

The Inventory

of the

Peter Benchley

Collection

#956

Howard Gotlieb Archival Research Center



Benchley, Peter
#956

Box 1

Folders 1-2

I. Manuscripts.

A. Books.

1. TIME AND A TICKET (non-fiction; Houghton, New York, 1964), draft, TS, edited, 285 p.

Folder 3

2. Novels.

- a. JAWS (Doubleday, New York, 1974).

- (i) Synopses.

- (a) Re: early version of book, CTS, 4 p.

Folder 4

- (b) By Kevin Sellers of Doubleday re: early version of book, TS copy, 3 p., 1973; includes TN from Roberta Pryor.

Folder 5

- (c) Re: corrected version of book, TS, 4 p.

Folder 6

- (ii) Drafts.

- (a) Rough partial draft, untitled, TS with holograph corrections, pp. 1-174, June 1972; includes:

- (1) Plot notes.
 - (2) Word count chart/writing calendar.
 - (3) TLS and notes, to PB from "Tony," 4 p., June 1, 1972.
 - (4) Memo to PB, TS, 4 p.

Box 1 cont'd.**Folder 7**

- (b) Untitled draft, CTS, 312 p.; includes memo from PB, 2 p., Jan. 16, 1973.

Folders 8-10

- (c) Untitled draft, TS, 379 p.

Folder 11-12

- (d) Pages from early revisions, CTS, approx. 80 p. (revisions and inserts).

Folders 13-15

- (e) Draft titled GREAT WHITE, TS, edited, 312 p.

Folder 16

- (f) Draft, CTS, 373 p.

Folder 17

- (g) Galley proofs, edited, Apr. 11, 1973.

Folder 18

- (h) Final galley proofs.

Folder 19

- (i) 5 pages of holograph title suggestions for JAWS.

Folder 20

- (j) Galley pages for Penguin school edition "retelling," by Kieran McGovern, 1998; photocopy.

Box 2**Folder 1**

- b. THE DEEP (Doubleday, New York, 1976).
 - (i) Outlines.
 - (a) TS with holograph notes, 17 p., June 14, 1973.

Folder 2

- (b) TS, 7 p., Mar. 6, 1975.

Folder 3

- (c) TS with holograph notes, 6 p., June 16, 1975.

Folder 4

- (ii) First draft (incomplete), TS with holograph corrections, 143 p.

Folders 5-6

- (iii) Second draft, 355 p., begun May 28, 1975.

Folders 7-8

- (iv) Draft, TS with editor's correspondence, 337 p.

Folders 9-10

- (v) Draft, TS, copy, 336.

Folder 11

- (vi) Galley proof with editor's corrections, 94 p.

Folder 12

- (vii) Uncorrected proof (Doubleday, 1976), 179 p.

Box 2 cont'd.**Folder 13**

- (vii) CTS draft pages, ca. 20.

Folder 14

- (viii) Memo re: plot, from Ken McCormick to Kate Medina, June 5, 1975.

Folders 15-16

- c. THE ISLAND (Doubleday, New York, 1979).
 - (i) Rough first draft, TS with corrections, copy, 303 p.

Folder 17-18

- (ii) Draft, TS with editor's corrections, copy, July 10, 1978.

Folder 19

- d. THE GIRL OF THE SEA OF CORTEZ (Doubleday, New York, 1982).
 - (i) First draft, TS, 236 p., May 8, 1981.

Folder 20

- (ii) Draft, CTS, 329 p.

Folders 21-22

- (iii) Draft, TS with holograph corrections, 319 p., May 8, 1981.

Box 3**Folder 1**

- (iv) Draft pages with Kate Medina's notes, TS and holograph, May-Aug, 1981.

Box 3 cont'd.**Folder 2**

- (v) Draft, TS, 240 p.

Folders 3-4

- (vi) Final draft, 319 p., May 8, 1981.

Folder 5-6

- (vii) Draft, TS, with holograph notes by Kate Medina, 329 p., Aug. 1981.

Folders 7-8

- (viii) Draft, TS, 341 p.

Folders 9-10

- (ix) Draft, TS, 319 p.

Folder 11

- (x) Partial draft, TS, pp. 1-136.

Folder 12

- (xi) Pages 1-38 (replaced), Aug. 27, 1981.

Folder 13

- (xii) CTS page sections, pp. 1-38; pp. 66-67; pp. 81-85; pp. 2-4; pp. 152 and 153 (same page) and 204.

Folder 14

- (xiii) Edited sections, TS, pp. 121-124; pp. 103-120; pp. 53-101.

Folder 15

- (xiv) Assorted pages, TS with holograph corrections, ca. 25 p.

Box 3 cont'd.**Folder 16**

- e. Q CLEARANCE (Random House, New York, 1986).
- (i) Aborted first draft, copy of TS with holograph corrections, 235 p.

Folders 17-19

- (ii) Draft, TS with holograph corrections, 595 p.; includes memo from Kate Medina.

Folders 20-21

- (iii) Partial draft, TS with holograph corrections, 577 p.

Box 4**Folders 1-3**

- (iv) Draft, TS with holograph corrections, 580 p.

Folders 4-5

- (v) Draft, TS with holograph corrections (some pages are photocopies), 595 p.

Folders 6-8

- (vi) Draft, TS, with Kate Medina's holograph edits, 595 p.

Folders 9-10

- (vii) "Final?" draft, TS with holograph corrections, 589 p.

Folders 11-13

- (viii) Draft, TS, 571 p.

Box 4 cont'd.**Folders 14-15**

- (ix) Partial draft, TS, 589 p.

Box 5**Folders 1-2**

- (x) Partial draft, TS with holograph corrections, 235 p.

Folder 3

- (xi) Edited pages, TS, approx. 100 miscellaneous pages.

Folder 4

- (xii) Author's galley proofs, with some holograph corrections, 173 p., Feb. 10, 1986.

Folders 5-6

- f. RUMMIES (Random House, New York, 1989).
 - (i) Draft, TS with holograph corrections (copy), 235 p., ca. 1985; includes 2 TL from PB to Kate Medina and Roberta Pryor, Apr. 6, 1985.

Folders 7-8

- (ii) "First Draft," TS, 366 p., Dec. 1, 1988.

Folders 9-10

- (iii) "First Draft," TS with holograph corrections, 366 p., Dec. 1, 1988; includes TLS and memo from Kate Medina, Dec. 12, 1988 and Dec. 21, 1988.

Folders 11-13

- (iv) Draft, TS with editor's corrections, 371 p.; includes TNS from Jonathan Karp, May 10,

Box 5 cont'd.

1989.

Folder 14

- (v) Page proofs (under the title LUSH), 249 p., 1989.

Folders 15-16

- (vi) Proofs, 259 p., 1989.

Folders 17-18

- (vii) Setting copy with editor's holograph corrections, 370 p.

Folder 19

- (viii) Master galleys, 196 p.

Folder 20

- (ix) Early "treatment center idea," TS, 6 p., Mar. 11, 1986.

Box 6**Folders 1-2**

- g. BEAST (Random House, New York, 1991).
 - (i) Partial draft sections, TS, 419 p.; includes TLS from Kate Medina, Jan. 23, 1991.

Folders 2-3

- (ii) Draft, TS, 471 p., Mar. 1991.

Folders 4-5

- (iii) Final draft, TS, 417 p., Mar. 1991.

Box 6 cont'd.**Folder 6**

- (iv) First draft, TS with some holograph corrections, incomplete, pp. 121-421; includes TS from PB to "Martha," Sep. 10, 1991.

Folders 7-8

- (v) Author's galley proof, 355 p., Mar. 25, 1991.

Folders 9-10

- (vi) Advance uncorrected proof (softcover), 354 p., July 1991; two copies.

Folder 11

- (vii) Reproduction master, Apr. 18, 1991.

Box 7**Folders 1-2**

- h. WHITE SHARK (Random House, New York, 1994).
- (i) Revised first draft, TS, with holograph corrections by Kate Medina, 390 p.

Folders 3-4

- (ii) Draft, TS, 308 p.

Folders 5-10

- (iii) Three drafts, TS, 386 p. each; one marked "Final Draft Without Name Changes."

