

The Inventory

of the

Julian Barry

Collection

#950

Howard Gotlieb Archival Research Center



Barry, Julian
 #950
 9/27/1982; 1/11/1985
 Preliminary Listing

Box 1	I. Manuscripts.		
	A. Files.		
		1. "Fantasies Flicks and Sketches," 1965-75.	[F. 1]
		2. "Lenny Broadway Stagemgr's Script," n.d.	[F. 2]
		3. "Television Shows," 1966.	[F. 3-4]
		4. "Unfinished Novels, Films, etc," 1975.	[F. 5-7]
	B. Plays.		
		1. "The Great American Musical," [TS], approx. 50 p., n.d.	[F. 8]
		2. "Last Lucid Moment," [TS], 79 p., n.d.	[F. 9]
		3. "Love is a Merry Splendid Thing," [TS], includes holograph notes; 6 p., 1969.	[F. 10]
		4. "Shooting the Bad Guys Down," [TS], 24 p., n.d.	
		5. "Tennis," [TS], 60 p., 1979.	[F. 11]
	C. Play Drafts.		
		1. "The Bunch," [TS], includes printed materials, 42 p., 4/20/66.	[F. 12]
		2. "The Children of Hamlin," [TS], 24 p., n.d.	
		3. "Escadrille, first draft," [TS], 42 p., 7/15/66.	[F. 13]
		4. "Escadrille, second draft," [TS], 63 p., 12/31/66.	[F. 14]
		5. "The Great American Musical, Miss Wild Strawberries," [TS], 40 p., 4/1/67.	[F. 15]
		6. "Jean," [TS], includes holograph notes; 85 p., 1981.	[F. 16]
		7. "Jean," [TS], 107 p., 1982.	[F. 17]
Box 2		8. "Lookin' for the Man, 1 st Draft," [TS], 84 p., 1958.	[F.1]
		9. "Lookin' for the Man, 2 nd Draft," [TS], includes Holograph notes; 115 p., 1959.	[F. 2]
		10. "Lookin' for the Man, 3 rd Draft," [TS], approx. 200 p., 1960.	[F. 3]
		11. "Lookin' for the Man, 4 th Draft," [TS], approx. 138 p., 1964.	[F. 4]
		12. "Moulin Rouge," [TS], includes holograph notes; 38 p., 1966.	[F. 5]
		13. "Sitcom, 1 st Draft," [TS], includes printed materials; 80 p., 1967.	[F. 6]
		14. "Sitcom, 2 nd Draft," [TS], 76 p., 1980.	[F. 7]
		15. "Take That!," [TS], 67 p., 1968.	[F. 8]
		16. "Take That!," [TS], 82 p., 1975.	[F. 9]
	D. Screenplays.		
		1. "Capriccio," [TS], includes holograph notes; 126 p., 1981.	[F. 10]

- Box 3
2. "Eyes," [TS] includes holograph notes; printed materials; photograph; 110 p., 1977; notables include: [F. 11]
 - a. Dunaway, Faye.
 3. "The Invisible Man from Woofupacod," [TS], 158 p., 1969. [F. 12]
 4. "The Love Machine," [TS], 197 p., n.d. [F. 13]
 5. "One Hundred Dollar Misunderstanding," [TS] include Holograph notes; printed materials; 125 p., 1969. [F. 14]
 6. "One More Time," [TS], 118 p., 1981. [F. 15]
 7. "Rhinoceros," [TS], includes printed materials; 106 p., 1972. [F. 16]
 8. "Sorrento," [TS], 158 p., 1977. [F. 17]
 9. Ibid., [TS], 176 p., 1979. [F. 18]
 10. "Strings," [TS], 126 p., 1981. [F. 19]
 11. "Take That!," [TS], 110 p., 1967. [F. 20]
 12. "This is My Beloved," [TS], includes holograph notes; 113 p., 1970. [F. 1]
- E. Screenplay Drafts.
1. "The Boston Borgia," [TS], includes holograph notes; 142 p., 1972. [F. 2]
 2. "Eagle Eye Berkowitz," [TS], includes holograph notes; 111 p., 1968-69. [F. 3]
 3. "Heddy," [TS], 140 p., 1979. [F. 4]
 4. "Josephine," [TS], includes holograph notes; 87 p., 1980. [F. 5]
 5. Ibid., [TS], 116 p., 1981. [F. 6]
 6. Ibid., [TS], 114 p., 1981. [F. 7]
 7. "Lenny, 3/3/70, 1st Columbia Pictures," [TS], 142 p., 1970. [F. 8]
 8. "Lenny, 5/19/1970, Columbia Pictures," [TS], includes holograph notes; 149 p., 1970. [F. 9]
 9. "Lenny, 8/1970, 3rd Draft," [TS], includes holograph notes; 123 p., 1970. [F. 10]
 10. "Lenny, 11/13/70, 3rd Draft Orig. Film," [TS], 120 p., 1970. [F. 11]
 11. "Lenny, 1971," [TS], includes holograph notes; 92 p., 1971. [F. 12]
 12. "Lenny, 7/26/73," [TS], includes holographic notes; 143 p., 1973. [F. 13]
 13. "Lenny, 1/5/74, Shooting Script," [TS], 133 p., 1974. [F. 14]
 14. "Lipstick," [TS], includes printed materials; 141 p., 1975. [F. 15]
 15. "Little Murders," [TS], 120 p., 1968. [F. 16]
 16. "The Mercy Man, 1980," [TS], 124 p., 1980. [F. 17]
 17. "The Mercy Man, 1981," [TS], 123 p., 1981. [F. 18]
 18. Ibid., [TS], 110 p., 1981. [F. 1]
 19. "A Place to Come to," [TS], 129 p., 1977. [F. 2]
- Box 4

