

The Inventory
of the
Robert Hardy Andrews
Collection
#403

Howard Gotlieb Archival Research Center



Andrews, Robert Hardy

Gift of June, 1968

Box 1. 1. "A Lamp For India" 3 versions:

- a. 157 pp. carbon typescript
 - b. 98 pp. carbon typescript
 - c. 101 pp. carbon typescript
2. "A Lamp for India" 221 carbon typescript pp. with holograph corrections
 3. "Ourselves as Others See Us" 7 pp. carbon typescript
 4. "Land For the Love of God" 8 pp. of carbon typescript with holo. corrections
 5. "The Day They Gave Bodies Away" 11 pp. carbon typescript
 6. "An Angel, Two Enemies and a Curse" 6 pp. carbon typescript
 7. "Victory Bond Tour Material" written for Ginger Rogers - 11 pp. carbon typescript
 8. Material for Motion Picture War Chest Campaign 16 pp. carbon typescript
 9. "Condensed Facts for Movie Time USA. 1952" 18 pp. typescript
 10. "Big Town" 13 pp. carbon typescript with holograph corrections
 11. "Revolt in Burka Brigade" 6 pp. carbon typescript; attached carbon typescript letter to Sat. Evening Post. Aug. 4, 1957.
 12. "Speaking as a Friend" 6 pp. carbon typescript
 13. "Girls Town" 7 pp. carbon typescript
 14. "A Visitor Comes to Our House" 15 pp. carbon typescript
 15. "Did Alexander Hamilton Commit Suicide" 30 pp. carbon typescript
 16. "Of Victory and Fortune" 75 pp. carbon typescript; "Working Outline"
 17. "Of Victory and Fortune" 16 pp. carbon typescript "Glossary"
 18. "The Badmen Ride Again" 50 pp. carbon typescript (Story outline for a script)
 19. "The Most Unforgettable Character I've Met" 7 pp. carbon typescript, 2 copies
 20. "Revolt in the Burka Brigade" 6 pp. carbon typescript
 21. "The Bikini Beneath the Burka" 7 pp. carbon typescript; 22 pp. carbon typescript

- Box 1
22. "Has The West Produced the New Kemal Ataturk?" 22 pp. carbontypescript
 23. "Jesus Christ Make?" - "Could Be!" 7 pp. carbon typescript
 24. "The Mark of the Dog" 12 pp. carbon typescript
 25. "I Am Only One" 5 pp. carbon typescript
 26. "A Corner of Chicago" "First Draft" 44 pp. carbon typescript
 27. "A Corner of Chicago" 44 pp. carbon typescript with holograph corrections
 28. "Devil at his Heels" 16 pp. mimeo
 29. "They Called Him Smith" 4 pp. carbon typescript
 30. "The ROugh Riders" 8 pp. photocopy typescript
 31. Untitled - 2 pp. carbon typescript; describes U Thant's becoming secretary General of U.N.
 32. "The Red Dragon is on Your Door-Step" "By Mrs. Enakshi Bhaunan; as told to Robert Hardy Andrews" 32 pp. carbon typescript
 33. "Power" by Father Alphonse Schiavone 5 pp. carbon typescript
 34. "The Vice President Who Could Have Been President" 18 pp. carbon typescript
 35. "The Subaru Story" 7 pp. carbon typescript

Box 2. Movie Scripts

1. "Death Over Warsaw" 110 pp. Carbon typescript.
2. "A Thousand Shall Fall" "From The Novel by Hans Habe"- "Filmed as 'Cross of Lorraine'" 138 pp. mimeo
3. "Bad Boy" - "Introduced Audie Murphy - most decorated Hero of World War II" 139 pp. carbon typescript initialed by R.H. Andrews
4. "The True Love Story of Little Big Mouth" 34 pp. carbon typescript with many holograph corrections
5. "Study in Sanguine" - "Filmed as 'The Poisoner'" 43 pp. mimeo
6. "Sitting on the Right Side" 2 copies, 73 pp. mimeo; 1 signed
7. "The Hairy Ape" 125 pp. mimeo signed.

- Box 2 8. "Thieves Like Us" - "Filmed as 'Your Red Wagon'" 195 pp. mimeo
9. "Salute to the Marines" 53 pp. mimeo; signed
10. "The Johnny Broderick Story" 149 pp. mimeo
- Box 3 11. "Bataan Patrol" - "Original Story and screenplay by Robert Hardy Andrews"
'Filmed as "Bataan"'; 128 pp. mimeo
12. "The Tanks are Coming" 121 pp. carbon typescript; signed

Correspondence

1. 268 letters; 115 TLS; 121 carbon typescript letters from Andrews to others;
27 ALS; 4 telegrams; 1 photocopy of a letter. Includes letters from:
- a. Blanck, Jacob; (bibliographer) 1 TLS; July 29, 1963
 - b. Carson, J. (secretary to Mrs. Bob Hope); 1 TLS; Jan 24, 1964
 - c. Fisher, John M.; (American Security Council President); 1 TLS; July 20, 1961
 - d. Kantor, Mackinlay; 1 TLS; Jan 2, 1964
 - e. Oldfield, Barney; (racing car driver); 1 TLS; Aug. 23, 1964
 - f. Pauley, Edwin W. (Oil Co. executive) 1 TLS; Oct. 16, 1961
 - g. Pickford, Mary; 1 TLS; July 30, 1963
 - h. Rossen, Robert; 1 TLS; Jan. 11, 1943
 - i. Teague, Charles M. (Member of Congress); 1 TLS; June 16, 1961
 - j. Thurber, Mrs. James; 1 photocopy of ALS; Oct. 29, 1962
 - k. Tien, Thomas Cardinal; (Archbishop of Taipei) Oct. 29, 1962
 - l. Tone, Franchot et al.; telegram N.D.
 - m. Wald, Jerry; 1 CTS July 2, 1963
 - n. Wanger, Walter; 1 TLS; Aug. 15, 1961
2. 1 carbon typescript letter from R. H. Andrews to Mrs. John F. Kennedy;
Dec. 30, 1961; re: Mrs. Kennedy's trip to India; 4 pp.

Printed Pieces

- Box 4
1. Newspaper clippings of bookreviews and gossip columns; 22 pp.; covers 1955-1967
 2. 27 photocopies of newspaper reviews of "A Lamp for India".
 3. "Burning Bold" Liberty ; Feb. 9, 1946; p.35+ story by RHA
 4. 5 advertising lists of books published by Little, Brown and Co. including RHA books
 5. 2 "The Reminder" weekly resume of activities of the Rotary Club of Ojai; Calif. RHA member.
 6. 2 "The Paulist News" May and June 1952 Picture of RHA
 7. 1 photocopy of p.4 of Argosy ; n.d.
 8. 1 photocopy of advertisement announcing a celebration in honor of the 498th birthday of Guru Nanak Nov. 12, 1967
 9. 1 photocopy list of persons of Nerhu exhibition committee Dec. 27, 1965

Miscellaneous pieces

1. Invitation list for launching party for "A Corner of Chicago" April 25, 1965 carbon typescript
2. Speaking and interview dates for "A Corner of Chicago" 1963 carbon typescript
3. Invitation in the form of a printed napkin to Andrews for a wedding in Madras, India on July 11, 1955

Addenda- Manuscripts

1. "Sunday Morning Hero" 20 pp. carbon typescript "Written at 19 - then a reporter on the Minneapolis Journal"
2. "This is My Story - The Life of Elinor Warren" 19 pp. carbon typescript
3. "The Ghost that walks on New York's Water" 18 pp. typescript "Published in Argosy" n.d. given
4. "The Fighting HEart" 23 pp. carbon typescript; "Story sold to MGM, Based on true story of Ernie Fliegel" (The boxer)

- Box 4
5. "Edited copy re: Vinoba Bhave, India Land Reform" 8 pp. typescript with holograph corrections; signed (incomplete ms.)
 6. "The Solid Gold Star" 11 pp. carbon typescript
 7. "He Found God in a Test-Tube" 6 pp. carbon typescript; (Incomplete ms.)
 8. "Lost Sheep, Lost Shephard" script for "Combat" television show 44 pp. carbon typescript
 9. "Danger at his Heels" "A New Series for Television" adapted from R.H. Andrews' book "It Still Gets Dark" 16 pp. photocopy typescript
 10. "How About Taking the Hollywood Chip Off Our Shoulders" 7 pp. carbon typescript
 11. "Hidden Asset" 4 pp. typescript with holograph corrections
 12. "Poor Richard's New Clothes" 14 pp. carbon typescript for "The Great Adventure" CBS Television Series. 14 pp. carbon typescript
 13. "The Birthday I'll Never Forget" 14 pp. carbon typescript
 14. "A Corner of Chicago" 2 pp. typescript list of people to whom " Complimentary copies are to be sent".
 15. "Station Love" Galley of Serial; published in 1933.
 16. Page Proofs - Unidentified; first sentence: "At ten twenty-five of the morning of February eighteenth Rita Martin...did four completely incredible things that did not belong in her legend."

Box 5

Correspondence

1. "General Correspondence" envelope - 95 letters; 52 TLS; 6 ALS; 33 carbon typescript letters, (from R.H. Andrews to others); 3 mimeo; 1 photo of a TLS; covers Jan.24, 1941 - Marcy 25,1967. With letters from:
 - a. Adler, Buddy - 1 TLS - Sept. 25, 1957
 - b. Fleming, Rhonda - 1 TLS - August 18, 1964
 - c. Winchell, Walter; 2 TLS - March 14, 1963 and April 5, 1963
2. "Katigbak Correspondence" Envelope - Correspondence between Paul Katigbak and R. H. Andrews; 16 letters; 12 TLS; 4 carbon typescript (R.H.A. to P. Katigbak)

Andrews, Robert Hardy

Addenda August 1968

- Box 5
- 1) A LAMP FOR INDIA: The story of Vijaya Lakshmi Pandit.
 - a. Typescript. 1st draft. 52 pp.
 - b. Revised draft. Incomplete. Typescript. 146 pp.
 - c. Working outline. Typescript. 3 pp.
 - d. Inserts for the book. Typescript. 3 pp.
 - e. Correspondence: relating to A LAMP FOR INDIA. 1964-1968. 72 pieces including:
 - RHA to Madame Pandit. TL July 15, 1964; Nov. 7, 1966 (2 letters of same date)
 - RHA to B.K. Nehru. TL Oct. 29, 1966; TLS Nov. 6, 1966; Feb. 25, Apr. 15, 22, May 8, July 10; 1 undated.
 - RHA to Nirmal Singh. TL Nov. 5, 1966.
 - RHA to N.J. Nauporia, Editor of the Times of India. Nov. 19, 1966
 - RHA to Indira Gandhi. TL Apr. 29, 1967.
 - Vijaya Lakshmi Pandit to RHA. TLS (copy) Aug. 25, 1967. See original Box 19 Folder 57.
 - f. Autobiographical materials (holo. & typescript) by RHA for use in publicizing the book. 15 pp.
 - 2) "Interlude on Wake". Typescript. 10 pp.
 - 3) "The Secret of Success" (a pilot film script) for TURNING POINT. Typescript. 10 pp.
 - 4) Alfred Harcourt (of Harcourt, Brace & Co.) TLS to RHA. Oct. 9, 1940
William Jarrett (Reader's Digest) TLS to RHA Dec. 21, 1959.
 - 5) "The First American Fight for Civil Rights"
"Benjamin West: The Quaker Rembrandt", both pieces by RHA in MANKIND. Vol. 1, No. 8

Box 5

Printed

1. "Onward and Upward with the Arts" The New Yorker; article about R.H. Andrews written by James Thurber; no date. 6 tear sheets
2. "Swinging Season Nearing" title of a column by Christy Fox; mentions launching party for "A Corner of Chicago"; Mon. April 8, 1963; newspaper clipping
3. Advertisement in The Hollywood Reporter Oct. 12, 1949 for the film "I Married A Communist"; screenplay by R. H. Andrews.

Andrews, Robert Hardy

Addenda, June, 1968

Box 57

1. OF VICTORY AND FORTUNE Carbon typescript, 54 pp. "Work Notes" (#1)
2. a) A LAMP FOR INDIA Carbon typescript with holograph corrections, 163 pp. "First draft work copy" (#2)
- b) A LAMP FOR INDIA Carbon typescript with holograph corrections, 609 pp. "Master Copy" (#3)

Andrews, Robert Hardy

Addenda October, 1968

Box 6

Correspondence 1943 - 1967

Mostly business correspondence with editors etc. Includes
some carbon typescript replies from Mr. Andrews. Ca. 150 pieces.

Includes:

Magnuson, Warren G. (Congress) 2 TLS June 29, Aug. 9, 1961

Sullivan, Sylvia (Mrs. Ed.) ALS undated to Mrs. Andrews.

A few printed publicity items also included.

Manuscripts

"A Preview of a Preview" by RHA. Carbon typescript, 40 pp.

Dated March 7th, 1952. With signatures of those appearing in
the play: Ruth Hussey, Bonita Granville, Ricardo Montalban.

"The Ghost That Walked on Water" Typescript, 11 pp.

Photographs

3 glossy studio photographs of Robert Hardy Andrews 8 x 10. 1930.

Newspaper blip of Mrs. and Mr. Andrews.

ANDREWS, ROBERT HARDY

Addenda: March-September 1969

Manuscripts

Box 7 A) Short stories and articles

- 1) "The Trouble With Women". (Outline of an original story for The Texan). Typescript, 9 pp. (#1).
- 2) "Mischianza: The secret history of Benedict Arnold, Dark Eagle of the American Revolution". 2 Carbon typescripts. 31 pp., 34 pp. (#1).
- 3) "Young Mr. American: Nathan Hale". Notes in holograph, 10 pp. (#1).
- 4) "The Solid Gold Star". (Outline of an original story for The Texan) Typescript with a holograph note, 9 pp. (#1).
- 5) "Legend of a Lady". Incomplete. Typescript by Douglas Hardy (pseud.). 85 pp. (#1).
- 6) "The Ghost of Gandhi Walks in India". Typescript with holograph corrections, 24 pp. (#1).
- 7) "John Adams. The First Angry Man in the White House". Typescript with holograph note, 17 pp. (#1).
- 8) "A Mustard Seed In Santa Barbara". Typescript with holograph note, 10 pp. Second copy laid in as well as 20 pages of discarded sheets. (#2).
- 9) "The Vice President Who Could Have Wrecked the United States With a Single Word". Typescript with holograph corrections. Carbon copy laid in. (#2).
- 10) "Vagabond Cop". Typescript, 7 pp. (#2).
- 11) "Treason Road". Work notes. Typescript with holograph notations, 21 pp. (#2).
- 12) "The Mayor of 44th Street". Carbon typescript signed, 10 pp. (#2).
- 13) "Interlude on Wake Island". Typescript, signed, 9 pp. (#2).

