

**The Inventory**  
**of the**  
**James Warner Bellah**  
**Collection**  
**#15**

**Howard Gotlieb Archival Research Center**



BELLAH, JAMES WARNER

June, 1965

[Note: Columbia University has mss. of his Civil War stories]

"The Bellah Collection(military)" 4 v. Official military  
correspondence U.S. Army, July 10, 1916-Oct 18, 1957

Box 6

Volume 1, 2

Volume 2 incl:

Mountbatten, Louis Printed broadside; TLS 5/2/44; TLS  
8/29/44; TLS 10/2/45  
Stilwell, Joseph W. TLS 9/17/44; TLS 11/21/44  
Wedemeyer, A.C. TLS 10/11/44

Box 7

Volume 3, 4

Volume 3 incl:

Mountbatten, Louis TLS 3/3/47  
Wedemeyer, A.C. TLS 6/23/49

Box 4,5

Correspondence - 1922-59 fan letters incl:

Hughes, Rupert ALS 2/19/51, ALS, n.d.

Addendum

March, 1965

Box 3

"The Bellah Collection (general)" 4 v. Undergraduate notebooks  
from Wesleyan University, Columbia and U. of Maine, 1919-23.

Portfolios

Box 2

1. Photographs (miscellany) of author at different periods  
of his life, formal and informal glossies - incl.  
glossies from movie "Fort Apache".
2. Advertising copy. 1923-25 written by  
author, proofs and printed versions.
3. Army Log Books. World War I, also notebooks used at  
School of Military Aeronautics, photostats of  
discharge.

Box 1

4. Military writings. Used in troop training World War II  
and biography of General Pershing published in  
American Legion Magazine August, 1960. Also

Bellah.JW

corr. from officers on his Training Guide.  
Typescripts, carbons, printed articles.

- Box 9                    5.    "Problems".    JAB, 1941.    Mss with maps.
- "Reviews of Soldiers' Battle Gettysburg"    Scrapbook 1962-64, incl.
- Eisenhower, D.D.    TLS Gettysburg, PA 9/11/62, 1p.  
                          Keating, Kenneth    TLS 9/7/62  
                          Nevins, Allan    TLS San Marino CA 10/3/62, 1p.
- Pkg. 2                    "1960 to 1970" Scrapbook of clippings on his writings produced in  
                          motion pictures.    [Actually to 1964]
- Pkg. 2                    "Undated clippings"    Scrapbook (red) of loose clippings, book  
                          jackets
- Pkg. 1                    "1918-28"    Scrapbook (green)
- "1930-40"    Scrapbook (green) many unmounted
- Pkg. 1                    "1940-50"    Scrapbook (red) unmounted
- Pkg. 2                    "1950-60"    Scrapbook (red) unmounted

Addenda

December, 1965

Env.                    Correspondence primarily on "Ward Twenty"

TLS signed "Hugh" from Development Board, Nassau, 1932  
Palmer, Frank    TLS, 1940  
Burlingame, Roger    TLS, 1945 re: "Ward Twenty" as a play  
Watkins, Ann    TLS, 1945 re: "Ward Twenty" as a play  
Flack, F.M.    TLS, 1945 sending review of "Ward Twenty" as a  
                          story

Clips of review of play in NY Times

Letter, typescript, 1p. referring to 2 printed copies of  
"Ward Twenty" presented to Library by Bellah.

Awards, Certificates, Documents, Memorabilia

- 8                    Plaque - Member, United Airlines 100,000 mile club, 1957.
- Certificate of Honorary membership in Eugene Field Society,  
                          National Literary Association, 1937
- Charter from City of Port Chilkoot, Alaska, honoring Bellah's

Bellah.JW

appointment as honorary Chief of Police, 1956

Certificate of promotion in U.S. Infantry to Lieutenant Colonel,  
1946

Box 10 Certificate of appreciation from British United Services Club, n.d.

Box 11 Document of Confirmation, 1914; Appointment as 2nd Lieutenant, USA,  
Adjutant General, 1921

Box 12 Document of honorary citizenship in Rock Island, ME, 1964

Box 10 Certificate of Sons of the Revolution Society for literary  
contributions and patriotic service, 1963

Certificate of completion of Field Economic Mobilization Course,  
U.S. Army 1952-53

Certificate of completion of Amphibious Warfare Indoctrination, 1955

Box 11 Certificate of completion of Associate Course of the Strategic  
Intelligence School, 1953

Diploma of Doctor of Cannon Hunting, awarded for "Historical  
research and authorship in the field of Military Action during  
the War Between the States," by Chaos, Cannon Hunters  
Association of Seattle, 1963

Box 10 Certificate of Appreciation awarded by the Malibu Lions Club, 1956

Pkg. 3 British Flag, framed. Carried in J.W. Bellah's pocket during all  
operational flights, 1914-1918, while Deputy Leader of B  
Flight, 117 Squad, R.A.F. Given by Queen Alexandra Volunteer  
Civil Detachment.

American Flag, framed. Carried in J.W. Bellah's pocket in all  
operational flights. [see above]

Pkg. 4 Citation of the American Legion, awarding James Warner Bellah, Post  
Historian, third Prize for compilation of a history of Air  
Service Post No. 501, Department of New York, October 7, 1959.

M.A. Degree, Georgetown University, 1945

Pkg. 5 Air Service Post 501 of the American Legion. Honor award, n.d.

Pkg. 4 Certificate of Retirement. Colonel USA, Military Intelligence,  
Washington, DC, September 18, 1959.

Pkg. 5 Diploma. The Command and General Staff School, USA, April 12, 1941  
Photograph of JWB in color. Used for Calvert Whiskey advertisement,  
1945-46

Box 12 Transfer to Retired Reserve, Army, USA, JWB, Colonel Military

Bellah.JW

Intelligence, November 1, 1957

Box 13 Commission of JWB as Colonel, Military Intelligence, USA,  
March 27, 1946

Commission of JWB, Reserve Officer's Corps, USA, as Colonel,  
December 21, 1952

Box 12 Certificate. Command and General Staff School, Fort Leavenworth,  
KS, May 2, 1942

Certificate. Command and General Staff School. Logistical Division  
Orientation Course. May 9-14, 1949.

Acknowledgement by Sons of the Revolution in the State of California  
of presentation by JWB of Revolutionary sabres worn by General  
Israel Putnam and Colonel Isaac Warner. February 7, 1959

Box 13 Certificate given by Lawyers Club of Los Angeles in appreciation of  
JWB as guest speaker. June 11, 1952

Certificate from Industrial College of the Armed Forces, Washington,  
DC. For JWB's completion of Economic Mobilization  
Correspondence Study Course.

Certificate of Charter Membership in the Writers Guild of America.  
August 25, 1954

Addenda

March, 1967

I. THE JOURNAL OF COLONEL DE LANCEY

Box 14 A. Holograph pages 1-432, also 11 misc. pages (#1)

B. Holograph 182p.; starts with Granada (#2)

5 page layout for title page

C. 3 copies of proofs of title page and table of  
contents

Box 15 D. Typescript, 323p. (#3)

E. Carbon typescript with holo. corr., 307p. (#4)

Box 16 F. Typescript with a few holo. corr., 308p. (#1)

G. Galleys of the Journal, 1 set

Addenda

January, 1968

- Box 8 THE JOURNAL OF COLONEL DE LANCEY 1966.
- a. Publisher's typescript copy, 325p.
  - b. Galleys, 1/23/67

Addenda

December, 1968

Documents, Memorabilia

JWB air pilot's license. Federation Aeronautique International.  
New York. July 15, 1918. Signed by JWB. Photograph of JWB in  
uniform tipped in.

