

The Inventory

of the

Thomas Burke

Collection

#1406

Howard Gotlieb Archival Research Center



Burke, Thomas
1886-1945
#546 B (Seminar Room)

OUTLINE OF INVENTORY

L. MANUSCRIPTS

- A. Short Pieces
- B. Stage Scripts
- C. Film Scripts
- D. Radio Script

II. CORRESPONDENCE AND FINANCIAL RECORDS

- A. To Thomas Burke or his Estate.
- B. To Mrs. Thomas Burke (née Winifred Wells, pen name Clare Cameron)
about TB Estate. and royalties.

III. BIOGRAPHICAL AND BIBLIOGRAPHICAL INFORMATION

IV. SCRAPBOOK

V. PRINTED MATERIAL

- A. By TB
- B. About TB
- C. Presented to TB

BURKE, THOMAS
(1886-1945)
Full name Sydney Thomas Burke
#546B

Purchase December 1985

Box 1 I. MANUSCRIPTS

A. Short Pieces (#1)

1. "Blue Window" Short Story. Carbon typescript with a few holo. corr., 11p.
2. "Calf Love at 61, the Strange Story of Berlioz and Estelle." Short story. Carbon typescript with many holo. corr. in pencil, 7p.
3. "The First Springtime (A Pendant to "The First Noel") Short story. Carbon typescript with many holo. corr. in pencil) 5p.
4. "Immortal Hours; Convent Garden Opera." Essay, Carbon typescript with profuse holo. corr. in pencil. With note "Most of this used in Reverie" 6p.

B. Stage Scripts (#2)

1. "Big Boy Blue, A Limehouse Night." Typescript with stage directions underlined in red. 11p.
2. "Forbidden Things" Based on "Big Boy Blue." Written and adapted for the stage by Frank Cochrane. Carbon typescript, 12 p.
3. "Ratcliff Highway" Carbon typescript with a few holo. corr. in pencil, 21p.

C. Film Scripts (#3)

1. "Limehouse Nights"
 - a) From the Books of Thomas Burke. Précis 1-13 for separate scripts by Juan Cortez 50p.
 - b) "Number One: Big Boy Blue" First draft by Juan Cortez. Mimeo, 24p.

Box 1

D. Radio Script (#4)

“The George and Dragon: A Pastiche of the English Inn.”

Produced by H.L. Morrow. Broadcast August 16, 1937.
Mimeograph 28p.

II. CORRESPONDENCE AND FINANCIAL RECORDS.

A. To Thomas Burke or his estate.

1. 1926-1946. 23 letters from fans and friends, 12 envelopes without letters (1919-1943) (#5)

Incl: Burke, Thomas (?) 2 Als, N.d. to Lone or Lou signed “S”
de Marney Terence 2 ALS n.d.
Dreiser, Theodore. Copy of cable Oct. 31, 1931 about Russia
In reply to a cable from Burke of Oct. 25, 1931.
Letts Winifred M. (1882-1972) ALS Dec.2, 1933, Feb. 26,
July 27, Aug. 14, no year.
Northbrook, Francis Arthur Baring, Lord, 1882-1947, 4th
baron TLS March 10, 1936
Pickford, Mary (1893-1974) Telegram July 16, 1927
Stevenson, James Arthur Radford (d. 1974)
ALS Sept. 2, 1933.
Thomas, Gilbert Oliver (1891-1978) ALS June 22, 1932, Nov. 6,
1935

Box 1

2. 1908-1947. With publishers, agent and BBC. 25 items. (#6)

Incl.: Burke, Thomas to Mr. Eagle, n.d., re libel report, TL
rough draft.
Burke, Thomas to John Farquharson CTL Feb. 12, n.y.
Gielgud, Val TLS Oct. 26, 1928
Maude, Aylmer TLS Oct. 12, 1911
Sieveking, Capt. Lancelot de Giberne (1896-1972)
TLS June 2, 1927, June 8, 1927.

3. From Whitaker, James (Rich & Cowan publishers) 1933-1934.

12 letters of which the last lacks first page. (#7)

4. Financial Records, 1937-1954.

Box 1

- a) Royalty statements from various publishers, 1937-1956 (#8)
- b) Royalty statements from Herbert Jenkins, publishers, 1942-1954. (#9)
- c) Ledger sheets and accounts from B. T. Batsford, Ltd, Publishers, 1941-1954 (#10)
- d) Income, expenses and after-death settlements, royalty statements 1936-1947.
Incl: Farquharson, John. Typescript transcript of letter, Oct. 2, 1945 re settlement of account. (#11.)

Box 2

B. To Mrs. Thomas Burke (Clare Cameron)

- a) Royalty statements from various publishers for the estate of TB 1945-46. (#1)
- b) Letters, royalty and financial statements from John Farquharson, literary agent, 1946-1982. Including contracts for:
BEST SHORT STORIES July 4, 1958
LIMEHOUSE NIGHTS Jan. 3, 1961
THE HANDS OF MR. OTTEMOLE March 29, 1978 (#2)
- c) Correspondence with Josephine Shotwell, 1967, about possible biography of TB (#3)
- d) Letters to Mrs. Burke, 1945-1967 (#4)
Incl: Binder, Pearl ALS Sept. 23, 1945
Evans, Montgomery TLS Nov. 4, 1945
Freud, Gideon TLS June 8, 1961
_____, Adrian (author of A CELESTIAL JOURNEY)
May 10, 1957

III. BIOGRAPHICAL AND BIBLIOGRAPHICAL INFORMATION (#5)

Biographical sketch of TB

- a) By Clare Cameron (Mrs. Thomas Burke) Carbon typescript 2p.
- b) By Thomas Burke: International Who's Who 1943-44.
Printed piece with Tb's pencilled additions.

Biographical information including bibliography. Typescript, 1p.

Bibliographies. Carbon typescript. 4p.

List of authors with some notations by TB, Carbon typescript 2p.

IV. SCRAPBOOK, 1904-1914 Compiled by TB.

Box 2

Newspaper clips of short stories, essays, poems and reviews.
Includes "The Bellamy Diamonds", TB's first printed story, Jan. 16, 1904.

V. PRINTED PIECES

- a) By TB 1917-1945. Magazine and newspaper cuttings; a few reviews and biographical pieces. Including one essay by Mrs. Thomas Burke, ca. 75 pieces. (#6)
- b) About TB, 1911-1950
Reviews and publicity
Includes publicity pieces for film "Broken Blossoms" and opera "The Chink and the Child", both based on TB's work. (#7)
- c) Pamphlet presented to TB
London Orphan Asylum Prayers and Instructions presented to Sydney T. Burke when he left the asylum in 1901. (Envelope 1)