30, 2002.
  - B. PC birthday; 75<sup>th</sup>; celebration on Round House stage ("Our Town"); 9, May 5<sup>th</sup>, 2002.
  - C. "Oldfriends.com" a play with PC at Cape Playhouse; 18, Sept. 10<sup>th</sup> -15<sup>th</sup>, 2002 - includes AN.
- VIII. Audio.
- A. 2 compact discs, 1 re: Round House (2002) and 1 re: birthday photos.  
[No Folder]
- IX. Film and Video.
- A. "VNA - PC (4 programs)," VHS video cassette, n.d.
  - B. Untitled VHS video cassette, n.d.
  - C. "Visiting Nurse Association w/ PC" - VHS video cassette, n.d.
- X. Electronic Media.
- D. 3.5" floppy disk labeled "Carroll/World/ 1<sup>st</sup> draft 6/1/1997; 2<sup>nd</sup> draft 1/15/98; 3<sup>rd</sup> draft 9/15/01".  
[F. 11]
- XI. Miscellaneous.
- A. 2 memorial service programs (Jan 18, 1976 - July 15, 2000).
  - B. Family tree diagram (2000).
- Package 1

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- I. Film and Video.
- Box 71 A. VHS video cassettes. [Loose]
1. "Israel-Egypt-Greece-Balloon-B'Day," 1980.
  2. "Screen Actors Guild Foundation – Legacy Documentation Program."
  3. "Designing Women," 5/93.
  4. "Garfield X-Mas."
  5. "Nun Sense."
  6. "Tamiment," 1953-1954; includes letter from "Marshall" dated 12/16/92.
  7. "The Little Mermaid," 10/27/97.
  8. "Win, Lose or Draw."
  9. "Sheriff #2."
  10. "Evening Shade," 8/9/91.
  11. "Win, Lose or Draw."
  12. "The Little Mermaid: Kimetco Interview."
  13. "Ted Knight Show."
  14. "Marcia and Mom Show."
  15. "Just My Imagination (Jean Smart Show with Mom)."
  16. "Hudson River Maritime Moseon Documentary."
  17. "She's the Sheriff."
  18. "WRKP in Cincinnati #1826: Number One Fan."
- II. Electronic Records.
- A. CD-ROM: "Our Town with Pat Carroll," 6/2002.
- III. Audio.
- A. Reel-to-reel re: various songs.
- IV. Personal Memorabilia.
- A. Black "iD Wear 3" jacket.
  - B. Ursula doll from "The Little Mermaid."
  - C. Tote bag.
- V. Photographs.
- Box 72 A. 5 negatives. [F. 1]  
B. 79 prints.  
C. 4 digital scans.

- VI. Subject Files.
- A. "The World is Round, Final Signed Contract, 10/21/97." [F. 2]
    - 1. Fragments/notes.
    - 2. Signed contracts.
    - 3. Correspondences, TLS and ALS.
  - B. "Little Mermaid II, Contracts, 1999."
    - 1. Correspondence, ALS.
    - 2. Contract, TS.
  - C. "The Little Mermaid, Re-Release, 1997."
    - 1. Correspondence with itinerary, TS, 11/6/97.
    - 2. Train ticket.
  - D. "PBT Reunion, 1996." [F. 3]
    - 1. Correspondence, handwritten, includes postcards.
    - 2. Correspondence, TS.
    - 3. Newspaper clippings.
    - 4. Maps.
    - 5. Menus.
    - 6. Itinerary.
  - E. "Oldfriends.com, 2002." [F. 4]
    - 1. Manuscript.
    - 2. Correspondence, TS.
    - 3. Newspaper clippings.
  - F. "Bucks County Playhouse." [F. 5]
    - 1. "Spoken Dreams Before Morning," script.
    - 2. Correspondence, includes cards.
    - 3. Newspaper clippings.
  - G. "Personal Correspondence, 1997." [F. 6]
    - 1. TLS, ALS.
    - 2. Newspaper clippings.
    - 3. Bank account statements
  - H. "Oldfriends.com." [F. 7]
    - 1. Correspondence.
    - 2. Agreements.
    - 3. Newspaper clippings, photocopied.
  - I. "Theatrical Memorabilia." [F. 8]
    - 1. Correspondence.
    - 2. Newspaper clippings.
  - J. "Business, 2003." [F. 9]
    - 1. Photographs.
    - 2. Itineraries.
    - 3. Correspondence.

- VII. Manuscripts.
- A. "Ariel's Treasures," with holograph notes, 43 p., 3/18/94. [F. 10]
  - B. "Oldfriends.com," by Marcia Monbleau. [F. 10-11]
    - 1. 3<sup>rd</sup> draft, 52 p.
    - 2. Final draft, 58 p.
    - 3. 3 copies of a playbill for "Oldfriends.com."
  - C. "Alice in Wonderland," by Ric Averill, adapted from Lewis Carroll, 2<sup>nd</sup> draft, 66 p. [F. 12]
  - D. "The World is Round." [F. 13]
    - 1. 2<sup>nd</sup> draft, 32 p., 1/15/98.
    - 2. 3<sup>rd</sup> draft, 32 p., 9/15/01.
  - E. "Bits'n Pieces," reading concert compiled by Pat Carroll, includes holograph notes. [F. 14]
  - F. "Evening Shade: Another Baby Show," 53 p., 2/11/93.
- VIII. Journals and Diaries.
- A. Appointment book, 1996, includes financial material and correspondence. [Loose]
  - B. Diaries.
    - 1. 9/10/84-8/30/97.
    - 2. Appointment book, to-do lists, etc., 2/28/95-6/9/95.
    - 3. 2/1/96-2/4/97, includes printed material.
    - 4. 12/8/98-5/10/99, includes phone numbers and other lists.
  - C. "Trip Report Imperial Japan," TS, 10 p., 5/8/03-5/21/03. [F. 15]
- IX. Correspondence.
- A. Professional.
    - 1. Business.
      - a. 1997, includes; letters, financial information, advertisement. [F. 16]
      - b. 2000, includes; dental plan, medicare benefits explanation, demand for payment, auto insurance information and policy, 8 letters.
    - 2. Theatrical.
      - a. 1993, includes; 13 letters and printed material. [F. 17]
      - b. 1994, includes 25 letters, printed material, Helen Hays Awards 10<sup>th</sup> Anniversary ticket and invitation, contract for "The Little Mermaid" series. [F. 18]
      - c. 1997, includes; 19 letters, printed material, greeting cards, postcards, "Focus" V7 invitations, Board of Trustees Barksdale Theater minutes. [F. 19]
      - d. 2000, includes; 20 letters, Screen Actors Guild Awards official ballot, photograph, postcard, engagement announcement. [F. 20]

