

The Inventory
of the
Alexander Brailowsky
Collection
#726

Howard Gotlieb Archival Research Center



Brailowsky, Alexander

189~~6~~-1976

Outline of Inventory

June 1977

I. MANUSCRIPTS

A. By AB

B. Related to AB

II. SCRAPBOOKS

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C. Family

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A. Personal

B. Professional

C. Signed

XI. TAPE RECORDING

XII. MEMORABILIA

BRAILOWSKY, ALEXANDER

June 1977

Box 1

I. MANUSCRIPTS

A. By AB:

1. Article, Lecture, Interview.

- a) Untitled article on the role of virtuosity in music and other arts. (in French). Holograph signed with initials, 3 p. (#1)
- b) "Chopin Lecture: Chopin One Hundred Years After." Carbon typescript, 28 p.
- c) "Interview with Mr. Alexander Brailowsky, Radio Station KGW Portland, Oregon." Includes 4 p. of questions with 3 p. of AB's replies. Typescript with holo. corr., 7 p.

2. Musical manuscripts.

- a) "Prelude No. 3 - Lyrique, Opus 5." (Piano). Vienne, Fevrier, 1914. Photocopy of holograph: 3 p. on 2 leaves (folded) (#2)
- b) Miscellaneous musical manuscripts. Fragments of unidentified compositions. Holograph. 16 items.
- c) Chopin compositions. List with playing times. Photocopy of typescript with AB's holo. notes.

3. Programs. (Lists of works to be performed in various recitals and concerts in various countries.) Holograph, typescript, carbon typescript, many with AB's holo. corr.; some printed programs with AB's holo. additions and corrections.

- a) Dated, 1922-1929, 9 items. (#3)
- b) Dated, 1930-1942, 148 items, including bound notebook with 6 loose holograph sheets of programs laid in, and bound carbon sheets 1938/39 - 1940/41, p. 4-30; P 31-41, have original in holograph as well as carbon pages for 1940-1942. (#4)

Box 1

- c) Dated, 1941 - 1949/50.
40 items. (#5)
- d) Dated, 1950-1959.
64 items. (#6)
- e) Dated, 1960 - 1967.
36 items. (#7)
- f) Undated. Ca. 200 items including bound
notebook, holograph entries on graph paper.
ca. 150 p. on 80 leaves and a few loose pages laid in. (#8 & #9)

Box 2

- 4. Previous Programs. 1937-1956. (Lists of works perviously played in specific locations, used to avoid duplication when programming concerts.) Typescript with holo. corr., 22 items. (#1)
- 5. Itineraries, 1928-1961. and n.d. Holograph and typescript and carbon typescript with holo. corr. 19 items. (#2)
- 6. Piano Competitions. (AB served as a judge at various international piano competitions. These folders contain such items as printed programs, lists of contestants, contest rules, clippings, photographs and correspondence re. the competitions, together with AB's holograph notes, usually in French or Russian, on individual performers.)
 - a. Concours International, Marguerite Long-Jacques Thibaud, 1955.
21 p. incl. sketch of AB. Program. (Contestants include Gleb Alexrod, Tamas Vasary and Peter Frankl.) (#3)
 - b.. Concours Musical International Reine Elisabeth de Belgique, 1956 and 1964, ca. 30 items, 1972 (3 printed items only) (Contestants include Tamas Vasary, Lazare Berman, John Browning, Peter Frankl., Vladimir Askenazy.) (#4)
 - c. Young Artist Auditions. National Federation of Music Clubs, 1955.
Bulletin with AB's holograph notes (#5)
- 7. Miscellaneous notes by AB. Holograph fragments, including list of instruments for Schumann Piano Concerto. 4 items. (#5)

B. Manuscripts relating to AB.

1. Articles.

- a) Blaukopf, Kurt. "Alexander Brailowsky." From LES GRANDS VIRTUOSES. Typescript with holo. corr.; 4 p. (with xerox copy.) (#6)
- b) Brower, Harriet. "Alexander Brailowsky." Extracts from Chapter VI of MODERN MASTERS OF THE KEYBOARD. Fred.A. Stokes & Co., carbon typescript; 4 p. on 3 leaves (with 2 copies of first 2 p.) (#6)
- c) Gavoty, Bernard. "Les Grands Interprètes: En écoutant Alexander Brailowsky." 1956. Typescript; 12 p.
- d) Merkling, Frank "Alexander Brailowsky" Carbon typescript with author's corrections and some corrections by AB, 7 p. 1953.

2. Reviews of Performances. (Some appear to be original manuscripts, in that they bear revisions and corrections or are in holograph, others are merely typescript copies of printed reviews, in some cases translated from the original language.)

- a) Dated, 1921-1929. Ca. 150 p. (#7)
- b) Dated, 1931-1961. Ca. 30 p. (#8)
- c) Undated. Ca. 50 p. (#9)

3. Program Notes for Record Albums.

- a) Chopin Nocturnes. (RCA Victor) Edited from a review by Olin Downes, written on the occasion of AB's Carnegie Hall Chopin Cycle of 1946-1947 with 2 CTL from Mrs. Olin Downes, May 9, 1957, Oct. 2, 1961.
 - (i) Early draft. Carbon typescript with holo. corr.; 19 p.