JWB Royal Air Force Training Transfer Card. 1917-1918. Booklet of  
10 p. with remarks concerning JWB filled in, holograph.

Webley Scott holster used by JWB in WWI

Addenda

August, 1969

Book Reviews

- Box 15 200 reviews of JWB's books from various journals

BELLAH, JAMES WARNER

1899-1976

Addenda: April 1977

- I. Manuscripts
  - A. Magazine articles
  - B. Scripts
    - 1. Film
    - 2. Stage
    - 3. Television
  - C. Books
  - D. Poetry
  - E. Miscellany
- II. Printed Items
  - A. By JWB
  - B. Reviews, mentions, research
- III. War Documents, Papers and Notes
- IV. Certificates and Awards
- V. Photographs
- VI. Correspondence

BELLAH, JAMES WARNER

Addenda: April 1977

Box 16 I. Manuscripts

A. Magazine articles (fiction and non-fiction)

1. "The Affair in Cabin Twelve." Typescript with holo. corr., 22 p. (#2)
2. "The Aftermath." Carbon typescript, 33 p. 1928.
3. "The American Tradition of Violence." (Outline of an article)  
Typescript, 3 p.
4. "At 2:42 A.M." Carbon typescript, 31 p. 1926.
5. "The Bad Boy of Europe." Carbon typescript, 6 p.
6. "The Big Land." Carbon typescript, 37 p.
7. "The Big Snow Job."
  - a) Carbon typescript marked "1st", 21 p.
  - b) Carbon typescript marked "2nd", 21 p.
  - c) Carbon typescript dated July 7, 1960. 19 p. (with TLS from Margaret Cousins with ALS from Ken Littaver, July 20, 1960)
8. "The Biggest Show on Earth!" Carbon typescript with a few holo. corr.,  
17 p.
9. "Boppo Returns, What?" Typescript with holo. corr., 19 p. (#3)
10. "Boppo Wins a Medal." Xerox typescript adaptation of "Boppo's  
Bicycle" dated January 13, 1971, 12 p.
11. "The Case Against France." (Outline for an article) Typescript, 3 p.
12. "Central America."
  - a) Typescript, 4 p.
  - b) Carbon typescript (incomplete), 3 p.
13. "Chasseurs Alpains." Carbon typescript with holo. corr., 7 p.

Box 16

14. "Commercial Flying in England." Carbon typescript, 8 p. (#3)
15. "The Crime of Professor Bonar." Carbon typescript, 32 p. May 19, 1928.
16. "Dead Babies for Sale!" Typescript with holo. corr., 11 p.
17. "Drums of Jeopardy."
  - a) Untitled manuscript typescript, 10 p., Oct. 23, 1963.
  - b) Untitled manuscript carbon typescript, 10 p., Oct. 23, 1963.
  - c) Untitled manuscript carbon typescript, 10 p., Oct. 23, 1963.
  - d) Typescript, Oct. 30/31, 1963, 7 p.
  - e) Carbon typescript, 7 p., Oct. 30/31, 1963.
  - f) Typescript, 47 p., Nov. 1-6, 1963.

Box 17

18. "A Few Stitches in Time." Carbon typescript, 5 p. (#1)
19. "First Blood at Harper's Ferry." Carbon typescript, 20 p., May 9, 1953.
20. "How We Made 'A Thunder of Drums.'" Carbon typescript, 5 p.
21. "Hungarian Hussars," by JWB and Compton Pakenham. Carbon typescript, 7 p.
22. IRREGULAR GENTLEMAN. Book. Carbon typescript with some holo. editing. 58 p., Sept. 22, 1947.
23. "Luncheon at the Plaza." Carbon typescript, 20 p.
24. "The MacGillicuddie." Carbon typescript, 25 p., Jan. 15, 1927.
25. "The Man Who Beat Lupo." Carbon typescript, 27 p., July 7, 1928.
26. MASSACRE. Book. Carbon typescript, 22 p., Feb. 22, 1947.
27. "Military Flying in England." Carbon typescript, 7 p. (#2)
28. "Misconceptions of the American Policy in Asia" (Outline for proposed magazine article) Typescript, 4 p.
29. "Mr. Fentriss Sails at Six." Carbon typescript, 27 p., Feb. 15, 1930.
30. "Nobody Tries to Make a Bad Motion Picture." Carbon typescript, 11 p.
31. "Old Chowder Puss." Typescript with holo. corr., 21 p.

Box 17

32. "Organization Wife."
  - a) Typescript with holo. corr., 23 p. (with letters: Loring, Christine G. TLS April 2, 1960; CTL to Kenneth Littauer, April 2, 1960) (#2)
  - b) Carbon typescript, 21 p.
33. "Panama - 3000 Miles Away." Carbon typescript, 20 p., Sept. 15, 1928.
34. "The Political Status of Porto Rico." Typescript with holo. corr., 1 p.
35. "Portrait of Long Island." Carbon typescript, 39 p.
36. "The Raid on Washington - 1814." Carbon typescript, 17 p. (#3)
37. "The Romance of Timothy Mears - Singapore: 1927." Carbon typescript, 26 p., Aug. 5, 1933.
38. "The Sergeant Wants to Play." Carbon typescript, 15 p., December 1930.
39. "Service." Carbon typescript, 19 p.
40. "Sewing Up the Canal Zone." Carbon typescript, 5 p. (sixth page attached from unidentified article)
41. "The Shark." Carbon typescript, 23 p., Nov. 3, 1928.
42. "Slaughter at Ball's Bluff." Carbon typescript, 20 p., May 23, 1953.
43. "Stilwell's Command Problems." (Book review of U.S. Army volume on China-India-Burma Theater) Carbon typescript, 7 p.
44. "Stuart's Charge at Bull Run." Carbon typescript, 21 p., May 16, 1953.
45. "Sykes' Regulars." (The 20th United States Infantry) A Short History. Carbon typescript, 9 p. (#4)
46. TALES OF THE ROYAL CANADIAN MOUNTED POLICE.
  - a) "Case of the Dog That Would Not Mind"
    - i) Carbon typescript, 7 p., marked "1st".
    - ii) Carbon typescript, 7 p., marked "2nd".
  - b) "Case of the Mad Missionary"
    - i) Carbon typescript, 6 p., marked "1st".

Box 17

- ii) Carbon typescript, 6 p., marked "2nd". (#4)
- c) "Case of the Sex Crazed Liar."
  - i) Carbon typescript, 6 p., marked "1st".
  - ii) Carbon typescript, 6 p., marked "2nd".
- 47. "Thirty Nine Days to Glory."
  - a) Carbon typescript, 27 p., marked "2nd carbon."
  - b) Carbon typescript, 27 p., marked "4th carbon."
- 48. "War Party." Carbon typescript, 19 p., June 19, 1948.
- 49. "West of the Paradise." Carbon typescript, 17 p., Sept. 7, 1946.
- 50. "When the College was Even Younger and, Perhaps, Slightly More Literary." Carbon typescript, 6 p.
- 51. "The Wherefor of War: Economic Tendency." Carbon typescript, 6 p.
- 52. "The Wherefor of War: Patriotism and Propoganda." Carbon typescript, 5 p.
- 53. "The Young Man of Europe." Carbon typescript, 7 p.
- 54. Untitled ("I learned to fly in Canada on stick JN4s with the Royal Flying Corps ...") Typescript, 4 p.