- e. 2002, includes script for "Everwood." [F. 21]
- f. 2003, includes; 6 letters, postcard, photocopied printed material. [F. 22]
- 2. Miscellaneous. [F. 23]
  - a. 50 letters.
  - b. Airline tickets.
  - c. "Nonsense" contract.
  - d. "Nonsense" contact sheet.
  - e. Ogunquit Maine Directory.
  - f. Theatrical Index "Highlights," 1992.
  - g. Invitations.
  - h. Printed material and reviews.
  - i. Greeting cards.
  - j. Directions.
  - k. Health plan.
  - l. Financial material.
  - m. Photographs.
  - n. Programs for "Tribute."
  - o. Art Classics signature request.
  - p. Screen Actors Guild Official Ballot, 1999.
- B. Personal.
  - 1. 1981-2003, includes; some professional material. [F. 1-3]
    - a. 264 letters, includes; printed material, photographs, invitations, bills, programs.
    - b. 316 greeting cards and postcards, includes; photographs, invitations, etc.
- X. Legal Material [includes correspondence and printed material].
  - A. Kennedy Center Contract, "The World is Round," 1997. [F. 4]
  - B. Actor's Equity Association Stock Jobbing Contract re: "Nonsense," 4/30/92.
  - C. Employment application, 1997.
  - D. Agreement for Independent Contractor Services, 1997.
- XI. Medical Records.
  - A. Physician profile for Murali J. Jasty M.D., 3 p.
  - B. Appointment schedule and discharge instructions.
  - C. Notes from physical exam.
  - D. Cape Cod Hospital directions.
  - E. Eye laser surgery card of congratulations.
- XII. Financial Material.
  - A. Request for Tax Return. 2000.
  - B. Statement of Account, 2002.
  - C. Receipts.

D. Walt Disney World Pass, 9/3/97-9/8/97.

XIII. Printed Material.

A. Film week transcript, printed off Internet, 3 p. [F. 5]

B. Newsletters and programs.

1. S.A.D. to Boycott Disney, TS, 1 p.
2. Curtain Up, 5 p., Summer 1997.
3. Round House Theater Itinerary, May/June 2002.
4. Grover's Corners Sentinel, 1 p., 2 copies.
5. 2000 Sundance Filmfestival, 111 p.
6. Helen Hays Awards, 40 p., 1997.
7. Electra, 58 p.
8. Our Town, 43 p., 5/29/02.
9. Our Town, 43 p., 6/3/02.
10. Oldfriends.com, 10/4-10/13/02.
11. Eric LaRue, 2 p., 6/3/01.
12. Bleach, 2 p., 4/29/01.
13. Grace and Glorie, photocopied from a book, 83 p., includes; correspondence, schedule, summary of the character "Grace," photocopied clippings, holograph notes. [F. 6]
14. Letters from Pat, photocopied, 1982-1990.

C. Flyers.

1. "The Home Front Blues," 2/11/92, includes: photocopied clippings and correspondence. [F. 7]
2. "Our Town," posters, 2 copies.
3. "Cinderella," 8/5-8/20, 7 copies.
4. "Gertrude Stein," 33 copies.
5. "Oldfriends.com," 9/10-9/14, 2 different fliers.

D. Magazines.

1. Ringling and Barnum & Bailey Brothers Circus, 1978, includes magazine and program.
2. Destinations, 2002/2003. [F. 8]
3. Horizon, 72 p., Nov. 1980.

E. Disney material.

1. Guide brochure, 9/1-9/7/97.
2. "25<sup>th</sup> Anniversary Guide."
3. "Disney Institute Day Visitor Program," 2 p.
4. "Evening Social Events," 1 p.
5. "Official Disneyana Convention," itinerary, 1 p.
6. "Around and About," list of activities at Disney.
7. "1997 Official Disney Convention."
8. "Disneyana Convention Artists," p. 53.
9. "1997 Official Disneyana Convention Program."
10. 18 merchandise cards.

- F. Miscellaneous.
1. The Actor's Guild of America Gift Program Form.
  2. Membership statement to World Wildlife Fund. [F. 9]
  3. Gertrude Stein stationery.
  4. Actors's Equity Association Deputy Handbook.
  5. "Pictures for a Picture," Yale University Press, 43 p., 1951.
  6. "The Above," description of directions to "Bog House."
- G. Clippings re: PC's career.
1. 1 undated newspaper clipping. [F. 10]
  2. "Cinderella," 7/30/89.
  3. "Creative Partnerships," 12/18/92.
  4. "Our Town," 2002, includes photocopies.
  5. "Show Biz Priest," 2001.
  6. Newsweek, 1/14/02.

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Box 74

- I. Correspondence.
  - A. Personal.
    - 1. Forty-five letters and postcards from PC to Gloria Monahan Barr (childhood friend), 1968-2001. [F. 1]
    - 2. One invitation to PC's mother birthday.
    - 3. Approx. one hundred cards, letters, notes, 2003-2004.
  - B. Lansbury, Angela. ALS, 10/9/03.
  
- II. Subject Files. [F. 2]
  - A. "3<sup>rd</sup>/4<sup>th</sup> Drafts of 'Oldfriends.com'."
  - B. "Corrs re: 'Oldfriends.com'."
  - C. "Grace & Glorie slides."
  - D. "Theatrical Corrs."
  - E. "Agency Contract."
  
- III. Diaries and Journals. [No folder]
  - A. Three diaries, 1999-2003.
  - B. One journal, 1/27/03-4/14/03.
  - C. Seven planners, 1997-2002.
  