ANDREWS, ROBERT HARDY
Addenda: March-September 1969

Box 7

- 14) "The Real Birthday of Independence". Typescript, 17 pp. (#3).
- 15) "Once There Were Cool Considerate Men". Typescript, 14 pp. (#3).
- 16) "My Father Said". Typescript, 17 pp. (#3).
- 17) "A Mustard Seed From Hollywood Moves Mountains in Muslim Pakistan". Typescript, signed, 9 pp. (#3).
- 18) "I Borrowed Dev Anand's Eyes". Typescript, 10 pp. (#3).
- 19) "I Am Only One" Typescript with holograph note, 13 pp. (#3).
- 20) Review of Bruce Catton's GRANT TAKES COMMAND. In Mankind Magazine, June 1969. Typescript, signed, 2 pp. (#3);
- 21) "Goa: The Time-Bomb Under the Table". Typescript with a holograph note of explanation, 11 pp. (#3).
- 22) "Girl's Town". Typescript with holograph corrections, 21 pp. (#3).
- 23) "The Day They Gave Bodies Away". Typescript, signed, 28 pp. (#3).
- 24) "First Angry Man in the White House: John Adams". Work note. Typescript, signed. 11 pp. (#4).
- 25) "The First Merry Christmas in America". Published in Mankind Magazine. December 1968. Typescript with a holograph notes, 4 pp. (#4).
- 26) "Death Of a Thousand Cuts". (story outline for MR. GARLUND). Typescript, 4 pp. (#4).
- 27) "Christmas Is News" (An original story for Edward G. Robinson in "Big Town"). Typescript, 9 pp. (#4).
- 28) "Bikinis Under Their Burkhas". 2 Typescripts, 9 pp. each (#4).
- 29) "Behind The Front Page". Typescript, 5 pp. (#4).
- 30) "The Many Voices of the Taj Mahal". 3 pp. (#4).
- 31) "Unto Us a Son". Typescript, 18 pp. (#4).
- 32) "To HJS from RHA: You were Right About RK". Typescript with holograph corrections, 6 pp. (#4).

ANDREWS, ROBERT HARDY
Addenda: March-September 1969

- Box 7 33) "Time for a New Look at MOTHER INDIA". Typescript, 32 pp. (#4).
- Box 8 34) "There Is No Such Thing as a Girl Who Wants to be Bad". 23 pp. (#5).
- 35) "A Tall Tree Grows In Santa Barbara". Typescript, 17 pp. (#5).
- 36) "Your very fine special section on 'Burma Today'...".
Typescript, 2 pp. (#5).
- 37) "The Wonderful World of the Maharapolis". Proof sheets, signed, (#5)
- 38) "The Wonderful World of Shikar". Typescript with holograph corrections, signed, 17 pp. (#5).
- 39) "We have Been Through It Before". Typescript with holograph corrections, 18 pp. (#5).
- 40) "The Vice-President Who Did Not Choose to be President". Typescript with holograph corrections, 17 pp. (#6).
- 41) "The Mark of the Dog". Typescript, signed, 9 pp. (#6).
- 42) "Escape to Devil's Island". Synopsis of an original story.
Carbon typescript, 13 pp. (#6).
- 43) "Land for the Love of God". Carbon typescript, 10 pp. (#6).
- 44) "Sitting Out the Waltz". By Emmet Lavery. Mimeograph, 9 pp. (#6).
- 45) "The Third Man theme at Brioni". 1958. Typescript, 14 pp. (#6).
- 46) "History in Hollywood: Fiction Out of Faces". Carbon typescript 2 pp. (#6).
- 47) "Pakistan-No place for Catholics?". Article for Catholic Digest.
Typescript, 8 pp. (#6).
- 48) Book review by RHA. "Ghandi's Truth: ON THE ORIGINS OF MILITANT NONVIOLENCE. By Erik H. Erikson". September 1969. For Chicago Sun-Times. 2 typescript, 4 pp. each. (#6).
- 49) Book review of A CORNER OF CHICAGO by RHA. Review, Anne Thompson Smith. Incomplete. Carbon typescript, 1 p. (#7).

ANDREWS, ROBERT HARDY
Addanda: March-September 1969

Box 8

- 50) Book review of A CORNER OF CHICAGO. Reviewer unknown. Photocopy of typescript with printer' marks, 5 pp. (#7).
- 51) Film review by RHA. "China on the March". Carbon typescript, 1 p. (#7).
- 52) "The Clouded View from 'Way out There'". December 1968. Carbon typescript, 2 pp. (#7).
- 53) Book review of A CORNER OF CHICAGO. Review Bob Faherty. for Chicago Daily News. Typescript, 1 p. (#7).
- 54) "Revolt in the Burka Brigade". Outline for an article. (#7).
 - a) 2 typescripts, 3 pp. each.
 - b) 1 typescript, 6 pp.
- 55) "Salute to the Marines". Carbon typescript, 54 pp. (#7).
- 56) "One Way to Deal with Dissent". Published in Mankind. Carbon Typescript, 13 pp. (#7).
- 57) "The First Egg Head Who Went to Washington". Typescript, 9 pp. (#7)
- 58) "Don Juan Bush-Whaker". Carbon typescript, 9 pp. (#7).

B) Untitled Short stories and Articles

- 1) "Years ago when I was...". Carbon typescript, 1 p. (#7).
- 2) "History, all historians know...". Carbon typescript, 5 pp. (#7).
- 3) "People are people wherever...". Typescript, 1 p. (#7).
- 4) "Harry Hansen, in a New York review...". Carbon typescript, 2 2 pp (#7)
- 5) "A good many among" Carbon typescript, 2 pp . (#8).
- 6) "People who go hunting...". Typescript, 1 p. (#8).
- 7) "Whenever the tide of pills..." . By Frances D. Mills. August 1967 Photocopy, 1 p. (#8).
- 8) "There is only melancholy satisfaction...". Typescript, 9 pp. (#8)
- 9) "The man who showed me...". carbon typescript, 10 pp. (#8).

ANDREWS, ROBERT HARDY
Addenda: March-September 1969

Box 8

- 10) "Rudyard Kipling's ON THE ROAD TO MANDELAY...". (#8).
 - a) carbon typescript, 12 pp.
 - b) Carbon typescript, 6 pp.
- 11) "It may be forgotten...". Carbon typescript, 8 pp. (#8).
- 12) "I sit down in the office...". Carbon typescript, 2 pp. (#8).
- 13) "If I can help it...". Carbon typescript, 4 pp. (#8).
- 14) "The brand-new American Embassy...". Carbon typescript, 5 pp. (#8).
- 15) "Paraphrasing (I think)...". Carbon typescript, 7 pp. (#8).
- 16) "Dr. Van Valin is the...". Carbon typescript, 3 pp. (#8).
- 17) "Miscellaneous, 1 page, incomplete, untitled manuscripts.
Typescript and carbon typescript, 10 pp. (#8).

C) Novels

GREAT DAY IN THE MORNING. 1950. Page Proofs. (Folders 9-10).

D) Film and television scripts

- 1) Outline (in memo form to Ted Fiorito, MGM) of "The Fighting Heart". Typescript, signed, 3 pp. (#11).
- 2) Outline (in memo form to Republic Pictures) of "Gangs of Chicago". January 2, 1940. Typescript, 9 pp. (#11).
- 3) "Devil at His Heels" (For TV), adapted from RHA novel IT STILL GETS DARK. Mimeograph, 15 pp. (#11).
- 4) "Tiger Squadron (from the "March of Time" Program). March 27, 1942. Typescript, signed, 28 pp. (#11).
- 5) PILOT NO. 5. Film for MGM. Mimeograph, signed, 34 pp.

Box 9

- 6) "Meet The Dixons". Broadcast of Franco-American Spaghetti series, 1939. Scripts of individual sequences. Mimeograph, signed, 168 pp. (#12-13).

ANDREWS, ROBERT HARDY
 Addenda: March-September 1969

- Box 9
- 7) "I Married a Communist". Film for RKO, 1949. Mimeograph, 127 pp. Signed. Second copy, signed. (Folders 14-15).
- 8) "Grandma Cast One Vote". Story line for an "Aunt Jenny" sequence on radio. Typescript, 15 pp. (#16).
- 9) "Church of the Good Thief". Film. 1944. Mimeograph, 129 pp. (#16).
- Box 10
- 10) "No Life Lives Forever". TV film. Revised pages with holograph note, 32 pp. (#17).
- 11) "Vagabond Cop". Prospectus of film. Mimeograph. Signed, 7 pp. (#17).
- 12) "The Fingers of Fear". Fil, 1960. Mimeograph, signed, 59 pp. (#17)
- 13) "Bread on the Desert". Sequence for "Death Valley Days" TV series. Carbon typescript, signed, 27 pp. Second copy laid in (#17).
- 14) "The Unbeliever". Film. Mimeograph, signed, 101 pp. (#18).
- 15) "Bad Boy". Film treatment. Carbon typescript, 103 pp. (#19).
- 16) "Tarzan in India". Film treatment. Typescript, 11 pp. (#19).
- 17) "Tarzan Goes to India". Film for MGM. Carbon typescript, incomplete, 36 pp. Printed program of film laid in. (#19).
- 18) "The Red Badge of Courage". Film adapted from the Stephen Crane Novel. Typescript with holograph notations, 105 pp. (#20).
- 19) "Little Miss Quiz". Radio sequence for "Big Town". Typescript 31 pp. (#20).
- 20) "The Lawyer Time-Bomb". Film, 1961. Typescript, 21 pp. (#20).
- 21) "The Johnny Broderick Story". Film, 1949. 145 pp. (#21).
- 22) "The Kid From Texas". Film treatment. Typescript, 67 pp. (#21).
- Box 11
- 23) "The Saga of Sadie Orchard". Sequence for "Death Valley Days" TV series. Typescript, 31 pp. (Mimeograph copy of script, signed, 34 pp.; Pages of revision, 28 pp. , laid in.). (#22).

ANDREWS, ROBERT HARDY
Addenda: March-September 1969

Box 11

- 24) "Lost Sheep in Trinidad". Sequence for "Death Valley Days" TV series. Typescript, 29 pp. (#22).
- 25) "The Leprechaun of Last Chance Gulch". Sequence for "Death Valley Days" TV series. 2 Mimeograph copies, signed, 39 pp. each. (#23).
- 26) "The Great Turkey War". Sequence for "Death Valley Days" TV series. Typescript, 29 pp.; Mimeograph copy, 31 pp.; Discarded pages with holograph corrections, 4 pp. (#23).
- 27) "Bread on the Desert". Sequence for "Death Valley Days" TV series. Mimeograph, signed, 34 pp. (#24).
- 28) "The Wild West's Biggest Train Holdup". Sequence for "Death Valley Days" TV series. Mimeograph, signed, 28 pp. (#24).
- 29) "Up the Chimney". Sequence for "Death Valley Days" TV series. Mimeograph, signed, 38 pp. (#24).
- 30) "Shadow of Violence". Sequence for "Death Valley Days" TV series. Mimeograph, signed, 37 pp. (#24).
- 31) "See the Elephant and Hear the Owl". Sequence for "Death Valley Days" TV series. Mimeograph, signed, 31 pp. (#25).
- 32) "Khyber Pass". Film. Carbon typescript, 153 pp. (#25).
- 33) "Footprints in the Sky". Film (originally titled "Pop Leonard"). Mimeograph with holograph notes and signature, 143 pp. (#26).

Box 12

- 34) "87th Precinct. Square Cop". Film. Mimeographs, signed, 134 pp. (#27).
- 35) "The Bride Who Died Twice". TV film, 1961. Mimeograph, signed, 55 pp. (#27).
- 36) "Trouble Along the Way". Synopsis. Typescript, 10 pp. (#27).
- 37) "The Hairy Ape". Outline, October, 1943. Carbon typescript, 29 pp. (#27).

ANDREWS, ROBERT HARDY
Addenda: March-September 1969

Box 12

- 38) Outlines for stories for "Death Valley Days", TV program.
(#28).
- a) "The Two Worst Liars in the Mountains". Typescript with carbon typescript duplicate, 3 pp. each.
 - b) "The Lawless Have Laws". Carbon typescript, 5 pp.
 - c) "See the Elephant and Hear the Owl" and "Charity and Sudden Death". Carbon typescript, 4 pp.
 - d) "Never Rob a Farmer's Wife". Carbon typescript, 3 pp.
- 39) "The Man Who Planted Gold in California". Screenplay for "Death Valley Days". June 1969. Mimeograph, 35 pp. (#28).
- 40) "Full Shot of Indian camp..." Incomplete, untitled, carbon typescript, 2 pp. (#28).
- 41) "Ebert: (reads grimly in snatches)..." Incompleted, untitled carbon typescript, 102 pp. (#28).
- 42) "The Man with the Solid Gold Star". Incomplete, 1958. Carbon typescript, 9 pp. (#28).
- 43) "The Tanks are Coming". Outline. Typescript, 10 pp. (#28).
- 44) "Bitter Water". Incomplete carbon typescript, 2 pp. (#28).
- 45) "The Crack in the Liberty Bell". Carbon typescript, 37 pp. (#28).
- 46) "Our Country". Outline, 1952. Carbon typescript, 18 pp. (#28)/
- E) Notes- Miscellaneous (Folders 29-30).
- 1) Typescript, 214 pp.
 - 2) Holograph, 45 pp.