## B. Scripts

- 1. Film (Screenplays)
  - a) "The Airmail Story" by JWB and Frank Wead. Typescript with holo. corr., 73 p. (#5)
  - b) "Baton Rouge." (treatment) Typescript, 122 p., Jan. 8, 1959. (#6)
  - c) "The Bishop Story." (a consideration) Typescript, 13 p. (#7)
  - d) "Captain Buffalo" by JWB and Willis Goldbeck.
    - i) Xerox typescript, 137 p.
    - ii) Typescript, 140 p. (retitled "Sergeant Rutledge" - final script - July 8, 1959) (#8)

Box 17

- e) "The Command"
  - i) Cost & credits, 1 p. (#8)
  - ii) Synopsis, 3 p.
  - iii) Production notes, 3 p. - all typescript.

Box 18

- f) "The Courtship of Sergeant Postle." Carbon typescript, 129 p. (#1)
- g) "The Man Who Beat Lupo." Typescript, 46 p. (Second draft, Oct. 23, 1956) (#2)
- h) "The Man Who Shot Liberty Valance" by JWB and Willis Goldbeck, July 25, 1961. Typescript, 140 p. (rewrites on blue pages inserted and dated)
- i) "The Miracle of Merriford" by Willis Goldbeck & JWB, Aug. 31, 1965. Mimeo typescript, 132 p. (#3)
- j) "The Patton Story." Carbon typescript, 7 p. (story outline)
- k) "The Sea Chase." (Preliminary scene block) Carbon typescript, 30 p. and 5 additional typescript pages, Oct. 4, 1951.
- l) "She Wore A Yellow Ribbon" Screenplay by Frank S. Nugent and Laurence Stallings. Story and Adaptation by JWB. (Shooting script - Oct. 16, 1948) Mimeo typescript, 154 p. (#4)
- m) "Skeleton River"
  - i) Photocopy typescript (original story outline) 55 p. (#5)
  - ii) Xerox typescript, 105 p., March 2, 1967.
  - iii) Carbon typescript (suggestions for improving script), 2 p.
- n) "Sunburst." (plot outline) June 21, 1954. Photocopy of typescript, 110 p. (#6)
- o) "Target Zero"
  - i) Carbon typescript, 105 p., Dec. 5, 1951. (#7)
  - ii) Story treatment with title "Bug Out". Carbon typescript with holo. notes and typescript corr., 15 p.

Box 18

- p) "Ten Tall Men"
  - i) by JWB and Willis Goldbeck. Mimeo typescript, 120 p. (#8)
  - ii) by Roland Kibbee and Frank Davis (final draft). Mimeo typescript, ca. 135 p., March 16, 1951. (#9)

Box 19

- q) "A Thunder of Drums." Mimeo typescript with holo. corr., 111 p. Nov. 15, 1960. (#1)
- r) "X-15"
  - i) Carbon typescript (entitled "Time of Departure"), 129 p., Jan. 17, 1961. (#2)
  - ii) Typescript, 124 p. (shooting script by Tony Lazzarino & JWB) April 7, 1961.
- s) "The Young Virginians." (signed by JWB) Carbon typescript, 46 p. (Full Story Continuity) (#3)
- t) Untitled (possibly adaptation of THE COMMITTEE). "Screenplay by James Bellah II." Carbon typescript, 139 p.
- u) Untitled. Mimeo typescript of 2 pages from unidentified script.

## 2. Stage (plays)

- a) "Color Blind" by Porter Emerson Browne & JWB. Carbon typescript with holo. corr., 137 p. (#4)
- b) "Forty Four"
  - i) Typescript with holo. corr., 85 p. (#5)
  - ii) Typescript with holo. corr., 116 p. (by JWB and Arch Whitehouse)
- c) "Ward Twenty"
  - i) Carbon typescript ("First draft"), 127 p. (#6)
  - ii) Carbon typescript with holo. corr., 127 p.
  - iii) Carbon typescript, 114 p. (#7)
  - iv) Carbon typescript, 114 p.
- v) Carbon typescript ("Second draft for Streger"), 103 p. (#1)

Box 20

Box 20

- vi) Typescript, 117 p. (#1)
  - vii) Carbon typescript, 117 p. (#2)
  - viii) Carbon typescript, 117 p.
  - ix) Carbon typescript, 119 p. (with 2 p. carbon typescript for improvements) (#3)
  - d) Untitled fragment. "Act Two". Typescript, 62 p.
3. Television (teleplays)
- a) "The Astounding Adventures of Phileas Fogg"
    - i) "Short Presentation"
      - a. Carbon typescript with ANS from JWB on title page, 5 p. (#4)
      - b. Typescript, 7 p.
    - ii) "Story Template", May 27, 1963. Carbon typescript with holo. corr., 3 p.
    - iii) "Story ideas". 1 holo. page
    - iv) Research materials: Miscellaneous typescript pages, xeroxes and tearsheets of historical events, inventions, etc. ca. 30 p.
    - v) Story outline. Mimeo typescript, 22 p. (#5)
    - vi) "The Jellabad Affair." (Revised outline) Mimeo typescript, 14 p.
    - vii) "The Jellabad Affair." (Script) Mimeo typescript, 64 p.
  - b) "Cavalry Command" by JWB and Robert Enders.
    - i) Carbon typescript, 15 p. (Outline for proposed television series.) (#6)
    - ii) "Description of Fort Stark." Typescript, 5 p.
  - c) "Combat"
    - i) Outline for episode entitled "Celeste." Typescript, 2 p.
    - ii) Outline for episode entitled "Kiss the Boys Goodbye." Typescript, 2 p. July 11, 1962.

Box 20

- d) "Counterforce"
  - i) Carbon typescript with holo. corr. Story outline. 3 p.
  - ii) Mimeo typescript outline (by JWB and Beirne Lay), 10 p.
- e) "Fifty-Cent Soldiers"
  - i) Story template, May 27, 1963. Typescript, 4 p.
  - ii) General notes, July 31, 1963 - August 2, 1963. Carbon typescript, 17 p.
  - iii) Story outlines, October 1963. Carbon typescript with holo. corr., 27 p.
  - iv) "Skeleton River" (original story outline) Carbon typescript, 55 p.
  - v) "Skeleton River" (outline for pilot - "Fifty-Cent Soldiers") Xerox typescript, 13 p.
  - vi) "Skeleton River" (pilot script - first draft, October 4, 1963) Mimeo typescript, 87 p., signed by JWB see also Film Scripts "Skeleton River" (#7)
- f) "Flags in the Dust"
  - i) "a 60 minute teleplay." Carbon typescript, 59 p. (#8)
  - ii) "a 90 minute teleplay." Carbon typescript, 67 p.
- g) "The Heart of Guinevere"
  - i) Carbon typescript, 20 p. (#9)
  - ii) retitled "Passage to Yesterday." Mimeo typescript signed by JWB, 39 p.
- h) "High Noon" (proposed series based on film)
  - i) "The Clock Strikes Noon Again" (pilot episode)
    - a. Carbon typescript, August 11, 1965, 30 p.
    - b. Carbon typescript, Sept. 7, 1965, 30 p.
    - c. Mimeo typescript and carbon typescript pages with holo. corr., 32 p.
    - d. typescript revisions for pp. 21-22,27, Sept. 13, 1965, 3 p.