- IV. Printed Material. [Env. 1]
  - A. Two "America Sings" poetry books, 1944, 1946. [F. 3]
  - B. One program for "Our Town," 2002.
  - C. One guest list re: baby shower.
  
- V. Financial Material.
  - A. Receipts.
  
- VI. Medical Records.
  - A. One urinalysis result, 1999.

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Box 75

- I. Correspondence.
  - A. Personal: May-August 2004; includes cards, printed material, photographs. [F. 1]
  - B. File, "Birthday Cards- May 6<sup>th</sup>, 2004," 51 cards. [F. 2]
- II. Printed Material.
  - A. "Royston Nash - The Silver Season, Cape Symphony Orchestra," pamphlet for 2004-2005 season. [F. 3]
  - B. "Queens Theatre in the Park - The Clair Shulman Playhouse," playbill, October 4-13, 2002, two copies.
- III. Manuscript.
  - A. "Oldfr4iends.com," play by Marcia J. Manbleau, first draft, 2002; includes holograph notes by PC; play was performed 7/27/04 - 7/31/2004.
- IV. Subject Files.
  - A. "Oldfriends.com (Monomay Playhouse)." [F. 4]
  - B. "HMS Pinafore (Chatham Chorale) June 11th,12th, 13th, 2004." [F. 5]
  - C. "Yarmouth Port Church Benefit 8/18/04."
- V. Journals.
  - A. Personal journals. [No folder]
    - 1. January 10, 2004 - February 29, 2004.
    - 2. April 17, 2004 - May 12, 2004.
    - 3. May 14, 2004 - June 14, 2004.
    - 4. March 1, 2004 - August 17, 2004.
    - 5. June 28, 2001 - July 11, 2004.
- VI. Audio.
  - A. Compact disc, "Chatham Choral Production HMS Pinafore (Highlights)," 6/11/04, starring PC.

Carroll, Pat  
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1/18/05  
Preliminary Listing

- I. Correspondence (subject files). [F. 6]
- Box 75 A. "Corres. Jan. to April 2004," includes:
1. 22 TLS/ALS to PC, mostly professional.
  2. 34 cards.
  3. Printed material.
  4. Professional material re: "H.M.S. Pinafore."
  5. Medical correspondence.
  6. Financial material.
- B. "Corres. (Personal) Aug. - Sept. 2004," includes:
1. 10 TLS to PC.
  2. 10 cards.
  3. Medical material.
- C. "Corres. (Personal) Oct.- Nov. '04," includes: [F. 7]
1. 22 TLS/ALS to PC.
  2. 15 cards.
  3. Printed material.
- D. "Corres. (Personal) Oct.- Nov. 2004," includes:
1. 6 TLS to PC.
  2. 19 cards.
- E. "Corres. (Personal) Dec 2004," includes:
1. 5 ALS/TLS to PC.
  2. 10 cards.
- F. "Get Well Cards, Flower Cards, for Hip Replacement August 25<sup>th</sup>, 2004, Cape Cod Hospital, Hyannis, MA," includes approximately 70 cards. [F. 8]
- II. Professional Material. [F. 9]
- A. Subject files, arranged by title.
1. "Concerts with Capo Symphony - Dec 4<sup>th</sup>- 5<sup>th</sup>, 2004," includes:
    - a. Pamphlet for Capo Symphony Orchestra.
    - b. Correspondence to and from PC.
    - c. Program for CSO - Royston Nash - The Silver Season, 3 copies.
    - d. Miscellaneous material.
  2. "Old Friends.com Contract for Cape Playhouse, Sept. 2002," includes:
    - a. "Agreement."
    - b. Correspondence to PC.
    - c. Program for 'Monomoy Theatre 47<sup>th</sup>' Season, 3 copies.

- B. Day planner.
- III. Printed Material.
  - A. "H.M.S. Pinafore," by Gilbert and Sullivan, complete scene, lines for role of 'Buttercup' highlighted.
- IV. Medical Records.
  - A. "Hip Replacement, Aug 25<sup>th</sup>, 2004," file, includes: [F. 10]
    - a. Inpatient/outpatient information.
    - b. Schedules.
    - c. "Enrichments" catalog.
    - d. Discharge information.
- V. Journals and Diaries.
  - A. "Trip to Wales and England, April 17<sup>th</sup> to May 12<sup>th</sup>, 2004; Pinafore, June 11<sup>th</sup>- 13<sup>th</sup>, Ending Oct 4<sup>th</sup>, 2004." [No Folder]

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Preliminary Listing

- I. Correspondence.
- Box 76 A. Personal.
  - 1. Approximately 675 TLS from PC to Diana Banks, 12/2001-5/2005; includes printed material. [F. 1-12]

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1/5/06; 1/11/06  
Preliminary Listing

- I. Correspondence.
- A. Personal; includes cards, postcards, letters between Barbie and Monty Passes.
- Added to Box 76 1. Approx. 1,200 letters, Mar. 1987 - Dec. 1999. [F. 13-19]  
Box 77 2. Approx. 1,600 letters, 2000. [F. 1-10]
- B. Miscellaneous correspondence.
- C. Files.
1. Untitled, re: Barbie and Money Passes; includes printed material. [F. 11]  
2. "Letters from Pat 1982- 1990," 2 copies; includes printed material; 1 copy, bound. [F. 12]  
3. Untitled, re: Bruce Dukov; includes printed material; photographs.
- II. Manuscripts.
- A. "A Play for Radio," re: "Eli, Joseph, Sol, and Jacob," 11 drafts, TS and holograph; includes printed material; holograph notes. [F. 13-14]
- Box 78 B. "The World is Round," by Gertrude Stein, adapted by Pat Carroll, first draft, 31 p., 6/1/97. [F. 1]
- C. "Waiting for You Know," by Ingrid Berg, directed by Tara Karsian, 34 p., 1/24/97.
- D. By Marcia J. Monbleau.
1. "Ah, The Company We Keep," 4 p.; includes holograph notes.  
2. "On Staging Put," 4 p.  
3. "Out, Out Damned Spot," 2 p., 2 copies.  
4. "Under-The-Table Diplomacy," 3 p.  
5. "Whimseys, Friggers, Salts and Spooners," 3 p.
- III. Professional Material.
- A. "Writing Drama for BBC Radio and Television Guidelines for Unsolicited Work," booklet, 18 p., May 1999. [F. 2]
- IV. Printed Material.
- A. Programs.
1. "Alice in Wonderland," directed by PC, JFK Center for Performing Arts, 11/19/93 - 1/2/94.  
2. "Cape Cod Symphony Orchestra," Dec. 5-7, 1997; includes correspondence.  
3. "Cinderella," Long Beach Civic Light Opera, Terrace Theater, Aug. 3-20, 1989.

