

The Inventory

of the

Isaac Asimov

Collection

#809

Howard Gotlieb Archival Research Center



ASIMOV, ISAAC
OUTLINE OF INVENTORY

<u>Date</u>	<u>Box Numbers</u>
First list 1965	Box 1-9
Addenda Aug 1965	Box 9-11
Addenda Dec 1965	Box 12
Addenda July 1966	Box 13-21
Addenda Sept 1966	Box 21-24
Addenda Oct 1966	Box 24-26
Addenda Jan 1967	Box 26-27
Addenda March 1967	Box 27-30
Addenda April 1967	Box 30
Addenda Sept 1967	Box 30-31
Addenda Sept 1967	Box 33-34
Addenda 1967	Box 34-35, 36, 37
Addenda 1968	Box 38-45
Addenda May 1968	Box 45-48
Addenda 1968	Box 48-58
Addenda June 1969	Box 58-67
Addenda July 1969 and 1969	Box 67-79
Addenda Nov 1969	Box 79
Addenda 1970	Box 79-89
Addenda June 1970	Box 89-96
Addenda Sept 1970 to March 1971	Box 96-122
Addenda July 1971	Box 123-133
Addenda Sept-Nov 1971	Box 133-142
Addenda April 1972	Box 143-149

Addenda May 1972

Box 150-152

Addenda June-July 1972

Box 153-159

Addenda Aug 1972-Nov 6, 1981

Box 160-320

Addenda Nov 13, 1981-April 1993

Box 321-459

BOSTON
UNIVERSITY

Table of Contents

Scope and Content Note	ii
Chronology	iii
Collection Organization	v
Listing of Materials (1981-1993)	1

BOSTON
UNIVERSITY

Scope and Content Note

Isaac Asimov began depositing his material at Boston University in 1965. Prior to that time, he claims to have thrown most of his papers away. There is, as a result very little material prior to 1965. Some correspondence survived, but the collection contains no manuscripts for material written prior to the early 1960's.

There is actually little of a very personal nature included in the collection. Although there are diaries and calendars included these are of the desk diary type and contain little personal material. Asimov's life revolved around his work and that is reflected by what he produced and by what he saved.

The material that was deposited at Boston University in hundreds of shipments was almost always one of three or four types of material. Manuscript material, for short works and for books and correspondence make up the majority of the collection. A sizable amount of publicity and promotional material is also included as well as clippings, tear sheets, and other printed material. Very few photographs are included among the papers. The Contemporary Authors Collection at Special Collections contains over one thousand editions, including foreign editions, of books by Asimov.

Chronology

- 1920 Born January 2 in Petrovichi, Russia to Judah Asimov and Anna Berman Asimov.
- 1923 Emigrated with family to Brooklyn, New York.
- 1928 Naturalized U.S. citizen.
- 1929 Started reading science fiction pulps in his father's candy store and added these to his prodigious early reading.
- 1935 Entered Seth Low Junior College and had first fan letter published in *Astounding*.
- 1936 Began studies at Columbia University
- 1938 Joined Futurians; began series of visits to John W. Campbell at the offices of *Astounding*
- 1939 First published story in *Amazing Stories* and a few months later his first story in *Astounding* was published in the July issue; earned B.S. degree at Columbia.
- 1940-41 Continued visits to Campbell and worked on "Robot" stories, "Foundation" stories, as well as others; wrote *Nightfall*; took M.A. degree at Columbia but failed with qualifying examinations for Ph.D. first time.
- 1942 Passed Ph.D examinations on second try but postponed graduate work in order to take a job as a chemist at the U.S. Navy Yard in Philadelphia; married Gertrude Blugerman.
- 1945 Drafted into the Army
- 1946 Received a "research discharge" from the Army as a corporal to resume Ph.D. work.
- 1948 Earned Ph.D. at Columbia
- 1949 Joined the faculty of Boston University School of Medicine in the Department of Biochemistry.
- 1950 First two books published
- 1951 Birth of son David; promoted to rank of assistant professor.
- 1955 Birth of daughter Robyn; made associate professor.

- 1958 Left full-time teaching for writing but retained his associate professorship.
- 1963 Awarded a "Special Hugo" for his non-fiction articles in *Fantasy & Science Fiction*.
- 1965 Received the James T. Grady Award from the American Chemical Society.
- 1966 Received the Hugo Award for *Foundation Trilogy*
- 1967 Received the AAAS Westinghouse Prize for writing about science.
- 1969 Published his 100th book.
- 1970 Moved back to New York from Boston and was separated from Gertrude Asimov.
- 1973 Received both the Nebula and Hugo Awards for *The Gods Themselves*; married to Dr. Janet Jeppson.
- 1976 Associated with the founding of the magazine *Isaac Asimov's Science Fiction Magazine*.
- 1977 Received both the Nebula and Hugo Awards for "The Bicentennial Man".
- 1979 Published his 200th book (Claimed by Asimov to be both *In Memory Yet Green*, the first volume of his autobiography and *Opus 200* in an effort to please his two favorite publishers. There were two 200's, but no 201st); promoted to full professor.
- 1983 Received Award of Excellence from Alumni of Columbia University; also Hugo Award for *Foundation's Edge*;
- 1984 Published his 300th book
- 1988 Published his 400th book
- 1992 Died of heart and kidney failure April 6, with some 470 books to his credit

Collection Organization

Over the years, Asimov's materials were received at Boston University in many small shipments. During the first seven years, the material was processed in twenty-three relatively small groups. The first 159 boxes of material listed in this register were received and processed during that period. Rather than attempt to provide a traditional table of contents for the material processed through July 1972, a listing by types of material is provided below. Two additional lists follow for the larger groups of material processed in November 1981 and May 1993.

Materials Received and Processed 1965 Through July 1972:

Manuscripts

Books (including galleys)

2, 4 - 6, 8 - 13, 16, 18 - 19, 21 - 22, 30, 32 - 33, 39 - 40, 46 - 47, 51 - 52, 63 - 64, 71, 84 - 85, 88 - 89, 91 - 92, 103, 110 - 112, 123 - 125, 144, 149, 152 - 153, 163 - 164, 171, 176, 184 - 185, 190 - 191, 195, 199 - 202, 204, 207,

Short Works (includes reviews, introductions, stories and articles)

2 - 3, 5 - 17, 19, 22 - 27, 30, 33 - 35, 38 - 41, 45 - 47, 49 - 51, 56 - 63, 72 - 74, 85 - 89, 92 - 98, 103 - 105, 113 - 114, 126 - 132, 145 - 148, 154 - 156, 164 - 167, 171 - 181, 185 - 186, 191 - 192, 195, 199 - 202, 199 - 202, 204 - 207,

Correspondence [Note: When it was not clear of what nature the correspondence was (i.e. it was called "Other" or described only by date) page numbers were included in all of the subdivisions below. It is unlikely for instance, that personal correspondence will be found in all of the locations listed on the pages of the finding aid that are included here, but all of the locations should be checked.]

Fan Mail

1, 20, 31, 36, 38, 42 - 43, 46, 48, 52, 55, 74, 89, 100 - 102, 107 - 109, 121 - 122, 137 - 138, 149, 169, 181, 188, 197, 202, 210,

Personal

1, 31, 36, 38, 42, 46, 52, 54 - 55, 74 - 75, 89, 100 - 102, 107 - 109, 119, 139, 149 - 150, 187, 193, 197, 207 - 210,

Professional

1, 20, 27, 28, 31, 36, 38, 42 - 44, 46, 52, 54 - 56, 64, 74 - 75, 89, 100 - 102, 107 - 109, 119 - 122, 133 - 137, 149 - 150, 157 - 160, 168 - 169, 181 - 182, 187 - 188, 194, 197 - 198, 207 - 210,

Printed Materials (includes tear sheets of works by Asimov, reviews, articles about, programs, etc.)

28 - 29, 31, 36 - 37, 44, 46, 53, 57 - 58, 62, 65 - 71,
 76 - 83, 98 - 100, 105 - 107, 115 - 118, 139 - 143, 150 -
 151, 161 - 162, 170, 183, 189, 193, 196, 202 - 203, 210,

Photographs

28, 31, 114, 133

Works by Others About Asimov (theses, school papers, interview manuscripts etc., also includes adaptations of his works by others)

31, 46, 71, 98, 105, 114, 148, 187 - 187, 202,

Diaries, Calendars, and Notebooks

90, 114, 133, 162, 189,

Other

TV Special 144 - 145

Tape of Speech by Asimov 170

Materials Received and Processed August 1972 - November 6, 1981

I. Manuscripts

A. Books	213
B. Film and TV Ideas, Scripts, etc.	240
C. Radio Scripts for <i>Omni</i>	242
D. Scripts using Asimov's works	243
E. Short Fiction	243
F. Short Non-Fiction	254
G. Miscellaneous Articles	320
H. Introductions	320

II. Correspondence

A. General 1967 - 1980 (alphabetical)	331
B. Publishers	347
C. Speaking Engagements	348
D. Fan Mail	349
E. Broadcasting and Movie Correspondence	349
F. Personal Correspondence	350
G. Miscellaneous	350

III. Printed Material (arranged by magazine)

A. Articles by Asimov	350
1. Single Magazine Issues	350
2. Corporate Magazines	357
3. Multiple Issues	358
4. Newspaper Articles 1972 - 1982	374
5. Miscellaneous Articles and Stories	377
B. About Asimov (chronological)	380
C. Book Reviews	380
D. Advertisements and Promotional Materials	380
E. Re: Speaking Engagements	381

F. Short Mentions of Asimov and Books by Him**381****Materials Received and Processed November 13, 1981 - April 1993****I. Manuscripts****A. Books****B. Short Works****II. Correspondence****III. Desk Diaries, Calendars and Notebooks****IV. Works By Others****V. Printed Materials**

ISAAC ASIMOV CORRESPONDENCE

Box / Personal i.e. primarily fan letters and letters from fellow scientists
(as well as cranks)

Folder 1251-52

Folder 1954 Dr. Maj. L.M. Doyle H.S. (re A's student)

Folder 100-61

Folder 1062

Folder. -1963

Folder 1964

Lectures

Folder 1958-61

Folder 1962-63

Business

Box 2 Folder Rejections, 1949-53

Folder Business Correspondence I - Think 1961-63, Secret Seven Digest
1959-62, Readers Digest 1960-62, Doubleday 1950-54

Folder Business Correspondence II - King Size Pub 1955-59, Playboy
1961-64, Street & Smith 1959-63, Collier 1954-60

Folder Business Correspondence III - Golden Press 1952-53, Royal Pub.
1955-57, Renown Pub. 1958-61

Folder Business Correspondence IV - Ballantine 1057-58, Crime Club
1057-58, Doubleday 1055-62

Folder Business Correspondence V - Globe Press 1952-52, Junior Books
1952-59, Lowndes 1953-57

Box 3

Folder Business Correspondence VI - Mademoiselle 1959-62, Prentice-Hall 1957-64, This Week 1962, Time 1962-63

Folder Business Correspondence VII - Ziff Davis 1956-61.

ISAAC ASIMOV MANUSCRIPTS

(Pseudonym: Paul French)

Box #3

"I Robot" (Note: very early version-under title "Mind And Iron")
Typescript with few holograph annotations. 245 leaves.

Box #3

FANTASY +
Scripts in "Science Fiction" (Folder I)

"Harmony In Heaven". Typescript and proof copy, both with
holograph annotations.

"Begin At The Beginning" Typescript and proof copy, both with
holograph annotations.

"A Galaxy At A Time" Typescript and proof copy, both with
holograph annotations.

"The Black of Night" Typescript and proof copy, both with
holograph annotations.

"First And Rearmost" Typescript and proof copy, both with
holograph annotations.

"The Haste-Makers" Typescript and proof copy, both with
holograph annotations.

Box #3

Fantasy +
Scripts in "Science Fiction" (Con't) (Folder II)

"The Days of Our Years." Typescript and proof copy, both with
holograph annotations.

"Nothing Counts". Typescript and proof copy, both with holo-
graph annotations.

"The Heavenly Zoo" Typescript and proof copy, both with holo-
graph annotations.

"Ghost Lines In The Sky". Typescript and proof copy, both with
holograph annotations.

Box #3

Fantasy +
Scripts in "Science Fiction" (Con't) (Folder III)

"A Piece of the Action". Typescript ~~and proof copy~~ with
holograph annotations.

"Forgot It!" Typescript with holograph annotations.

-2-

ISAAC ASIMOV MANUSCRIPTS (Con't)

Box #3

Scripts in "Fantasy & Science Fiction" (Con't) (III)

"The Light That Failed!" Typescript with holograph annotation.

"The Isaac Winners". Typescript with holograph annotations.

"Who's Out There?" Typescript with holograph annotations.

Box #3 (IV)

"The Camel's Back" Typescript (Note: never finished; 39th item written by Asimov- never published)

"ATP and ADP". Typescript with few holograph annotations - with formulas

"Symmetry" (in "Science and Mathematics") Typescript with holograph annotations (Note: for Encyclopedia Americana)

"2014 A. D ." Typescript with holograph annotations (Note: appeared in New York Times Mag. section Aug. 16, 1964 under title "Visit to the World's Fair of 2014"; letter enclosed)

Book Review: "The Atomic Age: Scientists in National and World Affairs" Typescript with holograph annotations.

Book Review: "The Columbia Encyclopedia". Typescript with holograph annotations (Note: for Herald Tribune)

Book Review: "Science: The Glorious Entertainment". Typescript with holograph annotations (Note: for Saturday Review)

Book Review: "The Other Side of the Mind". Typescript with holograph annotations (Note: for Chicago Tribune)

Box VIII 3

"Grow Old With Me!" Typescript with holograph annotations, approx. 163 leaves. (Note: very early version, title a misquote, "Grow Old Along With Me!" - first novel, later called "Pebble in The Sky")

"Grow Old Along With Me!" Typescript (carbon) ("Pebble in the Sky") approx. 163 l. with holograph annotations (Note: original version)

Box 4

"Grow Old Along With Me!" Typescript (Note: final version of "Pebble in the Sky" when it was not novel length. first novel; 19,000 words) approx. 246 leaves

ISAAC ASIMOV MANUSCRIPTS (Con't)

Box ~~III~~ 4

- "Inside The Atom". Typescript and carbon, diagrams, all with holograph annotations.
- 2 Chapter outlines- typescript and carbon (holograph annotations on carbon copy)
- Introduction - Carbon (Note: corrections for new edition)
(includes suggested changes when next reprinting comes up)
- Front Matter - carbon
- Chapter 1 - "Atomic Contents". carbon with holograph annotations - diagrams
- Chapter 2 - "Atomic Arrangements". carbon with holograph annotations, diagrams
- Chapter 3 - "Atomic Twins". carbon with holograph annotations, diagrams
- Chapter 4 - "Atomic Breakdowns" carbon with holograph annotations - diagrams
- Chapter 5 - "Atomic Lifetimes" carbon with holograph annotations - diagrams
- Chapter 6 - "Atomic Bullets" Carbon with holograph annotations - diagrams
- Chapter 7 - "Atomic Newcomers" carbon with holograph annotations - diagrams
- Chapter 8 - "Atomic Energy" carbon with holograph annotations - diagrams
- Chapter 9 - "Atomic Dangers" Carbon with holograph annotations - diagrams
- Chapter 10 - "Atomic Hope" Carbon with holograph annotations - diagrams

Box ~~III~~ 4

- "Lucky Starr and The Big Sun of Mercury" Original typescript under pseud. Paul French (Note: science fiction for youngsters) Holograph annotations; approx. 135

5

-/-

ISAAC ASIMOV MANUSCRIPTS (Con't)

Box ~~3~~ ⁴ (Con't)

"Lucky Starr and The Big Sun of Mercury". Carbon copy with holograph annotations. approx. 135 l., includes suggested outline and additional information concerning "Lucky Starr and The Mines of Mercury" (projected fourth novel of the series)

Box ~~3~~ ⁴

"Lucky Starr and the Oceans of Venus". under pseud. Paul French (Note: Doubleday) Typescript with holograph annotations, approx. 134 l.

Box ~~3~~ ⁴

"The Chemicals of Life" (Enzymes, Vitamins and Hormones). Typescript with holograph annotations (Note: first non-fiction book-original ms.) includes index, approx. 122 l.

Box ~~3~~ ⁴

"The Isaac Winners". Typescript with holograph annotations.

"The Matter of Space". Carbon with holograph annotations.

"That Self-Made Air" Typescript with holograph annotations (includes letter)

"Microdesign For Living." Carbon with diagrams

"The Clash of Cymbals". Carbon (with addendum)

"The Lost Generation". Carbon with holograph annotations

"The Role of Cassandra" (Change of title-"Fact Catches Up with Fiction") carbon with holograph annotations.

Box ~~3~~ ⁵ (Folder a)

"The Hungry People". Carbon with holograph annotations (includes list of references) (2 scripts)

"Introduction to Isaac's Introducing Science". Carbon with holograph annotations.

"Introduction to A Visitor From Outer Space". Carbon with holograph annotations.

? "Introduction to More Soviet Science Fiction" Carbon with holograph annotations.

"Sometimes You're Right!" Carbon

"A Loint of Paw" Carbon (Note: appeared in Fantasy and Science Fiction)

6

-5-

ISAAC ASIMOV MANUSCRIPTS (Con't)

Box ~~IV~~ 5(a)

"The Battle of Octane". Typescript and carbon, both with holograph annotations, and both with diagrams (includes note)
(Note: appeared in Petroleum Today)

"The Pause". Carbon with holograph annotations (includes note)

Box ~~VI~~ 5(b)

folder - "The Naked Sun". Carbon leaves of contents of book with holograph annotations (includes notes- leaves mixed)

Box ~~VII~~ 5(c)

"Other Worlds To Conquer". Carbon (Note: appeared in the Writer)

"Flies" - 2 carbon copies (note: appeared in Fantasy and Science Fiction)

"Social Science Fiction". Carbon with holograph annotations, includes changes and revisions to article; carbon (Note: appeared in book Modern Science Fiction)

"Pâté De Foie Gras" Carbon (Note: appeared in Astounding Science Fiction in quotes "Cleverest science satire ever written")

✓ "In Re Sprague". Introduction to Viagens Interplanetarias, stories by L. S. de Camp.

"The Unrare Earths". Carbon with table (Note: appeared in Fantastic Universe Science Fiction)

"Escape Into Reality". 2 Carbon copies, both with holograph annotations (Note: appeared in The Humanist)

Box 5(d) "It's Such a Beautiful Day". Typescript with carbon copy, both with holograph annotations (Note: "Star Science Fiction no. 3")

5(e) - "Lucky Starr and the Rings of Saturn". Carbon, approx. 135 l. (under pseud. Paul French) includes front matter (Note: put in Doubleday)

Box ~~VIII~~ 5(f)

"How To Succeed at S. F. Without Really Trying (with apologies to W. S. Gilbert)" Carbon (Note: appeared in Original Science Fiction - Gilbert and Sullivan)

"Let's Get Together". Carbon with holograph annotations (Note: appeared in Infinity Science Fiction)

"Each An Explorer" Carbon (Note: appeared in Original [or Future] Science Fiction)

ISAAC ASIMOV MANUSCRIPTS (Con't)

5(f)
Box ~~5(f)~~ (Con't)

- "Ideas Die Hard" 2 carbon copies (one with holograph annotations)
(Note: appeared in Galaxy)
- "Someday" Carbon with holograph annotations (A Science fiction PLAY
in one act) has inserts included (Note: only item
in play form - appeared in Plays)
- "The Micropsychiatric Applications of Thiotimoline". Carbon with holo-
graph annotations, with diagrams and tables (Note:
[gag or satire on scientific writing] appeared in
Astounding Science Fiction)
- "The Dust of Death" (orig.- "The Burning Dust") carbon with holograph
annotations (Note: appeared in Venture Science Fiction)
- "Victory Unintentional" Carbon (Note: abridged by Asimov-appeared in
Science Fiction) (Copyright 1942 by Fictioneers,
Inc.-Abridged by the Author")
- "Sally" Carbon (Note: appeared in Amazing Stories - Asimov's second
favorite)
- "The Singing Bell" Carbon with holograph annotations (Note: appeared
in Fantasy and Science Fiction)
- "The By-Product of Science Fiction" Carbon with holograph annotations;
addendum to script for Magazine of Fantasy and Science
Fiction. (Note: appeared in Chemical and Engineering
News)
- "Concerning The Endrochronic Properties of Resublimated Thiotimoline".
Carbon with diagram. (Note: 1947, first of gag or
satire articles - appeared in Astounding Science
Fiction)

Box 5(9)

- "Science Fiction As Teaching Aid." Carbon (Note: appeared in trade
publication put out by Prentice-Hall)
- "I Feel It In My Bones". Carbon with holograph annotations; addendum -
Carbon with holograph annotations (Note: appeared
in Fantasy and Science Fiction)
- "The Fun They Had". Typescript (Note: only short story by Asimov that
has been translated into Hebrew)
- "And Overhead, The Sun" - tentatively entitled- concerning plans for a
new novel - Carbon with holograph annotations (Note:
first outline- eventually appeared as "The Naked Sun"
novel published by Doubleday)

7-

ISAAC ASIMOV MANUSCRIPTS (Con't)

Box 5(h) "The World of Carbon" Carbon approx. 142 leaves. front matter (Note: published by Abelard-Schuman) includes index to it and approx. 43 leaves of diagrams.

Box 6(a)

"...And Now You Don't" Carbon approx. 167 leaves (Note: in Astounding then 2nd part of book "Foundations")

Box ~~5~~ 6 (b)

folder of scripts (Note: all appeared in Science World in the late 1950's)

"Winged Words" Carbon

"Going, Going..." 2 Carbons and typescript

"Zero After Zero" Carbon and typescript

"Treasure-Chest of the World" Carbon includes comments (letter)

"More Push!" Carbon

"The Biggest Big Game" Carbon leaves of holograph notes

"Pick Your Atmosphere" Carbon

"Yardsticks" Carbon, 2 parts

"Beware The Obvious" Carbon

"Not By Bread Alone" Carbon; holograph annotations

Box 6(c)

"Names, Names, Names!" Carbon; holograph annotations

"The Hundred and One Names". Carbon; holograph annotations.

"The Ocean Mine" carbon

"A Pinch of Life" Carbon; holograph annotations

"The Big Number" Carbon; holograph annotations

"Energy Unlimited" Carbon; holograph annotations

Box ~~5~~ 6(d)

"Mother Earth" Carbon (Note: in Astounding)

{ "The Hunted" Carbon (Note: in Original Science Fiction)
 { "The Big Game" Carbon (in with "The Hunted")

ISAAC ASIMOV MANUSCRIPTS (Con't)

Box ~~6~~ 6(e)

"Lucky Starr and The Big Sun of Mercury" under pseud. of Paul French.
Carbon with holograph annotations, approx. 139
leaves. includes front matter

Box ~~6~~ 6(f)

"Inside The Atom" Carbon with holograph annotations, approx. 108 leaves.
includes front matter

Box ~~6~~ 6(g)

- "The ~~Mile~~" Carbon (2 parts) approx 173 leaves. (Note: 1st a separate
piece in Astounding, then a major portion of Founda-
tion And Empire)

Box ~~6~~ 6(h)

"Now You See It" Carbon, approx. 86 l. (Note: in Astounding; 1st part
eventually of book Foundation)

Box 7(a) "Hostess" Carbon (Note: in Galaxy-2 endings-original ending changed)

"Potent Stuff" Carbon (Note: appeared in Galaxy under title of Misbegotten
Missionary)

"In a Good Cause" Carbon (Note: in New Tales of Space and Time edited
by Raymond Healy)

Box 7(b) "Breeds There A Man?" Carbon (Note: in Astounding)

"What if..." Carbon (Note: in Amazing Stories)

"The Evitable Conflict" Carbon (Note: in Astounding)

"Nobody Here But..." Carbon

"Nobody Here But..." Typescript with holograph annotations (Note: Star
Science Fiction no. I, orig. and carbon)

"Belief" Carbon with few holograph annotations (Note: in Astounding,
1st version with original ending, later re-written)

Box ~~7~~ 7(c)

"The Puzzle of Life" Typescript sample with few holograph annotations,
10 l.

- "The Puzzle of Life" Carbon and typescript approx. 185 l. holograph an-
notations, diagrams

Box ~~7~~ 7(d)

"Star Empire" Typescript with 2 comic strips, by Isaac Asimov and

~~8-~~

ISAAC ASIMOV MANUSCRIPTS (Con't)

Charles Schneeman (Note: only attempt at comic strip - nothing came of it. c.a.1950)

Box 7 (Con't) (e)

- "The Stars Like Dust" novel Carbon and typescript with holograph annotations (includes outline of projected novel for the Science Fiction Series - working title: "The Stars, Like Dust") (includes comments, notes)

Box 7 (f)

- "The Most Important Chemical" Typescript and carbon sample
- "Biochemistry" Typescript with holograph annotations (formulas) sample
- "Biochemistry For The Layman" - outline- carbon (includes note and 2 letters)
- "Detective Story For Non-Chemists" Typescript with holograph annotations, formulas; includes marketing instructions (Note: 1st attempt at writing non-fiction)

Box 7 (g)

Folder - description of chemicals

"Alchemy"

"Saccharin"

"Salicin"

"Salicylic"

"Sarsaparilla"

"Seaborg"

"Urea"

"Vanillin"

"Synge"

"Synthetics"

"Szilard"

1963 Library Week "Famous Bylines" syndication

Verses

"Oh, That Lost Sense of Wonder!"

~~-10-~~
ISAAC ASIMOV MANUSCRIPTS (Con't)

Box 7(g) "It's All How You Look At It"

"Tale of The Pioneer"

Box ~~7~~ 7(h)

"The Rest of The Robots" - Carbon typescript with holograph annotations
(4 parts)

Box 7(i) "Adding A Dimension - Seventeen Essays on the History of Science"
Carbon typescript with holograph annotations
(front matter and introduction)

"Science - 1962" Carbon typescript with holograph annotations (table)

"Murder On The Moon" - Carbon typescript with holograph annotations
(Note: final version called "The Singing Bell")

"The Message" Typescript with holograph annotations.

"Anniversary" Typescript

"Author! Author!" Carbon typescript with holograph annotations.

Box 7(j) "A Short History of Chemistry" Carbon typescript with holograph annotations includes front matter 14 chapters and index

Box 8 (a) and (b) - "A Short History of Chemistry" original and carbon copy of manuscript with holograph annotations; front matter

Books

Box ~~7~~ 8

Blue Print for Health -Spring, 1965 "Our Longevity-A Speculation as to why man outlives other mammals" page 14-17

The American Legion - March 1, 1965 "What Can We Expect of the Moon?" page 8

Galley Proofs

Box ~~7~~ 8

Box 8 (c)-(e) "Planets for Man" (3)

9 (a) "The Mycenae Age"

Box ~~7~~ 9 (b)

"Planets for Man" - Stephen H. Dole and Isaac Asimov (based on the Rand Corp. Research Study, Habitable Planets for Man, by

ISAAC ASIMOV MANUSCRIPTS (CON'T)

Stephen H. Dole. Typescript with annotations
front matter , mimeo of related reading material (sheet-
proof shipment)

BOSTON
UNIVERSITY

ASIMOV, ISAAC

Addenda, August, 1965

Box ~~9~~ 9

Quick and Easy Math

- 9 (c) Typescript with few holograph corrections and annotations and printer's marks, 152 l.
- 9 (d) Typescript carbon, few holograph corrections, 157 l. (Carbon of above but includes front matter in addition).
- 9 (d) Index, typescript carbon, 8 l., holograph annotations on p. 1 in author's hand(?).

9 (e) The Kite That Won The Revolution

Typescript with holograph corrections and printer's marks, 100 l.

9 (f) Words From the Exodus

Typescript with holograph corrections and annotations, printer's marks, 139 l.

Box ~~10~~ 10

The Case of the Missing Elements

- 10 (a) Typescript with few holograph corrections, 118 l.
- 10 (b) Typescript carbon with few holograph corrections, 118 l.

Note: "earlier version of The Search for the Elements - pub. later by Basic Books."

10 (c) "1st draft of 4 articles for Minneapolis Star Tribune"

- "The Definition of Life", typescript with holograph corrections, 10 l.
- "The Structure of Life", typescript with holograph corrections, 8 l.
- "The Origin of Life", typescript with holograph corrections, 9 l.
- "The Evolution of Life", typescript with holograph corrections, 8 l.

Isaac Asimov on Science

- 10 (d) Typescript carbon, few holograph corrections, 11 l.

Box 10

About Robert Silverberg

10(d) Typescript carbon with holograph corrections, 3l. (Introduction to book).

Introduction

Typescript, 2l. (Introduction to Italian anthology of Asimov stories.)

Mona Lisa Moon

Typescript and 2 carbons, each with holograph corrections, 20l. each
(Article for American Legion Magazine)

Begin at the Beginning

Typescript carbon with holograph corrections, 14l. (Fantasy and Science Fiction article).

Four Steps to Salvation

Typescript carbon with holograph corrections, 15l. (Fantasy and Science Fiction article).

Dethronement

Typescript carbon with holograph corrections, 14l. (Fantasy and Science Fiction article).

10(e) The Promise of Biochemistry

Typescript carbon with holograph corrections, 11l. ("rejected N.Y. Times").

How Does it Feel on the Moon?

Typescript carbon with few holograph corrections, 4l. ("rejected")

Of Time and Space and Other Things

Typescript carbon of preliminary pages and Introduction with holograph corrections, 11l.

A Galaxy At A Time

Typescript carbon with holograph corrections, 15l.

ASIMOV, ISAAC (Addenda) Con't)

10
Box

10(e) A Galaxy At A Time (Con't)

correspondence concerning article pointing out error and a typescript carbon of a correction to be subsequently printed.

10(e) The Land of Mu

Typescript with holograph corrections, 14l

Correction sheets

"Corrections and additions, Living River" typescript carbon, 8l

"Revisions of the World of Carbon," typescript carbon, 8l

"Revisions of The World of Nitrogen", typescript carbon, 8l

"Revisions of The Clock We Live On", typescript carbon, 25l

"Corrections to 'Life and Energy'", typescript carbon, 3l (with correspondence pointing out error in work).

10(e) Reviews

The Flammarian Book of Astronomy, typescript carbon, 3l (N.Y.Times)

Marvels and Mysteries of Our Animal World / Animal Language (Julian Huxley and Ludwig Koch), typescript carbon with holograph corrections, 4l (N.Y.Times).

Doubleday Pictorial Library of Man in Society, typescript carbon, 2l (N.Y.Times).

H.G. Wells: Journalism and Prophecy, typescript carbon with holograph corrections, 5l ("The Progressive")

Hereditry and the Nature of Man, typescript carbon with holograph corrections, 3l

We Are Not Alone, typescript carbon, 2l

The Life of the Cell, typescript carbon with holograph corrections, 1l

The Society of Space, typescript with signature, 4l (not published).

ASIMOV, ISAAC (Addenda) Con't)

Box ~~8~~¹⁰ (Con't)

10 (f) Unravelling the G's and U's

Typescript with holograph corrections, 20 l. (Science Year).

Views on Science Books

Typescript with holograph corrections, 4 l. (Hornbook Magazine).

The Science Waiting to Begin

Typescript with holograph corrections, 9 l. (N.Y.T. Mag.)

Death in the Laboratory

Typescript with holograph corrections, 14 l. (Fantasy and Science Fiction).

Talk at Magazine Industry Seminar, Harvard Business School, July 22, 1964 ,
typescript, 20 l.

Box ~~10~~¹⁰

10 (g) The Noble Gases

Typescript with holograph corrections, 151 l. (To be pub., spring 1966)

The Talking Stone (story)

Typescript carbon, 25 l.

Strikebreaker (story)

Typescript carbon with holograph corrections, 18 l.

Rain, Rain, Go Away (story)

Typescript carbon, 10 l.

Unto the Fourth Generation (story)

Typescript carbon, 10 l.

Galby Slave (story)

Typescript carbon, 44 l.

The New Specialty

Typescript and typescript carbon, with holograph corrections, 3 l. each.

Box 12 (Con't)

10 (g) The New Specialty (Con't)

Abstract of proposed article with carbon of letter of I.A. explaining
Charles R. Dawson: An Appreciation

Typescript and typescript carbon with holograph corrections, 5ℓ. each.
(written for Columbia Univ. Press but not published).

10 (h) The Magic Light of the Laser

Typescript and typescript carbon with holograph corrections, 8ℓ. each.
(written for This Week Magazine but not published).

The Best Smell (story)

Typescript with holograph corrections, 3ℓ. (rejected)

Smaller and Smaller and ---

Typescript, 3ℓ. (done for Reader's Digest, refused)

The Parable of the Last Question

Typescript with holograph corrections, 6ℓ. (for Reader's Digest, re-
fused)

Abstract of talk delivered at Atlantic City on 9/13/65

Typescript with holograph annotations, 1ℓ.

11 (a) The Neutrino

Typescript with holograph corrections, first draft, 1-6 missing, 191ℓ.

11 (b) The Insidious Uncle Martin

Typescript with holograph corrections, 6ℓ. (T.V. Guide)

Founding Father (story)

Typescript with holograph corrections, 7ℓ.

Behind the Teacher's Back (article)

Typescript with holograph corrections, 14ℓ.

The Man Who Made the 21st Century (story)

Typescript with holograph corrections, 12ℓ. (Boy's Life)

Box 11

The Greeks: A Great Adventure

11(c)

Typescript carbon, 383^l., holograph corrections

"catalog description", typescript, 1^l.

"Revisions", typescript, 7^l., 2 xerox^l.

Maps (6)

Jacket

11(d) Words From Greek History (Rewritten as The Greeks)

Typescript carbon, 298^l.

Box 11

Words From Greek History

11(e)

Typescript with holograph corrections, 298^l.

12(a)

Typescript carbon with holograph corrections, 298^l.

T.L.S. from publisher concerning revisions

Holograph chapter outline, 3^l.

Box 12
New Intelligent Man's Guide of Science

galley proofs, 1965. Basic Books N Y C

folder **b** Name Index to "New Intelligent Man's..." xerox copy 173 l.

folder **c** The End of Eternity t. c. 83 l.

folder **d** Suggested Plan for an Anthology of Imaginative Science Articles ca. 1953 t. c.
6 l. and 1 l. t. signed.

Loadstone Mountain t. c. 1956 8 l.

The Littlest t.c. 1956/7 20 l.

Our Amazing Moon t. c.

Reach of Radar t. c.

folder **e** Heirs of Frankenstein t. with holograph corrections 12 l.

Length of Hair t. with holograph corrections 5 l.

Lovely Landscapes of Luna t. with holograph corrections 11 l.

Introd. to a Journey to the Center of the Earth. t. with holograph corrections 8 l.

Cosmic Rays and Neutrinos t. with holograph corrections 2 l.

Breeder Reactions t. with holograph corrections 2 l.

Dead Satellites t. with holograph corrections 2 l.

View from a Height t. c. "Grady Award Speech" 11 l. and mimeo c. 11 l.

Genetic Effects of Radiation t. with holograph corrections "booklet for GEC" 33 l.

There's No Place Like Spome t. with holograph corrections 1965 23 l.

folder **f** 4 book reviews t.

Up and Down the Earth t. with holograph corrections 1st draft 14 l.

Four Steps to Salvation t. c. 15 l.

Protein Reckoner t. with holograph corrections 12 l.

Noblemen of Science t. with holograph corrections 16 l.

Rocks of Damocles t. with holograph corrections ~~14~~ ~~14~~ 14 l.

Asimov, Isaac

Correspondence

Box 12

folder **g** 1956-64 Miscellaneous, many from people teaching in Universities.

correspondence 1964-65 primarily with publishers, institutions or societies
: folder **h** wishing him to speak etc. N Y Times re reviews A. had done and
also from TV Guide, Chic. Tribune (carbons from I A.)

John Ciardi
TLs 3/19/55

Box 13

folder **a** 1962 - primarily on "Hugo" award of World Science Fiction Assoc. and
an anthology I A was doing winners' work.

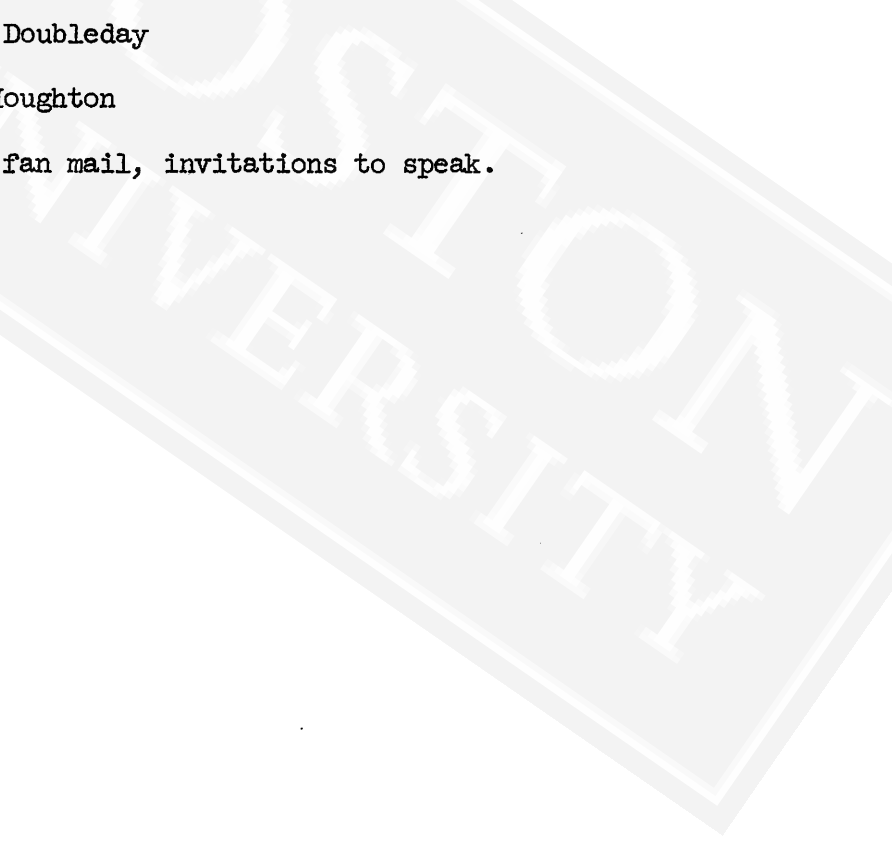
Walter Miller 4 TLs
Daniel Keyes TLs

folder **b** 1953-61 primarily with English publishers.

folder **c** 1963-64 with Doubleday

folder **d** 1957-63 with Houghton

folder **e** 1965 (Je-Nov) fan mail, invitations to speak.



25

Asimov, Isaac

addenda

July 21, 1966

Box # ~~13~~ 13

- (f) THE KITE THAT WON THE REVOLUTION published in 1963 (bk for teenagers) t.c.c.
profuse holo. corr. 104 l. in folder includes index card with holo. note
- (g) INSIDE THE ATOMS galleys extra set for author 10/2/65
- (h) THE ROMAN REPUBLIC (1) published in 1966 in folder typed copy with profuse
holo. corr. 2 l. holo. table of contents, 207 l.

Box 14 (a) THE ROMAN REPUBLIC (2) typed carbon copy with a few holo. corr. 276 l. in folder

Box # ~~14~~ 14

- (b) Galleys for THE ROMAN REPUBLIC with inscription in holo. from author (IA) to
BU Lib.
- (c) THE ROMAN EMPIRE (first draft - in folder) typed copy with profuse holo. corr.
206 l.
- (d) REALM OF THE SLIDE RULE (for teenagers) when published in March 1966 title
AN EASY INTRODUCTION TO THE SLIDE RULE t.c.c. 116 l. also 77 sheets of
illustrations done in pencil by author.
- (e) Galleys for AN EASY INTRODUCTION TO THE SLIDE RULE

Box # ~~14~~ 14

- (f) FANTASTIC VOYAGE (1) in folder published May 1966 author's note - novelized
from movie script typed copy with profuse holo. corr. 224 l.

Box 15 (a) FANTASTIC VOYAGE (2) in folder typed carbon copy with a few holo. corr. 253 l.

- (b) FANTASTIC VOYAGE galleys

Box # ~~15~~ 15

- (c) THE NOBLE GASES (published June 1966) a few holo. corr. typed carbon copy in
folder 213 l.
- (d) THE NOBLE GASES galleys
- (e) THE NEUTRINO published in '66 t.c.c. 207 l. with a few holo. corr.
also 14 l. holo. drawing and holo. explanations in folder

85
25

(f) THE NEUTRINO final galley proof

Box # 16

- (a) THE SEARCH FOR THE ELEMENTS original ms, editor's notes typed copy with profuse holo. corr. 218 l.
- (b) THE UNIVERSE typed copy with profuse holo. corr. 313 l. in folder also 3 l. holo. table of contents

Box # 16

- (c) PHYSICAL SCIENCE SURVEY 4 chapter sample in folder includes: xerox copy of Asimov ms report for Macmillan Company 11 l.; TL (carbon copy) from IA to A. H. McLeod (at Macmillan) 6 Oct 1958; ms itself t.c. of 4 chaps; t.c.c. of 5 chaps. 410 l.

Box # 17

- (a) ONLY A LIGHT YEAR AWAY speculations and explorations on the marvel of the universe t.c. with note from author: never published but cannibalized by his own devices for articles.

Box # 17

folder (b)

THE MOON 1st draft for book for children (8 yrs. old) t.c. with holo. corr. 8 l. and carbon typescript, 27 pages

Introduction to Platto Monk "Father Jules" edition of 20,000 LEAGUES

UNDER THE SEA t.c.c. 5 l. 2 xerox copies 5 l. each; new revision t.c.c. with holo. corr. 5 l.

"Clouds of Glory" intro. to anthology of science fiction which IA is

(TOMORROW'S CHILDREN)
editing; t.c. with holo. corr. (profuse) 25 l. plus letter from editor

folder (c) short pieces, mag. articles (primarily) by IA includes:

1) "Anatomy of a Man from Mars" t.c. 8 l. appeared in Esquire

2) articles for ENCYCLOPEDIA AMERICANA; "ATP" t.c. holo. corr. 3 l.;

"Antibodies and Antigens" t.c. holo. corr. 3 l.; "Antimetabolism" t.c. holo. corr. 2 l.; "Agassiz, Jean Louis Rudolphe" t.c. holo. corr. 4 l.

3. "BB or not BB, that is the Question" t.c. with holo. corr. 14 l.
appeared in Science Digest
4. "Balancing the Books" t.c. with holo. corr. 14 l. appeared in
Fantasy and Science Fiction
5. "Blood Will Tell" appeared in Think 3 copies, t.c. 6 l. (missing
1 l.); t.c.c. 10 l.; t.c.c. 6 l. (missing 4 l.).
6. "Bubble Chamber" t.c. with holo. corr. 2 l. appeared in Science
Digest
7. "Cell Replacement" t.c. with holo. corr. 2 l. appeared in Science
Digest
8. "Cells" t.c. with holo. corr. 25 l. appeared in Minneapolis Star
Tribune
9. "The Chemical You" appeared in Mademoiselle xerox of typed copy 9 l.
10. "Constructing A Man" appeared in True t.c. with holo. corr. 16 l.
11. "The Ends of the Universe" appeared in Harper's typed copy with
holo. corr. 15 l.
12. "Focus: Science in 1964" appeared in World Book Year Book (1965)
t.c.c. with a few holo. corr. 11 l.
13. "Fuel Cells" appeared in Science Digest t.c. with holo. corr. 2 l.
14. "The Fun They Had" xerox of t.c. 5 l. appeared in Summertime, mag.
for children
15. Review by IA of "Future Perfect: American Science Fiction of 19th
Century" by H. Bruce Franklin, t.c.c. 2 l. for Chicago Tribune,
another copy of same for Boston Herald t.c. with holo. corr. 2 l.
16. "The Genetic Code" t.c.c. 11 l. appeared in N. Y. State Journal of
Medicine
17. "The History of Numerals" t.c.c. 7 l. with a few holo. corr. appeared
in Minneapolis Star Tribune
18. "The Advantages of the Metric System" t.c.c. 9 l. and few holo. corr.;

Box: 17

appeared in Minneapolis Star Tribune

19. "Exponential Notation" t.c.c. 7 ℓ . appeared in Minn. Star Tribune
20. "The Concept of Infinity" t.c.c. with few holo. corr. 7 ℓ . appeared in Minn. Star Tribune
21. Review by IA for N. Y. Times of THE HORMONE QUEST by Albert Q. Musel, t.c. with holo. corr. 2 ℓ . another copy t.c.c. 2 ℓ .
22. Review for Hornbook t.c. with holo. corr. 4 ℓ .
23. Review for Hornbook t.c. with holo. corr. 4 ℓ .
24. "How does an electron microscope work?" t.c. with holo. corr. 2 ℓ . appeared in "Please Explain" in the Science Digest
25. "I live..." for Grump t.c. with holo. corr. 2 ℓ .
26. "I'm looking over a four-leaf clover" t.c. with holo. corr. 15 ℓ . appeared in Fantasy and Science Fiction
27. Introduction "Founding Father" for an anthology t.c. with holo. corr. 2 ℓ .
28. Introduction to collection of his own, FROM EARTH TO HEAVEN t.c. with holo. corr. 5 ℓ .
29. "The Isles of Earth" t.c. with holo. corr. 14 ℓ . appeared in Fantasy and Science Fiction
30. "The Key" for special issue of Fantasy and Science Fiction dedicated to IA, typed copy with profuse holo. corr. 36 ℓ .

folder # 17(d) of short pieces by IA

B.U. Graduate Journal Winter 66-67

1. "The Magic Society" for Postopia t.c. with profuse holo. corr. 17 ℓ .
[FMS printed version]
2. "Mars" 1st draft for book for 8 yr. olds t.c. with profuse holo. corr. 7 ℓ .
3. "Matter over Mind" for N.Y. Times Mag. 3 July 1966 t.c. with profuse holo. corr. 16 ℓ .
4. "Measuring Rods in Space" for Space World t.c.c. 13 ℓ .

Box 17

5. "Messages from Space" for N. Y. Times Mag. t.c.c. with a few holo. corr. 15 l.
6. "Moon Rotation" for Science Digest t.c. with holo. corr. 2 l.
7. "The New Enzymology" t.c.c. with few holo. corr. 19 l. for Pharmaceutical Magazine
8. "Not Everyone that Sayeth Lord Lord" t.c. with holo. corr. 6 l. for Cavalier
9. "Old Man River" t.c. with profuse holo. corr. for Fantasy and Science Fiction 18 l.
10. "On Flying Saucers" for Science Digest t.c. with holo. corr. 5 l.
11. "Our Evolving Atmosphere" for Science Year 1966 t.c. with holo. corr. 13 l.
12. "Our Future in Space" for 1966 World Book Year Book 2 copies
 - a. t.c. with holo. corr. 14 l.
 - b. t.c.c. 17 l. includes: news release from General Dynamics Co. re: Oxygen mimeo 2 l.; comments on "Our Future in Space" xerox of t.c. 4 l.; 8 l. xerox of how article will appear in ENCYCLOPEDIA
13. "The Planet that is All Wrong" t.c. with holo. corr. 9 l. for Science and Man
14. "Portrait of the Author as a Boy" for Fantasy and Science Fiction t.c. with holo. corr. 15 l.
15. "The Price of Life" for Cavalier t.c. with holo. corr. 5 l.
16. "Radio Waves etc." for Science Digest t.c. with holo. corr.
17. "Relativity" for Science Digest t.c. with holo. corr. 2 l.
18. "A Survey of Science Paperbacks" for N.Y. Herald Tribune t.c.c. 3 l.
19. "The Science Waiting to Begin" published in N. Y. Times Mag. under "A Science in Search of a Subject" t.c.c. with a few holo. corr. 13 l.
20. "~~Science~~ ^{Selenize} or Die" for Cavalier t.c. with holo. corr. 5 l.

Box

17

21. "Squ-u-u-ush!" for Fantasy and Science Fiction t.c. with holo. corr.
15 l.
22. "The Symbol Minded Chemist" for Fantasy and Science Fiction t.c. with
holo. corr. 16 l.
23. "Time and Tide" for Fantasy and Science Fiction t.c. with holo. corr.
14 l.
24. "Unraveling the G's and U's" for World Yearbook Science Year 1965
t.c.c. 23 l.
25. "Views on Science Books" for Hornbook 23 April 1965 t.c.c. 4 l.
26. " " " " " " 24 Feb 1965 t.c.c. 4 l.
27. " " " " " " 22 Dec. 1964 t.c.c. 4 l.
28. " " " " " " 27 Oct. 1964 t.c.c. 4 l.
29. " " " " " " 21 Aug 1964 t.c.c. 4 l.
30. " " " " " " 28 June 1964 t.c.c. 4 l.
31. " " " " " " 28 April 1964 t.c.c. 4 l.
32. " " " " " " 26 Feb. 1964 t.c.c. 4 l.
33. " " " " " " 22 Dec 1963 t.c.c. 4 l.
34. " " " " " " 30 Oct 1963 t.c.c. 4 l.
35. " " " " " " 24 Aug 1963 t.c.c. 4 l.
36. " " " " " " 1 July 1963 t.c.c. 4 l.
37. " " " " " " 28 April 1963 t.c.c. 4 l.
38. " " " " " " -----t.c. few holo.
corr. 4 l.
39. "Water, Water, Everywhere" t.c. with holo. corr. 18 l. appeared
Fantasy and Science Fiction
40. "We - the In-betweens" t.c.c. 10 l.
41. "What is time?" for "Please Explain" column in Science Digest
t.c. with profuse holo. corr. 2 l.
42. "Why are all our planets on approximately the same orbital plane?"

Box 17

for "Please Explain" to appear in Science Digest t.c. with
holo. corr. 2 l.

43. lecture notes 4 l. holo.

Box # ¹⁴~~17~~

Correspondence folder # ^(a)~~17~~: 1951 - 1959, 1 AIS, 123 TIS, 99 TL (carbon copies of
IA's replies):

1. carbon copy of T.c. with signature in pen of IA re: Science Fiction
League of America 5 July 1952

2. Crispin, Edwin (Eng. writer) TIS to IA 24 Oct 1956

3. Amis, Kingsley TIS to IA 24 Dec. 1958 1 p.

4. Alekseev, Vyachedav, TIS to IA (in Russian) 24 July 1959

5. I. Sprague de Camp TLS March 22, 1957 TLS May 29, 1957

Correspondence folder # ^(b)~~18~~: 1960 - 1961 145 TIS, 103 TL (carbon copies of
IA's replies)

Box # ¹⁸~~18~~

Correspondence folder # ^(c)~~18~~: 1962 - Jan. 1963 (also 3 AIS to IA including one
from Beadle, George to IA 30 Jan. 1961 1 p.): 133 TIS to IA, 110 TL
(carbon copies of IA replies)

Box 19 Correspondence folder # ^(a)~~19~~: Feb 1963 - Dec 1963 3 AIS, 170 TIS, 100 TL
(carbon copies of IA replies)

Box # ¹⁹~~19~~

Correspondence folder # ^(b)~~19~~: 1964 3 postcards (AIS), 17 AIS, 271 TIS, 218 TL
(carbon copies of IA replies)

Box # ²⁰~~20~~

Correspondence folder # ^(a)~~20~~: 1965 - January - May

6 photos from J. H. Stegren re: an experiment.

1 postcard (AIS), 60 AIS, 176 TL (carbon copies of IA's replies), 253 TIS
to IA

Box # ²⁰~~20~~

Correspondence folder # ^(b)~~20~~: 1965 - June - December 2 postcards (1 AIS, 1 TIS)

71 AIS to IA, 176 TIS to IA, 136 TL (carbon copies of IA's replies)

includes: Cronin, Anne O. TIS from her to IA 29 June 1965

Box # ~~22~~ 21

1. Correspondence folder # ^(a) ~~8~~: 1966 3 postcards (2 TIS, 1 AIS), 92 TL
(carbon copies of IA's replies), 85 AIS, 155 TIS, includes:
Olsen, Paul AIS to IA 5 March 1966
- (b) 2. Photographs 2 black and white glossy prints of British TV production of
"Sucker Bait", 4 black and white glossy prints of BBC TV "The Dead Poes"
by IA
- loose 3. Asimov, Isaac FANTASTIC VOYAGE (bk serialized in ^{SAT EVE POST} ~~Look~~) Part I 26 Feb, 1966
pp 40 - 61
- loose 4. Asimov, Isaac FANTASTIC VOYAGE (bk serialized in ^{SAT EVE POST} ~~Look~~) part II 12 March 1966,
pp 56 - 77
- (c) 5. Asimov, Isaac "The New Enzymology" in Consultant May 1965 pp 44 - 47
6. Asimov, Isaac "Escape into Reality" reprint from The Humanist 1957
7. Asimov, Isaac "The By-Product of Science Fiction" reprint from Chemical
and Engineering News 13 Aug 1956
8. Asimov, Isaac "Enzymes and Metaphor" reprint from the Journal of Chemical
Education Nov 1959
9. Asimov, Isaac "View from a Height" reprint from Chemical and Engineering
News 3 May 1965
10. Asimov, Isaac "You too can Speak Gaelic" in July 1965 Chemistry
- ? 11. Asimov, Isaac "Views on Science Books" in The Hornbook June 1965 pp 302 -
303.
12. Asimov, Isaac "Views on Science Books" in The Hornbook Aug. 1965 pp 413 -
415
13. Review by Asimov, Isaac in Chemical Bulletin Feb. 1962 of Current Trends
in Scientific Research by Pierre Auger

Box 21

- (C) 14. Asimov, Isaac "Life in 1990" in Science Digest Aug 1965 pp 63 - 70
- " 15. Asimov, Isaac review of THE CASE AGAINST THE NUCLEAR by Dewey B. Larson
in Chemical and Engineering News 29 July 1963
- " 16. Newspaper clipping re: science fiction, DNA, and Isaac Asimov 11 p.
17. "The Use of Citation Data in Writing the History
of Science," by Garfield, Sher, and Torpie, Dec. 31,
1964 Based on IA's THE GENETIC CODE.

Asimov, Isaac

addenda 29 Sept. 1966

Box 21 (d) 1. THE NEUTRINO by IA t.c. with holo. corr. 207.

Box 22 (a-d) 2. 4 copies of foundry proofs for THE NEUTRINO

3. AN INTRODUCTION TO PHYSICS Part I, II, III -

Box 22 (e) Part I. "Motion, Sound and Heat" t.c. 353. 23 original diagrams with holo. notes and descriptions.

Box 23 (a) Part II. "Light, Magnetism and Electricity" 334. with 22. of drawings and holo. notes.

(b) Part III. "The Electron, Proton and Neutron" t.c. 308.

(c) 4. folder: short pieces by IA

"Please explain what cosmic dust is and where it comes from"

t.c. with holo. corr. 2.

"How did our atmosphere originate?" t.c. with holo. corr. 2.

"Do ships sink all the way to the bottom of the sea?" t.c. with holo. corr. 2.

"Can you please give a layman's explanation of the unified field theory?" t.c. with holo. corr. 2.

"Nebula Awards 1965" t.c. with holo. corr.

"I remember, I remember" t.c. with holo. corr. 12.

"Right beneath your feet" t.c. with holo. corr. 14.

"Additions and Revisions "Roman Empire" t.c. with holo. corr. 5.

"Hornbook" t.c. with holo. corr. 4.

"Is Anyone there?" Introduction t.c. with holo. corr. 4.

"Impossible, that's all" t.c. with holo. corr. 14.

"The coming age of leisure" t.c. with holo. corr. 4.

"Let there be a new light" t.c. with holo. corr. 15.

"Views on Science books" t.c. with holo. corr. 4.

"Cells and energy" t.c. with holo. corr. 7.

"Please tell me why modern theory states that matter cannot travel faster than the speed of light"

B 23 (d)

5. folder: Yaste, Imogene W. The Contributions of Dr. Isaac Asimov to Scientific Literature thesis t.c.c. 74 l.

6. correspondence 1952 - 1966

folder # ^(e) 1952 - 1964 6 TLS postcards and 5 ALS postcards, 22 ALS and 203 TLS from various corresp. to IA, 130 TL (cc) from I A to various corresp.

Box 24

folder # ^(a) 1964 - 1966 postcards, 1 TLS and 4 ALS to IA; 147 TLS and 49 ALS to IA from various corresp. and 109 TLS (cc) from IA to various corresp.

7. manila envelope with photographs

1. 1 color photo of IA at work ✓

2. 4 black and white glossy print photos (2 found 7/96)

8. articles by IA

"That Old Chemical Complex, the Human Mind" in New York Times Mag.

July 3, 1966 pp 12 - 18

9. articles about IA

? "Isaac Asimov: Genius in the Candy Store" by Sam Moskowitz

pp 66 - 68 in Amazing April 1962

"Tricon Program Book" Cleveland, Ohio with IA's name mentioned

in New Yorker 2 July 1966

Asimov, Isaac

addendum Oct 6, 1966

B 24
(c)
(25)THE FANTASTIC VOYAGE t.c. with holo. corr. 250^l.

THE FANTASTIC VOYAGE galleys 2 copies

BOSTON
UNIVERSITY

Asimov, Isaac

Books

- Box 25 (a) 1. Asimov Mysteries (for Doubleday)

typescript with holo. corr. 18 pp.

- 11^c 2. The Double Planet

a. revisions - carbon typescript signed by author 16 pp.

b. index - carbon typescript 8 pp.

c. galley proofs

- (b) 3. From Earth to Heaven

a. carbon typescript with holo. corr. and printer's marks 286 pp

b. final galley proofs

- (d) 4. The Genetic Effects of Radiation

(?) a. typescript with holo. corr. and annotations 43 pp.

b. carbon typescript with holo. corr. 43 pp.

c. carbon typescript with holo. corr. 43 pp.

- (e) 5. The Stars Fallet Publishers

typescript with holo. 9 pp.

- (e) 6. Tomorrows Children edited by Isaac Asimov

(?) carbon typescript with holo. corr.

- (f) 7. The Universe

a. carbon typescript with holo. corr. 391 pp.

b. outline of plates and figures with drawings

carbon typescript 116 pp.

(g) Articles and short stories

- 1 no title - for the Bulletin of Science Fiction Writers of America

typescript with holo. corr. 5 pp

2. The Billiard Ball

typescript with holo. corr. 23 pp.

3. Crowded Fantasy and Science Fiction

typescript with holo. corr. 18 pp. [INCOMPLETE]

B25 (97)

4. Man and the Sun

a. typescript with holo. corr. 10 pp.

b. carbon typescript with holo. corr. 10 pp.

5. A Matter of Scale Fantasy and Science Fiction

typescript with holo. corr. 13 pp.

6. The New Engineering Technology Week

typescript with holo. corr. 7 pp.

7. The Rebirth of Gods Cavalier

typescript with holo. corr. 6 pp.

(?) 8. There's No Place Like Spome American Chemistry Society

typescript with holo. corr. and printer's marks 25 pp.

9. What is Time? Science Digest

carbon typescript with holo. corr. 2 pp.

10. The Year of the Astronaut TV Guide

typescript with holo. corr. 7 pp.

B26 a Book of Knowledge Articles

1. Weights and Measures

carbon typescript with holo. corr. 17 pp.

2. Radioactive Dating

carbon typescript with holo. corr. 6 pp.

3. Radioactive Elements

carbon typescript with holo. corr. 4 pp.

4. Photosynthesis

carbon typescript with holo. corr. 8 pp.

5. Matter

carbon typescript with holo. corr. 17 pp.

6. Elements

carbon typescript with holo. corr. 35 pp.

7. Gases

- B26 a
- carbon typescript with holo. corr. 13 pp. (Gases)
8. Ions and Ionization
- carbon typescript with holo. corr. 10 pp.
9. Carbon
- carbon typescript with holo. corr. 6 pp.
- 11
10. Energy
- carbon typescript with holo. corr. 10 pp.
- 11 Fermentation
- carbon typescript with holo. corr. 7 pp
12. Disease: Causes and Types
- carbon typescript with holo. corr. 9 pp.
- 11
13. Chemistry
- carbon typescript with holo. corr. 17 pp
14. History of Chemistry
- carbon typescript with holo. corr. 19 pp.
15. Some Words Used in Chemistry
- carbon typescript with holo. corr. 11 pp.
- 11
16. Biochemistry
- carbon typescript with holo. corr. 17 pp.
17. Gas
- carbon typescript with holo. corr. 10 pp.
18. Conquest of Disease
- carbon typescript with holo. corr. 12 pp.

B26 b

Reviews

1. review of Niels Bohr by Miss Moore for Boston Globe
- typescript with holo. corr. 2 pp.
2. Hornbook Reviews Views on Science Books
- Oct 30, 1966 typescript with holo. corr. 4 pp.

B26 Folder # (C) Business Correspondence publishers etc.

April 12, 1962 - July 8, 1966

1. 55 TLS
2. 53 Carbons
3. 1 signed carbon
4. 1 ALS

including:

1. Dobrhansky, Theodosius TLS Oct. 7, 1965

Folder # (d) Dated correspondence

Jan 9, 1964 - Oct 29, 1966

1. 69 TLS
2. 33 ALS
3. 44 carbons
4. 1 TL
5. 2 telegrams

including:

- Duhl, Leonard J. Telegram Jan 10, 1966

Folder # (e) undated correspondence

- 1 5 TLS
2. 8 ALS
3. 1 carbon

(f) Printed Material

1. tear sheets of articles from ~~Science Day~~

- a. Time and Tide
- b. The Nobleman of Science
- c. The Nobleman of Science
- d. Up and Down the Earth
- e. The Rocks of Damocles
- f. The Proton-Reckoner
- g. Death in the Laboratory

FANTASY AND SCIENCE FICTION

- B26 (f)
- h. The Land of Mu
 - i. Squ-u-u-ush!
 - j. Water, Water, Everywhere
 - k. Exclamation Point
 - l. Behind the Teachers Back
 - m. Future? Tense!
 - n. The Certainty of Uncertainty
 - o. To Tell a Chemist
 - p. Oh, East is West and West is East
 - q. Harmony in Heaven
 - r. The Isles of Earth

?
2. There's No Place Like Spome

reprint from Atmosphere in Space Cabins and Closed Environments

edited by Karl Kammermeyer

?
3. The Genetic Effects of Radiation

United States Atomic Energy Commission

Asimov, Isaac 1/67

Correspondence

business

Minneapolis Star & Tribune (Clifford D. Simak) 1961-63

business and personal comments in letters, carbons of
IA incl. partly re A's work in their Science Reading
Series.

Doubleday & Co. publishers correspondence re various works of A's
1965-65

American Legion Mag. correspondence re various works of A's 1964-
1966

U. S. Atomic Energy Commission correspondence re various works of A's
1965-66

folder miscellaneous business correspondence re (some) speaking
engagements carbons of IA incl. 1950, 52, 1961-66

incl. Washburn, Bradford (Museum of Sci.) TLS 1966 at end of folder
folder Conklin, Groff and American Heritage Dictionary 1961-65
correspondence is business and includes personal comments from GC who
is also a writer and later assoc. Ed. of Am. Heritage Dict.
also carbons of IA

fan mail 1966 (a few early Jan '67 incl.)

Manuscripts

folder short pieces

THE ROUTE TO UNION t.

holo. title "for Cavalier"

THE IDEAL OF THE NON-IDEAL t.

[Reviews] t. and t.c. 4 reviews for HORNBOOK

YOU ARE A CATALOG t. with holo. corr. "rejected by Playboy"

THE TIMES OF OUR LIVES t. with holo. corr. "for Fantasy & Sci. Fict."

FUTURE FUN t. with holo. corr. "Lithopinion"

B21(c)

STARLIGHT xerox of ptd. copy used in Sci. Am 1962

folder

(d)

THE EGYPTIANS 1st draft, 1 holo. prel. . and typescript with
holo. corr. 176 l.

BOSTON
UNIVERSITY

Asimov, Issac
Addenda March 1967

Manuscripts - Books

- B27e
B28 a-c
1. BACKGROUND TO THE BIBLE Doubleday. [in 4 folders]

1st draft - typescript with profuse holo. corr. 1386 pp.

- B28 d
2. Additional chapter to THE EGYPTIANS

typescript with holo. corr. 12 pp.

(e) Articles - short stories

3. After Apollo, What? New York Times.

typescript with holo. corr. 13 pp.

4. The Bug Stopper Think.

typescript with holo. corr. 12 pp.

5. for The Dictionary of World Lit. - Science Fiction

typescript with holo. corr. 5 pp.

6. The Isles of Earth Fantasy and Science Fiction

carbon typescript with holo. corr. 22 pp.

7. Non-Time-Travel Fantasy and Science Fiction

typescript with holo. corr. 14 pp.

8. That Odd Chemical Complex, The Human Mind New York Times

typescript 16 pp.

9. Over The Edge of the Universe Harpers

typescript with holo. corr. and printer's marks 16 pp.

10. Please Explain What "Parity" Is Science Digest

typescript with holo. corr. 2 pp.

11. The Rabbit-Power of Man Newsday

typescript with holo. corr. 10 pp.

12. Foreword I - The Second Revolution

Introduction to Dangerous Visions

edited by Harlan Ellison

typescript with holo. corr. 9 pp.

B28(e)

11

13. Three Cheers for Mister Spock T V Guide
typescript with holo. corr. 5 pp.
14. Time and Tide Fantasy and Science Fiction
 1. carbon typescript with holo. corr. 15 pp.
 2. 3 pp. of holo. notes
15. To the End of the Universe For Walker Company revised
for Junior High School Students
typescript with holo. corr. 102 pp.
16. The Twenty-Five Century Sat. Evening Post
typescript with holo. corr. 16 pp.
17. What Exactly Are Cosmic Rays and How Dangerous Are They to Men in Space?
Science Digest
typescript with holo. corr. 4 pp.

B29(b)

Reviews

18. Nebula Award Stories edited by Damon Knight - Reviewed by Asimov
for Saturday Review (never published)
 1. typescript with holo. corr. (signed) 2 pp
 2. carbon typescript 2 pp.
19. ~~Niels Bohr: The Man, His Science, and the World They Changed~~
~~by Ruth Moore~~
~~reviewed by Asimov for Boston Globe~~
~~carbon typescript with holo. corr. 2 pp.~~

(b)

20. Hornbook Reviews - Views on Science Books
 - (?) a. typescript with holo. corr. undated 4 pp.
 - b. carbon typescript with holo. corr. June 29, 1965 4 pp.
 - c. carbon typescript with holo. corr. Oct 31, 1965 4 pp.
 - d. carbon typescript Aug 30, 1965 4 pp
 - e. carbon typescript Dec 27, 1965 4 pp

76

B 29(c) Folder # (C) Dated Correspondence General

June 26, 1956 - March 9, 1967

- 1. 131 TLS
- 2. 73 AIS
- 3. 7 TL
- 4. 89 carbons
- 5. 2 xerox
- 6. 2 mimeo.
- 7. 1 telegram

including:

- a. Muller, Hermann J. 2 AIS June 26, 1956 July 24, 1956
- b. DeFord, Miriam Allen 4 TLS June 9, 1960, July 3, 1961, May 30, 1966, Sept 5, 1966
- c. Harrer, Gustave A. TLS July 13, 1962
- d. Rohrbaugh, Lewis H. TLS May 10, 1963
- e. Keefer, Chester S. 2 TLS July 24, 1963 Oct 30, 1964
- f. Flagg, Mildred AIS Nov 7, 1964 **AIS** Sep^t 23 1965
- g. Davenport, Basil 2 TLS Nov 30 1964 July 22, 1965
- h. White, David Manning 2 TLS Jan 15, 1965 June 11, 1965
- i. Ballantine, Ian TLS March 12, 1965
- j. Boring, Edwin G. TLS March 7, 1966
- k. Beatty, Jerome Jr. TLS March 15, 1966
- l. Desmond, Thomas C. TLS Jan 10, 1967
- m. Wheeler, Henry P., Jr. TLS Jan 13, 1967
- n. Barhoe, Ralph N. TLS Jan 17 1967
- o. Heumann, Karl F. AIS Feb 2, 1967 Feb 15, 1967

(d)

Folder # (d) undated correspondence - primarily fan mail

- 1. 14 TLS
- 2. 29 AIS
- 3. 6 carbon

B29
4. 2 AL

5. 2 TL

(e) Folder # (e) correspondence Carson Roberts Inc. - advertising

Nov 2, 1961 - Oct 13, 1964

1. 15 TLS

2. 12 carbons

3. 1 xerox

Folder # (f) correspondence - Scholastic Magazine, Inc.

May 28, 1958 - Dec 29, 1964

1. 40 TLS

2. 46 carbons

3. 3 xerox

including:

a. Berger, Eric 13 TLS - May 28, 1958; June 4, 1958; June 17, 1958;
July 28, 1958; Sept 16, 1958; Oct 19, 1959; June 19, 1962;
Sept 20, 1962; July 16, 1963; July 24, 1963; April 29, 1964;
Sept 2, 1964; Nov 30, 1964

Folder # (g) correspondence Alter, Dinsmore

1. 9 TLS

2. 4 carbons

3. 2 xerox

folder # (h) correspondence - Prentice Hall, Inc.

Jan 2, 1963 - Oct 10, 1965

1. 7 TLS

2. 2 ALS

3. 6 carbons

folder # (i) correspondence Walker and Company

Jan 17, 1966 - Sept 23, 1966

1. 23 TLS

2/ 15 carbons

B29
3. 7 xerox

folder # ~~(j)~~ correspondence - Houghton Mifflin Company

Aug. 27, 1959 - May 18, 1966

1. 28 TLS

2. 9 carbons

3. 2 xerox

folder # ~~(k)~~ correspondence Louisiana State University

Aug 9, 1966 - Feb 29, 1967

1. 7 TLS

2. 4 carbons

folder # ~~(L)~~ misc. correspondence

Feb 14, 1964 - July 12, 1966

1. 7 TLS

2. 9 carbons

3. 4 ALS

4. 1 TL

B30 a
Printed material

1. Over The Edge of the Universe Harper's March 1967 tear sheet

(?) 2. Haphna! Arg z nri 1955 Tank om by Isaac Asimov pg 17

(?) 3. Blue Print Spring 1965

(?) Our Longevity Isaac Asimov pg 14

Asimov, Isaac

Addenda 4/25/67

^{Pieces}
(Short ~~stories~~)

B 30 b WELLSPRINGS OF LIFE - revision, typescript with holograph corrections 5 pp.

"The GREAT BORNING" - Typescript with holo. corrections , published in F.
and S.F. 15 pp. (located in display case 5)

"Kaleidoscope In The Sky" - Fantasy and Science Fiction , typescript with
holo. corrections 14 pp.

ISAAC ASIMOV EXPLAINS - typescript with holo. corrections, 5 pp.

S.F. AS A STEPPING STONE - 2 pp. typescript with holo. corrections.

LIGHT - Book put out by Follett 4 pp., typescript with holo. corrections.

Asimov, Isaac

September 1967

B30 (c) I. BACKGROUND FOR MODERN BIOLOGY (will not be published)

A. Typescript. 190 pp.

B. Accompanying correspondence between publisher and Asimov. 7 TIS.

(d) II. 12 articles for various science magazines, typescript with holo. corr.

(all have been published)

(e) (f) (g) B31 (a) (b) (c) III. THE ROMAN EMPIRE

A. Galleys

B. Typescript with holo. corr. 257 pp. [Incomplete]

C. Typescript carbon. 277 pp.

D. Typescript with holo. corr. 257 pp.

E. Miscellaneous illustrations. 14

(c) IV. THE PHILOSOPHY OF DR. ISAAC ASIMOV by Dennis Richard Nichols.

(a high school term paper). typescript 15 pp.

(d) V. 2 photographs of Asimov at Boston University Library.

(d) VI. Printed Materials

A. 45 printed articles and stories.

B. Miscellaneous pamphlets and newspaper clips mentioning Asimov. 45 pieces.

B31 (e) + (f) and B32 (a-e) VII. 1954-1967 Correspondence. 400 TIS and a few AIS.

A. Approximately 5 letters, t.c. and typescript between Asimov and his friends, publishers, and readers. Many with typescript carbon replies by Asimov.

Asimov, Isaac

Addenda, September, 1967

Manuscripts

B 33

(a) GREAT SCIENTIFIC DISCOVERIES OF THE TWENTIETH CENTURY

To be published by Random House in Fall of 1968.

Typescript with holo. corr. and diagrams. 180 pp.

(b)

THE HIGHER ANIMAL Grade 4 Ginn Science Series

Typescript with holograph corrections. 22 pp.

(c)

IS ANYONE THERE Doubleday 1967

Typescript with holo. corr. 390 pp.

Front matter. Typescript. 6 pp.

2 sheets layout for title page attached to typescript of title page.

2 sheets layout for "Part I" attached to typescript.

(d)

Page proofs with printer's marks. (2 sets)

B 34

(a)

Reader's set of galleys with printer's marks.

Articles

" (b)

"The Silver Anniversary of the Nuclear Age" for Science Digest.

Typescript with holograph corrections. 5 pp.

"

"Views on Science Books" for Hornbook.

Carbon typescript. 21 June 1967 4 pp. each.

29 April 1967

23 Feb. 1967

16 Dec. 1966

30 Oct. 1966

"

"Antimetabolites" for Encyclopedia Americana. Carbon typescript with

holo. corr. 3 pp.

"

"Antibodies and Antigens" for Encyclopedia Americana. Carbon typescript

with holo. corr. 4 pp.

"

"ATP" for Encyclopedia Americana. Carbon typescript with holo. corr. 5 pp.

Asimov, Isaac

Continued.

Box 34
107

1967 Correspondence from Jane Abbott (Mrs. H W.) Chairman Science Dept.

Waterville High School, with carbon copies of Dr. Asimov's replies.

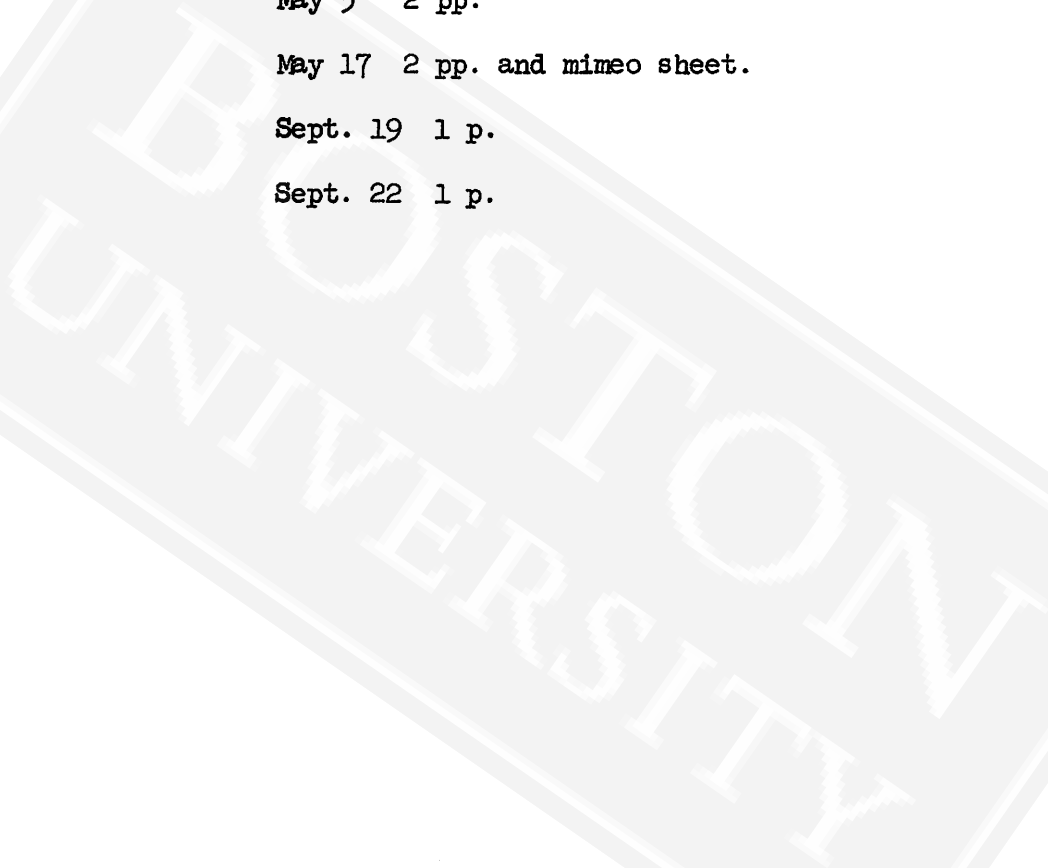
5 TLS April 26, 3 pp.

May 5 2 pp.

May 17 2 pp. and mimeo sheet.

Sept. 19 1 p.

Sept. 22 1 p.



Asimov, Isaac

Addenda, 1967

B34 (c) A. Short Stories

1. "Exile to Hell" a. First version. Typescript with holo. corr. 5 pp.
b. Second version. Typescript with holo. corr. 5pp.
2. "Segregationist" Typescript with holo. corr. 5 pp.
3. "Death Dealers" Revisions. Holograph. 5 pp.

(d) B. Articles, Speeches, and Introductions

1. "An Evening with Isaac Asimov" Transcript of Yale Reports, Radio Program
WTIC-Hartford, November, 1966.
2. "Constructing a Man" a. Carbon typescript with some holo. corr. 24 pp.
b. Xeroxed pages of unidentified printed matter. 2 pp.
3. "The Ends of the Universe" Carbon typescript. 16 pp.
4. "The Flaming Element:" a. Carbon typescript, 10 pp.
b. Typescript notes with holo. corr. 2 pp.
5. "The Heavenly Names" a. Carbon typescript. 8 pp.
b. Alternate version titled "The Unused Stars",
Carbon typescript. 7 pp.
6. "The Heirs of Frankenstein"
 - a. Carbon typescript. 14 pp.
 - b. "The New Era in Science" Printed article by Charles C. Price,
from C & EN, Sept. 27, 1965.
 - c. Newspaper clip: "Life- A First in a Test Tube" by Earl Ubell,
New York, Herald Tribune, 9/29/65.
 - d. Bulletin from The American Chemical Society News Service.
 - e. "Virus from a Test Tube" Printed articles from New Scientist"
Oct. 7, 1965.
7. Introduction to "A JOURNEY TO THE CENTER OF THE EARTH"
 - a. Carbon typescript 9 pp.
 - b. Carbon typescript. 9 pp.

Asimov, Isaac

Addenda, 1967 continued

- 2 34(e)
8. Introduction to THE FIVE-DAY COURSE IN THINKING by Edward de Bone, M.D.

Typescript with holo. corr. 2 pp.

9. Introduction to SCIENCE, NUMBERS AND I. Typescript with holo. corr. 4 pp.

10. I REMEMBER, I REMEMBER a. Carbon typescript, 22 pp.

b. Printed material, approximately 8 articles used
as background information.

11. "Knock Plastic" Typescript with holo. corr. 14 pp.

12. "Let There Be A New Light" a. Carbon typescript. 17 pp.

b. Printed material used as background. 5 articles.

13. "Matter Over Mind" a. Carbon typescript 17 pp.

b. Printed material used for background. 6 articles.

14. "Music to My Ears" Typescript with holo. corr. 16 pp.

15. "Our Evolving Atmosphere" a. Carbon typescript with holo. corr. 13 pp.

b. Carbon typescript letter to A. Richard Harmet,
4.19/66 listing revision. 3 pp.

16. "The Skeptic and the Flying Saucers" Typescript with holo. corr. 11 pp.

17. "The Sword of Achilles" a. Carbon typescript, 7 pp.

b. TLS from Helen C. Shugg

c. Carbon TL to Miss Shugg 8/10/63 discussing
revision of article.

18. Review of THIRTY YEARS THAT SHOOK PHYSICS: THE STORY OF QUANTUM THEORY by
George Gamow. Carbon typescript. 2 pp.

19. "Views on Science Books" Typescript with holo. corr. 4 pp.

20. "What Is Heisenberg's Uncertain Principle" Typescript with holo. corr.

21. "What We Expect of the Moon" a. Xerox copy of typescript. 16 pp.

b. Carbon typescript titled "The Future Belongs to
the Moon" 16 pp.

B34(A)

Asimov, Isaac

Addenda, 1967 continued

- B34(9)
22. "Why do two or more scientists who are unaware of one another's work often hit upon the same theory at almost the same moment." Typescript with holo. corr. 2 pp.
23. Review of THE GREAT MYSTERIES OF SCIENCE SERIES Typescript with holo. corr. 4 pp
24. "Galaxies" Typescript with holo. corr. 8 pp.
25. "The Prices of Life" Carbon typescript. 6 pp.
26. "There's No Place Like Spome" Carbon typescript 25 pp.
27. "Stay, Oh Fleeting Moment" Carbon typescript, 7 pp. with TLS from The North American Review 5/16/64
28. "Time-Travel: One Way" Carbon typescript. 12 pp.
29. "How Not To Build A Robot" Carbon typescript. 6 pp.
30. "The Insidious Uncle Martin" Carbon typescript. 6 pp.
31. "Israil" Holograph title. Typescript with holo. corr. 17 pp.
32. "An Appreciation of James Blish" Typescript with holo. corr. 2 pp.
33. "The Lovely Lost Landscapes of Lunar" Carbon typescript. 11 pp.

C. Book Manuscripts

- 334(h)
1. IS ANYONE THERE: An Anthology of Essays.
- a. Carbon typescript 395 pp.
 - b. Carbon typescript of letter to Lawrence P. Ashmead, editor at Doubleday concerning book.
 - c. Holograph list of essays appearing in IAT with no. of words in each. 4 p
 - d. Carbon typescript list of essays. 2 pp.
- 35(a)
2. THE LAND BETWEEN TWO RIVERS Typescript with holo. corr. 212 pp.
3. THE ROMAN EMPIRE
- a. Miscellaneous Xerox & typescript pages with holo. corr. 30 p
 - b. Printer's specification sheet with specimen sheets.
 - c. Printer's layout sheets.
- b)

Asimov, Isaac

Addenda, 1967 continued.

B35(c)

C. 3.

d. Engravers proofs of illustrations.

(d)

e. 2 sets of galleys. One with printer's marks.

f. 4 office memos from Houghton Mifflin.