Folders 11-12

- (iv) Draft, TS, 387 p.

Box 7 cont'd**Folder 13**

- (v) "Old Draft," TS section, pp. 1-123; title page identifies pp.1-35 as corrected.

Folder 14

- (vi) Draft section, TS, with holograph corrections by Kate Medina, pp. 1-76; includes ANS from Kate Medina.

Folders 15-16

- i. THE LAST MONSTER [unpublished, abandoned comedy; contains similarities to portions of BEAST].
 - (i) First pages of first draft, TS, 200 p., Aug. 1990.

Folder 17

- (ii) Partial draft, TS, 120 p., Aug. 1990.

Box 8**Folder 1****B. Screenplays and teleplays.**

- 1. "Jaws," screenplay.
 - a. Draft, 121 p., Nov. 30, 1973.

Folder 2

- b. Draft with character list, 113 p., Feb. 11, 1974.

Folder 3

- c. Draft, 113 p., Apr. 3, 1974.

Box 8 cont'd.**Folder 4**

- d. Draft, 123 p., Aug. 5, 1974.

Folder 5

- e. First draft, 161 p., n.d.

Folder 6

- f. Second draft pages, Oct. 24, 1973; includes memo.

Folder 7

- g. Third draft, 115 p., n.d.

Folder 8

- h. Screenplay outline, with holograph notes, 3 p.; includes TL to David Brown, July 4, 1973.

Folder 9

- 2. "Tiburon," revised first draft (copy); includes TNS from "Pamela," June 23, 1975.

Folder 10

- 3. "Jeremiah of Jacob's Neck," teleplay.
 - a. First draft, 60 p., Dec. 15, 1975.

Folder 11

- b. Second draft, 65 p., Feb. 3, 1976.

Folder 12

- 4. "The Deep," screenplay.
 - a. First Columbia draft, 116 p. (copy), some edits.

Box 8 cont'd.**Folder 13**

- b. First draft, 103 p. (copy), Mar. 25, 1976.

Folder 14

- c. Revised first draft, TS, 103 p., Apr. 17, 1976.

Folder 15

- d. Shooting script, 105 p. (copy), July 23, 1976; includes TLS from E. J. Oshins, Jan. 6, 1977.

Folder 16

- e. Final dialogue script (copy), 105 p., Feb. 9, 1977; includes TLS from S. U. Lesser.

Folder 17

- f. Draft pages, CTS, pp. 1-26.

Folder 18

- g. Partial draft, CTS, pp. 7-186, ca. Mar. 1976; includes TL from PB, Mar. 15, 1976.

Folder 19

- h. Revised first draft, ca. 120 miscellaneous pages, Apr. 17, 1976.

Folder 20

- i. Draft, TS with holograph corrections; miscellaneous pages, and pp. 7-186.

Folder 21

- j. Draft, TS with holograph corrections, 116 p.

Folder 22

- k. Story memos re: movie plot, ca. 30 p.

Box 8 cont'd.**Folder 23**

- l. Script draft, 80 p.

Folders 24-25

- m. Assembled script draft, with holograph corrections, parts 1 and 2.

Folder 26

- n. First draft [pre-Columbia] (copy), 186 p.

Folder 27

- o. Insert pages, CT, ca. 20 p.

Folder 28

- p. Outline notes, TS and holograph, ca. 50 p.

Folder 29

- 5. "Section 8," teleplay by PB and Paul Zimmerman.
 - a. Outlines.
 - (i) TS, 7 p.
 - (ii) TS with holograph corrections, 6 p.
 - (iii) CTS, 7 p.
 - (iv) Holograph, 7 p.
 - (v) TL, Oct. 9, 1976.

Folder 30

- b. First draft, 29 p., Oct. 29, 1976; includes copies of TLS.

Folder 31

- c. Revised draft, in two-act play format, 58 p., Nov. 7, 1977.

Box 8 cont'd.**Folder 32**

- d. Outline, 7 p.; and draft, 45 p.

Folder 33

- e. Draft, TS with holograph corrections, 40 p.; includes outline, 4 p., and character summary.

Box 9**Folder 1**

- 6. "The Most Powerful Man in the World," by PB and Paul Zimmerman.
 - a. Revised first draft.
 - (i) 135 p., May 1, 1977.

Folder 2

- (ii) 135 p., May 1, 1977; with notes from meetings held Nov. 8-9, 1979.

Folder 3

- (iii) Draft, TS, 131 p. Feb. 1, 1981; includes memos re: Volker Schoendorff and Alan J. Pakula.

Folder 4

- 7. "Hunters of the Reef," teleplay for pilot episode.
 - a. Outlines, TS.
 - (i) 15 p.
 - (ii) 16 p., with some notes, Oct. 17, 1977.
 - b. TLS from PB, copy.
 - c. Notes by P. Playdon, 12 p.

Folder 5

- 8. "The Island," screenplay.

Box 9 cont'd.

- a. First draft, copy, 156 p. with pp. 70-71 TS edits; includes TLS (copy) from PB to David Brown, Sep. 29, 1978.

Folder 6

- b. Revised first draft, 160 p., submitted Nov. 22, 1978.

Folder 7

- c. Draft, 145p., Dec. 28, 1978.

Folders 8-9

- d. Third draft, 141 p., Mar. 14, 1979.

Folder 10

- e. Revised final draft.
 - (i) 144 p., May 27, 1979.

Folder 11

- (ii) Copy, 152 p., May 21, 1979.

Folder 12

- f. Second revised final draft.
 - (i) Copy, 150 p., May 30, 1979.

Folder 13

- (ii) 172 p., May 30, 1979.

Folder 14

- (iii) Script alterations (copies), includes TLS copies, 1979.

Folder 15

- (iv) Miscellaneous edited pages, includes copied TLS.

Box 9 cont'd.**Folder 16**

9. "Ski Movie," screenplay by PB and Jeff Brown.
 - a. Ca. 100 p. of outlines (TS) and memos from Jeff Brown to PB, Jan.-Feb. 1980.

Folder 17

- b. Proposal, 2 p., Apr. 4, 1980.
 - c. Treatment, TS, 35 p., Apr. 2, 1980.

Folder 18

10. Outline for an unnamed project, revised second draft, TS, 33 p., Feb. 23, 1981.

Folder 19

11. "The Deep" sequel (never made).
 - a. Story notes, holograph, includes TLS, Sep. 24, 1982.

Folder 20

- b. Rough first draft, 152 p., July 15, 1983.

Folder 21

- c. First draft, 112 p., Aug. 1983, includes TLS copies.

Folders 22-23

- d. Revised first draft, 128 p., Nov. 1983, 2 copies.

Folder 24

12. "Pinsky," by PB and Paul Zimmerman.
 - a. Draft, TS, 143 p., includes memo from Peter Knipe to Darcie Denkert, Dec. 13, 1985.

Box 9 cont'd.**Folder 25**

- b. First draft, 125 p., Dec. 1985; includes:
 - (i) TLS (copy) from Volker Schlöndorff, Dec. 11, 1985.
 - (ii) Holograph note, Jan. 30, 1986.

Box 10**Folder 1**

- c. Revised first draft, 120 p., Mar. 1986.

Folder 2

- d. Revised first draft, with some holograph corrections, 141 p., Mar. 1986.

Folders 3-4

- 13. Untitled screenplay re: whale; first draft, 115 p., June 25, 1985, two copies.

Folders 5-6

- 14. "Q Clearance."
 - a. First draft, 170 p., June 25, 1987, two copies.

Folders 7-8

- b. Revised first draft, 145 p., Aug. 26, 1987, two copies.

Folder 9

- c. Second revision of first draft, 130 p., Sep. 8-13, 1987.

Folder 10

- 15. "Rummies," screenplay, "first attempt," 67 p., Summer 1987.

Box 10 cont'd.**Folder 11**

16. "Barrington," also called "Starbuck," "Blueblood," and "Ocean House," teleplay.
 - a. First draft, TS with holograph corrections, 56 p., Nov. 1986.

Folder 12

- b. Revised first draft, 59 p., Dec. 1986.

Folder 13

- c. Story outline, TS, 7 p.