Box 3

- (ii) Early draft. Carbon typescript with holo. corr., 17 p. (#1)
 - (iii) Edited draft. Carbon typescript, 4 p.
 - (iv) Edited draft. Typescript with holo. corr., 4 p.
(page 3 missing)
 - (v) Edited draft. Carbon typescript, 4 p.
 - (vi) Galley proofs, with profuse holo. corr., 2 galleys.
 - (vii) Page proofs, with holo. corr.,
- (b) Chopin Sonata No. 3; Fantaisie-Impromptu; Berceuse; Tarantelle; Andante Spinato and Polonaise. (Columbia Masterworks) Photocopy of typescript with holo. corr., 4 p.
 - (c) Chopin, the Complete Mazurkas, Columbia Records, M3S 685, 1963, galleys.
4. Bibliographies and Discography, compiled by John J. Joswick.
(Includes xeroxed ALS from AB to JJJ, Aug. 13, 1969, 1 p.)
- (a) "A Bibliography of Books and Articles Relating to Alexander Brailowsky." 1938-1976. Photocopy of typescript, 4 p. (#2)
 - (b) "Reviews and Articles Relating to AB Printed in the New York Times." 1924-1967. Photocopy. typescript; 4 p.
 - (c) "Reviews and Articles Relating to AB Printed in the London Times." 1921-1976. Photocopy of typescript; 2 p.
 - (d) "AB as Soloist with the New York Philharmonic:1943-1957"
Photocopy of typescript, 1 p.
 - (e) Discography, "Alexander Brailowsky on Records."
Photocopy of typescript with holo. corr., 4 p.
5. Description of various Chopin works. Carbon typescript 7 p.
6. Poems dedicated to AB (2) Holograph, 1936, 2 p. on 1 leaf.
Typescript, 1951, 1 p.

Box 3

7. Publicity (#2)

- a) Biographical note. Photocopy of holograph, 1 p., post 1965.
- b) List of persons to whom invitations sent on letterhead of Concertos Daniel, n.d. Carbon typescript, 2 p. on 1 lead.
- c) Copy of ad for Philharmonic Hall Concert, n.d. Carbon typescript, 1 p.

II. SCRAPBOOKS

Compiled by Rose F. R. de D'hers, of Buenos Aires, Argentina and including clippings, programs, 1 with holograph text and poems re. AB's performances in Argentina, from 1939 to 1953.

- 1. Scrapbook, bound in maroon morocco. 1939-1950. Ca. 100 p. (#3)
- 2. Scrapbook, bound in tan calf, 1953- ca. 75 p. (with 2 ALS's from Rose F.R. de D'hers to AB, Nov. 28, 1973, 1 p. each, laid in.) (#4)

III. DRAWINGS OF AB

- A. Aguilar, Pepe. Pencil caricature, 12" X 9". April 30, 1934. (#5)
- B. Cesa, Mabel. Pen-and-ink with sepia wash, 10" X 7". With ALS from MC to AB, Aug. 1950.
- C. Snowden, Chester. Pencil sketch, 2-1/2" X 5".
- D. Vernarra, E. Pen-and-ink sketch, 10" X 12".

IV. CORRESPONDENCE

- A. General Correspondence, 1922 to 1976 and n.d. ca. 525 letters and telegrams. Primarily business correspondence with agents, publishers, record manufacturers, and fellow musicians - much of it in German, French and Russian.
 - 1. 1922 to 1929. 33 letters; 4 telegrams. (#6)
 - 2. 1930. 118 letters, 7 telegrams. Many from: Bureau International de Concerts, C. Kiesgen & H. Giovanna. Paris. (#7)

Box 3

3. 1931 to 1939. 125 letters; 14 telegrams.

(#8)

Incl.:

Baton, René, ALS Dec. 2, 1932 signed René-Baton

Elisabeth, consort of Albert I, King of the Belgians, telegram

March 9, 1934.

Hichens, Robert (author) 15 ALS, Sept. 19, 1933; Oct. 31, 1934;

April 10, June 30, July 13, July 19, July 26, Oct. 6, Oct. 13,

1935; Sept. 15, Dec. 22, 1936; April 5, July 2, 1937; Sept. 30,

Oct. 23, 1939.

LeBoeuf, Henri 3 TLS Jan. 4, Dec. 9, 1932; Aug. 6, 1934.

Léopold III, King of the Belgians, ALS on card, July 29, 1932;

2 telegrams March 2, June 11, 1934.

LeRoy, Georges (Comedie Francaise) TLS May 1, 1935.

Maria Cristina de Borbon, 3 ALS, Nov. 9, 1935, July 24, 1937,

Nov. 16, 1938.

Rachmaninoff, Sergei ALS June 7, 1933.

Rummel, Walter (pianist) ALS March 7, 1934.

Schwerké, Irving 2 TLS Oct. 25, 1933; Jan. 24, 1934.

Box 4

4. 1940 - 1949. 73 letters; 12 telegrams, incl.

Downes, Olin. 10 letters; 2 telegrams.

TLS to Ela Brailowsky, July 13, 1940.

Telegram, September 22, 1946.

Telegram, September 27, 1946.

CTL to Yuljan Tuwin, Poland, December 26, 1946.

TLS, July 10, 1947, 6 p. on 3 l., ALS Feb. 1947 to Mrs. B,

ALS, October 23, 1947, 5 p. on 4 l.

Box 4

ALS, November 9, 1947. (#1)

CTL to "Re dakscjat Radiog Ii Swiat," June 3, 1949,

CTL to Mieczyslaw Idzikowski, June 3, 1949.

CTL to Raphael Gould, June 27, 1949.

CTL to Paul North Rice, July 15, 1949.

Frankenstein, Alfred V. (San Francisco Chronicle) TLS
Feb. 11, 1942.

Heath, John TLS Nov. 22, 1946.

Hichens, Robert ALS July 10, 1940.

Hofmann, Josef. Telegram Feb. 7, 1940

Koussevitzky, Serge TLS April 28, 1943; ANS on
New Year's card, postmarked Jan. 8, 1945; 4 telegrams:
Dec. 29, 1945; March 3, May 1, 1946; March 21, 1949.

LaGuardia, Fiorello. TLS May 13, 1943; Form letter signed
March 30, 1945.

Leschetizky, Thérèse TLS to Mrs. B, Jan 13, 1940.

Levine, Marks. Form letter signed quoting artist's fees,
also signed by AB, Feb. 1, 1940; TLS to Paul Bechert,
Aug. 11, 1942.