ANDREWS, ROBERT HARDY
Addenda: March-September 1969

Printed Items

- Box 13 1) Miscellaneous newspaper articles, 476 pieces. (#31-35).
- Box 14 2) Miscellaneous magazine articles, tearsheets, 76 pieces. (#35).
- 3) A LAMP FOR INDIA: THE STORY OF MADAME PANDIT. Prentice-Hall, 1967.
21 reviews. (#36).
- 4) GREAT DAY IN THE MORNING. Bodley Head, 1952. 4 reviews. (#36).
- 5) A CORNER OF CHICAGO. Little, Brown, and Company, 1963.
4 reviews. (#36).
- 6) Articles by RHA. Tearsheets. (#36).
- a) "Wanted: More Hollywood Films for Far (and Near) East Fans".
The Journal of the Screen Producers Guild, December 1959. 2 copies.
- b) "The Face in the Finger Bowl". The Chicagoan.
- c) "Three Girls Lost". Reprint of the series which appears in
The Chicago Daily News, 1930.
- d) "The True Hollywood Story". Filmfare, May 15, 1953.
- e) "Beam in the Eye". The Journal of the Producers Guild of America,
March 1968.
- f) "Ourselves as others See Us". The Journal..., March 1961.
- g) "William Penn who founded..." Untitled; Mankind, 1968.
- h) "Dr. Tom Dooley cares..." Untitled.
- 7) 33 programs (#36).
- 8) 46 invitations. (#37).
- 9) 25 newsletters. (#37).
- 10) 19 miscellaneous announcements. (#38).
- 11) 4 tickets. (#38).
- 12) 6 membership cards. (#38).
- 13) 8 documents dealing with contracts. (#38).

ANDREWS, ROBERT HARDY
Addenda: March-September 1969

- Box 15 14) Miscellaneous financial statements, bills, notices from the post office, customs declarations forms, and telephone messages. 105 items. (#39).
- 15) "Written to John Kennedy Because They Killed Him on November 22, 1963". Poem by Ann-Merry Andrews. 2 copies. (#39).
- 16) "The Church of the Good Thief and the Padre of the Thieves". Article by T.F. Ryan, 1942. (#39).
- 17) 2 applications to the John Simon Guggenheim Memorial Foundation (#39).
- 18) 1 pamphlet on the Kings Mountain National Military Park. (#39).
- 19) 1 certificate of appreciation from the Kiwanis Club of Ojai Valley, California. (#39).
- 20) 1 printed card from the Rotary Club of Ojai Valley, California. (#39)
- 21) 1 calling card from "Christiane Magnani". (#39).
- 22) 1 calling card from "Stewart Hathaway". (#39).

Memorabilia

- 1) Photographs (Folder 39).
- a) Daughter of Mr. and Mrs. J.C. Haskins, holding a copy of "Three Girls Lost". 21 cm X 25 cm.
- b) RHA and Mr. and Mrs. Schwengler. 21 X 25 cm.
- c) RHA and wife with various other people. 21 X 25cm.
- d) RHA and wife with Paul Wellman and EARL Bernheimer. 21 X 25 cm.
- e) RHA and wife with various people including Don Ameche. 21 X 25 Cm.
- f) RHA, autographed. 20 X 25 cm.
- g) RHA's wife and others, 20 X 25 cm.
- h) RHA and wife with Marjorie Fairbanks and Mrs. Bierus. 20 X 25 cm.
- i) RHA's wife and others. 20 X 25 Cm.

ANDREWS, ROBERT HARDY
Addenda; March-September 1969

Box 15

- j) RHA and unidentified man. 20 X 25 cm.
- k) RHA. 13 X 18 cm.
- l) Diplomatic reception in CAiro. 1962. 10 X 16 cm.
- m) RHA and wife with Dr. Tom Dooley. 2 photographs. each
13 X 10 cm.
- n) "Tony" in Manila, 1965. 6 X 12 cm.
- o) "Tony" with parents. Color. 9 X 6 cm.
- p) RHA and Loraine Day. 21 X 25 cm.
- q) 2 photographs of a machine. 21 X 25 cm.
- 2) Fragment of an envelope addressed to RHA and wife from Dr. Tom
Dooley. (#39).

Correspondence:

- 1) 1930. (#40).
 - 1 ALS
 - 6 TLS
- 2) 1931. (#40).
 - 1 ALS
 - 6 TLS
- 3) 1939. (#40).
 - 1 TL, unsigned.
- 4) 1940. (#40).
 - 2 CTL.
- 5) 1941. (#40).
 - 1 ALS
 - 3 TLS
 - 7 CTL
 - 1 Telegram.

ANDREWS, ROBERT HARDY
Addenda: March-september 1969

- Box 15
- 6) 1942. (#40).
 - 4 TLS, including Ford, Leland (House of Representatives) to RHS, October 5.
 - 2 CTL.
 - 7) 1943. (#40).
 - 9 TLS, including Rogers, Will (House of Representatives) to RHA, February 1, February 12, July 16.
 - 7 CTL
 - 1 CTLS
 - 2 Telegrams
 - 8) 1944. (#40).
 - 5 TLS, including Downey, Sheridan (United States Senate) to RHA. December 2.
 - 4 CTL
 - 4 CTLS
 - 9) 1945. (#41).
 - 1 ALS
 - 11 TLS
 - 8 CTL
 - 10) 1946. (#41).
 - 3 TLS
 - 1 TL, unsigned.
 - 11) 1947. (#41).
 - 3 TLS
 - 3 CTL, including RHA to Gene Austin, November 12.
 - 12) 1948. (#41).
 - 2 ALS
 - 16 TLS
 - 1 TLS, unsigned
 - 4 CTL

ANDREWS, ROBERT HARDY
Addenda: March-September 1969

Box 15 13) 1949. (#41).

13 TLS

8 CTL

14) 1950. (#42).

23 TLS

13 CTL

1 Telegram

15) 1951. (#42).

9 TLS

1 TL, unsigned

2 CTL

1 Telegram.

16) 1952. (#42).

30 TLS

1 TL, unsigned.

14 CTL

Box 10 17) 1953. (#43).

1 ALS

10 TLS

1 TL, unsigned

9 CTL

18) 1954. (#43).

1 ALS

14 TLS

3 CTL

1 Telegram

ANDREWS, ROBERT HARDY
Addenda: March-September 1969

Box 15 19) 1955. (#43).

33 TLS

5 TL, unsigned

27 CTL

2 Telegrams

20) 1956 (#44).

1 ALS

29 TLS, including:

Mehta,, G.L. (Ambassador of India) to RHA. September 8 and
November 28.

RHA to Ronald Reagan. January 1.

4 TL, unsigned.

22 CTL

1 Telegram.

21) 1957. (#44).

3 ALS

34 CTL, 2 telegrams

30 TLS, including Crosby, Bing to RHA. May 9.

22) 1958. (#45).

6 ALS

32 TLS, including RHA to Dr. Tom Dooley. June 17.

40 CTL, including:

RHA to Dr. Tom Dooley. October 25.

RHA to General Mohammed Ayub Khan (Prime Minister of Pakistan)

October 28.

2 Telegrams.

ANDREWS, ROBERT HARDY
Addenda: March-September 1969

Box 15 23) 1959. (#46).

3 ALS

57 TLS, including: Lyons, Leonard. TLS May 28. Telegram June 30.
Parsons, Louella TLS Dec. 7.
Pickford, Mary to Mrs. Andrews. Decemb
Schary, Dore TLS July 9.
Linkletter, Art to RHA. December 16.
Weeks, Edward TLS July 2.
2 TL, unsigned, including RHA to Stuart Symington (Senator).

August 2.

47 CTL, including:

RHA to Dr. Tom Dooley. March 21.
RHA to Stuart Symington, September 2, .
RHA to Senator Fulbright. September 19 and October 2.
RHA to Ralph Edwards ("This Is Your Life"). November 1.
Symington, Stuart Copy of letter to RHA, August 27.

9 Telegrams.

Box 17 24) 1960. (#47).

12 ALS, including, Linkletter, Art to Mrs. Andrews. April 18.

56 TLS, including:

Kaur, Rajkumari Amrit (Member of Parliament, India) to
RHA. April 26 and July 19.

Hilton, Conrad Vice President to RHA, May 5.

Linkletter, ART to RHA. November 7.

4 TL, unsigned, including Humphrey, Hubert (Senator) to RHA. March 20.

34 CTL, including:

Dooley, Tom to RHA and wife. February 25.

RHA to Art Linkletter. April 5 and April 21.

RHA to Ralph Edward. April 18.

RHA to Dr. Tom Dooley. December 29.

ANDREWS, ROBERT HARDY
Addenda: March-September 1969

- Box 17
- 1 CTLS
 - 2 Telegrams
 - 1 Christmas card.
 - 25) 1961. (#48).
 - 1 ALS
 - 56 TLS, including:
 - Linkletter, Art to RHA, January 13 and February 29.
 - Teague, Charles M. (House of Representatives) to RHA. May 27.
 - 44 CTL
 - 26) 1962. (#49).
 - 12 ALS
 - 70 TLS, including:
 - Teague, Charles M. to RHA. January 9 and September 22.
 - Salinger, Pierre to RHA. February 1 and February 28.
 - Schlesinger, Arthur Jr., to RHA. May 8.
 - Rooney, John J. (House of Representatives) to RHA. July 19.
 - 61 CTL
 - 1 CTLS, RHA to Carl Sandburg. October 24.
 - Box 18 27) 1963. (#50-51).
 - 20 ALS
 - 103 TLS, including:
 - Rusk, Dean to RHA. January 14.
 - Hopper, Hedda to RHA and wife. April 4.
 - 1 TL, unsigned.
 - 119 CTL, including RHA to Peter Lawford. July 14.
 - 5 Telegrams.

ANDREWS, ROBERT HARDY
Addenda; March-September 1969

Box 18 28) 1964. (#52).

5 ALS

23 TLS

1 TL, unsigned.

19 CTL

3 CTLS

5 Telegrams, including Pickford, May and "Uddy" to RHA and wife.

November 19.

29) 1965. (#53-54).

9 ALS

72 TLS

95 CTL, including:

RHA to Bing Crosby. February 8 and April 14.

RHA to General Maxwell Taylor. September 26.

1 CTLS

30) 1966. (#55).

3 ALS

46 TLS, including Sullivan, Ed to RHA. January 3.

61 CTL

1 CTLS

1 Telegram.

Box 19 31) 1967. (#56-57).

6 ALS

61 TLS

1 TL, unsigned

119 CTL, including:

RHA to General Maxwell Taylor. August 13.

ANDREWS, ROBERT HARDY
Addenda: March-September 1969

Box 19

CTL, con't:

Pandit, Vijaya Lakshmi to RHA. August 25 (2 letters)

and October 20

RHA to V.L. Pandit. November 13.

2 CTLS

1 Telegram

32) 1968. (#58).

1 ANS

11 ALS

48 TLS

1 TL, unsigned

39 CTL

5 CTLS, including RHA to Stuart Symington. May 17.

3 Telegrams. Including Pandit, V.L. to RHA. March 11.

1 Christmas Card.

33) 1969. (#59).

2 ANS

2 ALS

7 TLS

6 CTL

4 CTLS

34) Undated Correspondence.

38 ANS (#59)

30 ALS (#59).

1 AL, photocopied (#60)

35 TLS (#60)

4 TL, unsigned (#60)

ANDREW, ROBERT HARDY
Addenda: March-September 1969

Box 19

Undated Correspondence, con't:

59 CTL, including: (#61)

Dooley, Tom to Mrs. Andrews.

Dooley, Tom to Merry Andrews.

RHA to Tom Dooley

1 CTLS (#61)

15 Telegrams, including: (#61).

RHA to V.L. Pandit.

RHA and wife to V.L. Pandit.

RHA and family to V.L. Pandit.

7 Christmas Cards (#61).

ANDREWS, ROBERT HARDY

Addenda: 1970

Manuscripts

Box 20: A) Novels (in alphabetical order)

1) BURNING GOLD. Doubleday, 1945.

a) Carbon typescript, 1012 pp.

Box 21 b) Incomplete typescript, last 266 pp.

c) Hollister, Paul (Doubleday). ALS to RHA, No date. (Attached to "b").

2) THE DEVIL MAKES TWO.

a) Incomplete carbon typescript (White paper), 280 pp.

b) Incomplete carbon typescript (Yellow paper), 144 pp.

c) RHA to Geoghegan, John J. (Coward-McCann). TLS. February 28, 1967.

(Attached to "b").

d) Incomplete typescript, 185 pp.

Box 22: 3) THE FIRE OF FOOLS.

a) Carbon typescript, 79 pp.

b) Typescript with holograph corrections, 307 pp.

4) GREAT DAY IN THE MORNING. Coward, 1949.

Signed carbon typescript (Final draft), 544 pp.

Box 23: 5) LEGEND OF A LADY. Coward, 1947.

a) Signed carbon typescript, 605 pp.

b) Carbon typescript, 313 pp.

Box 24: c) Signed carbon typescript ("Improbable she: The Legend of a Lady"),
516 pp.

d) Galley proofs.

6) SEARCH FOR A SCOUNDREL.

a) "Coronation- Charles VI". Incomplete typescript, 86 pp.

ANDREWS, ROBERT HARDY

Addenda: 1970

Box 25

b) First draft- Incomplete. Carbon typescript, including research notes (4 pp. of which are holograph), outlines, translations from German documents, 293 pp.

c) RHA. 2 CTL to Von Dehn, Martin.

Von Dehn, Martin. TLS to RHA. June 16, 1961.

7) SO YOU'RE GOING TO VIETNAM.

a) Carbon typescript, 185 pp.

b) "The Cup the White Men Drink in Vietnam". Working outline.

Carbon typescript, Ca. 90 pp.

B) Long Treatments & Screenplays (In Alphabetical order).

1) "Bad Boy".

Signed mimeograph typescript, 113 pp.

2) "Bagdad". ("October 15, 1948").

Mimeograph typescript, 134 pp.

Box 26

3) "Best of the Bad Men". ("April 17, 1950").

Mimeograph typescript, 104 pp.

4) "The Blue Lady". ("An original Story by Robert D. Andrews & Ben Oakland"). 1942.

a) Typescript, 74 pp.

b) Carbon typescript, 73 pp.

c) 2 signed carbon typescript, 72 pp. each.

5) "Bread on the Desert: a story for Death Valley Days".

a) Outline. Carbon typescript, 2 pp.

b) Mimeograph typescript, 37 pp.

6) "Church of the Good Thief".

a) Mimeograph typescript dated March 21, 1944, 229 pp.

ANDREWS, ROBERT HARDY
Addenda: 1970

Box 26

b) Signed mimeograph typescript dated October 20, 1944.

Incomplete, Ca. 150 pp.

c) "Church of the Good Thief: (Notes)". Typescript, 27 pp.