Folder 14

- d. Treatment (under title "Ocean House"), 3 p., by PB and Jeff Brown.
 - e. Treatment (under title "Blueblood") by PB and Jeff Brown, 30 p.

Folder 15

- f. Second draft (under title "Blueblood"), 65 p., Mar. 11, 1987.

Folder 16

17. "Dolphin Bay," teleplays for series.
 - a. Pilot (episode 1).
 - (i) Draft, TS, 70 p.

Folder 17

- (ii) First draft, 117 p., Nov. 11, 1987.

Folder 18

- (iii) Revised first draft, 55 p., Dec. 15, 1987.

Box 10 cont'd.**Folder 19**

- (iv) Revised first draft, 54 p., Dec. 15, 1987.

Folder 20

- (v) Revised first draft, 65 p., Dec. 21, 1987.

Folder 21

- (vi) Draft, 49 p., Aug. 23, 1988.

Folder 22

- (vii) Third revised draft, 60 p., Sep. 23, 1988.

Folder 23

- (viii) "Ep. #1 Shooting Draft," 56 p., Oct. 19, 1988; includes TLS (copy) from Sharon Crosby, Paramount Studios, Oct. 31, 1988.

Folder 24

- b. Episode 2.
 - (i) Draft, 47 p., submitted Aug. 23, [1988], two copies.

Folder 25

- (ii) Second revised draft, titled "Time of the Dolphin," by John Masius and Ann Reckling; "Ep. #2: Two Shots and a Splash," second revised draft, 48 p., Oct. 13, 1988.

Folder 26

- 18. "Amazon Run," teleplay.
 - a. First draft, 112 p., July 15, 1989; includes:
 - (i) TL from PB, Oct. 17, 1989.

Box 10 cont'd.

- (ii) Synopsis, TS with holograph corrections, 7 p.

Folder 27

- b. Revised first draft, 113 p., Nov. 15, 1989; includes:
 - (i) TLS from Robert W. Rubin, July 5, 1990.
 - (ii) "Direct Costs and Interests Statement."

Folder 28

- 19. "Mayday," teleplay by PB (story by PB and George Bell), first draft, 60 p., Dec. 20, 1989.

Folder 29

- 20. "Beast," screenplay (see below for a version by John Carpenter).
 - a. Screenplay outlines.
 - (i) 10 p., June 10, 1991.
 - (ii) 9 p., June 17, 1991.
 - (iii) 8 p., with holograph corrections, June 17, 1991.
 - (iv) 2 TLS from PB, June 7 and June 13, 1991.

Folder 30

- b. First draft, 119 p., Sep. 1991; includes TL, Sep. 10, 1991.

Folder 31

- 21. "White Shark."
 - a. Audiobook script, 188 p.; includes TLS from Lauren Krenzel to PB, Oct. 28, 1993.

Folder 32

- b. First draft of screenplay, 118 p.; includes holograph note, Mar. 25, 1994.

Box 11**Folder 1**

22. "Equal Time," by PB and Paul Zimmerman, 146 p., n.d.

Folder 2

23. "Invasion!" 122 p., n.d.

Folder 3

24. "Kramer," by PB and Paul Zimmerman, outline, TS, 8 p., includes ANS from Roberta Pryor n.d.

Folder 4

25. "Quicksilver," by PB and Jeff Brown, screen treatment, TS, 38 p..

Folder 5

26. "Dangerous to Man," proposal for feature documentary, TS, 5 p., two copies.

Folder 6

27. "The Borders," film outline.
- a. TS with holograph corrections, 30 p.
 - b. CTS, 36 p.
 - c. Draft, includes TL to Phyllis Jackson.

Folder 7

C. Short works.

1. "Laura," short story submitted to magazine, Summer-Fall 1959.
- a. TS, 10 p., 4 drafts.
 - b. TS, 9 p., 2 drafts.
 - c. Plimpton, George. TLS, n.d.
 - d. Holograph notes, 2 p.

Box 11 cont'd.**Folder 8**

2. "The Ballad of Roger B. Toomy," poem, TS, 3 p., June 1960.

Folder 9

3. "Kodak," speeches written by PB for executives.
 - a. Speech re: KOM-90 micro-filmer, TS, 11 p.; includes 2 p. expenses information, submitted to Newsweek magazine.

Folder 10

- b. Windsor, Colorado welcoming speech re: groundbreaking for production facility.
 - (i) Two drafts, TS with holograph notes, 5 p. each.
 - (ii) TS with holograph corrections, 15 p.
 - (iii) CTS, 17 p.
 - (iv) Correspondence and notes re: speech, 1968-1969.

Folder 11

4. "Satire Piece" (4 parts).
 - a. CTL, July 15, 1969.
 - b. Draft, CTS, 16 p.
 - c. Drafts, TS with holograph corrections, 12 p.

Folder 12

5. "The Old Avoogle," short story.
 - a. Draft, TS with holograph corrections, 7 p.
 - b. Notes, TS, 2 p.
 - c. TL, July 22, 1969.

Folder 13

6. "3 Short Dialogs," ca. 1969.

Box 11 cont'd.

- a. TS, 4 p.
- b. TS, 4 p.
- c. TS, 3 p.

Folder 14

- 7. Unfinished short story, TS, 11 p., ca. 1960s. ["Bill Fowler was driving too fast over the dirt road..."]

Folder 15

- 8. Account of scuba diving in Australia, CTS, 8 p., Dec. 27, no year.

Folder 16

- 9. Book reviews.
 - a. A DARKENED ROOM: NOTES FROM THE SILENT GENERATION, by Peter Prescott.
 - (i) CTS, 3 p.
 - (ii) TL, Apr. 2, 1974.
 - b. FAR TORTUGA, by Peter Matthiessen.
 - (i) CTS, 4 p.
 - (ii) TS with holograph corrections, 5 p.
 - (iii) TLS from Digby Diehl, Apr. 10, 1975.
 - (iv) TL, Apr. 28, 1975.

Folder 17

- c. THE FUNNEL OF GOLD, by M. Peterson.
 - (i) TS, 5 p.
 - (ii) TS, 6 p.
 - (iii) TL from PB to Digby Diehl, Nov. 10, 1975.
- d. DON'T YOU KNOW THERE'S A WAR ON? by James Stevenson, TS, 3 p.

Folder 18

- 10. China article, TS, 24 p.

Folder 19

- 11. Presidential speechwriter piece, ca. 1970.

Box 11 cont'd.

- a. CTS, 21 p.
- b. TS, 20 p.
- c. TS, 21 p.
- d. TS with holograph corrections, 23 p.

Folder 20

- 12. Untitled short story. ["The day my brother-in-law was to appear on 'The Ed Sullivan Show'..."]
 - a. CTS, 24 p.
 - b. TL to Roberta Pryor, July 3, 1969.

Folder 21

- 13. Article re: scuba diving.
 - a. TS, 21 p.
 - b. TS, 25 p.
 - c. Holograph, 14 p.
 - d. Letters, ca. 1960.

Folder 22

- 14. Story outline, 4 p.; includes CTL, July 31, 1974.

Folder 23

- 15. Scuba diving piece, CTS, 19 p.; includes TL, Sep. 5, 1974.

Folder 24

- 16. Bahamas story, TS, 30 p.; includes TLS from PB, Nov. 5, 1981.

Folder 25

- 17. "Lobster," short story submitted to the New Yorker.
 - a. Draft, TS, 11 p. (three copies).
 - b. Draft, TS, 10 p.
 - c. TLS, Oct. 25, 1984.

Box 11 cont'd.**Folder 26**

18. New York Times piece for "Sophisticated Traveler" series, Mar. 1986; TS, 12 p.; includes TLS from Michael Leahy, Oct. 29, 1985.

Folder 27

19. James Taylor profile, TS, 10 p., 1987.

Folder 28

20. "Melville in Hollywood," story, edited as of Mar. 14, 1990, two drafts, TS, 11 p. each; includes TLS from The New Yorker, Feb. 22, 1990.

Folder 29

21. "Our Wonderful Calendar."
 - a. Draft, CTS, 7 p.
 - b. Draft, TS, 8 p.

Folder 30

22. "Rook."
 - a. Draft, TS, 6 p.
 - b. Draft, TS with holograph corrections, 4 p.

