

The Inventory

of the

Keith Botsford

Collection

#963

Howard Gotlieb Archival Research Center



Botsford, Keith
#963
8/2/85
Preliminary Listing

Box 1

- I. Manuscripts.
 - A. By KB.
 - 1. TS sections with holograph markings of ANDERSON MINOR, 85 p., 1978.
 - 2. TS first version of THE OLD BELIEF, 55 p., 1965.
 - 3. TS draft of THE THIRTY-NINE ARTICLES, 26 p., 1962.
 - 4. TS draft of chapter for TEACHING AND LEARNING, pp. 12-43.
 - 5. TS translation by KB of THE TEATS OF TIRESIAS, 19 p., 1956.
 - 6. TS draft for SPY NOVEL, 35 p., 1965-1966.
 - B. By others.
 - 1. TS copy of "Poems" by Christopher Meckel, 15 p.
 - 2. TS copy of "The Case of George Bird," by J. C. Greene, 33 p.
- II. Correspondence.
 - A. TLS, ALS between KB and his mother, 1940-1963.
 - B. TLS between KB and John Silber concerning the assimilation of the publication Arion into the B.U. Classics Dept., 1977.
- III. Research Materials.
 - A. TS note on Formula One race for sports article, 1981.
- IV. Diaries and Journals.
 - A. TS journal by KB depicting travel experiences and research for novels.
- V. Photographs.
 - A. Black and white group photo of the journalists at the London Times, 1981.
 - B. 3 color negatives of the Lancia Martini race car at LeMans, 1982.
- VI. Personal Memorabilia.
 - A. Passport for KB, issued 2/18/54.
 - B. Commemorative folder with info on the LeMans race, 1982.

Box 2

- I. Manuscripts.
 - A. TS, film draft of NOSTROMO with holograph corrections for Joseph Codey, by KB, approx. 200 p.
 - B. Random TS p. of OZANNE from numerous drafts, some with holograph corrections; holograph notes by KB.

- C. Holograph drafts and notes re: LAND OF DARKNESS by KB, in notebook, 1948.
 - D. Random TS p. from THE MONEY BAG, by KB.
 - E. "Cronache de 'Lo Stato Operaio'," TS, 110 p.
- II. Correspondence.
- A. General personal correspondence to Gianni Botsford, 1980s.
- III. Printed Materials.
- A. "Final Announcement of Courses," 1968-1969, University of Texas at Austin, 325 p.
 - B. "First Complete Translation, in 18 Volumes, of the Correspondence of Anton Chekhov (1860-1904)," Winter, 1973, 4 p.
 - C. "Revista de Occidente," by KB, Sep. 1970, 25 p., 4 copies.
 - D. "School for the Arts Issue: Boston University Bulletin," 1977/78, 138 p.
 - E. "Brighton Polytechnic, Full-Time Courses 1980-81," 160 p.
 - F. "Boston University Bulletin 1979/80: The Viewbook," 7/1/79, 72 p.
 - G. "Taking the High Tech Line to London," The Sunday Times, by Maureen Hallher, 3/8/86.
 - H. New Musical Express, 6/6/81, 6/13/81, 6/11/81.
- IV. Photographs.
- A. 5 black and white photos of an unknown male and female, labeled "ordinary" on back.
 - B. Black and white 8"x10" photo labeled "Live Chez ze Ratskeller."
 - C. 5 black and white 8"x10" photos of modern art, including shelves, tables and chairs.
- V. Personal Memorabilia.
- A. Press information and souvenirs from the British Grand Prix, 7/16/77.
 - B. Album with photos and articles from the Karland "Ecole de Pilotage," 1977.
 - C. Gianni's school notes, papers, sketches, and writings from high school and college.
- VI. Miscellaneous.
- A. Magazine ads with photos of girls, from various magazines.
 - B. Folder of decorating ideas, paint colors, tile designs, all from Gabbia Nelli.

Box 3

- I. Research Materials.
- A. Talbot Gitanes racing photos, slides, and some printed material, 1982.
 - B. Lotus SPS, 1981.
 - C. Racing booklets and papers, 1982.
 - D. T. Hedges, more racing material.

- E. Saudia, 1973.
- F. Essex, racing, 1982(?).
- G. G., racing, 1984.

Box 4

- I. Manuscripts.
 - A. "The Crookshank Expedition," TS, approx. 250 p.
 - B. Writing fragments, holograph and TS, approx. 50 p.
 - C. 11 copies of "The Seven Lively Arts" by KB, from the Texas Quarterly, Vol. 2, No. 4, Winter 1959.
- II. Correspondence.
 - A. Alphabetically listed correspondence, 1975.
- III. Printed Materials.
 - A. "St. Valentine's Day," short story, source unknown, 82 p.
 - B. TS and printed articles and writing pieces, unknown dates and authors, approx. 24 pieces.
 - C. Eight printed pamphlets re: various subjects.
- IV. Personal Memorabilia.
 - A. University of Texas Faculty and Staff Directory, 1969-1970.
 - B. University of Texas Final Announcement of Courses, 1969-1970.

Box 5

- I. Manuscripts.
 - A. "Strong Winds Know Where Old Houses Live: An American Life and Opinions," by KB and John Silber, TS with holograph corrections, 303 p.
 - B. Untitled, by KB, TS, "master copy," 1,312 p [some pages missing].
 - C. "Report on the T.A.F.," by KB, TS, 22 p., 7/19/78.
 - D. "The Tuition Advance Fund Simulation Model," author unknown, 7 p., 5/3/79.
 - E. "A Report on the Tuition Advance Fund," revised ed., TS, 76 p. total, 4/23/79.
 - F. "The Tuition Advance Fund: An Analysis Prepared for Boston University," by KB, TS with holograph corrections, 20 p. (38 p. total).
 - G. "The History of Formula One: Volume 4: The Cars, The Circuits," various authors, TS with holograph corrections, 404 p.
 - H. Untitled MS re: auto racing, various authors, TS with holograph corrections, approx. 200 p.
 - I. "Status of Liberal Arts Education in Contemporary Mass Culture," 177p.; includes various manuscripts by John Silber, 1959-1982.
- II. Printed Materials.

- A. Big Business and the American University by Bettina Aptheker, New Outlook Publishers, 1966.
 - B. 2 copies of the Olympic Review, No. 165/66.
 - C. The 1981 Olympic Bulletin.
 - D. Newsweek, JFK on cover, Dec. 2, 1963.
 - E. "How To Plan Your Kitchen," magazine clipping.
- III. Photographs.
- A. 16 black and white photographs of bikers / girls.
- IV. Correspondence.
- A. Letter to KB from David Schoonover, curator of the Collection of American Literature, 1981.
- V. Audio Materials.
- A. 21 seven inch records from 1960s-1980s.
- VI. Personal Memorabilia.
- A. 3 neckties.

Box 6

- I. Manuscripts.
- A. DOMINGUIN, by KB, dialogue of conversations with Miguel Dominguin in 1968; TS photocopy, 307 p.
 - B. CROOKSHANK, TS carbon, 875 p.
 - C. Assorted TS drafts with holograph notes re: CROOKSHANK.
 - D. 13 p. TS photocopy, re: Czech and Polish dissidents.
 - E. "Heavy Breathing" by Alister Ried, for the Sporting Scene, 1976.
 - F. "A La Vibora De La Mar," by Carlos Fuentes, 1964.
 - G. "Introducing Sudan," by KB, for African Winter, TS photocopy, 10 p.
- II. Research Materials.
- A. Magazines, articles, etc. for KB's "Sudan" article.
 - B. Research, articles, and expenditures into the problems of developing countries, 1977.
- III. Financial Materials.
- A. Contribution account invoice, 1977.
- IV. Printed Materials.
- A. Writers and Scholars Educational Trust pamphlet.
 - B. P.E.N. pamphlet.
 - C. Xerox of a KB advertisement in a magazine.
- V. Correspondence.

- A. Files: "D - M," "R," 1975.
- B. Various TLS between KB, editors and agents, 1969-1980.

Box 7

- I. Manuscripts.
 - A. TS section of unknown MS, with attached holograph notes.
 - B. TS sections of ARIAS, re: Illinois jails.
 - C. TS copy of "KB's Kind of Answer to KB's Kind of Apocalypse."
 - D. TS article by KB re: Heinrich Blucher.
 - E. THE CRISIS OF CONTEMPORARY CRITICISM, 29 p.
 - F. TS excerpts from FLYING WITH A ROCK, addressed to Deena Metzger.
 - G. TS excerpts from WHAT ROUGH BEAST, addressed to Deena Metzger.
 - H. TS copy of the MLADY BOHA DAY-BOOK, 135 p.
 - I. TS copy of THE INDEX, 70 p.
 - J. TS copy of ST. VALENTINE'S DAY, 354 p., 1964.
 - K. TS draft with holograph markings of INDEX, 538 p., 1969.

- II. Printed Materials.
 - A. Ski Magazin, German, 5-6/84.
 - B. Fortune International, 8/6/84.
 - C. Video Programm, German music magazine, 3/84.
 - D. The Holiday Magazine, 6/84.
 - E. Der Ring, German racing magazine, 4/30/84.
 - F. Rallye Racing, German sports car magazine, 2/84, 3/84, 4/94, 9/84.
 - G. Camp, German mag. re: campers and caravans, 5/84.
 - H. Autocar, British racing magazine, 7/28/84.
 - I. Sport Fahrer, German racing magazine, 5/5/84.
 - J. Sport Auto, French racing magazine, 8/78, 3/80, 7/80, 10/80, 11/80, 12/80.
 - K. Onze, French soccer magazine, 1978, 1979, 1980, 1982.
 - L. Grand Prix International, British racing magazine, 12/20/80.
 - M. Formula One Magazine, French, 1980.
 - N. MGB Driver's Handbook, 1977.
 - O. 1982 Formula One Technical Informational Manual.
 - P. Set of seven TS poems to KB from John Berryman.
 - Q. Advertisement flyer for KB's collaboration to create a new magazine, Locations, an arts and letter publication, 1970.

- III. Personal Memorabilia.
 - A. Miniature records book with holograph notes re: the arrival and return of assorted books, 1/24/70-2/15/71.

Box 8

- I. Manuscripts.
 - A. "Letter From Holland," by KB for The New York Times, TS with holograph corrections, 14 p.
 - B. Untitled MS, TS, 5 p., 2 copies ("The Times asked about the oil crisis and continued Dutch sympathy for Israel...")
 - C. QUE, by Tim Reynolds, TS, 38 p., 1971.
 - D. TS copy of ARS AMORIS, 12 p., 1964.
 - E. TS copy of REVISTA DE OCCIDENTE, Spanish, Sep. 1970.
 - F. "Growing Up in Birmingham and London," article, TS, 6 p.
- II. Correspondence.
 - A. Professional TLS from William Arrowsmith to Mr. Ward Mohrfeld re: The Complete Greek Comedy, 1979-1970.
 - B. Personal ALS from "Linda" to "Tim," 1972.
 - C. General personal and professional letters re: writing and teaching.
 - D. Re: Siedler Ullstein Propylaen.
 - E. Re: R.U.B., up to 1973.
 - F. Re: G. R. and C. Bunker.
 - G. Various TLS between KB and business associates re: travel plans, lectures and literary pieces, 1969-1984.
- III. Printed Materials.
 - A. "Tour de France," by KB for The New York Times Magazine, TS, 10 p.
 - B. "The Innocence of Oz," by KB, London Notebook, 7 p., multiple copies.
 - C. Articles from various newspapers re: the Oz trial, 1971.
 - D. Various articles re: 1982 World Cup.
 - E. "All About Eve," The Sunday Times Magazine, 9/12/71.
 - F. TS copy of Choice, 3/72 - 2/73, 9/73, 11/73.
 - G. TS program manual for "CETS System," 1973.
 - H. TS copy of The Sunday Times Magazine, 9/12/71.
 - I. TS copy of L'Express, 12/71, 3/72.
- IV. Research Materials.
 - A. Outline, research and notes for THE REVOLUTIONARIES.
- V. Miscellaneous.
 - A. Ann Summers Catalogue, 4/71.
 - B. Numerous TS and holograph poems with no titles or authors.
 - C. Information from XII Copa Mundial FIFA re: soccer games, 1982.
 - D. Advertising, 1974.
 - E. Computer information correspondence.
 - F. Applicants for secretary / assistant.
 - G. General office administration.
- VI. Financial Materials.

- A. Numerous receipts for checks written to Tim Reynolds, 1970.

Box 9

I. Manuscripts.

- A. 5 TS copies of ANECDOTE AND GEOMETRY: CLAUDE LEVI-STRAUSS, 25 p.
- B. AGAPÈ AGAPE: THE SECRET HISTORY OF THE PLAYER PIANO, TS outline and research notes.
- C. THE PRINCE OF HAMBURG, by Heinrich von Kleist, translated by KB.
- D. Three TS drafts of a speech made to the ATA (?), 11/5/66.
- E. TS comments on Dan Bell's "Mass Society."
- F. TS fragment from an unidentified novel, 54 p. total ("It gives me a sense of security...")

II. Printed Materials.

- A. Promotional program outlining and depicting the mining activities at Elf Serepca, 1980s.
- B. Annual Racing Report, 1977.
- C. Programs and materials for the Formula 1 racing in Saudi Arabia, 1982.
- D. Racing materials from "TAG: Williams Team," 1981.
- E. Informational pamphlets from Pirelli - Tyre Plant and Machinery, 1978.
- F. Info. and pamphlets re: Grand Prix de Nice, 1984.
- G. Info. and pamphlets re: Grand Prix of Germany, 5/24-27/84.
- H. Info. and pamphlets re: Gran Premio San Marino, 5/6/84.
- I. Info. and pamphlets re: Grand Prix Labatt du Canada, 6/15-17/84.
- J. Info. and pamphlets re: Marlboro British Grand Prix, 7/14-16-83.
- K. TS materials re: KB's application to the National Center for a fellowship, 1968.
- L. TS proposals and agreements between the Trustees of BU and the BU chapter of the American Association of University Professors to recognize the BUC-AAUP as the "exclusive collective bargaining representative of the faculty of BU," 3/31/79.
- M. "Some Poems," by Nick Teele, TS draft with holograph inscriptions.
- N. "Delos: A Journal On and Of Translation," flyer by the National Translation Center.
- O. "Texax 90: An Economic Profile of Texas to 1990," by The Bureau of Business Research at The University of Texas at Austin.
- P. Photocopied obituary from New York Times for Felicia Montealegre C. Berstein, 6/17/78.
- Q. Photocopy of "Awareness of Dying," by Barney G. Glaser and Anselm L. Strauss, 305 p., 1965.

III. Correspondence.

- A. Personal ALS and postcards from family and friends, 1969.
 - B. TLS from KB requesting information for his fellowship application, 1968.
 - C. Personal ALS, TLS, for A, H, W, X, Y, Z, 1968-1977.
 - D. Assorted personal TLS from family, friends and business associates, 1967-1989.
- IV. Photographs.
- A. Piercarlo Ghinzani, 5/15/83, 1 black and white print.
 - B. Davey Jones, 5/15/83, 1 black and white print.
 - C. René Arnoux, winner of the 1983 Ebel Speed Trophy, 10/15/83, 1 black and white print.
 - D. Stefan Johansson, Y. Nakamura, and K. Miyaki at the Formula 1 Grand Prix, 7/16/83, 1 black and white print.
 - E. G. Coppuck, J. Wickham, and Stefan Johansson at Formula 1 Grand Prix, 7/16/83, 1 black and white print.
 - F. Nine black and white prints used for production of the Michelet project; includes negatives.
 - G. Seven black and white prints of Michelet.
 - H. 12 black and white prints of assorted unidentified people and places, dating to the early 20th century.
- V. Personal Memorabilia.
- A. Small, black notebook with holograph notes by KB.
 - B. Black notebook containing "A Complete List of Records and Books in the Permanent Collection of Keith Botsford."
 - C. Program for art exhibition by Georgina Bier, 6/25/76.
 - D. Record sleeve for "Hello- Goodbye," by The Beatles.

Box 10

- I. Legal Materials.
- A. Trademark registration for Kolokol Press, 1973, 1974.
 - B. Shareholdings and contracts.
- II. Manuscripts.
- A. Chinese (?) writings, 347 p.
- III. Financial Materials.
- A. Book sales reports, 1972, 1973.
- IV. Correspondence.
- A. Re: Richard [KB's brother], 1973.
 - B. Re: Livingston Pub. Co., 1971-1973.
 - C. Re: Banks and Miks and Murray Mindlin, 1973-1975.
 - D. Letters to Mike Hall re: Michelet, 1973-1974.
 - E. Re: Book printing, 1974; includes brochure re: Chinese writings.

- F. Re: printing, 1974; includes Chekhov brochure.
- G. Re: Miller and Summit, 1973-1974.
- H. Re: Crawley and DeRaya, 1973.
- I. Re: possible translators and future projects, 1973.
- J. Re: Chase Manhattan Bank, 1973, 1975-1978.
- K. Re: Heather Maisner, 1973-1974.
- L. Re: rights for translations, 1973-1974.

Box 11

- I. Manuscripts.
 - A. Untitled fragment, TS, pp. 281-537.
 - B. Assorted TS fragments and drafts of CROOKSHANK.
 - C. Various labels from French wine bottles.
 - D. TS copy of ANNAP: CHRONICLES OF THE EXCHANGE, 1960.

Box 12

- I. Manuscripts.
 - A. Books VII-VIII of the Michelet translation, holograph and TS, approx. 700 p.
 - B. 63 p., TS with holograph corrections, by Carlos Fuentes in his translated text.
 - C. Re: teaching at University of Texas at Austin, TS, approx. 50 p.
 - D. 17 various MSS re: curriculum and theories at University of Texas at Austin.
 - E. 10 unidentified MSS fragments, TS.
 - F. "Ars Amoris," by KB, 12 p., Kolokol press, 1964, 10 copies.
 - G. "Une Grande Realisation De L'Amerique Du Sud: Le Brasil," Harold Mitchell, 37 p., Oct. 1961.
 - H. Short story of travel sketch, holograph photocopy, 22 p.
 - I. Approx. 20 p. of French, TS with holograph corrections.
 - J. Unidentified essay, TS with holograph corrections, 22 p., TS.
 - K. 2 p., holograph (illegible).
 - L. Unidentifiable, TS and holograph.
 - M. 2 unidentified Spanish MSS.
 - N. "Form for a Proposed New Course."
- II. Correspondence.
 - A. 16 letters to and from a Mr. Vincent McHugh dating from 1967-1969.
 - B. 6 letters to and from Tom McMahon, professional, 1970.
 - C. 60 personal letters, 1968-1970.
 - D. 24 professional letters, 1968; in folder labeled "confidential."
 - E. 10 items re: positions and curriculum at University of Texas at Austin, 1970.
 - F. 20 professional letters between Paris and London, 1964-1968.