20. "Rhinoceros," [TS], includes holograph notes; 130 p., 1972. [F.3]
21. "A Singles Weekend 1st Draft Screenplay," [TS], includes holograph notes; 143 p., 1976. [F. 4]
22. "Sorrento," [TS], 125 p., 1979. [F. 5]
23. "Swinger," [TS], 158 p., 1975-76. [F. 6]
- F. Fragments, [TS], 19 p., n.d. [F. 7]
- G. Notes, [TS], includes holograph notes; 20 p., n.d.
- H. Treatments.
1. "Sorrento," [TS], includes holograph notes; 105 p., 1982.
 2. Ibid., [TS], 134 p., 1976.
- II. Printed Materials.
- A. Files.
1. Untitled re: Jean Seberg, The River; includes correspondence; photographs; audio materials; 1983-84; Notable includes: [F. 8-9]
 - a. Seberg, Jean.
 2. Untitled re: Lenny, 1971-75 [F. 10]
- B. General. [F. 11]
1. Clippings, 1977.
 2. Flyer, 1977.
 3. Program, 1974.
 4. Magazines.
 - a. Films and Filming, January 1976.
 - b. Punch, April 9, 1975.
 - c. Show, September 1071.
- III. Correspondence.
- A. General; includes TLS, 1997; notable includes: [F. 12]
1. Warren, Robert Penn.
- IV. Audio Materials. [LOOSE]
- A. Records.
1. "ABBA/Arrival," in "The Bunch" sleeve, 1976.
 2. "Lookin' for the Man," 1964.
- B. Cassettes.
1. "Lenny (Play) concluded, Music & Excerpts from Film," n.d.
 2. "Recorded Performance of Lenny on Broadway," n.d.

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Preliminary Listing

- I. Correspondence; includes TLS.
- Box 5 A. General, 1984-1993; notables include: [F. 1-3]
1. Alexander, Jane.
 2. President Clinton, Bill.
 3. Guttenberg, Steve.
 4. Hunter, Kim.
 5. Ovitz, Michael.
 6. Plummer, Christopher.
 7. Schlesinger, John.
 8. Sondheim, Stephen.
 9. Tune, Tommy.
- II. Photographs. [F. 4]
- A. General, includes 1 black and white print, 1990; notables
Include:
1. Ferrer, Jose.
- III. Printed Material.
- A. General.
1. re: "Born Again," includes programs; flyers; 1988-90. [F. 5]
 2. re: "A Marriage," includes reviews; July 1991. [F. 6]
 3. re: "The River," includes reviews; 1972-95. [F. 7]
- IV. Manuscripts.
- A. Screenplay Drafts; may include correspondence.
1. "An American Place," [TS], 82 p., 4-1-90. [F. 8]
 2. "An American Place"/ "A Marriage," 2 copies, [TS],
80 p., 97 p., 1991. [F. 9]
 3. "Appassionata."
 - a. "1991," [TS], 123 p., 1991. [F. 10]
 - b. "1-31-92," [TS], 128 p., 1992. [F. 11]
 - c. "3-12-92," [TS], 125 p., 1992. [F. 12]
 4. "Baby Insane," [TS], 125 p., 1-18-83. [F. 13]
 5. "Blue Milk, 1st Draft," [TS], 95 p., April 1984. [F. 14]
 6. "Born Again."
 - a. "1988, 1st draft," [TS], 68 p., 5-1-88. [F. 15]
 - b. "1988, 2nd draft," [TS], 68 p., 9-8-88.
 - c. "1988, Revised 2nd draft," [TS], 73 p., 10-21-88. [F. 16]
 - d. "May 1990," [TS], 50 p., 1990. [F. 17]
 - e. "Sept. 10, 1990," [TS], 54 p., 1990. [F. 18]
 - f. "Composite script for Chichester Festival , " [F. 19]

