

**The Inventory  
of the  
Jonathan Baumbach  
Collection  
#801**

**Howard Gotlieb Archival Research Center**



Baumbach, Jonathan

April 1982

Box 1

I. MANUSCRIPTS

A. Book-length Works.

1. THE ENCOUNTERS. Unpublished novel, 1962.
  - a. Carbon typescript, prelim. p. - p. 360, and typescript, p. 361 - 368. (#1)
2. THE LANDSCAPE OF NIGHTMARE: STUDIES IN THE CONTEMPORARY AMERICAN NOVEL. New York University Press, 1965. Criticism.
  - a. Typescript with holo. corr., incl. prelim. p., 242 p. (#2)
  - b. Carbon typescript with holo. corr., 238 p. (#3)
  - c. Carbon typescript of Chapter IX, 19 p.
3. A MAN TO CONJURE WITH. Random House, 1965. Novel.
  - a. Typescript with profuse holo. corr., 303 p., (and duplicate pages of p. 1 - 3). (#4)
  - b. Typescript with many holo. corr., 379 p. (#1)
  - c. Setting copy typescript with holo. corr., 237 p. incl. prelim. p. (#2)
  - d. Galleys "Author's proofs," April 5, 1965, incl. "About the Author" typescript with holo. corr., and proof, 1 p. (#3)
  - e. Page proofs. "Author's Proof Master Set" May 11, 1965.
  - f. Page proofs marked "Author's Proof" May 11, 1965.
  - g. Page proofs "Author's Proof" May 28, 1965.
4. THE ONE-EYED MAN IS KING. Theatre East (New York), 1956. Play.

Box 3

- a. Carbon typescript, 92 p. and a typescript cover page. (#1)
5. WHAT COMES NEXT. Harper and Row, 1968, novel.
  - a. Typescript with holo. corr., 237 p., and 6 prelim. p. incl. layout for title page. (#2)

Box 3

- b. Carbon typescript, 237 p. and 2 prelim. p. (#3)
- c. Uncorrected proof. (#4)
- d. "A treatment for the screen" typescript with holo. corr., 119 p. and title p. (#5)
- e. "A treatment for the screen" typescript photocopy, 93 p. and title p. (#6)

Box 4

B. Short Stories

- 1. "Crossed in Love by Her Eyes." Unpublished, 1961, typescript, 17 p. and 2 prelim. p. (#1)
- 2. "It was ten minutes after ten..." Typescript with holo. corr., 36 p.
- 3. "Madness." Unpublished, 1963. Typescript photocopy, 27 p. and title p.
- 4. "The Motions of an Old Clock."
  - a. Typescript, 13 p. and title p.
  - b. Typescript with holo. corr., 13 p. and title p.
  - c. Carbon typescript with holo. corr., and duplicate of p. 1 in typescript, 13 p.
- 5. "A Pair of Ragged Claws." 1963.
  - a. Typescript with holo. corr., 42 p. and title p.
  - b. Carbon typescript, 42 p. and typescript title p.

C. Short Essays

- 1. "From A to Antonioni: Hallucinations of a Movie Addict."
  - a. Typescript with profuse holo. corr., 15 p. (#2)
  - b. Typescript with many holo. corr., 14 p.
  - c. Carbon typescript with a few holo. corr., 15 p.
- 2. "That is, in the war . . ." Carbon typescript with holo. corr., random pages from a work of criticism on American novels, 26 p.

- Box 4
3. "Vance Bourjaily is one of . . ." Typescript with holo. corr., 7 p.
  4. "Wright Morris (1910- )." Typescript with holo. corr., and holograph, 2 p.

D. Book Reviews by JB about:

1. Katz, Steve "Creamy and Delicious." (#3)
  - a. Typescript with profuse holo. corr., 7 p.
2. Roth, Philip "When She was Good."
  - a. Typescript with profuse holo. corr., 3 p.
  - b. Typescript with profuse holo. corr., 3 p.
3. Susann, Jacqueline "The Love Machine."
  - a. Typescript with profuse holo. corr., titled "The Writing Machine," 8 p.
  - b. Photocopy with holo. corr. of typescript titled "The Stupid Machine," 7 p. (including "Memo to Contributor" and typescript "To the editor")
  - c. Photocopy of typescript, 5 p.
4. Truffaut, Francois "Hitchcock."
  - a. Typescript with profuse holo. corr., 1 p.
  - b. Typescript with profuse holo. corr., 4 p.
  - c. Typescript with many holo. corr., 4 p.
5. White, M.E. "In the Balance."
  - a. Typescript with profuse holo. corr., 3 p.
  - b. Typescript with some holo. corr., 3 p.
6. Wright, Austin "Camden's Eyes."
  - a. Typescript with many holo. corr., 3 p.
  - b. Typescript with some holo. corr., 3 p.

