

**The Inventory
of the
Robert Brustein
Collection
#1626**

Howard Gotlieb Archival Research Center



Brustein, Robert
5/3/02, 5/14/02, 7/10/02
Preliminary Listing

I. Correspondence

A. General. May include TL replies from RB, printed material, fan mail, manuscript fragments, photographs, professional material, photocopies.

- Box 1
1. 1 TLS, August, 1949 [F. 1]
 2. 112 TLS, 1972-1981.
 3. 120 TLS, 1982-1983. [F. 2]
 4. 154 TLS, 1984-1985. [F. 3]
 5. 137 TLS, 1986-1988. [F. 4]
 6. 112 TLS, 1989-1991. [F. 5]
 7. 124 TLS, 1992-1994. [F. 6]
 8. 184 TLS, 1995-2000. [F. 7]
 9. 8 TL, 1978-1998. [F. 8]
 10. 91 TL sent by RB to various recipients, 1973-1998; includes invitation re: Daniel Brustein's wedding, 1985.
 11. 11 TNS, n.d.
 12. 108 TNS, 1949-1990.
 13. 7 E-mails, 1996-2001.
 14. 3 telegrams, sent by RB, 1983-1989.
 15. Approximately 15 faxes, 1993-1999.
 16. 177 ALS, 1972-1989. [F. 9]
 17. 210 ALS, 1990-1999. [F. 10]
 18. 250 ANS, 1950-1999. [F. 11-12]
- Box 2
19. 700 greeting cards, n.d.
 20. 275 postcards.
 21. 37 invitations, 1980-2000.

B. Professional.

- Box 3
1. American Repertory Theatre (A.R.T.).
- Box 4
- a. CTL from RB, Robert Orchard, Sean Abbott. May include TLS, photocopies. (Total number; date)
 - 1) 792; 1981-1987 [F. 1-21]
 - 2) 893; 1988-1990. [F. 1-5]
 - b. Correspondence files. May includes professional material, financial material, holograph notes.
 - 1) "Poet's Theatre." [F. 6]
 - 2) "Bob's Personal Letters." [F. 7]
 - 3) "Job Applicants." [F. 8]
 - 4) "A." [F. 9]
 - 5) "B." [F. 10]

Box 5

- 6) "C." [F. 11]
- 7) "D." [F. 12]
- 8) "E- F." [F. 13]
- 9) "G." [F. 14]
- 10) "H." [F. 15]
- 11) "I-K." [F. 16]
- 12) "L." [F. 17]
- 13) "M." [F. 18]
- 14) "N-R." [F. 19]
- 15) "S." [F. 1]
- 16) "T-Z." [F. 2]

c. General correspondence received by various A.R.T. recipients, 1979-2001, includes; 48 TNS, 400 TLS, 88 ALS, 90 ANS, 54 memos, postcards, 39 faxes, 17 invitations. [F. 3-16, Box 6, F. 1]

Box 6

2. Yale School of Drama/ Yale Repertory Theatre.

a. 2700 CTL from RB and assistant, Penelope Pigott; 1977-1978. [F. 2-7]

b. Files. May include CTL replies from RB, memos, drafts, printed material.

- 1) "Black Students 1968-1969." [F. 8]
- 2) "Black Students 1971-1972."
- 3) "Petition October 1970." [F. 9]
- 4) "Spring Strike May 1970."
- 5) "Brustein's Newsletters from London." [F. 10]
- 6) "1972-1973 RB Miscellaneous."
- 7) "1973-1974 RB/Speeches." [F. 11]
- 8) "1973-1974 RB/ Personal Correspondence."
- 9) "1973-1974 RB/Miscellaneous." [F. 12]
- 10) "Foundations 1975."
- 11) "1975-1976 RB Personal Correspondence."
- 12) "1976-1977 Speaking Engagements."
- 13) "RB Personal Engagements." [F. 13]
- 14) "1976-1978 RB Miscellaneous."
- 15) "Annual Report."
- 16) "1977-1978 Tour." [F. 14]
- 17) "Speaking Engagements," includes correspondence with Joseph Papp.
- 18) "1966-1967." [F. 18]

Box 7

- c. Alphabetical files, 1978-1979.
 - 1) "A." [F.15]
 - 2) "B."
 - 3) "C." [F. 16]
 - 21) "D."
 - 22) "E." [F. 16]
 - 23) "F."
 - 24) "G."
 - 25) "H."
 - 26) "K."
 - 27) "L." [F. 17]
 - 28) "M."
 - 29) "R."
 - 30) "S."
 - 31) "T."
 - 32) "W."
 - d. General correspondence received by RB, re: School of Drama. May include printed material, 1966-1999, includes; 137 TL, 100 TLS, 22 TNS, 130 TN, 15 ALS, 5 AN, 28 ANS, postcards. [F. 1-5]
 - e. Letters to/by RB while on sabbatical in England, working as theatre critic for The Observer, 1971-1973; includes 20 TN, 27 TL, 22 TLS, 7 TNS, 3 ANS, 12 ALS, 135 CTL, postcard. [F. 7-8]
3. Re: Publications by RB, includes CTL by RB, printed material. (Some material water damaged)
- a. The New York Times, 1971-1999. [F. 9]
 - b. Partisan Review, 1974-1998. [F. 10]
 - c. New York Review of Books, 1981-2001.
 - d. Various books, essays.
 - e. The New Republic, 1969-1998, includes; 32 TNS from Alan Hewitt, photocopies of "Letters to the Editor," fan mail. [F. 11-12]
 - f. Atlantic Monthly, 1973-1991. [F. 13]
 - g. Newsweek, 1982-1995.
 - h. American Theatre, 1981-1992.
 - i. American Scholar re: "George P. Elliot Eulogy."
 - j. Re: various magazine, newspaper articles, 1972-1996.

C. Personal.

1. Re: Daniel Brustein (son). May include legal documents re: Max Brustein, letters to/from Daniel, manuscript material.
 - a. 8 notecards, n.d. [F. 14]
 - b. Postcard, 4/23/79.
 - c. 26 TLS, 1979-1991.
 - d. 3 e-mails, 1997-1999.
 - e. 1 fax, 1990.
2. Re: Phillip Cates (stepson).
 - a. 2 postcards, 1979-1983.
 - b. TNS, 1/10/83.
 - c. TL, 3/9/73.
 - d. ALS, n.d.
3. Re: Carolyn Brustein (daughter-in-law).
 - a. 6 notecards, n.d.
 - b. ANS, 1987.
 - c. ALS, n.d.
4. Re: Blanche Brustein (mother). Includes letters re: Yale sabbatical, 1971-1973.
 - a. 5 notecards, n.d. [F. 15]
 - b. 33 CTL from RB, 1969-1973.
 - c. 4 ALS to BB, 1967-1981.
 - d. 3 ALS to RB, n.d.
 - e. 2 postcards, 1973-1982.
5. Re: Martin Brustein (brother). May include financial material.
 - a. 12 ANS, n.d.
 - b. 3 ALS, 1973-1979.
 - c. 1 telegram, 4/20/83.
 - d. 6 birthday cards, n.d.
6. Re: Doreen Beinhart (second wife).
 - a. 3 greeting cards.
 - b. 2 ANS, n.d.
 - c. 1 ALS, n.d.
7. Re: Norma Brustein. (Some material water damaged).
 - a. 33 notecards. [F. 16-17]
 - b. 4 TLS.
 - c. 6 TNS.
 - d. 21 telegrams.
 - e. 8 mailgrams.
 - f. 33 ALS.
 - g. Memo re: memorial service; includes phone messages, holograph notes, 5 p.

Box 8

8. Re: Ali Taygun (friend, Turkish prisoner of conscience), includes 7 ALS, 2 TLS, notecard, 1984-1985. [F. 17]
 9. Various letters from friends, colleagues, family, fans.
 - a. 35 CTL from RB, 1972-1997. [F. 1]
 - b. 44 ANS, 1982-1999.
 - c. 17 TNS, 1975-1998.
 - d. 1 TL, 8/3/95.
 - e. 48 TLS, 1970-1998.
 - f. 66 ALS, 1973-1999. [F. 2]
 - g. 19 e-mails, 1996-1999.
 - h. 3 mailgrams, 1987-1990.
 - i. 10 postcards, 1989-1993.
 - j. 27 notecards, n.d.
- D. Notable correspondents. May include printed material, drawings, CTL from RB. All originals sent to RB unless otherwise noted.
1. TLS from Edward Albee, 2/17/98, 1 p. [F. 3]
 2. 6 Christmas cards from Marion and Vern Alden, 1984-1989.
 3. TLS from Woody Allen, 6/3/74.
 4. TNS from Robert Anderson, 4/15/96.
 5. ANS from Norma Asnes, n.d.
 6. ALS from Bil and Susanna Baird, 1/82; includes reply from RB.
 7. ALS from Bil Baird, n.d.
 8. ALS from Susanna Baird, n.d.
 9. ANS from Kathy Bates, 6/19/83.
 10. Samuel Beckett.
 - a. ANS, 3/5/81, Paris.
 - b. ANS, 1/24/84.
 11. Hava Kohav Beller.
 - a. Postcard, 9/80.
 - b. ANS, 3/2/81.
 - c. ANS, n.d.
 - d. ANS, 1/81.
 - e. ANS, 11/25/90.
 12. TNS from Saul Bellow, 4/27/95.

13. Eric Bentley.
 - a. 14 TLS, 1973-1999.
 - b. TLS from RB to EB, 7/9/91.
 - c. TNS, n.d.
 - d. TNS, 6/29/81.
 - e. TNS, 1/10/87.
 - f. ANS, 6/10/88.
 - g. TLS to "Howard," n.d.
 - h. 2 TL, 1975-1981.
14. Postcard from Claire Bloom, n.d.
15. Eric Bogosian.
 - a. ANS, n.d.
 - b. TLS, 6/12/98.
 - c. TLS, 7/29/99.
16. Derek Bok.
 - a. 2 ANS, n.d.
 - b. TNS, 4/23/79.
 - c. TLS, 7/18/84.
17. Sissela Bok.
 - a. TLS, 12/12/84.
 - b. TLS, 2/26/90.
18. ANS from Edward Bond, 3/13/76.
19. Art Buchwald.
 - a. ANS, n.d.
 - b. TNS to Norma Brustein, 2/12/74.
 - c. TLS, 4/1/74; includes article, 5/1/74.
 - d. TNS, 9/5/75.
 - e. TNS, 12/1/75.
 - f. TLS to Harriet Blacker, 5/24/79, photocopy.
 - g. TLS, 2/7/81; includes photocopy.
 - h. TLS from RB, 2/14/81.
 - i. TLS, 2/18/81.
 - j. CTL from RB, 3/3/81.
 - k. TL, 3/10/81.
 - l. CTL from RB, 3/14/81.
 - m. TNS, 3/18/81.
 - n. TNS, 5/11/81.
 - o. TNS, 9/11/81.
 - p. TNS, 4/22/81, includes autograph note.
 - q. Invitation to "Gossip Festival," at Buchwald home, 8/20/82.
 - r. TNS, 9/20/82.
 - s. TNS, 11/23/82.
 - t. TNS, 3/19/84.
 - u. TNS, 6/12/84.

- v. TNS, 4/17/85.
 - w. TNS, 12/11/85.
 - x. TNS, 6/6/86.
 - y. TNS, 9/15/86.
 - z. TNS, 12/11/86.
 - aa. TLS, 5/28/87.
 - bb. TNS, 9/12/88.
 - cc. TNS, 12/14/88.
 - dd. TNS, 12/27/88.
 - ee. TL from Richard Hunt, Harvard University Marshal, 6/14/89.
 - ff. TLS to Joan Moynagh, 6/19/89, photocopy.
 - gg. CTL from RB, 10/27/89.
 - hh. ANS, 12/26/89.
 - ii. TLS, 5/8/90.
 - jj. CTL from RB, 2/3/92.
 - kk. TNS, 11/13/92.
 - ll. TLS, 12/15/97.
 - mm. TLS, 3/2/98.
- 20. TLS from McGeorge Bundy, 10/23/74.
 - 21. TNS from Carol Burnett per "assistant," 7/27/88.
 - 22. Stanley Burnshaw.
 - a. TLS, 10/28/93.
 - b. TLS, 2/16/95.
 - 23. ANS from Catherine Buttenweiser, 2/12/85.
 - 24. Paul Buttenweiser.
 - a. ANS, 5/6/87.
 - b. TNS, 5/12/90.
 - c. TNS, June 25.
 - d. ANS, July 9.
 - e. ANS, n.d.
 - 25. 2 Christmas cards with photographs, from Carol Channing, 1985-1988.
 - 26. Bill Clinton.
 - a. TLS re: thank you, 1/21/99, includes TL from RB re: impeachment, 12/16/98.
 - b. Christmas card from The Clintons, 1997.
 - 27. Harold Clurman.
 - a. TNS, 11/27/72.
 - b. TNS, 9/11/75.
 - c. ALS, n.d.
 - 28. ANS from Jewel Curian, n.d.

29. Don DeLillo. [F. 4]
- a. TLS, 12/10/89.
 - b. TLS, 10/25/93.
 - c. Christmas card with ANS, 1993.
 - d. TLS, 10/4/97.
 - e. TLS, 12/29/97.
 - f. TLS, 10/22/98.
 - g. TNS, 1/6/99.
 - h. TNS, 2/22/99.
 - i. Christmas cards, n.d.
 - j. Notecard re: RB's second marriage, 1997.
 - k. ANS, n.d.
 - l. 6 TNS, n.d.
 - m. 2 TLS, n.d.
30. Michael Dukakis.
- a. TLS, 6/14/82.
 - b. TLS, 8/25/82.
 - c. TLS, 11/3/82.
 - d. TLS, 7/18/86.
 - e. TLS, 12/8/86.
 - f. TLS, 12/21/86.
 - g. TLS, 5/19/87.
 - h. 2 Christmas cards with photograph.
31. Invitation re: birthday part for Virginia Foster Durr.
32. TLS from Caroline Eades, Cultural Attache to France.
33. George P. Elliot.
- a. ALS, 12/26/62, 2 p.
 - b. TNS, 2/20/69.
 - c. TNS, 2/1/70, postcard.
 - d. TLS, 2/23/70.
 - e. CTL from RB, 3/10/70.
 - f. ANS, 3/15/70, postcard.
 - g. CTL from RB, 4/8/70.
 - h. ALS, 9/18/71.
 - i. CTL from RB, 9/22/71.
 - j. ALS, 10/3/71.
 - k. CTL from RB, 10/11/71.
 - l. CTL from RB, 11/4/71.
 - m. ALS, 11/9/71.
 - n. TLS, 11/27/71.
 - o. CTL from RB, 11/22/71.
 - p. TLS from John Macrae to RB, 1/27/72; includes TL reply, 12/1/71.
 - q. TNS, 2/3/72, postcard.

- r. CTL from RB, 2/4/72; includes reply from RB, 2/7/72.
 - s. TLS, 2/9/72.
 - t. TNS, 2/18/72, postcard.
 - u. TN from RB, 2/16/72.
 - v. CTL from RB, 2/28/72.
 - w. ALS, 4/20/72.
 - x. CTL from RB, 5/2/72.
 - y. ALS, 7/6/72.
 - z. TLS, 12/5/72; includes manuscript, TS, 7 p.
 - aa. CTL from RB, 10/4/73.
 - bb. ANS, 9/28/76.
 - cc. ALS, 10/3/76.
 - dd. CTL from RB, 10/14/76.
 - ee. CTL from RB, 10/22/76.
 - ff. CTL from RB, 12/10/76.
34. Christmas card from Richard Ellis, n.d.
35. Judy Feiffer.
- a. 23 TLS, n.d.
 - b. TLS, 1/27/81.
 - c. TNS, n.d.
 - d. ANS, n.d.
36. Jules and Jenny Feiffer.
- a. 3 ANS, n.d.
 - b. Christmas card, n.d.
 - c. Adoption announcement, 1994.
 - d. Birth announcement, 1984.
37. Jules Feiffer.
- a. ALS, 10/27/72.
 - b. ALS, 5/6/73; includes original drawing.
38. 3 ANS from Jenny Feiffer, n.d.
39. Stephen Fife.
- a. TLS, 7/9/85.
 - b. TLS, 7/25/85; includes original manuscript "Documentary a Master Teacher," TS, 8 p.
 - c. TLS, 7/29/85.
 - d. TLS, 8/15/89.
40. Christmas card from Penny Fitzgerald, includes AN.
41. Carlos Fuentes.
- a. ALS, 11/6/81.
 - b. TLS, 10/11/82.
 - c. TLS, 1/15/87.

42. Irving Fuller.
a. TNS, 7/3/84.
b. TNS, 6/3/87.
c. TLS, 6/19/95, includes 2 photocopies and copy of check.
d. ANS re: A.R.T., 7/12/85; includes photocopy of article, 7/21/85.
43. John Kenneth Galbraith. [F. 5]
a. TNS, 6/2/82.
b. TNS, 1/25/84.
c. TNS, 12/18/84.
d. Invitation, 6/6/85.
e. TLS, 6/30/89.
f. TNS, 10/25/93.
g. TNS, 1992, photocopy with copy of check.
h. TNS, 10/29/98.
44. Invitation from Mitchell Gardeu, Mayor of Jerusalem, 9/3/82.
45. Henry Louis Gates, Jr.
a. TNS, 11/5/91.
b. TLS, 4/19/93.
c. TNS, 5/23/95.
46. Larry Gelbart.
a. ALS, 6/2/88.
b. ANS, 5/16/88.
c. ALS, 8/17/89.
d. ALS, 2/18/90.
47. TLS from Sir Martin Gilbert, 12/1/97.
48. Katharine Graham.
a. ANS, n.d.
b. TLS, 2/17/83.
c. TNS, 11/2/89.
d. TNS from RB, 12/5/89.
49. ALS from Michael Gross, 1/28/84.
50. TNS from T. Edward Hambleton, 4/7/81.
51. Allan Havis.
a. TNS, 6/15/83.
b. ANS, 3/12/87, includes original watercolor.
c. ANS, 4/27/87.
d. ANS, 3/11/90, includes original watercolor re: RB.

52. Joseph Heller.
- a. TNS, 11/7/74.
 - b. TNS, 11/22/74.
 - c. TLS, 10/27/86.
 - d. TLS, 11/9/86.
 - e. TLS, 9/25/88.
 - f. TLS, 12/21/88.
 - g. TLS, 1/29/92.
 - h. TNS, 7/18/95.
53. Lillian Hellman.
- a. 2 ANS, n.d.
 - b. Invitation, August 15.
 - c. TNS, 9/10/75.
 - d. TLS, 10/15/76.
 - e. TNS, 10/23/80.
 - f. TNS, 9/9/82.
 - g. TNS, 6/27/83.
 - h. TLS, 9/21/83.
 - i. TNS, 1/23/84.
 - j. TNS, 2/22/84.
 - k. TNS, 3/23/84, photocopy.
54. John and Barbara Hersey.
- a. 4 postcards, n.d.
 - b. 4 ANS, n.d.
 - c. Invitation, n.d.
 - d. 3 TL from RB, 1983-1986.
55. Barbara Hersey.
- a. 37 ANS, n.d.
 - b. 3 postcards, 1979-1985.
 - c. 3 TNS, n.d.
 - d. Christmas card, n.d.
56. John Hersey,
- a. ANS, 11/20/76.
 - b. ALS, 11/25/80.
 - c. ANS, 6/18/83.
 - d. TLS, 2/5/81.
 - e. ANS, 12/6/80.
 - f. ANS, 4/17/80.
 - g. TNS, 11/25/82.
 - h. TLS, 12/15/84.
 - i. TNS, 12/27/84.
 - j. TNS, 1/29/86.
 - k. TLS, 1/17/87.

