

**The Inventory
of the
Robert Benchley
Collection
#414**

Howard Gotlieb Archival Research Center



Benchley, Robert C.

1889 - 1945

Gift of Nathaniel Benchley, 1975

Outline of Inventory

I. MANUSCRIPTS

- A. Short Humorous Essays
- B. "Mr. Peters"
- C. New Yorker Pieces with Research
- D. Longer/Serious Pieces
- E. Introductions
- F. Drama Reviews
- G. Front Matter and Material for Collections
- H. Theatre Sketches
- I. Radio Scripts
- J. Movie Shorts; Scripts for MGM
- K. Other Movie Scripts
- L. Speeches
- M. Undergraduate Themes and Translations

II. NOTES

III. DIARIES

IV. NOTES and RESEARCH by his widow Gertrude Darling Benchley for post-humous collection of R.B.'s work

V. MANUSCRIPTS BY OTHERS

- A. Dorothy Parker
- B. Others

Benchley, Robert C.

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VI. PRINTED MATERIAL by R.B. for:

- A. New York Sunday Tribune
- B. Vanity Fair
- C. The Bookman
- D. New York World Sun
- E. Seven Seas
- F. Detroit Athletic Club News
- G. Liberty
- H. Harper's Bazaar
- I. New Yorker
- J. New Yorker Wayward Press
- K. New Yorker Theatre Review
- L. New York Daily Mirror
- M. New York American
- N. Yale Review
- O. Life magazine
- P. Life drama reviews
- Q. Oakland Tribune
- R. Pamphlets-Reprints
- S. Mr. Peter's
- T. Harvard Lampoon
- U. Other Short Pieces

Benchley, Robert C.

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- V. Book Reviews
- W. Material Edited by R.B.
- VII. PRINTED MATERIAL ABOUT BENCHLEY FAMILY AND R.B.'s WRITING
 - A. Newsclippings and Tearsheets re: R.B. and Family
 - B. Scrapbooks
 - C. Other Printed Matter
- VIII. CORRESPONDENCE OF R.B.
 - A. To wife and sons
 - B. To mother
 - C. Re: Sacco-Vanzetti Case
 - D. Other
 - E. To Lillian Duryea
 - F. To R.B.
 - G. Re: Newspaper & Magazine Publications
 - H. Re: Book Publishing
 - I. Re; Movies and Radio Business
 - J. General
- IX. CORRESPONDENCE Re: R.B. (Posthumous)
 - A. Publishing
 - B. R.B. Theatre Collection
 - C. Biography in National Cyclopaedia
 - D. Phillips Exeter Academy
 - E. Royalties and Accounts
 - F. Harper Accounts

Benchley, Robert C.

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- X. GRACE DARLING BENCHLEY PERSONAL CORRESPONDENCE
- XI. BENCHLEY FAMILY CORRESPONDENCE
- XII. R.B. MEMORABILIA
- XIII. BENCHLEY FAMILY MEMORABILIA
- XIV. GENEALOGICAL MATERIAL
- XV. PHOTOGRAPHS

Benchley, Robert C.

(1889 - 1945)

Gift of Nathaniel Benchley, 1975

Box 1

I. MANUSCRIPTS

A. Short Humorous Essays. Mostly written for publication in newspapers, magazines, etc. Some unpublished pieces included, accompanied by name of publication in which it first appeared and the date. In parentheses is book(s) in which it was collected (if information available).

1. "Abandon Ship." First published in Liberty, Sept. 20, 1930.
(No Poems) Typescript with holo. corr., 5 p. (#1)
2. "Announcing A New Vitamin." Liberty, Sept. 12, 1931.
(No Poems) Typescript with holo. corr., 4 p.
3. "Around the World with the Gypsy Jockey" Liberty. Oct. 24, 1931 (No Poems) Typescript with holo. corr., 4p.
4. "As I Understand It" Detroit Athletic Club News, Oct. 1932.
Typescript, 5 p.
5. "Ask That Man" First published in Life, May 24, 1923.
(Pluck & Luck, Inside Benchley, and One Minute Please) (#2)
6. "Atom Boy!" Liberty Feb. 14, 1931. Typescript with holo. corr., 4 p.
7. "Back in Line" Liberty Nov. 22, 1930. (No Poems) Typescript with holo. corr., 4 p.
8. "Bad News for Synura" Life Feb. 9, 1922. Typescript, 1 p.
(probably retyped from orig.) (#3)
9. "Banquets" Carbon typescript, 6 p.

Box 1

10. "The Big Coal Problem." Liberty, Feb. 18, 1933 Typescript with holo. corr., 3 p. (#3)
11. "The Big Gobi Desert Find" Liberty Nov. 1, 1930. Typescript with holo. corr., 4 p.
12. "The Bridge of Don Gene's Nose" Bookman
 - a) Parts 1 and 2 (in form of proofs for Life magazine which never went to press)
 - b) Part 3, Typescript, 2 p.
13. "Can We Believe Our Eyes" Liberty, May 9, 1931. Typescript, 3 p. with pencil drawings by R.B. (#4)
14. "Community Singing" (also titled "Altogether, Everybody in Now!") Chicago Tribune and Boston Herald syndicate. March 2, 1930. (Collected in Treasurer's Report and B. Beside Himself.) Typescript with holo. corr., 5 p.
15. "A Day Among the Nudists" DAC News, Aug, 1931. Carbon typescript 6 p.
16. "The Dear Dead Table D'Hôte Days" Liberty April 19, 1930.
 - a) Typescript with holo. corr., 4 p. (#5)
 - b) Carbon typescript and typescript, 4 p.
17. "Deck Sports" Seven Seas. n.d. carbon typescript, 3 p.
18. "Defying the Conventions" Liberty June 4, 1932. Typescript, 4 p.
19. "Ding-Dong 1923" DAC News , N.D. 1923. Typescript, 5 p.
20. "Don't Quote Me Boys." The Commentator, Oct. 1937. Typescript 2 p. (#6)
21. "Down with Pigeons" Liberty Aug. 3, 1930. (From Bed to Worse.) Typescript, 3 p.

Box 1

22. "Drug Rich Woman, Get \$30 in Gems." Newspaper parody article for Sunday N.Y. Tribune, n. d. (ca. 1917-18) carbon typescript, 1 p. (#6)
23. "The Dullest Book of the Month", Vanity Fair, April 1919. Typescript with holo. corr., 7 p.
24. "The Eel-Snooper" Liberty, March 28, 1931. (No Poems) Typescript, 4 p. (#7)
25. "Fall In" Liberty, Aug. 16, 1930. (No Poems) Typescript, 4 p.
26. "First-Catch your Criminal" Liberty, Oct. 10, 1931. (No Poems) Typescript, 4 p. (#8)
27. "The Five-Year Menace" DAC News, June 1931. Carbon typescript, 4 p.
28. "Furnace Trouble" Colliers, n. d. Collected in Of All Things as "Thought on Fuel Saving" Note by Mrs. Benchley (Here in after referred to as G.D.B.): "This piece, when made into a short under the title 'F.T.', for Fox Movietone, Jan. 1929, enraged the coal companies to such an extent that in the Pa. coal mine areas Fox films were banned." Typescript with holo. corr., 8 p.
29. "A Good Old-Fashioned Christmas" (Collected in Early Worm) Carbon typescript, 7 p.
30. "Happy Childhood Tales" Liberty, June 13, 1931. (No Poems) Typescript, 3 p. (#9)
31. "The Helping Hand" Liberty Jan. 24, 1931. (No Poems) Typescript with holo. corr., 4 p.

- Box 1 32. "Here You Are Taxi" Liberty Dec. 13, 1930. (No Poems.)
Typescript with holo. corr., 4 p. (#9)
33. "Hiccoughing Makes Us Fat" Liberty Oct. 31, 1931 (No Poems)
Typescript, 4 p. (#10)
34. "Hints on Writing a Book" Vanity Fair Oct. 1914.
a) Early draft, typescript with holo. corr., 8 p.
b) Later draft, typescript with holo. corr., 6 p.
35. "Home Defense" Vanity Fair Aug. 1917. Typescript, 5 p.
36. "House-Hold Budgeting Made Easy" Typescript, 9 p. (#11)
37. "How I Became A Screen Hero" DAC News. Feb 1929. Carbon
typescript, 7 p.
38. "How I Create" Liberty Dec. 26, 1931. (No Poems) Typescript,
4 p.
39. "How to Avoid Colds" N.Y. Mirror Dec. 6, 1933. (From Bed to
Worse) Typescript, 3 p.
40. "How the Doggie Goes." Liberty April 18, 1931. Typescript,
4 p. (#12)
41. "How We Made Our Business Lose \$10,000 a Year" Colliers, n. d.
(Pub. as "From Nine to Five" in Of All Things) Typescript with
holo. corr., 8 p.
42. "Ideal Tax Tours" Life, n. d. Carbon typescript, 2 p.
43. "The Ideal Tour" Life, April 7, 1927. Typescript, 2 p. (retyped
from orig.) (#13)
44. "Ill Will Toward Men" Liberty. Aug. 1, 1931. (No Poems)
Typescript, 4 p.
45. "In Conference" Typescript, 4 p.

- Box 1 46. "Indian Fakirs Exposed." Liberty Nov. 14, 1931 (No Poems)
Typescript, 4 p. (#14)
47. "Inherent Vice: Express Paid." Liberty Dec. 20, 1930.
(No Poems) Typescript, 4 p.
48. "Justice for Mussels" Life, July 5, 1923. (Pluck and Lück)
Carbon typescript, 2 p.
49. "A Key to Fate's Mysteries" Liberty, 1931. Typescript, 4 p.
50. "The King and the Old Man" Judge, Dec. 1930. (No Poems)
Carbon typescript, 4 p. (#15)
51. "Lesson No. 1" First Story in Colliers, n. d. (Collected in
Of All Things) Typescript with holo. corr., 9 p.
52. "Life Begins at Forty Dollars" N.Y. Mirror, Jan. 10, 1934.
(From Bed to Worse Under title "Life Begins at (Fill in space)"¹)
Typescript, 3 p.
53. "The Life of a Joke Topic" Life June 26, 1924. Carbon typescript,
2 p.
54. "Little Noise Abatement" Liberty, Oct. 11, 1930. (No Poems.)
a) Typescript, 5 p. (#16)
b) Typescript, 4 p.
c) Carbon typescript, 5 p.
55. "A Little Sermon on Success" Liberty Dec. 12, 1931. (No Poems)
Typescript., 4 p.
56. "The Lowdown of Mustapha Sulami (In the John Gunther Manner)"
Typescript with holo. corr., in complete, 1 p.
57. "Make Marriage Safe" Life Aug. 16, 1923. Carbon typescript
2 p. (#17)

- Box 1 58. Mind's Eye Trouble Bookman, Dec. 1930. (No Poems) Typescript,
5 p. (#17)
59. "More Goethianna" or "Goethe's Love Life." Life. n. d.
(Collected in Pluck & Luck and Inside Benchley) Carbon Typescript,
3 p.
60. "More Work Ahead." Liberty July 4, 1931. (No Poems) Typescript,
4 p.
61. "Ocean Reading" Seven Seas, n. d. (Pub. in Treasurer's Report
as "What To Read at Sea") Carbon typescript, 3 p. (#18)
62. "Odd Accidents In the Theatre" DAC News, Dec. 29, 1931.
Typescript, 4 p.
63. "The Railroad Problem" Liberty May 2, 1931. (No Poems &
Benchley or Else) Typescript, 4 p.
64. "The Reading Public" Carbon typescript, 2 p.
65. "The Real Public Enemies," (No Poems) Typescript, 4 p. (#19)
66. "Record Gale Sweeps State" Parody piece for Sunday N.Y. Tribune,
1917-1918 Carbon typescript, 2 p.
67. "The Return of the Bicycle." Liberty, July 19, 1930. Typescript,
3 p.
68. "Sand Trouble." Liberty, Sept. 6, 1930. (Pub. in No Poems
as "All Sandy.") Typescript, 4 p. (#20)
69. "Sauce for the Propaganda." DAC News Jan. 10, 1930.
a) Typescript, 1st draft, 5 p.
b) Typescript, 7 p.
c) Typescript, 4 p.
d) Carbon typescript, 5 p.

- Box 1 70. "Shooting Lessons from the Young Idea." Unpub. Typescript,
4 p. (#20)
71. "The Socialist" unpublished short story. Typescript, 7 p.
72. "The Sporting Life: Dozing" Liberty, May 17, 1930.
(Treasurer's Report, One Minute Please, Benchley Beside
Himself.)
a) Typescript, 5 p.
b) Typescript, revised, 4 p.
c) Carbon typescript, 4 p.
73. "Sporting Life: Following the Porter." Liberty July 5, 1930.
(No Poems.) Typescript, 4 p.
74. "The Stamp Fiasco." Colliers, Aug 2, 1932.
a) Typescript, 4 p. (#21)
b) Typescript, revised, 4 p.
75. "The Street of Broken Dreams" parody of N.Y. Sunday Tribune.
Carbon typescript, 2 p.
76. "Swat of the Tsk-Tsk Midge!" Liberty, Feb. 21, 1931. No Poems. (#22)
77. "Tabloid Contemporaries" Vanity Fair, April 1919. Typescript
and holo. corr., 7 p.
78. "Tabloid Triangles" Life, July 6, 1922. Typescript (probably
retyped) 1 p.
79. "Teaching the Old Idea How to Skate" (collected in Pluck and
Luck, and B. Beside Himself) Carbon typescript, 3 p.
80. "Tell-Tale Clues" (Collected in From Bed to Worse) Typescript,
4 p. (#23)
81. "That Royal Luncheon" Life, Oct 28, 1926. Typescript
(retyped from original)

- Box 1
82. "Think Twice America!" Typescript, 4 p. (#23)
83. "The Tourist Rush to America" Liberty, Sept 1930.
Typescript, 4 p. (#24)
84. "A Trip to Spirit-Land" Liberty, Aug. 15, 1931. No Poems
Typescript with holo. corr., 4 p.
85. "Trolley Runs Amuck as Passengers Jeer." Parody article for
Sunday N.Y. Tribune. Carbon typescript, 1 p.
86. "The Truth about Thunderstorms" Liberty Sept 13, 1930.
(No Poems) Typescript with holo. corr., 4 p. (#25)
87. "What About Business" Liberty March 7, 1931. Also pub. in
London Opinion.
a) Typescript, 4 p.
b) Carbon typescript, 5 p.
88. "What Are Little Boys Made Of?" Liberty Oct. 1, 1932. Typescript
with holo. corr., 4 p.
89. "What of Europe?" Liberty June 25, 1932. Typescript with holo.
corr., 4 p. (#26)
90. "What Won't These Dept. Stores Think Up Next?" American,
April 1934. Typescript with holo. corr., 5 p.
91. "When the State Plays Papa" Liberty, July 18, 1933. Typescript,
3 p.
92. "Wooden Swords" Typescript, 3 p.
93. "Woodland Streets" Colliers, N. d. Carbon typescript, 5 p.
94. "The Wreck of the Sunday Paper" Liberty, April 4, 1931.
Typescript, 4 p. (#27)
95. "Yarns of an Insurance Adjuster" Liberty, June 20, 1931.
(No Poems) Typescript with holo. corr., 4 p.