Long, Marguerite (Marguerite Long de Marliave) ALS,
Sept. 8, 1948.

March, Florence ALS to Mrs. B. March 1, 1945.

Melchior, Lauritz, TLS Feb. 26, 1944.

Rodzinski, Artur, ALS Postcard, Aug. 28, 1945.

Villa-Lobos, Heitor ALS Dec. 25, 1949.

- Box 4
5. 1950 - 1959. 45 letters; 8 telegrams, incl.: (#2)
- Chotzinoff, Samuel TLS Feb. 17, 1950.
- Downes, Olin CTL to Jan Holtzman Feb. 22, 1954.
- Fournier, Pierre ALS June 18, 1955.
- Gavoty, Bernard 2 TLS May 7, 1955; Aug. 5, 1956.
- Judson, Arthur (concert manager) TLS March 4, 1953.
- Levine, Marks 3 telegrams Dec. 9, Dec. 11, 1950,
Jan. 25, 1955, Mimeo letter to Bruno Zirato May 19, 1956;
- Lieberson, Goddard, TLS Oct. 5, 1959.
- Moore, Earl V. (Dean School of Music, U. of Michigan)
TLS to Eugene Ormandy, Nov. 15, 1951..
- Munch, Charles. Telegram Feb. 28, 1954. Also signed by
George E. Judd, Theodore and Ruth.
- Ormandy, Eugene TL signed by sec. to Mrs B., Nov. 15, 1950;
CTL to Efrem Zimbalist, Nov. 7, 1951, CTL to Earl Moore,
Nov. 9, 1951; TLS to Mrs. B. Nov. 12, 1951; 2 TLS to Mrs. B.
Nov. 12, Nov. 18, 1951; ALS also signed by Gretel Ormandy,
May 9, 1953.
- Sophie, Comtesse-de Toerring (Chateau de Stuyvenberg) ALS June 5, 1956.
- Villa-Lobos, Heitor ALS (Postcard) May 31, 1957.
- Zimbalist, Efrem (Curtis Institute) TLS to Eugene Ormandy Nov. 8, 1951.
6. 1960-1969 92 letters; 3 telegrams incl.:
- Chapin, Schuyler 3 TLS Jan. 12, July 27, Aug. 8, 1960.
- Cortot, Alfred (French pianist) ALS Feb. 15, 1961.
- Leopold III Printed card acknowledging sympathy on the death of
Queen Elisabeth, 1876-1965. March 14, 1966.
- Lieberson, Goddard, ALS on card Dec. 29, 1965.

Box 4

Long, Marguerite (Marguerite Long de Marleave), ALS Aug. 18, 1960. (#3)

Ormandy, Eugene 2 telegrams Jan. 13, Dec. 3, 1961.

7. 1970 - 1976 12 letters, inc. (#4)

Rodzinski, Halina (Mrs. Artur) ALS Aug. 15, 1978 incl. photograph
of AB with her husband.

Sarnoff, Robert W. TLS Jan. 19, 1970

8. Undated. 31 letters; 4 telegrams incl. (#5)

Fischer, Edwin (Swiss pianist) ALS on card.

Golschmann, Vladimir ALS

Leopold AN unsigned on card; telegram.

Levine, Marks, telegram

Munch, Charles ALS "Dimanche"; ANS to Mrs. B.

Ormandy, Eugene, telegram

Paderewski, Ignace Jan ANS in third person on black bordered
printed mourning card.

Thibaud, Jacques, Holograph address on his printed card.

B. Agent Files

1. Bechert, Paul Correspondence 1933-1948.

Letters to and from AB and others re arrangements for concerts,
ca. 100 letters. Most in German, some in French and English (#6)

Box 5

2. Friedlander, Heinz. Correspondence, 1927 to 1928. Includes

letters to various impresarios and concert directors re. appearances
by AB. ca. 300 letters. (German and French)

Jan. - June 1927 (#1)

July - Dec. 1927 (#2)

Jan. - 1928 (#3)

3. Ysaye, Theo (Bureau International de Concerts. C. Kiesgen & Theo Ysaye)
corr., 1931 to 1934, includes letters to and from AB and
others re. concert appearances.

Box 5 C. Alexander Brailowsky and Ela Brailowsky Correspondence.

1. Brailowsky, Alexander, 115 letters, postcard to his wife, 2 telegrams 1921 to 1965, and n.d.: most to Heinz Friedlander (French and English). Some rough drafts of letters. 1921-March 1928 (#5)
April 1928 - 1965 (#6)
2. Brailowsky, Alexander to Marie Leroy (housekeeper). 12 letters, 1932 to 1936 and n.d. (French) (#7)
3. Brailowsky, Ela (wife of AB) 9 letters, 1959 to 1961 and n.d. (#8)

V. CONTRACTS AND LETTERS OF AGREEMENT. With various organizations for concerts, pianos, recordings, 1919 to 1969, and n.d. Holograph, typescript, carbon typescript and printed forms, most signed. ca. 90 items.

VI. FINANCIAL RECORDS 1922 to 1969.

- A. Agent Accounts, 1922 to 1965. Ca. 50 items. (#2)
- B. Bills and Receipts, 1931 to 1969. Ca. 175 items. (#3)
- C. Bank Books (5) and Letters of Credit, (6) 1919 to 1950. (#4)
- D. U.S. Nonresident Alien Income Tax Return, 1929. (#5)
- E. Stock transactions, 1930, 2 items.

VII. DOCUMENTS

- A. Birth Certificate. Copy dated 1908. English translation and letter from lawyer, 1939. (#6)
- B. Immigration and Travel Documents, Passports, Driver's Licenses, 1923-1965. Ca. 20 items. (#7)
- C. Legal documents 1940, 1948. 2 items.

VIII. PRINTED MATTERA. Reviews and Ads.

Clippings and some photocopies from worldwide newspapers. Mostly reviews of and ads for performances by AB, 1921-1976.