Box 4 II. PHOTOGRAPHS

A. 4 professional black and white photographs of JB.

1. One (1) 6" x 8".
2. One (1) 6" x 9".
3. Two (2) in same pose 7" x 10".

BOSTON  
UNIVERSITY

Baumbach, Jonathan  
 #801  
 Addenda  
 April, 1984

Box 4 I. MANUSCRIPTS

A. THE LANDSCAPE OF NIGHTMARE: STUDIES IN THE  
 CONTEMPORARY AMERICAN NOVEL, New York Univ.  
 Press, 1965.

1. Setting Copy. Typescript with holo. corr.  
 and numerous printer's marks. Layout  
 for title page and contents. 220 p.  
 and 8 prelim. p. (#5)
2. Galleys
  - a. Master set with holo. corr. And  
 printer's marks. (#6)
3. Page Proofs  
 Random "revised Master Pages" with  
 printer's marks (#7).

Box 5

B. A MAN TO CONJURE WITH, Random House, 1965.

1. Carbon typescript with a few holo. corr.  
 319p. And title page.  
 title p. -149 p.(#1)  
 p. 150-p.139 (#2)
2. Galleys, "Duplicate Proof," dated Apr. 5,  
 1965 (#3)

C. "The One-Eyed Man is King - A Play."  
 Carbon typescript, 108p. and 2  
 prelim. p.(#4.)

D. PRO-BASKETBALL

1. First Draft, titled "Portrait of a  
 Basketball Fan as a Young Middle-aged  
 Writer," Typescript with profuse holo.  
 corr. 43p. (#5)
2. Second Draft, titled,  
 "Portrait of a Basketball Fan as Young  
 Middleaged Writer,"

Box 5

- Typescript photocopy with few holo. corr. 48p. (#6)
3. Third Draft, titled "The Obsessive Season" Typescript with holo. corr. 40p. (#7)
  4. Final Draft. Alternately titled "The Obsessive Season: Portrait of a Basketball Fan as Young Middle Aged Novelist"; includes cast of characters and a cover letter from Alan Rinzler Sr. Editor Holt, Rinehart & Winston Inc. Oct. 6, 1969. Carbon typescript 30 p. (#8)

## E. RERUNS, Fiction Collective, Braziller, 1974

1. Typescript and typescript photocopy both with holo. corr. 258p. and title page.  
title p. -p. 125 (#9)  
P. 126 -p. 258 (#10)

Box 6

2. Typescript photocopy, 241p. and title page (#1)
3. Typescript, 211p. and title page (#2)
4. Titled, DREAM BOOK, typescript photocopy with holo. corr., 260p. And title page (#3)
5. Titled DREAMBOOK, typescript with a few holo. corr. 260 p. And 2 prelim p. (#5)
6. Titled "Jack-in-the-Box" with different preface. Typescript photocopy, 311 p. and title page (#1).

Box 7

## F. WHAT COMES NEXT, Harper and Row, 1968.

1. First Draft, incomplete typescript (Chap. 5-Epilogue) with profuse holo. corr. 214 p. Of 304 p. (Numbered p. 90-304)(#2)
2. Typescript with holo. corr. 312p. (#3)
3. Typescript with many holo. corr. 246 p. and 2 prelim p. (#4)

Box 8

4. Carbon typescript with a few holo. corr. 306 p. and 2 typescript prelim. 9. (#1)
5. Typescript, 251p. and 2 prelim. P. (#2)

Box 8

6. Typescript photocopy with photocopied holo. corr. 242p. and 2 prelim. p. (#3)

7. Carbon typescript, 277 p. and 2 prelim p. (#4)

Box 9

8. Typescript and carbon typescript with holo. corr. 251 p. and 2 prelim (#1)

**G. WRITERS AS TEACHERS/ TEACHERS AS WRITERS,**

Edited and with Introduction by JB, Holt Rinehart and Winston, 1970.