4. "Electra," McCarter Theatre, Sep. 15 - Oct. 4, 1998.
5. "The Loves of Cass McGuire," Barksdale Theatre, 1991.
6. "The Merry Wives of Windsor," The Shakespeare Theatre at the Folger, 1989-1990; includes correspondence.
7. "Nunsense," Barksdale Theatre, 1988, 1995; Ogunquit Playhouse, Aug. 24 - Sep. 5, 1992.
8. "Nunsense II - The Second Coming," Cape Cod Playhouse, Aug. 9- 21, 1993.
9. "Private Lives," Folger Elizabethan Theatre, Feb. 18 - Mar. 12, 1995.
10. "A Quarrel of Sparrows," Drury Theatre, Mar. 10 - Apr. 12, 1992.
11. "Syms Celebrates Sinatra," Algonquin Hotel.
12. "The Supporting Cast," Cape Playhouse, June 26 - July 8, 1995.
13. "The Show-off," Criterion Center Stage Right.
14. "Helen Hayes Awards," 1991-1992, 1994, 1996-1998; PC listed as Mistress of Ceremonus. [F. 3]

B. Newsletters and magazines.

1. "Asides," Spring 1990; Spring 1996. [F. 4]
2. Equity News, May 1999.
3. In Theater, Mar. 8, 1999.
4. "Marks and Spencer," Autumn 2000.
5. Opera News, Sep. 1996.
6. "Primetime," Sep. 1994.
7. "Roundhouse Theatre Itinerary," May/June 2002.
8. "Thornton Wilder," Fall 2004.

C. Clippings. [F. 5-6]

1. "Everybody Loves Opal," 2 clippings, Aug. 1994.
2. "Gertrude Stein, Gertrude Stein, Gertrude Stein," Sep. 1980.
3. "Grace and Glory," 12 clippings, June 1998.
4. "The Little Mermaid," n.d.
5. "The Loves of Cass McGuire," 6 clippings, Mar. 3, 1991.
6. "The Merry Wives of Windsor," 14 clippings, May 1990.
7. "Mother Courage," 4 clippings, Apr. 1993.
8. "Nunsense," 10 clippings, Jan. 1989 - Oct. 1990.
9. "Nunsense II," 5 clippings, July 1993.
10. "Old Friends.com," 6 clippings, Sep. 2002.
11. "Our Town," 3 clippings, May 2002.
12. "A Quarrel of Sparrows," 8 clippings, Mar. 1992.
13. "The Show-off," 35 clippings, Nov. 1992.
14. "The Supporting Cast," 5 clippings, July 1995.
15. "Volpone," 4 clippings, Apr. 1996.
16. Re: Tyne Daly, Marcia Monbleau, Tara Karsian, Sylvia Syms.

[F. 7]

D. Book excerpts, photocopies.

1. ELECTRA, 66 p. [F. 8]
2. UNCOMMON WOMEN AND OTHERS, 50 p.

V. Personal Memorabilia.

- Package 1
- A. Program for memorial service re: Francis Ewing, May 9, 2000.
  - B. Brochure for Louis Briel; includes printed painting re: PC, signed by Louis Briel.
  - C. "Guide to Buying and Selling at Christie's."
  - D. Film poster re: "Songcatcher."

VI. Photographs.

- Box 78
- A. 18 color prints, re: unknown, 13 black and white prints re: family. [Env. 1]
  - B. 4 e-mails with scans re: family. [F. 9]
  - C. 3 black and white headshots of PC.
  - D. Print re: "Everybody Loves Opal," signed.
  - E. 1 scan re: nautical landmark.

Carroll, Pat  
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6/5/06  
Preliminary Listing

Added to Box 78

- I. Correspondence.
- A. Files, may include printed material.
1. "Personal and Biz Correspondence June 2005 - Oct. 2005," approx. 100 items (cards, ALS, e-mails, invitations). [F. 10]
  2. "Theatrical Correspondence Etc., Aug. - Oct. 2005," approx. 100 items (cards, e-mails, TL, TLS, invitations, fan mail); includes:
    - a "Jack, Tom, & Monty," DVD.
    - b "Dotto, Video Village, Name That Tune, You Don't Say!," DVD.
    - c "Sing The Folk Hits With Jack Narz," CD.
  3. "Jan. 2006 Correspondence," approx. 100 items (cards, ANS, ALS, e-mails); includes addendum to Paramount contract, n.d. [F. 11]
  4. "Feb., 2006 Correspondence," approx. 100 items (e-mails, cards, invitations, ALS).
  5. "Correspondence, March 2006," approx. 150 items (cards, invitations, ALS, TLS); includes Paramount contract for "Nancy Drew," 1/10/06. [F. 12]
  6. "April Correspondence 2006," approx. 150 items (cards, e-mails, TLS); includes script, "Abrogate," by Larry Gelbart, audio play, 79 p. [F. 13]
  7. "May, 2006 Correspondence," approx. 200 items (cards, e-mails, TLS, invitations, ALS). [F. 14]
- B. Invitation, cards, TLS, TL, Feb.-Oct. 2005. [F. 15]
- II. Printed Material.
- A. Programs for stage plays including PC, 1949-1994.
- III. Manuscripts.
- A. "Virginia Arts and Letters Live," script of the event, approx. 25 p., 10/10/05. [F. 16]
  - B. "Freedom Writers," screenplay by Richard La Gravanese, 125 p., 11/13/05.
- IV. Photographs.
- A. Re: "The Ted Knight Show," PC and Ted Knight, 8" x 10" color print, 1978. [F. 17]