Folder 31

23. New York Times article re: skiing at Vail, Colorado, TS, 10 p., for Nov. 7 publication, no year.

Folder 32

24. "Shark," concept for publication as an "I Can Read" children's book, TS, 9 p.; edited by Lucille Schultz; includes ALS from Lucille Schultz, n.d.

Folder 33

25. Account of a shark attack, TS with holograph corrections, 8 p.

Box 11 cont'd.**Folder 34**

26. "Notes For My Next Blockbuster."
 - a. TS, 5 p.
 - b. TLS, July 23, 1990.

Folder 35

- D. School papers and academic writings.
 1. "Nantucket as World Leader, 1715-1827," TS, 31 p., paper written at Exeter, two drafts.

Folder 36

2. "I Suppose You Could Say He Was a Stranger," school paper, TS with professor's notes, 2 p., Feb. 20, 1958.

Folder 37

3. "A Matter of Pride," TS with holograph notes, 5 p., two copies; written for John Hawkes during junior year at Harvard; Mar. 11, 1958.

Folder 38

4. Pieces written for Lillian Hellman's class, senior year at Harvard, Feb.-May 1961; all TS, with some holograph corrections.
 - a. "On Both Your Houses," TS, 20 p., two drafts, May 15, 1961.
 - b. "Honey," two drafts, 6 p. and 5 p., Apr. 10, 1961.
 - c. "Never Anything," 10 p., n.d.
 - d. "The Executive," 6 p., two drafts, Mar. 20, 1961.
 - e. "The Wild, Wild West," two drafts, 12 p. and 11 p., Mar. 13, 1961.
 - f. "Perchance to Dream," two drafts, 13 p., Feb. 24, 1961.

Folder 39

- E. Writings by other authors (not PB).

Box 11 cont'd.

1. "A Gentle Pen: Nathaniel Benchley's Letters to Children," TS, 45 p., edited by Nathaniel R. Benchley [PB's brother].

Folder 40

2. "Ode on a Grecian Urn," by Tracey Benchley [PB's daughter], TS, 3 p.

Folder 41

3. "Jaws," poem, CTS, 4 p.

Folder 42

4. Screenplays and teleplays.
 - a. "Beast," by John Carpenter, first draft, 119 p., Sep. 4, 1992.

Folder 43

- b. "Jaws II."
 - (i) Outline, by Howard Sackler, TS, 15 p., Sep. 18, 1975.
 - (ii) First draft, by H. Sackler and Dorothy Triston, TS, 111 p., Dec. 1, 1976.

Folder 44

- c. "Jaws-3, People-0," by John Hughes and Ted Carroll, first draft, 153 p., June 15, 1979.

Folder 45

- d. "Jaws, the Return," by Michael de Guzman, draft, TS, Jan. 23, 1987; includes TNS from Roberta Pryor.

Folder 46

- e. "Mrs. Parker and the Round Table" [produced under the title "Mrs. Parker and the Vicious Circle"], by Alan Randolph and Randy Sue Coburn, 144 p., revised May 20 & 25, 1993; includes cast

Box 11 cont'd.

photograph. [PB played the role of Frank Crowninshield.]

Folder 47

- f. "Jaws" review (regarding book and movie), by Roger Caras, CTS, 2 p., 1975.

Folder 48

- g. "The Perils of the Atlantic, or: A History of Monsters," author unknown, TS, 74 p., n.d.

No Folder**II. Miscellaneous.**

- A. "Selected from JAWS," Writers' Voices version, compiled by Literacy Volunteers of New York City, 1990. Two books.
- B. CAPTAIN FRANK MUNDUS: MONSTER MAN -- MASTER HUNTER OF THE DEEP by Robert F. Boggs (Cricket II Publishing Co., New York, 1976), inscribed to PB by Capt. Frank Mundus, Aug. 1, 1991.
- C. JAWS JOKES AND OTHER FUNNY FISH STORIES, by Richard O'Brian, Bill Kaufman and Sean O'Brian (Pinacole Books, New York, 1976).
- D. Village of Lynbrook Fine Arts Committee, certificate of "respect and appreciation for" speaking about JAWS at luncheon mounted on Lucite block, May 2, 1974.

Envelope 1

- E. "Jaws 2" photo cards, inspired by the film, 1 packet, 1978.
- F. "Poker Girls," 1 pack of adult playing cards.

Box 12**Folder 1****III. Correspondence.****A. Professional.**

1. White House work, 1967-1968. [PB was speechwriter for Lyndon Johnson.]

Folder 2

2. Re: JAWS.
 - a. Novel.
 - (i) 1971-1974.

Folder 3

- (ii) Letters from PB to Tom Congdon, TL and CT, dated Feb. 12, 1973; Mar. 22, 1973; Nov. 28, 1973. Letters indicate changes made by PB, including character and place names.

Folder 4

- (iii) 1975-1977, 1979, undated; includes:
 - (i) Broun, Heywood Hale, n.d.
 - (ii) Congdon, Tom, multiple ANS, TNS regarding book sales figures
 - (iii) Medina, Kate, multiple ANS

Folder 5

- (iv) 1983-1997.

Folder 6

- b. Film, 1973-1976, 1978, 1981, 1986, 1987; includes:
 - (i) Brown, David
 - (ii) Zanuck, Richard
 - (iii) Spielberg, Stephen.
 - (a) TLS, Apr. 7, 1975.

Box 12 cont'd.

(b) TLS, Nov. 20, 1975.

Folder 7

3. Re: THE DEEP.
 - a. Novel; Feb. 5, 1975 - June 1977.

Folder 8

- b. Film; Jan. 1976 - Dec. 1977.

Folder 9

4. Re: "Hunters of the Reef," 1978.

Folder 10

5. Re: THE ISLAND.
 - a. Novel.
 - (i) 1978.

Folder 11

- (ii) 1979; includes:
 - (a) Webb, Charles. TLS, Apr. 9.

Folder 12

- (iii) 1980.

Folder 13

- b. Film; June 1978 - May 1981.

Folder 14

6. Re: "Test of Courage" project, 1980.

Folder 15

7. Re: "Most Powerful Man in the World," 5 letters.

Folder 16

Box 12 cont'd.

8. Re: THE GIRL OF THE SEA OF CORTEZ.

a. 1981.

Folder 17

b. 1982.

Folder 18

c. 1983.

Folder 19

d. 1986-1992; includes items re: film adaptation possibilities.

Folder 20

9. Re: Q CLEARANCE.

- a. 1984-1986; includes:
- (i) Bombeck, Erma. TLS, July 2, 1986.
 - (ii) Sawyer, Diane. TNS, Aug. 1986.
 - (iii) Buckley, Christopher. TLS, June 23, 1986.
 - (iv) Middleton, Harry.
 - (a) TLS, Mar. 12, 1984.
 - (b) TLS, May 29, 1986.
 - (c) TLS, July 31, 1986.

Folder 21

- b. 1987-1988; includes:
- (i) Forbes, Malcolm. TLS, May 28, 1987.

Folder 22

10. Re: RUMMIES, 1989 - Oct. 1990.

Folder 23

11. Re: "Dolphin Cove," Jan.-Feb. 1989.

Folder 24

Box 12 cont'd.

12. Re: BEAST.
 - a. Novel; Mar. 1991 - Sep. 1992.

Folder 25

- b. Television film, 1991-1996.

Folder 26

13. Re: WHITE SHARK, 1993-1994.

Folder 27

14. Re: Robert Pryor, agent; 1971-1976, 1978, 1982, 1984; contains letters to and from RP regarding his novels and film adaptations.

Folder 28

15. Re: "The Deep II" (unmade sequel), from PB to various individuals at ICM and Columbia Pictures, Oct. 1, 1982 - Nov. 17, 1983 (photocopies).

Folder 29

16. Miscellaneous professional letters.
 - a. 1973-1975; includes:
 - (i) Kupcinet, Irv. TNS, Feb. 14, 1975.
 - (ii) Diehl, Digby. TLS, May 21, 1975.

Folder 30

- b. 1981-1989.

Folder 31

- c. 1990-1998.

Folder 32

- B. Personal.