Box 20

- e. Typescript, Sept. 14, 1965, 32 p.
- f. Research on "The Clock Strikes Noon Again," Oct. 22, 1965.  
Carbon typescript, 2 p.

Box 21

- i) "Homicide"
  - i) Outline of series created by JWB and Robert Enders. Xerox typescript, 9 p. (#1)
  - ii) "The Philadelphia Case"
    - a. Carbon typescript, Sept. 14, 1965, 61 p.
    - b. Mimeo typescript, 61 p.
    - c. "The Portland, Oregon Case." Carbon typescript, 65 p.
  - j) John Houseman - CBS - Historical story outlines
    - i) "The Audubon Story." Carbon typescript, April 15, 1963, 1 p. (#2)
    - ii) "The Benedict Arnold Story." Carbon typescript, April 15, 1963, 1 p.
    - iii) "The Jeb Stuart Story." Carbon typescript, April 15, 1963, with holo. corr., 1 p.
    - iv) "While the General Slept." Carbon typescript, April 15, 1963, 1 p.
    - v) "The Boxer Rebellion Story, 1900." Carbon typescript, April 16, 1963, 1 p.
    - vi) "The Custer Story." Carbon typescript, April 16, 1963, 1 p.
    - vii) "The Philippine Constabulary Story." Carbon typescript, April 16, 1963.
  - k) "Lash of Fear." (General Electric Theatre) Mimeo copy of typescript with holo. corr. (holo. notes on reverse side of last 4 pages, p 29-32.), 32 p.
  - l) "Line Officer"

Box 21

- i) Description of series by JWB and Robert Enders. Typescript, 3 p., May 20, 1964.
- ii) Description of series by JWB and Robert Enders. Carbon typescript, 6 p.
- iii) Story outline, Dec. 5, 1963. Carbon typescript, 8 p.
- iv) Pilot outline ("This Is Not a Drill, Repeat")
  - a. Carbon typescript, Dec. 6, 1963, 5 p.
  - b. Carbon typescript, Dec. 9, 1963, 8 p.
- v) "September 3rd." (originally titled "Joan Gail, U.S.O.") story outline, Aug. 2, typescript with holo. corr., 5 p.
- vi) "May 15th", story outline dated Aug. 9. Typescript, 4 p.
- vii) "Ensign Keating, USN" Carbon typescript, 52 p.
- m) "The Mirror"
  - i) Carbon typescript, 25 p. (#3)
  - ii) Mimeo typescript by Jack Hanky, Jan. 21, 1956, 37 p.
- n) "Navy Pilot" Story outline by JWB and Robert J. Enders. Typescript with holo. corr., 7 p. (with printed page Glossary of Naval Terms)
- o) "Scottsboro Case"
  - i) Synopsis - typescript, 2 p. (#4)
  - ii) Notes for outline - typescript with holo. corr., 2 p.
- p) "The Spoilers". Series idea - xerox typescript, 3 p.
- q) "Temple Houston"
  - i) "Two Murders at Noon" (pilot episode), July 5, 1963. Mimeo typescript, 66 p. (#5)
  - ii) "The Twisted Rope" (revised version of "Two Murders at Noon") by JWB and Jack Turley. Aug. 6, 1963. Mimeo typescript, 69 p.

Box 21

- r) "The Threshold"
  - i) Pilot Story Line - "There Are No Heroes." Typescript, 7 p. (#6)
  - ii) Pilot Script - "There Are No Heroes."
    - a. Typescript, April 16, 1963, 98 p.
    - b. Mimeo typescript, May 2, 1963, 16 p. (incomplete)
  - iii) "The Threshold of Greed." Story outline. Carbon typescript, 5 p.
  - iv) "The Threshold of Honor." Episodic story outline. Carbon typescript, 5 p.
  - v) "The Threshold of Manhood." Story outline, May 20, 1963, carbon typescript, 5 p.
  - vi) "The Threshold of the Moon." Episodic story outline. Carbon typescript, 5 p.
- s) "The Trailblazer" by JWB and Russell S. Hughes. Carbon typescript, 45 p. (#7)
- t) "The Virginian"
  - i) Mimeo typescript description of show, Jan. 8, 1962, 9 p.
  - ii) "The Eleventh Earl's Ashes." Story Outline. Carbon typescript, 8 p.
- u) "The Wake of Naxes". "Synopsis from page 67 to conclusion." Xerox typescript, 12 p.
- v) "The War of Captain Halloran." Typescript with holo. corr., 5 p.

C. Book-Length

1. THE BELLAH FAMILY PAPERS. Catalogued and edited by JWB. Carbon typescript, 265 p. (#8)

Box 22

2. THE COMMITTEE by JWB and Charlie Vanilla. Carbon typescript, 206 p. (#1)

D. Poetry

1. "The Dresden Fan"
  - a) Typescript, 1 p. (incomplete) (#2)

Box 22

- b) Typescript with holo. corr., 1 p. (#2)
- c) Carbon typescript with holo. corr., 1 p.
- 2. "Lavender". Typescript signed and dated Oct. 15, 1922, 1 p.
- 3. "Ode XXIII." Holograph signed, 1 p.
- 4. "Reverie." typescript signed, Oct. 2, 1922, 1 p.
- 5. "To A Suicide." Typescript, 2 p.

E. Miscellaneous

- 1. Holograph notes, 20 p. on 19 leaves of various size
- 2. Foreward to THE VALIANT VIRGINIANS. Carbon typescript, 4 p.

II. Printed Items

A. By JWB (Tearsheets of stories or articles by JWB from magazines - arranged by magazine titles or by title of piece if it is book length.)

- 1. The Acropolis (JWB was Associate Editor) Barringer High School, Newark, NJ
  - a) January 1917 (#3)
  - b) April 1917
  - c) June 1917 (2 copies)
- 2. Aero Digest
  - a) "Commercial Flying in England." November 1928. (#4)
  - b) "The Miami-Panama Mail Route." May 1929.
  - c) "The Next Parade"
    - i) Part one. April 1927.
    - ii) Part two. May 1927.
  - d) "Railroading the Airlines" (2 copies) April 1929.
  - e) "The Wherefore of War"
    - i) Part one. July 1929.
    - ii) Part two ("Part II - The Mass Tendency"), August 1929 (2 copies)
    - iii) Part three ("Part III - The Tightening Noose of Commercial and Aerial Contact") Sept. 1929

Box 22

- f) "The Yarns of 'Hell's Bells' O'Neil"
- i) from The Leatherneck (reprinted from Aero Digest), Nov. 1926. (#4)
    - ii) April 1925.
    - iii) "Cadet Smith, V.C."
      - a. Carbon typescript (incomplete), 1 p.
      - b. December 1926 (2 copies)
    - iv) "Golf at the Air Ministry," September 1926.
    - v) "How Blakelock Didn't Get the Legion of Honor." July 1925.
    - vi) "How 'Pegleg' Stokes Put the Wind Up a Full-Fledged Duke." May 1925.
    - vii) "How 'Sloppy' Stafford Bombed His Own Aerodome." August 1925.
    - viii) "How The Cub Subs Insulted Six Admirals." June 1926, 2 copies.
    - ix) "How The R.A.F. Was Formed." (from The Goblin) December 1926.
    - x) "How to Run an Armistice Banquet." February, 1927, 2 copies.
    - xi) "How Tubby Slocum Broke His Leg." August 1926.
    - xii) "In Which MacClintock Gets His One and Only Wound." September 1925.
    - xiii) "That Thing They Call an Adjutant." April 1926.
    - xiv) "Why 'Foul-Mouth' Peterson Stopped Swearing." (from The Leatherneck), June 1926.
    - xv) "Why the Squadron Presented Wallace With an Issue Very Pistol." June 1925.
    - xvi) "The Woman Who Reformed the Squadron." July 1926.
    - xvii) Letter to "Lady Editor" of Aero Digest from JWB. January 1927.