- B. Re: "She's The Sheriff."
    - 1. PC, Suzanne Somers, Guich Kooock, Talisin Jaffe, Nicky Rose, George Wyner, Lou Richards, and Leonard Lightfoot, 8" x 10" black and white print, 1987.
    - 2. PC and Suzanne Somers, 8" x 10" black and white print, 1987.
  - C. Re: PC, two 3.5" x 5.5" black and white postcards, blank.
  - D. Headshots re: PC
    - 1. 8" x 10" black and white print by Maurice Seymour, n.d.
    - 2. Fourteen 8" x 10" black and white prints, by Ashley Famous Agency, Inc., n.d.
    - 3. PC, twenty-four 8" x 10" black and white prints, 17 signed, n.d.
    - 4. Two 8" x 10" black and white prints by Maurice Seymour; includes William Morris Agency logo, n.d.
    - 5. Five 8" x 10" black and white prints; includes Durgom-Katz Associates logo, 1 signed with logo excised, n.d.
  - E. Re: Catholic University Masters students to whom PC gave St. Genesium medals, color print.
  - F. Re: PC, color print, given to PC by Sarah Ballantine on 5/7/06; includes card from Sarah Ballantine.
  - G. Re: PC, John Carroll, John Raitt, Paul Gilbert, Victor Buono, Linda Michelle, and Howard Keel; includes "Many Happy Returns" cast party, 8" x 10" black and white (framed), print, Desert Inn, Las Vegas, NV, 1969.  
[No Folder]
- V. Diaries and Journals.
- A. Smithsonian Appointment Book, 2002.
  - B. "England and After! April 28<sup>th</sup>, 2005 to August 23<sup>rd</sup>, 2005," holograph.
  - C. "Diary/Journal from Wednesday, August 24<sup>th</sup>, 2005 to Thursday, February 23<sup>rd</sup>, 2006," spiral-bound notebook, holograph.
- VI. Notebooks.
- A. 3 day books, 5.5" x 4" spiral-bound notebooks.
- VII. Artwork.
- A. "Ursula," oil on glass, Lori O'Brien, re: Ursula character from "The Little Mermaid," 8" x 10". Note: this item is fragile.
- VIII. Audio.
- A. "'Abrogate' with Pat Carroll," aired 5/26/06 on the BBC, compact disc.
- IX. Film and Video.
- A. "Equity Panel," DVD, 9/12/05.

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Preliminary Listing

- I. Professional Materials.  
Box 79
- A. Re: television show "ER," 9 call sheets, Feb.-Apr. 2005; includes script fragments. [F. 1]
  - B. Holograph notes.
  - C. 2 passes re: WB network.
  - D. 8 itineraries, 2004-2007.
- II. Printed Materials.
- A. 9 programs re: performances, theaters, 1998-2006; includes performances by PC, multiple copies. [F. 2]
  - B. 3 brochures.
  - C. "Thorton Wilder Society," newsletter, Fall 2004, 3 copies.
  - D. 2 flyers.
  - E. 12 articles re: PC, 2001-2006. [F. 3]
  - F. Taking Your Writing Further, magazine, 2005.
- An additional printed item (poster) is included in the Large Size Material section of this Preliminary Listing.*
- III. Manuscripts.
- A. "I'll See You Again," score, TS, 9 p.
  - B. "Two Old Women," reading by Velma Wallis, TS.
  - C. Untitled MS, 2 drafts, TS, 8-12 p., 11/5/06; includes flyers.
  - D. "The World Is Round," play by Gertrude Stein, 3<sup>rd</sup> draft, TS, 41 p., 9/15/01, 4 copies. [F. 4]
  - E. Teleplays, TS.
    - 1. Re: "ER."
      - a. "Refusal of Care," episode 18, 73 p., 2/13/05. [F. 5]
      - b. "Call Me Ruby," episode 19, 71 p., 2/23/05.
      - c. "Carter est Amoureux," episode 21, 76 p., 3/21/05; includes "Green Revised," 11 p., 3/21/05. [F. 6]
      - d. Untitled episode, pp. 33-72.
    - 2. "Pilot: Don't Ask," by Nicky Silver, 3 p.
- IV. Correspondence.
- A. Professional.
    - 1. Files.
      - a. "Correspondence, 2004." [F. 7]
      - b. "Correspondence, Jan.-Feb., 2005."
      - c. "Correspondence, May- June- July, 2005." [F. 8]

- d. "Correspondence, Aug., 2006." [F. 9]
      - e. "Correspondence, Sept., 2006."
      - f. "Correspondence, Oct., 2006." [F. 10]
    - 2. Approx. 50 TLS, cards, e-mails, 2002-2006.
  - B. Personal.
    - 1. Files.
      - a. "Correspondence, Nov., 2005." [F. 11]
      - b. "Correspondence, June, 2006."
      - c. "Correspondence, July, 2006." [F. 12]
      - d. "Correspondence, Dec., 2006."
    - 2. Approx. 50 TLS, cards, post cards, ALS, 2002-2006; notables include: [F. 13]
      - a. Martin, Hugh (songwriter). ALS, n.d.; includes TLS from PC; "You Are For Loving," score.
      - b. McCormick, Blake (screenwriter). TLS, 1/31/04.
      - c. Moore, Jane Powell (Broadway actress). TLS, n.d.
- V. Medical Materials. **RESTRICTED.**
  - A. Medical records, 2004-2006. [F. 14]
- VI. Legal Materials.
  - A. "Hawaii County - HI Property #9-2-010-049," property report.
  - B. Contracts.
    - 1. "Princess Cinderella And Ariel, My First Leap Pad," 4/26/05.
    - 2. "Agency Contract- Ellis Talent Group," 7/25/06.
    - 3. "Disney Ice Show #23- Renewal," 6/20/06.
- VII. Audio Materials.
  - A. "Abrogate With Pat Carroll - BBC4," CD, 5/26/06, 2 copies.
- VIII. Film And Video.
  - A. "Charlie Weaver Out-Takes," DVD.
- IX. Photographs.
  - A. Professional, 2 black and white prints.
  - B. Personal, 7 black and white and color prints.
- X. Journals.
  - A. 6 journals, one dated 11/21/99-11/25/99, five dated 9/1/05-12/31/06. [No Folder]
- XI. Large Size Materials.
  - Package 1 A. "The Little Mermaid," poster.