Box 12 cont'd.

1. 1973-1977, 1986-1987; includes:
 - a. Halberstam, David.
 - (i) TLS, Nov. 23, 1973.
 - (ii) TLS, n.d.
 - b. Waugh, Alex. ALS, Feb. 13, 1975.
 - c. Just, Ward. TLS (copy), Jan. 29, no year.
 - d. Scheider, Roy. TLS, n.d.

Folder 33

2. Fan mail.
 - a. 1973-1976; mostly re: JAWS.

Envelope 1

- b. Elementary schoolchildren's letters to PB, 1977.

Folder 34

- c. 1982-1983; re: GIRL OF THE SEA OF CORTEZ.

Folder 35

- d. 1980s-1999.

Box 13**Folder 1****IV. Legal and Financial Material.****A. Re: JAWS.**

1. Novel.
 - a. Letters (copies).
 - (i) July 22, 1971.
 - (ii) May 10, 1973.
 - (iii) Apr. 9, 1975.
 - b. Contracts re: publishing rights.
 - (i) "Untitled Shark Novel," with Doubleday, May 3, 1972.
 - (ii) May 8, 1973; Andre Deutsch Ltd., London.
 - (iii) Sep. 7, 1973; Argentina.
 - (iv) Apr. 4, 1974; Turkey.

Box 13 cont'd.

- (v) May 14, 1975; Israel.
- (vi) May 19, 1975; Holland.
- (vii) June 24, 1975; Denmark.
- (viii) Aug. 6, 1975; Brazil.
- (ix) Oct. 13, 1975; Japan.
- (x) Oct. 15, 1975; Greece.
- (xi) Oct. 31, 1975; Norway.
- (xii) Nov. 14, 1975; Sweden.
- (xiii) Nov. 19, 1975; Serbo-Croatia.

Folder 2

- c. Book profit materials, 1974-1975; includes 2 ANS from Tom Congdon.

Folder 3

- d. Ballantine Books republishing materials, 1991.

Folder 4

- 2. Film.
 - a. Universal Pictures - Zanuck/Brown Productions memo and "Exhibit A" contract, May 1, 1973.

Folder 5

- b. Expenses and profits for movie, 1972-1994.

Folder 6

- c. Writer's Guild of America letters.
 - (i) Sep. 2, 1975 (mimeograph).
 - (ii) Sep. 4, 1975 (mimeograph).
 - (iii) TLS, Oct. 15, 1975.
 - (iv) CTL, Oct. 18, 1975, 2 copies.

Folder 7**B. Re: THE DEEP.**

- 1. Novel.
 - a. Contracts.

Box 13 cont'd.

- (i) Dec. 1, 1975; Israel.
- (ii) Dec. 8, 1975 and Jan. 1, 1976; Germany.
- (iii) Dec. 12, 1975; Brazil.
- (iv) Dec. 22, 1975; North America serial rights.

Folder 8

- 2. Film.
 - a. Employment contract, Feb. 12, 1976.
 - b. Motion picture rights sale, memos.
 - (i) Sep. 30, 1977.
 - (ii) Oct. 6, 1977.
 - c. Writer's Guild arbitration letters.
 - (i) Aug. 23, 1976.
 - (ii) Mar. 8, 1977.
 - (iii) Mar. 9, 1977.
 - (iv) Mar 21, 1977.
 - (v) Apr. 19, 1977.

Folder 9

- B. Re: THE ISLAND.
 - 1. Novel
 - a. Doubleday negotiations memo, Mar. 16, 1976.
 - b. Letters re: Polish rights.
 - (i) June 13, 1994.
 - (ii) Nov. 14, 1994.

Folder 10

- 2. Film; contract re: sale of rights, July 19, 1978.

Folder 11

- C. Re: THE GIRL OF THE SEA OF CORTEZ.
 - a. Copied contract, May 27, 1981.
 - b. Legal letter, July 30, 1981.

Folder 12

- D. Re: "The Deep II" (also called "Into the Deep"), unproduced film.

Box 13 cont'd.

1. Legal correspondence.
 - (i) Oct.-Nov. 1982.

Folder 13

- (ii) Mar.-Dec. 1983.
- (iii) Mar. 1984.

Folder 14

- E. "Dolphin Bay," television series, contract material/memo, Sep. 10, 1988.

Folder 15

- F. Q CLEARANCE, royalty statements.
 1. June 6, 1986.
 2. Sep. 30, 1991.
 3. Mar. 31, 1993.

Folder 16

- G. RUMMIES, royalty statement, Dec. 1993-Mar. 1994.
- H. "Beast," television film; PB's writer agreement for teleplay, Mar. 8, 1991.

Folder 17

- I. "Mrs. Parker and the Round Table," film, PB's check for acting (photocopy), Aug. 13, 1993.

Folder 18

- J. Paul and Peter Fritz and International Creative Management, statements of sale, Jan.1-Dec. 31, 1993, re:
 1. THE ISLAND.
 2. THE GIRL OF THE SEA OF CORTEZ.
 3. Q CLEARANCE.

Box 13 cont'd.**Folder 19**

- K. Re: "White Shark," contract for television miniseries, 1994.

Folder 20

- L. Re: "Devil's Cargo," television program, contract and letters re: NBC TV network, Apr. 4, 1996.

Folder 21

- M. Re: public appearances.
1. "Tonight Show."
 - a. Contract for PB appearance, May 19, 1976.
 - b. Letters re: "Tonight Show," May 1976.

Folder 22**V. Professional Material.**

- A. Re: speech writing for White House during the Lyndon Johnson administration.
1. Chronological files.
 - a. 1967.
 - (i) Mar.-Apr.

Folder 23

- (ii) May-June.

Folder 24

- (iii) July-Aug.

Folder 25

- (iv) Sep.-Oct

Folder 26

- (v) Nov.-Dec.

Box 13 cont'd.**Folder 27**

- b. 1968.
 - (i) Jan.-Feb.

Folder 28

- (ii) Mar.-Apr.

Folder 29

- (iii) May-June.

Folder 30

- (iv) July-Aug.

Folder 31

- (v) Sep.-Oct.

Folder 32

- (vi) Nov.-Dec.

Folder 33

- 2. Joke file, 1967-1968.

Folder 34

- 3. Weekly compilation of Presidential documents, contains issues and loose clipping of pieces written by PB, 1967-1968.

Folder 35

- B. Newsweek feature service; information packet of press pieces and Photos, 1972.

Folder 36

- C. Writing (novels and films).

Box 13 cont'd.

1. "The Deep," UK premiere itinerary, Dec. 1977 - Jan. 1978.

Folder 37

2. "The Island."
 - a. Film production budget, May-Sep. 1979.

Folder 38

- b. Film shooting schedules and call sheets, 1979.

Folder 39

3. Q CLEARANCE book tour materials, 1986.

Folder 40

4. "Blueblood," shooting schedule and cast list, TS, 11 p., Mar. 15, 1987; includes 4 TLS (copies).

Folder 41

5. "Creature," television miniseries call sheet and rooming list, 1997.

Folder 42**VI. Research Materials.****A. Re: THE ISLAND.**

1. "Suggestions About Dale Hennesy's Questions," TS, 2 p.
2. "Suggestions About Alan Levine's Questions," TS, 4 p..

Folder 43**B. Re: BEAST.**

1. Journal of Cephalopod Biology.
2. Random House Audio Publishing booklet, 1991.

Box 13 cont'd.

3. Postcard of squid attacking bridge.

Folder 44

- C. Re: sharks.
 1. "Facts About Sharks," booklet, 8 p. (2 copies).
 2. Two pamphlets with biological information re: great white sharks.

Folder 45**VII. Miscellaneous (continued).**

- A. "Boys Club Benefit Party List," items from Jan. 31, 1974 and June 19, 1975.

Folder 46

- B. List of Israeli Publishers, Zmora, Bitan, Mudan, 2 p.

Folder 47

- C. German memo pages, 6 p.

Envelope 1**VIII. Photographs.**

- A. Re: novels.
 1. THE ISLAND.
 - a. Bantam Books color transparency for cover of paperback edition.
 - b. Color photo of Bantam marketing display mockup.
 2. Q CLEARANCE, color transparency for dust jacket/marketing.
 3. RUMMIES, color photo of Arrow Books cover design and marketing display mockup (book titled LUSH).