- G. Approx. 30 letters of Anton Chekhov, translated by Daniel Weisshart, sent to KB on 7/8/84; TS with holograph corrections.
 - H. 20 personal letters to friends.
- III. Printed Materials.
- A. "Inside the Astrodome," picture book on the making and uses of the Houston Astrodome, 1965.
 - B. Souvenir program for the Astros vs. Dodgers, April 1967.
 - C. Houston Astros press guide, 1967.
 - D. 2 press releases for a professional soccer match in the Astrodome, 1967.
 - E. "Astrodome," 1966 edition of an Astrodome guide.
 - F. Approx. 15 issues of "Other Scenes International Newspaper" from 1968 and 1969.
 - G. "Liberation," Dave Dellinger, April 1967.
 - H. 2 programs for the Poetry Review at the University of Tampa.
 - I. Program for "Othello."
 - J. "Modern Poetry in Translation."
 - K. Approx. 50 newspaper clippings (Spanish).
- IV. Research Materials.
- A. Approx. 50 p. of notes and worksheets for Portuguese translation, TS and holograph.
- V. Personal Memorabilia.
- A. 3 datebooks, 1949, 1965, 1968.
 - B. 2 library cards.
 - C. 2 small note / sketchbooks.
 - D. Loose pages from a date / sketchbook with doodles, drawings, random sketchings, notes.
 - E. Press passes to the 1966 Jules Rimet Cup.
 - F. Passport (U.S.)

Box 13

- I. Manuscripts.
- A. 3 untitled French MSS.
 - B. "Sartre, or the Refusal to Die," by Carlos Fuentes, 2 p.
 - C. Introduction outline for unknown MS.
 - D. "Jean Genet," by KB, 16 p.
 - E. Misc. pages from "Jean Genet."
 - F. Untitled article re: sports, TS.
 - G. THE THANHOA, Vol. 2, by Charles Robequanh, translated by KB, Paris, 1929.
 - H. Poems, 1940-1941.
- II. Correspondence.

- A. Approx. 200 personal letters, 1959-1977.
 - B. 53 personal letters, 1971-1977.
- III. Financial Materials.
- A. 24 bank receipts, 1972-1976.
 - B. Approx. 50 orders and invoices, 1972-1974.
- IV. Legal Materials.
- A. 96 misc. legal papers; includes realty, naturalization, divorce, etc.
- V. Personal Memorabilia.
- A. Collection of racing stickers, 10 total.
 - B. 1 airline ticket, London to Berlin.
 - C. Invitation to art exhibition.
 - D. 3 lists of friend's phone number..
 - E. Program for school concert.
 - F. Cheklen F. C. program, 1974-1975 season.
 - G. Various other personal effects (unidentifiable).
 - H. 1 report card for daughter Clarissa.
 - I. 6 photocopies of KB's articles in the Sunday Times.

Box 14

- I. Research Materials.
- A. Articles.
 - 1. Re: Cyprus and Greece, 1963-1964.
 - 2. Re: crime in Mexico, 1964.
 - 3. Re: Jaime Benitez.
 - 4. Re: Romania, 1964.
 - 5. Re: Poland, 1964.
 - 6. Re: Hungary and Czechoslovakia, 1964.
 - 7. Re: Portugal, 1964.
 - 8. Re: Peru, 1964.
 - 9. Re: Turkey, 1962.
 - 10. Re: Czechoslovakia, 1962-1962.
 - 11. Re: Yugoslavia, 1964.
 - 12. Re: Chile, 1964.
 - 13. Re: Africa, 1962-1964.
 - 14. Re: Latin America, 1961-1964.
 - 15. Re: Ecuador, 1964.
 - 16. Re: U.S.A., 1964.
 - 17. Re: Paraguay, 1963.
 - 18. Re: Chinese food recipes; millionaire wedding ;1964.
 - 19. Re: Vietnam, 1963.
 - 20. Re: France, 1964.
 - 21. Re: Africa, 1963-1964.

- II. Manuscripts.
 - A. Re: cultural freedom in Europe, 1963.
- III. Correspondence.
 - A. Letters to home, 1941-1943.
 - B. Letters to mother from sea, 1946-1947.
 - C. A bundle of letters to Zhiva, 1973-1977.
 - D. Approx. 100 personal letters, 1968-1977.
- IV. Printed Materials.
 - A. Mayfair ("adult" magazine), Dec. 1975.
 - B. Information packets on Muhammed Ali vs. Berbick.
- V. Personal Memorabilia.
 - A. Report cards, 1942.
 - B. KB's childrens' report cards and school information.
- VI. Legal Materials.
 - A. Divorce and custody court proceedings, 1977.

Box 15

- I. Manuscripts.
 - A. THE INDEX, draft, TS with holograph corrections, 538 p.
 - B. THE INDEX, individual chapters, TS.
- II. Correspondence.
 - A. ALS from family and friends.
 - B. ALS between KB and his mother, 1955-1962.
 - C. TLS and ALS from individual public and collegiate libraries re: orders of "History of the French Revolution" by Michelet, 1973.
- III. Financial Materials.
 - A. Personal bills and materials for KB, 1972-1975.

Box 16

- I. Manuscripts.
 - A. ANDERSON MINOR, 2 sets of proofs, approx. 220 p. each.
 - B. FOXX, 3 folders of holograph and TS fragments, by KB, approx. 600 p. total.
 - C. Three folders of various writing projects by KB; many re: racing.
 - D. Untitled MS typed onto gold-edged, 5" x 8" graph paper; approx. 200 p.
 - E. "Flagpole," by Roger Shattuck, TS carbon, approx. 110 p.

- F. MICHELET, first draft, TS with holograph corrections, approx. 200 p.
 - G. CROOKSHANK, TS with holograph corrections and notes..
 - H. ANNA P., by I. I. Magdalen, proof, 317 p.
 - I. 2 folders of untitled MS fragments, TS, approx. 100 p. each.
 - J. 4 folders of writing fragments, part of an untitled MS, TS with holograph corrections, approx. 600 p.
- II. Printed Materials.
 - A. One folder of brochures, flyers, programs, etc.
 - III. Correspondence.
 - A. One folder, mostly business-oriented, 1970.

Box 17

- I. Manuscripts.
 - A. Sports article re: Teddy Yip, TS draft, 5 p.
 - B. Commencement address by John Silber, TS copy, 5/22/77.
 - C. Unidentified novel, in Italian, TS with holograph corrections, 183 p.
 - D. MASSIMO, in Italian, TS photocopy, approx. 35 p.
 - E. LO'SCIACALLO, in Italian, approx. 20 p.
 - F. ONE HUNDRED DAYS, TS screenplay treatment, 1984.
 - G. THE GENERALS, outline of a 26-part documentary of WWII as seen through the eyes of American, British, German, Russian, and Japanese generals, developed by KB, TS, 30 p.
 - H. "Ars Amoris," poetry anthology, TS, 12 p., 5 copies, 1964.
- II. Correspondence.
 - A. ALS and TLS from friends and business associates, 1978-1982.
 - B. TLS between KB and John Silber re: a language seminar given at BU, 3-11/77.
 - C. TLS and ALS between KB and his brother Richard, 1951-1962.
- III. Printed Materials.
 - A. Photocopy of Educational Record, with extensive interview with John Silber after his "60 Minutes" interview, Spring 1980.
 - B. TS copy of "Archival and Manuscript Materials at the Hoover Institution on War, Revolution and Peace," 36 p., 1978.
 - C. TS bound copy of "Ballads of the Maywe," by Charles Hall Bradford, 45 p., 1916.
 - D. Assorted photocopies of Italian magazine articles, 1983.
- IV. Financial Materials.
 - A. Assorted personal receipts for renovations and additions to KB's home, 1977-1978.
- V. Audio Materials.

- A. 1 audio cassette, unlabeled.
- VI. Photographs.
 - A. 5 black and white photos of race cars and drivers at the John Player Special, 1982.
- VII. Personal Memorabilia.
 - A. Program of events for the 75th Session of the International Olympic Committee, 10/21-24/74.
 - B. Commemorative planner / datebook from the World Cup, 1982.
 - C. Numerous concert and theatre programs for productions and performances given at BU, 1980-1981.
- VIII. Legal Materials.
 - A. TS copy of agreement between Niccolo Machiavelli, Ludovica Machiavelli, and KB for KB to be the author of ONE HUNDRED DAYS, 9/6/83.

Box 18

- I. Manuscripts.
 - A. DOMINGUIN, five folders of MS material, TS, approx. 600 p.
 - B. THE INDEX, five folders of MS material, TS, approx. 500 p.
 - C. Three folders containing an untitled MS, TS, approx. 250 p.
 - D. CROOKSHANK, five folders of MS material, TS, approx. 600 p.
- II. Printed Materials.
 - A. 45 issues of the Kolokol newsletter, San Lorenzo, Puerto Rico; editor was KB.

Box 19

- I. Correspondence.
 - A. Personal; 9 folders of alphabetically listed correspondence, 1970-1971.
- II. Printed Materials.
 - A. 16 periodicals re: racing, sports, news, soccer and film.
 - B. One Focz 1983 Championship Information Service, Formula 1 Racing Info.
- III. Personal Memorabilia.
 - A. One MG Midget Driver's Handbook.

Box 20

- I. Manuscripts.
- A. MICHELET.
1. Books XI-XIII, TS with holograph corrections.
 2. Book VII, chapters 1-8, final draft, TS carbon.
 3. Book VIII, TS with holograph corrections.
 4. Book VII, chapters 1-8, first version, TS carbon.
 5. Book VIII, chapter 4, TS copy with holograph corrections, 2 copies.
 6. Book VIII, chapter 3, TS copy with holograph corrections, 2 copies.
 7. Book VIII, chapter 2, TS copy with holograph corrections, 23 p., 2 copies.
- II. Research Materials.
- A. Holograph notes re: MICHELET, Book VII, chapters 1-8.
- B. TS carbon notes re: MICHELET, Book VII, chapters 1-8.
- C. Holograph notes re: MICHELET, Book VIII, chapter 2, 7 p.
- D. Holograph notes re: MICHELET, Book VIII, chapter 3, 2 p.
- E. TS notes with holograph corrections re: MICHELET, Book VIII, chapter 2, 5 p.
- III. Printed materials.
- A. Newspaper articles re: U.S. relations with various countries and regions, and current events.
1. China, 1964.
 2. Brazil, 1964.
 3. Haiti, 1964.
 4. Algeria, 1964.
 5. Sino-Soviet, 1963-1964.
 6. India, 1964.
 7. Bolivia, 1964.
 8. Egypt, 1964.
- B. Newspaper articles re: recent news about the Arts, 1963-1964.
- C. Various newspapers and magazines from the 1960s.
- IV. Photographs.
- A. 2 black and white photos taken in a gallery in Argentina, ca. 1964.
- V. Miscellaneous.
- A. Brochure for "Galeria del Centro," May 1964, 2 copies.

- I. Manuscripts.
 - A. Possible MS for CROOKSHANK.
 - B. MS and notes from Yale University Library.

- II. Printed Materials.
 - A. Menus and wine index, undated.
 - B. "Alea III," musical material, includes programs, playbills, pamphlets, 1978-1980.
 - C. Newspaper clippings, 1964-1985; some foreign.
 - D. Miscellaneous newspaper articles, literary and religious.

- III. Correspondence.
 - A. Book publishing, 1974 (2 folders).
 - B. Book sales reports, 1973 (2 folders).
 - C. With colleges, re: books, 1970-1974; includes UCLA, Pacific College, Loyola University, Southeastern Louisiana College.
 - D. 1971-1974 (5 folders).
 - E. With KB's brother Richard, 1974-1975.

- IV. Notebooks.
 - A. "Crookshank Beginnings," loose leaf notebook.

- V. Diaries and Journals.
 - A. Journal, 1945.

- VI. Artwork.
 - A. 30 matted black and white drawings.
 - B. Watercolor pictures and book "Les Qains de France."

- VII. Miscellaneous.
 - A. "Music."
 - B. "Boting."
 - C. "U.S.S.R."

Box 22

- I. Printed Materials.
 - A. TS materials and information from ARK publishing, 1970.
 - B. Guides and manuals about BBC reports, 1973-1974.

- II. Correspondence.
 - A. TLS follow-up letters from Richard Bostford re: the Michelet project, 1973.
 - B. TLS relevant to company accounts for Kolokol, 1975.
 - C. TLS from Cornell University and Princeton University re: Richard

- Botsford's work at Kolokol, 1973-1974.
 - D. TLS, solicitations from Kolokol re: funding for the Michelet project, 1972.
 - E. TLS between KB and Robert Livingston re: Kolokol, 1971-1974.
 - F. TLS to Richard Botsford re: the financial "mess" of Livingston Publishing Co., 1973-1974.
 - G. TLS between Georges Borchardt and KB and Richard Botsford re: lack of payment of royalties for the Michelet project, 1975.
- III. Research Materials.
- A. TS information for Kolokol Press in the United Kingdom, 1973.
- IV. Financial Materials.
- A. Sales summaries for Kolokol Press, 1974.
 - B. Sales and marketing information re: Livingston Publishing Co., TS and holograph, 1972-1974.
 - C. Sales receipts from various public and collegiate libraries across the country, from Livingston Publishing Co., 1973.
 - D. Sales info from the Michelet project for Kolokol Press, 1971.
 - E. Assorted sales receipts and summaries for Kolokol Press, 1972.
 - F. List of funds from each individual library associated with Kolokol Press, 1970-1971, holograph.
 - G. Sales records and receipts for the Chekhov project, 1974.
 - H. Sales records and receipts of the Chinese Classics through Kolokol, 1974.
 - I. Receipts for various orders of "History of the French Revolution" by Michelet, through Kolokol, 1972-1973.

Box 23

- I. Legal Materials.
- A. 34 documents re: various rental flats and leases for KB, 1974.
- II. Financial Materials.
- A. 33 telephone bills and receipts, 1974-1975.
- III. Printed Materials.
- A. 144 press releases reg; the international racing circuit, various media, ca. 1980-1984.
 - B. Approx. 100 international racing press materials and releases, including pamphlets, brochures, etc.
 - C. 2 Chelsea Football Club programs, 1984-1985.
 - D. World Cup 1982 (Spain) press kit.
 - E. Report and accounts of the Nottingham Forest football cup.
 - F. Argentina 1978 World Cup press kit.
 - G. Montreal football club press kit.
 - H. Approx. 50 newspaper clippings from London and the U.S.; early 80's; most re: racing, others misc.

- I. Approx. 50 photocopies of racing articles from various newspapers, 1960s, 1970s, 1980-1984.
 - J. 9 magazine clippings re: sports, date unknown.
 - K. 2 posters, 1 Chelsea Football Club, 1 racing.
 - L. 7 various visual aids for international racing.
- IV. Photographs.
- A. 80 black and white photos of international drivers, cars, engines, etc.
 - B. 4 sleeves of slides, all drivers of race cars.
- V. Correspondence.
- A. 20 items of professional correspondence, 1974-1984, while KB was at the Grand Prix organization.
- VI. Manuscripts.
- A. 22 articles by KB and others, 1975-1984, most untitled.

Box 24

- I. Correspondence.
- A. TLS and ALS from Richard Botsford to Lina Botsford (mother), 1948-1954.
 - B. TLS and ALS to Lina and Marie, labeled "Romani-Genova," 1961-1973.
 - C. TLS and ALS to Lina and Marie, labeled "Siro," 1966-1977.
 - D. ALS from Richard Botsford and others to Lina, 1939-1952.
 - E. TLS from Lawrence E. Brinn, counselor at law, crediting \$100.00 into Carolina (Lina) Botsford's account monthly, 1973-1978.
 - F. TLS and ALS from Alda Rangoni Lucci to various, 1971.
 - G. TLS from Richard Botsford to Dotti Calleri, 1969.
 - H. TLS, ALS from KB to Lina, 1948-1954, 1963-1977.
 - I. TLS, ALS from Richard to Lina, 1963-1977.
 - J. Personal and professional letters from KB, 1969.
 - K. Professional correspondence with Kolokol from KB.
 - L. Approx. 50 letters to A. Niegler re: accounting for Kolokol Press, 1973-1974.
 - M. Approx. 50 letters to D. D. Trafford from KB, 1973-1975.
 - N. Personal and professional letters to and from KB and his children, mostly re: their educators, 1968-1974.
 - O. Letters between KB and Mexican officials re: the World Cup there.
- II. Manuscripts.
- A. ROSA, by Maurice Pon, translated by KB.
 - B. Transcript from the "What Britain Must Do Now" conference at the Grosvenor House, 9/30/71.
 - C. "World Cup 1970," article by KB, TS with holograph corrections, 5 p.,

6/16/69.

- III. Financial Materials.
 - A. Spreadsheets and figures for accounting of Kolokol Press, 1973-1975.
- IV. Photographs.
 - A. 15 black and white photos, probably Carolina Botsford.
- V. Printed Materials.
 - A. 3 newspaper and magazine clippings re: the World Cup in Mexico City, 1970.
 - B. 7 various British political pamphlets, early 1970s.
 - C. Newspaper clippings re: formation of the European Common Market, 1970-1972.
- VI. Artwork.
 - A. 5 children's drawings.

Box 25

- I. Correspondence.
 - A. Numerous TLS, ALS to KB from friends, family, business associates, 1980-1981.
- II. Research Materials.
 - A. TS copies of letters to and from Anton Chekhov, used as research for new Chekhov publication.
 - B. Court documents re: "The Queen vs. Peter G. Shemming / Edward L. Fuller / Louis S. De Meza / Burrington S. Cooper."
- III. Personal Memorabilia.
 - A. Assorted receipts for KB's kitchen and flat renovations, 1978.
 - B. Order listing of subscribers to Kolokol Publishing, holograph, 1974.

Box 26

- I. Printed Materials.
 - A. Sheet music.
 - 1. "Twenty-Four Exercises for Violin," by Jacque Don't, (C) 1916.
 - 2. "Don Giovanni," by W. A. Mozart.
 - 3. "Ein Deutsches Requiem," by Johannes Brahms.
 - 4. "Visions 1," by John Rimmer.
 - 5. "Requiem," by W. A. Mozart.
 - 6. "Vespers," by Claudio Monteverdi.
 - 7. "Christmas Concerto," by Arcangelo Corelli.
 - 8. "Piano Concerto in C," by W. A. Mozart.