### 3. Air Force and Space Digest

- "The Air Commando Tradition," p. 69ff (with typescript memo from John R. Alison), Feb. 14, 1963. (#5)

Box 22

4. The American Legion Magazine

- a) "A Tribute to John J. Pershing." p. 10ff. August 1960.  
Magazine and 2 copies of tearsheets. (#5)
- b) "Wingate's 'Broadway' Commandos." p. 15ff, January 1962.
- c) "How to Get the Most Out of Growing Older." July 1968.  
6 xerox pages.
- d) "Post History 1919-1958." Carbon typescript, 39 p. (JWB  
was Post historian)

5. The American Magazine

"While the General Slept." March 1939. (#6)

6. Argosy

"A Night With D'Orroc." February 1932.

7. Assembly

"Henry Barlow Cheadle " (obituary). pp. 90-91. Spring 1960.

8. Cavalier

"The Apache." pp. 65-96. May 1955.

9. College Humor

- a) "Arthur and the Uncommon Common." June 1926 (by Don Kirk)
- b) "The Blonde Who Was There!" July 1925.
- c) "The Cream Beef Maker." March 1928.
- d) "The Fox-Trot Syndicate." January (no year) (#7)
- e) "George Whisker face." September 1929.
- f) "The RAY of Reckless Sunshine." June 1927, 2 copies.
- g) "Snowballs Don't Bounce." October (no year)
- h) "These Frantic Years" (serialized novel).
  - i) March
  - ii) April
  - iii) May, 1926
  - iv) July 1926

Box 22

10. Collier's

- a) "Boppo and the Awful Whiffs." (2 copies) March 12, 1927. (#8)
- b) "Boppo Refuses." (2 copies) June 11, 1927.
- c) "Boppo Takes a Bird's-eye View." (2 copies) May 7, 1927.
- d) "Boppo's Bicycle." (2 copies) February 5, 1927.
- e) "The Brass Gong Tree" (serialized novel)
  - i) April 27, 1935. [Part 1]
  - ii) May 4, 1935. [Part 2]
  - iii) May 11, 1935. [Part 3]
  - iv) May 18, 1935. [Part 4]
  - v) May 25, 1935. [Part 5]
  - vi) June 1, 1935. [Part 6]
  - vii) June 8, 1935. [Part 7]
  - viii) June 22, 1935. [Part 9 - conclusion]

[Note: novel is not complete - June 15, 1935 is missing (Part 8)]

- f) "Here We Are - Where Are We?" (2 copies) May 21, 1927.
- g) "Indian Sign"
  - i) Part one - November 12, 1954.
  - ii) Part two - November 26, 1954. (2 copies)
- h) "The Jolly Old High Sieze." September 8, 1928. (2 copies)
- i) "Old Slithercheeks Takes a Bath." (2 copies) February 26, 1927.
- j) "Old Waffle Ear." (2 copies) July 2, 1927.
- k) "The Silly Major." (2 copies) April 9, 1927.
- l) "Too Many Wives." November 5, 1932.
- m) "We Want Charlie." (2 copies) June 9, 1928.

11. Cosmopolitan

- a) "Death of an Admiral." (2 copies), no date. (#9)
- b) "You Marry Once." With holo. corr. (Story retitled "Divorce")

No date.

Box 22

12. The Country Gentleman

"The Rest Cure." April, 1927. (#9)

13. Engineering and Contract Record

"Air-Borne Construction Units Work Behind Japanese Lines."

p. 20ff, October 11, 1944.

14. Esquire

a) by JWB

"Unholy Woman." February 1950.

b) by JWB and Compton Pakenham

i) "The Coldstream Guards." November 1940.

ii) "The Fifth Field Artillery, U.S.A." October 1940.

iii) "The Ninth U.S. Infantry." January 1941.

iv) "The Worcestershire Regiment." February 1941.

Box 23

15. Foreign

a) Newspapers

i) "Seven Must Die" (serial form). Daily Express, December 1, 1937. (#1)

ii) "2 + 2 er som bekendt 4." Illustreret Familie-Journal, August 1933. (#2)

b) Magazines

"The Heart of Guinevere." The Storyteller, May 1936. (#3)

c) Comic Books

i) "The Apache Curse." Thriller Comics Library.

ii) "The White Invader." Thriller Comics Library.

16. Holiday

a) "Alaska." August 1959 (2 copies).

b) "Delaware."

i) March 1955 (2 copies)

ii) Newsclippings and letters re article. 5 items.

Box 23

- c) "The Delaware River." (2 copies) September (no year) (#3)
  - d) "Maryland." (2 copies), September 1954.
  - e) "The Royal Canadian Mounted." (2 copies) June 1958.
  - f) "Thirty-Nine Days to Glory." (2 copies) September 1959.
17. Infantry Journal  
"The Lunk Trainer" by JWB and Major Allen F. Clark, Jr. March 1943.  
(#4)
18. Ladies' Home Journal  
"This is the Town" (serialized novel)
  - a) First installment, May 1937.
  - b) Second installment, June 1937.
  - c) Third installment, July 1937.
  - d) Fourth installment, August 1937.
  - e) Conclusion, fifth installment, September 1937.
19. LaPlant - Choate Topics  
"The Password Was Mandalay." p. 3ff. August 1944.
20. Liberty  
"Passport to Hell" (serialized novel)
  - a) First installment, January 12, 1935.
  - b) Second installment, January 19, 1935.
  - c) Third installment, January 26, 1935.
  - d) Fourth installment, February 2, 1935.
  - e) Fifth installment, February 9, 1935.
  - f) Sixth installment, February 16, 1935.
  - g) Seventh installment, February 23, 1935.
  - h) Eighth installment, March 2, 1935.
  - i) Ninth and Final installment, March 9, 1935.
21. McCall's  
"Luncheon at the Plaza." April 1963.

Box 23

22. McClure's

- a) "The Laugh Maker." February 1927. (#4)
- b) "On the Rocks With Mabel." March

23. New York Herald Tribune

"Amid Vermont's Marble Hills Is Dorset." August 23, 1925.

24. Railway Progress

"How to Treat the Public - II The Wrong Way," pp. 29-30,  
March 1949. (with TLS February 28, 1948 from Clifford H.  
Ramsdell, Editor of Railway Progress) (#5)

25. Reader's Digest

- a) "Passed With Flying Colors." (condensed from Air Facts)  
May 1948, pp. 103-104, June 1948.
- b) Foreign translations of article (all August 1948)
  - i) Det Basta ur Reader's Digest. (Swedish edition), p. 30.
  - ii) Det Bedste fra Reader's Digest. (Danish edition), p. 58.
  - iii) Det Beste fra ... Reader's Digest. (Norwegian edition).  
p. 27.
  - iv) Selecciones del Reader's Digest. (Cuban edition - Spanish),  
p. 29.
  - v) Selecoes do Reader's Digest. (Cuban edition - Portuguese),  
p. 29.
  - vi) Selection du Reader's Digest. (French edition), p. 19.
  - vii) Valitut Palat ... Reader's Digest. (Finnish edition), p. 47.