Box 13 cont'd.**Envelope 2****B. Re: films.**

1. "The Deep."
 - a. Two black and white photos of PB and others in Bermuda, presumably filming "The Deep," ca. 1977.

Envelope 3

- b. 9 color photos of the filming, including the underwater scenes.

Envelope 4

- c. PB at London Royal premiere of "The Deep," Dec. 1977; 5 black and white photos, including PB with Prince Charles.

Envelope 5

2. "The Island."
 - a. 5 black and white publicity photos of film shoot, 1979; includes PB with Michael Caine.

Envelope 6

- b. Transparencies for Universal Studios movie poster, and reductions of each (none were deemed suitable for promotional use).
 - (i) 4 color transparencies.
 - (ii) 4 reductions of transparencies.
 - (iii) 3 color photos of designs.

Envelope 7**C. Miscellaneous.**

1. Polaroid snapshot of PB posing with a man and woman, possibly taken while filming "The Island," 1979.

Box 13 cont'd.

2. Color snapshot of British newspaper box bearing a headline re: "Jaws."
3. Black and white photo of people performing song and dance re: "Jaws," sent to PB by Esther Margolis of Bantam Books, Jan. 3, 1975.
4. 3 black and white negatives of people on a ship, possibly taken while filming "The Deep."

Envelope 8

5. Black and white photo of a shark.
6. Black and white photo of a ship, possibly re: The Goliath during the filming of "The Deep."
7. 2 black and white negatives of sharks; 1 underwater, 1 surfacing near cage.
8. 3 color snapshots of bookstore window display for WHITE SHARK.

Package 1

9. 3 large black and white portraits of PB, ca. 1990.

Box 14**Folder 1****IX. Printed Material.**

- A. Magazines; all issues contain articles by PB, profiles of him, articles.

1. 1960s; Life, May 23, 1969.

Folder 2

2. 1970s.
 - a. The New Yorker, Nov. 25, 1972.
 - b. People, Apr. 15, 1974.

Box 14 cont'd.

- c. Argosy, June 1974.
- d. Cosmopolitan, July 1974.
- e. People, Mar. 24, 1975.
- f. Stag, Mar. 1975.

Folder 3

- g. Newsweek, June 23, 1975.
- h. Time, June 23, 1975.
- i. People, Nov. 24, 1975.
- j. Publishers Weekly, Jan. 12, 1976.
- k. Mad, Jan. 1976.
- l. "Andre Deutsch New Books" catalog, Jan.-July 1976.
- m. Newsweek, May 10, 1976.

Folder 4

- n. Family Circle, May 1976.
- o. Tennis, May 1976.
- p. American Way, May 1976.
- q. Family Circle, June 1976.

Folder 5

- r. Newsweek, July 12, 1976.
- s. Mainliner, Sep. 1976.
- t. Book Digest, Sep. 1976.
- u. Cracked, Nov. 1976.
- v. Fortune, Nov. 1976.

Folder 6

- w. Motorboat, Feb. 1977.
- x. American Cinematographer, Mar. 1977.
- y. Skin Diver, June 1977.
- z. Us, June 14, 1977.
- aa. Argosy, July 1977.

Folder 7

- bb. Jump Cut (film newspaper), Nov. 1977.
- cc. Premiere, 1977.

Box 14 cont'd.

- dd. Book Digest, Dec. 1978.
- ee. Mad, Jan. 1979.
- ff. Andre Deutsch catalog. Jan.-July 1979.
- gg. Library Journal, Apr. 1, 1979.
- hh. "Pan Books New Titles" catalog, May 9-June. 6, 1979.
- ii. On the Set, Nov. 1979..

Folder 8

- 3. 1980s.
 - a. Motor Boating and Sailing, July 1980.
 - b. Playboy, July 1980.
 - c. New York, Dec. 22, 1980.

Folder 9

- d. Skin Diver, Aug. 1981.]
- e. Redbook, June 1981.
- f. Andre Deutsch catalog, Jan.-July 1982.
- g. Americas, Nov.-Dec.1982.
- h. Sports Style, June 1983.

Folder 10

- i. New York Times Magazine, Oct. 9, 1983.
- j. Ocean Realm, 1984.
- k. Groton School Quarterly, Sep. 1985.
- l. Andre Deutsch catalog, July 1986 - Jan. 1987.
- m. The New York Times Magazine, Mar. 16, 1986.
- n. The New Yorker, Aug. 25, 1986.
- o. RP Awareness Week Journal/James Taylor in Concert for the RP Foundation, 1987.

Folder 11

- p. National Geographic, Apr. 1988.
- q. New York Times Magazine, Mar. 12, 1989.
- r. Esquire, Aug. 1989.
- s. New York Times Magazine, Oct. 22, 1989.

Folder 12

- 4. 1990s-2000s.

Box 14 cont'd.

- a. Hutchinson non-fiction catalog, Aug. 1989 - Jan. 1990.
- b. Diver, June 1990.
- c. The Australian, Apr. 27-28, 1991.
- d. Texas Monthly, July 1994.
- e. Diving Guide to the Eastern Caribbean, 1994.
- f. Popular Science, Mar. 1995.
- g. Premiere, Oct. 1995.
- h. TV Guide, May 16-22, 1998.

Folder 13**B. Clippings.****1. Articles by PB.**

- a. "Rose Garden Rubbish," article re: experiences as a speechwriter for U.S. President Lyndon B. Johnson, for the Independent, 7 p., photocopy.
- b. "Rebirth for a Snoot Eden," Life, May 23, 1969.
- c. Book reviews by PB.
 - (i) A DARKENING GREEN: NOTES FROM THE SILENT GENERATION, by Peter S. Prescott; photocopy; from Chicago Tribune Book World, Apr. 28, 1974.
 - (ii) THE FUNNEL OF GOLD, by Mendel Peterson; photocopy; from Los Angeles Times book review, Nov. 30, 1975.
 - (iii) MIDNIGHTS, by Alex Wilkinson; photocopy; from The New York Times, ca. 1982.
 - (iv) OUTLAWS OF THE OCEAN, from The New York Times, Mar. 3, 1985.
 - (v) THE SIGN OF THE SEAHORSE by Graeme Base; photocopy; from London Times, Nov. 8, 1992.
- d. "All the Families in the Order of Cetacea," Nov. 16, 1975.
- e. "Nouvelle Vail," copy, from New York Times Magazine, 4 p., Oct. 9, 1983.
- f. "The Little Joys (and Terrors) of Family Skiing," New York Times, n.d.

Box 14 cont'd.

2. Newsweek Feature Service pieces, 1970-1971; syndicated in various national newspapers across the US; titles were determined by the publishing individual newspapers. All articles are photocopies made from originals.
 - a. "Money Pinch Tightens on Colleges."
 - b. "Labor Day Held as Period of Great Transition."
 - c. "'Master Mediator' is Tasked ..."
 - d. "Nursing Homes Hit for Neglect."
 - e. "Is America Worth Keeping?"
 - f. "Compliance is Major Problem with Nixon's Freeze."
 - g. "Bobby Fischer: 'Best in Chess'."
 - h. "Frank Ryan Quarterbacking Computers."
 - i. "Global Ombudsman for Millions in Jail."
 - j. "'Impractical' Artists Create Good Investments."
 - k. "Desperate Ladies of Welfare."
 - l. "As Music Goes, Protest is Passe."
 - m. "Car Insurance Is a Shambles."
 - n. "Narcotics Fight: A Futile Duel With the Wrong Enemy."
 - o. "Adoption Crisis: White Families, Black Children."
 - p. "Roadside Restaurants."
 - r. "The Drive Against 'White Death'."
 - s. "2 SST's Still Flying High, But Storm Clouds are Ahead."
 - t. "Reforms Sought as Distaste Grows to Auto Insurance."
 - u. "Specialty Sails of the 1970's."
 - v. "Economic Lag Creates Boom in Career Schools."
 - w. "Doctors Taking Closer Look at Acupuncture."
 - x. "The Next 'Ultimate Trip' Will Be Coming Up in 1974."
 - y. "The Man Rudolph Made Rich."
 - z. "1972's \$400 Million Scramble Already Under Way."
 - aa. "Common Disease -- Royal Victim."
 - bb. "Glitter of Gold Still Casts Magic Spell On World."
 - cc. "Beware of Phony Schools."
 - dd. "Red, White and You -- Color in our Lives."
 - ee. "Selling Your Home is Often Only Alternative."
 - ff. "America's Strictest Headmaster."
 - gg. "Old-fashioned American Hustle is Aoki's Recipe for Success."