4. Table of Dates for book on the Bible. Typescript with holo. corr. 13 pp.

~~5. *[illegible]* typescript with holo. corr. 13 pp.~~

B35e
B36a-d
B37a
D. Correspondence

1. Dated correspondence from Sept. 1958 - June 1967

a. TLS 506.

b. TL 2

c. ALS 111

d. Carbon typescripts of replies by IA 396

e. Telegrams. 4

2. Undated Correspondence.

a. TLS 8

b. ALS 23

3. Miscellaneous letters

a. TL 5

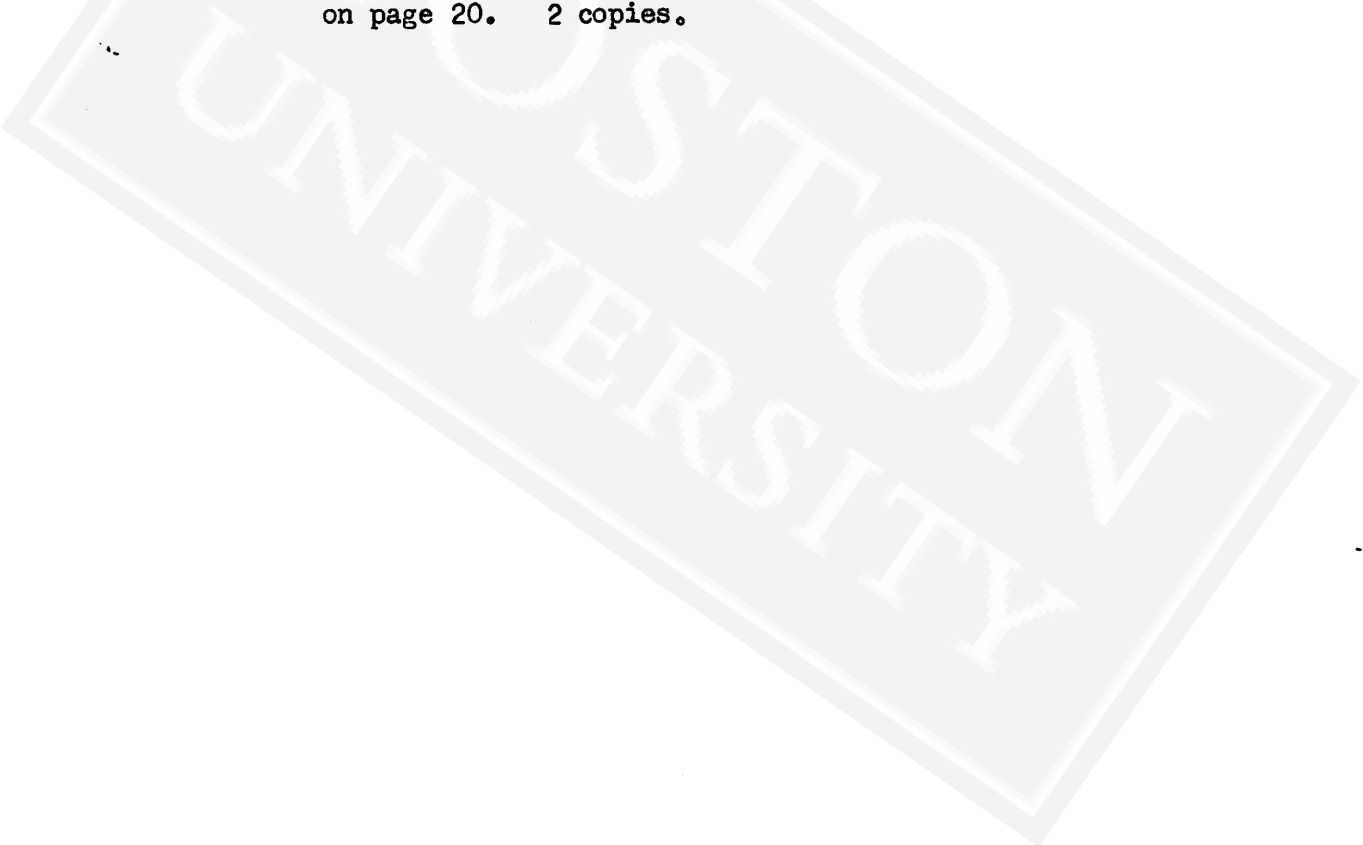
b. TLS 1

c. Photocopies 5

Asimov, Isaac

Addenda, 1967 Continued

Printed Matter

- B 31
1. Tear sheets of articles by Asimov from various science fiction magazines. Ca. 60 articles.
 2. Tear sheets and reprints of articles by Asimov appearing in various scientific and technical publications. Ca. 12 articles.
 3. Lithopinion Vol. 2, no. 2. Issue 6. "Future Fun" by Isaac Asimov on page 20. 2 copies.
- 

ASIMOV, ISAAC

addenda 1968

Correspondence

- B38(a) I. a. Letters with Frederic Pohl 120 carbon typescripts of letters to Mr. Pohl from Dr. Asimov dated 1949-1954 (pertaining to manuscripts written by Asimov) 88 TLS from Mr. Pohl to Dr. Asimov.
- b. 1 TLS (postcard) notifying Dr. Asimov of Mr. Pohl's change in address
- 1 ALS (postcard) from Mr. Pohl
- c. 1 telegram Nov. 9, 1953 from F. Pohl about Asimov's book PEBBLE IN THE SUN being accepted. 1 Money Order message Jan. 17, 1952 from F. Pohl.
- d. 16 return receipts for registered articles.
- e. 3 holograph records of manuscripts sent to publishers with dates "out" and "back".
- b) II. Letters with Gerard Pick and some from his wife Helena. 37 TLS 1955-1961 2 ALS (notes) signed, from Helena Pick; 4 TLS from Helena; 1 Christmas card signed from Gerard; 27 carbon typescripts from Asimov to the Picks.
- c) III. Letters from Doubleday & Company, Inc. Publishers, 48 TLS dated Aug. 1965-Dec. 1966. mostly from Larry Ashmead or Kate Bach
- 1 TLS from Jeremiah Post of the Free Library of Philadelphia - Dec. 12, 1966
- TLS from Walter I. Bradbury of Harper and Row Publishers, Dec. 14, 1964 and October 27, 1964.
- 37 carbon typescripts from I. Asimov in reply.
- (d) IV. Letters from Follett Publishing Company. 25 TLS mostly from Judy Dekty. dated Oct. 1965 - Nov. 1966; 1 ANS from Judy Dekty; 22 carbon typescripts from I Asimov in reply.
- (e) V. Letters from Ginn and Company. 19 TLS from James Ashley or Ben J. DeLuca, 4 TLS from University of Illinois from J. Myron Atkin. 1 TLS from the Natural History Press signed Roy, dating from Oct. 1965-Nov. 1966
- 8 carbon typescripts from I Asimov

- B38
(f)
- VI. Letters with Field Enterprises Educational Corporation. 26 TLS dated from August 1961 - October 1967 from John Sternig, A. Richard Harmet, Roy M. Fisher and Charles C. Renshaw, Jr. 1 TLS from Harry Walker March 1967. 1 TLS from the Williams & Wilkins Co. Aug. 1966, signed Anne. 1 TLS from Wollman, Sigmund the Pink Beach Club (Bermuda) June, 1964. 27 carbon typescripts from I. Asimov.
- (g)
- VII. Letters with John W. Campbell, Editor of Analog, 45 TLS dated Dec. 1961 - March 1964. 1 TLS from Drake University to Analog, Nov. 1961 from E.R. Stoddard, 50 carbon typescripts from I Asimov.
- VIII. Personal Letters from Admirers of Dr. Asimov.
- (h)
- 1963 - carbon typescript reply to a letter from Professor R.P. Boas
- 1965 - 2 TLS - 2 carbon typescript replies, 1 carbon typescript reply (no letter attached)
- 1966 - 12 TLS - 1 Valentine's card holograph, signed - 10 carbon typescript replies
- 1967 - 184 TLS - 113 ALS - 130 carbon typescript replies
- 4 ALS postcards
- 1 holograph signed Christmas card
- 4 TLS (post cards)
- 1 telegram Oct. 4, 1967 from Eileen Milling Lobsenz Public Relations, Co., Inc.
- B39(a) and (b)
- (C)
- 1968 - 99 TLS - 79 ALS - 46 carbon typescript replies, 2 ALS (postcards) - 1 TL (postcard) (not signed) - 1 holograph signed note on book mark
- IX. Letters with Grolier Inc. 31 TLS from Patricia G. Lubner or Herbert Kondo dated April 1962 - October 1964. 25 carbon typescripts from I. Asimov.
- X. Letters with Galaxy Publishing Co. 70 TLS from Fred Pohl, Horace Gold and Joan De Mario-Berg dating April 1952 - Jan. 1966. 2 TLS from Pergamon Press, Inc. Margo Biberman and Detler Raymond - 6 TLS (postcards) and 5 TNS. All are from Horace Gold. 69 carbon typescript replies from I. Asimov

B40
ap/b)

XI. Business letters from magazines (Signature), Film Services (Educational Film Services, Inc.), Institutes (Franklin Institute), publishers (Galaxy Publ.), Universities (University of Kansas) etc. 194 TLS dating from 1952-1967; 2 TLS postcards; 1 telegram Sept. 7, 1966 from Playboy Magazine carbon typescript replies from I. Asimov.

C)

XII. Business letters (cont.) 119 TLS, 6 ALS, 1 invitation (engraved) for Dr. and Mrs. Maurice Conrad's son's Bar Mitzvah; 1 telegram from Dall Wolfe informing Dr. Asimov that he won the AAAS - Westinghouse Science Writing Awards (Nov. 21, 1967). Correspondence dates from 1963 - 1967, carbon typescript replies included.

Manuscripts (short stories and articles)

- (d)
1. "How and When the Oceans Formed?" carbon typescript, holograph corrections, 8 pp. for the Science Digest.
 - 11" 2. All for Encyclopedia Americana:
 - "Dale, Sir Henry Hallett", carbon typescript, holograph corrections, 2 pp.
 - "Dam, (Carl Peter) Henrik", carbon typescript, holograph corrections, 2 pp.
 - "Darwin, Erasmus", carbon typescript, holograph corrections, 2 pp.
 - "Daisy, Edward Adelbert", Carbon typescript, holograph corrections, 2 pp.
 - "Du Bois - Raymond, Emil", carbon typescript, holograph corrections, 1 p.
 - "Ingenhousz, Jan", carbon typescript, 1 p.
 - "Phrenology", carbon typescript, with a few holograph corrections, 2 pp.
 3. "Textiles and Twenty-First Century", carbon typescript, with profuse holograph corrections, 13 pp. for Textile World.
 - 11" 14. "Little Lost Satellite", carbon typescript, holograph corrections (profuse), 10 tables (illustrations of problems) included, 18 pp. for Fantasy and Science Fiction.
 5. For Science Digest
 - a. "What is the difference between a brain and a computer? Can a Computer Think?" carbon typescript, 2 pp.

- B40(d)
- 11
- b. "What is Heisenberg's Uncertainty Principle?" carbon typescript 2 pp.
 - c. "Why do two or more scientists who are unaware of one another's work often hit upon the same theory at almost the same moment?" carbon typescript, 2 pp.
 - d. "In many science fiction stories, I read about 'force fields' and 'hyperspace' What are these and do they really exist?" carbon typescript, 2 pp.
6. "The Great Indifference", carbon typescript, 6 pp.
7. a) "Counting Chromosomes", written for N.Y. Times and rejected...Now for Fantasy and Science Fiction. carbon typescript, 14 pp. and "original manuscript", carbon typescript with a few holograph corrections (duplicare) dated 10/30/67
- b) Newspaper and magazine tear sheets (some Xeroxed) Background material.
- 1) "Studies Conflict on LSD Damage to Chromosomes", The New York Times, Oct. 27, 1967 by Walter Sullivan.
 - 2) "Genetic Damage is linked to LSD." New York Times, March 16, -- by Richard D. Lyons, (Xeroxed).
 - 3) "Chromosome aberrations reported in LSD Users" Medical News, 5/29/67, Xeroxed.
 - 4) "Study Links LSD to Cell Damage", no newspaper name shown, May 16, 1967 Xeroxed.
 - 5) "Genetics" "Mosaic in X & V" Time Magazine, no date.
 - 6) "Leukocytes of Humans Exposed to Lysergic Acid Diethylamide: Lack of Chromosomal Damage", Science, Vol 158, Oct. 27, 1967.
 - 7) "LSD...Danger to Unborn Babies", by Edward M. Brecher--no magazine title, no date.
 - 8) a. TLS from Joan Bundy of The New York Times, Oct. 11, 1967.
 - b. "LSD - Drugs" by the Associated Press, carbon typescript, 1 p. from The New York Times
 - 9) "Sex Test Disqualifies Athlete", no newspaper title, no date,, by Jane Brody. Xeroxed.
- 11

B40(A) 10. "Hallucinogenic Drugs: I", The New York Times, Oct. 22, 1967, by Howard A. Rusk, M.D.

11. "Survival despite Autosome Lack," Science News, Vol. 92, Oct. 21, 1967.

- B40(e) 8. a. The Haste-Makers, carbon typescript, 8 pp.
 b. TLS from E. H. Ahrens, Jr., M.D. of the Rockefeller Institute, March 26, 1964 (inviting Asimov to write article for an experiment) and carbon typescript reply.
 c. TLS from E.H. Ahrens, Jr., M.D. April 13, 1964
 d. Carbon typescript letter from Dr. Asimov to E.H. Ahrens, Jr., M.D. April 29, 1964
 ? e. Registered mail card - date delivered 5/1/64
9. a. "The Year 2000", carbon typescript, with a few holograph corrections, 11 pp.
 b. "The Future, '1984 plus 16'" Time Magazine, July 21, 1967, Xeroxed copy.
 c. "The Futurists: Looking Toward A.D. 2000" Time Magazine, Feb. 25, 1966.
 d. CTL from I. Asimov to Mr. Peter Reifsnnyder of Time Magazine, Aug. 7, 1967, 3pp.
 e. CTL from I. Asimov to Mr. Brian J. Brown, Aug. 22, 1967 (of Time Magazine)
 f. TLS from Time Magazine, Brian Brown, Aug. 23, 1967 - Reply, carbon typescript Aug. 25, 1967
 g. "The Year 2000", (A Time Guide to) printed material 10 pp. 1968
10. "The Contribution of H.G. Wells" "Introduction to the Time Machine, War of the Worlds by H.G. Wells" carbon typescript, 17 pp. with numerous holograph corrections.
11. "The Lord of Light" carbon typescript, with profuse holograph corrections, written for T.V. Guide magazine, 6 pp.
12. "The Proper Study" carbon typescript, with profuse holograph corrections, Boy's Life, 8 pp.
13. a. "A Short History of Biology, illustrated and related material: carbon typescripts, very few holograph corrections, 21 pp.
 b. 11 illustrations with holograph notes - and carbon typescript captions for illustrations 2 pp.

- B40(e)
14. "Myths of the Space Age, by Daniel Cohen" carbon typescript, book review written for Science Digest, 2 pp.
- 11 15. "Mr. Tompkins Inside Himself, by George Gamow and Martynas Yeas" carbon typescript book review for N.Y. Times, 3 pp.
- B41(a) 16. "Future Society and Science" by Kennedy Hudner (student) carbon typescript; a study of Dr. Asimov's work, 15 pp.
17. "The Silver Anniversary of the Nuclear Age", carbon typescript, 6 pp.
18. Untitled carbon typescript with a few holograph corrections, 6 pp. Author's holograph note on front explaining manuscript.
19. "The Humanness of Man" carbon typescript, 13 pp.
20. "Detective Story for Non-Chemists" carbon typescript, 17 pp.
21. "That Self-Made Air" carbon typescript , 15 pp. "European Astronomy at Cambridge -- Scientific Notes" printed.
22. "Projected Encyclopedia on Science for Youngsters", carbon typescript, 54 pp.
23. "S.F. as a Stepping Stone, 'Guest Editorial'" carbon typescript, 3 pp.
- 11 24. "What are Vitamins and Why Do We Need Them?" carbon typescript, 2 pp.
25. a. "After Apollo, What?" carbon typescript, very few holograph corrections, 14 pp.
- 11 b. "Space Planners Mention Mars, Venus, and Comet Probes in Debate on Next Stop after Moon Landings" New York Times, Jan. 22, 1967 by John Noble Wilford, clip.
- c. "Johnson Envisions 14-Day Stays on Moon and Probes of Planets" New York Times Jan. 25, 1967, by Everett Clard. Newspaper clip.
- ? d. TLS Joan Bundy of Sunday Department, New York Times Feb. 4, 1967. carbon typescript from Asimov, 2 pp.
26. TLS to Editor of the Science Digest, (carbon typescript) March 23, 1966, 4 pp. from Asimov.
- B41(b) 27. Fifteen 2-page carbon typescripts, with few holograph corrections.
- a) "How does an electron microscope work?"
- b) "Although the moon rotates about the Earth, -it keeps the same side oriented toward the Earth. How did this come about?"

341(b) c. "Question: I know blood cells are replaced every few days, whereas most brain cells last for life. What's the reason? How often are our body cells replaced?"

d. "Question: Please explain Einstein's Theory of Relativity."

e. "Why are all our planets in Approximately the same Orbital Plane?"

f. "What exactly are cosmic rays and how dangerous are they to men in space?"

g. "Would you please explain what 'Parity' is?"

h. "Tell me why modern theory states that matter cannot travel faster than the speed of Light?"

i. "More about the Speed of Light"

j. "Please explain what cosmic dust is and where it comes from"

k. "Can you please give a layman's explanation of the Unified Field Theory?"

l. "Do ships sink all the way to the bottom of the sea, or does the pressure hold them up in deep water when they get so far?"

m. "Myths of the Space Age, by Daniel Cohen" (book review by Asimov)

n. "Introduction to the Five Day Course in Thinking by Edward de Bono. Book review by Asimov, for Science Digest."

o. "What is Meant by Curved Space?" for Science Digest.

p. "HOW DID OUR ATMOSPHERE ORIGINATE?"

28. "Millikan, Robert Andrews" for Britannica Junior carbon typescript, a few holograph corrections, 1 page.

29. "The Way Things Work", for New York Times Book Review, carbon typescript, with some holograph corrections, 4 pp.

30. "The Higher Animal", for Ginn Science Series, carbon typescript, with profuse holograph corrections, 24 pp.

31. "The Dance of the Sun", for Fantasy and Science Fiction, carbon typescript, profuse holograph corrections, 14 pp.

- B41(b) 32. "New end to Land of Two Rivers," carbon typescript, few holograph corrections, 2 pp. holograph notes, 8 pp. for Houghton Mifflin.
- 11 33. "The Great Indifference" 1st draft. "revised 2nd draft--for John Hancock", carbon typescript, profuse holograph corrections, 9 pp.
- B41(c) 34. "Words from Canaan", carbon typescript, a few holograph corrections, "mss. never published". 45 pp.
- 341(d) 35. "The Seventh Planet", for Fantasy and Science Fiction" carbon typescript, profuse holograph corrections, 14 pp. 1 figure illustration.
- 11 36. "The Second Hundred Years", for the World Almanac, carbon typescript, profuse holograph corrections, 9pp.
37. "Counting Chromosomes", carbon typescript, profuse holograph corrections, 13 pp. rejected from N.Y. Times.
38. "Table of Dates 'Goths and Franks'" holograph, 7 pp.
39. "Mars", carbon typescript, 28 pp.
- 11 40. a. "Dead Satellites", carbon typescript, 2 pp.
 b. "Breeder Reactors", carbon typescript, 2 pp.
 c. "Cosmic Rays and Neutrinos", Carbon typescript, 2 pp.
- 11 41. "Shah Guido G.", for Marvel Science Fiction 1951, carbon typescript, 12 pp.
42. "Agassiz, Jean Louis Rodolphe", carbon typescript, 6 pp.
43. "There's Nothing Like a Good Foundation", for Science Fiction Writers Journal, carbon typescript, 6 pp.
- 11 44. "Bubble Chamber", carbon typescript, 2 pp.
45. "Bacteria, etc." carbon typescript, 2 pp.
46. a. Foreward I - The Second Revolution", carbon typescript, 8 pp. "for 'Dangerous Visions'"
- B41(e) b. "Foreward I - Harlan and I" carbon typescript, 3 pp.

341(e) 47. a. "The Week in Books," by Martha MacGregor of N.Y. Times, Dec. 16, 1967, article about Asimov's The Way Things Work, (tear sheet)

11 B. The Way Things Work: An Illustrated Encyclopedia of Technology, "Reviewed by I. Asimov," carbon typescript, 4 pp.

48. "Speculative Science Fiction", carbon typescript, a few holograph corrections, 12 pp. for Encyclopedia Britannica, Year book of Science.

49. "Counting Chromosomes", carbon typescript, a few holograph corrections, 15 pp.

50. "Higher Animal", (part 2) for Ginn Science Series, carbon typescript, a few holograph corrections, 15 pp.

51. "How Did Life Begin?" carbon typescript, 2 pp.

52. Asimov's Mysteries

a. Front Matter: List of Fiction/Novels, table of contents, publishing history of the Stories - carbon typescript, 8 pp.

b. Comments on all his mystery stories - carbon typescript, 15 pp.

c. Book Jacket for Asimov's Mysteries (Doubleday Science Fiction)

11 d. Carbon typescript letter to Lawrence P. Ashmead of Doubleday & Co., Inc., Oct. 30, 1966.

e. Carbon typescript letter to Lawrence P. Ashmead of Doubleday & Co., Inc. October 23, 1966.

11 f. TLS from Lawrence P. Ashmead, Oct. 26, 1966.

g. Carbon typescript letter to Lawrence P. Ashmead & 2 pp. of holograph notes from Asimov. Oct. 28, 1966.

h. "The Singing Bell", carbon typescript, 21 pp.

i. "The Talking Stone," carbon typescript, 26 pp.

415 53. Introduction to Science and Technology, for Reader's Digest Almanac, carbon typescript, 21 pp./holograph note, 7 pp.

- 341(f) 54. Revisions from The Death Dealers, carbon typescript, 6 pp.
55. "Backward, Turn Backward..." for Fantasy and Science Fiction, carbon typescript several holograph corrections, 14 pp.
56. a. "The Second Hundred Years", carbon typescript with a few holograph corrections for World Almanac, 10 pp.
 b. Carbon typescript letter to Luman H. Long, Editor, The World Almanac, Oct. 28, 1967 from Dr. Asimov.
 c. TLS from Luman H. Long of The World Almanac, Oct. 25, 1967
 d. Carbon typescript of memo to Luman Long, Oct. 23, 1967 (Edk)
57. a. "What is the Fourth Dimension?" carbon typescript, several holograph corrections, 2 pp.
 b. "How and Why is Pluto Different from All the Other Planets?" carbon typescript a few holograph corrections, 2 pp.
 c. "Why does Water Expand and Float When It Freezes?" carbon typescript, a few holograph corrections, 2 pp.
58. "The Age of the Computer", carbon typescript, profuse holograph corrections, for Long Island Newsday, 11 p.
59. "The Time-Saving Machines", carbon typescript, several holograph corrections, 4 pp.
60. "Our Spaceship: Earth" carbon typescript with profuse holograph corrections, for Horizon, 11 pp.
61. "The Good Ship Earth", carbon typescript, several holograph corrections, 3 pp.

Book Manuscripts

- 341(g) I. a. TO THE ENDS OF THE UNIVERSE, carbon typescript, 133 pp.
 b. Carbon typescript letter to Stan Hochman of Walker and Company, April 11, 1967
- II. a. PHOTOSYNTHESIS, carbon typescript, profuse holograph corrections, 202 pp.
 b. holograph notes on PHOTOSYNTHESIS, 3 pp. typescript, a few holograph corrections, 7 pp. notes on manuscript.
- 341h

- B42a
- III. a. THE EGYPTIANS, carbon typescript, with a few holograph corrections, 253 pp.
 - b. Table of dates and the index, carbon typescript, 19 pp.
 - c. THE EGYPTIANS, carbon typescript, pp. 240-243, Different version, 4 pp.

- B42b →
- IV. a. THE GOTHES AND THE FRANKS, carbon typescript, profuse holograph corrections, 226 pp.
 - b. Notes on THE GOTHES AND THE FRANKS, carbon typescript, 12 pp.
 - c. "Table of Contents", holograph, 1 p.

B42c

V. LITTLE LOST ROBOT, carbon typescript, 35 pp. (1949)

VI. NO CONNECTION, carbon typescript, 26 pp.

VII. EVIDENCE, carbon typescript, 29 pp. 1941

VIII. DEAD HAND, carbon typescript, 88 pp. 1944

B42d

IX. LEGAL RIGHTS, carbon typescript, 28 pp. 1933

X. THE WEDGE, carbon typescript, 24 pp. 1943

XI. THE BIG AND THE LITTLE, carbon typescript, 77 pp. 1941

B42e

XII. CATCH THAT RABBIT, carbon typescript, 26 pp. 1941

XIII. THE RED QUEEN'S RACE, carbon typescript, 33 pp. 1949

XIV. ESCAPE, carbon typescript, 31 pp. 1946

XV. BLIND ALLEY, carbon typescript, 32 pp. 1945

XVI. DEATH SENTENCE, carbon typescript, 25 pp. 1940

B43(a)

XVII.a. WORDS FROM HISTORY, for Houghton Mifflin, carbon typescript, several holograph corrections, 250 pp.

b. Notes on WORDS FROM HISTORY, 4 pp. of holograph and 2 filecards (holograph)

B43(b)

XVIII.a. A SHORT HISTORY OF ASTRONOMY, 3 carbon typescripts, 223 pp. each, with a few holograph corrections.

Correspondence about MSS:

B43(d) → b. TLS from Jake Page of the Natural History Press, Nov. 10, 1964 - carbon typescript reply.

c. TBS from Bruce Kingsbury of Educational Services Incorporated, Sept. 10, 1964.

d. TLS from Jake Page, Nov. 17, 1964.

43 (di)
11 e. TLS from Burch Kingsbury, July 7, 1964. carbon typescript reply

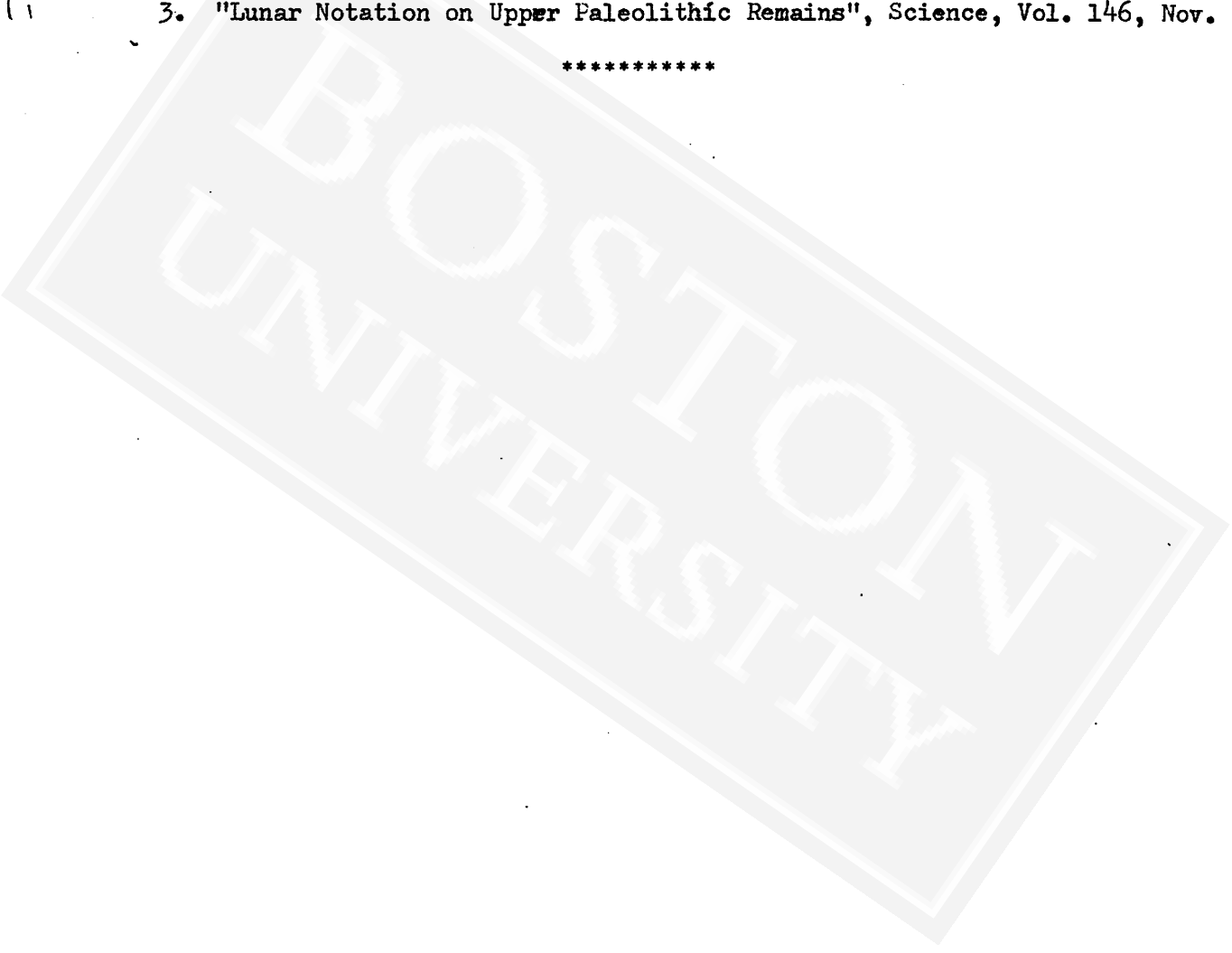
f. Contract with Educational Services, Inc. for A SHORT HISTORY OF ASTRONOMY
July 13, 1964

11 g. 3 articles pertaining to astronomy:

1. "Stonehenge Calendar - Theory is Affirmed", Science Fortnightly, no date

2. "Moon Watchers of the Ice Age", no title, no date

11 3. "Lunar Notation on Upper Paleolithic Remains", Science, Vol. 146, Nov. 6, 1964



Printed MatterTear Sheets

- 3436) 2. a. Children's Digest, May 1966 "The Man Who Moved the Earth"
- b. Children's Digest, Jan. 1966 "District of Columbia"
- c. Children's Digest, Nov. 1965 "Asia: Land to the East"
3. Science Digest - Dec. 1967 "Nuclear Age Celebrates Silver Anniversary"
4. "The Clash of Cymbals" Venture Science Fiction, July 1958
5. "The Atmosphere of the Moon", Venture Science Fiction, Oct. 1961
6. "The Machine that Won the War" Fantasy and Science Fiction, Oct. 1961
7. "Unto the Fourth Generation", Fantasy and Science Fiction, April 1959
8. "Life in 1990" Science Digest Aug. 1965
9. "How You Will Live in 1990" Catholic Digest, Nov. 1965
10. cover of Galaxy Science Fiction magazine (Oct. 1952) caricature of I. Asimov
11. Man and His World Oct. 1965 "Eyes do more than See"
12. "I feel it in My Bones", Fantasy and Science Fiction Dec. 1957
13. "Love Those Zeroes" Feb. 1959, Fantasy and Science Fiction
14. "C For Celeritas" Nov. 1959 Fantasy and Science Fiction
15. "The Fun They Had", Release, Dec. 1, 1951. (newspaper clip)
16. "The Author's Ordeal" for Science Fiction Quarterly 4 copies of 2 pp. proofs with illustrations.
17. "The Fun They Had" Fantasy and Science Fiction (1951?)
18. "Let's Not" no date, no magazine title
19. "Button, Button" Startling Stories Jan. 1953
20. "The Monkey's Finger" Startling Stories, Feb. 1953
21. "The Wedge" Astounding Science Fiction no date
22. "Blind Alley" Astounding Science Fiction no date
23. "Catch That Rabbit" Astounding Science Fiction no date
24. "Paradoxical Escape" Astounding Science Fiction no date
25. "Heredity" Astonishing Stories no date

26. "Not Final" Astounding Science Fiction no date
27. "Plausibility in Science Fiction" Report to Writers Oct. 1952
28. "The Message" Fantasy and Science Fiction no date
29. "The Talking Stone" Fantasy and Science Fiction Oct. 1955 2 copies
30. "The Immortal Bard" Universe no date
31. "Legal Rights" by I. Asimov and James MacCreagh Wierd Tales, no date
32. "Day of the Hunters" Future combined with Science Fiction Stories, no date
33. "The Message" no magazine title, no date
34. "Risk" Astounding Science Fiction, no date
35. "Not Final!" no title, no date
36. "The Portable Star" Thrilling Wonder Stories no date
37. "Black Friar of the Flame" Tops in Science Fiction no date
38. "Other Worlds to Conquer" no title, no date
39. "The C-Chute" Galaxy Science Fiction, no date
40. "The Red Queen's Race" Astounding Science Fiction, no date
41. "The Last Trump" Fantastic Universe, no date
42. "Death of a Honey-Blond" The Saint Detective Magazine June 1956
43. "Evidence" Astounding Science Fiction no date
44. "Now You See It" Astounding Science Fiction, Jan. 1948, p. 7
45. "The Caves of Steel" Galaxy Science Fiction, no date (3 parts - all parts together)
46. "Now You See It" Astounding Science Fiction, no date
47. "Tyrann" Galaxy Science Fiction no dates (3 parts - all parts together)
48. "The Currents of Space" Astounding Science Fiction, no dates (3 parts - all parts together)
49. "World" Children's Digest no date
50. "Orbituary" Fantasy and Science Fiction, no date
51. "The Deep" Galaxy Science Fiction, no date
52. "Misbegotten Missionary" Galaxy Science Fiction, no date
3. "The Evitable Conflict" Astounding Science Fiction, no date

54. "Hostess" Galaxy Science Fiction, no date
55. "Satisfaction Guaranteed" Amazing Stories no date
56. "The Singing Bell" Fantasy & Science Fiction, no date
57. "No Connection" Astounding Science Fiction, no date
58. "The Foundations of S.F. Success" (poem) no date, no title
59. "Fact Catches Up With Fiction" New York Times Magazine, Nov. 19, 1961
60. "Visit to the World's Fair of 2014" The New York Times Magazine, Aug. 16, 1964
61. "Hello CTA-21 - Is Anyone There?" New York Times Magazine, Nov. 29, 1964
62. "Science Gets Credit for Wrong Things" The Futurist (A Newsletter for Tomorrow's World) Oct. 1967
63. "Should the Scientist Communicate?" Aeronautical Engineering Review, Jan. 1958.
64. "The Sword of Achilles" Bulletin of the Atomic Scientists, Nov. 1963 (2 copies)
65. "Notions of 'Race'..." (page torn - title not complete) review by I. Asimov, The Progressive Feb. 1965
66. "The By-Product of Science Fiction," American Chemical Society reprinted this by permission of copyright owner, Aug. 13, 1956
67. "Enzymes and Metaphor" Reprinted from Journal of Chemical Education, Vol. 36 page 535, Nov. 1959
68. "2068 Preview: Strange & Exciting" by Richard Coyle, Sunday News, Dec. 31, 1964
69. "The Language Confuses" S.R. April 11, 1964
70. "An Architecture of Purpose" by John Wade, AIA, AIA Journal, Oct. 1967
71. Bulletin of the Atomic Scientists, Dec. 1962, pp. 25-30 (book reviews)
72. "Escape into Reality" reprinted from The Humanist 1957
73. "Views on Science Books" no title, Feb. 1966
74. "Preface" carbon typescript, 1 p.
75. Loose pages of a children's book about Mars, Xeroxed sheets, 31 pp. illustrations included.
76. "The Fine Art of Memory" 62 word paragraph by I. Asimov, The New York Times Magazine, no date

77. "Primi Hugo" Envoy Extraordinary, Ballantine Books, 1957
78. "He's One for the Books" Daily News by Sidney Fields, Oct. 4, 1967
79. "Sometimes You're Right" The Writer, June 1957
80. "Imagination in Orbit" The Writer, March 1961
81. "Imagination in Orbit" The Writer's Handbook (1961 edition)
82. "Other Worlds to Conquer" no title, May, 1951 Xeroxed copy
83. A magazine article on I. Asimov from a ^{Italian} ~~Spanish~~ publication 8 pp. ^{L'Europeo} ~~no title~~, no date
- Magazines and newspapers: [by O. Fallaci]
84. "Martians I Have Known", T.V. Guide, March 5-11, 1966 p. 18
85. "Thirty Years That Shook Physics: The Story of Quantum Theory" review by I Asimov of book by George Gamow, The Physics Teacher, Oct. 1967, p. 6
86. "Chemical Balance of the Body", Senior Science, March 11, 1966, p. 6.
87. The American Legion Magazine, Dec., 1966 (no reference found to I.A.)
88. "Escape to Reality with Isaac Asimov Nov. 14, 1967", The Town Crier, Nov. 1967
89. "Education: the By-Product of Science Fiction" The Race for Space, no date.
90. "The New Enzymology", Reprinted from Consultant, May, 1965.
91. "Fantastic Voyage" (part 1) The Saturday Evening Post, Feb. 26, 1966, p. 40
92. "Fantastic Voyage" (part 2 & conclusion) The Saturday Evening Post, March 12, 1966, p. 56.
93. "Chemistry and the Human Mind", Span, Oct. 1967
- ? 94. "McGraw-Hill Films presents the 21st Century Series Produced by CBS News"
printed advertisement for film series (illustrated)
95. "Segregationist" Abbotempo Book 4, no date p. 34.
96. "Problems of Interplanetary Flight Can Be Solved, Space Experts Feel"
Scope Weekly, Nov. 25, 1957, p. 1
97. "Will Computers Outsmart the Human Brain?" Weekend with Newsday, Jan. 20, 1968 p.7
98. "A Guide to Isaac Asimov" by Harvey Aronson Weekend with Newsday, March 18, 1967

- B44d
11
99. "Why I Don't Believe in Flying Saucers" Sunday Herald Traveler Magazine, August 6, 1967, p. 6
1100. The James T. Grady Award for Dr. Asimov Notice of date for Luncheon, etc. (1965)
- 345
101. Reader's proofs of THE NEAR EAST.
- B45
102. Scholastic Magazines:
1. Summer Time - July 24, 1959 "The Fun They Had" page 12
 2. Space Age - May 1959, "The Moon's Most Baffling Mystery"
 3. Science World - Feb. 5, 1967, "The Big Number"
 4. Science World - March 10, 1959, "When Dinner is Served in Space"
 5. (2) Science World - March 24, 1959, "The Spaceship's Gardener"
 6. Science World - Feb. 10, 1959 "The Fickle Measurement - Weight"
 7. Science World - Feb. 24, 1959 "Where Weight Disappears"
 8. Science World - March 10, 1959 "When Dinner is Served in Space" (2nd copy)
 9. (2) Science World - March 19, 1957 "The Ocean Mine"
 10. (2) Science World - Dec. 17, 1957 "More Push for Tomorrow's Rockets" and "Victory Unintentional" (Conclusion)
 11. Science World - Nov. 5, 1957 "102 Names"
 12. Science World - Dec. 3, 1957 "Victory Unintentional" (part 1)
 13. Science World - Oct. 22, 1957 "The Measurement Muddle" (Conclusion)
 14. (2) Science World Oct. 8, 1957 "The Measurement Muddle" (part 1)
 15. Science World - Sept. 24, 1967 "Life on Other Planets"
 16. Science World - May 14, 1957 "Not By Bread Alone"
 17. Science World - April 30, 1957 "Question"
 18. (2) Science Weekly - Oct. 14, 1958 "Winged Words"
 19. (2) Science Weekly - Feb. 20, 1958 "Energy Unlimited"
 20. Science Weekly - Feb. 6, 1958 "The Biggest Big Game"
 21. Science Weekly (2) - Dec. 23, 1958 "Smaller than the Atom" (conclusion)
 22. (2) Science Weekly - April 17, 1958 "Going, Going..." (conclusion)

- 8456
23. Science World May 1, 1958 "Statistics for the Space Age"
 24. (2) Science World May 15, 1968 "Beware the Obvious"
 25. Science World Oct. 25, 1958 "A Very Special Kind of Goose"
 26. Science World Dec. 9, 1958 "Smaller than the Atom"
 27. (2) Science World March 6, 1958 "Zero after Zero"
 28. (2) Science World April 3, 1958 "Going, Going..." part 1
 29. Science World Feb. 6, 1958 "The Biggest Big Game"

B 456

103. The Use of Citation Data in Writing the History of Science Dec. 31, 1964, Copyright 1964. For the Institute of Scientific Information, Inc., Philadelphia, Pennsylvania;; Asimov contributed some of his writings for this.

345A

104. Illustrations for A Short History of Chemistry published by Doubleday & Co., Inc.

- 13 small plates (illustrations)
- 1 table of formulas
- 3 large plates (illustrations)
- 1 extra large table of metals
- 2 figure plates

Asimov, Isaac

Addenda - May 1968

MANUSCRIPTS

About Asimov:

- B45(c)?
- 1) "Man in the Future", by Steven Davidson, carbon typescript, (English term paper) 13 pp.

By Asimov:

- 2) Article for B.U., carbon typescript, 3 pp.
- 3) "Higher Animal" - Grade 7, Part 1, carbon typescript, with profuse holograph corrections, for Ginn & Co., 13 pp.
- 4) "The Terrible Lizards", carbon typescript, with several holograph corrections, for Fantasy & Science Fiction, 16 pp. with 2 pp. of holograph diagrams.
- 5) "The Dying Lizards", carbon typescript, with a few holograph corrections, for Fantasy & Science Fiction, 14 pp.
- 6) "New ending for Encyclopedia Britannica", carbon typescript, with several holograph corrections, 2 pp.
- 7) "The Machine-Made Future", carbon typescript, with profuse holograph corrections, for Newsweek, 4 pp.
- 8) "The Higher Animal", Grade 7, Part II, carbon typescript, with a few holograph corrections, for Ginn Science Series, 21 pp.
- 9) "The Perfect Machine", carbon typescript, with a few holograph corrections, for Science Research, 14 pp.
- 10) "Introduction to Herb Schwartz's book", carbon typescript, with a few holograph corrections, 2 pp.
- 11) "Review of Watson's 'Double Helix'", carbon typescript, with a few holograph corrections, for The Virginia Quarterly Review, 4 pp.
- 12) "The Double Helix", by James D. Watson, reviewed by Asimov, for Fantasy & Science Fiction, carbon typescript, with a few holograph corrections, 2pp.

- B46a
- 13) "Science, Numbers, and I", carbon typescript, 12 pp. - 1 p. of holograph tables.
 - 14) "The Galaxies", carbon typescript, with holograph illustrations, 29 pp.
 - 15) "The Stars", carbon typescript, with holograph illustrations, 29 pp.
 - 16) "Black Friar of the Flame" tear sheet from Planet Stories, Spring 1942, with note enclosed "first...says his 'worst'".
 - 17) "Ghost Lines in the Sky", tear sheet from Fantasy & Science Fiction
 - 18) "Not Everyone That Saith Lord, Lord", tear sheet from Cavalier, November 1963.
 - 19) "The Near East", carbon typescript, "91st Book", 317 pp.
 - B46b
B46c 20) "The Holmes Ginsbrook Device", ("rejected by Esquire"), carbon typescript, with several holograph corrections, 15 pp.
 - 21) "King Richard II", ("1st draft of Richard II for Asimov's Shakespeare"), carbon typescript, with profuse holograph corrections, 65 pp.
 - 22) "Higher Animal", Grade 8 - Part II, for Ginn Science Series, carbon typescript, with a few holograph corrections, 20 pp.
 - 23) "Higher Animal", Grade 8 - Part III, for Ginn Science Series, carbon typescript, with a few holograph corrections, 9 pp.
 - B46d 24) "SCIENCE"-(Contribution for A SHORT HISTORY OF MAN'S MAJOR IDEAS edited by Philip C. Flagderman), carbon typescript, with a few holograph corrections, 13 pp.
 - 25) "The Key", for Fantasy & Science Fiction, carbon typescript, with a few holograph corrections, 42 pp.
 - 26) "Fiction by Isaac Asimov", all material written by I.A. up until "fall 1966", carbon typescript, 20 pp.
 - 27) "Author! Author!", carbon typescript, ("1st story after marriage, typed by Gertrude Asimov"), with a few holograph corrections, 39 pp.
 - 28) Selections for Britannica Junior, carbon typescript, with a few holograph corrections, entitled "Millikan, Robert Andrews", 2 pp.

- B46d
- 29) Sections for Encyclopedia Americana, carbon typescript, 12 pp.
 - 30) "Little Found Satellite", for Fantasy & Science Fiction, carbon typescript, with several holograph corrections, 14 pp. 2 pp. holograph diagrams.
 - 31) Introduction to "The Challenge of the Scientific Explosion", for Doubleday & Co., carbon typescript, with a few holograph corrections, 5 pp.
 - ? 32) "The Higher Animal", Grade 8 - Part 1, for Ginn Science Series, carbon typescript, with several holograph corrections, 20 pp.
 - 33) "The Higher Animal", Grade 7 - Part III, for Ginn Science Series, carbon typescript, with a few holograph corrections, 16 pp.
 - 34) "What would happen if an irresistable force met an immovable body?", for Science Digest, carbon typescript, with a few holograph corrections, 2 pp.
 - 35) Review by I.A. for New York Times, "In the Wake of the Sea-Serpent" by Bernard Heuvelmans, carbon typescript, with a few holograph corrections, 4 pp.

CORRESPONDENCE

- B46e) I. "Mail from admirers and questions pertaining to Asimov's writings", 74 TLS, 53 ALS, 36 carbon typescript replies, 3 holograph signed cards, 2 typed cards, and 1 card typed and signed, 1 handmade award from an admirer in Long Beach, California, all dated either 1967 or 1968.
- B46f) II. "Letters with Tony Boucher", ("he died April 29, 1968"), 60 TLS, 81 carbon typescript replies and/or letters from Asimov, 2 typed-signed cards from T.B., 3 TLS from Theodore R. Cogswell, (University of Denver), 1 telegram from T.B. August 30, 1957, 11 pp. carbon typescript: either reviews of I.A.'s work or inserts for stories. All corresp. dated from 1953 thru 1962. Newspaper tearsheet from Science Fiction Chronicle, "AEC Backs Strauss on Watch Dials", August 20, 1957.
- B47a) III. "Mail from admirers and questions pertaining to Asimov's writings", 26 TLS, 16 ALS, 13 carbon typescript replies, and 1 typescript, signed card, all dated from Jan. 1968 - April 1968.

- 347(b) IV. "Letters with August Derleth and Sheila Cudahy", 48 TLS from A.D., 48 carbon typescript replies from I.A., 8 typed signed cards from A.D., 1 engraved announcement of Mr. Deluth's wedding, April 6, 1953, 1 announcement of his daughter Rose's birth August 9, 1954, 5 TLS from S.C., 3 carbon typescript replies from I.A., 1 check for Harry Altshuler from I. Asimov, 1 leaflet on Arkham House Publishers "August Derleth's 100!", 2 cards re: registered mail April 5, 1957, 1 leaflet on Arkham House 1951 Bulletin, all corresp. dated from 1957 thru 1965.
- 347(c) V. "Letters with Otto O. Binder", 6 TLS, 5 carbon typescript replies, 3 cards typed, and signed, all dating from 1957-1964.
- 347(d) VI. "Letters from Grolier, Inc., Encyclopedia Americana, and other educational service co.'s", 43 TLS, 17 carbon typescript replies, one pamphlet for Encyclopedia Judaica Research Foundation, one page from Encyclopedia Americana, on Szilard, Leo by Asimov, all correspondence dated from 1960-1967. 1 typed envelope to Asimov with a holograph note on back of envelope written by an employee of the Encyclopedia Americana Co.
- (e) VII. "Business Letters", 34 TLS, 20 carbon typescript replies, 1 holograph signed note and 1 holograph signed letter, 2 form letters announcing Dr. Asimov's speeches, all dated from 1967-1968.
- (f) VIII. "Letters with David Stewart Publishing Co. and other institutions", 15 TLS, 9 carbon typescript replies, 1 carbon typescript of program for a conference which Asimov was supposed to attend, 1 bill for 2 books purchased by Asimov March 30, 1968, all corresp. dated from 1965-1968.
- (g) IX. "Letters with Thomas Y. Crowell Publishing Co.", 12 TLS, 6 carbon typescript replies, dated from 1962-1965.
- (h) X. "Letters with Publishers", 36 TLS, 19 carbon typescript replies, 1 telegram from Harlan Quist, July 3, 1962, 1 printed note notifying Collier Book's change of address, 1 printed Author's Questionnaire for Collier's Books, all corresp. dated from 1961-1968.

B4711 Printed material by Asimov or about him (mostly tearsheets unless otherwise designated)

1. "What Will Society Be Like in 2068?", Textile World, April 1968, copy of article by I.A. for this publication with a few holograph corrections.
2. "Reading List" for teachers at the University of Chicago (with many references to I.A.) carbon typescript, with holograph note by I.A., 1 p.
3. "A Selected Bibliography of his Work", printed list of some of I.A.'s books with description after each title.
4. 3 announcements of appointment as Associate Professor of Bio-chemistry at Boston University for the years 1962-63, 1963-64, and 1964-65.
5. "The coming disappearance of women", poster for a lecture by Asimov at M.I.T., held March 21st.
6. Book jacket for "Algebra, A New Way of Looking at Numbers", by Jean Laity Holton with comment by Asimov on back cover.
7. "Dr. Asimov's 5-Foot Shelf", Xeroxed copy of tearsheet from The Record, April 25, 1968, with sketch of Asimov included.
8. "Dr. Asimov's 5-Foot Shelf", The Call, May 2, 1968.
9. "Dr. Asimov's 5-Foot Shelf", The Record, April 25, 1968.
10. "He's One for the Books", The New York Times, October 4, 1967.
11. "Speculative Essays", Is Anyone There?, tearsheet of review about this book, no name, no date.
12. "If Pen's Mightier Than Cutlass, Cmdr. Lonsdale Will Be Prepared", by Earl Banner, The Boston Globe, August 17, 1967.
13. "Teaching the Unteachable", The New York Times Book Review, August 6, 1967, (no mention of Asimov).
14. "Creativity Quotient", Xeroxed tearsheet from Time Magazine, "Letters to the Editors" section, July 21, 1967.
15. "Immortality a Bore, Asimov Tells M.D.s", by Herbert Black, The Boston Globe, June 1, 1967.

347(i)

16. "Dr. Isaac Asimov - Writer Extraordinary", by Blanche Putzel, Daily Chronicle, May 18, 1967.
17. "BUMC Computer Center", Kaleidoscope, section of publication, no name, no date.
18. "The City Library Bulletin--Springfield, Mass." from "Science" section of Bulletin, I.A. is mentioned. March, 1967.
19. "Asimov is Coming", no name, February 21, 1967.
20. "Springtime Authors", by Gene Brackley, The Boston Sunday Globe, no name, no date.
21. "Science Fiction Writers Talk Via Phone to Audience at LSU", by Dick Wright, Xeroxed tearsheet from Morning Advocate, Feb. 10, 1967.
22. "Writers See Future on Telephone Panel", Xeroxed tearsheet from Daily Reveille, February 10, 1967.
23. "The Horn Book Crier", printed sheet on book specials, includes ones by Asimov.
24. Unitarian Church Service (printed sheet) Dr. Asimov wrote a sermon for Mr. Weissbard called "The Last Question".
25. "Secrets of Inner and Outer Space", by Arthur J. Snider, Chicago Daily News, Feb. 20, 1963.
26. "B.U. Professor Writes Story of Human Brain", by Donald White, The Boston Globe, no date.
27. "9th Graders Do An Excellent Reporting Job", no name, no date.
28. "Noted Scientist and Author at Junior College", The Boston Globe, no name, no date.
29. "Design and Operation of Sundials", Christian Science Monitor, Nov. 2, 1962.
30. "Leading Figures Meet at Mugar Library", The Boston Herald, Nov. 21, 1966.

B47(i)

31. Advertisement of "Television Science-Fiction", by Isaac Asimov, TV Guide, November 20, 1966.
32. "First the Moon...Then Planets and the Stars (?)", by Robert L. Turner, The Boston Sunday Globe, October 30, 1966.
33. "Isaac Asimov", (2 book reviews), Scholastic Teacher, October 28, 1966.
34. "Boston Globe's Annual Cocktail Party", picture of Asimov talking with Stephen W. Grant (president of Houghton Mifflin Co.), The Boston Globe, no date.
35. "Magazine Salutes Asimov, Hub's Most Prolific Author", by Herbert A. Kenny, The Boston Globe, Sept. 28, 1966.
36. "Making Good Use of their Time", by Jean Cooper, Books, October, 1966.
37. "Tomorrow's Children", review of I.A.'s book, no name, no date.
38. "Author's Party Creates Happy, Worldly Mood", by Marjory Sherman, The Boston Globe, October 7, 1966.
39. "Fantastic Voyage", review of book, MD Magazine, Sept., 1966.
40. "A Panel of Scientists to Discuss Moon Race", B.U. Alumni News, April 30, 1966
41. "Small Science and Less Technology", by George Plimpton, The Washington Post, June 26, 1966.
42. "A Non-Scientist's Guide to Science", Wall Street Journal, Dec. 14, 19-
43. A booklet about "The New Intelligent Man's Guide to Science", printed review for book.
44. "The New Intelligent Man's Guide to Science", another advertisement for book.
45. Form letter to readers of Fantasy and Science Fiction, praises Asimov and also advertises the magazine.
46. "B.C. Hosts Conference of Writers", tearsheet with photograph of Isaac Asimov, no name, no date.
47. "The Horn Book Crier", May 1966, (a Newssheet) "The Amazing Dr. Asimov".

B47(i)

48. "Tomorrow's People Owe Nothing", Medicine at Work, April, 1966.
49. University of Massachusetts program (printed) of a lecture presented on March 29, 1966 with Dr. Asimov.
50. "Awards for Asimov", carbon typescript, 3 paragraphs about him and the John T. Grady Award.
51. College of Technology Open House pamphlet about a day of lectures for New Hampshire high school students (April 23, 1966) Asimov's lecture is entitled "Careers in Science".
52. "This Week It's Boston, Computer Capital, U.S.A.", by Arthur A. Riley, Boston Sunday Globe, April 24, 1966, includes photograph of Asimov.
53. "Louise Morgan Says...", The Boston Globe, paragraph about I.A., February 15, 1966.
54. "Io sono Isaac Asimov", tearsheet from a ^{Italian} Spanish magazine with photograph of I.A. and one page article, ^{Gemma-fonte scienze} ~~no name~~, ¹⁹⁶⁵ ~~no date~~.
55. "The Year 2000 - What One Scientist Thinks It Holds in Store", by Albert Ellenberg, The New York Post, January 23, 1966.
56. Poster of a lecture given with Asimov speaking (hand-printed and designed)
57. Article with I.A. mentioned, Senior Science, November 11, 1965.
58. Photograph of Isaac Asimov tearsheet from Books Today, tearsheet from The Tribune (Chicago) Oct. 24, 1965.
59. "Dr. Asimov to Speak on Science and Man", The Regis Herald, (Regis College, Weston, Mass.), March 22, 1966.
60. "The Wierd World of 1990", by Phyllis Battelle, New York Journal American, October 13, 1965.
61. "Writer's ^uiary", by John Barkham, (Xeroxed), The Bulletin, (Philadelphia, Pa.), July 11, 1965.
62. "Scientist Turns Writer", p. 3 of Understanding, Spring, 1965.

- B47(i)
63. Paragraph about Asimov from Xeroxed tearsheet of The New Leader, March 29, 1965.
 64. News Service (The American Chemical Society) tells of Asimov's winning John T. Grady Award, 7 pp. of carbon typescript news headlines.
 65. "S F: Clue to Creativity" photograph and paragraph about Asimov, pamphlet for libraries put out by A School Library Journal.
 66. "46 Notable Books of 1960 Selected ", tearsheet from The New York Times, no date, Asimov's Intelligent Man's Guide to Science was selected.
 67. "Asimov's Biographical Encyclopedia of Science and Technology", The Technology Review, February 1965, review of book.
 68. One paragraph on Asimov from The Kalends, Nov. - Dec. 1964.
 69. "In and Out of Books", by Lewis Nichols, The New York Times, Feb. 28, 1965.
 70. "Announcements and Personal Notes", Newsletter, Nat'l Assoc. of Science Writers, Inc., Dec. 1964.
 71. "Publishers and Writers Speak Out for Johnson and Humphrey", The New York Times, October, 1964.
 72. "Results of Our 'In My Opinion Science Fantasy Poll', for the Year 1963", Science-Fiction Times, July, 1964.
 73. "Science Made Readable in B.U. Don's Essays", The Boston Morning Globe, May 28, 1964.
 74. "Asimov Wrote 58 Books in 15 Years...Human Writing Machine", Grand Rapids, Mich., July 12, 1964, no name for newspaper.
 75. Asimov is mentioned in an article about "Tele-Lectures", no date, no name.
 76. "Letters", letter from Asimov tearsheet from C. & E.N., Sept. 9, 1963.
 77. "Who's Who in America" Asimov biography for 1963 edition.
 78. "Letters - The Age of Space", Newsweek, Oct. 29, 1962.
 79. "Symposium", paragraph about I.A., New York Times (Book Review) Dec. 3, 1961.
 80. "Books I Have Liked", N.Y. Herald Tribune, Dec. 3, 1961.
 81. "2 Alumni to Receive Columbia Awards", The New York Times, June 1, 1962.

- B47(i)
82. Photograph and paragraph about Asimov from a Spanish newspaper, no name, no date.
 83. "Delaware Valley Regional Meeting", photograph and a few sentences about Asimov's speech, C. & E.N., Jan. 1, 1962.
 4. "If I - a scientist - find it difficult to keep up with science today ... no wonder the average intelligent reader is confused", by I.A., The New York Times Book Review, August 14, 1960.
 85. "Merger Today", by Robert B. Kenney, The Boston Globe, May 22, 1960.
 86. "The Contaminators", Playboy, October, 1959.
 87. "An interview with Dr. Asimov", Boston Latin School Register, April, 1958.
 88. "Mike Wallace asks Prof. Isaac Asimov", The N.Y. Post, October 8, 1957.
 89. "Education", Chemical and Engineering News, June 20, 1955.
 90. "From Here ti Infinity", by Harry David, Town Journal, February, 1954.
 91. "Science Fiction Writer to Speak at Inter-Faith Dinner March 18", Standard Sentinel, March 4, 1958.
 92. "Doctors to Speak at Technologists' Refresher Course", Boston Globe, April 17, 1958.
 93. "Better Jobs", by R.C. Hoiles, Santa Ana, Calif. Register, March 6, 1958.
 94. "Jet-Space Age Has Failed to Kill Science Fiction; New Worlds Seen", the Bulletin, December 19, 1957.
 95. "Launching of Sputniks Doesn't Put End to Ideas of Science Fiction Writers", Journal-News, December 24, 1957.
 96. "Science Fiction Alive", Gazette, December 27, 1957.
 97. "Science Fiction Now Going As Strong As Ever", by Robert L. Markowitz, Call Leader, December 19, 1957.
 98. "Science Fiction Alive", Current Argus, December 24, 1957.
 99. "Writer Speaking Here", from a Middletown Connecticut newspaper, no name, April 29, 1958.

- B 471
100. "Science Fiction Market Soars", Napa, Calif. Register, Jan. 9, 1958.
 101. "Science Fiction Very Much Alive", Advertiser-Tribune, Jan. 2, 1958.
 102. "Plenty of Ideas Left For Science Fiction", Press Democrat, Dec. 22, 1957.
 103. "Call Fiction in Science Good Sellers", Times (Shreveport, La., March 17, 1958.
 104. "Reply to Sputnik Topic Saturday of Dr. Asimov", Times, (Hartford, Conn.) April 29, 1958
 105. "Expert on Science Fiction to be 'Boss Night' Speaker", from the Telegram April 22, 1958.
 106. "More than 200 to Attend Inter-Faith Fete Here", from the Standard Sentinel, March 17, 1958.
 107. "Name Scientist Dinner Speaker", from Plain Speaker, March 11, 1958.
 108. "Still Science Fiction Aplenty for Writers", Sun Times, Dec. 19, 1957.
 109. "The Optimistic Society", John Hancock Mutual Life Insurance Company Report, for the year 1967, p. 5.
 110. "A Colony on the Moon", by Isaac Asimov, from Topic, issue no. 23, no date.
 111. "The Incomparable Isaac Asimov Understanding Physics", pamphlet advertising Asimov's three books on understanding physics.
 112. "Segregationist", from BUMC Scope, February, 1968, p. 10.
 113. "The Kite that Changed the World", from The Reflector, May 1968, p. 12.
 114. Pamphlet on "The American Psychiatric Association Official 1968 Closed-Circuit Television Program", May 13-16, 1968.
 115. The Sumerians, [THE NEAR EAST] Author's proofs.
 116. "Mechanical Education", paragraph about I.A. from Automation and Its Challenge.
 117. "A Parent's Whimsical Appraisal of TV", from TV Guide, May 4-10, p. 6.
 118. "Isaac Asimov: Master Expositor of Science", from Scientific Research, April 15, 1968, p. 28.
- B 48
B 471

B47(i)
B48a)
119. Two bookjackets from I.A.'s books: Galaxies and Stars.

120. Author's Xeroxed proofs for the book Galaxies, illustrations included.

BOSTON
UNIVERSITY

84
Asimov, Isaac

Addenda, 1968

Manuscripts

1. ASIMOV'S GUIDE TO THE BIBLE (Originally entitled IT'S MENTIONED
IN THE BIBLE) 1968

B 48 (b) a) Genesis - II Kings. Carbon typescript with holo. corr., 428 pp.
Author's signature.

Box 48 (c) b) I Chronicles - Malachi. Carbon typescript with holo. corr.,
335 pp. Author's signature.

" (d) c) Various pages from ms. Typescript with holo. corr., 42 pp.

" (e) d) Table of Contents. Typescript with holo. corr., 41 pp.

(f) e) Subject Index. Carbon typescript with holo. corr., 75 pp.

" f) Verse Index. Carbon typescript, 24 pp.

" g) Holograph notes, 4 pp.

" h) Notes on DICTIONARY OF THE BIBLE by John L. McKenzie, S.J.
Typescript, 13 pp.

B 49 a i) 1 set of page proofs. (Entitled EVERYMAN'S GUIDE TO THE BIBLE)
2. THE DARK AGES 1969.

" (b) a) Carbon typescript with holo. corr., 269 pp. Author's signature.

" (c) b) 1 set of page proofs.

" c) Book jacket.

Box 50 (a) 3. ASIMOV'S MYSTERIES 1968

a) "Setting copy": typescript with holo. corr, 84 pp.; carbon typescript
with holo. corr., 74 pp., tearsheets, 59 pp. (The tearsheets are
those of original printings in magazines)

b) 3 sets of page proofs.

B 50 (b)

Asimov, Isaac

Page 2

Addenda, 1968

4. SCIENCE NUMBERS AND I

- B 50 (c) a) "Setting copy" Carbon typescript with holo. corr., 274 pp.
 B 51 (a) b) 3 sets of page proofs.

5. THE GREEKS 1965. "Original manuscript"

- (b) & (c) Typescript with holo. corr, 340 pp.
 Kathleen
 Bourque, (Houghton Mifflin) TIS to IA August 22, 1968.

6. A WHIFF OF DEATH (Originally published as THE DEATH DEALERS in 1958)

- B 52 (a) a) Photocopy of typescript with holo. corr, 186 pp.
 ? (b) b) Typescript, 183 pp.

B 52 (c) 7. WORDS FROM HISTORY 1968. a) Carbon typescript, 276 pp. Author's signature.

- (d) b) 1 set of page proofs.

8. THE ROMAN REPUBLIC 1966

- B 53 (a) a) Typescript setting copy, 240 pp.
 (b) b) Carbon typescript with holo. corr., 249 pp.

9. THE KITE THAT WON THE REVOLUTION 1963.

- B 53 (c) a) Typescript with holo. corr, 88 pp.
 (d) b) Carbon typescript, 86 pp.

10. THE EGYPTIANS 1967 Typescript with holo. corr., 261 pp.

11. "Dance of the Satellites" Typescript with holo. corr., 16 pp.

Published in Fantasy and Science Fiction.

12. "Surprise! Surprise!" Article. Typescript with holo. corr.,

4 copies, 5 pp. each. Published in TV Guide.

13. "Uncertain, Coy and Hard to Please" Short story. Typescript with
 holo. corr., 165 pp.

Addenda, 1968

- B54(a) 14. "Scientific articles (118) for Grölier's Encyclopedia.

Carbon typescript with holo. corr., 165 pp.

- " (b) 15. "What is Godel's Proof?" For Science Digest. Typescript with holo. corr., 2 pp.

- " 16. "What Is the Difference Between Ordinary Numbers and Binary Numbers?" Published in Science Digest. Typescript with holo. corr., 2 pp.

- " 17. Articles (23) written for the Encyclopedia Americana. Carbon typescript with holo. corr., 156 pp.

- B54(c) 18. Articles (28) for The American Oxford Encyclopedia. Carbon typescript with holo. corr., 93 pp. Photocopy of typescript, 25 pp.

- B54(d) 19. "Opus One Hundred" Autobiography. Typescript with holo. corr., 87 pp.

- (e) 20. Book review of THE DAY OF THE DINOSAUR by L. Sprague de Camp and Catherine Crook de Camp. Published in Natural History. Typescript with holo. corr., 2 pp.

- // 21. "The Fun They Had" Short story. Photocopy of typescript with holo. notations. 5 pp.

- // 22. "The Holmes-Ginsbrook Device" Typescript with holo. corr., 2 copies, 15 pp. each.

- // 23. "A History of Speculative Science-Fiction" Published in The Britannica Yearbook of Science. Carbon typescript with holo. corr., 26 pp.

- // 24. "The Power of Progression" Article published in Fantasy and Science Fiction. Typescript with holo. corr., 14 pp.

- // 25. "The Planet That Is All Wrong" Typescript with holo. corr., 2 copies. 10 pp. each.

- // 26. "The Contribution of H.G.Wells." An Introduction to an Edition of H.G. Well's WAR OF THE WORLDS and THE TIME MACHINE. Carbon typescript with holo. corr., 18 pp.

Asimov, Isaac

Addenda, 1968

- B54 (f)
27. "Just Right" Short story published in Fantasy and Science Fiction. Typescript with holo. corr., 14 pp.
 28. Book review of THE DOUBLE HELIX by James D. Watson. Published in the Virginia Quarterly Review. Carbon typescript with holo. corr., 4 pp.
 29. Book review of THE DOUBLE HELIX by James D. Watson. Published in Fantasy and Science Fiction. Carbon typescript, 2 pp.
 30. Book review of MATHEMATICS AND MENTAL GROWTH by Irving Adler. Published in The New York Times Book Review. Typescript with holo. corr. 2 copies, 3 pp. each.
 31. Book review of LAWRENCE AND OPPENHEIMER by Nuel Pharr Davis. Published in the Chicago Sun Times Book Review. Carbon typescript with holo. corr., 2 copies. 3 pp. each.
 32. "The Bug-Stopper" Article published in Think. Carbon typescript with holo. corr., 14 pp. Holograph, 4 pp.
 33. "Anniversary" Short story published in ASIMOV'S MYSTERIES. Carbon typescript, 2 copies, 21 pp. each.
 34. Book review of MECHANICAL MAN by Dean E. Woolridge. For The Physics Teacher. Typescript with holo. corr., 2 pp.
 35. "The Planetary Eccentric" Article published in Fantasy and Science Fiction. Typescript with holo. corr., 15 pp.
 36. "View From Amalthea" Article published in Fantasy and Science Fiction. Typescript with holo. corr., 15 pp.
 37. "The Search for the Absolute" Article published in The Minneapolis Tribune. Typescript with holo. corr., 8 pp.
 38. "Einstein's Odd Universe" Article published in The Minneapolis Tribune. Typescript with holo. corr., 8 pp.

Asimov, Isaac

Addenda, 1968

B 54(f)

39. "Mass Into Energy" Article published in The Minneapolis Tribune.

Typescript with holo. corr., 8 pp.

40. "Curved Space" Article published in The Minneapolis Tribune.

Typescript with holo. corr., 8 pp.

41. "Earth Sciences - 1968" Article published in the Reader's Digest Almanac. Typescript with holo. corr., 4 pp.

42. "What Are Imaginary Numbers" Article published in Science Digest.

Typescript with holo. corr., 2pp.

B 54(g)

43. THE SHAPING OF ENGLAND Typescript with holo. corr., 219 pp., holograph, 17 pp.

" (h)

44. NIGHTFALL AND OTHER STORIES Introductions to each of the short stories. Typescript with holo. corr., 40 pp.

B 55(a)

45. GINN SCIENCE SERIES. 15 articles on meteorology, evolution and motion. Typescript with holo. corr., 200 pp.

B 55(b)

46. "Hitch Your Wagon to a Rock" Article published in TV Guide. Typescript with holo. corr., 5 pp.

||

47. "The Son of Thetis" Article published in Psychology Today. Typescript with holo. corr., 12 pp.

||

48. THE WELLSPRINGS OF LIFE and THE NEW INTELLIGENT MAN'S GUIDE TO SCIENCE Photocopies of sections of each book, 29 pp.

||

49. Science Digest "Questions and Answers" Typescript with holo. corr., 2 pp., each: a) "What Are 'Biological Clocks'?"
b) "Why Are Sunspots Black?"
c) "What Are Tachyons?"

||

50. WELLSPRINGS OF LIFE 1960. "Revision Pages" Typescript with holo. corr., 6 pp.

||

51. THE KINETICS OF THE REACTION INACTIVATION OF TYROSINASE DURING ITS

Asimov, Isaac

Addenda, 1968

B55 (b) 51 continued: CATALYSIS OF THE AEROBIC OXIDATION OF CATECHOL

Dissertation Submitted to Columbia University Faculty of Pure Science. Carbon typescript, 70 pp. Author's signature.

11 52. "The Seventh Metal" Reprint from Fantasy and Science Fiction. January, 1968. Mimeo, 8 pp.

11 53. "The Predicted Metal" Reprint from Fantasy and Science Fiction February, 1968. Mimeo, 8 pp.

B55 (c) 54. Articles on Enzymes, compiled by Stanford University. Ca. 40 mimeo pages, including "The Haste-Makers" by Asimov. 8 pp.

B55 (d) 1950-61 Correspondence Arranged chronologically.

(e) 1961-66 2617 letters: 338 ALS, 1358 TLS, 915 carbon typescript replies, 6 telegrams. Cover Jan. 14, 1950 - December 31, 1968.

B56 (a) Jan-June '67
(b) July-Dec. '67 Mostly business correspondence. Some from family, friends, and fans.

B57 (a) Jan-June '68

Including:

" (b) July-Sept '68

" (c) Oct-Dec '68

" (d) Undated

Bloch, Robert 35 TLS 1958 - 1964

Bradbury, Ray 1 TLS 10, 19/67

Clemens, Cyril 1 TLS 7/10/68

Conklin, Groff 22 TLS, 7 ALS June 1965 - April, 1968

Heinlein, Robert 13 TLS, 5 ALS Jan. 1950 - July 1957.

Ley, Willy 28 TLS, 1 ALS February, 1964 - Sept. 1968

Nourse, Alan E. 4 TLS Covers May, 1967 - Oct. 1967

Wilson, Gahan 1 TLS 12.21/67

Asimov, Isaac

~~Page 7~~

Addenda, 1968

Printed Items (loose in Box 58)

1. "Pills To Help Us Remember?" The New York Times Magazine
October 9, 1966, p. 38 +
 2. "That Odd Chemical Complex, The Human Mind" The New York Times Magazine
July 3, 1966, p. 12 +
 3. "The Perfect Machine" Science Journal October, 1968, p. 115 +
1 reprint of article, 4 pp.
 4. "Capsule Glimpse" Echo, September, 1968, p. 1 +
 5. "Segregationist" Scope February, 1968, p. 10 +
 6. "Chirurgie An 2000" L'Universitaire Medical; May, 1968, p. 7 +
 7. "Over the Edge Of the Universe" Harper's March 1967, p. 97 +
 8. "Anatomy Of A Man From Mars" Esquire September, 1965, p. 113 +
 9. "Gallup Findings Aired" Food Service November, 1968, p. 62 +,
Article describes activities of a Restaurant Seminar in Boston,
October, 1968 at which Asimov was guest speaker.
 10. "Communicating In A Machine-Made Future" The Communications Explosion
A Special Report Prepared by Newsweek. Published July 22, 1968, p.
IA's article on p. 12.
 11. "Papier Help Om Insekte Uit Te Roei" Die Burger July 17, 1968, p. 20.
 12. Review of LAWRENCE AND OPPENHEIMER by Nuel Pharr Davis Chicago Sun-
Times Book Week. September 22, 1968, p. 1.
 13. "Sci-Fi Writer Visits Digital" On Line October, 1968, p. 1 +
 14. Programs for functions at which Dr. Asimov spoke, 11 pieces.
 15. Advertising booklet prepared by Doubleday and Company describing Dr.
Asimov and listing his books, 1968. 4 pp.
- Diary "Weekly Memo" September, 1967 - August, 1968. Holograph
notations, 80 pp.

ASIMOV, ISAAC

Addenda: 1969 June

Manuscripts

1) ASIMOV'S GUIDE TO THE BIBLE, 1968.

Box 58 Fs 1-3
B 59 Fs 4-8
B 60 Fs 9-12
B 61 Fs 13-18
B 62 Fs 19-23

- a) EVERYMAN'S GUIDE TO THE BIBLE. (Original title)
Typescript with printer's marks, 794 pp. (Folders 1-6)
- b) Index of Biblical verses. Typescript with printer's marks,
24 pp. (Folder 7)
- c) Index of subjects. Typescript with printer's marks, 76 pp.
(Folder 7)
- d) Printed maps of Biblical lands, 11 pp. (Folder 7)
(Folders 9-11)
- e) Galley with printer's marks. (Folders 8-9)
- f) Page proofs with printer's marks. (Folders 10-12)
- g) 2 foundry proofs with printer's marks (Folders 13-23)
- h) Printer's "Special Characters" sheet, 1 p. (Folder 23)

2) ASIMOV'S GUIDE TO SHAKESPEARE.

1139 pp.

- a) Incomplete typescript with holograph corrections, (Folders 24-29)
(Folder 29-32)
- b) Duplicate carbon typescript of Chapter 16 with holograph
corrections, 91 pp. (Folder 30)
- c) Alternate versions of several sections of Chapter 16.
Typescript with holograph corrections, 6 pp. (Folder 30)

B 62 Fs 24-25
B 63 Fs 26-30

ASIMOV, ISAAC

Addenda: 1969 June

3) PHOTOSYNTHESIS.

B63
B64

- a) Carbon typescript with holograph corrections, 248 pp. (F. 31)
- b) Page proofs with a few printer's marks. (Folder 32)

4) THE SHAPING OF ^{England} SPRING

11

- a) Carbon typescript with a few holograph corrections, 303 pp.
(Folders 33-34)

- b) Galley with a few printer's marks (Folders 35-36)

B64

5) TO THE ENDS OF THE UNIVERSE. 1967. Non-Fiction

- a) Typescript and carbon typescript with printer's marks, 125 pp.
(Folder 37)

B 65

6) THE EVOLUTION OF EVOLUTION. 1960

- Photocopy of page proofs, incomplete, 22 pp. (Folder 38)

Articles and Short Pieces

11

Folder 38-

- 1) "A is for Astronaut" Untitled space alphabet for Waller and Company.
Typescript with holograph corrections, 26 pp.
- 2) "Beyond the Ultimate" Article for Holiday.
Typescript with holograph corrections, 9 pp.
- 3) "The Chemical Reaction" Article for Science Year.
Typescript with holograph corrections, 12 pp.
- 4) THE DAY OF THE DINOSAUR by L. Sprague de Camp and Catherine Cook
de Camp. Book review by IA for Natural History.
Carbon typescript, 2 pp.

ASIMOV, ISAAC

Addenda: 1969 June

(Box 65 - Folder 38)

5) "Earth Sciences" Article for Readers' Digest Almanac.

Carbon typescript, 5 pp.

6) Articles for the Encyclopedia Americana:

a) "Dale, Sir Henry Hallett" Carbon typescript, 2 pp.

b) "Dam, Carl Peter Henrick" Carbon typescript, 2 pp.

c) "Darwin, Erasmus" Carbon typescript, 1 p.

d) "Doisy, Edward Adelbert". Carbon typescript, 2 pp.

e) "Du Bois-Reymond, Emil". Carbon typescript, 1 p.

f) "Ferredoxin" Typescript with holograph corrections, 1 p.

g) "Fibiger, Johannes Andreas Grib". Typescript with holograph corrections, 1 p.

h) "Folic Acid" Typescript with holograph corrections, 1 p.

i) "Franck, James" Typescript with holo. corrections, 2 pp.

j) "Frank, Ilya Mikhailovich" Typescript with holo. corrections, 1 p.

k) "Gall, Franz Joseph" Typescript with holo. corrections, 1 p.

l) "Gamow, George" Typescript with a few holo. corrections, 1 p.

m) "Gasser, Herbert Spencer" Typescript with holo. corrections, 2 pp.

n) "Geiger, Johannes Hans Wilhelm" Typescript with holograph corrections, 1 p.

o) "Gibberellin" Typescript with holograph corrections, 1 p.

p) "Glycine" Typescript with holograph corrections, 1 p.

q) "Glycosides" Typescript with holograph corrections, 1 p.

r) "Growth Hormone" Typescript with holo. corrections, 1 p.

s) "Guanine" Typescript with holograph corrections, 1 p.

t) "Guillaume, Charles Edouard" Typescript with holo. corrections, 1 p.

ASIMOV, ISAAC

Addenda: 1969 June

(Box 65 Folder 38)

- u) "Hertz, Gustav Ludwig" Typescript with holo. corrections, 1p.
- v) "Heymans, Corneille Jean Francois" Typescript, 1 p.
- w) "Hill, Archibald Vivian" Typescript with holo. corrections, 2 pp.
- x) "Hopkins, Sir Frederick Gowland" Typescript with holograph corrections, 2 pp.
- y) "Houssay, Bernardo Alberto" Typescript with holograph corrections, 2 pp.
- z) "Ingenhousz, Jan" Carbon typescript, 1 p.
- aa) "Phrenology" Carbon typescript, 2 pp.
- 7) "The Excitement of the Moon" Article for Boys' Life.
 - a) Typescript with holograph corrections, 9 pp.
 - b) Revised beginning of article. Typescript with holograph corrections, 2 pp.
- 8) "The Fateful Lightning" Article for Fantasy and Science Fiction.
Typescript with holograph corrections, 14 pp.

(Box 65 -Folder 39)

Type. w/ holo. corr., 27 pp.

- 9) "Feminine Intuition" Short story for Fantasy and Science Fiction.
- 10) "Freedom at Last" Article rejected by Cosmopolitan.
Typescript with holograph corrections, 12 pp.
- 11) "Insert Knob A In Hole B" Short story for Fantasy and Science Fiction.
Carbon typescript, 2 pp.
- 12) "IN THE WAKE OF THE SEA-SERPENT by Bernard Heuvelmans. Book review by
IA for The New York Times Book Review. Carbon typescript with a few
holograph corrections, 5 pp.
- 13) "Introduction to Founding Father" Carbon typescript, 3 pp.
- 14) "Introduction to Readings in the Physical Sciences and Technology"
Typescript with holograph corrections, 5 pp.

~~page 5~~

ASIMOV, ISAAC

Addenda: 1969 June

(Box -Folder 39)

65

15) "The Language of Nuclear Science" 1968. Written by François Kertesz. Typescript, 34 pp.

16) "The Littlest" Carbon typescript, 20 pp.

17) "Living on the Moon" Article for Food Service Magazine.
Typescript with holograph corrections, 16 pp.

18) "The Lunar Landing" Article for The New York Times Magazine.

a) Typescript with holograph corrections, 12 pp.

b) Revised beginning and inserts. Typescript with holograph correction, 3 pp.

19) MAN: HIS FIRST TWO MILLION YEARS by Ashley Montagu and A NATURALISTIC VIEW OF MAN by George Cline. Book review by IA for Chicago Sun Times.

a) Typescript with holograph corrections, 3 pp.

b) Carbon typescript of revised version, 3 pp.

(Box Folder 40)

65

20) "The Man Who Massed the Earth" Article for Fantasy and Science Fiction.
Typescript with holograph corrections, 14 pp.

21) MECHANICAL MAN, THE PHYSICAL BASIS OF INTELLIGENT LIFE by Dean E. Wooldridge. Book review by IA. Carbon typescript, 3 pp.

22) "The Menace of the Witch" Article for TV Guide.

a) Typescript with holograph corrections, 6 pp.

b) Carbon typescript of different version, 6 pp.

23) "On the Stability of Barred Spiral Galaxies". 1968. Written by Michael J. Haggerty (University of Texas). Typescript, 23 pp.

24) "On Throwing a Ball" Article for Fantasy and Science Fiction.
Typescript with holograph corrections, 15 pp.

ASIMOV, ISAAC

Addenda: 1969 June

(Box 67 -Folder 40)

- 25) "Point of View: The Moon" Carbon typescript, 19 pp.
- 26) "The Quality of Terror" First version of article for TV Guide
 - a) Typescript with holograph corrections, 5 pp.
 - b) Revised version, accepted by TV Guide for March 31, 1969.
Carbon typescript, 6 pp.
- 27) Articles for Science Digest. (Answers to questions) Each typescript with holograph corrections.
 - a) "Gerald Feinberg's 'tachyons'....", 2 pp.
 - b) "I am told that blue light...", 3 pp.
 - c) "What is anti-gravity?", 2 pp.
 - d) "What is a theoretical physicist...?", 2pp.
 - e) "When sunlight passes...", 2 pp.
- 28) "Two at a Time" Article for Fantasy and Science Fiction.
Typescript with holograph corrections, 16 pp.
- 29) "The writer is neither a watcher..." Untitled article on IA,
written by a college student. Carbon typescript with corrections, 29 pp.

(Box 65 -Folder 41) Textbook Articles for Ginn and Company

1) Grade Four

a) Motion Unit

1. Part I. Photocopy of typescript with holo. corrections, 17 pp.
2. Part I. Duplicate photocopy, 17 pp.
3. Part II. Photocopy of typescript with holo. corrections, 5 pp.
4. Part II. Duplicate photocopy, 5 pp.
5. Correspondence concerning corrections in text, 1968.