Box 6

- [TS], 55 p., 1990.
- g. "Score, composed by J. Carr," [TS], 87 p., 1989. [F. 20]
7. "Bye Bye Bel Air," [TS], 11 p., 1992. [F. 21]
8. "The Calling," [TS], 119 p., 1992. [F. 22]
9. "Dead Beauty."
- a. "1992 - 1st and 2nd drafts," [TS], 205 p., 1992. [F.23]
- b. "6-24-92, revised," [TS], 111 p., 1992. [F.24]
- c. "8-18-92," [TS], 112 p., 1992. [F. 25]
- d. "5-4-93," [TS], 114 p., 1993. [F. 26]
10. "Fat Hamlet," [TS], includes holograph notes; 11 p., n.d. [F. 27]
11. "Fidel in Hollywood, 1st draft," 2 copies, [TS], 95 p., 8-9-91, 4-29-93. [F. 28]
12. "Flying Tigers."
- a. "3-11-86," [TS], 57 p., 1986. [F. 1]
- b. "6-13-86," [TS], 55 p., 1986. [F. 2]
13. "The Guy Who Could Fix Bikes."
- a. "5-20-84," [TS], 98 p., 1984. [F. 3]
- b. "6-29-84," [TS], 98 p., 1984. [F. 4]
14. "Home Before Morning."
- a. "10-15-84," [TS], 126 p., 1984. [F. 5]
- b. "1984," [TS], 122 p., 1984. [F. 6]
- c. "No date," [TS], 107 p., n.d. [F. 7]
15. "The Ice Storm."
- a. "11-11-89," [TS], 177 p., 1989. [F. 8]
- b. "2-28-90," [TS], 114 p., 1990. [F. 9]
- c. "3-16-90," [TS], 114 p., 1990. [F. 10]
- d. "5-18-94," [TS], 115 p., 1994. [F. 11]
16. "The Inflatable Doll," [TS], 11p., n.d. [F. 12]
17. "The Institute of Brains," [TS], 74 p., 1991 [F. 13]
18. "An Interrupted Life," [TS], 121p., 1986. [F. 14]
19. "I've Got a Name (The Jim Crow Story)," [TS], 114 p., 11-7-90. [F. 15]
20. "Jean Seberg," [TS], 76 p., 1983. [F. 16]
21. "Josephine," [TS], 116 p., 2-1-81. [F. 17]
22. "The Matter of the Officers," 1st of 2 Nazi plays by JB, 3 copies, [TS], 81 p., 1973. [F. 18]
23. "Me, Myself and I," [TS], 120 p., 1991. [F. 19]
24. "Mister Potato Head," [TS], 112 p., 1993. [F. 20]
25. "Oh! Calcutta!," [TS], 6 p., 1966. [F. 21]
26. "Pitchipol," 2nd of 2 Nazi plays by JB, 2 copies, [TS], 22 p., 1990. [F. 22]
27. "A Place to Come To."
- a. "April 1981," [TS], 113 p., 1981. [F. 23]
- b. "4-89, 5-8-89, 5-15-89, 5-17-89, 5-23-89," [TS], 205 p., 1989. [F. 24]
- c. "5-23-89, 5-24-89, 6-1-89 - 6-2-89, 7-7-89,