- hh. "Office Junkies: How Some Companies are Treating On-the-Job Addiction."
- ii. "Is United States Propaganda Program Still Necessary?"
- jj. "Poison Ivy a Mystery to Medical Researchers."
- kk. "Little Nations Can Carry Big Clout in the U.N."
- ll. "Symbol of the 70's: The Second Home."
- mm. "'Sick Giant of Tax System' Faces Revolt Across Nation."
- nn. "Dog Pollution -- So Watch Your Step!"
- oo. "Gloom Hangs Over UN 25th Session."
- pp. "40,000 Leave U.S. Yearly."
- qq. "Plight of the Social Worker."
- rr. "A Growing Trend Among Young Couples Today."
- ss. "The Numbers Racket."
- tt. "A Black Woman for President?"
- uu. "Conservatives vs. Coats."
- vv. "The Expatriates: Fond (and Unfond) Farewells to America."
- ww. "Jet Set?"
- xx. "Flab-Flattening Fad Shapes Fat Profits."
- yy. "Celebrity Candidates Cash In On Big Name."
- zz. "Miles Davis."
- aaa. "'Uncounted' Complaints Flood Census Men."
- bbb. "Abortion Law in N.Y. Works Despite Doubts."
- ccc. "Prep Schools Losing Old Appeal."
- ddd. "Nation Uncorks Battle of Bottle as 1-Way Container Woes Pile Up."
- eee. "Grand Dame of American Letters."
- fff. "Fat Americans an Easy Touch for Slimmicks."
- ggg. "A 'Lucky' Woman."
- hhh. "Swiss Banks No Friend of U.S."
- iii. "Wild, Imaginative New World."
- jjj. "The Hottest Screenwriter May Find Fame as a Story."
- kkk. "Recycling Seen Solution to Trash Crisis."
- lll. "United Nations: At 25 Its Main Achievement Is That It's Still Alive."
- mmm. "Americans Learn to Walk If Motor Cars Are Banned."
- nnn. "He Knows What He's Doing" (re: Liberace).
- ooo. "Crisis In Summer Jobs."
- ppp. "School Principal Among Nation's Toughest Jobs."
- qqq. "The Scholars: Even Rhodes is Changing."
- rrr. "Not-So-Plain Jane Goes Political."
- sss. "Airlines' War On Skyjackers Yields Safety."

Box 14 cont'd.

- ttt. "Recording Pirates are Getting Rich From 'Bootlegs'."
- uuu. "'If You Don't Get It, Too Bad ...'"
- vvv. "Couples are Choosing Childless Marriages."
- www. "Political Ghostwriting... The Men Behind Those Deathless Phrases."

Box 15**Folders 1-5**

- 3. Reviews of books, films and television.

- a. Re: JAWS.
 - (i) Novel, 1972-1975.
 - (a) American reviews/articles.

Folders 6-7

- (b) Foreign reviews/articles.

Folders 8-10

- (ii) Film.
 - (a) American reviews/articles, 1974-1975.

Folder 11

- (b) Foreign reviews/articles, 1975.

Folder 12

- (c) "Jaws"/shark-related cartoons.

Folder 13

- (d) "Jaws" sequels and other shark movies.

Folder 14

- (e) Sharks; general clippings.

Box 16**Folders 1-2**

- b. Re: THE DEEP.
 - (i) Novel.
 - (a) American reviews/articles, 1975-1976.

Folder 3

- (b) German reviews, 1977.

Folder 4

- (ii) Film; American reviews/articles, 1975-1977.

Folder 5

- c. Re: THE ISLAND.
 - (i) Novel, 1979.

Folder 6

- (ii) Film, 1980.

Folder 7

- d. Re: THE GIRL OF THE SEA OF CORTEZ, 1982.

Folders 8-9

- e. Re: Q CLEARANCE, 1986.

Folder 10

- f. Re: RUMMIES, 1989.

Folder 11

- g. Re: "Dolphin Cove," 1989.

Folders 12-14

- h. Re: BEAST.
 - (i) Novel.

Box 16 cont'd.

- (a) American reviews/articles, 1991.

Folder 15

- (b) Brazilian reviews, 1991-1992.

Folders 16-17

- (ii) Television miniseries, 1996.

Folders 18-19

- i. Re: WHITE SHARK, 1994.

Folder 20

- j. Re: OCEAN PLANET, 1995; PB contributed text to book.

Folder 21

- k. Re: "Amazon Run," 1997-1998.

Folder 22

- 4. About PB; miscellaneous clippings, 1970s-2000s.

Box 17**Folder 1**

- 5. Advertisements.
 - a. Re: JAWS, book and film, 1973-1975.
 - (i) Dust jackets, hardcover and paperback.
 - (ii) Movie posters.
 - (iii) U.S. release.
 - (iv) Japanese.
 - (v) Other marketing materials.

Folder 2

- b. Re: THE DEEP, book and film, 1976-1978.
 - (i) Dust jackets, hardcover and paperback.
 - (ii) London Royal Premiere items.

Box 17 cont'd.

- (iii) Film promotion items, including Filmworks press kit.

Folder 3

- c. Re: THE ISLAND, 1979-1980.
 - (i) Hardcover and paperback book ads.
 - (ii) Laminated movie ad.

Folder 4

- d. Re: THE GIRL OF THE SEA OF CORTEZ, 1982.
 - (i) Dust jackets, hardcover and paperback.
 - (ii) Promotional packets.
 - (iii) Advertisements.

Folder 5

- e. Re: Q CLEARANCE, 1986.
 - (i) Dust jacket, hardcover.
 - (ii) Cardboard promotional displays.

Folder 6

- f. Re: RUMMIES, 1989; dust jackets, hardcover and paperback (as LUSH).

Folder 7

- g. Re: BEAST, novel and television miniseries, 1991 and 1996.
 - (i) Book poster ads.
 - (ii) Press packet for miniseries.

Folder 8

- h. Re: WHITE SHARK, 1994.
 - (i) Dust jackets, hardcover and paperback (as CREATURE).
 - (ii) Advertisements.
- i. Re: THREE COMPLETE NOVELS: PETER BENCHLEY, ad mockup for volume containing JAWS, BEAST, GIRL OF THE SEA OF CORTEZ.

Box 17 cont'd.

- j. "Sharks" television special, ads.
- k. PB speaking at The Howard Gotlieb Archival Research Center, Boston University, program, Sep. 30, 2004.
- l. Bell Telephone ad mockup featuring PB (two sizes).
- m. Universal Studios promotional booklet, 1974.
- n. "N/W" newsletters, presumably for Newsweek while PB was employed there.
 - (i) Mar. 10, 1972.
 - (ii) May 12, 1972.
 - (iii) May 19, 1972.

Folder 10

- 5. Miscellaneous articles and clippings, 1970s-2000s.

Package 1

- 6. Large advertisement display for RUMMIES (under title LUSH).

Box 17**Folder 11****X. Personal Memorabilia.****A. Awards.**

- 1. Diploma from Philips Exeter Academy. June 9, 1957.
- 2. Varsity service notation as member of 1957 Philips Exeter Academy lacrosse team.
- 3. Harvard College scholarship certificate, 1959-1960.
- 4. Harvard University diploma, June 15, 1961.
- 5. Flight certificate for flying in Air Force One, Nov. 26, 1968.
- 6. "Oppie" Award Certificate for JAWS, "Best Book of the Year," 1974.

Box 17 cont'd.