Chase, Jack to IA, August 30, TLS

ASIMOV, ISAAC

Addenda: 1969 June

(Box 15 folder 41)

Gavenda, David to Marilyn Nutting, August 12, TLS and photocopy

Nutting, Marilyn to David Gavenda, August 8, photocopy

Nutting, Marilyn to IA, August 14, TLS

Wayne, to Jim, August 2, ~~XX~~ photocopy

6. Notes. Photocopy of holograph notes. (Not IA), 1 p.

b) "Oceanography" Typescript with holograph corrections.

1. Part I, 17 pp.

2. Part II, 5 pp.

c) "Repro dev Heredity" Typescript with holo. corrections, 20 pp.

2) Grade Five

a) "The Moon Colony" Typescript with holo. corrections, 8 pp.

3) Grade Six

a) "The Higher Animal" Photocopy of typescript with holo. corrections. 13 pp

b) Meteorology Unit. Photocopy of typescript

1. Part I, 17 Pp.

2. Part II, 18 pp.

3. Correspondence, 1968.

IA to Jim, August 12, Photocopy.

4. Notes. Photocopy of handwritten notes, 1 p.

c) "Oceanography" Typescript with holo. corrections, 30 pp.

(Box 15 folder 42)

4) Grade Seven

a) Meteorology Unit. Photocopy of typescript

1. Part I and duplicate, 19 pp. each

2. Part II, 13 pp.

3. Part III, 12 pp.

4. Part IV and duplicate, 12 pp. each

ASIMOV, ISAAC

Addenda: 1969 June

(Box 65 - Folder 42)

- b) Notes on Higher Animals Unit. Photocopy of typescript, 2 pp.
- 5) Grade Eight
 - a) "The Higher Animal" Part I. Photocopy of typescript, 21 pp.
- 6) Untitled, incomplete photocopy of typescript with handwritten corrections, 5 pp.

Miscellaneous

- 1) "Interview with Doctor Asimov" Television interview, never used, to promote the film, 2001. Photocopy of typescript, 23 pp.

Box 65 Folder 43

Printed ItemsArticles by IA

- 1) "The Billiard Ball" ¹⁸ March, 1967.
- 2) Article in Japanese appearing in Bit magazine
 - a) Correspondence:
 - S. Shioya (Editor of Bit) to IA, March 18, 1969, TLS
- 3) "The Fun They Had" Scholastic News Times, March 21, 1969
- 4) "Heavens, how nice it is..." SFWA Forum, February, 1969

B 65 Folder 44

- 5) "Husbands, Beware!" TV Guide, March 22, 1969
- 6) "Motion, Book Four" Ginn Science Education Program, Field Test Edition.
IA contributing author.
- 7) "Selen^{iz}ye or Die" The Unitarian Christian, Winter, 1969.
- 8) "Try Science Fiction as a Teaching Aid" The Physics Teacher, Nov., 1968.
 - a) Duplicate reprint.

ASIMOV, ISAAC

~~Page 9~~

Addenda: 1969 June

Box 65

-Folder 44)

- 9) "Whenever I give a book as a gift..." Untitled. Chicago Sun Times, Dec. 1, 1968.
- 10) "When Powder Means Life" Air Scoop, January, 1945. Photocopy
- 11) "Yipes, Cripes, and Other Scientific Expressions" TV Guide, Feb. 22, 1969.

Box 65

Folder 45 Book Reviews by IA

- 1) THE DAY OF THE DINOSAUR by L. Sprague de Camp and Catherine Crook de Camp, Natural History, Feb., 1969
- 2) "Man: His History and His Behavior Patterns" Chicago Sun Times, March 16, 1969
- 3) "An Uncompromising View" The Physics Teacher, Jan., 1969
- Articles Discussing IA
- 1) 5 newspaper articles.
- 2) 2 magazine articles.

Box 66

Folder 46 Miscellaneous Items

- 1) Announcement of Boston Regional Science Fiction Convention
- 2) 9 Announcements for speaking engagements.
- 3) 7 newsletters from various organizations
- 4) 12 conference programs
- 5) 2 brief reviews of books by IA
 - a) PHOTOSYNTHESIS
 - b) THE SHAPING OF ENGLAND
- 6) "Tempo quickens in astrochemical research" and "Formaldehyde found in Deep Space" from Chemical and Engineering News. Author unknown. Photocopies.
- 7) Announcement of meeting dates for Boston University Medical Center.

ASIMOV, ISAAC

Addenda, 1969 June

(Box 66 - Folder 47) Memorabilia

- 1) 3 book covers
- 2) 1 ticket to 21st World Science Fiction Convention.

Box 66 Folder 47 Correspondence

- 1) 1958
 - a) 1 TLS, November 7
 - b) 1 CTL, Nov. 7
- 2) 1960
 - a) 1 ALS, Oct. 12, Convention program enclosed.
- 3) 1961
 - a) 1 TLS, Dec. 11
 - b) 1 CTL, Dec. 14
- 4) 1962
 - a) 9 TLS
 - b) 12 CTL (mostly replies from IA)
- 5) 1963
 - a) 1 TLS
 - b) 1 CTL
- 6) 1964
 - a) 1 ALS
- 7) 1965
 - a) Correspondence from Readers
 1. 3 TLS
 2. 2 CTL (replies from IA)
 - b) Other Correspondence
 1. 3 TLS
 2. 2 CTL (Replies from IA)

~~Page 11~~

ASIMOV, ISAAC

Addenda: 1969 June

(Box 66 - Folder 47)

8) 1966

a) Correspondence from Readers

1. 1 ALS

2. 1 TLS (in Russian)

b) Others

1.3 TLS

2. 4 CTL (replies from IA)

Box 66 Folder 9) 1967

48

a) Correspondence from Readers

1. 12 ALS

2. 4 TLS

3. 2 CTL (replies from IA)

b) Others

1. 14 TLS

2. 19 CTL (replies IA)

3. 2 photocopies

4. 1 Telegram

10) 1968

a) Correspondence (fan letters and requests) from Readers.

32 ALS, 21 TLS, 10 CTL (mostly replies IA), 1 photocopy

Box 66 Folder 49

b) Others

4 ALS, 81 TLS, 59 CTL (mostly replies from IA), 4 photocopies,

2 Telegrams

ASIMOV, ISAAC

Addenda: 1969 June

(Box 66 Folder 50)

11) 1969

a) Correspondence (fan letters and requests) from Readers

1. 132 ALS
2. 168 TLS
3. 70 CTL (replies from IA)
4. 5 photocopies (Folder 52)

B 66
Folders
51-52B 67
Folders b) Others

- 53-54 1. 101 TLS
2. 66 CTL (replies from IA)
3. 1 typed note, unsigned.

12) undated Correspondence

B 67
Folder 55

a) Correspondence from Readers

1. 46 ALS
2. 35 TLS
3. 8 CTL (replies from IA)
4. 2 greeting cards

D 67
Folder 56

b) Others

1. 4 ALS, including two letters from Dimitry Zhukov, who translated one of his books into Russian.
2. 1 ANS from IA
3. 14 TLS
4. 9 CTL (replies from IA)

ASIMOV, ISAAC

Addenda: July, 1969

Manuscripts

Box ~~67~~ ⁶⁷ A) Books

- 1) ASIMOV'S GUIDE TO THE BIBLE. Verse index for Vol. II.
Holograph, 51 pp. (Folder 1).
- 2) ASIMOV'S GUIDE TO SHAKESPEARE. Chapters 19-21. Typescript
with holograph corrections, 216 pp. (Folders 1-2).
- 3) WAR AGAINST THE SIX LEGS. Typescript. Holograph notations
are editorial suggestions from Random House. 175 pp. (Folders 2-3).

11 B) Short Pieces

- 1) Commencement address, delivered by IA at the State University
of Binghamton on June 1, 1969. Untitled. Delivered without notes.
Tape was transcribed and edited. (Folders 2-3)
 - a) Typescript, 14 pp.
 - b) Commencement program
 - c) 4 photocopies of news stories from The Sun Bulletin,
Binghamton, New York.
- 2) "The Cosmic Messengers" Article written for The New York Times.
Typescript with holograph corrections, 8 pp. (Folders 2-3).
- 3) "Hugh Downs". Introduction for a book published by Doubleday.
Typescript with holograph corrections, 2 pp. (Folders 2-3).
- 4) "Intelligence Out There". Typescript with holograph corrections,
10 pp. (Folders 2-3).

Box 68

- 5) "My First ABC Book". Written for The Walker Watchword,
newsletter for Walker and Company. Typescript with holograph
corrections, 2 pp. (Folder 4).

ASIMOV, ISAAC
Addenda: July, 1969

Box

68

- 6) Proposed joke book, untitled. "For nearly all my life..."
Holograph, 23 pp. (Folder 4).
- 7) Articles written for Science Digest (answers to questions).
Typescript with holograph corrections. (Folder 4).
 - a) "Are neutrinos matter or energy?", 2 pp.
 - b) "Do antiparticles produce antienergy?", 2 pp.
 - c) "How many particles are there in the universe?", 2 pp.
 - d) "In the atom bomb matter is converted into energy. Is it possible to do the reverse?", 2 pp.
- 8) "The Secret of the Squid". Article written for The New York Times. Typescript with holograph corrections, 5 pp. (Folder 4).
- 9) "The Sin of the Scientist". Article written for Fantasy and Science Fiction. Typescript with holograph corrections, 14 pp. (Folder 4).
- 10) SO HUMAN AN ANIMAL by Rene Dubos, 1968. Book review by IA, written for ~~KNEX~~ Humanist. Typescript with holograph corrections, 3 pp. (Folder 4).
- 11) "Thus Far and No Farther". Written for Long Island Newsday. Typescript with holograph corrections, 9 pp. (Folder 4).
- 12) "Why We Should Go to the Moon". Written for Providence Journal. Typescript with holograph corrections, 1 p. (Folder 4).
- 13) "Worlds in Confusion". Written for Fantasy and Science Fiction. Typescript and holograph corrections, 14 pp. (Folder 4).
- 14) "Yipes, Cripes, and Other Scientific Expressions". Written for TV Guide. Mimeographed, 3 pp. (Folder 4).

ASIMOV, ISAAC
Addenda: July, 1969

Box 68

C) Textbook Articles Written for Ginn and Company.

- 1) "Oceanography". Grade 8. Typescript with holograph corrections, 13 pp. (Folder 4).
- 2) "The tides affect those sea-creatures..." Untitled typescript with holograph corrections, 4 pp. (Folder 4).

D) Miscellaneous Articles, Not written by IA

- 1) "Isaac Asimov" by Barry Robinson. Written for The Sun Magazine. Photocopy of typescript. (Folder 4)
- 2) "Past, Present, and Future". Play written and performed by the sixth grade of Sandy Knoll School, Marquette, Michigan in May, 1969. IA a main character in play. Mimeographed, 7 pp. (Folder 4).
- 3) "Science Fiction is a Social Animal" Written by Richard Startz (student) for English 11H, May 4, 1969. Carbon typescript, 15 pp. (Folder 4).

Printed Items

1) Articles by IA.

- a) "Excitement on the Moon". Tearsheets. Boy'sLife, June, 1969. (Folder 4).

Box 68

- b) "I would like to call..." Untitled, from Extrapolation: A Science Fiction Newsletter, May, 1969. (Folder 5).
- c) "Mass and Energy Linked; Can Shift Back and Forth". Minneapolis Tribune, February 17, 1969. Clipping. (Folder 5).
- d) "Mass, Energy, and A-Power- Our Hope for the Future". Clipping from the Chicago Daily News, March 10, 1969. (Folder 5).

~~page 4~~

ASIMOV, ISAAC
Addenda: July, 1969

Box 68

- e) "Our Longevity". Blue Print for Health (Blue Cross Association),
Spring, 1965. (Folder 5) XXXXX
- f) "Take It Easy, You're Moving". Photocopy of a clipping from
the Chicago Daily News, February 24, 1969. (Folder 5).
- g) "Try Science Fiction as a Teaching Aid." Tearsheet. Physics
Teacher (Washington, D.C.) November, 1968. (Folder 5)
- h) "You and the Laws of Motion". Photocopy of a clipping from the
Chicago Daily News, March 3, 1969. (Folder 5).
- 2) 8 articles on public appearances made by IA. (Folder 5)
- 3) 1 report on ASIMOV'S GUIDE TO THE BIBLE, from Courier-News
(Elgin, Illinois), December 16, 1968. (Folder 5).
- 4) 1 report on IS ANYONE THERE? from the Futurist, April, 1969.
(Folder 5).
- 5) 1 report on "The Power of Progression" an article which appeared
in Fantasy and Science Fiction. From the BU Alumni magazine.
(Folder 5).

Box 68

- 6) 1 announcement of a speaking engagement. (Folder 6).
- 7) Miscellaneous (Folder 6).
- a) Articles
 - 1. "Campus Arts: A Big Shift", by Richard F. Shepard. The New
York Times, May 19, 1969. Clipping.
 - 2. "How to Forecast the World's Future: Asimov Disputed"
Photocopy of an article in The Current Digest of the Soviet
Press, June 7, 1967.
 - 3. "Ich, Robot". Tearsheet from Der Spiegel. In German.

~~page 5~~

ASIMOV, ISAAC

Box 68

Addenda: July, 1969

4. "Isaac Asimov, We Love You". AKOS (magazine of the Fantasy and Science Fiction Society of Columbia University) May, 1969.
5. "Le Mot Juste for the Moon" by William H. Hondan. Esquire, July¹⁹₁. Tearsheets.
6. "Science Fiction Outgrows Its Pulp Origins" by Bruce Cook. The National Observer, June 30, 1969. Clipping.
7. "Slaves or Masters?" by David Rorvik. Tearsheets. Playboy.
- b) 1 letter to the editor of Science Fiction Review, April, 1969. Sender attacks IA. CTL, reply from IA, enclosed.
- c) Newspaper clipping from The Chicago Tribune, June 19, 1969. ~~XXXXX~~ Entitled "Action Express" in which IA is quoted.
- d) 1 newspaper clipping from the Boston Sunday Globe about IA. June 22.

Box 68 Correspondence

- 1) 1966 (Folder 6)
 - a) Correspondence with Walker and Company:
 - 6 TLS
 - 2 CTL (replies from IA)
 - b) Other:
 - 2 TLS
 - 2 CTL (replies from IA)

~~page 6~~

ASIMOV, ISAAC

Addenda: July, 1969

Box ⁶⁸

2) 1967

a) Correspondence with Doublday and Company (Folder 6)

4 TLS

3 CTL (replies from IA)

b) Correspondence with Ginn and Company (Folder 6)

6 TLS

6 CTL (replies from IA)

1 photocopy

c) Correspondence with Walker and Company (Folder 6)

37 TLS

28 CTL (replies from IA)

Box 68

d) Other (Folder 7)

2 ANS

8 TLS

2 ALS

14 CTL (replies from IA)

2 Telegrams

3) 1968

a) Correspondence with Doubleday and Company (Folder 7)

32 TLS

28 CTL (replies from IA)

b) Correspondence with Ginn and Company (Folder 7)

19 TLS

8 CTL (mostly replies from IA)

c) Other (Folders 7-8)

50 TLS

54 CTL (mostly replies from IA)

2 photocopies

2 mimeographed letters

ASIMOV, ISAAC
Addenda: July, 1969

Box 68
4) 1969

a) Correspondence and requests from readers (Folders 8-9)

4 ANS

56 ALS

83 TLS

29 CTL (mostly replies from IA)

2 photocopies

b) Other (Folder 10)

34 TLS

22 CTL (replies from IA)

1 photocopy

5) Undated Correspondence (Folder 10)

a) Correspondence from Readers

4 ANS

21 ALS

11 TLS

2 CTL (replies from IA)

1 photocopy

b) Other

6 ALS

4 TLS

6 CTL (replies from IA)

ASIMOV, ISAAC
Addenda 1969

A) Manuscripts

4) ASIMOV'S GUIDE TO THE BIBLE. Volume II. Non-fiction. Doubleday, 1969.

Box 69

a) Carbon typescript with few holograph corrections, 889pp. (pp. 480-1369).

(Folders 1-3).

Box 69

Fs 1-5

Box 70 F 6

Box 70

b) Typescript with profuse holograph corrections, 785 pp., including some printed, xerox, and holograph pages laid in. (Folders 4-6).

c) Indices: Typescript and carbon typescript with holograph notations, 95 pp. (Folder 7).

d) Xerox copy of proposed flap copy from book jacket with typescript note laid in. (Folder 7).

e) Correspondence with Lawrence P. Ashmead (Doubleday & Company). (Folder 7).

IA to LA. 1 CTL, 3 pp. October 9, 1968.

LA to IA. 1 TLS, 4 pp. December 11, 1968.

IA to LA. 1 CTL. December 14, 1968.

f) Publicity material. 1 piece. (Folder 7).

g) 5 sets of galleys, some with printer's marks. (Folders 8-12).

2) OPUS 100. Collected works. Houghton Mifflin, 1969.

a) Carbon typescript with holograph corrections, 190 pp. (Folder 13).

b) 1 Galley. (Folder 14).

c) Enclosures (numbers refer to attangement). (Folder 15).

1. Enclosure #3. "View from Amalthea". 7 pp. Printed.

2. Enclosure #6. "Other Galaxies" from The Universe. Printed, 7 pp.

3. Enclosure #14. "The Last Question". Printed, 8 pp.

4. Enclosure #17. "The Feeling of Power". Printed, 6 pp.

Box 70 F8

Box 71

F9+10

Box 72 F11

Box 73

F12

B73
"
B74

Box 74

ASIMOV, ISAAC
Addenda: 1969

5. Enclosure #21. "The Sun's Energy". Printed, 4 pp.
6. Enclosure #29. "Summary". Carbon typescript, 3 pp.
7. Enclosure #32. "The Forming of Life". Part of galley, 7 pp.
8. Enclosure #49. "What would happen if an irresistible force met an immovable body?" Typescript, 2 pp.
9. Enclosure #50. "On Prediction". Typescript, 4 pp.; Carbon typescript, 4 pp. Typescript note laid in.
10. Enclosure #51. "An Uncompromising View". Review by IA of MECHANICAL MAN, THE PHYSICAL BASIS OF INTELLIGENT LIFE by Dean E. Wooldridge. Galley, 1 p.
11. Enclosure #54. "A Whimsical Survey of Cartoon Shows". TV Guide, May 4, 1968. Printed, 4 pp.
12. Enclosure #55. "The Holmes-Ginsbook Device". Page proof, 10 pp.
- d) Concerning permission to publish enclosures. Carbon typescript 5 pp. (Folder 16).
- e) Publicity material. Printed, 1p. (Folder 16).
- f) 1 8X10 Glossy photograph of Asimov and selection of his books used for bookjacket. (Folder 16).
- g) Royalty contract. Signed. 2 pp. (Folder 16)
- h) Correspondence: September 27, 1968-December 10, 1968. (Folder 16).
(CTL are from IA).
1 CTL (4 pp. with holograph). September 27, 1968.
10 CTL
1 Xerox TLS
8 TLS (December 4, 2 pp.).

Box 74

~~page 2~~

ASIMOV, ISAAC
Addenda: 1969

3) NIGHTFALL AND OTHER STORIES. Doubleday, 1969.

- Box 74
- a) Typescript with holograph corrections, including some
holograph and printed pages. Circa 450 pp. (Folders 17-20).
- 11 b) Partial carbon typescript with holograph corrections, 65 pp.
(Folder 21).
- 11 c) 1 Galley page of Table of contents. (Folder 21).
- Box 75 d) 2 Partial Gallies. (Folder 22).
- 11 e) 2 Sets of galleys (Folders 23-24).
- f) Printed publicity, 1 piece. (Folder 25).
- 11 g) Holograph table of contents, 1 p. (Folder 25).
- 11 h) Correspondence: 1968. (Folder 25).

CTL are from IA.

1 CTL. April 25, 1968, 3 pp.

1 CTL. April 30, 1968, 3 pp. with holograph notations.

4) TWENTIETH CENTURY DISCOVERY. Doubleday, 1969.

- Box 75
- a) Carbon typescript with holograph corrections; some holograph
and typescript pages included, 187 pp. (Folder 26).
- 11 b) Index: Typescript with holograph corrections, 27 pp. (Folder 27).
- c) Partial galley. (Folder 27).
- d) Gallies, 5. (Folders 28-29).

5) BIOGRAPHICAL ENCYCLOPEDIA. Second edition. First draft with

200 new entries. Typescript with holograph corrections. Circa 250 pp.
(Folder 30).

6) ASIMOV'S GUIDE TO SHAKESPEARE. Partial typescript with holograph
corrections, 77 pp. (Folder 31).

ASIMOV, ISAAC
Addenda: 1969

Box 76

- 7) Textbook articles written for the Ginn Science Series. (Folder 32).

- a) "Oceanography". Typescript with holograph corrections, 17 pp.
- b) "Oceanography". Typescript with holograph corrections, 20 pp.
- c) "Reproduction, Development, Heredity". Typescript with
holograph corrections, 2 pp.

Box 77

- 8) "Oppenheimer Case" by Philip M. Stern. Review by IA published
in Atlantic Monthly.

Typescript with holograph corrections, 5 pp. (Folder 33).

- 9) THE FUTURE OF THE FUTURE by John McHale. Review by IA for Boston
Globe. Typescript with holograph corrections, 2 pp. (Folder 33).

- 10) "F and SF and I". Introduction to "Twenty Years of Fantasy and
Science Fiction". Typescript with holograph corrections, 5 pp.
(Folder 33).

- 11) "Introduction to Herb Schwartz's book". Carbon typescript, 2 pp.
(Folder 33).

- 12) "Outer Space". Article written for Seventeen. Typescript with
holograph corrections, 4 pp. (Folder 33).

- 13) "Wet Space". Article written for SEventeen. Typescript with holograph
corrections, 4 pp. (Folder 33).

- 14) "The History of Science Fiction". Article. typescript with
holograph corrections, 11 pp. (Folder 33).

- 15) "Our Next Step in Space". Article written for Family Weekly.
Typescript with holograph corrections, 7 pp. (Folder 33).

- 16) "NASA Goofed". Article rejected by New York Times, sold to
TV Guide. (Folder 33).

- a) Typescript with holograph corrections, 12 pp.
- b) Typescript with holograph corrections, 13 pp.
- c) Carbon typescript with holograph corrections, 13 pp.

ASIMOV, ISAAC
Addenda: 1969

Box 77

- 17) "Introduction to Genetics". Written for seminar in psychiatry.

Typescript with holograph corrections, 12 pp. (Folder 33).

- 18) "The Lunar Honor Roll". Article written for Fantasy and Science

Fiction. Typescript with holograph corrections, 14 pp. (Folder 33).

- 19) "The Luxon Wall". Article for Fantasy and Science Fiction.

Typescript with holograph corrections, 14 pp. (Folder 33).

- 20) "The Multiplying Elements". Article for Fantasy and Science

Fiction. Typescript with holograph corrections, 14 pp. (Folder 33).

- 21) "Moon Exploration". Article for Merit Student's Encyclopedia.

Typescript with holograph corrections, 6 pp. (Folder 33).

Box 77

- 22) Course notebook kept by IA at Brooklyn Polytechnical Institute, 1950.

Holograph, circa 100 pp. (Folder 34).

- 23) Calendar appointment pad, 1968-1969. Holograph notations,

circa 50 pp. (Folder 34).

- 24) "Isaac Asimov-- A Thinking Woman's Philtre". Article by Judy-

Lynn Benjamin of Galaxy. Re: Asimov.

Xerox typescript, 7 pp. (Including xerox copy of printed

article mentioning IA). (Folder 34).

- B) 2 Publicity 8 1/2" X 6" glossy photographs for Asimov's book NINE

TOMORROWS (Folder 34). (Not found 7/96)

- C) Galley ~~XXXXXXXXXXXX~~ about Genetic Code. Appendix to Italian edition.

(Folder 34).

Box 77

ASIMOV, ISAAC
Addenda: 1969D) Printed Items

- 1) Reviews by Asimov. Clips (Folder 35).
 - a) "Our World and Others". Collection of reviews in the New York Times Book Review, 3 pp. Includes reviews of:
 1. MAN AND TIME by J.B. Priestley.
 2. THE FLAMMARION BOOK OF ASTRONOMY. Translated from French by Annabel and Bernard Pagel.
 3. THE DOUBLEDAY PICTORIAL LIBRARY OF MAN IN SOCIETY. Mary Douglas, editor.
 4. ASTROLOGY. By Louis MacNeice.
 5. MARVELS AND MYSTERIES OF OUR ANIMAL WORLD. by Jean George.
 6. ANIMAL LANGUAGE. by Julian Huxley and Ludwig Koch.
 - b) FUTURE PERFECT: AMERICAN SCIENCE FICTION OF THE NINETEENTH CENTURY by H. Bruce Franklin. Printed in The Boston Sunday Herald. February 13, 1966. 1 p.
 - c) PROFILE OF THE FUTURE by Arthur C. Clarke. Printed in The New York Times Book Review, April 14, 1963. 2 pp.
 - d) MUSIC OF THE SPHERES by Guy Murchie. 1 p.
 - e) THE RACE TO THE YEAR 2000 by Fritz Baade, 3 pp.
 - f) THE ATOMIC AGE: SCIENTISTS IN NATIONAL AND WORLD AFFAIRS by Morton Grodzins and Eugene Rabinowitch, 2 pp.
 - g) LIFE BEYOND THE EARTH by V.A. Firsoff. Printed in Fantasy and Science Fiction, 2 pp.
 - h) THE ATOMS WITHIN US by Ernest Borek. Printed in The New York Times Book Review, June 25, 1961. 1 p.

Box 77

ASIMOV, ISAAC
Addenda: 1969

- i) PYKE, THE UNKNOWN GENIUS by David Lampe. Printed in The Chemical Bulletin, September, 1961. 2 pp.
- j) SECONDS by David Ely. Printed in The New York Times, Sept. 29, 1963. 2 pp.
- k) THE COLUMBIA ENCYCLOPEDIA by William Bridgewater and Seymour Kurtz. Printed in Book Week, June 14, 1964. 3 pp.
- l) HUMAN HEREDITY by James V. Neel and William J. Schull. Printed in Journal of Medical Education, February, 1955. 2 pp.
- m) THE VIEW FROM A DISTANT STAR: MAN'S FUTURE IN THE UNIVERSE by Harlow Shapley, 1 p.
- n) "Isaac Asimov's Shelf". 2 pp.
- o) "3 Anthologies-With Best in Science-Fiction" 1 p.
 - 1. THE ASTOUNDING SCIENCE FICTION ANTHOLOGY by John W. Campbell, Jr. editor.
 - 2. THE BEST FROM FANTASY AND SCIENCE FICTION. Anthony Boucher and J. Frances McComas, editors.
 - 3. GALAXY READER OF SCIENCE FICTION. H.L. Gold, editor.
- p) HOW TO SURVIVE AN ATOMIC BOMB by Richard Gerstill, 1 p.
- q) IMMORTAL MAGYAR by Frank G. Slaughter, 1 p.
- r) THE BACKWARD BRIDGE by Aubrey Menen, 1 p.
- s) THE QUIET LIGHT by Louis de Wohl, 1 p.
- t) LANCELOT BIGGS: SPACEMAN by Nelson Bond, 1 p.
- u) THE MAN WHO SOLD THE MOON by Robert A. Heinlein and SIDEWISE IN TIME by Murray Leinster, 1 p.
- v) 98.6° by Leon Z. Surlanian, 1 p.
- w) THE CASTLE OF IRON by L. Sprague de Camp and Fletcher Pratt and GENUS HOMO by L. Sprague de Camp and P. Schuyler Miller, 1 p.

ASIMOV, ISAAC
Addenda: 1969

Box 77

- x) DIANETICS by L. Ron Hubbard, 1 p.
- y) FLIGHT INTO SPACE by Donald A. Wollheim, 1 p.
- z) NOSES by Harold M. Holden, 1 p.
- aa) SHADOW ON THE HEARTH by Judith Merril, 1 p.
- bb) HARVEY CUSHING, SURGEON, AUTHOR, ARTIST by Elizabeth H. Thomson, 1 p.
- cc) SCIENCE IS A SCRED COW by Anthony Standen, 1 p.
- dd) THE FLYING SAUCER by Bernard Newman, 1 p.
- ee) WALDO AND MAGIC, INC. by Robert A. Heinlein and NEEDLE by Hal Clement, 1 p.

Box 77

2) Articles by Asimov (Folder 36)

- a) "The Food Supply of Luna City-Part 1": Food Service. July 1969.
- b) "The Food Supply of Luna City-Part 2": Food Service. August 1969.
- c) "Naturally Occuring Radioisotopes". A Collection of Papers from the Journal of Chemical Education. 1969.
- d) "Scientist Explains How Rocket Propels a Ship in Outer Space". Tearsheet. Chicago Tribune. July 21, 1969.
- e) "It only seems that all's possible". Tearsheet. The Sun. July 27, 1969.
- f) "25-Mag-63". Galley of newspaper article. New York Times. June 28, 1969.
- g) "25-Mag-64". Galley of news paper article. New York Times. June 28, 1969.
- h) Page proof of articles for Encyclopedia Americana, 15 pp.
- i) "Space craft, Like Squid, Maneuver by 'Squirts'". The New York Times Special Supplement, July 17, 1969. "Apollo II- Man and the Moon."

~~page 9~~

ASIMOV, ISAAC

Addenda: 1969

Box 77

- j) "The Moon Could Answer the Riddle of Life". The New York Times Magazine. July 13, 1969.

11

3) Articles about Asimov. (Folder 37).

- a) "Currents". Publisher's Weekly. August 11, 1969.
- b) "A Dictionary Looks Up Grammarians". by Israel Shenker.
The New York Times.
- c) "A Science Seance". Interview with Asimov. Science & Technology.
May 1969.
- d) "Personals" by Cecille A. Markell. The Jewish Advocate.
September 18, 1969.
- e) "Who's watching?". The Washington Daily News. September 2, 1969.
- f) "Isaac Asimov Man of 7, 560, 000 words". The New York Times Book Review, August 3, 1969.
- g) "The Broken Circle". Enquiry. November 1969.
- h) "Next, Mars and Beyond". Tearshhet. Time. July 25, 1969.
IA mentioned.

Box 77

4) Printed Pieces mentioning Asimov. (Folder 38).

- a) "Twelfth Night" by W. Shakespeare. Program. IA patron.
- b) "11th Annual Brandeis University Summer Adult Institute".
1969. Catalogue. IA to lecture.
- c) Two Aspects of Memory. April 1968. Asimov and "Fantastic Voyage" mentioned on page 11.
- d) "The Ford Hall Forum, November, 1969". IA a speaker.
Program and publicity. 2 pieces.

ASIMOV, ISAAC
Addenda: 1969

Box 78 E) Correspondence

- 1) Between IA and his father, Judah Asimov. January 29, 1965-
June 13, 1969. Mostly ALS from Judah Asimov with CTL replies
by IA. (Includes newsclippings re: Judah Asimov's death, 1969.
14 pieces.) (Folder 39).

2 TLS

1 TL (unsigned)

70 ALS

90 CTL

- // 2) Correspondence with Martin Luther King Jr. Foundation. May 20, 1968-
August 27, 1968. IA member of Education and Training Committee.
(Folder 40).

3 TLS

1 CTL

1 Memo

Includes:

- a) Summary of meeting, May 10, 1968. Mimeograph, 5 pp.
- b) "Some suggested possible efforts, Martin L. King, Jr.
Foundation. April 22, 1968. Xerox typescript, 2 pp.
- c) "Some suggested Sub-Committees of the National
Advisory Committee, Martin L. King, Jr., Foundation.
April 22, 1968. Xerox typescript, 1 p.
- d) Offices and board of directors. Xerox typescript, 2 pp.
- e) Ad Hoc Committee. Xerox typescript, 1 p.
- f) "National Advisory Committee." Xerox typescript, 2 pp.
- g) "Concept Paper". April 5, 1968. Xerox typescript, 3 pp.

Box 178

ASIMOV, ISAAC
Addenda: 1969

3) Correspondence with Weybright and Talley, Inc. Publishers.

December 12, 1966-December 26, 1968. Mostly TLS from Weybright & Talley with CTL replies by IA. (Includes printed piece re: the founding of Weybright & Talley, 2 pp.) (Folder 41).

22 TLS

13 CTL

4) Correspondence with Bantam Books, Inc. April 14, 1965-February 18, 1968.

re: FANTASTIC VOYAGE. (Folder 42).

2 Memos

15 TLS

13 CTL

5) Doubleday & Company, Inc. April 29, 1965-December 31, 1968.

(Folder 43).

38 TLS

44 CTL

6 Memos

1 ALS

1 Xerox TL (unsigned).

1 xerox TLS

6) Correspondence re: Television Interviews. January 10, 1968-

January 20, 1969. (Folder 44).

a) WNEW.

1 TLS

1 CTL

b) WHDH

3 TLS

Includes carbon typescript of questions to be asked, 5 pp.

March 14. 1968.

ASIMOV, ISAAC
Addenda: 1969

Box 78

c) CBS News

1 TLS

d) WGBH

3 TLS

e) Ontario Department of Education

7 TLS

3 CTL

Includes xerox typescript of voucher, 1 p.

f) 2 Telegrams

g) Set of interview questions. Mimeograph typescript, 2 pp.

November 22, 1968.

Box 18

7) Fan mail. Many TLS and ALS with CTL replies from IA.

a) February 26, 1968-September 17, 1969. (Folders 45-47).

135 TLS

102 ALS

65 CTL

9 Postcards

4 Xerox tLS

1 Telegram

Includes:

4 Typescript pages re: Bible. December 2, 1968.

1 newsclipping in Spanish, July 3, 1969.

1 newsclipping. July 25, 1969.

Sketch of Asimov. August 1, 1969.

1 newsclipping. September 12, 1969.

Photograph of woman. Septmeber 10, 1969.

ASIMOV, ISAAC
Addenda: 1969

Box ⁷⁸

b) Undated (Folder 48).

13 TLS

34 ALS

1 Postcard

1 Telegram

Box 79

8) General Correspondence. November 20, 1964- September 15, 1969.

Predominantly correspondence with publishers and invitations to speak. (Folder 49).

53 TLS

44 CTL

1 XEROX CTL

1 Telegram

3 Postcards

Includes:

a) Printed publicity for Psychology Today, December 2, 1966.

b) Burack, A.S. to Isaac Asimov. 2 TLS. August 22, 1967 and September 4, 1968.

c) Asimov, Isaac to A.S. Burack. 1 CTL. August 31, 1968.

d) "The Lost City of Mars". Article by Ray Bradbury. Xerox of printed article in Playboy, 12 pp. July 24, 1968.

e) 1 contract with Canadian Broadcasting Corporation. ~~XXXXXX~~ August 5, 1969.

f) Greenaway, Emerson. 1 TLS. October 30, 1968.

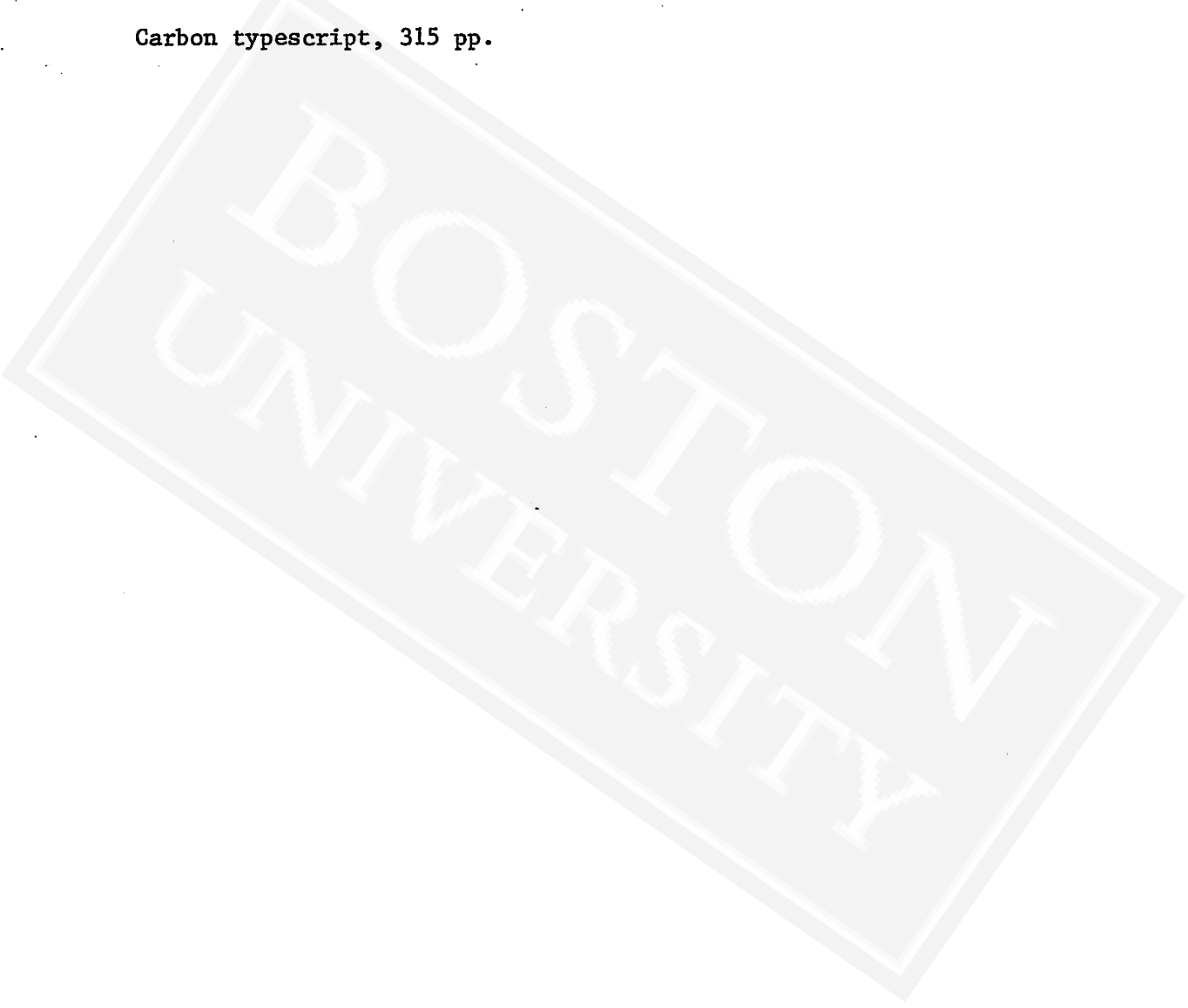
g) Homburger, Freddy. 1 TLS. July 28, 1969.

ASIMOV, ISAAC

Addenda: November 1969

Box 19
AN INTRODUCTION TO PHYSICS: PART II: LIGHT, MAGNETISM, AND ELECTRICITY.

Carbon typescript, 315 pp.



ASIMOV, ISAAC

Addenda: 1970

Manuscripts

Box

79

A) Books

1) ASIMOV'S GUIDE TO SHAKESPEARE.

First draft. Typescript with holograph corrections, Ca. 500 pp. (#1-2)

2) ABC'S OF OCEAN. Walker & Company.

Signed typescript with holograph corrections, 26 pp. (#3).

3) ABC'S OF SPACE. Walker & Company. (#4).

a) Signed carbon typescript, 27 pp. Titled "SPACE ABC".

b) 2 ALS from publisher dated January 17 and July 10. CTL from
IA dated July 20, 1969.

c) Tearsheet from publisher's catalog re: book.

Box

80

4) CONSTANTINOPLE (Tentative title). Houghton Mifflin.

First draft. Typescript with holograph corrections, 2602 pp. (#5).

5) TO THE ENDS OF THE UNIVERSE. Walker and Company.

a) Typescript with holograph corrections and printer's marks,
348 pp. (#6).

Box

80

b) Brown, Conrad (Senior editor, Walker & Company). TLS, January 9,
1970. (#7).

c) "Suggested Further Reading". Typescript with holograph
notations, 1 p.; Xerox of proof with holograph notations, 1 p. (#7)

d) Index. Typescript with profuse holograph notations, 13 pp. (#7).

e) Illustrations. Photographs of ink drawings, 21 pieces. (#7).

f) Guide to illustrations. Typescript with holograph notations,
Ca. 40 pp. (#7).

Box 81

6) OPUS 100. Houghton Mifflin, 1969.

a) Carbon typescript with holograph corrections, including some
xerox copies of printed pages, Ca. 200 pp. Memo from publisher
dated 2/6/69 laid in. (#8)

ASIMOV, ISAAC
Addenda: 1970

- Box 81 b) Typescript with holograph corrections and printer's marks, includes preliminary pages, 515 pp. (#9).
- " c) "Obsolete matter from duplicate manuscript". Carbon typescript and xerox copies of printed pieces, Ca. 50 pp. (#10).
- " d) "Obsolete material". Xerox of printed material with holograph corrections, with some typescript pages, Ca. 40 pp. (#11).

- Box 82 e) 2 Corrected sets of galleys. (#12-13).
- 7) SOLAR SYSTEM AND BACK.

- Box 82 a) Xerox typescript with holograph corrections and printer's marks, 285 pp. (#14).

- Box 83 b) 3 Corrected sets of galleys. (#15-17).
- c) Book jacket. (#17A).
- " d) Carbon typescript, 14 pp. News clip re: X-Ray emissions, laid in. (#17A).
- " e) Typescript with holograph corrections, 2 pp. (#17).
- f) Correspondence. November 17, 1967-April 22, 1969. (Box 84)
- Most from fans re: articles contained in book, with CTL replies from IA. (#17A).
- 9 TLS
- 3 ALS Including: 1 Tearsheet from Time.
- 15 CTL
- " g) Printed items. Tearsheets and newsclips (research materials).
- 28 pieces. (#17).

- Box 83 7) GREAT IDEAS OF SCIENCE.
- a) Signed carbon typescript with holograph corrections, Ca. 500 pp. (#18).
- " b) Index. Carbon typescript, 9 pp. (#19).
- " c) Partial Galley. (#19).

ASIMOV, ISAAC
Addenda: 1970

Box ⁸⁴ B) Articles

1) Written for Science Digest. (#20).

- a) "Why do crystals form and why always in a certain shape?".

Typescript, 2 pp.; Typescript with holograph corrections, 2 pp.

- b) "In the atom bomb, matter is converted into energy. Is it possible to do the reverse and convert energy into matter?".

Typescript, 2 pp.

- c) "Exactly what is this 'polywater' we are reading about? It is still H_2O so why is it different?". Typescript with holograph corrections, 2 pp.

- d) "How hot can a star get?". Typescript with holograph corrections, 2 pp.

- e) "As a substance is heated, it glows red, then orange, then yellow. But then it becomes white hot and even blue-white hot. Why doesn't it just go through the spectrum? After red, orange, and yellow, why doesn't it get green-hot?". Typescript with holograph corrections, 2 pp.

- f) "What is polarized light?". Typescript with holograph corrections, 2 pp.

- g) "What is 'metallic hydrogen?'. I see it referred to in connection with Jupiter but how can hydrogen be a metal?". Typescript with holograph corrections, 2 pp.

Box 84 2) Written for the Boston Globe. (#20).

- a) "THE ASTROLOGERS AND THEIR CREED by Christopher McIntosh".

A review. Typescript with holograph corrections, 1 p.

- b) "THE FUTURE OF THE FUTURE by John McHale". Typescript, 2 pp. Review.

- c) "NEW ATLAS OF THE BIBLE by Jan H. Negenman in cooperation with Lucas H. Grollenberg and edited by Harold H. Rowley". Review. Typescript with holograph corrections, 1 p.

~~page 4~~

ASIMOV, ISAAC
Addenda: 1970

Box 84 3) "The Over-Humanization of Earth". Signed typescript with holograph corrections, 17 pp. (#20).

- 4) "Waterclap". Done for films, rejected and sold to Galaxy. (#21).
a) First draft. Xerox typescript with holograph corrections, 38 pp
b) Xerox of galley.

Box 84 5) Written for The Minneapolis Tribune. (#22)

- a) "The Skeleton". Typescript with holograph corrections, 9 pp.
b) "The Muscles". Typescript with holograph corrections, 9 pp.
c) "The Circulatory System". Typescript with holograph corrections, 9 pp.
d) "The Digestive System". Typescript with holograph corrections, 9 pp.
e) "The Skin". Typescript with holograph corrections, 9 pp.
f) "The Search for the Absolute". Typescript with holograph corrections, 9 pp.
g) "Einstein's Odd Universe". Typescript with holograph corrections, 9 pp.
h) "3 Mass Into Energy". Typescript with holograph corrections, 9 pp.
i) "Cells". Typescript with holograph corrections, 9 pp.
j) "Cell Structure". Typescript with holograph corrections, 9 pp.
k) "Cell Reproduction". Typescript with holograph corrections, 9 pp.
l) "Cells and Energy". Typescript with holograph corrections, 9 pp
m) "The Electron". Typescript with holograph corrections, 8 pp.
n) "The Proton and the Neutron". Typescript with holograph corrections, 8 pp.
o) "The Structure of the Atom". Typescript with holograph corrections, 8 pp.
p) "The Isotopes". Typescript with holograph corrections, 8 pp.

~~page 5~~

ASIMOV, ISAAC
Addenda: 1970

Box 84

- q) "Anti-Matter". Typescript with holograph corrections, 8 pp.
- r) "The Definition of Life". Typescript with holograph corrections, 9 pp.
- s) "The Structure of Life". Typescript with holograph corrections, 9 pp.
- t) "The Origin of Life". Typescript with holograph corrections, 9 pp.
- u) "The Evolution of Life". Typescript with holograph corrections, 9 pp.
- v) "The Electromagnetic Spectrum". Typescript with holograph corrections, 8 pp.
- w) "X-Rays and Radioactivity". Typescript with holograph corrections, 8 pp.
- x) Page 1 missing. "Gamma rays affect photographic film...". Typescript with holograph corrections, 7 pp.
- y) "Ionizing Radiations". Typescript with holograph corrections, 8 pp.
- z) "The Uses of Radioactivity". Typescript with holograph corrections, 8 pp.
- aa) "4-Curved Space". Typescript with holograph corrections, 9 pp.
- bb) "A Blueprint of the Earth". Typescript with holograph corrections, 7 pp.
- cc) "The Shape of the Earth". Typescript with holograph corrections, 7 pp.

Box 84

- 6) Introduction to FIRST FLIGHTS TO THE MOON by Hal Clement. Typescript with holograph corrections, 4 pp. (#23).
- 7) Introduction to LITTLE MARS by H.G. Wells for Macmillan. Signed typescript with holograph corrections, 2 pp. (#23).

ASIMOV, ISAAC
Addenda: 1970

Box

84

- 8) Introduction to series of 3 articles for Scientific American (#23).

- a) Typescript with holograph corrections, 6 pp.
- b) Galley with holograph notation, 3 pp.

- 9) "The Unseen World". For a TV special with Jules Power. (#23).

- a) Typescript with holograph corrections, 9 pp.
- b) Typescript with holograph notation, 21 pp.
- c) Ad to appear in Harper's, Typescript with holograph corrections, 4 pp.

- 10) "SF and Utopia". For Japanese newspapers in connection with Osaka World's Fair. Signed typescript with holograph corrections, 5 pp. (#23).

- 11) Series of short articles on scientific matters for the Encyclopedia Americana. Typescript with holograph corrections, 24 pp. (#23).

- 12) "Goals for the Seventies". Article for the Baltimore Sun. Typescript with holograph corrections, 5 pp. (#23).

- 13) "As Chemist to Chemist". Article for Ellery Queen's Mystery Magazine. Typescript with holograph corrections, 5 pp. (#23).

Box

84

- 14) Articles written for the Ginn Science Series. (#24).

- a) "Oceanography". Grade 4. Xerox typescript, 17 pp.
- b) "Development". Grade 4. Typescript with holograph corrections, 21 pp.
- c) "Evolution". Grade 5.
 - 1. Part I. Xerox typescript, 15 pp.
 - 2. Part II. Xerox typescript, 16 pp. Xerox TLS from IA to publisher dated November 15, 1968 laid in.
- d) "Oceanography". Grade 6. Xerox typescript, 34 pp.
 - TLS from publisher dated February 28, 1969 laid in.

Box 84

ASIMOV, ISAAC
Addenda: 1970

e) "Biological Change". Grade 7. Typescript with holograph corrections, 48 pp.

f) "Biological Change". Grade 8. Typescript with holograph corrections, 23 pp.

g) "Oceanography". Grade 8.

1. Part I. Xerox typescript, 14 pp. TLS from publisher dated July 2, 1969 laid in.

2. Part II. Xerox typescript, 18 pp.

3. Part III. Xerox typescript, 22 pp. TLS from publisher dated September 15, 1969 laid in.

Box 84

15) Written for Fantasy and Science Fiction. (#25).

a) "The Sin of the Scientist". Reprint from the November 1969 issue, 9 pp. With holograph notations.

b) "Playing the Game". Typescript with holograph corrections, 14 pp.

c) "The Distance of Far". Typescript with holograph corrections, 13 pp.

d) "Bridging the Gaps".

1. Typescript with holograph corrections, 17 pp. Signed.

2. Corrected proof.

e) "The Nobel Prize that Wasn't". Signed typescript with holograph corrections, 14 pp.

f) "The Stars in Their Courses". Typescript with holograph corrections, 14 pp.

g) "The Lop-Sided Sun". Typescript with holograph corrections, 15 pp.

h) "My Planet, 'Tis of Thee...". Signed typescript with holograph corrections, 14 pp.

ASIMOV, ISAAC
Addenda: 1970

Box

85

- 16) Written for TV Guide . (#26).
 - a) "The Secret Weapon of Maxwell Smart". Typescript with holograph corrections, 5 pp.
 - b) "How I lost My Purity". Typescript with holograph corrections, 6 pp.
- 17) "Freedom at Last". Carbon typescript with holograph corrections, 13 pp. Written for Newsday. (#26).
- 18) "Planetary Problems". Written for Providence Journal. Signed typescript with holograph corrections, 5 pp. (#26).
- 19) "How to Write a Hundred Books Without Really Trying".
Written for Publisher's Hall Syndicate. Typescript with holograph corrections, 7 pp. (#26).
- 20) "The Sun Vanishes". Written for Look. (#26).
 - a) Typescript with holograph corrections, 7 pp.
 - b) Proofs with note from publisher dated January 30, 1970.
 - c) Picture captions with note from publisher.
 - d) TLS from publisher dated January 26, 1970.
- 21) Written for Atlantic Monthly. (#26).
 - a) "THE OPPENHEIMER CASE: Security on Trial" by Philip M. Stern. Review. Carbon typescript with holograph corrections, 7 pp.
 - b) "GEOLOGY OF THE MOON by Thomas A. Mutch". Review. Signed typescript with holograph corrections, 6 pp.
 - c) "What Makes the Sun Shine". Signed typescript with holograph corrections, 14 pp.
- 22) "Outer Space". Written for Seventeen. (#26).
 - a) Xerox typescript with holograph corrections, 5 pp.
 - b) Typescript, 6 pp.
 - c) Carbon typescript, 5 pp.
 - d) Carbon typescript with holograph notation. 7 pp.

ASIMOV, ISAAC
Addenda: 1970

Box

85

- 23) "Wet Space" written for Seventeen. (#26).
 - a) Carbon typescript, 5 pp.
 - b) Xerox typescript with holograph corrections, 5 pp.
 - c) Carbon typescript, 6 pp.
- 24) "The Chemical Reaction". (#26).
 - a) Carbon typescript with holograph corrections, 13 pp.
 - b) Tearsheets and xerox copies of tearsheets, 18 pp
- 25) "The New English Bible". Written for Saturday Review.
Signed typescript with holograph corrections, 9 pp. (#26) .
- 26) "The Serious Side of Science Fiction". Written for The Smithsonian.
Typescript with holograph corrections, 14 pp. (#26).
- 27) "The Discovery of Argon". Carbon typescript with holograph corrections, 18 pp. (#26).
- 28) "SO HUMAN AN ANIMAL by Rene Dubos". Review. (#26).
 - a) Carbon typescript with holograph corrections, 3 pp.
 - b) Tearsheet of printed review in The Humanist, November/December 1969.
- 29) "Segregationist". 2 Carbon typescripts with holograph corrections, 8 pp. each. (#26).
- 30) "Why Did the Dinosaurs Die Off?". Signed typescript with holograph corrections, 2 pp. (#26).
- 31) "What are pulsars?". Typescript with holograph corrections, 2 pp. (#26).
- 32) "THE WORLD OF BATS". Review for New York Times. Signed typescript with holograph corrections, 3 pp. (#26).
- 33) "Introduction- Stars in Their Courses". Signed typescript with holograph corrections, 4 pp. (#26).
- 34) "Addendum to Universe". Typescript with holograph corrections, 6 pp. (#26).

ASIMOV, ISAAC
Addenda: 1970

Box 85

Notebook.

Notebook kept by IA when in his early 20's at the first scientific job he had. Holograph, CA. 50 pp. (#27).

// Book jacket.

Xerox book jacket for EARTH IS ROOM ENOUGH. (#27).

Correspondence

Box, 85 1) Houghton Mifflin Company. (#28).

January 23, 1959-August 15, 1968. With CTL replies by IA.

43 TLS

18 CTL

2 ALS

1 Xerox CTL

1 Xerox ALS

Including:

North, Sterling. CTL to Austin Olney (Houghton Mifflin).

July 4, 1962.

IA. CTL to Sterling North. July 10, 1962.

// 2) Ginn and Company. (#29).

October 22, 1968-July 14, 1969. With CTL replies by IA.

46 TLS

11 CTL

4 Xerox TLS.

Including:

Bendick, Jeanne (Writer). 3 Xerox TLS to IA. November 10, 1968,
January 16, 1969, January 22, 1969.

IA. CTL to Jeanne Bendick. November 24, 1968.

1 Photograph labelled "Norway-Easter 1969. David Gavenda".

ASIMOV, ISAAC
Addenda: 1970

Box 85

3) The New American Library. (#31).

July 16, 1965–November 8, 1968. With CTL replies by IA.

19 TLS

20 CTL

4) Walker and Company. (#31).

January 6, 1968–December 16, 1968. With CTL replies by IA.

13 TLS

7 CTL

3 ALS

1 Xerox Memo.

5) TV Guide. (#32).

January 17, 1966–December 24, 1968. With CTL replies by IA.

28 TLS

38 CTL

2 Telegrams.

6) Encyclopedia Britannica. (#33).

January 1968–August 29, 1968. With CTL replies by IA.

18 TLS

13 CTL

1 ANS

7) Playboy. (#34).

March 10, 1969–June 15, 1969. With CTL replies by IA.

2 TLS

2 ALS

8) Abbottempo. (#35).

March 1967–January 31, 1968. With CTL replies by IA.

7 TLS

5 CTL

ASIMOV, ISAAC
Addenda: 1970

Box 45

9) Galaxy Publishing Corporation. (#36).

September 13, 1967-June 21, 1968. With CTL replies by IA.

18 TLS

16 CTL

1 ALS

1 Xerox TLS

1 Postcard

10) Crowell-Collier Educational Corporation. (#37).

November 1967-June 21, 1968. With CTL replies by IA.

5 TLS

3 CTL

Including: 3 Tearsheets.

11) Psychology Today. (#38).

October 10, 1968-June 1969. With CTL replies by IA.

8 TLS

7 CTL

2 Xerox TLS

12) Esquire. (#39).

March 1968-July 1968. With CTL replies by IA.

4 TLS

5 CTL

13) W.H. Freeman and Company. (#41).

January 19, 1967-May 1969. With CTL replies by IA.

6 TLS

4 CTL

14) J.B. Lippincott Company. (#41).

January 9, 1968-July 28, 1968. With CTL replies by IA.

2 TLS 3 CTL

1 ALS

ASIMOV, ISAAC
Addenda: 1970

Box 9b 15) Science Digest. (#42).

January 14, 1966-December 4, 1968. With CTL replies by IA.

34 TLS

43 CTL

6 ANS

2 ALS

2 Postcards

16) General Business Correspondence. (#43).

September 8, 1951-March 26, 1970. With CTL replies by IA.

114 TLS

97 CTL

7 ALS

4 Postcards

2 Telegrams

2 Xerox CTL

2 Xerox TLS

Including;

Burack, A.S. TLS. August 23, 1968.

Ellison, Harlan. TLS. October 30, 1968.

CTL to Harlan Ellison. November 2, 1968.

Mrs. (Mildred Buchanan Flagg)

FLagg, Francis J. (President, Central New York Authors League).

2 ALS. January 12, 1969 and February 9, 1969.

Harrison, Harry. TLS. December 9, 1968.

CTL to Harry Harrison. December 14, 1968.

Mrs.

CTL to Francis J. Flagg. January 15, 1969.

Introduction: (The Fun In) Future Fun. Xerox of typescript

with holograph corrections, 13 pp.

ASIMOV, ISAAC
Addenda: 1970

Box 86

17) Invitations to speak, dinner, conferences, etc. With CTL replies by IA.

a) December 1967-Ca. May 1969. (#44).

61 TLS

48 CTL

14 ALS

1 Telegram

Box 86

b) Ca. May 1969-March 1970. (#45).

113 TLS

83 CTL

4 Postcards

1 Telegram

11 18) Fan Mail. With many CTL replies by IA.

a) Undated. (#46).

29 TLS

81 ALS

1 CTL

2 Postcards

11 b) March 12, 1960-August 31, 1968. (#47).

12 TLS

1 ALS

8 CTL

Including:

Horning, Donald F. (Special Assistant to the President for
Science & Technology). TLS. January 15, 1968.

IA to Donald F. Horning. CTL. January 18, 1968.

ASIMOV, ISAAC
Addenda: 1970

Box ~~87~~ c) January 5, 1969-December 30, 1969. (#48-49).

179 TLS

120 ALS

96 CTL

1 Xerox TLS

9 Postcards

d) January 1970. (#50).

55 TLS

52 ALS

29 CTL

2 Xerox TLS

1 Postcard

Box ~~87~~ e) February 1970. (#51).

59 TLS

50 ALS

22 ~~XXX~~ CTL

2 Xerox TLS

1 Xerox ALS

1 Postcard

f) March 1970. (#52).

37 TLS

26 ALS

21 CTL

1 Postcard

ASIMOV, ISAAC
Addenda: 1970

Box 88

19) Personal Correspondence. (#53).

September 26, 1951-February 14, 1970.

67 TLS

60 CTL

10 ALS

3 Postcards

1 Xerox TLS

9 Greeting Cards

20 Telegrams

Including:

Capp, Al. TLS, December 1, 1964; TLS, September 12, 1968.

Langer, Martin to Al Capp. CTL. September 3, 1968

IA to Al Capp. 2 CTL. December 2, 1964, 2 pp. and September 14, 1968

Bendick, Jeanne, 2 TLS. Ca. April 1968 and June 23, 1968.

IA to Jeanne Bendick. CTL. April 17, 1968.

Burack, A.S. TLS. January 24, 1969.

IA to A.S. Burack. CTL. January 27, 1969.

Gotlieb, Howard B. TLS. February 5, 1969.

Clarke, Arthur C. TLs to Judy-Lynn Benjamins with message to

IA. December 26, 1969.

Printed Material

Box 88 A) Printed pieces about Asimov. (#54).

1) News clips. 24 pieces.

2) Xerox news clips. 3 pieces.

3) Boston. December 1969. "Scientific Inquiry". Interview with IA. Page 51.

4) Illustrated Life Rhodesia. July 11, 1968. "Thirty Years On".

Box 88

ASIMOV, ISAAC
Addenda: 1970

- 5) Program of "The Identity and Dignity of Man". Series of lectures presented by Boston University, 1969, in which IA took part.
 - 6) Program of Catholic Library Association, 49th Annual Convention. March 30-April 3, 1970, Boston, Massachusetts at which IA lectured.
 - 7) Newsletter- CLA High School Libraries Section Fall 1969. "Isaac Asimov to Speak at Meeting". Page 1.
 - 8) The Walker Watchword, Fall 1969. Book list.
 - 9) Junior Literary Guild Books, September 1969. Page 21.
 - 10) 2 flyers re: Lecture series at The Lowell Institute in cooperation with Boston University Medical Center.
 - 11) Book-of-the Month Club News. November 1969. Page 10.
 - 12) Program for the First Unitarian Society- Newton. Order of Service. November 9, 1969. IA guest.
 - 13) THings to Come, December 1969. Advertisement of The Science Fiction Book Club.
 - 14) 2 Tearsheets.
 - 15) "Report of the Secretary to Members of the Epsilon of Masaachusetts". IA honorary member of Class of 1969, 1 p.
- B) Printed pieces- Miscellaneous. (#55).
- 1) Newsclips. 2 pieces
 - 2) Tearsheets, 7 pp.

Box 88 C. Printed Pieces by LA

- 2) The Atlantic, November 1969. "Pygmy Patriotism".

Review of THE OPPENHEIMER CASE: SECURITY ON TRIAL by Philip M. Stern, Page 158. (#⁵⁶~~56~~).

- 3) TV Guide, November 8, 1969. "NASA goofed!". Signed, Page 6. (#⁵⁶~~56~~).

- 4) Look, March 10, 1970. "The Sun Vanishes". Signed, Page 68. (#⁵⁶~~56~~).

- 5) Weekend with Newsday (Magazine section). March 14, 1970.

"The Female of the Future: Free at Last?". Page 4W. (#⁵⁶~~56~~).

- 6) Boys' Life, June 1969. "Excitement on the Moon". Page 22. (#⁵⁷~~57~~).

- 7) Boys' Life, October 1965. "The Man Who Made the 21st Century".
Page 16. (#⁵⁷~~57~~).

- 8) The Rhode Islander. July 13, 1969. "Why go? Who is going?".
Page 12. (#⁵⁷~~57~~).

- 9) Bild der Wissenschaft, February 1970. "Science-Fiction". Page 112
Signed, In German. (#⁵⁷~~57~~).

ASIMOV, ISAAC
Addenda: 1970

Box 89

- 10) "Fantastic Voyage". (#⁵⁸).
 a) Part I. Post, February 26, 1966. Page 40.
 b) Part II. Post, March 12, 1966. Page 56.
- 11) Family Weekly, November 9, 1969. "Why We Must Colonize the Moon". Page 7. (#⁵⁸).
- 12) The Junior League. September/October 1969. "The Fun They Had". Page 2. 2 copies, 1 signed. (#⁵⁸).
- 13) NEA Journal. December 1967. "The Humanness of Man". Page 6. (#⁵⁸)
- Box 89 14) The Humanist. November/ December 1969. "Beyond Science?".
 Review of SO HUMAN AN ANIMAL by Rene Dubos. Signed. Page 29.
 Duplicate tearsheet laid in. (#⁵⁹).
- 15) Children's Digest, March 1970. "Louis Pasteur: Master Microbe Hunter". Page 79. Signed. (#⁵⁹).
- 16) Saturday Review, February 28, 1970. "Bettering the Good Book". Page 46, Signed. (#⁵⁹).
- 17) Worlds of If. May 1970.
 "Waterclap". Page 4. Signed. Includes duplicate page proofs and cover. (#⁵⁹).
- 18) ABC'S of SPACE. Proofs of children's book. (#⁶⁰).
- 19) Food Service, August 1969. "The Food Supply of Luna City Part II- Pioneering Lunar Cuisine". Page 29. (#60).
- 20) English for Speakers of Hebrew- A Series of Texts for the Teaching of English as a Foreign Language in Israel.
 IA's "The Fun They Had" in reading selection. Mimeograph copy of story laid in with Hebrew footnotes, 4 pp. (#60).
- 21) DEN FREUDEN DES VERLAGES F.A. BROCKHAUS, WIESBADEN, 1968-1969.
 "Ein Neuer Stern Am Himmel". Tearsheets, 5 pp. In German. (#60).

ASIMOV, ISAAC
Addenda: 1970

Box 89

- 22) Printed advertisement of LIVING TOMORROW TODAY with prologue by IA. Xerox copy of printed piece, 2 pp. laid in. (#60).
- 23) "Escape Velocity Can Let Man Coast Almost Anywhere". Newsclip from Richmond Times Dispatch, July 17, 1969. (#60).
- 24) "Moon Samples May Hold Some Keys to Better Life". News clip from Magnificat, Buffalo, New York, July 17, 1969. (#60).
- 25) "'Be Satisfied with Getting to Moon'". Newsclip from Pittsburgh Post Gazette. July 18, 1969. (#60).

ASIMOV, ISAAC

Addenda: June 1970

Manuscripts

- Box 89 1) THE ISAAC ASIMOV JOKEBOOK.
- Signed typescript with holograph corrections, Ca. 550 pp. (#1-2).
- 2) ASIMOV'S GUIDE TO SHAKESPEARE. Doubleday, 1970.
- Box 90 a) "The Greek Plays" (Including Introduction and Preliminary pages).
- Carbon typescript with some holograph corrections, 279 pp. (#3).
- b) "The Roman Plays". Carbon typescript with some holograph corrections, 294 pp. (#4).
- Box 90 Fs 5-7 c) "The English Plays". Carbon typescript with some holograph corrections, 1091 pp. (#5-8).
- Box 91 F8 d) "The Italian Plays". Carbon typescript with some holograph corrections, 333 pp. (#9).
- Box 91 e) Volume I. ("The Greek, Roman, and Italian Plays").
- Galley with some holograph notations. (#10).
- Box 92 f) Volume II. ("The English Plays").
- Galley with some holograph notations. (#11).
- Box 93 3) WHERE DO WE GO FROM HERE? Anthology for Doubleday.
- Typescript with profuse holograph corrections and notations, Ca. 50 pp.
- IA, CTLS with holograph notations to Judith Glushanok (Doubleday), March 17, 1970 and list of books to be included, typescript, 1 p. laid in. (#12).
- 4) "The Unseen World". Television Special. (#13).
- a) Treatment. Carbon typescript, 10 pp.
- b) First draft. Carbon typescript, 22 pp.
- c) Copy with instructions for camera. Xerox typescript, 18 pp.
- d) Camera and dialogue. 2 copies. Carbon typescript, 48 pp. each.
- e) Printed advertisement. Tearsheets, 2 pp.
- f) Proof, photostat of proof, and newsclip of review of "The Unseen World"

Box 93

ASIMOV, ISAAC
Addenda: June 1970

by Roger T. Farrel in The Nashville News. Review is "A joke. No such newspaper. Done to annoy IA".

5) Articles. (#14).

- a) "You Can't Even Break Even". For Smithsonian.
Typescript with holograph corrections, 14 pp.
- b) "Oxygen Doesn't Belong". For Newsday.
Signed typescript with holograph corrections, 11 pp.
- c) "... But How". For Fantasy and Science Fiction.
Typescript with holograph corrections, 14 pp.
- d) "The Thalassogents". For Fantasy and Science Fiction.
Signed typescript with holograph corrections, 14pp.
- e) "Stop!". For Fantasy and Science Fiction.
Signed typescript with holograph corrections, 14 pp.
- f) "They say that a cubic inch of a neutron star weighs billions of tons. How is that possible?". For Science Digest.
Signed typescript with holograph corrections, 2 pp.
- g) "If we are to harness the power of hydrogen fusion, how hot must we heat the hydrogen and for how long in order to get the fusion started?". For Science Digest.
Typescript with holograph corrections, 2 pp.
- h) "Everything Needn't Come Up Roses". For New York Times.
1. First draft. Typescript with holograph corrections, 4 pp.
2. Second draft. Typescript with holograph corrections, 4 pp.
- i) "The Case Against Man". For Publishers-Hall Syndicate.
Typescript with holograph corrections, 8 pp.
- j) "2430 A.D." For Think Magazine.
Typescript with holograph corrections, 9 pp.

ASIMOV, ISAAC
Addenda: June 1970

Box 93 6) Articles for The Ginn Science Series.

- a) "Oceanography- Grade 4". (#15).
 1. Part I. Carbon typescript, 17 pp.
 2. Part II. Carbon typescript, 6 pp.
- b) "Reproduction, Development, Heredity- Grade 4". (#15).
 1. Carbon typescript, 21 pp.
 2. Supplement. Carbon typescript, 2 pp.
- c) "Motion- Grade 4". (#15).
 1. Part I. Carbon typescript, 17 pp.
 2. Part II. Carbon typescript, 5 pp.
 3. CTL, September 24, 1968.
Xerox TLS, SEptember 20, 1968.
- d) "Development- Grade 4". (#15).
Carbon typescript, 23 pp.
- e) "The Higher Animal- Grade 4". (#15).
Carbon typescript, 24 pp.
- f) "Evolution- Grade 4". (#15).
Carbon typescript, 22 pp.
- g) "Evolution- Grade 5". (#15).
 1. Part I. Carbon typescript, 15 pp.
 2. Part II. Carbon typescript, 16 pp.
- h) "Motion- Grade 5". (#16).
 1. Part I. Carbon typescript, 12 pp.
 2. Part II. Carbon typescript, 10 pp.
 3. Part III. Carbon typescript, 9 pp.
- i) "Development- Grade 5". (#16).
 1. Signed typescript with holograph corrections, 21 pp.
 2. Carbon typescript 21 pp.

ASIMOV, ISAAC
Addenda: June 1970

Box 43

- j) "The Higher Animal- Grade 5". (#16).

Carbon typescript, 27 pp.

- k) "The Higher Animal- Grade 6". (#16).

1. Part I. Carbon typescript, 16 pp.

2. Part II. Carbon typescript, 16 pp.

- l) "Meteorology- Grade 6". (#16).

1. Part I. Carbon typescript, 17 pp.

2. Part II. Carbon typescript, 18 pp.

- m) "Development- Grade 6". (#16).

1. Signed typescript with holograph corrections, 28 pp.

2. Carbon typescript, 32 pp.

Box 94

- n) "Oceanography- Grade 6". (#17).

1. Carbon typescript, 34 pp.

2. Supplement. Carbon typescript, 4 pp.

3. Valentry, Duane. "Here come the Crazy Grunion". 2 Tearsheets from
Science Digest.

- o) "Meteorology- Grade 7". (#17).

1. Part I. Carbon typescript, 19 pp.

2. Part II. Carbon typescript, 13 pp.

3. Part III. Carbon typescript, 12 pp.

4. Part IV. Carbon typescript, 13 pp.

- p) "The Higher Animal- Grade 7". (#17).

1. Part I. Carbon typescript, 15 pp.

2. Part II. Carbon typescript, 23 pp.

3. Part III. Carbon typescript, 18 pp.

- q) "Biological Change- Grade 7". (#17).

Carbon typescript, 51 pp.

ASIMOV, ISAAC
Addenda: June 1970

Box 94

- r) "Development- Grade 8". (#17).
 - 1. Signed typescript with holograph corrections, 30 pp.
 - 2. Carbon typescript, 31 pp.
- s) "Biological Change- Grade 8". (#18).
 - Carbon typescript, 26 pp.
- t) "Oceanography- Grade 8". (#18).
 - 1. Part I. Carbon typescript, 14 pp.
 - 2. Part II. Carbon typescript, 18 pp.
 - 3. Part III. Carbon typescript, 22 pp.
- u) "The Higher Animal- Grade 8". (#18).
 - 1. Part I. Carbon typescript, 21 pp.
 - 2. Part II. Carbon typescript, 22 pp.
 - 3. Part III. Carbon typescript, 11 pp.
- v) Miscellaneous. (#18).
 - 1. Inserts. Carbon typescript, 13 pp.
 - 2. CTL to Ginn and Company from IA, January 1, 1968.
- 7) Manuscripts not by IA. (#19).
 - a) "The Feeling of Power". Play. Adaptation of short story by IA.
By Roy McDonald, Kirk Citron, and Eric Rubin.
 - 1. McDonald, Citron, and Rubin. TLS, May 25, 1970.
IA. CTL, May 30, 1970.
 - 2. Xerox typescript, 9 pp. and typescript, 1 p. with holograph notations.
 - b) "Isaac Asimov: Why Has He Succeeded in the field of Popular Science Writing?". Term paper by Dana Louise Foreman.
 - 1. Foreman, Dana Louise. TLS, May 12, 1970.
IA. CTL, May 19, 1970.
 - 2. Holograph, 14 pp.

ASIMOV, ISAAC
Addenda: June 1970

Galleys

Box 94

CONSTANTINOPLE, THE FORGOTTEN EMPIRE. Houghton Mifflin.

2 sets of galleys. (#20-21).

Correspondence

Box 95

1) Condolence letters to IA on death of his father, August 1969. (#22).

21 Cards

1 CTL

1 TL

8 TLS

11 ALS

Including:

de Ford, Miriam Allen. TLS, August 7, 1969.

Abram, Morris B. CTL to Mrs. Judah Asimov (IA's mother), August 7, 1969.

11

2) Invitations to speak, write, etc. Mostly from schools, 1969-1970. (#23).

81 TLS

62 CTL

3 ALS

2 Memos

Including: Fulton, George P. (Boston University, Chairman Department of Biology). 1 ANS, no date and 5 TLS, January 6, 1970; October 31, 1969; July 1, 1969; August 7, 1969; and October 7, 1969.

Box 95

3) Fan mail. 1969-1970. With some invitations as well. (#24-25).

135 TLS

139 ALS

Including: Flagg, Mildred Buchanan. ALS, April 4, 1970.

57 CTL

15 TL

ASIMOV, ISAAC
Addenda: June 1970

Box 95 4) General. 1969-1970. (#26).

15 TLS

16 CTL

2 Xerox TLS

Including: de Bono, Edward (Writer, THE FIVE DAY COURSE IN THINKING^S.
MECHANISM OF MIND). TLS, August 20, 1969.

Box 95 Printed Items.

1) Articles by IA.

a) "A Problem of Numbers". Ellery Queen's Mystery Magazine,
May 1970. (#27).

b) "Waterclap". Worlds of If. April 1970. (#27).

ASIMOV, ISAAC
Addenda: June 1970

Box 96

- d) "You Are a Catalog". Boston University Journal, Spring 1970.
Signed. (#1).
- e) "The Single Light". The Atlantic, May 1970. Proofs of article
laid in. (#1).
- f) "The Fun They Had". Scholastic Teacher. March 23, 1970, page 8. (#1)
- g) "Science fiction, an aid to science, foresees the future".
Smithsonian, May 1970. Corrected proofs laid in. (#1).
- h) "What Killed All the Dinosaurs?". Catholic Digest. June 1970.
Signed. (#2).
- i) Japanese newspaper with article re: Osaka exposition. (#2).
- j) "How I lost my purity". TV Guide, May 2-8, 1970. Signed. (#2).
- k) "Sitting in a chair, taking it easy, You're still Moving".
Minneapolis Tribune, February 3, 1969. Tearsheet. (#2).
- l) "On the Moon- How Far Can Man Go in Space?". Buffalo Evening
News, August 23, 1969. Tearsheets. (#2).
- m) "Asimov on population, pollution, and dehumanization". Newsletter.
Spring 1970. (#2).
- n) "You've Come a Long Way, Baby...". Rejected by Cosmopolitan and
Boston Herald. Printed in The Sunday Bulletin, May 3, 1970. (#2).
- o) Galley proof in German. (#2).
- 2) Articles mentioning or about IA. (#3).
 - a) Interview with IA. Boston, December 1969. Tearsheets, 6 pp.
 - b) Interview with IA. Boston Advertiser, January 4, 1970. Tearsheet, 1 p.
 - c) 10 newsclips.
 - d) Mimeograph, 7 pp.
 - e) 3 programs
 - f) Miscellaneous 6 pieces

ASIMOV, ISAAC

Addenda: September 1970-March 1971

Manuscripts

- Box 96 1) ASIMOV'S GUIDE TO THE BIBLE. Volume 2. The New Testament.
Doubleday & Company, 1969.
- a) Xerox of proof of preliminary pages and Introduction, 12 pp. (#1a)
- b) Carbon typescript, Ca. 1000 pp. (#2a, #3a, #4, #5)
- Box 97 2) ASIMOV'S GUIDE TO SHAKESPEARE. Doubleday & Company, 1970.
- a) Preliminary pages for Volume I, corrected layouts.
Typescript, printed, and xerox, 13 pp. (#6).
- b) Indices to Volumes I and II. Typescript with holograph
corrections and printer's marks, Ca. 150 pp. (#7).
- Box 97-98 c) Volume I. Typescript with holograph corrections and printer's
marks, Ca. 1000 pp. (#8-13).
- Boxes 98-100 d) Volume II. Typescript with holograph corrections and printer's
marks, Ca. 1000 pp. (#14-19).
- Boxes 100-103 e) Volume I. 4 sets of corrected galleys.
- Box 103 f) Miscellaneous corrected galley pages for index and illustrations
for Volume I. (#20).
- Boxes 104-107 g) Volume II. 4 sets of corrected galleys.
- Box 108 3) CONSTANTINOPLE. Houghton Mifflin, 1970.
Signed typescript with holograph corrections, 330 pp. (#21).
- 4) THE HUGO WINNERS. Volume 2. Science Fiction Anthology for Doubleday.
First draft. Typescript with holograph corrections, 34 pp. (#22).
- 5) LAND OF CANAAN. Houghton Mifflin.
First draft. Signed typescript with holograph corrections,
Ca. 250 pp. (#23).

ASIMOV, ISAAC
Addenda: September 1970-March 1971

- Box 109 6) PHOTOSYNTHESIS. Basic Books, c. 1968.
- a) Signed carbon typescript with holograph corrections,
Ca. 200 pp. (#24).
 - b) Typescript with holograph corrections and printer's marks,
Ca. 200 pp. (#25).
 - c) 2 sets of corrected galleys. (#26).
- Box 110 7) THE STARS IN THEIR COURSES. Doubleday & Company, 1971.
- a) Carbon typescript with holograph corrections and printer's
marks, 269 pp. (#27).
 - b) 2 sets of corrected galleys. (#28).
 - c) Signed introduction and chapter headings. Typescript, 13 pp.
(#28).
- 8) TWENTIETH CENTURY DISCOVERY. Doubleday & Company, 1969.
German translation. Xerox of typescript with holograph corrections,
Ca. 150 pp. (#29).
- Box 111 9) WHERE DO WE GO FROM HERE? Science Fiction Anthology edited by IA.
Doubleday & Company. (#30).
- a) Carbon typescript with holograph corrections, Ca. 40 pp.
 - b) Notes. Typescript with holograph corrections, 2 pp.
 - c) Correspondence. August 1969-September 1970. Mostly with publisher.
- 7 TLS
9 CTL
- 10) ABC'S OF THE EARTH. Walker & Company.
Typescript with holograph corrections, 18 pp. (#31).
- 11) ABC'S OF THE OCEAN. Walker & Company, 1970. (#32).
- a) Carbon typescript with holograph corrections, 26 pp.

Box 1111

ASIMOV, ISAAC
Addenda: September 1970-March 1971

- b) Correspondence with Walker & Company, January 24, 1970 and February 7, 1970. 2 CTL
- c) Unbound copy of book.
- 12) "Air". Smithsonian Magazine.
Signed typescript with holograph corrections, 13 pp. (#33).
- 13) "Bill and I". Fantasy and Science Fiction.
Typescript with holograph corrections, 14 pp. (#33).
- 14) "The Bookworm". Saturday Review.
Signed typescript with holograph corrections, 2 pp. (#33).
- 15) "Can light exert a force on matter?". Science Digest.
Signed typescript with holograph corrections, 2 pp. (#33).
- 16) "The Chuckle". Ellery Queen Mystery Magazine.
Signed typescript with holograph corrections, 13 pp. (#33).
- 17) "The 'Dirty' Joke".
Signed typescript with holograph corrections, 9 pp. (#33).
- 18) "Earth". Smithsonian Magazine.
Signed typescript with holograph corrections, 13 pp. (#33).
- 19) "The Eureka Phenomenon". For Fantasy and Science Fiction.
Signed typescript with holograph corrections, 14 pp. (#33).
- 20) "From Whence Our Energy?". For Boys Life.
Signed typescript with holograph corrections, 8 pp. (#33).
- 21) "Genetic Code". For Encyclopedia of Chemistry.
Signed typescript with holograph corrections, 5 pp. (#33).
- 22) "The Hole in the Head". Fantasy and Science Fiction.
Typescript with holograph corrections, 14 pp. (#33).
- 23) "How can electrons in an electric current flow at the speed of light?". Science Digest.
Typescript with holograph corrections. 2 pp. (#34).

~~page 4~~

ASIMOV, ISAAC
Addenda: September 1970-March 1971

Box III

- 24) "It's About Time". Cosmopolitan.
Typescript with holograph corrections, 15 pp. (#34).
- 25) "Knowledge is Anywhere".
Typescript with holograph corrections, 7 pp. (#34).
- 26) "Light".
Signed carbon typescript with holograph illustrations, 30 pp.
(#34).
- 27) "Michelson, Albert Abraham (1852-1931)". Encyclopedia Britannica.
Signed typescript with holograph corrections, 3 pp. (#34).
- 28) MOON: MAN'S GREATEST ADVENTURE. Text by Silvio A. Bedini, Wernher
Von Braun, Fred L. Whipple; Edited by Davis Thomas.
Review for Natural History.
Signed typescript with holograph corrections, 4 pp. (#34).
- 29) "Nucleic Acids". ENCYCLOPEDIA OF CHEMISTRY.
Signed typescript with holograph corrections, 5 pp. (#34).
- 30) "Personal Flight".
Signed typescript with holograph corrections, 6 pp. (#34).
- 31) "The Plane Truth". Fantasy and Science Fiction.
Signed typescript with holograph corrections, 14 pp. (#34).
- 32) "Pompey and Circumstance". Fantasy and Science Fiction
Typescript with holograph corrections, 15 pp. (#34).
- 33) "Prime Quality". Fantasy and Science Fiction.
Typescript with holograph corrections, 14 pp. (#34).
- 34) "Puzzle Contest".
Typescript with holograph corrections, 5 pp. (#34).
- 35) "The Rhythm of Day and Night". National Wildlife.
Typescript with holograph corrections, 9 pp. (#34).

ASIMOV, ISAAC
Addenda: September 1970-March 1971

Box III

- 36) "The Skies of Luna". Penthouse.

Signed typescript with holograph corrections, 14 pp. (#35).

- 37) "Space". Electronic Age.

Signed typescript with holograph corrections, 11 pp. (#35).

- 38) "Take a Match".

Typescript with holograph corrections, 18 pp. (#35).

- 39) "What are 'mascons'?" Science Digest.

Typescript with holograph corrections, 2 pp. (#35).

- 40) "What is the 'Greenhouse Effect'?" Science Digest.

Typescript with holograph corrections, 2 pp. (#35).

- 41) "What is the Solar wind?" Science Digest.