9. "Piano Concerto in E \flat ," by W. A. Mozart.
10. "Requiem," by Hector Berlioz.
11. "Alte Meister des Bel Canto," compilation of Italian songs, edited by Peters.
12. "Czardas for Pianoforte," by Vittorio Monti.
13. "Selected Graded Classics: Book 1," by Allan W. Bunney.
14. "Spring Sonata in F," by Beethoven.
15. "Sonatina No. 1," by Franz Schubert.
16. "The Creation," by F. J. Haydn.
17. "Resonet in Laudibus," by Jacob Handel.
18. "Two Dialogues," by Heinrich Schütz.
19. "I Could Have Danced All Night," choral arrangement, by Allan Jay Lerner and Frederick Lowe.
20. "Some Enchanted Evening," choral arrangement, by Rogers and Hammerstein.
21. "In einem kühlen Grunde," by Bruno Seidler-Winkler.
22. "Strike the Vial," by Henry Purcell.
23. "The Third-Year Violin Method," by Eta Cohen.
24. "Air on a G-String," by J. S. Bach.
25. "Francesca's Piano Book," by Colin Taylor.
26. "The Way Ahead: Grade I-VI," ed. By the Associated Board of the Royal Schools of Music.
27. "Papa's Bach Album," by Sophocles Papa.
28. "Canto Amoroso," by Mischa Elman.
29. "The Last Hours: Motet #6," by Frederic H. Wood.
30. "Sonatina Opus 100," by Anton Dvorak.
31. "Contemporary Music for Recorder and Flute," by Franz Reisenstein.
32. "Rumänische Volkstänze," by Bela Bartok.
33. "Sonata in e minor," by W. A. Mozart.
34. "Variations on an American Theme for Violin and Piano," by Richard Arnell.
35. "Sonata in D. Minor," by Veracini.
36. "River and Rainbow," by Walter Carroll.
37. "Second Book of Classical and Romantic Pieces for Violin and Piano," by Watson Forbes.
38. "Fiddler's Choice," ed. by the Associate Board of the Royal Schools of Music.
39. "The Orchestra Album," arranged by Edward B. Jurey.
40. "Excelsior," by M. W. Balfe.
41. "Three Blues for Violin," by Timothy Baxter.
42. "Orange Blossom Special," by Ervin T. Rouse.
43. "One, Two, Three," by Ailsa Chamberlain.
44. "Menuet in G," by I. J. Paderewski.
45. "Three Violin Duets," by Dmitri Shostakovich.
46. "Tuneful Classics for Piano," edited by Ernest Haywood.

47. "First Piano Lessons," by Walter Carroll.
48. "The Story and Music and Delibes' Ballet 'Sylvia'," arranged by Harry Dexter.
49. "Etudes," by F. Mazas.
50. "Scales and Arpeggios for Violinists," by Watson Forbes.
51. "Etudes," by R. Kreutzer.
52. "Thirty Celebrated Quartets," by F. J. Haydn; individual parts for Violin I, Violin II, Viola, and Cello.
53. "Hours With the Masters," by Dorothy Bradley.
54. "A Dozen A Day: Book III," by Edna-Mare Burnam.
55. "The Easiest Tune Book of Singing Games," by Eleanor Franklin Pike.
56. "Sonata No. 1," by J. S. Bach, for Violin.
57. "Six Very Easy Pieces in the First Position," by Edward Elgar, for Violin.
58. "The Easiest Way: Adult Album for Piano," edited by Edwin Ashdown Ltd.
59. "Friede auf Erden," by Arnold Schonberg.
60. "The Magic Carpet: Mozart's Overture," arranged by Paul Jenkins and Fritz Spiegel.
61. "Weltliche A Capella Gesänge," by Johannes Brahms.
62. "Laudate Dominum de Caelis," by Francisco Guerrero.
63. "Four Country Dances for Piano," by Walter Carroll.
64. "Five Negro Spirituals," by Michael Tippett.
65. "Adagio for Violin," by G. Pugnani.
66. "Sonata in B \flat for Violin," by Felice Giardini.
67. "Little Suite," by Richard Stoker.
68. "Sonata in E," by G. F. Handel.
69. "Position Changing for Violin," by Neil Mackay.
70. "Keyboard Suites," by Henry Purcell.
71. "Introduction, Blues and Finale," by Andrew Byrne.
72. "Violin Concerto No. 2 in E," by J. S. Bach.
73. "Concerto in a minor," by Antonio Vivaldi.
74. "Three Violin Sonatas," by Handel.
75. "Sonatinas for Piano," by Anton Diabelli.
76. "Arioso," by David Butler, for piano.

II. Personal Memorabilia.

- A. Program of chamber concert in which Clarissa Botsford performed, July 10, 19??

III. Manuscripts.

- A. Assorted original musical compositions, holograph.

- I. Professional Materials.
 - A. Re: "Kolokol" newsletter.
 - 1. Minutes of meetings.
 - 2. Proposals.
 - 3. U. K. contracts.
 - 4. Production estimates.
 - 5. Miscellaneous wholesalers.
- II. Manuscripts.
 - A. "Machito de Assis' Epitaph of a Small Winner," for the New York Herald Tribune, 3 copies, n.d.
- III. Printed Materials.
 - A. Periodicals and press releases re: sporting events.
 - 1. Tennis materials, 2 items, 1975, 1979.
 - 2. Boxing materials, 6 items, 1976.
 - 3. Racing materials, 30 items, 1976-1983.
 - 4. Press kit for the Barcelona 1992 Olympics.
 - 5. Press kit for the Louisiana Superdome, 1978.

Box 28

- I. Manuscripts.
 - A. "Instruction for My Disciples," by Gido Shushin, TS, 3 p.
 - B. Untitled, TS, 13 p. ("I've seen Georgie Best on the comeback trail...")
 - C. Unnumbered pages from TRANSKEI DIARY, TS.
 - D. Random unnumbered pages labeled PAKISTAN, TS.
 - E. "Critics, Usurpers, and Performers, Sine-Sotto-Viva Voce," TS, 20 p.
 - F. "Juba Diary," author unknown, TS, 9 p.
 - G. "Several Nights in Casablanca, or Don't Play It Again, Sam," short story, TS copy, 9 p.
- II. Correspondence.
 - A. Professional TLS from Stein Richards and Co. (KB's accountant), 1974-1978.
 - B. General professional letters re: KB's writing, health, life insurance, car insurance.
 - C. TLS, ALS between KB and his ex-wife Ann.
 - D. TLS from KB to the courts in London re: child support, 1977-1978.
 - E. Professional correspondence between KB and The Sunday Times.
 - F. Professional correspondence to and from Alda R. Lucci Rangoni.
 - G. Personal TLS between friends re: each other's personal well-being, 1973-1984.
 - H. Professional TLS with Grand Prix International re: travel plans, Oct. 1984.
 - I. Numerous TLS, ALS to KB from his mother, 1973-1977.

- III. Printed Materials.
- A. "2 Book Publishers Planning Merger," The New York Times, by Eleanor Blau, 8/7/74.
 - B. "Every Writer's Writer," The New York Times, by Charles Simmons, 7/14/73.
 - C. "Infighting in the Ivory Tower," Philadelphia Inquirer, by James Conaway, 5/5/74.
 - D. "Speaking of Siva," translated by A. K. Ramanujan, 8 p.
 - E. "The Interior Landscape," translated by A. K. Ramanujan, 6 p.
 - F. "Phantasies of a Love-Thief," by Barbara Stoler Miller, 10 p.
 - G. "Hunt Cracks the Record," by Harry Arnold, The Sun, July 15, no year.
 - H. "Amin: The Wild Man of Africa," Time, 3/7/77.
 - I. "St. Martin's Press, Fall 1982," 111 p.
 - J. Numerous articles from The Times re: various topics and subjects, 1974-1984.
 - K. Material re: assorted car races (such as the "Grand Prix de Monaco," 1982), TS.
 - L. Numerous French newspaper articles re: soccer player Harold Schumacher, 1982.
 - M. Itinerary for KB's European trip, TS, Feb.-May 1984.
 - N. Resume and samples of work from Tim Reynolds, TS, 1981.
 - O. Copy of "St. Martin's Press," Fall 1982.
 - P. Articles used by Tim Reynolds as sample work for fellowship position, TS, 1981.
 - Q. Numerous articles from various sources all re: Eastern Europe.
- IV. Research Materials.
- A. TS and holograph notes re: B. L. Benkow.
- V. Personal Memorabilia.
- A. Copy of KB's birth certificate.
 - B. Matthew Botsford's report cards and schoolwork.
 - C. Application to register KB's Buick, 9/26/78.
 - D. Bank book for payments to Bowmaker Limited, 1972.
- VI. Photographs.
- A. 5 black and white photos of race cars at the John Player Grand Prix.
 - B. 13 color photos of assorted exhibits at the Museum of Fine Art in Boston; includes negatives.
 - C. 3 black and white 8"x10" photos of a motorcycle.
 - D. Color photo of the grave site of Renato Lucci.
- VII. Journals and Diaries.
- A. Diary of KB's "granny," holograph, Dec. 1965 - Dec. 1970.
 - B. Diaries of Alda R. Lucci Rangoni, holograph.

- VIII. Financial Materials.
 - A. Accounts of time and money spent on European tour, 1984.
- IX. Legal Materials.
 - A. Blank divorce applications, ca. 1971.
- X. Miscellaneous.
 - A. Information and ideas for motorcycle patents.
 - B. Papers for house purchase loans and to re-license a motor vehicle.
 - C. Grant proposal by Tim Reynolds, TS, 26 p.
 - D. Information / research / correspondence re: the Grand Prix International.
 - E. Numerous writings by Tim Reynolds, some untitled.

Box 29

- I. Printed Materials.
 - A. 9 international racing company press information packets, still in original folders.
 - 1. Motini.
 - 2. BMW.
 - 3. Drew Barwick.
 - 4. RACX2.
 - 5. Circuit Zandvoort.
 - 6. Toyota.
 - 7. Alfa Romeo.
 - 8. BP.
 - 9. Ford.
- II. Financial/ Legal Materials.
 - A. 13 items re: Kolokol press.
 - B. 8 items re: Michelet translation project.
- III. Correspondence.
 - A. Approx. 100 professional letters re: Kolokol press and KB's articles in the Sunday Times, 1974-1975.
- IV. Photographs.
 - A. 24 black and white photographs of international drivers, cars, engines.
- V. Research Materials.
 - A. 4 "Institute of Current World Affairs" informational packets on Bogota, Columbia.
 - B. Approx. 50 newspaper clippings re: Columbia, 1964.
 - C. Several clippings from racing news, 1974.
- VI. Manuscripts.

- A. Untitled essay, first draft, approx. 102 p.
 - B. Interview with Catherine Williams, interviewer unknown, TS photocopy, 20 p.
 - C. "The Trail Ends in Cairo," TS photocopy, 28 p.
 - D. Brochure from Kolokol Press introducing the Michelet translation.
 - E. Various notes from English premier league games.
 - F. "EVFA: Equal Incorruptibility for All?" by KB and Brian Glanville, TS, approx. 20 p.
 - G. Various sports writings, 7 items.
 - H. Approx. 200 p. of notes for the Michelet translation project.
- VII. Personal Memorabilia.
- A. 6 tickets and passes to English football games / receptions.

Box 30

- I. Subject Files.
- A. "Weissman," includes MS, correspondence, 1966, 1976.
 - B. "Munich, NY Times," includes correspondence, newspapers, MS, 1972.
 - C. "Ferrari TV Project," includes correspondence, visual material, magazines, MS, 1978-1983.
 - D. "Notes on Thinking and Learning – To John Silber," includes correspondence, research material, MS.
 - E. "Rudolph Hess," includes magazine / newspaper articles (most undated).
 - F. "Magew," includes correspondence, 1969.
 - G. "Cordona, Magew and John Silber – U. of Austin Texas," includes correspondence, magazine / newspaper clippings, 1970.
 - H. "Zhiva," includes correspondence, 1969-1978.
 - I. "Zulawski, Julius," includes correspondence, 1967, 1969.
 - J. "Yale," includes correspondence, 1969.
 - K. "Benitez, Jaime," includes correspondence, newspaper clippings, 1971.
 - L. "English 501 Evaluations," 3 folders; one n.d., one 1969, one 1970.
 - M. "English 367 Evaluations," 1969.
 - N. "Rhetoric Course, U. of Austin," includes correspondence, magazine clippings, 1968.
 - O. "Final Exams," includes printed material, 1970.
 - P. "Class Notes and Ideas," includes MS, notes re: English 501.
 - Q. "Rhetoric Papers," includes correspondence, 1968, 1970.
 - R. "Rhetoric Papers," includes MS, 1968, 1970.
 - S. "Univ. of T., Austin Letters," includes correspondence, 1969.
 - T. "Rhetoric Materials," includes MS, printed material.
 - U. "Rhetoric Materials," includes MS, correspondence, printed material.

Box 31

- I. Correspondence.
 - A. Re: Philip Mills, 1968-1970.
 - B. Re: Hutchinson Publication Group, Ltd.
 - C. Re: Anthony Kerrigan, 1966-1968, 1970.
 - D. Re: Doradel Kleck, 1970.
 - E. Re: Pat Cavanagh, 1980.
 - F. Re: Murray Mindlin, 1967-1976.
 - G. Re: Proetz, 1965-1968.
 - H. Re: Silvia Quadri, 1967-1968.
 - I. Re: Tim Reynolds, 1972-1975 (2 folders).
 - J. Re: Roger Shattuck, 1970.
 - K. Re: John Silber, 1969, 1970.
 - L. Re: Ljubivoje Stefanovic, 1975-1976.
 - M. Re: the Sunday Times, 1975-1978 (2 folders).
 - N. Letters from N. Talbot Rice (?), 1975.
 - O. Re: Ulli Beier.
 - P. Re: Hutchinsons.

- II. Printed Materials.
 - A. Musical scores.
 - 1. "Magnificat," J. S. Bach.
 - 2. "Symphony No. 104," Haydn.
 - 3. "Second Symphony," Brahms.

- III. Manuscripts.
 - A. MS in French, possibly by Joze Javorsek.
 - B. "La Cueca Larga," by Nicanor Parra.
 - C. "Charm and Death."

- IV. Miscellaneous.
 - A. Re: soccer, 1974-1975.

Box 32

- I. Manuscripts.
 - A. "Campion," TS photocopy, approx. 100 p.
 - B. 4 folders of speeches and interviews re: the Tuition Advance Fund (TAF).

- II. Printed Materials.
 - A. Articles re: the Tuition Advance Fund (TAF), 1978.
 - B. 2 folders re: international racing coverage.

- III. Correspondence.

- A. 2 folders of professional letters, 1972-1973.
- IV. Legal Materials.
 - A. Re: various University policy conflicts.

Box 33

- I. Miscellaneous.
 - A. Re: cr racing, 1981-1983 (4 folders).
 - B. Re: Muhammad Ali, 1974, 1975, 1980 (3 folders).
 - C. Re: Cuba (2 folders).
 - D. Re: Gorostiza.
 - E. KB on museums.
 - F. Articles re: museums; includes 2 poems.
 - G. Re: George Steiner, 1968.
 - H. KB on jails, 1970; includes clippings from Life re: Manson trial.
- II. Manuscripts.
 - A. "Is There Life Among the Stars?" by KB, 1973.
 - B. SEPARATIONS, by John Hopkins, 1972.
 - 1. "Part 1: Divorce - His."
 - 2. "Part 2: Divorce - Hers."
 - C. "Journal of an Underdeveloped Critic," by KB; includes correspondence (1967) and random soccer items.
 - D. "Astrosports and the Astrobuck," by KB.
 - E. "22 Men, a Ball and No Hands," by KB.
 - F. "MONOD - Piece for Salk Institute"; includes correspondence, 1969.
 - G. "The British Museum," by KB.
 - H. "Muerto Sin Fin (Death Without End)," by KB.
 - I. "He Disappears Into Subways, He Explores the Sun, Etc.," by Albert Perdue.
 - J. Reports re: Pakistan by Carl Marcy, 1964.
- III. Printed Materials.
 - A. Press guide re: Grand Prix Labatt du Canada.
 - B. New York Times Book Review, Dec. 1968.
 - C. Carpenter review for NYRB, Nov. 1967.
 - D. Clippings and press releases re: Russia, 1964.
 - E. Clippings re: B.U., boxing, racing, 1979.
- IV. Correspondence.
 - A. From Dr. Barrington Cooper, 1967-1980.
 - B. Re: Candida Donadio, 1966-1967, 1969.
 - C. Re: CBS Legacy Books, Don Luis Miguel, Gonzalez Lucas.
 - D. From Patricia Kelly, 1976.
 - E. Re: George and Constance Bunwar, 1968.

Box 34

- I. Correspondence.
 - A. Approx. 100 personal and professional letters re: Timothy Reynolds to and from various, 1969-1971.
 - B. Assorted TLS and ALS, 1968-1978.
- II. Manuscripts.
 - A. Transcript of a conversation between KB and "U.B.," TS, 25 p.
 - B. Approx. 100 unidentified fragments and untitled poems by various authors.
 - C. Approx. 300 p. of TS and holograph fragments, untitled, not in order.
- III. Legal Materials.
 - A. Court summons and financial records re: Tim Reynolds, 1970-1977.
- IV. Printed Materials.
 - A. Programs from English play productions, 1962-1965.
 - 1. The Royal Philharmonic Society, 3/10/65.
 - 2. "La Boheme," Mar. 1965.
 - 3. "Othello," at the National Theatre.
 - 4. "Saint Joan," by G. B. Shaw.
 - 5. "Chase Me Comrade!" by Ray Cooney, 1964.
 - 6. "Hobson's Choice," by Harold Brighouse.
 - 7. BBC Symphony Orchestra, 10/2/63.
 - 8. "Black Nativity," by Langston Hughes, 1963.
 - 9. "The Tulip Tree," by W. C. Hunter, 1962.
 - 10. "Funny Thing Happened on the Way to the Forum," 1963.
 - B. Newspaper clippings re: politics, etc., 1970.
 - C. Approx. 50 pamphlets re: Kolokol press, 1974.
- V. Personal Memorabilia.
 - A. Various doodles / drawings.
 - B. 2 empty notebooks.
 - C. Old Arabic or Hindi writing on leather.
 - D. 1 advent calendar.
- VI. Photographs.
 - A. 1 color photograph of a boy.

Box 35

- I. Legal Materials.
 - A. "The Queen Against Peter Gerald Shemming, Edward Lewis Fuller, Louis Sydney De Meza, and Barrington Spencer Cooper."