7. Writers Guild of America nomination, "Screen Writing Achievement," for "Jaws," 1975.
8. British Academy of Film and Television Arts nomination, certificate for "Best Screenplay" for "Jaws," 1975.
9. Hollywood Foreign Press Association nomination certificate, "Best Screenplay" for "Jaws," 1975.
10. Fantasy Film Fans International award, "Distinguished Achievement in Film" for "Jaws."
11. New Jersey Institute of Technology, "Author Citation" for THE ISLAND, Apr. 26, 1980.

Folder 12**B. Personal items.**

1. Travel journal, holograph and TS, 1962 [used to create PB's travelogue TIME AND A TICKET].

Folder 13

2. Medical report for PB re: National Oceanic and Atmospheric Administration, 1980 and 1981.

Folder 14

3. Memorial material re: PB's death, includes photos, DVD of memorial service, programs, Apr. 30, 2006.

Folder 15**C. Miscellany.**

1. Printed comic printed titled "The Island."
2. 2 souvenir press books re: "Gift from the President of the United States to the People of Mexico," 1968 (1 booklet in English, 1 in Spanish).
3. "Best Sellers" menu.
4. Canceled PB check with "Loved 'Jaws'!" written on memo line.

Box 17 cont'd.

5. Mazza/Williamson political bumper sticker inspired by JAWS.
6. Child's "Jaws" watercolor painting, dedicated to PB and "the Makers of Jaws."

Box 18**No Folder****XI. Film and Video.**

- A. "Jaws" (1975), super 8mm film, in two parts (unopened).
- B. Video.
 1. 2" reels; "Tiger Shark" and "White Shark," featuring PB; each segment is 2 minutes long.
 2. U-Matic cassettes.
 - a. "Super Stars."
 - (i) Show #10, pt. 1, 60 min.
 - (ii) Show #10, pt. 2, 60 min.
 - b. "The Island" advertising film and sound; includes TNS from Stephanie Del Gatto to PB, May 8, 1979.
 - c. "HBO Behind the Scenes: Peter Benchley, 'Q Clearance'," ca. 1986.
 3. VHS cassettes.
 - a. "Sharks," TBS version (PB narrated), Dec. 1988.
 - b. "Dolphin Cove," episode 1, Jan. 21, 1989.
 - c. "Peter Benchley Byline," J. Heller Record, 4:33, Oct. 18, 1989.
 - d. "Beast," television program, parts 1 and 2, 1996.
 - e. "Greater Boston: Benchley – Sharks," Sep. 30, 2004 (three copies).

Box 18 cont'd.**XII. Audio.**

- C. Reel-to-reel tape; Bantam Books 30 second ad for THE ISLAND, 7 ½ ips.
- D. Cassette tapes.
 - 1. Q CLEARANCE audio book, unabridged, read by Jerry Farden; 9 cassettes, 1989.
 - 2. PB/Ned Sherrin interview.
 - 3. WHITE SHARK radio spots for St. Martin's Paperbacks.
 - 4. PB lecture at Howard Gotlieb Archival Research Center, Boston University, Sep. 30, 2004.
- E. Record albums.
 - 1. "Speaking of Books," condensed books with Betsy Palmer.
 - 2. "Great Moments for Young Americans," Sep. 21, 1964.

Benchley, Peter
#956
4/17/12
Preliminary Listing

- I. Memorabilia.
- Box 19 A. Yearbooks. [Loose]
1. "The Harvard Freshman Red Book," 1938.
 2. "The Pean."
 - a. 1931.
 - b. 1933.
 - c. 1934.
 - d. 1938.
 - e. 1956.
 - f. 1957, 2 copies.
 3. "Roger Ascham Yearbook."
 - a. 1926.
 - b. 1929.
- II. Printed Materials.
- Box 20 A. Harvard Lampoon indexes. [Loose]
1. Vol. 107-108, 1934.
 2. Vol. 109-110, 1935.
 3. Vol. 111-112, 1936.
 4. Vol. 113-114, 1937.
- III. Electronic Media.
- A. Audiobooks. [Loose]
1. BEAST, by PB, 1991, 2 cassettes.
 2. Q CLEARANCE, by PB, 1986, 10 cassettes.
 3. WHITE SHARK, by PB, 1994, 2 cassettes.

Benchley, Peter
#956
5/10/13
Preliminary Listing

Added to Box 20

I. Manuscripts.

A. Screenplays by PB.

1. "Amazon Run," TS, 113 p., 1989. [F. 1]
2. "Beast," TS, 119 p., 1991. [F. 2]
3. "The Deep Sequel," TS with holograph notes, 112 p., 1983. [F. 3]
4. "The Deep Sequel," TS, 128 p., 1983. [F. 4]
5. "The Deep Sequel," TS, 128 p., 1983. [F. 5]
6. "The Gun Club," TS, 107 p., 1990. [F. 6]
7. "The Gun Club," TS, 107 p., 1990. [F. 7]
8. "Gunsy," TS, 125 p., 1992. [F. 8]
9. "Invasion!," TS, 125 p., n.d. [F. 9]
10. "The Most Powerful Man in the World," TS, 127 p., 1998. [F. 10]
11. "Pinsky," TS, 120 p., 1986. [F. 11]
12. "Q Clearance," TS, 137p., 1987. [F. 1]
13. "Robert Benchley, By Himself," TS, 116 p., 1991. [F. 2]
14. "Sea Hunt-The Tears of the Sun," TS, 125 p., 1995. [F. 3]
15. "Sidd," TS, 128 p., 1988, 3 copies. [F. 4-6]
16. "Spin," TS, 49 p., 1993; includes correspondence; professional material. [F. 6]
17. "Tiburón," TS, 101 p., n.d.
18. "Trollope," 121 p., 1983-1985, 2 copies; includes correspondence. [F. 7-8]
19. "Welcome to Xanadu," TS, 123 p., 202p., 2 copies; includes professional material. [F. 9-10]

B. Teleplays.

1. "Amazon," includes episodes 1-5.
 - a. "Genesis," TS, 57 p., 1999. [F. 11]
 - b. "Suffer the Little Children," TS, 52 p., 1999.
 - c. "Exodus," TS, 57 p., 1999.
 - d. "Paradise Lost," TS, 57 p., 1999.
2. "Beast," TS, 198 p., 1995. [F. 12-13]
3. "Dolphin Bay," TS, 122 p., 1987-1988; includes correspondence. [F. 14]
4. "Mayday," TS, 56 p., 1989, 3 copies. [F. 15-16]
5. "Section 8," TS, 29 p., 1976; includes correspondence. [F. 16]

C. Treatments.

1. "Dangerous to man," TS, 66 p., 1981; includes correspondence. [F. 17]
2. "The Deep (Sequel) – Treatment 1982," 2 drafts, TS, 34-50p. each, 1982; includes correspondence; printed material.

Box 21

- Box 22
3. "Quicksilver-Screen Treatment," TS, 31 p., 1980; includes correspondence.
 - D. Plays.
 1. "Special Guest," TS, 30 p., 2004; includes correspondence; printed materials. [F. 18]
 2. "When the Pussywillows Bloom in Wilton," TS, 106 p., 1971; includes correspondence.
 - E. Books by PB.
 1. BEAST, first draft, TS with holograph notes, 443 p., 1990; includes correspondence. [F. 1-3]
 2. BEAST, second draft, TS with holograph notes, 378 p., 1991. [F. 4-6]
 3. CREATURE, TS, 427 p., 1997; includes professional material. [F. 7-9]
 4. EUPHORIA, incomplete draft, TS, 61 p., n.d. [F. 10]
 5. SHARK TROUBLE, 4 drafts, TS, 240-242 p. each, 2001-2002. [F. 10-17]
 - F. By others.
 1. "Creature," by Rockne S. O'Bannon, TS, 170 p., 1997. [F. 18-19]
 - II. Printed Materials.
 - A. Uncorrected proofs.
 1. BEAST, TS, 354 p., 1991. [F. 20]
 2. THE DEEP, TS, 179 p., 1976, 2 copies. [F. 21]
 3. SHARK LIFE, TS, 208 p., 2005. [F. 22]
 4. SHARK TROUBLE, TS, 186 p., 2002.
 - III. Professional Materials.
 - A. "Sea Hunt," file, 1994-95; includes printed material; correspondence. [F. 23]