Box 29

7) "The Conqueror: The Saga of Alexander the Great and Chandragupta the Untouchable".

a) Carbon typescript (Treatment plus scene & character notes),
Ca. 250 pp.

b) typescript notes, 17 pp.

c) 5 CTL (4 are from RHA). June 5, 1954-September 14, [1963].

d) "Alexander the Great: Pilot Story by Robert Pirosh".

Mimeograph typescript, Ca. 30 pp.

e) "Alexander the Great: Story by Robert Pirosh".

Mimeograph typescript, Ca. 70 pp.

8) "Death over Warsaw". ("I Witness the War").

(Revised First draft continuity, October 11, 1939). Carbon
typescript, Ca. 110 pp.

9) "Duke of New Orleans".

Signed mimeograph typescript dated March 20, 1946, Ca. 135 pp.

10) "First Performance: Screenplay by Robert D. Andrews, Original
Story by Matt Taylor".

"First draft Continuity. April 24, 1939". Typescript with holograph
corrections, Ca. 150 pp.

11) "Footprints in the Sky". October 8, 1943.

Signed mimeograph typescript, CA. 155 pp.

Box 28

12) "Frontier of Freedom: Pakistan".

"Rough draft Script: March 20, 1957". Mimeograph typescript, 25 pp.

ANDREWS, ROBERT HARDY
Addenda: 1970

Box 28

- 13) "The 49ers". ("Screenplay. First draft: Incomplete. Treatment-Complete. 9/25/47").
Signed mimeograph typescript, Ca. 245 pp.
- 14) "Girls of the Road". April 16, 1940.
Mimeograph typescript, Ca. 130 pp.
- 15) "The Half-Breed".
 - a) Mimeograph typescript (First Draft Continuity, August 17, 1950),
113 pp.
 - b) Plot summary. Mimeograph typescript, 3 pp.
- 16) "The Johnny Broderick Story".
 - a) Notes. Typescript, 11 pp. Including: Gottlieb, Alex. TL to RHA.
September 1, 1949.
 - b) Third draft continuity, December 29, 1949. Carbon typescript,
130 pp.
 - c) Revised Estimating Script, March 20, 1950. Mimeograph typescript,
121 pp.

Box 29

- 17) "Khyber Pass". 1966.
 - a) Screen treatment. Typescript, 42 pp.
 - b) "Khyber Pass: Zindabad, Khyber Rifles!" Typescript, 13 pp.
With: RHA, CTL to Rosenberg, Lee. Undated.
 - c) Screen treatment. Signed carbon typescript, Ca. 40 pp.
 - d) Screen treatment. Mimeograph typescript, 50 pp.
 - e) First draft screenplay. Mimeograph typescript, 153 pp.
 - f) Discussion notes. Signed typescript, 12 pp.
 - g) Various drafts, rewritten pages, etc. Carbon typescript with
holograph corrections, 522 pp. including 21 pp. of holograph.
 - h) Outline. Carbon typescript, 3 pp.

Box 30

ANDREWS, ROBERT HARDY
Addenda: 1970

Box 30

i) Screenplay continuity, January 12, 1966. Carbon typescript,
53 pp.

j) "Revised first draft, completed and delivered. Complete
rewrite as of April 20". Carbon typescript, 208 pp.

k) First draft and revised first draft. Carbon typescript with
holograph corrections, 421 pp., including 4 pp. of holograph.

Box 31

l) Notes. Holograph, 3 pp. (1 p. signed.)

m) Various typescript and carbon typescript note pages with
some holograph notations, 93 pp.

18) "The Kid from Texas: outline for a Western romance based on
historical research". Typescript, Ca. 140 pp.

19) "The Last Conquest".

Various typescript and carbon typescript copies of an incomplete
movie treatment, 346 pp.

20) "The Lawless Have Laws".

Signed mimeograph typescript, Ca. 35 pp.

21) "Love and Faith: Wa Islamah"

a) Carbon typescript, Ca. 230 pp.

b) Research notes. Typescript, 2 pp.

c) Printed publicity matter. 4 pieces.

d) "Love & Faith: Wa Islamah" by Ali Ahmed Bakaseer. Carbon
typescript, CA. 110 pp.

22) "The Man Who Planted Gold in California". For Death Valley Days
TV series.

a) Carbon typescript, 44 pp.

b) Notes and outlines. Typescript and carbon typescript, 15 pp.

c) Articles used for research. 6 pieces.

ANDREWS, ROBERT HARDY
Addenda: 1970

- Box 32 23) "On Guard for Pakistan".
Rough draft script, March 17, 1957. Mimeograph typescript, 28 pp.
- 24) "Play, Boys" by Bob Andrews and Barry Trivers, 1937.
Carbon typescript, Ca. 90 pp.
- 25) "The Poisoner".
a) Mimeograph typescript, Ca. 75 pp.
b) "Study in Sanguine" with holograph note: "Filmed as The Poisoner for Thriller TV series Universal".
Carbon typescript, Ca. 27 pp.
c) "Study in Sanguine". Carbon typescript, Ca. 27 pp.
- 26) "Private Mary Smith, USA: a love story about women & men in uniform by Robert D. Andrews and Milton M. RAison".
Carbon typescript, Ca. 18 pp.
- 27) "Stephen Crane's The Red Badge of Courage".
Carbon typescript, Ca. 75 pp.
- 28) "Broken Dreams". Holograph notation: "Road to Happiness".
Screenplay. Carbon typescript with holograph notations, Ca. 155 pp.
- 29) "School for Brides. A Comedy for The Screen by Barry Trivers and Robert Andrews".
a) Mimeograph typescript, Ca. 145 pp.
b) Baker, Mary (Sam Jaffe Agency). TLS to RHA. February 19, 1945.
- Box 33 30) "Sitting on the Right Side".
a) 2 mimeograph typescript, Ca. 72 pp. each (Complete).
b) Mimeograph typescript, 44 pp. (INcomplete).
c) 3 Synopses:. Mimeograph typescript, 5 pp. each.
d) Notes and outline. Typescript, 7 pp.

ANDREWS, ROBERT HARDY
Addenda: 1970

31) "The Tanks are Coming". April 20, 1951.

Mimeograph typescript, Ca. 145 pp.

32) "Thieves Like Us". August 30, 1941.

Mimeograph typescript with holograph dedication to wife, Ca. 170 pp.

33) "A Thousand Shall Fall".

Signed mimeograph typescript, Ca. 140 pp.

34) "Watching Over Pakistan".

Rough draft script, March 15, 1957. Mimeograph typescript, 35 pp.

Box 34

35) "The Wayfarer". 1955.

a) Screenplay (In upper left hand corner: "Summary: The Wayfarer").

Mimeograph typescript, Ca. 147 pp.

b) Treatment (In upper left hand corner: "Tathagata: The Wayfarer").

Mimeograph typescript with holograph notations, Ca. 105 pp.

c) Screenplay. Carbon typescript, Ca. 180 pp.

d) Comments, notes, etc. re: The Wayfarer.

1. "Script Comments 10-10-55". Carbon typescript, 18 pp.

2. "Focal center of Buddhist interest...". Typescript, 8 pp.

3. "From The Wayfarer...". Typescript, 8 pp.

4. Notes. Signed holograph, 1 p.

5. "Memorandum Notes". Carbon typescript, 4 pp.

6. Correspondence, 4 pieces, including:

Htoon, Chan (Hon. Secretary-General, Buddha Sasana Council)

TLS to RHA. No date.

36) "Wizard of Death (I Can Cure Death)". 1938.

Signed mimeograph typescript, Ca. 130 pp.

ANDREWS, ROBERT HARDY
Addenda: 1970

Box 34

C) Stories, Synopses, Shorter Screenplays.

- 1) "Aces Down: A Radio drama". 1933.
 - a) Carbon typescript, 6 pp.
 - b) Signed mimeograph typescript, 16 pp.
- 2) "Ace in the Hole: A Riverboat story".
Typescript, 3 pp.
- 3) "Angels' Half Acre".
 - a) 3 mimeograph typescripts, 12 pp. each.
 - b) Carbon typescript with holograph notation, 12 pp.
- 4) "Arizona Territory: an original story".
Mimeograph typescript, 43 pp.
- 5) "Aunt Ellen & The Lovebirds".
 - a) Carbon typescript, 12 pp.
 - b) Typescript, 11 pp.
- 6) "Aunt Jenny: Story suggestions".
Typescript, 4 pp.
- 7) "Back Where You Belong, Bracero!: Outline".
Carbon typescript, 3 pp.

Box 35

- 8) "The Band Begins".
Carbon typescript, 29 pp.
- 9) "The Bartered Bride". 1959.
Research notes and Adaptation outline. Carbon typescript, 4 pp.
- 10) "The Biddle Who Saved California". ("A true story for Death Valley Days")
 - a) Carbon typescript, 2 pp.
 - b) Typescript, 3 pp.
 - c) Carbon typescript, 2 pp.

ANDREWS, ROBERT HARDY
Addenda: 1970

Box 35

- 11) "The Big Roundup".
 - a) Synopsis. Carbon typescript, 3 pp.
 - b) "Synopsis of an original story, with production & exploitation notes". Carbon typescript, 5 pp.
- 12) "Big Sister". ("A memorandum").
Carbon typescript, 20 pp.
- 13) "Boys' Castle". (A story for television).
 - a) Typescript, 11 pp.
 - b) Signed carbon typescript, 4 pp.
- 14) "The Bride Who Died Twice".
First draft screenplay. Carbon typescript, 49 pp.
- 15) "Brighten the Corner: A Story".
Mimeograph typescript, 74 pp.
- 16) "The Buccaneers: Synopsis".
Carbon typescript, 3 pp.
- 17) "Caesar and Son: a Story".
Typescript, 6 pp.
- 18) "Can Happen Murder: an Islanders story".
Carbon typescript, 2 pp.
- 19) "Captain Starlight: The Story of the Highwayman from Drury Lane, by Douglas Charles".
Carbon typescript, 27 pp.
- 20) "The Case of Jane Jones".
Carbon typescript, 19 pp.
- 21) "Casey Jones". 2 story ideas.
Typescript, 4 pp.

ANDREWS, ROBERT HARDY
Addenda: 1970

Box 35

- 22) "Changeling". Adapted by RHA.
Typescript, 14 pp.
- 23) "Cheap Drunk".
Typescript, 9 pp.
- 24) "Christmas is News".
 - a) "An original story for Edward G. Robinson in 'Big Town'".
Typescript, 9 pp.
 - b) Screenplay. Carbon typescript, 30 pp.
- 25) "Circulation Preferred: something about contests by Lewis Stephen Wright". (With holograph notations: "Pseudonym for Robert Hardy Andrews, Written 1932").
Signed typescript, 12 pp.
- 26) "Cleaning the Blotter (How to Die Young)."
 - a) Typescript, 6 pp.
 - b) Carbon typescript, 6 pp.
- 27) "Clipper Ship". 1940.
Signed carbon typescript, 9 pp.
- 28) "The Cool Considerate Men".
Typescript, 15 pp.
- 29) "Coyotes at Night".
 - a) Typescript, 18 pp.
 - b) Carbon typescript, 19 pp.
- 30) "The Creeping Blight".
Carbon typescript, 11 pp.
- 31) "A Cure of Leeches".
Typescript, 4 pp.

ANDREWS, ROBERT HARDY
Addenda: 1970

Box 35

- 32) "Danger Is a Dog". Signed typescript with holograph corrections,
7 pp.
- 33) "The Day They Killed The Dogs".
Signed typescript, 2 pp.
- 34) "Dead Letter".
- a) Typescript notes, 3 pp.
 - b) Carbon typescript with holograph notations, 16 pp.
- 35) "Death by my Destiny". 1934.
Signed typescript, 12 pp.
- 36) "Devil at His Heels".
- a) Carbon typescript, 15 pp.
 - b) 3 mimeograph typescripts (1 signed), 16 pp. each.
 - c) "The Devil Makes Two". With Holograph notations "Devil at
His Heels". Typescript, 23 pp.
 - d) "The Devil Makes Two". Carbon typescript, 22 pp.
- 37) "The Devil in Scarlet".
Typescript and carbon typescript, 15 pp.
- 38) "Drumbeats". 1935.
Signed typescript with holograph corrections, 24 pp.
- 39) "The Duke of Broadway". 1941.
carbon typescript, 3 pp.
- 40) "Eagles Never Die".
- a) Typescript, 8 pp.
 - b) Typescript, 9 pp.
 - c) Carbon typescript, 9 pp.
- 41) "The Eliza Farnham Story".
Carbon typescript, 1 p.

ANDREWS, ROBERT HARDY
Addenda: 1970

Box 35

- 42) "Empire".
- a) Carbon typescript with holograph notation. 2 pp.
 - b) RHA to "Marty". CTLS, August 14.
 - c) Xerox typescript character notes, 2 pp.
- 43) "Escape to Devil's Island".
- a) Typescript, 12 pp.
 - b) Carbon typescript, 15 pp.
- 44) "The Fist and Little Nofeo". 1929.
- Signed typescript with holograph corrections, 4 pp.
- 45) "Foreign Service".
- Carbon typescript, 9 pp.

Box 36

- 46) "The Frozen Smile". Outlines.
- a) Typescript with holograph notation, 4 pp.
 - b) Carbon typescript, 3 pp.
 - c) Carbon typescript, 4 pp.
 - d) RHA to Brown, Joe E. CTL
- 47) "G-Man Dies in Raid".
- a) Typescript, 9 pp.
 - b) 3 Carbon typescripts, 9 pp. each.
- 48) "Golden Girl: synopsis of a novel". 1941.
- Carbon typescript, 9 pp.
- 49) "The Great Turkey War: a story for Death Valley Days"
- Carbon typescript, 6 pp.
- 50) "Guilty Upon My Honour".
- Typescript, 12 pp.
- 51) "An Open Letter from The Creators of The Gun: Roger Clark, Robert Hardy Andrews, Norman Blackburn".
- Mimeograph typescript, 27 pp.