- Box 1 96. "Yesterday's Sweetmeats" Liberty, July 16, 1932. (Bed to Worse)
Typescript, 4 p. (#27)
97. Untitled Christmas piece for Children. Carbon typescript,
3 p. (#28)
98. Untitled Entertainment Committee piece. Carbon typescript,
6 p.
99. Untitled Love Nea piece, 1920. Carbon typescript, 4 p.
100. Untitled Community Centers for Fathers piece, incomplete.
Holo. corr., 4 p. (#29)
101. Untitled Sea-serpent piece, incomplete (possibly "Is
the Sea-serpent a Myth or a Mythter?") Typescript, 2 p.
102. Untitled Auction Bridge piece. Typescript with holo. corr.,
8 p.
103. Untitled piece on Marriage of Gladys Deacon. Pub. in Sunday
N.Y. Tribune, June 3, 1917. Carbon typescript, 3 p. (#30)
104. Untitled piece on Job Applicants to Thomas Edison.
Sunday N.Y. Tribune, May 13, 1917. Carbon typescript, 4 p.
105. Untitled piece on Entrance of Society Woman into the Movies.
N.Y. Sunday Tribune, April 22, 1917.
106. Untitled Family Trouble piece. Sunday N.Y. Tribune, March 18,
1917. Carbon typescript, 4 p. (#31)
107. Untitled Fund-raising Drives piece, possibly for Life mag.
Carbon typescript, 6 p.
108. Untitled Albert Einstein piece. Sunday N.Y. Tribune, April 8,
1917.
109. Untitled piece on European View of Americans. Possibly for
Life.
a) Typescript, 10 p. (#32)
b) Carbon typescript, 10 p.

- Box 2 8. "La Presse Perverse" (for Wayward Press) Aug 17, 1929. (#2)
Carbon typescript, 4 p.
9. "The Last of the Heath Hens!" May 6, 1933. Typescript
(retyped), 2 p.
10. "N.Y. Jazz," Carbon typescript, 2 p.
11. "Now that You're Tamed-What?" Sept 14, 1929. Carbon typescript 3 p.
12. "Orchestra Leader" Carbon typescript and typescript, 2 p.
13. "Polar News" May 9, 1926. Carbon typescript, 2 p.
14. "Spying on the Vehicular Tunnel" June 26, 1926. Carbon
typescript, incomplete, 1 p.
15. "Talk of the Town" July 1927. Carbon typescript, 2 p.
16. "Up the Dark Stairs" Dec. 19, 1925. Carbon typescript, 3 p.
17. Untitled "Boy with Matches" piece. Carbon typescript, 1 p.
18. Untitled "Photo radiograms" piece. Carbon typescript,
incomplete, 1 p.
19. "A Crusade that Petered Out" Several newsclippings for
research for Wayward Press article, plus typescript
notes, 1p., 1935.
20. "Thrills in the News" Wayward Press. article written by
Guy Fowler, submitted to R.B. Typescript, 1 p.

D. Longer and Serious Pieces (Mss. and Research) (#3)

1. "In the Corridor -March 4" (1921) re Inauguration of
Warren G. Harding as President. With holo. subheadings:
"Facts" by R.C. Benchley and "Lacrimae Rerum" by Edmund
Wilson, Jr. (For Vanity Fair or Life) Typescript, 2 p.
2. "The Newspaper Game." Carbon typescript, 8 p.
3. "On a Possible Revolution in Hollywood" Pub. in Yale Review,
Autumn 1931. Carbon typescript, 8 p.
4. Untitled article on Magazines in U.S., c. 1918.

Box 2

- a) Carbon typescript and typescript, 8 p. (#3)
- b) List of mags. in NYC, Carbon typescript, 6 p. dated 1918.
- c) List of Managing Editors of Newspapers in NYC, Carbon typescript, 3 p. dated 1918.
- d) Printed list of mags. and ad rates, 1 p.
- e) Insert., Carbon typescript, 1 p.

E. Introductions (#4)

- 1. Intro. and foreword to Inside Benchley, collection of pieces by RCB, pub. 1942.
- 2. Intro. to The Reluctant Dragon, (reprint of book by Kenneth Grahame, made into movie with RCB by Disney) Nov. 2, 1940. Typescript, 2 p.

F. Drama Reviews (#5)

- 1. Review of "Jezebel", "Tobacco Road," and "All Good Americans" for New Yorker , Dec. 21, 1933. Carbon typescript, 2 p. of
- 2. Review of play by Eugene O'Neill, and Bert Lahr in "Let's Go Native", for Life (?), n. d. Typescript, 1 p, ca. 1930.

G. Front Matter and M.s. Material for Collections of Pieces

- 1. No Poems collection, Harper & Bros., New York, 1932. (#6)
 - a) Synopsis of contents by publishers, not printed. Carbon typescript, 1 p.
 - b) Title page, Typescript, 1 p.
 - c) Table of Contents as published Nov. 1932. Typescript, 1 p.
 - d) List of Illustrations. Typescript, 1 p.
 - e) List of 47 Benchley pieces considered for No Poems publication. Typescript, 2 p.
- 2. Treasures's Report collection, Harper and Bros., New York 1932. (#7)

Box 2

(Includes mss. and tearsheets of pieces published) Order of (#7) original ms. kept.

a) List of pieces considered for publication. Holograph

(by Mrs. RB) 1 p., with holo. notes by Frederick Lewis Allen, editor at Harper's.

b) Title and copyright pages holo. (F.L. Allen) and typescript, 1 p.

c) Acknowledgements. holo. (by F.L. Allen) 1 p.

d) Allen, Frederick L. ALS memo to manufacturing dept. of Harper's re order of pieces. July 21, 1930.

e) "The Treasurer's Report." Typescript with holo. corr. and printer's marks, and holo. note by F.L. Allen, "This should be printed first in the book. F.L.A." (actually it was printed last) 5 p.

f) "Bringing Back the Morris Dance" pub. in Detroit Athletic Club News, June 1929. Typescript with F.L.A.'s holo. corr., 4 p.

g) "They're Off!" Originally "Mad Bob Goes to the Races" Pub. in DAC News July 1929. Typescript, 4 p.

h) "What Shall We say?" Tearsheets of the New Yorker, June 7, 1930.

i) "Exercise for Those at Sea" DAC News Aug. 1929. Typescript, 4 p.

j) "Now That You're Tanned-What?" tearsheets. The New Yorker Sept. 14, 1929.

Box 2

- k) "Law-Breaking at the Source" tearsheets, The New Yorker (#7) June 8, 1929.
- l) "The Mystery of the Parley" Boston Herald, 1930. Carbon typescript, 5 p.
- m) "Seeing Off" tearsheets The New Yorker June 1, 1929.
- n) "The King's English: Not Murder But Suicide" tearsheets The Bookman. Dec. 1929.
- o) "The Sunday Menace" The Boston Sunday Herald Mag. Dec. 1929. tearsheets.
- p) "A Dark Horse in British Sports" tearsheets DAC News March 1930, and typescript, 1 p.
- q) "Congenial Souls Wanted" tearsheets, The New Yorker, n. d.
- r) "One-Two-Three-Four!" Typescript with holo. corr., 4 p. Pub. in Chicago Tribune Nov. 3, 1929.
- s) "Go Down, Sweet Jordan" tearsheets DAC News Dec. 1928.
- t) "Cleaning Out the Desk" tearsheets, Boston Sunday Herald Mag Jan 5, 1930.
- u) "Football Rules or Whatever They Are" DAC News, tearsheets, 1929.
- v) "Another Uncle Edith Christmas Yarn" tearsheets DAC News Dec. 1929.
- w) "What to Read at Sea-If Anything" tearsheets. The Seven Seas, N. d.
- x) "The People Who Had the House Before" tearsheets, The New Yorker, April 26, 1930.
- y) "Sporting Life in America--Dozing" tearsheets, Liberty May 17, 1930.

Box 2

- z) "The Mystery of Bridge Building" Chicago Tribune release (#7) proof, Oct. 13, 1929.
- aa) "Eight O'clock Sharp" tearsheets, The New Yorker April 6, 1929.
- bb) "La Presse Perverse" The New Yorker (Wayward Press) tearsheets, Aug. 17, 1929.
- cc) "Ask Me a Question" tearsheets, Boston Sunday Herald Mag. Feb. 9, 1930.
- dd) "Penguin Psychology" tearsheets, Boston Sunday Herald Mag. Feb. 23, 1930.
- ee) "Community Singing" tearsheets, Boston Sunday Herald Mag. March 2, 1930.
- ff) "The Homelike Hotel" orig. title as published in Boston Sunday Herald Mag. was "Hotel Homey Stuff" tearsheets.
- gg) "If These Old Walls Could Talk!" tearsheets, The New Yorker May 11, 1929.
- hh) "The Bathroom Revolution" The Boston Sunday Herald Mag. tearsheets, Jan. 23, 1930.
- ii) "One Set of French Dishes" Typescript, 5 p. Pub. in Boston Herald, 1930.
- jj) "A Vanishing Art" tearsheets, Boston Sunday Herald Mag. March 9, 1930.
- kk) "New Plays for Old" The New Yorker, tearsheets. March 8, 1930.
- ll) "A Minute, Please!" tearsheets Boston Sunday Herald Mag., Dec. 22, 1929.

m. Theatre Sketch "Framed Girl" written by R.B. for Beatrice Lillie. (#8) Typescript, 4 p.

Box 2

I. Scripts for Radio Broadcast

(#9)

1. "General Motors Family Party" broadcast Dec. 5, 1927.
Typescript, 7 p.
2. Benchley Broadcast--Buick Program, CBS Jan. 11, 1934.
 - a) Carbon typescript, 2 p.
 - b) Mimeo typescript, 5 p. (with drawing by R.B. on verso of one page)
3. Buick Program, CBS Dec. 25, 1933.
Mimeo typescript, 8 p.
4. RCA--Magic Key Benchley Spot, Dec. 20, 1936.
Mimeo, 4 p.
5. The Robert Benchley Program--Old Gold Cigarettes, Oct. 3, 1939. Mimeo, 30 p.
6. The R.B. Program, Oct. 31, 1939. Mimeo, 26 p.
7. R.B. broadcast for Christmas Night, Dec. 25, n.d. Typescript with holo. corr., 2 p.
8. R.B. broadcast for Jan 1, 1935, typescript, with holo. corr., 1 p.
9. R.B. revised broadcast for Jan. 4, N. d. Carbon typescript, 1 p.
10. R.B. broadcast for Jan. 8, N. d.
 - a) Typescript, 1 p.
 - b) Carbon typescript with holo. corr., 1 p.
11. R.B. broadcast on "Digestion" for Jan. 8, N. d. marked "Reject" Carbon typescript, 1 p.

- Box 2
12. R.B. broadcast for Jan. 8. n.d. Carbon typescript, 1 p. (#9)
 13. R.B. broadcast for Jan. 15, n.d. Carbon typescript , 2 p.
 14. R.B.-Eddie Cantor script of "Kolster Hour" for Will Rogers Presidential Campaign, October 10, c. 1928. Carbon typescript with holo. corr., 8 p.
 15. Cue pages for Benchley, part of gardening broadcast. Typescript, 9 p.
 16. Unidentified R.B.-Lannie Ross script, typescript, 3 p.
 17. Football announcer parody broadcast. Typescript, 4 p.
 18. Unidentified script on Exports and Imports. Typescript, 3 p.
 19. Broadcast on Accents, Typescript, 3 p.
 20. Broadcast on Inflation. Carbon typescript, 1 p. Typescript, 1 p.
 21. Benchley Script for Dec. 17 Audition, n.d.
 - a)Typescript, 3 p.
 - b) Typescript, 3 p.

J. Benchley Movie Shorts:Scripts for MGM, 20th Cent. Fox, and Paramount

(All by R,B, except when noted.)

1. "Controlling the Nerves" Made by Paramount, 1942 as "Nothing But Nerves"
 - a) First draft, typescript with holo. notes by R.B. and others, 5 p. (#10)
 - b) Revised draft, 9/1/40,Typescript, 7 p.
 - c) Final carbon typescript draft, 9/7/40. 14 p.
2. "Dark Magic" MGM, 5/27/39. Typescript, 9 p. (#11)
3. "A Day at the Beach," never produced, written by Lees and Rinaldo. March 1. 1938.

Carbon typescript, 13 p.

- Box 2
4. "Day of Rest." MGM 9/16/39. Typescript, 11 p. (#12)
 5. "Dreams," short for Paramount, unproduced.
 - a) Typescript draft, 11/11/40, 8 p.
 - b) Final Draft, 11/11/40, 8 p.
 6. "Escorting a Blind Date" Short for R.B. by Lees and Rinaldo. Unproduced. Carbon typescript with holo. corr., 15 p. (#13)
 7. "The Forgotten Man" Paramount 5/23/41. Typescript, 11 p.
 8. "Fun at Home" Unproduced.
 - a) Typescript draft with holo. corr., 11 p. (#14)
 - b) Revised draft, typescript, 11 p.
 9. "Home Early" MGM 5/27/39.
 - a) Typescript, 8 p.
 - b) Carbon typescript, 8 p.
- Box 3
10. "Home Movies" by R.B. and Jean Plannette MGM 2/17/40.
 - a) Mimeo, 5 p. (#1)
 - b) Carbon typescript, 9 p.
 - c) Carbon typescript, 31 p.
 - d) Typescript rough draft, 9 p. with holo. corr.
 - e) List of camera shots, holo. 6 p.
 11. "An Hour for Lunch" MGM, 3/18/39. Typescript with holo. corr., 8 p. (#2)
 12. "How to Behave" MGM 4/25/36. Mimeo, 14 p.
 13. "How to be Popular" by Jean Plannette, not used. Typescript, 16 p. (#3)
 14. "How to Break Ninety at Croquet" unproduced.
 - a) Typescript, 14 p.
 - b) Carbon typescript, 11 p.

- Box 3
15. "How to Buy a Car" Carbon typescript, Outline, 2 p. (#4)
 16. "How to Eat" 6/10/39 MGM. Typescript outlines, 2 p.
 17. "How to Read" 8/27/38 MGM.
 - a) Typescript, 2 p.
 - b) Typescript, 9 p.
 18. "How to Stay Happily Married" by Lees and Rinaldo. Not used.
Typescript, 21 p. (#5)
 19. "How to Vote" MGM, 1936.
 - a) Typescript, 6 p.
 - b) Carbon typescript, 12 p.
 20. "Income Tax" 3/19/38 MGM ("How to Figure I.T.")
Mimeo, 4 p. (#6)
 21. "Keeping in Shape" 6/12/42 Paramount (#7)
 - a) Typescript draft, 8 p.
 - b) Typescript draft, 12 p.
 - c) Typescript draft, 12 p.
 - d) Mimeo, final draft, 17 p.
 22. "Misericordia" lecture on Technocracy.
Typescript rough draft with holo. section and drawings (#8)
23 p.
 23. "No News is Good News" satire on Commentators. 7/21/43. MGM
12/18/43.
Typescript, 7 p. (#9)
 24. "Public Enemies" (Made as "Crime Control," Paramount 4/11/41)
Pub. as "The Real Public Enemies" in No Poems. Typescript,
6 p.

- Box 3 32. "The Woman's Angle" 11/8/40 Paramount. Orig. titled (#16)
"The Trouble With Husbands."
a) 1st draft, typescript with holo. notes, 11 p.
b) Later draft, 9 p, Typescript with holo. notes.
c) Revised draft, Typescript, 14 p.
d) Final draft, Carbon typescript, 27 p.
33. R.B. suggestions for shorts--"Unnamed Whale" Typescript, (#17)
6 p.
34. Untitled short on "1900" 8/19/41
a) Typescript, 5 p.
b) Typescript, 5 p.
35. R,B, short possibility "Telephone Man" Typescript, 2 p.
36. Compilation of Benchley short suggestions by Carl Dudley
(MGM) 2/22/39. Typescript mimeo, 35 p. (#18)
37. Idea for R.B. short by Eric L. Egenbright possible title
"Moving Day" or "House Cleaning" Carbon typescript, 2 p.
6/19/39.
38. Suggestion titled "How to Stop Smoking" by Marty Schwartz
and Carl Dudley Aug. 15, 1938. Carbon typescript, 4 p.
39. Untitled Script on Insurance Man's Double, Typescript, 7 p. (#19)
- K. Other Movie Scripts, etc. (#20)
1. Outline for movie, "Ship Ahoy" Carbon typescript, 7 p.
2. "Crown Prince Captions" for silent movie (unidentified)
Typescript, 3 p.
3. "Gay Divorce" script suggestions by R.B. RKO 10/19/34.
Carbon typescript, 12 p.