- l. ANS, 6/19/89.
 - m. TLS, 2/15/90.
 - n. TNS, 2/22/91.
 - o. TLS, 5/24/91.
 - p. TNS, 6/8/91.
 - q. TLS, 1/19/82.
57. Arthur Holmberg.
- a. 2 postcards, 1985.
 - b. Postcard, 11/11/90.
 - c. ANS, n.d.
 - d. Postcard, 12/14/92.
 - e. Christmas card, n.d.
 - f. Christmas card, 1986.
 - g. TLS, n.d.
 - h. TLS, 7/2/8; includes 2 articles by AH.
 - i. TLS, 8/4/83.
 - j. CTL from RB, 8/9/83.
 - k. TNS, 10/18/83.
 - l. TLS, 11/20/83.
 - m. TLS, 1984.
 - n. TLS, 7/10/86.
 - o. TLS, 8/26/88.
 - p. TLS, 7/1/89, photocopy; includes copied book excerpt.
58. TNS from Irving Howe, 1/20/83. [F. 6]
59. William Horowitz.
- a. TLS, 2/23/79.
 - b. Notecard, n.d.
60. Margo Howard.
- a. 2 ANS, n.d.
 - b. TNS, n.d.
 - c. 7 TLS, n.d.
61. Priscilla Hunt.
- a. ANS, 3/7/81.
 - b. 3 ANS, n.d.
62. ALS from Robert Israel, 5/15/80.
63. TLS from "Lady Bird" Johnson, 5/17/82.
64. TLS from John Irving, 2/25/84.

65. Cherry Jones.
- a. 3 ANS, n.d.
 - b. TLS, 9/28/83.
 - c. TLS, 11/28/84.
 - d. ALS, 2/16/98
 - e. TL from RB, 2/19/98.
66. ANS from Adrienne Kennedy written on photocopied title page of book, 1987.
67. Edward Kennedy.
- a. Christmas card, n.d.
 - b. TLS, 8/30/82.
 - c. TLS, 6/14/88.
 - d. TLS, 2/8/95.
68. Christmas card from Joan Kennedy; includes photograph, n.d.
69. Walter Kerr.
- a. ANS, 12/29/71.
 - b. TNS, 9/30/71.
70. John Kerry.
- a. 3 Christmas cards, n.d.
 - b. Christmas card, 1995.
 - c. TLS, 9/7/84.
 - d. Postcard, 12/90.
 - e. TLS, 1/29/96.
71. Everett Raymond Kinstler.
- a. 3 ANS, n.d.
 - b. 2 TNS, n.d.
 - c. 3 birthday cards, n.d.
 - d. Postcard, 1979.
 - e. TLS, 1980.
 - f. ANS, October 1985; includes photocopy article re: Katherine Hepburn.
 - g. ALS, 2/11/85.
 - h. ANS, 7/24/86.
 - i. TNS, 7/17/85.
 - j. CTL from RB, 7/24/85.
 - k. ALS, 12/1/85; includes original sketch portrait re: RB.
 - l. TNS, 1986.
 - m. ALS, 1986.
 - n. ALS, 11/1/86.
 - o. TLS, 11/29/89.
 - p. ANS; includes photocopy article, May 1990.

- q. ANS, 2/21/90; includes photocopied photo, 1944.
 - r. ALS, 12/6/90.
 - s. ANS, 7/14/91; includes photocopy TL from RB, 10/25/54.
 - t. TNS, 1/27/92.
 - u. TLS, 3/31/92.
 - v. ANS, 3/7/93.
 - w. TLS, 8/1/93.
 - x. ANS, 9/7/94.
 - y. ANS, 10/16/94.
 - z. TLS, 3/8/95.
 - aa. TLS fax from RB, 4/10/95.
 - bb. TLS, 12/3/95.
 - cc. 2 faxes, 4/27/95.
 - dd. ANS; includes photocopied wedding announcement, 1996.
 - ee. Faxed wedding announcement, 2/1/96.
 - ff. Christmas newsletter; includes ANS, photographs, 1999.
72. TLS from Jerzy Kosinski, 2/26/73.
73. John Lahr.
 - a. TLS, 4/12/93.
 - b. TLS, 6/3/94.
 - c. TLS, 6/2/98.
74. TLS from Eppie Lederer (a.k.a. Ann Landers), 5/15/87. [F. 7]
75. Rocco Landesman.
 - a. 7 ALS, n.d.
 - b. TLS, 3/20/73.
 - c. CTL from RB, 3/20/73.
 - d. TLS, 4/2/73, 5 p..
 - e. CTL from RB, 4/7/73, 2p.
 - f. TLS, 5/9/73.
 - g. CTL from RB, 5/15/73.
 - h. CTL from RB, 8/7/75.
76. TLS from Jack Lemmon, 8/5/82, photocopy; includes CTL from RB, 8/13/82.

77. John Lithgow.
- a. ANS, 6/19/89.
 - b. ANS, May 24.
 - c. Christmas card, n.d.
 - d. Christmas card, 1990.
 - e. Christmas card, 1993.
 - f. Christmas card, 1995.
 - g. ANS, n.d.
 - h. Memo from Harvard Board of Overseers, 6/29/92.
78. John Loeb.
- a. TNS, 1/12/81.
 - b. TLS, 7/12/83.
 - c. TLS with autograph note, 6/19/84.
 - d. TNS, 6/13/94.
 - e. TNS, 7/24/95; includes TL from RB, 8/2/95.
79. TL from W.H. Macy, n.d.
80. TLS from Norman Mailer, n.d.
81. David Mamet.
- a. 5 ANS, n.d.
 - b. ANS from "Lindsey Crouse," 1979 re: Norma Brustein's death.
 - c. ANS, 10/20/85.
 - d. ANS, 2/12/86.
 - e. TLS, 3/21/87.
 - f. ALS, 3/8/87.
 - g. ANS, 8/1/91.
 - h. ANS, 2/26/93.
 - i. ANS, 1994.
 - j. ANS, 1/3/95.
 - k. ANS, 5/26/95.
 - l. ALS, fax, 1/9/96.
 - m. TLS, fax, 1/11/96.
 - n. ANS, 3/19/98.
 - o. TNS, fax, 3/21/98.
 - p. ANS, 6/17/98.
 - q. ANS, 3/3/99.
 - r. ANS, 3/20/00.
 - s. ANS, 11/28/01.
 - t. TS remarks re: RB, 1 p., n.d.
 - u. Invitation re: "American Buffalo," 9/18/79.
 - v. Invitation re: Mamet-Pidgeon Wedding, 9/22/91.

82. Florence March.
a. ALS, April 16.
b. ALS, June 7.
83. TLS from S.S. Mathur, 8/9/89.
84. TLS from Steve Martin, 11/24/93.
85. TNS from Jo Mielziner, 10/9/75.
86. Davi Napoleon.
a. 48 TLS, 10/20/92- 6/17/98. [F. 8]
b. 3 memos to RB; includes manuscript fragments, TS, 3 p., n.d.
c. TLS; including manuscript fragment with holograph corrections, TS, 4 p.
87. Danny Newman.
a. TLS, 7/19/91. [F. 9]
b. TLS, n.d.
88. Paul Newman.
a. ALS, 2/9/79.
b. TNS, 4/17/91.
89. Marsha Norman.
a. Invitation, n.d.
b. ANS, 12/15/82.
c. ANS, 8/9/83.
d. TLS, 6/2/84.
e. ANS, 4/11/90.
f. TLS from RB, 4/27/90.
90. Elliot Norton.
a. TNS re: condolence, 4/19/79.
b. TLS, 11/4/85; includes manuscript article, TS, re: introduction of RB at conference, 4 p.
c. TLS, 9/26/86.
d. TLS, 12/23/88, includes photocopy.
e. TNS, 5/16/91.
f. ALS, 5/19/93.
91. TLS from Joyce Carol Oates, 1/15/83.
92. TNS from Laurence Olivier, 2/5/75, photocopy.
93. TNS from Jacqueline Kennedy Onassis per "assistant," 5/4/94.
94. Robert and Elodie Osborn.
a. 13 ANS, n.d.
b. 5 Postcard, 1972-1990.
c. 11 ALS, 1973-1984.
95. TNS from Joseph Papp, 12/6/84. [F. 10]

96. Estelle Parsons.
 - a. TLS, 7/21/81.
 - b. ALS, 8/11/81; includes TL from RB, 8/18/81.
97. ANS from Robert Pinsky, 5/10/00.
98. TLS from Harold Prince to Steven Goff, 9/27/90, photocopy.
99. TNS from Nikos Psacharopoulos, 2/25/87.
100. ALS from Tony Randall, 9/5/76.
101. TLS from John Reich, 6/8/85; includes resume, 2 p.
102. ANS from Diana Rigg, n.d.
103. TLS from Jose Rivera, 5/12/98.
104. Philip Roth.
 - a. 2 TNS, n.d.
 - b. 7 TLS, n.d.
 - c. 11 TLS, 5/11/79-5/8/00; includes 6 TL from RB.
 - d. ALS from illegible name, 2/1/93.
105. Jean Rudnick.
 - a. 4 greeting cards, n.d.
 - b. 6 ANS, n.d.
 - c. 2 ANS; includes printed material.
 - d. ALS, 8/11/86, photocopy; includes ANS from "Linda."
 - e. Greeting card; includes reply from RB, 7/9/91.
106. ALS from Paul Rudnick, n.d.
107. Moshe Sadfie.
 - a. Telegram, 2/26/85.
 - b. ANS, 7/20/01.
108. Arthur Schlesinger.
 - a. Christmas card, n.d.
 - b. ALS, n.d.
 - c. TLS, 12/30/86.
 - d. TNS, 9/9/91.
 - e. TL from RB, 9/18/91.
109. TLS from David Schweizer, n.d.
110. Meryle Secrest.
 - a. ANS, 2/13/98.
 - b. TNS, 6/14/98.
111. ALS from Daniel Mayer Selznick.

112. Andrei Serban.
a. 4 ANS, n.d.
b. ALS, "Open Letter to Paul Griffiths," 7/9/86, photocopy.
c. Postcard, 1987.
d. ANS on cardboard, November, 1985.
e. ALS to Jan Geidt, 3/11/92, photocopy.
f. ALS, 3/30/93.
g. ALS to Robert Orchard, n.d., photocopy.
113. John Silber. [F. 11]
a. TLS, 11/15/96.
b. TNS, 1/9/98.
c. TNS, 3/5/98.
d. TNS, 1/12/99; includes invitation to Everett Raymond Kinstler exhibit at BU.
114. TLS from Elliot Silverstein, 10/19/95.
115. TLS from Peter Simon, 6/25/90.
116. TLS from Issac B. Singer, 9/17/76.
117. Anna Deavere Smith.
a. 2 ANS, n.d.
b. TL, faxed, n.d.
118. Susan Sontag.
a. ANS, n.d.
b. TLS, 2/25/87.
c. TLS, 10/25/93, 2 photocopies.
d. TN from RB, 7/17/91.
119. TLS from Kate Snodgrass, 5/6/99.
120. Meryl Streep.
a. 2 ANS, n.d.
b. ALS, n.d.
c. ANS, 6/25/75.
d. ALS, 1/28/91.
e. TL from RB, 9/5/75.
121. Nadine Strossen.
a. TLS, 10/18/93.
b. ANS, 5/3/94.
c. ANS, 2/1/95.

122. William Styron. May include water damaged material.
- a. TL, "Open Letter," from RB, Philip Roth, Lillian Hellman, Jules Feiffer, et al, re: Gulf of Tonkin Resolution, 1964, includes holograph corrections.
 - b. 2 ANS, n.d.
 - c. 12 ALS, 10/18/72-2/22/02.
 - d. 3 ANS, 5/12/73-2/19/84.
 - e. Invitation re: Anniversary party, 1983.
 - f. 2 wedding invitations, 1984-1986.
 - g. 2 postcards, 1989-1992.
123. TNS from Daniel Travanti, 6/14/94. [F. 12]
124. Lionel Trilling.
- a. TNS, 2/17/71.
 - b. TL from RB, 10/23/72; includes CTL to Yale Admissions re: Maxwell Anderson.
 - c. TLS, 5/2/74; includes CTL from RB, 5/9/74.
 - d. CTL from RB, n.d.
125. Diana Trilling.
- a. ALS, 4/13/79.
 - b. TNS, 11/12/85.
126. TLS from Donald Trump, 8/4/89.
127. TLS from U.S. State Senator, Paul Tsongas, 6/17/81.
128. John Updike,
- a. TLS, 4/19/79.
 - b. TLS, n.d.
129. Patricia Van Ness.
- a. TLS, 6/22/88; includes 6 articles.
 - b. TLS, 8/26/88.
130. Christopher Walken.
- a. ANS, n.d.
 - b. ALS, n.d.
 - c. TNS, 4/20/79.
 - d. ALS, 7/27/88.
 - e. TNS, 8/91.
 - f. TLS, 3/29/92.
 - g. TNS, 11/01.
131. Mike Wallace.
- a. Wedding invitation, July 4.
 - b. Invitation re: "40th Anniversary."
 - c. TLS, January 30.
 - d. 5 TLS, 3/3/79- 5/10/97.
 - e. TLS from RB, 5/18/97, includes copy.

132. Robert Penn Warren.
- a. 8 TLS, 9/9/75-5/28/87.
 - b. ANS; includes manuscript, "One Way to Love God," TS, 2 p. with holograph corrections.
 - c. TNS, 5/18/76.
 - d. Postcard, TS, 9/4/80.
133. Eleanor Warren.
- a. 8 ALS, 5/1/73-1/19/89; includes CTL from RB, 1/18/85.
 - b. ANS, 5/6/85.
134. Rosanna Warren.
- a. 4 ANS, 11/26/84-11/7/99.
 - b. 2 ALS, 4/22/92- 9/21/92.
135. ALS from Wendy Wasserstein, March 20.
136. ANS from August Wilson, 11/11/98.
137. Stella Adler Wilson.
- a. 10 TNS, 12/27/75- 1/17/92.
 - b. 6 TLS, 3/10/82- 10/29/86; includes 2 CTL from RB.
 - c. 3 telegrams, 1981.
 - d. Poem by S.A. Wilson, TS, 1 p., 1983.
 - e. 7 Holiday cards.
 - f. Invitation; includes program with ANS.
 - g. Postcard, TS, 8/28/85.
138. ANS from Edmund Wilson, 1/12/69.
139. Robert Woodruff.
- a. TNS; includes resume, 2 p., n.d.
 - b. TL, faxed, 5/6/98.
 - c. TLS, 4/21/98.
 - d. TLS, 2/1/99.
 - e. E-mail to Jan Geidt, 3/15/99.
140. Irene Worth.
- a. Postcard, n.d.
 - b. 2 ANS, 1972-1976.
 - c. ALS, 11/22/98.
 - d. ALS, 3/7/02, photocopy.
 - e. Postcard, 6/3/73.
 - f. Postcard re: Chère Maître, January, 1999.

II. Professional Material.

A. Subject Files.

1. Re: Yale University, School of Drama and Repertory Theatre Company, 1966-1979.

Box 8

- a. Unlabeled file re: Yale Repertory Theatre productions, 1966-1979; includes meeting minutes, original programs with photocopies, 1 photograph [F. 16-17]

Box 9

- b. "Office of the President, 1969-1972." [F. 1]
c. "Office of the Secretary, 1972-1972." [F. 2]
d. "Office of the Provost, 1971-1972;" includes annual reports, internal correspondence and documents.
e. "Office of the President, 1971-1972."
f. "Watergate;" includes MS of "Oedipus Nix," MS fragments of various plays (all TS, with holograph notes), printed material. [F. 3]
g. Unlabeled file re: annual reports, 1966-1973 (some material water damaged). [F. 4]
h. "Annual Reports," 1967-1971; includes TS notes, report drafts and addendum. [F. 5]
i. "Annual Report Info., 1975-1976;" includes internal documents and report drafts. [F. 6]
j. "Reimbursement Requests, 1976-1979;" includes receipts and internal correspondence.
k. "Harvard;" includes holograph notes, itinerary, printed material re: RB leaving Yale, correspondence, draft proposals re: Loeb Theatre, TS with holograph corrections by RB. [F. 7]
l. Unlabeled file re: Committee of 21, 1969-1970; includes minutes, memorandum, notes, correspondence, printed material. [F. 8]
m. Unlabeled file re: miscellaneous documents by RB; includes resume, 11/1/1968, TS notes, "Dean's Address," letters to editor, "The New Republic" proofs with holograph corrections, printed material re: "Flag Case," 5/1967, printed material re: RB's arrival at Yale, photos, p/c of RB in classroom, internal correspondence. [F. 9]
n. "Big House," includes 3 photographs of set, production notes, blue print of set, October, 1971. [F. 10]
o. Unlabeled file re: "Macbeth," 1970.

- p. Unlabeled file re: John Drew Theatre, New York, 1970.
- q. Unlabeled file re: financial material, 1971-1972; includes payroll, budget. [F. 11]
- r. "The Revenger's Tragedy," 1970; includes contact sheet, cast attendance, holograph notes, production notes, set sketches. [F. 12]
- s. Unlabeled file re: 1976-1978; includes casting notes and listings with holograph notes, production schedules, itineraries, student invitation lists.
- t. Unlabeled file re: budget, 1970-1979; includes internal correspondence, spreadsheet reports, salary information, Guggenheim Fellowship application material. [F. 13-14]
- u. "Committee of 7;" includes student statement, original petition, 12/10/65 presented to Edward Cole signed by School of Drama students, printed material, memorandum from Cole to faculty re: statement (12 copies). [F. 15]
- v. Unlabeled file re: new theatre opening, 10/10/75; includes invitation list, seating chart. [F. 16]
- w. Unlabeled file re: Theatre Studies Committee; includes memorandum, reports.
- x. Unlabeled file re: 1971-1972 season; includes black and white photograph of Henry Winkler, budget, salary expenditures, casting lists, notes, correspondence. [F. 17]
- y. Unlabeled file re: faculty recommendations for renovations to Yale Repertory Theatre, 1966. [F. 18]
- z. Unlabeled file re: Actor's Equity Association, 1971-1972, production notes, plans for upcoming seasons, 1970-1972, Commencement, 1976. [F. 19]
2. Re: National Endowment for the Humanities. May include correspondence, reports, budgets, applications, brochures.
- a. "Miscellaneous," 1971-1973. [F. 20]
- b. "DFA Grant, \$100,000, 1971-1972." [F. 21]
- c. "7/1/72-7/1/73." [F. 22]

Box 10

3. Re: National Endowment for the Arts. May include correspondence, reports, budgets, applications, brochures.
 - a. Unlabeled file re: miscellaneous reports; includes fiscal, annual, 1966-1971. [F. 1]
 - b. "NEA," 1965-1970. [F. 2]
4. Re: Theatre Development Fund, Inc; includes Progress Report, 1971 (2 copies). [F. 3]
5. "CBS Fellowships, 1973-1974;" includes correspondence, form letters from Howard Stein, TS notes. [F. 4]
6. "Columbia Broadcasting System," 1973; includes printed material, correspondence, application drafts, proposals by RB, TS notes.
7. Re: Harvard University, "English 162."
 - a. 58 examination books, includes exam questions, grade sheets for 2001 exam, 1995 "make-up" exam. [F. 5-6]
8. Re: American Repertory Theatre (A.R.T.), 1979-2000. May include schedules, travel logs, equipment inventories, correspondence, financial material, production notes, sketches.
 - a. "Tour, 1981-1982." [F. 7]
 - b. "Fall tour, 1984;" includes programs. [F. 8]
 - c. "Tour, 1986." [F. 9]
 - d. "Casting," 1997; includes planning calendar. [F. 10]
 - e. Unlabeled file re: Theatre Log with holograph notes by RB, 39 p., photocopy, n.d. [F. 11]
 - f. Unlabeled file re: "P.A.R.T.Y.," 1996; includes invitation, program, MS remarks by Linda Lavin, TS, 6 p., guest list, timeline, seating chart, "Gala Speech," by RB, TS, 7 p.
 - g. Unlabeled file re: miscellaneous; includes Spanish Association of American Studies program, certificate, invitation to "The End," party n.d.
 - h. Unlabeled file re: various meetings (1990-1995), including Advisory Board, Faculty Committee on Dramatics, Nominating Committee, RB "Meeting with the President," 5/30/89.
 - i. Unlabeled file re: "Master Builder," "Boys From Syracuse," "Alcestis," "Demons." [F. 12]
 - j. Unlabeled file re: financial documents 1989-1996; including budget, endowment needs, salary listing.