Typescript with holograph corrections, 2 pp. (#35).

- 42) "Where did the substance of the Universe come from? And what is beyond the edge of the Universe?" Science Digest.

Typescript with holograph corrections, 2 pp. (#35).

- 43) "Why do comets have tails?" Science Digest.

Typescript with holograph corrections, 2 pp. (#35).

- 44) "Montgomery College. Biographical Sketch-- Dr. Isaac Asimov, Speaker, 25th Anniversary Convocation- October 19, 1970."

Mimeograph with holograph notations, 1 p. (#35).

- 45) "Isaac Asimov: Two of His Many Faces" by Dawn Whiting. Term paper.

Carbon typescript, 14 pp. (#35).

- 46) "And They Created Man in HIS Image". Translated and annotated by Charles Lewinsky.

Typescript with IA's notation, 7 pp. (#35).

ASIMOV, ISAAC
Addenda: September 1970-March 1971

Correspondence All folders contain mainly business correspondence with editors and publishers about his writing. Most CTL are IA's carbon replies.

Box 112 1) Doubleday and Company. August-December 1969. (#36).

27 TLS

1 Xerox TLS

29 CTL

2 Telegrams

2) Ginn and Company. December 1968-April 1970. (#37).

19 TLS

3 Xerox TLS

11 CTL

3 ALS

3) New York Times. July 1966-August 1969. (#38).

23 TLS

27 CTL

4 Telegrams

Including:

Asimov, Stanley (IA's brother; Assistant Managing Editor, Newsday).

Xerox TLS to Lewis Nichols (New York Times) with holograph notes to IA), August 4, 1969.

4) Walker and Company. May 1969-March 1970. (#39).

3 TLS

4 CTL

2 ALS

2 Xerox TLS

Box 112

ASIMOV, ISAAC
Addenda: September 1970-March 1971

5) "A". December 1967-December 1969. (#40).

44 TLS

29 CTL

1 Xerox TLS

Including:

Anderson, Paul. TLS, July 9.

Hadyn, Hiram. TLS, November 17, 1969.

Manning, Robert. 7 TLS. June 18-September 19, 1969.

6) "B". April 1969-November 1969. (#41).

13 TLS

11 CTL

1 Xerox TLS

Including:

Abram, Morris B. (President of Brandeis University). TLS,
August 22, 1969.

Ackermann, Paul Kurt (Boston University). 4 TLS. July 22-
August 8, 1969.

Burnett, Whit. TLS, April 16, 1969.

7) "C". August 1968-November 1969. (#42).

38 TLS

13 ALS

31 CTL

1 Xerox TLS

1 Telegram

Including:

Clarke, Arthur C. 6 ALS. April 22, 1969-November 30, 1969.

ASIMOV, ISAAC
Addenda: September 1970-March 1971

Box 112

8) "H". December 1966-December 1969. (#43).

29 TLS

2 ALS

20 CTL

Including:

Harrison, Harry (Vice-President of SFWA). 4 TLS, January 26,
1969-May 21, 1969.

Hoy, David (Author). 2 ALS. November 11 and 20, 1969.

9) "P". May 1969-December 1969. (#44).

17 TLS

12 CTL

Including:

Pohl, Frederik (Author, editor). TLS, September 29, 1969.

10) "R". June 1967-November 1968. (#45).

20 TLS

3 ALS

22 CTL

Box 113 11) "S & T". October 1955-January 1970. (#46).

45 TLS

34 CTL

1 Telegram

Including:

Sheckley, Bob. TLS, no date [1955]

Taylor, Gordon Rattray. 2 TLS. December 30, 1967 and May 8, 1968.

Box

113

ASIMOV, ISAAC
Addenda: September 1970-March 1971

12) "W". January 1969-September 1969. (#47).

20 TLS

20 CTL

Including:

Burack, A.S. (The Writer). 2 TLS, January 28, 1969 and
September 12, 1969.

Walzer, Stanley. 4 TLS. April 15-July 2, 1969.

13) Speaking Engagements. (There is some related correspondence
interfiled in other folders.) October 1969-September 1970. (#48).

67 TLS

59 CTL

5 ALS

1 Xerox TLS

Including:

Chapman, Robert H. 5 TLS, March 24-July 15, 1970.

Boxes

113-115

14) Fan mail. Ca. January 1970-March 1970. (#49-55).

358 TLS

308 ALS

114 CTL

6 Xerox TLS

4 Xerox ALS

Including:

Apgar, Virginia. TLS, December 21, 1970 re: speaking engagement.

ASIMOV, ISAAC
Addenda: September 1970-March 1971

Printed

Box :
115

A) Articles by IA.

- 1) "The Bookworm". Saturday Review, January 23, 1971. Signed. (#56).
- 2) "The Case Against Man". (#56).
 - a) Titled "The Cancer Called Man". Weekend Magazine in The Toronto Telegram, July 25, 1970. Tearsheets.
 - b) San Antonio Express, July 5, 1970. Tearsheets.
 - c) Fort Worth Star, July 5, 1970. Tearsheets.
 - d) Tampa Tribune, July 12, 1970. Tearsheets.
- 3) "The Fourth Revolution". (#56).
 - a) Saturday Review, October 24, 1970. Signed.
 - b) Reprint of article. 2 sets.
 - c) Letters to the Editor, Saturday Review, November 14, 1970.
Letter re: article. Tearsheet.
 - d) Galley of article.
- 4) "How to Survive Technology". Record, February 1971.
Includes interview with IA. (#56).
- 5) "In the Game of Energy and Thermodynamics you Can't Even Break Even". Smithsonian, August 1970. Signed. (#56).
- 6) "Le Sentiment de Puissance". L'Informatique, Mai 1970.
Signed. (#56).
- 7) MOON: MAN'S GREATEST ADVENTURE by Silvio A. Bedini, Wernher Von Braun, and Fred L. Whipple. Review for Natural History, March 1971. Signed. (#56).
- 8) "No Space for Women?". Ladies Home Journal, March 1971.
Signed. (#57).

Box 115

ASIMOV, ISAAC
Addenda: September 1970-March 1971

- 9) "Pebble in the Sky". Science Adventure Books, Winter 1950.

Signed. (#57).

- 10) "The Poisoned Planet". Newsday Magazine Section, August 1, 1970.

(#57).

- 11) "Robert Hutchings Goddard". Children's Digest, December 1970.

Signed. (#57).

- 12) "A Space-Age Dictionary". Children's Digest, January 1971.

Signed. (#57).

- 13) Galley of THE UNIVERSE. Walker & Company, 1971. (#57).

- 14) UP FROM CAESAR by Jack F. Bernard. Review by IA for

Boston Sunday Globe, September 13, 1970. Signed tearsheet. (#57).

- B) Printed items about IA or with references to him. Ca. 20 pieces.

(#58).

Miscellaneous

Appointment pad, 1969-1970, with IA's holograph entries. (#58).

ASIMOV, ISAAC

Addenda: September 1970-May 1971

ManuscriptsBox A) Books

116

- 1) ASIMOV'S GUIDE TO SHAKESPEARE. Doubleday, 1970. (#1).
 - a) Index, Volume I. Carbon typescript, 72 pp.
 - b) Index, Volume 2. Carbon typescript, 68 pp.
 - c) Introduction to Volume I. Xerox of typescript with holograph corrections, 4 pp.
 - d) Dust jackets for Volumes 1 and 2.
 - e) Miscellaneous typescript, carbon typescript, and holograph, 16 pp.
 - f) Correspondence with Doubleday, 1969.

1 TLS

2 CTL

2) THE ISAAC ASIMOV JOKEBOOK.

- a) First version. Carbon typescript with holograph corrections, 496 pp. (#2-2A)
- b) First version. Typescript and carbon typescript with holograph corrections, Ca. 1000 ppp. (#3-7).

Boxe

116-117

3) A SHORT HISTORY OF CHEMISTRY. Doubleday, 1965.

- a) Typescript with holograph corrections and printer's marks, Ca. 200 pp. (#8).
- b) 3 corrected sets of galleys. (#9).

Box

118

4) THE UNIVERSE. Updated Edition. Walker & Company, c. 1970.

Mounted page proofs with holograph and typescript corrections,
Ca. 300 pp. (#10-13).

Box

119

ASIMOV, ISAAC
Addenda: September 1970-May 1971

Box 120 5) "Material on German translation of TWENTIETH CENTURY DISCOVERY."

Typescript on stencil, 89 pp. (#14).

6) WHAT MAKES THE SUN SHINE? Little Brown, 1971. (#15).

a) Carbon typescript with holograph corrections, 15 pp.

b) Correspondence with Atlantic Monthly, March-November 1970.

1 TLS

2 CTL

c) Galley

d) 2 xerox sets of proofs, one is signed.

B) Articles (#16-17)

1) "Cold Water". Fantasy and Science Fiction.

Signed typescript with holograph corrections, 14 pp.

2) Review of THE CRAZY APE by Albert Szent-Györgyi for Annals of American Academy Political and Social Science.

Typescript with holograph corrections, 2 pp.

3) "The End". Submitted to Playboy.

Typescript with holograph corrections, 14 pp.

4) "Euclid's Fifth". Fantasy and Science Fiction

Typescript with holograph corrections, 13 pp.

5) "Entropy".

Signed carbon typescript, 9 pp.

6) "The Fourth Revolution". Saturday Review

Signed typescript with holograph corrections, 12 pp.

7) Review of FUTURE SHOCK by Alvin Toffler. For Scanlan's Magazine.

Typescript with holograph corrections, 7 pp.

8) "The Good Earth is Dying". Der Spiegel

Typescript with holograph corrections, 11 pp.

Box 120

ASIMOV, ISAAC
Addenda: September 1970-May 1971

- 9) "The Good Ship Earth".
 - a) Xerox of typescript with holograph corrections, 12 pp.
 - b) typescript, 4 pp.
 - c) Carbon typescript, 12 pp.
 - d) Holograph, 1 p.
- 10) "Have Dominion". Keeping Posted.
 - a) Typescript with holograph corrections, 5 pp.
 - b) Typescript, 5 pp.
 - c) Carbon typescript, 5 pp.
 - d) Carbon typescript, 5pp.
- 11) "The History of Nuclear Energy". For Atomic Energy Commission.
 - a) Dated March 23, 1971. Volume I. Typescript with holograph corrections, 36 pp.
 - b) Dated April 7, 1971. Volume II. Typescript with holograph corrections, 35 pp.
 - c) Dated April 9, 1971. Volume III. Typescript with holograph corrections, 34 pp.
- 12) "Hot Water". Fantasy and Science Fiction
Signed typescript with holograph corrections, 15 pp.
- 13) "Human Information Processing".
Typescript with holograph corrections, 2 pp.
- 14) "I have heard that protons are built up of combinations of three quarks and also that one quark is thirty times as massive as a proton. How can both statements be true? If not, which is?". Science Digest.
Typescript with holograph corrections, 2 pp.

ASIMOV, ISAAC
Addenda: September 1970-May 1971

Box 120

- 15) Introduction to INSECTS by Donald Wolf.
Signed typescript with holograph corrections, 2 pp.
- 16) Introduction to MOON by Hal Clement.
Typescript with holograph corrections, 2 pp.
- 17) "The Ladies in Space". Ladies Home Journal.
Signed typescript with holograph corrections, 11 pp.
- 18) "Odds and Evens". Fantasy and Science Fiction
Dated October 20, 1971. Typescript with holograph corrections, 13 pp.
- 19) "Reading for the Moon".
Signed typescript with holograph corrections, 14 pp.
- 20) Review of THE ENVIRONMENTAL CRISIS edited by Harold W. Helfrich;
ECO-CATASTROPHE by The Editors of Ramparts; THE FRAIL OCEAN by
Wesley Marx; THE ENVIRONMENTAL REVOLUTION by Max Nicholson;
ENVIRONMENT by Lynton Keith Caldwell. Boston Globe.
Typescript with holograph corrections, 5 pp.
- 21) "Science"
Signed typescript with holograph corrections, 13 pp.
- 22) "Science in the Seventies".
Signed typescript with holograph corrections, 12 pp.
- 23) "The Scientists' Responsibility". Chemical Engineering News.
Typescript with holograph corrections, 3 pp.
- 24) "The Secret Weapon of Maxwell Smart".
a) Signed typescript with holograph corrections, 6 pp.
b) Carbon typescript with holograph corrections, 6 pp.
- 25) "Time". Electronic Age.
Dated April 14, 1971. Typescript with holograph corrections, 11 pp.

ASIMOV, ISAAC
Addenda: September 1970-May 1971

26) "TV and the Race with Doom". TV Guide

Signed typescript with holograph corrections, 7 pp.

27) Review of UP FROM CAESAR by Jack F. Bernard. Boston Globe

Signed typescript with holograph corrections, 2 pp.

28) "Water". Smithsonian Magazine

Dated April 15, 1971. Typescript with holograph corrections, 14 pp.

29) "Waterclap". Galaxy.

Typescript with holograph corrections and printer's marks, 41 pp.

With xerox of memo from publisher, January 5, 1970 laid in.

30) "What is quark?". Science Digest

a) Typescript with holograph corrections, 2 pp.

b) Letter from fan asking above, November 29, 1969.

31) "What is the 'Coriolis effect'?". Science Digest.

a) Typescript with holograph corrections, 2 pp.

b) Letter from fan asking above, April 14, 1970.

32) "What is the Purpose of Aging?". Science Digest.

a) Typescript with holograph corrections, 2 pp.

b) Letter from fan asking above, dated December 3, 1969.

33) "Why does one talk of the 'Low temperature of space'. How
can empty space have a temperature?". Science Digest.

a) Typescript with holograph corrections, 2 pp.

b) Letter from fan asking above, February 2, 1970.

34) "The World Will End in Thirty Years, Unless...". True Magazine.

Typescript with holograph corrections, 11 pp.

ASIMOV, ISAAC
Addenda: September 1970-May 1971

Correspondence

- Box 121 1) Abelard-Schuman. January 1966-November 1969. (#18).
(Mostly with Frances Schwartz, Children's book editor).
55 TLS
1 Xerox TLS
28 CTL
- 2) Doubleday & Company, Inc. October 1968-August 1969. (Many from Larry Ashmead). (#19).
49 TLS
4 Xerox TLS
3 ALS
10 Memos
47 CTL
Including:
Burnett, Whit. 2 TLS (Postcards). May 14 and April 22, 1969.
- 3) Mercury Press. January 1968-April 1970. (Most with Edward Ferman, editor). (#20).
41 TLS
62 CTL
- 4) Miscellaneous "G". May 1966-April 1969. (#21).
8 TLS
1 ALS
10 CTL
Including:
Gamow, George. ALS, November 4, 1967.
Gerrold, David (Author of "Star Trek"). 3 TLS, no date.

ASIMOV, ISAAC
Addenda: September 1970-May 1971

Box 121

5) Miscellaneous "K". November 1965-May 1969. (#22).

25 TLS

1 ALS

21 CTL

Including:

Krush, Charlotte Olmsted (Anthropologist). TLS, January 17, 1969.

Knight, Damon. 2 TLS. April 16 and August 6, 1968.

Scovel, Carl (King's Chapel). 2 TLS. January 13 and 17, 1969

6) Miscellaneous "M". September 1951-April 1969. (#23).

29 TLS

9 ALS

28 CTL

7) Miscellaneous "N". November 1968-June 1969. (#24).

14 TLS

7 CTL

8) Miscellaneous "S". December 1968-June 1969. (#25).

15 TLS

1 ALS

17 CTL

Including:

Santesson, Hans Stefan. 3 TLS. December 24, 1968-March 13, 1969.

Sharkey, Thomas. TLS, June 3, 1969.

Boxes

9) Fan Mail and invitations to speak. April-October 1970. (#26-29).

121-122

200 TLS

139 ALS

60 CTL

~~page 8~~

ASIMOV, ISAAC
Addenda: September 1970-May 1971

Tape (#30)

Box ~~41~~ 122 Speech by IA, "My Built in Doubter". Little Theatre, Kresge Auditorium, February 22, 1961 for M.I.T. Science Fiction Society.

Printed (#30).

A) Articles by IA

- 1) "Can We Afford Not to Explore?". The Scrantonian,
March 14, 1971. Signed newsclip.
- 2) "The Scientists' Responsibility". Chemical & Engineering News,
April 19, 1971. Signed.
- 3) 13 newspaper editions of "The Case Against Man", July 1970.
- 4) "Can Man Survive?". Signed reprint.
- 5) "The Greeks' four universal elements- and then some".
The Smithsonian, April 1971. Signed.

B) Pieces on speaking engagements, Ca. 25 pieces.

C) Dust jacket for NINE TOMORROWS.

D) Material from Union Carbide Mystery Writing Contest.

ASIMOV, ISAAC

Addenda: July 6, 1971

I. MANUSCRIPTS

- Box ¹²³ : p. 1-410 1. WHERE DO WE GO FROM HERE? Doubleday. 1971
- Box ¹²⁴ : p. 411-523 a. Typescript and Xerox with printer's marks. 523 p.
b. Galley
c. Reader's proof.
- Box ¹²⁵ :
2. "Electricity and Man" for Atomic Energy Commission. June 28, 1971
First draft. Typescript with holograph corrections, 19 p.
 3. "Borlaug, Norman Ernest" for WORLD BOOK ENCYCLOPEDIA. N. D.
First draft. Typescript with holograph corrections, 3 p.
 4. "Seeing Double" July 1, 1971
typescript with holograph corrections, 14 p.
 5. "The Most Potent Known Poison" for New York Times. First draft
Typescript with holograph corrections, 3 p.
 6. "Comets and Meteors" July 9, 1971. First draft. Typescript
with holograph corrections, 8 p.
 7. "Environment 8" for Ginn & Co. Typescript, 25 p.
 8. "What is the Most Poisonous Substance in the World?" Science Digest. Typescript with holograph corrections, 2 p.
 9. "How Will the Earth End" Science Digest. Typescript with
holograph corrections, 2 p.
 10. "Is There Such a Thing as a Smallest Possible Unit of Time?"
Science Digest. Typescript with holograph corrections, 2 p.
 11. "Mass" for Electronic Age. Typescript with holograph corrections,
11 p.

Box ¹²⁵ (cont.)

I. MANUSCRIPTS (cont.)

12. "The 3-D Molecule" Typescript with holograph corrections, 14 p.
13. "Fire" for Smithsonian Institute. Typescript with holograph corrections, 14 p.
14. "Jacob" Reader's Digest. Typescript with holograph corrections, 23 p.
15. "The Asymmetry of Life" Fantasy and Science Fiction Magazine. Typescript with holograph corrections, 14 p.
16. Introduction to "Left Hand of the Electron" Doubleday. Typescript with holograph corrections, 4 p.
17. "7-Smithsonian - June" April 26, 1971. Galley
18. "Land of Canaan" Galley
19. "What Makes the Sun Shine?" Little & Brown. 1971 Typescript with holograph corrections, 18 p.
20. "The Romance of Mars" Introduction to SCIENCE FICTION ANTHOLOGY. May 31, 1971. Typescript with holograph corrections, 7 p.
21. "The Left Hand of the Electron" for Fantasy and Science Fiction. May 19, 1971. Typescript with holograph corrections, 14 p.
22. "The Coming Decades in Space" Boy's Life. May 18, 1971 Typescript with holograph corrections, 11 p.
23. "Element, Transuranium" ENCYCLOPEDIA INTERNATIONAL. Typescript, 1 p.
24. "The Sensuous Dirty Old Man" by Dr. A. (pseud.) 1971. Walker & Co.
 - a. Typescript with holograph corrections, 40 p.
 - b. carbon typescript, 57 p.
 - c. Publicity material, 17 p.
 - d. 1 Xerox letter
 - e. Contract. April 20, 1971

Box 125 (cont.)

I. MANUSCRIPTS (cont.)

25. "What Do You Call a Platypus?" Natural Wildlife. June 2, 1971
Typescript with holograph corrections, 7 p.
26. "The Office of the Future" Arthur D. Little. May 9, 1971
Typescript with holograph corrections, 6 p.
27. "The Center of the Sun" New York Times. Typescript and
holograph corrections, 4 p.
28. "What Would Happen If the Ice-caps Melted?" Science Digest.
Typescript with holograph corrections, 2 p.
29. "Dubous, Rene Jules" WORLD BOOK ENCYCLOPEDIA. Typescript
with holograph corrections, 1 p.
30. "Rous, Francis Peyton" WORLD BOOK ENCYCLOPEDIA. Typescript
with holograph corrections, 1 p.
31. "Wald, George" WORLD BOOK ENCYCLOPEDIA. Typescript with
holograph corrections, 1 p.
32. "Nipple Shock" Scanlan's Monthly. Typescript with holograph
corrections, 6 p.

Box 126

33. "Moon: Man's Greatest Adventure" by Silvio A. Bedini, Wernher
von Braun, Fred L. Whipple. Reviewed by IA for Natural History
Carbon typescript, 4 p.
34. Science. for some encyclopedia
 - a. Carbon typescript, 13 p.
 - b. Xerox, 13 p.
35. "Thoughts on 'The New English Bible'" A review for Saturday
Review. Carbon typescript, 9 p. (2 copies)
36. "Hugh Downs" Carbon typescript, 2 p.

Box ¹²⁶ (cont.)

I. MANUSCRIPTS (cont.)

37. "The Cosmic Perspective" for television
 - a. Carbon typescript, 58 p.
 - b. Outline. Xerox, 6 p.
 - c. Correspondence: 3 TLS, 10 CTL and 2 ALS
38. "The Best Smell" Carbon typescript, 3 p.
39. Capsule biography. for Play Boy. Carbon typescript, 3 p.
40. "Science and the Seventies" for Reader's Digest Almanac
 - a. Carbon typescript, 13 p. (2 copies)
 - b. Correspondence: 1 TLS, 2 CTL.
41. THE CRAZY APE, by Albert Szent-Gyorgyi. Reviewed by IA.
 - a. Carbon typescript, 2 p. (2 copies)
 - b. Correspondence: 1 TLS, 1 CTL
42. SANDVEP. TV show
 - a. Outline. Typescript, 3 p.
 - b. Notes. Xerox, 21 p.
 - c. Correspondence: 1 CTL
43. UP FROM CAESAR, by Jack F. Bernard. Reviewed by IA for Boston Globe. Carbon typescript, 2 p. (2 copies)
44. THE ENVIRONMENTAL CRISIS, ECO-CATASTROPHE, THE FRAIL OCEAN, THE ENVIRONMENTAL REVOLUTION, and ENVIRONMENT. Series of reviews by IA for Boston Globe. Carbon typescript, 5 p. (2 copies)
45. "The New Engineering" for Technology Week. Carbon typescript, 8 p.
46. THE WORLD OF BATS, reviewed by IA for New York Times Typescript, 3 p. (2 copies)

126
Box (cont.)

I. MANUSCRIPTS (cont.)

47. "You are a Catalog" for Saturday Evening Post
 - a. Typescript with holograph corrections, 15 p.
 - b. Carbon typescript, 15 p.
 - c. Xerox, 15 p.
48. THE UNSEEN WORLD for TV show
 - a. Carbon typescript, 5 p.
 - b. Correspondence: 1 CTL
49. "The Single Light" for Atlantic Monthly
 - a. Carbon typescript, 6 p.
 - b. Correspondence: 2 CTL
50. NEW ATLAS OF THE BIBLE, by Jan H. Negenman. Reviewed by IA
Carbon typescript, 1 p.
51. "Goals of the Seventies" for Readers' Digest Almanac
Carbon typescript, 5 p. (2 copies)
52. "My First ABC Book" for Trade paper put out by Walker & Co.
Carbon typescript, 3 p.
53. "Moon Exploration" for Encyclopedia
 - a. Typescript, 5 p.
 - b. Revisions. Typescript, 2 p.
 - c. Notes, 8 p.
54. Revisions for words from myths. Typescript, 27 p.
55. "F and SF and I" Introduction to an anthology
Typescript, 6 p.
56. Introduction to "First Flights to the Moon" Typescript, 4 p.

Box ¹²⁶ (cont.)

I. MANUSCRIPTS (cont.)

57. "The Twenty-Five Century Search" for Saturday Evening Post
Never sold. Typescript, 18 p.

58. ANNOTATED DON JUAN

- a. Biograph of George Gordon Byron. Typescript with holograph corrections, 11 p.
- b. Text: Typescript with holograph corrections, 362 p.

Box , 127

59. THE ISAAC ASIMOV JOKEBOOK, retitled ISAAC ASIMOV'S TREASURY OF
HUMOR. Houghton Mifflin Co.

- a. Typescript, 496 p.
- b. Galleys
- c. Jokebook Index. Carbon typescript, 28 p.
- d. List of jokes dry punchline. Typescript with holograph, 11 p.
- e. Publicity on book. Xerox, 2 p.
- f. Correspondence: 5 TLS, 6 CTL

Box. 128

60. "Biological Change" for Ginn Science Series

- a. Carbon typescript, 21 p.
- b. Xerox, 21 p.
- c. Correspondence: Xerox 1

61. "Development" for Ginn Science Series. Xerox, 23 p.

62. "Mammals is the Name" Supplement for Ginn Science Series.
Carbon typescript, 3 p. (2 copies)

124
Box (cont.)

I. MANUSCRIPTS (cont.)

63. "Support and Balance Within the Body" for Ginn
- a. Xerox, 40 p.
 - b. Editorial Summary Sheet. Xerox, 2 p.
 - c. Heading Structure. Xerox, 2 p.
 - d. List of Art. Xerox, 2 p.
64. "Transportation and communication in the Human Body" for Ginn
Science Series
- a. Xerox, 41 p.
 - b. Glossary. Typescript, 5 p.
 - c. Art List with pictures. Xerox, 5 p.
 - d. Editorial Summary Sheet. Xerox, 2 p.
 - e. Heading Structure. Xerox, 2 p.
65. "Using Energy to do Work" for Ginn
- a. Xerox, 37 p.
 - b. Glossary. Typescript, 2 p.
 - c. Art List. Xerox, 6 p.
 - d. Editorial Summary Sheet. Xerox, 2 p.
 - e. Heading Structure. Xerox, 2 p.
66. "How Animals Develop From Eggs" for Ginn
- a. Xerox, 32 p.
 - b. Glossary. Typescript, 3 p.
 - c. Art Suggestions. Xerox, 3 p.
 - d. Heading Structure. Xerox, 2 p.
 - e. Editorial Summary Sheet. Xerox, 2 p.

Box 124 (cont.)

I. MANUSCRIPTS (cont.)

67. "Fantastic Creatures" Ginn.
 - a. Xerox, 56 p.
 - b. Glossary. Typescript, 3 p.
 - c. Art Suggestions, Xerox, 4 p.
 - d. Heading Structure. Xerox, 3 p.
 - e. Editorial Summary Sheet. Xerox, 2 p.
68. "The Differences of Life" for Ginn
 - a. Xerox, 38 p.
 - b. Glossary. Xerox, 1 p.
 - c. Art Suggestions. Xerox, 2 p.
 - d. Editorial Summary. Xerox, 2 p.
 - e. Heading Structure. Xerox, 2 p.
69. "How Animals Grow and Reproduce" Ginn.
 - a. Xerox, 32 p.
 - b. Glossary. Xerox, 2 p.
 - c. Art Suggestions. Xerox, 5 p.
 - d. Heading Structure. Xerox, 2 p.
 - e. Editorial Summary Sheet. Xerox, 2 p.
70. "How Do You Move and Breath?" Ginn.
 - a. Xerox, 24 p.
 - b. Glossary. Xerox, 1 p.
 - c. Art Suggestions. Xerox, 2 p.
 - d. Heading Structure. Xerox, 2 p.
 - e. Editorial Summary Sheet. Xerox, 2 p.

128

Box (cont.)

I. MANUSCRIPTS (cont.)

71. "Investigating Motion" Ginn.
- a. Xerox, 23 p.
 - b. Glossary. Xerox, 1 p.
 - c. Art Suggestions. Xerox, 2 p.
 - d. Heading Structure. Xerox, 2 p.
 - e. Editorial Summary. Xerox, 2 p.
72. "From Water to Land: How Organisms Adapted" Ginn
- a. Xerox, 49 p.
 - b. Art Suggestions, Xerox, 3 p.
 - c. Heading Structure. Xerox, 2 p.
 - d. "Editorial Summary. Xerox, 2 p.
73. "Should 'Earth' Be Called 'Sea' Instead?" Ginn.
- a. Xerox, 39 p.
 - b. Art Suggestions. Xerox, 8 p.
 - c. Heading List. Xerox, 2 p.
 - d. Editorial Summary. Xerox, 2 p.
74. "Using Energy To Do Work" Ginn
- a. Xerox, 37 p.
 - b. Art Suggestions. Xerox, 6 p.
 - c. Heading List. Xerox, 2 p.
 - d. Editorial Summary. Xerox, 2 p.
75. "Investigating Motion" Ginn (SAME AS #71)
- a. Xerox, 23 p.
 - b. Art Suggestions. Xerox, 2 p.
 - c. Heading List. Xerox, 2 p.
 - d. Editorial Summary Sheet. Xerox, 2 p.

129

Box

129
Box (cont.)

I. MANUSCRIPTS (cont.)

76. "How Do You Move and Breath?" Ginn
- a. Xerox, 25 p.
 - b. Art Suggestions. Xerox, 2 p.
 - c. Heading List. Xerox, 1 p.
77. "Transportation and Communication in the Human Body" Ginn.
- a. Xerox, 41 p.
 - b. Art Suggestions, Xerox, 4 p.
 - c. Heading List. Xerox, 2 p.
 - d. Editorial Summary Sheet. Xerox, 2 p.
78. "From Parent to Offspring" Ginn
- a. Xerox, 31 p.
 - b. Art Suggestions. Xerox, 4 p.
 - c. Heading List. Xerox, 1 p.
79. "Senses and Digestion" Ginn
- a. Xerox, 48 p.
 - b. Art Suggestions, Xerox, 4 p.
 - c. Heading Lists. Xerox, 2 p.
80. "Partners in Time" Ginn
- a. Xerox, 43 p.
 - b. Art Suggestions. Xerox, 12 p.
 - c. Heading List. Xerox, 1 p.
 - d. Editorial Summary Sheet. Xerox, 2 p.

Box ¹²⁹ (cont.)

I. MANUSCRIPTS (cont.)

81. "What Makes the Animal Body Work So Efficiently and So Well?" Ginn
 - a. Xerox, 69 p.
 - b. Art Suggestions. Xerox, 13 p.
 - c. Heading List. Xerox, 2 p.
82. "Support and Balance Within the Body" Ginn
 - a. Xerox, 40 p.
 - b. Art Suggestions. Xerox, 2 p.
 - c. Heading List. Xerox, 1 p.
 - d. Editorial Summary Sheet. Xerox, 2 p.

II. CORRESPONDENCE

A. Fan Mail and requests for IA to speak

1. 1969-1970: 6 TLS, 1 ALS
2. 1971: January: 3 TLS, 1 TL, 1 CTL
3. 1971: February: 13 TLS, 3 CTL, 7 ALS
4. 1971: March: 44 TLS, 3 TL, 4 CTL, 33 ALS, 3 ANS, 1 Xerox
5. 1971: April: 34 TLS, 3 TL, 5 CTL, 28 ALS, 3 ANS
6. 1971: May: 30 TLS, 2 TL, 7 CTL, 26 ALS, 3 ANS
7. 1971: June: 48 TLS, 1 CTLS, 5 TL, 17 CTL, 35 ALS, 4 ANS, 1 Xerox
8. 1971: July: 24 TLS, 10 CTL, 12 ALS, 2 ANS, 2 Xerox
9. Undated: 26 TLS, 5 TL, 58 ALS, 2 ANS

B. Correspondence with publishers and editors re: his writing (a few fan letters included)

Box ¹³⁰

Box 130 (cont.)

II. CORRESPONDENCE (cont.)

1. 1960-1964: 1 TLS, 1 ALS, 1 CTL

Including:

North, Sterling. Memo signed. typescript, 2 p.

January 9, 1963 re: "The Kite That Won the Revolution"

2. 1965: 8 TLS, 1 CTLS, 11 CTL

3. 1966: 17 TLS, 1 CTLS, 17 CTL, 1 ANS

Box 131

4. 1967: 38 TLS, 29 CTL, 1 ANS

5. 1968: 50 TLS, 2 CTLS, 42 CTL, 2 ANS, 3 Xerox

- (2 folders) 6. 1969: 118 TLS, 71 CTL, 1 ALS, 2 ANS, 5 Xerox

Including:

Garroway, David. TL, signed by secretary. July 14, 1969

- (2 folders) 7. 1970: 114 TLS, 1 CTLS, 83 CTL, 3 TL, 5 ALS, 3 ANS, 1 wire, 2 Xerox

Including:

Brunner, John. TLS (postcard). July 21, 1970

TLS (postcard). Postmarked February 16, 1970

Christ-Janer, Arland (Pres., BU). TLS. February 19, 1970

(Invitation to Centennial Ball)

Hawkins, Gerald S. (Dickinson). TLS: March 30, 1970

TLS. April 21, 1970

Nourse, Alan. 2 TL (photocopies), signed

February 20, 1970

May 25, 1970

8. Undated: 3 TLS, 1 CTL, 1 ALS

Box 132

III. MISCELLANEOUS PRINTED MATERIAL

1. Panel Discussion III. Identity and Dignity of Man
2. Magazines with articles by IA: "Derspiegel", "This Is My Best", "Biological Change" for Ginn Science Education Program. "Humanist in Canada", "Boys' Life", "Rassegna Lepett", "Japan--America Forum"
3. Material for symposium on "Future of Health Care"
4. Program for RPI Commencement Exercises plus copy of This Week.
The Weekly Paper from RPI
5. Program from Nephew's Junior High School Commencement
6. Material from ACPRA Convention plus ACPRA News Letter
7. Book Jackets. Books by, or to which Asimov contributed.
8. Publicity material from German edition of TWENTIETH CENTURY
DISCOVERIES

ASIMOV, ISAAC

Addenda: September-November 1971

Manuscripts

Box 27

A) Books

133-134

- 1) THE HUGO WINNERS. Volume II. Doubleday, 1971.

Anthology edited by IA.

- a) Typescript with holograph corrections and xerox of printed pages, including front matter, with printer's marks, Ca. 850 pp. (#1-5)

Box

135

- b) Corrected galleys.

- c) Foundry proofs.

Box

136

- d) Carbon typescript introductions by IA, 40 pp. (#6).

- e) Book jacket. (#6).

- f) Correspondence, 1970-1971. All with IA's CTL replies. (#6)

Anderson, Poul. TLS, January 4, 1971.

Dickson, Gordon R. 2 TLS, February 21 and March 8, 1971.

- 2) THE LAND OF CANAAN. Houghton Mifflin, 1971.

- a) Signed typescript with holograph corrections, 302 pp. (#7).

- b) Index. Carbon typescript, 18 pp. (#8).

- c) Signed page proof. (#8).

Box

137

- 3) A FUNNY THING HAPPENED TO ME ON THE WAY TO MY TYPEWRITER.

The Isaac Asimov Jokebook.

Second version. Signed carbon typescript, 535 pp. (#9-10).

- 4) MY FIRST ELEVEN YEARS. To be published by Doubleday, 1972.

Typescript with holograph corrections, 80 pp. (#11).

Box

138

- 5) THE GODS THEMSELVES.

Signed typescript with holograph corrections, Ca. 200 pp. (#12).

- 6) NEW WORDS OF SCIENCE. Houghton Mifflin.

First draft. Typescript with holograph corrections, 250 pp. (#13)

ASIMOV, ISAAC
Addenda: September-November 1971

Box

139

7) THE FABLE OF THE THREE PRINCES. Unpublished children's story. (#14)

- a) Typescript and holograph, 15 pp.
- b) Typescript with holograph corrections, 3 pp.
- c) Carbon typescript, 15 pp.
- d) Carbon typescript, 3 pp. with 2 CTL to publisher, August 1971, laid in.
- e) Typescript, 2 pp.

Box

139

B) Articles and stories. (#15).

- 1) "Are the oceans growing saltier? Will they ever become salty enough to kill all life?". Science Digest.
Typescript with holograph corrections, 2 pp.
- 2) "The End of Witches". Unpublished introduction to THE LABORATORY OF THE BODY by Lawrence Galton.
Typescript with holograph corrections, 4 pp.
- 3) "How Many Inches in a Mile?". Saturday Evening Post.
Typescript with holograph corrections, 8 pp.
- 4) "The Judges". Readers Digest
Typescript with holograph corrections, 15 pp.
- 5) "A Literature of Ideas". Intellectual Digest
Typescript with holograph corrections, 8 pp. September 21, 1971.
- 6) "Lost in Non-Translation". Fantasy and Science Fiction
Signed typescript with holograph corrections, 14 pp.
September 21, 1971.
- 7) "Man the Over Balancer." National Wildlife
Typescript with holograph corrections, 17 pp. September 16, 1971.
- 8) "Mirror Image".
Signed typescript with holograph corrections, 19 pp.

~~page 3~~

ASIMOV, ISAAC
Addenda: September-November 1971

Box 139

9) "Moon Over Babylon". Fantasy and Science Fiction

Typescript with holograph corrections, 14 pp. October 17, 1971

10) "The Most potent Poison in the World". Science Digest

Typescript with holograph corrections, 4 pp. October 10, 1971.

11) "Ruth". Reader's Digest

Typescript with holograph corrections, 8 pp.

12) "Sound travels faster through dense substances like water or steel than through air. Yet it travels faster in warm air than in cold air, and warm air is less dense than cold air. Why is this?". Science Digest

Typescript with holograph corrections, 2 pp.

13) "The Sun". Follett publishers.

Typescript with holograph corrections, 13 pp. November 2, 1971.

14) "The Week Excuse". Fantasy and Science Fiction

Typescript with holograph corrections, 14 pp.

14) "What is the speed of gravitation?". Science Digest

Typescript with holograph corrections, 2 pp.

C) Interviews. (#16).

1) Transcript of interview by two men from Northern States Power Company. Xerox of typescript, 23 pp. with holograph signed note by IA.

2) Black, Alex. "Opus 100". Typescript, 4 pp. with IA's holograph notes.

3) "An Interview with Marcia Repanes" (IA's sister).

Xerox of holograph with signed holograph notes by IA, 6 pp.

ASIMOV, ISAAC
Addenda: September-November 1971

Box 139

D) Pieces about IA. (#16).

- 1) Patrouch, Joseph F. "Science Fiction Classics Revisited: Isaac Asimov's I, ROBOT (1950)".

Xerox of typescript, 25 pp. with holograph note by IA.

- 2) Miller, Marjorie M. Bibliography of IA's work.

Xerox of typescript with holograph corrections, 65 pp.

Correspondence

- 1) Miscellaneous. November 1967-May 1970. (#17).

32 TLS

26 CTL

- 2) Re: WHERE DO WE GO FROM HERE? March 1969-October 1969. (#18).

8 TLS

1 ALS

10 CTL

- 3) Doubleday. November 1969-October 1970. (#19).

86 TLS

2 Postcards

50 CTL

4 Xerox TLS

2 ALS

3 Xerox CTL

3 Telegrams

1 Xerox ALS

Including:

Anderson, Poul. TLS, September 9, 1970.

Pei, Mario. Xerox TLS to "Tom", February 7, 1970.

Sallaska, Georgia. TLS, October 1970.

ASIMOV, ISAAC
Addenda: September-November 1971

Box 139

- 4) John W. Campbell (Editor of Analog) . 1964-1968. (#20).

13 TLS

1 Xerox TL

13 CTL

Box

140

- 5) Radio and Television. November 1969-May 1970. (#21).

57 TLS

1 Memo

3 Telegrams

37 CTL

Including:

Power, Jules. 4 TLS, November 20, 1969-April 22, 1970.

Warner, Jack Jr. 2 TLS, May 14 and 20, 1969.

- 6) Speaking Engagements. April 1970-November 1971. (#22).

96 TLS

83 CTL

4 ALS

1 Telegram

4 carbon memos

Box

140
141

- 7) Fan Mail. 1971. (#23- 25).

159 TLS

142 ALS

45 CTL

2 Xerox ALS

5 Xerox TLS

~~page 6~~

ASIMOV, ISAAC
Addenda: September-November 1971

Printed Materials

Box 141 A) Pieces by IA. (#26)

- 1) "Antologia Personale N.2". Urania, June 27, 1971.
- 2) "Antologia Personale N.3". Urania, July 11, 1971.
- 3) "La Fine Dell 'Eternita'". Urania, August 8, 1971.
- 4) "Is Cancer Cure in Outer Space?". The Erie-Times News, Pennsylvania, April 18, 1971. Newsclip.
- 5) "Are We Just Light-Years From the Secret of Life?". Mamaroneck Daily Times, May 1, 1971. Newsclip.
- 6) "The Fun They Had". Action Unit Book I, January 1970. Signed.
- 7) "Man's Concept of Time". Electronic Age, Summer 1971. Signed.
- 8) "Selections from: THE SENSUOUS DIRTY OLD MAN". Swank, December 1971. Signed.
- 9) "How the Greeks' element, water, turned into H₂O". Smithsonian, September 1971 with accompanying galley dated July 19, 1971.

Box 141 B) Pieces mentioning or about IA. INcluding book jackets, flyers,
142 pamphlets, catalgues, newsclips. Ca. 700 pieces. (#27-29).

Desk Calendar. 1970-1971. (#30).

Box 142 With IA's holograph entries.

ASIMOV, ISAAC

Addenda: April 1972

Manuscripts (Many with IA's signature)

Box
143

A) Books and long pieces.

- 1) ABC'S OF THE EARTH. Walker, 1971.

Carbon typescript, 30 pp. With note "My 117th book".

- 2) ABC'S OF ECOLOGY. Walker, To be published 1972.

Typescript with holograph corrections, 10 pp. plus note to publisher, 2 pp.

- 3) THE BEGINNING AND THE END (For CRM Books).

Typescript with holograph corrections, 24 pp.

- 4) THE BEST NEW THING. World Publishing, 1971.

a) Typescript with holograph corrections, 9 pp.

b) Carbon typescript, with holograph corrections, 9 pp.

c) Carbon typescript, 10 pp.

d) Carbon typescript with holograph corrections, 9 pp.

e) Correspondence with publisher, 1971. TLS and CTL, 10 pieces.

- 5) ASIMOV's BIOGRAPHICAL ENCYCLOPEDIA OF SCIENCE & TECHNOLOGY.

Revised edition. Doubleday, 1972.

a) Carbon typescript, 194 pp.

b) Table of contents. Typescript, 42 pp.

c) Index. Typescript, 120 pp.

d) Correspondence with publisher, 8 items.

- 6) THE LEFT HAND OF THE ELECTRON. Doubleday, 1972.

a) Typescript with printer's marks, 270 pp.

Box

144

b) Page proofs. 2 sets.

c) Galleys.

ASIMOV, ISAAC
Addenda: April 1972

Box

144

7) THE SHAPING OF FRANCE. To be published by Houghton Mifflin.
Typescript, 252 pp.

8) THE STORY OF RUTH. To be published by Doubleday.
Typescript with holograph corrections, 62 pp.

B) Short pieces.

1) "Academe and I". Fantasy and Science Fiction.
Typescript, 14 pp.

2) "All About Catherine". Introduction to MONEY TREE by
Catherine De Camp.
Typescript with holograph corrections, 3 pp.

3) "The Birth of the Bomb". TV Guide
Typescript with holograph corrections, 4 pp.

4) "Can Rocket thrusts nudge the Earth out of its Orbit?".
Science Digest
Typescript with holograph corrections, 2 pp.

5) "The Coming of Gas Economy". Projected TV program.
Typescript, 19 pp.

6) "Elizabeth the Queen". TV Guide.
Typescript, 4 pp.

7) "The Flying Mountains". Intellectual Digest.
Typescript with holograph corrections, 8 pp.

8) "Forget-Me-Not(?)". Penthouse Magazine.
Typescript, 12 pp.

9) "Funny Stories, Anyone?". Metro.
Typescript with holograph corrections, 8 pp.

10) "How far can Fusion in a Star go?". Science Digest.
Typescript, 2 pp.

asimov, isaac
Addenda: April 1972

Box
144

- 11) Piece with note: "In connection with my new novel GODS THEMSELVES. Written for Galaxy.
Typescript with holograph corrections, 2 pp.
- 12) "The Growing Edge of Science". Introduction to MEN AND MOLECULES.
Typescript with holograph corrections, 2 pp.
- 13) "The Importance of Science Fiction". Der Spiegel.
Typescript, 10 pp.
- 14) "Ph as in Phoney". Ellery Queen's Mystery Magazine.
Typescript with holograph corrections, 21 pp.
- 15) Preface to ASIMOV'S GUIDE TO SCIENCE.
Typescript, 1 p.
- 16) "The Three Johns". Introduction to reissue of CLOAK OF AESIR by John Campbell.
Typescript with holograph corrections, 4 pp.
- 17) "The Tragedy of the Moon". Fantasy and Science Fiction.
Typescript with holograph corrections, 14 pp.
- 18) "Truth to Tell". Ellery Queen's Mystery Magazine.
Typescript with holograph corrections, 12 pp.
- 19) "What happens to all the energy emitted by all the stars?".
Science Digest.
Typescript, 2 pp.
- 20) "What is a Black Hole?". Science Digest.
Typescript with holograph corrections, 2 pp.
- 21) "Why Study Science Fiction?". Introduction to anthology by L. Sprague de Camp.
Typescript with holograph corrections, 3 pp.
- 22) "William the Actor". TV Guide.
Typescript with holograph corrections, 4 pp.

ASIMOV, ISAAC
Addenda: April 1972

Printed Material (Many signed by IA)

Box

145

- 1) "The Fourth Revolution". American Review, April 1970.
- 2) "It's About Time". The Construction Man, October 1971.
- 3) "The Matter of Space". Electronic Age, Autumn, 1971.
- 4) "When Aristotle Fails, Try Science Fiction". Intellectual Digest, December 1971.
- 5) "What Do you call a platypus?". International Wildlife, March-April 1972.
- 6) "Tell Us a Joke, Dr. Asimov". Metro, February 1972.
- 7) Book jackets for ASIMOV'S BIOGRAPHICAL ENCYCLOPEDIA OF SCIENCE & TECHNOLOGY, FOUR FUTURES (four novellas on themes suggested by Asimov), MIND TO MIND (containing a story by Asimov).
- 8) Pamphlet describing BIOGRAPHICAL ENCYCLOPEDIA for members of Library of Science book Club.

Correspondence

- 1) Miscellaneous, June-December 1970.

54 TLS

26 CTL replies

2 ALS

Including:

Gotlieb, Howard. 9 TLS, August-September 1970.

Kenny, Herbert (Boston Globe). 1 TLS & 1 ALS, August 1970.

ASIMOV, ISAAC
Addenda: April 1972

2) Business Correspondence. Ginn & Company. August 1970-June 1971.

35 TLS

11 CTL replies.

Box

145
146

3) Fan mail, 1971-1972.

340 ALS and TLS

5 CTL replies.

BOSTON
UNIVERSITY

ASIMOV, ISAAC

Addenda: April 1972

Manuscripts

Box A) Book

147

ISAAC ASIMOV'S TREASURY OF HUMOR. Houghton Mifflin, 1971.

a) Typescript with printer's marks, 536 pp.; Index, 28 pp. (#1)

Box

146 &
148

b) Author's proofs. 2 sets. (#2-3).

Box

148

B) Short pieces. (#4)

1) "Go, Little Book". Ellery Queen's Mystery Magazine.

Typescript with holograph corrections, 21 pp.

2) "The Cap-and Gown Mystique". Rejected.

Typescript with holograph corrections, 12 pp.

3) "Doctor, Doctor, Cut my Throat". Fantasy and Science Fiction.

Typescript, 14 pp.

4) "How did we find out about Electricity?". Written for Walker and Co.

Typescript with holograph corrections, 25 pp.

5) "The Moon and Beyond". Long Island Newsday.

Typescript, 9 pp.

6) "Universe, Here We Come". Baltimore SUN.

Typescript with holograph corrections, 5 pp.

7) "Prediction As a Side Effect". Rejected.

Typescript with holograph corrections, 10 pp.

8) "World: Ceres". Fantasy and Science Fiction.

Typescript, 17 pp.

ASIMOV, ISAAC
Addenda: April 1972

BOSTON
UNIVERSITY

Box 149 PRINTED MATTER

A. BY IA. (10) "What's On Your Mind?". Penthouse Magazine, May 1972. Page 36.

B) Articles about or mentioning IA. (#5)

- 1) "My Bread Loaf Experiences" by Elaine Wood. Milford (N.H.) Cabinet and Wilton Journal, October 7, 1971. Mentions IA.
- 2) "The Lyons Den". Syndicated column by Leonard Lyons in The New York Post, March 28, 1972. Mentions IA.
- 3) "Science Fiction Orbits to Fame..." by Anthony Low. New York University Alumni News, February 1972. Mentions IA.
- 4) "Dr. Isaac Asimov, Electrifying Personality...". Temple Sinai News, January 1972.
- 5) Publicity and promotional material. 4 items.

ASIMOV, ISAAC
Addenda: April 1972

Box 149

Correspondence

A) Personal (alphabetically arranged). (#6). March 1970–December 1971.

15 TLS

5 ANS

14 CTL

Including;

Bloch, Robert. 3 TLS, May 1970.

Boyd, Lyle. 2 TLS, 1 ANS, July–December 1970.

Boyd, Sylvia. 2 TLS, 3 ANS, April–September 1970.

Boyd, William. 5 TLS, March–November 1970.

Brown, William. TLS, May 25, 1971.

Schultz, Ed and Dodie. 2 ANS, December 1971.

Strauss, Elliot. 1 ANS, August 10, 1971.

B) Fan letters and Invitations. February and March 1972. (#7).

105 TLS and ALS

20 CTL

Including:

Apgar, Virginia. TLS, February 23, 1972 (National Foundation)

Sweeney, Francis, S.J. TLS, March 2, 1972.

C) Business Correspondence chronologically arranged. (#8).

1) "S" File, November 1970–December 1971.

50 TLS

44 CTL

Including:

Papp, Joseph (Producer, New York Shakespeare Festival). TLS,

October 8, 1971

~~Page 4~~

Box 149

ASIMOV, ISAAC
Addenda: April 1972

Silverberg, Robert. 2 TLS, May 21 and October 7, 1971.

Sloane, William (Rutgers University Press). TLS,
September 9, 1971.

2) "B" File, December 1970-March 1971.

9 TLS

5 CTL

Including:

Thompson, Edward K. (Smithsonian Institution). TLS,
August 3, 1971.

ASIMOV, ISAAC

Addenda: May, 1972

I. MANUSCRIPTS

Box

150

1. Article for *ENCYCLOPEDIA BRITANNICA*. Michelson, Albert Abraham.
Carbon typescript, 4 p. (2 copies)
2. Article for *ENCYCLOPEDIA INTERNATIONAL*. Element, Transuranium.
Carbon typescript, 1 p.
3. Article for *SCIENCE DIGEST*. "What Happens When..."
Carbon typescript with holograph corrections, 8 p.
4. Articles for *WORLD BOOK ENCYCLOPEDIA*. Carbon typescript.
 - a. Borlaug, Norman Ernest. 1 p.
 - b. Calderone, Mary Steichen. 1 p.
 - c. De Bakey, Michael Ellis. 1 p.
 - d. DuBos, Rene Jules. 1 p.
 - e. Rous, Francis Peyton. 1 p.
 - f. Wald, George. 1 p.
5. *ASIMOV'S GUIDE TO SCIENCE*. 1972
 - a. Book jacket
 - b. Index of book. Carbon typescript, 87 p.
 - c. Preface. Carbon typescript, 1 p.
 - d. 2 CTL. December, 1971
6. *DAVID STARR: SPACE RANGER*. Additions for paperback editions.
Carbon typescript, 3 p. November, 1970
7. *DETHRONEMENT* for *F & F S* magazine. Carbon typescript, 14 p.

Box 150

I. MANUSCRIPTS (cont.)

8. "Future Shock" Review by IA of Toffler's book for Scanlan's
Carbon typescript, 8 p. (2 copies)
9. IGNITION. Introduction for Clark, John D., by IA
Carbon typescript, 1 p. (2 copies)
10. INSECTS. Introduction
Carbon typescript, 2 p. (2 copies)
11. "Introduction to Genetics" for Learned Journal
Carbon typescript, 13 p.
12. "Little Wars" Introduction for Wells, H. G. Book
Carbon typescript, 3 p. (2 copies)
13. LOVE THOSE ZEROS for F & S F Magazine
Carbon typescript, 7 p.
14. MAN AND/OR MACHINE
Typescript, and Carbon typescript with holograph corrections, 5 p.
each
15. ROUND ROBIN STORY
Carbon typescript, 12 p.
16. Script: "We are Flying Over Los Angeles....."
Xerox typescript, 26 p.
17. "Suppose there were..."
Typescript with holograph corrections, 3 p.
18. "That Ol' Devil Science" for Intellectual Digest
Typescript with holograph corrections, 9 p.
19. "The Bug-Eyed Vonster" for F & SF magazine
carbon typescript with holograph corrections, 15 p.

Box 150

I. MANUSCRIPTS (cont.)

20. "The Center of the Sun" for New York Times Rejected.
Typescript, and Carbon typescript with holograph corrections,
4 p. each
21. THE COMING GAS ECONOMY. Script for Television documentary.
Carbon typescript, 25 p. (2 copies)
22. THE GODS THEMSELVES. Novel. 1972
Carbon typescript, 315 p.
23. "The Great Indifference"
Carbon typescript with holograph corrections, 6 p.
24. THE LAST QUESTION. Made into a Planetarium show
Xerox typescript, 24 p.
25. "The Moon" Introduction
Carbon typescript, 2 p. (2 copies)
26. "The Office of the future" for ^a~~some~~ firm in Boston
Carbon typescript with holograph corrections, 8 p. (2 copies)
27. "The One and Only" for F & SF magazine. April, 1972
Typescript with holograph corrections, 15 p.
28. "The Utopia I See" written for Annual Prospectus of a life
insurance company.
Carbon typescript with holograph corrections, 6 p. (2 copies)
29. "What is Trust?"
Carbon typescript with holograph corrections, 9 p.
30. "Wha's Out There?" for F & SF magazine
Carbon typescript with holograph corrections, 14 p.

3 folders

Box

151

Box 151

II. GALLEYS

1. INTELLIGENT MAN'S GUIDE TO SCIENCE. 1970 Basic Books
2. MORE WORDS OF SCIENCE

III. "The Left Hand of the Electron"

1. 15 p. of carbon typescript. Miscellaneous material
2. Correspondence relating to publication
 - a. Ferman, Edwards (F & SF) TLS. August 9, 1971
 - b. 2 CTL

IV. CORRESPONDENCE. Fan mail. 1972

89 TLS. 1971-1972

20 TL

Box 152

66 ALS

3 Xerox

10 CTL

V. ADAPTATIONS OF ASIMOV'S WORKS

A. Manuscripts

1. "The Fun They Had" by Lawson, Debbi. Adapted from a story by IA
Carbon typescript, 3 p.
2. THE MARTIAN WAY (1971). A screen play by Tristan, David.
Adapted from THE MARTIAN WAY, by IA
Typescript, 45 p.

VIPrinted Pieces

1. Serialization of THE GODS THEMSELVES. Printed in science fiction magazines. Galaxy and WORLD OF "IF". Science Fiction 1972
2. MIRROR IMAGE. Printed in Science Fiction Analog. May, 1972

Box # 152

ASIMOV, ISAAC

~~Page 5~~

VI PUBLICITY

1. Publicity for PSYCHOLOGY TODAY: AND INTRODUCTION, 2nd edition.
in booklet put out by CRM Books
2. Book and Author Luncheon. Lists of speakers with short background. April 1972. Miscellaneous publicity.
3. Booklet. THE LAST QUESTION. for Planetarium show.
4. THE IDENTITY AND DIGNITY OF MAN. Celebration of BU Centennial Year. IA Toastmaster. Center page.
5. Ad for Long Beach (NJ) 5th Annual Book & Author Luncheon. IA speaker.
6. Ad for lecture at Bucks County Community College.
7. Museum Bieces. News paper for the North Shore Junior Science Museum. Feburary, 1972 Article about IA
8. Ad for ASIMOV'S GUIDE TO SCIENCE
9. 6 newspaper ads and/or articles
10. Has mention of IA in Renaissance. Newsletter for the Second Foundation.
11. Publishers' Weekly. Ad for THE GODS THEMSELVES
12. THE LITERATURE OF SCIENCE FICTION. A filmed lecutre series.
Ad for a film about the history of Science Fiction by IA
13. Ad for THE GODS THEMSELVES
14. Bookjacket of THE WORLD WITHIN THE TIDE POOL by Silverberg, Robert

Addenda: June/July 1972

Manuscripts

Box 153 A) Books

1) THE GODS THEMSELVES. Doubleday, 1972.

- a) Typescript with holograph corrections and printer's marks, 315 pp. (#1-2).

Box 153
154 b) Xerox of typescript with holograph corrections and printer's marks, 315 pp. (#3-4).

Box 154 c) Corrected galley. (#5).

- d) Page Proof. (#6).

Box 155 2) NEW WORDS OF SCIENCE. Houghton Mifflin (May be published as MORE WORDS OF SCIENCE).

- a) Carbon typescript with holograph corrections, 276 pp. (#7).
- b) Typescript and holograph notes, 8 pp. (#8).
- c) Proof of dust jacket. (#8).
- d) Tearsheet of publishers advertisement. (#8).
- e) 1 TLS and 2 CTL with publisher. (#8).

3) THE SHAPING OF AMERICA. To be published by Houghton Mifflin.

Dated December 16, 1971. Signed typescript with holograph corrections, 189 pp. (#9).

4) WORDS FROM HISTORY.

- a) Signed typescript with holograph corrections and printer's marks, 250 pp. (#10).
- b) Index. Carbon typescript, 23 pp. (#10).

Box 156 B) Short Pieces

1) ELECTRICITY AND MAN. Published by the U.S. Atomic Energy Commission. The World of the Atom Series, 1972. (#11).

- a) Carbon typescript, 20 pp.

ASIMOV, ISAAC
Addenda: June/July 1972

- b) Copy of printed booklet.
- c) Letters, March 1971-January 1972.
 - 1 TLS
 - 1 ANS
 - 1 CTL
- 2) Foreword to 3000 YEARS OF FANTASY AND SCIENCE FICTION.
 - "Why Read Science Fiction". (#12).
 - a) Xerox of typescript with holograph corrections and printer's marks, 4 pp.
 - b) Galley proof.
 - 3) First draft of Introduction to IA's book of essays.
 - Typescript with holograph corrections, 4 pp. (#12).
 - 4) Introduction to a Doubleday collection of John Campbell works.
 - "The Sense of Wonder". Signed typescript with holograph corrections, 3 pp. (#12).
 - 5) Introduction to THE NIGHTMARE READER. "What Hath Light Wrought?".
 - Signed typescript with holograph corrections, 3 pp.
 - Dated June 7, 1972. (#12).
 - 6) Introductions to Chapters of the Second edition of PSYCHOLOGY TODAY: AN INTRODUCTION. (#13).
 - a) Typescript and carbon typescript with holograph corrections, Ca. 75 pp.
 - b) Letters mostly with publisher, Arlyne Lazerson, Senior Editor, CRM Books. October 1971-February 1972.
 - 15 TLS
 - 17 CTL
 - 1 Xerox memo
 - 1 ALS

ASIMOV, ISAAC
Addenda: June/July 1972

C) Articles and Stories. (#14).

- 1) "The Clock in the Sky". Fantasy and Science Fiction.

Dated June 29, 1972. Typescript with holograph corrections, 14 pp.

- 2) "Early Sunday Morning". Ellery Queen Mystery Magazine.

Typescript with holograph corrections, 19 pp.

- 3) "Guilt". Publisher's Hall Syndicate.

Signed typescript with holograph corrections, 8 pp.

- 4) "It Isn't the Energy".

Dated July 13, 1972. Typescript with holograph corrections, 13 pp.

- 5) "Judas Maccabeus".

June 8, 1972. Typescript with holograph corrections, 17 pp.

- 6) "Ladies, You Shall Overcome". Harper's Bazaar.

a) First version. Typescript with holograph corrections, 5 pp.

b) Second version. Typescript with holograph corrections, 6 pp.

- 7) "The Obvious Factor". Ellery Queen's Mystery Magazine.

July 8, 1972. Typescript with holograph corrections, 19 pp.

- 8) "A Platform to Study the Stars". Science Digest.

Typescript with holograph corrections, 6 pp.

- 9) "The Pointing Finger". Ellery Queen's Mystery Magazine.

July 9, 1972. Typescript with holograph corrections, 19 pp.

- 10) "To Life-- But Not Forever". Penthouse.

May 9, 1972. Signed typescript with holograph corrections, 8 pp.

- 11) "The Ultimate Speed Limit". Saturday Review.

a) Typescript with holograph corrections, 10 pp.

b) Xerox of typescript, 22 pp.

c) Yates, Heather (Saturday Review). TLS, June 16, 1972.

d) Saturday Review, July 8, 1972. Signed article on page 53.

ASIMOV, ISAAC
Addenda: June/July 1972

12) "The Unlikely Twins". Fantasy and Science Fiction.

June 1, 1972. Signed typescript with holograph corrections, 14 pp.

13) "The Whole Message".

April 3, 1972. Typescript with holograph corrections, 13 pp.

D) Pieces not by IA. (#15).

1) "Hard Sell" by Piers Anthony. Typescript with holograph corrections and printer's marks, 24 pp.

2) "Does science fiction have a purpose different..." by Cy Chauvin. Typescript with holograph corrections and printer's marks, 3 pp.

3) "The War Machine" by David Magil. Typescript with holograph corrections and printer's marks, 7 pp.

Proofs

Box

157

1) "The Old Switcheroo". Corrected galley proof. (#16).

2) LUCKY STARR AND THE MOONS OF JUPITER. Corrected page proofs. (#17).

3) LUCKY STARR AND THE RINGS OF SATURN. Corrected page proofs. (#18).

Correspondence

A) "A". May 1967-June 1971. (#19).

52 TLS 1 Xerox TLS

39 CTL 1 Telegram

4 ALS 5 TLS postcards

Including:

Anderson, Poul. 2 TLS, September 20 and 30, 1970.

4 TLS postcards, postmarked November 17 and 26,
1969; Ca. November 1970; June 1, 1971.

Asimov, Stan. 2 TLS, April 8 and May 4, 1971.

ASIMOV, ISAAC
Addenda: June/July 1972

Bretnor, Reginald. TLS, May 3, 1970.

Manning, Robert (Atlantic Monthly). TLS, February 3, 1970.

Brooke, Mrs. Edward W. (Remigia). TLS, June 4, 1970.

Wollheim, Donald. 2 TLS, November 9, 1970 & March 30, 1971.

B) "B and C". May 1962-June 1971. (#20).

36 TLS 2 Xerox CTL

7 ALS 13 Xerox TLS

50 CTL 2 Xerox ALS

1 memo

Including:

Block, Lawrence. TLS, June 23, 1971.

Clark, John D. TLS, February 9, 1970.

Clarke, Arthur C. ALS, March 31, 1970.

Conklin, Florence. 2 TLS, April 29, 1970 and January 12, 1971.

CTLS, April 1970.

Cousins, Norman. ANS, October 29, 1970.

Conklin, Groff. Xerox CTL, May 7, 1962.

Fulton, George P. (BU Biology Dept.). TLS, May 10, 1971.

C) "D". March 1965-April 1971. (#21).

46 TLS

40 CTL

9 TLS postcards

Including:

Davidson, Avram.

DeFord, Miriam Allen. 6 TLS, December 14, 1967-October 13, 1970.

9 TLS postcards, October 6, 1965-

February 26, 1970.

Derleth, August. TLS, November 11, 1969.

Davidson, Avram. 2 TLS, April 23, 1970 and no date with CTL
from Asimov, October 12, 1970.

Dobzhansky, Theodosius. TLS, March 22, 1965.

ASIMOV, ISAAC
Addenda: June/July 1972

Box 158 D) "E". June 1954-June 1970. (#22).

45 TLS

1 ALS

1 Telegram

23 CTL

Including:

(TV Guide)

Efron, Edith. 3 TLS, Ca. August 1968; October 7, 1968; August 29, 1969.

Evans, Bergen. TLS, January 4, 1969.

Ellison, Harlan. 5 TLS, March 20-August 3, 1969.

Shaw, Irwin. TLS, July 21, 1969.

E) "P and H". September 1965-January 1971. (#23).

53 TLS 4 Telegram

10 ALS 38 CTL

2 Xerox TLS

Including:

Burack, Abraham S. 3 TLS, January 16 and 30, March 30, 1970.

F) "M". March 1966-August 1970. (#24).

36 TLS

17 ALS

2 Xerox TLS

41 CTL

Including:

Menzel, Donald. TLS, February 5, 1969.

Morse, Philip M. TLS, August 4, 1969.

Rathbone, Perry T. TLS, January 7, 1970.

ASIMOV, ISAAC
Addenda: June/July 1972

G) "R". December 1964-June 1971. (#25).

20 TLS

1 Xerox TLS

4 ALS

20 CTL

Including:

Robinson, Barry. 3 TLS, January 4, April 10, November 1969.

Russell, Edward W. Xerox TLS, November 23, 1970.

TLS, December 26, 1970.

H) Speaking engagements. January 1971-January 1972. (#26).

95 TLS

1 Xerox TLS

7 ALS

71 CTL

Box 159 I) Fan Mail. April-July 1972. (#27-28).

135 TLS

98 ALS

37 CTL

Including:

Kent, Saul. TLS, May 3, 1972. (#27).

Printed Pieces (#29).

A) Pieces by IA.

1) "Toro: A Defense of Space Exploration". Intellectual Digest,
July 1972.

2) "The Coming Decades in Space". Boys' Life, June 1972.

3) "The Phony Ph.D.". Signed Ellery Queen's Mystery Magazine, July 1972.

B) Ca. 15 pieces about or mentioning IA and his work.

Asimov, Isaac

Asimov, Isaac
Addenda
Aug. 1972-Nov. 6, 1981

I. BOOK MANUSCRIPTS (All by I.A. unless indicated otherwise)

- A. Non-Fiction and Fiction
- B. Film and TV ideas, scripts, etc.
- C. Radio Scripts for Omni
- D. Scripts using IA's works
- E. Short Fiction
- F. Short Non-Fiction
- G. Miscellaneous Articles
- H. Introductions

II. CORRESPONDENCE

- A. General 1967-1980 (alphabetical)
- B. Publishers
- C. Speaking Engagements
- D. Fan Mail
- E. Broadcasting Movie Correspondence
- F. Personal Correspondence
- G. Miscellaneous

III. PRINTED MATERIAL (Arranged by magazine)

- A. Articles by IA
 - 1. Single Magazine Issues
 - 2. Corporate Magazines
 - 3. Multiple issues
 - 4. Newspaper Articles 1972-
 - 5. Miscellaneous articles and stories
 - a. Fiction

Asimov, Isaac

- b. Convention
 - c. Tearsheets
 - d. Reports and copies
 - e. Gall^eys and proofs
 - f. Letters to the Editor
- B. About IA
- C. Book reviews
- D. Ads and Promotional materials
- E. Re: Speaking engagements
- F. Short Mentions of IA and Books by Him

Asimov, Isaac

Asimov, Isaac
Addenda

Aug. 1972-Nov. 6, 1981

[Note: Almost all items are signed by IA]

Box 160

I. MANUSCRIPTS OF BOOKS

A. NON-FICTION AND FICTION (Noted)

1. ABC's of ECOLOGY, Walker, Inc. 1972.

(a) Typescript, setting copy with printer's marks, 26 p. (#1)

(b) Carbon typescript, 28 p., signed. (#2)

2. ALPHA CENTAURI, The Nearest Star. Lothrop, Lee and Shepard, 1976

(a) Typescript with holo. corr., 131 p., signed. (#3)

(b) Carbon typescript, with index, 216 p., signed. (#4)

(c) Carbon typescript, 188 p. (#5)

(d) Setting copy of typescript with index 216 p., signed (#6)

(e) Galleys (#7)

(f) Proofs (#8)

3. ANIMALS OF THE BIBLE, Doubleday, 1977.

(a) Typescript with holo. corr., 40 p. (#1)

(b) 2 Carbon copies, 40 p. each, plus introduction and editorial correspondence. (#2)

(c) Galley and proof (#3)

4. THE ANNOTATED DON JUAN, Doubleday, 1972

(a) Setting copy of typescript, p. 1-318 (#4)

(b) Setting copy, p. 319-635 (#5)

(c) Setting copy p. 636-968 (end) (#1)

Box 161

Box 162
~~Box 162~~

Asimov, Isaac

Box 162

- (d) Setting copy of index p. 969-1036 (#2)
- (e) Carbon typescript, p. 1-522, plus copy of dust jacket. (#3)

Box 163

- (f) Carbon typescript, p. 523-793. (#1)
- (g) Carbon typescript p. 794-1036 (end) (#2)
- (h) Galleys (#3)

Box 164

- (i) Proofs (#1)

Box 165

- (j) Mounted proofs, p. 1-364 (#1)

Box 166

- (k) Mounted proofs, p. 365-512 (#1)

Box 167

- (l) Mounted proof p. 513-819 (end) (#1)

5. ANNOTATED GULLIVER'S TRAVELS, Clarkson N. Potter, 1980

- (a) Partial typescript, with holo. corr., signed, 146 p. (#2)

Box 168

- (b) Setting copy of typescript, p. 1-243, (#1)
- (c) Setting copy, p. 244-443 (end) (#2)
- (d) Carbon copy, with editorial correspondence, 451 p. (#3)

6. ANNOTATED PARADISE LOST, Doubleday, 1974

Box 169

- (a) Typescript, with holo. corr., signed 209 p. (#1)
- (b) Setting copy of typescript, p. 1-368 (#2)
- (c) Setting copy of typescript, p. 369-792 (#3)

Box 170

- (d) Carbon copy, signed, p. 1-428 (#1)
- (e) Carbon copy, p. 429-end (#2)
- (f) Mounted proof, p. 1-327 (#3)

Box 171

- (g) Mounted proof, p. 328-end (#1)

7. ANOTHER GROSS OF LIMERICKS, (original title. Pub. as LIMERICKS TOO GROSS q.v.)

- (a) CT, signed, 50 p. (#2)

Asimov, Isaac

Box 171

(b) CT, 50 p. (#2)

8. ASIMOV ON ASTRONOMY, Doubleday, 1975

Box 172

(a) Setting copy, p. 1-90 (#1)

(b) Setting copy, p. 91-215 (end) (#2)

(c) Partial Carbon typescript, 50 p., with
editorial correspondence (#3)

(d) Galley (#4)

(e) Mounted proof (#5)

9. ASIMOV ON CHEMISTRY, Doubleday, 1974

Box 173

(a) Setting copy of manuscript, p. 1-136 (#1)

(b) Setting copy, p. 137-end (#2)

(c) Illustrations, (#3)

(d) Index (#4)

(e) Mounted proof (#5)

Box 174

10. ASIMOV ON NUMBERS, Doubleday, 1977.

(a) Setting copy of typescript, 226 p. (#1)

(b) Carbon and xerox copy of manuscript, 243 p.
(#2)

(c) Galleys (#3)

(d) Proofs (#4)

Box 175

(e) Mounted proof (#1)

11. ASIMOV ON PHYSICS, Doubleday, 1976.

(a) Setting copy, xerox typescript and typescript,
250 p. (#2)

(b) Partial typescript, 20 p., signed (#3)

(c) Carbon typescript of index, front matter,
and introduction, 30 p. (#4)

(d) Galleys (#5)

Box 176

(e) Mounted proof (#1)

Asimov, Isaac

Box 176

12. ASIMOV ON SCIENCE FICTION, Doubleday, 1981.

- (a) Setting copy (#2)
- (b) Partial typescript, 50 p. (#3)
- (c) Carbon typescript, 395 p. (#4)
- (d) Galleys (#1)
- (e) Proof (#2)
- (f) Bound proof (#3)

Box 177

13. BEFORE THE GOLDEN AGE, edited by IA Doubleday, 1974.

- (a) Original tearsheets and xerox copies, 25 items (#4)
- (b) Misc. material-editorial correspondence, permissions correspondence, carbon typescript of introductions, dust jackets, 75 p. (#5)

Box 178

- (c) Typescript introductions, with holo. corr., signed. 75 p. (#1)

(d) Setting copy p. 1-229 (#2)

(e) Setting copy p. 230-509 (#3)

(f) Setting copy p. 510-650 (#4)

Box 179

(g) Setting copy p. 651-999 (#1)

(h) Setting copy p. 1000-1245 (#2)

Box 180

(i) Galleys (#1)

14. BEGINNING AND END, Doubleday, 1977.

(a) Setting copy, typescript and carbon typescript, p. 1-142 (#2)

(b) Setting copy p. 143-321 (end) (#3)

Box 181

(c) Typescript p. not used, 30 p. (#1)

(d) Partial carbon typescript, with bookjacket (#2)

Box 181

Asimov, Isaac

(e) Galleys (#3)

(f) Proof (#4)

15. THE BEST OF IA (Fiction), Doubleday, 1974.

(a) Setting copy, p. 1-154 (#5)

(b) Setting copy p. 155-end (#6)

Box 182

(c) Galleys (#1)

16. THE BICENTENNIAL MAN AND OTHER STORIES (Fiction)
Doubleday, 1976.

(a) Setting copy, 289 p. (#2)

(b) Partial typescript, editorial correspondence,
front matter (#3)

(c) Galleys (#4)

(d) Proof (#5)

17. BIRTH OF THE UNITED STATES, Houghton Mifflin
1974.

Box 183

(a) Typescript with holo. corr., 237 p. (#1)

(b) Carbon typescript, 297 p., signed (#2)

(c) Carbon typescript, 297 p., with editorial
correspondence (#3)

(d) Setting copy (#4)

Box 184

(e) Galleys (#1)

(f) Proof (#2)

18. BUY JUPITER AND OTHER STORIES, (Fiction)
Doubleday 1975.

(a) Setting copy of typescript, 266 p. (#3)

(b) Typescript of introduction with holo. corr.,
31 p. signed (#4)

Box 185

(c) Carbon typescript (partial), dust jackets,
typescript fragments, editorial correspondence,
175 p. (#1)

(d) Galleys (#2)

Box 185

Asimov, Isaac

(e) Proofs (#3)

19. CASEBOOK OF THE BLACK WIDOWERS (FICTION),
Doubleday 1980.

(a) Typescripts of several stories, introductions,
with editorial correspondence. 100 p. (#4)

(b) Setting copy, typescript and carbon
typescript, 308 p. (#5)

Box 186

(c) Galleys (#1)

(d) Proof (#2)

20. CATASTROPHIES! Fawcett, 1981.

(a) Editorial correspondence, table of
contents, introductions, lists, 75 p.
(#2a)

21. CHANGE! Houghton Mifflin, 1981.

(a) Carbon typescript, with editorial and
research correspondence 285 p. (#3)

(b) Proof (#3a)

22. A CHOICE OF CATASTROPHIES, Simon and Schuster
1979.

(a) Typescript with holo. corr., p. 1-200 (#4)

(d) Galleys (#2)

Box 185

(e) Proofs (#3)

19. CASEBOOK OF THE BLACK WIDOWERS (FICTION),
Doubleday 1980.

(a) Typescripts of several stories, introductions,
with editorial correspondence 100 p. (#4)

(b) Setting copy, typescript and carbon typescript,
308 p. (#5)

Box 186

(c) Galleys (#1)

(d) Proof (#2)

20. CATASTROPHES! Fawcett, 1981.

~~Box 186~~

Asimov, Isaac

Box 186

- (a) Editorial correspondence, table of contents, introductions, lists, 75 p. (#2a)

21. CHANGE! Houghton Mifflin, 1981.

- (a) Carbon typescript, with editorial and research correspondence 285 p. (#3)
- (b) Proof (#3a)

22. A CHOICE OF CATATROPHIES, Simon and Schuster 1979.

- (a) Typescript with holo. corr., p. 1-200 (#4)
- (b) Typescript p. 200-484 (end) (#5)
- (c) Setting copy, typescript, p. 1-241 (#1)
- (d) Setting copy p. 242-486 (#2)
- (e) Galleys (#3)
- (f) Carbon typescript, 442 p., signed (#4)

Box 187

23. THE COLLAPSING UNIVERSE, Walker, 1977.

- (a) Typescript with holo. corr., signed, 168 p. (#1)
- (b) Carbon typescript, 218 p. (#2)

Box 188

24. COMETS AND METEORS, Follett, 1972.

- (a) Carbon typescript, 28 p. signed (#3)

25. THE EARLY ASIMOV (FICTION), Doubleday, 1972.

- (a) Setting copy of typescript, p. 1-219 (#4)
- (b) Setting copy, p. 220-446 (#5)
- (c) Setting copy, p. 447-689 (end) (#1)
- (d) Galleys (#2)
- (e) Carbon typescript of introductions, 136 p., plus editorial correspondence (#3)

Box 189

- (f) Proof (#1)

Box 190

26. THE END OF ETERNITY (FICTION) Fawcett, 1978.

~~Box 190~~

Asimov, Isaac

Box 190

- (a) First version, novella, typescript, 83 p. (#2)
- (b) Setting copy of typescript, novel version, 234 p. (#3)

27. THE ENDS OF THE EARTH, Weybright and Talley, 1975.

Box 191

- (a) Typescript with holo. corr., 440 p., signed (#1)
- (b) Carbon typescript, 440 p., signed. (#2)
- (c) Proof (#3)

28. EARTH-OUR CROWDED SPACESHIP, Harper and Row 1974.

- (a) Typescript with holo. corr., 92 p. signed (#4)
- (b) Carbon typescript, with holo. corr. and editorial correspondence, 122 p. (#4)

Box 192

29. EXTRATERRESTRIAL CIVILIZATION, Crown, New York 1979.

- (a) Typescript with holo. corr, signed, 300 p. (#1)
- (b) Carbon typescript, with editorial correspondence, and printed research material, 338 p. (#2)
- (c) Setting copy of typescript, p. 1-179 (#3)
- (d) Setting copy, p. 180 end (#4)

30. EYES ON THE UNIVERSE, Houghton Mifflin, 1975.

Box 193

- (a) Typescript with holo. corr., signed, 270 p. (#1)
- (b) Carbon typescript, 332 p. (#2)
- (c) Setting copy of typescript, p. 1-165. (#3)
- (d) Setting copy, p. 166-end (#4)
- (e) Proof. (#5)

Box 194

- (f) Proof. (#1)

31. EXPLORING THE EARTH AND COSMOS, Crown, 1982

~~Box 194~~

Asimov, Isaac

Box 194

[Orig. title EXPANDING HORIZONS]

- (a) Typescript with holo. corr., signed, 372 p.
(#2)

32. FAMILIAR POEMS ANNOTATED, Doubleday, 1977.

- (a) Typescript with carbon typescript, sections
signed, 300 p. (#3)

Box 195

- (b) Carbon typescript, 320 p., plus bookjackets.
(#1)

- (c) Setting copy (#2)

- (d) Galleys. (#3)

Box 196

- (e) Proof. (#1)

33. THE FUTURE I, Fawcett, 1981. Edited by IA et. al.

- (a) Correspondence and head notes (#2)

34. THE GOLDEN DOOR, Houghton-Mifflin, 1977.

- (a) Setting copy of typescript, with printer's
marks, 266 p. (#3)

- (b) Carbon typescript, 278 p., signed, plus
index and editorial correspondence (#4)

- (c) Galleys. (#5)

Box 197

- (d) Typescript with holo. corr., 264 p. (#1)

35. GOOD TASTE, short nove ("for a little book"-IA)
Apocalypse Press, 1977.

- (a) Typescript with holo. corr., 21 p. (#2)

36. THE GREATEST JOURNEY [Unidentified book (or film
or slide show captions) about Space Race]

- (a) Carbon typescript, 52 p., 2 copies (#3)

37. GROSSERY OF LIMERICKS, (IA with John Ciardi),
Norton, 1981.

- (a) Carbon typescript, 36 p. 2 copies (#4)

- (b) 2 ALS from John Ciardi, Dec. 4 and 14, 1980.
(#4)

~~Box 197~~

Asimov, Isaac

Box 197

38. HAVE YOU SEEN THESE? (FICTION) Boston, the NESFA Press, 1974.
 - (a) Carbon typescript of introductions, 19 p., 2 copies, plus editorial correspondence (#5)
39. THE HEAVENLY HOST (short novel, "eventually doubled in length and made into a children's book- note by IA) Walker, 1975.
 - (a) First version, photocopy of typescript, 13 p. signed. (#6)
 - (b) First version, carbon typescript, 13 p. (#6)
 - (c) Revision of first version, photocopy of typescript with holo. corr. by editor, 13 p. (#6)
 - (d) Second version, carbon typescript, 28 p., two copies. (#6)
 - (e) Second version with revision by editor, and holograph corrections by IA. (#6)
 - (f) Notes and editorial correspondence. (#6)
40. THE HISTORY OF NUCLEAR ENERGY, U.S. Atomic Energy Commission, 1972.
 - (a) Carbon typescript, 108 p., signed, plus research and editorial correspondence (#7)
41. HOW DID WE FIND OUT ABOUT ANARCTICA?, Walker, 1979.
 - (a) Typescript with holo. corr., 25 p. (#8)
 - (b) Carbon typescript, 34 p. (#8)
 - (c) Carbon typescript, 34 p. (#8)
 - (d) Index, 6 p., two copies (#8)
42. HOW DID WE FIND OUT ABOUT ATOMS? Walker, 1976.
 - (a) Typescript with holo. corr., 24 p. (#9)
 - (b) Carbon typescript, signed, 29 p. (#9)
 - (c) Carbon typescript, 29 p. (#9)

~~Box 196~~

Asimov, Isaac

Box 196

(d) Index, 4 p. carbon typescript, 2 copies.
(#9)

(e) Photocopy of proof (#9)

(f) Photocopies of illustrations (#9)

43. HOW DID I FIND OUT ABOUT BLACK HOLES? Walker
1978.

(a) Typescript, with holo. corr., 25 p. (#10)

(b) Carbon typescript, 35 p. (#10)

(c) Carbon typescript, 35 p., with carbon
typescript index, 4 p. (#10)

(d) Photocopies of illustrations (#10)

44. HOW DID WE FIND OUT ABOUT THE BEGINNING OF LIFE?
Walker, 1982.

(a) Typescript with holo. corr., 25 p. (#11)

45. HOW DID WE FIND OUT ABOUT COAL? Walker, 1980.

(a) Typescript with holo. corr., signed. 26 p.
(#12)

(b) Carbon typescript, 34 p. (#12)

(c) Carbon typescript, 34 p., plus carbon
types. index, 4 p. (#12)

(d) Proof. (#12)

Box 198

46. HOW DID WE FIND OUT ABOUT COMETS? Walker, 1975.

(a) Typescript with holo. corr., 26 p., signed.
(#1)

(b) Carbon typescript, 34 p. (#1)

(c) Carbon typescript, 34 p. (#1)

(d) Photocopies of illustrations. (#1)

47. HOW DID WE FIND OUT ABOUT DINOSAURS? Walker,
1973.

(a) Typescript with holo. corr., 26 p. (#2)

(b) Setting copy of typescript, signed, 39 p.