1. Setting Copy. Typescript, typescript photocopy and pasted on printed pages, all with holo. corr. and printer's marks. 3 sheets of graphic mock-ups. 297 p. and prelim p. mock-up- p.128 (#2)  
p.129-p.297 (#3)

2. Galleys, marked set, dated June 17, 1970 (#4)

Baumbach, Jonathan  
1/27/89  
Preliminary Listing

- I. Manuscripts by JB.
- A. Book-length works.
- Box 10 1. "Exaggerated Feelings," unpublished novel, 1973.  
2. BABBLE.  
a. Printer's proof.  
Box 11 b. TS.  
c. Early TS drafts.
- Box 10 3. "Baby Stories," first draft, TS.  
4. "At Nail's Point," TS.  
5. GOING TO THE MOVIES, TS.  
6. "Two Baby Stories."  
7. "The Rites of Fall," 2<sup>nd</sup> draft, 1959.  
Box 11 8. WHAT COMES NEXT.  
a. Chapters 1-4, first draft, TS.  
Box 12 b. Early draft, TS.
- Box 11 9. SISTERS, first draft, TS.  
10. PASSION, draft, TS.  
12. A MOVING STORY, draft, TS.  
13. RETURN OF SERVICE, draft, TS.  
Box 12 14. THE LANDSCAPE OF NIGHTMARE, TS.  
15. THE VIOLATIONS AND DREAMS OF MARIANNE, TS.  
16. RERUNS.  
a. TS.  
b. Early draft, 1970.
17. A SON'S STORY, final draft, TS.  
18. Autobiography.  
19. BEWARE OF THE ARTIST, TS.
- B. Short stories.
- Box 10 1. "Another Look at the Black Bird," 3 TS and 1 photocopy, n.d.  
2. "The Season of Harry," 2 first drafts.  
3. "The Listers," 2 first drafts.  
4. "The Encounters," 2 TS drafts.  
5. "A Small Man is Hard to Find," 1 holograph draft, 1 TS draft.  
6. "Crossed in Love By Her Eyes," TS.  
Box 11 7. "The Girl Who Wanted: A Fable," TS.  
8. Collected Stories, TS.  
9. Stories, TS.  
10. Various stories, TS.  
11. Stories from RETURN OF SERVICE.



Baumbach, Jonathan  
Preliminary Listing  
4/30/97

Box 13

- I. Manuscripts
- A. MY FATHER MORE OR LESS
1. c.t.s.
  2. proofs, photocopy
  3. t.s., p/c, p. 29; 191-201
  4. t.s., 334p. (earlier title: VISIT)
- B. "Mr. and Mrs. McFeely of Home and Away"
1. t.s., 1p.
  2. t.s., p/c
- C. "From the Life of the President"
1. c.t.s., 15p.
  2. t.s., 13p.
  3. computer script, p/c, 13p.
  4. t.s., p/c, 14p.
- D. "Who Shall Escape Whipping"
1. t.s., 19p.
  2. t.s. with holograph corrections, 17p.
  3. t.s. with holograph corrections, 15p.
- E. "The Honest Company," t.s. with holograph corrections, 18p.
- F. "The Life and Times of Major Fiction"
1. t.s., 23p.
  2. t.s., p/c, 19p.
- G. "The Errant Melancholy of Twilight" (in maroon folder)
1. mimeo t.s., 32p.
  2. t.s. with holograph corrections, 26p.
  3. t.s., 26p.
  4. t.s. with holograph corrections, 25p. with p/c of p.11
- H. "How the Game is Played" (alternative title: "West Coast Story")
1. t.s., 10p.
  2. t.s. with holograph corrections, 16p.
- I. "The History of Elegance"
1. computer script, 3p. (3 copies)
- J. CHEZ CHARLOTTE AND EMILY
1. partial MS, t.s., p. 1-151; 200-255
  2. partial MS, t.s., p. 1-17; 56; 89-90; 93-94; 98-100; 110-112; 181-193
  3. loose MS pages
- K. "Going to the Movies"
1. c.t.s. with holograph corrections, 4p.

2. t.s., p/c, 10p.
- L. "Jealousy," t.s. with holograph corrections, 4p.
- M. "The Following Episode," 17p., t.s. with holograph corrections with 4 loose t.s. pages
- N. "The Nail"
  1. mimeo t.s., 13p.
  2. mimeo t.s. with holograph corrections, 13p.
- O. "Feats of Clay" (aka "Fear of Winning: the French Open 1984")
  1. galleys, marked, 10/26/84
  2. t.s. with holograph corrections, 15p.
  3. second draft, t.s. with holograph corrections, 17p.
  4. t.s. with holograph corrections, 8p.
- P. "Violence and Eros," computer script, 12p.
- Q. THE LIFE AND TIMES OF MAJOR FICTION
  1. t.s., p/c, p. 3-18; 73-104; 144-180; 201-231
- R. Book review of LIFETIME by Scott Sommer
  1. t.s. with holograph corrections, 6p.
  2. t.s. with holograph corrections, 4p.
  3. t.s. with holograph corrections, 4p.
  4. t.s. with holograph corrections, 4p.
- S. "Letter from Seattle," computer script, 7p.
- T. List of publications by JB, computer script