Box 11

- k. Unlabeled file re: promotional material; includes play synopses, "program puffs," A.R.T. business cards (2), stationary. [F. 13]
- 9. Re: Applications to The Institute on the Arts and Civic Dialogue, 1998. Files may include photographic material, correspondence, printed material, holograph notes by RB).
 - a. "A-B." [F. 14]
 - b. "C-D." [F. 15]
 - c. "E-F." [F. 16]
 - d. "G-L." [F. 1]
 - e. "M-N." [F. 2]
 - f. "O-R." [F. 3]
 - g. "S." [F. 4]
 - h. "T-Z." [F. 5]
 - i. Unlabeled file re: correspondence with applicants, includes e-mail, fax, TL, printed material. [F. 6]
- 10. Re: Publications by RB. Includes correspondence with publisher, various correspondents, printed material, reviews.
 - a. "Unpublished Articles," includes article MS with holograph corrections, printed material, correspondence, 1969-1972. [F. 7]
 - b. "DUMBOCRACY IN AMERICA," includes:
 - TLS from Art Buchwald, 10/7/94. [F. 8]
 - TLS from Don DeLillo, 10/8/94.
 - TNS from Davi Napoleon, 9/23/94.
 - TNS from David Mamet, n.d., p/c.
 - c. "REVOLUTION AS THEATRE," includes MS, TS, 59 p., with holograph corrections and TLS from Eric Bentley, 6/20/70. [F. 9-10]
 - d. "REVOLUTION AS THEATRE (Letters)," includes ANS from Robert Osborn, n.d., ALS from Florence March, 2/16/70. [F.11]
 - e. "THEATRE OF REVOLT, Letters and SEASONS OF DISCONTENT," includes TLS from Eric Bentley, 8/7/60. [F. 12]
 - f. "SIX CHARACTERS," includes ALS from Robert Osborn, 10/15/91. [F. 13]
 - g. "CULTRAL CALISTHETICS," includes royalty statements, publishing contract.

Box 12

- h. "REINVENTIONS FARRAR STRAUSS" a.k.a. REIMAGINING AMERICAN THEATRE, includes: [F. 14]
TLS from Robert Wilson, 11/13/91.
TLS from John Hersey, 10/1/91.
TLS from assistant to Joanne Woodward, to publisher, 4/23/91.
TLS, from Don DeLillo to publisher, 4/9/91, photocopy.
TLS from Susan Sontag to publisher, 4/24/91, p/c.
- i. "Letters: THIRD THEATRE," includes: [F. 1]
TNS from Robert Penn Warren, 9/4/69.
ALS from Edmund Wilson, 5/5/69.
ALS from Florence March, 4/28/69.
ALS from William Styron, 6/2/69.
TLS from Lionel Trilling, 5/20/69.
ALS, postcard, from Robert Osborn, 1969.
- j. "THEATRE OF REVOLT." [F. 2]
TNS from Lionel Trilling, 10/22/64.
TLS from Joseph Heller, 11/3/64.
TLS from Edmund Wilson, 4/19/68.
TLS from Eric Bentley, 9/17/64, p/c.
TLS from Eric Bentley, 9/24/64, original.
TNS from Stanley Burnshaw, 9/26/64.
TNS from Lillian Hellman, 10/6/64.
- k. "SEASONS OF DISCONTENT," includes: [F. 3]
TNS from Lillian Hellman, 10/4/65.
ALS from Stanley Kauffman, 10/14/65.
TNS from Robert Penn Warren, 11/13/65.
TLS from Elliot Silverstein, n.d.
- l. "CULTURE WATCH," includes: [F. 4]
ALS from John Hersey, 11/11/75.
TLS from McGeorge Bundy, 9/30/75.
TNS from secretary to Paul Newman, 9/19/75.
ALS from George P. Elliott, 9/17/75.
TLS from Everett Raymond Kinstler, 9/5/75.
ANS from Stanley Kauffman, 9/8/75.
ALS from Lionel Trilling, 12/28/74.
TLS from Larry Blyden, 12/13/74.
TLS from Joseph Papp, 12/17/74.

Box 13

- m. "MAKING SCENES," includes:
ALS from Florence March, n.d. [F. 1-2]
ANS from Ali Taygun, n.d.
TLS from Mike Wallace, 4/13/81.
ALS from Brook Hersey, 6/10/81.
TLS from Christopher Walken, 5/31/81.
TLS from Lillian Hellman, 4/6/81.
ALS from Philip Roth, n.d.
ALS from Barbara Hersey, n.d.
ALS from Rocco Landesman, 5/1/81.
TLS from Stella Adler Wilson, 4/8/81.
ALS from Robert Osborn, n.d.
TNS from Irving Howe to Bob Loomis, 3/28/81.
ANS from Derek Bok, 4/3/81.
TNS from John Loeb, 3/31/81.
TLS from Edward Kennedy, 3/30/81.
- n. "WHO NEEDS THEATRE," includes material re:
George Jean Nathan Award, 3/88 and:
TLS from John Hersey, 12/9/87. [F. 3-5]
TLS from Derek Bok, 10/16/87.
ALS from Robert Osborn, 9/27/87.
ALS from Robert Penn Warren, n.d.
ALS from Paul Buittenweiser, 9/26/87.
TLS from Arthur Holmberg, 3/18/88.
TNS from Eric Bentley, 3/22/88.
TNS from Jay Carr, 3/21/88.
ALS from William Styron, 3/22/88.
TLS from Elinor Fuchs, 3/24/88.
TNS from Don DeLillo, 3/24/81.
TNS from Irving Fuller, 3/23/88.
ALS from Robert Osbron, 3/23/88.
- o. "CRITICAL MOMENTS/THIRTEEN YEARS," includes:
TNS from Eric Bentley, 7/4/80. [F. 6]
ALS from Robert Osborn, 5/30/80.
ALS from Robert Penn Warren, 6/18/80.
TLS from Ann and Art Buchwald, 6/1/80.
TLS from Jerome Wiesner, President of M.I.T.,
6/4/80.
ANS, postcard from Stanley Kauffman, 6/1/80.

- Box 11
11. Re: "Sellars," includes printed material re: Sellars and the American National Theatre. [F. 7]
 12. Re: "Pulitzer Prize," nominating jury, 2001-2002.
 13. Re: "American Academy/Berlin," 2001.
- B Daily Planners.
1. 1963 (1).
 2. 1979-1995 (15).
 3. 1997-1999 (4).
- Box 27
- IV. Financial Material
- A. Invoices. May include receipts, proposals.
1. Re: 10 Saint Ronan Terrace, New Haven, Connecticut, 1966-1979. [F. 1]
 2. Re: 57 Lakeview Avenue, Cambridge, MA, 1979-1996.
 3. Re: 7 Longfellow Park, Cambridge, MA, 1995-1996.
- B. Real Estate Documents. May include blue prints, mortgage statements, loan information.
1. 10 Saint Ronan Terrace, New Haven, Connecticut, 1966-1978.
 2. 57 Lakeview Avenue, Cambridge, MA, 1996.
 3. Lambert's Cove, West Tisbury, MA, 1979.
 4. 16 Mill Road, New Haven, CT, 1970-1977.
- C. Banking, 1969-1979; includes returned checks, passbook, accounting guide, deposit slips, account statements.
- D. Investments, 1972-1995.
1. Re: PaineWebber.
 2. Re: Retirement from Harvard.
 3. Re: Charitable Remainder Trust.
- E. Insurance, 1978-1999 . May include claims, explanations of benefits, hospital bills.
1. Re: Car. [F. 2]
 2. Re: Homeowner's.
 3. Re: Medical.
- F. 7 royalty statements, 1976-1998.
- G. Miscellaneous receipts, 1966-1998; includes holograph notes and calculations by RB, n.d.

V. Legal Material

- A. 5 Actors' Equity Agreements. [F. 3]
- B. Re: Norma Brustein's estate, 1979; includes will, death certificate (10 copies), probate inventory.
- C. RB's properties.
 - 1. 10 Saint Ronan Terrace, New Haven, CT, 1966-1979; includes purchase and sale agreement, contracts between RB/NB and Yale University, appraisal.
 - 2. 57 Lakeview Avenue, Cambridge, MA, 1979; includes written offer.
 - 3. Lease agreements between RB and tenants, 1972-1975.
 - 4. 16 Mill Road, New Haven, CT, 1970; includes correspondence with Muriel Resnick, inventories.
- D. Cambridge Option Plan, 1978-1979; includes Declaration of Trust (3 copies), correspondence with Dean Kauffman.
- E. Agreement between A.R.T. and Harvard University to establish an Institute for Advanced Theatre Training, 3 drafts, 1985-1986.
- F. Miscellaneous legal records, 1977-1997, re: Registry of Motor Vehicles, Lynn M. Thompson v. Allan S. Larson et al, estate of Goldye Haft.
- G. 4 contracts between RB and various entities.

VI. Printed Material.

Box 14

- A. Page Proofs, unless otherwise noted.
 - 1. TELLING STORIES, by Michael Roemer, 479 p., bound, n.d. [F. 1]
 - 2. NO AUTHOR BETTER SERVED: The Samuel Beckett-Alan Schneider Correspondence, 1955-1984, by Maurice Harmon, 1176 p., n.d. [F. 2-5]
 - 3. STILL ALIVE: An Autobiographical Essay, by Jan Kott translated by Jadwiga Kosicka, 291 p., April 1994. [F. 6]
 - 4. Galley proofs, ARCHANGELS DON'T PLAY PINBALL, by Dario Fo, approximately 100 p., 1985, photocopy. [F. 7]
 - 5. JACQUES AND HIS MASTER, by Milan Kundera translated by Michael Henry Heim, 74 p., 1985, holograph corrections, photocopy. [F. 8]
 - 6. UNSETTLING EUROPE, by Jane Kramer, 205 p., n.d. [F. 9-10]
 - 7. NEW BROADWAYS, by Gerald Berkowitz, 224 p., May, 1997.

- Box 14
- B. Advance Proofs. All bound, no folders.
1. BERNARD SHAW, THE ASCENT OF THE SUPERMAN, by Sally Peters, 315 p., 1995.
 2. NEW BROADWAYS, by Gerald Berkowitz, 224 p., May 1997.
 3. A LIFE OF SOLITUDE, by Stanislawa Przybyszewska, 240 p., 6/15/89.
 4. STEVE SONDEHEIM: A LIFE, by Meryle Secrest, 443 p., June, 1998.
- Box 15
- C. Page proofs of publications authored or adapted by RB. All other proof formats noted.
1. NOBODY DIES ON FRIDAY, play, 103 p., holograph corrections, 1999, photocopy. [F. 11]
 2. CRITICAL MOMENTS.
 - a. 229 p., 3/5/1980. [F. 12-14]
 - b. "Master set 1st pass," 229 p. with holograph corrections.
- Box 16
- c. "Setter's proof," approximately 150 p. with holograph corrections, 12/17/79. [F.1]
 3. REIMAGINING AMERICAN THEATRE.
 - a. "Master proof," 111 p. with holograph corrections. [F. 2]
- Box 15
- b. "Master galleys," 346 p., with holograph notes and corrections, photocopy, 3/12/91. [F. 15-16]
 - c. "Galley proof," fragment, 25 p. with holograph corrections, photocopy, 4/30/91; includes TLS to publisher. [F. 15]
 4. WHO NEEDS THEATRE, 234 p., bound, 8/24/88. [F. 1]
 5. "Galley Proofs," Introduction to STRINDBERG SELECTED PLAYS AND PROSE, edited by RB, approximately 60 p. with holograph corrections, 1964; includes manuscript re: "Inferno," TS, 38 p., n.d. [F. 2]
 6. "Author's 1st laser proof," SIEGE OF THE ARTS, p. 1-270 with holograph corrections, photocopy, 5/10/01. [F. 3]
 7. CULTURAL CALISTHENICS.
 - a. "Author's 1st laser proof," 293 p. with holograph corrections, 5/26/98, [F. 4-5]
 - b. "Master proof," 180 p., with holograph corrections, n.d. [F. 3]
 8. SIX CHARACTERS IN SEARCH OF AN AUTHOR, photocopy, holograph corrections, 1992. [no folder]
- Box 16

Box 15

9. THE FATHER, 33 p., photocopy, holograph notes, 1992. [no folder]
 10. WHEN WE DEAD AWAKEN, 29 p., photocopy, holograph notes, 1992. [no folder]
 11. THE SEAGULL, photocopy, holograph notes, 1992. [no folder]
 12. "Advance proofs," THE THIRD THEATRE., approximately 350 p., 1965. [F. 6]
 13. "Advance proofs," REVOLUTION AS THEATRE, 95 p., bound, 1971. [no folder]
- D. Photocopied plays. TS unless noted otherwise.
1. "The Caucasian Chalk Circle," by R. Berlau, translated by Ralph Manheim, 229 p., bound, 2 copies. [F. 7]
 2. "The Marriage of Figaro," 104 p.
 3. "The Changeling," 81 p. [F. 8]
 4. "Subject to Fits," by Robert Montgomery, 31 p.
 5. "Tonight We Improvise," by Luigi Pirandello, translated by Samuel Putnam, 231 p., 1932 (first edition).
 6. "Orlando," 14 p. with holograph notes, photocopy. [F. 9]
 7. "The Master And The Margarita," by Yuriy Lubimov, 105 p., 1985.
 8. "Scenes From The New World," approximately 130 p., n.d.
 9. "The Father," by August Strindberg, adapted by John Osborne, 50 p., 1989. [F. 10]
 10. "Turandot," by Carlo Gozzi, translated by Jonathan Levy, 52 p.; includes casting material.
 11. "The Love Of The Three Oranges," by Carlo Gozzi, 35 p.
 12. "Mother Courage And Her Children," by Bertolt Brecht, English version by Eric Bentley, 102 p.
 13. "Operation Sidewinder," 68 p. [F.11]
 14. "Lulu," by Frank Wederkind, adapted by Michael Feingold, 82 p., 1981. [F. 12]
 15. "The Skin Of Our Teeth," by Thornton Wilder, approximately 150 p., 1942.
 16. "Crime and Punishment," by Yuru Liubimov and Yuri Kariakin, English translation by Nicholas Rzhevsky, 1983, 2 copies; includes TLS from Rzhevsky to Robert Orchard, 5/27/84. [F. 13]
 17. Acts III-IV, "the CIVIL warS," by Robert Wilson, 4 copies; includes translation. [F. 14]
 18. "Jacques Et Son Maître," hommage à Denis Didero by Milan Kundera, 80 p., 1982. [F. 15]

- E. Photocopied sheet music, "The Boys From Syracuse," by Richard Rodgers, 211 p., 1971.
- F. Sheet music, "My Heart Belongs to Daddy," by Cole Porter, 5 p., 1938.
- G. Essays by RB.
1. "The Limits of English Realism," 1983, 3 copies.
 2. "The Humanist and the Artist," Indiana University for Advanced Research, Vol. III of series.
 3. "The Humanist and the Artist," 1982 McDermott Award Lecture, M.I.T., 1986, 3 copies.
 4. "George P. Elliot," reprinted from the American Scholar, Vol. 90, No. 3, Summer 1986.
- H. Annual Reports.
1. 5 re: A.R.T., 1980-2001. [F. 16]
 2. 1 re: Yale, 1980-1981.
- Box 17 I. Newspaper articles. May include correspondence, radio/TV transcripts, photocopies. Oversize clippings not in folders.
1. Reviews.
 - a. 1980-1981. [F. 1-2]
 - b. 1982. [F. 3]
 - Box 18 c. 1983-1984. [F. 1-2]
 - d. 1985-1986. [F. 3-4]
 - Box 19 e. 1987-1988. [F. 1-2]
 2. Re: Yale, A.R.T.
 - a. 1956-1969. [F. 3]
 - b. 1970-1979. [F. 4]
 - c. 1980-1989. [F. 5]
 - d. 1990-2002; includes article by Kevin Kelly, "Brustein Plays a Double Role," 5/25/90, correspondence from colleagues.
 3. 6 re: NEA Chairman resignation, 1992; includes Senate Congressional Record, 4/2/92.
 - Box 20 4. By RB.
 - a. The New York Times 1972-1990. [F. 1-2]
 - b. The New Republic, 1968-1997. [F. 3]
 - c. The Observer, 1972-1973. [F. 4]
 - d. The Boston Globe; includes clippings from various publications. [F. 5]
 - Box 21 5. 22 re: Robert Woodruff, 1986-1996. [F. 14]

6. Newspaper issues.
 - a. 7 re: New York Review of Books, 1981-1985. [F. 1-2]
 - b. 9 re: New York Times Book Review, 1981-1999. [F. 3-4]
 - c. 2 re: New York Times Magazine, 1/16/94. [no folder]
 - d. Chicago Tribune Magazine. [F. 5]
 - e. 7 re: The Boston Globe Magazine, 1979-1981. [no folder]
 - f. 6 re: Yale Daily News, 1967-1982. [F. 5]
 - g. Yale Daily News Magazine, 10/5/78, 3 copies.
 - h. Harvard Crimson, 3/12/80. [F. 6]
 - i. 2 re: The Harvard Independent, 1979-1981.
 - j. 14 re: The Harvard University Gazette, 1978-1985.
 - k. The New Statesman, 8/6/65. [F. 7]
 - l. Boston Review, June/August, 1991.
 - m. The Boston Phoenix, Section 3, 1987, 3 copies.
7. Newsletters.
 - a. "The A.R.T. News," 1980-1997. [F. 8-11]
 - b. "Upcoming Season," 1980-1994. [F. 11]
 - c. "Yale Repertory Theatre," c. 1975-1979, includes multiple copies. [F. 12]
 - d. "Colony News," 1988.
 - e. "ATCA," includes article by RB, 1984.
 - f. 3 re: "Yale Drama Alumni," 1966-1982.
8. Government publications.
 - a. "Hearings Before the HUAC," 50 p., 1952. [F. 13]
 - b. "The Arts and the National Government Report to the President," Senate Congressional Report, 5/28/63, photocopy.
9. Academic Journals. May include articles by RB. Not in folders.
 - a. 3 Partisan Review, 1959-1991.
 - b. Entr'Actes SACD, October 2001.
 - c. SACD, Special Issue, 1982, photocopy.
 - d. Annals of Scholarship, Winter 1980.
 - e. PAJ: Journal of Performance and Art, May 2000.
 - f. Film Quarterly, Spring, 1959.
 - g. The Griffin, November, 1959.
 - h. Encounter, September, 1959.