26. Redbook

- a) "The Admiral's Best Pants." February (no date) (#5)
- b) "If You Live, You'll Fly." September 1927.
- c) "The Sad Fate of the Pilot Who Drank Cocktails." November 1927.

Box 23

- d) "Song of Manhattan" (serial)
  - i) Part I - April 1937 (#5)
  - ii) Part II - May 1937
  - iii) Part III - June 1937

27. Saturday Evening Post

- a) "The Aftermath." October 27, 1928. (#6)
- b) "The Apache Curse" (a serial in three parts) (2 copies)
  - i) Part one - February 17, 1951.
  - ii) Part two - February 24, 1951.
  - iii) Part three - March 3, 1951.
- c) "At the Pilot's Discretion." December 12, 1931.
- d) "At 2:42 A.M." December 18, 1926.
- e) "Believe It or Not." March 7, 1931.
- f) "Big Hunt." December 6, 1947.
- g) "Blood." April 2, 1927.
- h) "Brothers in the Bond." April 13, 1929.
- i) "By the Beard of Saint Crispin." August 3, 1946.
- j) "The Captain's Cordon Rouge." November 12, 1927.
- k) "Chorus Girl." October 26, 1929.
- l) "The Cities of the World." June 16, 1928.
- m) "Countess Olga's Dancing Slippers." July 5, 1930.
- n) "Le Coup du Sot." July 21, 1928.
- o) "The Crime of Professor Bonar." May 19, 1928.
- p) "Dancing Lady." (serialized novel)
  - i) First installment. April 30, 1932.
  - ii) Second installment. May 7, 1932.
  - iii) Third installment. May 14, 1932.
  - iv) Fourth installment. May 21, 1932.
  - v) Fifth installment. May 28, 1932.

Box 23

vi) Sixth (final) installment. June 4, 1932. (#6)

Box 24

- q) "Day of Terror." November 17, 1956. (2 copies) (#1)
- r) "The Devil at Crazy Man." June 21, 1947.
- s) "Fear." November 6, 1926.
- t) "Flying With Both Feet Off the Ground." May 18, 1929.
- u) "Funny Nose." February 5, 1927.
- v) "The General's Trump." September 21, 1957. (2 copies with carbon typescript note detailing changes needed to adapt story as an episode for the television series "Combat")
- w) "A Gentleman of Blades." June 11, 1927.
- x) "The Gods of Yesterday." April 30, 1927.
- y) "Good Ole Brother Wirkus." October 19, 1929.
- z) "The Great Tradition." May 28, 1927.
- aa) "The Heart of Guinevere - London, 1935." December 14, 1935.
- bb) "Hunch." March 26, 1932.
- cc) "Jonah." November 10, 1928.
- dd) "Jonathan Brasenose." August 23, 1941.
- ee) "The Last Fight." October 16, 1948.
- ff) "The Last Post." June 14, 1941. (7 leaves with carbon typescript note on how to turn this story into an episode of the TV series "Combat")
- gg) "Linking the Americas." April 20, 1929.
- hh) "The Love Interest." February 21, 1931.
- ii) "The MacGilllicuddie." January 15, 1927. (#2)
- jj) "The Man Who Beat Lupo." July 7, 1928.
- kk) "Massacre." February 22, 1947.
- ll) "The Medico." September 17, 1927.
- mm) "M'Givney's Mustache." August 20, 1927.

Box 24

- nn) "My. Dwyer's Mistake." April 19, 1930. (#2)
- oo) "Mr. Fentriss Sails at Six." February 15, 1930.
- pp) "Mr. Picarelli Takes a Bath." May 17, 1930.
- qq) "Mrs. Seton Buys a Necklace." September 14, 1929.
- rr) "Murder at Three." July 30, 1932.
- ss) "Nice Girl." September 21, 1929.
- tt) "North of Nowhere." June 9, 1928.
- uu) "Ordeal on Blood River" (serial) (2 copies one with holo.  
corr. and editor's corr.)
- i) First installment. October 17, 1959. (#3)
- ii) Second installment. October 24, 1959.
- iii) Third installment. October 31, 1959.
- iv) Fourth installment. November 7, 1959.
- v) Fifth installment. November 14, 1959.
- vv) "Organization Wife." September 24, 1960.
- ww) "Panama - 3000 Miles Away." September 15, 1928.
- xx) "Pirate Off Nantucket." June 27, 1942.
- yy) "The Romance of Timothy Mears - Singapore: 1927." August 5, 193
- zz) "Seven Must Die" (serialized novel) With holo. corr. and  
editor's corr., Sept. 18, 1937 - Oct. 30, 1937. Incl.:  
Enders, Robert J. Typescript memo, February 1, 1963.
- aaa) "The Shark." November 3, 1928.
- bbb) "She Eagle." June 15, 1931.
- ccc) "Soldier's Boy." November 23, 1957. (2 copies)
- ddd) "Spanish Man's Grave." May 3, 1947.
- eee) "Stage From Elkhorn." November 20, 1948.
- fff) "Tales of the Valorous Virginians." (2 copies, one with holo.  
corr. and editor's marks) also included are twelve maps;  
6 were used in the magazine article; 6 were used as basis  
for those printed in article.

Box 24

- i) "First Blood at Harper's Ferry." May 9, 1953. (#4)
  - ii) "How Stonewall Came Back." June 6, 1953.
  - iii) "The Secret of the Seven Days." June 13, 1953.
  - iv) "Slaughter at Ball's Bluff." May 23, 1953.
  - v) "Stuart's Charge at Bull Run." May 16, 1953.
  - vi) "Why Stonewall Jackson Got Licked at Kernstown." May 30, 1953.
  - ggg) "The Tuber." November 24, 1928.
  - hhh) "Upwood Bobie, Adventurer." December 22, 1928.
  - iii) "The War Heroes." January 5, 1929.
  - jjj) "War Party." June 19, 1948.
  - kkk) "West of the Paradise." September 7, 1946.
  - lll) "What Am I - Fish?" March 9, 1929.
  - mmm) "What It Takes." October 17, 1931.
  - nnn) "The White Invader." (Three-part story) (2 copies)
    - i) Part one -- January 21, 1950.
    - ii) Part two - January 28, 1950.
    - iii) Part three - February 4, 1950.
  - ooo) "White Pants." August 23, 1930.
  - ppp) "Who - The Lady?" January 2, 1932.
28. Shipmate
- a) "The Grand Manner of Sara." January 1964, pp. 2-5. (#5)
  - b) "Silas Talbot." February 1964, pp. 4-5.
29. The Sportsman Pilot
- "The Sergeant Wants to Play." December 1930.
30. The Spur
- "South by East a Half East." August 1936.
31. This Week (Magazine section of New York Herald Tribune)

Box 24

- a) "Destiny Daughter" (serial)
  - i) Part I - March 13, 1938. (#5)
  - ii) Part II - March 20, 1938.
  - iii) Part III - March 27, 1938.
  - iv) Part IV - April 3, 1938.
  - v) Part V - April 10, 1938.
  - vi) Part VI - April 17, 1938.
- b) "The Girl With Honest Eyes." (serial)
  - i) Part I - October 24, 1937.
  - ii) Part II - October 31, 1937.
  - iii) Part III - November 7, 1937.
  - iv) Part IV - November 14, 1937.