Boxes 7,8,9,10 Ca. 2000 items.

- Box 10 B. Articles about AB, 1932-1976 and no date, mostly journal articles, 7 items.
 C. Programs, 1919-1972
 ca. 1000 items, arranged by decades. Many duplicates.
- Box 11 1. 1919 11 items (F1)
 2. 1920-1929 (F2-6)
- Box 12 (F1)
- Box 12 3. 1930-1939 (F2-5)
- Box 13 (F1-5)
 4. 1940-1949 (F6-8)
- Box 14 (F1-4)
 5. 1950-1959 (F5)
- Box 15 (F1-6)
- Box 16 (F1-2)
 6. 1960-1969. (F3)
- Box 17 (F1-4)
- Box 18 7. Undated. (F1, 2)
- D. Publicity Material 1926 - 1976. Ca. 500 items. Press books, posters, mimeo press releases (F3)
- Box 19 (F1-5)
- Box 20 (F1, 2, Package #1)
- Box 21 E. Miscellaneous Printed Matter, ca. 20 items, most related to other musicians. (#1)

IX. MEDAL, CERTIFICATES, AWARDS, 1931-1961. (#2)

- A. Metal plate inscribed from Escola Musical Di. S. Joao. P. Alegre, 1922.
- B. Gold plate inscribed. From Horta Devolder, Brazil, June 7, 1927.
- C. Belgium. Chevalier de l'Ordre de la Couronne. 1931.
- D. Romania. Cavalier, 1937.
- E. Mexico. For Chopin Cycle, 1937.
- F. Denmark. King Christian's Medal of Liberation, 1946. Silver Medal.

- Box 21
- G. France. Chevalier de la Legion d'Honneur. 1948. (#2)
 - H. U.S. Philadelphia Orchestra Pension Foundation. Life Membership, 1950.
 - I. Wisdom Magazine. Wisdom Award of Honor, 1957.
 - J. Belgium. Chevalier de l'Ordre de Léopold, 1961.

X. PHOTOGRAPHS

- Box 21
- A. Personal Photographs, ca. 100 items (#3,4,5),
 AB as baby, taken in Kiev; 2 copies of photographs of AB as a schoolboy, one with his father. (#3) Many include Mrs. Brailowsky, many duplicates, a few negatives.
 - B. Professional Photographs, sizes vary, most 8" X 10", black and white.
 Many duplicates, a few negatives.
- Box 22
- 1. Early Period, ca. 50 (#1)
 - 2. Middle Period, ca. 110 (#2)
 - 3. In Later Life, ca. 100 (#3)
 - 4. Small-size photos. ca. 100 (#4)
 - 5. With Pablo Casals, 6 poses, ca. 150 photos (#5)
 - 6. With Pierre Monteux 2 photos of same pose (#6)
 - 7. With Charles Munch, 2 photos of same pose
 - 8. With Ed Sullivan and U. Thant 1965, 5 photos
 - 9. Concours Musical International Reine Elisabeth de Belgique, 10 photos.
 Several include Arthur Rubinstein and Emil Gilels.
- Box 23
- 10. Drawings & cartoons, 17, 5 of sketch by Boris Chaliapin, 1961 (#1)
 - 11. Koussevitsky Memorial Concert. 2 1952, 1 includes Georges Enesco,
 1 includes Mr. and Mrs. Heitor Villa Lobos and Olin Downes
 - 12. Concert Audiences and group scenes ca. 115
 - 13. Theodore Leschitzky, 5 items, incl. 2 of his calendar for his last class,
 including AB's name.
 - 14. Large size photographs 26 (#2)

Box 23 C. Signed Photographs 19 inc. (#3)

Brailowsky, Alexander 4

Elman, Mischa. Inscribed to AB by Helen Elman

Hoover, Herbert

Hoover, Lou Henry

Iturbi, Jose 2

Leschitzky, Therese, snapshot of house where AB studied with Theodore

Leschitzky with Therese Leschitzky's signed note.

VIII. Tape Recording

Boston Symphony Orchestra, Serge Koussevitsky, conductor, Alexander

Brailowsky, pianist., Side 1, Mozart Piano Concerto in A.

Side 2, Rachmaninoff Piano Concerto no 2. in C.

IX. Memorabilia

A. Brailowsky, Alexander

1. Plaster Life Mask. (Package #2)

2. Copper printing plate for calling card and calling card. (#4)

3. 2 membership cards.

B. Leschitzky, Theodore (AB's teacher) Lock of his hair

from his daughter.

Brailowsky, Alexander

Addenda May 1984

Box 23 Letter (#5)

Blancas, Alberto (Legation of the Republic of Argentina, Brussels),
TLS to Señor Doctor Honorio J. Pueyrredón, Minister of Foreign
Relations and Culture of the Republic of Argentina, March 16,
1922. With envelope.

Introductory letter for Alexander Brailowsky on the
occasion of his first visit to Argentina for artistic
purposes and asking special attention to make him known
in Buenos Aires.

Photographs (#6)

1. AB with Beniamino Gigli.
2. AB with King Leopold III of Belgium, (photo torn.)
3. AB with Serge Koussevitzky, Betty Bean and Gabriel Paitchadze.
4. Ignace Jan Paderewski, inscribed to AB.

Letters (#7)

Kisling, Moise (1891-1953), Belgian artist. 3 letters in French:

ALS June 1, 1937; ALS July 5, 1937; ALS December 3, 1938.