~~Box 198~~

Asimov, Isaac

Box 198

(#2)

- (c) Carbon typescript, 31 p. (#2)
- (d) Photocopy of bound proof, signed (#2)
- (e) Dust jacket (#2)

48. HOW DID WE FIND OUT THE EARTH IS ROUND?
Walker 1972.

- (a) Setting copy of typescript, 31 p. (#3)
- (b) Carbon typescript, 31 p. (#3)

49. HOW DID WE FIND OUT ABOUT EARTHQUAKES?
Walker, 1978.

- (a) Typescript with holo. corr., 25 p.,
signed (#4)
- (b) Carbon typescript, 37 p., two copies
(#4)
- (c) Editorial correspondence, 4 items (#4)
- (d) Illustrations, photocopies (#4)

50. HOW DID WE FIND OUT ABOUT ELECTRICITY? Waler, 1973.

- (a) Setting copy of typescript, 33 p. (#5)
- (b) Carbon typescript, 43 p. (#5)

51. HOW DID WE FIND OUT ABOUT ENERGY? Walker, 1975.

- (a) Typescript with holo. corr., 26 p. (#6)
- (b) Carbon typescript, 41 p., signed (#6)
- (c) Carbon typescript, 41 p., signed (#6)
- (d) Xerox copy of proof. (#6)
- (e) Illustration (#6)
- (f) Flap copy and editorial correspondence (#6)

52. HOW DID WE FIND OUT ABOUT GERMS? Walker 1973.

- (a) Typescript with holo. corr., 25 p.
signed (#7)

Asimov, Isaac

Box 198

(b) Carbon typescript, signed 42 p. (#7)

(c) Xerox of proof. (#7)

53. HOW DID WE FIND OUT ABOUT OUR HUMAN ROOTS?
Walker, 1979.

(a) Typescript with holo. corr., signed,
26 p. (#8)

(b) Carbon typescript, 34 p. (#8)

(c) Carbon typescript with index, 39 p. (#8)

(d) Photocopies of illustrations. (#8)

(e) Editorial correspondence (#8)

54. HOW DID WE FIND OUT ABOUT LIFE IN THE DEEP SEA?
Walker, 1982.

(a) Typescript, 26 p., signed. (#9)

55. HOW DID WE FIND OUT ABOUT NUCLEAR POWER?
Walker 1976.

(a) Typescript with holo. corr., signed, 25 p.
(#10)

(b) Carbon typescript, signed, 36 p. (#10)

(c) Carbon typescript, 36 p. (#10)

(d) Photocopies of illustrations (#10)

56. HOW DID WE FIND OUT ABOUT NUMBERS? Walker
Publishing Co., 1973.

(a) Setting copy of typescript, 30 p. (#11)

(b) Carbon typescript, 33 p. (#11)

(c) Typescript with holo. corr., 25 p. (#11)

Box 199

57. HOW DID WE FIND OUT ABOUT OIL? Walker, 1981.

(a) Typescript with holo. corr., signed, 25 p.
(#1)

(b) Carbon typescript, signed, 34 p. (#1)

(c) Carbon typescript with index, 37 p. (#1)

Box 199

Asimov, Isaac

Box 199

58. HOW DID WE FIND OUT ABOUT OUTER SPACE?
Walker, 1977.
 - (a) Typescript with holo. corr., signed, 25 p. (#2)
 - (b) Carbon typescript, signed, 36 p. (#2)
 - (c) Carbon typescript, 36 p. (#2)
 - (d) Photocopies of illustrations (#2)
59. HOW DID WE FIND ABOUT SOLAR POWER? Walker, 1981.
 - (a) Typescript with holo. corr., signed. 25 p. (#3)
 - (b) Carbon typescript, 38 p. (#3)
 - (c) HOW DID WE FIND OUT ABOUT VITAMINS?
Walker, 1974.
 - (d) Typescript with holo. corr., signed, 23 p. (#4)
 - (e) Carbon typescript, signed, 34 p. (#4)
 - (f) Carbon typescript with index, 39 p. (#4)
60. HOW DID WE FIND OUT ABOUT VOLCANOES? Walker, 1981.
 - (a) Typescript with holo. corr., 26 p. (#5)
 - (b) Carbon typescript, 38 p. (#5)
 - (c) Carbon typescript, 38 p. (#5)
 - (d) Illustrations (#5)
61. THE HUGO WINNERS, Vol. 3 (edited by IA),
Doubleday, 1977.
 - (a) Setting copy, p. 1-391 (#6)
 - (b) Setting copy, p. 392-end (#1)
 - (c) Carbon typescript story introductions,
50 p. (#2)
 - (d) Galleys (#3)

Box 200

Box 201

Asimov, Isaac

Box 201

(e) Proof (#1)

62. IN MEMORY YET GREEN (Vol. I of autobiography)
Doubleday, 1979.

(a) Original manuscript (typescript) of entire book (incorporating part I (IN MEMORY YET GREEN) and part II (IN JOY STILL FELT). With holo. corr., 2008 p.
[RESTRICTED]

~~Box 201~~

p. 1-182 (#2)
p. 183-366 (#3)

Box 202

p. 367-680 (#1)
p. 681-1020 (#2)
p. 1021-1211 (#3)
p. 1212-1474 (#4)

Box 203

p. 1475-1720 (#1)
p. 1721-2008 (end) (#2)

(b) Carbon typescript of IN MEMORY YET GREEN, 960 p.
p. 1-480 (#3)
p. 481-960 (#4)

Box 204

(c) Setting copy of typescript, of IN MEMORY, 968 p.
p. 1-289B (#1)
p. 289C-649 (#2)
p. 650-795 (#3)
p. 796A-968 (#4)

Box 205

(d) Misc. material re: IN MEMORY YET GREEN- Editorial correspondence, index material, photo captions, 75 p. (#1)

(e) Galleys (#2)

Box 206

(f) Proofs (#1)

63. IN JOY STILL FELT (Part II of autobiography) Doubleday 1980.

(a) Setting copy of typescript, 1060 p.
p. 1-174 (#2)

Box 207

p. 175-379 (#1)
p. 380-776 (#2)
p. 777-1060 (#3)

~~Box 207~~

Asimov, Isaac

Box 207

(b) Carbon typescript, 1044 p.

Box 208

First 521 p. (#1)

Last 522 p. (#2)

(c) Galleys (#3)

Box 209

(d) Proofs (#1)

(e) Introduction, typescript with holo. corr., signed, 7 p. and CT, 6 p. (#2)

(f) Index, advertisements, inserts, editorial correspondence, 50 p. (#3)

64. IN THE BEGINNING, Crown, 1987.

Box 210

(a) Typescript; with holo. corr., 229 p. (#1)

(b) Carbon typescript with front matter and index, 300 p. (#2)

(c) Editorial correspondence (#3)

65. JUPITER, THE LARGEST PLANET, Lothrop 1976.

(a) Typescript with holo. corr., 141 p. (#4)

(b) Setting copy of typescript, 188 p. (#5)

(c) Carbon typescript, 178 p., plus index (#6)

Box 211

(d) Proof (#1)

(e) Revisions, signed, plus 2 copies of book jacket (#2)

66. THE LANGUAGE OF CHEMISTRY, unfinished.

(a) Typescript, signed, 47 p., with notation "One of the few books I started and could not go on with. It simply died." (#3)

67. LECHEROUS LIMERICKS, Walker 1975. [See THE SENSUOUS LIMERICK] Introduction. Carbon typescript, 2 p., 2 copies (#3a)

~~Box 211~~

Asimov, Isaac

Box 211

68. LECHEROUS LIMERICKS, BOOK 3, (pub. as STILL MORE LECHEROUS LIMERICKS, Walker 1977).

(a) Typescript with holo. corr., 60 p. (#4)

(b) Carbon typescript, 75 p., signed, plus flap copy and publishing agreement, signed by publishers and IA (#5)

69. LIFE AND TIMES, essays by IA, Doubleday 1978.

(a) Carbon typescript introductions, 42 p., signed, plus holograph list of essays, 1 p. (#6)

(b) Setting copy with typescript, carbon typescript, and tearsheet sections, 357 p. (#7)

(c) Galleys (#8)

Box 212

(d) Proof (#1)

70. LIMERICKS- A GROSS, Norton, 1978.
[IA's part of book co-written with John Ciardi]

(a) Setting typescript, with signed introduction, 50 p. (#2)

(b) Proof (#2)

71. MARS, THE RED PLANET, Lothrop, 1977.

(a) Typescript with holo. corr., 141 p. (#3)

(b) Setting copy, 161 p. (#4)

(c) Carbon typescript, signed, 161 p. (#5)

Box 213

(d) Carbon typescript, 161 p. (#1)

(e) Editorial correspondence, sketches for illustrations, front matter, index (#2)

(f) Galleys (#3)

(g) Proofs (#4)

~~Box 213~~

Box 213

72. MICROCOSMIC TALES- 100 WONDROUS
SCIENCE FICTION SHORT-SHORT
STORIES, edited by IA, and others
Taplinger, 1980.
- (a) Galleys of introduction and story
of IA "The Last Answers." (#5)
73. MINIATURE MYSTERIES, Toplinger, 1982.
- (a) Editorial correspondence, lists of
stories, carbon typescript of IA's
introduction (1p.), etc. (#6)
74. MORE LECHEROUS LIMERICKS, Walker 1976.
- (a) Typescript first draft with holo.
corr., signed, 26 p. (#7)
- (b) Typescript with holo. corr., signed
63 p. (#8)
- (c) Carbon typescript, 65 p., plus flap
matter. (#9)
75. MORE TALES OF THE BLACK WIDOWERS,
Doubleday, 1976.

Box 214

- (a) Typescript, partial, with afterwords,
75 p. (#1)
- (b) Carbon typescript, 270 p. (#2)
- (c) Proof (#3)
- (d) Proof (#4)
76. MURDER AT THE ABA (fiction), Fawcett,
1978.
- (a) Typescript with holo. corr., 236 p.,
signed (#5)
- (b) Setting copy, 298 p. (#6)

Box 215

- (c) Carbon typescript, 298 p. signed
(#1)
- (d) Galleys (#2)
- (e) Proof (#3)

~~Box 215~~

Asimov, Isaac

Box 215

77. NEBULA AWARD STORIES EIGHT, edited by
IA, et. al.

- (a) Carbon typescript of IA's
introductions to stories, 30 p.
(#4)
- (b) Editorial correspondence with Lloyd
Biggle, Jr. (many letters from him)
1972-73 and Paul Anderson, 2 TLS
August 1972 (#4a)

78. NEW WORDS

- (a) Setting copy of typescript, 276 p.
(#5)

Box 216

- (b) Proof (#1)

79. 19TH CENTURY'S BEST SF (Intro. by IA)

- (a) Carbon typescript, 6 p., plus
editorial correspondence, and
xerox copies of head notes by
editor Charles Waugh (#2)

80. OF MATTERS GREAT AND SMALL, Ace Books,
1976.

- (a) Typescript of introduction with
holo. corr., 4 p., signed (#3)
- (b) Typescript of introduction, 4 p.;
and typescript title pages for
essays, front matter, lists, etc.,
20 p. (#3)
- (c) Carbon typescript, 293 p. (#4)
- (d) Galleys (#5)
- (e) Proofs (#6)

81. ONE HUNDRED SCIENCE FICTION SHORT SHORT
STORIES, edited by IA. Doubleday 1978.

Box 217

- (a) Setting copy of typescript, p. 1-
220 (#1)
- (b) Setting copy, p. 221-439 end (#2)
- (c) Editorial correspondence, plus
printed copies of some stories,

Box 217

Asimov, Isaac

Box 217

75 items (#3)

(d) Galleys (#4)

(e) Proofs (#5)

82. ONLY A TRILLION, Ace Books, 1976.

Box 218

(a) Notes, corrections, etc. typescript and carbon typescript, 20 p. (#1)

83. OPUS 200, Houghton-Mifflin, 1979.

(a) Introduction and chapter headings, typescript with holo. corr., 45 p. (#1)

(b) Carbon typescript of intro. and chapter headings, 61 p. (#1)

(c) Editorial correspondence (#1)

(d) Setting copy of typescript, 330 p.
p. 1-162 (#2)
p. 163-end (#3)

(e) Galleys (#4)

(f) Proof (#5)

84. OUR FEDERAL UNION, Houghton-Mifflin 1975.

Box 219

(a) Typescript first draft, with holo. corr., signed, 280 p. (#1)

(b) Setting copy of typescript, 318 p. (#2)

(c) Carbon typescript, 352 p., signed, plus editorial correspondence (#3)

(d) Proof (#4)

Box 220

85. OUR WORLD IN SPACE, by IA and Robert McCall, NYGS, 1974.

(a) Typescript, 121 p. (#1)

(b) Carbon typescript, 133 p. (#2)

(c) Captions, revisions, editorial correspondence, printed research

~~Box 220~~

Asimov, Isaac

Box 220

materia, dustjacket (#3)

86. THE PLANET THAT WASN'T, Doubleday, 1976.

(a) Setting copy carbon typescript, introduction, editorial correspondence, 280 p. (#4)

(b) Galleys (#5)

(c) Proof (#6)

87. PLEASE EXPLAIN, Houghton-Mifflin, 1973.

Box 221

(a) Setting copy, 122 p. (#1)

(b) Carbon typescript, 200 p. (#2)

(c) Galleys, plus proof of dustjacket (#3)

88. PRISONERS OF THE STARS (collected fiction), Doubleday, 1979.

(a) Galleys (#4)

Box 222

(b) Proofs (#1)

89. QUASAR, QUASAR, BURNING BRIGHT, Doubleday, 1978.

(a) Setting copy of carbon typescript, 280 p. (#2)

(b) Introduction, front matter, editorial correspondence, dustjackets (#3)

(c) Galleys (#4)

(d) Proof (#5)

90. THE ROAD TO INFINITY, Doubleday, 1979.

Box 223

(a) Front matter, editorial correspondence, 45 p. (#1)

(b) Setting copy, 280 p. (#2)

(c) Galleys (#3)

(d) Proof (#4)

91. SATURN AND BEYOND, Lothrop, 1979.

~~Box 223~~

Asimov, Isaac

Box 223

(a) Typescript with holo. corr., 169 p., signed (#5)

(b) Carbon typescript, with glossary and index, 170 p. (#6)

Box 224

(c) Setting typescript, 167 p. (#1)

(d) Proof (#2)

92. SCIENCE FICTION SOLAR SYSTEM, edited by IA et. al. Harper and Row, 1979.

(a) Typescript and carbon typescript introductions for chapters, signed, 100 p., editorial correspondence and agreement, (#3)

93. SCIENCE PAST, SCIENCE FUTURE, Doubleday, 1975.

(a) Carbon typescript chapter introductions, signed 50 p. (#4)

(b) Setting copy, 449 p. (#5)

(c) Galleys (#6)

Box 225

(d) Proof (#1)

94. THE SENSUOUS DIRTY OLD MAN, 1971.

(a) "Nipple Shock" essay incorporated into book, typescript signed, 6 p., and carbon typescript, 6 p. (#2)

95. THE SENSUOUS LIMERICK, (pub. as LECHEROUS LIMERICKS, Walker 1975) [q.v.]

(a) Typescript introduction, signed, 8 p. (#3)

(b) Carbon typescript, 69 p., two copies, plus flap copy and advertisement (#4)

96. THE SEVEN CARDINAL VIRTUES, Fawcett, 1981.

(a) Typescript headnotes, signed, 4 p. (#5)

Box 225

Asimov, Isaac

Box 225

97. THE SEVEN DEADLY SINS OF SCIENCE
FICTION (edited by IA et. al.),
Fawcett 1980.
 - (a) Introduction by Martin H. Greenberg,
co-editor. Carbon typescript, 3 p.,
two copies (#6)
98. THE SHAPING OF FRANCE, Houghton-Mifflin,
1972.
 - (a) Setting copy of typescript, 252 p.,
signed (#7)
 - (b) Carbon typescript, 264 p., signed
(#8)
 - (c) Carbon typescript with index, signed,
278 p. (#9)

Box 226

- (d) Galley (#1)
- (e) Proof (#2)
99. SHAPING OF NORTH AMERICA, Houghton-
Mifflin, 1973.
 - (a) Setting copy of typescript with
index, 282 p. (#3)
 - (b) Carbon typescript with index, 282
p. (#4)
 - (c) Proof (#5)
100. SIXTY SHERLOCKIAN LIMERICKS, (pub. as
Asimov's Sherlockian Limericks)
Mysterious Press, 1977.

Box 227

- (a) Holograph draft, 13 p. (#1)
- (b) Typescript draft with holo. corr.,
15 p., signed (#1)
- (c) Carbon typescript, 17 p., signed (#1)
- (d) Carbon typescript, 17 p. (#1)
- (e) Editorial correspondence, and 1
advertisement (#1)
101. SPACE MAIL, edited by IA, Fawcett, 1980.

~~Box 227~~

Asimov, Isaac

Box 227

- (a) Introduction, carbon typescript, 2 p., 2 copies (#2)
- (b) Lists, headnotes, editorial correspondence, 35 p. (#2)
- 102. THE STARS IN THEIR COURSES, Doubleday, 1981.
 - (a) Revisions and editorial correspondence, 10 p. (#3)
- 103. STILL MORE LECHEROUS LIMERICKS, Walker, 1977. [See LECHEROUS LIMERICKS, BOOK 3].
- 104. THE STORY OF RUTH, Doubleday and Co., New York, 1972.
 - (a) Setting copy of typescript, 85 p. (#4)
 - (b) Carbon typescript, 84 p. (#5)
 - (c) Carbon typescript, signed, 84 p. (#6)
 - (d) Galleys (#7)
 - (e) Proofs (#8)
 - (f) Proofs (#9)
- 105. THE SUN, Follett 1972.
 - (a) Carbon typescript, 26 p. (#10)
- 106. THE SUN SHINES BRIGHT, Doubleday, 1981.
 - (a) Carbon typescript setting copy, 267 p. (#12)

Box 228

- (b) Carbon typescript, 267 p. (#1)
- (c) Galleys (#2)
- (d) Galleys (#3)
- (e) Proof (#4)
- (f) Front matter, introductions, editorial correspondence including: DeCamp, L. Sprague TLS May 8, 1980.
Richter, Charles TLS Oct. 28, 1979.
Eysenck, H.J. TLS Sept. 25, 1978.

line
name up
under each
other

Box 228

Asimov, Isaac

Box 228

107. TALES OF THE BLACK WIDOWERS, Fawcett, 1978.
- (a) Setting copy, Carbon typescript and typescript, 251 p. (#1)
 - (b) Carbon typescript with editorial correspondence, typescript sections, and dust jacket. 250 p. (#2)
 - (c) Typescript introduction, 5 p. (#3)
 - (d) Galley proof (#4)

108. THE THIRTEEN CRIMES OF SCIENCE FICTION, edited by IA et. al., Doubleday, 1979.

Box 230

- (a) Setting copy, 678 p.
p. 1-159 (#5)
p. 160-404A (#6)
p. 405-544 (#1)
p. 545-678 (#2)

- (b) Galleys (#3)
- (c) Proofs (#4)

109. TODAY AND TOMORROW AND..., Doubleday 1973.

Box 231

- (a) Front matter, carbon typescript of several articles, editorial correspondence, 50 p. (#5)
- (b) Setting copy, 420 p.
p. 1-258 (#1)
p. 259-420 (#2)
- (c) Galleys (#3)
- (d) Proof (#4)

110. TO THE ENDS OF THE UNIVERSE, Walker 1976.

Box 232

- (a) Revisions, carbon typescript, 12 p. (#1)

111. THE TRAGEDY OF THE MOON, Doubleday, 1973.

- (a) Introduction, typescript with holo. corr., 4 p. (#20)
- (b) Carbon typescript setting copy, 269 p.

~~Box 232~~

Asimov, Isaac

Box 232

(#3)

112. THE TWELVE CRIMES OF CHRISTMAS, co-edited by
IA et. al. Avon, 1981.
 - (a) Editorial correspondence, introductions
(carbon typescript, 5 p., two copies),
lists of stories included (#4)
113. THE UNIVERSE, Avon 1976.
 - (a) Revised pages, 25 p. (#5)
114. VENUS, NEAR NEIGHBOR OF THE SUN, Lothrop,
NY, 1981.
 - (a) Typescript with holo. corr., signed,
138 p. (#6)
 - (b) Setting copy of typescript, 154 p. (#7)
 - (c) Carbon typescript with index, 169 p.,
plus dust jacket and editorial
correspondence (#8)
 - (d) Original ink illustrations, 38 p., plus
photocopies. (#9)
 - (e) Galley (#1)
 - (f) Proof (#2)
 - (g) Proof (#3)
115. VISIONS OF THE UNIVERSE, Cosmos Store,
1981.
 - (a) Typescript rough draft (incomplete) 12
p. with holo. corr. (#4)
 - (b) Carbon typescript, 48 p., two copies,
plus miscellaneous carbon typescript
pages, 14 p. (#40)
 - (c) Typescript photocopy, 46 p., plus
editorial correspondence (#5)
 - (d) Proof (#6)
116. WHO DONE IT? edited by IA and Alice
Laurance, Houghton Mifflin, 1980.
 - (a) Setting copy of typescript, 295 p. (#1)

Box 233

Box 234
~~Box 234~~

Asimov, Isaac

Box 234

- (b) Proof (#2)
 - (c) Proof (#3)
 - (d) Introduction, carbon typescript, 9 p.
(#4)
 - (e) List of contents, chapter headings,
editorial correspondence (#5)
117. Unidentified collection of children's short stories, with covering letter (1977) (#6)
- (a) "Sarah Tops," story carbon typescript,
5 p.
 - (b) "A Case of Need," carbon typescript, 5
p.
 - (c) "Santa Claus gets a Coin," carbon
typescript, 5 p.
 - (d) "The Thirteenth Day of Christmas,"
carbon typescript, 5 p.
 - (e) "Halloween," carbon typescript, 6 p.
118. Unidentified book of Bible stories, with
note by IA, "published in a Reader's
Digest book without credit to me.
It was paid for but I'll never permit
such a thing again," signed. (#7)
- (a) "Ruth," carbon typescript, 10 p.
 - (b) "Ruth," carbon typescript, 10 p.
 - (c) "Ruth," different version, carbon
typescript, 9 p.
 - (d) "The Judges," carbon typescript, 18 p.
 - (e) "The Judges," carbon typescript, 18 p.
 - (f) "The Judges," carbon typescript, 16 p.
 - (g) "The Judges," carbon typescript, 16 p.
 - (h) "Jacob," carbon typescript, 15 p.
 - (i) "Jacob," carbon typescript, 15 p.
 - (j) "Jacob," carbon typescript, 15 p.

~~Box 234~~

Asimov, Isaac

Box 234

- (k) "Judas Maccabeus," carbon typescript, 19 p.
- (l) "Judas Maccabeus," carbon typescript, 19 p.
- (m) "Nehemiah and Ezra," carbon typescript, 15 p.
- (n) "Nehemiah and Ezra," carbon typescript, 15 p.
- 119. Correspondence with Martin H. Greenberg concerning series of anthologies of Best Short Stories for years 1942, 1943, 1944, etc., headnotes, introductions, etc. and MICKO COSMIC TALES. Ca. 30 items. (#8)
- 120. Correspondence with Raintree publishers concerning series of books introduced by IA under subjects "After the Holocaust," "Robots and Computers," "Time Travel," and Wild Inventions. Includes carbon typescript introductions by IA, 16 p. (#9)

B. FILM AND TV IDEAS, SCRIPTS, ETC. BY IA (or employing his talents)

Box 235

- 1. "Energy" (captions for filmstrips)
 - (a) typescript, 8 p. (#1)
 - (b) Carbon typescript, 16 p. (#)
- 2. "The Energy Crisis," script for series featuring IA as narrator; Walt Disney Productions, xerox typescript, 59 p., with exchange of letters about script, 1976 (#1)
- 3. "Extraterrestrial Life"- film strip captions (#2) [Written for Harper and Row but not produced]
 - (a) Typescript with holo. corr., of strip 3, 7 p. signed
 - (b) Carbon typescript of strip 2, 11 p., two copies.
 - (c) Carbon typescript of strip 3, 12 p., 2 copies.

~~Box 235~~

Asimov, Isaac

Box 235

4. "Five and Five and One," treatment by IA for movie suggested by Paul McCartney (of the Beatles), but "nothing ever came of it because McCartney couldn't recognize good stuff" (holograph note by IA) (#3)
 - (a) Typescript with holo. corr., 5 p. signed.
 - (b) Carbon typescript, 7 p., signed
 - (c) Carbon typescript, 7 p.
5. "IA into the Unknown," treatment for a science television series featuring IA, by Richard Lindheim and Michael Sloan, xerox typescript, 5 p., with exchange of letters about script, 1979. (#3)
6. "Life On Earth," treatment for abandoned film project. Carbon typescript, 3 p., 2 copies (#4)
7. "Meteor," transcript of commentary on meteors in connection with movie "Meteor." (#4)
 - (a) Typescript, 3 p.
 - (b) Carbon typescript, 3 p.
 - (c) Xerox typescript, 10 p.
 - (d) Galleys, 3 p.
8. "Pursuit of Youth," idea for TV documentary involving IA. Drafts of screenplay, correspondence, memos, etc. 75 p. (#5)
9. "Vastness of the Universe," for film strip for Harper and Row.
 - (a) Typescript with holo. corr., 5 p., signed. (#6)
 - (b) Carbon typescript, 10 p. (#6)
 - (c) Carbon typescript, 10 p. (#6)
10. "Battlestar Reaches Earth," for Universal Studios, Battlestar Galactica TV show. Typescript with holo. corr., signed, 8 p. (#6)

Box 235

Asimov, Isaac

Box 235

11. "Black Hole," screen treatment. Typescript, 10 p., signed (#6)

Mss. of Recording program notes for Caedmon Records.

1. Program notes to "The Mayors," second record of the FOUNDATION TRILOGY.

(a) Carbon typescript, 3 p, two copies (#7)

(b) Revised pages, carbon typescript, 2 p.
2 copies (#7)

2. Program notes to H.G. Wells "War of the Worlds,"

(a) Typescript, with holo. corr., 3 p.

(b) Carbon typescript, 3 p., two copies (#7)

C. RADIO SCRIPTS BY IA ON SCIENTIFIC SUBJECTS FOR OMNI MAGAZINE (#8)

1. "The Most Common Disease,"

(a) xerox typescript, 2 p.

(b) Carbon typescript with holo. corr.
2 p.

(c) Carbon typescript, 2 p.

2. "Expansion forever- or not?"

(a) Carbon typescript with holo. corr., 2 p.

(b) Carbon typescript, 2 p.

3. "Private Eyes- with flukes,"

(a) Carbon typescript with holo. corr., 2 p.

(b) Carbon typescript, 2 p.

4. "Which Sex?"

(a) Carbon typescript with holo. corr., 2 p.

(b) Carbon typescript, 2 p.

5. "Automatic turnoff"

~~Box 235~~

Asimov, Isaac

Box 235

(a) Carbon typescript, 2 p.

(b) Carbon typescript, 2 p.

6. "The New Fusion"

(a) Carbon typescript with holo. corr., 2 p.

(b) Carbon typescript, 2 p. Plus editorial correspondence, 1979.

D. SCRIPTS, etc. by Others using IA's stories and novels.

1. "The Caves of Steel," screenplay based on the novel by IA, by Gerald Ayres, Acrobat films, 1975. Xerox typescript, 142 p. With note by IA "Nothing came of this screenplay. It's terrible," signed. (not in a folder)
2. "The Caves of Steel," script for British television version for story Parade; dramatized by Terry Nation, 1964. Mimeograph, 129 p. (#9)
3. "Happy Anniversary," screenplay by Lisa Dean, based on short story "What If," by IA. Xerox typescript, 41 p. (#10)
4. "Nightfall," radio script by Jim Meadows from IA's short story, 27 p., xerox typescript. (#10)
5. "Nightfall," version performed at the Alden Omnisphere of the Worcester Science Center. Xerox typescript, 38 p. (#11)
6. "Nightfall," audio version made for Conde Nast Publications, for recording. Xerox typescript, 30 p. (#11)

E. SHORT FICTION MSS.

Box 236

1. "About Nothing," IA's SF MAG, 1975. Typescript, 1 p., plus introductory proof page. (#1)
2. "The Appleby Story," for Gallery. Typescript with holo. corr., signed 7 p. (#1)
3. "As Chemist to Chemist," IA's SF MAG,

~~Box 236~~

Asimov, Isaac

B o x 236

Nov-Dec. 1978 Typescript, 6 p., with
printer's mark plus two introductory
pages (#1)

4. "The Backward Look," IA's SF MAG, 1978.
 - (a) Typescript with holo. corr., signed,
20 p. (#1)
 - (b) Typescript with printer's marks and
introductory proof page. 21 p. (#1)
5. "Bicentennial Man," for anthology of same
title.
 - (a) Typescript with holo. corr., signed,
46 p. (#1)
6. "The Birth of a Notion," for AMAZING
STORIES (50th Anniversary, 1975)
Typescript with holo. corr., signed, 6
p. (#1)
7. "Blank!"
 - (a) Typescript, 6 p. (#1)
 - (b) Carbon typescript, 4 p. (#1)
8. "A Boy's Best Friend," for BOY'S LIFE, 1974.
Typescript with holo. corr., signed, 4 p.
(#1)
9. "A Case of Need," YOUNG WORLD Oct. 1975.
 - (a) Typescript with holo. corr., signed,
4 p. (#2)
 - (b) Carbon typescript signed, 5 p. (#2)
10. "The Case of the Dying Hint."
 - (a) Carbon typescript, 8 p. (#2)
 - (b) Typescript of ending, 2 p. (#2)
 - (c) Carbon typescript, 8 p. (#2)
11. "The Chrono Cats." Carbon typescript,
signed, 4 p. (#2)
12. "The Chuckle."

Asimov, Isaac

Box 236

- (a) Carbon typescript, first version, 15 p.
(#2)
- (b) Carbon typescript with holograph
revisions, 15 p. (#2)
- 13. "A Clear Shot," for GALLERY, 1980.
Holograph, 8 p., signed (#2)
- 14. "Come In!" for ELLERY QUEEN MYSTERY
MAGAZINE. Holograph, signed, 17 p. (#2)
- 15. "The Cross of Lorraine" for EQMM, 1975
Holograph and typescript, signed, 21 p.
(#2)
- 16. "The Curious Omission," 1972 Holograph, 5
folded sheets, signed (#2)
- 17. "Death at the Tercentenary," for EQMM, 1975.
Typescript with holo. corr., signed, 19 p.
(#3)
- 18. "Death of a Foy," IASFM, 1980. Typescript
with holo. corr., signed, 2 p. (#3)
- 19. "Dollars and Cents," Griswold #18, for
GALLERY, 1981. Typescript with holo.
corr., 7 p., signed (#3)
- 20. "The Dream," for SATURDAY EVENING POST,
1973.
 - (a) Typescript with holo. corr., 11 p.,
signed (#3)0
 - (b) Carbon typescript, 11 p. (#3)
- 21. "Dutch Treat Tricentennial" Carbon typescript,
4 p. (#3)
- 22. "Earthset and Evening Star," FANTASY AND
SCIENCE FICTION, 1974. Typescript with
holo. corr., signed, 20 p. (#3)
- 23. "Everest," typescript, 5 p. (#3)
- 24. "Eyes do more than see," included in
NIGHTFALL AND OTHER STORIES.
 - (a) Carbon typescript with holo. corr.,
signed, 4 p. (#3)

Box 236

Asimov, Isaac

Box 236

- (b) Carbon typescript with holo. corr.,
4 p. (#3)
- 25. "The Family Man," for EQMM, 1976. Holograph,
15 p., signed (#4)
- 26. "Fair Exchange?"
 - (a) Holograph, signed 1978, 8 p. (#4)
 - (b) Typescript, with printer's marks,
15 p. (#4)
 - (c) Xerox typescript, 15 p. (#4)
- 27. "For the Birds," for IASFM, 1978.
 - (a) Typescript with holo. corr., signed,
11 p. (#4)
 - (b) Carbon typescript with proof page,
14 p. (#4)
- 28. "Found!" for NOVA 1978. Typescript with
holo. corr., signed, 16 p. (#4)
- 29. "Fourteen Letters," for EQMM, 1979.
Typescript with holo. corr., 19 p.,
signed (#4)
- 30. "The Fourth Dream," for SATURDAY EVENING
POST, 1974.
 - (a) Typescript with holo. corr., signed,
10 p. (#4)
 - (b) Carbon typescript of new beginning of
story, 3 p. (#4)
 - (c) Carbon typescript of first version, 11
p.
- 31. "Friday the Thirteenth," rejected by EQMM,
1975. Typescript with holo. corr., 20 p.,
signed (#4)
- 32. "Friends and Allies," for GALLERY, 1981.
Typescript with holo. corr., signed 7
p. (#4)
- 33. "Getting Even," for GALLERY Typescript with
holo. corr., signed, 7 p. (#5)

Box 236

Asimov, Isaac

Box 236

34. "Gift," for GALLERY, 1980. Typescript with holo. corr., signed, 7 p. (#5)
35. "Good, and better, and best," for Unicef News, 1975, not published.
 - (a) Typescript with holo. corr., 7 p. (#5)
 - (b) Carbon typescript, signed, 7 p. (#5)
 - (c) Typescript, 7 p. (#5)
 - (d) Carbon typescript, 7 p. (#5)
36. "The Good Samaritan," for EQMM, 1979. Holograph, 19 p. (#5)
37. "Good Taste," (limited edition publication by Apocalypse Press, 1976) Proof with printer's marks, inscribed to George Scithers by IA June 2, 1976. (#5)
38. "The Greatest Asset," collected in BUY JUPITER AND OTHER STORIES
 - (a) Typescript with holo. corr., signed 9 p. (#5)
 - (b) Carbon typescript, 10 p. (#5)
39. IA's Alternate conclusion to "Half Mixed Publisher's Delight," by Jeffrey S. Hudson, carbon typescript, 1 p., two copies (#6)
40. "Halloween," for American Way, 1976. Typescript with holo. corr., signed, 5 p. (#6)
41. "The Heavenly Host," for BOY'S LIFE 1974, not published expanded to novella length
 - (a) Holograph and typescript, signed, 13 p.
 - (b) Typescript (as expanded for book version published by Walker and Co., 1975). 26 p., signed (#6)
42. "He Wasn't There," for GALLERY, 1980. Typescript with holo. corr., signed 7 p. (#6)
43. "Hide and Seek," for GALLERY, 1980.

Asimov, Isaac

Box 236

- Typescript with holo. corr., signed,
7 p. (#6)
44. "The Hit Play" Typescript with holo. corr.,
signed, 1 p. (#6)
 45. "Hot or Cold," for GALLERY, 1981.
Typescript with holo. corr., signed,
7 p. (#6)
 46. "How it Happened," 1978. VASFM
 - (a) Typescript with holo. corr., signed,
2 p. (#6)
 - (b) Typescript, 2 p. with introductory
proof page (#6)
 47. "Ignition Point," pub. in "Finding the
Right Speaker," 1987. Typescript with
holo. corr., signed, 8 p. (#7)
 48. "The Iron Gem" 1973 Holograph, signed,
16 p. (#7)
 49. "Irresistible to Women," GALLERY, 1980.
Typescript with holo. corr., signed,
7 p. (#7)
 50. "It is Coming" Holograph, signed, 17 p. (#7)
 51. "Key Word," for a book of juvenile shorts.
 - (a) Typescript, 5 p., signed (#7)
 - (b) Carbon typescript, signed, 5 p. (#7)
 - (c) Carbon typescript, 5 p. (#7)
 52. "The Last Answer," for ANALOG Typescript
with holo. corr., signed, 9 p. (#7)
 53. "The Last Shuttle," for Gannett newspapers.
Holograph signed, 4 p. (#7)
 54. "Lest We Remember," for CBS Holograph, signed,
36 p. (#7)
 55. "Light Verse," for SATURDAY EVENING POST,
1973. Typescript with holo. corr., 6
p. (#7)
 56. "The Little Things", for EQMM, 1974.

Asimov, Isaa

Box 236

Typescript with holo. corr., 4 p. (#7)

57. "Lucky Seven," for BOY'S LIFE, 1981.
Typescript with holo. corr., signed, 5 p.
58. "The Lullaby of Broadway," for EQMM, rejected, 1972. Typescript with holo. corr., 20 items. (#7)
59. "Marching In," for HIGH FIDELTY, 1975.
Typescript with holo. corr., 9 p., signed (#8)
60. "Mathematical Games," New York Times, 1975. Typescript with holo. corr., 15 p., signed (#8)
61. "The Men Who Wouldn't Talk," for GALLERY 1980. Typescript with holo. corr., signed, 7 p. (#8)
62. "The Message," collected in EARTH IS ROOM ENOUGH. Carbon typescript, signed 11 p. (#8)
63. "Middle Name," 1979 Holograph signed, 20 p. (#8)
64. "Mirror Image" Carbon typescript signed, 21 p. (#8)
65. "The Missing Item," IASFM, 1977.
 - (a) Typescript with holo. corr., signed, 21 p. (#8)
 - (b) Typescript with printer's marks and introductory proof pages, 23 p. (#8)
66. "Miss What?" for EQMM, 1972. Typescript with holo. corr., 18 p. (#8)
67. "A Monday in April," 1981. Holograph, 18 p. (#8)
68. Mystery Tune for GALLERY, 1980. Holograph signed, 18 p. (#1)
69. "The Next Day," for EQMM, 1977. Holograph signed, 18 p. (#1)
70. No Man pursueth, for EQMM, 1973. Typescript

Box 237

Box 237

Asimov, Isaac

Box 237

with holo. corr., 20 p. (#1)

71. "No Refuge Could Save," for Gallery 1980.
Typescript with holo. corr., signed, 8 p.
(#1)
72. "No Smoking," for EQMM, 1973. Typescript,
signed, 22 p. (#1)
73. "Nothing for Nothing," for IASFM, 1978.
(a) Holograph signed, 11 p. (#1)
(b) Typescript with printer's marks and
introductory proof page, 15 p. (#1)
74. "Nothing Like Murder," for EQMM, rejected,
1973. Typescript with holo. corr., signed,
20 p. (#1)
75. "Old fashioned," for BELL TELEPHONE
MAGAXINE, 1975. Typescript with holo.
corr., signed, 11 p. (#20)
76. "The One and Only East," for EQMM.
Holograph, signed, 14 p. (#2)
77. "One Night of Song," for GALLERY, 1980.
Typescript with holo. corr., signed,
8 p. (#2)
78. "1 to 999," for GALLERY, 1981. Typescript
signed, 7 p. (#2)
79. "Out of Sight," 1973. Typescript with
holo. corr., 21 p. (#2)
80. "A Perfect Fit," 1981. Typescript with
holo. corr., 9 p. (#2)
81. "The Phoenician Bauble," 1981. Holograph
signed, 18 p. (#2)
82. "Point of View," for BOY'S LIFE, 1974.
(a) Typescript with holo. corr., signed,
4 p. (#2)
(b) Carbon typescript with printer's marks
and proof page, 5 p. (#2)
83. "Quicker than the Eye," for EQMM, 1973.
Typescript with holo. corr., 20 p. (#2)

Asimov, Isaac

Box 237

84. "Santa Claus Gets a Coin," for BOY'S LIFE, 1975.
- (a) Typescript with holo. corr., signed, 5 p. (#3)
 - (b) Carbon typescript, signed, 5 p. (#3)
 - (c) Typescript photocopy, 5 p. (#3)
85. "Sarah Tops," for BOY'S LIFE, 1974.
- (a) Typescript with holo. corr., signed, 5 p. (#3)
 - (b) Carbon typescript, signed, 5 p. (#3)
86. "Season's Greetings," for EQMM, 1974.
Typescript with holo. corr., signed, 22 p. (#3)
87. "Second Best," for EQMM (rejected) 1976.
Holograph, signed, 17 p. (#3)
88. "The Second Dream," for SATURDAY EVENING POST, 1973.
- (a) Typescript with holo. corr., signed, 10 p. (#3)
 - (b) Carbon typescript, 13 p. (#3)
89. "Shah Guido G.," sold to MARVEL SCIENCE FICTION. Carbon typescript, 12 p. (#3)
90. "The Sign," for GALLERY, 1981. Typescript with holo. corr. and pages. (#3)
91. "Sis," for Leo Burnett Advertising, 1973.
- (a) Typescript, signed, 6 p. (#3)
 - (b) Carbon typescript, 7 p. (#3)
 - (c) Carbon typescript, 7 p. (#3)
92. "The Smile That Loses," for F and SF, 1981. Holograph, 10 p., signed (#3)
93. "The Sports Page," for EQMM, 1976.
Holograph, signed, 17 p. (#3)
94. "Stranger in Paradise," rejected SF

Asimov, Isaac

Box 237

story, 1973. Typescript with holo. corr.,
34 p., signed (#3)

95. "Sure Thing," IASFM, 1976.
 - (a) Typescript with holo. corr., signed,
2 p. (#3)
 - (b) Typescript with printer's marks, 2 p.
(#3)
96. "Teacher," for SEVENTEEN (Rejected), 1980.
Typescript and holograph, signed, 28 p.
(#4)
97. "The Telephone Number," for GALLERY, 1980.
Typescript with holo. corr., signed, 7 p.
(#4)
98. "Testing, Testing," for GALLERY, 1981.
Typescript, signed, 7 p. (#4)
99. "That thou art mindful of him," for F and
SF, 1973. Typescript, 30 p. (#4)
100. "Think," for advertising firm, 1976.
 - (a) Typescript with holo. corr.,
signed, 30 p. (#4)
 - (b) Carbon typescript with printer's marks,
12 p. (#4)
101. "The Thin Line," for GALLERY, 1980.
Typescript with holo. corr., signed,
7 p. (#4)
102. "Thiotimeline to the Stars" Carbon
typescript, signed, 11 p. (#4)
103. "The Third Dream," for SATURDAY EVENING
POST, 1973.
 - (a) Typescript with holo. corr., signed,
10 p. (#4)
 - (b) Carbon typescript, 11 p. (#4)
104. "The Thirteenth Day of Christmas," for
BOY'S LIFE, 1976. Typescript with holo.
corr., 4 p., signed (#4)
105. "The Thirteenth Page," for GALLERY, 1981.

Asimov, Isaac

Box 237

Typescript with holo. corr., 8 p.,
signed (#4)

106. "The Three Numbers," for EQMM, 1973.
Typescript with holo. corr., signed,
1973. (#4)
107. "To Tell at a Glance," 1976. Typescript and
holograph, 27 p., signed (#4)
108. "To the Barest," EQMM, 1978. Holograph,
signed 15 p. (#4)
109. "True Love," for AMERICAN WAY, 1976.
(a) Typescript with holo. corr.,
signed 5 p. (#4)
(b) Typescript with printer's marks, and
tearsheets, 3 p. (#4)
110. "Twelve Years Old", GALLERY, 1987.
Typescript, signed, 8 p. (#4)
111. "2430 A.D.," for BUY JUPITER AND
OTHER STORIES. Carbon typescript,
signed, 10 p. (#4)
112. "The Ultimate Crime," for MORE TALES OF
THE BLACK WIDOWERS, 1975. Typescript
with holo. corr., signed, 21 p. (#5)
113. "The Unabridged," for MORE TALES OF THE
BLACK WIDOWERS. Typescript with holo.
corr., 21 p. (#5)
114. "A Visit to L-5." for NATIONAL
GEOGRAPHIC. Typescript with holo. corr.,
signed, 11 p. (#5)
115. "What's Your Name?," 1980. Holograph, 23
p. (#5)
116. "What Time Is It?" 1979. Holograph, signed,
18 p. (#5)
117. "Who Will go to Heaven?" ROLLING STONE.
Typescript with holo. corr., signed, 17 p.
(#5)
118. "The Winnowing," for PHYSICIAN'S WORLD,
1975. Typescript with holo. corr., signed,
9 p. (#5)

Asimov, Isaac

Box 237

119. "The Woman in the Bar," for EQMM, 1979.
Holograph signed, 18 p. (#5)
120. "Yankee Doodle Went to Town," 1972.
Holograph, 11 p. (#5)
121. "The Year of the Action," for EQMM, 1980.
Typescript with holo. corr., signed, 17 p.
(#5)

Box 238 F. SHORT NON-FICTION MSS.

1. "About Time," carbon typescript, 15 p. (#1)
2. "The Absent-minded Professor," for SCI-QUEST,
1980. Typescript with holo. corr., signed,
two pages (#1)
3. "The Accomplishments of Space," for VISAQ
(Brazilian Magazine) Typescript with
holo. corr., signed, 4 p. (#1)
4. "Adult Education," for AMERICAN WAY, 1974.
Typescript with holo. corr., signed, 3 p.
(#1)
5. "Adventure" (for new magazine titled
ADVENTURE), 1978. Typescript with holo.
corr., signed, 5 p. (#1)
6. "Advertising in 2000," 1977. Typescript with
holo. corr., 7 p. (#1)
7. "The Age of the Computer," collected in
TODAY AND TOMORROW AND...Xerox of
typescript, 11 p. (#1)
8. "Air," collected in TODAY AND TOMORROW
AND...Carbon typescript, 14 p. (#1)
9. "Alas, All human," for F and SF, 1978.
Typescript with holo. corr., signed
14 p. (#1)
10. "All and Nothing," F and SF, 1980.
Typescript with holo. corr., signed
14 p. (#1)
11. "All Gall," for S and SF, 1975. Typescript
with holo. corr., signed, 14 p. (#1)
12. "The Alternatives are unacceptable,"
rejected by NY TIMES, 1977. Typescript

Asimov, Isaac

Box 238

- with holo. corr., signed, 13 p. (#1)
13. "America's Right to Know," for NEWSWEEK, 1979. Typescript with holo. corr., signed, 4 p. (#1)
 14. "America-2176," for FRONTIERS, 1976. Typescript with holo. corr., signed 9 p. (#1)
 15. "America-2000 A.D.," Carbon typescript, 10 p., two copies (#1)
 16. "The Amusement Park of the Future," SEVENTEEN, 1973. Typescript, with holo. corr., signed 8 p. (#1)
 17. "The Ancient and the Ultimate," for F and SF, 1972. Typescript with holograph, 14 p. (#1)
 18. "After Many A Summer," for F and SF, 1981. Typescript with holo. corr., signed 14 p. (#2)
 19. The Annotated "Invictus" poem by William Ernest Homly
 - (a) Typescript of poem, signed, 1 p. (#2)
 - (b) Typescript with holo. corr., 7 p. (#2)
 20. "The Answer to StarWars," for NEWSDAY, 1978.
 - (a) Typescript with holo. corr., signed; 7 p. (#2)
 - (b) Carbon typescript, 8 p. 2 copies (#2)
 21. "Anti-Nuclear Chic," for PHILADELPHIA INQUIRER, 1979. Typescript with holo. corr., signed. 4 p. (#2)
 22. "The Antiques to Come," rejected by NY TIMES, 1975.
 - (a) Typescript with holo. corr., 6 p. (#2)
 - (b) Typescript, signed, 7 p. (#2)
 - (c) Carbon typescript, 7 p., two copies (#2)
 23. "A Particular Matter," for F and SF, 1973.

Asimov, Isaac

Box 238

Typescript and holograph, 28 p. (#2)

24. "The Army of Night," for NY TIMES, 1981.
Typescript with holo. corr., signed,
15 p. (#2)
25. "Around the World," for Caedmon records
(liner notes?) Typescript with holo.
corr., signed, 3 p. (#2)
26. "Art and Science," 1977. Typescript with
holo. corr., 5 p. (#2)
27. "Arthur C. Clarke" (for Caedmon Records
liner notes) 1978. Typescript with
holo. corr., 3 p. (#2)
28. "The Articles of SF," IASFM, 1978.
Typescript with holo. corr., signed,
5 p. (#2)
29. "Asimov's Corollary," F and SF, 1976.
Typescript with holo. corr., 14 p.,
signed (#2)
30. "Astronomy," for Time-Life Books, 1973.
Typescript with holo. corr., signed,
10 p. (#2)
31. "At Closest Range," for F and SF, 1973.
Typescript with holo. corr., signed,
16 p. (#2)
32. "The Atomic Revolution," for MODERN
MATURITY, 1973. Typescript with holo.
corr., 6 p. (#2)
33. "Atom-Smashers," for SMITHSONIAN, 1978.
Typescript with holo. corr., signed, 14 p.
(#2)
34. "At The Top," for F and SF, 1976.
Typescript with holo. corr., signed,
14 p.
35. "The Average Person as Astronaut," 1979.
Typescript with holo. corr., 9 p. (#2)
36. "Bacterial Engineering," for REALITIES,
1979. Typescript with holo. corr.,
signed, 8 p. (#3)
37. "The Bad News and the Good" Carbon

Asimov, Isaac

Box 238

typescript, 6 p., two copies (#3)

38. "The Bad Old Days," for "Publishers Hall,"
1974. Typescript with holo. corr., signed,
4 p. (#3)
39. "Bang!" Carbon typescript, 4 p., two copies
(#3)
40. "Before Bacteria," for TV Guide, 1976.
Typescript with holo. corr., signed, 4 p.
(#3)
41. "Below the Horizon," for F and SF, 1978.
Typescript with holo. corr., signed.
14 p. (#3)
42. "Below the Speed Limit," for AMERICAN WAY,
1979. Typescript with holo. corr., signed,
3 p. (#3)
43. "Benjamin Franklin and the Gift," for TV
GUIDE, 1973. Typescript, with holo. corr.,
signed, 4 p. (#3)
44. "Benjamin Franklin Changes the World," for
CRICKET, 1975. Typescript with holo. corr.,
signed, 5 p. (#3)
45. "Best foot Backward," F and SF, 1975.
Typescript with holo. corr., signed, 14 p.
(#3)
46. "Bestiary," for NEWSWEEK FORUM, March 14,
1980. Proof signed, 6 p. (#3)
47. "Beyond Earth's Eons," for F and SF, 1980.
Typescript with holo. corr., signed, 14 p.
(#3)
48. "Beyond Our Brain," by IA and Ben Bova, for
SATURDAY REVIEW, 1976.
 - (a) Typescript with holo. corr., signed,
11 p. (#3)
 - (b) Typescript, 11 p. (#3)
 - (c) Typescript with holo. corr., 19 p. (#3)
49. "Beyond the Universe," for PM (German
magazine), 1980. Typescript with holo.
corr., signed, 10 p. (#3)

Asimov, Isaac

Box 238

50. "The Big Bang," carbon typescript, 5 p.
(#3)
51. "The Biggest Game", for GAMES
MERCHANDISING, 1980. Typescript with
holo. corr., 3 p. (#3) signed.
52. "The Big Weather Change", for TV GUIDE,
1974. Handwritten, signed, 3 p. (#3)
53. "The Big Swing," for American Way, 1975.
Typescript with holo. corr., signed, 3 p.
(#3)
54. "Black Holes," for LONDON TELEGRAPH, 1978.
Typescript with holo. corr., signed, 3 p.
(#3)
55. "The Blind Who Would Lead," for McCleon's,
1980. Typescript with holo. corr., signed,
4 p., (#3)
56. "Bob and I" Carbon typescript, 2 copies, 4 p.
(#3)
57. "The Book of the Future," for DIE WELT
(German)
 - (a) Typescript with holo. corr., signed,
2 p. (#3)
 - (b) Carbon typescript, signed, 2 p. (#3)
58. "The 'Boom' in Science Fiction," for ASFAM,
1979. Typescript with holo. corr., signed,
5 p. (#3)
59. "Boy or Girl?" for AMERICAN WAY, 1977.
Typescript with holo. corr., signed, 3 p.
(#3)
60. "The Brain Explosion," for TV GUIDE, 1976.
Typescript with holo. corr., signed, 4 p.
(#3)
61. "The Bridge of the Gods," for F and SF, 1974.
Typescript with holo. corr., signed, 14 p.,
(#3)
62. "The Bright and Heavenly Mills" for AMERICAN
WAY, 1977. Typescript with holo. corr.,
signed, 3 p. (#3)

Asimov, Isaac

Box 238

63. "The Broken Atoms" for TIME, 1978.
Typescript with holo. corr., signed,
6 p. (#3)
64. "The Brotherhood of Science-Fiction", for
IASFM, 1977. Typescript with holo. corr.,
signed, 4 p. (#3)
65. "By Land and By Sea", for F and SF, 1977.
Typescript with holo. corr., signed,
14 p. (#3)
66. "By No Means Vulgar" for IASFM, 1978.
Typescript with holo. corr., signed,
5 p. (#3)
67. "By Sea to Apollo 17" for NY TIMES, 1972.
 - (a) Typescript with holo. corr., 14 p.
(#3)
 - (b) Typescript, signed, revised into "The
Eclipse and I", 15 p. (#3)
 - (c) Carbon typescript, 2 copies, 15 p. (#3)
68. "By the Light of the Earth" for AMERICAN
WAY, 1979. Typescript with holo. corr.,
3 p., signed (#3)
69. "By the Numbers" for F and SF, 1972.
 - (a) Typescript with holo. corr., 14 p. (#3)
 - (b) Xeroxed typescript reprint, 10 p., (#3)
70. "The Campbell Touch", introduction for
anthology, 1978. Typescript with holo.
corr., signed, 5 p. (#4)
71. "The Cap-and-Gown Mystic"
 - (a) Typescript with holo. corr., 13 p.
(#4)
 - (b) Carbon typescript, 2 copies, 13 p. (#4)
72. "Captive Audience" for TV GUIDE, 1977.
Typescript with holo. corr., 4 p.,
signed, (#4)
73. "The Case for Smoking" for NY LUNG ASSOC.,
1981. Typescript with holo. corr., signed,

Asimov, Isaac

Box 238

2 p., (#4)

74. "Catastrophe" for GALLERY, no date.
Typescript with holo. corr., signed,
2 p. (#4)
75. "Catching a Big One" for AMERICAN WAY,
1977. Typescript with holo. corr.,
signed, 3 p., (#4)
76. "Centennials of the Future" for AMERICA
ILLUSTRATED, 1975.
 - (a) Typescript with holo. corr., signed,
8 p. (#4)
 - (b) Xerox of final draft, 9 p., (#4)
77. "Changes Ahead" for SCIENCE AND MECHANICS,
1976. Typescript with holo. corr., signed,
21 p. (#4)
78. "Change of Air" for F and SF, 1975.
Typescript with holo. corr., signed,
14 p. (#4)
79. "Change of Time and States", for F and Sf,
essay #282 1981. Typescript with holo.
corr., signed, 15 p. (#4)
80. "The Changing Day" for AMERICA WAY, 1980.
Typescript with holo. corr., signed, 3 p.
(#4)
81. "A Choice of Catastrophes" for POPULAR
MECHANICS, 1976. Typescript with holo.
corr., signed, 13 p., (#4)
82. "The Choking Grip" for TV GUIDE for 1981.
Typescript with holo. corr., signed, 4 p.
(#4)
83. "The Cinderella Compound" for F and SF,
1972. Typescript with holo. corr., 14 p.
(#4)
84. "The Circle of the Earth" for F and SF,
1981. Typescript with holo. corr., 14 p.,
signed, (#4)
85. "Claudius the Emperor" for TV GUIDE.
Typescript with holo. corr., signed,
4 p., (#4)

Asimov, Isaac

Box 238

86. "Clear Water" for MOTORBOATING, 1973.
Typescript with holo. corr., signed,
8 p. (#4)
87. "The Clinical Lab of the Future" for
LAB WORLD, 1980. Typescript with holo.
corr., signed, 5 p. (#4)
88. "Clone, Clone of My Own" for F and SF, 1979.
Typescript with holo. corr., signed, 14 p.
(#4)
89. "The Comet That Wasn't" for F and SF, 1976.
Typescript with holo. corr., signed, 14 p.
(#4)
90. "The Coming Age of Age" for PRISM, 1974.
Typescript with holo. corr., signed, 10 p.
(#4)
91. "The Coming Decades in Agriculture" for
AMERICAN CYANAMID, 1977. Typescript with
holo. corr., signed, 7 p. (#4)
92. "Coming of Age", introduction, 1978.
Typescript with holo. corr., signed, 3 p.,
(#4)
93. "Communication by Molecule" for BELL
TELEPHONE MAGAZINE, 1972. Typescript with
holo. corr., signed, 11 p. (#4)
94. "The Communications Revolution" for MODERN
MATURITY. Typescript with holo. corr.,
signed, 6 p. (#4)
95. "Completing the Cycle" for AMERICAN WAY,
1976. Typescript with holo. corr.,
signed, 3 p. (#5)
96. "The Computerized World" for Field
Newspaper Syndicate, 1978.
Typescript with holo. corr., signed,
19 p. (#5)
97. "The Computer Revolution" for MODERN
MATURITY, 1973. Typescript with holo.
corr., signed, 6 p. (#5)
98. "Computers? I Give Them Five Years!" 1979.
Typescript with holo. corr., signed, 2 p.
(#5)

Asimov, Isaac

Box 238

99. "Concerning 'Trends'" for Marty Greenberg
1980.
- (a) Typescript with holo. corr., 3 p.,
signed, (#5)
 - (b) Carbon typescript, 3 p., 2 copies
(#5)
100. "Concord Hymn" part of book of annotated
poems 1975. Typescript with holo. corr.,
signed, 4 p. (#5)
101. "Conflict and Cooperation", Ch. 28 Psych
Today Typescript with holo. corr.,
signed, 2 p. (#5)
102. "Connecticut Tricentennial" CONNECTICUT
MAGAZINE
- (a) Typescript with holo. corr., 9 p.,
signed (#5)
 - (b) Carbon typescript, 10 p., 2 copies
(#5)
103. Paragraph for CONNECTICUT MAGAZINE in
letter to Prudence Brown, 13 May 1976,
carbon typescript with holo. corr., 2 p.
(#5)
104. "Conservation", for FAMILY WEEKLY, 1977.
- (a) Typescript with holo. corr., signed,
4 p. (#5)
 - (b) Carbon typescript, 4 p. (#5) 2 copies
 - (c) Xerox of carbon typescript, 4 p.
105. "Constant as the Northern Star" for F and
SF, 1973. Typescript with holo. corr.,
14 p., signed (#5)
106. "Converting It All" for AMERICAN WAY, 1980.
Typescript with holo. corr., signed, 3 p.,
(#5)
107. "The Cosmic Messengers" Typescript, 8 p. (#5)
108. "The Costume Party" for IASFM, 1980.
Typescript with holo. corr., 5 p., signed
(#5)

Asimov, Isaac

Box 238

109. "Countdown" for F and SF, 1978.
 - (a) Typescript with holo. corr., signed,
14 p. (#5)
 - (b) Xerox of typescript, 14 p. (#5)
110. "Counting the Eons" for F and SF, 1980.
Typescript with holo. corr., signed,
13 p. (#5)
111. "CP" for ANALOG SCIENCE FICTION, 1974.
Typescript with holo. corr., signed,
15 p. (#5)
112. "Creationism and the Schools" 1981.
Typescript with holo. corr., 5 p. (#5)
113. "The Crucial Asymmetry" F and SF, 1981.
Typescript with holo. corr., signed,
14 p. (#5)

Box 239

114. "Dance of the Luminaries" for F and SF,
1973. Typescript with holo. corr.,
signed, 14 p. (#1)
115. "The Dance of the stars" for F and SF,
1981. Typescript with holo. corr.,
signed, 14 p. (#1)
116. "Dangerous Myth of Creationism", for
Penthouse, 1981. Galleys, 4 p. (#1)
117. "Dark and Bright" 1977. Typescript with
holo. corr., 14 p. (#1)
118. "The Dark Companion" for F and SF, 1976.
Typescript with holo. corr., signed,
14 p. (#1)
119. "The Dead Sea Scrolls" for TV GUIDE,
1978. Typescript with holo. corr., signed,
4 p. (#1)
120. "The Dead Sea Scrolls" for REALITIES (rej.)
1980. Typescript with holo. corr., signed,
9 p. (#1)
121. "The Dean of Science Fiction" for ASIMOV'S
SF ADVENTURE MAG. 1979, typescript with
holo. corr., 5 p., signed, (#1)
122. "The Decade of Decision" for MANCHETE, 1979.

Asimov, Isaac

Box 239

Typescript with holo. corr., 9 p.,
signed (#1)

123. "Deep, Deep, Deep" for AMERICAN WAY, 1976.
Typescript with holo. corr., 3 p., signed
(#1)
124. "The Democracy of Learning" for KNOW, 1974.
Typescript with holo. corr., 11 p., signed
(#10)
125. "Design for Loving" for GALLERY, 1980.
Typescript with holo. corr., 5 p.,
signed (#1)
126. "Designing the Superman" for TV GUIDE,
1974. Typescript with holo. corr., signed,
5 p. (#1)
127. "Direct Contact" for AMERICAN WAY, 1978.
Typescript with holo. corr., signed, 3 p.
(#1)
128. "Disassembling the Assembly Line" for
AMERICAN WAY, 1981. Typescript with holo.
corr., signed, 3 p. (#1)
129. "Discovery by Blink", for F and SF, 1976.
Typescript with holo. corr., signed, 14 p.
(#1)
130. "DNA and the Biological Revolution" for OUI,
1976.
 - (a) Typescript with holo. corr., signed,
5 p. (#1)
 - (b) Carbon typescript, 2 copies, 6 p.
(ordered by PLAYGIRL, rejected)
 - (c) Typescript, 6 p.
131. "Doorways into Space" for HIGHLIGHTS FOR
CHILDREN, 1981. Magazine proof copy, 7 p.
(#1)
132. "Double Dactyls Revisited", 1980. Typescript
with holo. corr., 5 p. (#1)
133. "The Double Discovery of Evolution" for TV
GUIDE, 1979. Typescript with holo. corr.,
signed, 4 p. (#1)

Asimov, Isaac

Box 239

134. "The Double-Edged Candle" for F and SF, 1973. Typescript with holo. corr., signed, 15 p. (#1)
135. "Do We Regulate knowledge?" for FAMILY HEALTH, 1981. Typescript with holo. corr., signed, 4 p., (#1)
136. "Down From the Amoeba" for F and SF, 1972. Typescript with holo. corr., 14 p. (#1)
137. "Drawing the Line" for IASFM, 1980. Typescript with holo. corr., signed, 5 p. (#1)
138. "Do You Want to Be Cloned?" for FAMILY WEEKLY, 1979. Typescript with holo. corr., signed, 7 p. (#1)
139. "Dreams" for AMERICAN WAY, 1981. Typescript with holo. corr., signed, 3 p. (#1)
140. "A Drop of Water" for POOLIFE, 1975. Typescript with holo. corr., signed, 8 p. (#1)
141. "The Dust of Ages" Typescript, 5 p., with notes (#1)
142. "Dutch Treat Tricentennial" for DUTCH TREAT ANNUAL BOOK FOR 1976.
 - (a) Typescript with holo. corr., signed, 3 p. (#1)
 - (b) Carbon typescript, 4 p. (#1)
143. "The Dynamics of an Asteroid" for a Sherlockian festschrift, 1975. Typescript with holo. corr., signed, 6 p. (#1)
144. "Earth" in TODAY AND TOMORROW
 - (a) typescript, 13 p. (#2)
 - (b) edited version, with cover letter, carbon typescript with holo. corr., 21 p. (#2)
145. "Earth Shrugs Its Shoulders" for THINK, 1976.
 - (a) typescript with holo. corr., signed,

Asimov, Isaac

Box 239

7 p. (#2)

(b) galleys, signed, 3 p. (#2)

146. "The Eclipse and I" for F and SF, 1973. Typescript with holo. corr., signed, 15 p. (#2)
147. "18th Century on 64th Street" for NEW YORK MAGAZINE, 1979. Typescript with holo. corr., signed, 1 p. (#2)
148. "The Eighties" for SCIENCE DIGEST, 1979. Typescript with holo. corr., signed, 7 p., (#2)
149. "The Eighties are Here" for LITERARY CAVALCADE, 1979. Typescript with holo. corr., signed, 4 p. (#2)
150. "Einstein's Theory of Relativity" Carbon typescript with holo. corr., signed, 4 p. (#2)
151. "Einstein's Theory of Relativity" Carbon typescript, 8 p. (#2)
152. "Einstein's Vision" for TV GUIDE. Typescript with holo. corr., signed, 4 p. (#2)
153. "The Electronic Revolution" for MODERN MATURITY, 1973. Typescript with holo. corr., signed, 6 p. (#2)
154. "The Elevator Effect" for NYC PLANNING COMMISSION, 1978. Typescript with holo. corr., signed, 9 p. (#2)
155. "The End" for TODAY AND TOMORROW. Carbon typescript, 15 p. (#2)
156. "The Endless Mine" for AMERICAN WAY, 1976. Typescript with holo. corr., signed, 3 p. (#2)
157. "The End of the Earth" for SUNDAY TELEGRAPH, 1977. Typescript with holo. corr., signed, 3 p. (#2)
158. "Energy" for Bob Kalsey in San Francisco, 1979. Typescript with holo. corr., signed, 19 p. (#2)

Asimov, Isaac

Box 239

159. "Energy" for SCIQUEST, 1979. Typescript with holo. corr., signed, 2 p., (#2)
160. "Energy and the Office" for WESTINGHOUSE, 1979. Typescript with holo. corr., signed, 9 p. (#2)
161. "Energy Conservation" Carbon typescript, 2 copies, 2 p. (#2)
162. "The Energy Crisis- and Not a Minute Too Soon" for the SATURDAY EVENING POST (rejected), 1973.
 - (a) Typescript with holo. corr., 4 p., signed (#2)
 - (b) Carbon typescript, 2 copies, 5 p. (#2)
163. "Energy from the Sun" for NESEC UPDATE, 1980. Typescript with holo. corr., 2 p., signed, (#2)
164. "Energy Options" for AEC, Feb. 1973. Typescript with holo. corr., 6 p., (#2)
165. "Energy Options" for AEC, July 1973. Typescript with holo. corr., 33 p., signed (#2)
166. "The Energy Revolution" for MODERN MATURITY. Typescript with holo. corr., 6 p., signed (#2)
167. "Energy 2000" for SCHOLASTIC SCOPE, 1977. Typescript with holo. corr., signed, 7 p., (#2)
168. "Energy Without Geography" for AMERICAN WAY, 1974. Typescript with holo. corr., signed, 6 p. (#2)
169. "Escape to Reality?" for IASFM, 1978. Typescript with holo. corr., signed, 5 p. (#2)
170. "The Evolutionists View" for SCIENCE DIGEST, 1981. Typescript with holo. corr., signed, 5 p. (#2)
171. "The Evolution of Human Flight" for

Asimov, Isaac

Box 239

- FLYING, 1973. Typescript with holo. corr., signed, 9 p., (#2)
172. "The Excitement of the Moon" for BOY'S LIFE, 1969.
- (a) Typescript with holo. corr., 10 p., signed (#2)
 - (b) new beginning, typescript with holo. corr., 2 p. (#2)
173. "Extending the Range" for VISION, 1978. Typescript with holo. corr., signed, 6 p. (#2)
174. "The Extra Billion and a Half" for TV GUIDE, 1974. Handwritten, signed, 3 p. (#2)
175. "Exxon Teaching Guide" for SCHOLASTIC MAGAZINE, 1973. Typescript with holo. corr., 7 p., signed (#2)
176. "Extraterrestrial Intelligence" for COLLEIRS ENCYC. YEARBOOK, 1978. Typescript with holo. corr., signed, 14 p., (#2)
177. "Eyes Do More Than See-memoirs" for Martin Greenberg. Typescript with holo. corr., signed, 4 p., (#2)
178. "Eye in a Vacuum" for AMERICAN WAY, 1978. Typescript with holo. corr., signed, 3 p., (#2)
179. "The Face of the Moon", 1975 (#3)
- (a) Typescript with holo. corr., 15 p.
 - (b) Typescript, 16 p.
180. "Facing the Giant" for SCIQUEST, 1980. Typescript with holo. corr., signed, 2 p., (#3)
181. "Facing Up to It" for FAMILY HEALTH (#3)
- (a) Typescript with holo. corr., signed, 5 p.
 - (b) Additional note by Janet Asimov.

Asimov, Isaac

Box 239

Typescript with holo. corr., 2 p.

182. "The Falling Birthrate" for AMERICAN WAY, 1974 (1st of a projected monthly column) Typescript with holo. corr., signed, 3 p. (#3)
183. "Family Matters" for IASFM, 1980. Typescript with holo. corr., signed, 5 p. (#3)
184. "Farewell to Worlds" for AMERICAN WAY, 1975. Typescript with holo. corr., signed, 3 p. (#3)
185. "Farewell to Youth" for AMERICAN LEGION MAGAZINE, 1974. Typescript with holo. corr., signed, 18 p. (#3)
186. "The Fascination of science" for SATURDAY REVIEW, 1980. Typescript with holo. corr., signed, 10 p. (#3)
187. "Faster Than Tight" for STARLOG, 1977. Typescript with holo. corr., signed, 6 p. (#3)
188. "The Father of Science-Fiction" an obituary (#3)
 - (a) Typescript with holo. corr., 5 p.
 - (b) Typescript, 8 p.
189. "Feminism for Survival" for SCIENCE DIGEST, 1979. Typescript with holo. corr., signed, 5 p. (#3)
190. "Fifty Million Big Brothers" for F and SF, 1978 (#3)
 - (a) Typescript with holo. corr., signed, 14 p.
 - (b) Xerox of typescript, signed, 15 p.
191. "Fifty More Years" for AMERICAN RED CROSS YOUTH NEWS, 1972 (#3)
 - (a) Typescript with holo. corr., 5 p.
 - (b) Carbon typescript, 6 p., 2 copies
192. "The Figure of the Farthest", for F and

Asimov, Isaac

Box 239

SF, 1973. Typescript with holo. corr.,

signed, 14 p. (#3)

193. "The Figure of the Fastest" for F and SF,
1973. Typescript with holo. corr., signed,
14 p. (#3)
194. "The Final Collapse" for F and SF, 1976.
Typescript with holo. corr., signed, 14 p.
(#3)
195. "The Final Fuel" for AMERICAN WAY, 1978.
Typescript with holo. corr., signed,
3 p. (#3)
196. "The Fine Print" for AMERICAN WAY, 1975.
Typescript with holo. corr., signed, 3 p.
(#3)
197. "The Finger of God" for F and SF, 1979.
Typescript with holo. corr., signed,
14 p. (#3)
198. "Fire" for TODAY AND TOMORROW AND...
Carbon typescript 14 p. (#4)
199. "First person" introduction for FUTURE I
Typescript with holo. corr., signed,
4 p. (#4)
200. "The First Science Fiction Novel" for
CAEDMON RECORDS, 1976. Typescript
with holo. corr., signed, 3 p. (#4)
201. "The First Science-Fiction Writer" for
CAEDMON RECORDS, 1976. Typescript with
holo. corr., signed, 3 p. (#4)
202. "The First Scientist" for SCIQUEST, 1980.
Typescript with holo. corr., signed, 2
p. (#4)
203. "The Flaming God" for SATURDAY REVIEW,
1976.

 (a) Typescript with holo. corr., signed,
8 p. (#40)

 (b) Galleys, 2 p., signed
204. "The Floating Crystal Palace" for F and SF,
1977. Typescript with holo. corr., signed,
14 p. (#4)

Asimov, Isaac

Box 239

205. "Flying In Time to Come" 1977.
Typescript with holo. corr., signed,
9 p. (#4)
206. "The Flying Mountains" in TODAY AND
TOMORROW AND ... Carbon typescript,
9 p., 2 copies (also rej. material)
(#4)
207. "Food in the Future" for FOOD MANAGEMENT,
1973. Typescript with holo. corr., 7 p.,
signed (#4)
208. "The Fossil Fuels" for NATIONAL WILDLIFE,
1973. Typescript with holo. corr., 11 p.,
(#4)
209. "The Fourth Revolution" in TODAY AND
TOMORROW AND...Carbon typescript, 13 p.,
(#4)
210. "Frederic's Birthday" for PALACE PEEPER,
1980. Typescript with holo. corr.,
signed, 3 p. (#4)
211. "Fresh Water" for MOTOR BOATING, 1973.
Typescript with holo. corr., 7 p., (#4)
212. "The Friends We Make" for AMERICAN WAY,
1977. Typescript with holo. corr. (#4)
213. "Future" Carbon typescript, 2 copies, 2 p.
(#4)
214. "The Future Mariners" for AMERICAN WAY,
1976. Typescript with holo. corr.,
3 p., signed (#4)
215. "The Future of Collecting" for FRANKLIN
MINT ALMANAC. Typescript with holo. corr.,
signed, 8 p. (#4)
216. "The Future of Exploration" for EXPLORERS
CLUB, 1980. Typescript with holo. corr.,
signed, 6 p., (#4)
217. "The Future of Futurism?" for AMERICAN
WAY, 1977. Typescript with holo. corr.,
signed, 3 p. (#4)
218. "The Future of Plants" for HORTICULTURE,
1979. Typescript with holo. corr., signed,

Asimov, Isaac

Box 239

5 p. (#4)

219. "The Future of Television"
- (a) Carbon typescript, 2 p., 2 copies (#4)
 - (b) Xerox of carbon typescript, 2 p.
220. "The Game of Space and Laser", 1974
(for in-house mag., rejected) (#5)
- (a) Typescript with holo. corr., signed, 6 p.
 - (b) Typescript with editorial corrections, 7 p.
 - (c) Carbon typescript, 7 p., 2 copies
 - (d) letter about article
221. "Genetic Code" Carbon typescript, 6 p., 2 copies (#5)
222. "George Scithers" for conventin program.
Typescript with holo. corr., signed, 3 p. (#5)
223. "Getting Down to Basics" for F and SF, 1980. Typescript with holo. corr., signed, 14 p. (#5)
224. "Getting Hydrogen", 1977 (#5)
- (a) Typescript with holo. corr., signed, 5 p.
 - (b) Carbon typescript, 5 p., 2 copies
225. "Getting Started" for SCIQUEST, 1980.
Typescript with holo. corr., signed, 2 p. (#5)
226. "The Giant Leap-Ten Years Later" for SCIENCE DIGEST, 1979. Typescript with holo. corr., signed, 8 p., (#5)
227. "The Gift of the Plants" for HORTICULTURE, 1975. Typescript with holo. corr., signed, 9 p. (#5)
228. "Global Computerized Library" for THINK,

Asimov, Isaac

Box 239

1978 (#5)

- (a) Typescript with holo. corr., signed,
6 p.
- (b) New version- typescript with holo.
corr., 5 p., signed
- 229. "The Global Jigsaw" for TIME, 1978.
Typescript with holo. corr., signed,
5 p. (#5)
- 230. "The Glorious Sun" for MAINLINER, 1974.
Typescript with holo. corr., signed,
6 p. (#5)
- 231. "Going Back to Coal" for AMERICAN WAY
Typescript with holo. corr., signed,
3 p. (#5)
- 232. "Gold!" 1981. Typescript with holo. corr.,
3 p. (#5)
- 233. "Gold From the Sun" for SCIQUEST, 1980.
Typescript with holo. corr., signed, 2 p.
(#5)
- 234. "Good Luck Comrades" for NEXT. Typescript
with holo. corr., signed, 3 p. (#5)
- 235. "Good News on Energy" for VOGUE (#5)
 - (a) Typescript with holo. corr.,
signed, 1 p.
 - (b) Carbon typescript, 2 p., 2 copies
- 236. "Gravitation, Unlimited" for NATIONAL
WILDLIFE, 1974. Typescript with holo.
corr., 12 p. and 1 p. notes (#5)
- 237. "The Green Enemy" for AMERICAN WAY, 1981.
Typescript with holo. corr., 3 p. (#5)
- Box 240 238. "Halloween and Science Fiction" for
HORIZON, 1979. Typescript with holo.
corr., 3 p., signed (#1)
- 239. "Happy Birthday, Transister" for
SATURDAY REVIEW. Typescript with
holo. corr., 13 p. (#1)
- 240. "Happy Every Time" for NEW YORK, 1979.

Asimov, Isaac

Box 240

Typescript with holo. corr., signed,
1 p., (#1)

241. "Happy New Year" for VIVA, 1976 (#1)
- (a) Typescript with holo. corr., signed,
4 p.
 - (b) Typescript with holo. corr., signed,
4 p., (2nd try)
 - (c) Carbon typescript of 1st try, 5 p.,
2 copies
 - (d) Carbon typescript of 2nd try, 5 p.,
2 copies
242. "Harry Stubbs", for fanzine, 1980.
Typescript with holo. corr., signed, 4 p.
(#1)
243. "The Harvest of Intelligence" for FAMILY
WEEKLY, 1980. Typescript with holo. corr.,
signed, 6 p. (#1)
244. "The Health Revolution", for MODERN
MATURITY, 1974. Typescript with holo.
corr., signed, 6 p. (#1)
245. "Heat Where It Belongs" for AMERICAN WAY
Typescript with holo. corr., signed, 3 p.
(#1)
246. "The Hebrew Source" 1981 introduction to
MORE WANDERING STARS. Typescript with
holo. corr., signed, 5 p., (#1)
247. "H.G. Well's 'What Will This World Be Like
50 Years From Now?' Annotations. Carbon
typescript, 4 p., 2 copies (#1)
248. "Hints" for IASFM, 1978 (#1)
- (a) Typescript with holo. corr., signed,
5 p.
 - (b) Proofs, 2 p.
249. "Hold That Ice" for AMERICAN WAY, 1975.
TYPESCRIPT WITH HOLO. CORR., 3 P.,
signed (#1)
250. "The Hole in the Middle" for CAEDMON

Asimov, Isaac

Box 240

- RECORDS, 1976. Typescript with holo. corr., signed, 3 p. (#1)
251. "My Hollywood Non-Career" for HOME VIDEO, 1981 (rejected) Typescript with holo. corr., signed, 3 p. (#1)
252. "Holmes-Ginsbook Device-Memoir" for anthology, 1980. Typescript with holo. corr., signed, 3 p. (#1)
253. "Homo Obsoletus?" for COMPUTER SOFTWARE, 1978. Typescript with holo. corr., signed, 9 p. (#1)
254. "The Hopes and Dreams of Science Fiction", 1978 (Project for PLAYBOY future magazine) Typescript with holo. corr., signed, 8 p. (#1)
255. "Horace" for Galaxy, 1980. Typescript with holo. corr., signed, 6 p. (#1)
256. "The Hotel of the Future" for Signature, 1981. Typescript with holo. corr., signed, 9 p. (#1)
257. "How Easy to See the Future!" for Natural History, 1975. Typescript with holo. corr., signed, 6 p. (#1)
258. "How It Started" 1975, jacket for Caedmon Records. Typescript with holo. corr., signed, 3 p. (#1)
259. "How Little?" for F and SF, 1979. Typescript with holo. corr., signed, 15 p. (#1)
260. "How Odd!" for Columbia, 1978. Typescript with holo. corr., signed, 4 p. (#1)
261. "How Science Fiction Came to Be Big Business", 1979, for World Book Encyc. Typescript with holo. corr., signed, 12 p. (#1)
262. "How to Write a 100 Books Without Really Trying" Typescript with proofreading marks, 9 p.
263. "How Will We Raise Our Children in the Year 2000" for Saturday Review/ Education (#1)

Asimov, Isaac

Box 240

- (a) Typescript with holo. corr., 2 p.
- (b) Carbon typescript, 2 p., 2 copies
- 264. "The Hugo" for IASFM, 1978 (#1)
 - (a) Typescript with holo. corr., signed, 5 p.
 - (b) Proofs, 2 p.
- 265. "Humanity Alone" for American Way, 1975. Typescript with holo. corr., signed, 3 p. (#1)
- 266. "Hyperspace", 1980. Typescript with holo. corr., 11 p. (#1)
- 267. "I Am a Signpost" for Byte, 1981. Typescript with holo. corr., signed, 4 p. (#2)
- 268. "I Can Fly, I Can Fly, I Can Fly" for American Way, 1975. Typescript with holo. corr., signed, 3 p. (#2)
- 269. "Identical", 1976, Book of Knowledge Annual Typescript with holo. corr., signed, 7 p. (#2)
- 270. "If I Were in Complete Control", for Unicef News, 1976- rejected (#2)
 - (a) Typescript with holo. corr., signed, 5 p.
 - (b) Carbon typescript, 5 p., 2 copies
- 271. "If I Were to Design a Woman" for Viva (#2) Typescript with holo. corr., 5 p.
- 272. "Imitating the Sun" for Parade, 1978 (#2) Typescript with holo. corr., signed, 6 p.
- 273. "The importance of Science-Fiction" for Der Spregel (#2) Carbon typescript, 11 p., 2 copies, white copy signed
- 274. "The Inconstant Moon" for F and SF, 1978 (#2) Typescript with holo. corr., signed, 14 p.