1. Listing of exhibits, nos. 1-95, 790-976; pp. 1-400, 3,194-4,015, TS, 1966.
 2. Listing of statements and depositions, pp. 1-398, TS, 1966.
- B. Numerous Spanish and Portuguese newspaper articles re: the freedom of Manuel Rodrigues da Silva, Feb.-Mar., 1964.
- II. Manuscripts.
- A. Report by KB re: "The Queen Against Peter Gerald Shemming...", pp. 88-154, TS.
 - B. "Succession and Ideology in Spain and Portugal," article by KB for the Journal of International Affairs, TS, 1964.
 - C. Chapters from an unidentified novel by KB, TS, pp. 622-880, 1969.
- III. Financial Materials.
- A. Numerous receipts and purchase papers for the Lemington House, 1972.
 - B. Accounts and receipts for Kolokol Press, Jan.-Oct., 1973, TS.
- IV. Correspondence.
- A. Re: purchases made for the Lemington House, personal, TLS, ALS, 1972.
 - B. Between KB and Martin Stein (accountant) re: accounts and indebtedness of Kolokol Press, TLS, Jan.-May, 1974.

Box 36

- I. Research Materials.
- A. Articles.
 1. 63 re: Mexico, mostly political, in Spanish, 1964.
 2. 34 re: Mexico, California, in English, 1964.
 3. 25 re: Spain, in Spanish, English, and French, 1964.
 4. 9 and 1 pamphlet re: Central America, Apr.-May, 1964.
 5. 31 re: Latin America, in English, Spanish and French, Summer 1964.
 6. 7 re: current events in Southeast Asia, 1964.
 7. 28 re: economy of Europe, in English, French, and Italian, 1964.
 8. 13 miscellaneous articles re: European culture, in English and French, 1964.
 9. Miscellaneous articles re: Michelet and the translation project; newsprint and magazines, some photocopies.
 - B. 17 pamphlets, Formula 1 fact sheets from Ford, 1981.
- II. Correspondence.
- A. Approx. 100 queries to Kolokol Press, 1971-1975 (2 folders).
 - B. Approx. 100 professional letters to KB and Richard Botsford at the Kolokol Press.
 - C. 20 letters between members of the International Racing Press Association.
 - D. 17 letters between KB, Mr. Siedler, and John Silber.

- E. 9 letters to Richard H. Nolte (Institute of Current World Affairs) from his associates in Southeast Asia.
- III. Financial/ Legal Material.
 - A. Approx. 100 official / unofficial documents outlining the policies and purposes of Kolokol Press.
 - B. IRPA statutes, rosters, and various documents.
- IV. Photographs.
 - A. 24 black and white publicity shots of international drivers, with descriptions.
- V. Manuscripts.
 - A. Approx. 300 p. of the rough draft of the Michelet translation project, Books VII, XI, XII; TS with holograph corrections.

Box 37

- I. Manuscripts.
 - A. ANDERSON MINOR, draft, 300 p., 1981.
 - B. DRIVING AMBITIONS, 226 p., 1981.
 - C. More of racing MS, approx. 200 p.
 - D. SPY I, drafts, approx. 70 p., 1979-1980.
 - E. "Book XIV, Chapter 1," approx. 200 p.
 - F. "Michelet," approx. 250 p.
- II. Printed Materials.
 - A. Miscellaneous book projects re: museums and Americas, 3 p.
 - B. Profile of Alan Jones, 12 p.
 - C. Naicu material, 1979.
 - D. Material, 1978.
 - E. Sports Report, 1973.
- III. Correspondence.
 - A. Correspondence re: separation from D. J. Freeman, 1975-1979.
 - B. KB's file from John Silber's office.
 - C. Card from Jorge Carillo, 1976.
 - D. Various, 1980.
 - E. Harvey Pettitt, 1976-1980.
 - F. Kolokol correspondence, 1975-1977.
- IV. Research Materials.
 - A. Brazil material.
 - B. Kolokol Press beginnings.

Box 38

- I. Correspondence.
 - A. TLS re: KB's admittance into the Gray's Inn, 1976.
 - B. TLS, ALS, personal letters between KB and his brother Richard, as well as with his mother, 1968-1971.
 - C. TLS with assorted professional associates, 1974-1975.
 - D. TLS between KB and accountant William B. Dumond concerning funds transfer, 1970.

- II. Photographs.
 - A. Four color slides.
 - 1. "The Virgin of Copacabana."
 - 2. "The Theater of the Divine Revenges."
 - 3. "The Paradise and the Earth."
 - 4. "The Virgin of the Rosary."

- III. Manuscripts.
 - A. Fragment of a unidentified MS, TS, pp. 26-41 ("...into a reception: a green, open reception...")

- IV. Printed Materials.
 - A. Copy of Vat News no. 1, Feb. 1974.
 - B. The Open University, prospectus, 143 p., 1972.
 - C. The BBC and the Open University, 14 p., 1970.
 - D. "The Position of the Artist in Traditional Society," by Ulli Beier, lecture given at University of Papua New Guinea, TS.

- V. Journals and Diaries.
 - A. Extracts from KB's journal, TS.

- VI. Financial Materials.
 - A. Receipts and invoices from various libraries for copies of HISTORY OF THE FRENCH REVOLUTION, 1973.
 - B. Application to extend tax filing, from KB, to extend filing until June 15, 1970.
 - C. Checking statements from Kolokol from Chase Manhattan Bank, 1972.
 - D. Ledger re: uninvoiced checks for The Michelet Project, holograph, 1971.
 - E. Assorted receipts and mementos from KB's trip to Germany, 1973.

- VII. Research Materials.
 - A. Re: J.R.R. Tolkien's "The Hobbit," TS, 1966-1967.
 - B. Descriptions and information re: "The Open University," TS, 1970-1972.

- I. Manuscripts.
 - A. "The British Museum," by KB, TS, 46 p.
 - B. "Extracts from New Yorker article on Malraux by Janet Flanner," TS, 11 p., 11/6/54.
 - C. TS transcriptions of KB and John Silber conversation, 1,035 p.
 - D. "Is There Human Life Among the Stars?" TS with holograph corrections, 19 p., 2 copies.
 - E. Drafts and notes re: piece on international racing, TS and holograph, to titles or dates.
 - F. "The Unmaking of a President," by KB, TS with holograph corrections, 4 p.
- II. Correspondence.
 - A. Professional letters to KB from New York Times re: the Ali-Foreman fight in Zaire, 1974.
 - B. Professional letters between KB and The United Soccer Association and Houston Sports Association re: soccer, 1967.
 - C. Professional letters from students requesting their grades be submitted for a course they took with KB, 1970.
- III. Printed Materials.
 - A. Newspaper and magazine articles from various sources re: the Ali-Foreman fight in Zaire, 1974.
 - B. Various articles from different sources, all concerning European sports and championships, 1974.
 - C. Newspaper and magazine articles from various unidentified sources re: The British Museum and museums in general, 1963-1968.
 - D. Articles from the Sunday Times about sugar, Saul Bellow, tennis, liberals, and sponsorship, 1974.
 - E. Various syllabi, teaching material, approx. 100 items.
- IV. Financial Materials.
 - A. Personal checks, receipts, and bank statements, 1972-1977.
 - B. 39 items of correspondence with the Streatham Common branch manager of Barclays Bank, 1981.
 - C. 24 used check books with stubs, 1975-1977.
 - D. Approx. 50 various bank documents (receipts, notices, etc.)
 - E. Approx. 200 returned checks, Barclay's Bank, 1973-1975.
- V. Miscellaneous.
 - A. Papers dealing with the 1977 Argentine Grand Prix.
 - B. TS notes for teaching rhetoric class at Yale.
 - C. Proposal for an auditorium at the University of Texas, Austin, 1963.
- VI. Research Materials.

- A. Re: KB's article on the British Museum.
- B. Re: the Foreman-Ali fight, 1974.
- C. Re: article on tennis / sport for the Sunday Times, 1979.
- D. Re: "The Unmaking of a President."



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Box 40

- I. Manuscripts.
- A. "Boston University Development Campaign Proposals," Mar. 16, 1978.
 - B. "Future Mission and Goals of Boston University," first draft, 1978.
 - C. "Boston University, the Achievement and the Promise," first draft, 1977.
 - D. "Planning for the Future of Boston University," progress report, 1978.
 - E. "Transcript of the Meeting for the Select Committee on University Needs," 1973 (2 copies).
 - F. "Draft of the Future Mission of Boston University," 1977.
 - G. "Case Statement Draft," re: BU, 1978.
 - H. "B.U. Case Statement," outline, 1978.
 - I. "The Robert Maynard Hutchins Chair: A Proposal," 1978.
 - J. "Concept Paper on Policymaking and Research on the Portrayal of Law Enforcement Agents on Television."
 - K. John Silber's address to incoming Law School students, 1975.
 - L. Law School opening exercises, 1974.
 - M. "A Proposal for a New Degree Program in Law and Society."
 - N. KB's message to Dean Doner(?) on Law and Society, 1978.
 - O. Proposal for the Henry Luce professorship in Law and Society.
 - P. "The Tuition Advance Fund," by KB.
 - Q. "1978 Recovery Proposal, B.U. Printing Office."
 - R. "Botsford's Draft of the Annual Report," 1979.
 - S. "TAF, Questions and Answers."
 - T. "TAF," working copy.
 - U. Holograph corrections on a message from KB to John Silber, 1979.
 - V. "Goal Statements" for every school at B.U.; discussion drafts.
 - W. "Preliminary Staff Salary Analysis," 1979.
 - X. "Gross Office in Final(?) Debt."
 - Y. "The Dresch-Goldberg VTL Simulation Model," 1973.
 - Z. Approx. 50 items (papers from students, unidentified documents, etc.)
 - AA. Article by KB re: arrest of an Italian driver.
 - BB. Various syllabi for journalism classes.
 - CC. Approx. 50 p. of notes.
 - DD. "Political Imprisonment in South Africa," an Amnesty International report.
 - EE. Series of biographies for actors in the film "The Stud."
 - FF. Series of articles by Bjorn Benkow, n.d.
- II. Correspondence.
- A. 40 professional letters between faculty at B.U., 1978-1979.

- III. Printed Material.
 - A. Various photocopies and clippings from newspapers, most unidentifiable, 1978-1979.
- IV. Legal Material.
 - A. Divorce papers for Christina and Giunio Guardabaisi.
 - B. Notice of levy for KB from the IRS, 1978.
 - C. Batch of papers re: incarceration of Ambrosio.
 - D. Document re: B.U. vs. the National Labor Relations Board.
- V. Financial Material.
 - A. Approx. 50 p. of budget transcripts from the B.U. Budget Office, 1979.
- VI. Photographs.
 - A. 37 black and white prints re: international racing (drivers, cars, engines), n.d.
- VII. Research Material.
 - A. Approx. 100 p. of clippings, magazines, etc. re: sports, photocopies, 1975-1980.
 - B. Approx. 100 newspaper clippings from the sports pages.
 - C. Approx. 50 newspaper clippings re: Steve Biko and South Africa, 1976-1977.
- VIII. Personal Memorabilia.
 - A. "National Fun Run" badge (Sunday Times).
 - B. Program for the 1980 B.U. symposium on Queredo.
- IX. Miscellaneous.
 - A. "Itemization Form," 1979-1980.
 - B. B.U. News Bureau release, 1979.
 - C. Document re: teacher strike, 1979.
 - D. Document re: B.U.

Box 41

- I. Manuscripts.
 - A. HISTORY OF EUROPE, by KB.
 - 1. "Vol. IV, Chap. 1," TS with holograph corrections, 91 p. ("This volume covers the period between the second half of the XVIth century and the last decades of the XVIIth...")
 - 2. "Vol. IV, Chap. 2," TS with holograph corrections, pp. 92-157 ("The struggle for supremacy in Europe...").

3. "Vol. IV, Chap. 3," TS with holograph corrections, 110 p., 1987.
- B. FOXX'S END, by I. I. Magdalen.
 1. Final draft, TS, 351 p., 1970.
 2. Copies on glossy paper, TS, pp. 1-26.
- C. "Gretchen," by Tim Reynolds, TS, approx. 35 p., May-July 1980.
- D. Untitled MS by KB, TS with holograph corrections ("A preamble which is personal...")
- E. "Goethe: Roman Elegies," trans. By D. J. Enright, TS, 14 p.
- F. "Translation and Language," fragments, TS with holograph corrections, approx. 150 p.
- G. Untitled MS by Prof. Diana Lopez, TS, 6 p. ("Cuando el profesor Morris tuvo la gentileza de invitarme a colaborar en este acto...")
- H. Untitled MS, TS, 50 p. ("Motor sport as a whole, in Europe alone, generates over a billion dollars annually...")
- I. "Confidential: The Philip Morris Foundation, A Draft Proposal," by KB, TS with holograph corrections, 60 p., 7/11/85, multiple copies.
- J. "The Definition by Death," by Mio Kawamura Reynolds, TS with holograph corrections, 9 p.
- K. MS by Michael Houseman, TS, 20 p., Dec. 1982 ("Cette idee novatrice est restee largement negligee par l'anthropologie recente...").
- L. "Can Translation Be Taught?" by Marshall Morris, TS, 34 p.
- M. Untitled MS by Tim Reynolds, TS with holograph corrections, approx. 200 p. ("Although this book is intended to be intelligible to nonscholars...")
- N. Numerous TS poems, authors unknown, n.d.
- O. Unidentified MS fragments, TS with holograph corrections ("The stock answer to, 'What would happen if tobacco sponsorship of motorsport were banned?'"...)
- P. 82 speeches by John Silber, TS, 1974-1980.
- Q. Untitled MS by KB re: the Super Fight championship, TS with holograph corrections, 17 p., 11/25/80.

II. Printed Material.

- A. 6 discussions re: Silber and various schools at B.U., TS, n.d.
- B. 26 publications and printed memos re: John Silber and B.U., 1971-1981.
- C. "The World Professional Drivers Championship," approx. 100 p., 1981.
- D. "La Brigade Frankreich," by Jean Mabire, 169 p. (some missing), n.d.
- E. "Federation Internationale Du Sport Automobile: FISA," 4/22/81, 2 copies.
- F. "Tobacco Advertising Bans and Consumption in 16 Countries," 32 p., 1983.
- G. "Advertising and Cigarette Consumption," by M. J. Waterson, 28 p., 1984.
- H. "The New Testament: An Introduction," by Norman Perrin and Dennis C. Duling, approx. 60 p., 1984.

- I. Bezoar, vol. 2, no. 3, Jan. 1976, 2 copies.
- J. Turpin.
 - 1. No. 7 and 8 (double issue), Feb. 1974.
 - 2. No. 9, 35 p., Jan. 1975, by Chris Torrance, Iain Sinclair, Peter Riley and Peter Philpott.
- III. Correspondence.
 - A. Personal and professional ALS, TLS between KB and Tim Reynolds.
 - B. TLS from KB to Barclays Bank re: problems with KB's account, 1 p., 1/24/88.
 - C. 10 TLS (photocopies) between John Silber and various people, 1977-1982.
- IV. Research Material.
 - A. Re: Philip Morris proposal.
 - B. Re: British Grand Prix piece.
- V. Audio.
 - A. 1 mini-cassette, "To I. T. Santills," n.d.
- VI. Financial Material.
 - A. Personal financial information.
 - B. Personal receipts and payment slips, list of expenses.
- VII. Legal Material.
 - A. Contract between KB and Euro-Promotions, Inc. for KEKE ROSBERG - AUTOBIOGRAPHY, signed by the publisher, 2/7/84.
- VIII. Personal Memorabilia.
 - A. Press passes for numerous events in 1976.
 - B. Turpin, black and white poster with poems printed on it.
- IX. Miscellaneous.
 - A. Holograph notes by KB to self.
 - B. Tim Reynold's resume, TS, 1 p.
 - C. KB's curriculum vitae, TS, 3 p.
 - D. TS pages and holograph notes re: "The Confucian Text."
 - E. "Chairman's Report to Stockholders," from Biotechnica International, TS, 9 p., 10/29/83.

Box 42

- I. Manuscripts.
 - A. Untitled MS fragment by KB re: motor racing scandal, TS with holograph markings, 16 p., 1978.

- B. FOXX, by KB, 3 drafts, TS, approx. 600 p. total, 7/12/82.
 - C. Untitled poem by KB re: auto racing, draft, 76 p.
 - D. "John Watson," by KB, 14 p.
 - E. Untitled article by KB re: auto racing, 4 p.
 - F. Untitled story by KB re: Kornilov, 12 p.
 - G. Untitled essay by KB re: auto racing, 14 p.
- II. Printed Material.
- A. 19 newspaper articles by KB re: Nichols / Ambrosio motor racing scandal, with holograph markings, 1978.
 - B. Press release re: Arrows Racing Team, Ltd.
 - C. Press kit for the Super Fight championship, 11/25/80.
 - D. University of Puerto Rico Bulletin, 71 p., 1984.
 - E. 5 articles by various authors re: motor racing scandal, 1977-1978.
- III. Correspondence.
- A. 2 TLS (photocopies) to KB from Crawley, B. de Reya, solicitors, warning re: printing information about motor racing scandal, 3/31/78.
- IV. Audio.
- A. 1 mini-cassette labeled "Nichols," re: motor racing scandal.

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Box 43

- I. Manuscripts.
- A. MS and folder from the international convention "Poesia Dell'Europa Latina," 1982 / 1987.
 - B. Outline for "The Traveler's Medical Guide," by Dr. Bernard Jaslowitz and Dr. Barry Cooper, TS, 30 p.
 - C. "Maurizio Pollini," article translated by KB, TS with holograph corrections, 11 p.
 - D. "The Making of Wozzeck," by Antje Henneking, with KB's corrections, 1988, 2 copies.
 - E. "Cockpits."
 - 1. Outline for a proposed TV soap opera, by KB and Nathalie Faure Gilly, TS, bound, 56 p., 1987.
 - 2. Approx. 50 p. of notes and drafts, holograph and TS.
 - 3. MS, 33 p., TS with holograph corrections.
 - F. "Rethinking Argentina," essay written in response to an article in the Times Literary Supplement, TS with holograph corrections, 6 p.
 - G. "The GDI Concept," by KB, TS, 6 p.
 - H. Untitled MS, possibly re: racing, 31 p., 1987.
 - I. "L'Orthodoxie," TS with holograph corrections, 33 p.
 - J. Unidentified MS, TS with holograph corrections, 390 p.
 - K. Unidentified MS, TS with holograph corrections, approx. 500 p. (pages unnumbered and in random order).
 - L. Draft of MARS PLAISIR, a "Haitian" novel, TS.
 - M. Drafts of a dissertation re: Leopoldo Torre Nilsson, TS.
 - N. Speech of Edward van Thijn, Mayor of Amsterdam and Vice Chairman of the 1982 Amsterdam Olympic Games Foundation, held at the International Press Conference on 6/3/85 in the IPC in Berlin, 2 p., TS.
- II. Notebooks.
- A. 37 p., holograph.
- III. Printed Material.
- A. "Rapport de Progres, Barcelona '92," re: Olympics, 72 p., 1992.
 - B. "4o Grande Premio de Portugal," 52 p., 1984.
 - C. "Australia" (tourist guide), 142 p., 1984.
 - D. "Eroffnungsansprachen," German orchestra program, 48 p., 1985.
 - E. MOBIC Grand Prix press kit, 1985.