ANDREWS, ROBERT HARDY
Addenda: 1970

- Box 36
- 52) "The Hairy Ape".
a) Adaptation of Eugene O'Neill's play by Howard Estabrook.
Mimeograph typescript with holograph notes by RHA
b) Carbon typescript comments by RHA, 7 pp.
- 53) "The Hell-Makers".
Carbon typescript, 40 pp.
- 54) "Here's a Story".
Carbon typescript, 3 pp.
- 55) "Hell & Beyond".
Story notes and foreword. Typescript, 5 pp.
- 56) "The Higher Education of Little Big Mouth".
a) Carbon typescript, 24 pp.
b) Newspaper clipping.
- 57) "His Father's Son". 1939.
Signed carbon typescript with some holograph corrections, 127 pp.
- 58) "The Honorable Mr. Grant".
Typescript, 7 pp.
- 59) "How Death Valley Earned Its Name".
Carbon typescript, 4 pp.
- 60) "How to Get Away With Murder".
Signed carbon typescript, 4 pp.
- 61) "How to Ride a Tiger".
Carbon typescript, 3 pp.
- 62) "Hurricane Warning". 1940.
Signed carbon typescript, 35 pp.
- 63) "I Can Prove It". 1930.
Signed typescript, 5 pp.

ANDREWS, ROBERT HARDY
Addenda: 1970

Box 36

- 64) "If This Be Treason". 1963.
- a) Synopsis-Outline. Carbon typescript with holograph notations, 12 pp.
 - b) "Screenplay, First draft. Carbon typescript, 59 pp.
- 65) "The Iron Widow".
- a) 2 mimeograph typescripts, 14 pp. each.
 - b) 2 carbon typescripts, 15 pp. each.
- 66) "It's a Free Country".
- Carbon typescript, 29 pp.
- 67) "It Still Gets Dark". 1947.
- Treatment. Typescript, 113 pp.

Box 37

- 68) "Kingdom Come".
- Typescript, 22 pp.
- 69) "Lady From New Orleans". 1939.
- a) Signed typescript, 9 pp.
 - b) Signed carbon typescript, 40 pp.
- 70) "A Lamp for India".
- a) Edited acknowledgements. Signed typescript with holograph corrections, 6 pp.
 - b) "Interview Angles, etc.". Carbon typescript, 7 pp.
- 71) "The Lamps Are Shining In India".
- a) Typescript, 9 pp.
 - b) RHA. CTL to Brannen, Barry. February 21, 1967.
- 72) "The Last Rough Rider".
- a) Typescript, 4 pp.
 - b) Carbon typescript, 6 pp.
 - c) Carbon typescript, 7 pp.
 - d) RHA. CTLS to Benton, Douglas (Revue Studios). October 2, 1962.

ANDREWS, ROBERT HARDY

Addenda: 1970

Box 37

- 73) "The Legend of Garden Grove".
Carbon typescript, 11 pp.
- 74) "The Legend of Jesse James". Signed carbon typescript, 3 pp.
- 75) "The Legend of Moody & Sankey".
Carbon typescript, 9 pp.
- 76) "The Leprechaun of Last Chance Gulch". 1968.
Carbon typescript screenplay, 40 pp.
- 77) "Life Story of Jock Malone...". 1925.
Signed carbon typescript with holograph notations, 19 pp.
- 78) "Lilies In the Valley" by Douglas Hardy.
Carbon typescript, 25 pp.
- 79) "The Little Dog Laughed".
a) Typescript, 19 pp.
b) Carbon typescript, 19 pp.
- 80) "Little Girl Lost in San Francisco".
Carbon typescript, 2 pp.
- 81) "The Lone Wolf Pleads Guilty".
Typescript with holograph corrections, 5 pp.
- 82) "Lost Sheep in Trinidad".
a) Carbon typescript, 3 pp.
b) RHA. CTLS to Udell, Ann. January 23, 1967.
- 83) "Lost Sheep, Lost Shepherd".
Carbon typescript, 4 pp.
- 84) "Luck Is a Thing With Wings". 1963.
a) "Final Draft Screenplay". Carbon typescript, 32 pp.
b) "First Draft Teleplay". Carbon typescript, 28 pp.
c) "Step Outline" and notes. Carbon typescript, 6 pp. and
Typescript, 3 pp.

ANDREWS, ROBERT HARDY
Addenda: 1970

- Box 37 d) Correspondence between RHA and Bob Stabler. 8 pieces.
- e) Holograph notes, 2 pp.
- 85) "Madame Curie".
Signed carbon typescript, 24 pp.
- 86) "Malta". 1944.
a) Signed carbon typescript, 63 pp.
b) Carbon typescript, 63 pp.
- 87) "The Man From Nowhere".
a) Carbon typescript, 9 pp.
b) Carbon typescript, 11 pp.
- 88) "Man's Best Friend".
a) Typescript, 12 pp.
b) Carbon typescript, 12 pp.
- 89) "The Man Who Quit the War".
Carbon typescript, 2 pp.
- 90) "The Man Who Stole Chicago". ("Very early Robert Hardy Andrews
try at a Chicago novel- never completed- circa 1932").
Signed typescript, 54 pp.
- 91) "The Man With the Solid Gold Star". 1958.
a) Story. Typescript, 12 pp.
b) "Screenplay, First Draft". Carbon typescript with holograph
notations, 32 pp.
- 92) "The Mark of the Dog".
3 Carbon typescripts, 9 pp. each.
- 93) "Masks Off at Merced". 1962.
Carbon typescript, 4 pp.

ANDREWS, ROBERT HARDY
Addenda: 1970

Box 37

- 94) "The Mayor of 44th Street".
Signed carbon typescript with holograph inscription, 48 pp.
- 95) "Meanwhile Back at the Ranch in Old Death Valley".
Carbon typescript, 5 pp.
- 96) "Money Never Knows".
Typescript, 3 pp.
- 97) "Mother of Pearls".
Typescript, 2 pp.
- 98) "Mothers Have a Right to Cry".
Carbon typescript, 15 pp.
- 99) "My Brother Is a Horse-Thief".
a) Typescript, 2 pp.
b) Carbon typescript, 2 pp.
- 100) "My Father Said".
a) Typescript, 13 pp.
b) Carbon typescript, 11 pp.
c) Carbon typescript, 9 pp.
d) Carbon typescript, 19 pp.
e) RHA. CTL to Bart. April 3, 1948.

Box 38

- 101) "My Wild Irish Rose". 1940.
Carbon typescript, 33 pp. and signed carbon typescript, 53 pp.
- 102) "Never Rob a Farmer's Wife".
Carbon typescript, 3 pp.
- 103) "News from Home".
Carbon typescript, 29 pp.
- 104) "Nobody Ever Knew".
Carbon typescript, 12 pp.

ANDREWS, ROBERT HARDY
Addenda: 1970

Box 38

- 105) "No Gun Behind His Badge".
- a) Carbon typescript, 8 pp.
 - b) RHA. TLS to Stabler, Bob. August 27, 1964.
- 106) "Once There Was a Five-President". 1956.
- Typescript, 25 pp.
- 107) "The Pig That Started the War That Wasn't".
- Carbon typescript, 3 pp.
- 108) "Pike's Peak or Bust", by Robert Hardy Andrews and Ralph Blane.
- Typescript, 1 p.
- 109) "The Poodle Cut".
- a) Typescript, 11 pp.
 - b) 2 carbon typescripts, 11 pp. each.
- 110) "Portrait in Scarlet, a murder mystery in color by Barry Trivers and Robert Andrews".
- Part typescript, part carbon typescript with holograph corrections, 30 pp.
- 111) "Reasonable Doubt".
- a) Carbon typescript with holograph notation, 22 pp.
 - b) "Reasonable Doubt, as told by RHA". Carbon typescript, 14 pp.
 - c) Reader's Report. 4 Carbon typescripts, 18 pp. each and
Typescript, 18 pp.
 - d) Holograph notes, 2 pp.
- 112) "Red Carpet (Mr. & Mrs. Cook Take a Tour)".
- a) Typescript, 7 pp.
 - b) Carbon typescript, 7 pp.
- 113) "Requiem For a Spy".
- Xerox typescript, 3 pp.
- 114) "Return to Samarang".
- Carbon typescript, 3 pp.

ANDREWS, ROBERT HARDY
Addenda: 1970

Box 38

115) "The Road to Hindustan".

2 Carbon typescripts, 9 pp. each.

116) "The Roaring 20's."

Signed typescript, 2 pp.

117) "The Rough Riders".

a) Xerox typescript, 8 pp.

b) Carbon typescript of "The Rough Rider", 33 pp. (Including Holograph, 1 p.)

c) Carbon typescript of "The Rough Riders: a documented story about Teddy Roosevelt's Arizona Badmen", 47 pp.

d) Carbon typescript of "The Rough Rider" starting on page 3, 70 pp.

e) Typescript of "The Rough Riders: a documented story about the last wild West", 23 pp.

f) "Script Changes: May 29, 1956".

Typescript, 30 pp.; Carbon typescript, 30 pp.

g) 2 memoranda from RHA. Typescript 1 p.; Carbon typescript, 2 pp

h) Synopsis. Typescript, 3 pp.

Box 39 118) "Santa Anita Story Idea, 10-18-45".

Carbon typescript, 1 p.

119) "Sky Full of Gold".

Carbon typescript, 12 pp.

120) "Sermons For Sale".

Typescript, 9 pp.

121) "The Softness of Mistress Ching-Yih". 1932.

Typescript with holograph corrections, 12 pp.

ANDREWS, ROBERT HARDY
Addenda: 1970

Box 39

- 122) "Son of Kim".
- a) Typescript, 15 pp.
 - b) Carbon typescript, 13 pp.
- 123) "South of Singapore". 1948.
- Signed typescript, 18 pp.
- 124) "Speed". 1931.
- a) "Proposal for a Children's Program for WNCA". Typescript, 6 pp.
 - b) "Presentation". Signed carbon typescript with holograph corrections, 4 pp.
 - c) "First Script". Carbon typescript with holograph corrections, 13 pp.
 - d) "Rewritten synopsis and story presentation".
 - 1. Typescript, 13 pp.
 - 2. 2 Carbon typescript, 13 pp. each.
 - 3. RHA. TLS to Mr. Steinbrook, No date.
- 125) "Square Cop".
- Typescript, 4 pp.
- 126) "The Star Spangled Lottery".
- a) Carbon typescript with holograph notations, 38 pp.
 - b) Carbon typescript, 39 pp.
- 127) "Story Behind the Claim". 1933.
- Carbon typescript, 12 pp.
- 128) "Sunday Morning Hero". 1940.
- a) Signed typescript, 16 pp.
 - b) 2 Carbon typescripts, 10 pp. each.

ANDREWS, ROBERT HARDY
Addenda: 1970

Box 39

- 129) "Take Care of Mom, She Cries".
a) Typescript with holograph notations, 23 pp.
b) 2 Carbon typescripts, 22 pp. each.
- 130) "Tall Men, Tall Trouble". 1962.
Carbon typescript, 4 pp.
- 131) "The Tarnished Star".
a) Signed typescript, 10 pp.
b) Carbon typescript with holograph notations, 8 pp.
- 132) "The Texan".
Carbon typescript, 1 p.
- 133) "There Was No West". 1932.
Signed typescript, 7 pp.
- 134) "The Thing That Never Got Out".
Typescript, 7 pp.
- 135) "This Is My Story". 1943.
Carbon typescript, 14 pp.
- 136) "This Time of Terror".
a) Typescript, 8 pp.
b) Carbon typescript, 8 pp.
c) 2 Xerox typescript, 8 pp. each.
- 137) "To The Colors".
Carbon typescript, 26 pp.
- 138) "The Triple Cross".
Carbon typescript with holograph notation, 3 pp.
- 139) "Twelve Good Women and True".
Carbon typescript, 3 pp.

ANDREWS, ROBERT HARDY
Addenda: 1970

Box 39

140) "The Unbeliever".

Typescript, 86 pp.

141) "The U.N. Story".

a) 2 Carbon typescripts. 1 of 53 pp.; 1 of 55 pp.

b) Carbon typescript with holograph notation, 4 pp.

c) Typescript notes, 4 pp.

142) "Unto Us a Son".

a) Typescript with holograph corrections, 25 pp.

b) Typescript, 32 pp.

c) Carbon typescript with holograph notation "sold to New Yorker 1967", 33 pp.

d) Carbon typescript, 32 pp.

143) "Up the Chimney".

Carbon typescript screenplay, 39 pp.

Box 40 144) "Vagabond Cop". 1959.

a) Typescript, 7 pp.

b) Xerox typescript, 14 pp.

c) 3 mimeograph typescripts, 8 pp. each.

145) "Valley Forge".

Carbon typescript with holograph notation, 25 pp.

146) "The War That Never Really Was".

a) Typescript, 9 pp.

b) Carbon typescript, 11 pp.

c) Research notes. Typescript, 1p.

147) "We Clean the Blotter".

Typescript, 11 pp.

ANDREWS, ROBERT HARDY
Addenda: 1970

Box 40

- 148) "We Live Today". 1939.
- a) "a new radio program". 2 Carbon typescripts. 1 signed of 29 pp.; 1 of 30 pp.
 - b) 2 Carbon typescripts. 1 of 46 pp, signed; 1 of 44 pp.
- 149) "Westward Ho!" 1930.
- Signed typescript, 7 pp.
- 150) "What Kind of Lady Are YOU?".
- a) Typescript, 4 pp.
 - b) 2 Carbon typescripts, 4 pp. each.
 - c) RHA. 2 CTL to Stabler, Bob. March 29 and May 15, 1968.
- 151) "Whispers Can Kill". 1940.
- a) 2 Carbon typescripts. 1 of 21 pp., signed; 1 of 22 pp.
 - b) Typescript, 16 pp.
- 152) "Wide Open Spaces"
- a) Typescript, 59 pp.
 - b) Carbon typescript, 58 pp.
- 153) "Wild Irish".
- a) Mimeograph typescript, 54 pp.
 - b) Mimeograph typescript, 54 pp.; Prefaced by typescript bearing title "How to Die Young", 2 pp.
- 154) "Winners Take All". 1933.
- Signed carbon typescript, 9 pp.
- 155) "The Woman Who Woud Be King".
- a) Typescript, 1p.
 - b) 2 Carbon typescripts, 1 p. each.
- 156) "Young Ideas". 1939. Carbon typescript memorandum, 5 pp.
- 157) "Young Man's Fancy". Carbon typescript, 7 p.
- 158) "Your Kids And Mine". Carbon typescript, 11 pp.