Asimov, Isaac

Box 240

275. "The Inconstant Sun" for Gallery, 1979
(#2) Typescript with holo. corr., signed,
11 p.
276. "The Indestructible" for American Way
(#2) Typescript with holo. corr., signed,
3 p.
277. "The individualism to Come" 1972 for
Direct Mail Advertising Association
(#2) Typescript with holo. corr., 14 p.
278. "The Inevitability of Life" for Science
Digest, 1974 (#2) Typescript with holo.
corr., signed, 14 p.
279. "The Infallibility of the Majority" 1976,
introduction to Addison-Wesley book.
Typescript with holo. corr., signed,
4 p. (#2)
280. "The influence of Science-Fiction", for
IASFM, 1980, (#2) Typescript with holo.
corr., signed, 4 p.
281. "In Re Harlon", appreciation for Harlon
Ellison's bibliography, 1973 (#2)
- (a) Carbon typescript with proofreading
marks, 2 p.
- (b) Correspondence re article
282. "Intelligences Together" for American
Way, 1981, 9#2) Typescript with holo.
corr., signed, 3 p.
283. "Invisible Asteroids" for American Way,
1981 (#2) Typescript with holo. corr.,
signed, 3 p.
284. "The Invisible Gas" for American Way,
1980 (#2) Typescript with holo. corr.,
signed, 3 p.
285. "I Remember Lester", for fanzine, (#2)
- (a) Typescript with holo. corr., signed,
4 p.
- (b) Carbon typescript, 4 p., 2 copies
286. "Is It Wise For Us to Contact Advanced

Asimov, Isaac

Box 240

- Civilizations?", for Second Look,
1978 (#2) Typescript with holo. corr.,
signed, 8 p.
287. "Is Mars Alive?" (#2) Carbon typescript,
10 p.
288. "Is Mars Worth It?" for Science Digest,
1976 (#2) Typescript with holo. corr.,
signed, 4 p.
289. "Is There Hope for the Future?", 1974 (#2)
Typescript with holo. corr., 18 p.
290. "It Had to Come" for the Los Angeles Times, 1973 (rejected) (#2)
- (a) Typescript with holo. corr.,
signed, 4 p.
 - (b) Final typescript with proofreading
marks, 4 p.
 - (c) Carbon typescript, 4 p., 2 copies
291. "It Isn't the Energy" (#2)
- (a) Final typescript with proofreading
marks, 13 p.
 - (b) Carbon typescript, 13 p., 2 copies
292. "It's All in the Mind" for American Way, 1978 (#2) Typescript with
holo. corr., signed, 3 p.
293. "It's How You Play the Game" for
American Way, 1978, (#2)
Typescript with holo. corr., signed,
3 p.
294. "It's A Wonderful Town" for F and SF,
1975 (#2) Typescript with holo. corr.,
signed, 14 p.
295. "It's Whether You Win or Lose," 1975,
(#2) Typescript with holo. corr., 4 p.
296. "John Collier" for Caedmon, 1979 (#3)
Typescript with holo. corr., signed, 3 p.
297. "The Joys of the Unexpected" for Sciqwest,
1979, (#3)

Asimov, Isaac

Box 240

- (a) Typescript with holo. corr., signed,
2 p.
- (b) Xerox of proofs, 1 p.
- 298. "The Judo Argument" for F and SF, 1974,
(#3)
- 299. "Jupiter the Giant" introduction for
Ponl's book on Jupiter, 1973 (#3)
 - (a) Typescript with holo. corr., 7 p.
 - (b) Carbon typescript, 7 p., 2 copies
 - (c) Correspondence re intro
- 300. "Just Thirty Years" for F and Sf, 1979
(#3) Typescript with holo. corr., signed,
15 p.
- 301. "Kids and Science" for Early Years,
1979, (#4) Typescript with holo. corr.,
signed, 4 p.
- 302. "Knowledge Is Anywhere" in Today and
Tomorrow and ... (#4) Carbon typescript,
8 p.
- 303. "The knowledge of Good and Evil" in
Sciqwest, 1981 (#4) Typescript
with holo. corr., signed, 2 p.
- 304. "The Ladder of Time", 1980. (#5)
Typescript with holo. corr., 16 p.
- 305. "Land Life" for Saturday Review/Science,
(#5)
 - (a) Typescript with holo. corr., signed,
2 p.
 - (b) Carbon typescript, 3 p., 2 copies
- 306. "The Large Satellites of Jupiter" for
the Baltimore Sun, 1974 (#5)
Typescript with holo. corr., signed,
5 p.
- 307. "The Largest Satellite" for American
Way, 1980 (#5) Typescript with holo.
corr., signed, 3 p.

Asimov, Isaac

Box 240

308. "The Laws of Robotics" for American Way, 1979 (#5) Typescript with holo. corr., signed, 3 p.
309. "Learning Device" for IASFM, 1979, (#5) Typescript with holo. corr., signed, 5 p.
310. "Learning When Young" for Scholastic, 1981 (#5)
- (a) Typescript with holo. corr., signed, 2 p.
 - (b) Carbon typescript, 3 p., 2 copies
311. "The Lent to Come" for American Way, 1976 (#5) Typescript with holo. corr., signed, 3 p.
312. "Lest We Remember" for Universal, 1980, (#5) Typescript with holo. corr., signed, 2 p.
313. "Lest We Stagnate" for the Chicago Tribune, 1974, (#5) Typescript with holo. corr., signed, 4 p.
314. "Let Einstein Be!" for F and SF, 1981. (#5) Typescript with holo. corr., signed, 14 p.
315. "Let Me Count the Days" for F and SF, 1981 (#5) Typescript with holo. corr., signed, 14 p.
316. "The Letter Column" for IASFM, 1979 (#5) Typescript with holo. corr., signed, 5 p.
317. "Life and Death" for Family Weekly (rejected), 1977, (#5)
- (a) Typescript with holo. corr., signed, 6 p.
 - (b) Carbon typescript, 6 p., 2 copies (eventually became "The Subtlest Difference")
318. "Life of Swift" for Annotated Gulliver, 1979 (#5) Typescript with holo. corr., signed, 10 p.

Asimov, Isaac

Box 240

319. "Life on a Space Settlement" for American Legion Magazine, 1980.
Typescript with holo. corr., signed,
10 p.
320. "Life on Earth" for Scholastic, 1981.
(#5) Typescript with holo. corr., signed,
8 p.
321. "Life on Mars" for Book of Knowledge Annual, 1975 (#5) Typescript with
holo. corr., signed, 7 p.
322. "Light As Air?" for F and SF, 1980
(#5) Typescript with holo. corr.,
signed, 14 p.
323. "Listening to the Stars" for American Way, 1978 (#5) Typescript with holo.
corr., signed, 3 p.
324. "A Literature of Ideas" in Today and Tomorrow and... (#5) Carbon typescript
with proofreading mark, 10 p.
325. "Little Green Men or Not?" for TV Guide,
1974 (#5) Typescript with holo. corr.,
signed, 5 p.
326. "The Lives of Our Times" for Family Weekly, 1975 (#5) Typescript with
holo. corr., signed, 5 p.
327. "Living Through the Winter" for Book of Knowledge, 1973 (#5) Typescript
with holo. corr., signed, 7 p.
328. "A Long Day's Journey" for F and SF,
1978, (#5) Typescript with holo. corr.,
signed, 14 p.
329. "The Long Ellipse" for F and SF, 1981
(#5) typescript with holo. corr., signed,
14 p.
330. "Looking For Our Neighbors" for Chemistry,
1978 (#5) Typescript with holo. corr.,
signed, 7 p.
331. "The Looking Glass World" for American Way, 1981 (#5) Typescript with holo.
corr., signed, 3 p.

Asimov, Isaac

Box 240

332. "Look Long Upon a Monkey" for F and SF, 1974 (#5) Typescript with holo. corr., signed, 14 p.
333. "The Lost Art" for F and SF, 1977, (#5) Typescript with holo. corr., signed, 14 p.
334. "The Lovable Criminality of P.G. Wodehouse", introduction to Wodehouse on Crime, 1981 (#5) Typescript with holo. corr., signed, 5 p.
335. "Trew-Energy America", for Time, 1977, (#5) Typescript with holo. corr., signed, 5 p.
336. "Lubricating the Earth" for American Way, 1978 (#5) Typescript with holo. corr., signed, 3 p.
337. "The Lunar Decade" for Rotarian Magazine, 1979 (#5) Typescript with holo. corr., signed, 5 p.
338. "Magazine Covers" for IASFM, 1981 (#6) Typescript with holo. corr., signed, 5 p.
339. "The Magic Isle" for F and SF, 1976 (#6) Typescript with holo. corr., signed, 17 p.
340. "Making It" for F and SF, 1975 (#6) Typescript with holo. corr., signed, 14 p.
341. "Man and Computer", 1974 (#6)
 - (a) Typescript with holo. corr., signed, 10 p.
 - (b) Carbon typescript signed, 12 p., 2 copies
 - (c) Typescript revisions for article, 8 p.
342. "Man and Evolution", for National Wildlife, 1974 (#6) Typescript with holo. corr., signed, 9 p.
343. "Mars Is a Maybe" for Ranger Rick's Nature Magazine, 1977 (#6)

Asimov, Isaac

Box 240

- (a) Typescript with holo. corr., signed,
3 p.
- (b) Carbon typescript, 4 p., 2 copies
- 344. "Mass" in Today and Tomorrow and ...
(#6) Carbon typescript, 13 p.
- 345. "Masters of Science-Fiction" (#6) Carbon
typescript, 3 p., 2 copies
- 346. "The meaning of Mars" for Harper's
Weekly, 1976 (#6) Typescript with
holo. corr., signed, 4 p.
- 347. "The Meaning of the Energy Crisis In Your
Lifetime" for Boy's Life, 1974 (#6)
Typescript with holo. corr., signed, 9 p.
- 348. "Mentalist at Chess" for New York Magazine
 - (a) Typescript with holo. corr., signed,
2 p.
 - (b) Revised typescript with proofreader's
marks, 2 p.
 - (c) Carbon typescript, 2 p., 2 copies
- 349. "Meteors" for American International
Pictures Typescript with holo. corr.,
signed, 1 p. (some missing?)
- 350. "The Middle Sea" for American Way, 1978
(#6) Typescript with holo. corr., signed,
3 p.
- 351. "Milton! Thou Should'st Be Living at This
Hour" for F and SF, 1980 (#6)
Typescript with holo. corr., signed, 14 p.
- 352. "Mirror Molecules" for Science Digest,
1981 (#6) First proofs, 2 p.
- 353. "The Mispronounced Metal", for F and SF,
1973 (#6) Typescript with holo. corr.,
14 p.
- 354. "The Missing Crater", for American Way,
1980 (#6) Typescript with holo. corr.,
signed, 3 p.
- 355. "Missed Opportunities" for Sciqwest,

Asimov, Isaac

Box 240

- 1981 (#6) Typescript with holo. corr.,
signed, 2 p.
356. "Molecular Mirror-Image" for Science Digest, 1981 (#6) Typescript with
holo. corr., signed, 2 p.
357. "The Monsters We Have Lived With" for TV Guide, 1974. Typescript with holo. corr.,
signed, 4 p.
358. "The Moon and Beyond" (#6) Carbon typescript
9 p., 2 copies
359. "The Moon as Threshold" for Doubleday,
1975 (#6) Typescript with holo. corr.,
signed, 37 p.
360. "The Moon Honey", for Sciqwest, 1980
(#7) Typescript with holo. corr., signed,
2 p.
361. "The Moon Plus Ten" for Newsday, 1979.
(#7) Typescript with holo. corr., signed,
11 p.
362. "More Crowded" for F and SF, 1979 (#7)
Typescript with holo. corr., signed, 14 p.
363. "The Mosaic and the Plate Glass" 1979 (#7)
Typescript with holo. corr., signed, 5 p.
364. "The Most Potent Poison in the World" (#7)
(a) Carbon typescript, 3 p.
(b) Page of typescript from original draft
365. "Moving About" for Saturday Evening Post,
1976 (#7) Typescript with holo. corr.,
signed, 10 p.
366. "Moving Ahead" for F and SF, 1976 (#7)
Typescript with holo. corr., signed, 14 p.
367. "My Autobiography" for IASFM, 1980 (#7)
Typescript with holo. corr., signed,
5 p.
368. "My Father" in Esquire, 1981 (#7)
Typescript with holo. corr., signed
7 p.

Asimov, Isaac

Box 240

369. "My Mission-Stated Correctly" for IASFM, 1980 (#7)
370. "My Own View" for Encyclopedia of Science Fiction, 1977 (#7)
Typescript with holo. corr., signed, 4 p.
371. "The Mysterious Stranger", introduction to Doubleday book, 1976 (#7)
- (a) Typescript with holo. corr., signed, 3 p.
 - (b) Carbon typescript, 4 p., 2 copies
 - (c) Xerox of final typescript, 4 p.
372. "The myth of Less Than All" for United Nations, 1974 (#7)
- (a) Typescript with holo. corr., signed, 9 p.
 - (b) Carbon typescript, 10 p., 2 copies
373. "The Myth of the Machine", 1976 (#7)
Typescript with holo. corr., 11 p.
374. "My Worst meal" for Good Food, 1973 (#7)
- (a) Typescript with holo. corr., 7 p.
 - (b) Addendum by Janet Jeppson (2 p.)

Box 241

375. "The Name of Our Field" for IASFM, 1977 (#1) Typescript with holo. corr., signed, 4 p.
376. "The Natural Satellites", for Encyclopedia Britannica Yearbook of Science of the Future, 1975 (#1)
377. "The Nearest Source" for American Way, 1977 (#1) Typescript with holo. corr., signed, 3 p.
378. "Nearly Wiped Out" for American Way, 1979 (#1) Typescript with holo. corr., signed, 3 p.
379. "Nehemiah and Ezra" for Reader's Digest

simov, Isaac

Box 241

- Books, 1973 (#1) Typescript with holo. corr., signed, 15 p.
380. "Neutrality!" for F and SF, 1979 (#1)
Typescript with holo. corr., signed, 14 p.
381. "Neutron Stars" for the London Telegraph,
1977 (#1) Typescript with holo. corr.,
signed, 2 p.
382. "The New Teachers" for American Way,
1976 9#1) Typescript with holo. corr.,
signed, 3 p.
383. "Never Again Lost" for American Way,
1981 (#1) Typescript with holo. corr.,
signed, 3 p.
384. "The New Bonanza: Life in Space" for
Field Newspaper Syndicate, 1976.
(#1) Typescript with holo. corr., signed,
16 p.
385. "The New Caves" for American Way, 1975
(#1) Typescript with holo. corr., signed,
3 p.
386. "The New Education", for Apple Computer
(#1) Typescript with holo. corr., signed,
9 p.
387. "The New Energy" (Teaching Guide #3) (#1)
Carbon typescript, signed, 8 p. (2 copies)
388. "The New Light" for Book of Knowledge
Yearbook, 1978 (#1) Typescript with
holo. corr., signed, 7 p.
389. "The New Popularity of SF" for Home
Video, 1981 (#1)
390. "The New Solar System" for Geo, 1979.
(#1) Typescript with holo. corr., signed,
12 p.
391. "New Worlds" for Saturday Review, 1975.
(#1) Typescript with holo. corr., signed,
10 p.
392. "The New York Times Laughs Again" for
IASFM, 1981 (#1) Typescript with holo.
corr., signed, 5 p.

Asimov, Isaac

Box 241

393. "The Next Fifty Years" for Science and Mechanics, 1980. (#1) Typescript with holo. corr., signed, 30 p.
394. "Next 10 years in Space", for Next, 1981. (#1) Typescript with holo. corr., signed, 9 p.
395. "Nice Guys Finish First" for F and SF. (#1) Handwritten copy with corrections, signed, 13 p.
396. "The Nightfall Effect" for F and SF, 1975. (#1) Typescript with holo. corr., signed, 14 p.
397. "1984" for Manchete (Brazil), 1974, (#1) Typescript with holo. corr., signed, 10 p.
398. "The Noblest Metal of Them All", for F and SF, 1979 (#1)
399. "Noel, Noel" introduction to "12 Crimes of Christmas", 1980 (#1) Typescript with holo. corr., signed, 4 p.
400. "No Longer Alone?" for Saturday Evening Post, 1975, (#1)
 - (a) Typescript with holo. corr., signed, 8 p.
 - (b) Carbon typescript, 10 p., 2 copies-1 signed
401. "No Longer Ridiculous" for Home Video, 1980 (#1) Typescript with holo. corr., signed, 5 p.
402. "No One Done It!" introduction to anthology 1981 (#1) Typescript with holo. corr., signed, 3 p.
403. "Not on Expert" (Editorial #53) for IASFM, 1981 (#1) Typescript with holo. corr., signed, 5 p.
404. "Not As In Brooklyn" for Home Video, 1980, (#1) Typescript with holo. corr., signed, 5 p.
405. "Nothing and All" for F and SF, 1980

Asimov, Isaac

Box 241

- (#1) Typescript with holo. corr., signed, 13 p.
406. "Nothing Happens" for Sciqwest, 1980
(#1) Typescript with holo. corr., signed, 2 p.
407. "Not Even Close" for Science Digest, 1978 (#1)
- (a) Typescript with holo. corr., signed, 6 p.
 - (b) Carbon typescript with proofreading marks, 7 p., 2 copies
 - (c) Addendum to article in letter to Science Digest, carbon, 1 p.
408. "Nuclear Reactors" for NUKE REVIEW, 1980,
(#1) Typescript with holo. corr., signed, 8 p.
409. "The New Reproduction" for Newsday, 1978,
(#1) Typescript with holo. corr., signed, 8 p.
410. "Nucleic Acids" Carbon typescript with proofreading marks, 6 p., 2 copies
411. "Oblique the Centric Globe" for F and SF, 1977 (#2) Typescript with holo. corr., signed, 14 p.
412. "The Ocean Difference" for American Way, 1978 (#2) Typescript with holo. corr., signed, 3 p.
413. "The Ocean Worlds" for American Way, 1980, (#2) Typescript with holo. corr., signed, 3 p.
414. "Of Ice and Men", 1976 (#2)
- (a) Typescript with holo. corr., 13 p.
 - (b) Revised pages 12-14
415. "Oh, Keen-Eued Peerer Into the Future" for F and SF, 1972 (#2) Typescript with holo. corr., signed, 14 p.
416. "The Olympian Snow" for F and SF, 1974.

Asimov, Isaac

Box 241

- (#2) Typescript with holo. corr., signed,
14 p.
417. "Omnia Vincit Amor" for IASFM #3, 1977,
(#2) Typescript with holo. corr., signed,
4 p.
418. "On Being Single" for Anita Summer of the
NY Post (#2)
(a) Typescript with holo. corr., 2 p.
(b) Carbon typescript with proof reading
marks, 2 p., 2 copies
419. "The One-Man Revolution" for Science Digest,
1978 (#2) Typescript with holo. corr.,
signed, 7 p.
420. "One More Time", 1979 (#2) Typescript with
holo. corr., 5 p.
421. "One to One, or the Secret of Creativity"
for Creative Living, 1976. Typescript
with holo. corr., 10 p.
422. "The Opposite Poles" for F and SF, 1977.
(#2) Typescript with holo. corr., signed,
14 p.
423. "The Optimistic Society" (#2) Carbon
typescript with proofreading marks,
6 p.
424. "The Orange Circle" for American Way,
1980 (#2) Typescript with holo. corr.,
signed, 3 p.
425. "Other Intelligent Life?" for Gallery,
1978 (#2) Typescript with holo. corr.,
signed, 13 p. (page 13 is a sidebar)
426. "The Other Side of the Hill" for Science
Digest, 1979, (#2) Typescript with
holo. corr., signed, 10 p.
427. "The Other You" for American Way, 1974
(#2) Typescript with holo. corr., 3 p.
428. "Our Conventions" for IASFM #4, 1977, (#2)
Typescript with holo. corr., signed, 4 p.
429. "Our Future in Education" for New Jersey

Asimov, Isaac

Box 241

- Teachers' Group, 1976 (#2) Typescript with holo. corr., signed, 5 p.
430. "Our Future in Science" for Baltimore Sun, 1976, (#2) Typescript with holo. corr., signed, 6 p.
431. "Our Future in Travel" for Newsday (rejected), 1976, (#2)
- (a) Typescript with holo. corr., signed, 6 p.
 - (b) Typescript (final draft) with proofreader marks, 7 p.
 - (c) Carbon typescript with proofreader marks, 7 p., 2 copies
432. "Our Intelligent Tools" for American Way, 1977 (#2) Typescript with holo. corr., signed, 3 p.
433. "Our Next Step in Space" (#2) Carbon typescript with proofreading marks, 8 p.
434. "Our Own Galaxy" for IASFM, 1980 (#2) Typescript with holo. corr., signed, 5 p.
435. "Our, Damned Spot!" for F and SF, 1978 (#2) Typescript with holo. corr., signed, 14 p.
436. "Out of Adjustment", for American Way, 1976 (#2) Typescript with holo. corr., signed, 3 p.
437. "The Over-Humanization of Earth", included in a festschrift for Erle Fromm
- (a) Carbon typescript, signed, 18 p.
 - (b) Revised article, xerox copy (new title-105 per square mile) 20 p.
438. "The Pace of Research" for American Medical News, 1978 (#3) Typescript with holo. corr., signed, 4 p.
439. "Packaged Water" for American Way, 1977, (#3) Typescript with holo.

Asimov, Isaac

Box 241

corr., signed, 3 p.

440. "Patents II" for Science and Mechanics, 1977 (#3)

- (a) Typescript with holo. corr., signed, 5 p.
- (b) Carbon typescript with proofreading marks, 5 p., 2 copies

441. "Patents III" for Science and Mechanics, 1978, (#3)

- (a) Typescript with holo. corr., signed, 4 p.
- (b) Carbon typescript with proofreading marks, 5 p., 2 copies

442. "Patents 4" for Science and Mechanics, 1978, (#3)

- (a) Typescript with holo. corr., signed, 4 p.
- (b) Carbon typescript, 5 p., 2 copies
- (c) Clippings used for research materials

443. "Patents 5" for Science and Mechanics, 1978 (#3)

- (a) Typescript with holo. corr., signed, 4 p.
- (b) Carbon typescript with proofreading marks, 5 p., 2 copies

444. "Patents 6" for Science and Mechanics, 1978 (#3)

- (a) Typescript with holo. corr., signed, 4 p.
- (b) Carbon typescript with proofreading marks, 5 p., 2 copies

445. "Patents 7" for Science and Mechanics, 1979, (#3)

- (a) Typescript with holo. corr., signed,

Asimov, Isaac

Box 241

4 p.

- (b) Carbon typescript, with proofreading marks, 5 p., 2 copies
- 446. "The Payoff in Space" in Gentleman's Quarterly, 1980 (#3) Typescript with holo. corr., signed, 5 p.
- 447. "Periodic" for S.R. Leon- advertising watches, (campaign didn't go thru). 1974 (#3)
 - (a) Typescript with holo. corr., signed, 2 p.
 - (b) Carbon typescript with proofreading marks, 2 p., 2 copies
- 448. "Picturing the Future" (#3)
 - (a) Typescript with holo. corr., 3 p.
 - (b) Carbon typescript, 3 p., 2 copies
- 449. "Pie in the Sky" for American Way, 1979, (#3) Typescript with holo. corr., signed, 3 p.
- 450. "Pioneer!" for American Weekly, 1973 (#3)
 - (a) Typescript with holo. corr., signed, 6 p.
 - (b) Carbon typescript with proofreading marks, 7 p., 2 copies-white copy signed (published in Family Weekly)
- 451. "Plague From Outside" for American Way, 1978 (#3) Typescript with holo. corr., signed, 3 p.
- 452. "Play Ball" for American Way, 1980 (#3) Typescript with holo. corr., signed, 3 p.
- 453. "Playing It Safe" for Sciquest, 1980, (#3) Typescript with holo. corr., signed, 2 p.
- 454. "Point of View" (#3) Typescript, 8 p.
- 455. "Point of View: Mercury" (#3) Typescript

Asimov, Isaac

Box 241

19 p.

456. "The Price of Survival" for Playgirl,
1974 (#3)
 - (a) Typescript with holo. corr., signed,
8 p.
 - (b) Sidebars (?) Box 1 and 2, 2 p.,
Carbon typescripts, 2 copies
457. "Private Eyes-With Flukes" for Omni,
1979 (#3) Typescript with holo. corr.,
signed, 2 p.
458. "The Prolific Writer" for The Writer,
1979 (#3) Typescript with holo. corr.,
signed, 4 p.
459. "Proxima" for F and SF, 1978, (#3)
 - (a) Typescript with holo. corr., signed,
15 p.
 - (b) Xerox of final draft, signed, 15 p.
460. "The Publisher's Responsibility" for
Newsday, 1972 (#3)
 - (a) Typescript with holo. corr., 3 p.
 - (b) Carbon typescript, 3 p.
461. "Pure and Impure" for Saturday Review,
1979 (#3) Typescript with holo. corr.,
signed, 10 p.
462. "The Pushbutton Library" for American
Way, 1979 (#3) Typescript with holo.
corr., signed, 3 p.
463. "The Puzzling Sun" for American Way,
1979 (#3) Typescript with holo. corr.,
signed, 3 p.
464. "Quarantine" for American Way, 1980
(#4) Typescript with holo. corr., signed,
3 p.
465. "Quasar, Quasar Burning Bright" for F and SF,
1976 (#4) Typescript with holo. corr., signed,
14 p.

Asimov, Isaac

Box 242

466. "The Race for Fusion" for NY Times Magazine,
(rejected) 1973 (#1)
 - (a) Typescript with holo. corr., signed,
15 p.
 - (b) Final draft, later "cannabalized into
'As Easy as 2 + 3'", 16 p.
 - (c) Carbon typescript, 16 p., 2 copies
 - (d) research notes
467. "The Race for Honor", for Sciqwest,
1970 (#1) Typescript with holo. corr.,
signed, 2 p.
468. "Ray Bradbury" for TV Guide, 1979 (#1)
Handwrittern, signed, 4 p.
469. "Read Out Your Good Book in Verse" for F
and SF, 1981 (#1) Typescript with holo.
corr., signed, 14 p.
470. "The Reagan Doctrine" for Lone Star
Review, 1981 (#1) Typescript with
holo. corr., signed, 5 p.
471. "The Real Cyrano" for TV Guide, 1973,
(#1) Typescript with holo. corr., signed,
4 p.
472. "The Real Finds Waiting" for F and SF,
1977 (#1) Typescript with holo. corr.,
signed, 14 p.
473. "Recessional" by Rudyard Kipling, annotated,
for Horizon, (rejected) 1975, (#1)
Typescript with holo. corr., signed,
15 p.
474. "Recipe for an Ocean" for Natural History,
1976, (#1) Typescript with holo. corr.,
signed, 7 p.
475. "Rejection Slips" for IASFM, 1979 (#1)
Typescript with holo. corr., signed,
5 p.
476. "Reminiscences of Peg" for Focus,
1979, (#1) Typescript with holo. corr.,
signed, 5 p.

Asimov, Isaac

Box 242

477. "The Requirements for Life" for Harper Film Strip, 1975 (#1) Typescript with holo. corr., signed, 7 p.
478. "Revising the Pattern" for Future Life, 1980, (#1) Typescript with holo. corr., signed, 8 p.
479. "The Rhythm of Day and Night" in Today and Tomorrow and... (#1) Carbon typescript, 10 p.
480. "The Right Answer" for NY Times, 1978 (#1) Typescript with holo. corr., signed, 3 p.
481. "Rings and Things" for F and SF, 1978 (#1) Typescript with holo. corr., 14 p.
482. "The Misplaced Asteroid" 1978. (#1) Typescript with holo. corr., 14 p.
483. "The Ring of Evil" for Panorama, 1980 (#1) Typescript with holo. corr., signed, 5 p.
484. "The Road to Infinity" for F and SF, 1978 (#1)
 - (a) Typescript with holo. corr., signed, 14 p.
 - (b) Xerox copy of final draft, 15 p., signed
485. "Robots and Androids" (#1) Carbon typescript with proofreading marks, 2 p., 2 copies
486. "The Rocketing Dutchmen" for F and SF, 1974 (#1) Typescript with holo. corr., signed, 14 p.
487. "The Romance of Mars" in Today and Tomorrow and ... (#1) Carbon typescript, 7 p.
488. "The Runaway Star" for F and SF, (#1) Typescript with holo. corr., signed, 14 p.
489. "The Safety of Distance" for American Way, 1976 (#2) Typescript with holo. corr., signed, 3 p.

Asimov, Isaac

Box 242

490. "Salt" for International Wild Life,
1976 (#2)
 - (a) Typescript with holo. corr., signed,
10 p. with 1 p. of notes
 - (b) Revised version- "Salt of the Earth",
xeroxed proof, 18 p.
491. "The Same As In Brooklyn" for Home Video,
1980 (#2) Typescript with holo. corr.,
signed, 4 p.
492. "Science and Beauty" for Washington Post,
1979 (#2) Typescript with holo. corr.,
signed, 4 p.
493. "Science and Technology" for Reader's
Digest, 1972 (#2)
 - (a) Typescript with holo. corr., 4 p.
 - (b) Carbon typescript with proofreading
marks, 5 p., 2 copies
494. "Science and the Mountain Peak" for
Gallery, 1979 (#2)
 - (a) Typescript with holo. corr., signed,
12 p.
 - (b) Carbon typescript, 14 p. (+ insert),
2 copies
495. "Science Fiction" for Collier's Encyclopedia,
1973 (#2)
 - (a) Typescript with holo. corr., signed,
13 p.
 - (b) Carbon typescript, signed, 16 p.
496. "Science Fiction" (#2) Carbon typescript,
2 p., 2 copies
497. "Science Fiction and Society" for Prism,
1973 (#2) Typescript with holo. corr., 10 p.
498. "Science Fiction Anthologies" for IASFM,
1980 (#2) Typescript with holo. corr.,
signed, 5 p.

Asimov, Isaac

Box 242

499. "The Science Fiction Breakthrough" for Doubleday, 1978 (#2) Typescript with holo. corr., signed, 8 p.
500. "Science Fiction for Young Readers- A Baker's Dozen" for Seventeen, (#2)
 - (a) Typescript with holo. corr., signed, 4 p.
 - (b) Final draft, signed, 4 p.
 - (c) Carbon typescript, 4 p., 2 copies
501. "Science Fiction in America" for Amerika, 1972 (#2) Typescript with holo. corr., 10 p.
502. "Science Fiction: Its Cultural Role" for an encyclopedia, 1976 (#2) Typescript with holo. corr., signed, 7 p.
503. "Science Fiction Mysteries" for 2nd intn'l Crime Congress program book, 1977, (#2) Typescript with holo. corr., signed, 3 p.
504. "Science Fiction Poetry" for IASFM, 1980 (#2) Typescript with holo. corr., signed, 5 p.
505. "Science Is Where You Find It" for TV Guide, 1974 (#2) Typescript with holo. corr., signed, 4 p.
506. "Science Vs. Technology" for Sciquest, 1979 (#2) Typescript with holo. corr., signed, 2 p.
507. "Scientific Heretics" for Science Digest, 1981, (#2) Typescript with holo. corr., signed, 2 p.
508. "Scientists Are Human" for Sciquest, 1980 (#2) Typescript with holograph, signed, 2 p.
509. "The Scope of Science Fiction" for introduction for anthology, 1981 (#2) Typescript with holo. corr., signed, 4 p.
510. "The Seagreen Planet" for F and SF, 1976 (#2) Typescript with holo. corr., signed, 14 p.

Asimov, Isaac

Box 242

511. "The Search for Permanence" for Science Digest, 1980 (#2) Typescript with holo. corr., signed, 5 p.
512. "The Second Assembly Line Revolution" for Carl Byou, 1981 (#2) Typescript with holo. corr., signed, 4 p.
513. "Second to the Skua" for F and SF, 1977 (#2) Typescript with holo. corr., signed, 14 p.
514. "Serendipity" for Science Digest, 1981 (#2) Typescript with holo. corr., signed, 3 p.
515. "The Serious Side of Science Fiction" in Today and Tomorrow and ... (#2) Carbon typescript, 14 p.
516. "Sex in Space" for Sexology, 1972 (#2) Typescript with holo. corr., 8 p.
517. "Sex in the Year 2000" for Forum, 1980 (#2) Typescript with holo. corr., signed, 9 p.
518. "SF 38 Addendum" (#2) Typescript with holo. corr., signed, 6 p.
519. "SF-TV Style" for Cue, 1975 (#2)
 - (a) Typescript with holo. corr., signed, 3 p.
 - (b) Carbon typescript, 4 p., 2 copies
520. "Shakespeare Did It" for TV Guide, 1973, (#3) Typescript with holo. corr., signed, 6 p.
521. "Sherlock Holmes As Chemist" for Science Digest, 1980 (#3) Typescript with holo. corr., signed, 10 p.
522. "The Shuttle" for Journal of Commerce (rejected), 1981, (#3)
 - (a) Typescript with holo. corr., signed, 4 p.
 - (b) Final draft, signed, 5 p.

Asimov, Isaac

Box 242

- (c) Carbon typescript, 5 p., 2 copies
- 523. "Signs of the Times" for F and SF,
1973 (#3) Typescript with holo. corr.
signed, 12 p.
- 524. "Silent Victory" for F and SF, 1975
(#3) Typescript with holo. corr., signed,
14 p.
- 525. "Seriously Speaking" for F and SF,
1979 (#3) Typescript with holo. corr.,
signed, 14 p.
- 526. "61 Cygni" for Premedia, 1977 (#3)
 - (a) Typescript with holo. corr., signed,
4 p.
 - (b) Carbon typescript, 5 p., 2 copies
 - (c) research material
- 527. "The Skeptic and the Flying Saucers" (#3)
 - (a) typescript, with holo. corr., 12 p.,
signed
 - (b) letter about article
- 528. "Skewered!" For F and SF, 1974
(#3) Typescript with holo. corr., signed,
13 p.
- 529. "The Sky of the Satellites" for Science
Digest, 1980 (#3) Typescript with holo.
corr., signed, 8 p.
- 530. "Smart, But Not Smart Enough?" for TV
Guide, 1974 (#3) Typescript with
holo. corr., signed, 4 p.
- 531. "The Smell of Electricity" 1975 (#3)
Typescript with holo. corr., 14 p.
- 532. "Society in Other Worlds" for TV
Guide (#3) Typescript with holo. corr.,
signed, 2 p.
- 533. "Society in the Future" for Starlog,
1977 (#3) Typescript with holo. corr.,
signed, 6 p.

Asimov, Isaac

Box 242

534. "Society on Other Worlds" for TV Guide, 1979 (#3) Typescript with holo. corr., signed, 4 p.
535. "Solar" for Science Digest, 1979, (#3) Proofs with holograph addenda, 11 p.
536. "The Solar System" 1973, (#3)
(a) Typescript with holo. corr., 9 p.
(b) Carbon typescript, 14 p., 2 copies
537. "The Solar System" for IASFM, 1979, (#3) Typescript with holo. corr., signed, 5 p.
538. "The Solar System for Man" for a German magazine, 1979 (#3) Typescript with holo. corr., signed, 9 p.
539. "Solutions!" for American Way, 1973 (#3) Typescript with holo. corr., signed, 7 p.
540. "Sometimes It Takes Time" for Sciqwest, 1980 (#3) Typescript with holo. corr., signed, 2 p.
541. "The Sons of Mars Revisited" for F and SF, 1977 (#3) Typescript with holo. corr. signed, 14 p.
542. "Space Age" for Exxon Vista, 1979, (#3) Typescript with holo. corr., signed, 6 p.
543. "Space and the Law" for NYU law conference, 1976, (#3) Typescript with holo. corr., signed, 13 p.
544. "Space Bargain" for Skeptic, 1976 (#3) Typescript with holo. corr., signed, 10 p.
545. "Space Bestiary" for Newsweek, 1980 (#4) Typescript with holo. corr., signed, 10 p.
546. "The Space-Centered Future" for Chicago Tribune, 1981 (#4) Typescript with holo. corr., signed, 10 p.
547. "Space is a Bargain" (#4) Carbon typescript,

Asimov, Isaac

Box 242

11 p., 2 copies

548. "Space Marches On" for Chicago Tribune, 1979 (#4) Typescript with holo. corr., signed, 11 p.
549. "Space 1999" for NY Times, (#4)
 - (a) Carbon typescript, 6 p., 2 copies-1 signed
 - (b) memo about article
550. "The Space Revolution" for Modern Maturity, 1974 (#4) Typescript with holo. corr., signed, 6 p.
551. "Space-Time" for Science Digest, (#4) Proofs, and introduction for article by SD staff member, 7 p.
552. "Speaking to All the World" for American Way, 1978 (#4) Typescript with holo. corr., signed, 3 p.
553. "Speculative Fiction" , 1979 (#4) Typescript with holo. corr., signed, 6 p.
554. "Speed Limit" for Baltimore Sun, 1973 (#4) Typescript with holo. corr., signed, 4 p.
555. "The Spotted Sun" for Horizons, 1979 (#4) Typescript with holo. corr., signed, 9 p.
556. "The Stages of Fusion" for Argosy, 1974 (#4) Typescript with holo. corr., signed, 9 p.
557. "Star in the East" for F and SF, 1974, (#4) Typescript with holo. corr., signed, 15 p.
558. "Starting Point" for American Way, 1981 (#4) Typescript with holo. corr., signed, 3 p.
559. "Start With a Word" for Talking Book Topics, 1976 (#4)
 - (a) Typescript with holo. corr.,

Asimov, Isaac

Box 242

signed, 4 p.

(b) Carbon typescript with proofreading marks, 5 p., 2 copies

560. "The Star Wars Phenomenon" for Us Magazine, 1977 (#4)

(a) Typescript with holo. corr., signed, 4 p.

(b) Carbon typescript, 5 p., 2 copies

561. "The Steel Centennial" for US Steel News, 1976, (#4)

(a) Typescript with holo. corr., signed, 7 p.

(b) Carbon typescript, 8 p., 2 copies

562. "Still Wrong!" for Sciquest, 1981, (#4) Typescript with holo. corr., signed, 2 p.

563. "Straight Through" for American Way, 1979, (#4) Typescript with holo. corr., signed, 3 p.

564. "Strike!" for Omni, 1978 (#4) Typescript with holo. corr., signed, 3 p.

565. "The Subtle Difference", 1977 (#4) Typescript with holo. corr., 14 p.

566. "Supermarkets in the Year 2001" for Good Food, 1973 (#4) Typescript with holo. corr., signed, 6 p.

567. "The Sun and Moon" for IASFM, 1979 (#4) Typescript with holo. corr., signed, 5 p.

568. "The Sun Shines Bright" for F and SF, 1979 (#4) Typescript with holo. corr., signed, 14 p.

569. "Super-Heroes" (#4) Carbon typescript, 3 p., 2 copies

570. "Surprise! Surprise!" for F and SF, 1975, (#4) Typescript with holo. corr., signed, 13 p.

Asimov, Isaac

Box 242

- 571. "The Surprises of Pluto", 1979, (#4)
Typescript with holo. corr., 4 p.
- 572. "The switchboard Inside" for Western Electric, 1973 (#4) Typescript with
holo. corr., signed, 10 p.

Box 243

- 573. "Taking a Stand" for IASFM, 1980 (#1)
Typescript with holo. corr., signed,
5 p.
- 574. "Teacher's Guide" for Exxon advt. and Scholastic (#1) Carbon typescript,
7 p., 2 copies-white copy signed
- 575. "Teacher's Guide #2" for Exxon advst.,
1974 (#1)
 - (a) Typescript with holo. corr., signed,
7 p.
 - (b) Carbon typescript, 8 p., 2 copies-
white copy signed
- 576. "Teaching Guide #3" for Scholastic,
1974 (#1) Typescript with holo. corr.,
signed, 7 p.
- 577. "Technology and Energy" for Burson-Marsteller, 1975, (#1) Typescript
with holo. corr., signed, 15 p.
- 578. "Technology and Information" for Burson-Marsteller, 1975 (#1) Typescript with
holo. corr., signed, 16 p.
- 579. "Technology's Relentless March", Bell Telephone Magazine, 1979 (#1)
Typescript with holo. corr., signed,
8 p.
- 580. "Technology and the Rise of Man" for
Burson-Marsteller, 1973 (#1)
Typescript with holo. corr., 18 p.
- 581. "Technology and the Rise of the United States" for Burson-Marsteller,
1973. Typescript with holo. corr.,
signed, 14 p. (#1)
- 582. "Technology Extends the Senses" for

Asimov, Isaac

Box 243

Harper's, 1972 (#1)

- (a) Typescript with holo. corr., 3 p.
- (b) Carbon typescript, 3 p., 2 copies
- (c) 1 p. additional matter, carbon typescript

- 583. "The Tell-Tale Bones" Ranger Rick's Nature Magazine, 1978 (#1)
Typescript with holo. corr., signed, 3 p.
- 584. "Ten Years to Go" for Long Island Newsday, 1973 (#1)
 - (a) Typescript with holo. corr., signed, 6 p.
 - (b) Carbon typescript, 7 p., 2 copies
- 585. "Textiles and the 21st Century" (#1)
Carbon typescript, 15 p.
- 586. "That Dubious Million" for Lottery, 1973 (#1) Typescript with holo. corr., signed, 3 p.
- 587. "That Frantic Clutch at Youth" for Ladies Home Journal, 1974
 - (a) Typescript with holo. corr., signed, 7 p.
 - (b) Carbon typescript, 8 p.
- 588. "That Ol' Devil Science" (cannibalized for F and SF article "Best Foot Backward"), (#1)
 - (a) Carbon typescript, 9 p., 2 copies
 - (b) letter containing alterations for article, 2 typescript pages
- 589. "That Old Time Violence" for TV Guide, 1975 (#1) Typescript with holo. corr., signed, 3 p.
- 590. "That Self-Made Air" (#1) Typescript, with holo. corr., 13 p. (page '12a' chart)

Asimov, Isaac

Box 243

591. "The Theory of Relativity" for Paris Unesco, 1979. Typescript with holo. corr., signed, 7 p.
592. "Thinking About Thinking" for F and SF, (#1)
- (a) Intro., typescript with holo. corr., 2 p.
 - (b) Handwritten copy, 9 p.
593. "Thinking Up Names" for Sciquest, 1980 (#1) Typescript with holo. corr., signed, 2 p.
594. "The Third Liquid" for F and SF, 1975 (#1) Typescript with holo. corr., signed, 14 p.
595. "Those Far-Off Canals" for Science Source, (cannabalized for article for Saturday Review) 1975 (#1)
- (a) Typescript with holo. corr., signed, 4 p.
 - (b) Final draft typescript, proofreading marks, 5 p.
 - (c) Carbon typescript of (b), signed, 5 p.
596. "Thought Control" for American Way, 1979, (#1) Typescript with holo. corr., signed, 3 p.
597. "Thoughts in Prison" for Sciquest, 1981 (#1) Typescript with holo. corr., signed, 2 p.
598. "A Thousand Years of Games" for TV Guide, 1976 (#1) Typescript with holo. corr., signed, 4 p.
599. "Three Dimensional Erotica" for New York Magazine, 1978 (#1)
- (a) Typescript with holo. corr., signed, 1 p.
 - (b) Final typescript, signed, 2 p.
 - (c) Carbon typescript, 2 p., 2 copies

Asimov, Isaac

Box 243

600. "The Three Johns" (#1) Carbon typescript with corrections, 4 p.
601. "The Three Laws" for Compute!, 1981
(#1) Typescript with holo. corr., signed, 2 p.
602. "3000 A.D.", 1972, (#1) Typescript with holo. corr., 15 p.
603. "Throught the Micro-Glass", for F and SF
(#1) Typescript with holo. corr., 14 p.
604. "Tiger By the Tail" for Publisher's Hall, 1974 (#1) Typescript with holo. corr., signed, 1974
605. "Time" in Today and Tomorrow and...
(#1) Carbon typescript, 12 p.
606. "A Time of People" for Self (rejected), 1980 (#1) Typescript with holo. corr., signed, 5 p.
607. "The Time-Saving Machines" (#1) Carbon typescript, 4 p.
608. "The Tiniest Map" for American Way, 1980 (#1) Typescript with holo. corr., signed, 3 p.
609. "The Tiniest Slaves" for American Way, 1976, (#1) Typescript with holo. corr., signed, 3 p.
610. "The Titanic Surprise" for F and SF, 1974 (#1) Typescript with holo. corr., signed
611. "To His Own Particular Drummer" for Kappan, 1976 (#2) Typescript with holo. corr., signed, 14 p.
612. "To My Daughter" for Seventeen (rejected), 1974 (#2) Typescript with holo. corr., signed, 5 p.
613. "Too Deep for Me" for F and SF, 1980
(#2) Typescript with holo. corr., signed, 13 p.
614. "To See Is Not Enough" for Sciquest, 1980 (#2) Typescript with holo. corr.,

Asimov, Isaac

Box 243

signed, 2 p.

615. "Tough Luck" for Sciquest, 1981 (#2)
Typescript with holo. corr., signed, 2 p.
616. "To the Stars" for American Way, 1976
(#2) Typescript with holo. corr., signed,
3 p.
617. "Toward Zero" for F and SF, 1978 (#2)
 - (a) Typescript with holo. corr., signed,
14 p.
 - (b) Xerox of final typescript, signed, 14 p.
618. "The Transistorized Future" for Western
Electric (rejected) (#2) 1972
 - (a) Typescript with holo. corr., signed,
8 p.
 - (b) Final typescript, signed, 9 p.
(revised into "Happy Birthday,
Transistor")
 - (c) Carbon typescript, 9 p., 2 copies
619. "The Transistor" for Prime Time,
1980 (#2)
 - (a) Typescript with holo. corr., signed,
10 p.
 - (b) Proof/Galley, 5 p.
 - (c) Carbon typescript, 11 p., 2 copies
620. "The Transitor" for Prime Time, 1980
(#2)
 - (a) Typescript with holo. corr., signed,
10 p.
 - (b) Typescript, 9 p.
 - (c) Carbon typescript, 14 p., 4 copies
621. "Transportation and the Future" for
Marsteller, 1979 (#2) Typescript
with holo. corr., signed, 13 p.
622. "The Transportation Revolution" for

Asimov, Isaac

Box 243

Modern Maturity (#2) Typescript
with holo. corr., 6 p.

623. "Transportation-21st Century" for
Chrysler-Plymouth Spectator, 1978
(#2) Typescript with holo. corr., signed,
5 p.
624. "The Triumph of the Moon", 1972 (#2)
Longhand, 4 p.
625. "The Twenty-First Century" for Field
Newspaper Syndicate, 1975 (#2)
- (a) "Part I- Women", typescript with
holo. corr., signed, 4 p.
 - (b) "Part II- The Aged", typescript with
holo. corr., 4 p.
 - (c) "Part III- Government", typescript with
holo. corr., 4 p.
 - (d) "Part IV- Horizons", typescript with
holo. corr., 4 p.
626. "Twenty-First Century Children" for Unicef
News, 1976, (#2)
- (a) Typescript with holo. corr., signed,
4 p.
 - (b) Carbon typescript with proofreading
marks, 5 p., 2 copies
627. "The Twenty-Five Century Search" (#2)
Carbon typescript, 18 p.
628. "Twenty-Five in Twenty-Five" for Family
Weekly, 1978 (#2) Typescript with
holo. corr., signed, 7 p.
629. "Twenty Years More" for Newday, 1977,
(#2) Typescript with holo. corr., signed,
7 p.
630. "Twinkle, Twinkle, Microwaves" for
F and SF, 1976 (#2) Typescript with
holo. corr., signed, 13 p.
631. "The Two Facts" for Garrison/Elliot,
1979 (#2) Typescript with holo. corr.,
signed, 3 p.

Asimov, Isaac

Box 243

632. "2001: A Space Odyssey" (#2) Carbon typescript with proofreading marks, 2 p., 2 copies
633. "Two-Tone Satellite" for Sciqwest, 1981 (#2) Typescript with holo. corr., signed, 2 p.
634. "The Ultimate Ally" for Lovelace Corp. (#3) Typescript with holo. corr., 2 p.
635. "The Ultimate Complexity" for American Way, 1980, (#3) Typescript with holo. corr., signed, 3 p.
636. "The Ultimate Diplomacy" for Usia, 1978, (#3) Typescript with holo. corr., signed, 7 p.
637. "The Ultimate in Communication" for Lifestyle, 1972, (#3) Typescript with holo. corr., 11 p.
638. "The Unartificial Elements" (#3)
 - (a) Carbon typescript, with handwritten notes, 6 p.
 - (b) Research notes
639. "Under Pressure" for F and SF, 1980 (#3) Typescript with holo. corr., signed, 14 p.
640. "The Unending War with the Insects" for Book of Knowledge Annual, 1979, (#3) Typescript with holo. corr., signed, 4 p.
641. "The Uneternal Atoms", for F and SF, 1973 (#3) Typescript with holo. corr., signed, 13 p.
642. "The United States Makes Good" for Saturday Review, 1975 (#3) (rejected- later cannibalized into 3 articles for F and SF)
 - (a) Typescript with holo. corr., signed, 10 p.
 - (b) Final draft, with proofreading marks, signed, 10 p.
 - (c) Carbon typescript, 10 p., 2 copies

Asimov, Isaac

Box 243

643. "Universe" for Science Digest, 1980,
(#3) Proofs, 5 p.
644. "The Universe Explodes" for TV Guide,
1977, (#3) Typescript with holo. corr.,
signed, 4 p.
645. "The Universe of Science Fiction" intro.
"13 Crimes of S.F." 1978, (#3) Typescript
with holo. corr., signed, 4 p.
646. "Universe, Here We Come!" (#3) Carbon
typescript, 5 p., 2 copies
647. "The Universe Revolution" for Modern
Maturity, 1974 (#3) Typescript with
holo. corr., signed, 3 p.
648. "The Unsecret Weapon" for F and SF,
1979, (#3) Typescript with holo. corr.,
signed, 15 p.
649. "Updating the Asteroids" for F and SF,
1974 (#3) Typescript with holo. corr.,
signed, 15 p.
650. "The Useful Ivory Tower" for Creative
Living, 1977, (#3) Typescript with
holo. corr., signed, 10 p.
651. "The Useless Metal" for F and SF, 1979
(#3) Typescript with holo. corr., signed,
14 p.
652. "Vacuum" for Encyclopedia Americana,
1978, (#4)
(a) Typescript with holo. corr., signed,
6 p.
(b) Carbon typescript (rejected), 9 p.
653. "The Vanishing Element" for American Way,
1977 (#4) Typescript with holo. corr.,
signed, 3 p.
654. "Variety!" for American Way, 1975, (#4)
Typescript with holo. corr., signed, 3 p.
655. "The Very Large Lion and the Very Small
Mouse" for Omni, 1981, (#4) Typescript
with holo. corr., signed, 12 p.

Asimov, Isaac

Box 243

- 656. "The Village of the World" for Prism,
1974, (#4) Typescript with holo. corr.,
signed, 10 p.
- 657. "The Vocabulary of S.F." for IASFM,
1979, (#4) Typescript with holo. corr.,
signed, 5 p.
- 658. "Volatiles for Life on Luna" for Future,
1974, (#4) Typescript with holo. corr.,
signed, 7 p.
- 659. "Volcanoes of Kamchatka" for Geo, 1979,
(#4) Typescript with holo. corr., signed,
10 p.

Box 244

- 660. "Wanted: Organics" for American Way,
1977, (#1) Typescript with holo. corr.,
signed, 3 p.
- 661. "Watch for the Christmas Comet" for
National Wildlife, 1973, (#1)
Typescript with holo. corr., signed, 4 p.
- 662. "The Watch In Space" for American Way,
1974, (#1) Typescript with holo. corr.,
signed, 3 p.
- 663. "Watch Out!", 1981, (#1) Typescript with
holo. corr., 5 p.
- 664. "Watch Out!" for Publisher's Hall, 1974,
(#1) Typescript with holo. corr., signed,
4 p.
- 665. "Water" for National Wildlife, 1977, (#1)
 - (a) Typescript with holo. corr., 1977, 10 p.
 - (b) Copy of final draft for International
Wildlife, signed, 17 p.
- 666. "Water" in Today and Tomorrow and...,
(#1) Carbon typescript with proofreading
marks, 14 p.
- 667. "We Grow Older" for United Bank of Denver,
1976 (#1) Typescript with holo. corr.,
signed, 4 p.
- 668. "Welcome" for UNICEF, 1974, (#1)
Typescript with holo. corr., signed, 3 p.

Asimov, Isaac

Box 244

669. "Welcome Sibling" for IASFM, 1980,
(#1) Typescript with holo. corr., signed,
5 p.
670. "Wells' Annotations" for Next, 1980,
(#1) Typescript with holo. corr., 4 p.,
signed
671. "Well's Time Machine" for Caedmon, 1980
(#1) Typescript with holo. corr., signed,
3 p.
672. "We're Doing Well" for IASFM, 1981, (#1)
Typescript with holo. corr., signed, 6 p.
673. "We've Touched Mars" for NY Daily News,
1976, (#1)
(a) Typescript with holo. corr., signed,
2 p.
(b) Carbon typescript, 3 p., 2 copies
674. "We Were the First Who Ever Burst" for
F and SF, 1977, (#1) Typescript with
holo. corr., signed, 14 p.
675. "What Day Is It?" for American Way,
1978, (#1) Typescript with holo. corr.,
signed, 3 p.
676. "What Do You Call a Platypus?" in Today
and Tomorrow and... (#1) Carbon typescript,
8 p.
677. "Whatever You Wish" for American Way,
1977, (#1) Typescript with holo. corr.,
signed, 3 p.
678. "What have You Done For Us Lately?" for
Mechanix Illustrated, 1980, (#1)
Typescript with holo. corr., signed, 5 p.
679. "What's in Store for 1976- and Beyond" for
Free Enterprise, (#1) Carbon typescript,
with proofreading marks, signed, 2 p.,
2 copies
680. "What Is a Human Being?" for Science Digest,
1981, (#1) Typescript with holo. corr.,
signed, 5 p.
681. "What Is Energy?", 1979, (#1) Typescript with

Asimov, Isaac

Box 244

holo. corr., 10 p.

682. "What is the Universe Made Of?" for Science Digest, 1980, (#1) Typescript with holo. corr., signed, 9 p.
683. "What Jimmy Carter Ought To Do" for Science Digest, 1976, (#1) Typescript with holo. corr., signed, 7 p.
684. "What Makes Good Science-Fiction?" for TV Guide, 1977, (#1)
 - (a) Typescript with holo. corr., signed, 4 p.
 - (b) Carbon typescript, 4 p., 2 copies
685. "What Makes Isaac Run?" for IASFM, 1980, (#1) Typescript with holo. corr., signed, 5 p.
686. "What's a Galaxy?" for IASFM, 1980
Typescript with holo. corr., signed, 5 p.
687. "What Will Become of Us?" for Publisher's Hall, 1974, (#1) Typescript with holo. corr., signed, 5 p.
688. "What Writers Go Through" for IASFM, 1981 (#1) Typescript with holo. corr., signed, 5 p.
689. "Whatyisname's Orbit" for F and SF, 1981 (#1) Typescript with holo. corr., signed, 14 p.
690. "The Whenabouts of Radioactivity" for Astounding, 1957, (#1)
 - (a) Carbon typescript, signed, 20 p.
 - (b) 6 p. calculations on legal paper
 - (c) addenda, carbon typescript, 2 p.
691. "Where All is Still" for American Way, 1979 (#2) Typescript with holo. corr., signed, 3 p.
692. "Where Have All the Monsters Gone?" for American Way, 1979 (#2) Typescript with holo. corr., signed, 3 p.

Asimov, Isaac

Box 244

693. "Where Is Everybody?" 1978 (#2)
 (a) Typescript with holo. corr., 14 p.
 (b) Copy of final draft, signed, 15 p.
694. "Where Next In Energy?" for Fluor, 1977, (#2)
 (a) Typescript with holo. corr., signed, 2 p.
 (b) Carbon typescript, 2 p., 2 copies
695. "Which Sex?" (#2) Typescript with holo. corr., 1 p.
696. "The White Background" for American Way, 1978 (#2) Typescript with holo. corr., signed, 3 p.
697. "The Whole Message" (#2)
 (a) Xerox of final draft, signed, p. 14
698. "Who Needs Money?" for American Way, 1975, (#2) Typescript with holo. corr., signed, 3 p.
699. "Why Look?" for the Los Angeles Times, 1979, (#2) Typescript with holo. corr., signed, 4 p.
700. "Why TV Guide?" for ad campaign, 1979, (#2) Typescript with holo. corr., signed, 1 p.
701. "Why We Should Go to the Moon" (#2) Carbon typescript, 1 p.
702. "The Wicked Witch Is Dead" for F and SF, 1975 (#2) Typescript with holo. corr., signed, 14 p.
703. "Wisher Weather" for American Way, 1979 (#2) Typescript with holo. corr., signed, 3 p.
704. "Wodehouse on Crime" for Don Bensen, 1980 (#2) Typescript with holo. corr., signed, 11 p.
705. "Wonderful World of Computers" for Field Newspaper Syndicate, 1978 (#2)

Asimov, Isaac

Box 244

- (a) Promotional materials
 - (b) Part I copy of final typescript, signed, 8 p.
 - (c) Part II, copy of final typescript, signed, 7 p.
 - (d) Part III, copy of final typescript, signed, 7 p.
 - (e) Part IV, copy of final typescript, signed, 7 p.
 - (f) Shortened version, copy of final typescript, (Part I-IV), 15 p.
706. "The Word I Invented" for F and SF, 1980, (#2) Typescript with holo. corr., signed, 14 p.
707. "The Word-Processor and I" for Popular Computing, 1981, (#2) Typescript with holo. corr., signed, 4 p.
708. "Working With Genes" for Saturday Evening Post, 1977, (#2) Typescript with holo. corr., signed, 7 p.
709. "World Politics (headline for newsclips)" for Saturday Review, 1974 (#2)
- (a) Handwritten and typescript manuscript, with holo. corr., 7 p.
 - (b) Carbon typescript with holo. corr., signed, 8 p., 2 copies
710. "The World Will End In 30 Years, Unless..." in Today and Tomorrow and... (#2) Carbon typescript, 12 p.
711. "The Writer's Plight" for IASFM, 1981 (#2) Typescript with holo. corr., signed, 5 p.
712. "The Writing of '1984'" for Field Syndicate, 1980, (#2) Typescript with holo. corr., signed, 21 p.
713. "The Wrong Turning" for F and SF, 1975 (#2) Typescript with holo. corr., signed, 16 p.

Asimov, Isaac

Box 244

- 714. "Yes, With A Bang!" for F and SF, 1980
(#3) Typescript with holo. corr., signed,
14 p.
- 715. "Your Spare Parts" for American Way,
1975 (#3) Typescript with holo. corr.,
signed, 3 p.
- 716. "You've Come A Long Way, Professor" for
United Feature Syndicate, 1980 (#3)
Typescript with holo. corr., signed, 4 p.

Untitled Articles

- 717. "As the new year of 1978..." statement for
the Soviet Press 1977 (#4) Typescript
with holo. corr., signed, 1 p.
- 718. "Dear Readers of Literary Calvacade" for
Literary Cavalcade, 1972, (#4)
 - (a) Typescript with holo. corr., 3 p.
 - (b) Carbon typescript, 3 p., 2 copies
- 719. "Nickel-iron core" for Science Digest
(#4)
 - (a) Typescript with holo. corr., 2 p.
 - (b) Carbon typescript, 2 p., 2 copies
- 720. "Earthquakes", for Science Digest
 - (a) Typescript with holo. corr., 2 p.
 - (b) Carbon typescript, 2 p., 2 copies
- 721. "Earth Magnet" for Science Digest (#4)
 - (a) Typescript with holo. corr., 2 p.
 - (b) Carbon typescript, 2 p., 2 copies
- 722. "Mercury Magnet" for Science Digest
(#4)
 - (a) Typescript with holo. corr., 2 p.
 - (b) Carbon typescript, 2 p., 2 copies
- 723. "Light Squared" for Science Digest (#40)

Asimov, Isaac

Box 244

- (a) Typescript with holo. corr., signed,
2 p.
- (b) Carbon typescript, 2 p., 2 copies
- 724. "Light-year" for Science Digest (#4)
 - (a) Typescript with holo. corr., signed,
2 p.
 - (b) Carbon typescript, 2 p., 2 copies
- 725. "Black Hole" for Science Digest (#4)
Typescript with holo. corr., 2 p.
- 726. "Life-bearing Planets" for Science Digest,
(#4)
 - (a) Handwritten draft, 1 p.
 - (b) Carbon typescript, 2 p., 2 copies
- 727. "Viruses" for Science Digest, (#4)
Typescript, 2 p.
- 728. "Oxygen lacking atmosphere" for Science Digest (#4)
 - (a) Handwritten draft, 1 p.
 - (b) Carbon typescript, 2 p., 2 copies
- 729. "Universe beginning" for Science Digest,
(#4) Typescript with holo. corr., 2 p.
- 730. "Universe running down" for Science Digest (#4) Typescript with holo. corr.,
2 p.
- 731. "Asteroid belt" for Science Digest (#4)
 - (a) Typescript with holo. corr., signed,
2 p.
 - (b) Carbon typescript, 2 p., 2 copies
 - (c) letter from reader about calculations
- 732. "Life on Mars" for Science Digest (#4)
Typescript with holo. corr., 2 p.
- 733. "Gold in the ocean" for Science Digest
(#4) Typescript with holo. corr., 2 p.

Asimov, Isaac

Box 244

734. "It seems to me that in 1976-" for Free Enterprise (#4) Typescript with holo. corr., signed, 2 p.
735. "Light energy" for Science Digest, (#4) Carbon typescript, 2 p., 2 copies
736. "Moon landings" for Science Digest, (#4) Typescript with holo. corr., 2 p.
737. "Metric system" for Science Digest, (#4)
 - (a) Typescript with holo. corr., 2 p.
 - (b) Carbon typescript, 2 p., 2 copies
738. "Science fiction, in a narrow sense, is that branch of literature", (#4) Carbon typescript with proofreading marks, signed, 5 p.
739. "Looking at Mars Life" for Science Digest, (#4) Typescript with holo. corr., 2 p.
740. "Prime numbers" for Science Digest, (#4) Typescript with holo. corr., 2 p.
741. "Chimpanzees" for Science Digest (#4)
 - (a) Handwritten draft, 1 p.
 - (b) Carbon typescript, 2 p., 2 copies
742. "Trojan asteroids", for Science Digest (#4)
 - (a) handwritten draft, signed, 1 p.
 - (b) Carbon typescript, 2 p., 2 copies (white one signed)
743. "Lily-livered" for Science Digest (#4)
 - (a) Handwritten draft, 1 p.
 - (b) Carbon typescript, 2 p., 2 copies
744. "What is entropy?" for Science Digest (#4) Typescript with holo. corr., 2 p.
745. "Noble gases" for Science Digest, (#4)

Asimov, Isaac

Box 244

Typescript with holo. corr., 2 p.

746. "Entropy and order" for Science Digest
(#4) Typescript with holo. corr., 2 p.
747. "Entropy and time" for Science Digest
(#4) Typescript with holo. corr., 2 p.
748. "Great Red Spot" for Science Digest,
(#4)
- (a) Typescript with holo. corr., signed,
2 p.
 - (b) Carbon typescript, 2 p., 2 copies
749. "End of the universe" for Science Digest,
(#4)
- (a) Typescript with holo. corr., signed,
2 p.
 - (b) Carbon typescript, 2 p., 2 copies
750. "Active elements" for Science Digest (#4)
Typescript with holo. corr., 2 p.
751. "Largest satellite" for Science Digest,
(#4)
- (a) Typescript with holo. corr., signed,
2 p.
 - (b) Carbon typescript, 2 p., 2 copies
752. "Half-life" for Science Digest, (#4)
Typescript with holo. corr., 2 p.
753. "Speed of Light" for Science Digest,
(#4)
- (a) Typescript with holo. corr., signed,
2 p.
 - (b) Carbon typescript, 2 p., 2 copies
754. "Receding galaxies" for Science Digest,
(#4)
- (a) Typescript with holo. corr., signed,
2 p.
 - (b) Carbon typescript, 2 p., 2 copies

Asimov, Isaac

Box 245

G. MISC. ARTICLES

- Folder #1 IASFM editorials, A-H, from 1977-1981 21 items
- Folder #2 IASFM editorials, I-W, from 1976-1981 33 items
- Folder #3 reviews from 1969-1981 8 items
- Folder #4 interviews 3 items
- Folder #5 misc., 13 items (incl. 5 articles that were misfiled)

Box 246

H. INTRODUCTIONS

1. "After the Holocaust", and other intros. for series of children's anthologies (#1)
 - (a) "After the Holocaust", typescript with holo. corr., signed, 2 p.
 - (b) "Robots and Computers", typescript with holo. corr., 2 p.
 - (c) "Time Travel", typescript with holo. corr., 2 p.
 - (d) "Wild Inventions", typescript with holo. corr., 2 p.
2. "All About Catherine" intro. to book by Catherine de Camp (#1) Carbon typescript, 4 p.
3. Foreword to "All the Troubles in the World" (#1) Carbon typescript, 2 p., 2 copies
4. Intro. to "Animals in the Bible" 1976, (#1) Typescript with holo. corr., 3 p.
5. "Asimov on Asimov" for a book of essays on Asimov's S.F., 1977 (#1) Typescript with holo. corr., 6 p.
6. "The Bad News and the Good", for Australian SF anthology (#1) 1974 Typescript with holo. corr., signed, 5 p.

Asimov, Isaac

Box 246

7. "Bang!" for THE FIRE CAME BY, 1975, (#1)
Typescript with holo. corr., signed, 3 p.
8. Intro. and head notes for THE BEGINNING AND
THE END, 1976, (#1) Typescript with holo.
corr., signed, 30 p.
9. Intro. to THE BEST OF ASIMOV: 1939-1972,
(#1) Typescript with holo. corr., signed,
7 p.
10. "Big, Big, Big" intro. to Campbell book,
1975 (#1) Typescript with holo. corr.,
signed, 8 p.
11. "The Dark Vision" intro. for book of H.G.
Wells stories, 1981 (#2) Typescript with
holo. corr., signed, 7 p.
12. "The Deadly Misinformation" 1980, (#1)
Typescript with holo. corr., signed,
4 p.
13. "Dictionaries", intro. for anthology,
1981, (#1) Typescript with holo. corr.,
signed, 4 p.
14. "The Divine Pair" intro. for GILBERT AND
SULLIVAN LEXICON, 1977 (#2)
 - (a) Typescript with holo. corr., 2 p.,
signed
 - (b) Carbon typescript of poem "The
Gilbert and Sullivan Enthusiasts"
1 p.
15. "The End of Witches" sold as intro. for
book on dental research, never used.
Later cannabilized into F and SF
article "The Wicked Witch is Dead". (#2)
 - (a) final typescript draft with proofreading
corrections, signed, 4 p.
 - (b) Carbon typescript, 4 p., 2 copies
16. "Energy Conservation" intro. for booklet,
1977, (#2) Typescript with holo. corr.,
signed, 2 p.
17. "F and SF at 30", intro. to anthology,
1979 (#2) Typescript with holo. corr.,

Asimov, Isaac

Box 246

signed, 6 p.

18. "Fantastic Creatures" intro. for book
FANTASTIC CREATURES, 1981, (#2)
 - (a) Typescript with holo. corr., signed,
5 p.
 - (b) Xerox of final draft with proofreading
corrections, 5 p.
 - (c) Carbon typescript, 5 p., 2 copies
(1 signed)
 - (d) Xerox of prospectus for FANTASTIC
CREATURES, 4 p.
 - (e) Correspondence pertaining to FANTASTIC
CREATURES, 3 p.
19. "A Few More Words- Unexpectedly" for HUGO
WINNERS, Vol. 2 , Part II, (#2)
 - (a) Typescript with holo. corr., signed,
2 p.
 - (b) Carbon typescript, 2 p., 2 copies
20. "The First Century of Science-Fiction" for
BEST SF OF THE 19TH CENTURY, 1980, (#2)
Typescript with holo. corr., signed, 5 p.
21. "Flying Saucers and Science Fiction"
for anthology, 1981, (#2) Typescript
with holo. corr., signed, 4 p.
22. "Frank Kelly Freas" intro. to book of
illustrations, 1977, (#2) Typescript
with holo. corr., signed, 5 p.
23. "The Fun of Answering" for Addison-Wesley
book, 1981, (#2) Typescript with holo.
corr., signed, 3 p.
24. "The Future of Television" for TELEVISION
BOOK, 1977, (#2) Typescript with holo.
corr., signed, 2 p.
25. "The Growing Edge of Science" intro. to
book, (#3) Carbon typescript with holo.
corr., 2 p.
26. "Have You Seen These?" for anthology, 1973,

Asimov, Isaac

Box 246

- (#3) Typescript with holo. corr., signed, 15 p.
27. "Hobgoblin of Little Minds" intro. for anthology of mystery fantasies, 1978, (#3) Typescript with holo. corr., signed, 4 p.
 28. "The Human Way" for book on negative population growth, 1979, (#3) Typescript with holo. corr., signed, 3 p.
 29. "The Infallibility of the Majority" ordered as intro., rejected and withdrawn, (#3) Carbon typescript with proofreading marks, 4 p.
 30. "In Re Harlon" for Harlon Ellison bibliography, (#3) Typescript with holo. corr., signed, 2 p.
 31. "It Changed the World" intro. to TV-2000, 1981, (#3) Typescript with holo. corr., signed, 4 p.
 32. "John Ciardi and the Art of the Foreword" for book of limericks, (#3) Typescript with holo. corr., signed, 2 p.
 33. "Learning to Talk" for Bobbie Whipple's book (a personal friend), 1972, (#4)
 - (a) Typescript with holo. corr., signed, 3 p.
 - (b) Carbon typescript, 3 p., 2 copies (1 signed)
 34. "Life Through Time" for DOUBLEDAY essay collection, 1978 (#4) Typescript with holo. corr., signed, 25 p. (incl. headnotes)
 35. "Lost Cities and Forgotten Tribes" for book of same name, 1974, (#4)
 - (a) Typescript with holo. corr., signed, 4 p.
 - (b) Carbon typescript, 4 p., 2 copies (1 signed, new title)
 36. New intros. for LUCKY STARR series (for new Fawcett editions) (#4) Typescripts

Asimov, Isaac

Box 246

with holo. corr., 6 p., signed.
Carbon typescripts, 6 p., 2 copies each

- (a) "Lucky Starr and the Pirates of the Asteroids"
 - (b) "Lucky Starr and the Moons of Jupiter"
 - (c) "Lucky Starr and the Oceans of Venus"
 - (d) "Lucky Starr and the Rings of Saturn"
 - (e) "Lucky Starr and the Big Sun of Mercury"
 - (f) "David Starr: Space Ranger"
- 37. "Martin Gardner" introl for Gardner's book, 1980, (#4) Typescript with holo. corr., signed, 4 p.
 - 38. "Masters of Science Fiction" intro. for anthology, 1978, (#4) Typescript with holo. corr., signed, 3 p.
 - 39. "My Robots" for THE COMPLETE ROBOT SHORT STORY BOOK, (#4) Typescript with holo. corr., signed, 8 p.
 - 40. "The Nature of the Title" intro. for anthology, 1979, (#4) Typescript with holo. corr., signed, 4 p.
 - 41. "The New Magazine" intro. for ASIMOV'S SF ADVENTURE MAGAZINE (#4) Carbon typescript, 1 p., 2 copies
 - 42. "New York, New York" for NEW YORK'S FINEST, 1981, (#4) Typescript with holo. corr., signed, 4 p.
 - 43. "Of Life Beyond" intro. for book by James Christian, of Santa Ana College, 1974, (#4) Typescript with holo. corr., signed, 23 p.
 - 44. "Of What Use?" intro. for book on applied science by Rockefeller University, 1972, (#4) Typescript with holo. corr., 7 p.
 - 45. "Pussycats, One and All" intro. to Mystery Writers of America cookbook, 1978, (#5) Typescript with holo. corr., signed, 2 p.
 - 46. "The Question of Genius" intro. to NEWTON

Asimov, Isaac

Box 246

AND EINSTEIN, (#5)

- (a) Typescript with holo. corr., signed,
2 p.
- (b) Carbon typescript, 2 p., 2 copies
(1 signed)
- 47. "A Quick Dip" intro. to MICROCOSMIC TALES,
(#5) Typescript with holo. corr., signed,
1 p.
- 48. "The Real Thing" intro. to ROBOTICS IN
PRACTICE, 1980, (#5) Typescript with
holo. corr., signed, 1 p.
- 49. "Rejecting the Way to Oblivion" intro. to
SF anthology, 1977, (#5) Typescript with
holo. corr., signed, 7 p.
- 50. "The Role of the Heretic" intro. to book
on Velikovsky Typescript with holo.
corr., signed, 11 p.
- 51. "Science Fiction" intro. to juvenile SF
book- Lerner Pubs. (#6) Typescript with
holo. corr., signed, 1 p.
- 52. "The Science Fiction Blowgun" intro. to SF
"short-short" anthology Typescript with
holo. corr., signed, 2 p.
- 53. "Science Fiction, I Love You" intro. to
James Gunn's history of science fiction,
1972, (#6)
 - (a) Typescript with holo. corr., 5 p.
 - (b) Carbon typescript, 6 p., 2 copies,
(one signed)
- 54. "Science-Fiction-1938" for NEBULA AWARDS
VOLUME, 1979, (#6) Typescript with holo.
corr., signed, 5 p.
- 55. "The Science Writer" intro. to Adrian
Berry book, 1980, (#6) Typescript
with holo. corr., signed, 4 p.
- 56. "The Second Nova" intro. to BEST OF STANLEY
WEINBAUM, 1972, (#6)
 - (a) Typescript with holo. corr., signed,

Asimov, Isaac

Box 246

7 p.

(b) Carbon typescript, 8 p., 2 copies
(1 signed)

57. "Scienc Fiction's Seven Deadly Sins"
headnotes for book of same name (#6)
Typescript with holo. corr., signed, 3 p.
58. "The Sense of Wonder" for Campbell's WADE,
ARCOT AND MOREY novels Carbon typescript,
4 p., 2 copies
59. "The Seven Cardinal Virtues of Science
Fiction", headnotes for book of same
name, (#6)
- (a) Carbon typescript, 4 p.
- (b) correspondence about book, 4 pieces
- (c) addendum, carbon typescript, 1 p.
60. "Snacks", 1979, (#6) Typescript with holo.
corr., signed, 1 p.
61. "So Why Aren't We Rich?" for NEBULA AWARD
STORIES 8, (#6) incl. headnotes.
Typescript with holo. corr., signed, 17 p.
62. "The Space Age Is Now" for LIVING IN
SPACE by George S. Robinson, 1975, (#6)
- (a) Typescript with holo. corr., signed,
4 p.
- (b) Typescript, 5 p.
- (c) Carbon typescript, 4 p., 2 copies
63. "Space Mail intro" for anthology, 1979,
(#6) Typescript with holo. corr.,
signed, 2 p.
64. "Stop the World" intro. to photography
book, 1979, (#6) Typescript with
holo. corr., signed, 7 p.
65. "Style" intro. to mystery anthology,
1979, (#6) Typescript with holo. corr.,
signed, 9 p.
66. "Super Heroes" intro. to poster book, 1978,

Asimov, Isaac

Box 246

- (#6) Typescript with holo. corr., signed,
2 p.
67. "Third Time Round" for HUGO WINNERS, Vol.
3, 1976, (#6) Typescript with holo. corr.,
signed, 33 p. (incl. headnotes and
afterword)
68. "The Universe of Science Fiction" for THE 13
CRIMES OF SCIENCE FICTION, (#7) Xerox of
final draft, 5 p.
69. "The Uses of Science" for THE SUNSHINES
BRIGHT, 1980, (#7) Typescript with holo.
corr., signed, 5 p.
70. "The Wendell Urth Series" for Martin H.
Greenberg anthology, 1977 (#7)
- (a) Typescript with holo. corr., signed,
4 p.
- (b) Carbon typescript of bibliography,
1 p., 2 copies
71. "What Hath Light Wrought?" for THE
NIGHTMARE READER, (#7) Carbon typescript,
4 p., 2 copies (1 signed)
72. "Why Me?" intro. for SF anthology, 1973,
(#7) Typescript with holo. corr., signed,
5 p.
73. "Why Study Science Fiction?" for S.F.
anthology, (#7)
- (a) Carbon typescript, 4 p.
- (b) Xerox of final draft, 4 p.
- (c) Xerox of L. Sprague de Camps revision
(discarded), 3 p.
74. "Wildlife" intro. for NORTH AMERICAN
WILDLIFE, (#7) Typescript with holo.
corr., signed, 2 p.
75. "The Year of the Comet", intro. to MacMillan
book, (#7)
- (a) Typescript with holo. corr., signed,
6 p.

Asimov, Isaac

Box 246

(b) Carbon typescript, 7 p., 2 copies

Untitled intros

76. "Anthony Boucher" for BEST SF 1941, (#8)
Typescript with holo. corr., signed,
3 p.
77. Introduction for CASEBOOK OF THE BLACK
WIDOWERS Typescript with holo. corr.,
signed, 11 p.
78. Introduction for CATASTROPHES!, 1980,
(#7) Typescript with holo. corr., signed,
9 p.
79. Introduction to THE CHALLENGE OF THE
SCIENTIFIC EXPLOSION, (#7) Carbon
typescript, 5 p.
80. Introduction to COUNTING THE EONS, 1980
(#7) Typescript with holo. corr., signed,
3 p.
81. Introduction to THE FALL OF MERCURY AND
OTHER STORIES (never published) (#8)
Carbon typescript with holo. corr.,
signed, 3 p.
82. Introduction to ISAAC ASIMOV'S FANTASTIC
FACTS, 1978 (#8)
 - (a) Typescript with holo. corr., signed,
2 p. Carbon typescript, 3 p., 2
copies
83. Introduction to THE FAR ENDS OF TIME AND
EARTH (#8)
 - (a) Typescript with holo. corr., signed,
5 p.
 - (b) Carbon typescript, signed, 12 p.
84. Introduction to FUTURE magazine, (#8)
Typescript with holo. corr., signed,
2 p.
85. Introduction to A GLOSSARY OF LIMERICKS,
1981, (#8) Typescript with holo. corr.,
signed, 4 p.
86. Intro. to HUGO WINNERS, VOLUME THREE, PART

Asimov, Isaac

Box 246

TWO (#8) Carbon typescript, 2 p., 2
copies

87. Introduction to paperback IASFM, (#8)
- (a) Typescript with holo. corr., signed,
2 p.
 - (b) Tearsheets from HUGO WINNERS, Vol. 2 and
letter
 - (c) Carbon typescript, 2 p., 2 copies
88. Introduction to paperback IASFM #2 (#8)
- (a) Typescript with holo. corr., signed,
2 p.
 - (b) letters from Isaac pertaining to MS
 - (c) carbon typescript, 2 p., 2 copies
89. Introduction to IASFM #2, 1976, (#8)
- (a) Typescript with holo. corr., signed,
4 p.
 - (b) Typescript of final draft with
proofreading marks, 4 p.
90. Introduction to THE JUPITER EFFECT, (#8)
- (a) Typescript with holo. corr., signed,
4 p.
 - (b) Carbon typescript, 4 p., 2 copies,
(1 signed)
91. Introduction to THE PLANET THAT WASN'T
(#8) Typescript with holo. corr.,
signed, 4 p.
92. Introduction to PRISONERS OF THE STARS,
(#8)
- (a) Typescript with holo. corr., signed,
5 p.
 - (b) Carbon typescript, signed, 11 p.
93. Introduction to THE ROBOTS ARE COMING,
1973, (#8)

Asimov, Isaac

Box 246

- (a) Typescript with holo. corr.,
signed, 2 p.
 - (b) Carbon typescript, 2 p., 2 copies
(1 signed)
94. Introduction to QUASAR, QUASAR, BURNING
BRIGHT, 1977, (#8) Typescript with holo.
corr., signed, 4 p.
95. Introduction for STAR TREK COMMEMORATIVE,
(#8) Carbon typescript, 2 p., 2 copies
96. Flap copy for STILL MORE LECHEROUS
LIMERICKS, (#8) Typescript with holo.
corr., 2 p.
97. Introduction to THE SUN SHINES BRIGHT,
(#8) Typescript with holo. corr., signed,
4 p.
98. Introduction to 2nd vol. of TODAY AND
TOMORROW AND... (British ed.), 1976
(#8)
- (a) Typescript with holo. corr., signed,
3 p.
 - (b) Carbon typescript, 3 p., 2 copies
99. Introduction to WORDS OF SCIENCE AND MORE
WORDS OF SCIENCE, (British ed.), (#8)
- (a) Typescript with holo. corr., signed,
2 p.
 - (b) Carbon typescript, signed, 2 p.
100. Introduction to Japanese editions of IASFM
story collection, (#8) Typescript with
holo. corr., signed, 2 p.
101. "There's More to the World Than Things"
intro. to IAFF, 1978, (#8)
- (a) Typescript with holo. corr., signed,
4 p.
 - (b) Carbon typescript, 5 p., 2 copies

Asimov, Isaac

Box 247

II. CORRESPONDENCE

A. GENERAL CORRESPONDENCE (Alphabetically arranged, subdivided by year) (A few short MSS by IA included)

1. "A" 1971 (#1) 1976 (#6)
 1972 (#2) 1977 (#7)
 1973 (#3) 1978 (#8)
 1974 (#4) 1979 (#9)
 1975 (#5) 1980 (#10)

Including:

Abell, George O. (Author)

1 TLS Jan. 25, 1975; 1 ALS card 1975; 1 TLS March 7, 1977; 3 TLS, 1 TL 1978; 1 TLS Jan. 17, 1979; 1 TL, 1 TLS 1980.

Ackerman, Forrest (SF agent, author)

1 TLS Dec. 8, 1973; 3 TLS 1974; 5 TLS 1975; 8 TLS 1977; 1 TL 1979; 2 TL postal April 1980.

Agel, Jerome (Author)

4 TLS 1977; 3 TLS 1978; 2 TLS 1979.

Aldiss, Brian (Author)

ALS N.d 1979.

Allen, Woody

.TLS N.D. 1973.

American Film Institute- Stevens, George Jr.

TLS Dec. 15, 1977.

Amis, Martin (Author)

ALS N.d. 1980

Anderson, Paul⁰ (Author)

1 TLS July 12, 1972; 3 TLS 1972; 2 TLS 1973; 2 TLS 1974; 1 TLS June 9, 1976; 2 TLS 1977; 1 ALS card, 1 TLS 1978; 1 TLS June 30, 1980.

Anderson, Karen (wife of PA)

TLS Feb. 25 1980

Armour, Richard

TLS Aug. 20, 1974

Ashmead, Lawrence (Editor)

1 TLS Nov. 12, 1975; CTL Feb. 10, 1976;

Asimov, Isaac

ALS, N.D. 1978; AL N.D. 1979

Asimov, I
ms. "Solar Energy", C.T., 1 p., with letter
CTL to W.E. Gutman of ASHRAE JOURNAL, Aug. 15,
1975. ms. "Why I don't Smoke," CT, 1 p., with
letter CTL to Dorothy Davis of American Cancer
Society, Jan. 5, 1979.