Box 4 L. Speeches

1. "Audiences" Typescript, 6 p. (#1)
2. "The Boyhood of Meyerbeer" Pencil holo. with two drawings, (#2)
2 p.
3. "The Family Budget" Typescript and holo., 5 p. (#3)
4. "Fifth Avenue" Typescript, 4 p. (#4)
5. "Italian School for Mentally Inert Children" Incomplete. (#6)
Typescript, 2 p. (p. 1 and 4).
6. Lamb's Club Theatre Speech. (#7)
Typescript, with holo. notes and additions, 2 p.
7. "Old Days in the Theatre" Carbon typescript, incomplete, (#8)
p. 2-5. Typescript, 1 p.
8. "Sales Methods and Other Comical Aspects of the Chrysler (#9)
Automobile" Typescript with holo. corr., 6 p.
9. Selwyn Theatre Sunday Night Divertissements. Nov 25, 1928. (#10)
Typescript and holo. 3 p. Copy of Program.
10. "Sex Life of the Polyp" Holo., 2 p. Typescript, 21 p. (#11)
(various drafts).
11. "Treasurer's Report" Typescript and Carbon typescript, (#13)
various drafts, 6 p.
12. "Washing Machine Promotion" Typescript drafts, 6 p.
13. "What to Take Along on a Writing Trip" Holo. notes, 2 p. (#14)
14. "Who Will be Elected President" Typescript p. and fragments, (#15)
9 p.
15. Speech on Advertising, Curtis Publishing Co., and "Parlin (#16)
Report"
a) Typescript, 6 p.

Benchley, Robert C.

p. 24

Box 4

- b) Holo., 3 p. (#16)
- c) Large Pencil and Crayon drawn chart of "11 million Curtis Publication Readers"
- 16. Speech for Harvard Students on young writers. Holo., incomplete, 3 p. (#17)
- 17. Speech given to the Rubber Association. Typescript, incomplete, 4 p. (#18)
- 18. Speech on Dynamic Symmetry, Sculpture, and Victor Hugo. Holo., 4 p. Typescript, 1 p. (#19)
- 19. Speech on Peace Treaty. Typescript, incomplete, 1 p. (#20)
- 20. After-dinner Speech, beginning "I haven't done this sort of thing before..." Holo., incomplete, 1 p. (#21)
- 21. Speech on Men's haircuts. Typescript, incomplete, 1 p. (#22)
- 22. Watch Presentation speech. Typescript, incomplete, 1 p. (#23)
- 23. Speech given at Harvard on Panama. Typescript and holo., both sides of 1 p. (#24)
- 24. Speech beginning "This being my first political speech..." typescript with holo. corr., 3 p. (#25)
- 25. Speech calling on Mexico to invade U.S.A. Typescript, 3 p. (#26)
- 26. Speech given "On occasion of the first time a sucker got his money back." Printed in DAC News as "Getting in on the Ground Floor" Jan. 1928. (#27)
 - a) Typescript, 2 p.
 - b) Holo., 3 p.
 - c) Two pencil sketches with holo. notes.

M. Undergraduate Themes and Translations

- 1. Holograph and typescript themes written by R.C.B. while an undergraduate at Harvard U., 1908-1912. 99 items, many with holo. notes by Prof. Charles Townsend Copeland. (#28&29)

- Box 6 D. Lists of movie shorts made by R.B., script credits, and feature film appearances 1928-1945. Typescript, carbon typescript, and holo. by G.D.B., 76 p. (#1)
- E. Misc. biographical and anecdotal notes, some used by N.B. for his biography. Typescript, carbon typescript and holo. by G.D.B., 35 p. (#2)
- V. MSS. BY OTHERS
- A. ^CMss. by Dorothy Parker (#3)
1. "Unattractive Authors Whose Work I Admire" Holo. listing, 1 p.
 2. Poems
 - a) "Gifts" 2 Stanzas, 4 lines ea. Typescript, 1 p. Unpublished.
 - b) "Quia Amore Languco" 2 8-line stanzas, Typescript, 1 p. unpublished.
 - c) "Reuben's Children" 4 lines (Pub. in Sunset Gun) Typescript, 1 p.
 - d) Untitled, first line is "Where the stricken willow bends" 2 4-line stanzas. Typescript with holo. corr., 1 p. Unpublished.
- B. Mss. by Fernard Leger, Chas. Lederer and others. (#4)
1. "In Praise of Robert Benchley" Advanced English research paper by Hugo Merk, March 13, 1940. Typescript, 10 p.
 2. "Character Study" of R.B.'s horoscope by Miss Florence Lynn, Quincy, Mass., 1931. Typescript, 3 p.

Box 6

3. Patience Worth Poems Patience Worth was a spirit speaking (#4)
through a medium, Mrs. John Curran. R.B., Robert Sherwood,
Dorothy Parker and Frank Crowninshield, all staffers on
Vanity Fair, interviewed her, and a secretary transcribed
the poems dictated by her.
- a) Three poems, "Laughter," "God's Announcement" and "A
Flash in a Window" Carbon typescript, 2 p.
- b) Account of visit to Curran, with 3 poems included. Nov. 19, 1919.
Carbon, typescript, 2 p. writer not given.
- c) "Pitching Horseshoes," Column by Billy Rose, N.Y. Herald Tri-
bune, 1950, re Patience Worth.
4. ^C"Charlot Cubist" outline for "Animated Cartoon in Colour"
by Fernand Léger, Typescript, 4 p., signed with holo. notation
by Léger. No date, ca. 1930's.
5. ^C"Frigidity in Newsreels" Typescript, 2 p. and "A Saving Sense
of Humor" Typescript, 3 p., by Charles Lederer. Submitted to
New Yorker by R.B. with accompanying rejection letter to R.B. from
^CHarold Ross, TLS n.d., ca. 1930's.

VI. PRINTED MATERIAL by R.B. for the following periodicals:

- A. New York Sunday Tribune 1916-1917. Tearsheets.
1. "The Automat of the Luncheon Table" Jan. 14, 1917. (#5)
2. "The Black-Balling of an Idea" no' author given, but presum-
ably R.B., n.d. (#6)
3. "Bright College Clothes, With Pleasure Rife" Oct. 1, 1916.
4. "Call for Mr. Kenworth! Call for Mr. Bodkin!" Oct. 8, 1916 (#7)
5. "Can This be the Native American Drama?" April 1, 1917.
6. "Celebrating Chewing Gum's Fiftieth Birthday" June 11, 1916.
7. "The Complete Panhandler" April 15, 1917.

- Box 6
8. "Congested Conversation" Feb. 18, 1917. (#7)
 9. "The Dark Ages of Commuting" May 28, 1916. (#8)
 10. "The Decline and Fall of Toasting" Aug. 6, 1916
 11. "Domestic Safety Lanes" Feb. 18, 1917.
 12. "Dow is the Oped Seasod for the Sdeeze," Aug 20, 1916.
 13. "Dozing Among the Coconuts" March 25, 1917.
 14. "Economy Begins in the Other Fellow's Trade" May 6, 1917. (#9)
 15. "Exeunt Independent Artists" May 6, 1917.
 16. "A Fashion Page for Men" Oct 26, 1916. (#10)
 17. "A Field Communication From the Pie Zone" May 27, 1917.
 18. "Football; Courtesy of Mr. Hughes" Nov. 19, 1916.
 19. "French Capture Something Hill, etc." July 16, 1916.
 20. "From the Old North Church to Lexington" March 4, 1917.
 21. "Gloucester and the Freedom of the Seas" March 11, 1917. (#11)
 22. "Getting the Gunman at His Source"
 23. "He was Passing by and He Just Dropped In" Dec. 10, 1916 (#12)
 24. "The Hitherto Great White Way" May 13, 1917.
 25. "Home for the Holidays" Dec. 24, 1916.
 26. "Hospitality, or Speed the Panting Guest" May 20, 1917.
 27. "How About Diana if the Garden Goes?" Dec. 17, 1916.
 28. "How About a Child Labor Story?" Jan. 28, 1917.
 29. "How Many Miles Do You Walk at Lunch?" Aug. 13, 1916.
 30. "A Hyphenated American in the Cradle of Liberty" Nov. 5, 1916.
 31. "Ideal Tours Before Your Train" Dec. 10, 1916 (#13)
 32. "If Ignorant, A Tablet Gives Instant Relief" Sept. 10, 1916.
 33. "If You Live in Manhattan Chances are You're a Mole", no author
but presumably R.B. April 16, 1916.

- Box 6
34. "Last Call for Five Points", no author but presumably R.B. (#14)
April 9, 1916.
 35. "Long Live the King! He was Lucky if He Did" Aug 27, 1916.
 36. "Look Around Now for Your Exit" May 21, 1916.
 37. "The Lost Art of Driving Dull Care Away" Nov. 12, 1916.
 38. "Off the Beaten Path of Sight-Seeing" Aug. 20, 1916. (#15)
 39. "Oh, Girls, Here Come the Tired Businessmen!" Sept. 17, 1916.
 40. "Our Own Home Magazine Page" July 30, 1916.
 41. "Our Own Sporting Page" Dec. 17, 1916.
 42. "Our Own Sunday Science Page" July 2, 1916.
 43. "Picking the All-American Cheer Leaders" Dec. 3, 1916. (#16)
 44. "Shakespeare Explained" April 23, 1916. (#17)
 45. "Snowbound in the Winter of Discontent" April 8, 1917.
 46. "Speaking as One Businessman to Another" June 10, 1917.
 47. "Such Stuff as Dreams are Made On" Oct 29, 1916.
 48. "Thirteen Chairs and One Sofa" Feb. 18, 1917. (#18)
 49. "This is a Recruiting Monologue, It Is" May 27, 1917.
 50. "Twas the Night Before Summer" June 25, 1916.
 51. "Two Months After Sunday" March 18, 1917.
 52. "Uneasy Lies the Head that Plays a Clown" April 22, 1917. (#19)
 53. "Unpublished Portraits" Feb. 11, 1917.
 54. "The Ups and Downs of the Joke Market" Feb. 4, 1917.
 55. "Vacation-Enders" Aug. 13, 1916. (#20)
 56. "Well, What's Good Today, Otto?" June 18, 1916. (#21)
 57. "When Genius Remained Your Humble Servant" April 29, 1917.
 58. "When Not in Rome, Why do as the Romans Did?" Oct. 22, 1916.

- Box 6 59. "Woes of a Self-Made Suspect" April 8, 1917. (#21)
 60. "Working for a Degree in Musical Comedy" Jan. 7, 1917.

Box 7 B. Vanity Fair 1915-1920. Tearsheets and photostats.

1. "All About Relativity" March, 1920. (#1)
2. "Anatol Revisited" Nov. 1919.
3. "The Autocrat of the Modern Breakfast Table" Dec. 1917.
4. "Eliminate Stagecraft" Feb. 1915.
5. "A Few Blighters at Our Theatres" Dec. 1917.
6. "Hamlet For Broadway" Jan. 1916.
7. "Have You Tried These New Memory Courses" n.d.
8. "It's Easy Enough, Once You Make Up Your Mind" Jan. 1915.
9. "A Letter On Rhythmic Dancing" Aug. 1917.
10. "Letters From Royal Hands" Nov. 1916.
11. "May I Not? The Meditations of a Visiting Dignitary in Paris"
 July 1919.
12. "Minsk, and the Split Pea Shortage" May, 1918.
13. "Our Esteemed Contemporaries" Aug. 1919.
14. "The Serious Side of the Housing Problem" Oct. 1919.
15. "Social Jottings in Book Form" Oct. 1916.
16. "Two Leaves from a Freshman's Notebook" n.d.
17. "The Correspondent's School" Second page only, n.d.

C. The Bookman 1919-1931. Tearsheets.

1. "Mr. Vanity Fair" 1919. (#2)
2. "Mrs. Asquith Writes Home" Oct. 1922.
3. "Beginning a Sort of Department" Nov. 1927.
4. "Time Out!" Dec. 1927.(?)

Box 7

5. "Where Are My Skates" Dec. 1927.(?) (#2)
 6. "Glorifying the American Flea" March 1928.
 7. "The Bridge of Don Gene's Nose" Oct. 1928.
 8. "A Christmas Garland of Gift Books" Dec. 1928.
 9. "Drama, What Big Teeth You Have!" June 1929.
 10. "The King's English: Not Murder but Suicide" Dec. 1929.
 11. "Mind's Eye Trouble" Dec. 1930.
 12. "Aubergine's Way" Dec. 1931.
- D. N.Y. World-Sun 1927. Tearsheets.
1. "Mr. Benchley has an Idea" March 27, 1927. (#3)
 2. "Mr. Benchley Makes Bow" March 20, 1927.
- E. Seven Seas 1930.
1. "What to Read at Sea-If Anything" Jan. 1930. (#4)
 2. "Could You tell Me...?" Tearsheets August 1930.
 3. "What Are We Coming To?" Sept. 1930.
 4. "Against Foreign Exchange" The Seven Seas, Dec. 1930. Tearsheets,
2 copies.
- F. Detroit Athletic Club News 1922-1959. Tearsheets.
1. "As I Understand It" Oct. 1932. (#5)
 2. "Benchley Warns of Bicycle Peril" 1927.
 3. "Cheerio 1931!" January 1931.
 4. "A Cheery Glance Backward" Jan. 1923.
 5. "A Course in the Drama" Feb. 1922.
 6. "A Day Among the Nudists" Aug. 1931.
 7. "Echoes From the Show" Feb. 1925.
 8. "The Five-Year Menace" June 1931.
 9. "The Flops of 1924" July 1927.

- Box 7
10. "From a Sandwich to a National Institution" Aug. 1927. (#5)
 11. "Getting in on the Ground Floor" Jan. 1928.
 12. "Graduation Day in the Theatre" June 1922.
 13. "Hollywood High Life" March 1929.
 14. "The Home Boys' Protective Association" Feb. 1924.
 15. "How I Became a Screen Hero" Feb. 1929.
 16. "How to Use Your Club Year Book" Aug. 1928.
 17. "Is the Sea Serpent 'A Myth'?" Aug. 1932.
 18. "Just About the Same, Thank You" Oct. 1922.
 19. "Larger Aspects of the Coming Dramatic Season" Oct. 1921.
 20. "Log Number One-Starting the Log of the Transcontinental Benchley Endurance Flight of 1928" July 1928.
 21. "Log Number Two" Sept. 1928.
 22. "The Making of a Play" June 1930.
 23. "The Menace of the Talking Movie" May 1927.
 24. "A Message to DAC Members" Sept. 1929.
 25. "New Year's Resolutions" Jan. 1922.
 26. "Odd Accidents in the Theatre" Feb. 1932.
 27. "Old Plays for Old" Oct 1924.
 28. "Our Monthly Market Letter" May 1925.
 29. "Plans for Eclipse Day" Oct. 1959. (Reprinted from Jan. 1925 issue.)
 30. "Plans for the Sequi-and-One" Oct. 1926.
 31. "Sauce for the Propaganda" Jan. 1930.
 32. "Something New in Summer Wear" July, 1923.
 33. "Special Washington Correspondence" March 1925.
 34. "What the Summer Shows Teach Us" July 1922.