ANDREWS, ROBERT HARDY
Addenda: 1970

Box 40

D) Untitled Stories

- 1) "This happens the Saturday after the War ends...".
Carbon typescript, 4 pp.
- 2) "If You Were a Lancer...".
Carbon typescript, 7 pp.
- 3) "The investigator found...".
Carbon typescript, 14 pp.
- 4) "The setting is the same...". (Incomplete play).
typescript and carbon typescript, 21 pp.
- 5) "This is what he tells them...".
Carbon typescript, 7 pp.

E) Lists of Stories & Story Ideas

- 1) "Story List". Typescript, 3 pp.
- 2) "Story Properties". Carbon typescript, 3 pp.
- 3) "Radio Ideas". 1933. Signed carbon typescript with holograph notation, 2 pp.
- 4) "Sixteen Titles & Synopses of Original Stories".
 - a) 4 Carbon typescripts. 2 of 4 pp.; 2 of 6 pp.
 - b) RHA. CTL (2 copies) to Kane, Walter (Agent).
October 15, 1941.
 - c) Signed folder.

F) Articles

- 1) "Ambassador's Journal". Book review for Book Week, 1969.
 - a) Carbon typescript, 6 pp.
 - b) Typescript, 2 pp.
 - c) Signed research notes. Typescript with holograph notation,
10 pp.
 - d) Tearsheets of "Book Week", Chicago Sunday Times, October 19, 1969.

ANDREWS, ROBERT HARDY
Addenda: 1970

Box 40

- 2) "Are The Lights Going Out in India?". For Sign.
 - a) Typescript, 10 pp.
 - b) Carbon typescript, 10 pp.
- 3) "Benjamin West: The 'Quaker Rembrandt' From the Colonies Who Conquered George III's England".
Carbon typescript, 18 pp.
- 4) "Bible and Sword". Book review for Mankind.
Carbon typescript, 4 pp.
- 5) "Bikinis Under The Burkhas".
 - a) Typescript, 12 pp.
 - b) Carbon typescript outline, 7 pp.
- 6) "The Birthday I'll Never Forget". For Reader's Digest.
 - a) Carbon typescript, 18 pp.
 - b) RHA. 2 CTL to Finan, James (Reader's Digest).
November 18, 1960 and November 15, 1960.
- 7) "A Book is a Book is a Book". 1948.
 - a) Carbon typescript with holograph notation, 5 pp.
 - b) Carbon typescript, 4 pp.

Box 41

- 8) "The Boy Who Had to Know Why".
 - a) Typescript, 10 pp.
 - b) Signed typescript with holograph notation, 9 pp.
 - c) Carbon typescript, 6 pp.
- 9) "Buddhism at the Crossroads". For Catholic Digest.
Typescript with holograph notation, 5 pp.
- 10) "The Cofferd Dams". Book review.
Carbon typescript, 2 pp.

ANDREWS, ROBERT HARDY
Addenda: 1970

Box 41

- 11) "The Cup The White Men Drink". 4 copies of same page- Typescript, 1 p.;
carbon typescript, 3 pp.
- 12) "Crying havoc is such..." (Holograph notation: "re: Big Bomb,
article for LA Times") .
 - a) Typescript, 18 pp. dated August 20, 1967.
 - b) Carbon typescript, 11 pp. dated August 14, 1967.
 - c) 7 newspaper clippings.
- 13) "The Day When England Trembled".
 - a) Carbon typescript, 3 pp.
 - b) L.A. Times tear sheet, April 1, 1964. Article re: RHA.
- 14) "Fifteen years ago in Burma...". For L.A. Times.
 - a) Carbon typescript dated September 17, 1969, 10 pp.
 - b) Typescript research notes, 24 pp.
- 15) "The First Merry Christmas in America" For Mankind.
Carbon typescript with holograph notation, 6 pp.
- 16) "The Flying Nuns of Rabbit Valley"; Catholic Digest, 1967.
Carbon typescript with holograph notation, 10 pp.
- 17) "Forty-Eight Days That Shook The World".
Typescript, 13 pp.
- 18) "Fragonard & The World of Marie Antoinette". For Mankind.
Carbon typescript with holograph notation, 7 pp.
- 19) "Frederic Remington: The Man Who Invented John Wayne". For Mankind.
 - a) Carbon typescript, 18 pp.
 - b) Research notes. Signed typescript with holograph notation, 14 pp.
- 20) "Gandhi's Truth". Book review for Chicago Sun Times.
Carbon typescript, 4 pp. Dated September 6, 1969.

ANDREWS, ROBERT HARDY
Addenda: 1970

Box 41

- 21) "Girls' Town Articles.
- a) "Girls' Town". List of characters.
Carbon typescript, 5 pp.
 - b) "The Good Shepherd Story: a Girls' Town in Los Angeles".
Carbon typescript, 10 pp.
 - c) "The Secret of Girls' Town". For Reader's Digest.
Carbon typescript, 30 pp.
 - d) "There Is No Such THing As A Girl Who Wants To Be Bad: a fact-
story of Girls' Town". Carbon typescript, 26 pp.
- 22) "Goa Is More Than a Three-Letter Word". For Catholic Digest.
Carbon typescript, 21 pp.
- 23) "Has Pakistan Produced This Generation's Kemal Ataturk?
a study of Mohammad Ayub Khan".
- a) Typescript with some holograph corrections, 24 pp.
 - b) Carbon typescript, 7 pp.
 - c) Typescript research notes, 26 pp.
 - d) 10 Clippings.
- 24) "History has raced...". Article on hippies in Goa for L.A. Times
dated May 26, 1969.
- a) Carbon typescript, 9 pp.
 - b) Typescript, 9 pp.
 - c) "A Three-Letter Word For 'Haven of Hippies'". Newspaper tearsheet.
 - d) "India Resents Hippie 'Invasion'". Tearsheet from L.A. Times
June 18, 1969.
 - e) Note from Bassett, James to RHA dated July 8, 1969. (Attached to
c and d).
 - f) 6 research clippings.

ANDREWS, ROBERT HARDY
Addenda: 1970

Box 41

- 25) "I Found God in a Test-tube". For Catholic Digest,
Typescript, 8 pp.
- 26) "India Has No Doubt About Doubting Thomas". For Catholic Digest, 1967.
- a) Carbon typescript with holograph notation, 12 pp
 - b) Carbon typescript, 12 pp.
 - c) Reserach notes. Typescript, 6 pp.
 - d) RHA. CTL to Ryan, Rev. Kenneth. January 12, 1967.
Ryan, Kenneth. TLS to RHA. January 17, 1967.
- 27) "It is too bad but...".
Signed typescript, 6 pp.
- 28) "Karachi, Pakistan...".
Carbon typescript, 7 pp.
- 29) "Land For the Love of God".
- a) Typescript, 17 pp.
 - b) Carbon typescript (Yellow paper), 17 pp.
 - c) Carbon typescript, 12 pp.
 - d) Typescript outline, 4 pp.
 - e) Typescript with holograph notation ("Another version"), 16 pp.
- 30) "The Land of Zindabad. Pakistan".
- a) Typescript, 28 pp.
 - b) Typescript, 14 pp.
- 31) "The Life & Death of Mahatma Gandhi". Book review dated September 15, 1969
for Chicago Sun Times.
- a) 2 Carbon typescripts, 2 pp. each.
 - b) Reserach notes and early drafts. Typescript (1 p. of holograph)

ANDREWS, ROBERT HARDY
Addenda: 1970

- Box 41
- 32) "The Little Old Man in the Middle".
- a) Typescript with holograph notation, 18 pp.
 - b) Carbon typescript, 17 pp.
- 33) "Mohammed Goes to the Mountains".
- Carbon typescript, 33 pp.
- 34) "More About How the West Was Won". For Catholic Digest.
- Carbon typescript, 6 pp.
- 35) "The most burdened & most...".
- a) Typescript, 4 pp.
 - b) "re: a Lamp for India". Carbon typescript with a few holograph notations, 7 pp.
- 36) "New Day in Old Goa". For NCWS News Service.
- Typescript with holograph notation, 4 pp
- 37) "Only five years after..." Dated August 4, 1967, for National Observer.
- a) Typescript with holograph notation, 16 pp.
 - b) Carbon typescript with holograph notation, 16 pp.
 - c) RHA. CTL to Giles, William (Editor, The National Observer). August 4, 1967.
 - d) "As of 7/30/67...". Typescript, 1 p.; Carbon typescript, 1 p.
 - e) Carbon typescript with holograph corrections on page 1, 16 pp.
- 38) "On March 15, 1918, a frail...". Dated September 27, 1969.
- a) Typescript, 8 pp.
 - b) Carbon typescript, 8 pp.
 - c) RHA. CTLS to Seid, Marvin (L.A. Times). September 27, 1969.
 - d) Photograph of Gandhi.

ANDREWS, ROBERT HARDY
Addenda: 1970

- Box 41 39) "On August 14, 1945, after Centuries...". Published in L.A. Times,
August 28, 1969.
- a) Carbon typescript with holograph notation, 8 pp.
 - b) Carbon typescript, 7 pp.
 - c) RHA. CTLS to Seid, Marvin. August 23, 1969.
 - d) Research notes. Typescript with some holograph notations, 33 pp.
- Box 42 40) "Once There Were Two Vice-Presidents Who Wanted To Go One Step
Higher".
Carbon typescript, 18 pp.
- 41) "Pakistan". Dated December 2, 1962.
Signed carbon typescript, 4 pp.
- 42) "Pakistan: No Place for Catholics?". For Catholic Digest.
Carbon typescript, 8 pp.
- 43) "Pharoah's Chicken". Book review for Chicago Sun Times, May 27, 1969.
- a) Carbon typescript, 2 pp.
 - b) 2 CTLS from RHA. May 27 and February 25, 1969.
- 44) "Pilgrimage 1956".
- a) Typescript, 9 pp.
 - b) Carbon typescript, 9 pp.
 - c) "Supplementary Memorandum October 16, 1956". Carbon typescript, 7 pp.
- 45) "Pilgrimage 1957".
- a) Typescript, 8 pp.
 - b) 2 Carbon typescripts, 7 pp. each. ("This presentation summarizes...")
 - c) RHA. CTL to Wolff, Nat. December 10, 1956.
 - d) "Little or no notice...". Carbon typescript, 5 pp.

ANDREWS, ROBERT HARDY
Addenda: 1970

Box 42

- 46) "Politics at Pitol Point". For Mankind.
a) Carbon typescript, 24 pp.
b) Quotes. Typescript, 2 pp.
- 47) "A Question of Leopards".
Outline. Carbon typescript, 2 pp.
- 48) "The REal Birthday of Independence".
Carbon typescript, 17 pp.
- 49) "Revolt in the Burkha Brigade".
Outline. Carbon typescript, 4 pp.
- 50) "Rudyard Kipling's On The Road to Mandalay..." For the L.A. Times
Editorial Section.
a) Carbon typescript with holograph notation, 6 pp.
b) RHA. CTL to Basset, James (L.A. Times). November 5, 1968.
c) Research notes. Typescript, 6pp.
- 51) "The SAga of Walking John Ledyard: research notes for an article".
For Mankind.
Carbon typescript with holograph notation, 2 pp.
- 52) "Salute to Scissor-Snippers". Ca. 1942.
Holograph, 8 pp.
- 53) "Since Winston Churchill is a noted..." 1944.
a) Signed carbon typescript with holograph notation, 5 pp.
b) RHA. CTL to "Jack". June 23, [Ca. 1944.]
- 54) "Some Unsung Columbus once remarked...". For World Affairs Council,
dated December 7, 1965.
a) Carbon typescript, 5 pp.
b) RHA. CTLS to Coombs, Walter (Executive Director, L.A. World
Affairs Council). December 7, 1965.

ANDREWS, ROBERT HARDY
Addenda: 1970

Box 42

- 55) "So You Want to Write a Movie?". For PHotoplay.
a) Typescript with holograph corrections, 10 pp.
b) RHA. TLS (with holograph note) to "Swanny"(Oliver Swan, Agent). 1945.
- 56) "Storm in Chandigarh"/"A Stronger Climate". Book review of 2 books.
Carbon typescript, 3 pp.
- 57) "A Tall Tree Grows in Santa Barbara". For Columbia.
Carbon typescript, 18 pp.
- 58) "Tiger By the Tail".
Typescript, 6pp.
- 59) "Time for a New Look at 'Mother India'".
Typescript with holograph address, 18 pp.
- 60) "To Remamber at Christmas". Published in Mankind, December 1969.
a) Carbon typescript with holograph notation, 10 pp.
b) Typescript, 8 pp.
- 61) "'Twilight of the Gods' in India?"
Typescript, 3 pp.
- 62) "Two Years Ago, then only...". Dated, January 16, 1965,
published in Journal of World Affairs Council.
Carbon typescript with holograph notation, 4 pp.
- 63) "We have another distinguished...."
Typescript, 5 pp.
- 64) "What Most Catholics Don't Know About Catholicism in India".
a) Carbon typescript, 3 pp.
b) Typescript, 2 pp.

ANDREWS, ROBERT HARDY
Addenda: 1970

Box 42

- 65) "Where Xavier Showed the Way". For Catholic Digest.
Typescript, 19 pp.
- 66) "Which Way From Bombay?". For Catholic Digest.
Carbon typescript with holograph notation, 10 pp.
- 67) "Why Alexander Hamilton Committed Suicide".
a) Typescript with holograph corrections, 25 pp.
b) carbon typescript, 24 pp.
c) Carbon typescript ("A Case on Non Liquef"), 29 pp.
- 68) "Why Hindus Call Mother Teresa ' The Walking Saint' ". For
Catholic Digest and NCWC News Service.
a) Typescript with holograph notation, 8 pp.
b) Sr. M. Frederick. ALS to RHA. June 26, 1966.
c) typescript research notes, 14 pp.
d) Carbon typescript background information on Missionaries of
Charity, 10 pp.
e) RHA. CTLS to Ryan, Rev. Kenneth. August 31, 1966.
- 69) "In India, the war...". May 3, 1967.
Signed carbon typescript, 14 pp.
- 70) "It is doubtful if...".
a) Carbon typescript dated February 4, 1970, 6 pp.
b) Typescript research notes, 4 pp.
- 71) "Our Country".
Carbon typescript, 4 pp.
- 72) "REasonable Doubt".
Carbon typescript readers' report, 5 pp.
- 73) "The Third Man Theme at Brioni". 1958.
Carbon typescript with holograph notation, 15 pp.