- D. "Report on Investment in the UK Tobacco Industry," 28 p., Jan. 1985.
 - E. The Windless Orchard, no. 20, 49 p., Winter 1974, 2 copies.
 - F. "World's Worth, Kaye and Ward," 20 p., Jan.-June, 1983.
 - G. "World's Worth," 8 p., Jan.-June, 1982.
 - H. "Poesia Della Metamorfofi, 1982/1987," 56 p., Sept. 1987.
 - I. "Enterprise Queensland, The Resourceful, Stable, and Reliable Australian," 1985.
 - J. "Grand Prix Focus 1985, Issue No. 5," 1985.
 - M. Maps of the city of Manchester, England.
 - N. Posters, black and white.
 - 1. "Acto de Recordacion Para Los Fundadores..."
 - 2. "Ademola Onibonokutas Yoruba Perkussion," 7/21/83.
- IV. Miscellaneous.
- A. Information re: English real estate.
 - B. TS sheet of personal information re: Monique Berlioux, Director of the International Olympic Committee, 1 p.
 - C. TS notes and agenda re: the F.I.A., 1978.
- V. Audio.
- A. 45 rpm record album, "The Olympic Anthem," 1985.
- VI. Personal Memorabilia.
- A. Red, white and blue wallet labeled "Saivex."

Box 44

- I. Manuscripts.
 - A. X, by Tim Reynolds, 286 p.
 - B. ANAP: CHRONICLES OF THE EXCHANGE, by I. I. Magdalen, TS with holograph corrections, 226 p., 1960.
 - C. "Mrs. T.," article by KB for the Sunday Times, TS, 6 p., n.d.
 - D. COME BACK, LAZARUS, by I. I. Magdalen.
 - 1. First draft, TS with holograph corrections, 1,200 p., 1981-1982.
 - 2. TS with holograph corrections, 415 p.
 - 3. Draft, 204 p., bound photocopy.
 - E. DUNCAN PHYFE AND DRUM WITH NOTES FOR THE BUGLE CORPS, by Donald Weissman, 224 p.
 - F. "Herbert Von Karajan: A Portrait of the Artist at Eighty," by KB, TS with holograph corrections, 12 p.
 - G. "David Wheeler Presents a Documentary on the Conductor Herbert Von Karajan," transcript from BBC Radio, Sunday, 4/19/87.

- H. "Goody Two Shoes: Variations on a Theme From Cinderella Through Horatio Alger and Beyond," by Seniel Lucien, 43 p., n.d.
 - I. "Book XVIII, Chapter 1," TS with holograph corrections, approx. 200 p., 4/6/94.
 - J. Unidentified fragment, TS with holograph corrections, pp. 131-309.
 - K. "Reflections of Gudea," by Murray Mindlin.
 - 1. Draft, June 1983.
 - 2. Fragment, 36 p.
 - L. ONE HUNDRED DAYS.
 - 1. Article by I. I. Magdalen, TS, 4 p.
 - 2. Screen treatment by KB, 58 p.
 - M. ARE YOU A GOOD FATHER? by KB, TS photocopy, 7 p.
 - N. KB's personal account of the case of Arrow Racing vs. Shadow / Ambrosio, TS with holograph corrections, 50 p.
 - O. 3 fragments re: Bette Howland's "Birds of a Feather," 50 p. total.
 - P. Article by KB re: Giorgio Giugiaro, TS with holograph corrections, 9 p.
- II. Research Material.
 - A. Photocopied documents (court papers, etc.) Re: Arrows Racing vs. Don Nichols, 1978.
 - B. Information packet re: Deutsche Grammophon Corporation.
 - C. Information packet re: Ital Design.
 - D. Information packet re: Centennial National Einstein celebration.
 - III. Printed Material.
 - A. Approx. 50 newspaper clippings.
 - IV. Correspondence.
 - A. 7 items of professional correspondence re: Sunday Times, auto racing, etc.
 - V. Miscellaneous.
 - A. Formula 1 Paddock Club member's folder.

Box 45

- I. Manuscripts.
 - A. FOXX'S END, by I. I. Magdalen, final draft, TS, 351 p.
 - 1. Complete draft.
 - 2. Fragment.
 - B. Translation from "The Confucian Text," TS and holograph, 123 p.
 - 1. Complete draft.
 - 2. Fragment.

- C. 25-30 pieces of poetry by various authors.
 - D. Untitled MS re: translating, probably by KB, TS with holograph corrections, approx. 100 p.
 - E. Untitled MS re: transcript of conversations between "Gretchen" and "Jason," 5/2/80-5/16/80.
 - F. "A Preamble Which Is Personal," by KB, 23 p., n.d.
 - G. "A Philip Morris Foundation," draft, by KB, TS with holograph corrections, 53 p., July 1985.
 - H. Chapter 3 of the Michelet project, TS with holograph corrections, 272 p., n.d.
 - I. "The Singularity," by Tim Reynolds, 43 p., 1985.
 - J. Various short works by Tim Reynolds, 1986.
 - K. "What Are We Teaching When We Teach Translation?" by Marshall Morris, 33 p.
 - L. THE NEW TESTAMENT: AN INTRODUCTION, by Perrin and Duling, photocopy, 1984.
 - M. LA BRIGADE FRANKREICH, by Jean Mabire, photocopy.
- II. Research Material.
 - A. Re: the Confucian translation project.
 - B. Transcripts from old F.I.A. speeches and meetings.
 - C. Re: article on Automobile racing; includes holograph notes and drafts.
 - D. Re: translation of Dante's INFERNO, n.d.
 - E. Re: "Proposal for a Philip Morris Foundation."
- III. Correspondence.
 - A. Professional correspondence re: 1984 Autos Puerto Rico.
- IV. Personal Memorabilia.
 - A. Resume for KB.
 - B. Various doodles, notes and such of Tim Reynolds, after 1979.
- V. Financial Material.
 - A. Personal financial statements re: rent and work at the Sunday Times, 1976-1983.

Box 46

- I. Manuscripts.
 - A. 3 unidentified documents.
 - B. "The Pursuit of Fairness: Moral Issues in Public Policy," by John Silber, 1984.

- C. Unidentified agreement.
 - D. Unidentified document.
 - E. Agenda for the "Social and Economic Justice" forum at the White House, 1984.
- II. Correspondence.
- A. Approx. 200 items of professional correspondence, 1975-1985.
 - B. Approx. 200 items of personal correspondence, most to Tim Reynolds.
 - C. Correspondence between KB and John Silber re: a review of Partisan Review, Inc., as well as proper materials for these proceedings, 1984.
 - D. Draft of an extensive TL to "Saul," 5/15/70.
- III. Personal Memorabilia.
- A. Picture of a young girl.
 - B. Japanese diary.
 - C. Program for "King Lear," April 1978.
 - D. Friend's address in NYC.
 - E. "Just Twenty-Two and I Don't Mind Dying: The Official Poetical Biography of Jim Morrison."
- IV. Research Material.
- A. Newspaper clipping re: a Chelsea / Charlton match.
 - B. Photocopy of a Nader article.
- V. Legal and Financial Material.
- A. "Draft letter agreement."
 - B. Request for confirmation (Reynolds).
 - C. Declaration of accompanied personal effects and unaccompanied articles – Japanese customs.
 - D. 2 invoices.
 - E. TS copy of KB's evaluation and expenditures for "Arrows Racing," 1985.

Package 1

- I. Manuscripts.
- A. Untitled essays.
 - 1. 32 p., 4 copies.
 - 2. 9 p., 4 copies.
 - 3. 35 p., 4 copies.
 - 4. 11 p.
 - 5. By Stern.

- 6. TS, 7 p., 2 copies.
 - 7. TS, 10 p., 4 copies.
 - B. Untitled short story, CS, 2 copies.
 - C. Untitled, TS, 10 p., 3 copies.
 - D. "Rudyard Kipling's Evaluation of His Mother," 3 copies.
 - E. "Mimmies," poem by A. Fulano.
 - F. "AET Forty-Nine," poem by Cornerstone Jones.
 - G. "Preface to Isadora," 12 p.
 - H. "Jose Cela - Action and the Intellectual," 2 copies.
 - I. "McMahon's Aria."
 - J. "Changes in Virility," 35 p., 3 copies.
 - K. Essay on courses and their sequence.
 - L. "Love Story," by Kenneth Rosen, 2 copies.
 - M. "Stern's Aria."
 - N. Michelet manuscripts.
 - O. "Polygramic Proem."
 - P. "Plague of the Forest," poem, 2 copies.
 - Q. Untitled, TS, 38 p.
- II. Correspondence.
- A. 36 professional letters to and from KB, 1968.
 - B. Professional TLS to KB, 11/16/70 and 12/21/70.
- III. Personal Memorabilia.
- A. 1 newspaper article, "Translating Foreign Writers."
 - B. 2 receipts for registered mail, 1968.
 - C. Photos and negatives.
 - D. Excerpts of articles, untitled.

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Preliminary Listing

- I. Manuscripts (see also Oversized Materials).
- A. By KB.
- Box 47
1. THE LAST FLING.
 - a. Computer script with holograph corrections and alternative titles: "Schonheit's Last Salon", "Schonheit's Last Fling", "May We Have This Last Dance, They Said At Camelot."
 - b. 2nd draft. Computer script with holograph corrections, includes text inserts.
 2. MISTER TURNER'S MEDIUM.
 - a. Computer script with holograph corrections, 155 pg.
 - b. 6 drafts from 1993-1994. Computer script with holograph corrections, 92-262 pg.
 - c. Text inserts. Computer script with holograph corrections, 279 pg.
 - d. 4 final drafts with possible title change to "Out In The Styx." Computer script, 103 pg.
 - e. Numerous typescript copies of pages 1-13 with holograph corrections.
 3. THE FLEETING- IMPROVISED-MEN. Computer script with holograph corrections, 165 pg.
 4. THE MONSTER COLONY.
 - a. Computer script with holograph corrections, 137 pg.
 - b. Text inserts. Computer script, 192 pg.
 - c. Incomplete finalized draft. Computer script, 60 pg.
 5. "Occupation."
 - a. Computer script with holograph corrections, 39 pg.
 - b. 3 drafts (1 single spaced). Computer script with holograph corrections and author's notes, 46 pg.
 - c. Various drafts and text inserts. Computer script with extensive holograph corrections, 300+ pg.

Box 48

 6. "Summer and Fall, 1894."
 - a. Computer script with holograph corrections, 28 pg.
 - b. 11 rough drafts.
 - c. Transcripts of letters to and from Alda Rangoni and family, 1894, 19 pg.
 7. "The Town of Luck."
 - a. Computer script, incomplete, 16 pg.

- b. 5 drafts. Computer script with holograph corrections and extensive author's notes, 18-38 pg.
 - 8. "Doctor Francia and His Spawn."
 - a. Typescript with holograph corrections and author's notes, 4 rough drafts.
 - b. 5 drafts. Computer script with holograph corrections and alternate titles: "Doctor Francia"; "Role Models", 22 pg.
 - 9. JOIE DE MOURIR.
 - a. Computer script with holograph corrections, 25 pg.
 - b. 11 drafts. Computer script with holograph corrections and extensive text inserts and author's notes.
 - c. Final draft. Computer script, 125 pg.
 - 10. "Grievances." Computer script with holograph corrections, 3 drafts and final draft, 19 pg.
 - 11. "Mister Zeiss." Computer script with holograph corrections, 6 drafts and final, 22 pg., 1989.
 - 12. "The Second Life of Gioacchino Rossini." Computer script with holograph corrections, 4 drafts and final, 18 pg., 1990.
 - 13. "The Second Life of Wolfgang Amadeus Mozart." Computer script, 1 draft with author's notes, 12 pg.
 - 14. "Along the River Plate." Computer script with holograph corrections, 6 drafts with author's notes and final, 17 pg., 1989.
 - 15. "La Francoise." Computer script with holograph corrections, 3 drafts, 21 pg.
 - 16. "Hannah D." Computer script, 3 pg.
 - 17. The Republic Of Letters, edited by KB and Saul Bellow.
 - a. "O Brother! A Complete Short Novel" and "P.B.'s Notebook," by KB, Number 3, 1998. Page proofs with holograph corrections, 3 copies.
 - b. "P.B.'s Notebook," by KB, Number 4, 1998. Page proofs with holograph corrections.
 - c. "Music: Letting The Piano Speak," by KB, Number 1, 1997. Page proofs with holograph corrections, 3 copies.
 - d. 11 manuscripts from various authors submitted for publication in The Republic of Letters. Computer script with holograph corrections.
 - e. "Aria," by Philip O'Connor. Computer script with holograph corrections, and 1 set of final page proofs, 7 pg.
- B. By others.
 - 1. "Swimming Raps," by B.H. Friedman. Computer script with holograph corrections, 2 drafts, 20 pg.
 - 2. "A Dark Mirror: Reflections On Dementia," by Raymond Tallis. Computer script with holograph notes, and faxed final draft, 20 pg.

3. "On The Floor", by Saul Bellow. Remarks given at the Council of Medical Specialty Societies, 08/06/97.
4. Untitled text inserts and research notes.
5. "Saturn' Ring," by W.G. Sebald. Faxed copy, 9 pg.
6. "The Sirens," by Arturo Loria. Computer script, 3 copies, 6 pg.

II. Correspondence.

A. Professional.

1. To KB re: The allocation of research materials and discussion of manuscripts, 1989 to 1994.
2. To KB from Andrew Danecek and B.H. Friedman, 1997.

III. Art work.

- ### A. 8 water color drawings for "The Sirens."

IV. Printed Materials.

A. Maps.

1. 23 maps of Italian military operations in the Middle East during WWI.

B. Articles.

1. "Xavier Curtet, Dit la Francoise, Incendiaire a Belfort", Mardi, June 25, 1991 (French newspaper).

C. Essays.

1. "The Humor of Homer and Other Essays," by Samuel Butler, 1913 (photocopy), 11 pg.

Box 49

D. Books.

1. SVI CAMPI DI BATTAGLIA, IL PIAVE E IL MONTELLO. 207 pages, 1929.
2. LA RITIRATA DEL FRIULI. By Ardengo Soffici, 259 pages, 1919.
3. L'ESERCITO ITALIANO NELLA GRANDE GUERRA (1915-1918), Volume 7. 259 pages, 1934.
4. I "VERDI" DI GURIZIA. By Capitano G. Bongiorno Tasca, 125 pages, 1925.
5. VITTORIO VENETO. By Gene. Enrico Cauiglia, 125 pages, 1925.
6. STORIA DELLE FANTERIE ITALIANE, Volume 5. By Edoardo Scala, 725 pages, 1953.
7. LA GUERRA SOTTERANEA (1915-1918). By Amedeo Tosti, 230 pages, 1935.
8. CAPORETTO. By Ten. Generale Ernesto Mirabelli, 61 pages.
9. LE ORIGINI DELLA GUERRA DEL, 1914. By Luigi Albertini, 613 pages, 1942.

10. DALLA BAINSIZZA AL PIAVE. By Valentino Coda, 148 pages.
11. DIARIO DELLA GUERRA D'ITALIA. 588 pages, 1916.
12. UOMINI IN GUERRA by Andrea Latzko. 177 pages, 1921.
13. LE ORIGINI DELLA GUERRA DEL 1914, Volume 3. By Luigi Albertini, 697 pages, 1943.
14. LE ORIGINI DELLA GUERRA DEL 1914, Volume 2. By Luigi Albertini, 686 pages, 1943.
15. I BOLLETTINI DELLA GUERRA. 593 pages, 1923.
16. LA GUERRA ITALO-AUSTRIACA 1915-1918. By Amedeo Tosti, 344 pages, 1927.
17. AL FRONTE. By Luigi Barzini, 96 pages, 1917.
18. MILITARY OPERATIONS EGYPT AND PALESTINE, Part II: From June 1917 until the end of the war. Compiled by Captain Cyril Falls and Major A. F. Becke, 748 pages, 1930.
19. SINTESI DI STORIA MILITARE DELLA GUERRA ITALO-AUSTRIACA 1915-1918. 139 pages, 1937.
20. DAL TRENTO AL CARSO. By Luigi Barzini, 352 pages, 1917.
21. MILITARY OPERATIONS EGYPT AND PALESTINE, Part I. Compiled by Captain Cyril Falls and Major A. F. Becke, 394 pages, 1930.
22. MILITARY OPERATIONS EGYPT AND PALESTINE, Part II: From outbreak of war to June 1917. Compiled by Captain Cyril Falls and Major A. F. Becke, 429 pages, 1928.
23. LA BATTAGLIA DI CAPORETTO. By Antonio Pirazzoli, 184 pages, 1919.

- V. Oversized Materials.
- Pkg. 1 A. "The Republic of Letters," page proofs edited by KB and Saul Bellow.
1. Number 2, 1997, 3 finalized page proofs, 40 pg.; includes "Art: Vermeer," by KB.
 2. Number 3, 1993, 1 page proof with holograph corrections, 18 pg.; includes "O Brother, A Complete Short Novel," by KB.
 3. Number 5, 1998, 1 page proof.

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- I. Printed Materials.
- Box 50 A. Books.
1. SAGGIO BIBLIOGRAFICO SULLA SECONDA GUERRA MONDIALE, 524 pages, 1955.
 2. L'ESERCITO ITALIANO TRA LA 1a E LA 2a GUERRA MONDIALE, Novembre 1918 - Giugno 1940, 354 pages, 1954.
 3. LA GUERRA IN AFRICA ORIENTALE, Giugno 1940 - Novembre 1941, 358 pages, 1952.
 4. GLI ANNALI DELL'AFRICA ITALIANO, August 1938, 732 pages.
 5. LE OPERAZIONI DEL C.S.I.R. E DELL'ARMIR, Giugno 1941 - Ottobre 1942, 211 pages, 1947.
 6. A NEW INTRODUCTION TO GREEK by Alston Hurd Chase and Henry Phillips, Jr., 221 pages, 1965.
 7. CONVEGNO DI SCIENZE MORALI E STORICHE, 4-11 Ottobre 1938, 1729 pages, 1939.
 8. L'8a ARMATA ITALIANA NELLA SECONDA BATTAGLIA DIFENSIVA DEL DON, Dicembre 1942 - Gennaio 1943, 70 pages, 1946.
 9. CON LE ARMATE DEL NEGUS by Col. Th. Konovaloff, 218 pages, 1937.
 10. GLI ANNALI DELL'AFRICA ITALIANA, Dicembre 1938, 1415 pages.
 11. CONVEGNO DI SCIENZE MORALI E STORICHE, Ottobre 1938, Volume I, 830 pages, 1939.
 12. BLOOD AND INK by Chaplin, 205 pages, 1936.
 13. ROMA 1943, 463 pages, (cover - page 5 ripped).
 14. BADOGLIO RACCONTA by Vanna Vailati, 468 pages, 1956.
 15. LA GUERRA D'ETIOPIA by Pietro Badoglio, 249 pages, 1936.
 16. LE CAMPAGNE D'ETIOPIA, 143 pages, 1945.
 17. WHY WAS THE LION OF JUDAH DEFEATED? By General Makonren, Endalkatchou, 27 pages, 1939.
 18. GLI ANNALI DELL'AFRICA ITALIANO, Maggio 1938, 414 pages, Volume 1.
 19. LA RUSSIE DANS LA GUERRE MONDIALE (1914-1917) by Youri Danilov, 558 pages, 1927.
 20. LA GUERRA ALLA FRONTE ITALIANA, Maggio 1915 - Novembre 1917, 272 pages, 1921.