- Box 21
- i. Ibsen News and Comment, Vol. 14, 1993.
 - j. WIN, June 6, 1974; includes play by Eric Bentley.
 - k. The American Scholar, Summer, 1981.
 - l. Current Biography, August, 1975, 2 copies.
 - m. Academic Questions, Winter, 1999-2001.
 - n. Theater, Fall, 1978; 2002.
 - o. Cultural Affairs, First issue, 1967.
 - p. Theatre in Poland, 1974.
 - q. 2 Nieman Reports, 1986-1992.
 - r. In Context, Yale Divinity School, Vol. VIII, No. 2, April, 1960, 2 copies.
10. Magazines. Include articles by or re: RB.
- a. Amherst Alumni Magazine. [F. 1]
 - b. The Pennsylvania Gazette, February, 1991, 2 copies.
 - c. Skidmore Voices, Spring, 1998, 2 copies.
 - d. 2 Performing Arts, 1983-1986.
 - e. Sipario, 1999; includes English translation. [F. 2]
 - f. American Theatre, November, 1991.
 - g. Preview, December, 1982.
 - h. The Art of Patronage, 1985. [F. 3]
 - i. 2 Harvard Magazine, 1976-1986; includes 10 photocopies of article.
 - j. The Center, September, 1969.
 - k. Applause!, 1989-1990. [F. 4]
 - l. Theatre Week, 12/4/89, 2 copies.
 - m. Theatre Crafts, October, 1982.
 - n. Theatre Communications, February, 1982.
 - o. Decade, January, 1979. [F. 5]
 - p. Boston, September, 1979.
 - q. Newsweek, August 22, 1966.
 - r. Holiday, September, 1979. [no folder]
 - s. Performing Arts Journal, 1986.
 - t. 38 issues, The New Republic. Includes articles by RB, 38 issues, 1962-2001.
 - u. 17 issues, yale/theatre, 1968-1976.
- Box 22-23

- Box 21
11. 2 Yale bulletins, Includes directory, 1969-1979.
 12. Photocopied programs re: Yale, 1970-1978. [F. 6]
- Box 23
13. Programs. May include multiple copies.
 - a. Yale Repertory Theatre.
 - 1) 12 re: School of Drama, 1969-1985; includes Annivesary. [F. 1]
 - 2) "Faust Part 1," 1949, RB listed as "Third Soldier," in cast list.
 - 3) 12 Seasonal, 1967-1991.
 - 4) "Story Theatre," 1968-1969.
 - 5) "Don Juan," 1969, 2 copies.
 - 6) "Story Theatre Repertory," 1970-1971.
 - 7) "Woyzeck and Play," 1970-1971.
 - 8) "They Are Dying Out," 1979.
 - 9) "Paint the Town Blue," 1982.
 - b. American Repertory Theatre. No folders.
 - 1) 1981-1982 Season, includes: "Ghosts," "True West," "Sganarelle," "Orlando," "Orchids in Moonlight," "These Are Women."
 - 2) 1982-1983 Season, includes: "Three Sisters," "The School For Scandal," "The Boys From Syracuse," "Waiting For Godot," "Night Mother," "Shovels."
 - 3) 1983-1984 Season, includes: "Six Characters in Search of an Author," "A Moon For the Misbegotten," "Measure For Measure," "Traveler in the Dark."
 - 4) 1984-1985 Season, includes: "Love's Labour Lost," "Fall Festival."
 - 5) 1986-1987 Season, includes: "Sweet Table at the Richelieu," "Archangels Don't Play Pinball," "The Good Woman of Setzuan," "Fall Festival." "End of World With Symposium to Follow."
 - 6) 1987-1988 Season, includes: "The Fall of the House of Usher," "Gillette," "Quartet," "Right You Are If You Think You Are," "Tis Pity She's a Whore," "Big Time," "Uncle Vanya."

Box 24

- 7) 1989-1992 Seasons, includes: "The Father," "When We Dead Awaken," "Amphigorey," "King Lear."
 - 8) 1992-1993 Season, includes: "Cakewalk," "Heartbreak House," "Time on Fire," "Those the River Keeps," "Orphée," "Black Snow."
 - 9) 1993-1997 Seasons, includes: "Schlemiel the First," "Henry IV," "Woyzek."
 - 10) Various productions, 1981-1993, includes Hasty Pudding Theatre and New Stages. [F. 2]
 - 11) 3 re: Edinburgh International Festival, 1982.
 - 12) 1 re: Lincoln Theatre Showcase.
 - 13) 1 re: "The Day Room," at UCSD, 1986.
 - 14) 1 re: "Art for A.R.T.'s Sake."
 - 15) 18 re: "Upcoming Seasons," 1980-1994; includes theatre calendar, subscription information. [F. 3]
- c. 95 re: various theatre productions in the U.S. and U.K., 1938-1995. [no folder]
 - d. 17 re: Williamstown Theatre, 1965-1969.
 - e. 2 re: Metropolitan Opera House, 1941-1942.
 - f. 1 re: "Victoria Regina," n.d.
 - g. 15 re: various benefits, conferences, events, 1980-1988. [F. 1]
14. Booklets.
- a. "Ningali," Sydney Opera House, 1996.
 - b. "To the Centenary of the Moscow Chekhov Art Theatre," 1998.
 - c. "Suzuki Company of Toga," 1991.
 - d. "When We Dead Awaken," AT&T: On Stage Series, 1991.
 - e. "Fantasia," Walt Disney, n.d.
 - f. "Campaign for A.R.T." 1985.
 - g. "Tribute to John Hersey," 1993. [no folder]

Box 25

- VII. Notebooks. Not in folders. "Title."
- A. Re: Amherst College, 1947-1948.
 - 1. "History 15 (Middle Ages)."
 - 2. "Classical Civilization."
 - 3. "English 29."
 - 4. "Russian History."
 - 5. "History Honors 56."
 - 6. "History 50-Reading Notes/ Dramatic Arts 32."
 - 7. "History 16-Professor Gilmore."
 - B. Re: Brown University, 1949.
 - 1. "Medieval Latin."
 - 2. "History of Theatre II."
 - 3. "Directing Course."
 - C. Re: Columbia University, 1950-1951.
 - 1. "Class Notes, 1951."
 - 2. "American Literature."
 - 3. "Restoration and 18th Century Drama."
 - 4. "Modern Drama."
 - 5.. "Shakespeare."
 - 6 "RB, West End Ave."
 - D. Re: University of Nottingham, 1953-1955.
 - 1. "Shakespeare Criticism/Modern Literature I."
 - 2. "Shakespeare/Chaucer."
 - 3. "Modern Literature II/ Chaucer."
 - 4. "Medieval Literature."
 - 5. "Drama Notes."
 - E. 3 re: The Observer column, Yale sabbatical, 1972-1973.
 - F. Re: "Tonight We Improve," n.d.
 - G. Re: "13 Years," n.d.
 - H. Re: "Drama 220," n.d.
 - I. Re: "Medieval Drama," n.d.
 - J. Re: "May 1999."
 - K. Re: "1987-1988, includes 'The Piano Lesson.' "
 - L. Re: "1991."
 - M. Re: "March 1992."
 - N. Re: "1/18/96."
 - O. Re: "12/16/94- 95."
 - P. Re: "Jan. 1994- Dec. 1994."
 - Q. Re: "3/8/01."
 - R. Re: "July 6, 1995- January 1996."
 - S. Re: "9/16/99."
 - T. Re: "5/98-5/99."
 - U. Re: "3/18/98-4/25/99."

- Box 26
- V. Re: "11/19/89."
 - W. 27, no title.

VIII. Photographs.

- Box 27
- A. RB professional prints, 1930-1965. Black and white unless noted otherwise.
 - 1. "Amherst College Upperclassmen," 7½" x 9½". [E. 1]
 - 2. "Independents Society," Amherst College, 1945, 8"x10".
 - 3. 3 re: RB as young man, c. 1945-1950, includes (1) 8"x10", (2) 3¼"x 4.
 - 4. RB portrait with brother, c. 1930, 8"x10".
 - 5. RB c. 1930, 5" x 8". [E. 2]
 - 6. Re: painted portrait by Everett Raymond Kinstler, 1956.
 - B. RB Publicity shots. Black and white, 8" x 10" unless otherwise noted.
 - 1. RB at Yale, c. 1965. [E. 1]
 - 2. 20 re: RB with pipe in office, 1980.
 - 3. 12 re: outdoor scene, (3) 5"x7".
 - 4. 4 re: RB in corduroy jacket c. 1990.
 - 5. 3 re: RB with script, for Boston magazine article, 1981, color.
 - 6. 2 re: RB with cigar, n.d.
 - C. Candid photos 1947-1986; includes family, friends, landscapes, 1986 Tony Award acceptance, various prints re: Mike Wallace, William Styron, John Hersey, Claire Bloom, Anna Deavere Smith, August Wilson, Sid Caesar. Note: approximately 43 prints unidentified. [E. 2-4]
Re: Norma Brustein. [E. 2]
 - 1. High school portrait, 1946, black and white.
 - 2. NB with dogs, Martha's Vineyard, 1963, black and white.
 - 3. Khaki suit, color, 8" x 10".
 - 4. Wedding, 1962, color, damaged.
 - 5. NB, RB, 1986, Martha's Vineyard.
 - E. 3 re: Daniel Brustein, Max Brustein, RB, black and white, 8" x 10".
 - F. 5 re: Max Brustein, color.
 - G. 8 re: Daniel Brustein with Max Brustein, color.
 - H. 9 re: childhood candid photos re: Daniel Brustein.
 - I. 18 re: Brustein family and Buchwalds, Martha's Vineyard, 1977-1980.
 - J. Approximately 40 prints re: RB, amateur theatre, c. 1935-1968. Includes productions at Wellesley, Amherst, some unidentified. [E. 5-6]

K. Yale Repertory Theatre productions, 1966-1979. Black and white, 8"x10" prints unless otherwise noted. Prints may include publicity office labels on back.

1. 39 re: "Midsummer Night's Dream," 1975; includes shots of Meryl Streep and Christopher Lloyd. [E. 7]
2. 8 re: "The Possessed," 1974; includes stage shots, Meryl Streep, Christopher Lloyd.
3. 8 re: "Watergate Classics," 1973-1974; includes shots of RB. [E. 8]
4. 3 re: "Macbett," 1976-1977.
5. 16 re: "Troilus and Cressida."
6. 10 re: "The Bundle." [E. 9]
7. 4 re: "Wings," 1978.
8. 5 re: "The Tempest."
9. 4 re: "Julius Caesar."
10. 4 re: "The Bourgeois Gentleman." [E. 10]
11. 3 re: "Ivanov."
12. 2 re: "Are You Now or Have You Ever Been?"
13. 2 re: "The Ghost Sonata."
14. 3 re: "Puntila," 1977.
15. 3 re: "Seven Deadly Sins," 1970-1971. [E. 11]
16. 3 re: "Big House."
17. 4 re: "The Seagull," location theatre; includes shots of RB, NB, 1969, (2) color, (2) black and white.
18. 2 re: "In the Clap Shack," 1976-1977.
19. 2 re: "As You Like It."
20. 4 re: "Man is Man." [E. 12]
21. 2 re: "Terra Nova."
22. 6 re: "The Bacchae," 1968-1969.
23. 2 re: "We Bombed in New Haven," includes Estelle Parsons.
24. 2 re: "Viet Rock," 1966.
25. 2 re: "Revenger's Tragedy."
26. 1 re: RB as Henry IV in "Henry IV." [Envelope 1]
27. 1 re: Christopher Lloyd, Meryl Streep in "Idiot's Karamozov."
28. 1 re: "Buried Child."
29. 1 re: "Dynamite Tonight."
30. 1 re: "Happy End."
31. 1 re: "Prometheous Bound."
32. 1 re: "General Gorgeous."
33. 1 re: "The Father."

34. 1 re: "Don Juan," 1970.
35. 1 re: "Story Theatre."
36. 1 re: "The Government Inspector," 1969-1970; includes Henry Winkler.
37. 1 re: "Paradise Now," Living Theatre, 1968.
38. 1 re: "Tales From the Vienna Woods," 1979.
39. 1 re: "The 1940's Radio Hour," 1978.
40. 1 re: "Do Not Pass Go," includes Jon Voight, Sorrell Booke, damaged.
41. 1 re: "Baal."
42. 1 re: "The Mirror."
43. 1 re: "Lear."
44. 1 re: "Walk the Dog, Willie."
45. 60 yet-to-be identified prints. [E. 2-3]

L. Approximately 50 black and white prints re: Yale Repertory Theatre/ School of Drama receptions, graduation, press photos; includes shots of staff, cast members, Mike Wallace, William Styron, "May Day," 1970 publicity prints. [E. 4-5]

M. 6 black and white prints re: Stella Adler, early 1970s; includes shots of IW as Yale faculty member.

N. American Repertory Theatre. Black and white prints unless otherwise noted.

1. 2 re: "Sgnarelle." [E. 6]
2. 3 color re: "The Changeling," 1985.
3. 3 color re: Benefit Auction, hosted by Art Buchwald, n.d.; includes 1 black and white print.
4. 5 re: "Only Yesterday: The 70s," Conference; includes 2 color prints.
5. 3 re: Meryl Streep at reception with RB, Jeremy Geidt, 8"x10".
6. 3 re: various receptions, 1982-1983.
7. 1re: A.R.T. company in France, 1982, 6 copies.
8. Receptions, 1989-1990. Black and white, 5"x7" prints unless otherwise noted.
 - a. 1 re: Robert Orchard, RB, Jonathan Marks. [E. 7]
 - b. 2 re: RB, Richard Riddell.
 - c. 1 re: Ken Howard, RB.
 - d. 1 re: Mike Wallace, RB.
 - e. 1 re: Phillip Glass, RB.
 - f. 1 re: RB, Joseph Auerbach.
 - g. 1 re: RB, Andrei Serban, 1984, 8"x10".

- h. 2 re: RB, guests.
- i. 1 re: RB at podium, c. 1980, 6½"x10".
- j. 2 re: RB at podium, c. 1989, 8"x10"
- k. 1 re: RB talking to "L.H.," 8"x10".
- 9. 5 re: Harvard publicity shots of RB, black and white, various sizes; includes 1 color print.
- 10. 1 black and white print re: A.R.T. cast and crew, c.1985, 11"x14". [F. 2]
- O. Miscellaneous prints.
 - 1. Black and white print re: unidentified portrait, with mustache drawn on, 5"x7". [E. 7]
 - 2. Color print re: members and award winners at the American Academy of Arts and Letters ceremony; includes TLS, 11/1/99, list of those seated.
 - 3. Black and white print re: Samuel Beckett and Buster Keaton, 8"x10", includes ANS to "Penny," n.d.
- P. Negatives, black and white.
 - 1. Re: Various Yale productions. [E. 8]
 - 2. Re: A.R.T. productions. [E. 9]
 - 3. Re: RB Yale publicity shots.
 - 4. Re: RB and Max Brustein.
- Q. Contact sheets, black and white.
 - 1. 20 re: Yale; includes stage stills, RB teaching c. 1967, publicity shots. [F. 1]
 - 2. 10 re: "Possessed" at A.R.T.; includes Christopher Lloyd, Meryl Streep. [F. 2]
 - 3. 7 re: RB, 1960s-1970s. [F. 3]
 - 4. 3 sheet fragments re: Norma Brustein.
 - 5. 2 re: Norma Brustein, RB, Daniel Brustein.
- R. Color slides.
 - 1. 36 re: Daniel Brustein skateboarding, 1978.
 - 2. Approximately 36 re: RB and family at beach.

IV. Manuscripts.

- Box 29
- A. Books by RB.TS, unless otherwise noted.
1. THE SEIGE OF ARTS.
 - a. 3 drafts with holograph notes by RB. [F. 1-5]
 - b. Final draft, 1998. [F. 6-7]
 2. CULTURAL CALISTHENICS.
 - a. 2 drafts with holograph notes by RB, 349 p., includes photocopy. [F. 8- 11]
 - b. Fragment with holograph notes, p. 71-175, 1997-2000. [F. 12]
 - c. 2 photocopied drafts, 349 p., 1998. [F. 13-14, F. 16]
 3. CULTURE WATCH, draft with holograph notes. [F. 15]
 4. THEATRE OF GUILT (published title DUMBOCRACY IN AMERICA).
 - a. 2 drafts, approximately 300 p., 1987-1993. [F. 17-20]
 - b. Draft with holograph notes by RB, p. 1-294. [F.21, Box 30, F.1]
- Box 30
5. DUMBOCRACY IN AMERICA, 2 drafts, 303-314 p. with holograph notes, includes title page. [F. 2-5]
 6. MAKING SCENES.
 - a. 9 fragments, p. 2-375 with holograph notes, includes photocopies. [F. 6-14]
 - b. Draft, 471 p. [F. 15-17]
- Box 31
7. REIMAGINING AMERICAN THEATRE.
 - a. Fragment, p. 1-124 with holograph notes by RB. [F. 1]
 - b. Draft, working title, REINVENTIONS, p.1-203. [F. 2]
 - c. 2 fragment, p. 225-346, with holograph notes by RB. [F. 3-4]
 8. CRITICAL MOMENTS.
 - a. Draft, p. 1-229 with holograph notes by RB, 1979. [F. 5]
 - b. Fragment, p. 128-306 with holograph notes by RB. [F. 6]
 - c. Draft, bound, 1979.