Carroll, Pat  
#968  
12/4/07, 11/5/08  
Preliminary Listing

- I. Correspondence.
- Box 80
- A. Files, may include TLS, TNS, ALS, ANS, e-mail, and cards.
1. "Correspondence – November, 2006." [F. 1]
  2. "January 2007, Correspondence."
  3. "Correspondence – February, 2007." [F. 2]
  4. "February – March, 2007."
  5. "Personal Correspondence, April-May, 2007." [F. 3]
  6. "Birthday Cards, May, 2007." [F. 4]
  7. "June, 2007." [F. 5]
  8. "July, 2007."
  9. "August, 2007."
  10. "September, 2007." [F. 6]
  11. "October-November, 2007." [F. 7]
  12. "January, 2008." [F. 8]
  13. "February-March, 2008." [F. 9]
  14. "April, 2008." [F. 10]
  15. "June, 2008." [F. 11]
  16. "July, 2008."
  17. "August, 2008."
  18. "September-October, 2008." [F. 12]
  19. "Birthday Cards." [F. 13]
  20. "Fan Mail." [F. 14]
  21. "Herbreich, 1998."
  22. "Strain Agency."
  23. "Various Correspondence, Different Years."
  24. Untitled.
- B. General, may include cards, invitations, ANS, TLS, TL, ALS, 2000-2007. [F. 15-16]
- II. Manuscripts.
- A. By others, TS.
- Box 81
1. "Freedom Writers," screenplay by Richard LaGravenese, 125 p. [F. 17]
  2. "Last of the Ninth," screenplay by David Milch and Bill Clark, production draft, 3 drafts, 75 p. [F. 1-2]
  3. "The World Is Round," by Gertrude Stein, 32 p.
- III. Printed Materials.
- A. General, re: PC; includes playbills; website printouts; photocopies of

- reviews of plays. [F. 3]
- IV. Photographs.  
A. Re: PC, black and white print, Beryl Toulder photogpher. [F. 4]
- V. Financial Materials.  
A. General; includes bills; receipts; checks; and correspondence. [F. 5]
- VI. Notebooks.  
A. 2003. [F. 6]  
B. 2004.  
C. Apr.–Jul. 2006. [F. 7]  
D. “Tidbits,” 7/31/06 - 11/01/06.  
E. “Interim Report,” 1/1/07 - 5/31/07.  
F. June–Aug. 2007. [F. 8]  
G. Aug.–Dec. 2007.  
H. Apr.–Aug. 2008. [F. 9]
- VII. Audio Materials.  
A. Reel-to-reel audio tapes.  
1. “Pat Carroll Audio Demo,” 7".  
2. “Pat Carroll Audio Master Voice Over Tapes,” 7".  
3. “Abrows–Rubalott,” 4".  
4. “Pat Carroll Voice Over Reel,” 4".
- VIII. Film and Video.  
A. VHS cassette, “Peter and the Wolf Academy of Performing Arts.” [Loose]

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7/9/09  
Preliminary Listing

Added to Box 82

- I. Correspondence.
  - A. Personal, TLS, postcards, greeting cards, may include printed materials.
    - 1. 2004-2009. [F. 7-15]
    - 2. Undated. [F. 15]

Carroll, Pat  
#968  
5/11/10  
Preliminary Listing

- I. Correspondence.
- Box 83 A. Files; ALS, ANS, TNS, TLS, e-mails; includes financial materials; printed materials.
1. "2005 March-April." [F. 1]
  2. "Nov.-Dec., 2008."
  3. "Jan. 2009." [F. 2]
  4. "March, 2009."
  5. "April, 2009." [F. 3]
  6. "May, 2009." [F. 4]
  7. "Correspondence to June, 2009." [F. 5]
  8. "July, 2009."
  9. "Nov. 09-Dec. 09."
  10. "Birthday Cards, May 5<sup>th</sup>, 2009." [Env. 1]
  11. "Gotlieb, Dr. Howard." [F. 6]
  12. "Letter to Cape Playhouse Board 'Old Friends,' 9/22/02." [F. 7]
  13. "Letters from Harwich Middle School 8<sup>th</sup> Graders after Speaking to them on 'The Freedom Writers,' 12/2/08."
  14. "Personal, Feb. 09." [F. 8]
- II. Printed Materials.
- A. Files; may include correspondence.
1. "Chatham Chorale Concerts, May-2009," includes audio materials. [F. 9]
  2. "The High Falls Film Festival May 13<sup>th</sup>-15<sup>th</sup>, 2009."
  3. "Soft Talk (Apple Mag) Article on Pat on Tour with her Apple."
- B. Programs.
1. "Femme Sole," [F. 10]
  2. "Wicked."
  3. "The Godfather Trilogy, 1901-1980."
- C. "The Tower Tatler," Immaculate Heart College, re: open letter about days at Priscilla Beard Theatre and first days at Brattle Hall Theatre in Cambridge, MA, 12/12/47.
- III. Professional Materials.
- A. Files; includes printed materials; photographs.
1. "Electra (Contact Sheets)." [F. 11]
  2. "Show Contact Sheets."

IV. Legal Materials.

A. Files.

1. "Alice in Wonderland Kennedy Ctr., 1994."
2. "Finin (1978) Papers."

V. Notebooks.

A. Untitled re: PC's reunion, household lists, 1996.

[Loose]

B. Untitled re: Scotland, 1998.

VI. Diaries and Journals.

A. 3 journals, 2005-2008.

B. 12 day planners, 2006-2009.

Carroll, Pat  
#968  
11/3/10  
Preliminary Listing

- I. Manuscripts.  
Box 84 A. Untitled file re: "Virginia Arts and Letters Live" 2008; includes short story drafts for dramatic readings; programs; rehearsal schedule. [F. 1]
- II. Printed Materials.  
A. "The Unsinkable Molly Brown," program re: play starring PC, 1963. [F. 2]
- III. Correspondence.  
A. "Notes to David Klein from Daughter Kelly After His Death," file, 1972; includes ALS, TLS, to and from PC; personal memorabilia. [F. 3]
- IV. Journals and Diaries.  
A. 2 leather-bound journals, pocket sized, holograph, 12/23/05-12/15/06. [Env. 1]
- V. Scrapbooks.  
Package 1 of 1 A. "Scraps, Bits, and Totters from PBT to Brattleball," 1947; includes correspondence; newspaper clippings; personal memorabilia.