32. Woman's Home Companion

"He Married the Girl." March 1933.

B. Miscellaneous - Reviews, Research Materials, Notes1. Reviews

- a) Re JWB mentioned in GOING THEIR WAY by John D. McCallum
  - i) in article by Bill Kennedy, Los Angeles Herald Examiner, September 5, 1969. (#6)
  - ii) by John M. Jones in The Greenville Sun, September 22, 1969.
- b) "Thunder of Drums" (film)
  - i) News clipping from Los Angeles Times, Sept. 21, 1961.
  - ii) Limelight (entertainment magazine) p. 4,6.

## 2. Mention of JWB

- a) Air Review (American Legion) November 1959.
- b) Army Times. April 10, 1943.
- c) "Talk by JWB Highlights UDC Convention," Evening Outlook, November 1, 1956.

Box 24

d) Xerox of page from alumni magazine. JWB, Class of '45.

e) Encomium of JWB. Typescript, 2 p.

## 3. Research materials

a) Middle East. 2 printed articles, 1960.

b) Naval Mine Warfare. 3 items.

c) Spying. 3 printed articles, 1960.

d) Spanish American War. Scrapbook of newspaper clips about the war. 33 p.

e) Other

i) Notes re exploit in Lebanon. Holograph, 1 p.

ii) Tearsheet from American Legion Magazine.

## 4. General

a) "Bulletin of the Friends of St. Clement Danes" &amp; "The Friends of St. Clement Danes Church." January 1976.

b) Programs

i) Eighth Annual Pacific Northwest International Writers Conference. (2 copies)

ii) Centennial Commemoration of the First Battle of Manassas (Bull Run). July 22-23, 1961. (JWB contributed an article)

c) 3 miscellaneous items

III. War Documents, Papers and Notes

## A. World War I

1. Certificate of service in Royal Air Force. 1918.

2. Protection Certificate RAF (Repatriated overseas) 1919

3. Xerox copies of documents from war period including JWB's air tests and aviator's certificate 1917-1919. 13 items. (#7)

## B. World War II

Most of the materials pertain to JWB's service with the South East

Box 24

Asia Command. Includes:

1. "Officer's, Warrant Officer's and Flight Officer's Qualification Record Worksheet." 5 forms: 2 typescript, 3 holograph. (#7)
2. "Reserve Officer's Qualification and Availability Questionnaire." Carbon on form.
3. Carbon typescript of "Officer's ..."
4. "Extract of Service." Signed carbon, 3 p.
5. "Contact Book," listing names of other reporters and army officers in war with whom JWB was in touch. 4 name cards, 13 holo. pages, 4 typescript pages and 1 carbon typescript page.
6. Notes. Holograph, 48 p. Notes and dates of war period incl. a "Precis of U.S. Army Official Correspondence" and a group labelled "Cochran-Wingate."
7. Copy of telegram (in Chinese) sent to General Stilwell from General Liao Yao-hsiang (Yao Shung), telling Stilwell the location of his division in the Ledo area. Oct. 12, 1943. With this is National Geographic Map of Indian Ocean with area of Ledo marked.
8. Aviator's jacket patch with flag of China and Chinese characters. U.S. Air Force. Chennault's Flying Tigers.
9. South East Asia Command 5322nd U.S. Army S&C (Prov.) Kandy, Ceylon 1944-1945 Overseas Memoir. Booklet listing JWB.

Box 25

IV. Certificates and Awards (arranged chronologically)A. Certificates

1. Foreign Legion - creation of JWB as "Mousquetaire," May 18, 1927. (#1)
2. Card accompanying medal "in commemoration of the Two hundredth Anniversary of The Saturday Evening Post." 1928.
3. Membership certificate. "Society Sons of the Revolution," March 19, 1952.
4. "The Trustees of Columbia College." Acknowledging gift of "manuscripts

Box 25

of six short stories," March 25, 1953.

5. "United States Naval War College." Certifies that JWB "was an active participant in the Global Strategy Discussion," June 3-7, 1957.
6. "State of California." JWB appointed "Member, California Civil War Centennial Commission, December 15, 1960, signed by Edmund G. Brown, Governor of California.
7. "Georgetown University - 175th Anniversary Medal of Honor," December 7, 1963, signed by Edward B. Bunn, S.J. - President.
8. "Georgetown University - Silver Jubilee Citation," 1970, signed by Robert John Henle, S.J. President.
9. "Association of the United States Army Greater Los Angeles Chapter." Testimonial "in recognition and sincere appreciation for their patriotic interest and support to the Army Ball" on June 14, 1975.  
(in its own blue folder)
10. Certificate pronouncing JWB to be a member of the "Royal Canadian Air Force Association," undated.

B. Awards

Package # 6

1. "Western Heritage Award of the National Cowboy Hall of Fame and Western Heritage Center to The Man Who Shot Liberty Valance - Outstanding Western Motion Picture of 1962 and to JWB screenplay." Bronze statue of cowboy on horse on wooden base, 11 inches high.
2. Plaque: from "Junior Officers - Ballistic Systems Division Norton Air Force Base California." April 18, 1964. Inscribed Metal on wooden shield.

Box 25

V. Photographs

12 photographs of varying size; each black & white unless otherwise noted.

- A. "Command & General Staff School, Fort Leavenworth, Kansas", 6 3/4"x 10", 1941. (#2)

Box 25

- B. JWB at West Point ceremony with Superintendent William H. Walton and 2 Cadet Captains, 8"x 10", September 25, 1956. (#2)
- C. JWB and others at Presidio of San Francisco, 8"x 10", October 7, 1958.
- D. JWB in front of plane, 1 3/4"x 2 3/4", dating from WWI period.
- E. Louis Earl Mountbatten with signed inscription to JWB, 6"x 8 1/2".
- F. JWB and another soldier at radio microphone, 7 3/4"x 9 3/4", WWII.
- G. JWB and member of "Sykes' Regulars", 7 1/2"x 9 1/2". (see also manuscript)
- H. JWB, John Ford & John Wayne, 8"x 10", color photo.
- I. JWB receiving certificate from U.S. Armor Association with John Ford and John Wayne, 8"x 10".
- J. JWB receiving plaque, 8"x 10".
- K. USS Excel, ocean minesweeper, 8"x 10".
- L. Cove (MSI 1) ocean minesweeper, 8"x 10".
- M. USS Gannett, ocean minesweeper, 8"x 10".
- N. Minesweeper launch #28, 8"x 10".

VI. Correspondence: 1920-1976. 38 items. (#3)

Incl.:

British Air Ministry, 4 letters re demobilisation, British War Medal and Victory Medal (1923-1926)

Brown, Edmund G. (Gov. California) TLS, Sept. 24, 1962.

Eisenhower, Dwight D. TLS, March 12, 1954, thanking JWB for his book THE VALIANT VIRGINIANS.

Enders, Robert (Four Star Television) 6 TLS: July 22; Aug. 3; Aug. 4(2); Aug. 9; Aug. 13; 1965. (includes some carbon typescripts of partial scripts by Enders)

Hickey, Robert F. (Rear Adm., U.S. Navy), TLS, May 1951, re John Ford's film about Marines and Navy in Korea.

Bellah, James Warner

Page 28

Box 25

Wallace, DeWitt, TLS, Sept. 18, 1948. (#3)

Whitehouse, Arch, TLS, Aug. 5, 1963.