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21. DEL CARSO AL PIAVE by Mario Puccini, 133 pages.
22. LA GUERRA ALLA FRONTE ITALIANA by Generale Luigi Cadorna, 307 pages, 1921.
23. Russian Military Manuals, Volumes 1-3, approx. 825 pages each.



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12/23/03, 2/20/04
Preliminary Listing

- I. Manuscripts.
- Box 51 A. "The Mothers," by KB, TS with holograph notes, 233 p. [F. 1]
B. Collection of articles featured in "Il Luogo: Tibetani in India," TS and
holograph some photocopied, approx. 150 p. [F. 2-3]
C. Interview with unknown subject re: ARISE, 5 p., 10/28/94. [F. 3]
D. "Yoruba Attitudes to Death," by Ulli Beier.
- II. Financial Materials.
- A. Financial files; includes insurance information, purchase information,
bills, statements, receipts. [F. 4]
1. "Cars."
2. "Bank."
3. "Agua, Gas, Electricidad." [F. 5]
4. Telefono."
5. "Assurances." [F. 6]
6. "Receipts for Things." [F. 7]
7. "Syndic and Impots Appart."
B. Italian accounts- 10/15/86; includes manuscript.
- III. Subject Files (see also Box 69).
- A. "Keith Botsford USA," includes printed materials, manuscripts re: Serbian
literature. [F. 8]
- IV. Professional Materials.
- A. Various notes, lists, printed materials re: corporations. [F. 9]
- V. Correspondence.
- A. 5 TLS, 2 postcards.
- VI. Printed Materials.
- A. Proofs, by "Il Magdalen" a.k.a. KB.
1. "Lennie and Vance and Benji," 184 p., 6/19/02. [F. 10]
2. "Lennie and Vance and Benji," 198 p., n.d. [F. 11-12]
B. Newspapers.
1. Times Literary Supplement. [F. 13-17]
a. May 2000.
b. May 2001.
c. April-July 2002.

- [F. 18]
- d. November 2002.
 - e. July-August 2003.
 - 2. Heterodoxy, May 1992.
 - 3. Carreau, March 1951.
 - C. Newsletters.
 - 1. "Committee of Correspondence."
 - a. April 1962.
 - b. November 1962.
 - c. June 1963.
 - D. Articles.
 - 1. "Apollo a Veio," July 1993.
 - 2. "Der Palmweintrinker," October 1994.
 - 3. "Syndicates," photocopy from book.
 - 4. "Cheual d'Attaque," includes correspondence.
 - E. Two instruction manuals for electronics.
 - F. Five blank postcards.
 - G. "Paquebot," menu from French Line Cruise, 3 total.
 - H. "Oxford and Newbury," map.
 - I. "Short Stories 1895-1926 by Waller la Mare," dust jacket.
 - J. Insula, newspaper, September-November 1970.
 - K. "Christunisme," pamphlet.
 - L. "East West Musical Festival," July 1991.
 - M. Periodicals.
 - 1. Adam, 1940-59, 16 total.
 - 2. AdidasUU 20 Years of European Cup Champions.
 - 3. Alphabet City, 1995.
 - 4. Alternative, 1965.
 - 5. Anniversario, 1967.
 - 6. Anti-Illusion, 1969, 2 total.
 - 7. Anuário da Literatura Brasileira, 1960, 1961, 2 total.
 - 8. Aquarius, 1970, 1972, 2 total.
 - 9. Archer, 1970.
 - 10. Arena, 1961-64, 10 total.
 - 11. Avion, 1962-76, with yearly additions from 1966, '70, '71, '73, 37 total.
 - 12. Arsenal, 1972-73, 2 total.
 - 13. Art and Literature, n.d.
 - 14. The Art Bulletin, 1925-46, 9 total.
 - 15. Art Forum, 1970-71, 6 total.
 - 16. "Aston Villa," program, 1976.
 - 17. Audience, 1971.
 - 18. Audit, 1960-61.
 - 19. The Author, 1966.

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20. Avdel, 1975.
21. Avis, 1941.
22. Babel, 1964, 1968, 4 total.
23. Bardian, 1955-56, 2 total.
24. Bard Papers, 1956.
25. The Beloit Poetry Journal, 1970-71, 4 total.
26. Betaudier, 1964.
27. Bibliography of New Writing from Papua New Guinea, 1974.
28. Black Orpheus, 1963-64, No. 11, 4 total.
29. The Book Writers, 1966.
30. Bucknell Review, 1970, 3 total.
31. Bulletin: Institute for the Story of the USSR, 1956-60, 54 total.
32. Bulletin of the Atomic Scientists, 1964, 3 total.
- Box 54 33. Cadernos Brasileiros, 1960-68, 50 total.
34. Cahiers des Saisons, 1964.
35. Cahiers du College de PataphysiqueIIIU, No. 1-23, 13 total.
36. Catalogue of Fine 19th Century and Modern Prints, 1975, 2 total.
37. Censorship, 1964-66, 10 total.
38. Chelsea, 1974-88, 19 total.
39. Cheval d'attague, 1968.
40. Chief Councillor Twins Seven-Seven, n.d.
41. Chicago Review, 1958.
42. Chimera, 1946-47, 4 total.
- Box 54-55 43. The China Quarterly, 1960-65, 14 total.
- Box 55 44. Chirimo, 2 total.
45. A Chronicle of Current Events, No. 52.
46. City, n.d.
47. Commerce, 1926-27.
48. Il Contemporaneo, 1960, 2 total.
49. The Cornhill, 1970.
50. El Corno Emplumado, 1963-64, 3 total.
51. The Correspondent, 1963-64, 4 total.
52. Critique Socialiste, n.d.
53. Current, 1971.
54. Center for Inter-American Relations, n.d.
55. Das Kunftwerk, 1946-47.
56. DÆ DALUS, 1963-68, 10 total.
- Box 56 57. December, 1969-70, 2 total.
58. Delos, 1968-69, 6 total.
59. Dialogos, 1965, 1968, 4 total.
60. Diogene, 1963-64, 2 total.
61. Dissent, 1964-72, 43 total.
62. Downbeat, 1964.

Box 57-58

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63. The Dubliner, 1961.
64. DYN, 1944.
65. Eggroll, 1969.
66. Elizabeth, 1968.
67. Encounter, 1987-88, 4 total.
68. "England v. Portugal," soccer program, 1975.
69. Ensemble Modern, 1994-95.
70. Epoch, 1950.
71. Evergreen Review, 1960, '62, '67, 5 total.
72. "Everton," soccer program, 1975, '83, 2 total.
73. Espirit, 1959-65, 62 total, 4 copies.
74. Final, soccer, 1975.
75. Folio, 1957, '60.
76. Fulham, soccer, 1957.
77. Furioso, 1951.
78. F.E.T., 1967.
79. George Gissing, 1954.
80. Gibractar, 1978.
81. Gigbon, 1976.
82. Graffiti, 1967.
83. The Great Society, n.d.
84. Grenz Über Schrei Tun Gen, 1992.
85. Guabi, n.d.
86. Harper's Magazine, 1948.
87. Hammer, soccer, 1975-76.
88. Hanging Loose, 1970.
89. History, 1959-60.
90. Hoops, basketball, 2001.
91. Hopin, 1959-65.
92. Horseshit, 1968.
93. The Hudson Review, 1948, 1958.
94. Humbolt, 1964.
95. Index on Censorship, 1976-90.
96. Institute of African Studies, 1971-72, 1972-73.
97. Institute of Papua New Guinea Studies, 1975-76.
98. Invencao, 1962.
99. Iwalewa, 1989-94.
100. Ipswich Town, soccer, 1975-76.
101. Islas, 1963.
102. Jules Rimet Cup World Championship, 1966.
103. The Kenyon Review, 1963-67.
104. Kovave, 1970.
105. Landfall, 1966.

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- Box 60
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Box 61
106. Le Messenger European, 1991.
107. Les Lettres Nouvelles, 1961.
108. The Literary Review, 1959-67.
109. Literature East and West, 1969.
110. Libertad Y Organization, 1963.
111. La Torre, 1953-60.
112. Les Temps Modernes, 1950-65.
113. Lillabiero, 1976.
114. Literatura, 1960-64.
115. Limes, 1994.
116. L'heure, n.d.
117. Librairie Presence Africaine, 1982.
118. Loaded Drum, 1974.
119. Location, 1963-64.
120. London Magazine, 1964-69.
121. Lord Byron, 1955.
122. Los Sesenta, 1964-65.
123. Manchester City, 1974.
124. Margin, 1987-89.
125. The Massachusetts Review, 1964-66.
126. Madrona, 1975.
127. Il Menabó di Litteraturo, 1960.
Box 62
128. Mercure de France, 1965.
129. Merlin, 1952.
130. Mester, 1964, 2 total.
131. The Metropolitan Museum of Art Bulletin, 1954-55, 6 total.
132. Miesiecznik Literacki, 1970.
133. Micromegas, 1965-66, 2 total.
134. Micromega, 1986.
135. Minerva, 1963-65, 9 total.
136. Modern Fiction Studies, 1970-71, 4 total.
137. Modern Poetry in Translation, 1969-72, 5 total.
138. Mosaic, 1970-71, 6 total.
139. New College, 1971.
140. New Era, 1970.
Box 62-63
Box 64
141. The New Hungarian Quarterly, 1964-78, 43 total.
142. The New Leader, 1960-79, 220 total.
143. The New York Quarterly, 1970-71, 3 total.
144. Nimrod, n.d.
145. Nine, 1950.
146. The Noble Savage, n.d., 11 total.
147. Noonday, n.d., 2 total.
148. Northwest Review, 1967.

- Box 65-66
Box 66
149. Numero, 1963.
150. Nuestra Musica, n.d.
151. Nuovi Argomenti, 1960.
152. La Nouvelle Revue Francaise, 1920-59, 1996, 92 total.
153. Painting and Sculpture Acquisitions, 1957, 3 total.
154. Panoramus, 1963, 2 total.
155. Pontagnol, n.d.
156. Papeles de son Armadas, n.d. 10 total.
157. The Paris Review, n.d., 3 total.
158. Partisan Review, 1955.
159. Peacock, n.d.
160. Photo Italia, 1983.
161. Poesie Vivante, 1966, 2 total.
162. Poetry, 1952.
163. Politica, 1961, 2 total.
164. Premier Acto, 1962.
165. The Prince Phillip Cup, 1975.
166. Prose, n.d.
167. The Public Interest, 1967, 3 total.
168. Publikationen, n.d.
Box 67
169. Q, n.d. 2 total.
170. Quarterly Review of Literature, n.d., 14 total.
171. Queens Park Rangers, 1974-76, 4 total.
172. Qesh, 1961-63, 4 total.
173. Rebearive Lo, n.d.
174. The Realist, 1965.
175. Revista de Directoris, n.d.
176. Revista Storica Haliona, n.d.
177. Rombiod, 1968.
178. Rue des Archives, n.d.
179. L'Univers Concentrationnaire, n.d.
Box 68
180. The Umi, June 1969.
181. The Oasis, February 1949.
182. Oud, n.d.
183. Odyssey, March 1962- June 1963, 7 total.
184. Omega, May 1970.
185. Operation Felix, n.d.
186. Opus: A Review, February 1960.
187. Origin, October 1966.
188. Other Scenes, April 1966.
189. Oz, n.d., 3 total.
190. Saints, September 1941, 1982.
191. Sängerinnen Der Welt, n.d.

192. Science and Freedom, November 1954- June 1961, 6 total.
193. Senhor, February-July 1962, 2 total.
194. Swanee Review, 1953, '57, 2 total.
195. Si Nob, 1962, 6 total.
196. The Silo, 1949.
197. Sixpack, 1973-74.
198. Stand, 1966.
199. Statement in the Support of the Freedom to Read, n.d.
200. Stoke City F.C., 2/1/75, 2 total.
201. Sun and Moon, n.d.
202. Sud, 1963-64, 2 total.
203. Technical Studies, 1937.
204. The Tempest, n.d.
205. Tenggara, 1968.
206. Texas Quarterly, 1961-63, 3 total.
207. Thirty Years of Oshogo Art, n.d.
208. The Three Course Newsletter, January 1987.
209. Tottenham Hotspur, 1974-76, 2 total.
210. Trace, 1970.
211. Transatlantic Review, 1964, 2 total.
212. Tri Quarterly, 1970-71, 4 total.
213. Twentieth Century, 1964, 2 total.
214. Vort, Fall 1973.
215. Un Voyage Hivernal Vers Le Danube, La Save, La Morava et la Drina, n.d.
216. Wake, n.d.
217. Wascana Review Vol. 1 No. 2.
218. Watford, 2/9/80.
219. Welcome to Craven Cottage, 9/25/74-5/15/75.
220. Welcome to Molineux, 12/16/72.
221. Western Review, Spring 1951.
222. Wimbledon v. Leeds United, 2/10/75.
223. Wind Bell, Summer 1968.
224. The Windless Orchard, 1975-76, 2 total.
225. Women Make Movies, 2001.
226. Works, 1968, '70, 2 total.
227. World Cup, 1966.
228. World Championship- Jules Rimet Cup, 1966.
229. X: A Quarterly Review, n.d.
230. Yale French Studies, 1948-51, 5 total.

N. Musical scores.

Box 69

1. Bach, J.S.
 - a. "Brandenburg Concerto No. 4 in G."

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- b. "Cantata No. 1."
- c. Fifteen Two-Part Inventions, Fifteen Three-Part Inventions..."
- d. "Passion According to St. Matthew."
- e. "Worm for Clavier."
- 2. Beethoven.
 - a. "Opus 132 String Quartet in A Minor."
 - b. "String Quartet, Vol. I."
 - c. "String Quartet, Vol. II."
 - d. "String Quartet, Vol. III."
 - e. "String Quartet in C Sharp Minor."
- 3. Bartok, Bela.
 - a. "2nd String Quartet."
 - b. "4th String Quartet."
 - c. "5th String Quartet,"
 - d. "Violin Concerto."
- 4. Haydn.
 - a. "Missa Solemnis in B Flat."
- 5. Mozart.
 - a. "Concerto Pour Piano."
 - b. "Piano Sonatas and Fantasies Vol. I."
 - c. "Serenade No. 12."
 - d. "Symphony No. 40 in G Minor."
 - e. "Symphony No. 41 in C Minor."
 - f. "Symphonie Concertante."
 - g. "Symphony G Minor."
- 6. Strawinsky, Igor.
 - a. "Histoire du Soldat."
 - b. "Les Noches."
 - c. "Mass."
- VII. Miscellaneous.
 - A. Subject Files, 2001-2003.
 - 1. "Bancos."
 - 2. "Loyer."
 - 3. "Taxes."
 - 4. "Telefono."
- VIII. Personal Memorabilia.
 - Box 67 A. Flower painting.

[F. 1]

Botsford, Keith
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11/30/05
Preliminary Listing

- I. Manuscripts.
- Added to box 69
- A. DEATH AND THE MAIDEN, all TS unless otherwise noted.
1. Draft fragment, 78 p., 2/15/02. [F. 2]
 2. Draft fragments with holograph corrections, approx. 20 p., 2/15/02, 11/2/02, 4/17/03; includes holograph notes, printed material.
 3. Draft fragments, approx. 40 p., Oct. - Nov., 2003. [F. 3]
 4. Draft, 53 p., 3/24/04; includes printed material, holograph corrections.
 5. Draft fragments, approx. 500 p., may include holograph corrections, printed material. [F. 4-6]
- II. Printed Material.
- Box 70
- A. Proofs for DEATH AND THE MAIDEN, may include annotations, holograph corrections.
1. Pass fragments.
 - a. Approx. 175 p., May 2005. [F. 7]
 - b. Approx. 225 p., 6/19/05. [F. 8]
 - c. Approx. 100 p., 7/03/05. [F. 1]
 2. 2 passes, 8/03/05; includes printed material, book cover possibilities. [F. 2-5]
 3. Pass fragments, approx. 250 p.; includes holograph notes. [F. 6]
 4. Bound pass, 363 p., 9/05/05. [No Folder]
 5. Pass, 382 p., 9/23/05. [F. 7]
 6. Pass fragments, approx. 250 p. [F. 8]
- B. Articles.
1. Re: Jesse Dirkhising Case, 5 items, 11/05/99 - 4/19/01; includes web-site print outs; newspaper clippings. [F. 9]
 2. CORRUPTING SEA: A STUDY OF MEDITERRANEAN HISTORY, by Peregrine Horden and Nicholas Purcell, book review by A. Bernard Knapp, 2 p, 2001.
- III. Correspondence.
- A. Re: papers of "Silone," 3 emails, 4/2/01 - 4/3/01.
- B. ALS from "Nina," n.d.
- IV. Research Materials.
- A. Bibliography from unknown source, "K-Z," pp. 96-183. [F. 10]

- V. Scrapbooks.
- Pkg. 2 A. Re: Articles by KB and others (Italian), 1994-1997.
 - Pkg. 3 B. Re: Articles with various subjects (Italian, English), 1994-1997.
 - Pkg. 4 C. Re: Articles with various subjects (Italian, English), 1993-1995.