## II. Printed Matter

### A. By JB

1. "Familiar Games," p/c, 9p.
2. "The Errant Melancholy of Twilight," p/c, 20p.
3. "DePalma's Violence," Commonweal: 16, p/c
4. "The Comedians," Commonweal, 23 March 1984: 183, p/c
5. "Going to the Movies: Medium and Message," p/c, 10p.
6. "The Kael Book of World Records," 5p.
7. "Going to the Movies: Show-offs," p/c, 6p.
8. "Breathless Revisited," Partisan Review, 4p., p/c
9. "A Report on the 32nd Cannes Film Festival," p/c, 4p.
10. "Orson Welles," American Book Review, p/c
11. Film reviews
  - a. "The Silence" (2)
  - b. "Dreams"
  - c. "Spellers"
  - d. "The Boat is Full" (2)
  - e. "They Won't Believe Me"
  - f. "The Ape Man"
  - g. "A Fine Mess"
  - h. "Millhouse"

### B. Reviews of books written by NB

- III. Fiction Collective material
  - A. Correspondence
  - B. Financial and legal documents
  - C. Clippings
  - D. "The Rest is History": a personal account of the early days of the Fiction Collective
    - 1. t.s. with holograph corrections, 14p.
    - 2. t.s. with holograph corrections, 16p.

BOSTON  
UNIVERSITY

Baumbach, Jonathan  
#801  
8/28/14, 10/22/14  
Preliminary Listing

I. Manuscripts.	
Box 14	A. Files.
	1. "At Nail's Point," n.d. [F. 1]
	2. "Baumbach Chez Charlotte + Emily," 1979. [F. 2]
	3. "Baumbach- On the Way to My Father's Funeral," 2000; includes printed material; correspondence. [F. 3]
	4. "Baumbach Short Stories," 2004-2006; includes printed material. [F. 4]
	5. "Chez Charlotte," 1977; includes correspondence. [F. 5]
	6. "Chez Charlotte- MS," n.d. [F. 6-7]
	7. "DETOURS, IMAGINARY MOVIES, THE MAN WHO INVENTED THE WORLD," TS, approx. 225 p., n.d. [F. 8-9]
	8. "IMAGINARY MOVIES," TS, 332 p., n.d. [F. 10-11]
	9. "A MARRIAGE OF TRUE MINDS," TS, 242 p., n.d. [F. 12-13]
	10. "MR JONATHAN BAUMBACH ENGLISH," TS, 6 p., n.d. [F. 14]
	11. "My Fugitive Life, Detour, PRIVATE SCREENING, The Man Who Invented The World," TS, approx. 150 p., n.d. [F. 15]
	12. "Oddments," n.d.; includes holograph notes. [F. 16]
	13. "Psychopathology of Everyday Life," n.d. [F. 17]
	14. "Sara Gurhum-Sarabonds," n.d. [F. 18-19]
	15. "SEPARATE HOURS- early draft," n.d. [F. 20-21]
Box 15	16. "The Pleasures of the Difficult," n.d. [F. 1]
	17. "The Teen That Walked Like A Man," n.d.; includes printed material; correspondence; holograph notes. [F. 2-4]
	18. Untitled files re:
	a. DISGUISES and short stories, n.d. [F. 5-7]
	b. "French History" and other fragments, n.d. [F. 8]
	c. FLICKERS, n.d. [F. 9-10]
	d. D-TOURS, n.d. [F. 11-12]
	e. "The One True Monkey," n.d. [F. 13]
	f. "Appetite" and other fragments, n.d. [F. 14]
	g. "Seattle" and short stories, 2006; includes correspondence. [F. 15]
	h. YOU, n.d. [F. 16-17]
	i. Short story title edits, 1974. [F. 18]
	j. SEPARATE MARRIAGES, n.d. [F. 19-20]
	k. Family story, n.d. [F. 21]
	l. Short stories, n.d. [F. 22-23]