Box 7

G. Liberty 1930-1932. Tearsheets

1. "Abandon Ship" Sept. 20, 1930. (#6)
2. "Accustomed As I Am" Oct. 18, 1930.
3. "Announcing a New Vitamin" Sept. 12, 1931. 2 copies.
4. "Around the World Backward" March 12, 1932.
5. "Around the World with the Gypsy Jockey" Oct. 24, 1931.
3 copies.
- 5a. "Atom Boy!" Feb. 14, 1931. 2 copies.
6. "Back In Line" Nov. 22, 1930. 2 copies.
7. "A Brief Course in World Politics" Dec. 6, 1930. 2 copies.
8. "Can We Believe Our Eyes" May 9, 1931. 2 copies.
9. "Defying the Conventions" June 4, 1932. 2 copies.
10. "Down with Pigeons" June 18, 1932. 2 copies.
11. "The Eel-Snooper" March 28, 1931. 2 copies.
12. "Fall In!" Aug. 16, 1930.
13. "First--Catch Your Criminal" Oct. 10, 1931. 2 copies.
14. "Happy Childhood Tales" June 13, 1931. 2 copies.
15. "The Helping Hand" Jan. 24, 1931. 2 copies.
16. "Here You are--Taxi" Dec. 13, 1930. 2 copies.
17. "Hiccoughing Makes Us Fat" Oct. 31, 1931. 2 copies.
18. "How I Create" Dec. 26, 1931. 2 copies.
19. "How the Doggie Goes" April 18, 1931. 2 copies.
20. "Ill Will Toward Men" Aug. 1, 1931. 3 copies.
21. "Indian Fakirs Exposed" Nov. 14, 1931. 2 copies.
22. "Inherent Vice: Express Paid" Dec. 20, 1930. 2 copies.

- Box 7 23. "Is the Sea Serpent a Myth or a Mythter?" Oct 7, 1933. (#6)
- (Plus DAC News tearsheets of same story and note by G.D.B.--
"Both these drafts were sent in by MacGregor (R.B.'s sec'y)
in end--about a year apart. A law-suit was started by DAC
but settled out of court.")
24. "Laughter and Applause" March 14, 1931.
25. "Our News Reel Life" Oct. 4, 1930.
26. "Little Noise Abatement" Oct. 11, 1930.
27. "A Little Sermon on Success" Dec. 12, 1931.
28. "More Work Ahead" July 4, 1931.
29. "The Mystery of the Poisoned Kipper" Feb. 13, 1932. 2 copies.
30. "The Pincus Wall Paintings" Oct. 3, 1931.
31. "The Railroad Problem" May 2, 1931.
32. "The Real Public Enemies" Sept. 19, 1931. 2 copies.
33. "Return of the Bicycle" July 19, 1930. 2 copies.
34. "Sand Trouble" (pub. in No Poems as "All Sandy") Sept. 6, 1930.
2 copies.
35. "Special Anthropological Extra" Nov. 1, 1930. 2 copies.
36. "Sporting Life in America: Dozing" May 17, 1930.
37. "Sporting Life in America: Following the Porter" July 5, 1930.
2 copies.
38. "Swat the Tsk-Tsk Midge" Feb. 24, 1931. 2 copies.
39. "Tell-Tale Clues" March 18, 1933.
40. "They're Off!" May 3, 1930.
41. "The Tourist Rush to America" Sept 27, 1930. 2 copies.
42. "A Trip to Spirit Lnad" Aug. 15, 1931. 2 copies.

Box 7

43. "The Truth About Thunderstorms" Sept. 13, 1930. (#6)
44. "What About Business?" March 7, 1931.
45. "What of Europe?" June 25, 1932.
46. "What are Little Boys Made Of?" Oct. 1, 1932.
47. "The Wreck of the Sunday Paper" April 4, 1931. 2 copies.
48. "Yarns of an Insurance Man" June 20, 1931. 2 copies.
49. "Yesterday's Sweetmeats" July 16, 1932.

H. Harper's Bazaar 1931-1933. Tearsheets.

1. "The Chinese Situation" Nov. 1932. 2 copies. (#7)
2. "Dinner at Dangerous Corner" Feb. 1933, 2 copies.
3. "How to Understand Music" Feb. 1932. 2 copies.
4. "Love Among the Thinkers" May 1933.
5. "Matinees--Wednesdays and Saturdays" April, 1932. 2 copies.
6. "Off to the City for the Weekend" 1932.
7. "Other Times, the Same Customs" Nov. 1931. 2 copies.
8. "Route Nationale 14" July 1933.
9. "What of 1932-1933?" Sept. 1932. 2 copies.

I. New Yorker 1926-1935. Tearsheets.

1. "Bobbing for Words" July 16, 1932. (#8)
2. "Botany Exam" June 14, 1930.
3. "A Brief Study of Dendrophilism" Feb. 18, 1933.
4. "Bring Needle Beet Back!" April 22, 1933.
5. "Community Barter" April 15, 1933.
6. "Conserving Our Leaders" July 9, 1932.
7. "Design for Revolution" n.d.
8. "Eight O'Clock Sharp" April 6, 1929.
9. "Elevator Weather" July 12, 1930.

Box 7

10. "A Few Figures for Unproductive Labor" March 11, 1933. (#8)
11. "Filling that Hiatus" Sept. 24, 1932.
12. "Force of Habit" Aug. 13, 1927.
13. "French Propaganda" April 29, 1933.
14. "Home for the Holidays" March 25, 1933.
15. "How Sheamus Coomara Met the Banshee" Aug. 6, 1932.
16. "Hunt-the-Cook" June 20, 1931.
17. "Kamp Koolidge Nights" June 5, 1926.
18. "Moulding the Public Mind" April 17, 1926.
19. "Noblesse Oblige" 1933.
20. "The Noon Telephone Operator" Feb. 22, 1930.
21. "Now That You're Tanned--What?" Sept. 14, 1929.
22. "One of Three" Jan. 14, 1933.
23. "Please Do Not Flout Natural Laws"
 - a) Tearsheet, May 17, 1930.
 - b) Galley proof.
24. "A Pretty Pass" Oct. 1, 1927.
25. "The Revolt of the Seers-Off" Aug. 20, 1927.
26. "Ringside (Formal)" July 30, 1927.
27. "Ship Ahoy!" Jan. 21, 1933.
28. "Take the Witness!" March 30, 1935.
29. "This Week's Horoscope" Aug. 13, 1932.
30. "Tour Number Seventy-Six" April 24, 1926.
31. "The Unsung Heroes" June 18, 1927.
32. "A Warning" July 2, 1932.
 - a) Tearsheets.
 - b) Author's proof.

Box 7

33. "What Shall We Say?" June 7, 1930. (#8)
34. Untitled casual piece on Byrd's flight to North Pole.
May 21, 1926.

J. New Yorker Wayward Press Articles (written by R.B. under pseudonym "Guy Fawkes") 1928-1939. Tearsheets (#9)

1. "After the Deluge" March 25, 1933.
2. "Après La Guerre Finie" Feb. 23, 1935.
3. "Checking Up" March 3, 1928.
4. "The Croyden Exhumations" Aug. 31, 1929.
5. "Educating the Public" March 2, 1929.
6. "Football Sagas" Dec. 3, 1927.
7. "Good Old Days" June 30, 1928.
8. "Has the Sunday Paper Come Yet?" May 21, 1938.
9. "The Holiday Spirit" Jan. 14, 1939.
10. "Intermission" March 8, 1930.
11. "A Kettle of Fish" Dec. 19, 1936.
12. "The News, Such as it Is" Incomplete. Sept. 8 1928.
13. "The Reportorial Dance Marathon" July 23, 1932. Incomplete.
14. "To Resume" May 2, 1931.

K. New Yorker Theatre Reviews Tearsheets. (#10)

1. "Hot Weather Show" n.d.
2. "Looking Backward" June 25, 1932.
3. Incomplete review, n.d.

Box 8

L. N.Y. Daily Mirror 1933-1934. Tearsheets. 96 columns from Daily Mirror (#1)
(includes several reprints of Mirror columns in other newspapers.)

- Box 8 M. N.Y. American 1934-1936. 160 tearsheets. (#2)
- N. Yale Review 1931-1934. (#3)
1. "A Possible Revolution in Hollywood" Tearsheets, Autumn 1931.
 2. "The Return of the Actors" Tearsheets, Spring 1934.
- O. Life (#4)
1. "Life with Benchley" selection of pieces from Chips Off the Old Benchley, posthumous collection. Tearsheets, Oct. 10, 1949. 2 copies.
- P. Life Drama Reviews
1. "Confessions" Aug. 18, 1921. Proof.
 2. "Equity for Critics" n.d. 1926, tearsheet.
- Q. Oakland (Calif.) Tribune Pieces. Tearsheets, 1921 (#5)
1. "Benchley Reports Pilgrim Festival; He Wasn't There" July 24, 1921.
 2. "Benchley Sees First Baseball Game of Season" April 17, 1921.
 3. "Happy Family to Provide Scandal of the Future, Fears Humorist Benchley" March 20, 1921.
 4. "Humorist Sees Golf Players; Tips Them Off" May 29, 1921.
- R. R.B. pieces reprinted in pamphlet form
1. "Busy in Conference." published as hard-bound pamphlet by Dictograph Products, 1929.
 2. "From Nine to Five" published by Robert Waits of Arkansas Bankers Association, 1919.
- S. Mr. Peters Tearsheets.
1. "A Doctor's Mistake" Boston Sunday Herald, 1930. (#6)
 2. "Dozier Disappears" Boston Sunday Herald. October 6, 1929.
 3. "Going Up! Going Up!" Jan. 6, 1930. Syndicate proof and 2 tearsheets from Chicago Tribune and Boston Sunday Herald.

- Box 8
4. "Hey There, Waiter I" Tearsheets from The Passing Show (England) (#6) July 19, 1930. and The Boston Sunday Herald and Chicago Tribune. Dec. 8, 1929.
 5. "Mr. Peters' Busy Day" 2 copies of proof, 1929.
 6. "Mr. Peters Expresses Himself" 2 copies of proof, 1928.
 7. "Mr. Peters is Shushed" Proof, Dec. 15, 1929. Chicago Tribune, tearsheet. Boston Sunday Herald, tearsheet.
 8. "Mr. Peters Gets a Fixation" Proof, Jan. 19, 1930. Chicago Tribune, tearsheet.
 9. "The Peters' Reduction" Redbook, 1926.
 10. "A Pleasant Time was Had" Redbook, Sept. 1926.
 11. "Speed Limit: 15 Miles An Hour" Proof, 1929, 2 copies.
 12. "When the Peters' Came to Town" Redbook, n.d. tearsheets.
 13. Untitled Peters piece, tearsheets from Boston Sunday Herald, Oct. 27, 1929.
 14. Fragment of Peters piece, Redbook, n.d.
- T. Harvard Lampoon by R.B.
1. Review of "The Lottery Man" at the Majestic Theatre, Boston, tearsheet, n.d. c. 1910-1912. Pasted to verso is article about suppression of a Lampoon issue, April, 1911.
 2. Lampoon, March 11, 1921, with reprint of R.B. cartoon first printed while he was an undergrad. in 1911, with his printed comments, p. 455.
 3. Lampoon May 6, 1911, with cartoon by R.B.
- U. Other Short pieces by R.B. for various periodicals
1. "Barnum and the Birth Rate" The Forum, tearsheets, July 1923.
 2. "Eight O'Clock Sharp" Continental Daily Mail, tearsheets, c. 1949.

- Box 8
3. "From Nine to Five" Colliers tearsheets, May 3, 1919. (#8)
 4. "Impasse at the Elevator"
 - a) Pageant, Dec. 1944, tearsheets.
 - b) Same article, but with title "Words Fail Me" Reprinted in Stag Jan. 1945, in violation of copyright. Clipping enclosed re indictment of Stag editor.
 5. "The King and the Old Man" Judge, tearsheets, Dec. 1930.
 6. "My Face" Cosmopolitan Oct. 1936, tearsheets.
 7. "Naming the Peace Terms--Once and For All" The Shanghai Stage and Weekly Cinema Review, Jan 23, 1919.
 8. "New Things Discovered" American Weekly 1932. tearsheets.
 9. "One Set of French Dishes" Continental Daily Mail, tearsheets, July 15, 1949.
 10. "Out Front--Those Temperamental Audiences" Harper's March 1926.
 11. "Shakespeare Explained" reprint of B.B. piece in Channel 13 WNDT-TV Program Guide, April 1964.
 12. "The Silent Art of Joe Jackson" Everybody's Magazine Feb. 1921.
 13. "Suggested Line of March for an Anti-Suffrage Parade" Pub. unidentified, n.d.
 14. "Tips on How to Doze" Reprint in Reader's Digest, Feb. 1955.
 15. "Today's Effusion" The Hollywood Reporter, May 3, 1943.
 16. "War's Quite Bad" Brooklyn Citizen June 29, 1930.

V. Book Reviews

1. Book reviews for column "Books and Other Things" New York World, 1920. 17 tearsheets. (#9)

Box 9

B. Scrapbooks

1. Black bound "Ideal" Scrapbook with reviews of Of All Things, (#9)
Love Conquers All and Treasurer's Report, plus misc. articles
re R.B., book dust jackets, dinner menus, theatre programs,
photographs, etc. 1920's, 75 items.
2. Black bound scrapbook with reviews of Pluck and Luck, The Early
Worm, articles, theatre programs, etc. 50 items, 1925-28.
3. Memorial Scrapbook with obituaries, articles, correspondence,
etc. in tribute to R.B. (d. 1945) also later articles, etc.,
re R.B. 100 items. Corresp. includes:
 - C Forrester, James (Sec'y of Defense under Truman) TLS Feb 18,
1946 (plus clippings re J.F.)
 - C McCord, David (Ed. Harvard Alumni Bull) TLS 1945.
 - C Perry, Lewis (Princ., Phillips Exeter) TLS Jan. 31, 1946.
 - C Van Horne, Harriet (Columnist) TLS Jan. 31, 1947.

Box 10

4. Bound blank books mounted with clippings of articles about R.B. (#1)
 - a) "Funny Man," by J. Bryan, III The Sat Eve. Post, Sept 23, 1939.
and loose tearsheets of same article.
 - b) "Robert Benchley, " by Franklin P. Adams Cosmopolitan, n.d.
plus loose tearsheets of same article.

C. Other Printed Matter

1. Scores (7) of songs for musical "Funny Face" music by Gershwin, (#2)
book by R.B. and Fred Thompson, 1927.
2. Newsclipping re Sacco-Vanzetti trial. R.B. become involved when he (#3)
accused Judge Webster Thayer of prejudice. May, 1927, 6 items.

Box 10 VIII. CORRESPONDENCE 1910-1945

A. R.B. letters and telegrams to his wife and sons, 1915-1945, sent from Hollywood, Europe, New York, and other places. 11 ALS, 142 TLS, 135 telegrams, 1 APCS, 1 TLS by other.

- 1. 1915 1 ALS (#4)
- 2. 1919 3 ALS (#5)
- 3. 1923 3 TLS, 1 newsclipping (#6)
- 4. 1925 7 TLS, 1 ALS, 1 APCS, 26 telegrams, Farewell Dinner Menu. SS. "Resolute", May 12, 1925. (#6)
- 5. 1926 1 ALS. 1 TLS, 1 telegram. (#7)
- 6. 1927 1 TLS (#8)
- 7. 1928 4 TLS, 4 ALS, 16 telegrams (#9)
- 8. 1930 1 TLS, 1 ALS, 4 telegrams (ALS is half R.B.'s and half his mother's handwriting) (#10)
- 9. 1931. 1 TLS, 1 telegram (#11)
- 10. 1932. 1 TLS 3 telegrams (#12)
- 11. 1933 6 TLS, 26 telegrams (#13)
- 12. 1934 2 TLS, 14 telegrams (#1)
- 13. 1935 14 TLS includes: (#2)

C Benchley, Nathaniel TLS to Mrs. Rounds, (NY State Regent) re brother R.B. Jr., 1935.