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Added to Box 70

- I. Correspondence.
- A. Files, may include photographs.
1. "A," notables include: [F. 11]
 - a. Agnelli, Giovanni (Chairman, Fiat, auto manufacturer). 2 TLS, 1/9/92, 4/3/92.
 - b. Antoniou, Theodore (Greek composer).
 - i. 2 faxes, n.d.
 - ii. 2 TLS: 12/7/89; 2/14/90.
 - c. Ascherson, Neal, Scottish journalist, TLS, 1/8/91.
 - d. Atlas, James, American journalist and editor. TLS, n.d.
 - e. Arrowsmith, William. 3 TLS: 4/6/89, 5/4/89, 11/20/89.
 2. "A-B, 1992 Correspondence."
 3. "A-B." [F. 12]
 4. "A-B Corresp. 1993," notables include:
 - a. Antoniou, Theodore.
 - (i) Fax, n.d.
 - (ii) TLS, 10/4/93.
 - b. Atlas, James. TLS, n.d.
 - c. Barboza, David (journalist and author). TLS, 4/10/93.
 5. "Alex," notables include:
 - a. Antoniou, Theodore.
 - (i) ANS, n.d.
 - (ii) TNS, 3/27/95.
 6. "W. Arrowsmith," notables include: Arrowsmith, William. 3 TLS: 2/25/90, 3/14/90, 5/14/91.
 7. "B," notables include: [F. 13]
 - a. Bellow, Adam. TLS, 1/2/96.
 - b. Bellow, Saul.
 - (i) TLS to Milton Beyer, 10/25/97, photocopy.
 - (ii) Fax, 1/27/90.
 - (iii) TLS to Peter Mayer, with holograph note to KB, n.d.
 - (iv) TLS to John Silber, 3/11/88, photocopy.
 - c. Bellow, Janis. 2 ALS: 11/22/89, n.d.
 - d. Brown, Kenneth H. 2 TLS: 12/19/00, 4/13/01.
 8. "Benkow." [F. 14]

9. "Boston University."
10. "BU," notables include:
- a. Silber, John. 2 TLS: 6/23/95, 4/26/96, photocopy.
 - b. Keylor, William R. TLS, 4/12/96.
11. "C," notables include:
- a. Castillo, Jorge (sculptor). ALS, n.d.
 - b. Crowe, William J. (Chairman, Joint Chiefs of Staff).
TLS to John Silber, photocopy, 3/10/89.
 - c. Silber, John, TLS to William J. Crowe, photocopy,
3/27/89.
12. "C-D," 2 folders.
13. "J. Cape."
14. "Caracciolo, Lucio." [F. 15]
15. "Contrib. Misc. A."
- a. Amis, Martin (British novelist). 2 TLS, 2/20/97,
3/18/98.
 - b. Agnelli, Giovanni. 2 TLS: 1/7/91, 6/2/97.
16. "Correspondence."
17. "Correspondence, 1989-1990," notables include:
- a. Baratham, Gopal (Singaporean writer and
neurosurgeon). TLS, 10/23/90.
 - b. Bozell, L. Brent, III (Founder, Media Relations
Center, a conservative think tank). TLS, 3/05/91.
 - c. Kurzweil, Edith (Editor, The Partisan Review).
TLS, 11/5/90.
 - d. Ricks, Christopher (British literary critic). TLS,
10/11/90.
- Box 71 18. "Corres., 1991;" notables include: [F. 1]
- a. Reid, Alastair (poet). TLS, 7/16/90.
 - b. Volkov, Solomon (Russian journalist/
musicologist). TLS, 5/5/91.
19. "C-D Corres., 1993." [F. 2]
20. "Corr. '94;" notables include: [F. 3-4]
- a. Bellow, Saul. TLS, 9/21/94.
 - b. Delacampagne, Christian (French writer and
philosopher). TLS, 6/30/94.
 - c. O'Connor, Philip (British writer and surrealist
poet). 2 TLS, 6/27/94 - 7/24/94.
21. "Corr./Summer '95." [F. 5]
- a. Bellow, Saul. TLS, 8/9/95.
 - b. Silber, John. TLS, 6/27/95.
22. "Current Correspondence." [F. 6]
23. "D," notables include:
- a. Dillard, Annie (novelist). ALS, n.d.
 - b. Duteurtre, Benoit (French novelist and critic).
E-mail (French), 8/3/05.

24. "Dean Joachim Maitre." [F. 7]
25. "Donadio / Ashworth."
26. "E," notables include:
- a. Ecclestone, Bernard (Formula One expert).
TLS, 5/3/90.
 - b. Elegant, Robert Sampson (British author).
TLS, 1/18/93.
27. "P. D. Ellis."
28. "Erdman." [F. 8]
29. "E-F."
30. "E-F Correspondence, 1993."
- a. Foss, Lukas (American composer). ANS, 12/9/93.
31. "F."
32. "Family Letters," sub-files include: [F. 9]
- a. "Addresses."
 - b. "Botsford."
 - c. 2 untitled. [F. 10]
33. "Family." [F. 11-13]
34. "Family, 1997," includes approx. 15 color prints. [F. 13]
35. "Film."
36. "Flannery."
37. "G," notables include: [F. 14]
- a. Glanville, Brian (English football journalist).
TLS, 2/4/92.
 - b. Gregorian, Vartan (Academic; President, Carnegie Corporation). TLS, 12/2/88.
38. "Giersing," notables include:
- a. Silber, John. TLS to KB, 11/10/89.
39. "G-H," 3 folders. [F. 15]
40. "Gary Giuntoli."
41. "General Correspondence: John R. Silber," notables include: [F. 16-17]
- a. Silber, John. 53 TL, TLS with replies, 1989-2003.
 - b. Bellow, Saul. TLS to John Silber, 12/27/92, photocopy.
42. "H," notables include: [F. 1]
- a. Harris, Mark. 5 TLS to KB: 4/10/98, 3/5/00, 4/2/00, 5/5/00, 1/24/02.
 - b. Silber, John. 3 TLS to KB: 4/22/00, 12/8/00, 11/7/02.
43. "Hulse." [F. 2]
44. "J. Hunt."
45. "HUP."
46. "The Independent," notables include:

Box 72

- a. Piggott, Stuart (British archaeologist, CBE). 2 TLS:
3/17/94 - 1/4/94.
47. "The Independent (Undated)." [F. 3]
48. "I-J."
49. "I-J Corres., 1993."
50. "I."
51. "I-J-K-L."
52. "Indy."
53. "Indy Correspondence." [F. 4]
54. "Indy Letter," notables include: [F. 5]
a. Piggott, Stuart. TLS, 5/20/93.
55. "J."
56. "J. Johnson."
57. "K," notables include:
a. Brustein, Robert (Director, American Repertory
Theatre) to Mark Kroll (SFA Professor, BU). TLS
re: KB, photocopy, 1993. [F. 6]
b. Kurzweil, Edith (editor, Partisan Review).
TLS, 3/9/90.
58. "K-L."
59. "K-L Correspondence, 1993," notables include:
a. Law, Bernard Cardinal (Archbishop, Boston).
TLS, 2 photocopies, 9/10/93.
60. "G. Wilson Knight, 1993."
61. "L," notables include:
a. Bellow, Saul. TLS to Karel Logher, 3/23/88. [F. 7]
b. Lasky, Melvin J. (American journalist).
(i). 8 postcards, 1988-1993.
(ii). 5 ALS, 1989-2004.
62. "La Stampa," notables include: [F. 8]
a. Agnelli, Giovanni. TLS, 10/22/92.
b. Mauro, Ezio (Italian journalist). Fax, 1/13/93.
c. Mieli, Paolo (Italian journalist). Fax, 10/7/92.
63. "Laterza."
64. "Letters," notables include:
a. Atlas, James. ALS, n.d.
b. Gotlieb, Howard B. ALS, n.d.
c. Ondaatje, Michael (Sri Lankan novelist and poet).
ANS, 1998.
65. "Letters From Subscribers, 09-97 To 10-98," notables include:
a. Shattuck, Roger (Philosopher). ALS, 12/30/98.
66. "Letters From Subscribers," notables include:
a. Silber, John. TLS, 11/28/98.
67. "M," notables include: [F. 9]
a. Markovich, Predrag (acting President of Serbia,
2004). TLS, n.d.

- b. McCracken, Sam. TLS, 5/21/92.
- c. Michaels, Leonard (American writer).
2 e-mails, 4/1/00.
- 68. "Martin, Dolores." [F. 10]
- 69. "Maschler."
- 70. "McNally, Richard," notables include:
 - a. McNally, Richard. 9 TLS, Sep. 1997 - Nov. 2000.
- 71. "Memorabilia."
- 72. "M. Miller."
- 73. "M-N," notables include: [F. 11]
 - a. Law, Bernard Cardinal. TLS, 7/26/93.
 - b. Murphy, William (Bishop). TLS, 7/26/93.
- 74. "N," notables include: [F. 12]
 - a. Atlas, James. TLS, 8/29/88.
 - b. Michaels, Leonard. ANS, n.d.
- 75. "O," notables include:
 - a. O'Connor, Philip (British writer and poet).
Approx. 25 TLS, ALS, ANS, 1/5/91 - 3/9/98.
- 76. "O-P," notables include: [F. 13]
 - a. O'Connor, Philip. 3 TLS, 10/7/92 - 6/2/93.
 - b. Podhoretz, Norman (American intellectual, neo-conservative). ANS, 10/23/92.
- 77. "Philip O'Connor."
- 78. "Outgoing Faxes."
- 79. "P." [F. 14]
- 80. "S. Pais, 1979-80." [F. 15]
- 81. "Palter, Robert."
- 82. "P.B.'s Diary."
- 83. "Personal Corr."
- 84. "Personal, K.B.," notables include: Silber, John. TLS,
11/27/93.
- 85. "Poems."
- 86. "Proguidis, Lakis & Related Materials."
- 87. "Publishers, Editors," includes memorandum of agreement
re: "The Champions," 1/8/88.
- 88. "Q."
- 89. "Q-R."
- 90. "Q-R Correspondence, 1993."
- 91. "R." [F. 16]
- 92. "T. Reynolds."
- 93. "S," notables include: [F. 17]
 - a. Scruton, Roger (British philosopher). TLS,
12/9/92.
 - b. Shattuck, Roger. TLS, 8/31/99; 5 ALS:
9/11/91, 10/27/92, 8/16/98, 2/6/99, 12/13/00.
 - c. Skrabanek, Petr (Czech scientist). 2 TLS: 3/1/91,

Box 73

- 12/9/92.
94. "Saltarelli, Andrew." [F. 18]
95. "Sebald."
96. "Silber Corr.," notables include:
a. Silber, John. 5 TLS to KB: 6/14/93, 10/6/96,
5/3/97, 4/3/02, 12/2/03; 4 TLS to others: 4/2/97,
4/20/97, 4/29/97. [F. 1]
97. "Skvorecky."
98. "S-T Correspondence." [F. 2]
99. "T," notables include:
a. Mount, Ferdinand (British novelist). TLS, 5/8/92.
100. "Tallis." [F. 3]
101. "Textos Huerfanos."
102. "Toby Press." [F. 4]
103. "Trevor, William," notables include:
a. Trevor, William (British short story writer). 2
ANS: 8/29/03, 5/24/04.
104. "Trol."
105. "U-V."
106. "W," notables include: [F. 5-6]
a. Silber, John. TLS, 11/25/68.
b. Westling, Jon. TLS, 1/22/99.
107. "Wood, James." [F. 7]
108. "Worlds Work."
109. "W, X, Y, Z Corresp., 1993."
110. "Yourcenar Prize."
111. "X, Y, Z."
112. Untitled, 1992-1994, notables include: [F. 8-10]
a. Antoniou, Theodore. TLS, 4/11/94.

B. Subscription Files

- 1 "Single Issues." [F. 11]
2. "0001-0099." [F. 12]
3. "0100-0199." [F. 13]
4. "200-299." [F. 14]
5. "300-399." [F. 15]
6. "400-499." [F. 16]
7. "500-599." [F. 17]
8. "600-699." [F. 18]
9. "700-799." [F. 19]
10. "800-899." [F. 20]
11. "900-999." [F. 21]
12. "1000-1099." [F. 1]
13. "1100-1199." [F. 2]
14. "1200-1299." [F.3-4]
15. "1300-1399." [F. 5]
16. "1400-1499."

Box 74

17. "Loose Correspondence from 1985-2006, notables include:
 - a. TL to Bellow, Saul from KB, 11/31/85.
 - b. 2 TLS from Silber, John to KB, 11/21/85, 11/25/85.
 - c. 2 ALS (notes) from Ricks, Christopher to KB, 11/9/96, 11/11/96. [F.6-12]

II. Professional Materials.

A. Subject Files.

- Box 75
1. "'94 World Cup." [F. 13]
 2. "A."
 3. "Abortion."
 4. "Academic."
 5. "Academy." [F. 14]
 6. "Action, Harold."
 7. "Advertising."
 8. "Addiction." [F. 15]
 9. "Address Book- Contrib." [F. 16]
 10. "Addresses and Cards."
 11. "Address Lists." [F. 17]
 12. "Africa."
 13. "Agnelli."
 14. "AIDS."
 15. "Alea," (2 files). [F. 1-2]
 - a. "Alea/88."
 - b. "Alea III."
 16. "Amis Martin." [F. 3]
 17. "Theodore Antoniou—Alea III."
 18. "Alea Millennium 1992."
 19. "Alice (Story)." [F. 4]
 20. "Alpha/Cool."
 21. "Amphetamines- B.S. Cooper."
 22. "Animal Farm (1981)."
 23. "Animals."
 24. "Anon II Photos/Guzma."
 25. "Antoniou."
 26. "Antoniou Agreement." [F. 5]
 27. "Antoniou (Legal)."
 28. "Antoniou- Lambert File." [F. 6]
 29. "Arabs."
 30. "Argentina."
 31. "Arise," 3 files. [F. 7]
 32. "Arise 1995." [F. 8]
 33. "Art."
 34. "Artists." [F. 9]
 35. "Asians."
 36. "AUB."

Box 76

37. "John Auerbach." [F. 10]
38. "Austria."
39. "Bacchae." [F. 11]
40. "M. Bail." [F. 12]
41. "Baltic."
42. "Bardot."
43. "Baseball."
44. "Businger."
45. "Bellow," notables include:
 - a. 3TLS from Bellow, Saul to KB 12/6/00, 1/9/01, 1/18/01.
46. "S. Bellow '94."
47. "Benji Background." [F. 13]
48. "Bergengnien."
49. "Dr Berger." [F. 14]
50. "Berlin/Enc. Conf."
51. "Bilingualism."
52. "Black Language."
53. "Blacks."
54. "Bled Conf-1965." [F. 15]
55. "BNL."
56. "Books." [F. 16]
57. "Borders."
58. "Bossi."
59. "Boston Symphony Orchestra."
60. "Boston University," 2 files, notables include:
 - a. 2 TLS from Westling, Jon to KB, 4/18/89, 4/30/89. [F. 1]
61. "BU 1978."
62. "BU Benefits Contracts." [F. 2]
63. "Bost. U Misc."
64. "Boston University- Misc KB Reports and Admin."
65. "Bostonis Books."
66. "Bostonia."
67. "Botsford." [F. 3]
68. "Bouwsma." [F. 4]
69. "Broadcasters Speech." [F. 5]
70. "Bulgana."
71. "Calendars."
72. "Camarena."
73. "Canada."
74. "Caso Laro."
75. "Censorship." [F. 6]
76. "Central America," (2 files).
77. "Central America/KB-JRS." [F. 7]
78. "Champagne."
79. "Chelsea Schools." [F. 8]

80. "Children (and Abuse)."
81. "China."
82. "CIA."
83. "Clarence Thomas."
84. "Class Notes." [F. 9]
85. "Clinton."
86. "Clinton xi 93."
87. "Cockpits."
88. "COM." [F. 10]
89. "Companiotte."
90. "Useful Compilations."
91. "Computers."
92. "Consorzio del Marchio Storico Chianti Clasico."
93. "Contents (Archive Boxes 1)." [F. 11]
94. "Conversazione ('89)."
95. "B.S. Cooper."
96. "Crime."
97. "Critical Journalism." [F. 12]
98. "C2 Euroslovakia."
99. "Death Penalty."
100. "Death, Suicide, etc..."
101. "Dellums."
102. "Disabled."
103. "Drugs." [F. 13]
104. "Drugs/Crack." [F. 14]
105. "Eastern Europe." [F. 14]
106. "Eastern Europe (Bostonia)."
107. "Eastern Europe/EEC."
108. "Eastern Germany." [F. 15]
109. "M. Edelman."
110. "Education."
111. "E.E.C."
112. "Ellison."
113. "Emery (Providence)."
114. "Encounter," (2 files). [F. 16]
115. "Entertainment."
116. "Environment."
117. "Essay Papers."
118. "Final Exams (Com)."
119. "Family." [F. 1]
120. "Fascism and Ethical."
121. "Faxes '95."
122. "Feminism."
123. "F.I. Profiles." [F. 2]
124. "Fiction."
125. "Film and TV."

Box 77

126.	“Fisk, Robert.”	[F. 3]
127.	“Food.”	[F.3-5]
128.	“Forum.”	
129.	“Football, 1965.”	[F. 6]
130.	“For Rep. Spring ’90.”	
131.	“Foreign Reporting- Fall ’91.”	
132.	“Florida Dept. of Citrus.”	
133.	“France.”	
134.	“Frank, Barney.”	
135.	“Fresh Australian Range Lamb.”	
136.	“Freelance Manuscripts.”	
137.	“Funny.”	
138.	“G.”	[F. 7]
139.	“Wm. Gates.”	
140.	“Gunnarsson.”	[F. 8]
141.	“Glanville.”	
142.	“Gender.”	
143.	“Genocide,” (2 files).	[F. 8-9]
144.	“Genocide – Gypsies.”	
145.	“Genocide – Indians.”	
146.	“Gilchrist.”	[F. 10]
147.	“G. Grass.”	
148.	“Greenberg, Mark S.”	
149.	“Germany.”	
150.	“Gulf – Media.”	[F. 11]
151.	“Guns.”	
152.	“A. Haba/1988.”	
153.	“Hampden Sydney.”	
154.	“Harassment.”	
155.	“Harvard U.P. (Genhle).”	[F. 12]
156.	“Havelange.”	
157.	“Hearns.”	
158.	“Helmsley.”	[F. 13]
159.	“HI 350.”	
160.	“Homosexuals.”	
161.	“Humor.”	
162.	“J. Hunt.”	
163.	“H and I.”	[F. 14]
164.	“Iconography.”	
165.	“Independent.”	[F. 15]
166.	“Independent Columns.”	
167.	“Independent Research Material.”	[F. 16]
168.	“Interview Program Formats.”	
169.	“Invoices Sent Out.”	
170.	“ISSN (1090 – 1644).”	
171.	“Issues: Class Notes 86 – 89.”	[F. 17]

	172.	“JO 408/Issues ’88.”	
	173.	“Journalism and Lit.”	
	174.	“K.”	
Box 78	175.	“KB: Copies.”	[F. 1]
	176.	“Keith COM Columns.”	
	177.	“Anthony Kerrigan.”	
	178.	“Kremer.”	
	179.	“Krug.”	[F. 2]
	180.	“Krupps.”	
	181.	“Lasky.”	[F. 3]
	182.	“Lasky, Melvin.”	[F. 4]
	183.	“A. Lovia.”	[F. 5]
	184.	“Last Frontier.”	
	185.	“A. Lourie (Materials).”	
	186.	“Mahathir Mohammad.”	[F. 6]
	187.	“J. Maitre.”	
	188.	“Mass. Arts.”	
	189.	“Materials/Ragani – Jantocroce history.”	
	190.	“Matthew in Iraq.”	[F. 7]
	191.	“Medit.”	
	192.	“Memorabilia.”	
	193.	“Misc. Articles.”	[F. 8]
	194.	“Misc COM.”	
	195.	“Mon. JO and Literacy.”	
	196.	“Monodrama.”	
	197.	“Montreal.”	
	198.	“Music.”	
	199.	“Natalie’s Kitchen.”	
	200.	“New Leader.”	[F. 9]
Box 78	201.	“New York Times.”	[F. 10]
	202.	“Niagara Institute.”	
	203.	“Pasticreria.”	
	204.	“PB file.”	
	205.	“Pilsner – Urquell.”	[F. 11]
	206.	“Puerto Rico.”	
	207.	“R.”	
	208.	“Racing (misc.)”	[F. 12]
	209.	“Reader 1988.”	
	210.	“Relativism and Science.”	
	211.	“Reviews.”	
	212.	“Rosa, TV, Drafts.”	[F. 13]
	213.	“Rossini – Drafts.”	
	214.	“Sabena World Airlines.”	[F. 14]
	215.	“Scotch Whiskey.”	
Box 79	216.	“Schulhoff.”	[F. 1]
	217.	“Shannon Traditional.”	