ANDREWS, ROBERT HARDY
Addenda: 1970

Box 42

- 74) "This Time of Morning". Book review.
Carbon typescript with holograph notation, 3 pp.
- 75) "Time is Running Out".
Carbon typescript notes, 4 pp.
- 76) "U Thant: Hamlet in the Big Glass House".
Carbon typescript dated February 21, 1970, 11 pp.
- 77) "What Ever Became of the Maharajahs?". For Status.
- a) Carbon typescript, 20 pp.
 - b) Signed carbon typescript research notes, 10 pp.
 - c) "The Rajahs Ride Again in India". Typescript, 3 pp.; Carbon typescript, 3 pp.
 - d) RHA. 2 CTL to Cooper, Wyatt.
Matthews, Stafford. TLS to RHA.
- 78) "The Wonderful World of Shikar". For Mankind.
Galley sheets, 5 pp.
- 79) "The Younger Pitt". Book review for Mankind.
- a) Carbon typescript dated January 27, 1970 with holograph notation, 4 pp.
 - b) Carbon typescript dated January 21, 1970, 3 pp.
 - c) Signed typescript research notes, 2 pp.

Folders Arranged by Subject

- 1) "The God With Nowhere to Go".
 - a) Carbon typescript, 4 pp.
 - b) Typescript, 8 pp.
 - c) "Bits & Pieces for the Book". Typescript, 8 pp.
 - d) 11 newspaper clippings for research.
 - e) 3 pieces of printed matter for research.

ANDREWS, ROBERT HARDY
Addenda: 1970

Box 42

2) "Finian's Rainbow". Benefit Premiere.

a) Correspondence. August 7, 1967–October 23, 1968.

7 TLS

1 TL

27 CTL

7 ALS

Including:

Reynolds, Debbie. TLS to RHA, November 30, 1967.

Xerox of check from Ayres, Lew.

b) "The Flying Nuns of Rabbit Valley," 10 pp. Carbon Typescript.

c) 9 clippings.

d) 7 pieces of printed matter.

e) Notes, lists, etc.... Typescript with holograph notations, 16 pp.

Box 43 3) St. Mary's School for the Deaf.

a) "How to Hear with Your Heart". Carbon typescript, 12 pp.

b) 5 newspaper clippings.

c) 6 pieces of printed matter.

d) 1 photograph.

e) Correspondence. July 24, 1968–September 16, 1968.

3 CTL

4 TLS

4) Family Theater.

a) "This Most of All". Carbon typescript, 4 pp.

b) "The Guinea-Pigs." Carbon typescript, 4 pp.

c) "The Longest Hour".

1. Carbon typescript, 7 pp. Story idea.

2. RHA. CTL to Lynch, Rev. March 25, 1953.

3. "'The Longest Hour' written by John T. Kelley from a story by RHA". Mimeograph typescript, 23 pp.

ANDREWS, ROBERT HARDY
Addenda: 1970

Box 43

- d) "Abraham Lincoln". Mimeograph typescript, 7 pp.
- e) Various carbon typescripts, 17 pp. total.
- 5) Eucharistic Congress & Sodality Convention (India).
 - a) 2 Typescript articles, 2 pp. each.
 - b) 15 carbon typescript articles, 2-3 pp. each.
 - c) Typescript research notes, 20 pp.
 - d) Correspondence. January 5, 1962-July 25, 1967.
 - 20 CTL
 - 12 TLS
 - 2 ALS
 - 2 Telegrams.
 - Including: RHA. TLS to Richard, Marque. July 11, 1964.
 - e) Mimeograph typescript articles by RHA, 9 pp. total.
 - f) Printed matter and carbon typescriptsnot by RHA, 24 pieces.
 - g) Miscellaneous. 6 items.
- 6) "Man Without a Country".
 - a) "Story Springboards". Typescript, 5 pp.
 - b) "A saga of search...". Typescript, 18 pp.
 - c) "A saga of search...". Carbon typescript, 18 pp.
 - d) "A saga of perilous pursuit". 2 Carbon typescripts, 1 of 23 pp.;
1 of 24 pp.
 - e) "Story Srpingboards". 3 Carbon typescript. 2 of 5 pp.; 1 of 4 pp.
 - f) Carbon typescript, 5 pp. (Title page in red typescript.)
 - g) Miscellaneous carbon typescript pages. 9 pp.
 - h) Notes. Holograph, 2 pp.
 - i) Correspondence. February 4, 1964-July 10, 1967.
 - 4 CTL from RHA and 2 TLS.
 - j) 17 clippings for research.

ANDREWS, ROBERT HARDY
Addendá: 1970

Box 43

7) East of Suez-Pakistan.

- a) "Zindabad". Typescript and carbon typescript, 11 pp.
- b) "Somewhere East of Suez". Carbon typescript on yellow paper, 10 pp.
- c) "Somewhere East of Suez". Carbon typescript on white paper, 16 pp
- d) "East of Suez: Journal Notes". Carbon typescript, 42 pp.
- e) "East of Suez". Introductory pages. Typescript and carbon typescript, 8 pp.
- f) "East of Suez: The adventures of Zindabad O'Hara". Typescript, 14 pp.
- g) "Somewhere East of Suez: Journal Notes". Carbon typescript with some holograph corrections, 47 pp.
- h) "Ten Times Ten Times Ten". Carbon typescript, 1 p.
- i) "Fortress of Freedom, Citadel of Faith". 2 Carbon typescripts, 1 of 19 pp.; 1 of 20 pp.(1957).
- j) "Army Film". Carbon typescript, 8 pp.
- k) "We have another distinguished...". Carbon typescript, 5 pp.
- l) "Has West Asia Produced The New Kemal Ataturk?". Written under pseudonym Douglas Charles . Typescript, 23 pp.

Box 44

- m) "Has Pakistan Produced the 1960-Model Kemal Ataturk?". 2 Carbon typescripts. 1 of 11 pp.; 1 of 29 pp.
- n) "History is Made in Hollywood". For Pakistan Quarterly. Carbon typescript, 9 pp.
- o) "Mohammad Ayub Kham". Typescript, 5 pp.
- p) Assorted holograph notes, 21 pp.
- q) Assoted typescript and carbon typescript notes, 41 pp.

ANDREWS, ROBERT HARDY
Addenda: 1970

Box 44

r) Correspondence. February 25, 1956-August 2, 1968.

23 TLS

52 CTL (Many signed by RHA)

3 ALS

10 TL

1 Telegram

1 Christmas card

Including:

Khan, M. Asghar (Air Marshal, Pakistani Air Force).

TLS to RHA. April 1, 1965.

RHA. TLS to Swim, Allan. February 4, 1957.

RHA. 2 TLS to Fouse, Orville. February 13, 1957 and February 4.

s) Printed matter and clippings. 19 pieces.

t) 2 photographs.

u) Miscellaneous. 15 pieces.

Miscellaneous Notes.

- 1) Typescript notes for 5 speeches (2 pages of which are signed),
48 pp.
- 2) Holograph notes, 7 pp. 1 page signed.
- 3) Other typescript and carbon typescript pages (2 pages of which are
signed), 19 pp.

Miscellaneous Single Manuscript Pages

Typescript and carbon typescript, 20 pp.

ANDREWS, ROBERT HARDY
Addenda: 1970

Box 44 Printed Matter

- 1) Articles written by RHA.
 - a) Galleys for newspaper serial "Station L-O-V-E". November-January 4.
 - b) Tearsheets of articles for papers and magazines such as Catholic Digest, L.A. Times, Bulletin of L.A. World Affairs Council. Ca. 1953-1969. 22 pieces.

- Box 45
- 2) Articles written about RHA, 1931-1968. 75 pieces.
Including translation of articles from The Arabic, Carbon typescript, 1 p.; Signed typescript, 2 pp.
 - 3) 10 articles about Beatrice Wood, ceramics artist and friend of RHA.

Correspondence (Almost all of the CTL are from RHA).

- 1) 1929-1938.
 - 4 TLS
 - 4 CTL (3 are signed).
 - 1 Telegram
- 2) 1940.
 - 16 CTL
 - 4 TLS (1 undated from RHA to "Mrs. Pritchard")
 - 1 TL
 - 1 ALS
- 3) 1941-1942.
 - 9 CTL
 - 1 TLS, RHA to Kane, Walter. October 15, 1941.
 - 3 TL
 - 1 ALS

ANDREWS, ROBERT HARDY
Addenda: 1970

Box 45

4) 1943-1944.

12 CTL

5 TLS

1 TL

2 Telegrams

5) 1945-1946.

7 CTL

1 ALS

1 Telegram

2 TLS

1 TL

6) 1947

2 CTL

2 ALS

8 TLS

5 other

Including:

Brown, Joe E. ALS to RHA. Undated.

Brown, Joe E. TLS to RHA. September 8, 1947.

Thurber, James. 5 Xerox copies of TLS. 3 are to RHA, 1 to

Fles, Barthold; March 31, August 1, September 10, November 13,

December 1. 1947.

7) 1948.

5 CTL

4 TLS

8) 1949.

32 CTL

1 TL

21 TLS

1 Telegram

ANDREWS, ROBERT HARDY
Addenda: 1970

Box 46

9) 1950.

14 CTL

1 ALS

21 TLS

2 TL

Including:

1 contract signed by RHA.

Vogel, Robert. TLS to Hornblow, ARthur. November 30, 1950.

With signature and holograph notation by RHA.

10) 1951.

21 CTL

1 ALS

23 TLS

1 Contract

11) 1952.

10 CTL (1 signed by RHA).

4 TLS

12) 1953.

11 CTL

2 ALS

15 TLS

1 TL

5 other

13) 1954.

4 CTL (1 signed by RHA).

8 TLS

1 ALS

ANDREWS, ROBERT HARDY
Addenda: 1970

Box 46

14) 1955.

20 CTL

2 ALS

21 TLS

1 other

15) 1956.

58 CTL

2 TL

25 TLS

3 other

16) 1957.

45 CTL

1 TL

18 TLS

Including:

RHA. CTL with holograph notation to "Mike". November 14, 1957.

RHA. Signed CTL to Swan, Oliver. November 12, 1957.

RHA. TLS to Breacher, Harold May 2, 1957.

17) 1958.

39 CTL

4 TL

22 TLS

5 Other

Including:

RHA. 2 signed CTL to Lewis, George F. December 13, 1958.

RHA. TLS to Naquib, Ramses. December 4, 1958.

Taylor, Robert. TLS to RHA. July 20, [1958]

ANDREWS, ROBERT HARDY
Addenda: 1970

Box 47

18) 1959.

102 CTL

2 ALS

31 TLS

3 TL

6 Other

Including.

RHA. Signed CTL to Stanton, Frank. November 7, 1959.

RHA. TLS to "Pete" (Lewis, George F). Undated.

RHA. Signed CTL to Hechtlinger, Dorothy. August 3, 1959.

19) 1960.

104 CTL

4 ALS

37 TLS

4 TL

11 other

Including:

Singh, Brigraj (Son of maharjah of Kotah). 2 ALS to RHA.

December 14 and July 4, 1960.

RHA. TLS to Nazuib, Ludna and Ramses. Noember 19, 1960.

Humphrey, Hubert H. TLS to RHA. February 16, 1960.

Huntley, Chet. TLS to RHA. January 14, 1960

ANDREWS, ROBERT HARDY
Addenda: 1970

20) 1961.

168 CTL

8 ALS

58 TLS

4 TL

11 other

Including:

RHA. 4 signed CTL. Dated December 30, November 29, September 22,
March 11, 1961.

RHA. 6 TLS dated December 18, November 29, May 15, April 10,
April 6, and February 27, 1961.

Bowles, Chester (Under-Secretary of State). TLS to RHA. July 14, 1961.

RHA. CTL to Chester Bowles. July 9, 1961. With Carbon typescript,
5 pp., attached, titled "Mohammed Ayub Khan #2").

Box 48 21) 1962.

143 CTL

8 ALS

46 TLS

17 TL

9 Others

Including:

RHA. 6 TLS dated October 22, August 22, May 16, February 10,
January 23, and January 22, 1962.

Spies, Adrian. TLS to RHA. July 12, 1962 with typescript,
5 pp. by RHA attached.

Naquib, Ramses. TLS to RHA. January 18, 1962 with RHA signature.

ANDREWS, ROBERT HARDY
Addenda; 1970

Box 48

22) 1963.

77 CTL

1 ALS

78 TLS

3 TL

4 other

Including:

Richman, Harry (Entertainer). 4 TLS to RHA. November 5, May 1,
April 4, February 20, 1963.

RHA. 9 TLS. September 16-February 22, 1963.

23) 1964.

25 CTL

5 ALS

35 TLS

3 TL

2 Other

including:

Bowles, Chester. TLS to RHA. November 10, 1964.

Yorty, Samuel. (Mayor of Los Angeles). TLS to Pandit, Madame V.
November 4, 1964.

Richman, Harry. TLS to RHA. August 12, 1964.

RHA. Signed CTL to Stabler, Bob. October 11, 1964.

RHA. TLS, May 10, 1964.

RHA. CTL to (Coombs), Walter. September 26, 1964.

With "Protocol's Courtesy..." attached, Carbon typescript, 3 pp.

ANDREWS, ROBERT HARDY
Addenda:1970

Box 49 24) 1965.

55 CTL
6 ALS
35 TLS
2 TL
10 Other

Including:

RHA. CTL to (Coombs), Walter. January 21, 1965 with "History-making change..." attached, Typescript, 4 pp.

RHA. CTL to Pearce, Cap. December 24, 1965 with notations by Mrs. RHA re: manuscripts deposited in other libraries.

RHA. CTL to Pearce, Cap. December 4, 1965 with "The Ghost That Walks on New York's Waters" attached. Carbon typescript, 19 pp.

Brando, Marlon, Sr. TLS to RHA. March 3, 1965.

RHA. CTL to Ryan, Kenneth. February 10, 1965 with "A Mustard Seed in India" attached. Carbon typescript, 5pp.

25) 1966.

68 CTL
44 TLS
10 ALS
7 Other

Including: Richman, Harry. TLS to RHA. January 3, 1966.

26) 1967.

52 CTL 19 TLS
13 ALS 7 Other

Including:

RHA. 3 TLS dated September 29, August 7, July 6.

RHA. CTL to Ray Locke, September 16. with "The Wonderful World of Shikar" attached. Carbon typescript, 5 pp.

Signed typescript memo dated April 22, 1967

RHA. Signed CTL to (Locke), Ray. February 4, 1967.