Brailowsky, Alexander
Addenda: March 23, 1995

Box ~~4~~ ²⁵

I. Correspondence.

- A. General Correspondence [F 1 - 8].
- B. Telegrams, cables, etc. [F 9].
- C. "Affairs Bis" [F 10].
- D. "Affairs - Bizarres" [F 11].
- E. "Affairs Vedder" [F 12].
- F. "J. Beek" [F 13].
- G. "Camus" [F 14].
- H. "Columbia Records" [F 15].
- I. "Divers" [F 16].
- J. "Ela / Sascha letters" [F 17 - 18].
- K. "Paris Recital, 10/23/63 and Dandelot, 1964" [F 19].
- L. "Polydor / Deutsche Grammophon - Aktiengesellschaft, Hamburg." [F 20].
- M. "Quesada" [F 21].
- N. "Marvel Roth" [F 22].
- O. "Sascha papers" [F 23].
- P. "Vienne" [F 24].

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Box ~~4~~ * -Restricted- Correspondence of Mme. Brailowsky [tied folder bundle] on top.

Box ~~4~~ ²⁵

II. Financial Records and Contracts.

- A. Financial Records and Contracts [F 25].

III. Notebooks.

- A. Unlabeled notebook w/ music related notes inside [F 26].

IV. Personal Documents.

- A. Personal documents / letters: family related [F 27].
- B. Calling cards, metal plates for making calling cards [F 28].
- C. Medical [F 29].
- D. Medical X-rays [F 30].
- E. French auto licenses, Argentine ID card [F 31].
- F. Passports, other travel documents [F 32].
- G. Military service documents; French, Mexican, and Argentine ID cards; Polish passport [F 33].

H. French automobile licences, military service documents (mobilizations, orders, etc.) [F 34].

V. Photographs.

Box 2 ~~6~~ 6

- A. Photo negatives and original negative packages [F 35].
- B. Up to and including 2" x 4", black and white [F 1].
- C. 3 ½" x 4 ½", black and white [F 2].
- D. 3 ½" x 5 ½", black and white [F 3A].
- E. 4 ¼" x 6", black and white [F 3B].
- F. 7 ½ - 8" x 5, black and white [F 4].
- G. 7 ½" x 5 ½", color and colorized black and white [F 5].
- H. 6" x 8", black and white [F 6].
- I. 8" x 10", black and white [F 7].
- J. 8" x 10", black and white, plus one color photo [F 8].

VI. Printed Materials - Rough drefit programs to be segregated. Much duplication with previous printed.

- A. Various [F 9 - 11, F 17 - 18].
- B. Medical records, misc. [F 12].

VII. Programs, Publicity, etc.

- A. Programs, publicity, etc. [F 13 - 15].
- B. Program - bound [F 19].

VIII. Artwork.

- A. Various drawings, sketches, etc. [F 20].

IX. Awards and other framed items.

Box ~~27~~ 27

- A. Five medals are in storage.
 - 1. City of Paris, 1963.
 - 2. Du Fresne portrait medallion.
 - 3. Queen Elisabeth of Belgium Piano Prize
 - a. 1956.
 - b. 1964.
 - c. 1972.
- B. 2 photos, framed (one black and white, one red).
- C. United Nations "Scroll of Honor" award. Also contains black and white photo, dated 4/8/65.
- D. "Baudovin, Roi des Belges", Belgian award, dated 11/14/60.
- E. "La grande médaille d'argent de la ville de Paris", French award, dated 3/28/63.

Pkg. 1

Box #

28
X. Reel to Reel Audio tapes.

- A. "Excursions in Music" (Schubert, impromptu, Vivaldi), reel 1.
- B. Chopin: Sonata #3 in B minor, op. 58.
- C. "Excursions in Music" (Chopin Concerto No. 1), reel 5.
- D. Liszt album (tails).
- E. Schumann: Sonata in F# min., op. 11; Mendelssohn: andante and Rondo Capriccioso in E, op. 14; Schubert: 2 impromptus, op. 90, #3 in G and #4 in A; Weber: Invitation to the Dance.
- F. "Excursions in Music" (overlap from reel 4), reel 5.
- G. Rachmaninoff: Piano Concerto #2.
- H. "Excursions in Music": Vivaldi and 2 other programs, reel 2.
- 21 ↙ I. Chopin: Concerto in E min. with Eugen Jocham, 5/31/57; Rachmaninoff: Concerto No. 2 with Eugene Ormandy, 6/30/58.
- * To: Box 4 ["Penthouse Recordings": Prokofiev, Piano Sonata #8]{w/ other Penthouse Tapes.}
- J. "Excursions in Music": Liszt and 2 other programs, reel 3.
- K. Schubert - Liszt, etc., Mendelssohn andante, etc., reel 1.
- L. Raymond Lewenthal recital, St. John's U.: Mozart, Schumann, Mendelssohn, Chopin, J. Strauss - Grünfeld.
- M. "Excursions in Music": Chopin, reel 6.
- N. "Excursions in Music": overlap from reel 3, reel 4.
- O. Schubert, Liszt, Chopin, Mendelssohn and others.
- P. Mozart: Concerto in A major, K. 488. Boston Symphony, Koussevitzky, 6/28/45.
- Q. Liszt: Concerto No. 1, Eb, NY. Phil., Mitropolous, 8/8/45.
- R. Schubert, Liszt, etc.
- S. "Excursions in Music": Schubert impr., Liszt legende, reel 2.
- T. Roger Miller, "You can't rollerskate in a Buffalo herd", 9/9/83.
- U. Tchaikovsky Concerto No. 1 in Bb minor w/ P. Monteux and San Francisco Symphony, 12/21/47.
- V. A.B. reflects on his interpretation of Chopin Mazurkas. Beethoven Concerto No. 3 in C minor with Dimitri Mitropoulos and N.Y. Phil., 8/13/44.
- W. Tchaikovsky Concerto No. 1 in Bb minor w/ P. Monteux and San Fran. Symphony, 12/21/47.
- X. "Brailowsky zum Gedenken", 4/26/86.
- Y. "Excursions in Music": overlap from reel 3; reel 4.
- Z. "Excursions in Music": Liszt, reel 3.
- AA. Chopin: Sonata #3 in B minor, op. 58, 6/17/77.
- BB. Schubert - Liszt, etc., 6/16/77, reel 2.
- CC. Rachmaninoff: Concerto no. 2, N.Y. Phil. Rodzinski, 2/22/46.
- DD. Interview w/ A.B. by Dr. Egloff Schwaiger of Bayerischer Rundfunk, 10/29/64.
- EE. Schumann: Traumeswirren, Rachmaninoff: Prelude in G, op. 32, No. 5;

Chopin: Sonata No. 2 in Bb min. Assorted encores, Schumann: Fantasia in C.