218. "Silber," includes notable: [F. 2]
 a. 1 TLS from Westling, Jon to Silber, John, 11/2/89.
 b. 20 TLS and ALS from Silber, John, to KB,
 7/19/88 – 12/92.
219. "Skinheads (Incl '87)."
 220. "Smoking." [F. 3]
 221. "Special Prosecutors."
 222. "Spies."
 223. "Sport."
 224. "Sport/TV."
 225. "South America." [F. 4]
 226. "Soviet Union."
 227. "Stampa/Indy '96."
 228. "Stats."
 229. "Student Evaluations COM." [F. 5]
 230. "Tapie." [F. 6]
 231. "Tawana '88."
 232. "Tay – Sachs."
 233. "Television." [F. 7]
 234. "Terrorism."
 235. "Thatcher."
 236. "Travel."
 237. "Travel Notes."
 238. "Tobacco," includes notable:
 a. 1 TLS from Silber, John to Ketlinger, William,
 5/26/89.
239. "Trans/CV." [F. 8]
 240. "Translation."
 241. "Trans Sem."
 242. "Travel." [F. 9]
 243. "TRL Distribution."
 244. "Trump." [F. 10]
 245. "Turkey Madness."
 246. "Turner/CNN."
 247. "Twitchell."
 248. "Tyson." [F. 11]
 249. "Underclass."
 250. "Video."
 251. "Vodka Skandia."
 252. "Washington State Apples and Wine."
 253. "The War of Words."
 254. "Waxahachie." [F. 12]
 255. "West Germany."
 256. "Wild Blueberries."
 257. "Wozzeck."
 258. "Jim Wright."

- Box 80
259. Untitled re:
- a. Abortion. [F. 13]
 - b. B92 radio interview.
 - c. Bland farms.
 - d. BU School of Music. [F. 14]
 - e. Commentary.
 - f. Dorian Recordings.
 - g. Food. [F. 15-16]
 - h. JO 516. [F. 17]
 - i. Phillip O'Connor.
 - j. TROL.
 - k. Wine.
 - l. Yugoslavia/Bosnia. [F. 1]
 - m. Greek Philosophers Pythagoras and Plato. [F. 2]
- B. Course Materials, includes exam reviews, syllabi, grade lists, and student lists. [F. 3]
- C. Press Kits for The 5th Annual Spinazzola Gala Festival of Food and Wine and Fine Print Distributors.
- D. Address Lists, approximately 200 addresses.
- E. Business Cards, approximately 50 cards.
- F. 1 TS memorandum by KB to Silber, John re: the goals/future of COM, 5 p.
- G. Notes, 1 p.
- H. Membership List for The Guild of Food Writers.
- I. Conference Material for the World Vinifera Conference, 10/15/92.
- J. 6 Reports. [F. 4]
- K. 7 Press Releases. [F. 5]
- III. Printed Materials.
- A. Clippings and Articles.
- 1. 10 Articles/clippings by KB, 1/1989-1992. [F. 6]
 - 2. Approximately 60 articles by others, 1991-2002. [F. 6-7]
- B. Newsletters.
- 1. Heterodoxy, 3 issues, 9/92 – 2/93. [F. 8]
 - 2. Latitude 46 degrees, Fall 1992.
- C. Journals.
- 1. The Atlantic, 1/67. [F. 9]
 - 2. Mundro Nuevo, 8/66.
 - 3. "Upstream, Spring 2006.
 - 4. Portsmouth Abbey School Winter Bulletin, 2005, 2 copies.
 - 5. Killing Time, photos by Joe Steinmetz.
- D. Novel – p/c VERTIGO by W.G. Sebald, 263 p.
- E. Booklets.
- 1. Coffee and Ices: story of Carlo Gatti in London. [F. 10]
 - 2. A glossary of spices.
 - 3. Lavazza.

4. Tarezin Chamber Music Foundation.
- F. Programs, approximately 30 p. [F. 11-12]
- G. Flyers and Pamphlets, approximately 10. [F. 13]
- H. Play, "Mr. Broucek" by Leos Sancicek.
- I. Offprints.
1. "Un Miembro de la delegacion" by KB in Revisita de Occidente, 2 copies, 1970.
 2. "Le debet," 2/81.
- J. Proofs.
1. Cover proof for "THE DEATH OF HUMANE MEDICINE" by Petr Skrabanek.
 2. Galley proof for "THE REPUBLIC OF LETTERS," #7, approximately 32 p., 1999. [F. 14]
 3. Page proofs.
 - a. "WRITING" by Marguerite Duras, approximately 50 p.
 - b. "OUT OF NOWHERE" by KB, 295 p. [F. 15]
 4. Readers' proofs.
 - a. "BEFORE HIROSHIMA" by Joshua Barkan for The Republic of Letters, 32 p. [F. 16]
 - b. "SKIP TO MY LOVE," by KB, 31 p.
 - c. Untitled fragments with holograph corrections, approximately 60 p.
 - d. Untitled, 104 p.
- K. Menus, approximately 15. [F. 17]
- L. Family Genealogy, Botsford, 2006 revised edition. [F. 18]
- M. Miscellaneous materials, includes recipes, postcards, maps, and printouts.
- N. Files.
- Box 81
1. "Cuttings 1994." [F. 1]
 2. "Cuttings 1996." [F. 2]
 3. "IWM," includes "Commentary," June 1965. [F. 3-4]
 4. "Time Mag (Takeover)."
 5. Untitled re:
 - a. Food. [F. 5]
 - b. Clippings. [F. 6]
- IV. Manuscripts.
- A. Files, may include manuscripts by others, and printed materials.
1. "Alda," includes "Summer and Fall 1894" article, 31 p. [F. 7]
 - a. "Version X.92."
 - b. "Final 1.93."
 2. "Agni/Melnyczuk."
 3. "Ali."
 4. "Averbach Stories."
 5. "Bacchae," 6 files, includes drafts of "The Bacchae" by KB and Theodore Antoniou. [F. 8-9]

Box 82

6. "Bely Review – New York Times." [F. 10]
7. "Bellow," 2 files, includes 2 interviews with Saul Bellow, 19 p.-30 p.
8. "Berlin 1964," includes "In Defense of Love and Pronouns: Some Reflexions on the Themes of Modern Poetry," by KB, 5 p. [F. 11]
9. "Brancati."
10. "Brother '93 Draft," includes "O Brother!" by KB.
11. "Brother '94 Draft," includes "O Brother!" by KB, 48 p.
12. "Brother '95 revision," includes "O Brother!" by KB, 33 p. [F. 12]
13. "Brother First Re-write," includes "O Brother!" by KB, 54 p.
14. "Brother Second Re-write," includes "O Brother!" by KB.
15. "Collaboration," includes "Collaboration" by KB, 89 p. [F. 13]
16. "Collaboration Pt. 1 Draft A.," 2 copies by KB, 89 p. each. [F. 14]
17. "Collaboration Pt. 2" by KB, 210 p. [F. 15]
18. "Collaboration Rewrites of Pt. 1 and 2" by KB, 201 p. [F. 16]
19. "Contributors A-D," includes "I.I. Magdalen" by KB, 163 p. [F. 17]
20. "D'Arzo I," 2 files. [F. 18]
21. "D'Arzo 2." [F. 1]
22. "D'Arzo 3: Two Old People."
23. "D'Arzo 4."
24. "D'Arzo: In Momento Così."
25. "D'Arzo Preface, 94," includes "Silvio D'Arzo" by KB, 3 copies, 18 p. each.
26. "Bernard Ecclestone" by KB, 4 p. [F. 2]
27. "Elegy for Signora Nodier," 1994 revision by KB, 8 p.
28. "Emma, 3 files, '02-'03 revisions, 2 copies, includes notes by KB, 122 p.
29. "Erdman: Interludes to Hamlet." [F. 3]
30. "La Francoise," includes 1995 revision, 2 copies, includes notes by KB, 21 p.
31. "Geography," 2 files, 2003-2004, includes BU lectures. [F. 3-4]
32. "Grievance," includes 4 copies, 1992 drafts by KB, 40 p.
33. "Grievances," 2 files, 1995 revisions, 3 copies by KB, 21 p. [F. 5]
34. "M. Houseman."
35. "Howland." [F. 6]
36. "J. Hunt – 'Family Business,'" (2 files). [F. 6-7]
37. "Kapovic, Katya."
38. "Kroll."
39. "Lasky, Mel." [F. 8]
40. "Lazarus," 2 files. [F. 8-10]
41. "Come back, Lazarus." [F. 11-13]
42. "Leopardi F2."
43. "Lipman." [F. 14]

Box 83

44. "K. Logher." [F. 15-16]
 - a. Ibid. [F. 1]
45. "Lou." [F. 2]
46. "Luck," 2 files, includes "The Town of Luck" by KB, 4 copies, 47 p. each. [F. 2-3]
47. "Mars Plaisir (1980)." [F. 4]
48. "Millennium 1994."
49. "Miller (Toby Press)."
50. "Millis, Yesi," (2 files). [F. 5-6]
51. "Monster Colony." [F. 6-7]
52. "Mothers," includes "The Mothers" by KB, 113 p., and "A Winter's Tale" by KB, 45 p. [F. 8]
53. "Mourir," includes "Joie de Mourir" by KB, 12 p. [F. 9]
54. "O'Conner, Philip," 2 files.
55. "O'Donnell, James." [F. 10]
56. "Olga I," includes "A Winter's Tale" by KB, 113 p.
57. "Olga Drafts," includes "The Last Fling" by KB, 26 p. and "May We Have This Last Dance, They Said at Camelot" by KB, 49 p. [F. 11]
58. "Olschki."
59. "One Hundred Days – Film," includes "One Hundred Days" script by KB, 58 p. [F. 12]
60. "PA-B-01."
61. "PA – Drafts 06." [F. 13]
62. "Past Issues; Proofs etc." [F. 13-14]
63. "Paternity," includes "Are You a Good Father?" by KB, 5 p. [F. 15]
64. "Prospero," includes "Professor Prospero's Desert Island Academy," 2 drafts, 16 p. each.
65. "R."
66. "Republic of Letters 12, The." [F. 16-18]
 - a. Ibid. [F. 1]
67. "Republic of Letters 13, The," (2 files), includes "Saturday" by KB and "The Tower" by Gustav Herling, translated by KB. [F. 2-4]
68. "Republic of Letters 14/15, The," includes "Antoinette" by Chantal Loiseau Hunt, translated by KB, 24 p. [F. 5]
69. "Republic of Letters 16, The," includes "A Friendship" by KB, 5 p. [F. 6-9]
70. "River Plate," includes 3 drafts of "Along the River Plate" by KB, 14 p. – 17 p. [F. 10]
71. "Rome '97," includes "Intervento" by KB, 4 p. with holograph corrections, 10/2/97.
72. "Rossini," includes "Out in the Styx: Imaginary Biographies" by KB, 21 p., includes printed version.
73. "Rossini (1990) Final," includes "Two Memoirs" by KB,

- 28 p., and "Four Memoirs" by KB, 21 p.
74. "Rossini Rev'd 1.95." [F. 11]
75. "RVB."
76. "Stampa 96-97," includes approximately 20 articles by KB for La Stampa Daily Newspaper.
77. "Stampa 97," includes approximately 10 articles by KB for LaStampa with corrections. [F. 12]
78. "Stampa (Comment)," includes approximately 10 articles by KB for La Stampa with corrections, 1998.
79. "Weismann."
80. Untitled re: Republic of Letters Essays, includes "Saturday" by KB, 40 TS p. with holograph notes. [F. 13]
- B. Books, TS unless noted.
1. "THE INDEX" by KB, photocopied with holograph notes, 902 p. [F. 14-18]
2. "EMMA H," written under I.I. Magdalen, 191 p., 1993, includes holograph notes.
3. "FATHER, DEAR FATHER," 99 p., includes holograph notes.
4. "THE MOTHERS," 2 drafts, 236 p. – 243 p. [F. 1-2]
5. "OUT IN THE STYX: IMAGINARY BIOGRAPHIES," 2 drafts, 66 p. – 76 p., 1997, includes holograph notes. [F. 3]
6. "PA," 188 p., includes holograph corrections. [F. 4]
7. Untitled re: Collab., approximately 200 p., 2006, includes holograph notes. [F. 5]
8. Untitled re: War in France and England, 240 p., includes holograph corrections. [F. 6]
- C. Short Stories, TS unless noted.
1. "Along the River Plate," 3 copies, 17 p. each. [F. 7]
2. "Grievances," 19 p.
3. "La Francoise," 2 drafts, 21 p. – 38 p., 1999.
4. "Mr. Zeiss," 8 drafts, approximately 5 p. each, 1994-1995. [F. 7-8]
5. "O Brother!" 3 copies, 48 p., 1994.
6. "The Second Life of Gioacchino Rossini," 30 p., 1991, includes holograph corrections. [F. 9]
7. "Summer and Fall 1894," 25 p.
8. "The Town of Luck," 4 drafts, approximately 65 p., '90-'95, includes draft fragments. [F. 9-10]
9. "YOU-RUP" for LIMES, 14 p., 1993, includes holograph notes.
- D. Plays, TS unless noted.
1. "The Bacchae" libretto, 46 p. [F. 11]
- E. Lecture re: Crossing Borders: Identity and Nationality in the Americas for the Robert Penn Warren Humanities Center Seminar, 14 p., 2/9/01, includes schedule.

- F. 2 Articles re: food, approximately 4 p. each, includes correspondence.
- G. Poem, "Mexico 26 de Julio" in Spanish.
- H. Miscellaneous.
1. Approximately 300 p. of fragments. [F. 12-13]
 2. Miscellaneous notes re: Captive Mind.
 3. Recipe.
 4. Miscellaneous notes.
- I. MS by Others.
1. Andersch, Alfred, "The Oath," approximately 20 p. [F. 14]
 2. Hart, David, "All Saints Elegies," 28 p.
 3. Lamp, Bill, "Love and Galoot-hood," 15 p.
 4. Litwak, Leo E., "War Dreams," 180 p.
 5. Saltarelli, Andrew. [F. 15]
 - a. "The Book Against Forgetting," approximately 15 p.
 - b. "Tuesday" fragment, 41 p.
 6. Tantillo, Astrida Orle, Untitled re: Chapter Three: The Budget, 59 p.
 7. 2 Notebooks, includes holograph notes, includes financial materials and professional materials.
- V. Financial Materials.
- A. Files.
1. "Auto/Insurance." [F. 16]
 2. "Banks."
 3. "Barclays Bank Statements '92." [F. 1]
 4. "Barclay Card." [F. 2]
 5. "Charles River Publishers."
 6. "FedEx."
 7. "Finance." [F. 3]
 8. "Fleet Bank." [F. 4]
 9. "Florida."
 10. "French Bills – Receipts/Invoices."
 11. "Income."
 12. "Independent." [F. 5]
 13. "Independent Payment Notices 1988-92."
 14. "Ingram." [F. 6]
 15. "Invoices/Expense Receipts." [F. 6-7]
 16. "Movers." [F. 8]
 17. "Nick's Receipts and Expenses, 6/05-12/05."
 18. "Personal/Legal."
 19. "Toby."
 20. "Toshiba/Hewlett-Packard."
 21. "Travel."
 22. "T.R.O.L. Business File." [F. 9]

- 23. "X, Y, Z."
- 24. Untitled re:
 - a. Brookline Savings Bank. [F. 10]
 - b. TROL expenses.
 - c. TROL/Taxes. [F. 11]
 - d. Libraries.
- B. Miscellaneous Financial.
 - 1. 2001 Tax Returns and W2s, 4/20/02, includes correspondence. [F. 12]
 - 2. House Appraisal , 2003.
 - 3. Loan application and information, 2003.
 - 4. Miscellaneous financial correspondence 5/13/02, certified mail receipt, and photocopy of a check.
- VI. Legal Materials.
 - A. General.
 - 1. Insurance policy for house, 2003. [F. 13]
 - 2. Certificate of jury service.
 - 3. Contract re: legal advising.
 - 4. Building Inspection Report with contracts.
- VII. Photographs.
 - A. Personal, 13 color prints and 2 black and white prints of various sizes. [F. 14]
 - B. Professional, 3 black and white poses, multiple copies of various sizes.
- VIII. Audio.
 - A. Steiner's Tour, Philip O' Conner cassette. [E. 1]
 - B. Untitled microcassette.
- IX. Multimedia.
 - A. 3 and a half inch diskette re: "II 01. D-MA-01; D-MA-02."
 - B. Zipdisk re: "Republic of Letters #7; Chris Walsh."
- X. Medical Materials.
 - A. Files.
 - 1. "Hospital 1979," includes case notes and bills. [F. 14]

Botsford, Keith
#963
4/13/11
Preliminary Listing

Added to Box 86

- I. Photographs.
 - A. Black and white print (reproduction) re: KB, 8 x 10", n.d. [F. 15]