Carroll, Pat  
# 986  
11/19/10  
Preliminary Listing

Added to Box 84

- I. Printed Materials
  - A. Newspaper and magazine clippings re: PC, 1983-1997. [F. 4-5]
- II. Correspondence.
  - A. Personal from PC to Robert Wilson, 1979-2008; includes 116 TLS and ALS; may include printed materials; black and white and color prints.
    - 1. 6/9/79 - 12/6/08. [F. 6-7]
    - 2. n.d. [F. 8]

3. "On the Road with Pat Carroll," n.d.
4. "Best Food Forward," 1954.
5. "WGBH-FM, Boston, Interview with Ron Della Chiesa," 19 minutes, 8/17/1990.
6. "Pat Boone Show," 9/27/1967.
7. "Merv Salutes Broadway," 1980.

VII. Diaries and Journals.

- A. 6 diaries, 1994-2011.
- B. 3 daily planners, 2007-2010.

[Loose]

Carroll, Pat  
#968  
8/9/11  
Preliminary Listing

Box 85

- I. Correspondence.
- A. Files; may include TLS, TNS, ALS, ANS, cards, manuscripts, artwork, printed material, photographs, personal memorabilia.
    - 1. "Corres, 2011," 2010-2011. [F. 1]
    - 2. "2011 #2." [F. 2]
    - 3. Untitled, re: miscellaneous emails, 2000-2004. [F. 3-4]
    - 4. Untitled, re: personal correspondence, 1999-2006. [F. 5-6]
    - 5. Untitled, re: Sean Karsian Memorial. [F. 7]
  - B. General, includes e-mail, ALS, photographs, 1998-2007. [F. 8]
- II. Professional Materials.
- A. Subject files; may include photographs, personal memorabilia, printed material. [F. 9]
    - 1. "June 1<sup>st</sup> and 2<sup>nd</sup>, 2011 Opening of the little Mermaid Ride in Disneyland Pictures Music for Radio Commercial of the New Ride – 13 wks?," includes sub-file:
      - a. "Disney June 1<sup>st</sup> and 2<sup>nd</sup> 2011 Ceremony for Opening of the Little Mermaid Ride."
- III. Printed Materials.
- A. "Theatrical Interviews," file, 2010. [F. 10]
  - B. General, includes newspaper and magazine clippings, catalogue, invitation, resume, book fragment, biography, flyer, 1998-2000.
- IV. Financial Materials.
- A. "Office Receipts, 2009-2010," file; includes correspondence; printed material. [F. 11]
  - B. General; includes telephone bills; life insurance; bank statements; legal bills. [F. 12]
- V. Medical Materials.
- A. "2008," file; includes financial materials. [F. 13]
  - B. General; includes prescriptions, health insurance information. [F. 14]
- VI. Film and Video.
- A. DVDs.
    - 1. "Pat Carroll's CBS Version of (Gertrude Stein's Life)," 10/8/10. [F. 15]
    - 2. "The Maurice Chevalier Show," n.d.

Carroll, Pat  
#968  
2/22/12  
Preliminary Listing

- I. Correspondence.
- Box 86 A. General, PC to Kac Young, TLS, ALS, ANS.
1. 1970-1975. [F. 1]
  2. 1977-1981. [F. 2]
  3. 1982-1990. [F. 3]
  4. 1991-2008, undated. [F. 4]
- II. Manuscripts.
- A. Interview with KY, TS, 3 p., n.d. [F. 5]
  - B. Review of 'Merry Wives of Windsor,' TS, 4 p., 1990.
  - C. Transcript, TS, 2 p. 1979.
- III. Photographs.
- A. 2 black and white prints of PC, n.d.
- IV. Printed Material.
- A. Menu, 1985.
  - B. Newsletter, 1990.
  - C. Booklets (2), 1995.
  - D. Flyers (4), 1996.
  - E. Newspaper clippings, 1970-1995. [F. 6-7]
  - F. Programs (10), 1980-1995.

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- I. Correspondence.  
Box 87 A. Files; TLS, TNS, ANS, emails, postcards, greeting cards; includes printed materials; professional materials; photographs.
1. "Personal 2010 Correspondence #1," notables include: [F. 1]
    - a. Deluise, Peter. ANS to PC, 2010 re: thank you for memorial donation in Dom Deluise's name.
  2. "Corres-2010 #2," notables include:
    - a. Clark, Ben. ANS to PC, 6/1/10 re: thank you for memorial donation in Lynn Redgrave's (mother) name.
    - b. Hillary, Ann. ANS to PC, 6/4/10.
    - c. Viazzi, Jane White. TNS to PC, 5/26/10.
  3. "Corres. January 2010 #3."
  4. "Corres. Dec.-Jan.-Feb.-2010 #4," 2006, 2010. [F. 2]
  5. "Corres., 2010 #5."
  6. "Corres-April-May, 2010 #6."
  7. "Correspondence, 2011." [F. 3]
  8. "Correspondence (Dec. 2011)."
  9. "Corres., 2011, From Aug." [F. 4]
- II. Professional Materials.  
A. "The Shakespeare Gala, 10/17/11," subject file; includes correspondence; printed materials.  
B. 2 daily planners, 2009, 2011. [F. 5-6]
- III. Notebooks.  
A. Bound notebooks re: daily activities.
  1. "Cash & Check-Card History, from June 24<sup>th</sup>, 2011 to," 2011. [F. 7]
  2. "Thisa & Thata, from 2/14/10 to 6/2/10."
  3. "Thisa & Thata, from 6/3/10 to 9/20/10."
  4. "Thisa & Thata, from 10/7/10 to 1/9/11."
  5. "Thisa & Thata, from 1/13/11 to 4/23/11." [F. 8]
  6. "Thisa & Thata, from 4/26/11 to."
  7. 2 untitled notebooks, 2011.
- IV. Diaries/Journals.  
A. "Diary & Financial Entries," 2010. [F. 9]  
B. "This-a & That-a," 2011, 2 diaries. [F. 10]  
C. Untitled, 2009-2011.