Box 16

- m. BEWARE OF THE ARTIST, n.d.; includes printed materials. [F. 24]
- n. ROUTINE, n.d. [F. 25]
- o. Drafts and short stories, n.d. [F. 26-27]
- p. "OH, HUM," & "The Villa Mondare," n.d. [F. 28]
- q. A MARRIAGE OF THE MINDS, n.d. [F. 1-2]
- r. SEPARATE HOURS, n.d. [F. 3-4]
- s. OH, HUM, TS, n.d. [F. 5-7]
- t. SEPARATE HOURS, "Forrest Gump." TS, n.d. [F. 8-9]
- u. "Intimacy," "Immortality," THE BOOK OF LIES, TS, 1999; includes correspondence. [F. 10]
- v. "The Blind Date," and other short stories, TS, n.d. [F. 11]
- w. "Secret Sorrow," "The History of Elegance," TS, n.d. [F. 12]
- x. Untitled book draft, TS with holograph notes, n.d. [F. 13-14]
- y. "Boxing Day," "The Life and Times of Major Fiction," "The Nail," TS, n.d. [F. 15]
- z. "Watching Movies with Dr. Henry Nerdsmitth," TS, n.d. [F. 16]
- aa. "Forgetting," TS with holograph notes, 1987; includes correspondence. [F. 17]
- bb. DISGUISES, TS, n.d. [F. 18-20]
- cc. Various chapter drafts by JB, TS with holograph notes, n.d. [F. 21]
- dd. Novel drafts, TS, approx.. 200 p., n.d. [F. 22]
- B. Biography re: JB, TS, 3 p., n.d. [F. 23]
- C. Essays by JB.
  - 1. "Reading My Former Self," TS, 5 p., n.d. (2 copies).
  - 2. "The Filmmaker's Father Prepares," TS, 7 p., n.d.; includes holograph notes.
  - 3. Table of Contents re: AESTHETICS OF BASKETBALL, 3 p., n.d.; includes holograph notes.
- D. Holograph notes, 1947-1955.
- E. Plays by JB.
  - 1. "The One True Monkey," TS, 5 p., n.d.; includes holograph notes.
  - 2. "Socks," TS, 15 p., n.d. (3 copies); includes holograph notes.
- F. Poetry by JB.
  - 1. "Life: The Movie," TS, 2 p., n.d.
  - 2. "Weather Report," 5 p., n.d. (5 copies).
- G. Reviews by JB.
  - 1. "Symposium on Film as Art," TS, 6 p., n.d. (2 copies).
  - 2. re: "From STILLS FROM IMAGINARY MOVIES," TS, 4 p., n.d.
  - 3. "On the Wings of Pain," TS, 8 p., n.d.

- H. Speeches by JB.
1. Statement for the memorial for Harold and Ida Baumbach, TS, 9 p., n.d. (2 copies).
  2. re: Jack Gelber, TS, 26 p., n.d. (4 copies); includes holograph notes.
  3. re: Peter Spielberg, TS, 3 p., n.d.
- I. Short stories, by JB, TS; may include varying drafts.
1. "Acting Out," TS, 13 p., n.d. [F. 24]
  2. "After School Special," TS, 6 p., n.d.
  3. "An Authorized Fictional Biography," TS, 24 p., n.d.
  4. "Babble," TS, 1 p., n.d.
  5. "The Baby Makes a Movie," TS, 15 p., n.d.
  6. "Courtship," TS, 21 p., n.d.
  7. "Dr. Cat and Uncle Beast: A Mystery," TS, 5 p., n.d.; includes correspondence.
  8. "Dream/Film," TS, 3 p., n.d.
  9. "The Filmmaker's Father Prepares," TS, 6 p., n.d.
  10. "The Filmmakers Father Prepares (stet)," TS, 6 p., n.d.
  11. "Forgotten," TS, 14 p., n.d.
  12. "Forgotten," TS, 12 p., n.d. [F. 25]
  13. "Forgotten," TS, 13 p., n.d.
  14. "French History," TS, 25 p., n.d.
  15. "The Girl Who Wanted," TS, 2 p., 1967.
  16. "Deadline," TS, 4 p., n.d.
  17. "The How and The Why of It," TS, 21 p., n.d.
  18. "If You Know Who I Am, Please Let Me Know," TS, 16 p., n.d.
  19. "If You Know Who I Am, Please Let Me Know," TS, 16 p., n.d.
  20. "The Importance of Being Berger," TS, 29 p., n.d.
  21. "Lost in Translation," TS, 17 p., n.d.
  22. "The Masterpiece," TS, 27 p., n.d.
  23. "The Masterpiece," TS, 27 p., n.d.
  24. "The New York Review of Love," TS, 9 p., n.d. [F. 1]
  25. "Obligations," TS, 16 p., n.d.
  26. "Obligations," TS, 16 p., n.d.
  27. "Outtakes," TS, 16 p., n.d.
  28. "Past Perfect," TS, 24 p., n.d.
  29. "Past Perfect," TS, 24 p., n.d.
  30. "Past Perfect," TS, 24 p., n.d.
  31. "Past Perfect," TS, 24 p., n.d.
  32. "Personal Services," TS, 9 p., n.d. [F. 2]
  33. "Personal Services," TS, 9 p., n.d.
  34. "Personal Services," TS, 8 p., n.d.
  35. "The Relationship," TS, 15 p., n.d.
  36. "Reverie," TS, 18 p., n.d.
  37. "Roger," TS, 28 p., n.d.
  38. "The Story," TS, 3 p., n.d.