Box 247

Atheist- O'Hair, Madalyn

2 TLS 1976; 1 TLS 1978.

Author's Guild- Brooks, John and Hursey, John
TLS June 20, 1978.

Author's Guild- Hersey, John
TLS July 26, 1975; TLS July 20, 1976.

Author's Guild- Brooks, John
TLS Aug. 9 1976.

Author's League Fund- Mifgang, Herbert
TLS May 24, 1978.

Ayres, Gerald (screenwriter)
TLS March 25, 1974.

Box 248

2. GENERAL CORRESP. "B" 1970-1980

1970 (#1) 1976 (#6)
1971 (#1) 1977 (#7)
1972 (#2) 1978 (#8)
1973 (#3) 1979 (#9)
1974 (#4) 1980 (#10)
1975 (#5)

Including:

Baxter, John (Writer)
TLS March 23, 1977.

Baylor College of Medicine- Debakey, Michael E.
(Surgeon)
TLS Sept. 22, 1975.

Bester, Alfred
TLS June 12, 1976.

Beilenson, Anthony (congressman)
ALS Jan. 25, 1976.

Biggle, Lloyd, Jr. (Writer)

Asimov, Isaac

Box 248

Many letters 1970-1976

Blish, Judy
ALS postcard n.d. 1978.

Bloch, Robert (Writer)
2 TLS 1972; 1 ALS, July 27, 1973; ALS
Aug. 8, 1974; ALS Feb. 14, 1974; ALS
Aug. 7, 1976.

Bond, Nelson (Writer)
2 TLS 1978.

Boston University- Silber, John
TLS march 26, 1979.

Boyd, William (friend)
Many letters 1971-1980

Bradbury, Ray: See California Assoc. of Teachers
of English

Asimov, Isaac, "Why TV Guide?" c.t., 1 p., two
copies with letter to Ayer International,
Sept. 1, 1979.

Brown, David: See Zanuck and Brown

Burack, Abraham: See Plays, Inc.; and The
Writer

Box 249

3. "C" Correspondence- 1967, 1971-1980
1967, 1971 (#1) 1973 (#3) 1975 (#5)
1977 (#7) 1979 (#9) 1972 (#2) 1974 (#4)
1976 (#6) 1978 (#8) 1980 (#10)

Including:

California assoc. of Teachers of English-
Bradbury, Ray
TLS April 2, 1973.

Campbell, Mrs. John (Peg) (Widow of SF writer
and editor)
3 ALS 1971; 3 ALS 1972; 1 ALS 1973; 1 ALS
1974.

Casson, Lionel
TLS Nov. 27 1979; ALS Jan 2 1980;

Ciardi, John

Asimov, Isaac

Box 249

4 TLS, 1971; 2 ALS 1973; 1 ALS 1977;
3 ALS, 1 CTL, 1 TLS 1978.

Clark, Ramsey
TLS (form letter) Oct. 15, 1975

Clarke, Arthur C.
TLS June 21, 1976, with ms "Asimov on
Clarke" (retyped by Clarke) Typescript,
2 p., and cT, 1 p.; TLS July 9, 1976;
TLS Aug 24, 1976; ANS on CTL Jan 16, 1978;
TLS April 17, 1978; ALS Dec. 15, 1978; TLS
Jan 12, 1979; T1S photocopy statement on
OPUS 200 Jan. 1979.

Crick, Francis (scientist)
TLS Sept. 27, 1976.

Box 250

4. General Corresp. "D" 1959, 1971-1980
1959, 1971, 1972 #1
1973, 74 #2
1975, 1976 #3
1977 #4
1978 #5
1979, 1980 #6

Agel, Jerome
3 TLS 1977; 1 TLS 1978; 1 TL 1979.

Daedulus- Graubard, Stephen (Editor)
TLS Feb. 12, 1974.

Darrah, Brad
TLS Dec. 2, 1976.

Davidson, Aram
4 TLS 1972; 2 ALS 1973; 1 ALS 1977; 1 ALS 1979.

DeBakey, Lois
2 TLS 1974; 2 TLS 1980.

de Comp, L. Sprague
Invitation Nov. 11, 1977; 1 TLS Nov. 8, 1979;
with reprint of article by de Comp.

del Rey, Lester
2 TLS 1977; 1 TLS 1978.

Dick, Philip K.
ANS on TLS from his wife Teresa, April 17,
1974.

Dickson, Gordon R.

Asimov, Isaac

2 TLS 1959; 1 TLS 1972; 1 TLS 1976; 2 TLS 1977;
1 TLS 1978; 1 TLS 1979.

Box 250

Downs, Hugh
TLS March 20, 1980.

Fontana, D.C.
TLS Jan. 19, 1978.

I. Asimov
"Holograms," piece for American Academy of
Dermatology, CT, 1 p., two copies, Oct. 14,
1977.

2 short CT technical notes with Red Dembner
ALS Dec. 1, 1978.

5. Gen. Corresp. "E"
1969, 1970, 1971, 1972 #7
1973, 1974 #8
1975, 1976 #9
1977, 1978 #10
1979, 1980 #11

Including:

Encyclopaedia Britannica- Adler, Mortimer
TLS Feb. 4, 1980.

Ellin, Stanley
3 TLS 1975; 1977

Ellison, Harlan
1 TLS 1971; 3 TLS 1972; 3 TLS 1973; 1 TLS,
1 ANS on TLS photocopy, 1974; ANS on TLS 1975;
TN on TLS photocopy 1975; TLS 1975; TLS copy
1979; 2 TLS copy 1980; other TLS photocopy
1973-1975.

Espy, Willard R.
2 TLS 1976.

IA
ms "Time" for Electronics Age CT, 1 p.
with letter April 15, 1971.

Box 251

6. Gen. Corresp. "F"
1967, 1970, 1971, 1972 #1
1973, 1974 #2
1975, 1976 #3
1977 #4
1978, 1979 #5
1980 #6

Asimov, Isaac

Box 251

Including:

Fadiman, Clifton
 TLS Sept. 22, 1978.

Farmer, Philip Jose
 TLS N.D. July 1971; 2 TLS 1974; TLS Feb. 5, 1976.

Ferman, Edward L. (F and SF)
 Many letters 1976-1979.

Fiedler, Leslie
 2 TLS 1974.

Fish, Robert
 TLS June 21, 1974; ALS N.D. 1979; TLS March 8, 1974; TLS July 18, 1979.

Flagg, Mildred B.
 2 ALS 1971; 1 ALS May 1974

Freas, Kelley
 1 TLS 1971; 1 TLS Feb. 28, 1976, 1 ALS Feb. 7, 1977.

Freeman, Lucy
 5 TLS 1977; 1 TLS 1979.

Friedan, Betty
 Invitation Oct. 1974.

Fuller, Edmund
 TLS March 24, 1979; IA "I'm Old Fashioned", MS, carbon typescript, 3 p. with Freeman letter February 1977.

7. Gen. Corresp. "G"
 1970 Box 252 #1
 1971 Box 252 #2
 1972 Box 252 #3
 1973 Box 252 #4
 1974 Box 252 #5
 1975 Box 252 #6
 1976 Box 252 #7
 1977 Box 252 #8
 1978 Box 252 #9
 1979 Box 253 #1
 1980 Box 253 #2

Box 252
 and 253

Including:

Gardner, Martin (Writer)

Asimov, Isaac

Box 252 and 253

2 TLS 1973; 2 TLS 1974; 2 TLS 1977.

Gollancz, Livia
2 TLS 1977; 1 TLS 1980.

Girodias, Maurice
TLS Aug. 9, 1974; 2 TLS 1977.

Golden Plate Awards- Teller, Walter and Thomas,
Lowell
Signatures on Golden Plate Awards Council
letter, Dec. 6, 1973.

Gotlieb, Howard
Many letters 1970-1980.

Greenberg, Harry M.
Many letters 1973-1980.

Guinness Book of Records- McWhirter, Norris
TLS July 29, 1975.

Harrison, Henry (Writer)
TLS Feb. 22, 1972.

IA
"The Gods Themselves," CT, 2 p., with CTL
Jan. 9, 1972.

"Proposal for Article" with letter to Geo,
Feb. 15, 1979.

Box 253
and 254

8. Gen. Corresp. "H"	
1969, 1970, 1971	Box 253 #3
1972	Box 253 #4
1973	Box 253 #5
1974	Box 253 #6
1975	Box 253 #7
1976	Box 253 #7
1977	Box 253 #8
1978	Box 254 #1
1979	Box 254 #2
1980	Box 254 #3

Including:

Bloch, Robert
ALS June 19, 1976; ALS Jan. 30, 1978.

Hamilton, Edmond
TLS March 29, 1974.

Harrison, Harry

Asimov, Isaac

Box 253 and 254

4 TLS 1971; 1 ALS, 5 TLS, 1 photocopy signed,
1972; 1 TLS 1973; 1 TLS 1976; 1 TLS 1977.

Health Education Welfare- Richardson, Eliot
(Secretary) TLS July 23, 1971.

Heinlein, Robert
TLS July 12, 1973; TLS Sept. 14, 1978; Xerox
TLS Sept. 10, 1978; Xerox TLS Oct. 1, 1978.

Heinlein, Ginny (Mrs. RH)
2 TLS 1973; 1 TLS 1974; 1 TLS 1975; 4 TLS
1976.

Hoch, Edward D.
1 TLS 1976; 1 TLS 1978; 1 TLS 1979.

Hoffman, Banesh
ALS Jan. 5, 1973; TLS Feb. 17, 1976.

Humphrey, Muriel
TLS Nov. 5, 1979.

Box 254

9. Gen. Corresp. "I"
1978, 1979, 1970 #4
1971, 1972, 1973 #5
1974, 1975 #6
1976 #7
1977, 1978 #8
1979, 1980 #9

Box 255

10. Gen. Corresp. "J"
1978, 1979, 1970, 1971, 1972 #1
1973, 1974, 1975 #2
1976, 1977, 1978, 1979, 1980 #3

Including:

Jones, Howard Mumford
TLS Aug. 23, 1971.

Janifer, Lawrence
Many letters 1968-

Janits, Jacob K.
TLS Feb. 25, 1974.

Jones, Neil R.
TLS April 15, 1974.

11. Gen. Corresp. "K"
1951, 1969, 1970 #4
1971, 1972, 1973 #5

Asimov, Isaac

Box 255

1974, 1975, 1976 #6
1977, 1978 #7
1979, 1980 #8

Including:

Kaye, Marvin
TLS Aug. 4, 1980.

Kaye, Saralee
TLS Nov. 11, 1980.

Kidd, Virginia
Many letters 1970-1980.

Knight, Damon
2 TLS 1970; 1 TLS 1971; 5 TLS 1972; 1 TLS 1973;
2 TLS 1974; 8 TLS 1975; 2 TLS 1976.

Koch, Edward
TLS June 26, 1980.

Box 255
and 256

12. Gen. Corresp. "L"
1952, 1956, 1957, 1963, 1965, 1968, 1969 #9
1970, 1971 #10
1972 #11
1973 #12
1974 #13
1975 Box 256 #1
1976 #2
1977 #3
1978 #4
1979 #5
1980, 1981 #6

Including:

Lamm, Richard (Gov. of Colo.)
TLS Aug. 20, 1974.

Lederer, William (Writer)
TLS Oct. 20, 1972.

Lieber, Fritz (Writer)
1 TLS 1969; 2 TLS 1971.

Longyear, Barry B. (Writer)
1 TLS 1978; 4 TLS 1979; 1 TLS 1980.

13. General Corresp. "M"

Asimov, Isaac

Box 256 and 257

1967, 1978, 1969, 1970	B256 #7
1971	B256 #8
1972	B256 #9
1973	B256 #10
1974	B256 #11
1975	B256 #12
1976	B257 #1
1977	B257 #2
1978	B257 #3
1979	B257 #4
1980	B257 #5

Including:

Bloch, Robert A.
ALS Feb. 11, 1980.

Malzberg, Barry N. (Writer)
3 TLS 1972; 1 CTL, 2 TLS 1973; 1 TLS 1974;
1 TLS 1975; 5 TLS 1976; 4 TLS 1977; 2 TLS
1978; 8 TLS 1979; 5 TLS, 1 CTL 1980.

Mayall, R. Newton
1 TLS 1970; 1 TLS 1975.

McCaffrey, Anne
3 TLS 1979; 1 TLS 1970; TLS 1971.

McCall, Robert
1 ALS 1971; 4 ALS 1972; 1 ALS N.D. 1973;
3 ALS 1974; 1 TLS 1976.

McCloy, Helen D.
ALS April 21, 1969; TLS Feb. 17, 1971.

Meredith, Scott
TLS July 7, 1971.

Morris, William (Editor)
2 TLS 1970; 2 TLS 1971; 1 TLS 1972; 1 TLS
1973; 1 TLS 1975.

Morrison, Ted
TLS March 2, 1975.

Mott, Steward
TLS 1973; TLS 1974.

Mystery Writers of America- Hoch, Edward D.
Jan. 20, 1972.

IA
ms. "Robert McCall, America's Space Artist,"

Asimov, Isaac

Box 256 and 257

CT 3 p. with CTL May 15, 1972 to McCall.

ms. "Why do Men Kill each other in wars that escape reason?" written for MANCHETE, Oct. 1973.

ms. "On the Loyalty of Children" CT, 1 p., with CTL July 1980 to Abused Children Organization.

Box 258⁷
and 258

14. Gen. Corresp. "N"

1965, 1968, 1969, 1970, 1971, 1972	B257 #6
1973, 1974	B258 #1
1975	B258 #2
1976	B258 #2
1977, 1978	B258 #3
1979, 1980	B258 #4

Including:

NASA- McCall, Robert
ALS Sept. 18, 1971.

National Space Institute- Downs, Hugh
TLS Aug. 17, 1979.

Nimoy, Leonard
TLS April 24, 1972.

Norton, Andre
2 TLS 1969.

Nourse, Alan E.
2 TLS 1969.

IA

ms. "John Ciardi and the art of the Foreword," CT, 2 p., 2 copies. With letter to Norton Co., June 8, 1978.

ms. on First Professional Sale, CT, 1 p., 2 copies; wiht letter April 25, 1978.

ms. about Fear of flying, CT, 1 p. with letter Feb. 8, 1979.

ms. "Fred Pohl," CT, 1 p. with letter Dec. 1979.

15. Gen. Corresp. "O"

1951, 1953, 1976-1980 B258 #5

Box 258

Asimov, Isaac

Box 258

Including:

Omni- Bova, Ben (Editor)
1 ALS 1978; 2 TLS 1979; 2 TLS, 1 signed
contract, 1980.

O'Neill, Gerald (Scientist)
Ms. "Clone Song", CT, 1 p.
"Watson's Lamont," Types, 1 p.

Box 259

16. Gen. Corresp. "P"
1969, 1970, 1971, 1972 #1
1973 #2
1974 #3
1975 #4
1976 #5
1977-78 #6
1979-1980 #7

Including:

Baird, Bill
Form letter signed Jan. 11, 1979.

Packwood, Robert (U.S. Sen.)
TLS Nov. 5, 1979.

Paushin, Alexi
3 TLS, 1976, 1 TLS 1977.

Penzler, Otto
1 TLS 1976; 3 TLS 1978; 2 TLS 1979.

Pohl, Frederick
7 TLS, 1 signed contract 1972; 2 TLS 1973;
2 TLS 1974; 1 copy TLS 1975; Copy TLS, 1 TLS
1977; 1 TLS copy, 4 TLS 1978; 2 TLS 1979; 1 TLS
1980.

Population Institute- Caradon, Lord
1 TLS 1976; 1 TLS 1977.

Planetary Society- Sukan, Carl
1 TLS Jan. 3, 1980.

Plays, Inc.- Burack, Abraham
4 TLS 1972; 1 TLS 1973; 4 TLS 1975; 1 TLS
1976; 2 TLS 1977; 1 TLS 1978; 2 TLS 1979
from Sylvia Burack.

IA

ms. (production copy) CT "Letter to a
Newborn Baby," for Parents Magazine

Asimov, Isaac

Box 259

with CTL Nov. 1975; 5 p.

ms. "Predictions," for People's Almanac,
CT, 2 p., 2 copies with CTL July 20, 1977.

ms. Revisions (2p.) for "Lord of the Rings"
article for Panorama magazine, with CTL
Feb. 22, 1980.

17. Gen. Corresp. "Q"

Box 260

1950, 1961, 1963, 1965, 1966, 1968-1970,
1973-1977, 1980. #1

Including:

Queen, Ellery- Dannay, Frederick
2 ALS: Dec. 26, 1961; Nov. 16, 1969.

18. Gen. Corresp. "R"

1968-1974 #2
1975-1977 #3
1978-1979 #4
1980-1981 #5

Including:

Randi, James (Magician)
2 TLS, 1 ALS, 1 CTL signed 1979; 1 TLS 1980.

Read, Mrs. Gardner
TLS June 27, 1973.

Rocklynne, Ross
1 TLS, 2 ALS 1974.

Roddenberry, Gene
3 TLS 1971; 2 TLS 1973; 1 TLS 1974; 1 TLS
1975; 1 TLS 1977; 1 TLS, 1 ALS 1978.

19. Gen. Corresp. "S"

Box 260
and 261
and 262

1964-1971 B260 #6
1972 B260 #7
1973 B260 #8
1974 B261 #1
1975 B261 #2
1976 B261 #3
1977 B261 #4
1978 B261 #5

Asimov, Isaac

Box 260, 261, and 262

1979 B262 #1
1980-81 B262 #2

Including:

de Camp, L. Sprague
April 7, 1979.

O'Hair, Madalyn M. (Atheist)
2 TLS 1976.

Papp, Joseph (Producer)
1 TLS 1975; 1 TLS 1976.

Sagan, Carl
14 letters: 1 TLS 1972; 3 TLS 1973; 4 TLS
1974; 1 TLS 1975; 2 TLS 1976; 2 TLS 1978;
2 TLS 1979.

Saturday Evening Post- Flythe, Starkey, Jr.
2 TLS 1973; 5 TLS 1975; 5 TLS 1976; 3 TLS
1977.

Saturday Review- Cousins, Norman
1 TLS 1975.

Scientists Inst. for Public Info.- Mead, Margaret
TLS Jan. 5, 1978.

Shatner, William (Actor)
1 TLS 1977.

Silverberg, Robert (SF writer)
1 TLS 1969; 1 TLS 1972; 4 TLS 1973; 1 TLS
1974; 8 TLS 1976; 4 TLS 1978; 6 TLS 1979;
3 TLS 1980.

Simak, Clifford (Writer)
4 TLS 1970; 1 TLS 1971; 1 TLS 1972; 1 TLS
1974; 3 TLS 1976; 4 TLS 1977; 1 TLS 1979.

Simon and Schuster- Korda, Michael
1 TLS 1976, 1 TLS 1979.

Singer, Kurt
TLS March 29, 1977.

Skinner, B.F.
TLS July 6, 1979.

Soleri, Paolo (Architect)
TLS May 31, 1978.

Asimov, Isaac

Box 260,261,262

Spielberg, Steven (Director)
 TLS July 9, 1975.

Star Trek- Roddenberry, Gene (Producer)
 TLS June 8, 1976.

Stevenson, Adlai, Jr. (U.S.S.)
 1 TLS 1977; 1 TLS 1978.

Swigert, John L. (Astronaut)
 TLS Sept. 27, 1977.

IA
 ms. "Randall Garrett," CT, 2 p., with CTL
 Nov. 26, 1979.

Introduction to Japanese IASF anthologies CT,
 2 p., 2 copies, with CTL May 27, 1978.

20. Gen. Corresp. "T"

Box 262 1951, 1962, 1969-1976 #3
 1977-1980 #4

Including:

Tanner, Mrs. Charles R. (Widow of SF writer)
 2 TLS 1974.

Thomas, Lowell
 TLS Aug. 7, 1979.

Times, N.Y.- Goodman, Walter
 TLS May 5, 1976.

Times, N.Y. Sullivan, Walter
 TLS March 19, 1976.

Tiptree, James Jr. (S.F. writer)
 1 TLS 1974; 1 TLS 1975; 4 TLS 1976.

Toffler, Alvin
 1 TLS July 14, 1976; TLS copy July 21, 1976.

IA
 ms. "What Makes Good S.F.?" Typescript, 3 p.;
 Typescript revised, 4 p. with CTL Oct. 30,
 1977.

21. Gen. Corresp. "U"

Box 263 1951, 1961, 1965-1974 #1
 1975-1980 #2

Asimov, Isaac

Box 263

22. Gen. Corresp. "V"
1962, 1963, 1967-1980 #3

Including:

Vance, Jack
ALS Sept. 23, N.D. (1962 or 1963).

Van Vogt, A.E.
2 TLS 1972; 1 TLS 1977.

Varley, John
TLS June 23, 1977.

23. Gen. Corresp. "W"

Box 263
and 264

1950, 1960, 1961, 1967, 1970-73	B263 #4
1974, 1975	B263 #5
1976, 1977	B264 #1
1978, 1979	B264 #2

Including:

The Writer (See also Plays, Inc.)

Burack, A.S.
2 TLS 1973; 2 TLS 1975; 2 TLS 1976;
4 TLS 1977; 1 TLS 1978.

Burack, Sylvia
4 TLS 1979.

Williams College- Burns, James McGregor
TLS March 31, 1971.

Wald, George
ALS Jan. 25, 1967.

Wallace, Irving
TLS Dec. 2, 1975; 1 TLS June 16, 1977.

West, Wallace (S.F. writer)
2 TLS Jan. 1979.

Whipple, Fred L. (Astronomer)
1 ALS Dec. 1973; 1 ALS Oct. 1974; 1 TLS Dec.
5, 1978.

White, Theodore H.
ALS Oct. 3, 1961.

Williamson, Jack
7 TLS and 1 TL copy signed 1974; TL copy
signed 1975; 1 TLS 1976; 1 TLS, 1 TL copy

Asimov, Isaac

Box 263 and 264

1978; 1 TL copy signed, 1 TL copy, and 1
TLS 1979.

Winn, Dilys
TLS March 8, 1977.

Wodehouse, P.G.
TLS July 6, 1972.

Wollheim, Donald (S.F. writer)
Signed form letter 1974; 2 TLS 1975;
1977.

Wyman, Leland
2 TLS Nov. 1976.

IA
ms. "Dear Young Friend," CT, 2 p., with CTL
April 18, 1978.

Box 264

24. Gen. Corresp. "X, Y, Z"
1960, 1967-1979 #3

Including:

Zanuck and Brown- Brown, David (Hollywood
Producer)
TLS June 29, 1976.

Zelazny, Roger (SF writer)
ALS Nov. 2, 1973.

Zim, Herbert (Writer)
2 TLS April 1975.

B. PUBLISHER'S CORRESPONDENCE
(Alphabetized, but not in chronological order)

Box 265

1. AMERICAN WAY 1972-1979 (#1)
2. General "A" 1970-1979 (#2)
3. General "B" 1959-1980 (#3 and 4)
4. General "C" 1968-1980 (#5)
5. General "D" 1970-1979 (#6)

Box 266

6. Doubleday and Co. 1978-1980 (#1-7)

Box 267

7. Davis Publishing Co. [ELLERY QUEEN]
1971-1980 (#1 and 2)

Asimov, Isaac

Box 267

8. General "E" 1970-1980 (#3)
9. General "F" 1969-1975 (#4)
10. FANTASY AND SCIENCE FICTION 1970-1975 (#5)
11. General "G" 1967-1973 (including Ginn and Co.) (#6)
12. General "H" 1974-1976 (#7)

Box 268

13. Houghton Mifflin 1970-1975 (#1 and 2)
14. General "I,J" 1967-73 (#3)
15. General "K" (incl. Kyoritsu Shappan Co., Ltd., Japan) 1968 (#4)
16. General "L" 1969-1975 (#5)
17. General "M" 1968-1977 (#6)
18. General "N" 1968-1975 (#7)
19. General "P" 1969-1977 (#8)
20. General "Q,R" 1966-1973 (#9)
21. General "S" 1968-1975 (#10)

Box 269

22. TV Guide 1969-1974 (#1)
23. General "T, U, V" 1967-1972 (#2)
24. Walker and Co. 1968-1978 (#3)
25. General "W, X, Y, Z" 1965-1975 (#4)

C. SPEAKING ENGAGEMENTS
(Correspondence concerning invitations, arrangements, agents, etc.)

1. 1972 (#5 and 6)
2. 1973 (#7 and 8)

Box 270

3. 1974 (#1 and 2)
4. 1975 (#3 and 4)
5. 1976 (#5 and 6)

Asimov, Isaac

Box 271

6. 1977 (#1, 2, and 3)

7. 1978 (#4 and 5)

Box 272

8. 1979 (#1 and 2)

9. 1980 (#3 and 4)

10. 1981 (#5)

D. FAN MAIL

Box 273

1. 1972 (#1-5)

Box 274
and 275

2. 1973 (#1-6) and Box 275 (#1-6)

Box 276
and 277

3. 1974 Box 276 (#1-6) and Box 277 (#1-6)

Box 278
and 279

4. 1975 Box 278 (#1-6) and Box 279 (#1-5)

Box 280
and 281

5. 1976 Box 280 (#1-6) and Box 281 (#1-7)

Box 282
- 284

6. 1977 Box 282 (#1-5) and Box 283 (#1-5)
and Box 284 (#1-5)

Box 285
- 287

7. 1978 Box 285 (#1-5) and Box 286 (#1-6)
and Box 287 (#1-5)

Box 288
- 291

8. 1979 Box 288 (#1-5) and Box 289 (#1-5)
and Box 290 (#1-6) and 291 (#1)

Box 292
- 295

9. 1980 Box 292 (#1-5) and Box 293 (#1-5) and
Box 294 (#1-5) and Box 295 (#1-4)

Box 296
- 298

10. 1981 Box 296 (#1-6) and Box 297 (#1-5) and
Box 298 (#1-6)

Box 299

11. Book reports, student papers, invitations,
and other MSS. by fans of IA, 1968-1981.
(#1-3)

E. BROADCASTING, MOVIE CORRESPONDENCE

Box 299
and 300

Correspondence re TV and Radio interviews,
requests for IA to write or host programs, movie
ideas, etc. 1967-1979.

Box 299 (#4 and 5)

Box 300 (#1, 2, and 3)

Asimov, Isaac

Box 300

F. PERSONAL CORRESPONDENCE

1. Correspondence with daughter Robyn, sister Marcia, brother Stanley, first wife Gertrude, son David, and other family members. 1965-1976. ca. 125 items. (#4)
2. Correspondence with Lester del Rey, 1974. 20 TLS from del Ray and IA's CTL replies. (#5)
3. Correspondence with L. Sprague de Camp. Ca. 125 TLS, ALS, cards, photos, etc. from de Camp and IA's CTL replies, 1965-1970 (#6)
4. Letter from Arthur C. Clarke, ANS on fan's letter, Dec.-Jan. 1973-74, with covering letter from F.W. Clarke, March 29, 1974. (#7)

G. MISCELLANEOUS CORRESPONDENCE

Box 300

1. Correspondence re SF conventions 1969-1979. (#7)

Including:

"Bob and I," article by IA about friendship with Robert Heinlein, CT, 4 p.
Heinlein, Robert, Xerox TLS, May 18, 1976, re IA's article.

Ellison, Harlan
TLS March 25, 1973.

2. Correspondence with Science Source, Inc., 1974-1976 (#8)

III. PRINTED MATERIAL

A. Articles by IA

1. Single Magazine Issues

Box 301

Accountant's Digest, Dec. 1975, Vol. 41, No. 2 p. 79-83. "A Comment on the Relationship Between Computers and Man"

Advertising Age, 5/9/77 p. 47-48 "Advertising in the Year 2000".

American Red Cross Youth News, Feb. 1973, Vol. 54, No. 4, p. 3-6, "Fifty More Years"

Asimov, Isaac

Box 301

- Argosy, July 1974, Vol. 380, No. 1, p. 43, 58,
"Energy-Future"
- Astronomy, Sept. 1974, Vol. 2, No. 9, p. 4-
12, "Planet of the Double Sun"
- Baby Care, Winter '75-76, Vol. 6, No. 1, p.
38, 42, "Letter to a Newborn Child"
- Black Mask, Aug. 1974, Vol. 1, No. 1, p. 96,
letter
- Boardroom Reports, 6/15/78, Vol. 7, No. 11,
p. 17, "Taking Care of Business after a
Heart Attack"
- Book Digest, Sept. 1979, Vol. 6, No. 9, p.
152-174.
- Boston Review of the Arts, July 1972, Vol. 2,
No. 4, p. 19-23, "Prediction as a Side-Effect"
- Braille Book Review, Jan./Feb. 1977, Vol. 46,
No. 1, p. 1-3, "Start With a Word"
- Cadence, Jan./Feb. '74, "Escape to Reality"
p. 11-13, 2 copies
- Chemistry, Nov. 1978, Vol. 51, No. 9, p. 13-
15, 32, "Searchlight on Space: Is Anybody
Out There?"
- Colleague, Summer 1980, Vol. 2, No. 2, p. 1-6,
"Computerized Education in a Low Birthrate
Society"
- Columbia, Fall 1978, Vol. 4, No. 1, p. 11-12,
"Memoirs of a 'Noted Alumnus'"
- Connecticut, July 1976, Vol. 39, No. 7, p. 21-
24, "July 4, 2076"
- Cosmic Search, Winter 1981, Vol. 3, No. 1,
p. 5-8, 18, "Not as We Know It- The Chemistry
of Life"
- Cricket, July 1976, Vol. 3, No. 11, p. 43-49,
"Benjamin Franklin Changes the World"
- Courier, (Unesco) July/August 1974, Vol. 27,
No. 8 (2 copies), "Let's Suppose", p. 64-65,
this issue also in Italian, Spanish, Japanese,
and an unknown Asian (Indian?) language.

Asimov, Isaac

Box 301

Courier, May 1979, Vol. 32, No. 5, p. 9-13,
16, "Relativity in a Nutshell", this issue
also in French, Spanish, Portuguese, Arabic
and Hindi (?).

Current, May 1979, No. 212 p. 39-43, "Nuclear
Fusion for Energy"

Design, March/April 1978, Vol. 79, No. 4, p. 4
-6, "Art and Science"

Dialogue, 1975, Vol. 8, No. 3/4, p. 81-85,
"Is Science Useful?"

The Diversifier, May 1977, p. 53-55, "Eyes
Do More Than See"

Early Years, Jan. 1980, Vol. 10, No. 5, p. 10,
48, "Viewpoint"

Eastern Review, Jan. 1981, p. 18-20, "Is
There a Scientist in the House?"

The Education Digest, Nov. 1976, Vol. 42,
No. 3, p. 15-18, "His Own Particular
Drummer"

Event Horizon, Summer 1981, Vol. 1, No. 3,
p. 17-21, "Fools and Madmen"

Explorers Journal, Dec. 1980, Vol. 58, No. 4,
p. 146-147, "The Future of Exploration"

Box 302

Faca brincando, (Spanish) 1977, p. 15-18,
"Luz Estelar" (starlight)

Fantasia 2000, (Israeli), April 1980, No. 14,
"Asimov on Intelligence and Advanced Ideas"

Food Management, Jan. '74, "Protein 1984",
p. 46-49, Vol. 9, No. 1, 2 copies

Franklin Mint Almanac, May 1980, p. 44-51,
Vol. 11, No. 5, p. 20-24, "The Future of
Collecting"

Free Enterprise, Dec. 1975, Vol. 5, No. 6,
p. 24, "Is There a Future for Your Fortune?"

Frontiers, Summer 1976, Vol. 40, No. 4, p.
30-34, "American 2176"

Galaxy, July 1974, Vol. 35, No. 7, p. 69-82,

Asimov, Isaac

Box 301

"Is There Hope for the Future"

Genios Da Humaniolade, 1974, No. 1, 2
Volumes, (entirely written by IA)

Harpers, Jan. 1973, Vol. 246, No. 1472,
p. 6-7, "Technology: Extending the
Sensory Reach"

Box 302

Harper's Bazaar, Aug. 1972, No. 3129, p.
104-105, "No More Baby Machines"

High Times, January 1980, No. 53, p. 56-
57, contribution to round-up article "12
Science-Fiction Writers Look at Life in the
'80's and Beyond"

High Fidelity, May 1976, Vol. 26, No. 5,
p. 60-64, "Marchin' In" (fiction)

Horizon, January 1980, Vol. 23, No. 1, p. 37,
"A Pumpkin Is Not a Space Ship"

Hospitality, Aug. 1979, Vol. 4, No. 9, p. 8,
"Why I Don't Smoke"

The Humanist, May-June 1976, Vol. 36, No. 3,
p. 8-16, "Of Life Beyond: Man's Age-Old
Speculation", "Invitation to Flying 1973",
p. 7-12, "Naturally, We Fly"

Intellectually Talented Youth Bulletin,
(ITYB), Summer 1979, Vol. 5, No. 10,
"Memoirs of a 'Noted Alumnus'" p. 4-5

Journal of Reading, January 1974, Vol. 17,
No. 4, p. 264-271, "The Ancient and the
Ultimate"

(Phi Delta) Kappa, Sept, 1976, Vol. 58,
No. 1, p. 99-103, "His Own Particular
Drummer"

Know, Vol. 1, No. 4, p. 18-21, "The
Democracy of Learning"

Ladie's Home Journal, June 1974, Vol. 91,
No. 6, p. 83, 153-54, 160, "The Pursuit of
Youth"

Lifestyle, Dec. 1972/Jan. 1973, Vol. 1, No. 3,
p. 20-23, "Person to Person"

Asimov, Isaac

Box 302

Mainliner, Dec. 1974, Vol. 18, No. 12,
p. 22-25, "Solar Power: New Ways to Add
to Our Energy Supply"

Manchete, (Portuguese?) July 26, 1975, No.
1.214, p. 4-7, "As Adades Espacias"

Mechanix Illustrated, March 1981, Vol. 77,
No. 634, p. 57-59, "Has Technology Done
Anything For Us Lately?"

Mercury, Jan./Feb. '76, Vol. 5, No. 1, p. 14-
18, "The Free of the Moon"

Montpelier, Winter 1980, Vol. 3, No. 2, p. 10-
19, "The 21st Century and Beyond"

Motor Boating and Sailing, July 1973, p. 30,
87-88, 92, "Fresh Water"

National Geographic, July 1976, Vol. 150,
No. 1, p. 76-89, "The Next Frontier", also
on p. 72-73, blurb in "Five Noted Thinkers
Explore the Future"

Natural History, April 1975, Vol. 84, No. 4,
p. 92-96, "Book Review: How Easy to See the
Future!"

New Jersey, April 1978, Vol. 2, No. 6, p. 56,
"Turnpike 2000"

Nova, (Spanish?) Dec. '75, No. 27, p. 102-
108, "Satisfacan Garantida" (fiction)

Oculto, No. 52, p. 9-12, "El racista"
(segregationist)- fiction

Box 303

Omni, Aug. 1981, Vol. 3, No. 11, p. 78-83,
108, "The Very Large Lion and the Very
Small Mouse"

Onesec Update, Feb. 1981, Vol. 3, No. 6,
p. 6 "In the Guest Room"

The Overtone, Sept. 1974, p. 3-4, "Music to
My Ears"

Panorama, May 1980, Vol. 1, No. 4, p. 43-
47, "The One Ring is What We Make It"

Parent's Magazine, Nov. 1975, Vol. 50, No.
11, p. 28, 40, "Letter to a Newborn Baby"

Asimov, Isaac

Box 303

People's Computers, July/Aug. 1978, Vol. 7,
No. 1, p. 16-20, "And It Will Serve Us Right"

Pizazz, March 1978, No. 6, p. 10-12, "The
Fun They Had"

Poolife, Spring 1976, p. 9, 28, 30, "A
Drop of Water"

Popular Mechanics, March 1977, Vol. 147,
No. 3, p. 86-89, 162, 164, "20 Ways the
World Could End"

Prime Time, Winter 1981, Vol. 2, No. 1, p.
58-62, "Isaac Asimov Looks Back From 2050"

Ranger Rick, Oct. 1977, Vol. 11, No. 10,
p. 36-39, "Mars Is a Maybe"

The Red Fox Review, Vol. 1, No. 5, p. 71-
72, "National Limerick Contest"

The Rotarian, Aug. 1979, Vol. 135, No. 2,
p. 20-23, "Moonwalk- and Beyond"

Scholastic Newstime, Jan 18, 1979, Vol.
51, No. 13, p. 4, "The Fun They Had"

Scholastic Scope (Teacher's Edition), Jan.
12, 1978, Vol. 26, No. 11, p. 4-7, "Energy
in the Year 2000"

New Jersey School Leader, July/Aug. 1976,
Vol 5, No. 1, p. 8-10, "Our Future in
Education"

Science Bulletin, 1974, p. 2, 4 issues,-
Polish, Bulgarian, Czech, and Romanian,
"The Fourth Revolution"

Science Fiction Digest, Oct./Nov. 1981,
Vol. 1, No. 1, p. 6-17, 83, "Asimov on
Science Fiction"

Science and Mechanics, Spring/Summer 1977,
p. 57-59, 34-38, 42-44, "Changes Ahead"

Scurrilous, June 1976, Vol. 4, No. 6,
p. 4-9, "Visions of the Future"

Second Look, Nov. 1978, p. 1-3, "Is It
Wise to Contact Advance Civilizations?"

Asimov, Isaac

Box 303

S.F., No. 3, Summer 1978 (German), p. 11-12,
"Schneller als Licht"

SFWA Bulletin, Fall 1979, Vol. 14, No. 3,
p. 31-34, "There's Nothing Like a Good
Foundation"

Skeptic, Jan./Feb. 1977, No. 17, p. 36-39,
61-62, "The Payoff in Outer Space"

The Skeptical Inquirer, Winter 80-81, Vol. 5,
No. 2, "Science and the Mountain Peak", p. 42-
51

Smoking and Health Newsletter, 1979, Vol. 14,
No. 2, p. 5, "Why I Don't Smoke"

Social Education, Feb. 1977, Vol. 41, No. 2,
p. 108-111, "The Feeling of Power" (Fiction)

Sokaren (Swedish) 1980, p. 10-13, "Asimov
följdsats"

Solo, Dec. '77-Jan. '78, Vol. 2, No. 1,
p. 8-9, "To My Daughter"

Starship, Spring 1980, Vol. 17, No. 2,
p. 9-17, "The Scenes of Life"

Starstream, No. 4, 1976, p. 23-32, "Does a
Bee Care?"

Student Review, Aug./Sept. 1977, Vol. 26,
No. 1, p. 6-9, "Tomorrow's Energy"

DC Super Heroes Poster Book, 1978,
Introduction, p. 3

Tabebuian, Sept. '73, #6, p. 3 "Gentlemen,
Your Replacement"

Talking Book Topics, Jan./Feb. 1977, Vol. 43,
No. 1, p. 1-3, "Start with a Word"

Triton, Fall 1976, Issue #1, p. 6-7, "In Re
Harlan"

UN 30 (Special Issue of the Interdependent)
July/Aug. '75, Vol. 2, No. 7. "The Myth of
Less Than All", p. 41-44

Unicef News, 1975, Issue 83, p. 3-5, "Letter
to a Newborn Child"

Asimov, Isaac

Box 303

Values in Conflict with the Environment,
Language Arts Section, p. 45-49, "The Case
Against Man"

Virginia Education, December 1980, Vol. 74,
No. 4, p. 14-15, "The Fun They Had" (fiction)

Vista, Winter 1979-1980, Vol. 15, No. 3,
p. 16-20, "Travel Among the Planets"

Viva, Jan. 1977, Vol. 4, No. 4, p. 114,
"On The Coming of the End"

Vlak do pekla (Czech?) p. 15-20, "Vtipalek",
(Jokester) (fiction)

World Smoking and Health, Spring 1979,
Vol. 4, No. 1, p. 2, "Why I Don't Smoke"

The Writer, Oct. 1979, Vol. 92, No. 10,
p. 7-8, "The Prolific Writer"

2. Corporate Magazines

Box 304

Apple, 1981, Vol. 2, No. 1, p. 6-9, "The
New Learning"

Bell Telephone Magazine, March/April 1973,
Vol. 52, No. 2, "Communication by Molecule",
p. 6-11

Continental System Communicator, Winter 1977,
Vol. 3, No. 3, "The Game of Space and Laser",
p. 4-7

Dodge Adventurer, Winter 1979, Vol. 7, No. 2,
p. 28-30, "Transportation- 21st Century"

dp solutions (IBM), April 1975, p. 1-5, "On
Computers"

Energy and Your Home (York Heating and Air
Conditioning) Intro. (p. 1-2) and editing by
IA

Fluor Magazine, 1977, Vol. 34, No. 2, p. 7,
blurb in "Energy Extrapolations"

Future I (Johns-Manville), 1973, p. 2-3,
Intro.: "Why Future?"

Future IV, 1975, p. 13-16, "Life on Luna-
Why Not?"

Asimov, Isaac

Box 304

Horizons (Grummon Aerospace) 1979, Vol. 15,
No. 2, p. 10-17, "The Spotted Sun"

Opportunities in Innovation- A Look into the
Eighties, Symposium for the International
Business Press, Sponsored by Sperry Corp.,
p. 118-126. "Beyond the Eighties"-
transcription of speech

Spectator, Winter 1979 (Chrysler-Plymouth)
Vol. 7, No. 2, "Transportation- 21st Century"
p. 28-30

Technology (Gould, Inc.) Nos. 2, 5, 11
(Dialogues on technology) entirely written
by Isaac

Think, (IBM) Jan./Feb. 1977, Vol. 43, No. 1,
p. 37-39, "Standby, we have an earthquake
warning"

2000 (United Bank of Denver), p. 6-7, "We
Grow Older"

U.S. Steel News, 1976, Vol. 41, No. 2, p.
519-521, "To 2001", "Think" (fiction), 8 p.,
written for Coherent Laser Division, 10/76

Annual Reports
SBE Inc. 1976 blurb on cover

Allied Products Corp. 1978, p. 2, letter to
Lloyd Drexler, President and CEO

3. Multiple issues of Magazines with articles
by IA

Box 304

Amepnka (America Illustrated)- Ameryka

Nov./Dec. '73 No. 177 p. 46-47
"Science Fiction in America"

March/April '74 No. 179 p. 29-31
"The Transistor's First 25 Years"

July 1976 No. 237 p. 62-65
"Centennials of the Future"

The American Legion Magazine

Dec. '74 Vol. 97, No. 6 p. 10-13, 44-46
"Farewell to Youth"

Asimov, Isaac

Box 304

Sept. '80 Vol. 109, No. 3 p. 12-13, 42-45
 "Life on a Space Settlement"

Boxes 305 and 306

American Way- Regular column- "Change"

Nov. 1974 Vol. 7, No. 11 p. 8-9
 Dec. 1974 Vol. 7, No. 12, p. 8-9
 Jan. 1975 Vol. 8, No. 1 p. 6-7
 Feb. 1975 Vol. 8, No. 2 p. 12-17
 March 1975 Vol. 8, No. 3 p. 9-10
 April 1975 Vol. 8, No. 4 p. 13-14
 May 1975 Vol. 8, No. 5 p. 7-8
 June 1975 Vol. 8, No. 6 p. 8-9
 July 1975 Vol. 8, No. 7 p. 6-7
 Sept. 1975 Vol. 8, No. 9 p. 8-9
 Nov. 1975 Vol. 8, No. 11 p. 8-9
 Jan. 1976 Vol. 9, No. 1 p. 7-9
 Feb. 1976 Vol. 9, No. 2 p. 4-5
 March 1976 Vol. 9, No. 3 p. 6-7
 April 1976 Vol. 9, no. 4 p. 9-10
 May 1976 Vol. 9, No. 5 p. 9
 June 1976 Vol. 9, No. 6 p. 6,7
 July 1976 Vol. 9, No. 7 p. 8-9
 Aug. 1976 Vol. 9, No. 8 p. 8-9
 Sept. 1976 Vol. 9, No. 9 p. 9, 11
 Oct. 1976 Vol. 9, No. 10 short story "Halloween"
 p. 15-18
 Nov. 1976 Vol. 9, No. 11 p. 11-13
 Dec. 1976 Vol. 9, No. 12 p. 9, 11

Asimov, Isaac

Box 305 and 306

Jan. 1977 Vol. 10, No. 1 p. 7,9
Feb. 1977 Vol. 10, No. 2 p. 8-10 short story
"True Love" 2 copies
March 1977 Vol. 10, No. 3 p. 9,11
April 1977 Vol. 10, No. 4 p. 11, 13
May 1977 Vol. 10, No. 5 p. 11, 13
June 1977 Vol. 10, No. 6 p. 19, 21
July 1977 Vol. 10, No. 7 p. 11, 13
Aug. 1977 Vol. 10, No. 8 p. 9, 11
Sept. 1977 Vol. 10, No. 9 p. 11, 13
Oct. 1977 Vol. 10, No. 10 p. 17-18
Nov. 1977 Vol. 10, No. 11 p. 14, 16
Dec. 1977 Vol. 10, No. 12 p. 10, 12
Jan. 1978 Vol. 11, No. 1 p. 8-9
Feb. 1978 Vol. 11, No. 2 p. 9-10
March 1978 Vol. 11, No. 3 p. 12-13
April 1978 Vol. 11, No. 4 p. 10-11
May 1978 Vol. 11, No. 5 p. 11, 13
June 1978 Vol. 11, No. 6 p. 8, 10
July 1978 Vol. 11, No. 7 p. 9, 11
Aug. 1978 Vol. 11, No. 8 p. 13, 15
Sept. 1978 Vol. 11, No. 9 p. 9-10
Oct. 1978 Vol. 11, No. 10 p. 15-17
Nov. 1978 Vol. 11, No. 11 p. 13-14
Dec. 1978 Vol. 11, No. 12 p. 11-12
Feb. 1979 Vol. 12, No. 2 p. 11-12
March 1979 Vol. 12, No. 3 p. 15-17

Asimov, Isaac

Box 305 and 306

April 1979 Vol. 12, No. 4 p. 11-12
May 1979 Vol. 12, No. 5 P. 13-14
July 1979 Vol. 12, No. 7 p. 11-12
Aug. 1979 Vol. 12, No. 8 p. 13, 15
Sept. 1979 Vol. 12, No. 9 p. 11, 12
Oct. 1979 Vol. 12, No. 10 O. 11-12, p. 127-8
"Halloween"
Nov. 1979 Vol. 12, No. 11 p. 10, 12
Jan. 1980 Vol. 13, No. 1 p. 13, 15
Feb. 1980 Vol. 13, No. 2 p. 11-12
March 1980 Vol. 13, No. 3 p. 13-14
April 1980 Vol. 13, no. 4 p. 13, 15
May 1980 Vol. 13, No. 5 p. 13-14
June 1980 Vol. 13, no. 6 p. 13-14
July 1980 Vol. 13, No. 7 p. 13, 15
Aug. 1980 Vol. 13, No. 8 p. 13-14
Sept. 1980 Vol. 13, No. 9 p. 13-14
Oct. 1980 Vol. 13, No. 10 p. 11-12
Nov. 1980 Vol. 13, No. 11 p. 11-12
Dec. 1980 Vol. 13, No. 12 p. 11-12
Jan. 1981 Vol. 14, No. 1 p. 11-12
Feb. 1981 Vol. 14, No. 2 p. 11-12
March 1981 Vol. 14, No. 3 p. 11-12
April 1981 Vol. 14, no. 4 p. 11-12
May 1981 Vol. 14, No. 5 p. 13-14
June 1981 Vol. 14, No. 6 p. 13-14
July 1981 Vol. 14, No. 7 p. 13-14

Asimov, Isaac

Box 305 and 306

Sept. 1981 Vol. 14, No. 9 p. 11-12

Oct. 1981 Vol. 14, No. 10 p. 13-14

Box 307

Analog

Feb. 1976 Vol. 96, No. 2 p. 54-61

"The Winnowing"- story

1981 Ed. Analog anthology #1 p. 187-222

"The Dead Past"

Asimov's SF Adventure Magazine

Fall 1978 (first issue) Vol. 1, No. 1

"Fair Exchange?" -story p. 56-65

Editorial: Adventure! p. 6,8

Spring '79 Vol. 1, No. 2

Editorial: Adventure in the Sky! p. 6-7

"How It Happened"- story p. 64-5

Summer '79 Vol. 1, No. 3

Editorial: the Pre-Scientific Universe

p. 6-7

Fall '79 Vol. 1, No. 4 p. 6-7

Editorial: The Boom in Science Fiction

Boy's Life

June 1972 Vol. 62, No. 6 p. 8-12, 14

"The Coming Decade in Space"

Sept. 1974 Vol. 64, No. 9 p. 6-9

"You and the Energy Crisis"

Dec. 1974 Vol. 64, No. 12 p. 32-35, 62-66, 73,
75

"The Heavenly Host"- story

Feb. 1975 Vol. 65, No. 2 p. 24

"Try Sarah Tops"- story

March 1975 Vol. 65, No. 3 p. 26-7

"A Boy's Best Friend"- story

July 1975 Vol. 65, No. 7 p. 34

"Point of View"- story

Dec. 1975 Vol. 65, No. 12 p 31

Asimov, Isaac

Box 307

"Santa Claus Gets a Coin"- story

June 1978 Vol. 68, No. 6 p. 31
 "The Disappearing Man"- story

Campus

1976 No. 4, Series 1 p. 4-5
 "The Other You"

1976 No. 8, Series 1 p. 6
 "Entertainment and Technology"

Cancer News

Spring-Summer '79 Vol. 33, No. 2 p. 2
 "Why I Don't Smoke"

Autumn 1979 Vol. 33, No. 3 p. 14-15, 22

Chemtech

Sept. '73 "Life Chemistry on the Moon" p. 518-
 24

March '74 "How to Write 148 Books Without Really
 Trying" 0. 153-155

Children's Digest

Dec. '72 Vol. 22, No. 223 p. 76-83
 "Albert Einstein: He Charted a New World"

Feb. '76 Vol. 25, No. 256 p. 52-56
 "Point of View"- story

Creative Computing

Nov./Dec. '75 Vol. 1, No. 6 p. 8-13
 "The Life and Times of Multivae"- story

Mar./Apr. '76 Vol. 2, No. 2 p. 58-9
 "The Cosmic Subway Line"

Creative Living

Winter '76 Vol. 5, No. 4 p. 1-6
 "One-to-One-Wonderland"

Autumn '76 Vol. 5, No. 1 p. 23
 blurb in article "Spirit of Jefferson Keeps
 Reviewing Us"

Asimov, Isaac

Box 308

Ellery Queen's Mystery Magazine

- Jan. 1972 Vol. 59, No. 1 p. 6-16
"The Acquisitive Chuckle"
- July 1972 Vol. 60, No. 1 p. 17-31 2 copies
"The Phony Ph.D"
- Oct. 1972 Vol. 60, No. 4 p. 6-15
"The Man Who Never Told a Lie"
- Dec. 1972 Vol. 60, No. 6 p. 57-70 2 copies
"The Matchbook Collection"
- March 1973 Vol. 61, No. 3 p. 39-53 2 copies
"The Biological Clock"
- May 1973 Vol. 61, No. 5 p. 6-20
"The Obvious Factor"
- July 1973 Vol. 62, No. 1 p. 34-48
- Sept. 1973 Vol. 62, No. 3 p. 6-19
"A Warning to Miss Earth"
- Dec. 1973 Vol. 62, No. 6 p. 119-135
"The Six Suspects"
- March 1974 Vol. 63, No. 3 p. 113-128
"When No Man Pursueth"
- May 1974 Vol. 63, No. 5 p. 6-20
"Quicker Than the Eye"
- July 1974 Vol. 64, No. 2 p. 6-22
"A Chip of the Black Stone"
- Sept. 1974 Vol. 64, No. 3 p. 6-21
"All in the Way You Read It"
- March 1974 Vol. 65, No. 3 p. 119-133 2 copies
"The One and Only East"
- Spring-Summer 1976 Anthology-Vol. 31 p. 70-83
"The Matchbook Collector"
- EQMM cont'd.
- Aug. 1976 Vol. 68, No. 2 p. 39-54
"The Tercentenary Incident"
- Nov. 1976 Vol. 68, No. 4 p. 6-21
"A Case of Income Tax Fraud"

Asimov, Isaac

Box 308

July 1977 Vol. 70, No. 1 p. 33-36
"The Thirteenth day of Christmas"

May 1978 Vol. 71, No. 5 p. 22-37
"The Next Day"

6/30/80 Vol. 75, No. 7 p. 33-46
"The Man Who Pretended to Like Baseball"

1/1/81 Vol. 77, No. 1 p. 6-19
"The Gilbert and Sullivan Mystery"

Future

April '78 Vol. 1, No. 1 p. 76-7, 51
"The Future of Society"

March '81 Vol. 4, No. 25 p. 70-73
"Revising the Pattern"

Box 309

Gallery

Aug. '76 Vol. 4, No. 8 p. 38-41, 107
"The Approaching Magic of the Linking Laser"

Oct. '78 Vol. 6, No. 11 p. 50-54
"The Asimov Theory of Life on Other Worlds"

Nov. '80 Vol. 8, No. 11 p. 20-1, 119
"The Asimov Challenge"

Good Food

Oct. 73 Vol. 1, No. 2 p. 36-8 (2 copies)
"My Worst Meal"

April 1974 Vol. 2, No. 4 p. 36-40
"Tighter Your Belt"

Horticulture

Jan. 1977 Vol. 55, No. 1 p. 43-46
"The Gift of the Plants"

Jan. 1980 Vol. 53, No. 1 p. 94-96
"The Future for Plants"

International Wildlife

Nov./Dec. '74 Vol. 4, No. 6 p. 33-36
"Gravitation Unlimited"

March/Apr. '77 Vol. 7, No. 2 p. 30-36

Asimov, Isaac

Box 309

2 copies "Salt of the Earth"

March/Apr. '78 Vol. 8, No. 2 p. 26-32
"Water, Water Everywhere"

Literary Calvacade

Dec. '72 Vol. 25, No. 3 p. 4-5 "Why Read
Science Fiction?"; p. 14-15 "The Fun They
Had"; p. 16 "Hell-Fire"

Jan. '80 Vol. 32, No. 4 p. 14-15 "The
Eighties Are Coming"; p. 16-17 "Eyes do More
Than See"

Modern Maturity

Oct./Nov. '73 Vol. 16, No. 5 p. 9-11
"The Transportation Revolution"

Dec./Jan. 73-74 Vol. 16, No. 6 p. 39-41
"The Atomic Revolution"

June/July '74 Vol. 17, No. 3 p. 62-63
"The Electronic Revolution"

Aug./Sept. '74 Vol. 17, No. 4 p. 29-30
"The Computer Revolution"

Oct./Nov. '74 Vol. 17, No. 5 p. 13-15
"The Space Revolution"

Mystery Writer's Annual

1977 "I'm Old Fashioned" p. 6, 27

1978 "Science in Mystery and Vice Versa" p. 37

National Wildlife

June/July '73 Vol. 11, No. 4 p. 14-19
"3000 AD"

Aug./Sept. '73 Vol. 11, no. 5 p. 7-10
"The Fascinating Story of Fossil Fuel"

Dec./Jan. '74 Vol. 12, No. 1 p. 18-19
"Watch for the Christmas Comet"

April/May '74 Vol. 12, No. 3 p. 16-20
"Man Stacks the Evolutionary Deck"

1/21/80 Newsweek, Vol. 95, No. 3 p. 19

Asimov, Isaac

Box 309

My Turn: A Cult of Ignorance

June/July '80 Newsweek Focus p. 36-45
"Asimov's Guide to the Universe"

New York

10/9/78 Vol. 11, No. 41 p. 14
"Holography goes Hard-Core"

4/2/79 Vol. 12, No. 14 p. 9
"Fan Sings of G and S Centerary"

The Planetarian

6/21/72 Vol. 1, No. 1 p. 4-6, 26-31 2 copies
"Science and Communication"

P.M. (German)

May '80 p. 18-25
"Das Weltall hat Grenzen Was laeght hunter
diesei Grengen?"

Jan. '81 "Der Trick, mit dem Raketen Viel
schneller werden sollen als das Licht" p. 18-
24

Popular Computing

Nov. 1981 Vol. 1, No. 1 p. 32-34
"I Am a Sign Post"

Feb. 1982 Vol. 1, No. 4 p. 32
"The Word Processor and I"

Prism

Jan. '74 Vol. 2, No. 1 p. 48-52 2 copies
"Science-Fiction: Real-Life Mirror of Social
Change"

Jan. '75 Vol. 3, No. 1 p. 53-56
"The Coming Age of Age"

Box 310

Read

10/5/77 Vol. 27, No. 3 p. 15-23
"The Ugly Little Boy"

1/3/79 Vol. 28, No. 9 p. 12-19
"Reason"- story

Asimov, Isaac

Box 310

Saturday Evening Post

- March-April 1973 Vol. 245, No. 2 p. 28-29,
104 "Benefactor of Humanity"- short story
- Feb. 1974 Vol. 246, No. 1 p. 44-47
"The Dream"- short story
- May '74 Vol. 246, No. 4 p. 34-37, 127
"Party by Satellite"- short story
- June/July 1974 Vol. 246, No. 5 p. 50-51, 136-
137, 144 "Benjamin's Bicentennial Blast"
- April 1976 Vol. 248, No. 3 p. 6-9
"Adventures of the Mind: No Longer Alone?"
- Nov. '76 Vol. 248, No. 9 p. 32-3
"Earth Trek"
- Jan./Feb. '77 Vol. 249, No. 1 p. 59, 78, 80-
81 "Tell at a Glance"- story
- Sept. '77 Vol. 249, No. 6 p. 12, 14, 104 2
copies "The Gene Scene"
- March '79 Vol. 251, No. 2 p. 48, 101
"Cycles"
- March '80 Vol. 252, No. 2 p. 18, 20
"Singing in the Pain"
- April '80 Vol. 252, No. 3 p. 26-29
"The Ultimate Black Hole"
- Dec. '80 Vol. 252, No. 9 p. 40, 42-44, 119
"At Home in Space"

Saturday Review

- Aug. 24, 1974 Vol. 1, No. 25 p. 78, 80
"Clippings From Tomorrow's Newspapers"
- June 28, 1975 Vol. 2, No. 20 p. 12-17
"Colonizing the Heavens"
- May 1, 1976 Vol. 3, No. 15 p. 14-19
"Is Mars Alive?"
- June 12, 1976 Vol. 3, No. 18 p. 31
Review: The moon, or Selenology in It's
Various Aspects

Box 310

Oct. 30, 1976 Vol. 4, No. 3 p. 16, 18-19
"The Flaming God"

Aug. 1980 Vol. 7, No. 12 p. 22-26
"What's Fueling the Popular Science
Explosion?"

Saturday Review: Science

9/2/72 Vol. 55, No. 36 p. 25-31
"I Can't Believe I Saw the Whole Thing"

Jan. 73 Vol. 55, No. 52 p. 45-51
"Happy Birthday, Transistor"

Saturday Review of the Sciences

March 1973 Vol. 1, no. 2 p. 6
"Land Life: A Speculation"

Scholastic Voice

9/22/77 Vol. 62, No. 2 2 copies- one is
Teacher's Ed. p. 4-7 Asimov's Creative
World- An Interview; p. 8-9 Asimov's World of
Instant Inspiration; p. 18-19, 38 Asimov's
World of Words; p. 20-21 Asimov's World of
Science Fiction

Box 311

Science Digest

May 1972 Vol. 71, No. 5 p. 66-7
"Isaac Asimov Explains- What is a Black Hole?"
cartoon about Isaac on p. 20

Sept. 1973 Vol. 74, No. 3 p. 83-84
"Isaac Asimov Explains- Why Measure Radiation's
'half-life' instead of its whole life?"

Oct. 1974 Vol. 76, No. 4
"Isaac Asimov Explains- How do earthquakes let
us what's going on deep in the earth?" p. 76-7

Book excerpt- from Our World in Space
"The Moon Colony" - p. 52-9

Sept. 1975 Vol. 78, No. 3
Book excerpt- Eyes on the Universe- "The
Large Space Telescope"- p. 37-42

July 1976 Vol. 80, No. 1 p. 27-31
"Is Mars Worth It?"

Box 311

- Feb. 1977 Vol. 81, No. 2 p. 8-12 (2 copies)
"Isaac Asimov Advises the President"
- April 1978 Vol. 83, No. 4 p. 17-21
"Asimov Encounters No Science, Phoney Sci/Fi
in Movie"
- Jan. 1979 Vol. 85, No. 1 p. 15-19
"Will a New 'Brotherhood of Intelligence'
await Colonists?"
- Feb. 1979 Vol. 85, No. 2 p. 18-22, 70-71
"In Which a Constant Reader Finally Confronts
an Editor"
- March 1979 Vol. 85, No. 3 p. 24-9
"In a Galazy Once filled With Life We Must
Ask: Where Is Everybody?"
- April 1979 Vol. 85, No. 4 p. 15-19
"Feeding All the Extra Billions: Endless
Ingenuity Is Needed"
- June 1979 Vol. 85, No. 6 p. 8-10
"Our Ability to Destroy Meteors Can Be
Payoff on Space Cost"
- Sept. 1979 Vol. 86, No. 3 p. 28-32
"Hydrogen's Magic Wand- Fusion Power"
- Oct. 1979 Vol. 86, No. 4 p. 9-12 (2 copies)
"Can Technology Prevent Another Ice Age?"
- Nov. 1979 Vol. 86, No. 5 p. 8-14
"A Science/Technology Rift? No, They're
One?"
- Dec. 1979 Vol. 86, No. 6 p. 8-13
"Technology in the Decade Ahead"
- Feb. 1980 Vol. 87, No. 2 p. 34
"The Spotted Sin: New Studies Will Seek
Understanding"
- April 1980 Vol. 87, No. 4 p. 34-40
"What's the Universe Made of? Is There Really
No Answer?"
- May 1980 Vol. 87, No. 5 p. 22-25
"The Psssing of Agriculture? Your Food by
Chemistry!"
- July 1980 Vol. 88, No. 1 p. 64-70

Box 311

"Point in Time of No Return"

Oct. 1980 Vol. 88, No. 4 p. 14-19 (2 copies)
"The View From the Galilen Satellites"

June 1981 Vol. 89, No. 5 p. 64-71
"Fire and Ice: Our Planet's Most Crucial Chapter"

Oct. 1981 Vol. 89, No. 9 p. 82-87
"The Genesis War"

Sci Quest

Sept. 1979 Vol. 52, No. 7 p. 3
"Comment: The Joys of the Unexpected"

Jul/Aug. '80 Vol. 53, No. 6 p. 32
"Comment: To see is not enough"

Feb. 1981 Vol. 54, No. 2 p. 32
"Comment: Facing the Giant"

March 1981 Vol. 54, No. 3 p. 33
"Comments: The Moon hoax"

April 1981 Vol. 54, No. 4 p. 32
"Comment: The First Scientist"

May/June '81 Vol. 54, No. 5 p. 33
"Comment: Thoughts in prison"

Sept. 1981 Vol. 54, No. 7 p. 32
"Comment: The Knowledge of Good and Evil"

Jan. '82 Vol. 55, No. 1 p. 33
"Comment: Learning Science"

Stardust (Royal Astronomical Society of
Canada)

Sept. '73 p. 10-15 "The Early View of the
Universe"- part 1

Oct. '73 p. 18-23 "The Early View of the
Universe"- part 2

Nov. '73 p. 6-11 "The Copernican Revolution"-
part 1

Dec. '73 p. A3-A7 "The Copernican Revolution"-
part 2

Asimov, Isaac

Box 311

Jan. '74 p. 8-13 "The 19th Century View of the Universe"- part 1

Feb. '74 p. 7-13 "The 19th Century View of the Universe"- part 2

March '74 "The Modern View of the Universe" p. 7-11- part 1

April '74 p. 4-10 "The Modern View of the Universe" part 2

Starlog

Aug. 1976 Vol. 1, No. 1 p. 43
"The Conventions as Asimov Sees Them"

Dec. 1977 Vol. 2, No. 10 p. 18-21
"Faster Than Light"

Time

4/25/77 Vol. 109, No. 17 p. 33
Essay: The Nightmare Life Without Fuel

Box 312

TV Guide

Dec. 30, 1972 Vol. 20, No. 53 2 copies
"Background: William" p. 7-8

Feb. 2-8, 1974 Vol. 22, No. 5 p. 21-2
"Background- Cyrano de Bergerac"

April 20-26, 1974 Vol. 22, No. 16 p. 10-12
"Science Studies "Old Wives Cures"

May 4-10, 1974 Vol. 22, No. 18 p. 33-4
"Background: Teaching Chimpanzees to Talk"

June 29-July 5, 1974 Vol. 22, No. 26 p. 20-21
"Are We Close to Creating a Real Six Million Dollar Man?"

Nov. 9-15, 1974 Vol. 22, No. 45 p. 29-31
"Background: And Who Shall Feed This World?"

Nov. 16-22, 1974 Vol. 22, No. 46 p. 33-4
"Background: Ben Franklin"

Dec. 14-20, 1974 Vol. 22, No. 50 p. 40-41
"Background: UFO's"

Feb. 22-28, 1975 Vol. 23, No. 8 p. 9-10

Asimov, Isaac

Box 312

"Background: The Weather Machine"

June 14-20, 1975 Vol. 23, No. 24 p. 30-31
"Violence- as Human as Thumbs"

Aug. 30-Sept. 5, 1975 Vol. 23- No. 35 p. 12-13
"Background: The Miss America Pageant"

July 24-30, 1976 Vol. 24, no. 30 p. 9-10
"Background: The Olympic Games"

Nov. 12-18, 1977 Vol. 25, No. 46 p. 32-33
"Background: I, Claudius"

Jan. 12-18, 1980 Vol. 4, No. 2 p. 2-5
"The Martian Chronicle"

Jan. 26-Feb. 1, 1980 Vol. 28, No. 4 p. 13-14
"Background: The Voyage of Charles Darwin"

July 18-24, 1981 Vol. 29, No. 29 p. 13-14
"Commentary: It's 'a Choking Grip'"

Worlds of If

May-June 1974 Vol. 22, No. 5 p. 4-28
"Stranger in Paradise" (novelette)

July-August 1974 Vol. 22, No. 6 p. 39-43
"Half-Baked Publisher's Delight" (short-story
written with Jeffrey S. Hudson)

Young World

Oct. 1975 Vol. 12, No. 8 p. 4-7
"A Case of Need"- story

Jan. 1976 Vol. 13, No. 1 p. 10-11 2 copies
"Please Explain: Why did dinosaurs die off?"

Feb. 1976 Vol. 13, No. 2 p. 20-21
"Please Explain: What have we found out about
the moon?"

March 1976 Vol. 13, No. 3 p. 26-27
"Please Explain: How dangerous are cosmic
rays?"

April 1976 Vol. 13, No. 4 p. 10-11
"Please Explain: How long can the sun sustain
life on earth?"

May 1976 Vol. 13, No. 5 p. 38-39

Asimov, Isaac

Box 312

"Please Explain: What are vitamins, why do we need them?"

June/July 1976 Vol. 13, No. 6 p. 10-11

"Please Explain: What is the difference between a brain and a computer? Can a Computer think?"

Aug./Sept. 1976 Vol. 13, No. 7 p. 18-19

"Please Explain: What is, briefly and simply, Einstein's theory of relativity?"

Oct. 1976 Vol. 13, No. 8 p. 28-29 2 copies

"Please explain: What is a black hole?"

Nov. 1976 Vol. 13, No. 9 p. 10

"Please Explain: How hot can a star get?"

Dec. 1976 Vol. 13, No. 10 p. 18-19

"Please Explain: Where did the air we breath come from?"

Box 313

4. Newspaper Articles (chronological)

9/17/72 The Sunday Bulletin (Philadelphia),
Section 4, p. 1 "Are You Victimized by the
Guilt-Provokers?"

1/7/73 New York Times, Section 11, p. 12-
13, 18-20 2 copies "The Individualism to Come"

2/73 The Palace Peeper, Vol. 35, No. 6
"The Foundation of Science-Fiction Success"
(poem)

6/10/73 The Sunday Sun (Baltimore) Section
K, p. 1, 3 "Approaching the Speed of Light"

11/25/73 Family Weekly, p. 5, 7, 29
"What If You Were Aboard Our Incredible
Flight to the Planet Jupiter?" 2 copies

12/30/73 Ideas: Newsday's Journal of
Opinion, p. 1, 10 2 copies "Ten Year to
Go"

4/7/74 The Sun (Baltimore) p. K3
"What's Hiding on the Moons of Jupiter?"

1/5/75 New York Times Magazine, Section
6, p. 12, 51, 56, 58, 70

Asimov, Isaac

Box 313

"The Life and Times of Multivac"

- 1/5/75 Pioneer Press (St. Paul)
Science finds Paradise; others make it Hell"
- 1/5/75 Times Dispatch, (Richmond, Va.)
"The Year 2000"
- 1/5/75 World (Tulsa, Okla.)
"What is the Outlook?"
- 5/31/75 Buffalo Evening News
"Fusion Looks Like the Answer"
- 6/14/75 The National Observer p. 13A-13B
"The Approaching Age of Age"
- 9/28/75 New York Times, Section 2
"Is 'Space 1999' More Fi Than Sci?"
- 10/26/75 Family Weekly p. 4-5
"Is There Life Out There?"
- 1/15/76 The Courier News p. B1
"Getting Ready for the 21st Century"
- 7/4/76 The Sunday Bulletin p. 1B-22
"What's Ahead for U.S., World In Year 2000"
- Sept.-Oct. '76 People's Computer Company
p. 24-25 "Forget Me Not"
- 9/6/76 Harper's Weekly p. 20 "The
Meaning of Mars"
- 10/10/76 Sunday Scope (The Sunday News)
"No Longer Alone" p. 1A, 4A-5A
- 3/26/77 Chicago Tribune, Section 1, p. 12
"Isaac Asimov advises the President"
- 4/18/77 New York Times, p. 25
Union Carbide Ad
- 12/18/77 Ideas, (Newday)
"Space Encounters of the Real Kind"
- 8/1/78 Herald Tribune p. 6
"On Scientists and Sages" also appeared in
NY Times, date unknown 1978
- 9/17/78 Family Weekly p. 4-5
"Dramatic Events That Shaped Our Lives"

Asimov, Isaac

Box 313

- Sept. 17-23, 1978 TV (Newsday) p. 4-5, 58
 "TV's Answer to Star Wars"
- 11/5/78 Ideas (Newsday)
 "Will Science Remake Humankind?"
- 11/26/78 Telegraph Sunday Magazine
 (Sunday Telegraph) "Multivac" (fiction)
 p. 105, 108, 112
- 1/26/79 American Medical News p. 9-10
 "Scientists Must prove Orwell wrong!"
- 2/18/79 Parade (The News American,
 Baltimore) p. 4-5 "Nuclear Fusion: Where
 to Get Energy When the Oil Wells Run Dry"
- 3/4/79 Family Weekly p. 4, 7
 "Don't Be Afraid of Clones, They May Save Your
 Life"
- 3/13/79 Newsday p. 41
 "Do We Still Live in an Einsteinian Universe?"
- 8/12/79 Book World (Sunday Washington Post)
 p. 15, 26-27 "Science and the Sense of Wonder"
- 5/20/79 Los Angeles Times, Part VI p. 3
 "We Must Begin a Celestial Search for
 Civilization"
- 7/15/79 LI (Newsday) p. 14, 38, 40, 43
 "We Still Have New Frontiers to Conquer"
- 7/15/79 Chicago Tribune Magazine p. 14-16,
 18-19 "Our future in the far beyond"
- 1979 Star Swarm News p. 1-2, 23
 "Is It Wise to Contact Advanced Civilizations?"
- Jan. 6-12, 1980 TV (Newsday) p. 4, 48-49
 "Science or Speculative Fiction?"
- 6/29/80 Family Weekly p. 4
 "Should We Try to Create a Brave New World?"
- 10/18/81 Chicago Tribune Magazine p. 14-15,
 23-24 "Let's Not Turn Our Backs on Space"
- Oct. 1981 Bostonia p. 8
 "Science-Fiction: My Own View"
- 12/9/81 The World (Boston University) p. 2

Asimov, Isaac

Box 313

"Understanding the ultimate complexity

1/10/82 The Sunday New York Times p. 33
 "A Tourist's Guide to the Moon"

Box 314

5. Miscellaneous Articles and Stories

(a) Fiction

"The Fun They Had", SRA Reading
 Laboratory

"Anatomy of a Martian", SRA Reading
 Laboratory

(b) Convention Programs

Aug. 1-3, 1975 Fanfair III
 (Ontario) p. 6-8 "I Remember
 Lester"

Torcon 2, 1973 "Science Fiction, I
 Love You" p. 27-30

Aug. 30-Sept. 3, 1979 North American
 p. 18-19 "About George Suthers"

March 28-30, 1980 Norsescon 3 p. 15
 "Fred Pohl"

Feb. 16-19, 1973 International Star
 Trek Convention Commemorative, p. 5
 Introduction

(c) Tearsheets

National Wildlife, April/May 1972
 Vol. 10, No. 3 "At Stake:
 500,000,000 Years of Life"

Chemtech, June 1972 "Sci-Fi: The
 only literature of relevant ideas"

100 + 1 Zahranixni zajimavost (Czech),
 Sometime in 1974 "The Ultimate
 Speed Limit" (hledani hyperkosmu)

Seventeen, Dec. 1974, Vol. 33, No.
 12 "Isaac Asimov's Best Bets in
 Science Fiction"

Asimov, Isaac

Box 314

American Way, March 5, 1975
"Change: Farewell to Worlds"

Natural History, Aug./Sept. 1976
"Recipe for a Planetary Ocean"

Nieuwsnet, July 28, 1979 (Dutch)
"Nuclear Fusion" (Waterstoffusie
Kan En)

Gallery, Sept. 1980 "The Asimov
Challenge: To Spot a Spy"

Gallery, date unknown "The Asimov
Challenge: Getting Even"

Is 6, date unknown "The Dalton
Effect"

"The Natural Satellites", magazine and
date unknown

(d) Reprints and Copies

Social Issues Resources Series:
Population "At Stake:
500,000,000 Years of Life" reprinted
from National Wildlife, April/May
1972

"Michelson, A.A." from the 15th ed. of
Encyclopedia Britannica, 1974

Social Issues Resources Series: Aging
"The Coming Age of Age", reprinted
from Prism, Jan. 1975

The American Way, Feb. 1975
"Tomorrow's Energy"

"Perspective of Space", reprinted from
Writer

"Letter to a Newborn Child"- reprinted
from UNICEF News

"TV's Answer to Star Wars"- Newsday
TV Guide

(e) Galleys and Proofs

"How we can make the solarsystem
useful for Mankind" (Wie wir das

Asimov, Isaac

Box 314

Sonnensystem für die Menschheit
nutzbar machen können) (German)
magazine and date unknown

"Concerning Trends"- magazine unknown
American Cancer News, "Doctor,
Doctor, Cut My Throat"

American Way: "The Cosmic Subway
Line"; "Farewell to Worlds"; "The
Other You"; "Who Needs Money?"

Analog- "CP"

Ellery Queen's Mystery Magazine-
"The Cross of Lorraine"

Family Weekly- "Is There Life Out
There?"

Saturday Review- "Green Cheese and
Beyond"

Mainliner- "Everything you've
always wanted to know about solar
energy, but were never charged up
enough to ask"

Physician's World- "Who Shall Live
and Who Shall Die?"

Galleys from To The Ends of the
Universe

Introduction to "Men and Molecules"
vol. 2

True Misc.

comments in "A Look Behind Research
Grant Titles" NSF, 1975

"Verses for Hearses"

review of Cults of Unreason

bookmark "The Ultimate Dream Dance"

Letters to the Editor:

NY Times 5/9/73; Saturday Review
Jan. '76; Editor and Publisher May
14, 1977; Chemistry, April 1976;
Time, 1/20/75; Computer World,

Asimov, Isaac

Box 314

July 16, 1979; Mensa Bulletin April
1977; Physics Today Nov. 1976;
NASW, Summer 1976; the
interdependent Sept. 1976

short story in Finding the Right Speaker
catalogue "Ignition Point" p. 28-31

"Meteor"- promotional brochure for American
International Pictures movie, with
introduction by IA. ca. 1980.

B. PRINTED MATTER ABOUT IA (BY YEAR)

[Includes articles about, interviews, records
of participation in conferences, papers and
theses about IA, etc.]

Box 315

1. 1964, 1968 (#1)
2. 1970 (Brown binder)
3. 1972 (#2)
4. 1973 (#3)
5. 1974 (#4)

Box 316

6. 1975 (#1)
7. 1976 (#2)
8. 1977 (#3)
9. 1978 (#4)
10. 1979 (#5)

Box 317

11. 1980 (#1)
12. 1981-82 (#2)
13. Undated (#3)

C. BOOK REVIEWS (#4)

1972-1981 Misc. Amer. and foreign reviews of
THE STARS IN THEIR COURSES, THE END OF ETERNITY,
A'S GUIDE TO SCIENCE, and others. 25 items.

D. ADS AND PROMOTIONAL MATERIAL (#5)

Advertisements and promotional literature for
IA's books, 1972-1981. 75 items.

Asimov, Isaac

Box 318

E. PRINTED MATTER RE IA'S SPEAKING ENGAGEMENTS

1. 1970-1972 (#1)

2. 1973 (#2)

3. 1974 (#3)

4. 1975 (#4)

5. 1976 (#5)

Box 319

6. 1977 (#1)

7. 1978 (#2)

8. 1979 (#3)

9. 1980 (#4)

10. 1981, 82 (#5)

11. Undated (#6)

F. GENERAL SHORT MENTIONS OF IA AND BOOKS BY HIM

Box 320

1. 1966, 1969-1973 (#1)

2. 1974, 1975 (#2)

3. 1976, 1977 (#3)

4. 1978, 1979 (#4)

5. 1980, 1981 (#5)

6. Misc. mentions, undated (#6)

**The Inventory
of the
Isaac Asimov Collection**

pgs. 382- 425

Special Collections
at
Boston University



Collection Organization

Over the years, Asimov's materials were received at Boston University in many small shipments. During the first seven years, the material was processed in twenty-three relatively small groups. The first 159 boxes of material listed in this register were received and processed during that period. Rather than attempt to provide a traditional table of contents for the material processed through July 1972, a listing by types of material is provided below. Two additional lists follow for the larger groups of material processed in November 1981 and May 1993.

Materials Received and Processed 1965 Through July 1972:

Manuscripts

Books (including galleys)

2, 4 - 6, 8 - 13, 16, 18 - 19, 21 - 22, 30, 32 - 33, 39 - 40, 46 - 47, 51 - 52, 63 - 64, 71, 84 - 85, 88 - 89, 91 - 92, 103, 110 - 112, 123 - 125, 144, 149, 152 - 153, 163 - 164, 171, 176, 184 - 185, 190 - 191, 195, 199 - 202, 204, 207,

Short Works (includes reviews, introductions, stories and articles)

2 - 3, 5 - 17, 19, 22 - 27, 30, 33 - 35, 38 - 41, 45 - 47, 49 - 51, 56 - 63, 72 - 74, 85 - 89, 92 - 98, 103 - 105, 113 - 114, 126 - 132, 145 - 148, 154 - 156, 164 - 167, 171 - 181, 185 - 186, 191 - 192, 195, 199 - 202, 199 - 202, 204 - 207,

Correspondence [Note: When it was not clear of what nature the correspondence was (i.e. it was called "Other" or described only by date) page numbers were included in all of the subdivisions below. It is unlikely for instance, that personal correspondence will be found in all of the locations listed on the pages of the finding aid that are included here, but all of the locations should be checked.]

Fan Mail

1, 20, 31, 36, 38, 42 - 43, 46, 48, 52, 55, 74, 89, 100 - 102, 107 - 109, 121 - 122, 137 - 138, 149, 169, 181, 188, 197, 202, 210,

Personal

1, 31, 36, 38, 42, 46, 52, 54 - 55, 74 - 75, 89, 100 - 102, 107 - 109, 119, 139, 149 - 150, 187, 193, 197, 207 - 210,

Professional

1, 20, 27, 28, 31, 36, 38, 42 - 44, 46, 52, 54 - 56,

64, 74 - 75, 89, 100 - 102, 107- 109, 119 - 122, 133 - 137, 149 - 150, 157 - 160, 168 - 169, 181 - 182, 187 - 188, 194, 197 - 198, 207 - 210,

Printed Materials (includes tear sheets of works by Asimov, reviews, articles about, programs, etc.)

28 - 29, 31, 36 - 37, 44, 46, 53, 57 - 58, 62, 65 - 71, 76 - 83, 98 - 100, 105 - 107, 115 - 118, 139 - 143, 150 - 151, 161 - 162, 170, 183, 189, 193, 196, 202 - 203, 210,

Photographs

28, 31, 114,

Works by Others About Asimov (theses, school papers, interview manuscripts etc., also includes adaptations of his works by others)

31, 46, 71, 98, 105, 114, 148, 187 - 187, 202,

Diaries, Calendars, and Notebooks

90, 114, 133, 162, 189,

Other

TV Special 144 - 145

Tape of Speech by Asimov 170

Materials Received and Processed August 1972 - November 6, 1981

I. Manuscripts

A. Books	213
B. Film and TV Ideas, Scripts, etc.	240
C. Radio Scripts for <i>Omni</i>	242
D. Scripts using Asimov's works	243
E. Short Fiction	243
F. Short Non-Fiction	254
G. Miscellaneous Articles	320
H. Introductions	320

II. Correspondence

A. General 1967 - 1980 (alphabetical)	331
B. Publishers	347
C. Speaking Engagements	348
D. Fan Mail	349
E. Broadcasting and Movie Correspondence	349
F. Personal Correspondence	350
G. Miscellaneous	350

III. Printed Material (arranged by magazine)

A.	Articles by Asimov	350
1.	Single Magazine Issues	350
2.	Corporate Magazines	3 5 7
3.	Multiple Issues	358
4.	Newspaper Articles 1972 - 1982	374
5.	Miscellaneous Articles and Stories	377
B.	About Asimov (chronological)	380
C.	Book Reviews	380
D.	Advertisements and Promotional Materials	380
E.	Re: Speaking Engagements	381
F.	Short Mentions of Asimov and Books by Him	381

Materials Received and Processed November 13, 1981 - April 1993**I. Manuscripts**

- A. Books
- B. Short Works

II. Correspondence**III. Desk Diaries, Calendars and Notebooks****IV. Works By Others****V. Printed Materials**

Addenda
November 13, 1981 - April 1993

- I. Manuscripts**
 - A. Books
 - B. Short Works

- II. Correspondence**

- III. Desk Diaries, Calendars and Notebooks**

- IV. Works By Others**

- V. Printed Materials**

- I. Manuscripts**
 - A. Books**

In addition to the typescript manuscripts, galleys and proofs are included here, as well as related correspondence that Asimov filed with the manuscript. Arranged alphabetically.