- 14. 1936 18 TLS, 15 telegrams (#3)
- 15. 1937 13 TLS (#4)
- 16. 1938 13 TLS. 1 telegram (#5)
- 17. 1939 1 ALS, 9 TLS. 1 telegram (#6)
- 18. 1940 18 TLS. 8 telegrams (#7)
- 19. 1941 5 TLS, 7 telegrams (#8)

Box 11

Box 12

- D. Other R.B. letters (#3)
 R.B. TLS to "Mr. Drake" April 2, 1944 (Purchased from Paul C. Richards March, 1973)
 R.B. ALS to "Mrs. Reed" re Courtship of G.D.B. May 15, 1912, from Cambridge (Harvard U.)
- E. Letters to Lillian C. Duryea (R.B.'s brother Edmund's fiancée; after Edmund's death she became R.B.'s benefactor)
 8 ALS 1900-1907, most with drawings by R.B: Aug. 11, 1900, Nov. 20, 1902, Dec. 9, 1904, Nov. 21, 1904, June 23, 1905, Nov. 20, 1905, June 2, 1907, n.d.; 1 incomplete AL, n.d.
- F. Letters to R.B. arranged alphabetically by letter writer (#4)
- C Abdullah, Achmed (Eng. writer) TLS 1920.
- C Adams, Franklin P. (newspaper columnist) 2 ALS, 4 TLS 1915-1918.
- C Auer, John H. (movie director) TLS with typescript notation by R.B. Sept. 25, 1944.
- C Benet, William Rose 2 TLS March 31, 1920; and 1 n.d., (#5) c. 1929.
- Berenson, Lawrence (lawyer) TLS Sept. 30, 1934.
- C Bliven, Bruce (ed. The NY Globe and The New Republic) 2 TLS Feb. 11, 1920; Sept. 10, 1921; Sept. 26, 1934.
- C Blythe, Samuel G. (writer) TLS Dec. 19, 1920.
- C Brackett, H.D. (prof.) ALS March 28, 1922.
- C Brown, Arthur Whitten (first man [with Alcock] to fly across the Atlantic non-stop) ALS Oct. 6, 1919.
- C Cohan, George M. (Broadway entertainer) TLS Jan. 18, 1921, (#6)
- C Collinge, Patricia (actress) TLS c. March-April, 1939.
- C Cook, Joe (Broadway prod.) ALS c. 1925.
- C Deutsch, Helen (as press rep. for Group Theatre) TLS (#7) March 1, 1935.
- C Dowling, Eddie (Broadway entertainer) TLS June 5, 1940.

Box 12

- C Edman, Irwin (writer) ALS July 29, 1917. (#8)
- C Fairbanks, Douglas Telegram April 30, 1936. (#9)
- C Galantière, Lewis (writer) ALS March 13, 1933. (#10)
- C Gibson, Charles Dana (illustrator) ALS, n.d. c. 1929.
(re Robert Sherwood).
- C Glynn, Martin H. (ex-gov. of NY, editor) ALS Jan. 25,
1922.
- C Gruening, Ernest H. (U.S.S., author, editor) 2 TLS
Nov. 11, 1915; Oct. 5, 1934.
- C Gwenn, Edmund (actor) ALS Jan. 17, 1935.
- C Hamilton, Cosmo (Eng. writer) ALS May 4, 1920. (#11)
- C Hand, Learned (judge) TLS Feb. 17, 1933.
- C Harland, J.P. (educator, archaeologist) TLS March 25,
1932.
- C Hazen, Charles Downer (writer, educator) 4 ALS
Dec. 10, 1921; June 6, 1926; Aug. 28, 1927;
June 23, 1928.
- Heebner, (or Hubner) Don TLS June 14, 1932.
- C Holtz, Lou (Broadway performer) TLS Feb. 2, 1931.
- C Hoover, Herbert (pres. U.S.) TLS June 18, 1920.
- C Kilgallen, Dorothy Telegram Jan. 17, 1942. (#12)
- Krog, Helge (Norwegian playwright) ALS Feb. 15, 1935.
- C La Farge, Christopher CTLS June 17, 1944. (#13)
- C Lamont, Corliss TLS July 24, 1934.
- C Lamont, Thomas W. (father of C. Lamont) TLS Dec. 19,
1932.
- C Latham, Harold Strong (author) TLS April 26, 1920.
- C Leacock, Stephen (Canadian humorist) 2 ALS, 1 TLS
ALS Jan. 2, 1922; ALS Feb. 6, 1922; TLS Jan. 4,
1935 plus plan for book on American humorists
by Leacock, 2 p. holograph.

Box 12

Lindsay, Julian (educator) TLS April 7, 1933. (#13)

C Lippmann, Walter TL (signed by sec'y) July 24, 1916;
ALS March 10, 1919 (?).

C Lucas, Edward Verrall (Eng. writer, publisher)

C Luce, Clare Boothe, Telegram. Jan. 20, 1939.

C Lyons, Eugene (journalist, editor) TLS June 30, 1944.

C McCutcheon, John T. (cartoonist for Chicago Tribune) (#14)
TLS June 27, 1930. (?)

MacGregor, Charles W. (R.B.'s Sec'y) TLS Jan. 28, 1922.
2 Telegrams R.B. to MacG. April 4, and June 13,
1935.

C MacKall, Lawton (writer) TLS June 21, 1920. (?)

C MacLeish, Archibald 2 ALS c. 1928-1930.

C Madden, Cecil (BBC broadcaster, playwright) 2 TLS
April 29, 1934; Nov. 24, 1940.

C Markey, Gene (writer) TLS Oct. 5, 1945.

C Mencken, H.L. (on American Mercury stationery)
TLS April 18, n.d. (c. 1924-33).

C Moore, Victor (actor) TLS Nov. 18, 1938.

Morgan, Charles D. (Gerald Murphy's attorney) TLS
Nov. 13, 1929.

C Morley, Christopher ALS n.d. (c. 1920-24).

C Murphy, Gerald
TLS Oct. 23, 1930; ALS, n.d., c. 1930.
ALS from "Gerald, Sara, & Dottie [Dorothy Parker] Jan. 1, 1930
accompanied by returned uncashed
check from R.B. for \$320, marked by Sara Murphy,
"An Impossible sort of cheque."

APCS (half in Gerald M.'s and half in Sara M.'s
handwriting.), n.d. 2 Telegrams
1 n.d. c. 1929; and Feb. 7, 1930.

C Murphy, Patrick (Gerald M.'s son) ALS c. 1930. Also:
postcard reproducing painting by Patrick Murphy
"Tableau de Patrick Murphy - Collection Fernand
Leger."

Photograph of man and woman with inscription on back in German
"In Memory of Lizette O. - The New Harry's Bar, Montana "
[G. Murphy's bar at sanatorium, Montana Vermala, Switzerland]

C Murphy, John Daly (actor) ALS Oct. 4, 1921.

Box 12

C Parker, Dorothy, 1 ALS, 6 APCS, 8 telegrams, 1920-1930. (#15)

- 5 APCS from The Birches, Maine, all dated Sept. 10, 1920. All are signed with fictitious names, 1 is in handwriting of someone else, possibly Edwin Parker.
- 1 ALS in Dorothy Parker's handwriting on "The Birches" stationery. n.d. but presumably Sept., 1920. In rhyming verse, 4 p.
- 8 Telegrams Dec. 7, Dec. 20, Dec. 24, Dec. 31, 1929; Oct. 1, Oct. 24, Nov. 8, 1930; and one with n.d. presumably Oct.-Nov., 1930. All from Cannes or Montana Vermala, Switzerland.
- 1 APCS Dec. 13, 1929, from Montana Vermala, Switzerland.

C Parker, John (journalist, theatre historian) TLS May 16, 1935.

C Parsons, Geoffrey (newspaperman, editorial writer for NY Herald Trib.) TLS Dec. 16, 1927.

C Pearson, Edmund L. (author) TLS n.d. c. 1926-27.

C Perelman, Sidney J. (writer)
 TLS Dec. 19, 1938. (re refugee named Victor Wittner)

CTLS agreement signed by R.B. pledging to support refugee when he entered U.S. Jan. 10, 1939.

TLS n.d. accompanying ms. "Poisonous Mushrooms and Where to Put Them," typescript signed, 4 p.

C Phelps, William Lyon (critic) TLS Nov. 10, 1926.

C Phillips, Gilbert D. (Brit. archaeologist?) ALS and mimeo typescript signed Dec. 15, 1930.

C Ringel, Frederick J. (editor) (#16)
 TLS Oct. 30, 1930

APCS April 4, 1931.

R.B. TLS (copy) to Ringel Jan. 12, 1931 (with holo. notation by R.B. "In Direct violation with contract with Harper's.")

C Ruby, Harry (song writer) TLS Sept. 13, 1934.

Box 12

- C Roosevelt, Kermit (son of Theodore R.) ALS July 16, 1919. (#16)
 Ruby, Harry See p. 48
- C Shaw, George Bernard ALS (initialed) Nov. 19, 1920.
- C Stout, Rex (chairman, Writers' War Board) TLS
 March 22, 1944. (with holo. note by R.B.'s sec'y).
- Swan, R.G. (Ritz Tower Hotel official, N.Y.) ALS
 Oct. 1934.
- C Taylor, Deems (newspaperman, composer) (#17)
 3 ALS Oct. 13, Nov. 9, Nov. 14, 1916.
 1 APCS Dec. 8, 1916.
 2 newsclippings re Taylor and family.
- C Van Loon, Hendrik Willem (journalist) (#18)
 TLS Dec. 6, 1920 (with drawing)
 TLS n.d. ca. 1920.
- C Walsh, Richard J. (author, pub) ALS June 22, 1917. (#19)
 Wanamaker, Thomas (businessman) ALS Feb. 25, 1932
 plus ms. "Life Among the Peplums or the Eleanor
 Anna Blues." Typescript, 3 p.
- C Waxman, Percy (editor, writer) ALS Jan. 12, 1920.
 West, E.M. ALS n.d. ca. 1920.
- C White, E.B. (writer) TLS ca. 1932.
- C White, Walter (sec'y NAACP, writer) TLS Jan. 30, 1935.
- C White, William A. (writer, editor) TLS Dec. 13, 1921.
 Whitney, Parkhurst TLS Aug. ca. 1917.
- C Williams, Gluyas (illustrator)
 3 ALS Sept. 8, 1922; Jan. 1930; and 1 n.d.
 1 TLS July 18, 1921.
- C Williams, Jesse Lynch (novelist and dramatist) ALS
 Jan. 18, 1923.

Box 12

C Winchell, Walter
3 Telegrams May 12, July 17, Nov. 19, 1930. (#19)

2 TLS Dec. 4, 1930; n.d. 1935

ANS on TLS from someone else, Sept. 1930.

C Wong, Anna May (movie actress) ALS April 25, 1932.

C Woollcott, Alexander 2 TLS, Oct 20, 1930; Feb. 1, 1933.
1 ALS June 16, 1920.

C Woolley, Monty (actor) Telegram Jan. 1, 1939.

W _____, Morgan (unknown, wife Dorothy) TLS
Feb. 16, 1930. (From Gerald Murphy's villa at
Antibes, France; staying there on R.B.'s recom-
mendation after the Murphys took their son Patrick
to Switzerland.)

Ybarra, Thomas R. (journalist, author) TLS Aug. 16,
1917. (#20)

G. Correspondence re Newspaper and Magazine Publication
(arranged alphabetically by name of magazine or organ-
ization.)

1. Bell Syndicate 2 TLS 1930-31. Incl; (#21)

Snevily, Henry M. (business exec., editor) 2 TLS
Dec. 29, 1931; Jan. 15, 1931.

2. Colliers Weekly TLS 1915-1919 Incl; (#22)

C Cary, Lucian (writer, assoc. ed.) TLS Feb. 8,
1918.

C LeBaron, William (manag. ed., prod., dramatist)
TLS Feb. 26, 1919.

C Sullivan, Mark (editor, writer) 3 TLS May 3, 1915;
May 13, 1915; May 27, 1915.

3. The Colophon (Book Collector's Quarterly) (#23)
2 TLS 1934 Incl;

Adler, Elmer (editor, edn. Admin.) TLS May 11,
1934.

C Winterich, John T. (editor) TLS May 15, 1934.

Box 12

4. Life Magazine 2 ALS, 1 TLS 1918-1921. incl.: (#24)

Coates, Archie Austin (editor) ALS May 24, 1918.

Masson, Thomas L. (editor) TLS July 15, 1918;
ALS April 22, 1921.

5. The New Yorker (includes Wayward Press re- (#25)
search, clippings, and correspondence.
15 TLS, 4 CTL, 1 CTLS, 4 ANS, 9 TL, 3 tele-
grams, 25 tearsheets and newsclippings 1929-
1934, incl.:

Benchley, Robert TLS to Samuel Zolotow (pub.
of Theatrical Guide) with ANS by SZ,
Oct. 2, 1930. Telegram to Harold Ross,
June 30, 1935.

C Bergman, Bernard (New Yorker staff) 4 TL
to Harold Ross re R.B.: Oct. 2, 1931; Jan. 27
(with Ross ANS) and 2 n.d., 1932.

C., I.M. (New Yorker staff) TLS Aug. 19, 1931.

Davis A.M. (New Yorker staff) TLS Nov. 4, 1931.

C Hill, Edwin C. editor, NY Sun) TLS July 12,
1930.

Holden, Raymond (New Yorker staff) TLS Sept. 3,
1930; ANS on TL Sept. 5, 1930; CTL Sept. 8, 1930.

C Howard, Roy (newspaperman) 2 TLS to Harold
Ross, Feb. 9 and Feb. 11, 1931.

C Powell, Hickman (editor, The NY World) TLS
May 11, 1930.

C Ross, Harold W. (New Yorker editor) 5 TLS,
3 TL. 2 CTL, 1 telegram. 1930-1932.

CTL April 38, 1930; CTL to Roy Howard
Feb. 10, 1931; TLS Feb. 12, 1930; TLS Oct.
1931; Telegram Oct. 26, 1931; TLS Jan.
1932; ANS on B. Bergman TL Jan. 27, 1932;
TL Dec. 1932; and 2 TLS, n.d.

C Samuels, Arthur (New Yorker publisher)
CTLS agreement also signed by R.B., April 3,
1929.

Sullivan, W.D. (editor Boston Globe)
TLS Dec. 6, 1930; Telegram Dec. 8, 1930.

Box 12 W., H.D. (New Yorker staff) 2 TL to Ross, (#25)
Oct. 1931.

C White, Katharine S. (Mrs. E.B. White) (fiction ed. New Yorker) TLS Oct. 16, 1934.

Box 13 6. The New York Herald Tribune (#1)

Melony, Mrs. William Brown (ed., Sunday Mag.)
TLS July 7, 1933.

Toms, E.S. (sec'y to chief editorial writer)
TLS to Lilian Lewis (R.B.'s sec'y) re
authenticity of letter to Tribune from
R.B. enclosing a copy. Jan. 20, 1939.

7. The New York World 11 TLS, 1 ALS, 1 ANS, 1 TL, (#2)
1 CTL 1920-1921. Incl.:

Benchley, Robert CTL to Herbert Bayard
Swope Sept. 18, 1920.

C Heaton, John Langdon (newspaperman) 2 TLS
June 30, July, 7, 1920.

Hunt, Edward Eyre (writer) ANS on
tearsheet of R.B. column, March 24, 1920.

C Swope, Herbert Bayard (The World
exec. editor) 8 TLS Feb. 12, Aug. 2,
Aug. 3, Sept. 1, Oct. 20, Oct. 21,
Nov. 1, 1920; Sept. 19, 1921.

8. The Philadelphia Daily News Corresp. (#3)
re article about R.B. that appeared in
Philadelphia Daily News and N.Y.
Mirror about prank allegedly played by
R.B., later retracted 1929-1930.

Austrian & Kohlman (R.B.'s attorneys)
TLS March 5, 1930 2 CTL (to newspapers)
June 4, 1929. 3 newsclippings.

9. Puck Magazine 1916-1918 4 TLS, 1 ALS (#4)
(from editors)

10. Reader's Digest 1930-1938 1 ALS, 2 TLS (#5)
1 telegram. Incl.:

C Robinson, Henry Morton TLS Nov. 17, 1938;

C Wallace, Dewitt TLS Feb. 13, 1930.