Box 17

39. "Suspicions," TS, 18 p., n.d.
40. "The Tournament," TS, 2 p., n.d. [F. 3]
41. "Variations," TS, 24 p., n.d.
42. "Walking the Walk," TS, 18 p., n.d.
43. "Weddings," TS, 16 p., n.d.
44. "46<sup>th</sup> Night," TS, 4 p., n.d.
- J. Plays and screenplays by others (see also Box 19).
1. "Dylon's Line," by Jack Gleber, TS, 60 p., 2002. [F. 4]
2. "Fifth Year," by Noah Baumbach, TS, 117 p., 7/22/1993. [F. 5]
3. "First Kiss," by Noah Baumbach, TS, 125 p., 2/15/1998. [F. 6]
4. "Kicking and Screaming," by Noah Baumbach, TS, 103 p., 1994. [F. 7]
5. "Kicking and Screaming," by Noah Baumbach, TS, 117 p., 1994. [F. 8]
- K. Dissertation.
1. "The Theme of Guilt and Redemption in the Post-Second World War American Novel," June 1961, 241 p. [F. 9]
- L. Novel fragments.
1. Untitled, TS, n.d.; may include holograph notes. [F. 10-15]
2. ON THE WAY TO MY FATHER'S FUNERAL, TS, n.d. [F. 16-19]
- M. Drafts.
1. RERUNS II: RERUNNING, TS, 14 p., n.d. [F. 20]
2. YOU or THE INVENTION OF MEMORY, TS, may include holographic notes, 114 p., n.d. (2 copies). [F. 21-23]
3. FLICKERS, TS, n.d.; may include holographic notes. [F. 24]
4. THE PSYCHOPATHOLOGY OF EVERYDAY LIFE, TS with holograph notes, n.d. [F. 25]
5. BABBLE (THE BABY BOOK) Final Version, TS with holograph notes, 137 p., n.d. [F. 1]
6. "Basic Black," TS, 20 p., n.d. [F. 2]
7. "The Blind Date," TS, 18 p., n.d.
8. "Charlotte Returns," TS with holograph notes, 18 p., n.d.
9. "Chez Charlotte & Emily," TS with holograph notes, 68 p., n.d.
10. "Happy Endings with Unhappy Implications," TS with holograph notes, 12 p., n.d.
11. "Lost Weeks," TS with holograph notes, 16 p., n.d.
12. "Notes for My Wife's Novel," TS with holograph notes, 12 p., n.d.
13. "Whatever Happened to Dr. Malone?" TS, approx. 20 p., n.d.
14. Chapter 4 of Untitled, TS, 19 p., n.d. [F. 3]
15. CHEZ CHARLOTTE & EMILY, TS with holograph notes, 237 p., n.d. [F. 4-5]
16. COLLECTED STORIES Anthology, TS with holograph notes, approx. 50 p., n.d. [F. 6]
17. "Courtship," TS, 21 p., n.d. [F. 7]
18. "Deadline," TS, 4 p., n.d. (5 copies).