Box 321

- 1) *The Alternate Asimovs, 1985*
- 2 - 4) *The Alternate Asimovs*
- 5) *The Alternate Asimovs, Page Proofs*
- 6) *Asimov on Science, 1988, Galleys*
- 7 - 9) *Asimov on Science, 1988, Page Proofs*

Box 322

- 1 - 7) *Asimov's Annotated Gilbert & Sullivan*

Box 323

- 1 - 7) *Asimov's Annotated Gilbert & Sullivan*

Box 324

- 1) *Asimov's Annotated Gilbert & Sullivan*
- 2 - 10) *Asimov's Annotated Gilbert & Sullivan, Page Proofs*

Box 325

- 1 - 5) *Asimov's Annotated Gilbert & Sullivan, Page Proofs*
- 6) *Asimov's Annotated Gilbert & Sullivan, Index*
- 7 - 10) *Asimov's Biographical Encyclopedia of Science and Technology, 2nd Revised Edition*

Box 326

- 1 - 6) *Asimov's Biographical Encyclopedia of Science and Technology, 2nd Revised Edition*

Box 327

- 1 - 6) *Asimov's Biographical Encyclopedia of Science and Technology, 2nd Revised Edition*

Box 328

- 1 - 2) *Asimov's Biographical Encyclopedia of Science and Technology, 2nd Revised Edition*
3 - 7) *Asimov's Chronology of Science and Discovery*

Box 329

- 1 - 8) *Asimov's Chronology of Science and Discovery*

Box 330

- 1 - 3) *Asimov's Chronology of Science and Discovery*
4 - 5) *Asimov's Galaxy*
6 - 7) *Asimov's Galaxy, Setting Copy*

Box 331

- 1) *Asimov's Galaxy*
2) *Asimov's Galaxy, Proofs*
3 - 6) *Asimov's New Guide to Science*

Box 332

- 1 - 6) *Asimov's New Guide to Science*
7) *Asimov's New Guide to Science, Index*

Box 333

- 1) *Asimov's New Guide to Science, Index*
2) *Asimov's New Guide to Science, Contracts and Correspondence, 1982-84*
3 - 4) *Atom, 1985*
5) *Azazel*
6 - 8) *Banquets of the Black Widowers*

Box 334

- 1 - 7) *Banquets of the Black Widower*
8 - 10) *Beginnings, 1986*

Box 335

- 1 - 3) *Beginnings*
- 4) *Beginnings, Index and Correspondence, 1987*
- 5) *The Best Mysteries of Isaac Asimov, with Correspondence, 1984-86*
- 6 - 8) *The Best Mysteries of Isaac Asimov, Setting Copy*
- 9) *The Best Mysteries of Isaac Asimov, Proofs*
- 10) *The Best Science Fiction of Isaac Asimov*
- 11) *The Best Science Fiction of Isaac Asimov, Setting Copy*

Box 336

- 1 - 2) *The Best Science Fiction of Isaac Asimov, Setting Copy*
- 3) *The Best Science Fiction of Isaac Asimov, Proofs*
- 4 - 5) *Change!, Setting Copy*
- 6) *Comets, Introduction and Correspondence, 1985*
- 7) *The Complete Robot*
- 8 - 9) *The Complete Robot, Setting Copy*

Box 337

- 1 - 4) *The Complete Stories, Vol. 2, Proofs, 1st Pass*
- 5 - 14) *The Complete Stories, Vol. 2, Proofs*

Box 338

- 1) *Computer Crimes and Capers, Introduction and Correspondence, 1982-83*
- 2 - 3) *Counting the Eons, Setting Copy*
- 4) *Creation*
- 5) *Curses!, Introduction, Table of Contents, Correspondence, 1988*
- 6 - 7) *The Dangers of Intelligence, (originally titled Isaac Asimov's Wonderful World-Wide Science Bazaar)*
- 8 - 10) *The Dangers of Intelligence, (originally titled Isaac Asimov's Wonderful World-Wide Science Bazaar), Setting Copy*
- 11 - 12) *The Dangers of Intelligence, (originally titled Isaac Asimov's Wonderful World-Wide Science Bazaar), Setting Copy*

Box 339

- 1 - 2) *The Dangers of Intelligence, (originally titled Isaac Asimov's Wonderful World-Wide Science Bazaar), Setting Copy*
- 3 - 4) *The Dangers of Intelligence, (originally titled Isaac Asimov's Wonderful World-Wide Science Bazaar), Proofs, 1st Pass*
- 5) *Devils: Isaac Asimov's Magical Worlds of Fantasy, #8, Proofs*

- 6) *The Disappearing Man and Other Mysteries*
- 7 - 8) *The Edge of Tomorrow, Proofs*

Box 340

- 1) *The Edge of Tomorrow, Proofs*
- 2) *The Edge of Tomorrow, Introduction and Correspondence, 1983-85*
- 3 - 8) *The Exploding Suns*
- 9 - 11) *The Exploding Suns, Setting Copy*
- 12) *The Exploding Suns, Index*
- 13 - 14) *The Exploding Suns, Galleys*

Box 341

- 1) *The Exploding Suns, Correspondence, 1982-84*
- 2 - 9) *Exploring the Earth and Cosmos*
- 10) *Exploring the Earth and Cosmos, Index and Correspondence, 1980*

Box 342

- 1) *The Fable of The Three Princes*
- 2 - 4) *Fantastic Voyage II, First Draft*
- 5 - 9) *Fantastic Voyage II*

Box 343

- 1 - 3) *Fantastic Voyage II, Setting Copy*
- 4) *Fantastic Voyage II, Galleys and Correspondence, 1986*
- 5 - 7) *Far as Human Eye Could See*

Box 344

- 1) *Far as Human Eye Could See*
- 2 - 12) *Forward the Foundation, Setting Copy*

Box 345

- 1) *Forward the Foundation, Setting Copy*
- 2 - 10) *Forward the Foundation, Proofs - 1st Pass*
- 11 - 16) *Forward the Foundation, Proofs - 2nd Pass*

Box 346

- 1 - 2) *Forward the Foundation, Proofs - 2nd Pass*
- 3 - 10) *Forward the Foundation, Confirmation Proofs*
- 11 - 13) *Foundation and Earth, First Draft, 1985*

Box 347

- 1 - 6) *Foundation and Earth*
- 7 - 8) *Foundation and Earth, Setting Copy*

Box 348

- 1 - 2) *Foundation and Earth, Setting Copy*
- 3 - 4) *Foundation and Earth, Proofs*
- 5) *Foundation and Earth, Correspondence*
- 6 - 7) *Foundation and Empire (Ballantine), Setting Copy*
- 8 - 9) *Foundation and Empire (Ballantine), Galleys*
- 10 - 11) *Foundation (Ballantine), Galleys*
- 12 - 13) *Foundation's Edge*

Box 349

- 1 - 9) *Foundation's Edge*
- 10 - 13) *Foundation's Edge, Setting Copy*

Box 350

- 1 - 6) *Foundation's Edge, Setting Copy*
- 7 - 13) *Frontiers*
- 14) *Futuredays, Introduction*
- 15) *Futuredays, Illustrations*
- 16) *Futuredays, Captions*

Box 351

- 1) *Futuredays, Correspondence, 1984-86*
- 2) *A Grossery of Limericks, Proofs*
- 3) *Halley's Comet [published as?], with Correspondence, 1984*
- 4) *Hound Dunnit, Correspondence, 1987*
- 5) *How Did We Find Out About Absolute Zero?, 1987*
- 6) *How Did We Find Out About Blood?, 1985*
- 7) *How Did We Find Out About Computers?, 1983*
- 8) *How Did We Find Out About DNA?, 1985*
- 9) *How Did We Find Out About Genes?, 1982*
- 10) *How Did We Find Out About Genes?*
- 11) *How Did We Find Out About Lasers?*
- 12) *How Did We Find Out About Life in the Deep Sea?, 1981*
- 13) *How Did We Find Out About Microwaves?, 1988*
- 14) *How Did We Find Out About Neptune?, With Correspondence 1989-90*

Box 352

- 1) *How Did We Find Out About Photosynthesis?, 1988*
- 2) *How Did We Find Out About Pluto?*
- 3) *How Did We Find Out About Robots?, 1984*
- 4) *How Did We Find Out About Robots?*
- 5) *How Did We Find Out About Superconductivity?*
- 6) *How Did We Find Out About the Atmosphere?*
- 7) *How Did We Find Out About the Beginning of Life?*
- 8) *How Did We Find Out About the Brain?, 1986*
- 9) *How Did We Find Out About the Speed of Light?*
- 10) *How Did We Find Out About the Universe?*

- 11) *How Did We Find Out What Makes the Sun Shine?*, 1986
- 12) *How We Found Out About Comets, Proofs*, 1983
- 13) *How We Found Out About Electricity, Proofs*, 1983
- 14) *How We Found Out About the Earth Being Round, Proofs*, 1983
- 15) *How We Found Out About Vitamins, Proofs*, 1983
- 16) *The Hugo Winners, Volume Four*
- 17) *The Hugo Winners, Volume Four, Galleys*, 1985

Box 353

- 1 - 6) *The Hugo Winners, Volume Four, Proofs*

Box 354

- 1) *The Hugo Winners, Volume Five*
- 2 - 4) *The Hugo Winners, Volume Five, Setting Copy*
- 5) *The Hugo Winners, Volume Five, Proofs*
- 6) *The Hugo Winners, Volume Six*
- 7) I. Asimov: A Memoir, setters proof with corrections

Box 355

- 1 - 4) I. Asimov: A Memoir, CTS with corrections
- 5) I. Asimov: A Memoir, Galleys with corrections

Box 356

- 1 - 3) I. Asimov: A Memoir, Galleys with corrections
- 4) *The Immortals, Introduction*
- 5) *the Introductory Asimov, Book Proposal*
- 6) *Isaac Asimov Presents the Great SF Stories 6 (1944)*
- 7) *Isaac Asimov Presents the Great SF Stories 8 (1946)*
- 8) *Isaac Asimov Presents the Great SF Stories 9 (1947)*
- 9) *Isaac Asimov Presents the Great SF Stories 10 (1948)*
- 10) *Isaac Asimov Presents the Great SF Stories 11 (1949)*
- 11) *Isaac Asimov Presents the Great SF Stories 12 (1950)*
- 12) *Isaac Asimov Presents the Great SF Stories 13 (1951)*
- 13) *Isaac Asimov Presents the Great SF Stories 14 (1952)*
- 14) *Isaac Asimov Presents the Great SF Stories 15 (1953)*
- 15) *Isaac Asimov Presents the Great SF Stories 16 (1954)*
- 16) *Isaac Asimov Presents the Great SF Stories 17 (1955)*
- 17) *Isaac Asimov Presents the Great SF Stories 18 (1956)*
- 18) *Isaac Asimov Presents the Great SF Stories 19 (1957)*

Box 357

- 1) *Isaac Asimov Presents the Great SF Stories 21 (1959)*
- 2) *Isaac Asimov's Book of Science and Nature Quotations*
- 3) *Isaac Asimov's Limericks for Children*
- 4 - 7) *The Ladders of the Universe*, 1981
- 8) *Laughing Space, Correspondence*, 1980-81

- 9) *Laughing Space*, Illustrations
- 10 - 15) *Laughing Space*, Setting Copy

Box 358

- 1 - 9) *Laughing Space*, Galleys
- 10 - 11) *Laughing Space*, Proofs

Box 359

- 1 - 4) *Library of the Universe*
- 5) *Little Library of Dinosaurs*
- 6) *Living in the Future*, Proposal
- 7) *Machines That Think*, Introduction and Correspondence, 1982-84
- 8 - 9) *Magical Wishes*, Proofs
- 10 - 14) *Measure of the Universe*, First Draft

Box 360

- 1 - 5) *Measure of the Universe*, Setting Copy
- 6 - 9) *Measure of the Universe*, Galleys
- 10) *Millenium*, Timeline and Correspondence
- 11) *Millenium*

Box 361

- 1 - 6) *Millennium*
- 7) *My Thirty Years of Science Essays*
- 8) *Mythical Beasties*
- 9 - 11) *Nemesis*, First Draft

Box 362

- 1 - 5) *Nemesis*, First Draft
- 6 - 11) *Nemesis*, Setting Copy

Box 363

- 1 - 6) *Nemesis*, Edited Final Copy
- 7 - 8) *Nemesis*, Proofs
- 9) *A New Gross of Limericks*, Proofs
- 10 - 12) *Nightfall*

Box 364

- 1 - 5) *Nightfall*
- 6 - 11) *Norby and the Invaders*
- 12 - 14) *Norby and the Lost Princess*

Box 365

- 1 - 3) *Norby and the Lost Princess*
- 4 - 5) *Norby and the Oldest Dragon*
- 6 - 9) *Norby and the Queen's Necklace*

- 10 - 11) *Norby and Yobo*
- 12 - 13) *Norby Down to Earth*
- 14) *Norby Finds a Villain*

Box 366

- 1 - 3) *Norby Finds a Villain*
- 4 - 6) *Norby, the Mixed-Up Robot*
- 7 - 12) *Norby's Other Secret*
- 13) *One Hundred Great Fantasy Short Stories*
- 14 - 15) *Opus 300*

Box 367

- 1 - 5) *Opus 300*
- 6 - 8) *Out of the Everywhere*
- 9 - 13) *Out of the Everywhere, Setting Copy*
- 14) *Out of the Everywhere, Proofs*

Box 368

- 1) *Out of the Everywhere, Proofs*
- 2) *Past, Present, Future, with Correspondence, 1986*
- 3 - 8) *Past, Present, Future*
- 9 - 14) *Prelude to Foundation*
- 15) *Prelude to Foundation, Setting Copy*

Box 369

- 1 - 3) *Prelude to Foundation, Setting Copy*
- 4 - 5) *Prelude to Foundation, Proofs*
- 6) *Prelude to Foundation, Introduction to French Edition*
- 7 - 9) *Puzzles of the Black Widowers*
- 10 - 11) *Puzzles of the Black Widowers, Setting Copy*

Box 370

- 1 - 2) *Puzzles of the Black Widowers, Setting Copy*
- 3 - 4) *Puzzles of the Black Widowers, Proofs*
- 5 - 10) *The Relativity of Wrong*
- 11 - 14) *The Relativity of Wrong, Setting Copy*
- 15 - 16) *The Relativity of Wrong, Proofs*

Box 371

- 1 - 3) *Robot Dreams, Galleys*
- 4 - 5) *Robots and Empire, 1984*

Box 372

- 1 - 12) *Robots and Empire, 1984*
- 13) *Robots and Empire, Setting Copy*

Box 373

- 1 - 7) *Robots and Empire*, Setting Copy
- 8 - 9) *Robots and Empire*, Proofs
- 10) *Robots: Machines in Man's Image*, with Correspondence, 1982-84
- 11 - 13) *The Robots of Dawn*, First Draft

Box 374

- 1 - 3) *The Robots of Dawn*, First Draft
- 4 - 8) *The Robots of Dawn*
- 9 - 13) *The Robots of Dawn*, Setting Copy

Box 375

- 1 - 3) *The Robots of Dawn*, Setting Copy
- 4) *The Roving Mind*, Correspondence, 1982-83
- 5 - 12) *The Roving Mind*
- 13 - 16) *The Roving Mind*, Proofs

Box 376

- 1) *The Roving Mind*, Proofs
- 2 - 6) *The Scenes of Life*

Box 377

- 1 - 3) *The Scenes of Life*
- 4) *Science Fiction A to Z*, Correspondence
- 5 - 14) *Science Fiction A to Z*

Box 378

- 1 - 7) *Science Fiction A to Z*
- 8) *Science Fiction at Its Best*, Introduction and Correspondence, 1988-89
- 9) *The Science Fiction Weight Loss Book*, Correspondence, 1982

Box 379

- 1 - 2) *Second Foundation* (Ballantine), Galleys
- 3 - 5) *The Secret of the Universe*
- 6) *The Secret of the Universe*, Setting Copy

Box 380

- 1 - 3) *The Secret of the Universe*, Setting Copy
- 4 - 5) *The Secret of the Universe*, Proofs, 1st Pass
- 6 - 8) *The Secret of the Universe*, Proofs, 2nd Pass
- 9 - 11) *The Secret of the Universe*, Confirmation Proofs
- 12 - 15) *Speculations*, Setting Copy

Box 381

- 1 - 2) *Speculations, Setting Copy*
- 3 - 7) *Speculations, Proofs*
- 8 - 13) *The Subatomic Monster*
- 14 - 15) *The Subatomic Monster, Setting Copy*

Box 382

- 1 - 2) *The Subatomic Monster, Setting Copy*
- 3) *The Subatomic Monster, Proofs*
- 4) *Time Warps, Introduction*
- 5) *Tin Stars*
- 6) *The Twelve Frights of Christmas, Correspondence, 1985*
- 7 - 13) *The Tyrannosaurs Prescription*
- 14 - 17) *The Union Club Mysteries*
- 18) *The Union Club Mysteries, Setting Copy*

Box 383

- 1 - 3) *The Union Club Mysteries, Setting Copy*
- 4) *Untitled, Psychology Today, Chapter Introductions*
- 5 - 9) *The Winds of Change and Other Stories*
- 10 - 14) *The Winds of Change and Other Stories, Setting Copy*

Box 384

- 1 - 2) *X Stands for Unknown*
- 3 - 4) *X Stands for Unknown, Galleys*

Box 385

- 1 - 6) *X Stands for Unknown*
- 7 - 9) *X Stands for Unknown, Galleys*
- 10 - 12) *Young Extraterrestrials, Proofs*

Box 386

- 1) *Young Extraterrestrials, introduction*
- 2 - 6) *Young Extraterrestrials, Proofs*
- 7 - 8) *Young Ghosts*
- 9 - 12) *Young Ghosts, Proofs*
- 13 - 15) *Young Monsters, Galleys*

Box 387

- 1 - 5) *Young Monsters, Proofs*
- 6 - 12) *Young Mutants, Proofs*

Box 388

- 1 - 4) *Young Mutants, Proofs*
- 5) *Young Star Travelers, Introduction, 1985*
- 6) *Young Star Travelers, Proofs*
- 7 - 8) *Young Witches and Warlocks, Setting copy*

- 9 - 10) *Young Witches and Warlocks*, Galleys
- 11 - 12) *Young Witches & Warlocks*, Proofs - Master Set
- 13 - 14) *Young Witches & Warlocks*, Proofs - 1st Rev. Master Set
- 15) *Your World 2000*, Proposal

B. Short Works

These are short typescript pieces, often with holograph corrections. Types of work include editorials, short stories, articles and reviews. Many were written as monthly columns for various magazines and are grouped together, arranged by the number assigned to them by Asimov. Other pieces, not in particular series or for which a series cannot be determined, are arranged alphabetically by title. Short Works are listed by title in Appendix A.

Box 389

- 1) Isaac Asimov's Science Fiction Magazine #11 - #57
- 2) Isaac Asimov's Science Fiction Magazine #58 - #70
- 3) Isaac Asimov's Science Fiction Magazine #71 - #82
- 4) Isaac Asimov's Science Fiction Magazine #84 - #97
- 5) Isaac Asimov's Science Fiction Magazine #98 - #116
- 6) Isaac Asimov's Science Fiction Magazine #117 - #130
- 7) Isaac Asimov's Science Fiction Magazine #131 - #149
- 8) Isaac Asimov's Science Fiction Magazine #150 - #167,
unnumbered

Box 390

- 1) Fantasy and Science Fiction Unnumbered - #291
- 2) Fantasy and Science Fiction #292 - #300
- 3) Fantasy and Science Fiction #301 - #310
- 4) Fantasy and Science Fiction #311 - #320
- 5) Fantasy and Science Fiction #321 - #330
- 6) Fantasy and Science Fiction #331 - #340
- 7) Fantasy and Science Fiction #341 - #350

Box 391

- 1) Fantasy and Science Fiction #351 - #360
- 2) Fantasy and Science Fiction #361 - #370
- 3) Fantasy and Science Fiction #371 - #380
- 4) Fantasy and Science Fiction #382 - #396
- 5) Black Widowers #45 - #53
- 6) Black Widowers #54 - #65
- 7) George & Azazel #5 - #10
- 8) George & Azazel #11 - 17

Box 392

- 1) George & Azazel #19 - 25
- 2) Griswold
- 3) Sapporo Beer
- 4) General "A"
- 5) General "B"
- 6) General "C"
- 7) General "D"
- 8) General "E" 1 of 2
- 9) General "E" 2 of 2

Box 393

- 1) General "F"
- 2) General "G"
- 3) General "H"
- 4) General "I"
- 5) General "J-K"
- 6) General "L" 1 of 2
- 7) General "L" 2 of 2
- 8) General "M"
- 9) General "N" 1 of 2

Box 394

- 1) General "N" 2 of 2
- 2) General "O-Q"
- 3) General "R" 1 of 2
- 4) General "R" 2 of 2
- 5) General "S" 1 of 3
- 6) General "S" 2 of 3
- 7) General "S" 3 of 3
- 8) General "T" 1 of 2

Box 395

- 1) General "T" 2 of 2
- 2) General "U-V"
- 3) General "W-Z"

Box 396

- 1) Introductions A-D
- 2) Introductions E-F
- 3) Introductions G-I
- 4) Introductions L-N
- 5) Introductions O-R
- 6) Introductions S-W

II. Correspondence

Correspondence consists primarily of professional correspondence and fan mail. There is a small amount of personal correspondence. Asimov includes a carbon copy of his reply with the original letter to him, and this arrangement has been maintained. Arrangement is chronological in each of the sub-series. Although Asimov's filing system was not always consistent, no attempt has been made to rearrange the letters. For instance, "Humanist" organizations are sometimes filed by Asimov under "H" regardless of the title of the group [see Corr. Box 404, F 4, 1984-85] and are also filed under the actual title of the organization.

A. GENERAL

Box 397

1 - 7) A, 1965, 1968, 1980 - 1985

Box 398

1 - 5) A, 1985 - 1990

6 - 7) B, 1975, 1979 - 1982

Box 399

1 - 7) B, 1982 - 1987

Box 400

1 - 3) B, 1988 - 1991

4 - 7) C, 1979 - 1983

Box 401

1 - 8) C, 1983 - 1988

Box 402

1 - 3) C, 1988 - 1991

4) deCamp, L. Sprague, 1970 - 1979

5 - 6) D, 1981 - 1982

Box 403

1 - 6) D, 1982 - 1987

Box 404

1 - 4) D, 1987 - 1990

5 - 6) E, 1980 - 1981

Box 405

1 - 4) E, 1982 - 1990

5 - 8) F, 1980 - 1984

Box 406

- 1 - 4) F, 1985 - 1991
- 5 - 8) G, 1980 - 1983

Box 407

- 1 - 7) G, 1983 - 1990

Box 408

- 1 - 7) H, 1979 - 1986

Box 409

- 1 - 5) H, 1986 - 1990
- 6) I, 1980 - 1982

Box 410

- 1 - 3) I, 1983 - 1991
- 4 - 6) J, 1980 - 1991
- 7 - 9) K, 1980 - 1985

Box 411

- 1) K, 1986 - 1991
- 2 - 7) L, 1975, 1977, 1980 - 1990

Box 412

- 1 - 6) M, 1970, 1980 - 1986

Box 413

- 1 - 3) M, 1987 - 1990
- 4 - 7) N, 1975, 1980 - 1984

Box 414

- 1 - 5) N, 1985 - 1990
- 6 - 8) O, 1981 - 1986

Box 415

- 1 - 2) O, 1987 - 1989
- 3 - 7) P, 1954, 1981 - 1985

Box 416

- 1 - 4) P, 1986 - 1991
- 5) Q, 1982 - 1986
- 6 - 8) R, 1979 - 1984

Box 417

- 1 - 4) R, 1985 - 1991
- 5 - 7) S, 1968, 1977 - 1982

Box 418

1 - 7) S, 1982 - 1987

Box 419

1 - 5) S, 1987 - 1991

6 - 9) T, 1979 - 1986

Box 420

1 - 2) T, 1987 - 1990

3 - 5) U - V, 1981 - 1990

6 - 7) W - Z, 1977 - 1981

Box 421

1 - 7) W - Z, 1982 - 1987

Box 422

1 - 2) W - Z, 1988 - 1991

B. SPEAKING ENGAGEMENTS**Box 422**

3 - 7) 1980 - 1983

Box 423

1 - 9) 1983 - 1987

Box 424

1 - 3) 1987 - 1989

C. RADIO AND TELEVISION**Box 424**

4 - 9) 1980 - 1987

D. CONVENTIONS**Box 424**

10) 1954, 1977

Box 425

1 - 2) 1981 - 1987

E. PUBLISHERS**Box 425**

3 - 5) 1975, 1980 - 1987

F. PERSONAL**Box 425**

- 6) Legal, 1963 - 1965
- 7) Asimov, Robyn, 1970 -1972 **RESTRICTED**
- 8 - 9) Pohl, Fred, 1953 - 1955 **RESTRICTED**
- 10) Letters of condolence sent to Janet Asimov after IA's death. Includes letters re: IA.

G. FAN MAIL**Box 425**

- 11 Undated fan mail
- 12 - 13) Jan. 1980 - Nov. 1981

Box 426

- 1 - 6) Nov. 1981 - Feb. 1982

Box 427

- 1 - 7) Feb. - June 1982

Box 428

- 1 - 6) June - Nov. 1982

Box 429

- 1 - 7) Nov. 1982 - March 1983

Box 430

- 1 - 6) March - July 1983

Box 431

- 1 - 6) July - Dec. 1983

Box 432

- 1 - 6) December 1983 - April 1984

Box 433

- 1 - 7) April - October 1984

Box 434

- 1 - 8) October 1984 - March 1985

Box 435

- 1 - 7) April - October 1985

Box 436

- 1 - 7) October 1985 - March 1986

Box 437

1 - 9) April - December 1986

Box 438

1 - 7) January 1987 - July 1987

Box 439

1 - 6) August 1987 - January 1988

Box 440

1 - 7) February 1988 - August 1988

Box 441

1 - 7) September 1988 - May 1989

Box 442

1 - 7) June 1989 - March 1990

Box 443

1 - 4) April - November 1990
5) 1991 - 1992, October 29, 1997

III. Desk Diaries, Calendars, and Notebooks

Boxes 444-446

Included here are five Navy Department Bureau of Aeronautics Lab Reports, 1944-45 on such subjects as "Life Jacket Dye Markers" and "Removal of Aged and Weathered Paralketone Films." Also included are seven laboratory notebooks on the "Inactivation of Tyrosinase", dated October 1946 to December 1947. There are also four notebooks with notes for a Biochemistry course taught by Asimov in 1949 at Boston University. A 1973-74 appointment calendar and a 1978-79 "Week at a Glance" calendar contain brief notations concerning appointments, engagements, etc.

Box 444

- 1) Navy lab reports
- 2) 2 "Tyrosinase" notebooks (I, II)
- 3) 2 "Tyrosinase" notebooks (III, IV)

Box 445

- 1) 2 "Tyrosinase" notebooks (V, VI)
- 2) 1 "Tyrosinase" notebook (VII)
- 3) 2 chemistry notebooks

Box 446

- 1) 2 biochemistry notebooks
- 2) 1 biochemistry notebook
- 3) 2 calenders

IV. Works by Others

Box 447-448

Included here are school papers, theses, and typescript interviews of Asimov by other writers. These works provide a great deal of biographical information. Also included here are adaptations by other writers of Asimov's works.

Box 447

- 1 - 3) Adaptations of Isaac Asimov's works
- 4) Howard Bensusan's la notes and exams, 1951
- 5) Bibliographies
- 6) Interviews
- 7) Isaac Asimov by D.M. Hassler

Box 448

- 1) Janet Jeppson
- 2 - 3) Research papers about Asimov
- 4) Works inspired by Asimov
- 5) Works (fictional) using Asimov as a character

V. Printed Material

Box 449-463

This material consists of publicity and promotional materials, programs and related material from lectures, etc., printed versions of short works by Asimov, and clippings and tear sheets of articles about him or his work. The material from lectures and other appearances by Asimov is particularly revealing and gives some idea of how busy his professional life was. **Appendix B** provides a listing of titles of short printed works.

A. SHORT WORKS

Box 449

- 1) Achieving - Alexander
- 2) Alf - Arts
- 3) Asimov's - Atoms
- 4) Automobile - Buy
- 5) Can - Christmas
- 6) Cool - Cuidado
- 7) Danger - Deadly

Box 450

- 1) Dear - Durable
- 2) Edmond - En
- 3) En - Energy
- 4) Enter - Fact
- 5) Factories - Fifty
- 6) Fill - For
- 7) Foundation's - Future

Box 451

- 1) Halley's - Hello
- 2) How - Ice
- 3) If - Informing
- 4) Is - Isaac
- 5) It - Key
- 6) Life - Looking
- 7) Losing - Machine
- 8) Mad - Mars
- 9) Marvelous - Metal

Box 452

- 1) Murder
- 2) My - Numbers
- 3) O - Pate
- 4) Perfect
- 5) Perennial - Problem
- 6) Queen - Return
- 7) Review - Robert

Box 453

- 1) Robot - Robots
- 2) Robots - Sally
- 3) Sas - Scrivere
- 4) Second - Spacepeople
- 5) Spiel - Technophobia
- 6) Ten - Thoughts
- 7) Three
- 8) Two - Tyrannosaurus

Box 454

- 1) Union - Untitled [College...]
- 2) Untitled [Future...] - Untitled [The 21st...]
- 3) Untitled ["Velikovsky..."] - Video
- 4) View - What's
- 5) When - Will
- 6) Wings - Word
- 7) Write - Zip

B. ABOUT ASIMOV**Box 455**

- 1) 1967, 1972 - 1979
- 2) 1980 - 1982
- 3) 1983 - 1984
- 4) January - June 1985
- 5) July - December 1985
- 6 - 7) 1986
- 8) 1987

Box 456

- 1) 1988
- 2) 1989
- 3) 1990 - 1991, no date

C. APPEARANCES**Box 456**

- 4) 1953 - 1975
- 5) 1977 - 1979
- 6) 1980 - 1981
- 7) 1982

Box 457

- 1 - 3) 1983
- 4 - 5) 1984
- 6 - 7) 1985

Box 458

- 1 - 2) 1986
- 3) 1987
- 4) 1988
- 5) 1989
- 6) 1990, no date

D. BOOK REVIEWS**Box 459**

- 1) Various book reviews

E. CATALOGS**Box 459**

- 2) B - D
- 3 - 4) D
- 5) E - G
- 6) G
- 7) H

Box 460

- 1) J - S
- 2) V - W

F. ENDORSEMENTS/ APPEARANCES OF NAME**Box 460**

- 3) Appearances of name/ short mentions
- 4) Endorsements and other appearances of name
- 5 - 7) Endorsements, etc.

G. FOREIGN MAGAZINE ARTICLES**Box 460**

- 8) Various foreign magazine publications

Box 461

- 1 - 3) Various foreign magazine publications

H. PUBLICITY AND PROMOTION**Box 461/ Packages #1 - #2**

- 4) Bookclubs/ humanist organizations
- 5) General publicity/advertisements
- 6) Posters/book covers

Box 462

- 1 - 2) Publicity kits

I. VIDEO/ AUDIO**Box 462**

- *Isaac Asimov Memorial videotape
- *Cross-Cultural Review. Dutch-American Bicentennial, Book Party/Reading. B. Dalton Booksellers. 12/06/82. Videotape
- *The Foundation Trilogy cassette tape set (contains 8 tapes)

J. PHOTOGRAPHS, SKETCHES, ARTWORK**Box 463**

- 1) Various photographic prints, sketches, and art pieces

K. OVERSIZED MATERIAL**Box 463**

- 2) Appearances
- 3) Awards
- 4) Endorsements/Appearances of name
- 5) Publicity and promotion
- 6 - 7) Printed material: short works

Appendix A
Manuscripts - Short Works
Boxes 389 - 396

Editorials - Isaac Asimov's Science Fiction Magazine

- 11 Quite Personal January 1979
- 17 Poetry, Fun, and Games July 1979
- 24 One More Time February 1980 [mb sep sheet for letr??]
- 31 Welcome, Sibling
- 32 Double Dactyls Revisited October 1980
- 48 The Writers' Plight
- 50 The Unforgivable Sin
- 51 Don't You Believe?
- 52 Revisions
- 54 But We're the Good Guys
- 55 Farewell to George
- 56 Missing the Boat
- 57 Thirty Years Later
- 57 Personal Mail
- 57 Household Robots
- 58 Collecting [mb sep sheet for letter???
- 59 Susan Calvin
- 60 Violence and Incompetence
- 61 More Asimov?
- 62 Women and Science Fiction
- 63 The All-Human Galaxy
- 64 Unreasonable!
- 65 Nostalgia
- 66 Our Obsolete World
- 67 Best Seller
- 68 Shrugging It Off [???3/83??]
- 69 Nowhere!
- 70 My Projects
- 71 Schools and Science Fiction
- 72 Autographs
- 73 No! No!! No!!!
- 73 Pseudonyms
- 74 My Name
- 75 Fantasy
- 76 Satire
- 77 Time-Travel
- 78 Controversy
- 79 Religion and Science Fiction
- 80 The Faces of Science Fiction
- 81 Opinion
- 82 By-Pass
- 83 Irony

84 Faster Than Light
85 Catastrophes
86 Names
86 Sword and Sorcery
87 Magic
89 Slush!
90 Dialog
91 Moonshine
92 Superstupidity
92 Symbolism
93 Superstupidity
94 Fairy Tales
95 Plagiarism
96 Editors
97 Star Wars!
98 Irritations
99 Civil War
100 Old Hundreth
101 Outsiders, Insiders
102 Persona
103 Originality
104 Writing for Young People
105 Wish-Fulfillment
106 Dear Judy-Lynn
107 The Hollow Earth
108 The Kiss of Death?
110 Specialization
111 The Unicorn
112 Science Fiction Series
113 Intellectual Cliches
114 Intimations of Mortality
115 New Writers
116 Truth and Fiction
117 Unification
118 Forgetfulness
119 Romance
120 Plausibility
121 Dinosaur! [n.p.]
121 Space Flight
122 Unknown
123 Survivors
124 Memory
125 Academe
126 Judgement
127 Glasnost
129 Suicide
130 Eccentricity
130 Fantastic Voyage II

131 Acrophobia
 132 Psychohistory
 133 Surprise
 134 Ownership?
 135 Frivolity
 136 Taxes
 139 Sage
 140 Contemporaries
 141 Words
 142 The Good Old Days
 143 Cosmopolitan
 144 Plotting
 145 Prediction
 146 Playboy?
 147 Wrong!
 148 Half-Done
 149 Distraction
 150 Assassination
 151 Metaphor
 153 Attack!
 154 Ideas
 155 Posthumous
 156 Spokesman
 157 English
 158 Figurehead?
 159 Sharing Universes
 160 Grumbles of My Own
 161 Are Scientists Stupid?
 162 Anniversary
 163 Imagination
 164 Short Cuts
 165 Simile
 166 Suspense
 167 Suspense II
 xxx Coming Home

Fantasy and Science Fiction [Articles/Editorials??]

xxx Twelve point three six nine
 Undated
 xxx The Planet That Wasn't 10/22/74
 xxx Anyone for Tens? 08/26/77
 284 Four Hundred Octaves 11/13/81
 285 The Three Who Died Too Soon 12/10/81
 286 X Stands for Unknown 01/13/82
 287 Big Brother 02/10/82
 288 Bread and Stone 03/17/82
 289 Different By A Final "E" 04/17/82

290	Silicon Life After All	05/22/82
291	To Ungild Refined Gold	06/09/82
292	Ready and Waiting	07/25/82
293	The Armies of the Night	08/11/82
294	Dead Center	09/08/82
295	Out In the Boondocks	10/16/82
296	The Properties of Chaos	11/11/82
297	Green, Green, Green, Is the Color	12/18/82
298	What Truck?	01/11/83
299	Where All the Sky is Sunshine	02/12/83
300	Updating the Satellites	03/29/83
301	More Thinking About Thinking	04/16/83
302	Arm of the Giant	05/11/83
303	The World of the Red Sun	06/14/83
304	The Subatomic Monster	07/06/83
305	Love Makes the World Go Round?	08/07/83
306	E Pluribus Unum	09/06/83
307	Up We Go	10/07/83
308	The Two Masses	11/07/83
309	The Victorious General	12/02/83
310	Coming Full Circle	01/08/84
311	The Different Years of Time	01/28/84
312	The Different Years of the Universe	01/29/84
313	Far, Far Below	03/06/84
314	Made, Not Found	03/08/84
315	Far As Human Eye Could See	03/10/84
316	Salt and Battery	07/08/84
317	Current Affairs	08/16/84
318	Forcing the Lines	09/03/84
319	Arise, Fair Sun	09/30/84
320	The Rule of Numerous Small	03/11/84
321	Poison in the Negative	12/10/84
322	Tracing the Traces	01/15/85
323	The Goblin Element	02/05/85
324	A Little Leaven	03/07/85
325	The Biochemical Knife-Blade	04/04/85
326	The Discovery of the Void	05/01/85
327	Chemistry of the Void	06/04/85
328	Time is Out of Joint	07/03/85
329	Superstar	07/31/85
330	The Moon and We	08/26/85
331	The Minor Objects	10/06/85
332	The Second Lightest	11/04/85
333	Labeling the Molecules	11/23/85
334	The Consequences of Pie	01/02/86
335	The Enemy Within	01/26/86
336	The Relativity of Wrong	02/23/86
337	The Unmentionable Planet	03/29/86

338	The Dead-End Middle	04/28/86
339	Opposite!	05/30/86
340	Sail On! Sail On!	06/29/86
341	The Incredible Shrinking Planet	08/02/86
342	The Light-Bringer	08/29/86
343	Beginning With Bone	10/04/86
344	New Stars	11/02/86
345	Brightening Stars	12/03/86
346	Super-Exploding Stars	01/04/87
347	A Sacred Poet	02/06/87
348	The Very Error of the Moon	03/07/87
349	Asking the Right Question	04/04/87
350	The Road to Humanity	04/24/87
351	Standing Tall	05/30/87
352	The Unrecognized Danger	07/04/87
353	The Radiation That Wasn't	08/08/87
354	Iron, Cold Iron	08/28/87
355	From Pole to Pole	10/08/87
356	Is Anyone Listening?	11/01/87
358	The Fire of Life	01/05/88
359	Slave of the Lamp	02/01/88
360	The Horse Under the Hood	02/28/88
361	Out of the Everywhere	04/01/88
362	Into the Here	05/02/88
363	The Unforgiving Minute	06/04/88
364	The Cosmic Lens	06/30/88
365	The Secret of the Universe	07/28/88
366	The Moon's Twin Sister?	
367	The Changing Distance	01/10/88
370	Long Ago and Far Away	12/30/88
371	The True Rulers	02/02/89
372	The Nearest Star	03/05/89
373	Massing the Sun	03/31/89
374	What are Little Stars Made Of?	05/01/89
375	Cold, Hot and Con Fusion	05/27/89
376	Business as Usual	07/09/89
377	Smashing the Sky	07/27/89
378	Worlds in Order	09/04/89
379	Just Say "No"?	10/02/89
380	The Salt-Producers	10/28/89
382	The Greatest Conquest	12/31/89
383	Target: Earth	03/04/90
384	Out of the Typewriter, Endlessly Writing	
385	The Invention of the Devil	04/09/90
386	Trapping the Rainbow	04/23/90
387	The Illusion of Motion	05/20/90
391	This Pitiless Storm	09/13/90
392	Royal Gamma	10/01/90

393	The Legacy of Wine	11/02/90
394	The March of the Amino Acids	12/03/90
395	Something for Nothing	12/30/90
396	The Unchanging Amount	2/6/91

Black Widowers [fiction]

45	Neither Brute Nor Human	05/18/83
46	The Redhead	09/23/83
47	The Wrong House	11/04/83
48	The Intrusion	11/13/[83]
50	Unique is Where You Find It	06/06/84
51	The Lucky Piece	07/24/[84]
52	Triple Devil	12/30/84
53	Sunset on the Water	06/25/85
54	Where Is He?	12/26/85
58	The Envelope	07/09/88
60	The Recipe	08/11/88
61	Northwestward	01/21/89
62	Space Warp?	07/29/89
64	Police at the Door	10/14/89
65	The Haunted Cabin	n.d.

George & Azazel [holograph and typescript drafts]

5	Saving Humanity
6	A Matter of Principle
7	The Evil Drink Does
8	Writing Time
9	Dashing Through the Snow
10	Logic is Logic
11	He Travels Fastest
12	The Eye of the Beholder
14	The Mind's Construction
15	The Fights of Spring
16	Galatea
17	Flight of Fancy
19	I Love Little Pussy
20	To Your Health
21	The Mad Scientist
22	Wine is a Mockery
25	The Time-Traveller

Griswold

2	Two Women	04/06/82
22	Catching the Fox	11/04/81
23	Getting the Combination	12/04/81

25	The Three Goblets	02/08/82
28	Sending a Signal	05/02/82
41	Tripley Unique	07/09/83
44	Straight Lines	07/22/[84?]
47	Ten	07/13/85
49	The Teddy Bear	05/26/86
51	The Legacy	n.d.
52	The Lost Dog	08/03/n.y.
53	The Last Man	07/11/88
55	Dumb Luck	09/29/89
56	Missing	07/30/n.y.

Sapporo Beer

- 1 Alcohol at the Start
- 2 Making Liquor Stronger
- 3 The Little Cells
- 4 In and Out of Yeast

Short Works - General

The Accomplishments of Space
 Adventure in the Sky
 Advertising in 2000
 The Aim is Survival!
 Alexander the God [fiction]
 Alfred Bester
 Alien Life Form
 The Alternatives are Unacceptable
 ??Amazing, Decade Two [cld. be bk?? Amazing Stories 1936-45]
 America's Right to Know
 Anti-Nuclear Chic
 Any Number Can Play
 Around the World
 The Art of Science Fiction
 The Asimov Connection
 Astronomy Island
 Atlantis
 Atom-Smashers
 Atomic Arrangements
 The Average Person as Astronaut
 The Bad Old Days
 Battlestar Reaches Earth [treatment]
 Beyond Pacman
 The Big Weather Change
 The Biggest Game
 Birth Control and the Future
 Black Hole [treatment]

The Bookworm
A Boy's Best Friend [fiction]
Bringing the World Together [audio dub made from VHS]
The Broken Atoms
By the Numbers (A Presidential Message)
Captive Audience
The Case Against Creationism
The Case for Smoking
Centennial Speech [address]
Changes Ahead
The Christmas Solution [fiction]
Claudius the Emperor
Clifford Donald Simak
Clifford Simak
Colonies in Space
Coming of Age
Commentary on "The Five Orange Pips"
Communications
Computer Games
The Computer in the Low Birthrate Society [lecture]
Computerizing the Dutch Treat
Concerning De Camp's "Ancient Engineers"
Controlling Electrons
Cycles
The Dark Worlds
The Dead Sea Scrolls
The Deadly Misinformation
Define Your Terms
Design For Loving
Designing Bacteria
Dictionaries
The Dim Rumble
The Disappearing Man
The Divine Pair
Doorway Into Space
"Dubos, Rene Jules..."
Dutch Treat Olympics
Dutch Treat Reminiscences
The Dynamics of an Asteroid
Edmond Halley
18th at 64th
The Eighties are Here
Elizabeth the Queen
Ellis Island
The End of the Earth
Energy
Einstein Still
The Elevator Effect

Energy
Energy and the Office
Energy from the Sun
Energy Options
Energy 2000
Escape to Reality
Evolution by Accident
The Evolutionist View
Excerpts
Exploring Space
Extending the Range
The Extra Billion and a Half
Extraterrestrial Intelligence
F & S F at 30
The Fable of the Three Princes [fiction]
Facing Up to ItThe Fatal 262nd
Fault-Intolerant
Fifty Years From Now
Finished at Last [fiction]
Forever is a Hard Word
Four Favorite Series
The Fourth Homonym
Frederic's Birthday
Freedom of Communication
Friends and Allies
Future Foods
Future Gasoline
The Future of Man [address]
The Future of the Personal Computer
The Future of the Sea
GALAXIES by Timothy Ferris [review]
The Game of Author
The Game of Space and Laser
Gasoline and Cars
George Scithers
???Getting Personal ???interview of/w/IA
The Giant Leap Ten Years Later
The Gift of Success
Globality
Good Luck, Comrades!
Gorbachev
Gossamer Wings
Great Escapes: Manhattan Style
Great Scientific Experiments by Rom Harre [review]
Growing Up - 2083 [fiction]
The Growth of the Corpus
Halloween and Science Fiction
Hallucination [fiction]

Happy Every Time
Harlan Ellison's "I, Robot"
Harry Stubbs
He Hadn't Told Me That [fiction]
Hey, Alaska, Here We Come

History of Biology Chart
The History of Science Fiction
How it Started
How Odd!
The Human Way
Hydrogen!
I Want to be a Writer [fiction]
The Ideal of the Non-Ideal
Ideas
If I Could Read But One Science Book
Imitating the Sun
Imperialism
Intelligence Out There
Introducing the Robot [introduction to a calendar]
Introduction [address?]
Irrelevance!
The Irreplaceable
Is Mars Alive?
Is Mars Worth It?
Isaac Asimov
Isaac's World
Issue Paper
It Changed the World!
It's Whether You Win or Lose
John Ciardi
John Collier
Jokes, Anyone
Journey to a Thousand Rivers [review]
Kid Brother
Kids and Science
Killer Robot?
Kurt Vonnegut
Ladies, You Shall Overcome!
Lecture notes
The Length of Hair
Lest We Remember
Lest We Stagnate
Life in the Future
Life on Mars?
Lifestyles Twenty Years From Now
"Light Years" Dialogue
Literature

Little Known Episodes of History
The Little Things
The Little Tin God of Characterization
The Little Things
The Lives of Our Times
Living in Space
Living Underground
Losing the Debate
The Lovable Criminality of P.G. Wodehouse
Low-Energy America
The Lunar Decade
The Machine-Made Future
Male Humor
The Man Who Made the 21st Century [fiction]
A Man's Place
The Marco Polo of the Future
Martin Gardner
The Meaning of Mars
The Meaning of the Energy Crisis in Your Lifetime
Medicine
Memoir - The Certainty of Uncertainty
Memoir - Eyes Do More Than See
Memoir - The Holmes-Ginbook Device
The Metal Pedagog
Meteors
Michael Whelan
Molecular Mirror-Image
The Moon Colony
The Moon Plus Ten
A Most Remarkable Woman
The Moving Worlds
My Mission Stated Correctly
"My opposition to `Star Wars'..."
My Robots
The Nature of the Title
The New Millennium
The New Popularity of Science Fiction
The New Tools in Space
The New Reproduction
The New Solar System
The Next Fifty Years
The Next Ten Years in Space
Next Year is 1984
1984
No Longer Ridiculous
No One Done It!
Not Everyone That Sayeth Lord Lord
Nothing Happens

Nothing Might Happen [fiction]
Nuclear Reactors
The Olympic Games
The Other Intelligence
The Other Side of the Hill
Our Destiny in the Cosmos [address]
Our Future in Science
Our Future in the Cosmos [address]
Pictorial Foresight
Oxygen Doesn't Belong
Planetary Problems
A Platform to Study the Stars
Point of View [fiction]
"Populuxe" by Thomas Hine [review]
Potential [fiction]
The President's Message
A Presidential Message
The Price of Survival
PROM NIGHT [review]
The Promise and Problems of Robots
Psychology [holograph]
Pussycats, One and All!
A Question of Speed
The Rabbit-Power of Man
Randall Garrett
Reaching for the Moon
The Real Thing
Reason Why
The Rebirth of the Gods
Recovery from Ignorance
Rejecting the Way to Oblivion
Retrieving the Lost
Return of the Comet
Review "Alien" [review]
The Ring of Evil
The Road to Creativity
Robert Anson Heinlein
Robert Fish / Stanley Ellin [limericks]
Robot Dreams
The Robot Pioneers
Robot Visions
Robots
Robots and Society
The Robots are Coming
Robots in 2001
The Route to Union
The Same as in Brooklyn
Science Fiction for All the World

Science Fiction in America
Science Fiction is Not Escape
Science Fiction: Its Cultural Role
Science-Fiction Mysteries
Science or Fiction?
Scientific Detective Series [treatment]
Screenplays
The Search for Permanence
The Second Assembly Line Revolution
Selenize or Die
Serendipity
Seventy-Seven
Sex in the Year 2000
Shakespeare Did It
Shawna McCarthy
Shrinking the Microchip
Sidebar to Gliedman's Article
The Silver Anniversary of the Space Age
The Smile of the Chipper [w/ second holograph copy]
Societies on Other Worlds
Space Age - 125
Space and the Gourmet
Space Bestiary
The Space-Centered Future
Space Exploration
Space Marches On
Special Effects as Metaphor
Speed Limit
The Spotted Sun
Spotting the Error
Sprague and Catherine
Star Trek IV
Still Wrong!
Stop the World
The Story Behind the "Foundation"
Strike!
"Subtle is the Lord" by Abraham Pais [review]
The Sun Via the Moon
Supermarkets in the Year 2001
The Tale of a Tragedy [address]
Teacher [fiction]
Technology in the Eighties
Technology's Relentless March
The Tell-Tale Bones
Ten Science Books I Like
That Dubious Million
There was a Young Lady... [holograph]
Thermometers

Think!
Thinking Up Names
The Three Laws
A Thousand Years of Games
Thus Far and No Farther
Tiger by the Tail
A Time of People
To Tell at a Glance [fiction]
Too Bad! [fiction]
The Tortoise and the Hare
Transportation - 21st Century
Travel on Earth
Trivia
The Turning Point [fiction]
Twenty-first Century Science and Technology
Twenty Years More
Twenty-Five in Twenty-Five
The Twins [fiction]
The Two Facts
Two-Toned Satellite
The Ultimate Ally
The Ultimate Diplomacy
The Ultimate Tool
Unchaining the Human Brain
The Unending War with the Insects
The Universe Explodes
The Unliving Pioneers
Verses for Hearses
The Very Large Lion and the Very Small Mouse
Video Games to Come
View from the Moon
The Village of the World
A Visit to L-5 [fiction]
The Volcanoes of Kamchatka
Volatiles for the Life on Luna
Was It Alive? [fiction]
Watch Out!
We Grow Older
The Weather and We
Wells's "The Time Machine"
What is a Human Being?
What is Energy?
What Will Become of Us?
WHEN THE WIND BLOWS by Raymond Briggs [review]
Whence Our Energy?
Where I Get My Ideas
Why Look?
Will Computers Take Over?

William, the Actor
 The Winter Sky
 Wodehouse on Crime
 Working in the 21st Century
 The Wright Brothers [w/ galleys]
 Writing of Two Sorts
 The Year 2000 and Beyond
 Young Adult Science Fiction
 You've Come a Long Way, Professor
 The Zeroth Law
 Untitled

Introductions

Addendum to intro for robot anthology
 The Adventures of Lucky Starr [intro new edition]
 Asimov's Guide to Asimov
 Ask the Right Question [intro: SUPERQUIZ III]
 Before the Beginning [intro "The Dawn of Modern Science"]
 Bug Awful
 By Flashes of Lightning [intro "From Harding to Hiroshima"]
 "Caught in the Organ Draft" chapter introductions
 Children of the Future
 Clocks [intro "Make Your Own Working Clock"]
 Comet Fears [intro: Once in a Lifetime]
 The Delight of Uncertainty [intro "Superquiz 2"]
 Earth Abideth Not [intro "Time Gate" by Pellegrino]
 Earth Invaded
 The Educated Eye [intro: Fantasy Art]
 Einstein Happened [intro: "Sphereland"]
 Elections [intro: "Election Day: 2084"]
 The Elijah Haley Trilogy
 Fantasy and Children [intro: Visions of Fantasy]
 Fifty Years [afterword, "Foundation's Friends"]
 Five Lines at a Time [intro: Bensen's "Biblical Limericks"]
 Flying Saucers and Science Fiction [intro to anthology]
 Foreword to Edward L. Ericson's "The Humanist Way"
 Foreword "Windows on Tomorrow"
 The Foundation Series
 The Fun of Answering
 Futurism [intro "Living in the Future"]
 Ghosts [intro: "Young Ghosts"]
 In Short
 Introduction
 The Hebrew Source [intro: More Wandering Stars]
 How Exciting! [intro "Young Witches & Warlocks"]
 Introduction [for "Journey Into Space" by Stuart Atkinson]
 Introduction to "North American Wildlife"

Introduction "Robot Dreams"
 Introduction - Sherlockian Studies
 Introduction to "Subatomic Monster"
 Introduction to "Tin Stars"
 Introduction to "Understanding Physics"
 Introduction, untitled on tobacco
 Inventing a Universe [intro: "Isaac's Universe"]
 Left Out [intro: Greenberg/Waugh s.f. anthology]
 Looking Ahead [intro: "Handbook of Industrial Robotics"]
 The Love of Language [intro: "Morris Dictionary of Word and Phrase Origins"]
 Limitations [intro: "Flatland"]
 Mad Scientists
 The Magnificent Machinery [intro: "The Pocket Anatomist"]
 Mutants
 New York, New York [for anthology w/Greenberg and Waugh]
 Next Question [intro: "Dinosaur Plots"]
 The Other Tales [intro: The Other Universes of Isaac Asimov]
 Our Ocean [intro: "Consider the Connections"]
 Our Tool [intro: "Handbook of Problem Words and Phrases"]
 The Point of Science Fairs [intro: "Complete Science Fair Book"]
 Questions [intro for Cufferton's{??} book]
 Robert Little [intro: Astrophotography]
 Science and Children [intro: "Exploring Science with Children"]
 Science Versus Creationism [intro: "Voices for Evolution"]
 The Scope of Science Fiction [intro: "Speculations"]
 The Second Nova
 Sherlock Holmes [intro: Sherlock Holmes in Time and Space]
 Shuttle [intro: "Space Shuttles"]
 The Story Behind the Robot Novels [appeared as intro to new editions of robot novels]
 The Third Revolution [intro: "Future Man"]
 To Be the First [intro: "Science Fiction Firsts"]

 Tomorrow's TV
 Untitled introduction to book by Keith Simpson
 The Way of Reason [intro to Popper['s] Festschrift]
 What is Humor? [intro to Sidney Harris's book of cartoons]

Appendix B
Printed Materials - Short Works
Boxes 449 - 463

- Achieving Wholeness in the Information Age. *Information Quarterly*, December 1988, p. 19
- After 1984, What?. *Signature*, January 1984, p. 52
- Alexander the God [fiction]. *Columbia*, June/July 1989, p. 30
- Alf, You've Got Some Explaining to Do. *TV Guide*, August 15, 1987, p. 27
- Are We Drowning Our Tomorrows?. *New York Newsday Ideas*, July 9, 1986, p. 1
- The Armies of the Night. *The Northwest Skeptic*, December 85/January 86, p. 5.
- The Arts. *Omni*, October 1985, p. 38
- Asimov's Super Quiz. *Toronto Star*, December 29, 1983, p. A2
- Asimov's Time Line. *Science Digest*, September 1982, p. 82
- An Atomic Tour. *Chem Matters*, October 1983, p. 4
- Atoms of Life. *Omni*, November 1983, p. 57
- The Automobile of the Future. *Fortune*, April 23, 1990, p. 33
- Birth Control Earth's Only Hope. *Palm Beach Post*, n.d., p. 1E
- Both the Dreams and the Nightmares Were Exaggerated. *TV Guide*, June 1-7, 1985, p. 28.
- The Brain. *Neuro Image*, May 1990, p. 8
- Buy Jupiter [fiction]. *Scholastic Voice*, February 23, 1990, p. 17
- Can You Prove It? [fiction]. *Scholastic Scope*, January 19, 1987, p. 3
- The Case Against Creationism. *Newsday*, September 28, 1986, p. 41 [OVERSIZE]
- The Case Against 'Star Wars'. *Newsday*, May 12, 1985, p. 16 [OVERSIZE]
- Censorship: It's a "Choking Grip". *The Crab*, November 1981, p. 5
- Checking In at Tomorrow's Hotel. *Signature*, November 1981, p. 54
- The Christmas Solution. *Boy's Life*, December 1983, p. 26
- Cool Light. *Polaroid Close-Up*, April 1983, p. 43
- Creativity Will Dominate Our Time... . *Personnel Administrator*, December 1983, p. 43
- Cuidado Con Los Destellos. *Omnia*, September 26, 1988
- Danger: We're Losing Our Shield of Life. *TV Guide*, February 21-27, 1987, p. 36
- De Onde Tiro Minhas Ideias. *Correo da Unesco*, January 1985, p. 8
- The Deadly Parabola. *Private Clubs*, May/June 1989, p. 80
- Dear Judy-Lynn. *Locus*, April 1986, p. 25
- Dear Mabel. *Omni*, July 1990, p. 50
- Disney's World of Tomorrow. *Vista/USA*, Fall 1982, p. 14
- Durable and Enduring Selections. *The Humanist*, November/December 1986, p. 13

- Edmond Halley Astronomer Extraordinaire. *Colonial Williamsburg*, Spring 1986, p. 13
- En, A Robot [fiction]. *Robur*, nos. 7-12
- Energy. *Boy's Life*, January 1991, p. 24
- Enter One Immigrant... Sprouting Measles. *TV Guide*, November 10, 1984, p. 19
- Eyes Do More Than See [fiction]. *Stories for Bedtime*, Vol. IV, p. 2
- Fact Catches Up With Fiction. Science Research Associates, 1988
- Factories in Space and a Computer in Every Home. *Ford Times*, January 1984, p. 13
- Fear Not the Future. *Micro Discovery*, November 1983, p. 44
- Fear Not the Future. *Micro Discovery*, December '83-January '84, p. 46
- Fifty Years of Astronomy. *Natural History*, October 1985, p. 4
- Fill 'Er Up With Hydrogen. *Union Carbide World*, September/October 1988, p. 9
- Fire and Ice: Our Planet's Most Crucial Chapter. *Science Digest*, June 1981, p. 65
- The First Science Fiction Novel. *Mary Shelley's Frankenstein Discussion Guide*, 1983
- The Five Greatest Sci-Fi Writers. *Newsday*, September 22, 1985, p. 16 [OVERSIZE]
- For Mutual Survival We Must Bring Our World Together. *The Humanist*, September/October 1989, p. 5
- Foundation's Edge [fiction]. *Omni*, October 1982, p. 64
- Franchise [fiction]. *Scholastic Voice*, October 7, 1988, p. 2
- The Fun They Had [fiction]. *Read*, January 5, 1990, p. 23
- The Fun They Had [fiction]. *Stories for Bedtime*, Vol III, p. 2
- The Future Imperfect. *Bostonia*, May/June 1989, p. 34
- The Future of Chemical Engineering. *Chemical Engineering Progress*, January 1988, p. 43
- Goodbye to Earth [fiction]. *Interview*, January 1988, p. 62 [OVERSIZE]
- Halley's Comet - A Famous Visitor Returns. *Newsweek*, March 10, 1986
- Hallucination Part 1 [fiction]. *Boy's Life*, February 1985, p. 36
- Hallucination Part 2 [fiction]. *Boy's Life*, March 1985, p. 30
- Hallucination Part 3 [fiction]. *Boy's Life*, April 1985, p. 24
- "Hello Earth?". *Impact*, Winter 1988, p. 16
- How It Happened. *Interchange*, Winter 1984, p. 3
- How We'll Live on the Moon. *Popular Mechanics*, March 1988, p. 66
- Ice in Orbit. *Modern Maturity*, December 1985-January 1986, p. 57
- If They Turned Me Loose on the Moon. *TV Guide*, July 15-21, 1989, p. 6
- Ikh Bin Der Major General. *American Theatre*, May 1989, p. 26
- The Immortal Bard [fiction]. *Stories for Bedtime*, Vol. II, p. 2

- Informing the Public: Why Bother? The Case For. *SIPIScope*, January-February 1982, p. 1
- The Instability. *Observer*, January 1, 1989, p. 28
- Is Anyone Listening?. *Animal Kingdom*, September/October 1989, p. 8
- Isaac Asimov Looks at Life on Earth. *Life on Earth Teacher's Guide*, n.d., p. 5
- Isaac Asimov on Jim Gunn. *Kansas Alumni Magazine*, January 1984, p. 15
- It is Coming. *Eastern Review*, May 1983, p. 28
- The Key Word. *The Reading Connection*, 1982, p. 1
- Life in Mid-Pangae: There Wasn't Any. *Los Angeles Times*, August 4, 1989, Pt. V, p. 4
- Life in the 21st Century. *Modern Maturity*, February-March 1984, p. 37
- Life On Other Planets. Science Research Associates, Inc., 1988
- Little Brothers. *Boy's High School Recorder*, Spring 1934, p. 16
- Living in Space. *Boy's Life*, September 1990, p. 21
- Looking Ahead. *Centerscope*, February 1984, p. 18
- Losing the Debate. *SciQuest*, March 1982, p. 33
- Lucky Seven [fiction]. *Boy's Life*, September 1982, p. 36
- The Lure of Exploration. *Boy's Life*, December 1986, p. 34
- The Machine Shall Set You Free. *TDC/The Discovery Channel*, November 1989, p. 21
- The Mad Scientist [fiction]. *Analog*, July 1989, p. 61
- Made in Space. *Health*, March 1983, p. 14
- Man as the Ultimate Gadget [fiction]. *Business Week's 1988 Guide to Giving*, p. 46
- The Man Behind the Apparition. *Halley's Comet*, 1986, p. 40
- Mars: A Trip to Another World. *Endless Vacation*, September/October 1988, p. 132
- The Marvelous Properties of Thiotimoline. *Chemtech*, April 1986, p. 208
- Marvin is Gone. *Mensa Bulletin*, April 1984, p. 15
- The Med-Surg Miracle Tour. *Creative Living*, Summer 1988, p. 2
- The Metal Pedagog. *The Color Computer*, October 1984, p. 13
- A Most Remarkable Woman. *Newsday*, April 6, 1986, p. 31 [OVERSIZE]
- Murder at the Club, Parts 1-4 [fiction]. *Private Clubs*, September/October 1987 - March/April 1988
- My Hollywood Non-Career. *The Mind's Eye*, Autumn 1983, p. 9
- My Triple Bypass. *Newsday*, April 22, 1984, p. 12 [OVERSIZE]
- The Never-ending Fight. *The Humanist*, March/April 1989, p. 7
- The Next 70 Years for Law and Lawyers. *ABA Journal*, January 1985, p. 57
- Nothing Might Happen!. *Alfred Hitchcock's Mystery Magazine*, December 1983, p. 55
- Numbers Large and Small. *Natural History*, August 1982, p. 6

- O, Sherlock Holmes [song]. *The Baker Street Journal*, March 1984, p. 7
- An Ode to Gilbert & Sullivan. *Newsday*, November 4, 1984, p. 30 [OVERSIZE]
- Ode to the '80's [limerick]. *Johns Hopkins Magazine*, February 1989 p. I
- Oh Brave New World. *Family Weekly*, April 24, 1983, p. 6 [OVERSIZE]
- On Becoming a Science Writer. *Writing!*, February 1984, p. 26
- On Staying Power. *New York Times*, May 22, 1986
- Open Mind?. *SciQuest*, May/June 1982, p. 33
- Pate de foie gras [fiction]. *Chemtech*, April 1987, p. 207
- A Perfect Fit [fiction]. *EDN Magazine*, October 14, 1981, p. 266
- The Perennial Fringe. *The Skeptical Inquirer*, Spring 1986, p. 212
- Pianeta Terra chiama Luna. *Natura*, April 1987, p. 35
- The Policy of Confrontation: A Path to Certain Destruction. *Future*, n.d., p. [2]
- The Problem Darwin Solved. *The Unesco Courier*, May 1982, p. 12
- The Queen and King [fiction]. *Espionage*, December 1984, p. 16
- A Question of Spelling. *Popular Computing*, July 1982, p. 107
- Quotable. *The Peacebuilder*, June 1990, p. 11
- Ravages of Nature. *American Legion Magazine*, February 1987, p. 28
- Return of the Comet. *The Rotarian*, November 1985, p. 10
- Review of "Subtle is the Lord...": *The Science and Life of Albert Einstein*. *American Jewish History*, June 1983, p. 531
- Robert A. Heinlein: In Memoriam. *Locus*, July 1988, p. 43
- Robot Hall of Fame. *Enter*, June 1984, p. 29
- The Robot in the 21st Century. *Radio-Electronics*, May 1987, p. 99
- The Robots are Coming. *Consumer's Digest*, March/April 1985, p. 84
- The Robots of Dawn [fiction]. *Omni*, October 1983, p. 149
- Sally [fiction]. *Physics*, November 11, 1987, p. 65
- Le Sas [fiction]. *Galaxie*, June 1972, p. 4
- Scientists must prove Orwell wrong!. *American Medical News*, January 26, 1979, p. 9 [OVERSIZE]
- Scrivere la Realta, Creare l'Illusione. *Sfera 6 Realta & Illusione*, 1989, p. 102
- The Second Assembly Line Revolution. *Detroit* 1982, p. 8
- Selling Sawdust. *Newsday*, November 8, 1987, 39 [OVERSIZE]
- Shawna McCarthy. *Boskone XXII*, February 15-17, 1985, p. 30
- Sound Travels on a Galloping Horse. *Museum of Science Magazine*, December 1990, p. 4
- Spacepeople. *Final Frontier*, April 1988, p. 6
- Spiel mit dem Ungewissen [fiction]. *Alfred Hitchcocks Kriminalmagazin*, May 1984, p. 54
- Sprague and Catherine. *Archon* 8, July 1984, p. 5
- Sputnik opened door to space, launched frantic race for moon. *Atlanta Journal and Constitution*. October 3, 1982, p. 1C

- Technophobia. *Didacticum*, No. 4, n.d., p. 38
- Technophobia. *New Jersey Bell Journal*, Spring 1982, p. 1
- The Ten-Second Election [fiction]. *Omni*, November 1984, p.1
- Thank God for Edgar [limerick]. *Mystery Writers Annual*, 1984, p. 17
- Thermometers. *Isaac Asimov Explains the Thermometer*, n.d., p. 3
- Thoughts on Sherlock Holmes. *The Baker Street Journal*, December 1987, p. 201
- Three Cheers for This Battle of the Sexes... and for Loni, Too. *TV Guide*, October 22-28, 1983, p. 41
- The Three Laws. *Compute!*, November 1981, p. 18
2019. *Next*, 1984, p. 131 [Japanese]
- Two-toned Satellite. *SciQuest*, December 1981, p. 32
- The Tyrannosaurus Prescription: Isaac Asimov's Great Escape. *The Washington Post*, April 24, 1988, p. E1
- The Union of Genes and Genius. *Science Digest*, March 1983, p. 64
- Untitled [The Author and the Computer, Part I], *The School Librarian's Workshop*, September 1985, p. 5
- Untitled [The Best Gift I Ever Got]. *New Woman*, December 1986
- Untitled [Books We Remember: Five Writers and What They Read]. *Book World*, May 12, 1985, p. 14
- Untitled [College Attended Unrelated to Excellence]. *The Tatler*, May 10, 1985, p. 3
- Untitled [Future Bound: Glimpses of Life in the 21st Century]. *Scholastic Update*, December 1, 1986, p. 8
- Untitled [letter to the editor]. *Bristol Herald Courier*, July 24, 1983, p. 4A
- Untitled [letter to the editor]. *New Scientist*, August 1, 1974, p. 273
- Untitled [Looking Back...]. *Mystery Writers Annual*, 1985, p. 10
- Untitled [Peace on Earth: Ideas to Reach an Elusive Goal. *Chicago Tribune*, December 27, 1981, Sect. 2, p. 1
- Untitled [The Planetary Society: A Short History]. *The Planetary Report*, January/February 1986, p. 4
- Untitled [Points to Ponder]. *Reader's Digest*, n.d., p. 145
- Untitled [Seven headlines tell what it took to turn them into readers]. *The American School Board Journal*, August 1985, p. 22
- Untitled [They Say...]. *The Writer*, June 1980
- Untitled [limerick "Thoughts on approaching..."]. *New York Times*, November 14, 1979, p. C2
- Untitled [The 21st Century: Squinting Into the Crystal Ball]. *U.S. News & World Report*, May 9, 1983, p. A41
- Untitled [Velikovsky, science's catastrophist]. *The Evening Sun*, January 18, 1980, p. A7 [OVERSIZE]
- Untitled ["Violence is the Last Resort of the Incompetent"]. *Mind*, February 1988, p. 19

- Untitled [Writers Remember: American authors look back on their favorite cars]. *Road & Track*, June 1987, p. 114
- Video Games to Come. *How to Win at Video Games*, November 1982, p. 26
- A View from the Moon. *Travel and Leisure*, December 1982, p. 34
- The Way of Reason [foreword to *In Pursuit of Truth: Essays on the Philosophy of Karl Popper...*]. 1982.
- Weights and Measures. No title - encyclopedia?, pp. 108-117
- What Humans Will Never Need Computers To Do. *Scott & White Online*, March 1987, p. 1
- What I See in My Crystal Ball!. *Moscow News*, January 1981
- What's to Become of Eating?. *Heinz Varieties*, n.d., p. 63
- When It Comes to Time Travel, There's No Time Like the Present. *New York Times*, October 5, 1986, p. 1
- When Powder Means Life. *Air Scoop*, January 1945, p. 8
- Why I Joined the American Humanist Association. *Free Mind*, November/December 1985, p. 9
- Will Marriage Change the Man You Love?. *Bride's*, April/May 1987, p. 52
- Wings For America. *Popular Mechanics*, July 1986, p. 193
- The Word Processor and I: A Question of Speed. *Popular Computing*, June 1982, p. 24
- Write, Write, Write. *Communicator's Journal*, May/June 1983, p. 41
- The Year 2000 and Beyond. *The American Legion Magazine*, January 1985, p. 22
- Your Future as a Writer. *Writer's Digest*, May 1986, p. 26
- Zip Code [fiction]. *Boys' Life*, September 1986, p. 30

Asimov, Isaac

04/10/00

Acc.# 809

Addenda

- I. Manuscript revisions, typescript carbon copies.
- Box 464 A. Short fiction.
- Folder #1
1. "More Things in Heaven and Earth" 14 pages, 1986.
 2. "It's a Job" 16 pages, mid-December 1991.
 3. "Baby, It's Cold Outside" 12 pages, June 1991.
 4. "The Critic on the Hearth" 12 pages, November 1992.
 5. "March Against the Foe" 11 pages, April 1994.
 6. "The Snatched Purse" 18 pages, March 1987.
 7. "The Quiet Place" 19 pages, March 1988.
 8. "The Four-Leaf Clover" 17 pages, January 1990.
 9. "The Alibi" 18 pages, September 1989.
 10. "Yes, But Why?" 19 pages, Spring 1990.
 11. "The Guest's Guest" 15 pages, August 1991.
 12. "A Friend Calls" 5 pages.
 13. "Murder at the Club (part 1)" 14 pages, Sept-Oct 1987.
 14. "Murder at the Club (part 2)" 14 pages, Nov-Dec 1987.
 15. "Murder at the Club (part 3)" 14 pages, Jan-Feb 1988.
 16. "Murder at the Club (part 4)" 14 pages, Mar-Apr 1988.
 17. "Decision" 13 pages.
 18. "The Super Runner" 8 pages, October 1982.
 19. "Feghoot and the Courts" 1 page, 1986.
 20. "Left to Right" 3 pages, January 1987.
 21. "Good-bye to Earth" 6 pages, January 1989.
 22. "Prince Delightful and the Flameless Dragon" 20 pages, November 1991.
 23. "The Instability" 3 pages, January 1, 1989.
 24. "Frustration" 4 pages, 1991.
 25. "The Nations in Space: A Modern Fable" 4 pages.
 26. "Latter Day Martian Chronicles" 3 pages, July 1990.
 27. "Battle Hymn" 5 pages.
 28. "A Chemical Solution" 8 pages, February 1983.
 29. "The Amusement Lark" 8 pages, March 1983.
 30. "Stormy Weather" 8 pages, May 1983.
 31. "Circuit Breaker" 8 pages, June 1983.
 32. "Riddled with Clues" 8 pages, July 1983.
 33. "Great Caesar's Ghost" 8 pages, August 1983.
 34. "The Year of the Feast" 8 pages, December 1984.
 35. "Upside Down" 8 pages, June 1985.
- Folder #2

36. "The Taunter" 8 pages, October 1985.
37. "The Queen and King" 9 pages, December 1984.
38. "Child's Play" 9 pages, January 1986.
39. "New England Equinox" 9 pages, March 1986.
40. "The Common Name" 9 pages, mid-December 1986.
41. "The Stamp" 10 pages, July 1987.
42. "Ho! Ho! Ho!" 10 pages, December 1990.

Box 465

Folder #1

B.

Nonfiction.

1. "The Uses of Error" 4 pages, November 12, 1985.
2. "Fish Farming" 4 pages, November 26, 1985.
3. "Growing Cities" 4 pages, December 10, 1985.
4. "Beyond X-rays" 4 pages, December 24, 1985.
5. "Enzymes by Design" 4 pages, January 7, 1986.
6. "Zeroing In?" 4 pages, January 26, 1986.
7. "Space Junk" 4 pages, February 4, 1986.
8. "Robots! Beware!" February 18, 1986.
9. "Into the Giant" 4 pages, March 4, 1986.
10. "The Quaking East" 4 pages, March 18, 1986.
11. "Global Conference" 4 pages, April 1, 1986.
12. "The Very Beginning" 4 pages, April 15, 1986.
13. "The Very End" 4 pages, April 29, 1986.
14. "Not Quite Zero" 4 pages, May 13, 1986.
15. "The Most Common" 4 pages, May 27, 1986.
16. "Cooling Particles" 4 pages, June 10, 1986.
17. "There Goes the Neighborhood" 4 pages, June 24, 1986.
18. "No Solution" 4 pages, July 8, 1986.
19. "Backward in Time" 4 pages, July 22, 1986.
20. "That's All There Is" 4 pages, August 5, 1986.
21. "The Perfect Name" 4 pages, August 19, 1986.
22. "The First E.T." 4 pages, September 2, 1986.
23. "The Flawless Crystal" 4 pages, September 16, 1986.
24. "Danger in the Home" 4 pages, October 1, 1986.
25. "The Lumpy Universe" 4 pages, October 15, 1986.
26. "Huge Antacid Pill" 4 pages, November 1, 1986.
27. "The Distant Molecules" 4 pages, November 15, 1986.
28. "Buried Heat" 4 pages, December 1, 1986.
29. "The Newest Preserver" 4 pages, January 1, 1987.
30. "The Jobs Not Wanted" 4 pages, January 15, 1987.
31. "The Liquid Mirror" 4 pages, February 15, 1987.
32. "The Gentle Push" 4 pages, February 1, 1987.
33. "Twenty Years" 4 pages, December 15, 1986.
34. "The Unlikely Source" 4 pages, March 1, 1987.

Folder #2

35. "Beyond the Moon" 4 pages, March 15, 1987.
36. "The Soap Bubble Universe" 4 pages, April 1, 1987.
37. "Speed Record" 4 pages, May 15, 1987.
38. "The Sweetest Thing" 4 pages, April 15, 1987.
39. "A Variety of Starch," 4 pages, May 1, 1987.
40. "Astronomer's Luck" 4 pages, June 1, 1987.
41. "The Squashed Football" 4 pages, June 15, 1987.
42. "Hidden Water?" 4 pages, July 1, 1987.
43. "A Little More Exact" 4 pages, July 15, 1987.
44. "The Inner Sphere" 4 pages, August 15, 1987.
45. "The Oldest Fall from Heaven" 4 pages, September 1, 1987.
46. "Warming the Perfect Current" 4 pages, September 15, 1987.
47. "The Size Explosion" 4 pages, October 15, 1987.
48. "The Great Attractor" 4 pages, October 1, 1987.
49. "Action at the Center" 4 pages, November 1, 1987.
50. "Sailing off to Mars" 4 pages, November 15, 1987.
51. "A Hole in the Bottom of the Sea" December 1, 1987.
52. "Where is Everybody?" 4 pages. December 15, 1987.
53. "The Occasional Atom" 4 pages.
54. "Numbers that Only Computers Love" 4 pages, January 1, 1988.
55. "Mars and Earth" 10 pages, 1986.
56. "Monarch of All I Survey" 10 pages, 1986.
57. "The Laws of Humanics" 6 pages, September 1987.
58. "Cybernetic Organism" 8 pages, November 1987.
59. "Parallel Universe" 4 pages, 1988.
60. "Albert Einstein" 6 pages, 1988.
61. "Looking at the Stars" 4 pages, 1988.
62. "The Will to Believe" 3 pages, 1988.
63. "Introduction" 6 pages, 1988.
64. "The Sense of Humor" 8 pages, January 1988.
65. "Cities" 8 pages, March 1988.
66. "Robots in Combination" 7 pages, June 1988.
67. "Ghosts" 6 pages, December 1988.
68. "Cats" 4 pages, 1989.
69. "Questions! Questions!" 4 pages, 1989.
70. "The Birth of the City" 4 pages, 1989.
71. "Why the Phantom?" 4 pages, 1989.
72. "The Age of Campbell" 8 pages, 1989.
73. "Sport" 4 pages, January 1989.
74. "Robots and Aliens" 7 pages, August 1989.
75. "Notable Robots" 8 pages, November 1989.
76. "What is a Human Being?" 8 pages, February 1990.
77. "The Robot Chronicles" 11 pages, April 1990.

Folder #3

78. "Robots and Fathers" 7 pages, May 1990.
79. "Introduction" 5 pages, August 1990.
80. "Robots and Evolution" 8 pages, November 1990.
81. "Foreword" 2 pages, 1991.
82. "Introduction: Dark Matter" 10 pages, 1991.
83. "Concerning Tolkien" 6 pages, July 1991.
84. "Fairyland" 4 pages, October 1991.
85. "The Lord's Apprentice" 8 pages, October 1991.
86. "Introduction" 13 pages, 1992.
87. "Foreword" 2 pages, 1993.
88. "Feminism" 6 pages, Mid-December 1988.
89. "Hollywood II" 6 pages, January 1989.
90. "Metaphor" 6 pages, Mid-December 1989.
91. "Opinion II" 6 pages, January 1990.
92. "Untouchable" 6 pages, June 1991.
93. "Help?" 6 pages, May 1991.
94. "Disagreements" 6 pages, July 1991.
95. "Nightfall" 6 pages, September 1991.
96. "Writing for Nothing" 6 pages, August 1991.
97. "Postcards" 6 pages, October 1991.
98. "The Dismal Science" 10 pages, November 1991.
99. "Straight Lines" 6 pages, December 1991.
100. "Aliens" 6 pages, Mid-December 1991.
101. "Freedom" 6 pages, February 1992.
102. "Religiosity" 6 pages, January 1992.
103. "The Queen's English" 6 pages, March 1992.
104. "Foundation" 10 pages, April 1992.
105. "Whining" 6 pages, May 1992.
106. "At the Edge" 14 pages, July 1990.
107. "Down the Electron Stream" 15 pages, February 1991.
108. "All Four Stanzas" 14 pages, March 1991.
109. "Skimming the Nearest" 14 pages, April 1991.
110. "Beyond Light" 15 pages, December 1991.
111. "Star Bright" 14 pages, January 1992.
112. "Of Human Folly" 14 pages, February 1992.
113. "Living With 'the Machine'" 4 pages, February 21, 1985.
114. "Man of Science Fiction" 3 pages.
115. "In 100 Years, Birth Control Earth's Only Hope" 4 pages, June 18, 1989.
116. "What Will Follow Man?" 5 pages, June 1989.
117. "If They Turned Me Loose on the Moon" 5 pages, July 15, 1989.
118. "Moon Shot? No Big Deal" 4 pages, July 16, 1989.
119. "Terrestrial Intelligence" 12 pages, April 1990.

- 120. "The Fascination of Mars" 7 pages.
- 121. "So Where is Everyone?" 9 pages.



ASIMOV, ISAAC
#899
Addenda: August 2000

- Box 466
- I. Manuscripts
- A. COUNTING THE EONS
 - 1. Foundry proof
 - 2. Final galley
 - B. CHANGE! Master proofs.
 - C. FOUNDATION'S EDGE
 - 1. Final galley.
 - 2. Foundry proof.
 - D. THE ROBOTS OF DAWN. Foundry proof
 - E. WHAT IS SCIENCE? Galleys.
 - F. FROM EARTH TO HEAVEN
 - 1. Reader's set galleys.
 - 2. Foundry proof.
 - G. THE NEW INTELLIGENT MAN'S GUIDE TO SCIENCE. Galleys.
- Box 467
- H. THE COMPLETE ROBOT. 2 sets of foundry proofs.
 - I. ASIMOV'S BIOGRAPHICAL ENCYCLOPEDIA OF SCIENCE AND TECHNOLOGY. Foundry proofs.
 - G. OPUS 300. Author's set galleys.
 - H. THE ROBOTS OF DAWN.
 - 1. Page proofs.
 - 2. Final galleys.
- Box 468
- L. ASIMOV'S BIOGRAPHICAL ENCYCLOPEDIA OF SCIENCE AND TECHNOLOGY. Final galleys.
 - M. THE UNION CLUB MYSTERIES.
 - 1. Final galleys.
 - 2. Reader's set galleys.
 - N. THE WINDS OF CHANGE AND OTHER STORIES.
 - 1. Final galleys.
 - 2. Master's set galleys.

Asimov, Isaac
#809
4/26/11
Preliminary Listing

Added to Box 468

- I. Professional Materials.
 - A. Publisher's Questionnaire re: marketing for WHAT MAKES THE SUN SHINE?, TS with humorous remarks by IA , 3 p., 6/4/70. [F. 1]
- II. Photographs.
 - A. 2 black and white prints re: IA, WHAT MAKES THE SUN SHINE? by IA, n.d.