- V. Printed Materials.
- A. Program re: The Shakespeare Theatre at the Folger, n.d. [F. 11]
- VI. Photographs.
- A. General, 2 color prints, 1 black and white print re: bust of PC, "Merry Wives of Windsor," PC and Ansel Adams, 1983, n.d.
- VII. Memorabilia.
- A. "Elvis Costello/Allen Toussaint 2006 Tour," all access pass. [E. 1]
  - B. "Pablo/Pat Carroll," name plate.
  - C. Miniature gavel.

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- I. Correspondence.
- Box 88 A. Written by PC; TL, TLS, AN, 1/31/2004-1/16/2013, n.d.; includes poetry. [F. 1]
- B. General; includes greeting cards, TL, TLS, AL, 11/9/1995-1/30/2013, n.d. [F. 2- 3]
- II. Professional Materials.
- A. General.
1. Address book, 8 p., 1/28/2004. [F. 4]
- B. File re: "Retire from Show Biz? No Thanks!," 2/16/2013; includes DVD, photographs, correspondence, biographies. [F. 5]
- C. "BFF's," includes script excerpt and internet printouts. [F. 6]
- D. "The Little Mermaid," voiceover script excerpt.
- E. Press release re: R.I.T. student selected for 2009 Rochester High Falls International film festival and X Factor t-shirt award, May 7.
- E. Hollywood Show, pass, 11/9/2012-11/10/2012.
- III. Printed Materials.
- A. General.
1. Advertisement for house for rent, 1 p. [F. 7]
2. Elizabeth H. Nutt newsletter, 2 p., 12/28/2012.
3. Greeting card list, 1 p., 5/27/2012.
4. "The Living Rooms Eyes of Bog House," 1 p.
5. "The Night Before Christmass," Cape Cod Symphony; includes holograph notes, 3 p.
6. Premium forwarding service application, 3/21/2012.
- B. Programs.
1. Quincy Symphony Orchestra, 55<sup>th</sup> Concert Season, 6 p., 4/5/2009.
- C. Flyers.
1. Birds of Paradise, National Geographic Museum.
2. Harvest Queen Cranberries, Harwichport, Cape Cod, MA., 2 flyers.
3. "Retire From Show Biz? No Thanks," 1/31/2013.
4. Yerba Buena Neighborhood Celebrates Gertrude Stein, May-September 2011.

- D. Newspaper clippings.
1. "From D.C.'s streets to the Kennedy Center," The Washington Post, 4/30/2012.
  2. "Now I am the ruler of all the ocean!," The Cape Cod Times, 8/8/2012.
  3. "Welsh star Iris is singing Rhodri's Praises," n.d.
- E. Magazine clippings.
1. "The Inevitable Author," Cape Cod Magazine, June 2002.
  2. "Iris Williams I'm Glad There is You," Cabaret Scenes, October 2000.
- F. Internet Printouts.
1. "'Life Stories' one of the most moving Kennedy Center performances of the year," 5/4/2012.
  2. "Ready, OK!," dvdtalk.com, 3/26/2009.
- IV. Manuscripts.
- A. Notes.
1. Christmas 2009, AN, 3 p. [F. 8]
- V. Medical Records.
- A. File re: Gentiva Home Health; includes correspondence and printed. [F. 9]
- B. File re: Pleasant Bay Nursing and Rehabilitation Center, 7/21/2012. [F. 10]
- VI. Legal Materials.
- A. Power of Attorney, 2 p., 8/3/2009, 8/21/2009. [F. 11]
- VII. Photographs.
- A. Untitled file re: Disneyland photographs, Iris Williams, 7 printouts, 2002. [F. 12]
- B. Evau and Sam, 2 printouts, n.d.
- C. Joe Marie Ward and PC, 1 print, n.d.
- VIII. Diaries and Journals.
- A. 6 journals, 2/13/2011-1/18/2013. [Loose]
- B. Day planner, 2012

X. Film and Video.

A. DVD's

1. "The Let's Visit Show: Great Ladies of Early Television."



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Added to Box 88

- I. Correspondence.
  - A. Files; may include memorabilia.
    - 1. "Correspondence 2013." [F. 13]
    - 2. "Fan Stuff for BU," n.d.
    - 3. "Personal Correspondence," 2013.
- II. Printed Materials
  - A. 2 booklets, 2012 and undated.
- III. Memorabilia.
  - A. 1 magnet with picture of 2 women sitting on the couch, n.d.
- IV. Diaries and Journals.
  - A. 6 diaries, 2008-2012 [F. 14-16]

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- I. Printed Material.
- Box 89
- A. Files; may include correspondence; professional material; memorabilia.
1. "Kolesnick, Hanna – Korner, Alexis," n.d. [F. 1]
  2. "Theatre IV Awards Feb 1<sup>st</sup>, 2014." [F. 2]
- B. General.
1. 4 posters re: "Nunsense: A Musical Comedy" by Dan Goggin, n.d. [F. 3]
  2. 2 programs, 2003-2013. [F. 4]
  3. Round House Theatre newsletter, 2002.
  4. Equity News newspaper, 1999.
- II. Correspondence.
- A. Files; may include artwork; photographs; medical; financial; printed material; professional material.
1. "Personal Corres. 2012," 2012-2013. [F. 5]
  2. "Personal Corres. 2013." [F. 6]
  3. Re: personal and financial, 2013 and n.d. [F. 7]
- B. General, 2013-2014; includes professional material; photographs.
- III. Photographs.
- A. 3 black and white prints re: PC in "Nunsense," n.d.; includes note.
- IV. Diaries and Journals.
- A. Daily planner, 2013. [F. 8]
- V. Notebooks.
- A. 3 notebooks, 2013-2014. [F. 9]
- VI. Film and Video.
- A. "Offstage: Oldfriends.com Marcia Malbleau, Trish Couellel, Pat Carroll," VHS, 2002. [Loose]