Box 18

Box 19

19. "Deadline," TS, 8 p., n.d.
  20. "I've Got a Hunch," TS, 3 p., n.d.
  21. "Lost in Translation," TS, 13 p., n.d.
  22. "Men at Lunch," TS, 16 p., n.d.
  23. "Selections from the 1990 Video Palace Catalogue," 3 p.
  24. "Harold's Show."
  25. Email from Michael Cunningham to Jeff Parker.
  26. "Culture Confidential, My Life on the Daily Planet by Lois Lane,"  
TS, approx. 150 p., n.d. [F. 8]
  27. DREAMBOOK: A COMEDY, TS, 265 p., n.d. [F. 9-10]
  28. DREAMS OF MOLLY, TS, 164 p., n.d. [F. 11]
  29. EXAGGERATED FEELINGS, 1971-75, 313 p., TS with  
holograph notes (unpublished). [F. 12-13]
  30. HER SIDE OF THE STORY, TS, 324 p., n.d. [F. 14-15]
  31. THE MAN WHO INVENTED THE WORLD, TS with holograph  
notes, 196 p., n.d. [F. 16-17]
  32. MY FATHER MORE OR LESS, TS with holograph notes, 265 p.,  
n.d. [F. 18-19]
  33. MY FATHER MORE OR LESS, TS with holograph notes,  
334 p., n.d. [F. 20-22]
  34. OH, HUM, TS with holograph notes, 301 p., n.d. [F. 23-24]
  35. ON THE WAY TO MY FATHER'S FUNERAL, TS,  
136 p., n.d. [F. 1]
  36. THE PSYCHOPATHOLOGY OF EVERYDAY LIFE, TS with  
holograph notes, approx. 150 p., n.d.; includes chapter fragments.  
[F. 2]
  37. "Second Draft: SEPARATE HOURS," TS with holograph notes,  
approx. 175 p., n.d. [F. 3-4]
  38. SEPARATE HOURS fragments, TS, approx. 75 p., n.d. [F. 5]
  39. SEPARATE MARRIAGES, second draft, TS, 287 p., n.d. [F. 6-7]
  40. SEVEN WIVES: A ROMANCE, TS, 126 p., n.d. [F. 8]
  41. SEVEN WIVES: A ROMANCE, TS, 140 p., n.d. [F. 9]
  42. "Standards/Fleeting Minutes," TS with holograph notes, 14 p.,  
n.d.; includes multiple drafts. [F. 10]
  43. STILLS FROM IMAGINARY MOVIES, TS, 61 p., n.d. [F.11]
  44. "The Two Most Beautiful Women" fragments, TS, approx. 30 p.,  
n.d. [F. 12]
  45. Untitled chapter fragments, TS with holograph notes, approx.  
150 p., n.d. [F. 13]
  46. "The Fear of Winning," article, TS with holograph notes, 38 p.,  
n.d. (2 copies). [F. 14]
  47. "Deadline," play, TS with holograph notes, 24 p., n.d.
- N. Interviews.
1. "Interview with Jonathan Baumbach," TS with holograph notes, 19  
p., n.d. [F. 15]

Box 21

16. The New York Times, 4 issues, 1984. [F. 14]
  17. The New York Times, 11/24/1985 (2 copies). [F. 15]
  18. The New York Times, 5 issues, 1986. [F. 16-17]
  19. The New York Times, 8 issues, 1987. [F. 1]
  20. The New York Times, 5 issues, 1988. [F. 2]
  21. The New York Times, 4 issues, 1989. [F. 3]
  22. The New York Times, 9 issues, 1990. [F. 4-5]
  23. The New York Times, 4 issues, 1993-94. [F. 6]
  24. The New York Times, 3 issues, 1995-99. [F. 7]
  25. The New York Times, 5 issues, 2002-05. [F. 8]
  26. Phoenix, 1 issue, 1976. [F. 9]
  27. The Prospect Press, 1982. [F. 10]
  28. Argus, 1987.
  29. The Columbus Dispatch, 1987.
  30. Forward, incl. corr., 2 copies, 1992.
  31. The Washington Post, 1987. [F. 11]
- E. Literary magazines.
1. Benzene Editions, 1984. [F. 12]
  2. Center, 3 copies, 1971.
  3. Magazines, 1957-1966. [F. 13]
  4. Magazines, 1967-Nov. 1978. [F. 14]
  5. Magazines, June 1980-June 1991. [F. 15]
  6. Magazines, Nov. 1991-Sept. 2001. [F. 16]
  7. Magazines, Sept. 2003-Oct. 2007. [F. 17]
  8. Magazines, 2007. [F. 18]
- G. Internet printouts, 2001 and undated. [F. 19]
- H. Literary review, 1997-2005; includes photocopies, magazine clippings. [F. 20]
- I. Programs, 1997 and undated. [F. 21]
- J. Booklets.
1. Art Exhibitions, 1947-1992. [F. 22]
  2. SEVEN WIVES, 1994; includes correspondence; financial. [F. 23]
  3. "Paintings of the Year," 1946. [F. 24]
- K. Catalogues (8), 1942-1992.
- Box 22
- L. Newspaper clippings.
1. 1935-2002; includes photocopies. [F. 1]
- M. Flyers (12), 1945-2004. [F. 2]
- N. Photocopy of "Variations", n.d.
- O. Photocopies re: Harold Baumbach, 9 total, March-April, n.y. [F. 3]

III. Correspondence.

- A. Files.
1. "Recommendations," 1976-1977; includes manuscripts; professional. [F. 4]
  2. "Workshop Fall '94," 1994-1995; includes holograph notes.