Box 32

9. WHO NEEDS THEATRE.
 - a. 2 drafts, p. 1-204, with holograph notes by RB. [F. 7- 8]
 - b. 2 fragments, p. 162-327 with holograph notes by RB. [F. 9- 10]
 - c. Draft, includes TLS to RB from editor. [F. 11]
 10. SEASONS OF DISCONTENT.
 - a. Draft of published articles. [F. 12]
- B Play adaptations, original plays by RB. TS unless noted.
1. "Nobody Dies on Friday."
 - a. 10 drafts, 103-116 p., 3/4/98-10/4/98. [F.13-17, Box 32, F. 1-2]
 - b. German translation, "Freitags Stirbt Man Nicht," 81 p., 1998. [F. 3]
 - c. Italian translation, "Nessuno Muore Di Venerdi," 43 p., includes "Scheda: RB," 1998. [F. 4]
 - d. Fragment, p. 55-114 with holograph notes by Arthur Holmberg, includes TLS from AH to RB, 4/13/98.
 2. "Schlemiel the First," by Isaac Bashevis Singer.
 - a. "First Draft," 141 p. [F. 5]
 - b. Draft, 87 p., 1993. [F. 6]
 3. "The Master Builder," by Henrik Ibsen, draft with holograph corrections, 75 p., 2/21/99. [F. 7]
 4. "The Wild Duck," by Henrik Ibsen, draft with holograph corrections, 203 p., August 1996.
 5. "The Changeling," by Thomas Middleton, 80 p., 1985, 3 copies. [F. 8]
 6. "Three Farces and a Funeral," adapted from the works and life of Anton Chekhov, approximately 60 p., 7/18/00.
 7. "Tonight We Improvise," by Luigi Pirandello.
 - a. "Rehearsal Edition," 65 p., 10/20/86, 4 copies. [F. 9]
 - b. 4 drafts, 56-96 p. with holograph corrections. [F. 10 - F. 12]
 - c. Draft, 55 p. with holograph corrections, 2 p. notes by RB; includes printed material, 2 TL, n.d. [F. 13]

Box 33

8. "Ghosts."
 - a. 2 drafts with holograph notes by RB, 59 p. [F. 14]
 - b. Draft, 59 p., 1981-1982. [F. 15]
 - c. 2 drafts, 161 p., photocopy. [F. 16 - 17]
9. Draft, "Celebrities Anonymous," 125 p., 11/20. [F. 18]
10. Draft fragment, "The Reviewer," p. 101-536 with holograph notes, 4/24/80. [F. 19]
11. Draft, "Enrico IV," 91 p. with holograph notes, photocopied, 2002. [F. 20]
12. "Six Characters in Search of An Author," by Luigi Pirandello.
 - a. 3 drafts, 39-94 p. with holograph notes. [F. 21]
 - b. "First reading," 4/10/84, includes 5 set sketches with holograph notes, photocopied, contact sheet. [F. 22]
 - c. Draft, 78 p. with holograph notes by RB; includes TLS from RB to Robert Orchard, ALS to RB from "Em," 8/12.
 - d. Draft, 93 p., 1996.
13. Draft, "Lysteria," 46 p. with holograph notes, March 2002. [F. 23]
14. "Demons," a free version of Christopher Marlowe's "Doctor Faustus."
 - a. 12 drafts, 59-90 p., 1991-1996, includes professional materials, holograph notes, TLS from American Theatre. [F. 1-4, F. 6-7]
 - b. "Radio Version," 3 drafts, 84 p. with holograph notes by RB, 11/92. [F. 5]
15. "The Face Lift."
 - a. 2 drafts, 67- 72 p., 1999. [F. 8]
 - b. "Rehearsal Edition," 76 p., 9/29/99. [F. 9]
16. "Oedipus Nix: A Mythical Tragedy," draft, approx. 150 p., mimeo with holograph corrections, includes fragments, 20 p. [F. 10]
17. "Right if You Are if You Think You Are," by Luigi Pirandello, draft, 59 p., includes poetry, 3 p. with holograph notes. [F. 21]
18. "Six Characters in Search of An Author," 4 drafts, 74-84 p. with holograph notes, photocopies.

- Box 35
19. "The Father," by August Strindberg, holograph notes, includes professional, printed material. [F. 22]
 20. "Watergate Classics," approx. 120 p., carbon copy. [F. 16]
- Box 33
- C. Articles by RB. TS unless otherwise noted.
1. "Where are the Repertory Critics?" [F. 11]
 2. "Uneasy Stage."
 3. "Singularities," review.
 4. "Reeling," review.
 5. "The New Mencken Letters," review.
 6. "Oedipus Nix: A Mythical Tragedy."
 7. "Dick's Last Tape."
 8. "Godfather III."
 9. "Abou Ben Oilman."
 10. "No Sound, No Fury."
 11. "Broadway Anglophilia."
 12. "The Retread Culture."
 13. "Popular and Unpopular Art."
 14. "The Crack in the Chimney: Theatre in the Age of Einstein."
 15. "The Theatre Audience: A House Divided."
 16. "Art Versus Advocacy." [F. 12]
 17. "Can the Show Go On?"
 18. "The Future of the Endowments."
 19. "The Elitism Flap."
 20. "The Artist and the Citizen."
 21. "Goings, 1975: On Nostalgia."
 22. "Coming, 1975: Theatre and the Individual Talent."
 23. "Going, 1976: Self-fulfillment, Self-abnegation."
 24. "Coming, 1976: The Institution as a Work of Art."
 25. "Going, 1977: The Web."
 26. "Coming, 1977: Perfection of the Life or of the Art."
 27. "Coming, 1978: The Idea of a Theatre."
 28. "Going, 1979: The Last Graduation Speech."
 29. "Junkies and Jazz." [F. 13]
 30. "Phaedra Britannica." [F. 14]
 31. "The Theatre and the Times."
 32. Untitled - re: Philip Rahv.
 33. Untitled - re: Dean at Yale School of Drama.
 34. "Rituals of Privacy."
 35. "Birds and Beasts of the West."
 36. "Designs for Living."
 37. "Look Back with Nostalgia."

38. "Legitimizing Kenneth Tynan."
39. "A Tribute to Robert Penn Warren."
40. "Cold Hearts."
41. "Danger: Manipulation."
42. "Snarls From the Bed Clothes."
43. "Headline Hunting."
44. "Hallucination and Moral Dissent."
45. "Bach Goes to Town."
46. "The Tragedies of Apartheid."
47. "The Theatre of Received Pronunciation," 2 copies.
48. "The Longest Journey."
49. "The American Repertory Theatre."
50. "Designs for Living Rooms." [F. 15]
51. "The Definitive Production."
52. "McNally on the Cross."
53. "Ways to Break the Silence."
54. "Sex, Art, and the Supreme Court."
55. "Ascents and Dissents."
56. "In Search of a General Audience."
57. "The Future of the Twin Endowments."
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60. "Political Theatre: The Havels and the Have-Nots" [F. 16]
61. "Reclaiming a Ruined Colossus."
62. "Disaster at the NEA."
63. "The Ride Down Mt. Rushmore."
64. "Robert Brustein on Theatre."
65. "Once More Into the Breach."
66. "Revisited Plays, Revised Opinions."
67. "Resident Theatre Hopes."
68. "Theatre and the University.."
69. "On the Counter-Renaissance" [F. 17]
70. "Dropping the A from the NEA."
71. "Response to Arlene Croce" with holograph corrections.
72. "Reply to August Wilson" with holograph corrections.
73. "A Response to Ed Siegel"
74. "Contaminants"
75. "Education in the Arts," 2 copies.
76. "Stephen's Sondheim's Progress"
77. "Characters in Search of an Author"
78. "The Decline of High Culture"
79. "On Cultural Power" with holo. corrections
80. "The Smashing of the Bell" with holo. corrections

81. "Democracy and Culture"
82. "Cultural Politics and Coercive Philanthropy"
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84. "Subsidized Separation" with holo. corrections [F. 18]
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90. "Revolution as Theatre" with holograph corrections,
2 copies.
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92. "The Theatre of Guilt," 1/13/92.
93. "Awards versus Achievements."
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96. "The Two Weeks Before the First of May."
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99. "The Judge of Kings Point."
100. "Arts Wars II: The Empire Strikes Back."
101. "The Decline of Professionalism" with holograph
corrections [F. 19]
102. "An Embarrassment of Riches"
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168. "Love from Two Sides of the Ocean"
169. "Pinters's New Play"
170. "Irving Howe's Redeeming Socialism"
171. "Theatre Marking Time"
172. "Plays of the Transition"
173. "The Best and the Worst"
174. "Letter From Cape Town"
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176. "More Yuppie Realism"
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194. "Elegy for Old Age"
195. "Three East-West Directors" [F. 3]
196. "Preface to the Second Edition," 2 copies.
197. "As the Globe Turns"
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200. "Actors Directing Actors"
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205. "The NEA Belly Up"
206. "American Theatre in Process: Crisis or Change"
207. "What Makes a Play Live"
208. Untitled, "p. 8-15."
209. "Transcultural Blends"
210. "The Best Play of Which Year"
211. "The Hit of the Building"
212. "Kid Curiolanus"
213. "Godot in LaLa Land"
214. "Yuppies, Past and Present" [F. 4]
215. "Reinterpreting the Classics: Illumination or Profanation"
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219. "News Theatre and its Victims" [F. 5]
220. "A Tale of Two Cities"
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222. "Thebes and Watergate," 1973.
223. "In Defense of Repertory Theatre," 1973.
224. "Windows on the World."
225. "The Prevalence of Style."
226. "Back to the Wilderness."
227. "The Contemporary English Theatre: Mirror or Lamp?"
includes proof.
228. "Cultural Schizophrenia," 1971.
229. "Freedom and Constraint in the American Theatre."
230. "No More Masterpieces Revisited."
231. "Frigid Jane and Dirty Bob." [F. 3]
232. "Notes on the Bottom Line."
233. "Nuclear Thrills."
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238. "Musicalized Propaganda."
239. "Monday On the Stage with Steve."
240. "Blurring the Edges."
241. "Doodling."

242. "Good and Plenty."
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248. "The Infidelity Play."
249. "The British Have Come."
250. "Comparing Theatrical Resources."
251. "Festival Theatre."
252. "The Quest of Peter Brook." [F. 4]
253. "Coming at History from Two Sides."
254. "Existential Ballet."
255. "Jan Kott, Super Dramaturg."
256. "Opinions vs Convictions."
257. "Varieties of Theatrical Experience."
258. "Boards vs Artists."
259. "The Ant and the Dragon."
260. "Liberty and Liberties."
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267. "Addressing a Hostile Audience."
268. "The Shepard Enigma."
269. "Painless Dentistry."
270. "Show and Tell."
271. "Two Couples."
272. "The Play You Are Not Allowed to Dislike" [F. 5]
273. "Portraits of the Master."
274. "The Play and the Unplay."
275. "Brecht and Others."
276. "Blood and Water."
277. "Good God!"
278. "From Paris to Fire Island."
279. "Two for the Miracle."
280. "Strindberg and Victor and Vanquished."
281. "The Novel and the Drama."
282. "Taking Broadway's Temperature."
283. "Sir John at a Standstill."
284. "Andersonville Revisted."

285. "The Man is Dangerous."
286. "Theatre Chronicle," printed.
287. "The English Stage."
288. "A Comedy of Disaster."
289. "Women in Extremes."
290. "Shakespeare with an American Accent."
291. "Anything You Do Too Long."
292. "The Herd of the Nursery."
293. "Fairy Talespin."
294. "Dreams and Hardback Chairs."
295. "Further Thoughts on Olivier."
296. "No Secrets, No Rapture."
297. "Political Repression and Artistic Freedom."
298. "Response in New Republic to Crinkley Letter."
299. "A Glorious Evening of Last Rites"
300. "No More Masterpieces"
301. "Crossed Purposes"
302. "Repertory Memories." [F. 6]
303. "Political Theatre: The Havels and Have-Nots."
304. "A Mission for the Repertory Company at Lincoln Center."
305. "Candidates Talk: Turkey RB in NY Times," 10/30/1980.
306. "Becoming the Other Side."
307. "The Legacy of the Group Theatre."
308. "The Demise of B.A.M."
309. "Receiving an Award."
310. "The Crack in the Chimney," two drafts.
311. "Remakes."
312. "Beware! Beware! Beware! Beware!"
313. "The Crisis in the Performing Arts."
314. "New Yorker Film Notes."
315. "Linear Notes for Benito Cereno."
316. "The Two Revolutions."
317. "The New American Playwrights."
318. "Theatre and the Intellectuals."
319. "Theatre Chronicle (J.B., The Disenchanted)."
320. "Theatre Chronicle (Sweet Bread of Youth)"
321. "Joseph Papp," 3 copies
322. 7 re: "Letters to the Editor."
323. "Apathy in Blue." [F. 7]
324. "Reflections on a Successful Season."
325. "Great Ladies and Others."
326. "Advice for Broadway."
327. "Trashing the Endowments."

328. "George."
329. "A Passion for the Familiar."
330. "Ordinary People in Ordinary Plays."
331. "A Theatre Marking Time."
332. "Encouragement from Broadway."
333. "Unsound Breeze from the Sound."
334. "Back at the Starting Point."
335. "Musical Into Opera."
336. "Thoughts Half Seen."
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338. "Squares in the Circle."
339. "English Gardens, American Frontiers."
340. "A Polish Political Fable."
341. "Hard and Soft Machines."
342. "Television Reviewing and Its Perils."
343. "Another Theatre Obituary."
344. "Clifford Odets: American Playwright the Years from
1906-1940," by Margaret Bruman-Gibson and RB, 84 p.
345. "Solutions." [F. 8]
346. "A Theatre for Clever Journalists."
347. "Two Tales from Two Cities."
348. "Sex and Power in the New York Theatre."
349. "Broadway Inches Forward."
350. "The Classic Theatre and the Avant-Garde."
351. "Texts and Subtexts."
352. "A Shaggy Dog Story."
353. "The Broadway Slump."
354. "Beyond New York."
355. "Private Views, Public Vistas."
356. "The Art of Kenneth Tynan."
357. "Revivals and Resuscitation."
358. "Papp's Winter Line."
359. "Mopping Up."
360. "The Limits of Realism."
361. "The New Inquisitors," includes photocopy. [F. 9]
362. "A Tourist in New York."
363. "Fatigue in the Park."
364. "One Person Shows."
365. "A Passionate Arts Conference."
366. "Eleven Years in the Freezer."
367. "Journey to the End of the World."
368. "The Naked and the Dressed."
369. "Heartaches and Gaspains."

370. "A Festival in Wartime."
371. "Theatre with a Public Dimension."
372. "Accidental Death of Our Anarchist Play."
373. "The Promise of Permanent Companies."
374. "Unsettle Weather."
375. "No More Masterpieces."
376. "The Unseriousness of Arther Miller," 2 copies. [F. 10]
377. "Waiting for Hamlet," photocopy.
378. "The Case for Professionalism."
379. "Albee at the Crossroads."
380. "From Hair to Hamlet," photocopy.
381. "King Lear."
382. "French Scenes."
383. "Whose Faust is it Anyway?"
384. "Paying Tribute to Mediocrity."
385. "Unreal Cities."
386. "The Journey of Robert Lepage."
387. "More Noise than Funk."
388. "The Rebirth of Irish Drama."
389. "The Descent of Man."
390. "Homogenized Diversity."
391. "The Lost Apartment."
392. "A Night at the Symposium," carbon copy.
393. "The Case for Authority," carbon copy.
394. "Women in the Theatre."
395. "The Staged Documentary."
396. "In the Company of Women," missing page 7, 1994. [F. 11]
397. "Ciao! Manhattan," photocopy.
398. "Shepard's Choice."
399. "Ms. Smith Goes to Washington."
400. "Slate Diary Day Three," 3/12/1997.
401. "Slate Diary Day Four," 3/13/1997.
402. "Character and Personality in Shakespeare."
403. "The Poor Caretaker."
404. "An American Life," 1994.
405. "The Fate of Ibsenism."
406. Review of "The New Mencken Letters, edited by Carl Bode."
407. "Because! Because! Because! Because!"
408. "Popular and Unpopular Art," Partisan Review 3, Vol. XLIV, 1997.
409. Untitled.
410. "Channel Crossing."

411. "The Crisis in the Performing Arts," includes photocopy.
412. "Joseph Papp announced his decision to withdraw from Lincoln Center and to close down all operations of the New York Theatre at the Vivian Beaumont."
413. "The Humanist and the Artist."
414. "The Crack in the Chimney: Reflections on Contemporary American Playwriting."
415. "In Search of a General Audience."
416. "Styron's Choice."
417. Untitled re: Isben's "Master Builders."

C. Book Reviews, by RB. [F. 6]

- 1 "The Limits of Realism"
- 2 "Return of the Master"
- 3 "Disturbing the Peace" incl. facsimile transmission
- 4 "No Author Better Served: The Correspondence of Samuel Beckett and Alan Schneider."
- 5 "The New Mencken Letters' edited by Carl Bone," 2 copies.
- 6 "Tennessee Williams (letters to Donald Windham: 1940 - 1965)," 4 copies.

D. Re: Yale School of Drama, by RB. May include speeches, essays, internal documents, with holograph revisions.

1. "Speech Given to the Student Body at the Yale School of Drama Jan. 15, 1969" (6 drafts) [F. 8]
2. "Welcoming Speech" 1968
3. "Welcoming Speech" 1969 (4 drafts, 9 copies)
4. "Graduates of 1969" (2 drafts)
5. "Welcoming Speech" 1970 (3 drafts) [F. 9]
6. "Commencement Address" 1970 (5 drafts)
7. "Welcoming Speech" 1971 (4 drafts)
8. "To the Graduates of 1971" (2 drafts)
9. "Graduates of 1972"
10. "Welcoming Speech" 1973 (2 drafts)
11. "Welcoming Speech" 1974 [F. 10]
12. "Commencement Speech" 1974 (2 copies)
13. "Welcoming Speech" 1975
14. "Welcoming Speech" 1976
15. "Welcoming Speech" 1977 (3 drafts)
16. "Men and Women of the Class of 1977"
17. "Dean's Address" 1967
18. "The Profession is not Supporting the Profession"

19. "Dean's Address"
 20. Untitled "This is our last general meeting before the vacation," 2 drafts.
 21. Untitled 11/69 (4 drafts)
 22. "Address to Planning Session for Conn. Arts Week"
 23. "Opening Remarks - Yale Political Union" 04/78
 24. Untitled speech to Members of the Yale Banner Board .
 25. 3 drafts re: "WNHC," 10/68.
 26. 3 untitled drafts re: sabbatical, 1971.
 27. Untitled, 4/30/69.
 28. "Conversation with the Yale Corporation, 1972, 3 copies. [F. 16]
 29. "Yale School of Drama Newsletter."
 30. "Newsletter from the Dean."
 31. "Remakes," 2 copies.
 32. "The Exercise of Academic Sanctions," 2 drafts.
 33. Untitled re: policies.
 34. "Report on the President's Committee of Discipline."
 35. "Annual Report For the Academic Year 1969-1970."
 36. Untitled.
 37. "YRT on the Threshold of a Fifth Anniversary."
 38. "Yale School of Drama: Present and Future."
 39. "Idea of Theatre at Yale," 2 drafts, 4 copies.
- E. Speeches, by RB re: individuals. [F. 11]
1. "Albert Goldman."
 2. "Everett Raymond Kinstler."
 3. "Elliot Norton."
 4. "Mike Wallace" with holograph corrections.
 5. "In Honor of Claire Bloom."
 6. "Arthur Pepine."
 7. "Harry Kondoleon."
- F. Speeches, by RB re: Academic institutions.
1. "Graduation '93."
 2. "Graduation '94."
 3. "Sarah Lawrence College Dedication of Performing Arts Center" 10/11/74 with holo. corr. (2 copies)
 4. "Pierson College Seminar - October 10, 1977 'Can the Arts be Taught?' "
- G. Radio Speeches, by RB.
1. "North Shore Fish" with holograph corrections.
 2. "Mamet Plays."
 3. "Some Americans Abroad."