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- 7-16-89," [TS], 124 p., 1989. [F. 25]
- d. "7-10-89, 7-12-31-89, 8-4-89," 3 copies, [TS], 138 p., 1989. [F. 26]
- e. "8-24-89, 8-31-89, 8-4-9-89," 3 copies, [TS], 102 p., 1989. [F. 27]
- f. "9-21-89," [TS], 107 p., 1989. [F. 1]
- g. "4-10-92," [TS], 124 p., 1992. [F. 2]
- h. "4-27-92," [TS], 135 p., 1992. [F. 3]
- i. "6-5-92," [TS], 141 p., 1992. [F. 4]
- j. "Composite draft, July-Sept 1989," [TS], 109 p., 1989. [F. 5]
28. "A Promised Land."
- a. "10-13-92," [TS], 79 p., 1992. [F. 6]
- b. "10-23-92," [TS], 118 p., 1992. [F. 7]
- c. "1-12-93," [TS], 130 p., 1993. [F. 8]
- d. "1-12-93," [TS], 129 p., 1993. [F. 9]
- e. "3-11-93," [TS], 123 p., 1993. [F. 10]
- f. "4-7-93," [TS], 125 p., 1993. [F. 11]
29. "Rip: A Musical," [TS], 54 p., 1986. [F. 12]
30. "Slightly Out of Focus."
- a. "10-28-87," [TS], 130 p., 1987. [F. 13]
- b. "8-22-88," [TS], 111 p., 1988. [F. 14]
31. "Strange Bedfellows," [TS], 55 p., 1993. [F. 15]
32. "Street Legal (The Carrol Shelby Story)."
- a. "1987," [TS], 127 p., 1987. [F. 16]
- b. "3-4-88," [TS], 51 p., 1988. [F. 17]
33. "Take That!," [TS], 81 p., 1968. [F. 18]
34. "Till Tomorrow," [TS], 68 p., n.d. [F. 19]
35. "Time Step: A Musical," 2 copies, [TS], 9-15-86. [F. 20]
36. "A Woman on Paper," (became "A Marriage"), [TS], 200 p., 12-15-90. [F. 21]

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Preliminary Listing

Box 8

- I. Correspondence.
 - A. Professional files.
 - 1. "Ayn Rand," TLS, 1994-1998. [F. 1]
 - 2. "Letters," ALS, TNS, TLS, 1984-1996; notables include:
 - a. Field, Sally. ALS, to JB, n.d.
- II. Printed Materials.
 - A. "Programs / Production Photos / Flyers," file; includes fliers re: Eddie Izzard, Jean Seberg, Academy Awards; 1975-2009; includes photographs (13 black & white prints, 1 color print); notables include: [F. 2]
 - 1. Gibson, Mel.
 - 2. Spacek, Sissy.
- III. Manuscripts.
 - A. Drafts, by JB, TS.
 - 1. "The Duck Who Wanted to be a Star," 2 drafts, 21-23 p., n.d. [F. 3]
 - 2. "My Night with Orson," 94 p.
 - B. Handbook, "Writer's Block," TS, approx. 15 p.
 - C. "Zyklon," opera by JB, Ts, 43 p., 2004; includes printed material.
 - D. Stage plays, by JB, all TS.
 - 1. "Death of a Vice President in Charge of Sales," 65 p., 1998. [F. 4]
 - 2. "Perfection," 108 p., 2005. [F. 5]
 - 3. "The Piping Plover," 11 p., n.d.
 - 4. "The Reunification Hotel," 70 p., n.d. [F. 6]
- IV. Scrapbook.
 - A. "Lenny," 1971-1974, includes articles re: Tom O'Horgan.

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Preliminary Listing

- I. Manuscripts.
- Box 9 A. Plays by JB.
1. "Bebop," TS with holograph, approx. 20 p., 3/15/1974. [F. 1]
 2. "The Children of Hamlin," TS, 77 p., n.d.
 3. "The Great American Musical," TS, 122 p., n.d.; includes photographs. [F. 2]
 4. "Lookin' for the Man," TS, 138 p., n.d. [F. 3]
 5. "Miss KGB," TS, 74 p., n.d. [F. 4]
 6. "The Reunification Hotel," TS, 72 p., n.d.
 7. "The Rubaiyat of Wilfred Tasbinder," TS, 60 p., n.d. [F. 5]
 8. "Three Plays of Almost Total Despair," TS 69 p., n.d.
 9. "Sitcom," TS, 60 p., 1976. [F. 6]
 10. "Sitcom," TS, 71 p., n.d.
- B. Screenplays by JB
1. "Johnstown," TS, 12 p., n.d. [F. 7]
 2. "Lenny," TS with holograph notes, photocopied, approx. 140 p., 1/5/1974. [F. 8]
 3. "Mission: Impossible," TS, approx. 60 p., 10/10/1986. [F. 9]
- II. Diaries and Journals.
- A. Diary of actor David Ryall re: the making of "Jean Seberg," TS, approx. 75 p., 12/24/1995.
- III. Printed Materials.
- A. Internet printout.
1. Article re: "Lenny," 3/14/2009, 10/2/2017.
- VI. Film and Video.
- A. Digital video discs.
1. "Julian Barry's 'Born Again' Chichester Theater," n.d.