BOSTON  
UNIVERSITY

BELLAH, JAMES WARNER

Addenda: April 1977

Box 25 Additional Plaques, Awards, Framed Items

A. Carved wooden plaque.

"In recognition of the credit he has brought to our arm by his creative writing glorifying the American cavalryman."

B. "Honorary Life Membership" in the U.S. Armor Association signed by Bruce C. Clarke, President. Framed.

Package #7 C. 2 medals presented to JWB. Obverse and reverse of each medal shown. Framed.

1. Georgetown University. 175th Anniversary Medal of Honor. 1964.

2. Saturday Evening Post. Commemorating the 200th Anniversary. 1928.

Package #8 D. Map

1. Holograph map of Ledo area (in Chinese) with map key on back. Framed. (see also Box #24 folder #7 for telegram relating to map - under III. War documents, papers & notes. #7)

Package #9 2. Printed map of Upper Burma and Assam, on white silk. Framed.

3. Printed map of Northern Burma on red silk. Framed.

Package #10 E. Framed painting

"The U.S. Armor Association Presents to Colonel James Warner Bellah  
For his distinguished writing Telling the Story of the U.S. Cavalry."

Bellah, James Warner  
Addenda: December 1980  
Gift of Ben Scott Custer

Box 26

PERSONAL CORRESPONDENCE

Bellah, J.W. to his friend Rear Admiral (Ret.) Ben Scott Custer.

33 ALS, 60 TLS, 1946-1976.

Also includes:

Bellah, J.W.

2 TLS photocopies about the possibility of investing  
John Paul Jones with the Order of St. Lazarus of  
Jerusalem.

to "Hans"

Feb. 12, 1976.

to Holloway, James Lemuel (Adm.)

April 3, 1976.

Holloway, James Lemuel

TLS photocopy to JWB, April 12, 1976.

Bellah, James Warner

#15

4/13/77

Preliminary Listing

- I. Printed Material.
- Box 27 A. Items re: JWB's trips to Alaska and Hawaii, ca. 1955 and 1958; includes newspapers, magazines, clippings, maps. [F. 1-3]
- Box 28 B. Items re: JWB's trips to Alaska and Hawaii, ca. 1955 and 1958 (continued); includes phonebook (unfolded). [F. 1-2]
- II. Correspondence.
- A. Various letters, primarily professional (ALS, TLS); includes postcard, cards. [F. 3]
- III. Manuscripts.
- A. "The Beaches at Kauai," by JWB, holograph, 14 p.
- IV. Photographs.
- A. Approx. 20 prints; includes notes (TS and holograph) re: Alaska and Hawaii.
- V. Professional Material.
- A. Approx. 20 business cards; includes holograph notes. [Env. 1]
- VI. Personal Memorabilia.
- A. Pin from Alaska.

Bellah, James Warner  
#15  
Apr. 1977 - Jan. 1986, Jan. 1987  
Preliminary Listing

- I. Subject Files.
- Box 29 A. "Alaska History."  
B. "The American and British Land Actions, 1812-1914" (Master's thesis).  
C. "Autobiography?"  
D. "Blockade Runner."  
E. "Camperdown."  
F. "Central Intelligence."  
G. "Company Town."
- Box 30 H. "Company Town" (continued).  
I. "Courtmartial."  
J. "Crime Doctor."  
K. "The General and Mrs. F."  
L. "History of the U.S. Army."  
M. "How To Do It Standing Up In A Hammock / Sam Guffs's Hollywood."
- Box 31 N. "The Irish Cowboy."  
O. "The Looters."  
P. "The Monster."  
Q. "McDonald: A Real Centurion."  
R. "Nine Last Days of Mrs. Fales."  
S. "Nine Men on a Hill."  
T. "Nun in Blue Jeans."  
U. "Riggs."
- Box 32 V. "Sable Stallion."  
W. "She Wore a Yellow Ribbon."  
X. "The Survivors."  
Y. "This Man Really Killed Kennedy."  
Z. "Yeah, Kreinshankar."  
AA. "Young Men Never Die."  
BB. "Short Fiction / Non-Fiction."
- Box 33 CC. Files containing various screenplays, stage plays, short stories, business files, personal documents, and copyrights; includes some photographs.

Bellah, James Warner  
#15  
4/8/99  
Preliminary Listing

Added to Box 33

- I. Correspondence.
  - A. TLS to from JWB to Wesley S. Hartley.
    - 1. Re: JWB's opinion on a college education for writers, 10/13/58.
    - 2. Re: JWB offering assistance if needed with Hartley's students, 11/7/58.
    - 3. Re: JWB's education and experiences, 2/28/74.

Bellah, James Warner  
#15  
4/3/02  
Preliminary Listing

- I. Personal Memorabilia.
- Box 34 A. Awards and certificates for JWB. [F. 1]
1. The Bronze Star Medal, 3/3/52.
  2. The Air Medal, 6/29/51.
  3. War Cross of the Society, given by General Society of Colonial Wars.
  4. The Legion of Merit.
  5. Order of the Knights Hospitaller.
  6. Imperial Cross of St. Nicholas, 10/11/38.
  7. The Commendation Ribbon with Pendant, 3/3/52.
  8. The Legion of Merit, 3/3/52.
- Additional personal memorabilia are located in the large size material section of this listing.*
- II. Scrapbooks.
- A. Scrapbook re: World War I; includes black and white photographs, printed material, personal memorabilia, correspondence; some loose items removed. [F. 2-3]
- B. "Cruise of the 'Florida Cracker II', Nov. 14 to Dec. 20, 1931," album of black and white photos with holograph captions; some loose items removed. [F. 4]
- III. Photographs.
- A. Black and white prints. [F. 5, Env. 1-2]
1. 4 large portraits of JWB.
  2. 1 mounted portrait of JWB, 1 year old, Sept. 14, 1900.
  3. JWB in uniform, n.d.
  4. 2 prints, young JWB in uniform, n.d.
  5. Group of men in uniform labeled "33, Co. A, 71<sup>st</sup>," n.d.
  6. "The First Colors of the Allied Forces Raised on the Walls of Peking, Aug. 14<sup>th</sup>, 1909," reproduction.
  7. Portrait of JWB in uniform, n.d.
  8. Man and boy swimming, n.d.
  9. 3 men and 2 women in China, n.d.
  10. 4 prints, JWB fishing, possibly 1931.
  11. Painting of a woman, n.d.

IV. Legal Material.

A. "Pour Over Will of James Bellah," 9 p., 11/1/01.

[F. 6]

V. Large Size Material.

A. Personal memorabilia.

Package 11 1. Flag in display case, originally draped over JWB's coffin; includes note from JWB's son.

Package 12 2. Display case containing medals and decorations for JWB; includes note from JWB's son.

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Added to Box 34

I. Manuscripts.

A. "A Thunder of Drums," script with changes, by JWB, approx. 120p.,  
11/15/60; includes printed material re: provenance of script. [F. 7]

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- I. Manuscripts.  
Box 35 A. Files.  
1. Re: "The Password was Mandalay," 2006. [F. 1]
- II. Printed material.  
A. Magazine.  
1. The Saturday Evening Post, 10/16/1948. [F. 2]  
2. The Saturday Evening Post, 11/20/1948.
- III. Photographs.  
1. Framed black and white print re: 33 Co. A 71<sup>st</sup>, 1935. [Loose]