- 1. "Fiction Collective Loan," 1974-1977; includes legal; printed materials. [F. 27]
- 2. Re: 2011 client organizer for personal income tax returns, 2011. [F. 28]
- B. Tax returns, 2003-2012. [F. 29]
- C. Plans and Policies, 2012-2013.
  - 1. EOB for Medicare Prescription drug coverage, February 2013.
  - 2. Social Security Benefits, Nov. 2012.
  - 3. Change to Travel Accident Insurance Policy, 2012.
  - 4. Information of Variable Annuity Living Benefits Rider, 2012.
- D. Bank Statements re: Mortgage Interest, Nov. 2013.
- E. Personal Bills, 2004-2013.
- F. Correspondence from JB's surgeon, re: hid replacement, includes ALS and TS, 2002. [F. 30]
  
- IX. Artwork.
  - A. Catalogs.
    - 1. Catalogs re: Harold Baumbach paintings, n.d. [F. 31]
  
- X. Memorabilia.
  - A. Juvenilia.
    - 1. Drawings by Noah Baumbach, n.d. [F. 32]
  - B. Harold Baumbach biography proof, TS, 1 p., n.d.
  
- XI. Photographs.
  - A. Files.
    - 1. Negatives, n.d. [Env. 1]
      - a. "Ribbon of Sun".
      - b. "Park Dream".
      - c. "Orange Fever".
      - d. "Triple Solitaire".
      - e. "The Natural World".
      - f. "Secrets of Nature".
      - g. "Shock of Color".
    - 2. Negatives, n.d. [Env. 2]
      - a. "Night Shades".
      - b. "Black Cows".
      - c. "Early Autumn".
      - d. "The Logic of Trees".
      - e. "Orange Stripes".
      - f. "Tarot Cards".
      - g. "Angel Trees".
    - 3. 21 negatives, 23 color prints, n.d. [Env. 3]
    - 4. "Box IV", negatives, n.d. [Env. 4]
    - 5. "Box VI", negatives, n.d. [Env. 5]
    - 6. "Box VII", negatives, n.d. [Env. 6]

- 7. "Box VIII", negatives, n.d. [Env. 7]
- 8. Negatives, 7, n.d. [Env. 8]
  - a. "Interior Life".
  - b. "Sewing Machine".
  - c. "Mother 2 Child."
  - d. "Madonna."
  - e. "Two Brothers."
  - f. "Flowering Abstraction."
  - g. "Night Flowers."
- B. Framed black and white headshot of child. [F. 1]
- C. Colored headshot of elderly man, unframed. [F. 2]
- D. Slides.
  - 1. "Box 2," 12 slides, n.d. [F. 3]
  - 2. "Untitled New Paintings," 10 slides, 1989-1990.
  - 3. "Untitled," re: 70 slides of paintings by Harold Baumbach, 7 p., 1950-1992.
  - 4. "Untitled," 23 black and white slides, 3 p., n.d.

Baumbach, Jonathan  
#801  
1/29/15  
Preliminary Listing

Box 24

- I. Professional Materials.
  - A. Vita sheets, approx. 50 p., n.d.; includes holograph notes. [F. 1]
- II. Printed Materials.
  - A. Articles (8) re: JB, 1974-1982; includes photocopies. [F. 2]
  - B. "Reruns" by JB, quotes of praise, 1 p., n.d.
  - C. Magazine, Close-Up, 121 p., 1985.
  - D. Short story by JB, "The Villa Mondare," excerpted from unknown collection, 10 p., n.d. (photocopied).
- III. Correspondence.
  - A. Professional.
    - 1. 6 letters, 1977-1991; includes TL, TLS. [F. 3]
- IV. Manuscripts.
  - A. Files.
    - 1. "Children of Divorced Parents," approx. 100 p., n.d.; includes holograph notes. [F. 4]
    - 2. "SEVEN WIVES: A ROMANCE," approx. 150 p., n.d. [F. 5]
    - 3. Re: drafts, approx. 250 p., n.d. [F. 6-8]
    - 4. Re: SEVEN WIVES, approx. 200 p., n.d.; includes holograph notes. [F. 9-10]
  - B. Notes.
    - 1. Re: Texts of the Imagination, 2 p., n.d. [F. 11]
    - 2. Re: French Open (tennis) for Close-Up magazine, 80 p., 1986.
  - C. Drafts.
    - 1. MY FATHER MORE OR LESS, 274 p., n.d.; includes holograph notes. [F. 12-14]

Baumbach, Jonathan  
#801  
6/22/15  
Preliminary Listing

Added to Box 24

- I. Manuscript Materials.
  - A. Drafts.
    - 1. THE LIFE AND TIMES OF MAJOR FICTION, 227 p.,  
n.d.; includes holograph notes. [F. 15-16]
- II. Printed Material.
  - A. Proofs.
    - 1. THE LIFE AND TIMES OF MAJOR FICTION, n.d.;  
includes holograph notes. [F. 17-18]