H. Miscellaneous Speeches with holograph corrections, by RB. TS unless otherwise noted.

1. "Vineyard Passage," 1978.
2. "Styron's Choice." 1979.
3. "Jujamayn Acceptance Speech."
4. "A Proposal to Resume the NEA."
5. "On Cultural Power."
6. "The Fate of the American Theatre since the War."
7. Untitled re: Peter Evans.
8. 3 Untitled.
9. "Back to the Ivory Tower," 4 copies. [F. 7]
10. "Freedom and Constraint in the American Theatre."
11. "Jacob's Ladder," 2 copies.
12. "Welcoming Speech to Conference."

I. Play reviews, by RB.

1. "The New Bohemia." [F. 12]
2. "England Reaches Out"
3. "Starts and Their Gases"
4. "Tempest in a Smokepot"
5. "Alice in Wilsonland"
6. "Death Marches"
7. "On a Cold Planet"
8. "Intellect into Passion"
9. "The Director who. . ."
10. "Aspects of Love and Compassion"
11. "The Royal Court's Spunky Middle Age"
12. "Plays for the Porch"
13. "The Merchant of Venice Beach" with holo. corr.
14. "Boat Show" with holo. corr.
15. "The Roots of Love" with holo. corr.
16. "The American Mouth"
17. "Separated by a Common Playwright"
18. "Urban Angst and its Antidote"
19. "All's Well that ends in Melancholy"
20. "Preface"
21. "Fat and Thin"
22. "Musicals with a Message"
23. "The Two O'Neill's" with holo. corr.
24. "The Lionized Queen"
25. "Ivanov Revisited"
26. "The Artifact Museum" [F. 13]
27. "Or in the Heart or in the Head"
28. "The Dreaming of the Bones"

29. "Melting the Concrete" with holo. corr.
 30. "Introduction to 'When We Dead Awaken,'" with holo. corrections.
 31. "Introduction to 'The Seagull'" with holo. corr.
 32. "Introduction to 'The Father'" with holo. corr.
 33. "What do Women Playwrights Want?"
 34. "Opinions, Opinions" with holo. corr.
 35. "'cause Jam Don't Shake Like That"
 36. "Wilson lights Stein's lights"
 37. "The Theatre of Pain"
 38. "The Editorial Play"
 39. "Buechner in an Unfurnished Room"
 40. "Nothing to Declare"
 41. "Architectural Barriers"
 42. "Renewed Life of the Prince" with holo. corr. (2 copies)
 43. "The Views from a Window" with holo. corr.
 44. "Violation of Silence" 01/28/73 with holo. corr.
 45. "Plaudits and Brick Bats" 03/25/73 with holo. corr.
 46. "Jacobean Goon Show" with holo. corr. 04/22/73
 47. "Avant-garde Christmas Pantomime" 05/20/73 with holo. corr.
 48. "The Single and the Double Point of View" 08/04/73 with holo. corrections.
 49. "Major Poetry, Minor Prose" 01/21/73 with holo. corr.
 50. "A Pint of Ale, a Half Pint of Bitters" 09/24/72
 51. "Private and Public Lives" 10/01/72 . [F. 14]
 52. "Plays for Audiences Perhaps" 10/15/72 with holo. corr.
 53. "The Rock Gosepellers" 11/12/72 with holo. corr.
 54. "The Anxiety of Non-influence" 05/27/73 with holo. corr.
 55. "A Deja Vu Revue" 11/26/72 with holo. corr.
 56. "Commissions and Omissions" 12/04/72 with holo. corr.
 57. "Two Presents for Christmas" 12/24/72 with holo. corr.
 58. "Godot Notes" with holo. corr.
 59. "Self-Parody and Self-Murder" with holo. corr.
 60. "The Great Work Falters"
 61. "Greenwich Village Follies"
 62. "Hillbilly Blues"
- J. "Letters to the Editor," drafts by RB, includes 14 TL 1972-1990 [F. 15]

Box 35

- K. Various manuscript fragments by RB with holograph corrections.
1. Untitled, "p. 173-299." [F. 17]
 2. Untitled, "p. 107-209," includes chapter titles. [F. 18]
 3. Holograph notes, approximately 150 p., [F. 19]
 4. "Christopher Durang's 'Collected Plays,' "
 5. "Slate Diary Day Two."
- L. Play scripts, by various authors. May include professional material.
1. "The Boys From Syracuse," by George Abbott,
 - a. Holograph draft, photocopy, 200 p., c. 1939. [F. 1]
 - b. 3 drafts, TS, 121 p. [F. 2 – 4]
 2. By Robert Auletta.
 - a. "Astro," draft, approx. 85 p. [F. 5]
 - b. "The Oresteia of Aeschylus," draft, 53 p., photocopy, 1991.
 - c. "Rundown," draft, approx. 200 p., photocopy, 1981. [F. 6]
 - d. "Diesel Moon," 2 drafts, approx. 70 p. with holograph notes, 1983. [F. 7]
 3. "The Great Theater," by Pedro Calderon de la Barca, draft, 63 p., photocopy, 1987, includes correspondence with James Maraniss. [F. 8]
 4. By Samuel Beckett, photocopies.
 - a. "Waiting for Godot," 2 drafts, approx. 200 p., [F. 9- 10]
 - b. "Not I," draft, 10 p., photocopy. [F. 11]
 - c. "Endgame," 84 p., photocopy.
 5. "The Bourgeois Gentleman," by Albert Bermel, 2 drafts, 69 p., photocopy, 1987. [F. 12]
 6. By Edward Bond.
 - a. "Lear," draft, 147 p., photocopy. [F. 13]
 - b. "The Bundle," 174 p., carbon copy. [F. 14]
 7. By Bertold Brecht.
 - a. "The Good Woman of Setzuan," 2 drafts, 158 p., April, 1987. [F. 15]
 - b. "Sgnarelle," draft, 25 p. [F. 16]
 8. "Blooms of Dublin," draft, 110 p., 2 photocopies. [F. 17]
 9. "Pollyanna," by Geoffrey Bush, approx. 80 p., 1984, 2 copies. [F. 18-19]

Box 36

10. "Life is a Dream," by Roy Campbell, 80 p. with holograph corrections. [F. 1]
11. "Caligula," by Albert Camus, 51 p. [F. 2]
12. By Lonnie. Carter.
 - a. "Plumb Loco," 113 p. [F. 3]
 - b. "Arnold Benedict," 123 p. [F. 4]
 - c. "The Big House," 3 drafts, 78-87 p., 1970. [F. 5-6]
 - d. "Smoky Links," 94 p. with holograph corrections. [F. 7]
 - e. "The Biograph," 99 p., 1978. [F. 8]
 - f. "Agamilhaus At This Point In the Time Frame," 12 p. with holograph corrections, includes TLS from LC to RB, 8/4/73. [F. 9]
13. "East Side West Side," by Norma Cates, 47 p., carbon copy, 1961. [F. 10]
14. "Don Juan," by Kenneth Cavander, 124 p. [F. 11]
15. "Olympian Games," by Kenneth Cavander and Barbara Damashek, 4 drafts, 72-124 p., 1970-1971. [F. 12- 14]
16. By Anton Chekov.
 - a. "Three Sisters," 138 p., 5/23/79. [F. 15]
 - b. "Ivanov," 82 p. [F. 16]
17. Untitled, by J.R. Cochran, 22 p.
18. "The Day Room," by Don DeLillo, 6 drafts, 105-108 p., 1985-1986, includes TLS from DD to RB, 9/18/85. [F. 17-19]
19. "The Shaft of Love," by Charles Dizenzo, 121 p. [F. 20]
20. "The Possessed," by Fyodor Dostoyevsky, 156 p. [F. 21]
21. By Christopher Durang.
 - a. "A Serpent's Egg," 41 p., 2/26/87. [F. 22]
 - b. 5 one-act plays, 20 p., 1984-1987, includes introductory remarks, photocopies. [F. 23- 24]
 - c. "Baby with the Bath Water," first draft with holograph corrections, 21 p., 2 copies. [F. 25]
 - d. "Media Amok," 84 p. with holograph revisions by RB, 1992. [F. 26]
 - e. "Identity Crisis," 46 p. with holograph corrections, includes fragment, 18 p., mimeo. [F. 27]
 - f. "The Raven," 58 p., 3/4/88. [F. 28]
22. By Euripides.
 - a. "The Bacchae," translated by Paul Schmidt, fourth draft, 48 p., September 1997. [F. 1]
 - b. "The Bacchae," translated by Kenneth Cavander, 67 p., mimeo, includes holograph notes, 1 p.

Box 37

- c. "Alcestis," translated by William Arrowsmith, includes "Description of a Picture/Explosion of a Memory," by Heiner Muller, "The Bird Catcher in Hell," translated by Mark Oshima. [F. 2-3]
- d. "Alcestis," translated by Dudley Fitts and Robert Fitzgerald, 62 p. with holograph corrections, includes text by Robert Wilson, 2 copies. [F. 4]
- 23. By David Epstein. Photocopies unless noted.
 - a. "Fireworks," 104 p. [F. 5]
 - b. "Plane Down," 92 p. [F. 6]
 - c. 4 one-act plays, 7-30 p., 1970. [F. 7]
 - d. "Warpath," office copy, 90 p., 1971. [F. 8]
 - e. "Dark Room," 122 p., mimeo. [F. 9]
- 24. "Peter Pan and Wendy," by Elizabeth Egloff, 99 p., 1997. [F. 10]
- 25. "The Year of My Mother's Birth," by Erika Ehn, 4/23/92. [F. 11]
- 26. By Jules Feiffer.
 - a. "God Bless," 47 p. [F. 12]
 - b. "Grown Ups," 2 drafts, 101-103 p. with holograph corrections, 1978-1981. [F. 13-14]
- 27. Adaptations by Michael Feingold.
 - a. "The Bourgeois Gentleman," by Moliere, 101 p., 1972. [F. 15]
 - b. "Happy End," by Dorothy Lane, 73 p. with holograph corrections, 1972. [F. 16]
 - c. "Lulu," 5 drafts, 109-141 p. with holograph notes, includes printed material, 1981. [F. 17-22]
 - d. "Mahogany Songplay," by Bertolot Brecht and Kurt Weil, fragment, 6 p. [F. 22]
 - e. "When We Dead Awaken," by Henrik Ibsen, approx. 100 p., 1971-1972. [F. 23]
- 28. "Tis Pity She's A Whore," adapted by John Collins, 88 p. [F. 24]
- 29. "Clap Trap," by Ken Friedman, 2 drafts, 75-118 p., includes fragments, photocopies. [F. 1-8]
- 30. "Orchids in the Moonlight," by Carlos Fuentes, 83 p., includes "radio script." [F. 9-10]

Box 39

31. By Carlo Gozzi, translated by Albert Bemel.
 - a. "The Raven," 46 p., 1986, 2 copies. [F. 11]
 - b. "The Serpent Woman," 72 p.
 - c. "The King Stag," 4 drafts, 48 p., includes fragments, 6 photocopies, printed material. [F. 12 -14]
 - d. "The Green Bird," 65 p., 1986, includes TLS from RB to Peter Franklin, 9/10/96. [F. 14]
32. "The Balcony," by Jean Genet, translated by Jean-Claude van Itallie., 2 drafts, 148-181 p., 1985, includes fragment, "p. 9-181," photocopies. [F. 15-19]
33. "Strokes," by Leslie Glass, 70 p., photocopy, 3 copies. [F. 20]
34. "Silence, Cunning, Exile," by Stuart Greenman, 105 p. with holograph corrections, 1989, 2 copies. [F. 21]
35. "The Inspector General," by Nikolai Gogol translated by Sam Guckenheimer and Pete Sellars, 435 p., includes TLS. [F. 22, Box 39, F.1]
36. "The Transposed Heads," by Sidney Goldfarb, includes TLS. [F. 2]
37. "The Changeling," by Phillip Glass, 80 p. [F. 3]
38. "Amphitryon 38," by Jean Giraudoux, 88 p. [F. 4]
39. "Fortinbras Gets Drunk," by Janusz Głonacki, 70 p., 1983 [F. 5]
40. "I Married You For the Fun of It," by Natalia Ginzburg, translated by John Hersey, 117 p., mimeo. [F. 6]
41. "Signal to Noise," by Neil Gaiman, 89 p., 6/97. [F. 7]
42. By William Hauptman.
 - a. "Going Up to Gillette," 2 drafts, 88-112 p., photocopies, TLS to RB. [F. 8- 10]
 - b. "Big River: The Adventures of Huck Finn," 3 drafts with holograph corrections, 70-185 p., includes fragments, photocopies. [F. 11-15]
 - c. "The Survivalist," 7 p. [F. 16]
 - d. "The Durango Flask," photocopy, approx. 100 p.
43. "We Bombed in New Haven," by Joseph Heller, 4 drafts, March-September 1967, includes revisions 1967. [F. 17- 19]
44. "O Susannah," by Katherine Harrington 1988, includes correspondence and printed material [F. 20]
45. "The Beggar's Opera," by Vaclav Havel, translated by Paul Wilson, 83 p., photocopies.

Box 40

46. By Alan Havis.
 - a. "Morocco," 1983, 2 copies. [F. 21]
 - b. "The Road From Jerusalem," with holograph notes, 1984.
47. "Mahogonny," translated and adapted by Keith Hack.
 - a. Edinburgh Festival version, 1968, 27 p. with holograph corrections. [F. 22]
 - b. Yale Repertory Theatre version, 61 p., 1978.
48. "Service With a Smile," by Rodney Hudson, 64 p., 1984. [F. 23]
49. "Gus and Al," by Albert Innaurato, 119 p., includes correspondence. [F. 24]
50. "Macbett," by Eugene Ionesco translated by Charles Marowitz, 2 drafts, 97 p. with holograph revisions. [F. 1]
51. "All Powers Necessary and Convenient," by Mark Jenkins, "Revised fourth draft," 173 p., 11/15/97. [F.2]
52. "Victory," by Joseph Conrad, adapted by Walt Jones, 180 p. with holograph revisions, 12/20/74. [F. 3]
53. "Brother Eichmann," by Heiner Kupphudt, translated by Roger Downey, approximately 80 p., includes synopsis, 22 p. [F. 4]
54. "The Faithful," by Nancy Kline, approximately 85 p. [F. 5]
55. "End of the World," by Arthur Kopit.
 - a. Draft, 152 p., 12/18/86. [F. 6]
 - b. 2 drafts, 184 p. with holograph corrections, notes. [F. 7- 8]
56. "Jacques and His Master," by Milan Kundera.
 - a. Translation by Michael Henry Heim, 81 p. with holograph corrections, 3 copies. [F. 9- 11]
 - b. Radio adaptation, by David Ossman, 146 p., includes introduction to a variation. [F. 12]
 - c. Draft, no adapter noted, 108 p., 2 copies. [F. 13- 14]
57. Adaptations by Mark Leib.
 - a. "Figaro," 2 drafts , 184 p. with holograph notes. [F. 15- 16]
 - b. "Terry By Terry," 1978, 2 copies. [F. 17]
58. By Frederico Garcia Lorca.
 - a. "The Public." [F. 18]
 - b. "When Five Years Pass," 1986, translated by Scott Rubin.

Box 41

59. "The Master and the Margarita," by Yuri Lyubimov, "first draft," 1986. [F. 19]
60. By David Mamet.
- a. "Dark Pony," fragments with holograph corrections, 1977. [F. 20]
 - b. "Reunion," 58 p. with holograph corrections. 1977.
 - c. "Where Were You When It Went Down?" 14 p., 1984. [F. 21]
 - d. "Dodge," fragment, 6 p., 1987.
 - e. "Eat Shit," 1974, includes ALS to RB from Jack Gelber.
61. "Disciples," by Charles Marowitz, draft, 100 p., 1986. [F. 22]
62. "The Ascension of Oedipus," by Yamasaki Masaku, 46 p.
63. By Grace McKeaney,
- a. "Who They Are And How It Is With Them," 152 p., photocopy, 1979. [F. 23]
 - b. "Mr. Puntila and His Chauffeur Matty," 168 p. with holograph corrections, notes, 1977. [F. 24- 25]
64. "The Tubs," by Terence McNally, 2 drafts, 158-207 p. with holograph corrections, stage notes. [F. 1-2]
65. "The Changeling," by Thomas Middleton, 54 p. with holograph corrections. [F. 3]
66. By Moliere.
- a. "Don Juan," 114 p. with holograph corrections. [F. 4]
 - b. "The Doctor In Spite of Himself," 66 p.
 - c. Short plays, includes: "The Flying Doctor," "The Forced Marriage," "Sganarelle, or the Imaginary Cuckold," "A Dumb Show," "The Social Climber," "The Miser," bound, 6 copies. [F. 5-11]
67. "The Play's the Thing," by Ferenc Molnar, 89 p., includes set design, photocopy.
68. "The Ambassador," by Slawomir Mrozek, translated by author and Ralph Manheim, 87 p. with holograph corrections by author. [F. 12]

Box 42

69. "Talking Things Over with Chekov," by John Ford Noonan.
 - a. Draft, 66 p. with holograph notes, 1984-1985, 2 copies. [F. 13]
 - b. "Reading version," 1984-1985. [F. 14]
70. By Marsha Norman.
 - a. "Goodnight Mother," 2 adapted drafts, 89 p. with holograph notes, 9/24/82. [F. 15-16]
 - b. "Traveler in the Dark," 2 drafts, approximately 125 p., 11/3/83-12/27/83, includes holograph notes by RB. [F. 17-19]
71. "A Moon for the Misbegotten," by Eugene O'Neill, 211 p. with holograph notes, 1983-1984, 4 copies. [F. 20-23]
72. "The Futile Palace," by Brian Phillips, 1986. [F. 1]
73. "The Love of Three Oranges," by Sergei Prokofiev, translated by Albert Bermel. [F. 2]
74. "Spinoff," by David Rabe, photocopy, 3/2/1937. [F. 16]
75. By Ronald Ribman.
 - a. "A Break in the Skin," 93 p. with holo. corrections, photocopy. [F. 17]
 - b. "The Journey of the Fifth Horse," 142 p., 3 copies [F. 18-20]
 - c. "Sweet Table at the Richelieu," 3 copies. [F. 21-22]
76. "Understatements," by Susan Rivers, photocopy, 151 p., 1984 [F. 23]
77. "The World's a Wedding," by Michael Sayers, 23 p. with holograph corrections. [F. 24]
78. By William Shakespeare.
 - a. "The Tempest, 95 p., 1973-1974 [F. 1]
 - b. "The Tragedy of Julius Caesar," 116 p., includes recommended cuts, edited by T.S. Dorsch
 - c. "Love's Labour's Lost," 94 p., 4 copies, includes sheet music. [F. 2-4]
 - d. "Measure for Measure," 189 p., 4 copies. [F.5-8]
 - e. "A Midsummer Night's Dream," 3 copies with holo. notes , includes scene breakdown chart. [F. 9-10]
 - f. "As You Like It," 162 p., 3 copies, includes cast list [F. 11-13]

Box 43

Box 44

79. By Sam Shepard.
 - a. "Geography of Horse Dreamer." [F. 14]
 - b. "Angel City," 84 p., 2 photocopies. [F. 15]
 - c. "True West," 123 p., 3 copies. [F. 16-18]
80. "School for Scandal," by Richard Sheridan, original, 2 copies, 138 p. [F. 19-20]
81. "Frogs," by Burt Shevelove,, 56 p., includes sheet music.
82. "Show-Shakespeare Debate," by M. Feingold [F. 1]
83. By Isaac Bashevis Singer.
 - a. "The Mirror," includes note from Bob Stiles.
 - b. "Shlemiel the First," 193 p., includes fragment p. 72-116. [F. 2]
84. "Crimes and Crimes" or "Intoxication," by August Strindberg, translated by Evert Springhorn, 87 p. with holograph notes. [F. 3]
85. "Horse," by Michael Stephens, 59 p. with holograph notes,, 2 copies [F. 4]
86. By William and John Phillips.
 - a. "Dead! (A Love Story)," revised draft, 149 p. with holograph notes. [F. 5]
 - b. "In the Clap Shack," 101 p., 2 copies. [F. 6-7]
87. "Terra Nova," by Ted Tally, 167 p., with holograph corrections, Oct. 1977, includes ANS from J.B. Priestly. [F. 8]
88. "The Example," by Yale Udoff, 62 p., includes letter to RB from YU. [F. 9]
89. "The Mineola Twins," by Paula Vogel, "draft 8," 113 p., includes tape score for "The Birdcatcher" from "Chronicals of Kyogen."
90. "The Possessed," adapted by Andrzej Wajda, 2 drafts, 30-85 p. [F. 10]
91. "The Seven Deadly Sins-Die Sieben Todsunden," by Kurt Weill, opera with sheet music with holograph notes, includes English translation. [F. 11]
92. By Arnold Weinstein.
 - a. "Metamorphoses," 84 p, 2 copies. [F. 12]
 - b. "Dynamite," 82 p., photocopied with holograph corrections.
 - c. "Greatshot," 2 drafts, 92 p., photocopied with holograph corrections. [F. 13]

93. Adapted by Robert Wilson.
 a. "Alcestis," by Euripides, translated by Dudley Fitts and Robert Fitzgerald, 3 copies includes glossary. [F. 14]
 b. Alcestis, 80 p., photocopy.
94. "The Juniper Tree," by Arthur Yorinks, draft, 7/19/1984, includes photocopied printed material re: Grimm's Fairy Tales. [F. 15]

X Visual.