1. Seven Seas Magazine 6 TLS. 1 telegram
1929-1934.

12. St. Nicholas 1 ALS, 1 TLS (with holograph
note by R.B., "First sale of anything")
March 1913.

13. Town & Country 1943

C Bull, Harry A. (editor) ALS Oct. 18;
TLS Oct. 19, 1943.

14. Vanity Fair Magazine 1914-1942. 18 TLS

18 TLS; 1 ALS; 1 CTL; 1 Rockwell Kent
New Year's Card; 1 typescript memo; ms. of
R.B., typescript, 4 p. Incl;

C Crowninshield, Frank (editor) 15 TLS, 1 CTL.
1 typescript memo, 1 card, TLS May 1,
July 28, Sept. 1, Oct. 1, Dec. 19, 1914
(accompanied by R.B. ms. of "Eliminative Stage-
craft," pub. Feb. 1915, typescript 4 p.
with Frank Crowninshield's holo corr.);
Oct. 18, 1915; Aug. 2, Aug. 21, Sept. 13,
1917; Jan. 24, April 8, 1918; Jan. 5,
1927; May 19, July 21, 1930; July 8,
1942.

CTL Oct. 1, 1914.

Typescript memo, Aug. 6, 1925, with
holo. notes.

New Year's card, 1922, signed Rockwell
Kent woodcut.

C Hilder, John Chapman (editor) TLS Aug. 13,
1915.

C Hughes, Rupert (writer) 2 copies (holo. by
Gertrude Benchley and CT) of letter to
Crowninshield re R.B., Sept. 29, 1914.

Kent, Rockwell (artist) see Crowninshield

Nast, Conde (publisher) TLS Oct. 14,
1918.

Worm, A. Toxen (press rep. of the Shuberts)
TLS Sept. 25, 1917.

Box 13
FIX 8
folder nos

Box 13

15. Yale Review 1931. (#10)
3 TLS, 1 cheque.

H. Book Publishing Correspondence

1. Harper & Brothers 1929-1943. (#11)
44 TLS, 1 ALS. Incl;

C Allen, Frederick L. (author, editor)
17 TLS, 1 ALS 1929-1932.

C Canfield, Cass (publisher) 3 TLS Dec. 30,
1931; Aug. 2, 1943; Oct. 8, 1943.

Hamilton, James (Harper's Eng. ed.) TLS
to F.L. Allen Dec. 11, 1930.

MacGregor, Frank S. (publisher) TLS July
15, 1943.

Saxton, Eugene (editor) 16 TLS 1932-1942.

2. Henry Holt & Co. (pub. of Of All Things) (#12)
8 TLS, 2 ALS. 8 clippings (reviews of
Of All Things) 1920-1939. Incl;

MacKall, Leonard L. (bibliographer) TLS
Sept. 2, 1922.

C MacVeagh, Lincoln (publisher, diplomat)
2 ALS, 4 TLS 1920-1922.

I. Movies and Radio Business Corresp., Misc. Contracts. (#13)

1. Movies: Walter Wanger Productions, Par-
amount, RKO, Selznicks, Contracts, finan-
cial statements, corresp.

41 TLS, 9 telegrams, 1 CTLS, 3 CTL, 2 TLS
photostats, 3 contracts signed by R.B.,
23 account statements. 1930-1945. Incl;

Benchley, Robert Telegram (copy) to D.O.
Selznick. Oct. 11, 1934. Several con-
tracts signed by R.B.

C Hughes, Howard (late billionaire) Photo-
stat of signed agreement with R.B. to
write dialogue. Dec. 20, 1930.

Box 13

C MacGowen, Kenneth (director, writer) 4 TLS (#13)
Oct. 5, Nov. 20, Nov., Nov. 30, 1934.
1 telegram Oct. 27, 1934.

Marcus, Lee (exec.) TLS Oct. 12, 1934.

Marcus, Sig (exec.) 3 TLS March 22, Nov.
18, Dec. 13, 1943.

Rose, Harold 1 Telegram Nov. 1, 1941.

C Selznick, David O. 2 TLS Oct. 18, Oct 30,
1934. 2 telegrams, Oct. 12, Oct. 15,
1934.

Simpson, Allan Telegram Oct. 18, 1934.
TLS Nov. 15, 1934.

2. Radio Business Corresp. 1929-1945. (#14)
32 TLS, 6 CTL, 6 contracts, 1 financial
statement, 3 mss. by R.B. (see Grantland
Rice)

Benchley, Robert Contract signed Jan. 1930.
CTL to William Paley, CBS Feb. 14, 1939.

Hanna, Mark (theatre agent) 5 TLS Nov. 9,
1936, Nov. 9, 1936 (to someone else);
Nov. 13, Nov. 20, Dec. 28, 1936.

C Heyward, Leland (theatre agent) TLS May 4,
1932.

Hollister, Paul (CBS) Telegram Nov. 7, 1945.

C Rice, Grantland (writer) 3 TLS Dec. 5,
Dec. 31, 1930; June 23, 1931.

Plus:

Mss. of Interview with R.B. written by
R.B. for Rice's show. Typescript, 4 p.
Carbon typescript 4 p. (2)

Sammons, Wheeler (publisher) TLS Sept. 10,
1930.

Wolff, Nat. (Myron Selznick and Co. Exec.)
5 TLS July 29, 1938; Jan. 16, Jan. 17,
Oct. 20, Nov. 9, 1939. CTL Nov. 9,
1939.

Box 13

3. Collection of Early Contracts and Agreements, 1920-1945. (#15)

- a) Contract to write articles for NY World, Feb. 4, 1920. Signed by R.B. and Ralph Pulitzer.
- b) Contract to write advertising for The Biow Company, Inc. Signed by R.B. and S.M. Kootez, Jan. 15, 1926.
- c) Contract to write scripts for Famous Player - Lasky Corp., June 8, 1926. Signed by R.B. and Walter Wanger.
- d) Agreement to write "Funny Face" book, in collaboration with Fred Thompson, July 8, 1927. Two copies, one signed by R.B., Fred Thompson, and producer Alex A. Aarons. Also:
Thompson, Fred TLS Nov. 5, 1927.
- e) Smith, Cortland (Twentieth Century Fox exec) TLS (enclosing check for completion of services to Fox 1928 & 1929.) n.d. c. 1929.
- f) Power of Attorney agreement signed by R.B. Oct. 17, 1934, giving power to Charles MacGregor (R.B.'s sec'y)
- g) Copy of agreement with Douglas Fairbanks regarding the making of travelogues during Around-the-World trip, 1936-1937, never completed. Contract dated May 24, 1935.
- h) Three copies, all signed by R.B., of agreement permitting R.B.'s voice and picture to be used in Army film entitled "Command Performance," Feb. 13, 1945.

Box 14

J. General Correspondence

- 1. Harvard University: Correspondence and manuscripts by R.B. re 1912 reunion, correspondence and clipping re Prof. C.T. Copeland, and correspondence re R.B.'s years at Harvard, 1908-1912. (#1)

Box 14

1910-1958 2 ALS, 8 TLS, 1 CTL, 1 R.B. (#1)
ms., 3 tearsheets and clippings, incl.:

Amazeen, Edward Sutherland (Phillips Brooks House Assoc. sec'y, investment co. exec.)
2 TLS, May 2, July 17, 1930.

Benchley, Robert

Draft ms., typescript 2 p. on letter-head Harvard Class Oct. 1912, written in 1937 for 25th reunion brochure.
Plus 2 copies of "The Eleventh Hour," Class of 1911. 25th reunion publication.

Holo. notes (by someone else) 2 p.

Typescript listing of prominent members of Class of 1912, 5 p.

Benchley, Gertrude Darling (Mrs. Robert.)
CTL with holo. notes May 15, 1958. to J. Donald Adams, author of Reader's Digest article May 1958, (tearsheets enclosed,) on Harvard Prof. Charles Townsend Copeland.

Copeland, Charles Townsend (Copey) [Harvard prof.] 3 Newsclippings and tearsheets about C.T.C. Also Harvard Crimson, April 27, 1935, celebrating C.T.C.'s 75th b'day.

Hausserman, Oscar (lawyer, Harvard Class of 1912). Draft of ms. for 25th Harvard Class of 1912 reunion brochure, typescript with holo. notes, 4 p.

C Hughes, Charles Evans, Jr. (lawyer) TLS re appointment of R.B. to Taft Club, March 9, 1912.

C Wells, Edward Huidekoper (Harvard Prof.) 2 TLS Feb. 13, April 10, 1912.
2. Liberty Loan Correspondence (plus R.B. ms.) (#2) 1912.
1919. 4 TLS:

Benchley, Robert "Publicity Outline - Liberty Loan." Typescript with holo. corr., 4 p.

Emerson, Guy. 2 TLS Jan. 6, May 14, 1919.

Jones, John Price. TLS May 15, 1919.

Strong, Benjamin. TLS June 6, 1919.

Box 14

3. General Business Correspondence, Article Requests, Solicitations for funds, Permissions, Thank you notes, etc. 1916-1945. Many items have holo. notes by R.B. 47 TLS, 4 ALS, 3 CTL, 10 telegrams, 3 account statements, 4 printed items. Incl.: (#3)

Benchley, Robert. Copy of telegram to banker re MacGregor's death, June 30, 1935.

C Scully, Frank. (editor) TLS March 8, 1934.

Sokolov, Harry E. (lawyer, corresp. re car accident) 3 TLS Jan. 26, March 29, Feb. 2, 1938.

4. Fan Letters, Queries 1927-1950 (#4)
some with holo. notes by R.B. 13 TLS,
8 ALS.

5. Unsolicited mss. and suggestions. 1931-1943 (#5)
42 TLS, 9 ALS, 4 CTL, 3 mss.

IX. POSTHUMOUS R.B. CORRESPONDENCE

- A. Publishing, Business, Permissions, and General Correspondence involving G.D.B. re R.B.'s estate and also G.D.B.'s legal representative Milton Greenstein, Harper & Row, Cass Canfield, Nathaniel Benchley, and others, 1945-1972. 28 TLS, 52 ALS, 276 CTL, 24 CTLS, 7 AL drafts, 7 TL drafts, 1 telegram, and 2 TLS photocopy.

Box 14 1945-1950

Box 15 1951-1965

Box 16 1966-1972

Incl.:

C Abbott, Walter (screenwriter) 2 TLS April 13, April 27, 1948.

C Allen, Frederick L. TLS Jan. 10, 1946 ;and Memoir of R.B., Carbon typescript, 5 p.

C Amory, Cleveland ALS to C Cass Canfield, June 1954.

Benchley, G.D. 44 TLS, 24 ALS, 81 CTL, 6 CTLS, 7 AL drafts, 1945-1972.

Box 15, 16

C Taylor, Deems TLS to Canfield's asst., Aug. 19, 1954.

C Williams, Gluyas TLS to Canfield's asst. March 22, 1957.

Willard, Helen D. (curator of Theatre Collection, Harvard) TLS Nov. 29, 1968.

- B. Correspondence re Robert Benchley Theatre Collection at the New York Public Library at Lincoln Center. (#5)
1945, 46, and 1969. 5 TLS, 1 ALS, 3 CTL, 1 photocopy
TLS, 2 typescript notes. Inc.:

Benchley, G.D. ALS draft Jan. 4, 1946. 3 CTL Feb. 4, 1946: Nov. 4, Nov. 20, 1969. 1 photocopy TLS Oct. 31, 1969.

Freedley, George (curator, Theatre Collection.) 2 TLS, Feb. 11, 1946 (signed by asst.); Jan. 9, 1946.

Hopper, Franklin F. (dir., NYPL) TLS Nov. 28, 1945.

Myers, Paul (curator, Theatre Collection) TLS Oct. 30, 1969. and photocopies of catalogue index cards to R.B. collection.

- C. Correspondence re R.B. biographical article in The National Cyclopaedia of American Biography. 1945-47. (#6)

7 TLS, 1 CTL, (G.D.B.) 1 CTL draft, (G.D.B.) 1 TL draft, 4 account statements, typescript biographical and misc. notes by G.D.B. 2 p., 1 proof of R.B. photo, 2 forms and agreements, 2 brochures.

- D. Correspondence, Printed and Misc. Matter re Robert Benchley Theatre at Phillips Exeter Academy Exeter, New Hampshire

1. Correspondence re fund-raising and planning of Robert Benchley Theatre which was never built, 1948-1950. 17 TLS, 2 CTL, 1 telegram, 1 TL draft, 1 AL draft, 3 TL copies, incl.:

Benchley, G.D. 2 CTL, 1 TL draft, 1 AL draft.

C Cole, Arthur H. (librarian, Baker Library, Harvard) TLS April 21, 1949.

C Oenslager, Donald (stage designer, co-chairman of organizing committee) 2 TLS Oct. 14, 1948, March 16, 1950.

Box 16

C Saltonstall, William G. (principal, Exeter Academy)
TLS June 19, 1950.

2. Correspondence: responses from well-known people re (#8) sponsorship of and contributions to Robert Benchley Memorial Theatre at Exeter. All letters addressed to Donald Oenslager. Arranged alphabetically, dated April, May, June, and Nov., 1948. 30 TLS, 8 ALS, 1 APCS, 2 telegrams. All letters noted.

C Allen, Frederick L. TLS June 7, 1948.

Baker, Phil (entertainer) TLS May 16, 1948.

C Bankhead, Tallulah Telegram May 21, 1948.

C Benet, William Rose (writer) APCS June 9, 1948.

Deane, H. Towner (Harvard classmate of R.B.) TLS
June 18, 1948.

C Dietz, Howard (librettist) ALS n.d., TLS May 17, 1948.

C D'os Passos, John ALS June 22, 1948.

C Durante, Jimmy TLS June 10, 1948.

C Forrestal, James (Sec'y of Defense) 2 TLS April 26, 1948.
June 1, 1948.

C Gruening, Ernest (SEn., Gov. of Alaska) TLS May 12,
1948.

Hallett, Beatrice Ames (former wife of Donald Ogden
Stewart) TLS June 5, 1948.

Hausserman, Oscar W. (classmate) TLS May 15, 1948.

C Helburn, Theresa (stage dir. and prod.) TLS May 19,
1948.

C Kennedy, Joseph P. TLS June 17, 1948.

C Kirby, Rollin (cartoonist) ALS May 17, 1948.

Kriendler, Maxwell ("Mac") ["21" restaurant] TLS
May 21, 1948.

C Lamont, Thomas (father of Corliss L.) TLS June 7,
1948.

Benchley, Robert C.

P. 62.

Box 16

Lovett, Adele (Mrs. Robert A. Lovett wife of banker) (#8)
3 ALS March 19, May 26, and one n.d. 1948.

Ludington, Nicholas S. TLS June 28, 1948.

C McClain, John (columnist) TLS n.d.

C McKinney, Laurence (author, manufacturer) TLS May 6,
1948.

McMein, Neysa (artist) TLS n.d.

C Macy, Gertrude (manager of Katherine Cornell) TLS
May 27, 1948.

C March, Fredric (actor) ALS May 19, 1948.

C Marshall, Herbert (actor) Telegram June 10, 1948.

C Murphy, Gerald TLS May 5, 1948.

C Nathan, George Jean. ALS May 12, 1948.

C O'Hara, John TLS May 6, 1948.

C Perelman, S.J. TLS May 27, 1948.

C Rodgers, Richard (composer) TLS May 27, 1948.

C Selznick, David O. TLS May 7, 1948.

C Sullivan, Frank (humorist) TLS April 27, 1948, TLS
May 30, 1948.

C Thurber, James TLS April 29, 1948.

C Wanger, Walter F. (motion picture prod.) TLS June 7,
1948.

C Williams, Gluyas ALS Nov. 14, 1948.

Wiman, Dwight Deere (mfr.) TLS May 6, 1948.