- FF. "Excursions in Music": Schubert impromptus, Vivaldi, 6/16/77.
GG. Wagner: Tannhauser Overture, Schubert: Moments Musicaux, 4/14/77.
HH. Two unidentified pieces.
II. [unmarked box - list is inside]. Schumann, Debussy, Grieg, Liszt, Beethoven.
JJ. Rachmaninoff: C min - Concerto w/ Artur Rodzinski and N.Y. Philharmonic, 1/21/45.
KK. Rachmaninoff: (Min. Concerto w/ Rodzinski and N.Y. Phil., 2/24/46.
LL. Chopin F Min. Concerto w/ Charles Munch and Boston Symphony, 11/26/54.
MM. Mozart A maj. Concerto, k. 488 w/ S. Koussevitzky and Boston Symphony, 7/28/43.
NN. "Radio France Broadcast recordings - Paris".
 1. Chopin: Ballade in Ab, op. 47, 4/23/51.
 2. Schumann: Carnaval, op. 9, 11/3/52.
OO. "Rachmaninoff: Concerto No. 2, Boston Symphony, Koussevitzky.
PP. Schubert, Liszt, Wagner, Chopin, Mendelssohn.
QQ. "Excursions in Music": Liszt, etc., reel 3, 6/16/77.
RR. Chopin: Concerto No. 2 in F min., op. 21 w/ Munch and Boston Symphony, 11/26/54.
SS. Mozart Concerto No. 23 in A, k. 488 w/ Koussevitzky and Boston Symphony, 3/28/45.
TT. Schubert, Liszt, etc., reel 1, 6/16/77.
UU. Schubert, Liszt, etc., reel 1, 6/16/77.
VV. Liapounoff, Lesghinka, op. 11.
WW. Wagner/Liszt: Tannhauser Overture.
XX. Schubert: Moments Musicaux, 6/17/77.
YY. Schubert, Liszt, etc., 6/16/77, reel 2.
ZZ. Liszt album (Tails) copy B.
AAA. Wagner - Liszt, 6/16/77, reel 1.
BBB. Wagner / Liszt: Tannhauser overture.
CCC. Schubert: Moments Musicaux, 6/17/77.
DDD. "Excursions in Music": 6/16/77, reel 6.
EEE. Polydor recordings: Chopin, Debussy, Wagner - Liszt, Skryabin, Falla. 1929 - 1934, reel 2.
FFF. Liszt album, (Tails), copy A.
GGG. Polydor recordings: Scarlatti, Weber, Schubert, Liszt, Chopin, reel 1.
HHH. Victor recordings: Scarlatti, Beethoven, Chopin, Liszt, Ravel. Reel 1.
III. "Excursions in Music": overlap from reel 3; reel 4, 6/16/77.
JJJ. "Excursions in Music": overlap from reel 4; reel 5, 6/16/77.
KKK. "Excursions in Music": Bach, etc., reel 1, 6/16/77.
LLL. "Excursions in Music": Schubert, Vivaldi, Liszt, etc., reel 2, 6/16/77.
MMM. Mozart A maj. k. 488 w/ Koussevitzky (live).
NNN. Mozart: Piano Concerto in A, w/ Koussevitzky in Boston, reel 1.
OOO. "Excursions in Music": 3 programs, reel 3, 5/13/77.

Box 4 ~~28~~ 29

PPP. Chopin: Sonata No. 3. B minor, op. 58.
 QQQ. Chopin: Concerto no. 1, Philadelphia Orch. [ormandy?]
 RRR. Rachmaninoff: Concerto no. 2, orch. unidentified.
 SSS. Scarlatti, Beethoven, Chopin, Tchaikovsky; 2/17/46, 5/20/44.
 TTT. Rachmaninoff Concerto No. 2 in C minor with Artur Rodzinski, N.Y. Phil.,
 1/21/45.
 UUU. Rachmaninoff Concerto No. 2 in C minor with Artur Rodzinski, N.Y. Phil.,
 2/24/46.
 VVV. Grieg concerto w/ Maurice Peress and Corpus Christ Symphony, 1962 or
 1963. Schumann, Debussy, Schubert / Leschetizky, Mendelssohn, Chopin,
 Rimsky - Korsakov / Rachmaninoff, Ravel, Favre.
 WWW. Mozart: Concerto in A, k. 488: movements 2 and 3.
 XXX. Moussorgsky: Pictures at an Exhibition.
 YYY. Schumann (title unreadable).
 ZZZ. Beethoven at Carnegie Hall w/ N.Y. Phil., conducted by Mitropoulos,
 8/8/44.
 AAAA. Tchaikovsky from "Standard Hour" w/ San Fransisco Symphony
 conducted by Monteux, 12/21/47.
 BBBB. Rachmaninoff from "Standard Hour" w/ Los Angeles Phil. Conducted by
 Wallenstein, 1/11/46.
 CCCC. Liszt Album.
 DDDD. Liszt album (Tails), copy B.
 EEEE. Saint - Saëns, Stravinsky, Mozart w/ Boston Symphony from Berkshire
 Festival, July, 1974.
 FFFF. Beethoven w/ Barenboim, Klemperer, New Phil. Of London.
 GGGG. National Public Radio, interview with Madame Alexander Brailowsky.
 HHHH. Beethoven, Chopin, Liszt.
 IIII. Kursaal Lugano, 6/6/66, Orchestra della Radio della Svizzera Italiana, Pietro
 Argento, conductor.
 JJJJ. Bach, Vivaldi, NPR Interview with Madame Brailowsky.
 KKKK. Grieg concerto: Kursaal Lugano, 5/17/56, Orchestra della Radio della
 Svizzera Italiana, Rossi, conductor.
 LLLL. Rachmaninoff concerto: Kursaal Lugano, 5/17/56. Orchestra della Radio
 della Svizzera Italiana. Nussia, Rachmaninoff.
 MMMM. Chopin: Kursaal Lugano, 6/9/60, Orchestra della Radio della Svizzera
 Italiana, Volto conductor.
 NNNN. "Penthouse Recordings": Chopin Piano Sonata in B minor.
 OOOO. "Penthouse Recordings": Chopin Polonaise Fantasy.
 PPPP. "Penthouse Recordings": Beethoven Piano Sonata, op. 31, #3.
 QQQQ. Moussorgsky: Pictures at an Exhibition.
 [Note: box has label and info. for Aretha Franklin songs.]
 RRRR. Empty tape box, labeled Wagner, Tannhauser Overture; Schubert,
 Moments Musicaux, 4/14/77.
 SSSS. Empty tape box, labeled: "Excursions in Music", reel 6, 6/16/77.
 TTTT. Tape in paper bag, labeled: Sascha.