A VHS tapes.

Box 47

1. "Matthew Maguire Anthology."
2. "Man of Aran."
3. "Van Buyer/Scene from Secundus Adrenius."
4. "WGBH/So You Want to Be An Artist?/T Yourgran"
5. "Students Presentations 19?"
6. "Art Inquiries Desire, Delusion & Sexual Ambiguity," 2 copies.
7. "Art Inquiries Shaw & Social Criticism" (2 copies).
8. "Art Inquiries Language, War and the Absurd," 2 copies.
9. "Art Inquiries Possession, Entitlement & Justice."
10. "Fireplace Video/suggested rental for X-mas."
11. "Art Inquiries Strindberg & Feminism" (2 copies).
12. "A.R.T. Promo."
13. "Loeb Drama Center."
14. "Lizan Mitchell."
15. "David Simpatico Teaser for 'Cavalcade of Scars.'"
16. "Crisman Films Eugene O'Neill: A Haunted Life."
17. "A.R.T. Model Presentation."
18. "The King Stag."
19. "King Stag Version Two (Not Serban)."
20. "David Gordon/Pick up co./Alive TV/Ponch & Judy Get Divorced."
21. "Ningali/Performance by Ningali Josie Lawford."
22. "Imaginary Invalid/Bravo Channel."
23. "Art Institute Fall '87 Presentations" (2 copies, one marked "copy").
24. "Sample Tape Labyrinthian Voices '87."
25. "Institute Recital 1/27/88."
26. "Tis Pity 6/22/88" Act I and Act II (2 tapes).
27. "ART 1988-9 First Year Actor Presentations."
28. "Institute 4/30/89."

Box 48

29. "Class of '90 Presentation."
30. "A.R.T. Inquiries 12-17-90/Kaufman and Hart's 'Once in a Lifetime'" labeled NF 197.
31. "A.R.T. Inquiries 1-7-9/Harold Pinter's 'The Homecoming'" labeled NF 189.
32. "A.R.T. 2-18-91 Master/When We Dead Awaken."
33. "A.R.T. Inquiries: 'Steel'" labeled S-639.
34. "A.R.T. Inquiries 'King Lear' 6/10/91 Master" labeled S720.
35. "Lamb of God Hotel/The Kitchen NYC 4/29/92."
36. "A.R.T. Inquiries - Shaw's Heartbreak House 2/25/93."
37. "A.R.T. Inquiries - Orpheus by Philip Glass 6/21/93."
38. "Institute 1st Yr. Presentations 9/14/93."
39. "Institute Auditions 1/4/94."
40. "Opening Presentation 9/13/94."
41. "ART Institute 2nd Year Presentations 4/12/96."
42. "Ubu Rock 1995-1996" (4 copies).
43. "Excerpts from 'Oedipus the President Sep 1996."
44. "Lost Not Yet Found - 1997."
45. "Woyzek 1/31/97."
46. "When the World Was Green (A Chef's Fable) 4/4/1997."
47. "A.R.T. Institute Graduation Ceremony 6/6/97."
48. "A.R.T. Institute Opening Presentations/Experimental Theater 9/9/1997."
49. "Class of 98 Graduation 6/5/98."
50. "American Rep. Theatre 6/5/99."
51. "97-98 Season Spoof."
52. "A.R.T. Institute Showcase 4/4/98."
53. "New York Showcase 1999."
54. "The Winter's Tale" 5/19/2000 (2 tapes).
55. "ART Institute Class of 2002 - Mainstage Auditions."
56. "Leslie Neal Dance" w/ TL enclosed.
57. "Undetectable/A 10 Minute Teaser" 2/25/98.
58. "Token City."
59. "The World's Women On-line!"
60. "Mujers Protagonistas 'Tania Leon'" - with ALS.
61. "Tania Leon's 'Drummin'" 11/7-9/97."
62. "Willoughby's Wonders 'The New Kid.'" "
63. "Sticks and Stones Tug of War Club."

- Box 49 B. U-matic tapes.
1. "Eugene Ionesco; Language, War and the Absurd" Dec. 11/1989, includes tapes: 1A-6A, 1-5.
 2. "Desire, Delusion, and Sexual Ambiguity" December 18, 1984, includes tapes 2-6.
 - Box 50 3. "Desire, Delusion and Sexual Ambiguity" December 18, 1989, incl. tapes 1-5.
 4. "Strindberg and Feminism" Feb. 19, 1990, incl. tapes 1-5.
 5. "Strindberg and Feminism; Feb. 26 1990" incl. tapes 1-5.
 - Box 51 6. "Hamlet" December 16, 1991, incl. tapes 1-2.
 7. "The Writer in Hollywood" Dec. 17, 1990 (2 tapes) Part I & Part II.
 8. "Possession, Entitlement, and Justice" May 21, 1990, incl. tapes 1-6.
 9. "Untitled re: A.R.T. January 7, 1991" incl. tapes 1-3.
 10. "Untitled re: A.R.T. Feb. 18, 1991."
 11. "Untitled re: A.R.T. April 15, 1991" incl. tapes 1-2.
 - Box 52 12. "Untitled re: A.R.T. June 10, 1991" incl. tapes 1-3.

C. Beta tape, "Beckett Trio Roll INS. "

D. Various film formats.

1. 2 tapes re: "Valaparaíso Acts I, II."
2. 2 untitled tapes.
3. "The Spencer Lecture 1988 with Janet Suzman."

XI. Audio.

A. Cassette tapes.

1. "To the Yale School of Drama/Patrick Magee."
2. "Compositions by Shawn Feeney."
3. "A Song for Ireland" 1997.
4. "Nobody Dies on Friday Review - Marx" 4122

B. 3 Audio Reels re: "Duck Prod."

C. CDs.

1. "Cecilia Smith Quartet."
2. "Odean Pope trio/Ninety Six."
3. "Odean Pope Saxophone Choir/Epitome."

D. "Duck/Tails" ART/Sports/News 11/31/82, Roll 1.

E. 3 Unlabeled Ampex recording tapes.

XII. Electronic Media.

A. 1 floppy disk re: "The Master Builder" v.3.0 MS Word '97.

- XIII. Scrapbooks.
- Box 53 A. Dismantled, 1940-1971, incl. newspaper clippings, correspondence, photos, programs, speech, birth announcement.
- Box 54 B. Blue, 1944-2001, incl. newspaper clippings, programs, correspondence, book jacket.
- C. Red, 1973-1974, incl. program, newspaper clippings.
- D. Brown Suede, 1976-1979 incl. newspaper clippings, invitations, programs.

XIV. Oversize Material.

- A. Posters.
1. Re: Yale Repertory Theater productions.
 - a. "Viet Rock."
 - b. "Holiday Season 1972."
 - c. "Where Has Tommy Flowers Gone?"
 - d. "We Bombed in New Haven."
 - e. "Reunion."
 - f. Untitled stage print, mounted, n.d.
 - g. "A Midsummer Night's Dream."
 - f. "Don Juan."
 - h. "Macbeth."
 2. Re: American Repertory Theater productions.
 - a. "Sganarelle"/ "Lulu" August, 1982.
 - b. "Man and Superman" 1997.
 - c. "The Island of Anyplace."
 - d. "Green Card"/ "Big Time Scenes From A Service Economy"/ "Six Characters in Search of an Author."
 - e. "The Master Builder," 1999.
 - f. "The Merchant of Venice," 1998.
 - g. "Full Circle."
 - h. "The Cripple of Inishmaan," 1999.
 - i. "Ivanov," 1999.
 - j. "The Idiots," 1999.
 - k. "The Imaginary Invalid," 1998.
 - l. "Archangels Don't Play Pinball," 1987.
 - m. "Twentieth Anniversary."
 - n. "Oleanna," 1992.
 - o. "The Caucasian Chalk Circle," 1990.
 - p. "Alcestis."
 - q. "Orlando."
 - r. "When We Dead Awaken," 1991.
 - s. "Endgame."

- t. "Once in a Lifetime," 1990.
 - u. "The Miser," 1989.
 - v. "End of the World with Symposium to Follow."
 - w. "Right You Are (If You Think You Are), 1987.
 - x. "The Fall of the House of Usher," 1988.
 - y. "Gillette," 1987.
 - z. "Angel City"/ "Holy Wars" /"Strokes."
 - aa. "Grown Ups."
 - bb. "The Day Room."
 - cc. "The Father."
 - dd. "Orchids in the Moonlight."
 - ee. "Quartet," 1988.
 - ff. "Sweet Table at the Richelieu."
 - gg. "Critics and Criticism."
 - hh. 4 mounted color stage stills.
3. Various.
- a. Painting (not framed) by illegible, 1987
 - b. Marcel Marceau poster, autographed by MM w/ note to RB, July 20, 2000
 - c. "As You Like It" score by Paul Schieron, holograph note by PS, dedicated to NB, April 10, 1979
 - d. Russian production poster including holograph notes to RB from cast members

B. Mounted Stage Stills

- 1. Four color prints.

C. Awards.

- 1. The 1983 Elliot Norton Award, May 29, 1984, framed.
- 2. Camp Robin Hood Honors, 1934.

D. Set Design Models

- 1. 1 re: "Ghosts."
- 2. 4 re: unidentified productions.

Brustein, Robert
10/15/03
Preliminary Listing

- I. Professional materials.
- Box 55 A. Subject files.
1. Re: American Repertory Theatre. May include photographs, printed materials, correspondence.
 - a. "King Stag/ six characters" 1984-1996. [F.1]
 - b. Material re: A.R.T. Fall Festival '94. [F.2]
 - c. "Shlemiel" 1993-1996. [F.3]
 - d. UBU Rock press kit, 1996. [F.4]
 - e. "Shlemiel at San Francisco" 1996. [F.5]
 - f. "Shlemiel in Germany, Austria, Switzerland" 1998. [F.6]
 - g. "Shlemiel/ George Flint" 2001.
 - h. "Shlemiel - St. Louis" Sept. 1998.
 - i. "Annual Report" 1998-1999. [F.7]
 - j. "2000 General Auditions." [F.8]
 - k. "Chronicle of Higher Education" 9/28/01. [F.9]
 - l. "Brustein 2002 letters" [F.10]
 - m. "Bob 2002 Corp. corr."
 - n. "Bob-Travel stuff, Bob Receipts," 2001-2002. [F. 11]
 - o. "Johan Padan/fo/Rame," 2001. [F.12]
 - p. "Enrico IV," 2001.
 - q. "Enrico IV Reh + Pref. Reports," 2001-2002.
 - r. "Othello Reh/perf. Reports" 2001-2002.
 - s. "HR DC 2001-2002: production info sheets, reports, [F.13] etc."
 - t. "Henry Young" 2001-2002. [F.14]
 - u. "Bob current" 2000-2001. [F.15]
 - v. "Brustein" 1999-2003. [F.16-17]
 - w. "Bob letters 2002."
 - y. "RB-published."
 - z. "Bob's letters RCVD 2002."
 - aa. "Pulitzer Prize stuff."
 - bb. "MCC 2001 Commonwealth awards."
 - cc. "FAS."
 - dd. "Brustein photos."
 - ee. "Upcoming Events -RB"
 - ff. "English 162."
 - gg. "English 163 - Post-Modern Drama."
 - hh. "Bob- recent."

ii. "RB printed materials + related" 1996-1999. [F.18]

jj. "R. Brustein - A. Wilson: 'Dialogue,'" 1996-1997. [F.19]

B. 2 Rolodexes with TS contact information.

II. Manuscripts.

A. By RB, TS.

1. "Arts Education at Harvard," 11 p. with holograph corrections, photocopy, 1998; includes open letter reply by Austin Guest, 2 p.

[F. 20]

2. "Art, The World, And the Comic Spirit," 22 p., c. 1960.

Brustein, Robert
#1626
10/15/03

Material on Loan

[Note: Oversized Materials A: 6-14 and B: 3-4, 6-7 are now located in Pkg. 16]

- I. Printed Material.
- Box 55
- A. Journals.
1. "Boston Theater Marathon of Ten Minute Plays," includes "Poker Face" by RB. [F. 21]
 2. "Boston Theater Marathon of Ten Minute Plays Vol II," includes "Chelshov on Ice" by RB.
 3. "The Yale Repertory Theatre: Watergate Classics," Yale/Theatre, vol. 5, 1974; includes "Oedipus Nix" by RB.
 4. "Do we need Greek theatre?," Yale/Theatre, Spring 1968; includes essay "No More Masterpieces" by RB.
 5. Yale/Theatre, vol. 3 number 2, 1971; includes excerpt from "No More Masterpieces" by RB and response to "NMM" by Frank W. Wadsworth.
 6. Yale/Theatre, Vol. 7, number 3, Spring 1976; "Five Plays" (only 2 included, separate booklets).
- B. Booklets by RB. [F. 22]
1. "The Humanist and the Artist," 1986 (3 copies).
 2. "George P. Elliot," 1981.
- C. Programs.
1. "Glassroots by Fiona Coyne," 2000 Barter Theatre Centre.
 2. "kat and the kings."
 3. Auction booklet from the American Repertory Theatre Auction 6/7/1999; includes listing for "Tennis on the Vineyard" with RB and Mike Wallzac.
- D. Articles; may include clippings from various publications.
1. "Theatre Chronicle," by RB, 5 p., reprinted from The Hudson Review, Vol. XII, No. 1, Spring 1959. [F. 23]
 2. New Dramatists Member Bulletin, 18 p., September 2000.
 3. "In Boston, A Boom and New Hurrahs," 1p., The New York Times, 1/29/1999.
 4. "RB on Theatre," 3 p., The New Republic, 3 p., 11/2/1998.
 5. "Riding the Second-Avenue to Broadway Express," by RB, Forward, 3 p., 3/23/2001.
 6. "Play on Race Relations in South Africa," 2 p., Forward, 12/8/2000; includes 2 photocopies.

IV. Audio Material.

Box 56

A. CDs.

1. "Celebrations an African Odyssey."
2. "Die hard with a vengeance."
3. "Howsandever by Squonk Opera."
4. "Artie Shaw and his Orchestra, 22 original big-band hits."
5. "Sleep my child, a collection of Jewish lullabies in Yiddish, Hebrew, Latino, and English."
6. "Dracula, a rock opera by John R. Briggs and Dennis West based on the novel by Bram Stoker."
7. "William Shakespeare's A Midsummer Night's Dream music by Andrew Sherman & Rusty Magee" includes AN.
8. "Dennis Cleveland an opera by Mikel Rowe."
9. "Todd Levin DeLuxe."
10. "The Canadian Brass swingtime."
11. "Harvey Milk an opera in 3 acts," 2 CD's.
12. "Oracle."
13. "Cleo Laine - solitude."
14. "Fireworks! - Baroque Brass favorites The Canadian Brass."
15. "! Klezperanto!"
16. "'Heroes' symphony by Philip Glass."
17. "Karen Finley A certain level of denial."
18. "Itzhak Perlman and Daniel Barenboim Brahm the 3 violin sonata," case cracked.
19. "Urinetown the musical original cast recording."
20. "Stephen Sondheim The frogs evening primrose."
21. "Fermat's last tango a new musical."
22. "Mother Courage & her children American Repertory Theatre, 2001."
23. "Cowell: La Calisto, revised & conducted by Jane Gloves."
24. "The Dracula Diary. Libretto by James Skofield."

B. Audio cassette tape: "Bizet Carmen highlights.

V. Oversized Materials.

A. Yale Repertory Theatre Posters (framed).

1. "White Marriage."
2. Photos from 1971-1975.
3. Photos and programs, framed, 1966-1971.
4. photos & photocopied news articles, 1976-1981.
5. "Sganarelle" January 20.
6. "Shlemiel the first" May 13, 1994 (not framed).
7. "Mister Puntila and his chauffeur Matt." Mar. 4.

8. "The Wild Duck" Apr. 7, 1978.
9. "Troilus and Cressida" Apr. 1.
10. "Henry IV" Jan 29 - Feb 10, 1968.
11. "A Midsummer Night's Dream" May 9- May 31.
12. "Happy End."
13. "Metamorphoses" 1969-1970.
14. "Ivanov" Nov 18 -Dec 28.
15. "Wings" Mar 3 1978.

B. American Repertory Theatre Posters (framed).

1. Photos 1981-1986.
2. Photos 1990-1991 season.
3. "The Father" Feb 6.
4. "The Father" Feb 21.
5. George Jean: Nathan Award for Dramatic Criticism 1986-1987.
6. Framed photo re: Norma Brustein.
7. "Congratulations Bob" with signatures.

VI. Memorabilia.

A. Awards.

- A. Medal re: "The Elliot Norton Award."
- B. Medal re: "Luigi Pirandello Nobel Laureate, The Pirandello Society of America 25th Anniversary 1983."
- C. Marble plaque re: "The Nelson A. Rockefeller Center at Dartmouth College: Public Policy and Civic Leadership."
- D. Medal re: "Commonwealth Award 2001, Organizational Leadership Award to American Repertory Theatre."
- E. Unidentified medal.
- F. Glass globe re: "2001 Commonwealth Award, RB, American Repertory Theatre.