3. Lists of potential sponsors, typescript with holo. (#9)
notes by G.D.B., 6 p.
4. Samples of R.B. Theatre book plate, stationery,
and brochure, 17 items.
5. Newsclippings and magazines with articles re R.B. (#10)
Theatre at Exeter, 1948-1949. 40 items.

Box 16 E. Royalty and Account Statements, 1945-1950, 1961-1963, (#11)
27 p.

F. Royalty Statements from Harper & Bros. for Income Tax Purposes, 1950-1957, 50 p. with holo. notes by G.D.B.
Incl.:

Ⓒ Canfield, Cass TLS Dec. 16, 1954.

Box 17 X. PERSONAL CORRESPONDENCE OF GERTRUDE DARLING BENCHLEY 1935-1957. 5 ALS, 3 TLS, 1 TL with stamped signature. Incl. (#1)

Drage, Sir Benjamin (English dir. of Drage's Ltd., House Furnishers.) ALS Nov. 14, 1949.

Ⓒ Hoover, Herbert (request for funds) TLS with stamped signature. Nov. 25, 1957

Ⓒ Sullivan, Frank TLS July 29, 1949.

Ⓒ Williams, Gluyas ALS May 18, 1935. ALS n.d. (sometime after R.B.'s death in 1945). ALS Aug. 10, 1949, holo. notes, 1 p.

XI. BENCHLEY FAMILY CORRESPONDENCE

A. Correspondence Between Lieut. Edmund N. Benchley (R.B.'s brother) and his father Charles H. Benchley, family and others 1897-1898. Edmund was killed in action at Fort San Juan, Cuba July 1, 1898. 9 ALS, 1 TLS. (#2)

Benchley, Edmund N. ALS to his family July 26, 1897, from West Point, N.Y.

ALS to Hon. A.B.R. Sprague (Mayor of Worcester, MA) Aug. 31, 1897 from West Point.

ALS to his family, April 25, 1898, from West Point.

ALS to his family May 21, 1898 from Tampa, Florida.

ALS to his family May 23, 1898, from Florida.

ALS to his family June 3, 1898, from Tampa, Florida.

ALS to his family June 13, 1898, from on board the transport "Miami" at Port Tampa Florida.

ALS to family June 26th, 1898, on board transport "Miami" off Santiago, Cuba. Envelope is marked "Found Unsealed." Edmund's last letter.

Box 17

Benchley, Charles H. to E.N.B. TLS June 25, 1898 from Worcester. Envelope is marked "Killed in Action" and "Deceased." (#2)

C.H.B. to E.N.B. ALS June 28, 1898, from Worcester. Enclosed are drawings by R.B. (aged 9) of naval battles and war scenes, 3 p.

B. Letters to and from C.H.B. re his sons. (#3)

Kennon, Capt. L.W.V. Aug. 4, 1898. TL copy. Notification of E.N.B.'s death.

Signature illegible (soldier who served with E.N.B. ALS to C.H.B., Sept. 17, 1898.

Duryea, Lillian C. (Fiancee of Edmund and mentor of R.B.) ALS to C.H.B. August 7, 1899, from Nyack, NY.

Laffin, Richard J. TLS to C.H.B. re Edmund's conduct in action. April 22, 1904, from Manila, Philippines.

"E.H.V." APCS to C.H.D. March 12, 1911, from Monte Carlo re R.B.

Duryea, Lillian C. APCS to C.H.B. Oct. 24, 1919, from Biarritz, France re R.B.

Lowell, A.S. TL to C.H.B. re R.B. Jan. 6, 1921, from Worcester.

C.H.B. CTL to Congressman Samuel E. Winslow re memorial for E.N.B., April 5, 1922.

C. Letters to Mrs. Charles H. Benchley (R.B.'s mother) (#4)

Baldwin, Lillian Duryea ALS to Mrs. C.H.B. Dec. 18, 1918.

Quirk, Mrs. John J. ALS to Mrs. CHB, n.d. enclosing lecture outlines for a Mass. University Extension Course on Humor mentioning R.B., 1932-1933.

D. Letters of Nathaniel Benchley to his parents, chiefly his mother. 1929-1945. (letters 1944-45 while a Naval Officer). (#5)

Box 17

29 TLS. 4 ALS 2 APCS. Plus:

(#5)

Account of service aboard French ship "Le Fantasque," as liaison officer. Carbon typescript, 8 p.; misc. printed items, 2.; drawing of ship, 1 item.; Exeter Graduation program, 1934.

E. Letters of Robert Benchley, Jr. to his mother from Harvard 1938-1940. Plus related correspondence.

(#6)

R.B. Jr. 10 TLS

Chauncey, Henry (Harvard C.) 1 CTL, 1 TLS Dec. 7, 1938 re marks.

R.B. Jr.'s answer to question of Sociology Aa final, 1940. Carbon typescript, 1 p.

Childhood pencil drawing by R.B. Jr. 1 p.

F. Miscellaneous Family Letters

(#7)

G.D.B. to R.B. from Europe, ALS n.d. ca. 1929. Mentioning the Fitzgeralds and Gerald Murphy. With holo. note by R.B. Jr. and drawing by N.B.

Mrs. C.H.B. to R.B. Jr. APCS Aug. 25, 1930.

"Dear Santa" note from Peter Bradford Benchley, son of N.B. and author of JAWS signed "Petie" ALS ca. 1944.

XII. ROBERT BENCHLEY MEMORABILIA

A. Early Mss. and Drawings

1. List of 68 jokes and riddles, ink holograph, 3 p. (#8)
n.d. with sketches on verso.
2. Comic Illustrations for The Aeneid, Junior year at South Worcester High School 1906-1907, 21 sheets of drawings.
3. Other comic drawings from about the same time (High School). Sketches of teachers, dances, cartoons. 14 sheets.
4. Later (ca. 1913-1914) comic drawings - cartoons, sketches of professors, cartoon of 1913 giving way to 1914, Harvard track meet, R.B. at his desk, 28 sheets on various sizes of paper, one on back of Latin homework.

Box 17

B. High School Memorabilia.

(#10)

1. Program for Spring Field day of the Worcester High Schools Athletic Association, 1907, with R.B.'s holo. notes (R.B. listed as manager.)
2. R.B.'s holo. list of officials of the Spring Field Day, 1 p.
3. Streetcar ticket, 1907.

Box 18

C. Harvard College Memorabilia

1. Printed midyear and final exams, 1909-1911, 19 items. (#1)
2. Schedule of Classes 1908-1909, R.B.'s holo., 1 p.
3. Notice of Election to Hasty Pudding Club, March 6, 1911. (#2)
4. Delta Kappa Epsilon Fraternity Freshman Initiation rules, with note at top "Learn this before Monday, Fool."
5. Hasty Pudding Club and Fraternity Productions, Programs and photos.
 - a) "The Merry Devil of Edmonton," presented by the Harvard Chapter of Delta Epsilon, March 14-19, 1910. R.B. cast as Sir John, a priest. Program with photo of R.B.
 - b) "The Crystal Gazer," presented by the Hasty Pudding Club, March and April, 1911. R.B. cast as Miss Mayme O'Brien, a hairdresser. Program with photos of R.B.
 - c) "Below Zero," Presented by the Hasty Pudding Club, March 1912. Program with photos. R.B. cast as Dardanelles Bixby.
 - d) "Below Zero," Music and lyrics to all the songs, 1912.
 - e) "Ralph Roister Doister," presented by Delta Epsilon, March 15, 1912. R.B. cast as Ralph Roister Doister. Program with photo of R.B.
 - f) Tearsheet from The Harvard Class Album with photo of cast of "Ralph Roister Doiser," 1912.

Box 18

6. Memorabilia of R.B.'s marriage and family life. (#4)
 - a) Invitation to R.B.'s wedding, 1914.
 - b) By Our Fireside - A family record, red soft-bound volume with newsclips re wedding, photo of G.D.B. and her holo. notes re children etc.
 - c) Holograph list (by R.B.) of addresses of "The Benchley Company (Unlimited)," and years of residence.
 - d) Printed "Christmas Sentiment from Mr. and Mrs. R.B." ca. 1915.
 - e) Map of Scarsdale, NY with Benchley lot marked, 1910.
7. Invitations and Menus, etc. (#5)
 - a) Menus and Invitations for The Papyrus Club, Boston, R.B. Secretary. 1915, 3 items.
 - b) Menu and program for the Tenth Annual Banquet of The Representatives Club, Jan. 21, 1918, Yale Club, New York. R.B. listed as a speaker.
 - c) Invitation to Author's League Dinner, April 8, 1919 at Sherry's New York. and:
C Crowninshield, Frank TLS March 27, 1919 re dinner.
 - d) Menu for "Imperial Dinner Tendered His Royal Subjects of 'Say When' by Prince Mike Romanoff," Nov. 1, 1934 at The Ritz-Carlton, Boston.
 - e) Place card for R.B. with cutout of photo of him, n.d.
 - f) Ticket for Presidential Inauguration Ceremonies 1921, with R.B.'s holo. notes verso.
8. Memorabilia. (#6)
 - a) R.B.'s first income tax declaration, with R.B.'s holo. entries, 1917.
 - b) Draft cards, 1917 and 1918, 3 items.
 - c) Operator's License, MA, issued 1917, signed by R.B.
 - d) U.S. Customs Service War Zone Pass, 1918.

Box 18

- e) Printed list of "International Bar Fly" saloons (#6) or "traps", n.d., ca. 1920's.
- f) Drawing titled "Waiting for the Call 1899" showing R.B. waiting with tiny fire-truck on Worcester streetcorner. With photo of R.B. super-imposed on figure of boy. Signed C.F. Garland, 1939.

9. Awards and Citations (#7)

- a) Citation for patriotic service in connection with Victory Liberty Loan, May 15, 1919. With R.B.'s holo. notes verso.
- b) Motion Picture Relief Fund Testimonial, signed by Jean Hersholt, May 21, 1939.
- c) Appointment of R.B. as Honorary Mayor of Marineland, Florida, April 1, 1942.
- d) Boxoffice Blue Ribbon Award for "The Mayor and the Minor," with R.B. as the Best Picture of the Month, Oct. 1942.
- e) Unit Citation from Aircraft Repair Unit, Navy 140 to R.B. for "The Prettiest Bow-tie in Hollywood," Feb. 14, 1944.

XIII. BENCHLEY FAMILY MEMORABILIA

A. Material re Edmund N. Benchley, R.B.'s brother, killed in Cuba during Spanish-American War, in 1898.

- 1. Clippings re E.N.B.'s death, and intended memorials 1898-1922, 11 items. (#8)
- 2. Two newclippings re dedication of E.N. Benchley Memorial at Benchley Memorial at Benchley Square, Worcester, 1946.
- 3. Book plate of volume presented to Edmund N. Benchley "in memory of one who greatly desired to promote the happiness and spiritual welfare of the Young Officers of the U.S. Army and Navy." (#9)
- 4. Two envelopes from the Veterans Administration addressed to Jennie M. Benchley, (R.B. and E.N.B.'s mother).
- 5. Pouch belonging to E.N.B. during war, "Property of Lt. Benchley care of Lt. Chrisman".

Benchley, Robert C.

P. 69.

Box 18

6. Allison, George ALS to unidentified soldier (Lt. Chrisman?) re E.N.B.'s death, written on back of Spanish language document on board ship, 1898. (#9)

B. Material re Charles H. Benchley (#10)

1. Newsclippings re C.H.B., 10 items 1889-1920.

2. Postcard of Worcester with photo of group of men in uniform, VFW (?), one of them is C.H.B.

3. Obituary clippings at death of C.H.B., 1923. 14 items.

4. Official Documents re C.H.B. (#11)

- a) Notifications of commissions as Justice of the Peace, 1898 and 1905, two notices for each year. 4 items.

- b) Certificates of official status as Justice of the Peace, 1900, 1902, and 1912. 3 items.

- c) "Important Notice" directed to all Justices of the Piece, 1899. 1 item.

- d) Official Commissions as Justice of the Peace, 1898, 1905, 1912, and 1919. All are signed by Secretary of the Commonwealth of Mass. and the Governor of Mass. The 1919 Commissions is signed by then Gov. Calvin Coolidge. 4 items.

C. Henry W. Benchley Memorabilia (#12)

1. Program of Harvard University Graduation, 1856 with Henry W. Benchley's (R.B.'s grand-father) name as Guest on front in Latin. H.W. Benchley was Lieutenant Governor of Mass. 1856-1858.

XIV. DARLING - REED - GODDARD - BENCHLEY FAMILY MEMORABILIA AND GENEALOGICAL RESEARCH AND CORRESPONDENCE.

- A. Notes by G.D.B. and others in her family re ancestry, reconstructions of family trees, holo. and type-script, 30 p. (#13)

Box 19

B. Printed Matter re Genealogy (#1)

1. A Genealogy of the Descendants of Edward Goddard, by William Austin Goddard, Worcester, 1833. Signed "George Goddard, Westboro, 1834."

Box 19

2. The Samuel Goddard Families, compiled by Charles Austin Goddard, Fayetteville, West Va., 1935. With holo. notes by G.D.B. (#1)
 3. "She Collects Grandmothers" by Katherine Berry, Worcester Sunday Telegram, Nov. 11, 1951. Tearsheet of article about Mrs Amelia (Darling) Reed, sister of G.D.B., and her memorabilia of her ancestors.
- C. Correspondence re Genealogy 1940-1965. 1 APCS, 1 TLS, 6 ALS, 1 CTL, 1 typescript summary of letter by G.D.B. Incl.: (#2)
- Benchley, Edwin A. [R.B.'s cousin (?)] ALS
Jan. 14, 1949; TLS Jan. 30, 1959.
- Reed, A. Bradford ALS Dec. 8, 1965. Plus large mimeograph of family tree.
- Reed, Amelia (Darling) (G.D.B.'s sister) ALS
Jan. 20, 1947.
- APCS (writer unknown) with portrait of Sally (Childs)
- Parsons (G.D.B.'s great-grandmother) April 13, 1940.
- D. Old Family Memorabilia Letters, Mss., Menu. (#3)
1. Holograph poem by Mary Hasey (ancestor of G.D.B. on Darling side of family). Dated "Cambridge April the 12, 1773." With paper cutout sampler of Lovebirds (made in 1770-71).
 2. ALS to Sally (Childs) Parsons (G.D.B.'s great-grandmother) from her sister and husband. With drawings of home and barn. Dated Rockford (Illinois?) April 3, 1853.
 3. ALS to Sally (Childs) Parsons from Grace Denny Williams, "about bounty land allowed to those whose fathers served in Revolution" (note by G.D.B.). Dated Washington, March 2, 1883. With typescript transcription, 1 p.
 4. Illuminated menu for the dinner for the Boston City Government, in Faneuil Hall, July 4, 1857. {possibly attended by Lieut.-Gov. Henry W. Benchley}.

Box 19

5. ANS (accompanying illuminated menu) from Mary E. French, "May the event this gift commemorates, dear Uncle and Aunt, prove a harvest of friends. Peace and joy in your declining years." Charlestown, Oct. 27, 1870. (#2)

XV. PHOTOGRAPHS (All b/w unless noted).

A. Formal Portraits of R.B.

1. As a boy seated on chair wearing ruffled lace shirt, c. 1894. 4" x 6 1/2". (#4)
2. In oval portrait as a boy, c. 1896. 3 1/2" x 5 1/2".
3. With white tie, standing with hands in pockets, c. 1902 4 1/2' x 8".
4. By Pach, NY, c. 1905, 5" x 7".
5. By Pach, NY, c. 1905, 7" x 9", in cardboard folder.
6. Signed "yours in Alpha Nu, Bob Benchley P.E.A. '08 [Phillips Exeter Academy] 7" x 10". (#5)
7. From same sitting as above, different pose. 7" x 10", not signed.
8. Taken while at Harvard, 1912. 7" x 10".
9. Glossy copy of above, 4 1/2" x 6 1/2", with glossy reproduction of caption by R.B. "Robert C. Benchley. Member of Harvard Senior Class who belongs to most clubs."
10. c. 1916, 6 1/2" x 8 1/2".
11. Enlargement of above photo, 6 1/2 x 8 1/2".
12. By Nicholas Muray, NY, 1923 (first with moustache) 7 1/2" x 9 1/2".
13. By De Witt Ward, NYC, different poses, c. 1925, (#6) each 6 1/2" x 9".
14. By Kahle Studios, NYC, 1928; 11" x 14". 2 copies.
15. By White Studios, NYC, c. 1930.