UUUU. Tape in paper bag, labeled: Schumann.

VVVV. Tape w/o box and label.

Box ~~28~~ 28

XI. Records.

Box ~~29~~ 29

- A. 45 rpm boxed set, Chopin: Concerto No. 1, in E minor, op. 11.
-contains 4 records plus one extra which does not belong. The extra record is Chopin: Preludes, op. 28.
- B. MASTER - untitled "two C".
[Note: this record is broken with large section missing].
- C. "Concerto en Ré minor", French made - Disque "Gramophone".
- D. MASTER - untitled sonata in B minor.
- E. MASTER - untitled, E3RC. 2274. Part C.
- F. MASTER - Chopin: "Mazurkas", Part II.
- G. MASTER - untitled sonata, op. 35.
- H. MASTER - Chopin: Sonata in B minor. 1st movement. Part 2. [Note: Record is partially broken].
- I. MASTER - Sonata in B minor, Brailowsky. [Note: record is cracked].
- J. MASTER - untitled sonata, Pt. 1 and 2. ["Sonata I teil", "Sonata II teil, Scherze"].
- K. MASTER - Liszt: "Mephisto", E3RC. 2280 Pt. 2, A take.
- L. MASTER - untitled, E3RC .2274, Part I.
- M. MASTER - untitled, E3RC. 2277, Part 1, takes A and B.
- N. MASTER - Boston Symphony, Ex - Rachmaninoff Concerto, 10/27/45, parts 1, 3. (American Broadcasting Company).
- O. MASTER - Boston Symphony, Ex - Rachmaninoff Concerto, 10/27/45, part 2, (American Broadcasting Company).
- P. MASTER - untitled, part five C.
- Q. Liszt: "Concerto for Pianoforte and Orchestra" set, record 1: parts 1 and 2.
- R. Liszt: "Concerto for Pianoforte and Orchestra" set, record 2: parts 3 and 4.
- S. Liszt: "Concerto for Pianoforte and Orchestra" set, record 3: parts 5 and 6.
- T. Liszt: "Brailowsky plays Liszt" (RCA Victor).
- U. Schuman: Carnaval op. 9, Fantasia in C, op. 17. (RCA Victor).
- V. Chopin: The 24 Preludes (columbia Masterworks).
- W. Chopin: "Etudes", op. 25, op. 10.
- X. Chopin: Waltzes (RCA Victor).
- Y. MASTER - untitled, E3RC. 2272 - B.
- Z. MASTER - Sonata in B minor.
- AA. MASTER - unlabeled, E3RC. 2279. Part 1 - C.
- BB. MASTER - Ravel: Indine (?).
- CC. MASTER - Chopin: "Waltz in Ab major, op. 42".
- DD. MASTER - "Waltz in Ab major, op. 34."
- EE. MASTER - "waltz in Ab major, op. 34."
- FF. MASTER - unlabeled, E3RC. 2279 Pt. 1 C take

E3RC .2279 Pt. 1 D take.

GG. MASTER - unlabeled [in etching: E3RW .2974 R]

HH. MASTER - unlabeled, E3RC. 2279 Pt. 3 - D take.

E3RC. 2279 Pt. 3 - C take.

II. MASTER - Chopin: concerto #1, 2nd and 3rd movements.

JJ. MASTER - Chopin: "Waltz in C# minor".

KK. MASTER - unlabeled, part 2.

LL. MASTER - "Waltz in A minor", part 1.

MM. MASTER - "Etudes (No. 3)".

NN. Liszt: "Lieberstraum".

OO. 9 record sleeves [all are labeled and are the original sleeves for some of the records in this box].

PP. 5 record 'boxes' [also for some of the records in this box].

QQ. 1 record label: "Boston Symphony, Ex-Rachmaninoff concerto, part 4."

Box ~~27~~ 27 RR. Multiple record set, original packaging: "Chopin, Sonata No. 3 in B Minor, op. 58 (RCA Victor).

SS. Multiple record set, original packaging: "Concerto for Pianoforte and Orchestra, Eb Major, Liszt, album No. 18." (Brunswick).

Box 27 XII. Slides.

A. Two metal boxes, one yellow plastic box containing approximately 100 - 200 slides.

Box 30

Brailowsky, Alexander
April 17, 1996
Inventory

I. Correspondence.

- A. Letters to Mrs. Brailowsky.
- B. Letters to Mr. Brailowsky.
- C. Letters to Mr. and Mrs. Brailowsky.
- D. Groups of letters to Mrs. B. and others.
- E. Letters to others, i.e. Leonidoff.
- F. Letters to unknown.
- G. Business Correspondence.
- H. Cancelled checks.
- I. National Concert and Artists Corporation, Interdependent correspondence, NCKC News.