B. Painted parrot.

- C. Ceramic cup re: "Boston Marriage, Hasty Pudding Spring 1999."
- D. Ceramic plate re: "Shakespeare, Sweet Swan of Avon 1564-1616.
- E. "Celebrity Crossword," framed.

VII. Photographs.

A. Re: American Repertory Theatre, black and white prints unless noted.

Box 55

1. 1 re: RB and Edward James Olmos, color. [Env. 1]
2. 1 re: RB and Andrei Serban.
3. 1 re: unidentified man with glasses.
4. 1 re: RB and Sid Caesar.
5. 1 re: RB, unidentified man, Mark Lynn Baker.
6. 1 re: Andrei Serban and baby, color.
7. 1 re: Claire Bloom, RB, unidentified woman.

8. 1 re: RB with staff members, 10/16/1992, color.
9. 1 re: Alvin Epstein, Jeremy Geidt.
10. 1 re: RB, Jeremy Geidt, color.
11. 1 re: Susan Sontag, unidentified man.
12. 1 re: Robert Wilson's production of "Civil Wars," color.
13. 1 re: Robert Wilson's production of "Alceste," color.
14. 1 re: RB's production of "Tonight We Improve," color, oversize.
15. 2 re: RB and John Lithgow.

Brustein, Robert

#1626

10/15/03

MATERIAL ON LOAN

Pkg. 16

I. Oversized Materials.

A. Yale Repertory Theatre Posters.

1. "Shlemiel the first" May 13, 1994.
2. "Mister Puntila and his chauffeur Matt." Mar. 4.
3. "The Wild Duck" Apr. 7, 1978.
4. "Troilus and Cressida" Apr. 1.
5. "Henry IV" Jan 29 - Feb 10, 1968.
6. "A Midsummer Night's Dream" May 9- May 31.
7. "Happy End."
8. "Metamorphoses" 1969-1970.
9. "Ivanov" Nov 18 -Dec 28.
10. "Reunion," Oct. 14, 1977.

B. American Repertory Theatre Posters.

1. "The Father" Feb 9.
2. "The Father" Feb 21.
3. Framed photo re: Norma Brustein.
4. "Congratulations Bob" with signatures.
5. "End Game," Dec. 7- Feb. 3.

Brustein, Robert
#1626
2006
Addenda

Added to Box 57

- I. Audio.
 - A. "Friends of the Library, 12/8/03, Tape 1," cassette tape, re: HGARC lecture, honoring RB, John Silber. [No Folder]

Brustein, Robert
#1626
9/7/07
Preliminary Listing

Added to Box 57

I. Printed Materials.

A. Re: "The English Channel," 9/6/07.

[F. 7]

Brustein, Robert
#1626
10/24/07
Preliminary Listing

Added to Box 58

- I. Manuscripts.
 - A. "Jane and Ed," speech, introduction for Jane Alexander and Ed Sherin, by RB, TS, 7 p. n.d. [F. 1]

Brustein, Robert

#1626

Aug. 2008

Addenda

I. Awards.
Box 58 A. "George Nathan Award for Dramatic Criticism," 1986-1987, framed.

II. Photographs.
A. 2 framed color prints re: productions by RB.
Package 15 B. 2 framed black and white prints re: RB and others.

Brustein, Robert
#1626
4/8/09
Preliminary Listing

Box 59

- I. Manuscripts.
- A. Books by RB, TS unless noted.
1. THE COLLECTED PLAYS OF ROBERT BRUSTEIN, approximately 500 p., 2005, includes TLS. [F. 1-3]
 2. LETTERS TO A YOUNG ACTOR: A UNIVERSAL GUIDE TO PERFORMANCE, 250 p. [F. 4]
 3. MILLENIAL STAGE: ESSAYS AND REVIEWS 2001-2005, 342 p., includes article "The Peer and the Pipsqueak." [F. 5-7]
- B. Fragments.
1. "The Country Wife," 1 p. [F. 8]
 2. "Theatre After 9/11," 2 p.
 3. Untitled, 20 p., includes holograph notes.

- II. Correspondence.
- A. Files.
1. Untitled re; 1996-1997. [F. 9-13]
- B. Professional Correspondence.
1. Notable.
 - a. Newman, Paul. TLS to RB, 2/18/03, re: award. [F. 14]
 2. 2002.
 3. 2003.
 4. 2004.
 5. 2005.
 6. 2006. [F. 15]
 7. 2007.
 8. 2008.
 9. Undated.

- Box 60
- C. Personal Correspondence, includes ALS, ANS, TLS, TNS, greeting cards.
1. Notables. [F. 1]
 - a. Adler, Stella. TLS to RB, 8/18/91, re: book.
 - b. Buchwald, Art. TLS to RB, 2/18/06, re: death.
 - c. Kushner, Tony. ANS to RB, 4/18/08, re: writing.
 - d. Roth, Phillip. TLS to RB, 10/28/04, re: prizes.
 - e. Streep, Meryl. TLS from RB, 10/10/06, re: award.
 - f. Vogel, Paula. Wedding Announcement, 9/26/04.
 2. 1953.

3. 1954.
 4. 1981.
 5. 1998.
 6. 2000.
 7. 2003.
 8. 2004.
 9. 2005.
 10. 2006. [F. 2]
 11. 2007.
 12. 2008.
 13. 2009.
 14. Undated. [F. 3]
- D. Lewis, Robert. ALS to Harold Clunuy on the Occasion of publication of the Ferment Years, 6/11/45.
- III. Printed Materials.
- A. Proofs by RB.
 1. THE FACE-LIFT, 62 p., 3/8/06. [F. 4]
 2. LETTERS TO A YOUNG ACTOR, 11/1/04, 218 p. [F. 5]
 - B. Programs. [F. 6]
 1. "American Repertory Theatre," 2004-2006, 7 programs.
 2. "A Country Doctor."
 3. "O'Neill's Global Legacy Awards Banquet."
 - C. Booklet.
 1. Poetry, February, 2006.
 - D. Newsletters, Flyers and Printouts, re: plays, animals, health forum, 2003-2008. [F. 7]
 - E. Reviews.
 1. "Bill Manville's 'Cool Hip and Sober,'" December, 2003.
 - F. Photocopies, re: plays, 4 p., 6/6/08, 5/8/06.
 - G. Newspaper and Magazine Clippings, re: plays, May, 2005, 2007.
- IV. Professional Materials.
- A. Subject Files, includes printed materials, correspondence, MS. [F. 8]
 1. "Columbia/BU."
 2. "Shakespeare Book."
 3. "BU and PR Panel server Bellagio Arts Journalsim Poland/Australia."
 4. "New Critic and ART."
 5. "Mugar Library Material."
 6. "Australia."
 7. "2002.03 1."
 8. "2002.03 2." [F. 9]

Box 61

9. "A.R.T. (Woodruff) 2002-2003."
 10. "A.R.T. (Woodruff) 2002-2003."
 11. "A.R.T. (Woodruff) 2002-2003."
 12. "A.R.T. (Woodruff) 2002-2003." [F. 10]
 13. "A.R.T. (Woodruff) 2002-2003."
 14. "Letters To A Young Reader."
 15. "Commotions 2002."
 16. "Facelift (Letters and Responses)." [F. 11]
 17. "Facelift Play Materials."
 18. "Lively Art/Cultural Calisthenics."
 19. "Brustein 1." [F. 12]
 20. "Brustein 2."
 21. "Brustein 3." [F. 1]
 22. "Brustein 4."
 23. "Brustein 5."
 24. "Brustein 6." [F. 2]
 25. "Brustein 7."
 26. "Brustein 8."
 27. "Brustein 9." [F. 3]
 28. "Brustein 10."
 29. "Lysistrata and Celeb ART flap 1."
 30. "Lysistrata and The Celeb ART flap 2."
 31. "Lysistrata and The Celeb ART flap 3." [F. 4]
 32. "ART related documents," re: relationship between ART and Harvard University.
 33. "Hiring At ART," correspondence and budget proposals re: ART employees.
 34. Untitled re: Yearbook and Yale Theatre. [F. 5]
- B. Loose Professional Material, includes business cards, vehicle reservation, note.

V. Journals.

- A. "Jan-July, 2002." [Loose]
- B. "8/23/02-12/21/02."
- C. "2/5/03-4/1/03."
- D. "3/1/03-11/10/03."
- E. "11/14/03."
- F. "To 1/19/05."
- G. "2/16/05-10/12/05-Gilman Review."
- H. "2/10/06."
- I. "2/12/06."
- J. Untitled, 2 notebooks.

- VI. Legal Materials. [F. 6]
1. RB Driver's License, expired, 4/21/83.
 2. Marriage Certificate, RB and Doreen Beinhart, 12/20/96.
- VII. Financial Materials.
1. General, includes loan agreements, bank statements, invoices, and insurance papers, 1989-2008.
- VIII. Medical Materials.
1. General, includes lab results, medical insurance, medical reports, lists of doctors.
- IX. Photographs.
- A. General, Loose.
 1. 15 color prints re: friends and family.
- X. Scrapbooks.
- A. Untitled re: RB's career, includes printed materials.
- XI. Electronic Media. [E. 1]
- A. CD-Rom.
 1. "Bob," 1 disk.

Brustein, Robert
#1626
Addenda - Material on Loan from RB.

Added to Box 61

- I. Correspondence.
 - A. General To RB. [F. 7]
 - 1. Kinstler, Everett Raymond.
 - a. ALS, 12/01/1985; includes sketch of RB by ERK
 - b. ALS, 2/11/85.
 - c. TLS, 11/29/89.
 - B. General from RB.
 - 1. "To the editors of The New York Yimes," TLS copy, 6/05/90.
- II. Photographs.
 - A. 8" x 10" black and white prints unless noted. [E. 2]
 - 1. RB with Meryl Streep and unidentified man.
 - 2. RB with David Mamet.
 - 3. Norma Ofstrook (RB's first wife).
 - 4. RB sitting with Andrei Serban and unidentified man, possibly at Yale Repertory Theatre.
 - 5. 5" x 7" color print re: RB with Doreen Beinart.
 - 6. RB (younger) with two unidentified others [slightly yellowed].
- III. Printed Materials. [loose]
 - A. "The Father," stageplay by August Stringberg, adapted by RB, 75 p., 1992.
 - B. "Six Characters In Search of An Author," by Luigi Pirandello, adapted by RB, Japanese translation.
 - C. THE THEATER OF REVOLT: AN APPROACH TO MODERN DRAMA, uncorrected proof by RB, 293 p.

Brustein, Robert
1626
12/9/09
Preliminary Listing

- I. Correspondence.
- Box 62 A. Files, may include printed materials, photographs, manuscripts.
1. "1978-79 RB Miscellaneous." [F. 1]
 2. "1978-1980."
 3. "RB M '78-1980." [F. 2]
 4. "M.I.T. 78-80."
 5. "RB 79 'F.'"
 6. "79-80 Casting Inquiries-Answered."
 7. "N 79-1980." [F. 3]
 8. "'P' 1980."
 9. "RB Correspondence 79-80."
 10. "Brustein Correspondence A 79-81." [F. 4]
 11. "G 1980."
 12. "1980 I."
 13. "Everett Kinstler 'K' 1980."
 14. "'K' 1980." [F. 5]
 15. "'L' 80."
 16. "'S' 1980."
 17. "Serban 80-."
 18. "'T' 1980." [F. 6]
 19. "1980-81 B."
 20. "1980-81 C." [F. 7]
 21. "1980-81 D."
 22. "1980-81 Deans Office"
 23. "1980-81 E."
 24. "1980-81 G." [F. 8]
 25. "1980-81 H."
 26. "1980-81 J."
 27. "1980-81 K."
 28. "1980-81 L." [F. 9]
 29. "1980-81 M."
 30. "1980-81 Miscellaneous Harvard/RB correspondence." [F. 10]
 31. "1980-81 N."
 28. "1980-81 The New Republic." [F. 11]
 29. "1980-81 O."
 30. "1980-81 Office for the Arts."
 31. "1980-81 P."
 32. "1980-81 R."

| | | | |
|--------|-----|---|------------|
| | 33. | “1980-81 RB Correspondence.” | [F. 12] |
| | 34. | “1980-81 Recommendations.” | [F. 13] |
| | 35. | “1980-81 Special Concentration.” | |
| | 36. | “1981-1982 C.” | [F. 14] |
| | 37. | “1981-1982 E.” | |
| | 38. | “1981-1982 H.” | [F. 15] |
| | 39. | “1981-1982 James Flannery.” | [F. 16] |
| | 40. | “1981-1982 K.” | |
| | 41. | “1981-1982 M.” | [F. 17] |
| | 42. | “1981-1982 P.” | |
| | 43. | “1981-1982 R.” | |
| Box 63 | 44. | “1981-1982 Recommendations.” | [F. 1] |
| | 45. | “1981-1982 RB Script Returns.” | [F. 2] |
| | 46. | “1981-1982 V.” | [F. 3] |
| | 47. | “1981-1982 W.” | |
| | 48. | “1981-1982.” | [F. 3-4] |
| | 49. | “1982- RB correspondence.” | [F. 5] |
| | 50. | “1982-1983 Brustein.” | |
| | 51. | “1982-1983 Board of Trustees - Art.” | |
| | 52. | “1982-1983 Office for the Arts.” | [F. 6] |
| | 53. | “1982-1983 J. Marks.” | |
| | 54. | “1982-1983 Department of English - General.” | |
| | 55. | “1982-1983.” | [F. 7-8] |
| | 56. | “1983.” | [F. 9] |
| | 57. | “1983-1984.” | [F.10-13] |
| | 58. | “1984- Government - US and MA,” notables include: | [F. 14] |
| | a. | Markey, Edward (Rep-MA). TLS, 4/8/84. | |
| | 59. | “1983.” | [F. 14-15] |
| Box 64 | 60. | “1984-Speaking Engagements '84.” | [F. 1] |
| | 61. | “1984-1985.” | [F. 2-6] |
| | 62. | “1985.” | [F. 7-8] |
| | 63. | “1989.” | [F. 9-10] |
| | 64. | “1990.” | [F. 11-15] |
| | 65. | “1990-1993.” | [F. 16] |
| | 66. | “1990-1999.” | [F. 17] |
| Box 65 | 67. | “Bob Interviews,” 10 p. | [F. 1] |
| | 68. | “Bob Speeches,” 27p. | |
| | 69. | “Cronyn, Hume.” | |
| | 70. | “Foundations - C.B.S,” 1971-1980. | |
| | 71. | “Jerzy Jarocki.” | [F. 2] |
| | 72. | “Norma,” 1979. | |
| | 73. | “Osborne, Robert,” 1968-1981. | |
| | 74. | “Quinn, Pat.” | |
| | 75. | “RB Independent Study,” 1 p., 1997. | [F. 3] |

76. "RB Personal Correspondence 1978-1979."
 77. "RB Quoted," 1998.
 78. "R," 1979-1980.
 79. "R. RB '82," [F. 4]
 80. "Recommendations."
 81. "Robert Kaufman," 1979.
 82. "S." [F. 5]
 83. "Speaking Engagements."
 84. "Speaking Programs - Resumes." [F. 6]
 85. "Styron, Mr. and Mrs. Wm."
 86. "Theater Hall of Fame/Brustein."
 87. "V."
 88. "Work Study."
 89. "Writing Reports - Brustein."
 90. Untitled re: Michael Feingold. [F. 7]
- B. General, TLS, TL, 1979-1991.
- II. Printed Materials.
- A. Files, may include magazines, clippings, and photocopies.
1. "Bob Newsweek 'NEA' Color." [F. 8]
 2. "Bob Press." [F. 8-9]
 3. "Brustein Appreciation 6/9/02." [F. 10]
 4. "Brustein/Delell/Croce - Victim Art."
 5. "Brustein/Frank Rich."
 6. "Brustein Op Ed NY Times 11/29/94, 4/8/96."
 7. "Brustein Reading 5/3/04." [F. 11]
 8. "Ed Siegel."
 9. "Ford/Civic Dialogue Press." [F. 12]
 10. "Frank Rich Conversation." [F. 13]
 11. "Globe Wars/Brustein Piece."
 12. "Lively Art."
 13. "Multiculturalism."
 14. "New Republic 1992 and earlier." [F. 14]
 15. "New Republic 1993-95." [F. 15]
 16. "Piano Lesson Debacle 5/15/90 - June." [F. 16]
 17. "Privatization of the NEA."
 18. "Shakespeare on Stage."
 19. "RB - Articles About..." [F. 17-18]
 20. "Wilson/Brustein Debate." [F. 19]
- B. Loose, includes newsletters and clippings, 1980-2000.
- III. Manuscripts.
- A. Files, TS drafts, may include correspondence, printed materials.

- Box 66
1. "Bob and Media." [F. 1]
 2. "Bobs Articles 90-91"
 3. "Brustein Speeches 91" [F. 2]
 4. "Democracy and the Arts."
 5. "The Ethnic Casting Debacle 9/90."
 6. "Fiction." [F. 3]
 7. "New Republic '84-'85."
 8. "New Republic Drafts 92-93."
 9. "Poker Face."
 10. "RB Articles." [F. 4]
 11. "RB Articles '84."
 12. "RB CULTURAL CALISTHENICS."
 13. "RB - New Republic Drafts." [F. 5-6]
 14. "RB Writing."
 15. "Shakespeare on Stage." [F. 7]
 16. Untitled re: "Hard and Soft Machines."

IV. Professional Materials.

- A. Files, may include correspondence, printed materials, notes.
1. "1978-79 Nile Festival." [F. 8]
 2. "English 162."
 3. "Reimagining American Theatre." [F. 9]
 4. "RB Personal Information organization membership, etc. 85."
 5. "Robert Brustein - Curriculum vitae, personal, associations." [F. 10]
 6. "Yale." [F. 10-11]
 7. Untitled re: articles by RB. [F. 12-13]

V. Financial Materials.

- A. Files, may include budgets, invoices, account statements.
1. "1980-81 A." [F. 14]
 2. "1980-81 Art Budget."
 3. "Annual Report."
 4. "A.R.T. Board of Trustees." [F. 15]
 5. "Foundations-Education Foundation of Adjunct Trustees." [F. 15-16]

VI. Legal Materials.

- A. Files, may include contracts, agreements, court statements, correspondence.
1. "New Republic/Misc." [F. 17]
 2. "RB Deposition 1997."

VII. Photographs.

- A. Files, black and white and color prints, contact sheets.
 - 1. "1990."
 - 2. "Brustein PR Pack."
 - 3. "Development Contact Sheet," notables include:
 - a. Steve Martin, 3 black and white prints.
 - b. John Lithgow, 5 black and white prints.
 - c. Al Pacino, 4 black and white prints.

[Env. 1]

[Env. 2]

[Env. 3]

Brustein, Robert
#1626
10/25/11
Preliminary Listing

Added to Box 66

- I. Printed Materials.
 - A. "Mortal Terror," program, fall 2011.

[F. 18]

Brustein, Robert
#1626
8/6/13
Preliminary Listing

Added to Box 66

I. Printed Materials.

A. Photocopies re: program for Group 20 Players Inc. of Massachusetts, 1953 season, 2 p. (RB member of acting company.) [F. 19]

Brustein, Robert
#1626
12/18/15
Preliminary Listing

Added to Box 66

I. Printed Material.

A. Program, "Exposed," 2015; includes "Exposed" ticket.

[F. 20]

BOSTON
UNIVERSITY