ANDREWS, ROBERT HARDY
Addenda: 1970

Box 49

27) 1968.

75 CTL

3 ALS

41 TLS

1 TL

5 other

Including: Winchell, Walter TLS to RHA. June 27, 1968.

Box 50 28) 1969.

63 CTL

15 ALS

46 TLS

1 TL

12 other

Including:

RHA. CTL to Locke, Ray. November 27, 1969 with book review of
NELSON & THE HAMILTONS attached, Carbon typescript, 2 pp.

RHA. Carbon ALS to (Ford?), Glenn. October 15, 1969.

RHA. 2 TLS. July 3 and January 8.

RHA. 2 signed CTL to Pearce, Cap. February 20 and January 19.

Bowles, Chester. TLS to RHA. February 20, 1969.

29) 1970.

2 CTL

1 ALS

9 TLS

1 TL

1 Other

Including:

Ayres, Lew. TLS to RHA. March 30, 1970.

Pandit, Mme. V. ALS to RHA. January 8, 1970.

ANDREWS, ROBERT HARDY
Addenda: 1970

Box 50 30) Undated Correspondence.

- 8 CTL
- 11 ALS
- 4 TLS
- 4 TL
- 8 other

Memorabilia and Miscellaneous

- 1) 4 manuscripts (not by RHA) used as background and research.
- 2) 26 photographs. 10 are of RHA, 4 are of Beatrice Wood, and 10 are of India and Pakistan.

Box 51 3) Assorted printed matter used as background research or information. 44 pieces.

4) Miscellaneous.

- a) Holograph notes, 17 pp.
- b) 2 expired passports.
- c) Miscellaneous typescript, carbon typescript, and xerox typescript lists, notes, etc. 20 pieces.
- d) Miscellaneous receipts, invoices, and memorabilia.

ANDREWS, ROBERT HARDY

Addenda: June 1970-May 1971

Manuscripts

Box 52 A) Films

- 1) "Bataan". 1942.
 - a) Script. Typescript mimeograph, 142 pp. (#1).
 - b) Farrell, Edith (Loew's Inc). Telegram to RHA, February 3, 1943. (#1).
 - c) Reviews and publicity, Ca. 100 pieces. (#2).
- 2) "The Man From Colorado". 1947.

Second revised final draft. Typescript mimeograph, 158 pp. (#3).
- 3) "Meet Dr. Christian". 1938.

Typescript mimeograph, 134 pp. (#4).
- 4) "Army Engineers Story".

Outline, July 20, 1942. Carbon typescript, signed, 5 pp. (#5).
- 5) "The Far Command".

Background notes. Carbon typescript, incomplete, 8 pp. (#5).
- 6) "Santa Anita".

Outline, October 18, 1945. Signed typescript, 2 pp. (#5).
- 7) "This Time of Terror".

Outline. Typescript photocopy, 8 pp. (#5).
- 8) "The Wild Geese Flying".

Synopsis, August 9, 1946. Signed typescript mimeograph, 5 pp. (#5).

B) Radio

- 1) "Big Town" Series, 1940.

Story ideas for "In Praise of Abe", "A Letter to the Editor", "Thirteen on the Jury". Carbon typescript, 18 pp. with signed holograph note on cover page. (#6).

ANDREWS ROBERT HARDY
Addenda: June 1970-May 1971

- Box 52 2) "The Truth About Hollywood" Series, 1936. (#7).
- a) Presentation proposal. Carbon typescript, 52 pp.
 - b) Ashenhurst, Anne S. ALS to RHA, 1936.
 - c) Explanatory note by RHA. Signed typescript, 1 p.

Box 53 C) Television

"Death Valley Days" Series. (#1).

- a) "Out of the Valley of Death".
 - 1. First draft, September 10, 1967. Carbon typescript, 35 pp.
 - 2. RHA to Robert Stabler. CTL, September 9, 1967.
- b) "He Learned About Indians From Them". Story idea. Carbon typescript, 1 p.
- c) "How to Build a School Where There Ain't Any".
Story idea. Carbon typescript, 3 pp.
- d) "Meanwhile Back At The Ranch In Old Death Valley". Ronald Reagan and the history of the show. Carbon typescript, 3 pp.

D) Articles

- 1) Story re: needy families during Christmas time. Chicago Daily News, no date. Galley proofs. (#2).
- 2) "The Truth About Theodore Roosevelt And The Rough Riders".
Mankind Magazine, No. 5, 1968. Galley proofs, signed. (#3).
- 3) "The Wonderful World of Shiker". Mankind Magazine, No. 5.
Galley proofs. (#4).
- 4) "The Wonderful World of the Maharajahs". Mankind Magazine, No. 11.
Galley proofs. (#5).
- 5) "Remingtons At Pickfair". Mankind Magazine. Carbon typescript, 4 pp. (#6).
- 6) "Forty-Eight Days That Shook The World". Signed carbon typescript,
13 pp. (#7).

ANDREWS, ROBERT HARDY
Addenda: June 1970-May 1971

Box 53

- 7) Untitled, "If you've wondered..." Chicago Sun-Times, March 21, 1971.
Carbon typescript, 4 pp. (#8).
- 8) Untitled, "'Whatever became of Hollywood?' is grist...".
Chicago Sun-Times, March 28, 1971. Carbon typescript, 4 pp. (#8).
- 9) Untitled, "Should Americans be given...". Carbon typescript, 9 pp.
With RHA to Walter Coombs, CTL, August 27, 1965. (#9).
- 10) "The True Romance of India's Joan of Arc". (#10).
a) Outline.
1. Typescript with holograph corrections, 3 pp.
2. Carbon typescript, 3 pp.
b) Carbon typescript, 7 pp.
c) RHA to Father Kenneth Ryan (Editor of Catholic Digest), 2 CTL,
September 16 and 22, 1967.
- 11) "What Ever Became of Hollywood?". Various drafts.
Typescript with holograph corrections and carbon typescript, Ca. 200 pp.
(#11)
- E) Short Story
"My Father Said". Carbon typescript, 32 pp. (#12).
- F) Poem
"Prophecy". Typescript, 1 p. (#13).
- G) Vijaya Pandit File. (#14)
1) "The Most Unforgettable Character I've Met", 1957. Typescript, 11 pp
2) A LAMP FOR INDIA. Miscellaneous carbon typescript with a few
holograph corrections, 16 pp.
3) Interview angles, etc. for promotion of A LAMP FOR INDIA, 1967.
Typescript and carbon typescript with holograph notation, 11 pp.
4) List of recipients of promotional copies of A LAMP FOR INDIA.
Carbon typescript with holograph notations, 2 pp.

ANDREWS, ROBERT HARDY
Addenda: June 1970-May 1971

Box 53

- 5) Reviews of A LAMP FOR INDIA. Photocopies, 4 items.
- 6) Biographical notes of RHA sent to British publisher, 1967.
Carbon typescript with holograph note on title page, 6 pp.
- 7) RHA to Vijaya Pandit. Draft of letter, typescript with holograph corrections, Ca. 1955-1956.
- 8) Check returned to RHA because of cancellation of Pandit's American tour.

H) Speech

Signed notes. Typescript, 3 pp. (#15).

I) Unclassified Prose

"Always Peter: A True Romance". Typescript, 7 pp. (#16)

Correspondence. 1930-1971

Box 54

- 1) 1930. (#1)
1 ALS
- 2) 1931. (#1)
1 Telegram
- 3) 1942. (#1)
1 CTL by RHA
- 4) 1943. (#1)
1 TLS
9 CTL (most by RHA)
1 CTLS
- 5) 1944. (#1)
Levey, Jules. TLS to RHA, October 16. Refers to film, THE HAIRY APE.
- 6) 1946. (#1).
6 TLS (most to Mrs. RHA)

ANDREWS, ROBERT HARDY
Addenda: June 1970-May 1971

Box 54

7) 1948. (#1)

2 TLS

Including: Morton, Charles W. TLS (signed by secretary),
April 20, 1948.

8) 1949. (#1).

Brown, Joe E. TLS to RHA, September 15.

9) 1950 (#2).

1 TLS

10) 1951 (#2)

2 CTL

11) 1953 (#2)

RHA to Mrs. RHA. TL copy.

12) 1954 (#2)

4 TLS

5 CTL

13) 1955 (#2)

9 TLS (1 by RHA)

12 CTL

Including:

Mayer, Lorena (Mrs. Louis B. Mayer). TLS to Mrs. RHA, August 8.

14) 1956 (#2)

4 TLS

15) 1957 (#2)

10 TLS

6 CTL

2 ALS

1 TL

Including: Allen, George V. (Director of USIA), November 18.

ANDREWS, ROBERT HARDY
Addenda: June 1970-May 1971

Box 54

16) 1958 (#2)

5 TLS

6 CTL

1 Telegram

Including: Johnston, Eric. TLS, February 13.

17) 1959. (#2)

8 TLS

16 CTL

3 ALS

Including:

Fulbright, J.W. 2 TLS, October 1 and 6.

McHugh, Jimmy. TLS, December 30.

18) 1960 (#2)

8 TLS

4 CTL

2 ALS

1 TL

Including: Huntley, Chet. TLS, February 10

19) 1961 (#3)

4 TLS

15 CTL

1 ALS

1 TL

20) 1962 (#3)

13 TLS (2 by RHA)

51 CTL

2 ALS

Including: RHA to President John F. Kennedy.

1 Postcard

CTL, October 22.

ANDREWS, ROBERT HARDY
Addenda: June 1970-May 1971

Box 54

21) 1963 (#3)

8 TLS (1 by RHA)

5 ALS

14 CTL

22) 1964 (#3)

6 TLS

6 CTL

Including: Linkletter, Art. TLS, December 16

23) 1965 (#3)

10 TLS

34 CTL

5 ALS

Including: Menon, Krishna P.S. (Diplomat of India) TLS, January 22.

24) 1966 (#4)

25 TLS

58 CTL (most by RHA)

8 ALS

1 TLS photocopy

1 typescript mimeograph

Box 55 25) 1967. January-June. (#1)

Ca. 25 TLS

142 CTL

Ca. 5 ALS

Including:

Hemenway, Robert (New Yorker). 5 TLS. May 18-December 11.

McAndrew, William R. (NBC News). TLS, February 17, 1967.

ANDREWS, ROBERT HARDY
Addenda: June 1970-May 1971

Box 55

26) 1967. July-December (#2)

Ca. 25 TLS

Ca. 140 CTL

Ca. 5 ALS

Including:

Banerjee, P.K. (Embassy of India, Washington, D.C.). TLS,
September 7, 1967.

Morris, Willie. TLS, August 3.

Menon, P.K. (Ambassador of India, Cambodia). 2 TLS, October 21
and November 30.

27) 1968. (#3).

23 TLS (1 by RHA)

50 CTL

7 ALS

1 TL

1 Telegram

Including:

Cordeiro, Joseph (Archbishop of Karachi). ALS, January 26;
Christmas card, November 24.

Hemenway, Robert. TLS, February 8.

Jung, Ali Yavor (Indian Ambassador to the United States).
TLS, August 16.

Menon, P.N. TLS, February 3.

Nehru, B.K. TLS, June 6, 1968.

Rosenberg, Aaron. TLS, February 1.

ANDREWS, ROBERT HARDY
Addenda: June 1970-May 1971

Box 55

28) 1969. (#4)

- 11 TLS (1 by RHA)
- 21 CTL
- 2 ALS
- 3 Typescript mimeograph
- 2 TLS photocopies
- 2 Christmas cards

Including:

Cousins, Norman. TLS to Dr. Omar Fareed, January 28.

29) 1970 (#4)

- 18 TLS
- 13 CTL
- 7 ALS
- 1 TLS photocopy
- 2 typescript mimeograph
- 1 greeting card

Including:

Sahgal, Mrs. Nayantara (Daughter of Vijaya Pandit). Typescript mimeograph letter signed, February 28.

Yorty, Sam. TLS, December 18.

30) 1971 (#4)

- 1 TLS
- 1 CTL

Including: Ruggles, Marion (Mrs. Charlie Ruggles). TLS, January 30.

ANDREWS, ROBERT HARDY
Addenda: June 1970-May 1971

Box 55 31) Undated Correspondence and Memoranda. (#5).

Ca. 50 TLS (some by RHA)

Ca. 50 CTL

Ca. 10 ALS

4 Telegrams

3 Cards

2 Typescript mimeograph

Including:

Brown, Joe E. Autograph note signed.

Hemenway, Robert. TLS, no date.

Box 56

Invitations, Tickets, and Programs for Social Engagements, 1950-1971.

15 pieces. (#1).

Membership Cards for RHA and Wife, 1967-1970.

6 cards (in envelope)

Miscellaneous Financial Records, including Documents relating to travels,

1963-1968. Ca. 50 pieces (in envelope)

Publicity Clippings, 1950-1970. Ca. 100 pieces. (#2).

Miscellaneous Printed Matter. 9 pieces. (#3).

Photographs

1) Proofs of photographs of Nehru family and associated persons, 6 sheets (#4)

2) RHA and friends. 4 photographs. (#5).

Writing Contracts With Loew's Inc. 3 documents. (#6)

Andrews, Robert Hardy
#403
8/18/71 - 11/13/85
Preliminary Listing

Boxes 58 - 86

- I. Manuscripts.
 - A. A LAMP FOR INDIA, CTS.
 - B. "The Johnny Broderick Story," screenplay by RHA.
 - C. Novels.
 - D. Short stories.
 - E. Screenplays.
 - F. Articles.
 - G. Notes.
- II. Correspondence (numerous items).
- III. Printed Material.
 - A. Reviews of "Bataan."
 - B. Clippings.
 - C. Other.
- IV. Film and Video.
 - A. Film reels.
 - 1. "Little Big Mouth," starring Barbara Stanwyck.
 - 2. "Los Angeles / Bombay Sister City Delegation Tour.
 - 3. Home movies, 5 reels.
- V. Scrapbooks.
- VI. Photographs.
- VII. Audio.
 - A. Two reel-to-reel tape recordings (from radio).
 - B. Other tapes.
- VIII. Professional Material.
 - A. Appointment books.
 - B. Telephone / address book for RHA.
- IX. Research Material.
 - A. For unpublished books re: Taj Mahal and Dalai Lama.

Andrews, Robert Hardy
#403
8/18/71 - 11/13/85
Preliminary Listing

Boxes 58 - 86

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- IX. Research Material.
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