II. Folders.

- A. Personal Miscellaneous.
- B. Misc. Letters - A. Brailowsky.
- C. Bruxelles w/ attached Philharmonic Society of Brussels.
- D. Contracts - (inside folder "Dandelot").
- E. Air mail First Class Mail envelope.
- F. Bob Rackmore - stationary Barron, Rice, and Rockmore, Counselors at Law.
- G. Thick Red Folder 'Dandelot'.
- H. "OFFICE Artistique continental - Paris (All in French)" correspondence.
- I. "Mrs. Brailowsky".

III. Concert Advertisements / Flyers.

- A. Feb. 4th 8:30 p.m. - Carnegie Hall. (Stack of flyers).
- B. Other flyers w/ reviews on opposite side, previews for record albums.

IV. Miscellaneous.

- A. A.B. Marseille - 16 Oct. 1963 (Hotel receipts, airline tickets).
- B. Telegrams, Personal, Professional.
- C. Passport: Poland.
- D. Checkbook, cancelled checks, Chase Manhattan.
- E. Cover letter w/ B.U. letterhead by H.B. Gotlieb, 2/23/77. Contents assorted.

V. Newspaper Clippings.

- A. Reviews of concerts, obituaries, profiles. (English, French, Spanish).

Box 30

B. "The Master Secret of a Great Teacher" The Etude, June 1925.

VI. Daily Planners.

- A. 1942.
- B. 1943.
- C. 1976.
- D. 19482.

VII. Financial Statements.

- A. RCA.
- B. Columbia Records.
- C. Medical statements. (Medicare Part B.)

VIII. Clothing.

- A. Shirt.
- B. Trousers.
- C. Table Cloth.

Box 30

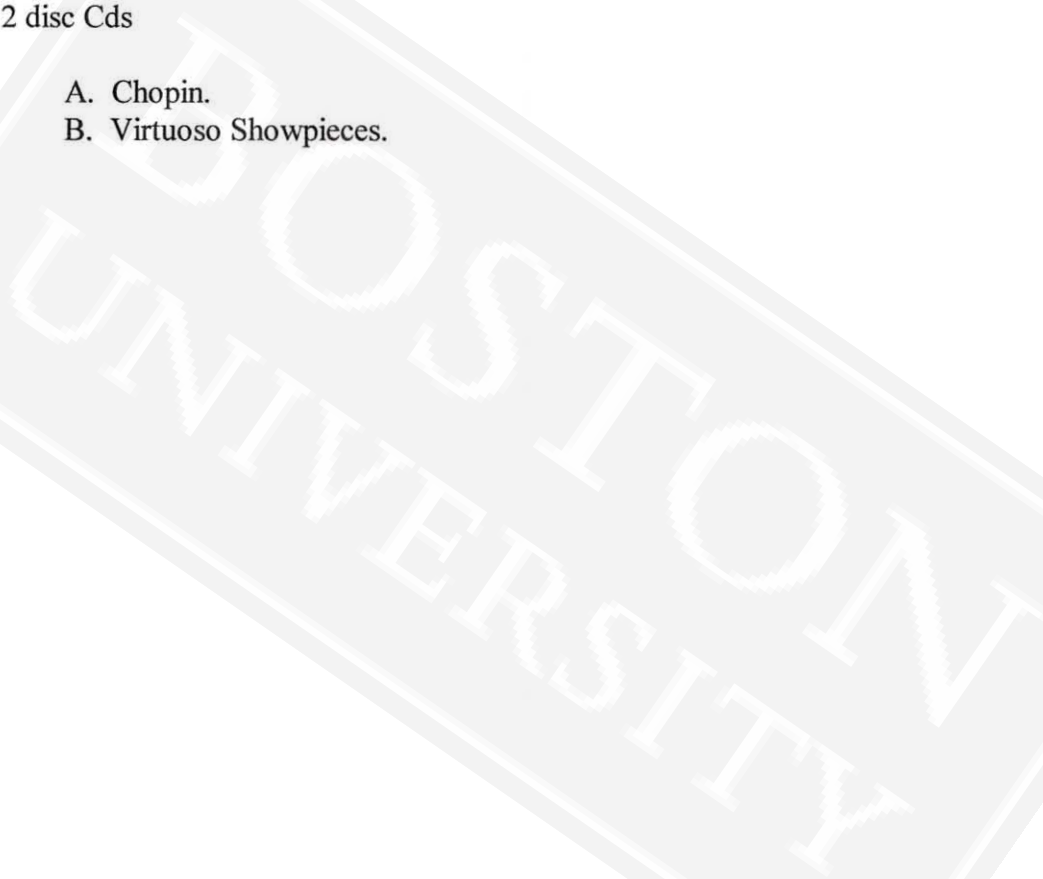
Brailowsky, Alexander
Addenda: Oct. 7, 1996

I. Audio / Visual Material.

- A. Compact Discs (double CD's)
 - 1. Chopin.
 - 2. Virtuoso Showpieces.

2 2 disc Cds

- A. Chopin.
- B. Virtuoso Showpieces.



8

Brailowsky, Alexander
6/20/01
Preliminary Listing

Added to Box 29

- I Printed Material.
 - A The Leschetizky Association News Bulletin, Vol. 57, No. 66,
Millennium Edition 1999-2000, with article "Listening to
Alexander Brailowsky."

Brailowsky, Alexander

#726

9/23/13

Preliminary Listing

Added to Box 30

I. Printed Materials.

- A. International Piano magazine, January/February 2013, includes article by John Joswick re: AB, p. 26-29; includes colored photocopy of Joswick's letter to the editor featured in IP, March/April 2013 making amends to his article re: AB. [F. 3]