Box 19

B. Early informal photographs

(#7)

1. Early snapshot of R.B. on board ship, aged 10 (1899). Two copies, one an enlargement.
2. 3 Photos of R.B. in "The Private Secretary" South High School, Worcester, MA., 1906-1907. 10" x 3 1/2".
3. 1 Photo fo R.B. in "The Albany Depot," South H.S., Worcester 1906. 10" x 3 1/2".
4. Photo of R.B. in unidentified high school play (with white wig) Worcester South H.S. 10" x 3 1/2".

C. Photographs used by Harper & Brothers for N.B.'s biography Robert Benchley, 1955.

(#8)

1. Covering letter from Beulah Hagen (Cass Canfield's asst.) TLS May 29, 1957.
2. R.B. in white suit, c. 1894, 4" x 6 1/2", plus negative.
3. R.B. in clown makeup, taken at Nyack, NY, c. 1901. 4 1/2" x 7".
4. Small Oval photo of R.B. and Lillian Duryea (R.B.'s late brother's fiancée) c. 1900. 2" x 3 1/2".
5. Photo of Lillian Duryea and family on steps of home in Nyack, NY 3 1/2" x 4".
6. South High School, Worcester, class picture. 1903-1904, with R.B. and Gertrude Darling. 10 1/2" x 8 1/2".
7. South High School, Worcester. Mandolin Club picture, with R.B. c. 1906. 9" x 6 1/2".
8. R.B. and R.F. Duncan dressed for Delta Upsilon play "Ralph Roister Doister" Harvard 1912.
9. R.B. as clown with four other clowns in Barnum & Bailey Circus, for NY Tribune Reportorial assignment, 1917. 8" x 5 1/2", plus copy and negative.
10. R.B. and mother on ship crossing ocean, 1932. 3 1/2" x 5 1/2".

Box 19

11. Still of R.B. in "Reluctant Dragon", 1941. (#8)
2 1/2" x 4".
12. 3 stills of R.B. in short "How to Read,"
1938. 4 1/2" x 4".
13. Still of R.B. in "How to Figure Income Tax,"
1938 8" x 10".
14. Still of R.B. in short "Courtship of the
Newt", 1938. 8" x 10".
15. Still of R.B. feeding porpoise at Marineland,
Florida. 1940. 8" x 10".
16. R.B. in "Dark Magic," 1939. 8" x 10".
17. R.B. in "An Night at the Movies", 1937,
8" x 10".
18. R.B. in "A Day of Rest," 1939. 8" x 10".
19. R.B. with Worcester Fire Chief's hat and
fire hose, n.d. c. 1940. 8" x 10".

Box 20

D. Informal photos of R.B. and others

1. R.B. with roommates at Holworthy Hall,
Harvard; Parker Blair, H. Towner Deane,
Howard Isham, Huntington Faxon, and R.B.
c. 1912. 8" x 6 1/2", framed under glass. (#1)
2. R.B. and roommates at 10th Reunion (or later). (#2)
7 1/2" x 9 1/2".
3. R.B. and son Nathaniel, c. 1917, 2" x 2 1/2".
4. R.B. at typewriter, c. 1920. 8" x 6".
5. R.B. and G.D.B. on SS. Resolute, May 1925.
5" x 7".
6. R.B. reading "Treasurer's Report" (?) c. 1928.
8" x 10", plus 2 enlargements.
7. R.B. and mother (aged 79) crossing Atlantic,
1932. 3 1/2" x 5 1/2".
8. Two different photos of R.B. at typewriter,
c. 1930. 8" x 10".
9. R.B. browsing at Hollywood Newsstand, 1931.
8" x 10".

Box 20

10. R.B. aboard yacht with David O. Selznick (#2)
(Joe Schenck's yacht) California, July 1935,
5" x 7".
11. R.B. with Douglas Fairbanks, David Niven,
Herbert Marshall, Roland Young, Dave Chasen
and others at christening of Chasen's "bath-
house," Hollywood, c. 1935. 3 photos, 4" x 5",
with captions affixed.
12. R.B. and Louise Macy, c. 1935, with newsclipping
re Macy's marriage to Harry Hopkins affixed.
5" x 7".
13. R.B. and Col. Livingston Watrous, August, (#3)
1944. 8" x 10".
14. R.B. and Artie Shaw on unidentified NBC Radio,
1939-1940. 8" x 10".
15. Life Mag. tearsheet photo of R.B. and Shaw
on "Old Gold Show", CBS 1939-1940.
16. R.B. with George Murphy and Rosemary Lane at
the Stork Club, n.d., 1940's. 8" x 10".
17. R.B. and Basil Wrangel on set of "That Inferior
Feeling," R.B. short directed by Wrangel.
1940 8" x 10".
18. R.B. and director Roy Rowland on set of short
"A Night at the Movies," 1937. 8" x 10".
19. R.B. with Worcester fire chief hat and Roy
Rowland, signed by Rowland, 1937. 8" x 10".
20. R.B. with actor Robert Montgomery in restaurant,
c. 1937. 8" x 10".
21. R.B. and 4 unidentified men, c. 1940. 8" x 10".
22. R.B. "tells a funny story to two CBS actresses
Mary Kelly and Adelaide Klein" (caption affixed).
"Old Gold Show", c. 1939-40. 8" x 10".
23. R.B. and producer Martin Gosch on CBS "Old
Gold Show," 1939-40. Two photos with captions
affixed, 8" x 10".
24. R.B. and Alice Frost on "Old Gold Show, 1939-40.
Two photos, 11" x 12 1/2".

Box 20

25. R.B. wearing Worcester fire Chief hat and riding in fire truck. c. 1940. Two 8" x 10" photos, one 4" x 6" copy. (#3)
26. R.B. after being named Mayor of Marineland, Florida for a day. Three photos with press release captions affixed. Sept. 18, 1940. 8" x 10".
27. Photos used in Click mag., April 1939, article titled "How to Use a Candid Camera" Not by him but using photos of R.B. Two photos with captions affixed, 8" x 10".
- E. Motion Ricture Studio Publicity Photos (#4)
11 publicity portraits of R.B., all different poses, all 8" x 10", one mounted on paperboard. c. 1941.
- F. Motion Picture Stills Shorts (almost all are 8" x 10" b/w) (not complete).
1. "How to Sleep" MGM, 1935. 2 stills. (#5)
 2. "How to be a Detective" MGM, 1936. 13 stills. (#6)
 3. "How to Behave" MGM, 1936. 12 stills. (#7)
 4. "How to Vote" MGM, 1936. 7 stills. (#8)
 5. "How to Train a Dog" MGM, 1936. 8 stills. (#9)
 6. "The Romance of Digestion" MGM, 1937. 2 stills. (#10)
 7. "A Night at the Movies" MGM, 1937. 12 stills. (#11)
 8. "How to Start the Day" MGM, 1937. 12 stills. (#12)
 9. "Courtship of the Newt." MGM, 1938. 3 stills. (#13)
 10. "How to Read" MGM, 1938. 8 stills. (#14)
 11. "Mental Poise" MGM, 1938. 4 stills. (#15)
 12. "Music Made Simple" MGM, 1938. 8 stills. (#16)
 13. "Opening Day" MGM, 1938. 6 stills. (#17)
 14. "How to Raise a Baby" MGM, 1938. 8 stills. (#18)
 15. "An Evening Alone" MGM, 1938. 12 stills. (#19)

Box 20

16. "How to Watch Football" MGM, 1938. 10 stills. (#20)
17. "How to Sublet" MGM, 1939. 3 stills. (#21)
18. "Dark Magic" MGM, 1939. 6 stills. (#22)
19. "See Your Doctor" MGM, 1939. 3 items. (#23)
20. "Home Early" MGM, 1939. 14 stills. (#24)

Box 21

21. "Day of Rest" MGM, 1939. 12 stills. (#1)
22. "An Hour for Lunch" MGM, 1939. 7 stills. (#2)
23. "How to Eat" MGM, 1939. 9 stills. (#3)
24. "That Inferior Feeling" MGM, 1940. 10 stills. (#4)
25. "The Forgotten Man" Paramount, 1941. 2 stills. (#5)
26. "Waiting for Baby" Paramount, 1941. 1 still. (#6)
27. "The Witness" Paramount, 1942. 2 stills. (#7)
28. "No News is Good News" MGM, 1943. 2 stills. (#8)
29. "My Tomato" MGM, 1943. 3 stills. (#9)
30. "Why Daddy?" MGM, 1944. 4 stills (#10)
31. "Important Business" MGM, 1944. 4 stills. (#11)
32. Black Scrapbook re R.B. shorts. Compiled by G.D.B. with a page for every short. Incl.:
 - a) Correspondence re shorts, letters to G.D.B. from studio people re titles, release dates, stills, etc. 1933, 1947-1949. 9 TLS.
 - b) Typescript and holo. notes, by G.D.B., includes complete list of R.B. shorts, 8 p.
 - c) Reviews, newsphotos of R.B., articles, 26 items.
 - d) Stills, film strips, 74 items.

G. Motion Picture Stills for Feature films R.B. appeared in. (not complete.)

1. "China Seas" MGM, 1935. 2 stills. (#12)

Box 21

2. "Live, Love, and Learn" MGM, 1937. 1 still. (#13)
3. "The Reluctant Dragon" RKO - Disney, 1941. stills. (#14)
4. "Song of Russia" MGM, 1944. 1 still. (#15)
5. "Stork Club" Paramount, 1945. 4 stills, plus script (not by R.B.) carbon typescript, 6 p. (#16)
6. "Kiss and Tell" Columbia, 1945. 2 stills. (#17)
7. "Pan-Americana" RKO, 1945. 2 stills. (#18)
8. "Snafu" Columbia, 1945. 3 stills. (#19)
9. Black scrapbook re feature films, a page for each film, compiled by G.D.B.
 - a) Typescript list by G.D.B. of feature films appeared in by R.B., 2 p.
 - b) 39 newsclips, reviews, listings, and news-photos re R.B.'s appearances in feature films.
 - c) 18 stills.

Box 22

H. Benchley Family Photographs and Portraits (all b/w).

1. Photographs of R.B.'s maternal grandparents, Mr. and Mrs. Nathaniel Goddard. Two photos, each 6 1/2" x 8 1/2". (#1)
2. Lithograph of Julia Anne Goddard, R.B.'s paternal grandmother (she married Henry W. Benchley.) Oval, 12" x 15 ". (#2)
3. Photo of Charles H. Benchley at desk as Worcester Mayor's clerk, 1914. 5" x 7". (#3)
4. Photograph of Maria Jane Moran Benchley (R.B.'s mother) n.d. 4" x 5 1/2".
5. Photographs of Edmund N. Benchley (R.B.'s brother) (#4)
 - a) E.N.B. dressed as Chinese man for a school play, with inscription to R.B., "Happy Birthday Greetings! Congratulations for following Edmund's success in writing and acting in your own plays, With Love, L." "L." is Lillian Duryea. Probably while R.B. was at Harvard, 1908-1912. 7 1/2" x 7 1/2".

Box 22

b) Photos of E.N.B. in uniform before going off (#4)
to fight in Span.-Amer. War., c. 1897. All
roughly 4" x 6". 7 photos, some mounted on
paperboard.

c) Photo of E.N.B. in uniform, posed with R.B.,
4" x 5 1/2" c. 1897.

6. Photo of G.D.B. with brother Cyrus Darling, (#5)
riding bicycles, c. 1895. 3 1/2" x 3 1/2".

I. Photographs of friends of R.B.

1. Oval photographic portrait of Dorothy (Mrs. Edwin) (#6)
Earl, 1930's 10" x 13". plus tearsheet of
Harper's Bazaar, July, 1940 with photo of
Mrs. Earl.

2. Color Reproduction of painting of Merloyd
(Mrs. Nicholas) Ludington, with note by G.D.B.,
"Her Christmas card about 1940." Also slip of
paper inscribed by R.B. "Merloyd Ludington,
Ardmore, Pennsylvania."

Addenda 1977 - 1982

PURCHASE

ROBERT BENCHLEY LETTERS

- Box 22 TLS. New York to "Dear Nat" Dec. 16, 1929. (#7)
 Thanks boy for letter about his book; mentions he
 has a son named Nat too.
- TLS. The New Yorker to Mr. Hollister. Dec. 12, 1934.
 Says he almost taught at Groton; lists his books.
- TLS. The Garden of Allah, Hollywood, CA., to Mr. Hendrickson,
 Sept. 7, 1937.
 Re automobile accident for which R.B. was not
 responsible but resulting in suit against him by two
 women involved. R.B. asks Hendrickson for legal
 representation. With lawyer's holo. notes on letter.
- TLS. "en route to New York" Nov. 7, 1938 to Lloyd F. Baker,
 Kalamazoo, MI, with envelope.
 About status of his books; and going back to job as
 dramatic critic for New Yorker; works 6 months
 in Hollywood each year and will start radio program
 Nov. 20.
- TLS. Hollywood, CA, to Mrs. Barrows, Sept. 3, 1944.
 Re script "How to Sleep" for movie short; describes
 how script was developed.

BENCHLEY, ROBERT

Addendum: Gift of Mrs. Marjorie Benchley
August 1986

Box 22 Letter:

Benchley, Robert

- 1 photocopied TL to Gerald and Sara Murphy dated July 1, 1937. 3 p. (Original belonged to Honoria Murphy Donnelly, daughter of Gerald and Sara Murphy) (#7)

Addenda, January 1990

Gift of Nathaniel R. Benchley
Grandson of Robert Benchley

- Box 22 1. "Draft Copy of NRB Remarks to Be Delivered at AFI/RCB Festival
15 September, 1989"

Speech by Nathaniel Benchley about Robert Benchley at
American Film Institute. Typescript, 5 p. (#8)

2. "Robert Benchley September 15-25" Article by NRB in Preview:
Program Guide to the AFI Theater and Member Events
Sept. 8 - Oct 26, 1989. p. 1, 9. (#9)

Addendum, April 1990

Gift of Mrs. Marjorie Benchley

- Box 22 Cartoon by RB: "Please, Mister, Have You Seen (#10)
Our Dog?" Pen and ink, 10" x 15½",
pen and ink on cardboard.

Signed: R.C.B. '12.

With signed inscription to James C. Savery.

Accompanied by letter: Venn, Sarah S.
(daughter of James C. Savery) TLS to
Nathaniel Benchley, Dec. 14, 1989,
sending him the cartoon.

Benchley, Robert
#16A
Gift of Nathaniel R. Benchley
Addenda: Sept. 1997

Box 22

I. MANUSCRIPTS

- A. "Benchley Despite Himself." Written and performed by Nat Benchley, computer script, 55p. (F.11)

II. PRINTED MATTER (F.11)

- A. Program for "Benchley Despite Himself," Bennett Hall, The Theatre Workshop of Nantucket, Inc.

B. Articles

1. "Benchley as Benchley," The Nantucket Beacon, photocopy, Aug. 8, 1997
2. "Nat Benchley hits the mark in his portrayal of a grandfather," The Inquirer and Mirror, photocopy, Aug. 14, 1997
3. "Nat Benchley to tackle life of his grandfather, 1920s humorist," The Inquirer and Mirror, photocopy, Aug. 7, 1997

Box 22 III. VISUAL MATERIAL

- A. Videotape of "Benchley Despite Himself"